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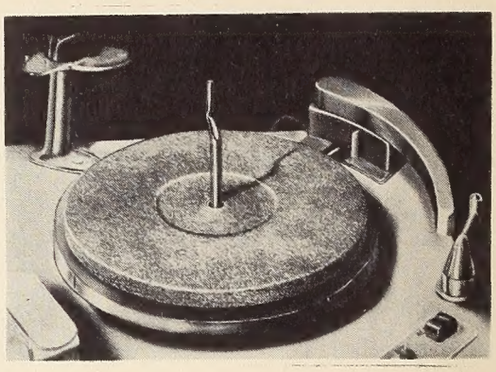

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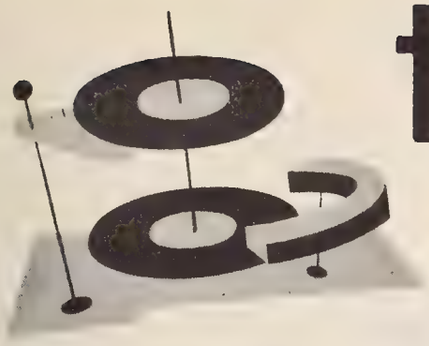

the record changer

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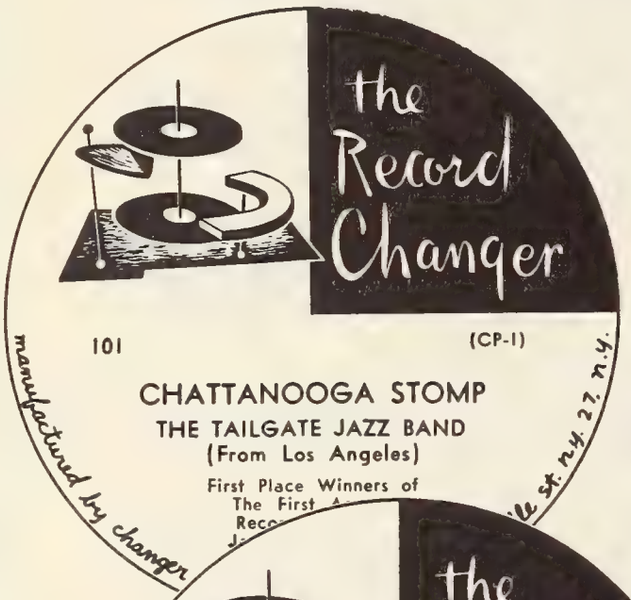

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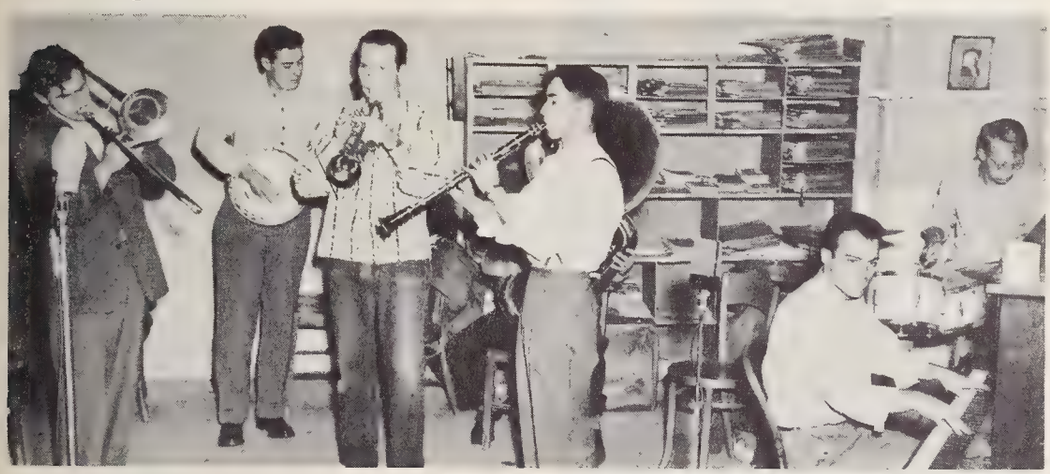
THE RECORD CHANGER'S JAZZ BAND CONTEST

The Tailgate Jazz Band



The Tailgate Jazz Band, a seven-piece Los Angeles group with an average age of less than 23 years, who have been playing and rehearsing together as a unit for less than five months, has been picked as first-prize winner in the first annual Record Changer Amateur Jazz Band Record Competition.

The contest offered a clear indication that the real jazz is still being played, with skill and enthusiasm, throughout the country. Twenty-one entries were received, and the West Coast winners were selected by a clear-cut margin over the rest of the field. The Tailgate outfit was the first choice of seven of the nine judges, and placed second on one other ballot.

Second and third places went to two other Dixieland groups who were separated by only half a point in the judging, Thompson's Thumpers, of Milwaukee, nosing out the Webfoot Jazzband, a Portland, Oregon, outfit. The Webfoots were the first-place choice of one judge, with the remaining vote for first place going to Roy King and his Komikings, of St. Paul, Minn., who tied for fourth place with San Francisco's Chestnut Street Stompers.

The nine judges of the competition made their surprisingly near-unanimous selection after carefully hearing all the sides submitted at one lengthy listening session. They were George Avakian, Rudi Blesh, Sidney Finkelstein, pianist Art Hodes, Bucklin Moon, Paul Bacon, and Changer editors Bill Grauer, Jr., and Orrin Keepnews. Charles Edward Smith, announced as a judge, was unable to attend the session, but his place was ably filled by Marshall Stearns, a pioneer of jazz criticism.

The bands were identified to the judges by code number only, eliminating the possibility of any sort of pre-judgment resulting from any prior knowledge of bands or musicians. Five choices were then indicated by each man, and results were tabulated by a system giving 5 points for each first-place choice, 4 points for second, on down to one point for a fifth-place selection. On this basis, the Tailgate Jazz Band finished far ahead, with 39 out of a possible 45 points.

This is a band showing remarkable ensemble unity and drive, and with several soloists whose skill and imagination are in sharp contrast with their youth and slim experience. The two sides they submitted are numbers closely associated with early King Oliver bands: *Chattanooga Stomp* and *Snag It*. Winning the competition means that these Tailgate recordings are being made available to jazz fans on a special *Record Changer* label, and will be given nation-wide distribution. A full feature story on the band and its members will be a highlight of next month's issue of the Changer.

The Tailgate Jazz Band is led by 21-year-old trombonist Conrad Janis, and the rest of its front line is made up of Tom Sharpsteen, 23, clarinet, and R. C. H. Smith, also 23, a cornetist who switched to trumpet for the contest record date. The rhythm section includes Russ Gilman, 21, piano; Ralph Ball, 23, tuba and bass; Bob Burns, 21, tenor banjo. Drummer John Joseph, 26, is the oldest member of the group. The sides were cut on October 28, 1949, in the basement music room of the Emerson Junior High School, in West Los Angeles, described by the band as "an acoustical atrocity resembling a cement handball court." But the judges found the sound anything but crude or amateurish, an indication that much credit must go to Cecil Charles, who handled the engineering and cutting of the recordings, for surmounting unusual difficulties. *Snag It* is a first take, *Chattanooga* a second take.

In second place, having gained its edge by the point-splitting of one meticulous

(*Continued on Page* 16)

JAZZ MOODS

margo terry

Green Corn Come Along Cholly

Beginning on January 16, the Ferargil Galleries, 63 E. 57th St., New York City, will exhibit for two weeks a group of paintings entirely based on jazz and folk tune themes. Some of these paintings are reproduced here, and all are the work of Robert J. Lee, the young artist whose background is described in this article.

Every age has had a painter to reflect its music—one man who tries with brush and color to recapture in his own medium the emotions expressed by the music of his period. Strangely enough—possibly because the music itself is comparatively young and has been so ignored as a cultural force—no painter until Robert J. Lee has used the rich and colorful heritage of American Folk Music for inspiration.

It was inevitable that Lee should paint this music. Among his earliest memories are the songs his father sang on crisp mornings, chopping firewood in the San Francisco hills. Father Lee was a railroad man; Robert and his little brother thought him a very funny man, especially when he sang songs they sensed Mother never heard. These work songs and hobo songs that Father sang made a lasting impression upon the boy, as any music does upon any child who grows up with it as an ordinary part of daily living.

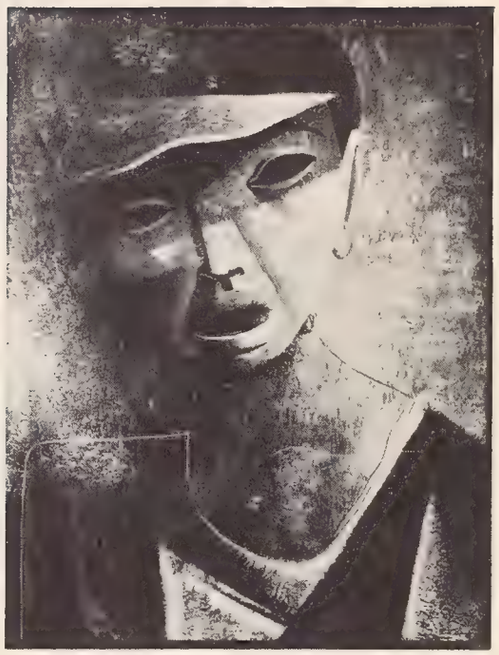
There was never any question in Robert J. Lee's mind as to his ultimate goal. The little boy who listened with delight when Father sang earthy songs was always determined to be a painter. And since there was very little money for expensive formal education, Bob Lee had to work with his hands to earn his education. His early years of freight loading, fruit picking and working in canneries enabled him to study for three years at the Academy of Art in San Francisco under such painters as Millard Sheets, Hamilton Wolf and Doug Kingman. And they served, as well, to keep the work songs and hobo ditties fresh in his mind and to introduce him to Negro Folk songs and blues.

One of the things which influenced Lee most greatly in this period was the months he spent "saddle-tramping" with a Wyoming cowboy. The two wound up, fairly tattered and worn, on the borders of the Siskiyou wilderness where they took jobs with the forest service as horse patrolmen. The Wyoming cowboy sang constantly in these months—songs he'd picked up in his travels all over the West—miners', cowboys' and loggers' songs. While Lee sketched, his companion sang the gay, the amusing, the sad and the bitter ballads that form one facet of America's musical heritage. Hollywood would never have recognized in this flea-bitten and dusty pair the glamorous singing cowboy and the struggling young artist.

It was natural that Lee should discover

ON CANVAS

Coal Cart Blues



If Beale Street Could Talk

We Shall Walk Through the Valley

Yellow Gal

New Orleans Jazz music; equally natural that, like thousands of other young men all over the world, he should start to collect records. He was particularly fortunate in the accident of living in San Francisco, where this music is today a vital musical force. Such bands as the Yerba Buena Jazz Band and such musicians as Turk Murphy and Kid Ory, completely unaffected by the "June-moon-spoon" school of popular music, spear-headed the revival of interest in this music—and a revival of participation, as well. It's more fun to play than to listen, young San Franciscans discovered. And Lee was among them. Washboards, jugs, kazoos, tambourines, suitcases—anything that can be played on, in fact—formed "skiffle sessions" that made Jazz an important part of their social life.

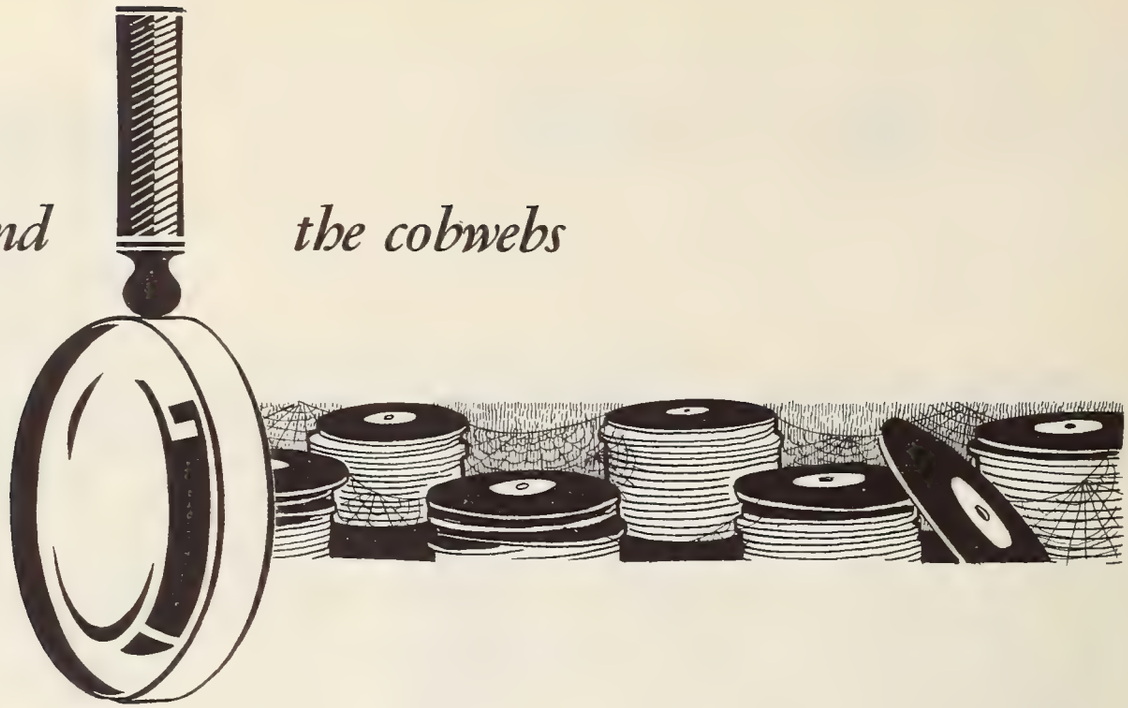
For the past ten years—all of his adult life—Lee played records, played in "skiffles," and listened to the bands and the musicians who play jazz.

During the war he served three years in the army air force. Then he returned to San Francisco, where he devoted himself to teaching as well as commercial art.

In early 1948, Lee headed East. In Chicago, he worked in advertising studios—

(*Continued on Page* 16)

behind the cobwebs



carl kendziora

John G. Heinz of Albany, New York, reports the interesting double discovery of a rare label and an unlisted Duke Ellington side. The label is *Up-To-Date* and John's copy is a brown record with a blue label with letters in gold. The catalog number is 2019 and the master numbers appear both on the label and in the wax. Title is *How Come You Do Me Like You Do* (T2018) by Florence Bristol with Duke Ellington and Otto Hardwick. The reverse is *Since You Went Away* (T2013) billed as a baritone solo by Paul Robeson "assisted by Willie Jones" (piano). John wants to know if there is any information available on this label since the label itself offers no clues to its identity at all with no company name, copyright mention, address, or other hint as to who issued it, made it, distributed it, etc. John comments that he's been collecting nearly 20 years and never saw a copy of the label before, and we can add that in our nearly 15 years we haven't either. Apparently (from those "T" masters) this label ties in somehow with the *Blu-Disc-Carnival* group on which other Duke items with similar masters appear.

Bert Worster of Youngstown, Ohio, adds still another M. Lo Scalzo side to Joe Madison's addition mentioned in the December column, following up the Irish medley with *Memories of Scotland* (105025-5) on Pat 036052 which automatically means also on Pe 14233. Reverse is *Where the Lazy Daisies Grow* (105109-2) by Lanin's Arcadians. We still don't have any dope on the identities of this quartet or confirmation that this is the Mike Lo Scalzo of the 1945 *Black & White* issues. Mr. Worster is desirous of learning any facts on the personnel of The Home Towners. He has their *What's the Use* (9358) on Or 1881 and *Let's Get Together* (3750) on Ro 932. Couplings on the above are *Puttin' On the Ritz* by the Clevelanders and *Honey* by the Broadway Broadcasters (Whoopee Makers).

J. H. Shepard of Carpinteria, California, has a couple of queries regarding personnels of obscure discs. First, he'd like to know "who-dun-it" for Wadsworth's Novelty Dance Orchestra on *World* 31104 playing *Saint Louis Blues* (reverse: *Full O' Pep* by World Dance Orchestra) and second he's interested in the identity of Perry's Orchestra *Headin' For Louisville/That Certain Party* on *Puritan* 2367.

In line with our remark in the July column anent investigating the *Operaphone* catalog in the chance that an item or two might be turned up, we have one or two issues on that label sent in by readers. John J. Durkota of Whippany, New Jersey, has *That's Got 'Em* by the Jazzazza Jazz Band on Op 31117. The reverse, terrible thing that it is according to Mr. Durkota, is *Tell Me* by Castleton's Dance Orchestra. No master numbers are discernible on either side as we've already experienced with this label. John offers a comparison of this *That's Got 'Em* with the same title on *Columbia* by Wilbur C. Sweatman who receives credit on both issues as composer of the tune. His conclusion, boiled down, is that this is either a much earlier attempt than the *Columbia* one or it is not a Sweatman group. After careful listening John believes the lineup to be tuba, trombone, trumpet, clarinet, and violin (or two clarinets shrill and out of tune with each other). He can't distinguish any percussion or piano, finding all the beat apparently furnished by the tuba.

W. T. Crowder, Jr. of Longview, Texas, offers two other *Operaphones* for the list even though they are not jazz items. Op 31142 couples *My Sahara Rose* by Duane Sawyer's Dance Band with *Hold Me* by Novelty Dance Orchestra. Op 21153 is *Everyone Is Meant For Me*—tenor duet by Campbell and Burr and *Pickaninny Blues*—tenor solo by Lewis James. *Rose* is strictly 1920 schmaltz featuring a fair C-melody sax with four or five other pieces furnishing accompaniment only. *Hold Me* features sax and xylophone with piano and traps. Mr. Crowder opines that this might be the forerunner of Green's Novelty Orchestra which later recorded for *Emerson* and featured George Hamilton Green on xylophone. The other is of no interest, being a tenor duet by Campbell and Burr on one side and a waltz tenor solo by Lewis James. Of noteworthy interest is that this latter item is in a 20000 series while the others are in a 30000 series. Perhaps this lower series is one used for vocal issues.

Odds 'n' ends: Mr. Crowder also asks for dope on Ray Miller's *Red Hot Mama* on Br 2681. He would like to know the personnel of the band on this title especially the trumpet man who takes the "out of this world" solo. Can anyone oblige? We heard an interesting item not so long ago and think it is worthy of mention. It's by Willie Jones and his Orchestra on Ge 6370. Title is *Ragamuffin Stomp* with composer credit going to Gay. The date appearing on the label of the disc (showing release date) is 3/28 which means that it was recorded before March of 1928, probably no more than eight months to a year at the most. The band sounded pretty good to our ears with the trumpet and piano standing out as the men most worthy of identification. Is Willie Jones the same one as mentioned on that *Up-To-Date* earlier?

Keep sending your data, queries, comments, views, opinions, and so forth to us at 74 South Road, Harrison, New York, or c/o the *Record Changer*. Don't think we've ignored your stuff if you don't see it right away as we have neither time nor space to run it as promptly as we'd like.

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TIME OUT OF HAND

First Bunk Johnson. Then Albert Ammons. Then Huddie Ledbetter. Time out of hand. Bunk up from the ricefields, Albert into the cafes and the bright spots . . . a rooming house and an out-of-tune piano. Huddie, out of the lead row at Sugarlands, shaking the stiffness of suffering from his joints, singing the bitterness and hardness and sweetness of the blues, Bunk with the cornet pressed against his mouth and his store-bought teeth, seeking the right to speak, the embouchure, Albert, striking the notes with a hardness and softness that was there before him, before Pine Top, before Bunk, before Huddie and his twelve-string guitar.

Time out of hand. They bring together for you, the audience, the stooped tall gangling one saying:

this was how, this was it—listen!

the one whose world hung heavy on his shoulders,

shook in the bass, sang in the treble,

the one who sprung a chord and sang a song, with midnight in his eyes.

Obituaries have the silence of still-born sonnets, lines and spaces, dates to fill in, born here, lived there, interred. All in correct metrical stone, the stars and scars blunted. Rub the chipped stone and watch the silence shine.

Time out of hand, kicking the dust where the blues chased a rabbit, Huddie and Blind Lemon asking *How Long,* Albert toting the play-party piano on his shoulders to Cafe Society, Bunk with the mouthpiece up against his heart when his lips were gone, Huddie and Brownie and Martha asking *How Long* . . . .

What you got to sell?
I ain't got nothin' to sell.
What you got to buy?
I ain't got nothin' to buy!
"Oh . . . I may be right
An' I may be wrong
But you gonna miss me when I'm gone . . ."

Charles Edward Smith

JOE AND CECILE MADISON

good and rare

OVERSEAS JAZZ RELEASES

One of our five-star ratings this month goes to the Hep Cats Dixieland Band of Sweden. They rate close to Kid Ory for sheer listening pleasure. Their faithful adherence to the traditions of fine jazz tunes such as *Didn't He Ramble* and *Eh, La-Bas* are part of their appeal. This is coupled with a terrific front line of trombone, clarinet, and trumpet, with the easy, relaxed playing that characterizes the Ory band, a feature most groups seem unable to capture.

It will be quite worthwhile to the collector to dig up a Swedish contact and get the Hep Cats latest sides on *Cupola* label. You just can't get records like these in the U. S.

At the same time, your Swedish correspondent can get a copy of *12th St. Rag* by Gosta Torner's Orch. on *Artist*. It's worth a spin. Another very outstanding disc is Olle Sundh's Dixieland Band doing *South* on *Odeon*. This is a much better-than-average rendition with the fine trombone just about carrying the entire band through the record.

The word from Chile is that some fine jazz sides waxed by Carmelo Davila's Jazz Band are still unavailable because of fears of lack of sales.

A successful jam session was presented by the Hot Club of Santiago featuring the Chile Aces of Jazz and the Hot Club Band. The session featured both professional and amateur musicians. It was sponsored by the U. S. Embassy which recorded the date on five 12" sides.

The collector in search of jazz from India to add to his collection should try to obtain *Stompin' at the Savoy/Caravan* by Reuben Solomon and his Jive Boys on *Co.* FB40405. While this disc is not of recent vintage, it proves fairly interesting with Reuben doing a passable job on the clarinet. Francisco Casanova's Orch. on *Co.* FB40240, *Yankee Doodle Dandy*, contains some good hot clarinet and trombone licks on the last quarter. This is another oldie.

Those six *Blue Star* sides Bechet recorded with French musicians have now been released. Rex Stewart, who has been in France for the last two years, is leaving for Australia to play with the Bell Band.

Principal items of any jazz interest from Portugal are the boleros and fados that Don Byas recorded there with Louis Rovira's Orch. We are going to get copies, not because we expect much, but simply to listen to a fado.

According to a program received from Switzerland, a fine Jazz Concert was held in the Casino Burgerratssaal, September 24, featuring the New Orleans Stompers. Members of the Zurich Hot Club, as well as the general public, welcomed the line-up of such tunes as *Willie the Weeper, Weary Blues, Muskrat Ramble, Georgia Bo Bo,* and some 16 other fine selections.

There are about three existing copies of the fine Coleman Hawkins sides, *Tiger Rag/It May Not Be True* and *Sorrow/Love Cries* on the original *Swiss Pa.* label. These are probably the most difficult foreign sides to procure, so it's a break that they have now been reissued and are current on *Swiss HMV*.

Our thanks to Hans Bluthner, president of the Berlin Hot Club, for the 15 record parcel which arrived via Switzerland, then Scotland, from Germany. Of the recent releases, *Crazy Jacob* by the Golden Seven is an outstanding gem. It's on *German Electrola* 6186.

Sounding suspiciously like *Sweet Georgia Brown, Crazy Jacob* features some fine clarinet, piano, trumpet and drums. The band plays with a good swing and the record is an interesting example of German jazz.

Worthy of a spin to a much lesser degree are Kurt Hohenberger's *Honolulu Blues* on *Tele.* A2201; The Golden Seven's *Eccentric* on *Electrola* 3878; and Kleines Dance Orch. *Kich Liebe Ich* on *Televox* 903.

In Japan, the Victor Gay Quintet is now the Gay Septet and will shortly wax some new sides. Another combo will soon record on *Victor* label. They will feature bop played by a mixed group of U. S. soldiers and Japanese musicians.

Surprise of the month were the jazz kicks from Great Britain. Think of it: a real Dixie unit in England! A four star special in *Kansas City Stomp* by Ray Foxley's Levee Ramblers on *Tempo* A24. Have your English contact get a copy. No troubles here as this label is not bothered by customs. Also, you might pick up copies of the Yorkshire Jazz Band, *Trumpet of the Lord,* and *Muskrat Ramble* on *Tempo* label. You'll like them a lot.

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GEORGE AVAKIAN
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Firehouse Five

Everybody Loves My Baby
Brass Bell
Red Hot River Valley
Riverside Blues

Four more carousing sides by this slap-happy group. This time there's a definite splash of Spike Jones in some of the ideas, but on the other hand there's not too much of a dividing line between a hell of a good time and a pastiche on same. Anybody wanna start a fight about it? Well, I won't even hold coats, but it's so.

A jazz band often treads the tight-rope between fun and the tall stalks. The clanging brass bell (which is heard on—you guessed it!—*Brass Bell*) is fitted into the arrangement so that it can play breaks as well as get the side off to a frantic start. Hardly jazz is the outlandish section in the jazzed-up version of *Red River Valley* in which Harper Goff uncorks a mountain banjo solo—but it's a folksy touch that's not entirely out of keeping, and Goff whistles a pretty hot chorus immediately after, over the "ahhh's" of the band. The Firehouse Five certainly gets an "A" for trying something fresh on each side. On *Riverside Blues,* it's Frank Thomas playing an unaccompanied celeste solo. Wonders never cease in sunny California.

Some creamy barbershop harmony comes through on this date, thanks to the trombone and clarinet often outbalancing the cornet lead. Clark Mallery is usually a bit flat, with the unexpectedly happy result of giving the ensembles a guttier quality—like a nicely sour lemon in your Collins. About the only place you'll really notice it as actually flat (as opposed to pleasantly so) is on the glissy solo on *Riverside Blues.* Ward Kimball turns in some fine trombone in the ensembles (notably the first chorus of *Everybody Loves My Baby*) and Danny Alguire punches a solid lead on all the sides. Odd how his muted cornet sounds like Tony Spargo's kazoo on *Brass Bell,* and the nasal quality remains afterward even without the mute.

Don't miss these, even though they're not quite up to the first sides by this group. Few debut records have been followed up so well. (*Good Time Jazz* 5, 6) (G.A.)

Castle Jazz Band

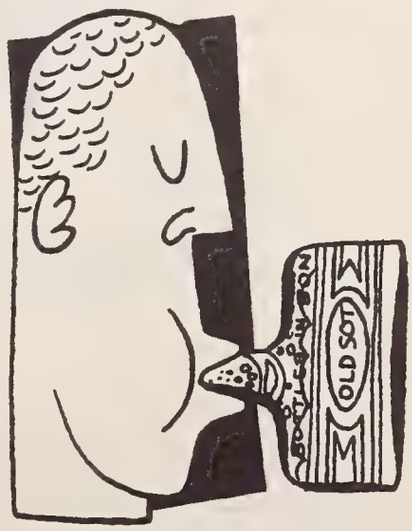
Farewell Blues
I've Been Floating Down the Old Green River

This is the record that almost hit the big time. Harry Fosbury and his proteges were down in Hollywood for the Dixieland Jamboree and they got wind of a wild revival in a forthcoming Judy Garland musical called *Wabash Avenue*—a tune strictly up their alley. They cut it, the master was heard by some big wheels in the industry, and then the picture got postponed, so the tune lost its commercial importance.

I've Been Floating Down the Old Green River is the side, and Monte Ballou handles the verbal exposition of the theme, which veteran habitues of brass-and-mahogany counters will surmise instantly. For others, let it be said that Green River is the brand name of one of the last potables to hold the price line at 15 cents.

Monte, over a second-chorus background of honky-tonk piano, picks up a ringing telephone and it doesn't take an M.A. to figure out that it's Mrs. Ballou at the other end, wondering when the wandering boy will wend homeward. Monte sings the chorus back to her by way of explanation. Seems he floated too far, got stuck on a bar, the schooners went past, etc., etc., and finally he had to drink the old Green River dry. Good clean fun, and the band does a raggle-taggle job on it, with a tuba solo from Bob Short thrown in before the proceedings close. Excellent jazz on an excellent tune, in addition to the clowning.

Farewell Blues, with some vocal gagging on the bye-bye theme, is done a little slower than you might expect, which is all to the good. The easier tempo gives the musicians more chance than the breakneck speed with which this tune is usually played. This is another fine side to add to your Dixie shelf, although it's the *Green River* that really makes the record. Don Kinch does an exceptional trumpet job throughout, by the way. (*Castle* 9) (G.A.)



Tony Parenti and His New Orleanians

Chinatown, My Chinatown
When the Saints Go Marching In
Blues For Fazz
Bugle Call Rag

For some months now Tony Parenti has been playing here on 52nd Street either with the band on these records, or one composed of the majority of men listed on the personnel. If I'm a little vague it's because now that I live out in the sticks I don't get around much any more and haven't had a chance to drop in at Ryans to hear what was going on. Be that as it may, my spies tell me that the gang got better as the weeks went by and these records show it. A very handsome package it is too—two twelve inchers on vinylite cased into a very tasty looking album. Congratulations to *Jazzology* on their first issue.

Of the four sides I like best the blues in commemoration of Irving Fazola, the white New Orleans clarinetist who gave up big band work to return to his native city and play the music he really loved. Records like this are a very nice memory to a departed friend; most of you will remember two others of something the same nature—Blues For Johnny (Dodds) and Blues For Tommy (Ladnier).

The Saints side features, as the album notes mention, one of strongest candidates for the worst vocal of all time—an honor held in the past by the Barefoot Boy in the French, Shriner & Urner shoes, Mr. Eddie Condon—but I loved every word of it, Tony! The other two records are a couple of those old standards that even as tonedeaf a schnook as I can whistle with no trouble.

But good as these records are they make me a little sad. It's nothing, by the way, that I can blame on either Tony or *Jazzology.* This seems to be the kind of thing every one except me (and maybe you) wants and it never fails to bring an audience at a jazz concert off their hands to a point where it feels and sounds as though the roof were coming down. It's the kind of thing the *New Yorker* magazine goes crazy trying to think up new adjectives about—things, for example, like "hell for leather" jazz. The *Bugle Call* side is a pretty good example of what I mean.

Part way through there is a long drum chorus (it doesn't matter who the drummer is) which is showy as hell, then likely as not you'll hear a shorter one of Pops Foster slapping the bass, and then Wild Bill takes one where he sounds as though he were just before blowing a gasket. People love it, I know, but I find it gets pretty damned tiresome. Then, someone in the studio lets out a yell just before those in charge can

turn off the juice (hah!) and there you are.

Me, I'll sit home by the fire and think about the good old days when the boys didn't have to blast. Whether or not they knew it I wouldn't know, but that feeling of controlled, unreleased power had more excitement to it than all the records like this laid end to end, good as they are. But don't let me scare you off, this is pretty good stuff. (*Jazzology* 1) (B.M.)

Charles Thompson

The Lily Rag

Derby Stomp

Lingering Blues

Delmar Rag

Here's a couple for you kiddies who are on a ragtime kick. Charlie Thompson was of the Joplin and Turpin era and pretty much ruled things out around St. Louis in the good old days. All of the numbers that he plays on these four sides are his own and the most famous, *The Lily Rag,* had a pretty fair run back in the time it was written. Thompson was more famous as a player than a composer, however, and he is said once to have "cut" the immortal Tom Turpin in the finals for the Missouri State Championships.

It's hard, of course, to tell how nearly Charlie plays to the way he played in the good and dead days when ragtime was really the rage. Since then he's served in almost every capacity—calliopist on a riverboat to radio staff musician—and played at almost every nightspot in St. Louis. Things like that usually make a difference. In any event I think you'll like these records, for Thompson is a pianist of great feeling and almost gossamer lightness and grace. You'll also find a little boogie slipped in once in a while, a thing I noted and liked about the Ralph Sutton (he's my boy) records *Circle* released a while back. I suppose this isn't cricket and will make the traditionalists tear out their hair in handfuls but it doesn't even faze me. I sho am getting mellow over the years! Even if these weren't as fine as they are you'd want them for your files anyway so hustle on down and grab a set. (*A. M.* 527 and 528) (B.M.)

Original Creole Stompers

B-Flat Blues

Baby, Won't You Please Come Home

I'm all for passing a law that only Bill Russell be allowed loose in New Orleans with a recording machine! I don't think these sides are as good as the *Eh Las Bas* coupling that was released some time ago, but it still is pretty fine to have around for a companion piece. So if you haven't got that one you better latch on to them both at the same time. *B-Flat Blues* is a fine number and one you almost never hear these days and that would be enough to make my mouth water but luckily there is more to it than that. Both sides are well worth having on their own merits. I presume that the personnel is the same as on the earlier one but I'm a bit late this month and I didn't take the trouble to check. If it isn't don't sue me, pal, you'll be getting your money's worth even if one or two of the boys sat this one out! (*A. M.* 529) (B.M.)

Louis DeLisle's Band

Basin Street Blues

Dinah

This is pretty much a historical record and one that may assume a great deal of importance in the years to come. If the name on the label baffles you let's put it into a form that will likely be more recognizable —Big Eye Louis Nelson—and the reason that it is important is that so far as is known it was made very shortly before Louis died. Both Noone and Bechet have acknowledged their debt to the clarinet you will hear on these sides, for it was one of the first of the great New Orleans reeds to desert the legitimate style that had ruled the roost for years and breathe into jazz a lot of rough and tumble. The result was the beginning of the jazz clarinet that has been such a factor in the evolution of New Orleans music, a rare combination of beauty and throbbing, piercing drive. Don't expect an old man to sound the way he did when he was in his prime, but once again Bill Russell has done that thing he does so well —produce a recording that makes you feel you were right there on the spot. I have no idea of the rest of the personnel. I'm late (ed: what's so unusual about that, Moon?) this month and I only ran through this once for size. Fits pretty good by the way. (*A. M.* 533) (B.M.)

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Johnny Dodds' Chicago Footwarmers

Oriental Man

My Baby

Brush Stomp

Get 'Em Again Blues

You can hit me over the head with a washboard all night long! Some of the records I most play are records like this in which you will usually find either Bertrand or Dodds, and, if you are lucky, both. The only difference in personnel, by the way, is that on *Brush Stomp* and *Get 'Em Again Blues* you will find things augmented by a bass player name of John Lindsey, and a kid on the trombone named Ory. The second coupling has neither bass nor trombone but as a matter of fact you won't miss them much.

Funny thing about *Oriental Man,* if you listen closely you may find that what the boys are really playing is a catchy little thing older than me and you put together. Remember *Love's Old Song?* Anyway that's what we used to call it, or was there a Sweet in the middle? I'm not sure but I am certain that I like this version a lot better. (*B. R. S.* 5 & 7) (B.M.)

Jelly Roll Morton

New Orleans Joys

Perfect Rag

Wild Man Blues

Jungle Blues

Monrovia

Someday Sweetheart

The lead off here is one of those good old Jelly piano solos so I guess I don't have to say anything more, do I? For the next coupling, the *Wild Man* side has for a long time been a favorite of mine. From that Baby Dodds drum opening, through the spoken phrase of warning, and on to the very end it's a wonderfully imaginative number all the way through. But on to the next side, where I must administer a gentle but goodnatured slap on the wrist to *British Rhythm Society* for using *Monrovia,* where the more familiar *New Orleans Bump* would have done just as well. Probably caused me, along with a few other Morton collectors, near heart failure. I know, two versions, issued at random, both made the same day, but you don't expect me to remember everything, do you? And who's right on the spelling, B. R. S. or the discography? In any event here are three very good Morton items, so step up lively, the line forms on the right. (*B. R. S.* 3, 4, & 1001) (B.M.)

Duke Ellington and His Orchestra

My Old Flame

Rockin' Chair

Sweet Mama

Doublecheck Stomp

Them There Eyes

If you're old as I am you may remember some of those "Impossible Interviews" that used to appear in the old *Vanity Fair* magazine. As I recall the two involved were usually drawn in color by Covarubias, with a text below. You might get something like Louis Armstrong and Leo Stokowski. Well, here you get Mae West and the Duke, (*My Old Flame*) and a very happy meeting it is too. I've heard a lot of Mae West vocals but never this particular one. An oddy, but a goody.

All the other Ellingtons are good standard fare, or maybe a couple of notches above because one of them features Bubber Miley. I don't want to short change anybody but what more can you say about the Duke than has already been said? Anyway, I ate my turkey only a couple of hours ago and I'm so full I got to catch me a couple of winks. What have I got to be thankful for? For one thing the number of reissues that are making records available to people who could never lay hands on them otherwise. All right, if you have the originals play these and frame the old ones, Buster! (*Cos.* 7501, *B. R. S.* 1005, 1007) (B.M.)

blues *and* skiffle

ED NICKEL • BILL MULL

Our first item this month concerns the Smith and Lee record of *One Hour Tonight* which has Johnny Dodds on clarinet. The *Index to Jazz* lists this record on *Victor* 38607 with Lizzie Miles' *Good Time Blues* on the back. We have a copy of *One Hour Tonight* on *Victor* 21413 which is exactly the same as the one on *Victor* 38607 but on the reverse we find *Far Away Texas Blues* by Douglas Williams. The interesting part of this record is that the master numbers are consecutive. 41815 for the Williams and 41816 for the Smith and Lee. Both sides have clarinet, piano and drums. The drummer and pianist sound like the same on both sides, but there is quite a bit of difference in the clarinets. Is it possible that Lil Armstrong and Baby Dodds are on the Douglas Williams side? We would like to hear from some collectors who might have some ideas as to what the set up is on this record.

We believe that the most sought after records in the religious field today are those made by that wonderful woman pianist, Arizona Dranes. The record we have is *Bye and Bye We're Going to See the King* and *I'm Glad My Lord Saved Me* on *OK* 8438 which is listed as Arizona Dranes assisted by Rev. F. W. Gates and Jubilee Singers. Arizona leads the singing and with her wonderful ragtime style at the piano makes this record very exciting. These aren't her best sides, but with two such great religious artists as Gates and Dranes this record is really outstanding.

The next time you collectors of piano records run across a pile of Hill Billy records be sure you pull *Gin Mill Blues* by the Light Crust Doughboys out of the stack, that is if you are lucky enough to find a copy. It is on *Vocalion* 04560 and you will find some really great piano by Mr., er excuse us, Professor Knocky Parker. After a few bars by the Doughboys who are then nice enough to sit in the background and make as little noise as possible Knocky really takes over. The way he walks around that bass is really something to hear.

The following records might be of interest to race collectors. The first is *Herwin* 92012 by Trilby Hargens singing *Goofer Dust Blues* and *Stompin' Around.* The second is by Ivy Smith on *Supertone* 9527. The titles are *Wringing and Twisting Papa* and *Got Jelly On My Mind.* The piano player sounds as though it could be Cow Cow Davenport, but this is just a guess. The last one is *You Used To Be Sugar Blues* and *Strange Woman's Dream* on *Black Patti* 8005 by Hattie Garland. The accompaniment is listed as William Pearson—piano and M. King—sax.

Now that the preliminaries are over we will get into the main event. That being our skiffle record for this month. We expect all collectors of skiffle style are familiar with the four wonderful sides by the Mississippi Jook Band on *Romeo* 6-11-65 and 6-12-71 the titles which are *Skippy Whippy, Hittin' the Bottle Stomp, Barbecue Bust,* and *Dangerous Woman.* We now believe we have the record that rates second best to these sides. The titles are *Hip Shakin' Strut* and *Hokum Stomp* on *Champion* 50059 by the Hokum Boys and Jane Lucas. The instrumentation for both sides is piano, guitar and drums. They really get together for some great back room stuff that you have to hear to appreciate. Both sides are instrumentals with talking by Jane and a man that sounds a lot like Georgia Tom. Together they make quite a salty team with their chatter throughout the first side. On the back Tom announces that everybody is going to do the *Hokum Stomp.* Jane tells of the different dances the people on the floor are doing including the African Crawl, St. Louis Nightmare, State Street Stomp, and the 27th Street Stomp. In the meantime Georgia Tom keeps "feeling a change comin' on" and for them to "pass him the jug." "And now here's a lady about fifty years old who wants to do the Grandma's Ball" while Tom "feels another change comin' on." For those of you who appreciate skiffle this record is really worth having and we sure are glad ours is back in our safe deposit box.

That is all for this month but let us hear from you with some of the unlisted or little known records that you might have in your collection. With a little information from everybody we might be able to piece together a couple of outstanding "finds." Address all mail to us at 204 Oak Street, Kannapolis, North Carolina.

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contest

(*Continued from Page 7*)

judge, are Thompson's Thumpers. Recorded by E. D. Nunn, well-known collector, this Milwaukee band, which had 19½ points, is a completely "amateur" group—all its members make their livings outside of jazz, and play together only for kicks.

The rules of this contest stressed that to be eligible "amateurs," in our special meaning of the word, a band needed only to have never made nationally-distributed professional recordings. Thus outfits like the Tailgate Jazz Band, who intend to devote themselves to a professional jazz career, but who are unrecognized nationally, were clearly eligible. But it is impressive to note that both the Thumpers and the third-place Webfoot Jazzband (19 points) are only leisure-hour jazzmen.

The Thumpers recorded *I Found a New Baby* and *Back Home in Indiana*. It has been decided that *Baby* is to be released as part of the second Record Changer contest record with nation-wide distribution, and a full story on this group will appear in a forthcoming issue of the Changer.

Virtually bracketed with the Thumpers, and therefore slated to provide the second side of a Record Changer contest record and to be the subject of a feature article in this magazine, is Portland's Webfoot Jazzband, also a group of comparatively older men who play jazz for pleasure rather than as a profession. It is notable that this organization includes a 55-year-old drummer, Artie Machon, and that only two of its seven members, 26-year-olds Fred Crews (piano) and Joe Ingram (cornet), are as young as the oldest musician in the first-place Tailgate group. The rest of the Webfoot personnel is Charlie Evans, 39, on clarinet; Archie Thomas, 44, trombone; banjo player Art Wilson, 40; and Joe Derdis, 35, on tuba. The band was recorded by Harry Fosbury, known for having recorded the sides made by Oregon's most celebrated young jazz outfit, the Castle Jazz Band. Their two contest sides were *That's a-Plenty* and *Webfoot Blues;* the blues is the choice for release.

Twelve points apiece caused the fourth place tie between the Chestnut Street Stompers—whose average age is under 21—and Roy King and his Komikings, who average about 35 years. This latter group is now playing at the Park Nite Club in St. Paul, Minn., but never having been commercially recorded, was eligible for the contest. The award to each is a Changer story on their personnel and history.

The most significant individual "find" of the contest was heard on an entry by-passed for an award by the judges. The University of Chicago's Cake Walkin' Babies submitted two sides of *Tiger Rag,* recorded by John Steiner in November, 1948. The graduation of most of its members had forced this band to break up early in 1949, and since the announced purpose of the contest was to focus attention on the best undiscovered jazz bands *now* playing, this entry failed to place. But the Changer editors were so impressed by the brilliant and sure playing of one jazzman on this date—clarinetist Bob Lovett, that we feel it necessary to award him a personal honorable mention. Lovett, whose tone and style are reminiscent of both Johnny Dodds and George Lewis, is now in New York waiting to join a band that the young pianist, Dick Wellstood, plans to form.

Worthy of mention also is the Seldom Seven, of Boston, who finished only a shade behind the fourth place bands, with 11 points. This group, by submitting four sides (differing rhythm sections made this permissible), called forth the comment by one critic that this marked "the first use of the two-platoon system in jazz."

The contest served to set aside anyone's fears that traditional jazz is not being played by unheralded groups throughout this country—and outside it as well. The twenty-one entries were almost all in the Dixieland vein. Two were from Canada, one from Switzerland, and twelve states were represented. California, with five groups—including two prize winners—took the honors.

Most impressive was the uniformly high level of competence reached by almost all entries. In a few cases, poor quality of recording proved a handicap (Of one entry, a judge wisecracked: "It sounds as if it were recorded on an ice cream cone."), but most were quite sound musically and technically. One surprise was the number of entries from "older" bands—so that it seems safe to make two generalizations: younger musicians continue to be interested in Dixieland jazz, and jazz appears to have enough staying power to remain an important factor in the lives of skilled older players.

The only disheartening note was the not-unexpected absence of entries by Negro bands. It was certainly obvious before this contest that few, if any, young Negro musicians have elected to play traditional jazz. A variety of factors have brought about this situation, and this is probably not the place either to discuss them or to suggest any sort of "solution" to a basic problem. We can, however, note that the best of the young white bands are clearly and faithfully following in the New Orleans Negro tradition.

The bands entered in the contest, in addition to those already mentioned, included:

California: The Dixiecats, San Francisco; Gutbucket Four, San Leandro; Ragtimers, Santa Monica.

Canada: Ken Dean and his Orchestra, Toronto; Ron Sullivan's Rhythm Kings, Toronto.

Colorado: Jonesy and his Dixieland Band, Denver.

Indiana: Scotty's Con-Men, Elkhart.

Louisiana: Junior Dixieland Band of New Orleans.

Maryland: Bob Holloway and his Cleftmen, Baltimore.

New York: Irv Kratka and the Crescent Serenaders, N.Y.C.; Bob Kuh and his Manhattan Syncopators, N.Y.C.

Penna.: True-Blue Sextet, State College; Ridall's Mardi Gras Band, Wilkes-Barre.

Switzerland: Darktown Strutters, Basel

ferargil galleries

(*Continued from Page 9*)

worked with architects and industrial designers on murals—exhibited in the Chicago galleries. And he listened to the music played by street bands on Maxwell Street—the blues shouters in obscure little bars—the ragtime piano men hidden in dives on the South Side. Lee experienced the familiar phenomenon of finding that his interest in music and records gave him friends with a similar interest, in Chicago as well as San Francisco.

Since his arrival in New York, Bob has done magazine illustrations for national publications—advertising art for both Chicago and San Francisco clients—and continued to work on his paintings of American Folk Music. In terms of actual time, they represent three years of work. But they represent far more than that. They are an interpretation of our most vital musical heritage by a painter who grew up surrounded by and steeped in that music.

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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UNLESS OTHERWISE STATED

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1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

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LAZY ADE BACK ROOM BOYS

TICKLE RAG/BLUES FOR SHIRLEY	AMP 10
C7TH STOMP/TWO CLAR BLUES	AMP 14

RED ALLEN

SWING OUT/FEELIN DROWSY	HMV 4970

LOUIS ARMSTRONG

ONCE IN WHILE/SQUEEZE ME	PAE 2242
WRAP YOUR TROUBLES/MONDAY DATE	PAE 2L35
AFTER UR GONE/MAN FROM SOUTH(VENUTI)	PAE 607
LONESOME ROAD/STRTTING WITH BARG	PAE 2829
HOTTER THAN THAT/THATS WHEN ILL	PAE 2704
BASIN ST.BL/RUNNING RAGGED(VENUTI)	PAE 531
DINAH/CHINATOWN	PAE 1159
LAZY RIVER/GA ON MIND	PAE 1127
BODY SOUL/DEPEND ON ME	PAE 1355
IM IN MARKET/RAGGIN SCALE (VENUTI)	PAE 778
THEM THERE EYES/WHEN UR SMILING	PAE 1286
ALLIGATOR BL/POTATO HEAD	PAE 2185
PEANUT VENDOR/UR LUCKY TO ME	PAE 865
SHINE/IF I COULD BE WITH U	PAE 1100
WEARY BL/WILLIE THE WEEPER	PAE 2393
WEST END/FREEZE AND MELT (LAND)	PAE 448
GOT NO BL/SUGAR FOOT STRUT	PAE 2449

BARRELHOUSE FOUR

JAZZ WALK/WHAT MKES LOVE YOU SO	AMP 6

COUNT BASIE

FEEDIN BEAN(C HAWKINS)/I DO MEAN U	PAE 2814
MISS THING/TWO PARTS	PAE 2855
HAM AND EGGS/BETWEEN DEVIL DEEP SEA	PAE 2748
TICKLE TOW/I NEVER KNEW	PAE 2789
TAXIE WAR DANCE/ 12 ST RAG	PAE 2862
JUMP FOR ME/BOOGIE WOOGIE	PAE 2874
ROCK A BYE BASIE/BABY DONT TELL ON ME	PAE 2912
MOTEN SWING/ LOUISIANA	PAE 2786
WORLD IS MAD/TWO PARTS	PAE 2784
RIFF INTERLUDGE/I LEFT MY BABY	PAE 2922
POUND CAKE/CLAP HANDS COMES CHARLIE	PAE 2918

SIDNEY BECHET

TEXAS MOANER/RIP UP JOINT	HMV 9474
EGYPTIAN FANTASY/COAL BLACK SHINE	HMV 9378
BLUES IN THIRDS/ONE OCL JUMP	HMV 9340
SWING PARADE/SAVE IT PRETTY MAMA	HMV 9402
MAPLE LEAF RAG/SWEETIE DEAR	HMV 9408

BIX BEIDERBECKE

RHYTHM KIND/FEELIN NO PAIN(M.MOLE)	PAE 2269
IM GLAD/FLOCK O BLUES	DEE02207
DAVENPORT BL/WASHBOARD B/(HITCH'S)	DEE02206

BARNEY BIGARD

DEMI-TASSI/JAZZ A LA CARTE	PAE 3175
BARNEY GOIN EASY/JUST ANOTHER DREAM	PAE 3039
STOMPY JONES/4½ STREET	PAE33210
FROLIC SAM/LOST IN 2 FLATS	PAE 3199

SHARKEY BONANO

HIGH SOOIETY/WHAT-CHA-CALL(HENDERSON)	PAE 2825

DON BYAS

DYNAMO A/HOW HIGH MOON	BST 29
I CANT EXPLAIN/HUMORESQUE	BST 41
STORMY WEATHER/RIFFING AND JIVIN	BST 39

CHARLESTON CHASERS

BASIN ST BL/COMIN N GOIN(HENDERSON)	PAE 1356

CHOCOLATE DANDIES

STARDUST/SAVE IT PRETTY(ARMSTRONG)	OD286007

EDDIES HOT SHOTS

THATS SERIOUS THING/GONNA STOMP	HMV 4987

DUKE ELLINGTON

DUSK/BLUE GOOSE	HMV 9115
SEPIA PANORAMA/HARLEM AIRSHAFT	HMV 9135
SHOUT AUNT TILLIE/SOME DAYS(NELSON)	HMV 4853
SLOPPY JOE/HOT FEET	HMV 4865
HOP HEAD/E ST. LOUIS TODDLE O	PAE 2202
MARGIE/SUMP'N BOUT RHYTHM	PAE 2884
SADDEST TALE/BUNDLE OF BL	PAE 2880
HARMONY HARLEM/CRESCENDO IN BL	PAE 3191
DUSK ON DESERT/CARAVAN	PAE 3191
LAZY(SWANNEE)RHAP/TRUMPET IN SPADES	PAE 2890
ECHOES OF HARMLEM/SHOWBOAT SHUFFLE	PAE 2904
TAKE IT EASY/CLAR. MARM(TRUMBAUER	OD286089

$ 1.10 EACH

BUD FREEMAN

FIDGETY FEET/SUSIE	DEE03228
SENSATION/OH BABY	DEE03226

BENNY GOODMAN

SHIEK/POOR BUTTERFLY(SEXTET)	PAE 2753
SEVEN COME ELEVEN/SHIVERS(SEXTET(	PAE 2923
AS LOND AS LIVE/FOUND NEW BABY(SEXTET)	PAE 2961
MELANCHOLY BABY/WHISPERING (QUARTET)	HMV 8533
SWEET SUE/TIGER RAG(QUARTET)	HMV 8531

BOBBY HACKETT

SINGIN THE BL/CLAR MARM	PAE 2946

LIONEL HAMPTON

CHINA STOMP/RHYTHM RHYTHM	HMV 8597
3/4 BOOGIE/PIGFOOT SONATA	HMV 9373
BLUE/MUNSON ST BREAKDOWN	HMV 9137

COLEMAN HAWKINS

LULLABY/LADY BE GOOD	PAE 2007
JAMAICA SHOUT/DAY YOU CAME ALONG	PAE 1685
HONEYSUCKLE ROSE/LOST IN A FOG	PAE 2041
SUNNY SIDE STREET/I AINT GOT NOBODY	OD286084
WHEN DAY DONE/BOUNCIN WITH BEAN	HMV 9087

TOMMY LADNIER

REALLY THE BL/JADI	HMV 9236

EDDIE LANG

WALKIN DOG/JERSEY LIGHTNING (RUSSELL)	PAE 740
FREEZE AND MELT/WEST END BL(ARMSTRONG)	PAE 448

MEADE LUX LEWIS

WHISTLIN BL/HONKY TONK TRAIN	HMV 8579

WINGY MANNONE

ROYAL GARDEN/MANNONE BL	HMV 9376
STRANGE BL/SEND ME	PAE 2875

MCINTRE JAZZ BAND

RAG IN B FLAT/BRYAN ST BL	AMP 8

MEZZ MEZZROW

SWINGIN WITH MEZZ/DISSONANACE	PAE 2881
HOT CLUB STOMP/SWING SESSION	HMV 3646

BLENN MILLER

BUGLE CALL RAG/SLOW FREIGHT	HMV 5633

JELLY ROLL MORTON

HIGH SOCIETY/BUDDY BOLDEN BL	HMV 9216
WEST END BL/CLIMAX RAG	HMV 9219
DEEP CREEK/SHREVEPORT ST	HMV 9220
BALLIN JACK/DONT LEAVE ME HERE	HMV 9218

RED NICHOLS

CLAR MARM/SWEET SUE	PAE 2598

RED NORVO

BL IN E FLAT/BUGHOUSE	PAE 2241

KING OLIVER

TRUMPETS PRAYER/CALL OFF FREAKS	HMV 36
DONT YOU THINK/STRUGGLE BUGGY	HMV 4930
N ORLEANS ST/CHATTANOOGA ST	COF 3079
MABELS DREAM/RIVERSIDE BL (PARA)	DEE03575
WEATHERBIRD RAG/JUST GONE	DEE 02202
MANDY LEE BL/GONNA WEAR	DEE32201

HOT LIPS PAGE

MY FIGHTIN GAL/JUST ANOTHER WOMAN	HMV 9261

THE RHYTHMAKERS

YES SUH/YELLOW DOG	PAE 2810

LUIS RUSSELL

JERSEY LIGHTNING/WALKIN DOG(E.LANG)	PAE 740

JOE SULLIVAN

LOW DOWN DIRTY SHARME/ANYTHING BUT	PAE 2773
GIN MILL BL/HONEYSUCKLE ROSE (SOLO)	PAE 1686
SOLITUDE/LADY.BE GOOD	PAE 2952
LITTLE ROCK GET./ONYX BRINGDOWN(SOLO)	PAE 2006

ARTIE SHAW

SUGARFOOT STOMP/SOBBIN BL	PAE 2940

BESSIE SMITH

ALEX RAG BAND/HOT TIME	PAE 2477
TROMBONE CHOLLY/YELLOW DOG	PAE 2840
SOFT PEDAL BL/USED BE SWEET MAMA	PAE 2482

MUGSY SPANIER

DINAH/BLACK AND BLUE	HMV 9067
AT SUNDOWN/BLUIN BLUES	HMV 9092
SISTER KATE/ECCENTRIC	HMV 9047
HESITATING BLUE/LITTLE DAVID	DEE03373

REX STEWART

MUSKRAT RAMBLE/MADELEINE	BST 69
SWAMP MIST/LAST BL	BST 87
STARDUST/VERNONS STORY	BST 78
SACK NASTY/GOFFIN OFF	BST 86
JUG BLUES/AT BARCALYS CLUB	BST 64
CHEROKEE/STRYVILLE	BST 70
DIDNT KNOW ABOUT YOU/LETS TRY IT	BST 72
GA ON MY MIND/RUN TO CORNER	BST 71

FRANK TRUMBAUER

OSTRICH WALK/RIVERBOAT SHUFFLE	PAE 2492
SINGING THE BL/BIXOLOGY	PAE 1838
CLAR MARM/TAKE IT EASY(ELLINGTON)	OD286089

JOE VENUTI

MAN FROM SOUTH/AFTER U GONE(ARMSTRONG)	PAE 607
RUNNING RAGGED/BASIN ST(ARMSTRONG)	PAE 531
RAGGING SCALE/IN MARKET(ARMSTRONG)	PAE 778

FATS WALLER

MINOR DRAG/HARLEM FUSS	HMV 6252

TEDDY WILSON

BL CSHARP MINOR/WARMIN UP	PAE 2871

* VINYLITE

*MORTON-SHREVEPORT/N O BUMP	JC	501	.79
*ARMSTRONG-MANDY/LIL BLACKBRD	CE	502	.79
*NORK-MILENBERG JOYS	JC	503	.79
*ELLINGTON-HOT AND BOTHERED	JC	504	.79
*MORTON-WILDMAN BL	JC	505	.79
*ARMSTRONG-GOOD TIME FLAT	JC	507	.79
*ARMSTRONG-GOOD TIME FLAT	JC	507	.79
EZELL-PITCHIN BOOGIE	CE	3015	1.05
*ELLINGTON-DOWN IN OUR ALLEY	JC	505	.79
MARY JOHNSON-BARREL HOUSE BL	CE	3016	1.05
EDITH JOHNSON-HONEY DRIPPER BL	CE	3018	1.05
COW COW-CHIMES BL	CE	3019	1.05
RODGERS & BROWN-BLIND BOY BL	CE	3020	1.05
EDITH JOHNSON-GD CHIB BL	CE	3021	1.05
ALICE MOORE-PRISON BL	CE	3022	1.05
DIXIE FOUR-KENTUCKY STOMP	CE	3023	1.05
DIXIE FOUR-5 OCLOCK STOMP	CE	3024	1.05
LEROY GARNET-LOUISIANA GLIDE	CE	3025	1.05
*DODDS-STOMP TIME BLUES	CE	3026	1.05
DODDS-SOUTH BOUND RAG	CE	3027	1.05
DOSBY BRAGG-3,6, & 9 (SOLO)	CE	3028	1.05
JIMMY BLYTHE-MESSIN AROUND	CE	3029	1.05
*MORTON-DEAD MAN BLUES(SOLO)	CE	4000	1.05
*WALLER-L8TH ST STRUT(SOLO)	CE	4001	1.05
WELLSTOOD-RAGGEDY ANN	CE	4002	1.05
KAMINSKY-BLACK N BLUE	CE	4003	1.05
PUNCH MILLER-SHINE	CE	4005	1.05
PUNCH MILLER-SOME THESE DAYS	CE	4006	1.05
MUTT CAREY-ENTERTAINER	CE	4007	1.05
MUTT CAREY-FIDGETY FEET	CE	4008	1.05
LITTLE BROTHER-EL RITMO	CE	4009	1.05
LITTLE BROTHER-SWINGING	CE	4010	1.05
LITTLE BROTHER-VICKSBRUG(SOLO	CE	4011	1.05
CENT.STOMPERS-MOUND CITY DRAG	CE	4012	1.05
MUTT CAREY-OSTRICH WALK	CE	4013	1.05
PUNCH MILLER-PANAMA	CE	4014	1.05
BUD JACOBSON-CLAR. MARM.	CE	4015	1.05
CHI RHY KNGS-SONG WANDERER	CE	4016	1.05
MUTT CAREY-CAKEWALKING BABIES	CE	4017	1.05
MUTT CAREY-SLOW DRIVIN PT 1,2	CE	4018	1.05
PUNCH MILLER-WEARYBL/COOL	CE	4019	1.05
BUD JACOBSON-OPUS L/BELIEVE	CE	4020	1.05
*ARMSTRONG-SWEETHEARTS ON PRADE	HC	80	1.05
*BESSIE SMITH-SQUEEZE ME	HC	81	1.05
*ARMSTRONG-JACK O DIAMONDS	HC	82	1.05
*ELLINGTON-TIGHT LIKE THAT	HC	83	1.05
*BEIDERBECKE-SINCE MY GAL	HC	84	1.05
*LOFTON-STRUT THAT THING(SOLO	HC	85	1.05
*J MILLER-DIPPERMTH(SHARKEY)	HC	86	1.05
*BECHET-K C MAN/WILDCAT	HC	87	1.05
*MORTON-PEARLS(PEPPERS)	HC	88	1.05
*GOODMAN-BASIN ST(TEA)	HC	89	1.05
BLIND WILLIE-MOTHERLESS CHIL	AN	380	1.05
MAMIE FORHAND-HONEY IN ROCK	AN	381	1.05
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SALE

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STRANGE FRUIT/FINE AND MELLOW	7513
YESTERDAYS/GOT RT TO SING	7514
ILL BE SEEING U/ILL GET BY	7515
I COVER WATERFRONT/LOVER COME	7516
FUNNY THAT WAY/HOW AM I TO KNOW	7517
MY OLD FLAME/IM YOURS	7518
I LOVE MY MAN/SUNNY SIDE ST	7519
EMBRACABLE U/TIME GOES BY	7520

EDDIE HEYWOOD

BEGIN BEGUINE 1-2	7521
TAINT ME/SAVESORROW	7522
BLUE LOU/CARRY ME BACK VIRGINY	7523
LOVER MAN/INDIANA	7526
JUST U JUST ME/DEED I DO	7525
BUSHKIN-PICK AT PICK	7542
BUSHKIN-LADY BE GOOD	7543
DEPARIS-SHEIK ARABY	7537
DEPARIS-BLACK & BL	7536
E.HALL-MAN I LOVE	7546
L.YOUNG-I GOT RHYTHM-	7538
L.YOUNG-THREE LITTLE WORDS	7539
DAVISON-JAZZ ME BL	623
HACKETT-NEW ORLEANS	622
SPANIER-SOBBIN BL	621
MOLE-BEALE ST BL	620
WETTLING-HEEBIE JEEBIES	619
DAVISON-MUSKRAT RAMBLE	618
SPANIER-SNAG IT	616
DAVISON-HIGH SOCIETY	615
BRUNIS-GONNA SIT RT DOWN	606
BRUNIS-DDT BLUES	607
BRUNIS-SWEET LOVIN MAN	608
CONDON-ROSE ROOM	603
CONDON-MANDY MAKE UP MIND	604
STACY-CLARINET BL	601
KAMINSKY-EVE YBODY LOVES BABY	595
TEAGARDEN-CHINATOWN	592
MORTON-ALL ON CMS NOW 79¢	
WILBER-MABLES DREAM	583
DAVISON-JAZZ BAND BALL	575
ALL OTHER CMS AVAILABLE AT LIST PRICE	

AMERICAN MUSIC $ 1.05

BUNK-JADA POORBUTTERFLY	518
BUNK-BEAUTIFUL DOLL	519
CREOLE STOMPERS-B FLAT BL	532
DEELISEE-BASIN ST BL/DINAH	533
DINK JOHNSON-GRACE & BEAUTY	515
DINK JOHNSON-TAKE TIME	516
DINK JOHNSON-RAG BAG RAG	523
DINK JOHNSON-JELLY ROLL BL	525
DINK JOHNSON-DINKS BL	526
C. THOMPSON-DERBY STOMP	527
C.THOMPSON-DEL MAR RAG	528
SHOTS MADISON-UPTOWN BUMP	529
SHOTS MADISON-DUMAINE ST DRAG	530
G.LEWIS-BURGUNDY ST BL	531
KEPPARD-STOCK YARD STRUT	523
AUSTIN-DODDS-IN THE ALLEY BL	4
MA RAINEY-SOON THIS MORNING	5
MA RAINEY-LUCKY ROCK BL	6
POWERS-PLAY THAT THING	7
JABBO WILLIAMS-JAB BLUES	8

JAZZ INFORMATION $ 1.05

C.PIERCE-BULLFROG BL	1-2
JUNGLE KINGS-FRIARS PT SHUFFLE	3-4
TEAGARDEN-DIRTY DOG	39/40
JABBO SMITH-JAZZ BATTLE	43/44
TESCHMAKER-JAZZ ME BL	61/62
TR SMITH-RR BLUES	81/82
RAINEY-COUNTIN THE BL	83/84
RAINEY-SEESEE RIDER	85

JUMP RECORDS $ 1.05

P. DAILEY-SHAKE IT BREAK IT	24
RUSHTON-AFTER U GONE	23
G.BELL-OH PETER	22
RED NICHOLS-BATTLE HYMN REPUBLIC	21

JUMP CONTINUED

RED NICHOLS-THATS A PLENTY	20
RUSHTON-JADA/OH BABY	19
B.ANDERSON-SEPT IN RAIN	17
P.DAILEY-BLUIN THE BL	14
R.MCHARGUE-ORIG DIX ONE STEP	13
P.DAILEY-WOLVERINE BL	12
MACKEY-AT SUNDOWN	11
MACKEY-CHARLIE MY BOY	10
MILLER-AINT MISBEHAVIN	9
YUKL-ROYAL GARDEN BL	8
YUKL-BODY & SOUL/SUGAR	7
ALL OTHER JUMPS AVAILABLE	

HRS VINYLITE 12" $ 1.05

BECHET-SPANIER-LAZY RIVER	2000
BECHET SPANIER-CHINA BOY	2001
BECHET SPANIER-THATS A PLENTY	2002
BECHET SPANIER-SQUEEZE ME	2003
STEWART-CHERRY	2004
STEWART-SOLID ROCK	2005
TEAGARDEN-ST JAMES INF	2006
TEAGARDEN-BIG EIGHT BL	2007

HRS 10" VINYLITE 79¢

RUSSELL-BABY WONT U COME HOME	1000
RUSSELL-CHANGES MADE	1001
PEEWEE-ZUTY-FOUND NEW BABY	1002
STEWART-LOOPIN LOBO	1041
SANDY WILLIAMS-CHILI CON CARNEY	1007
SANDY WMS-DREAM STREET	1008

BRUNSWICK 79¢

MARSALA-WEARY BL/4-5 TIMES	80128
CHITTISON-MY OLD FLAME	80127
ED HALL-OPUS 15	80125
KAMINSKY-DIPPERMOUTH	80124
MUGGSY-ALICE BL GOWN	80121
NORK-SENSATION (MANONE)	80120
NORK-OSTRICH WALK(BRUNIS)	80119
NORK-TIN ROOF BL	80118
ELDRIDGE-GASSER	80117
NORVO-I SURRENDER DEAR	80116
BASIE-OUT THE WINDOW	80115
TATUM-HONEYSUCKLE ROSE	80114
TEAGARDEN-BLUE RIVER	80113
TEAGARDEN-LONELY BLUES	80112
TEAGARDEN-BLACK & BLUE	80111
ARMSTRONG-IM IN MOOD LOVE	80107
MANONE-MEMPHIS BL	80106
MOLE-BALLIN THE JACK	80105
NORVO-BLUE SKY	80104
WEBSTER-THE HORN	80103
HACKETT-WHAT IS THERE TO SAY	80101
HACKETT-EASY TO LOVE	80100
TATUM-I GOT RHYTHM	80102
ALL BRUNSWICK ALBUMS AVAILABLE AT LIST	

CASTLE JAZZ BAND 79¢

GA CAMP MEETING/DRY CREOLE TROMBO	2
KC STOMP/DARKTOWN STRUTTERS BALL	3
TIGER RAG/NO BOP HOP SCOP BL	4
SUGAR BL/ORIG ONE STEP	5
SWEET GA BROWN/LOVELESS LOVE	6
DOWN JUNGLE TOWN/KC TORCH	7
THE SAINTS 1-2	8
GREEN RIVER/FAREWELL BL	9

GOOD TIME JAZZ 79¢

FIREHOUSE FIVE-FIREHOUSE STOMP	1
FIREHOUSE FIVE-FIREMANS LAMENT	2
FIREHOUSE FIVE-EVERYBODY LOVES BABY	5
FIREHOUSE FIVE-RIVERSIDE BL	6
T.MURPHY-PAPA DIP/TURKS BLUES	4
T.MURPHY-CHIMES BLUES	3

BLUE NOTE 10" $ 1.05

BECHET-BASIN ST BL	563
BECHET-CAKE WALKIN BABIES	562
BECHET-JAZZ BAND BALL	561
HODES-WAY DOWN YONDER N.O.	533
HODES-SHINE/MEMPHIS BLUES	532
DARKTOWN STRUTTERS BALL	531
HODES-JUG HEAD BL	527

BLUE NOTE CONTINUED

HODES-LOWDOWN BL	526
B.DODDS-HIGH SOCIETY	519
B.DODDS-WININ BOY BL	518
BECHET-NICHOLS-WEARY WAY BL	517
HODES-ECCENTRIC	512
ED HALL-BEEN SO LONG	511
HODES-CLARK & RANDAOLPH	508
HODES-DR JAZZ	507
HODES-SHES CRYING FOR ME	506
HODES-MAPLE LEAF RAG	508
BECHET-SATURDAY NIGHT BL	502
NEWYON-WEARYLAND BL	501

CIRCLE RECORDS 10" $ 1.05

BECHET-I GOT RHTYHM/SONG MEDINA	1058
BECHET-WHO/SEPT SONG	1057
WILBER-LIMEHOUSE BL	1064
WILBER-SAINTS	1063
WILBER-COAL BLACK SHINE	1062
PARENTI-LILY RAG	1056
NONSENSE RAG-RED HEAD-PARENTI	1055
ENTERTAINERS-PARENTI	1054
SUTTON-DILL PICKELES/ST LOUIS	1053
SUTTON-WHITEWASH MAN	1052
C.BOLLING-DIPPERMOUTH	1048
C.BOLLING-RIVERSIDE BL	1047
C.BOLLING-U RASCAL U	1046
JP JOHNSON-CLIMBIN SCREAMIN	1049
LOFTON-HAD A DREAM/AMMONS-ST LOUIS	1050
YANCY-THE FIVES/HODES-SO SIDE SHU	1051
DAVISON-SHIMMESHAWABBLE	1040
DAVISON-ST LOUIS BL	1041
DAVISON-CANT WE BE FRIENDS	1042
LUTER-WEARY WAY BL	1043
LUTER-PANAMA/SOUTH AFRICAN BL	1044
LUTER-GATEMOUTH-SNAKE RAG	1045
NICHOLAS-SALLE DAME	1018
NICHOLAS-CREOLE BL	1019
L ROBERTS-RR BLUES	1026
PORK AND BEANS-ROBERTS	1027
ROBERTS-RIPPLES NILE	1028
KID RENA-GETTYSBURG MARCH	1035
KID RENA/CLARINET MARMALADE	1036
KID RENA-HIGH SOCIETY	1037
KID RENA-WEARY BL	1038
DAVISON-WHY WAS I BORN	1032
DAVISON-GHOST OF CHANCE	1033
DAVISON-FUNNY THAT WAY	1034
PARENTI-SUNFLOWER RAG(WILD BILL)	1029
PARENTI-GRACE & BEAUTY (WILD BILL)	1030
PARENTI-SWIPSY CAKE WALK(WILD BILL)	1031
DAVISON-TISHOMINGO BL	1023
DAVISON-BIG BUTTER EGG MAN	1024
DAVISON-HOTTET THAN THAT	1025

MAHALIA JACKSON 79¢

GONNA TELL GOD/WAIT TIL CH COMES	AP 110
I WANT TO REST/HE KNOWS HEART	AP 145
MOVE ON UP HIGHER 1-2	AP 164
EVEN ME/WHAT COULD I DO	AP 178
DIG LITTLE DEEPER	AP 181
AMAZING GRACE /TIRED	AP 194
IN MY HOME OVER THERE/SINCE FIRE	AP 205
I HAVE FRIEND/LIKE JESUS	AP 207
TRUST IN JESUS/HOLY GHOST	AP 213
WALK WITH ME/PRAYER CHANGE TH	AP 217
KEEP ME EVERY DAY/SPARATE WHEAT	COR 65001

ERNESTINE WASHINGTON 79¢

LORD IS SHEPARD/	MAN 103
SAVIOR DONT PASS ME BY/IF I JUST	MAN 104
LORD REMEMBER ME/NEVER TURN BACK	MAN 105
WHAT COULD I DO /GOD WIPE TEARS	MAN 1100
LORD WILL MAKE WAY/THANK U LORD	MAN 1084
GOING BACK TO JESUS/WATER FLOOD	MAN 1071
BOUND FOR CANNAN LAND/GONNA LIVE	MAN 1122

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U GOT TO HEAD/ORNITHOLOGY BN 1566 .79
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THE SKUNK/BOPERATION BN 558 .79
DOUBLE TALK/ 1-2 BN 557 .79

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HUMPH/MYSTERIOSO BN 560 .79
RUBY MY DEAR/EVIDENCE BN 549 .79
EPISTROPHY/IN WALKED BUD BN 548 .79
ROUND ABOUT MIDNIGHT/WELL U NEEDNTBN 543 .79
EVONCE/OFF MINOR BN 547 .79
SURBURBAN EYES/THELONIUS BN 542 .79

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COTTAGE FOR SALE/IN MOOD LOVE SAV 725 .79
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I COVER WATERFRONT/PENTHOUSE SER SAV 688 .79
STARDUST/BACK HOME INDIANA SAV 577 .79
LAURA/SOMEBODY LOVES ME SAV 571 .79
THESE FOOLISH THINGS/GARNER IN AP 798 .79
LOVER MAN/WATS IS THINS THING L AP 797 .79
LOVER 1-2 MOD 650 .79
TRIO/PASTEL DIAL1016 1.05
PLAY PIANO/FRANKIE JOHNNY DIAL1026 1.05

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WARMIN UP RIFF/THRIVIN RIFF SAV 945 .79
CHASING THE BIRD/LITTLE WILLIE SAV 977 .79
BIRD GETS WORM/CHERYL SAV 952 .79
BARBADOS/PARKERS MOOD SAV 936 .79
MILESTONE/SIPPING BELLS SAV 934 .79
BUZZY/DONNA LEE SAV 928 .79
COOL BLUES/BLOWTOP BL DIAL1015 1.05
RELAXIN AT CAMARILLO/STUPENDOUS DIAL1030 1.05
BONGO BOP/EMBRACABLE U DIAL1024 1.05
OKIE DOAKIE/MANGO MANGUE MER 11017 1.05
PASSPORT/VISA MER11022 1.05

LESTER YOUNG
CRAZY OVER JZ/JUNE BUG SAV 707 .79
EAST OF SUN/SHEIK ARABY SAV 3015 .79

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MOON OVER MIAMI/LIFE WITH FEATHERDIS 103 .79
SWEET LOVELY/DARKNESS FALLS SAV 708 .79
SO RARE/COSY BOP SAV 689 .79
HAVE U MET MISS JONES/BUCKANEERS SAV 658 .79

JUST JAZZ
SWEET GA BROWN/SWEET GA BOP MOD 611 .79
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MY OLD FLAME/ZNARG BL MER 8903 .79
THIS CANT BE LOVE/COOKIE MER 8908 .79

ANDRE PREVIN
INDIANA/AIRMAIL SPECIAL MOD 651 .79
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IN IN JAM/BUZZ BUZZ COR 60041 .79

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POWWOW/COME HOME BABY COR60029 .79
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I GOTCHA COVERED/POPSIE KI 4001 .79
BASS FACE/DONT GET ITOO WILD KI 4103 .79

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RED NICHOLS
VI 21056,21397,VO 4654 N 1.00
VO 3827,PE 15684, E 1.00
OK 41083,ED 51820,52164, E .75
OK 40340,HA 332,BR 6219,478,6711 V .50

WINGY MANONE
HMV 9376,VC 2989,BB 6359, 6393 E 1.00
BB 6472,7214,10289 E 1.00
VO 2934,3023,BB 6606,7391,10773 V .75

LOUIS PRIMA
BR 7471,7531,7657,7709,7740, VS 8166 N 1.00
BR 7499,7586,7596,VO 3376,OK 6520 E .75

MUGGSY SPANIER
HMV 9033,9047,9067,BB 10532,10682 N 1.00
HMV 9042,9047,10417,10532,10682 E .75

JACK TEAGARDEN
BR 8370,8397,8401,8431 N 1.00
VS 8209, CO 35233,35245 N .75
DE 4071,4409 N .60

ART SHAW
BB 7746N,7875N,10124E,10126E,VI 27289 E .60

MEMPHIS FIVE/BIRMINGHAM BABIES
MEANEST BL/ARKANSAS HARM975 N 1.50

DON REDMAN
BR 6412,6560,VI 26206,26266 N 1.00

MILLS BLUE RHYTHM BAND
CO 3134,3148, N 1.00

FRANKIE TRUMBAUER
NEVER MISS SUNSHINE(BENSON ORCH)VI 19102 N 1.00
ALABAMY SNOW(MASON DIXON ORCH) CO 1861 N 1.00
VS 8215,8225 N .75

QUINTETTE HOT CLUB FRANCE
LIMEHOUSE BL/AFTER U GONE VI 25511 N .75

TERRY SHAND
VO 4113, DE 1918,3421,3472 E+ .60

BOB ZURKE
VI 26395,26450,26467,26474 E .75

UNIVERSITY SIX
HA 444,529,591,617 N .60

ROY ELDRIDGE (WALTSON VOC)
VS 8084,8107,8144 N 1.00

BENNY GOODMAN
ALWAYS IN LOVE-SEXTET COC 1025 N 1.25
HONEYSUCKLE ROSE-SEXTET COE 2287 N 1.50
GOTTA RT SING BL/ CO 3168 E+1.25
VI 25333,25461,26240(E/V) E 1.00
HA 1253,1289,1292 N 1.00
STOMPIN SAVOY (OL) E .60

PAUL WHITEMAN (N 60¢ EACH)
VI 20505,20514,20570,20684,20784,20874
VI 20881,20885,20972,21325,21731

BING CROSBY
LITTLE THINGS IN LIFE/ VI 22580 N 3.00
CREST OF WAVE/ CO 1465 E 2.00
MISSISSIPPI MUD/TRUMBAUER PAS 2097 N 1.50
TEMPTATION/THANKS COE 2056 N 1.50
THE CALINDA VI 20882 N 1.25
FIVE STEP VI 20883 N 1.25
WINGING HOME VI 21365 N 1.25
DANCING SHADOWS VI 21431 N 1.25
WRAP TROUBLES/HAD MY WAY BRE 2900 N .75
DE 1301,1375, E 1.00
BR 6414,6169 V/G1.00

BLUES
BLIND BOY FULLER ME 60854 N 1.50
MEADE LUX LEWIS VO 4608 N 1.25
JULIUS DANIELS VI 21065 N 1.00
BLUE BELLE OK 8588 E 1.00
AMANDA BROWN CO 3967, 3901 N 1.00
ALLEN BROTHERS CO 15175 N 1.00
AL MILLER STOMPERS CH 50072 N 1.00
ALBERT AMMONS DE 749 E .75
JOE TURNER & JOHNSON VO 4607 E 1.00
ROSEY MAE MOORE VI 21280, 21408 N 1.00
LAURA SMITH VI 20775 N 1.00
L.MILES VI 19158,19083,CO 3920, 3897 N 1.00
ALBERTA HUNTER GOOD PIANO VI 20651 N 1.00
MARGARET JOHNSON VI 20178 N 1.00
JOSIE MILES BS 14121 N 1.00
WILLIE DUKES GOOD PIANO CH 50055 N 1.00
ETHEL WATERS BS 14120 N 1.00
LAVINIA TURNER PIANO JAMES P(?) PAT 20705N 1.00
SAM MONTGOMERY ME 61155 N 1.00
HAZEL MEYERS GRAINGER PIANO HARM925 N 1.50

JIM JACKSON
POLICY BL/BOOTLEGGIN BL VI 21268 N 1.00
GONNA MOVE LOUISIANA 1-2 VI 21671 N 1.00
WASHBOARD SAM BB 7001 N 1.00
TAMPA RED BB 7091 N 1.00
PIGMEAT PETE AND CATJUICE CH CO 14513 N 1.00
ELIZABETH SMITH VI 20334 N 1.00
DOUGLAS WILLIAMS VI 21413 N 1.00
POOR BILL (WILLIAM WHITE) VS 6020 N 1.00
PINETOP SMITH VO 3245 G 1.00
GERTRUDE SAUNDERS (PINKARD PIANO)VI 19159N 1.00
VOL STEVENS VI 21356 N 1.00
LENA WILSON VI 19085 N 1.00
G.WILLIAMS B BROWN CO 14046 N 1.00
LEROY CARR & S. BLACKWELL VO 2893 E- .75
HOT LIPS PAGE TRIO BB 8660 E .75
FRANKIE JAXON DE 7742,V+,DE7806E,VO2553V .75
DIXIELAND JUG BLOWERS VI 20854 N .75
EMMET MILLERS GA CRACKERS BB 6577 E 1.00
JAY MCSHANN DE 8583 E 1.00
CLARENCE PROFIT TRIO DE 8527 N 1.00
ROSS DELUX SYNCO VI 20961 N 1.00
SCORPION WASHBOARD BAND VS 6003 N .75
CLEO BROWN DE 409 DE 632 E .75
LIL GREEN BB 8790 E .75
BROWNIE MCGEE (FULLER # 2) OK 6698 N .75
MISS.MATILDA BB 6812 N .75
ALEC JOHNSON CO 14446 E .75
MEMPHIS MINNIE OK 6288 N .75
BIG MACEO BB 8772 E .75

SINGLES WORTH HAVING
RUBE BLOOM VI 25060 E 1.00
BENNY CARTER VO 5224N VO 5458 E 1.00
CHARLESTON CHASERS CO 2133 E 1.00
BILLY COTTON OK 41588 E 1.00
CLAUDE HOPKINS BR 6916N DE 441 N 1.00
RED JESSUP MELODY MAKERS VO 3477 N 1.00
LIGHT CRUST DOUGHBOYS VO 5120 N 1.00
MUSICAL MANIACS VO 3691 E 1.00
MEZZ MEZZROW BL 10251 N 1.00
MOUND CITY BLUE BLOWERS CH 40076 N 1.00
ODJB VI 18717 N 1.00
DICK PORTER VO 3469 VO 3478 N 1.00
FRANKIE NEWTON BB 0216 N 1.00
JIMMY NOONE DE 1730 E 1.00
FREDDIE SLACK DE 4130 E 1.00
TAB SMITH DE 8661 N 1.00
JESS STACY VS 8064 N 1.00
JOE SULLIVAN VO 5496 E 1.00
CHICK WEBB CO 2875 E 1.00
SAMMY WILLIAMS - KYLE VO 4229 N 1.00
JOHNNY WILLIAMS VR 594 E 1.00
JOE MARSALA DELTA FOUR GL 1717 E 1.00
SLIM LAMAR (ZURKE-PIANO)VI40130VI 21710 N 1.00
OVIE ALSTON VO 4462 VO 4577 N .60

CLOSING OUT SPIRITUALS 50¢
SEND FOR LIST

SALE SALE

THE JAZZ NEST

P.O. BOX 562 GPO NEW YORK CITY 1, N.Y.

ALL RECORDS LISTED ARE NEW MINT COPIES. NO COD'S. SEND CHECK, M.O. OR POSTAL NOTE WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGES. UNDER $ 5 ADD 25¢ EAST OF MISSISSIPPI, 50¢ WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORD SHIPPED INSURED. BELOW IS A PARTIAL LIST OF OUR DIVERSIFIED STOCK, TRADITIONAL JAZZ THROUGH BOP. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER. BUT TO EXPEDITITE YOUR ORDER ALTERNATE CHOICES MUST BE LISTED FOR IMMEDIATE SHIPMENT.

LATEST RELEASES

THIS IS JAZZ VOLUME 4 3.95

WILD BILL, ARCHEY, NICHOLAS, SUTTON, POPS, BABY.

CLARINET MARMALADE/LONG AS I LIVE

L'NESOME ROAD/

TONY PARENTI NEW ORLEANIANS

(WILD BILL & HODES) 3.95

CHINATOWN/SAINTS/BUGLE CALL/BLUES FAZZ

GEORGE VAN EPS ALBUM (GUITAR SOLOS)

TEA FOR 2/KAYS FANTASY/ 2.89

ONCE IN A WHILE/WROTE IT FOR JO

FIREHOUSE FIVE PLUS TWO

EVERYBODY LOVES BABY/BRASS BELL .79

RED HOT RIVER VALLEY/RIVERSIDE BL.79

JAZZ AT THE PHILHARMONIC NOW

ON UNBREAKABLE AT .79

BLUES FOR NORMAN 1-2 .79

CANT GET STARTED 1-2 .79

CRAZY RHYTYM 1-2 .79

SWEET GA BROWN 1-2 .79

LU WATTERS YERBA BUENA JAZZ BAND

DOIN THE HAMBONE/OH BY JINGO .89

BEES KNEES/AUNTHAGARS BL .89

TURK MURPHY

ALL THE WRONGS/GRANDPA SPELLS .79

N.O. STOMP/TROUBLE IN MIND .79

RECENT REISSUES

WE CARRY ALL THE LATEST REISSUES ON HJCA, BILTMORE, BRS, DECATUR, UHCA, BRUNSWICK AND THE OTHER FAMOUS REISSUE LABELS.

LOUIS ARMSTRONG

KEYHOLE BL/GOOD TIME FLAT BL .79

BLUE AGAIN/SWEETHEARTS ON PARADE 1.05

SPECIAL DELIVERY BL/JACK DIAMOND 1.05

WILD MAN BL/MELANCHOLY .79

GA BOBO/DROP THAT SACK .79

JOHNNY BAYERSDORFFER N.O. BAND

EASY RIDER/EAFFLE MAN CALL 1.05

SIDNEY BECHET WITH CL WMS BLUE 5

KC MAN BL/WILDCAT BL 1.05

GRAEME BELL

JACKASS BL/WAS LEICESTER SQ 1.05

OH PETER/FREEMANS BL 1.05

LITTLE BLACKBIRD/AZTEC PRINCESS .79

JENNIES BALL/BIG BAD BANKSIA MAN .79

BIX BEIDERBECKE

SENTIMENTAL BABY/LOVE NEST .79

SORRY/SINCE BEST GAL TURNED 1.05

TWELVE GREAT BILTMORE REISSUES

JONES COLLINS-DUET ST/ASTORIA .79

JONES COLLINS-DAMP WEATHER/TIP EASY.79

JELLY-MAMAMITA/TIA JUANA .79

ELLINGTON-IMMIGRATION BL/CREEPER .79

WALLER-BIRMINGHAM BL/MUSCLE SHOALS.79

SUGAR UNDERWOOD-DEW DROP/DAVIS ST.79

OLIVER-JET BLACK/BL BLOOD .79

BESSIE-GRAVEYARD WORDS/LECTRIC .79

BESSIE-WILD ABOUT/GOTTA GIVE ME .79

BESSIE-NASHVILLE WOMAN/2ND FIDDLE.79

DODDS-MEMPHIS SHAKE/JELLY-DR JAZZ.79

BIX GOLDKETTE-MERRY OLDSMOBILE .79

FANNY BRICE-MYMAN/MORGAN-BILL .79

BING CROSBY-RHYTHM BOYS

MAGNOLIA/SIDE BY SIDE .79

TRY TENDERNESS/U MADE NITE TOO .79

ELLINGTON

WANG WANG BL/HOME AGAIN BL .79

GOIN TO TOWN/TIGHT LIKE THAT 1.05

MY OLD FLAME-MAE WEST/SING SINNER .79

GOODMAN & TEAGARDEN (CHARLES CH)

BASIN ST/BEALE ST 1.05

CHIPP CHIPPIE HILL (R.M.JONES WIZZ)

SPORT MODEL MAMA/DO DIRTY .79

JACK JENNEY

STARDUST/STARDUST (HOAGY SOLO) .79

CRIPPLE CLARENCE LOFTON

STRUT THAT THING/MONKEY MAN 1.05

PAUL MARES FRIARS SOCIETY ORCH

LAND OF DREAMS/REINCARNATION .79

JOHNNY MILLER (ARODIN & BONANO)

DIPPERMOUTH/PANAMA 1.05

JELLY ROLL MORTON

THE PEARLS/BEALE ST BL 1.05

BESSIE SMITH

JAZZBO BROWN/SQUEEZE ME 1.05

MUGGSY SPANIER W. D.ALTIER/BG

MY GAL SAL/DIP BRUSH SUNSHINE .79

RAY BURKES SPEAK EASY BOYS

SAVOY BL/LITTLE LIZA JANE 1.05

MARIE ELENA/OLD GRAY BONNET 1.05

CASTLE JAZZ BAND

FARWELL BL/GREEN RIVER .79

DOWN JUNGLETOWN/KC TORCH .79

SAINT 1-2 .79

SUGAR BL/ORIG DIXIE ONE STEP .79

SWEET GA BROWN/LOVELESS LOVE .79

GA CAME MEETIN/ORY CREOLE TROM .79

S SERGE CHALOFF HERDSMEN

BOPSCOTCH/CHICKASAW .79

CHASIN THE BASS/THE MOST .79

PETE DAILEY CHICAGOANS

WOLVERINE BL/LIVERY STABLE 1.05

BLUIN THE BL/530 AM BL 1.05

SHAKE IT BREAK IT/LAZY DADDY 1.05

WILD BILL DAVISON

RIVERBOAT SHUFFLE/MUSKRAT RAMBLE .79

THTS A PLENTY/PANAMA 12" 1.31

JAZZ ME BL/SQUEEZE ME .79

ALLAN DEANS ALL STAR SEXTET

FIRST GEAR/CONFIRMATION .79

JOHNNY DODDS

BRUSH STOMP/GET EM AGAIN BL .79

TOO TIGHT/GOOBER DANCE .79

BUCKTOWN STOMP/BL WASHBOARD ST .79

BULLFIDDLE/WEARY CITY BL 1.05

DUTCH SWING COLLEGE BAND

SISTER KATE/4-5 TIMES .79

BIRTHDAY BL/ALEX RAG BAND .79

ORIG DIX ONE STEP/AM BL .79

DUKE ELLINGTON

JUBILESTA/MOONLIGHT FIESTA 1.05

FIREHOUSE FIVE PLUS TWO

BLUES NAUGHTY SWEETIE/FIREHOUSE .79

SAN/FIREMANS LAMENT .79

STAN GETZ BOP STARS

FIVE BROTHERS/4 AND ONE MOORE .79

MICHELLE/TERRY GIBBS TOO .79

TERRY GIBBS NEW JAZZ STARS

TERRYS TUNE/T & S .79

CUDDLES/JAY JAY JOHNSON .79

JUNGLE KINGS (MUGGSY, TESCH, MEZZ)

DARKTOWN STRUTTERS/FRIARS PT UHCA3 1.05

FREDDIE KEPPARD CARDINALS

SALTY DOG/STOCKYARD ST UHCA73 1.05

CHARLIE LAVERES CHICGO COOPERS

BABY WONT U PLEASE/SUBDIVIDED 1.05

SUNDAY/IM COMIN VA 1.05

LAZY RIVER/VARIATIN BOOGIE 1.05

BLUE LOU/CANT WE TALK 1.05

I HAD U/EXACTLY LIKE U 1.05

HUMPHREY LYTTELTON BAND

SUNDAY MORNING/GET OUT HERE .79

CARELESS LOVE/SAINTS 1.05

CHUCK MACKEYS MICH BLVD GANG

CHARLIE MY BOY/U TOOK ADAVNTAGE 1.05

AT SUNDOWN/HAPPY BL 1.05

MIFF MOLE (HACKETT)

BEALE ST BL/MUST HAVE THAT MAN .79

JELLY ROLL MORTON PEPPERS

JUNGLE BL/WILDMAN BL .79

STEAMBOAT ST/SMOKEHOUSE BL .79

GRANDPA SPELLS/CANNON BALL .79

DR JAZZ/ORIG JELLY ROLL BL .79

SOMEDAY SWEETHEART/N.O. BUMP .79

BLACK BOTTOM ST/THE CHANT 1.05

JELLY ROLL MORTON PIANO SOLOS

KC STOMPS/GRANDPA SPELLS 1.05

BUCKTOWN STOMP/TOMCAT 1.05

PERFECT RAG/N.O. JOYS 1.05

JELLY ROLL BL/BIG FAT HAM 1.05

NORK

GOLDEN LEAF ST/CRYIN FOR ME .79

SHIMMESHAWABBLE/MILENBERG .79

SAN ANTONIO SHOUT/TIN ROOF BL .79

OD ONE STEP/OSTRICH WALK .79

SENSATION/BLUIN THE BL .79

RED NICHOLS FIVE PENNIES

THATS A PLENTY/DALLAS BL 1.05

BATTLE HYMN 1-2 J 1.05

AINT GOT NOBODY/BIRMINGHAM BKDN .79

FLOYD OBRIEN STATE ST SEVEN

CAROLINA MORNING/ROYAL RESERVE 1.05

KID ORY SUNSHINE ORCH

ORY CREOLE TROMBONE/SOCIETY BL 1.05

CHARLES PIERCE (TESCH)

CHINA BOY/FULLFROG BL UHCA 1 1.05

MA RAINEY (LOUIS)

COUNTIN THE BL/JELLY BEAN BL UHCA831.05

CC RIDER /JEALOUS HEARTED 1.05

JOE RUSHTON CALIF RAMBLERS

AFTER U GONE/GIRL FRIEND 1.05

JADA/OH BABY 1.05

BOB SCOBEYS JAZZ BAND

WANG WANG BL/HOW COME U DO ME 1.05

CLAR MARM/ALCOHOLIC BL 1.05

WILDMAN BL/4 LEAF CL VER .79

ALEX RAG BAND/DOIN GRIZZLY BEAR .79

SISTER KATE/WEARY BL .79

BALLIN THE JACK/ACE IN HOLE .79

MELANCHOLY/JELLY ROLL .79

BESSIE SMITH

FOOLISH MAN/CYIN BY HOUR .79

JABBO SMITH RHYTHM ACES

JAZZ BATTLE/BOSTON SKIFFLE UHCA 43 1.05

TRIXIE SMITH

RR BL/WORLDS JAZZ CRAZY UHCA81 1.05

EVERYBODY DOIN CHARLESTON .79

MUGGSY SPANIER RAGTIMERS

ANGRY/SNAG IT .79

SOBBIN BL/DARKTOWN STRUTTERS .79

RIVERSIDE BL/ROSETTA .79

STUYVESANT STOMPERS

SHINE/BLUE TAIL FLY 1.05

JACK TEAGARDEN WHOOPER MAKERS

ITS SO GOOD/DIRTY DOG UHCA39 1.05

FRANK TESCHMAKER

JAZZ ME BL/BARRELHOUSE ST UHCA61 1.05

DICK WELLSTOODS WASHBOARD WONDERS

DONT FORGET MESS/BORDELLO 1.05

JOHNNY WIGGS (FECORA)

2 WING TEMPLE/ULTRA CANAL .79

CONGO SQ/BOURBON ST BOUNCE .79

JABBO WILLIAMS/WESLEY WALLACE

JB BL/# 29 JI 3 1.05

CLARENCE WILLIAMS

WAIT TIL U SEE BABY/(HALFWAY HOUSE).79

MANDY/LITTLE BLACKBIRD .79

JOE YUKL WABASH FIVE

SUGAR/BODY SOUL 1.05

ROYAL GARDEN BL/2 QT BL 1.05

ALBUMS

ARMSTRONG JAZZ CLASSICS

8 TERRIFIC REISSUES BY SATCH BR 3,93

SIDNEY BECHET SEVEN

4 GREAT SIDES CI 2.88

GEORGE BRUNIS TAILGATE TROMBONE

6 SIDES WITH GEO REALLY BLOWINGCMS3.15

CONDON JAZZ ALA CARTE

6 SIDES WITH ALL THE CONDON CATS 3.15

NEW ORLEANS MEMORIES (JELLY ROLL)

10 SIDES BY THE GREATES OF ALL 4.72

TONYPARENTI RAGTIMERS

6 WONDERFUL RAGS CI 3.93

AUCTION

AUCTION

HART NOVELTY CO.

1314 26TH ST., EVERETT, WASHINGTON

ALL RECORDS GUARANTEED AS TO CONDITION STATED. WINNERS NOTIFIED AT CLOSE OF AUCTION AND WILL BE INSTRUCTED TO SEND PRICE OF RECORDS PLUS 50¢ TO COVER SHIPPING AND PACKING. RECORDS SHIPPED PP INSURED.

CHARLIE BARNET

WHEN IM WITH U/BUT DEF	BB	6433	N
EMPTY SADDLES/IM OLD COWHAND	BB	6448	E
ALWAYS/UNTIL REAL THINGS COMES	BB	6487	E
WHEN DID U LEAVE HEAVEN/STAR FELL	BB	6488	E
BYE BYE BABY/MAKE BELIEVE BALLRM	BB	6504	E
SING BABY SING/MILKMANS MATINEE	BB	6593	E
U DO THE DARNDEST THINGS/LOVE IM AFTER	BB	6594	E
RAINBOW ON RIVER/SOMETHING IN EYE	BB	6619	N
SAILBOAT MOONLIGHT/WALKED RIGHT IN	BB	6967	E
THIS IS NO DREAM/THATS RIGHT IM WR	BB	10273	N
DANGER IN DARK/MUST BEEN 2 OTHER	BB	10336	E
APPLE FOR TEACHER/BB SING	BB	10349	E
WHATS NEW/FOR TONIGHT	BB	10361	E
LILACS IN RAIN/GIRL PIGTAILS	BB	10439	N
2 HEARTS BETTER/CUBAN BOOGIE WOOG	BB	10479	N
FIT TO BE TIED/WHOLE NEW THING	BB	10487	N
VALLEY ALLEY/LOVE GOT ME DOWN	BB	10515	E
HOLY SMOKE/EVERY YOUNG GIRL	BB	10519	E
PEACE BTOTHER/DARN THAT DREAM	BB	10525	N
PINCH ME/WOULDJA MIND	BB	10537	E

PAUL WHITEMAN

VILIA/SYLVIA	VI	22895	E
LITTLE GRASS SHACK/OUT OF RED	VI	24514	E
WAY BACK HOME/IM A LADT	VI	25022	E
CHINA SEA/AND THEN SOME	VI	25088	E
SITTIN HIGH/THANKS A MILLION	VI	25151	E
IM THE ECHO/I GOT LOVE	VI	25198	N
AVALON/CARCANELLA	VI	25238	N
SADDLE YOUR BL/WHEELS OF WAGON	VI	25251	N
WAH HOO/NAME OF SONG	VI	25273	E
GOT TO BE LOVE/SMALL HOTEL	VI	25270	E
ON YOUR TOES/AFTER GLOW	VI	25356	N
UNDER MELLOW MOON/RAMONA	VI	25436	N
AINT NO SWEET MAN/COQUETTE	VI	25675	N

GLEN GRAY

STOMPIN AROUND/NAGASAKI	DE	813	E
BUGLE CALL RAG/ROSE RIO GRANDE	DE	869	E

WOODY HERMAN

HAPPENED IN DIXIELAND/DUPREE BL	DE	1238	E
TROUBLE IN MIND/OR JAZZ	DE	1307	E
LADY FIFTH AVE/STARDUST ON MOON	DE	1385	E
DOUBLE OR NOTHIN/DONT U KNOW	DE	1397	E
DOUBLE DARE U/WHY TALK	DE	1523	E
YOURE A SWEETHEART/FINE FEATHERED	DE	1535	E
CAROLINA IN MORNIN/SAYIN MYSELF	DE	1839	N
WOODCHOPPERS BALL/BIG WIG	DE	2440	E
END OF RAINBOW	DE	3231	N

HAL KEMP

STOP BREAKIN HEART/WHISPERS IN DARK	VI	25598	E
NATURAL THING TO DO/MOON GOT IN EYE	VI	25624	E
AM I IN LOVE/REMEMBER ME	VI	25633	N
FOGGY DAY/THINGS LOOKING UP	VI	25685	N
GOOD NIGHT ANGEL/SWINGIN IN CORN	VI	25722	E
USE A DREAM/SPEAK YOUR HEART	VI	25731	N
WHERE IN WORLD/ANY LANGUAGE	VI	25855	E
LEFT ME FOR LEADER/RHYME A RHYME	VI	25865	E
U AND ME/SO LOVELY	VI	25869	E
NATURALLY/MEET THE BEAT	VI	25893	E
DONT LET MOON GET AWA/POCKETFUL	VI	25896	E
SPOOKIN/BOOM	VI	26241	E

WAYNE KING

BEAUTIFUL OHIO/MISSOURI WALTZ	VI	20973	N
I LOVE U/JUST A WEARYIN	VI	24013	N
STARDUST/SPEAK EASY	VI	24509	E
LA GOLONDRINA/HONOLULU EYES	VI	25410	E
LOST IN DREAMS/CANT PRETEND	VI	25416	N
MICKEY MOUSE BIRTHDAY/NURSERY RHY	VI	25419	E
NONCHALANT/TAINT NO USE	VI	25427	N
WILL U REMEMBER/RD TO PARADISE	VI	25444	E
JOSEPHINE/MIRICLE SOMETIMES HAPPEN	VI	25518	E
SINGING HILLS/ONE CIGARETTE	VI	26475	N
IRENE/ALICE BL GOWN	VI	25532	E

BENNY GOODMAN

HEAVENLY THING/RESTLESS	VI	25021	E
GOODY GOODY/BEEN SO LONG	VI	25245	E
STOMPIN SAVOY/BREAKIN IN PR SHOES	VI	25247	E
SING ME SWING SONG/THESE FOOLISH	VI	25340	V

BENNY GOODMAN CONTINUED

MORE THAN U KNOW/NOBODYS SWEETHT	VI	25345	E
ANYTHING FOR U/HOUSE HOP	VI	25350	E
THESE FOOLISH TH/SENTIMENTAL MOOD	VI	25351	E
MOONGLOW/DINAH	VI	25398	N
EXACTLY LIKE U/LOVE ME LEAVE ME	VI	25406	E
PETER PIPER/ORGAN GRINDER	VI	25442	E
GNITS MY LOVE/TAINT NO USE	VI	25461	E
AFRAID TO DREAM/ROLL ME	VI	25627	E
MAN I LOVE/AVALON	VI	25644	E
BOB WHITE/MINNIE MOOCHER WEDDING	VI	25683	E
CANT TEACH NEW TRICKS/SILHOUETTE MOONLIGHT	25711		
MAMA THAT MAN/U TOOK WORDS	VI	25720	E
LIFE GOES PARTY/DREAMS COME TRUE	VI	25726	E
STRING PEARLS/JERSEY BOUNCE	OK	6950	N

GUY LOMBARDO

DOWN BY OLD/THE PERFECT SONG	BB	10064	E
SEE U IN DREAMS/RIDIN HIGH	BB	10093	E
TO U ALOHA/SITTIN IN SAND	BB	10112	E
PENNY SERENADE/SUIT MY MOOD	BB	2291	E
ANITRAS DANCE/CORN SILK	DE	3616	E
BAND PLAYED ON/OUT OF DREAM	DE	3675	E
ROSE ROOM/SMILES	DE	3841	E
SAILBOAT IN SKY/EASY STREET	DE	4066	E
BROKEN RECORD/ALONE AT TABLE	VI	25210	E
BUT WHERE ARE U/ALL EGGS ONE	VI	25242	E
LOST/NO GREATER LOVE	VI	25271	E
YOUR TOOTS/DESIRE	VI	25272	E
DREAM TIME/SCENE CHANGES	VI	25322	E
WHEN U LEAVE HEAVEN/SWEET MISERY	VI	25357	E
COCOANUT ISLAND/SITTIN IN SAND	VI	25358	N
WAY U LOOK TONIGHT/FINE ROMANCE	VI	25372	E
SWEETHEARTS ON PARADE/LIEBESTRAUM	VI	25493	E
NEIGHBORHOOD HEAVEN/OLD APPLE	VI	25778	E

MILLS BROTHERS

LONDON RHYTHM/SOLITUDE	DE	1082	V
LOVE BUG BITE/ROCKIN CHAIR SWING	DE	1227	E
DARLING NELLIE GRAY/CARRY ME BACK	DE	1245	V
LONG BOUT MIDNIGHT/OLD FOLKS HOME	DE	1360	V
SHADE OLD APPLE TREE/SINCE WE FELL	DE	1495	E
CARAVAN/FLAT FOOT FLOOGIE	DE	1876	E
WALKING STICK/SONG IS ENDED	DE	1892	N
SIDE KICK JOE/NAW DOWN HOME	DE	2599	E
JUST A DREAM/MY GAL SAL	DE	3225	V
BANKS OF WABASH/MOONLIGHT BAY	DE	3331	E

RUSS MORGAN

SO HELP ME/BRAND NEW PICTURE	DE	1922	E
LAUGH AND CALL IT LOVE/SMALL FRY	DE	1935	E
WHY DOESNT SOMEBODY/LAMBETH WALK	DE	2006	E
OLD FOLKS/TELL ME WITH KISSES	DE	2084	E
GYPSY TEA ROOM/EVERY SINGLE	DE	3064	E
SING TELL LIE/HILLS WYOMING	BR	7637	V
CANT ESCAPE U/EMPTY SADDLES	BR	7697	N
LADY MEETS GENT/SWEETHEART ALOHA	BR	7728	N
GROW OLD TOGETHER/WHOLE WORLD TO	BR	7746	N
WANG WANG BL/ISLE CAPRI	BR	7758	E
DANCING MOOD/SOMEONE TO CARE	BR	7777	E
KEEP ME IN DREAMS/TRUST IN ME	BR	7808	E
SWING HIGH/LITTLE BICKAROO	BR	7833	E

RED NICHOLS

NO ONE/SMILES	BB	6957	E
ALEXANDERS BACK/NOODLIN	BB	10021	N
SO DESIRABLE/OUR LOVE	BB	10179	E
KING KING/HOUR OF PARTING	BB	10190	E
NEVER KNEW HEAVEN/TEARS FROM	BB	10200	E
PARADE PENNIES/HOT LIPS	BB	10360	E
LIVE AGAIN/YOURE THE GREATEST	BB	10451	E
LET ME DREAM/SHE SHALL HAVE MUSIC	BB	10683	N

RED NORVO

WEDDING JACK JILL/POLLY WOLLY DOO	DE	670	E
GRAMERCY SQ/DIDDA STOMP	DE	691	E
ALL MY HEART/NIGHT IS BL	CO	3026	N
WHEN IS A KISS/HAPPEN TO U	BR	7761	N

QUINTETTE HOT CLUB FRANCE

NAGASAKI/SHINE	VI	25558	N
GA ON MIND/STILL OF NIGHT	VI	26578	E

JOE VENUTI

24 HRS DAY/EENY MEENY MINEY MO	CO	3103	N

SALE

AUCTION

ARNOLD'S RECORD SHOP

251 HUNTINGTON AVE., BOSTON 15, MASS.

NO PACKING CHARGE. ALL DISCS GUARANTEED PER CONDITION ETC. THOUSANDS OF OTHER DISCS ON HAND ALL CATAGORIES A-Z. SEND WANTS.

FRED ASTAIRE

LETS CALL TH OFF/SHALL WE DANCE	BR	F500721E	1.65
BEGINNERS LUCK/SLAP THAT BASS	BR	E 2424	V+1.50

ANDREWS SISTERS (VERY RARE)

WAKE UP LIVE/LULL IN LIFE	BR	7872	N-1.95

COUNT BASIE

920 SEPCIAL/BASIE BOOGIE	PAE	2836	N 1.35
LESTER LEAPS IN/DICKIES DREAM	PAE	2915	N 1.35
MISS THING 1-2	PAE	2855	N 1.35

LUCIENNE BOYER

CEST TOUJOURS/MON RENDEZ VOUS	COF	2079	N- 1.65

COTTON CLUB ORCH

DOWN OUT BL/SNAG EM BL	CO	287	V+1.45

TEXAS BILL DAY

GOIN BACK BABY/DONT GET LOVE IN	CO	14494	N 1.45

MARLENE DIETRICH

JOHNNY/PETER	VOX	16072	N 1.35

PETE DAILEYS CHICAGOANS

ROUNDHOUSE RAG/SKELETON JANGLE	SUN	7566	N .95
RED LIGHT RAG/SUGARFT STRUT	SUN	7559	N .95

DUKE ELLINGTON (SEE JUNGLE BAND)

JAPANESE DREAM/HARLEMANIA	VI	38045E	/V2.15
SAT NIGHT FUNCTION/HIGH LIFE	VI	38036	V 2.15

THREE HOT ESKIMOS (EXTREMELY RARE)

CLARINET BL/SALY LAKE CITY BL	PAT	21141	V/E2.65

BENNY GOODMAN

BUGLE CALL RAG/NIT WIT SERENADE	CO	2958	V+1.85
BL INTERLUDE/WHEN I GO DREAMING	VI	26021	E 1.35

LILLIAN GLYNN (ACC CORNET)

ALL WEEK BL/ATLANTA BL	CO	14421	N 1.65
BLACK MAN BL/FRONT BOOR WOMAN	CO	14433	N 1.65

BOBBY HACKETT

PENNIES FROM HEAVEN/ROSE RIO GRANDE	MEL	1401	N .95

ADELAIDE HALL

SOLITUDE/DEEP PURPLE	DEE	7083	E 1.65

JC HIGGINBOTHAM BIG EIGHT

PENNY FOR BL/DUTCH TREAT	HRS	1013	N .95

PAUL HOWARD QUALITY SERENADERS

OVER NIGHT BL/CHARLIES IDEA	VI	38070	V 2.15

FLETCHER HENDERSON

FAREWELL BL/MIDNIGHT BL	PM	12033	E 2.25
HOP OFF	BR	4119	V 1.65

EARL HINES (E.H. VOCAL RARITY)

SISTER KATE/(MCKINNEYS)	VI	22683E	/V2.15

ISHAM JONES

JEALOUSY/BLUE PRELUDE	VI LP	16032	N 1.85

JUNGLE BAND

CREOLE RHAPSODY 1-2	DEE	1145	N 1.65
THE MOOCHE/DOG BOTTOM	DEE	1235	N 1.65

HARRY JAMES

KING PORTER/INDIANA	BR	8366	E 1.85
SW GA BROWN/CIRIBIRIBIN	BR	8327	N 2.15

WILLIE JACKSON

CORN BUNION BL/LONG TIME MEN	CO	14432	N 2.15

JAMES P JOHNSON HEP CATS

MY MAN JUMPED SALTY/STOP IT JOE	DE	7567	E 1.65

MUSICAL STEVEDORES (OL WMS GANG)

HONEYCOMB HARMONY/HAPPY RHYTHM	CO	14406	N 1.65

RAY MILLER (MUGGSY ???)

KEEP GOIN/LOVEY COME BACK	BR	2547	V 1.25
STOMP STUFF/SONG OF ROSE	BR	3132	V+1.45

BENNY MOTEN KC ORCH

TERRIFIC STOMP/THATS WHAT IM TALK	VI	38081G	/V1.55
KC BREAKDOWN/GET LOWDOWN BL	VI	21693	N-2.35

JIMMIE NOONE

MOODY MELODY/THEY BGOT MY NUMBER	BB	8609	N 1.65
WALKIN TOWN/CALL ME DARLIN	DE	1730	E 1.25

DICK POWELL

LULLABYE BROADWAY/ILL STRING ALONG	COE	2017	E 1.25

TINY PARHAM

WASHBOARD WIGGLE/ECHO BL	VI	38076	V 2.35

MARTHA RAYE

MELANCHOLY MOOD/STAIRWAY TO STARS	BR	8394	N 2.25

GLORIA SWANSON

SERENADE/LOVE YOUR SPELL IS	VI	22079	N 2.75

SONG FELLOWS (BING ????)

ME MINUS U/SO ASHAMED	PE	12844	N-2.95

AUCTION **AUCTION**

MARCIA & EARL BARLOW

82 PARKWAY WILLOUGHBY, OHIO

CONDITION GUARANTEED. SHIPMENT MADE VIA RRX UNLESS REQUESTED UPON RECEIPT OF CHECK OR M.O., AFTER WINNERS ARE NOTIFIED. ADD 25¢ FOR PACKING ON ALL ORDERS UNDER $ 5.00 AND 25¢ POSTAGE EAST OF MISS. OR 50¢ WEST OF MISS., IF SHIPMENT IS DESIRED VIA PP.

RED ALLEN

PLEASING PAUL/IT SHOULD BE U BB 10235 N
SWING OUT/FEELING DROWSY BL BB 10702 E
BELIEVE IT/WRITTEN ALL OVER ME 13304 V
OL MAN RIVER/KK BOOGIE OK 6281 N
INDIANA/SHERIDAN SQ OK 6357 V
DINAH LOU/TRUCKIN VO 2998V/E
YOU/WOULD U VO 3244 E
DARLING/OUT WHERE THE BL VO 3305 V
AINT GOT RHYTHM/THIS YRS VO 3432 V
CAN I FORGET/LOVE INFATUATION VO 3690 V

ALBERT AMMONS

NAGASAKI/BOOGIE WOOGIE DE 749 E
EARLY MORNING/MILEMO DE 975 N

LOUIS ARMSTRONG

SYMPHONIC RAPS/SAVOYAGERS ST ODA29523IN
IN GLOAMING/EVERYTHING BEEN DE 3825E/V

COUNT BASIE

OUT THE WINDOW/I KEP REMEMBER DE 1581V/N
CHEROKEE 1-2 DE 2406 E
LESTERS LEAPS/DICKIES DREAM VO 5118 N

BARNEY BIGARD

LULL AT DAWN/CHARLIE CHULU BB 10981 E
READY EDDY/LAMENT JAVANETTE BB 11098 E
C BL/BROWN SUEDE BB 11581 V
HONEY HUSH/ANOTHER DREAM OK 5663E/N
DEMI TASSE/JAZZ ALA CARTE VR 655 N

JIMMY BLYTHE

MY BABY/TELL ME CUTIE CH 40115 N

HOAGY CARMICHAEL (BIX)

BARNACLE BILL/BESSIE COULDNT VI 25371 N
ROCKIN CHAIR/GA ON MIND VI 25494 E

BENNY CARTER

NIGHT HOP/OK FOR BABY DE 3294 E
WATERMELON VINE/IVE BEEN IN LO DE 3545 E
BEALE ST BL/JOE TURNER BL OK 6001 E
FISH FRY/SOUVENIRS VO 5498 N
SHUFFLE BUG/MORE THAN U KNOW VO 5508 N

CHARLESTON CHASERS

DAVENPORT BL/WABASH BL CO 909 V
WASNT IT NICE/EMILY BROWN CO 2219 N

NAPOLEONS EMPERORS OF JAZZ

M SKRAT/CLAR MARM SW 7507 E
FIDGETY FEET/JAZZ BAND BALL SW 7508 E
TIGER RAG/LITTLE EMPEROR BL SW 7509 E
SISTER KATE/NEVER BE SAME SW 7510 E
SENSATION RAG/SO RAMPART ST SW 7511 E
THATS A PLENTY/LIVERY STABLE SW 7512 E
SATANIC BL/BUGLE CALL RAG SW 7513 N

JEAN OLDKETTE (BIX)

HUSHABYE/IDOLIZING VI 20270 N
SUNDAY/GIRL IN ARMS VI 20273 E
HOOSIER SWEETHEART VI 20471 E
PRETTY GIRL/COVER ME UP VI 20588 G
GONNA MEET MY SWEETIE VI 20675 G+
BLUE RIVER VI 20981 N
CLEMENTINE/PRETTY GIRL VI 25283 E

BOBBY HACKETT

PENNIES/ROSE RIO GRANDE ME 1401 E
POOR BUTTERFLY/BL & DISILLUSIONEDOK4499 N
DADA STRAIN/YOU VO 4142 N
NEW LOWDOWN/GHOST OF CHANCE VO 4565E/N
EMBRACABLE/AINT MISBEHAVIN OK 4877 E
SUNRISE SERENADE/DREAMS VO 4806V/E

COLEMAN HAWKINS

MEET DR FOO/FUNNY THAT WAY BB 10477 N
BODY & SOUL/FINE DINNER BB C5523 N
BOUNCIN BEAN/DAY IS DONE BL 10693 E
BLUE HEAVEN/SHEIK ARABY BB 10770 N
CHICAGO/NETCHAS DREAM DE 661 V
MEDITATION/WHAT IS HARLEM TO MEDE 742E/V
JAMAICA SHOUT/HONEYSUCKLE ROSE DE 3358 N
ROCKY COMFORT/PASSIN IT AROUND OK 6284 N
FORGIVE A FOOL/SLEEPING BEAUTY OK 6347 N
HONEYSUCKLE/CRAZY RHYTHM VI 26219 E

FLETCHER HENDERSON

CLAR MARM/HOT MUSTARD VO 1065 V
NEW KIND OF MAN/MEANEST KIND VO 14480 G

JOHNNY HODGES

DAY DREAM/JUNIOR HOP BB 11021 N
QUEEN BESS/THATS THE BL BB 11117 N
SQUATTY ROO/THINGS AINT WHAT BB 11447 E
SAILBOAT MO NLIGHT/HAYES OK 3773 N
PYRAMID/LOST IN MEDITATION VO 4242 N
DANCING ON STARS/WORLD VO 4622 N
KITCHEN MECHANIC/COUNT ON ME VO 4917 N
TRULY WONDERFUL/MY HEART JUMPED VO 5330 N

JOHN KIRBY

UNDECIDED/A FLAT TO C DE 2216 E
PASTEL BLUE/REHEARSIN DE 2367 N
TEMPTATION/JUMPIN OK 5661 V
BLUES PETITE/ANDIOLOGY OK 5805 E
OPUS 5/I MAY BE WRONG VO 5048 N

JELLY ROLL MORTON

BEALE ST BL/THE PEARLS BB 10252 N
PANAMA/SWEET SUBSTITUTE GL 1703 N
BIG LIP BL/GOOD OLD NY GL 1704 N
GET THE BUCKET/WHY GL 1706 N
SHAKE IT/IF U KNOW GL 1707 E
MAMAS GOT BABY/SOUTHERN TOWN GL 1710 E
SWINGIN ELKS/DIRTY DIRTY GL 1711 N

BENNY MOTEN

MOTEN STO P/C HAYES VI 20955 V
KC BREKDOWN/GET LOW DOWN VI 21693 E

NORK

LONDON BL/MAD GE 5221 V

RED NICHOLS

MEAN DOG BL/CORNFED BR 3597 G+
IDA/FEELIN NO PAIN BR 3626 N
RIVERBOAT SHUFFLE/ECCENTRIC BR 3627 V
AVALON/NOBODYS SWEETHEART BR 3854 V
JAPANESE SANDMAN/5 PENNIES BR 3855 V

REX STEWART

SUNDAY GAL/WITHOUT SCHOOL BB 10946 E
LINGER AWHILE/MOBILE BAY BB 11057 E
SWING/SUGAR HILL SHIM SHAM VR 664 N
SAN JUAN/B.BAILEY- VO 5510 N

ART TATUM

BATTERY BOUNCE/WEE BABY BL DE 8526 N
LON SOME GRAVEYARD/CORRINE DE 8563 N

FRANK TRUMBAUER (BIX)

JAPANESE SANDMAN/CRYIN ALL DAY AUPA6449 N
WAY DOWN YONDER N.O./CLARINET VO 4412 E

FATS WALLER

LOOKIN ANOTHER SWEETIE/WHEN VI 38110 N
RIDIN BUT WALKIN/WONT U GET VI 38119 N

PAUL WHITEMAN (BIX)

OL MAN RIVER/MAKE BELIEVE VI 21218 E
SUNSHINE/OWN BACK YARD VI 21240 N
MISS MUD/FROM MONDAY ON VI 21274 V
MY ANGEL/BOUQUET MEMORIES VI 21388 G
DARDANELLA/AVALON VI 25238 N
LONELY MELODY/MISS MUD VI 25366 N
COQUETTE/AINT NO SWEET MAN VI 25675 N

COOTIE WILLIAMS

GIVE IT UP/DRY SOMLONG OK 5690 N
TOP BOTTOM/TOASTED PICKLE OK 6336 N
WEST END BL/G MEN OK 6370E/N
CARNIVAL CAROLINE/SWINGTIME VO 4061 E
CHASIN CHIPPIES/SWING MAN ALLEY VO 4425 G+
BLUES POPPIN/BLACK BUTTERFLY VO 5618 V+

TEDDY WILSON

SPREDIN RHYTHM/U LET ME DOWN BR 7581 E
TOO GOOD/MARY HAD LAMB BR 7673 N
TURNED TABLES/SING BABY BR 7736 E
LOVE IN EYE/CAME TO RESCUE BR 7739 E
LAST AFFIR/U SHOWED ME BR 7840 E
SUN SHOWERS/YOURS AND MINE BR 7917 E
REMEMBER ME/YOURE MY DESIRE BR 7940 V
BIG APPLE/CANT STOP ME BR 7954 N
CANT FACE MUSIC/MOMENTS BR 8112 V
ALL MY LIFE/DONT BE THAT WAY BR 8116 E
APRIL IN HEART/NEVER FAIL U BR 8265 V
JUMPIN FOR JOY/MAN I LOVE BR 8438 E
SWEET LORRAINE/LIZA CO 35711 E
LADY BE GOOD/NOT FOR ME CO 36084 E

SALE ENGLISH PRESSINGS $ 1.10 **SALE**

LOUIS LEVY

811 CROTONA PARK NORTH, NEW YORK 60,NY

ALL RECORDS GUARANTEED NEW ON HMV OR PAE LABEL. SHIPPED VIA PP INSURED. 25¢ PACKING CHARGE ON ALL ORDERS. ADD 25¢ POSTAGE EAST OF MISS., 50¢ WEST OF MISS. MOST SELECTIONS IN QUANTITY BUT PLEASE LIST SOME ALTERNATES JUST IN CASE. PLEASE MAKE FULL REMITTANCE WITH ORDER. NO COD. FOR COMPLETE LIST SEE OCTOBER RECORD CHANGER.

SIDNEY BECHET N.O. FEETWARMERS HMV

1.INDIAN SUMMER/PREACHIN BL
2.WILDMAN/SHAKE IT BREAK IT
3.OLD MAN BL/NOBODY KNOWS WAY I FEEL
4.LAY YOUR RACKET/I WANT U TONIGHT
5.AINT MISBEHAVIN BL FOR JOHNNY
6.STOMPY JONES/SLEEPY TIME DOWN SO
7.BL IN THIRDS/I OCL JUMP
8.LADE BE GOOD/ROSE ROOM
9.NONE MY JELLY ROLL/SLIPPIN SLIDIN
10.EGYPTIAN FANTASY /COAL BL SHINE
11.BABY WONT U PLEASE COME/I KNOW U KNOW
12.SAVE IT PRETTY MAMA/SWING PARADE
13.MAPLE LEAF RAG/SWEETIE DEAR
14.TEXAS MOANER/RIP UP JOINT
15.THE SHAG/PLAYIN SAX (WMS ORCH)

MEZZ & MEZZ LADNIER GROUPS HMV

16.HOT CLUB ST/SESSI N CALLED ORDER
17.BL IN DISGUISE/THAT HOW I FEEL
18.NONE MY JELLY ROLL/EVERYBODY LOVES
19.ROYAL GRDEN/SEE ME COMIN
20.COME ON COME ON 1-2
21.REVOLUTIONAEY BL/GETTIN TOGETHER
22.REALLY THE BL/JADA
23.WEARY BL/U AND I YOUNG MAGGIE

WINGIE MANONE HMV

25.WHEN SUGAR WALKS DOWN ST/HNEY LOVIN
26.IN THE BARREL/CASEY JONES
27.CORRINE CORRINA/JUMPY NERVES

LOUIS ARMSTRONG PAE

46.SKIP THE GUTTER/KNEE DROPS
49.ALLIGATOR BL/POTATO HEAD
51.MUGGLES/WHAT KINDA MAN (LANG)
52.MEMORIES OF U/GEE BUT ID LIKE(BOSWELL)
53.DALLAS BL/PUT TAKE (V&L)
56.I GOT RHYTHM/LAWD U MADE NIGHT
59.NO PAPA NO/TALKIN TO U
60.SWEETHEARTS PARADE/SAVOY
61.SUGAR FT STRUT/GOT NO BL

MUGGSY SPANIER RAGTIMERS

172.DADA STRAIN/SOMEDAY SWE THEART
173.BIG BUTTER EGG MAN/DIPPERMOUTH
175.DINAH/BL AND BL
176.BLUIN THE BL/AT SUNDOWN
178.RIVERBOAT SHUFFLE/RELAXIN TOURO

SAMPLING OF ADDITIONAL ARTISTS (HMV&PAE)

28.BIX-BIXOLOGY/S NGIN THE BL
31.BIX-WADADA/IMAGINATION (MOLE)
80.T.DORSEY-CANADIAN CAPERS/AFTER U GONE
82.T.DORSEY-SHEIK ARABY/CHINATOWN
93.GOODMAN-SWONDERFUL/MUST H VE THAT MAN
97.GOODMAN-DING DONG DADDY/ALEX RAG BAND
107.HAMPTON-PIGFT SONATA/3/4 BOOGIE
131.ELLINGTON-JUMP FOR JOY/BIGARDS C BLUES
136.ELLINGTON-SYNCOPATED SHUFFLE/BL VAGABOND
143.EDDIE LANG-PRELUDE/APRIL KISSES
156.SHAW-DEEP PURPLE/BEGUINE
189.CONDON-HENRY LEE/SERIOUS THING
191.BUD FREEMAN-THE EEL/CHINA BOY
197.MCBB-ONE HOUR HELL LOLA
198.OLIVER-STRUGGLE BU GLE/DONT U THINK
199.MEADE LUX-WHISTLIN BL/HONKY TONK
200.YANCEY-STATE ST/TELL EM BOUT ME
201.ENG JAM SESSION-ST LOUIS BL 1-2
202.ENG JAM SESSION-TEA FOR TWO 1-2
203.BUNK JOHNSON-SISTER KATE/SWEET LETTER
ELLINGTON-WASH WOBBLE/BAN, BA IES (204)

NEW AMERICAN DECCA CUTOUTS $ 1.10 EA.

206.BUD FREEMAN-COPENHAGEN/BIG BOY
207.BUD FREEMAN-FIDGETY FEET/SUZIE
208.BUD FREEMAN-SESATION/OH BABY
209.MCPARTLAND-JAZZ ME BL/ CHINA BOY
210.BOBCATS-SLOW MOOD/LADY BE GOOD(NORVO)

AUCTION

FRANCIS WOLFF

1133 FIRST AVE., NEW YORK 21, N.Y.

WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. MINIMUM BID $ 1

AUCTION

DUKE ELLINGTON

NEW E ST LOUIS/I GOT TO BE MA 101 N
NEW BIRM BREAKDOWN/SCATTIN AT THE MA 123 N
OH BABE MAYBE SOMEDAY/KISSIN BABY BRG81040 N
MARGIE/COTTON BRG 9844 N
SOLITUDE/MOON GLOW BRG 9656 N
FAST AND FURIOUS/SWAMPY RIVER BRG 9282 E
STORMY WEATHER/GET NEW BROOM BRG 9427 E
BLUE LIGHT/SEAP HAPPY BR 9297 N
JAZZ POTPOURRI/BATTLE OF SWING BR 8293 N
CHATTERBOX/DUSK IN DESERT BR 8029 N
EXPOSITION SWING/YEARNING FOR LOVE VOE 50 N
SOLITUDE/DELTA SERENADE VIA24755 N

TEN BLACKBERRIES

RENT PARTY BL/ST JAMES INFIRMARY CA 194 G+

THE WASHINGTONAINS

STACK O LEE BL HA 601 N

BARNEY BIGARD

DRUMMERS DELIGHT/IF I THOUGHT VO 3985 N

LOUIS ARMSTRONG

TIGHT LIKE THIS/HEAR ME TALKIN VO 3303 N
BIG FAT MA/SWEET LITTLE PAPA OK 8379 G+

BARREL HOUSE FIVE

HOT LOVIN/MAMA STAYED OUT QRS 7059 G+

TINY PARHAM

SNAKE EYES/CLARICE VI 21659 N
VOODOO/SKAGALAG VI 38054 E
THAT KIND OF LOVE/BL MELODY BL VI 38047 E
BOMBAY/GOLDEN LILY VI 23426 N

BESSIE SMITH

KITCHEN MAN/I GOT WHAT IT TAKES CO 14435 N
WILD ABOUT THAT TH/GOT TO GIVE CO 14427 N
WANT VEERY BIT/WHATS MATTER CO 14129 E
BL SPIRIT BL/WORN OUT PAPA CO 14527 N
KEEPS ON RAININ/TAINT NOBODYS BIZ CO 3898 N
DO YOUR DUTY/DOWN IN DUMPS OK 8945 N

MA RAINEY

DOWN IN BASEMENT/TRUST NO MAN PM 12395 N
LITTLE LOW MAMA BL/GRIEVIN HEARTED BLPM12419N

BUTTERBEANS & SUZIE (OLIVER)

CONSTRUCTION GANG/A-Z BL OK 8136 N

BERTHA CHIPPIE HILL

DO DIRTY BL/SPORT MODEL MAMA OK 8473 N

FREDDIE KEPPARD

SALTY DOG(MASTER I)/STOCKYARD STRUTPM12399 N

BLYTHES SINFUL FIVE

PUMP TILLIE/SHAKE THAT THING PM 12346 N

JUNIE C COBB

ENDURANCE STOMP/YEARNIN & BL VO 1204 E

CHUCK NELSON

WEST END BL CH 40016 N

ORIG DIXIELAND JASS BAND

INDIANA/DARKTOWN STRUTTERS BALL CO 2297 N
SOME THESE DAYS/TODDLIN BL OK 4738 E

BUCKTOWN FIVE (MUGGSY)

STEADY ROLL/REALLY A PAIN GE 5419 V

FLETCHER HENDERSON (LOUIS)

SHANGHAI SHUFFLE/TELL ME PE 14438 V+

LOUISIANA STOMPERS (HENDERSON)

HOP OFF/ROUGHHOUSE BL PM 12559 N

TRIXIE SMITH (HENDERSON ORCH)

HE LIKES IT SLOW/BLACK BOTTOM PM 12336 E
SORROWFUL BL/I DONT KNOW & I DONT PM 12208 N

ARTHUR SIMS CREOLE ROOF ORCH

SOAPSTICK BL/HOW DO U LIKE IT OK 8373 N

SAN WOODING ORCH

BLACK BOTTOM/BEHIND THE CLOUDS GRG20689 N

DICKY WELLS ORCH

DICKY WELLS BL/LADY BE GOOD SW 10 N
HOT CLUB BL/FOUND NEW BABY SW 3 N

WILL EZELL

HEIFER DUST/BARRELHOUSE WOMAN PM 12753 N

KING OLIVER

FAREWELL BL/SOBBIN BL BRG 3741 N
GOOD MAN SAM/CAN I TELL U VI 38049 N

JOE STEELE ORCH (WARD PINKETT)

TOP BOTTOM/COALYARD SHUFFLE VI 38066 N

BENNIE MOTEN

18TH ST STRUT/SO BLUE OK 8242 E
DING SONG BL/PASS OUT LIGHTLY VI 21199 N
THE COUNT/HERE COMES MARGORIE VI 23391 N

PICKETT-PARHAM SYNCOPATORS

MOJO STRUT/ALEXANDER WHERES BAND PM 12441 N

JELLY ROLL MORTON

MR JELLY ROLL/STEADY ROLL PM 20332 N
BLACK BOTTOM STOMP/THE CHANT HMV 5164 V

JIMMY BERTRAND

STRUGGLIN/LITTLE BITS ORE 1008 E
47 ST STOMP/IDLE HOUR SPECIAL VO 1060 G+

THOMAS MORRIS

LONESOME JOURNEYBL/JAZZ BAND STARTS OK 4867 E
THE BULL BL/JUST BLUES OK 8075 N
BEAUCOUPS DE JAZZ/THOSE BL OK 4940 N
PDQ BL/BLUES FOR EVERGLADES VI 20330 N

RICHARD M. JONES

KIN TO KANT BL/MUSHMOUTH BL OK 8349 E
DUSTY BOTTOM BL/SCAGMORE GREEN OK 8341 N
JAZZIN BABY BL/BOAR HOG BL VI 21203 N
DARK ALLEY/HOLLYWOOD SHUFFLE VI 20812 N
BL REEFER BL/BRING IT HOME DE 7051 N

NEW ORLEANS FEETWARMERS

SHAG/I FOUND NEW BABY BB 10022 N

GEORGIA COTTON PICKERS

LOUISIANA BOBO/SNAG IT HA 1137 E

CLARENCE WILLIAMS

RR RHYTHM/NERVOUS BREAKDOWN CO 14668 N
FREEZE OUT/PANE IN GLASS CO 14660 N
ST LOUIS BL/MR WILL U VO 2676 N
BIMBO/WAY DOWN HOME VO 2778 E
NEW ORLEANS HOP SCOP/I GOT HORSES VO 2654 N

MOUND CITY BLUE BLOWERS

FIREHOUSE BL/INDIANA CO 1946 N
ARKANSAS BL/BL BLUES BR 2581 N

THE COTTON PICKERS

RAMPART ST BL/BACK O TOWN BL BR 2486 N
DUCKS QUACK/SWEETIE WENT BR 2461 N

CRIPPLE CLARENCE LOFTON

U DONE TORE MY PLAYHOUSE DOWN CQ 8758 V+

LA JOE AND SLIM (PIANO & DRUMS)

CROSSIN BEALE ST/MEMPHIS RHYTHM CH 50063 E

JAMES P. JOHNSON

RIFFS/FEELIN BL OK 8770 E
BLEEDIN HEARTED BL/U CANT DO THAT VI 19123 V

IDA COX

CROW JANE WOMAN/MARBLE STONE BL PM 12738 N

ELZADIE ROBINSON

ST LOUIS CYCLONE/SANTA CLAUS CRAVE PM 12573 N
BALTIMORE BL/TROUBLED WITH THE BL PM 12469 N
MAD BL/PLEADIN MISER PM 12676 N

POWELLS JAZZ MONARCHS

CHAUFFEAURS SHUFFLE/LAUGHIN BL OK 8333 V+

BENNIE GOODMAN

BEALE ST BL/BASIN ST BL BR 7645 N

GENE KRUPA

SWING IS HERE/I HOPE GABRIEL VI 25276 N

LEROY CARR (SCARAPPER BLACKWELL)

GOOD WOMAN BL/BREAD BAKER VO 3296 E

BLIND BLAKE

SOUTHERN RAG/HES IN JAILHOUSE PM 12565 N

PRISCILLA STEWART (SHAYNE ACC)

JEFFERSON COUNTY/BISCUIT ROLLER PM 12402 N

FRANKIE HALF PINT JAXON

FAN IT/MY BABIES HOT VO 2553 N

COOTIE WILLIAMS

DIGA DIGA DOO/I CANT BELIEVE VR 555 N

JOHNNY HODGES

EMPTY BALLROOM BL/U WALKED OUT PICTUREVO4213 N
SAILBOAT MOONLIGHT/MANHATTAN JAM(HAYES)VR586 N

BIX BEIDERBECKE

JAZZ BAND BALL/JAZZ ME BL VO 4032 E+

AUCTION

FRED MANGELSDORFF

959 N. 14TH STREET
MILWAUKEE 3, WISCONSIN

RECORDS SENT PP COD UNLESS OTHERWISE SPECIFIED

BING CROSBY

KISS UR HAND MADAM/TIL WE MEET COE 2036 N
PARADISE/HONEYSLOVIN ARMS COE 1971 N
HOME ON RANGE/BROTHER SPARE DIME COE 1829N
MAY I/LOVE THY NEIGHBOR COE 2059 N
LOVE U FUNNY TH/DAY U CAME ALONG COE 2009 N
GNITE LOVELY LADY/RIDIN IN RAIN COE 2043 N
LAZY DAY/YOUNG HEALTHY COE 2027 N
WORLD ON STRING/STAY RT SIDE COE 1964 N
BLACK MOONLIGHT/STREET DREAMS COE 2085 N
EVER SEE DREAM WALK/IM HUMMIN COE 2068 N
WALTZIN IN DREAM/WELL MAKE HAY COE 2074 N
SOME THESE DAYS/SHINE COE 1845 N
SW GA BROWN/AFTER SUNDOWN COE 1881 N
HERE LIES LOVE/ PLAYING W TH FIRE COE 1990 N
LAST ROUNDUP/SOMEONE STOLE GABRIELS COE 1894 N
ONCE BL MOON/GIVE ME HEART COE 2000 N
PLEASE/LOVE IN BLOOM COE 1802 N

DUKE ELLINGTON

MERRY GO ROUND/SOPH LADY COE 591 N-
MINOR GOES MUGGIN/TONITE I SLEEP HMV 9453 N-
KISSING BUG/EVERYTHING BUT U HMV 9465 N-
SWAMP FIRE/JUST SQUEEZE ME HMV 9536 N-
NO PAPA NO/ROCKIN RHYTHM HMV 9253 N-
STEVEDORE STOMP/SWEET JAZZ O MINE HMV 6106 N-
MISTY MORNIN/BL WITH FEELIN PAE 2258 N-

LIONEL HAMPTON

BLUE/MUNSON ST BREAKDOWN HMV 9137 N-
12 ST RAG/AINTCHA COMIN HMV 9088 N-
FLYIN HOME/SAVE IT PRETTY MAMA VIC26505 N-

RED NORVO

SUMMER IS GONE/IT CAN HAPPEN VOE 43 E
NITE IS BL/STOMP SAVOY (WEBB) PAE 2088 N

FATS WALLER

JEALOUS OF ME/JOINT JUMPIN HMV 1079 N
24 ROBBERS/PAN PAN HMV 1011 N
IMAGINE MY SURPRISE/SOCKS NO MATCH HMV 1073 N

FRANKIE TRUMBAUER

HAPPY FEET/NAVY BL (MIFF) PAE 701 E
CHOO CHOO/HEEBIE JEEBIES (BOSWELLS) PAE 821 V

ED LANG

APRIL KISSES/EDDIES TWISTER PAE 3338E
MARCH HOODLUMS/U TOOK (MIFF) PAE 1157 N

RAY NOBLE

WAGON WHEELS/WEB OF DREAMS HMV 6469 V+
LADY MADRID/DREAMY SERENADE HMV 6510 V+
ONE TINY TEAR/PETER PETER HMV 6372 V+
NITE ON DESERT/KING COLE HMV 6496 V+
LOVE LOCKED OUT/HAPPY CONTENTED HMV 6407 V+

MILDRED BAILEY

MELANCHOLY BABY/LONESOME RD PAE 2622 N

BILLIE HOLIDAY

U GO TO MY HEAD/SENTIMENTAL SIDE PAE 2566 N

BESSIE SMITH/7 GALLIN JUG BAND

IN HOUSE BL/WIPE EM OFF PAE 2329 N

JELLY ROLL MORTON

BALLIN THE JACK/DONT LEAVE ME HMV 9218 N

TOMMY DORSEY

I GOT A NOTE/MARIE HMV 8570 N

ROSETTA HOWARD

IF UR A VIPER/ROSETTA BL BRE 3467 N

METRONOME ALL STAR BAND

KING PORTER ST/ALL STAR STRUT PAE 2746 N

ZUTTY SINGLETON ORCH

KING PORTER ST/SHIMMESHAWABBLE BRE 3167 N

RED NICHOLS

LOWLAND BL/BEAT ME DADDY PAE 2777 N

COLEMAN HAWKINS

SWEET GA BROWN/OUT OF NOWHERE HMV 8812 E

COUNT BASIE

HARVARD BL/COMING OUT PARTY PAE 2847 N

JC HIGGINBOTHAM SIX HICKS

HIGGINBOTHAM BL/GIVE ME PHONE NO PAE 2799 N

HOAGY CARMICHAEL ORCH

THANKSGIVING/SING IT WAY DOWN LOW HMV 8658 N

SALE AUCTION

RECORDS

304 WEST 26 ST., NYC

ALL RECORDS SHIPPED RRX COD UNLESS OTHERWISE SPECIFIED. 25¢ PACKING CHARGE ON ALL ORDERS UNDER $ 10. SOME DUPLICATES ON SALE ITEMS. SALE RECORDS SHIPPED IMMEDIATELY, AUCTION WINNERS NOTIFIED AT CLOSE OF AUCTION. SEND WANT LISTS ON BENNY GOODMAN, T. DORSEY, B.HOLIDAY, AND ELLINGTON. CURRENTLY RELEASED RECORDS LOW PRICES. NO ORDERS LESS THAN $ 1.00 ACCEPTED.

DON BYAS

WRAP TROUBLES IN DREAMS/HUMORE AR 5000 N .39
SMOKE GETS EYES/SWAMBOREE AR 5001 N .39
FRUIT SALAD/SPOTS HUB 3002 N .39
OUT NOWHERE/LITTLE WHITE LES JAM 902 N .42
DEEP PURPLE/THEM THERE EYES JAM 903 N .42
BLUE SENTIMENTAL/AVALON JAM 905 N .42
CANDY/BYAS A DRINK SAV 574 N .49
MELODY IN SWING/SUPERSSION SUP 1010 N .53
HARVARD BL/ST LOUIS BL SUP 1007 E .53
ONCE IN WHILE/MELANCHOLY BABY JAM 904 E .42

GUARNARI QUINTET FEATURING BYAS

DOTS MY BABY/SOPH LADY HN SOC101N .59
ID DO ANYTHING FOR U/ARMAND HN SOC102N .59

EDDIE CONDON

SUNDAY/CALIF HERE I COME CMS 515 N .49
BALLIN THE JACK.I AINT GONNA CMS 531 E .49
STRUT MISS LIZZIE/RIGHT HERE CMS 530 E .49
FRIRA PT SHUFFLE/NOBODY SWEETHEACE 18040N .57
SOMEDAY SWEETHEART/CHNGES DE 18041 E .57
MEET ME TONITE DREAMLAND/DIANE CMS 505 E .49

BOB CROSBY

MARINE HYMN/WHERE DO WE GO DE 4385 N .63
IMAGINARY LOVE/WEEKEND HAVANA DE 4049 N .63
EMBRACABLE U/SHORTNIN BREAD DE 3271 N .63

AL HALL QUINTET

AM I BL/EMALINE WAX 100 N .57
BL IN HEART/ROSE RIO GRANDE WAX 101 N .57
LAZY RIVER/COME SUNDAY WAX 102 N .57

JIMMY JONES

LOVER MAN/CLAIR DE LUNE WAX 107 N .57
WHATS NEW/EMPTY SPACE WAX 106 N .57
BA KIFF/NYC BL WAX 112 N .57
NEW WORLD COMIN/5 COL DRAG WAX 103 N .57
ZIGEUNER/SOMEDAY ILL FIND U WAX 111 N .57
JIMMY JONES ALBUM WAX IN 1.39

DUKE ELLINGTON

JACK THEBEAR/MORNING GLORY VI 26536 N .81
FLAMINGO/GIRL IN DREAMS VI 27326 N .81
ROCKS IN BED/BLIP BLIP VI 27630 N .81
BOJANGLES/PORTRAIT BERT WMS VI 26644 N .81
FLAMING SWORD/WARM VALLEY VI 26796 N .81
ACROSS THE TRACK BL/CHLOE VI 27235 N .81
PERIDO/RAINCHECK VI 27880 N .81
EBONY RHAPSODY/HOT CLUB FRANCE VI 202760N .81
GAL FROM JOES/LET SONG OUT HE CO 36108 N .81
BRAGGIN BRASS/NEW E ST LOUIS CO 36276 N .81
INDIGO ECHOS/TOUGH TRUCKIN CO 37297 N .81
SOPH LADY/STORMY WEATHER CO 35556 N .81
TOOTIN THRU ROOF/GRIEVIN CO 35310 N .81
CARAVAN/AZURE CO 36120 N .81
SERENADE SWEDEN/SARGEANT SHY CO 35214 N .81
ECHOS HARLEM/(WILSON HOLIDAY)WHYCO36283 N .81
DROP ME OFF HARLEM/MERRY GO ROUNCO35837 N .81
SHOWBOAT SHUFFLE/SENTIMENTAL CO 36112 N .81
MOOD INDIGO/SOLITUDE CO 35427 N .81

BENNY GOODMAN

BLUE LOU/THE BLUES VI 26144 N .81
MADHOUSE/KING PORTERS VI 202406N .81
VIBRAPHONE BL/DINAH VI400109 N .81
RUNNIN WILD/TEA FOR 2 VI 25529 N .81
BODY SOUL/AFTER U GONE VI 25115 N 81
SWEET SUE/MELANCHOLY BABY VI 25473 N .81
WHISPERING/TIGER RAG VI 25481 N .81
JAM SESSION/SOMEBODY LOVES ME VI 25497 N .81
ALEX RAG BAND/RIFFIN RITX VI 25445 N .81
ROLL EM/FOUND NEW BABY VI 202407N .81
CANT GIVE U ANYTHING/SUGAR FT VI 25678 N .81
KING PORTER/SOMETIMES IM HAPPY VI 25090 N .81
HONEYSUCKLE ROSE/SPRING SONG CO 35399 N .81
MEMORIES OF U /SOFT WINDS CO 35320 N .81
CAPRICE PAGANINI/IM HERE CO 36411 N .81
JUMPIN WOODSIDE/CHANGES MADE CO 35210 N .81
TIL TOM SPEC/THESE FOOLISH THINGSCO37512N .81
WHOLLY CATS/ROYAL GARDEN BL CO 35810 N .81
ZAGGIN ZIG/BUSY BEE CO 35356 N .81
STEALIN APPLES/OPUS LOCAL 802 CO 35362 N .81
HENDERSON STOMP/NOBODY CO 35829 N .81

GOODMAN CONTINUED

BEWITCHED/BL INNIGHT HA 1012 N.79
LIMEHOUSE BL/IF I HAD U HA 1011 N.79
CHERRY/POOR BUTTERFLY HA 1061 N .79

HOT CLUB FRANCE

SWEET GA BROWN/SOUVENIRS DE 23068 E .57
FOUND NEW BABY/LIMEHOUSE BL DE 23021 E .57
SOLITUDE/RUNNIN WILD VI400124 N .57
SWEET CHORUS/CANT GIVE U ANYTH VI400122 N .57
TOPSY/BL PRIMITIVE WAX 108 N .57

RAY LINN

WHERES PRES/EAST SIDE JUMP ATO 220 E .49
CARAVAN/TEA TIME ENC 112 V .49

JIMMY NOONE

BLUES/MONDAY DATE BR 80020 N .57
BLUES JUMPED RABBIT/DIFF TYPE GUYDE18439 N .57

LOUIS PRIMA

FORGIVE ME/TICA TEE TICA TA OK 6720 N .79
GLEEBY RHYTHM IS BRON/SING S SP VS 8166 E .79

JACK TEAGARDEN

ST JAMES INF/BLACK & BL DE 3844 E .57
BLUES GOT ME/PRELUDE TO BL DE 4409 V .57
BLUE RIVER/RHYTHM HYMN DE 4071 N .57
IF I COULD BE WITH U/BLUES FIRE 83 V .57

BESSIE SMITH

GOT TO GIVE ME SOME/WILD ABOUT HA 1086 N .79
CAKE WALKIN BABIES/YOUNG WOMAN CO 35673 N .79
NOBODY KNOWS U/N.O. HOP C CO 37577 N .79
FOOLISH MAN BL/DYIN BY HOUR BRS 1002 N .81

AUCTION AUCTION

CHICK BULLOCK

WAY BACK HOME/LIFE IS SONG PE 13149 F
FOOLIN MYSELF/SAILBOAT MOONLIGHTPE 70709 F

BOB CROSBY

BIG CHIEF DESOTA/CROSS PATCH DE 841 N
WOLVERINE BL/PANAMA DE 3340 N
DONT CALL ME BOY/BOUND LOOK LIKEDE 3431 N
DANCERS ONLY/BLUE OF NIGHT DE 3138 N
SPAIN/ALL BY SELF DE 3248 N
AIRMAIL STOMP/O WHAT U SAID DE 2992 N
SYMPATHY/(ROLLINI) DAVENPORT DE 3862 N
LOOPIN LOOP/INSPIRATION DE 2209 P

JIMMY DORSEY

BONT BE THAT WAY/DREAMER IN ME DE 1733 N
CHEROKEE/MAN AND DRUM DE 2961 F
POURED HEART INTO SONG/OLD FASHIONED TU DE 2553 N
SING SING SING/ROBINS ROSES DE 776 P

JACK HYLTON

SITTIN 5 BAR GATE/HAHA HMV 5961 F
LITTLE WHITE LIES/JACKS BACK HMV 5882 F
HAPPY DAYS HERE/LUCKY ME HMV 2653 F

JACK JENNEY

HIGH SOCIETY/MOONRAY VO 5223 N
CITY NIGHT(TYENE)/I WALK ALONE VO 5355 N
AFTER I SAY SORRY/ILL GET BY VO 5494 E

HAL KEMP

BOULEVARD BROKEN DREAMS/COFFEE BR 6516 E

FLECTHER HENDERSON

FIDGETY FEET/SENSATION UHCA 22 N
HAPPY AS DAY IS LONG/(FREEMAN) DE 3885 N
QUEER NOTIONS/OLD FASHIONED DE 18169 N

WINGIE MANONE

CASEY JONES/JUMPY NERVES BB 10289 N
WHEN I GET U ALONE/DINNER DUCHESSBB 10909N
ISLE CAPRI/MEMPHIS BL BR 80106 N

MUGGSY SPANIER

CHICAGO/CANT WE BE FRIENDS DE 4168 N
AMERICAN PATROL/MORE THAN U DE 4308 N
WRECK OLD 97/2 OCL JUMP DE 4336 F

PAUL WHITEMAN

ROSE ROOM/IM COMIN VA DE 3943 N
GLOOMY SUNDAY/WLTZ BORN VIENNA VI 25274 F

AUCTION AUCTION

ESQUIRE RECORD SHOP

506 VALENCIA ST., SAN FRANCISCO,CALIF

WINNERS NOTIFED. RECORDS SHIPPED PP UNLESS OTHERWSE REQUESTED. NO MINIMUM BID. SEND REMITTANCE PLUS 25¢ POSTAGE WITH ORDER AFTER NOTIFICATION.

FLECTHER HENDERSON

COPENHAGEN/WORDS VO 14926 V
MOBILE BL/TEAPOT DOME BL VO 14800 V
AFTERNOON BL/MICH WATER BL VO 14651 V

DON VORHEES

SOLILOQUY/MY BL HEAVEN CO 1129 G
RAIN/THATS WHAT I THINK OF U CO 1826 E
MUDDY WATER/WHO U LOVE CO 881 N

RUDY VALLEE

CONFESSIN/BB CAUGHT IN RAIN VI 22506 V

SOPHIE TUCKER

I DONT WANT TO GET/THATS WHAT VI 21995 E

DUKE ELLINGTON

LAZY RHAPSODY/TRUMPET IN SPADES PAE 2890 N
SLIPPERY HORN/BL HARLEM PAE 2925 N
RENT PARTY BL/DOIN VOOM VOOM BR 4345 G
SUMPIN BOUT RHYTHM/MARGIE PAE 2884 E

JELLY ROLL MORTON

BLACK BOTTOM/THE CHANT VI 20221 V

ODJB

BLUIN THE BL/SENSATION RAG VI 18483 G
OSTRICH WALK/JAZZ BAND BALL VI 18457 F
MARGIE/PALESTEENA VI 18777 E

NORK

ANGRY/SOBBIN BL GE 5219 G

TENNESSEE TOOTERS

PRINCE WAILS/I AINT GOT NOBODY VO 14952 G
HOW COME U DO ME/HOT HOT HOTTENTOTV014967G
PANAMA MAMAS/RED HOT HENRY VO 15004 G

CAB CALLOWAY

LETS GO JOE/SMOOTHE ONE. OK 6720 E
GIT ALONG/SAY ISNT SO PE 12843 G
BL IN NIGHT/SAYS WHO OK 6422 G
SUNSET/ATE U HEP TO JIVE OK 5804 G

ROGER WOLFE KAHN

JERSEY WALK/HALF MOON VI 20231 E

CHARLESTON CHASERS

LOVABLE SWEET/RED HAIRFRECKLES CO 1925 G

GULF COAST SEVEN

MEMPHIS TENN/PAPA BETTER WATCH CO 3978 G

MAMIE SMITH

MAMA WHIP SPANK/IM FREE OK 4427 G

LADDS BLACK ACES

AGGRAVATIN PAPA/SWEET LOVIN MAMAGE 5023 G
BLACK EYED BL/MUSCLE SHAOLS GE 4869 G
GYPSY BL/JUST TOO MEAN GE 4794 G

MCBB

ARKANSAS BL/BL BLUES BR 2581 G
BARB WIRE BL/U AINT GOT BR 2648 G
ONE HOUR/ONE HELLO LOLA HMV 8952 N
GETTIN TOLD/PLAY ME SLOW BR 2849 G

TED LEWIS

JENNY/LIZA CO 3814 E
HUDA BL/I LOVE U SUNDAY CO 3306 N
IM COMIN BACK/WISHING CO 3400 G
TIRED OF ME/THAT BIGA-LIGA-LEE CO 3329 G
I KNOW WHY/NUMBER 1 CO 2945 E
FUNNY THAT WAY/WEAR HAT LINING CO 1656 G
BUGLE CALL RAG/SOME THESE DAYS CO 826 G
TIGER RAG/JAZZ ME BL DE 4272 G
SECOND HANDROSE/SALLY COME BACK CO 3453 G
WHERE U GET/THATS WHY I LOVE U CO 667 G
LAUGH CLOWN/HELLO MONTEAL CO 1346 G

JEAN GOLDKETTE

BLACKBIRDS ARE BB/DONT BE LIKE VI 21805 G
SONG WANDERER/JUST ONE MORE VI 20300 G
IDOLIZING/HUSH VI 20270 G
YA COMIN UP/TAKE GOOD LOOK VI 21889 G

THE COOTON PICKERS

SWEETIE WENT AWAY/DUCKS QUACK BR 2461 G
HE MAY BE YOUR MAN/GREAT WHITE BR 2380 G
SNAKE HIPS/NEVER MISS SUN BR 2418 G
PRINCE WAILS/JIMTOWN BL BR 2766 G

PAUL WHITEMAN

ORANGE GROVE CALIF/DANCING VI 19169 N
LITTLE BUTTERFLY/THIS IS LOVE VI 19162 N
HEARTS ARE YOUNG/JOURNEYS END VI 18985 E
CHICAGO/EARLY IN MORNING VI 18946 N

SALE SALE

WALNUT MUSIC SHO

1113 WALNUT ST., PHILADELPHIA 7,PA

ALL RECORDS LISTED IN OUR ADS ARE NEW MINT COPIES. NO DEALS. NO SUBSTITUTES. NO IMPERFECT RECORDS. YOU GET ONLY WHAT YOU ASK FOR. AND YOU PAY ONLY FOR WHAT YOU GET. NO PACKING, HANDLING OR OTHER NONSENSE CHARGE WE PAY POSTAGE EAST OF MISS. REGARDLESS OF SIZE OF ORDER. GET HOME TOWN SERVICE IN THE BIG CITY STORE.

JAZZ CLASSICS VINYL PRESSING AT 79¢ EACH

501 JELLY ROLL SHREVEPORT/N.O. BUMP
502 CL WMS BL 5 MANDY IM LITTLE BLACKBIRD
503 NORK MILENBERG/SHIMMESHAWABBLE
504 DUKE HOT BOTHERED/BLACK & TAN
505 DUKE DOUBLE CHECK/DOWN IN ALLEY
506 JELLY ROLL WILD MAN/JUNGLE BL
507 LOUIS GOOD TIME FLAT/SCREAMIN THE BL

HOT JAZZ CLUB OF AMERICA
TEN NEW RELEASES NUMBERS 80-89 IN STOCK

SEXTETTE FROMNHUNGER

BIRTH OF BL/LOCK STOCK BARREL
YES SIR THATS MY BABY/DARKTOWN STRUTTERS
THATS A PLENTY/HONEY LOVIN ARMS
WAITIN FOR STATION/AINDIAN SIMMER

THE NEW BRS ALL ON VINYL AT 79¢

1001 JELLY ROLL MONROVIA/SOMEDAY SWEETHT
1002 BESSIE FOOLISH MAN/DYIN BU HOUR
1003 CWB5 MANDY/LITTLE BLACKBIRD
1004 NORK MILENBERG JOYS/SHIMMESHAWABBLE
1005 DUKE DOUBLE CHECK/SWEET MAMA
1006 DUKE HOT BOTHERED/BLACK TAN
1007 DUKE THE MOOCHE/THEM THERE EYES

KNOCKY PARKER TRIO

MAPLE LEAF RAG/SUPERSONIC SONIA TEX 200 1.05
TOOT TOOT TOOTSIE/JACKS JUMP TEX 201 1.05

RECENT JAZZ ALBUMS

JAZZOLOGY 3.93

TONY PARENTI NEW ORLEANIANS

RAGTIME BY KNOCKY PARKER

GAY OLD NEW ORLEANS 3.93

SIDNEY BECHET C RCLE SEVEN

BECHET,JAMES P., BUSTER BAILEY 2.99

THE GREATEST ALBUM OF THIS OR ANY YEAR

SIDNEY BECHET AND HIS BLUENOTE JAZZMEN
WILD BILL,HODES,DIEHL,FOSTER ETC 3.93

JAZZ ON LP

NOT MUCH YET BUT GROWING EVERY MONTH

DUKE ELLINGTON	CO LP
BENNY GOODMAN	CO LP
WOODY HERMAN	CO LP
ERROL GARNER	DI LP
ERROL GARNER	SAVLP
CHARLIE PARKER	DI LP
JATP VOL 8	MER LP
JATP VOL 10	MER LP
ALBERT AMMONS	MER LP
BING CROSBY	DE LP
BING CROSBY	DE LP
PHIL MOORE	DIS LP
KING COLE	CP LP
STAN KENTON	CP LP

WE CARRY THE COMPLETE CATALOGUES OF THE 23 LP COMPANIES.

FOR PHILADELPHIA AND VICINITY

THE WALNUT MUSIC SHOP PROUDLY PRESENTS AND SUGGESTS FOR GOOD LISTENING.....
WKDN OSCAR S. TREADWELL 1TO 2 EVERY AFTERNOON JAZZ FROM N.O. TO BOP
WCAM GEORGE HART 11 TO 12 EVERY NIGHT EXC. THURSDAY. THE NEW SOUNDS SHOW...BEST IN BOP
WJMJ STAN FRIEDMAN 430 TO 500 EVERY SUNDAY JAZZ, NO MORE NO LESS.

LISTEN TO ALL THESE SHOWS FOR THE BEST JAZZ

SALE SALE

JOSEPH MADISON

2825 34TH AVE., SAN FRANCISCO,16.
ITEMS SHIPPED COD RRX UNLESS OTHERWISE NOTED.

STARDUST (TUNE)

BY JACK LOWENS	BELGIUM	OLY 7025	E	4.00
BY BORGE R. HENRICKSEN	DENMARK	TEN21172	E	7.50
BY GOSTA TORNER	SWEDEN	CUPO 4260	N	2.50
BY LOUIS ROVERA ORCH		COS 2686	N	8.50

JIMMY NOONE

THEN YOURE DRUNK/GOIN HOME	BB	8649	N	3.25
MOODY MELODY/GOT MY NUMBER	BB	8609	E	2.25
I NEED LOVIN/SLEEPY TIME	BR	6174	V	2.00
KEYSTONE/HOP SCOP BL	BRE	3169	N	1.50
APEX BL/SWEET LORRAINE	VO	1207	V	2.25
EVERY EVE/4-5 TIMES	VO	1135	E	2.75
LOVE ME/WAKE UP	VO	1272	V	2.50
COOKIE/LULLABYE BROADWAY	VO	2908	E/V	2.50
MONDAY DATE/KING JOE	VO	1229	V	2.75

BING CROSBY

SUSIANNA (LANIN)	PAE	339	N	7.50
ALGUNO DE ESTAS DIAS	COA	291399	N	4.00
DECCA SOUVENIR RECORD	DE	———	N	2.00
SW GA BROWN/SOME THESE DAYS	BR	6635	E	4.00
CABIN IN PINES/PASS YOUR HOUSE	COA	U1160	N	6.00
MAKIN WHOOPEE (WHITEMAN)	COE	5556	E	3.00
LETS DO IT (WHITEMAN)	COE	5331	E	3.00
GEORGIE PORGIE (WHITEMAN)	COE	5040	E	3.00
LOVABLE/MONDAY ON (WHITEMAN)	HMV	3235	N	3.00
THEM THERE EYES (ARNHEIM)	AUHMV	856	N	3.00
AT YOUR COMMAND/MANY HAPPY RETURNS	BRE	1182	N	3.00
DINAH/CANT WE (MILLS BROS)	BRE	1271	V	1.75

BALLYHOOLIGANS (FINE PIANO)

ALEX RAG BAND 1-2	HMV	5411	N	1.75
CHINA BOY/CHOO CHOO	HMV	5117	N	1.75
CANADIAN CAPERS/RAGGIN THE SCALE	HMV	5094	N	1.75
RAGGIN THE RAG / EDLEY	HMV	5131	N	1.75
SAN/SHANTY TOWN	HMV	5168	N	1.75

WINGY MANONE

TAR PAPER/TIN ROOF	DEE	7907	N	1.50
MANONE BL/GOOD NEWS	BB	7633	E	2.00

DJANGO REINHARDT

SHEIK ARABY/CRAZY RHYTHM	FUL	1544	N	5.00
ETUDE RHY/STANDARD SWING	FOD	281540	N	3.00
SWING 42/MABEL	BW	137	V	1.50
DINETTE/LENTEMENT	BL	146	V	1.50
NUAGES/LES YEUX NOIRS	SW	88	E	1.50
RHYTHME FUTUR/BLUES	SW	83	V	3.00
LOW COTTON/DJANGOS JUMP	HRS	1003	N	1.75
NIGHT WIND/SOLID ROCK	HRS	1004	N	1.75
I KNOW THAT U KNOW	HRS	1026	E	1.25

JELLY ROLL MORTON

WOLVERINE BL/MR JELLY LORD	VI	21064	E	3.75
TURTLE TWIST/SMILIN THE BL	BB	10194	N	3.50
MY GAL/WOLVERINE BL	RI	8	N	2.25
SHREVEPORT (MASTER 1)	HMV	9220	N	1.50
SHREVEPORT (MASTER 2)	VI	21658	G	1.00
MOURNFUL SERENADE/GA SWING	HMV	9221	N	1.50

RAY MCKINLEY

FINGERWAVE/SHACK IN BACK	AUDE	5894	N	1.25
N.O. PARADE/FIRST DEGREE	BRE	2374	N	1.25
TEA FOR TWO/BASIN ST	PAE	2849	N	1.25
CHINA BOY/SHOEMAKERS APRON	ABC	131	N	2.00
SUGAR/AFTER U GONE	ABC	130	N	2.00

FREDDY GARDNER (SOLOS)

JAPANESE SANDMAN 1-2	PAE	2189	N	1.50
CHINA BOY	PAE	2153	N	1.50
RAINY AFTERNOON/MY HEART	HMV	5129	N	1.50
10AM BL/SOMEDAY SWEETHEART	REX	9335	E	1.50

JAMES BLYTHE(ACC)

FRIENDLESS BL/ROCKIN CHAIR BL	PM	12210	V	2.25
BORN BROWNSKIN/PRISCILLA BL	PM	12286	V	2.25
TALL BROWN BL/AINT BORN	PM	12253	V	2.25
TRUE BL/U AINT FOOLIN	PM	12205	V	2.25
MUST BE HARD/SOMEBODYS CHEWIN	PM	12360	E	2.25

GUS DELOOF (BELGIUM)

LIBERATION BL/A TRAIN	EL	3102	N	1.25
PABLO/COME OUT	EL	3108	N	1.25
COSSACK PATROL/IS U IS	EL	3101	N	1.25
BLUE DUKE/SHAKE YOUR HIP	HMV	273	V	+1.25

AUCTION AUCTION

RON LUBIN

THE RECORD MAN
555 TIMPSON PLACE, NYC 55, NY

ALL RECORDS GUARANTEED. NO COD. RECORDS SENT PP. ALL BIDDERS NOTIFIED OF OUTCOME OF RECORD THEY BID ON.

ELIZABETH JOHNSON (ACC T & P)

EMPTY BED BL 1-2	OK	8593	E

BESSIE SMITH

KITCHEN MAN(LANG)/I GOT	CO	14435	E
DIXIE FLYER/GOOD WAGON (LOUIS)	CO	14079	E

JAMES P. JOHNSON (SOLOS)

SNOWY MORNING/ALL I HAD GONE	CO	14204	N

Q. ROSCOE SNOWDEN (SOLO)

MISERY BL/DEEP SEA BL	OK	8119	N

LEE GREEN

DUD LOW JOE /I GET DRUNK	VO	1467	N

BLUE BELLE

DEAD SEA BL/CREEPIN EEL	OK	8553	N

MOOCH RICHARDSON

LOW DOWN BARRELHOUSE BL/	OK	8554	N

ROBERT JOHNSON

COME ON IN/THERE RED HOT			E

LIL JOHNSON

BL AND EVIL/CREAM PUFF(LEE COLLINS)	VO	3374	N
CRAZY BOUT RIDER	VO	3397	N
BROKEN HEARTED/WHEN I GET IT	VO	3710	N
MURDER IST DEGREE/SCUFFLIN WOMAN	VO	3299	N
CANT BET/HONEY YOURE GOOD	VO	3483	N

BIG BILL (PUNCH ACC)

TRUCKIN LITTLE WOMAN/BO THAT	VO	4205	N
LET ME BE WINDER/LOUISE	ME	70365	N

CLARA SMITH (ACC T & P)

WOMAN TO WOMAN/LOW LAND MOAN	CO	14580	N

JIMMY YANCY

VICTOR ALBUM P-25	VI		N

MARIE GRINTNER

MORNING DOVE BL/FRISKY(BOCIEL THOM)	GE	3004	E

RED NELSON

SWEETEST THING BORN(LOFTON)	DE	7155	N

ALCE MOORE

BLACK EVIL BL(IKE)	DE	7028	N

WALTER DAVIS

THINK U NEED SHOT	BB	6498	N
KATY BL/ASHES IN WHISKEY	BB	6201	N
PEARLY MAY/WHAT HAVE I DONE	BB	6074	N

LITTLE BTOEHR MONTGOMERY

SORROWFUL BL	BB	7277	N
NEVER GO WRONG	BB	6825	N
GOOD BYE GOOD LUCK(GUESNON)	BB	6706	N

JOLLY JIVERS

PIANO STOMP/HUNGRY MAN	VO	25015	E

CONWAYS BAND

SLIDUS TROMBONUS (ZUE ROBINSON)	VI	18117	N

REV MOSE DOOLITTLE

GET ON BOARD/TEST MEETING	VI	20295	N

ELDER JH BURCH

LUFE DEATH/HEART SINGING	VI	21476	N

BESSIE TUCKER (PIANO SUGAR UNDERWOOD)

BLACK NAME MOAN/MAN QUIT	VI	21692	N

WINGIE MANONE

WEARY BL/BUTTER EGG MAN	DE	7415	N
TAR PAPER/TIN ROOF	DE	7425	N
UP COUNTRY/SHAKE THING	DE	7366	N

LOUIS DUMAINE JAZZOLA EIGHT

BED ONION DRAG/FRANKLIN ST	VI	20580	N
PRETTY AUDRY/TO WA BAC	VI	20723	N

CLEO GIBSON (GOOD TRUMPET)

FORD MOVEMENT IN HIPS/BUT BL	OK	8700	N

CLARNECE WILLIAMS

WALK THAT BROAD/KEY BOARD (OLIVER)	CO	14348	V
BOUND TO LOOK MONKEY/DOING IT	OK	8798	N

WANTED

REV DC RICE VO
WALTER ROLAND, REV FW MCGEE, VI;
FRENCHIES STRING BAND CO (SUNSHINE SPEC)
WHOMAS MUSCLE SHOALS OK 8225
MARY BUTLER (BR),BENNIE MOTEN (OK)
COLLECTORS SELLING THEIR COLLECTIONS CONTACT ME. BEST PRICES PAID CALL MO - 9 2534

COMMODORE MUSIC SHOP

136 E. 42 ST., NEW YORK 17,NY

THE BELOW LISTING OF RECORDS IS IN STOCK AT ALLTIMES. WE CARRY A COMPLATE LINE OF ALL JAZZ LABELS. COME IN AND BROWSE AROUND IF ITS A RECORD WE'LL GET IT.

OLIVER•TEASR•BUDDIES HABITS
LOUIS•EASY COME•BLUES STAMPEDE
LOUIS•GOIN HUNTIN•SUGAR PAPA
DODDS•COOTIE STOMP•WEARY WAY
DODDS•47ST STOMP•IDLE HOUR SPECIAL
DODDS•LITTLE BITS•STRUGGLIN
DODDS•HOT STUFF•HAVE MERCY
JELLY ROLL•MOURNFUL SERENADE•GA SWING
JELLY ROLL•BLACK BOTTOM ST•THE CHANT
JELLY ROLL•BLUE BLOOD BL•MUSHMOUTH SHUFFLE
JELLY ROLL•DR JAZZ•ORIGINAL JELLY ROLL
JELLY ROLL•SMOKEHOUSE•STEAMBOAT ST
JELLY ROLL•CANNON BALL•GRANDPA SPELLS
JELLY ROLL•SHOE SHINERS DRAG•BUGABOO
JELLY ROLL•KC STOMPS•LOW GRAVY
JELLY ROLL•HAM EGGS•U NEED LOVIN
DUKE•BUGLE BREAKS•WEST INDIAN STOMP
JELLY ROLL•GRANDPA SPELLS•KC STOMPS
JELLY ROLL•PERFECT RAG•N.O.JOYS
JELLY ROLL•BUCKTOWN BL•TOM CAT BL
JELLY ROLL•BIG FAT HAM•JELLY ROLL BL
DODDS•WASHOBOARD ST•BUCKTOWN ST
DODDS•WEARYCITY•BULL FIDDLE
DODDS•LITTLE ISABELLE•HEAH ME TALKIN
DODDS•GOOBER DANCE•TOO TIGHT
BESSIE•SHIPWRECK BL•LONG OLD RD
OLIVER•CHATANOOGA ST•N.O. STOMP
JELLY ROLL•SHREVEPORT•STRATFORD HUNCH
BESSIE•AFTER U GONE•GOOD MAN HARD FIND
DUKE•OKLAHOMA ST•RED HOT BAND
LOUIS•KEYHOLE BL•JC HOLMES
JELLY ROLL•GAMBLING JACK•CRAZY CHORDS
BAYERDORFFER•WAFLLE MAN CALL•EASY RIDER
JELLY ROLL•WOLVERINE BL•JELLY LORD
PALMER•ENDURANCE ST•JOCKEY ST
PALMER•GA GRIND•STOMP THAT THING
PALMER•DIRTY DOZENS•NANCY JANE
HOWARD•BISCUIT ROLLER•COME ON IN BABY
JELLY ROLL•SGT DUNN•BUFFALO BL
JELLY ROLL•FICKLE FAY CREEP•THATLL NEVER
BESSIE•GIN HOUSE BL•ME AND GIN
WINGY•ROYAL GARDEN•ZERO
JABBO SMITH•BUTTER ON IT•READY HOKUM
BLIND MAMIE FOREHAND•HONEY IN ROCK•DYIN
EZELL•PITHCIN BOOGIE•CANT STAY HERE
MARY JOHNSON•BARREL HOUSE•KEY TO MT
EDITH JOHNSON•HONEY DRIPPER•NICKLE LIVER
COWCOW•CHIMES•SLOW DRAG
IKE RODGERS•BL STOMP•BLIND BOY BL
EDITH JOHNSON•GOODCHIB/COWCOW•JIM CROW
ALICE MOORE•PRISON BL•MY MAN BL
DIXIE FOUR•5 OCL ST•SOUTH SIDE ST
DIXIE FOUR•KY STOMP•ST LOUIS MAN
JASPER TAYLOR•MUST BE BLUES•STOMP TIME BL
BLIND LEROY GARNETT•LOUISIANA GLIDE•CHAIN
DODDS•SOUTH BOUND•YOUNG•TIN ROOF
BRAGG•369•SMELL THAT THING
BLYTHE•MESSIN AROUND•ADAMS APPLE
JELLY ROLL•DEAD MAN/CLIFF JACKSON•HOCK
WALLER•18ST/JAMES P•PALLET ON FLOOR
ZACK•OH BABY/WELLSTOOD•RAGGEDY ANN
KAMINSKY & ZACK•BL AND BL•HAVIN BALL
PUNCH•SHINE•SMALL HOTEL
PUNCH•SOME THESE DAYS•EXACTLY LIKE U
MUTT CAREY•JOPLINS ENTERTAINER•SENBATION
MUTT CAREY•CHRYSANTHENUM•FIDGETY FEET
LITTLE BROTHER•RITMO•LONG TIME AGO
LITTE BROTHER•SWINGIN WITH LEE•WOMAN I
LITTLE BROTHER•VICKSBURG BL•NO SPEC RIDER
CENTRUY STOMPERS•JELLY BELLY•MOUND CITY DRAG
MUTT CAREY•OSTRICH WALK•INDIANA
PUNCH•PANAMA•DOWN BY RIVERSIDE
JACOBSEN•CLAR MARM•LAUGHIN AT U
CHI RHYTHM KINGS•CHANGES•SONG WANDERER
MUTT CAREY•GHIMMESHAWABBLE•CAKE WALKIN
MUTT CAREY•SLOW DRIVIN 1-2
BLIND WILLIE JOHNSON•MOTHERLESS CHILDREN

AUCTION — THURMAN REEVES — AUCTION

1902 MARINE PARKWAY, NEW ORLEANS 19, LOUISIANA

LOUIS ARMSTRONG			
BASIN ST BL	OK	8690	E
ARCADIAN SERENADERS			
SAN SUE STRUT	OK	40378	E-
WOLVERINE ORCH			
FIDGETY FEET	GE	5408	E-
COPENHAGEN	GE	5453	E-
KING OLIVER			
SNAKE RAG	OK	8198	V+
ORIGINAL TUXEDO			
BLACK RAG	OK	4933	E
MONK HAZELS BIENVILLE ROOF (SHARKEY)			
HIGH SOCIETY	BR	4181	E
NORK			
MILENBERG JOYS (2 SM RM CRS)	GE	5217	V
JOHNNY DEDROITS N.O. ORCH			
NEW ORLEANS BL	OK	40090	E
NEW ORLEANS OWLS			
THE NIGHTMARE	CO	943	V+
ODJB			
BLUIN THE BL	VI	18483	V+
HALFWAY HOUSE ORCH			
JUST PRETENDING	CO	1959	V+
JIMMY NOONE APEX CLUB ORCH			
THREE LITTLE WORDS	VO	1554	E+
BESSIE SMITH.			
PUT IT RIGHT THERE	CO	14324	N
ERSKINE TATE VENDOME ORCH			
CUTIE BL	OK	4907	F
RED NICHOLS			
LINDA	BR	4982	E
JELLY ROLL MORTON N.O. JAZZMEN			
WININ BOY BL	BB	10429	E+
JOHNNY DODDS CHICAGO BOYS			
STACK O LEE BL	DE	1676	E+
GOLDEN GATE ORCH/CAL RAMBLERS			
NOBODY KNOWS WHAT RED HEAD/KATHERINA	AJAX	17112	N
TIM BRYMN BLACK DEVILS ORCH			
WANG WANG BL	OK	4310	V+

SALE — SALE

UNPUBLISHED SNAPSHOT PHOTOS

SET OF SIX 4½ BY 3½ SHOWING LOUIS ARMSTRONG AS KING OF THE ZULUS ON CARNIVAL DAY OF MARDI GRAS, NEW ORLEANS, 1949. AN EARLIER ZULU POTENTATE ONCE DESCRIBED SIMILAR SCENES OF HIS OWN ENTOURAGE: " MY MOST MAJESTIC MAJESTY WITH MY ROYAL RESIDUE ALL AROUND ME.

MAILED FIRST CLASS, POSTAGE PAID $ 1.10

AUCTION — WILLIAM COOKE — AUCTION

663 EAGLE AVE., NYC 55, NY
CY 2-1985

CONDITION GUARANTEED. NO PKG CHARGE. WILL SHIP ANY WAY U LIKE. NO REISSUES. MINIMUM BID $ 1.00. MINIMUM GROUP BID $ 100 FOR THE LOT.

TOMMY DORSEY			
GETTIN SENTIMENTAL OVER U	VI	25236	E-
MR GHOST GOES TO TOWN	VI	25509	V
SLEEP	VI	25573	E-
JUST SIMPLE MELODY	VI	25750	E-
I NEVER KNEW	VI	25313	E-
YEARNING	VI	25315	E
CAROLINA MOON	VI	26072	E
PECKIN WITH PENGUINS	VI	26181	E
DAWN ON DESERT	VI	26246	E
HYMN TO SUN	VI	26259	E
LA ROSITA	VI	26333	E
MARCH OF THE TOYS	VI	26346	E
DEEP NIGHT	VI	26445	E
SOLID OLD MAN	VI	27617	E-
BENNY GOODMAN			
STOMPIN AT SAVOY	VI	25247	E
SWINGTIME ROCKIES	VI	25355	E
DOWN SOUTH CAMP MEETING	VI	25387	E
JAM SESSION	VI	25497	V
BUMBLE BEE STOMP	VI	26087	E
THE EARL	OK	6474	E
BEFORE	OK	6644	E
LETS DANCE	CO	35301	V
CANT U TELL	CO	35543	E
GONE WITH WHAT DRAFT	CO	35938	E
BREAKFAST FEUD	CO	36039	V
THE COUNT	CO	36379	E-
IN HERE	CO	36411	E
SUNNY SIDE OF STREET	CO	36617	E
HARRY JAMES			
CIRIBIRIBIN	BR	8327	E-
2 OCL JUMP	BR	8337	E
KING PORTER STOMP	BR	8366	E+
FANNIE MAY	BR	8406	E
CONCERTO FOR TRUMPET	CO	35340	E-
NIGHT SPECIAL	CO	35456	E-
1 OCL JUMP	CO	36232	E
LET ME UP	CO	36623	E
ALICE BLUE GOWN	VS	8201	E
CARNIVAL VENICE	VS	8231	E
SHEIK ARABY	VS	8270	E
FLIGHT BUMBLE BEE	VS	8298	V
COME AND GET IT	VS	8404	E
TEMPO DELUXE	VS	8411	E
SWANEE RIVER	CONT	3009	E
FRABK SINATRA			
BRUNSWICK 8443 WITH JAMES			N-
FUNNY TO EVERYONE	CO	35203	E+
HERE COMES NIGHT	CO	35227	E
MY BUDDY	CO	35242	E-
WHO TOLD U I CARED	CO	35261	E
EVERY DAY OF MY LIFE	CO	35531	E
TOO ROMANTIC (DORSEY)	VI	26500	E
YOUR LONELY IM LONELY	VI	26596	E+
APRIL PLAYED FIDDLE	VI	26606	N-
TRADE WINDS	VI	26666	E/N
LOOKING FOR YESTERDAYS	VI	26738	E
WE THREE	VI	26747	E
SHADOWS ON SAND	VI	26761	E
WHEN U AWAKE	VI	26764	E
ID KNOW U ANYWHERE	VI	26770	N
DO U KNOW WHY	VI	26798	E
NOT SO LONG AGO	VI	27219	E
LOOK AT ME NOW	VI	27274	E+
DO I WORRY	VI	27338	E-
LETS GET AWAY FROM IT ALL	VI	27377	E
ILL NEVER LET A DAY PASS	VI	27461	N
LOVE ME AS I AM	VI	27483	N
SINNER KISSED ANGEL	VI	27611	E-
SUNSHINE OF SMILE	VI	27638	E
VIOLETS FOR YOUR FURS	VI	27690	E
I THINK OF U	VI	27701	V
HOW DO U DO WITHOUT ME	VI	27710	E-
POOR YOU	VI	27849	E
ILL TAKE TALLULAH	VI	27869	E

SALE — AUCTION

R. B. FISTER
5312 WELLS AVE.,
ST LOUIS 12, MO.

AUCTION

FANNIE BRICE
MRS COHEN AT BEACH 1-2 VI 21211 N
WHEN WOMAN LOVES/COOKING BREAKFST VI 22310 N
LAURA SMITH
LONESOME REFUGEE/MISSISSIPPI BL VI 20775 N
FRED MAC MURRAY & GEORGE OLSEN ORCH
AFTER MILLION DREAMS/ROMANCE VI 22248 N
IRENE BORDONI
DONT LLOK AT ME/LAND OF GOING TO VI 21742 N
BEBE DANIELS
NIGHT WINDS/UNTIL LOVE COMES VI 22283 N
NORA BAYES
RUNNIN WILD/KEEP OFF SHOES CO 3826 N
FRANKIE MARVIN
TB BLUES/TRAVELIN BL VS 5032 N
MEMPHIS STOMPERS
WASH LEE SWING/YEA ALABAMA VI 21709 N
GEORGE JESSEL
MOTHERS EYES/WHEN THE CURTAIN VI 21852 N
LIZZIE MILES
HAITIAN BL/SWEET SMELLIN MAMA CO 3897 N
BLOSSOM SEELY
LAZY/DONT MIND THE RAIN CO 114 N
CHAUNCEY OLCOTT
MOTHER MACHREE/BEAUTIFUL IRISH CO 1337 N
IRISH EYES SMILING/LOVE THE NAME CO 1310 N
UNIVERSITY SIX
MINE ALL MINE/YOURE WITH SOMEBODY DI 2565 E

$ 1.00 — SALE — $ 1.00

SAMME KAYE
TULIP TIME/DONT CROSS YOUR VI 26013 N
SPEAKIN HEAVEN/LUCKY GUY VI 26405 N
CATHEDRAL IN RIO/GOTTA SEE DREAM VI 27257 N
ISLE OF MAT/ALL SING TOGTHER VI 26482 N
BB IN MOONLIGHT/I HEAR DREAM VI 26422 N
BABY ME/TIME SAY GOODNIGHT VI 26312 N
LOVE IS CHEAT/DRIFTING DOWN VI 26305 N
DUCTH GARDEN/LITTLE PART VI 26436 N
APPLE BLOSSOMS/WHATS THE MATTER VI 26473 N
SHABBY CABBY/COUNTERPOINT ALAMODE VI 26298 N
DONT MAKE ME LAUGH/CIRIBIRIBIN VI 26398 N
WHO TOLD U I CARED/JUST GOT A VI 26391 N
VAGABOND DREAMS/2 DOODLEBUGS VI 26419 N
HONESTLY/GOOD MORNING VI 26375 N
EVERYTHING I LOVE/DAY DREWMING VI 27711 N
MINKA/WASNT IT YOU VI 27567 N
CLIFF EDWARDS
INSUFFICIENT SWEETIE/JUNE NITE HG 978 N
HOTTEST MAN IN TOWN/BEST GIRL HG 987 N
ALL ALONE/ALL SAME TO ME HG 988 N
ONE SMILE/PRETTY MARYBANN HG 1047 N
PADDLIN MADDLIN/HARD TO GET HG 1057 N
RED HEAD GAL/DON CARE ANYMORE HG 1058 N
KAY KYSER
GONE/LOVE U COAST TO COAST BR 7793 N
MY SHARE LOVE/ARE THERE ANY BR 8328 N
LOVELY MADAM/WHAT HAVE U GOT BR 8228 N
FEEL UP HEAVEN/KISS SIGH BR 8279 N
CRAZY MOON/TWO OTHER PEOPLE BR 8446 N
FREDDY MARTIN
U CANT BRUSH ME/ITS A LOVELY BB 10695 N
SING SONG SPRING/U MEAN SO BB 11145 N
TIS AUTUMN/STARS FELL DOWN BB 11393 N
NICE DREAMING/INTERMEZZO BB 11123 N
SAME OLD STORY/TUMBLE DOWN RANCH BB 10830 N
ALL OR NOTHING/I SHOULD HAVE BB 10928 N
HERE U ARE/PITY OF IT ALL BB 11059 N
BENEATH LIGHTS OF HOME/DO U BB 11116 N
BYE LO LULLABYE/JAYWALK BB 10104 N
LAST CALL LOVE/U CAN HOLD BB 11495 N
JOHNNY MESSNER 75¢ EACH
LILACS RAIN/TABLE IN CORNER VS 8067 E-
FAITHFUL FROEVER/HAP HAPPY DAY VS 8074 E
LOVE WITH GUITAR/GOT MY EYES VS 8160 N
DRINK WE NEED/IN OUR LITTLE VS 8168 E
U BE SURPRISED/AH VS 8183 E
SWEET POTATO PIPER/TOO ROMANTIC VS 8191 E
SADIE HAWKINS/OH DARLIN VS 8228 E

AUCTION — AUCTION

GEORGE FAIRBURN
313 NESMITH ST., LOWELL, MASS.
NO PACKING CHARGE, JUST SHIPPING. WINNERS NOTIFIED.

ELLA FITZGERALD
IM THRILLED/MAKE LOVE DE 4073 E
CHEW CHEW CHEW/SLUMBER TIME DE 2389 E
FOUND YELLOW BASKET/ELLA DE 2184 E
HENRY RUSSELL
STILL BB SINGING/CINDERELLA STAY VO 4995 E
CASA LOMA
TIME ON HANDS/I CREID FOR U DE 1864 E
WAS IT TAIN/LOVE IS GOOD FOR DE 1180 E
ODJB
BLUIN THE BL/SENSATION RAG VI 18483 N-
COOTIE WILLIAMS
IS U OR AINT U/BL GARDEN BL HIT 7108
BOB CHESTER
TO GET HER/WHERE ARE U HIT 7089 E
BEN BERNIE
ALL DEPENDS U/UNDER WILLOW BR 3464 E
LITTLE SOMETHING/ROSEY CHEEKS BR 3528 E
HOT LIPS/FISH FOR SUPPER/U NEED CO CMS 558 E
BOB CROSBY
HINDUSTAN/MORNING BL DE 2482 N
TWO IN LOVE/SINNER KISSED ANGEL DE 4009 E
EDDIE DELANGE
STOP ITS WONDERFUL/JIMMINY CRK BB 10441 N-
WILL OSBORNE
STILL OF NIGHT/ROSALIE DE 1467 E
EARL HINES
WOLVERINE BL/ROCK AND RYE DE 577 E
ISHAM JONES
THANKS MEMORY/GOLD MINE SKY VO 3910 E
WONDER U CARE/JUNE MOON BR 5067 E
NOBODY SWEETHEART/BL EVENING BL BR 2578 E
TORMENTED/HAD BL SO LONG DE 770 E
SADDLE YOUR BL/EVERYTIME I LOOK DE 695 E
AUNT HAGRAS BL/BURNING SAND BR 2358 E
MAMA THAT MOON/TOOK WORDS OUT OF VO 3872 N-
DEAREST/BABY BL EYES BR 2388 E
RILEY FARLEY
MUSIC GOES ROUND/LOOKIN FOR LOVE DE 578 E
ERSKINE HAWKINS
SONG WANDERER BB 10879 E
DUKE ELLINGTON
JACK THE BEAR/MORNING GLORY HMV 9048 E
DICTY GLIDE/HIGH LIFE BB 6269 V+
MAMIE SMITH JAZZ HOUNDS
DADA STRAIN/CANT FORGIVE U BL OK 4689 E
MEMORIES U MAMMY/U DONT WANT ME OK 4228 E
GENE KRUPA
WIRE BRUSH ST/WHAT GOES ON BR 8166 E
MEMPHIS FIVE
4 OCL BL/HAUNTING BL PM 20192 E
GOODMAN SEXTET
LIMEHOUSE BL/IF I HAD U OK 6486 N-
TEDDY WILSON ORCH
BIG APPLE/CANT STOP ME DREAMIN BR 7954
ETHEL WATERS
SUGAR/WANT ME BACK CO 14146 E
MOONLGOW/MISS OTIS REGRETS DE 140 N
AERL FULLER JAZZ BAND
BEALE ST BL/OLD GRAY MARE VI 18369 E
ARTIE SHAW
LAST 2 WKS JULY/2 BLIND LOVES BB 10412 E
THEY SAY/ROOM WITH VIEW BB 10075 E
KEEP IN DREAM/DAY AFTER DAY BB 10046 E
DONT KNOW WHAT TIME BB 10502 E
DORSEY BROS
LULLABYE BROADWAY/WORDS IN HEART DE 370 E
HAL KEMP
WORKOUT/BRIDE COMES HOME VI 26662 N
DIDNT KNOW/LOVE NEVER WENT VI 26368 N
FOGGY DAY LONDON/THINGS LOOKING UP VI 25685 N
DELIGHTFUL DELERIUM/HANDS TIED VI 26176 N
LOVLINESS OF U/DANGER LOVE AT WORK VI 25628 N
MARY LOU WILLIAMS
RUSSIAN LULLABYE/BL SKIES AS 351-IN
OVERHAND/ANDY KIRK DE 3385 N

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 21.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS, SEE PAGE 21. 'T-A' FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ALBERT AMMONS

NAGASAKI/BOOGIE WOOGIE ST	DE	749	N	AUC	——	REYN
MILE OR NO BIRD/EARLY MORNIN	DE	975	N	AUC	——	REYN
SHOUT FOR JOY/(MEADE LUX)	VO	4608	N	AUC	——	REYN

ALL STAR BAND

BLUE LOE/THE BLUES	VI	26144	N	AUC	——	REYN

HENRY ALLEN ORCH

CHLOE/NOT THE KIND	VO	3262	N	AUC	——	REYN
GOODNIGHT LUCKY DAY/THERES A	VO	3490	E	AUC	——	REYN
PUT HEADS TOGETHER/I ADORE U	VO	3422E/VAUC			——	REYN
NEVER GO HEAVEN/MERRY GO ROUNDVO		3594	N	AUC	——	REYN
SMOOTHE SAILING/WHOSE HONEY AREPE		16080	E	AUC	——	REYN

DANNY ALTIER ORCH (MUGGSY)

MY GAL SAL/DIP BRUSH	DC	——	N	SAL	.79	NOVA

AMBROSE

CHAMPAIGNE COCKTAIL/TARANTULA	DE	1206E/VAUC			.50	TERR
18 CENT ROOM/GOODNIGHT CHILDREDEE		7344N/ESAL			1.00	MATS
BEER BARREL POLKA/3 FISHES	DEE	7077	G	SAL	.75	MATS

ANDREWS SISTERS

SEVERAL HUNDRED SEND WANTS	—	——	-	——	——	MCRE

LOUIS ARMSTRONG

TIGER RAG/DINAH	OK	8800	V	AUC	——	TERR
KICKIN GONG/DEVIL AND SEA	CO	2600	V	AUC	——	TERR
ST LOUIS BL/AFTER U GONE	OK	41350F/GAUC			.50	TERR
TIGER RAG/ST LOUIS BL(CZECH)	BR	9683	N	AUC	——	TERR
BLUE DE, CO OTHERS	—	——	N	——	——	SALM
FLAT FOOT FLOOGIE	DE	1376	G	SAL	.90	JONE
HIGH SOCIETY/GOT RT TO SING	BB	6771	N	SAL	1.00	JONE
ST LOUIS BL/BASIN ST BL	VO	3008	E	AUC	——	ZEIG
PRETTY MAMA/STARDUST(DANDIES)	PA	558	N-AUC		——	ZEIG
TIGHT LIKE THIS/HEAH ME TALKINVO		3303	E-AUC		——	CARV
IF I COULD BE WITH U/CONFESSINOK		41148	V+AUC		——	CARV
TIGER RAG/DINAH	VO	3009	V-SAL		.60	KAUF
SOME DAY/FIFTY FIFTY BL	VI	202530	N	——	.70	KAUF

LOUIS ARMSTRONG AIR SHOTS

LUCKY OLD SUN/KING PORTER STI	12"		N	SAL	2.50	ARG
MUSKRAT RAMBLE/SWING THAT MUSIC	12"		N	SAL	2.50	ARG
CHINATOWN/ROYAL GARDEN BL	12"		N	SAL	2.50	ARG
U RASCAL U/BLACK AND BL	12"		N	SAL	2.50	ARG

FRED ASTAIRE

MANY SEND 10¢ FOR LIST	—	——	-	AUC	——	PINE

GEORGE AULD

SWEET SUE/WITH THE WIND	VR	8212	E	TRA	——	AMOS
SHAKE DOWN STARS/IMAGINATION	VR	8199V/ETRA			——	AMOS

GENE AUSTIN

HAVE ABOUT 50 SEND WANTS	—	——	-	——	——	MCRE

BUSTER BAILEY SEXTET

BLUE ROOM/AM I BLUE	VR	8333V/E		TRA	——	AMOS

MILDRED BAILEY

CANT U SEE/SLEEPY TIME SOUTH	VI	22828	E	AUC	——	WANG
MY GOOD BYE/GETTING SENTIMENTAL	VI	22876	E	AUC	——	WANG
ALL OF ME/SYCAMORE TREE	VI	22879	E	AUC	——	WANG
WHAT KIND O MAN/(ARMSTRONG)	PAE	870E/NAUC			——	WANG
WHICH OF GREAT 48/PERRY COMO	—	224	V-TRA		——	AMOS

PHIL BAKER

AT TE THEATRE 1-2	VI	20970	N-AUC		——	ZEIG

CHARLIE BARNET

BB & DE $ 1.00 TOPS	—	——	N	STA	——	SALM

COUNT BASIE

KING JOE 1-2 (JOE LOUIS BL)	OK	6475	N	AUC	——	CONN

NORA BAYES

ABOUT 50 IN STOCK SEND WANTS	—	——	-	——	——	MCRE

BECHET (SOUTHERN RAG A JAZZ)

TIGER RAG/WHEN MY BABY SMILES	WI	3607	V	AUC	——	COCH
MY MAMMY/DO U EVER THINK	WI	3592	G	AUC	——	COCH
CROONING/COAL BLACK MAMMY	WI	3625	V	AUC	——	COCH

SIDNEY BECHET

MUSCRAT RAMBLE /(SHORE)	VI	27302	E+SAL		.75	ZEIG
NEW ORLEANS FEETWARMERS SET						
15 BEAUTIFUL BRAND NEW DISCS	HMV	——	N	SAL	$ 24	COHE
FREE GIFT WITH ABOVE SET	—	——	N	——	——	COHE

BIX BEIDERBECKE

SENTIMENTAL BABY/LOVE NEST	DC	501	N	SAL	.79	NOVA
LONELY MELODY/FROM MONDAY ON	BI	——	N	SAL	.79	BILT
MERRY OLDSMOBILE 1-2	BI	——	N	SAL	.79	BILT
JAZZ ME BL/JAZZ BAND BALL	CO	36150	N-SAL		.65	ZEIG
ROYAL GARDEN BL/JAZZ ME BL	PAE	2580	N-SAL		1.15	ZEIG
RHYTHM KING/NO PAIN (MOLE)	PAE	2269	E+SAL		1.15	ZEIG

BENSON ORCH

COPENHAGEN/KEEP ON	VI	19470	V+AUC		——	TERR
MAYBE THIS IS LOVE/TO KNOW U	CO	1648	E	AUC	1.25	CARV

BUNNY BERIGAN

LITTLE COUSIN/SKYLARK	EL	5020	E+SAL		.75	ZEIG
SOBBIN BL/I CRIED FOR U	VI	26116	E-SAL		.75	ZEIG
PEG O MY HEART/MIGHT SONG	VI	27258	E	SAL	.90	ZEIG
BR 7823,7858	BR	——	N	AUC	——	SALM
STORMY WEATHER/TONYS WIFE	VO	15884	V	TRA	——	AMOS

BUNNY BERIGAN AIR SHOTS

WRITE FOR INFORMATION	—	——	-	——	——	ARG

BEN BERNIE

BESDIE BABBLING BROOK	VO	14584	G	AUC	——	MCRE
SWINGING DOWN LANE	VO	14537	G	AUC	——	MCRE

CHU BERRY

TOO MARVELOUS/NOW YOURE	VR	532	N	AUC	——	BARL

BUD BILLINGS

WRITE AZALEAS/REFORMATORY	VI	23709E/NSAL			.75	LEVE

BARNEY BIGARD

EVER IN ARMS AGAIN/SOUTHERN STYLE	VR	596	E-SAL		1.25	KAUF

BIRMINGHAM QUARTET

LOUISIANA BOBO/STEAMBOAT	CO	14224	V	AUC	——	JOBE

BLIND BLAKE

WABASH RG/GONNA QUIT ME BL	PM	12597	E	AUC	——	WOOD

JACK BLAND RHYTHMAKERS

WHO STOLE LOCK/SOMEBODY STOLE	KRG	——	E	AUC	——	CARV

BLUE BOY

SORRY BL/BACK BITER BL	VS	6052V/GAUC			——	JOBE

BLUE RIDGE MT SINGERS

SINFUL TO FLIRT/MANSION OF	CO	15678	E	SAL	.75	LEVE

BLUES SINGERS

WHEATSTRAW,L.JOHNSON,HEGAMIN	—	——	N	——	——	SALM

BOP RECORDS

BIRD,DIZZY,MANY OTHERS	ALL	——	E	SAL	CHEAP	JONE

BOSWELL SISTERS

ALL MY EGGS/LET YOUR	DE	709	N	AUC	——	JUMP
BEACH BALL BALL/MET MY	DE	829	N	AUC	——	JUMP

AL BOWLLY

SING ANOTHER CHORUS/SWEET L VELYDEL		25146	G	S-T	1.00	WARR

FANNIE BRICE

MY MAN (HELEN MORGN-BILL)	BI	——	N	SAL	.79	BILT
HATE THAT NATHAN/IM AN INDIAN	VI	45303	N	SAL	.75	BURR

BROADWAY BELLHOPS

NESTING TIME/HAP HAPINESS	DI	2365	V	AUC	——	TERR

LES BROWN

OK,CO, $ 1.00 TOPS	—	——	N	STA	——	SALM

BROWN MORRIS ORCH

HEADIN HARLEM/SUGAR IN RAIN	HA	521	E	AUC	——	ZEIG

WILLIAM JENNINGS BRYAN

IDEAL REPUBLIC/IMMORTALITY	VI	16168	V	AUC	——	TERR

CHICK BULLOCK LEVEE LOUNGERS

RIVER STAY WAY/WHEN ITS SLEEPYCO		7900	E	AUC	——	WOOD

HENRY BURR

HAVE HUNDREDS SEND WANTS	—	——	-	——	——	MCRE
TIRED OF ME/FALL ASLEEP(PEERLE)	VI	18692	E	SAL	.50	LEVE

BILLY BUTTERFIELD

WITHOUT LOVE/MY IDEAL	CP	134	E	S-T	.75	WARR

CAB CALLOWAY

KICKING GONG/GOTTA HODEHO	RO	2197	E	AUC	——	WOOD

EDDIE CANTOR

EARFUL OF MUSIC/MANDY	REX	8300	V+AUC		——	CARV
AROUND AND AROUND/U KISSED	DE	23529	E	SAL	.50	LEVE

HOAGY CARMICHAEL (PIANO SOLO)

STARDUST/(JENNEY STARDUST)	BI	——	N	SAL	.79	BILT

HOAGY CARMICHAEL (RADIO TRANSCRIPTION)

STARDUST-ASK FOR FULL DETAILS	RCA	16009	E-AUC		——	TERR

LEROY CARR

ROCKS IN BED/EIG FOUR BL	BB	59[illegible]E/VAUC			——	JOBE

FIDDLIN JOHN CARSON

HAWK & BUZZARD/BULLY OF TOWN	OK	40444E/NSAL			.75	LEVE
TURKEY IN HAY/STEPPING OUT	OK	45167E/NSAL			.75	LEVE
DOMINICKER/GOIN WHERE	OK	45498N/VSAL			.75	LEVE
CACKLIN PULLET/WAGNER	OK	45140E/NSAL			.75	LEVE
NO BUGS/BURGLAR AND MAID	OK	45259E/NSAL			.75	LEVE

MAURICE CHEVALIER

LOUISE/ON TOP WORLD	HMV	3073	E	S-T	1.00	WARR
NEW KIND LOVE/LIVIN	HMV	3517	G	AUC	.75	TERR

CHRISTMAS RECORDS

SEVERAL HUNDREDS OF ALL KINDS						
AND LANGUAGES/SEND WANTS	—	——	-	——	——	MCRE

CLASSICS OF JAZZ SET

SENSATIONAL SET OF 14 DISCS						
FROM GREAT GENNETT MASTERS	BRE	——	N	SAL	$23	COHE
FREE GIFT DISC WITH ABOVE SET	—	——	N	——	——	COHE

KING COLE

BODY AND SOUL/MAN I LOVE	CP	20010	N	SAL	1.00	MARC
CP,EXC, $ 1.00 TOPS	—	——	N	STA	——	SALM
STRAIGHTEN UP FLY RT/CANT SEE	CP	154	E	SAL	.40	KAUF

RUSS COLUMBO

ST DREAMS/LOST IN CROWD	VI	24194	G	AUC	.75	TERR
TIME ON HANDS/GOOD NITE SWEET	VI	22826V/EAUC			——	CONT

EDDIE CONDON

CHANGES MADE/SOMEDAYS WEET	DE	18041	E	AUC	——	MARC

COTTON PICKERS

DUCKS QUACK/MY SWEETIE WENT	BR	2461	N	AUC	——	BARL

FRANCIS CRAIG ORCH

FORGIVENESS/MIGHTY LAK A ROSE	CO	495	E	AUC	——	CARV

BING CROSBY

LOVELY LADY/WOULD U	DE	756	E	AUC	——	CONT
MOONBURN/ON TREASURE	DE	617E/NAUC			2.00	WANG
LOVE AROUND CORNER/JUNE	DE	310	V+AUC		——	WANG
WISTFUL AND BL	VI	20418	E	AUC	——	WANG
LT ME CALL/SOMEDAY SWEETHEART	BRE	1992	N	S-A	3.50	PARR
SMARTY/MOON GOT IN EYES	BRE	2498	N	S-A	3.50	PARR
STARDUST/DANCING IN DARK	BR	6169	V	AUC	——	TERR
10¢ FOR LIST DE,BR,CO,VI,ME	—	——	-	AUC	——	PINE
IM IN LOVE/WHEREVER U GO	VI	20646	N	SAL	2.50	FULM
CHANGES/MARY	VI	21103	V	SAL	2.00	FULM
SMILE/AWAY DOWN SOUTH	VI	21228	E	SAL	2.25	FULM
TOOK ADVANTAGE/DO I HEAR	VI	21398	V	SAL	2.00	FULM
SUZANNE/LOVE IN MOONLIGHT	VI	24235	N	SAL	2.00	FULM
EVENING STAR/LAST NIGHT I	CO	1401	E	SAL	2.50	FULM
CONSTANTINOPLE/GET OUT AND GET	CO	1402	E	SAL	2.25	FULM
THANKS/HOME ON RANGE	OK	2870	N	SAL	3.00	FULM
NOW THAT YOUR GONE/SUMMERTIME	BR	6200	E	SAL	2.00	FULM
HOME ON RANGE/LAST ROUNDUP	BR	6663	E+SAL		3.00	FULM
GIRL PIGTAILS/DREAM JEAN	DE	3098	E	SAL	1.50	FULM
HAVENT TIME/APRIL PLAYED	DE	3161	E	SAL	1.50	FULM
ONLY FOREVER/WHEN THE MOON	DE	3300	E	SAL	1.50	FULM
CHAPEL IN VALLEY/DAY IS DONE	DE	3614	E	SAL	1.50	FULM
BLUE SHADES/SKYLARK	DE	4193	E	SAL	1.50	FULM
GHOST OF CHANCE/JUST AN ECHO	BR	6454V/GTRA			——	AMOS
LAST ROUNDUP	—	121	V	TRA	——	AMOS
TRY LITTLE TENDERNESS/LAWD U	BI	——	N	SAL	.79	BILT
BR 6140,6179,6200,6203,6276	—	——	N	AUC	——	SALM
BR 6285,6394,6480,6695	—	——	N	AUC	——	SALM
BR 6696,6852,6853	—	——	N	AUC	——	SALM
ALSO BL DE & BLACK DE	—	——	N	AUC	——	SALM
SONG TITLES ON REQUEST	—	——	-	——	——	SALM
SEND US YOUR BING WANTS	—	——	-	——	——	DOUG
SOEM DAY SWETHEART/LET ME	DEC	101	N	AUC	——	DOUG
DREAM WALKIN(MIN BID$10	BR	6724	N	AUC	——	MIER
MOONBURN/TREASURE ISLAND	DEC	617	N	AUC	——	MIER
SED WANT LIST	DE	MOST	N	——	——	MIER
MANY ON BR,CO,VI,SEND WANTS	—	——		V/NTSA	——	SOUT
I SURRENDER DEAR/MUST BE TRUE	DE	2535	E	AUC	——	CONT
BL PRELUDE	REX	8957	E	AUC	——	MAIS
HOME ON RANGE	REX	8957	E	AUC	5.00	MAIS
MISS MUD/LEFT MY SUGAR	HMV	2562	E	AUC	——	MAIS
SWEET LIL/AINT SHE SWEET	HMV	2562	E	AUC	5.00	MAIS
STARDUST/DANCING IN DARK	BR	6169	E	AUC	——	BURR
MOON WAS YELLOW	DE	179	N	AUC	——	MAIS
VERY THOUGHT OF U	DE	179	N	AUC	4.00	MAIS
TEMPTATION/SHADOW WALTZ	PE	13043	V	AUC	1.25	CARV

BOB CROSBY

BLUE DE,APA $ 1.00 TOPS	—	——	N	——	——	SALM
CRAZY MOON/MELANCHOLY MOOD	DE	2652	E	SAL	1.00	MARC
MARCH OF BOBCATS/WHOS SORRY NOW	DEE	6790	N	S-A	2.00	PARR
BIG CRASH/5 PT BL	DEE	7152	N	S-A	2.00	PARR

FRANK CRUMIT

ABUL ABULBUL AMIR/GAY CABELLERO	DE	114	N	SAL	1.10	TETR

VERNON DALHART

GOOD OLD TOWN/CANT BLAME	VI	21306	E	SAL	.50	LEVE
HAVE HUNDRED MOSTLY E SEND WANTS	—	——	-	——	——	MCRE

MARLENE DIETRICH

NIMM DICH IN/ICH BIN	VIG	6088	E	STA	——	HATF
WENN ICH MIR/LEBEN OHNE	HMV	2265	E	STA	——	HATF
IVE BEEN IN/U DO DOMETHING	DE	23139	E	STA	——	HATF
U GO TO MY/U GOT THE	DE	2314C	E	STA	——	HATF

DIXIE DAISIES

DONT MESS AROUND WITH ME	CA	8279	V	AUC	——	JOBE

DIXIE STOMPERS

JACKASS BL/TAMPEEKOE	HA	166	V	AUC	——	BARL

DIXIELAND JUG BLOWERS

LOUISVILLE ST/FLORIDA BL	VI	20403	N	AUC	——	FARM

DODDS HOT SIX ETC

[illegible]TALKINJK		2137	N	AUC	——	FARM
WHAT A MAN/GEORGIA MAN	JAY	1	N	SAL	1.05	JACO
MEMPHIS SHAKE/(JELLY)DR JAZZ	BI	——	N	SAL	.79	BILT
HOUSE RENT/CARPET ALLEY	BI	——	N	SAL	.79	BILT
HEN PARTY BL/CARPET ALLEY	BI	——	N	SAL	.79	BILT
TOO TIGHT/GOOBER DANCE	BB	10240	N	AUC	——	CONN

SAM DONAHUE

SKOOTER/4-5 TIMES	OK	6358	N	AUC	——	JUMP

DOROTHY DONIGAN

PIANO BOOGIE/EVERYDAY BL	BB	8979	N	AUC	——	PIKE

DORSEY BROS

MILENBERG/ST LOUIS BL	DE	119	E	AUC	——	SHUM
HUNDREDS SEND WANTS	—	——	-	——	——	MCRE

JIMMY DORSEY

I GOT RHYTHM/FLIGHT BUMBLE	DE	1508	V+AUC		.50	TERR
TURN LEFT/TURN RIGHT	DE	3647	N	AUC	——	JUMP
JUMPIN JIVE/SHOOT MEATBALLS	DE	2612	V	SAL	.50	KAUF

DISPOSITION

TOMMY DORSEY

HEAD ON PILLOW/EAST OF SUN BB 10726 E AUC — JONE

BEALE ST BL/STOP LOOK LISTEN VI 36207 V+AUC — TERR

MANY SEND 10¢ FOR HUGE LIST — — - AUC — PINE

VI,DE,MANY $ 1 TOPS — — N — — SALM

BOOGIE WOOGIE/WEARY BL VI 26054 V-SAL .40 KAUF

BOOGIE WOOGIE/WEARY BL VI 26054V/ESAL .60 KAUF

DUNCAN SISTERS

NEVER HAD MAMMY/REMEMBERING OL — E AUC — TERR

PREVIEW RECORD INSCRIBED TO JACK-THANK U TERR

CLIFF EDWARDS

LET IT RAIN/LET IT POUR PE 11563 V AUC — TERR

ROY ELDRIDGE

MUSKRAT RAMBLE/HIGH SOCIETY VS 8154 N SAL 2.00 KAUF

YOURE LUCKY GUY/ITS MY TURN VS 8084 E TRA — AMOS

DUKE ELLINGTON

JACK TE BEAR/MORNING GLORY VI 26536 N SAL 1.50 TETR

RING DEM BELLS/3 LITTLE RODS VI 25076 V TRA — AMOS

I CANT GIVE U ANYTHING BUT BR 6517G/VTRA — AMOS

GAL FROM JOE/I LET SONG BR 8108E/GTRA — AMOS

PERFUME SUITE 1-2 — — 516V/ETRA — AMOS

NEVER FELT THIS WAY/LIVE & — 233 V TRA — AMOS

BLUE HARLEM/BESTWISHES BR 6374 E AUC — WOOD

OLD MAN BL/JUNGLE NIGHTS HARL VI 23022 E AUC — WOOD

BLACK TAN FANTASY 1-2 (1929SOUND)JAY 4 N SAL 1.05 JACO

THE CREEPER/IMMIGRATION BL BI — N SAL .79 BILT

OLD FLAME/SING U SINNERS BI — N SAL .79 BILT

RUNNIN WILD/MOOD IND(LABELSREV)BR 4952 V AUC — BARL

IN A JAM/UPTOWN DOWNBEAT BR 7734 V AUC — BARL

SOPH LADY/MERRY GO ROUND COE 591N AUC — BARL

LONELY COED/BOUNCING BOUYANCY CO 35240 N AUC — BARL

GRIEVIN/TOOTIN THRU ROOF CO 35210 E AUC — BARL

WEELY/NEVER FELT THIS WAY CO 35353 N AUC — BARL

MOOD INDIGO/NEVER FELT THIS WAYCO 35427N AUC — BARL

MORNING GLORY/JACK THE BEAR VI 26536 E AUC — BARL

DUSK/BLUE GOOSE VI 26677 V AUC — BARL

5 OCL WHISTLE/BE NO NIGHT VI 26748 E AUC — BARL

WARM VALLEY/FLAMING SWORD VI 26796N/EAUC — BARL

BLUE SERGE/JUMPIN PUNKINS VI 27356 N AUC — BARL

CHOCOLATE SHAKE/I GOT IT BAD VI 27531 N AUC — BARL

MOON OVER CUBA/JUST SETTIN VI 27587 N AUC — BARL

CLEMENTINE/5 OCL DRAG VI 27700 N AUC — BARL

CHELSEA BRIDGE;WHAT GOOD VI 27740 N AUC — BARL

I DONT KNOW/ARE U STICKIN VI 27804 N AUC — BARL

DIGA DIGA DOO/I CANT GIVE U VI 38008E/VAUC — BARL

DICTY GLIDE/HIGH LIFE BB 6269 N AUC — BARL

HOT FEET/JUNGLE NIGHTS BB 6335 E AUC — BARL

JAZZ LIPS/SLOPPY JOE BB 6396 N AUC — BARL

BLACK BEATY/E ST LOUIS BB 6430 N AUC — BARL

DOUBLE CHECK/OL MAN BL BB 6450 N AUC — BARL

SARATOGA SWING/MISTY MORNING BB 6565V/EAUC — BARL

HAUNTED NIGHTS/DUKE STEPS OUT BB 6727E/VAUC — BARL

ARABIAN LOVER/WASH WOBBLE BB 6782 N AUC — BARL

[illegible]KFAST DANCE BB10243 N AUC — BARL

SRATOGA SWING/MISTY MORNING VI 38058 V AUC — CONT

BB,VI,CO,ALSO GROUPS — — N — — SALM

DUKE ELLINGTON AIR SHOTS

SONG/BLUTOPIA 12" — N SAL 2.50 ARG

OVERTURE TO JAM SESSION 10"(2SIDES)SAL 2.00 ARG

BEAUTIFUL INDIANS 2 SIDES 10" — — N SAL 2.00 ARG

1 OCL JUMP 2 SIDES 12" — — N SAL 2.50 ARG

TATOOED BRIDE 2 10" DISCS 4 SIDES N SAL 4.00 ARG

SYMPHOMANIAC 2 SIDES 12" — — N SAL 2.50 ARG

1 OCL JUMP/HI YA SUE 12" — — N SAL 2.50 ARG

HOLLYWOOD HANGOVER/HUMORESQUE 12" — N SAL 2.50 ARG

ZIGGY ELMAN

LETS FALL LOVE/NEVER BE BB 10342 N AUC — JONE

SUGAR/29TH DEARBORN BB 10096 E+AUC — ZEIG

IM YOURS/U TOOK ADVANTAGE BB 10413 E+AUC — ZEIG

RUTH ETTING

LOVE ME LEAVE ME/BRINGING RED CO 1680 N AUC 1.50 CARV

DONT TELL HER/KISS WALTZ CO 2280 N AUC 1.50 CARV

BUD FREEMAN

JAZZ BAND BALL/AFTER AWHILE PAE 2877 N AUC — MATS

BIG BOY/COPENHAGEN DE 10064 E SAL 1.00 KAUF

FRIARS SOCIETY ORCH

ECCENTRIC/FAREWELL BL BRE 2211 N SAL 1.50 PIKE

PANAMA/TIGER RAG BRE 2212 N SAL 1.50 PIKE

REGINALD FORSYTHE

DUKE INSISTS/GARDEN QEEDS CO 3000 E AUC — BARL

JAN GARBER

LULLABYE IN BL VI 24560 E AUC — JUMP

REV J M GATES

NEED OF PRAYER/DEATHS VI 20211 N AUC — MIER

GLEN GRAY

JIMTOWN BL/BIG BAD BILL DE 3303 N AUC — JUMP

MANY IN STOCK SEND WANTS — — - — — MCRE

MANY SEND 10¢ FOR HUGE LIST — — - AUC — PINE

GOLDEN GATE ORCH

AFTER U GONE/(1" FINE CR) PE 14834 E AUC — ZEIG

JEAN GOLDKETTE

GONNA MEET SWEETIE VI 20675 E AUC — WOOD

DONT BE ANGRY WITH ME VI 20256 V+AUC .50 TERR

BENNY GOODMAN

WHERE OR WHEN/I CRIED FOR U BB 11456 N AUC — PIKE

ABOUT 50 ON HAND SEND WANTS — — - — — MCRE

MANY SEND 10¢ FOR HUGE LIST — — - AUC — PINE

GOODMAN CONTINUED

CANT WE BE FRIENDS/PECKIN VI 25621V/EAUC .50 TERR

IF I COULD BE/DEAR OLD SOUTH BB 10458 N AUC — JONE

JAP SANDMAN/I KNOW U KNOW BB 10459 N AUC — JONE

BALLAD IN/DIXIE BAND BB 10651 N AUC — JONE

FAREWELL BL/DIXIE BAND/MARGIE BB 10973 N AUC — JONE

DEAR OLD SOUTHLAND/BL SKIES VI 25136 N AUC — WANG

STOMPIN SAVOY/SHOES (OL) VI 25247 E AUC — WANG

BASIN ST/BUDDHA HMV 8461 N AUC — WANG

SUGAR/RIVERBOAT DE 265 E AUC — WANG

DAVENPORT/SOMEBODY LOVES ME DE 359 E AUC — WANG

IM NOT COMPLAININ/SISTER AND I CO 36022 E+SAL 1.25 TETR

SHADY LADY BIRD/BUCKLE DOWN CO 36429 E+SAL 1.25 TETR

RATTLE ROLL/ON ALAMO CO 36988 E SAL 1.30 KAUF

PUT KISS BACK/MY BL HEAVEN CO 37091 E-SAL 1.00 KAUF

OK,VI,CO,OTHER — — N — — SALM

STOMP SAVOY/BREAK PR SHOES VI 25247 E AUC — MARC

THATS A PLENTY/CLARENITITIS BI — N SAL .79 BILT

SIRENS SONG/ROSE WASH SQ VI 26230 E AUC — WANG

GOTHAM STOMPERS

WHERE ARE U/DID ANYONE EVER VR 541 N AUC — BARL

BOBBY HACKETT ORCK

EMBRACABLE U/JAZZ BAND BALL JAY 3 N SAL 1.05 JACO

HACKETT AIRSHOTS

JOHNSON RAG/WOLVERINE BL 12" — N SAL 2.50 ARG

BL AND BL/SUNNY SIDE ST 12" — N SAL 2.50 ARG

MERRY OLDSMOBILE/RUNNIN WILD 12" — N SAL 2.50 ARG

TIGER RAG/ST LOUIS BL 12" — N SAL 2.50 ARG

SIOUX CITY SUE/BODY SOUL 12" — N SAL 2.50 ARG

JAZZ BAND BALL/WHOS SORRY NOW 12" — N SAL 2.50 ARG

BLUE SKIES/PANAMA 12" — N SAL 2.50 ARG

LIONEL HAMPTON

VI HAMPTONE GROUPS — — N — — SALM

WARREN G. HARDING

AMERICA/TRIBUTE TO SOLDIERS PE 11144 N-AUC — ZEIG

BYRON C HARDAN/ADA JONES

TYING LEAVES/BARNEY MCGEE VI 16122 E SAL .50 LEVE

ERSKINE HAWKINS

MISS HALLELUJAH/MADLY IN LOVE BB 7810 E SAL .65 ZEIG

ROCKIN ROLLERS/WARNING TO U BB 7826 E SAL .65 ZEIG

POLKA DOT/B G WIG BB 10287 E+SAL .75 ZEIG

UPTOWN SHUFFLE/MORE THAN BB 10504 E+SAL .75 ZEIG

GABRIEL/WHISPERING GRASS BB 10671 E+SAL .75 ZEIG

JUNCTION BL/ASHES IN TRAY BB 10790 E+SAL .75 ZEIG

SWININ HARLEM/RHYTHM VO 3336 E SAL .90 ZEIG

DICK HAYMES

MANY SEND 10¢ FOR HUGE LIST — — - AUC — PINE

HEADQUARTERS FOR IMPORTED SETS

SIDNEY BECHET FEETWARMERS HMV — N SAL $ 24 COHE

CLASSICS OF JAZZ SET BRE — N SAL $ 23 COHE

MUGGSY SPANIER RAGTIMERS HMV — N SAL $ 14 COHE

MEZZROW LADNIER HOT GROUPS HMV — N SAL $ 14 COHE

JELLY ROLL MORTON JAZZMEN HMV — N SAL $ 11 COHE

FREE GIFT DISC WITH EACH SET ABOVE — N — — COHE

HORACE HEIDT

MANY SEND 10¢ FOR HUGE LIST — — - AUC — PINE

FLETCHER HENDERSON

HARD HEARTED HANNAH/CHARLIE BA 1383V/EAUC — TERR

WOODY HERMAN

BLUES UPSTAIRS/DOWNSTAIRS DE 2508 V SAL 1.25 KAUF

CASBAH BL/FAREWELL BL DE 2582 E-SAL 1.50 KAUF

CHIPPIE HILL (RICHARD M JONES JAZZMEN)

SPORT MODEL MAMA/DO DIRTY BL DC 502 N SAL .79 NOVA

TEDDY HILL NBC ORCH

WOULD U LIKE/LOVE BUG BB 6897E/VTRA — AMOS

BABY HINES

THIS IS END/LOST HEAD OVER DE 7591N/EAUC — MARC

EARL HINES

SOUTHSIDE/UP JUMPED DEVIL BB 11237 N SAL 1.00 TETR

BL IN THIRDS/CHIMES BL HRS 1010 N-SAL .75 ZEIG

HIGH LIFE/JUST TOO SOON HRS 1012 N-SAL .75 ZEIG

GRAND TERRACE/RIDIN JIVIN BB 10351 N-SAL .90 ZEIG

PIANO MAN/FATHER STEPS IN BB 10377 N-SAL .90 ZEIG

BODY SOUL/DISORDERED BRAIN BB 10642 N-SAL .90 ZEIG

ART HODES

MOOCHE/NO PAY BL JR 1005 N-SAL .90 ZEIG

ST LOUIS BL/ARTS BOOGIE BW 2 N-SAL 1.15 ZEIG

ECCENTRIC/BOOZE N BOOZE BN 512 E SAL .70 KAUF

JOHNNY HODGES

THINGS AINT WHAT USED/SQUATTY BB 11447 V SAL 1.00 KAUF

BILLIE HOLIDAY

GHOST OF YESTERDAY/SLIM GAILARDPAE2771 N S-A 1.50 PARR

YESTERDAYS/GOT RT SING BL CMS 527 E-SAL .60 KAUF

LIBBY HOLMAN

MOANIN LOW/AM I BL BR 4445 E+AUC — ZEIG

HOOSIER HOT SHOTS

RED HOT FANNIE/SWINGIN DORA VO 4289 V+SAL 1.00 TETR

CLAUDE HOPKINS ORCH

MAD MOMENTS/ANYTHING FOR U CO 2665 E+AUC — CARV

BOB HOWARD

FORMAL NIGHT HARLEM/HES GYPSY DE 1306 N AUC — PIKE

PAUL HOWARD QUALITY SERENADERS

THE RAMBLE/QUALITY SHOUT JAY 7 N SAL 1.05 JACO

WILLIE HOWARD

ALBUM OF COMEDY & SONG GALA 1 N AUC 3.50 WEID

WILL HUDSON

START JUMPIN/3 AT TA LE DE 3579 N AUC — JUMP

HUDSON DELANGE

SOPH SWING/MAIDS NITE OFF MA 103 N AUC — JUMP

JACK HYLTON ORCH

WHERE ELDER BLOOMS/KISS HAND HMV 1616 E S-T 2.00 WARR

JUST GIGOLO/YOURS IS HEART VI 36031 E S-T 2.00 WARR

MY SUNSHINE IS U/GOODNITE SWEEDEE 622V/ES-T 2.00 WARR

BITTER SWEET 1-2 HMV 1727 E S-T 2.00 WARR

WALTZES FROM VIENNA 1-2 HMV 6063 G AUC 1.00 MATS

GOOD OLD SONGS-SELECTION HMV 1592 F AUC — MATS

INSTRUMENTAL COMBOS

HAVE THOUSANDS OFMCKEE TRIO,VENETIAN TRIO , ALSO SINGLE INSTRUMENTS..SEND WANTS MCRE

INTERNATIONAL NOVELTY ORCH

HUNDREDS MOSTLY V OR BETTER SEND WANTS MCRE

JACK JACKSON

RED SAILS SUNSET/FACE TO SUN VI 25152V/GAUC — CONT

HARRY JAMES

ABOUT 100 IN STOCK SEND WANTS — — - — — MCRE

ALICE BL GOWN/HEADIN FOR VS 8201V/ETRA — AMOS

HOW HIGH MOON/YOUVE GOT VS 8221 E TRA — AMOS

TUXEDO JUNCTION/PALMS OF VS 8194V/ETRA — AMOS

4-5 TIMES/FLIGHT OF VS 8298 V-TRA — AMOS

CONCERTO TRUMPET/IM IN CO 35340 E TRA — AMOS

TEXAS CHATTER/SONG WANDERER BR 8067 F AUC — SALM

MANY SEND WANTS CO — N/E — .50 HATF

CRAZY RHYTHM/EASTER PARADE CO 36545E/GSAL .50 JONE

THE MOLE/NOT FOR ME CO 36599 N SAL 1.00 JONE

2 OCL JUMP (LM CR) BR 8337 E AUC — ZEIG

KING PORTER/INDIANA BR 8366 E AUC — ZEIG

MANY SEND FOR HUGE LIST 10¢ — — - AUC — PINE

FLIGHT BUMBLE BEE/4-5 TIMES VS 8298 E-SAL 1.40 KAUF

LEWIS JAMES

ABOUT 100 ON HAND SEND LISTS — — - — — MCRE

JAZZ RECORDS

MANY SEND WANT LISTS — — - — — BODI

JACK JENNEY ORCH

STARDUST/CUBAN BOOGIE JAY 2 N SAL 1.05 JACO

STARDUST/STARDUST(HOAGY SOLO) BI — N SAL .79 BILT

BUNK JOHNSON

CANT ESCAPE FROM U/SNAG IT JAY 6 N SAL 1.05 JACO

AL JOLSON

ABOUT 50 IN STOCK SEND WANTS — — - — — MCRE

RED ROBIN/HERE I BR 3222 N AUC — JUMP

APRIL SHOWERS CO 3500 E+AUC — ZEIG

CALIF HERE I COME/GOIN SOUTH BR 2569 E AUC — ZEIG

REVIVAL DAY/CAROLINA U LOVE CO 1621 E AUC — ZEIG

JONES COLLINS ASTORIA HOT EIGHT

TIP EASY/DAMP WEATHER BI — N SAL .79 BILT

ASTORIA STRUT/DUET STOMP BI — N SAL .79 BILT

ISHAM JONES/RAY NOBLE

BL PRELUDE/LADY OF SPAIN VI 24499 E AUC — JUMP

SCOTT JOPLIN PIANO SOLO

THE ENTERTAINER/SOMETHING BI — N SAL .79 BILT

HOWARD JOYNER

THRU U LOVE/SING ABOUT U CO 14623 N AUC — SHUM

KANSAS CITY KITTY

FISH HOUSE BL/DO IT BY SELF VO 1545 V AUC — JOBE

IRVING AND JACK KAUFMAN

ABOUT 500 ON HAND ON ALL LABELS.SEND WANTS MCRE

DOLLY KAY

GOLD DIGGER/SWEET HENRY CO 3980 E+AUC — ZEIG

SAMMY KAYE

MANY IN STOCK SEND WANTS — — - — — MCRE

MANY SEND 10¢ FOR HUGE LIST — — - AUC — PINE

HAL KEMP

BR 4078,3792 — — E AUC — WOOD

MANY SEND FOR HUGE LIST 10¢ — — - AUC — PINE

SHADOWS ON SWANEE/MIGHT HAVE BR 6616 E-AUC .50 TERR

STAN KENTON

MANY SEND WANTS CP — N — .50 HATF

BACK TO SORRENTO/ARTISTE CP 20086 E SAL .80 JONE

CONCERTO TO END ALL CONCERTO CP 382 E SAL .65 JONE

ARTISTY IN PERCUSSION CP 20089 E SAL .65 JONE

MACHITO/COLLABORATION ½ CP 408 E SAL .65 JONE

INTERMISSION RIFF/PHY CP 298 SAL N .65 JONE

EAGER BEAVER/ARTISTRY CP 159 N SAL .65 JONE

FEETS TOO BIG CP 361 N SAL .65 JONE

BONGO RIFF/WILLOW WEEP FOR ME CP 15179 E SAL — JONE

LAMENTO GITANO/CONCERTO DOGHOUSDE 4254 N AUC — PIKE

WYNE KING

MANY SEND 10¢ FOR HUGE LIST — — - AUC — PINE

GENE KRUPA

OK,CO, $ 1 TOPS — — N STA — SALM

WIRE BRUSH STOMP/WHAT GOES ON BR 8166 E AUC — CONN

BLUEBERRY HILL/ORCHIDS OK 5672 E SAL 1.25 TETR

LOVE LIES/ONLY FOREVER OK 5686 E SAL 1.25 TETR

MAYBE/NEVER SMILE AGAIN OK 5643 E SAL 1.25 TETR

LETS GET AWAY/SO OF NC OK 6130 E SAL 1.25 TETR

EVERYBODY LOVES/JUST OTHER DAYCO 37078 E SAL 1.25 TETR

DONT WANT BE LOVED/THATS FEELINGCO36862V/ESA 1.00 TETR

LADDS BLACK ACES

YANKEE DOODLE BL/STOP KIDDING GE 4995E/VAUC — WOOD

LONG LOST MAMA/TWO TIME DAN GE 5150 V AUC — BARL

LADNIER &LADNIER MEZZROW

COMIN ON COME ON 1-2 BB 10085 N AUC — CONN

WEARY BL/JADA BB 10086 N AUC — CONN

ROYAL GARDEN/IF U SEE ME BB 10087N/EAUC — CONN

LADNIER MEZZROW CONTINUED
REVOLUTIONARY BL/GETTIN TOSGTHBB 10088 N AUC —— CONN
WHEN U AND I/REALLY THE BL BB 10089 N AUC —— CONN
EVERYBODY LOVES/AINT GONNA GIVEBB10090V/EAUC —— CONN

LANINS ROSELAND ORCH
ALABAMY BOUND/ILL SEE U PE 14384 V AUC —— TERR
AUNT HAGARS BL/SHAKE IT BREAK ITBA 10156+AUC —— TETR

SIR HARRY LAUDER
DOUGHIE THE BAKER VI 70112 E STA —— HATF
NANNY VI 70114 E STA —— HATF
NICE TO GET UP IN VI 70107 E STA —— HATF
THERE IS SOMEBODY WAITING VI 70119 E STA —— HATF
ROAMIN IN/WEE HOOSE IN VI 55129 E STA —— HATF
FROM THE NORTH/THE LADDIES VI 55172 E STA —— HATF

LEADBELLY
TB BLUES/ALBERTA BB 8559 E AUC —— ZEIG

PEGGY LEE
LINGER IN ARMS/BABY U CAN CP 263 E SAL .50 KAUF
WHAT MORE CAN WOMNA/U RT BABY CP 197 V—— .40 KAUF

JACK LEONARD
SOMEBODY ELSE/HOW ABOUT U OK 6575V/ESAL .35 LEVE

MEADE LEWIS/HONEY HILL
YANCY SPECIAL/PINETOPS BW DE 3387 V+SAL .70 KAUF

TED LEWIS
TOO TIRED/SHE LOVES ME CO 227 E SAL 1.25 CARV
DIP YOUR BRUSH/MY GAL SAL DC —— N SAL .79 NOVA
HOMESICK/DIXIE HOME AGAIN CO 3709 V AUC —— MARC
ABOUT 100 ON HAND SEND WANTS — —— - —— —— MCRE

ELLA LOGAN
JINGLE BELLS/OH DEAR WHAT BR 8057 E S-A .75 BURR

GUY LOMBARDO
SPELL OF BL/HIGH UP CO 1653 N-AUC —— CARV
MANY SEND 10¢ FOR 400 LIST — —— - AUC —— PINE

LOUISIANA FIVE
I AINT GOT NO TIME CO 2775 V AUC —— BARL
SLOW EASY/DANCE O MANIA CO 2949 G+AUC —— BARL
(LA BELLE LABEL PASTED OVER I SIDE # 5090) BARL

LOUISIANA SUGAR BABES
THOU SIPPI BB 10260 N AUC —— BARL
PERSIAN RUG/THOU SWELL VI 21346 N AUC —— BARL
THOU SWELL/PERSIAN RUG VI 21346 N AUC —— SHUM
PERSIAN RUG/THOU SWELL VI 21346 E AUC —— WOOD

JIMMY LUNCEFORD
JAZZNOCRACY/WHITE HEAT BB 5713 E SAL 1.25 TETR

JESSIE MATTHEWS
ILL STAY WITH U/ONE LITTLE KISSCOE1048 E SAL 2.00 MATS

WINGY MANONE
STOP THE WAR/MAMS GONE GOODBYEBB 11107 N-SAL 2.00 KAUF

PAUL MARES
LAND OF DREAMS/REINCARNATION DC —— N SAL .79 NOVA

SARA MARTIN
SOME THESE MORNINGS/FORGET ME OK 8292 V AUC —— WOOD

JOHNNY MARVIN
KEEP SWEEPING/I SHE VI 21153 E SAL .50 LEVE

VIDLA MC COY
GIT GOIN/SOME DAY U COME RO 374V/EAUC —— WOOD

MCKINNEYS COTTON PICKERS
SOME SWEET DAY/CHERRY VI 21730V/GAUC —— CONT
TIGHT LIKE THAT/RAIJBOW ROUND VI 38013 E AUC —— WOOD
GEE AINT I GOOD/THERES A WILL BB 10249 N AUC —— BARL
MILENBERG/SHIMMESABBLE VI 21611 E AUC —— BARL

CLAYTON MC MICHEN
CORN LICKER STILL CO 15201 V SAL .35 LEVE

JIMMY MCPARTLAND/WHITEMAN (TEA)
PANAMA/AUNT HAGARS BL DE 3522 E-SAL 1.50 KAUF

ME PHIS STOMPERS
KC BL/HOLD IT STILL VI 21270 E AUC —— WOOD

MEZZROW LADNIER
COMPLETE BRAND NEW SET OF 8 HMV—— N SAL $ 14 COHE
FREE GIFT DISC WITH ABOVE SET — —— N —— —— COHE

ELDER MICHAUX
I AM SO HAPPY 1-2 SU 1050 N SAL 2.50 KAUF

JOSIE MILES
SWEET DADDY/LEFT ME BL GE 5307 V AUC —— JOBE

GLENN MILLER
STARDUST/MELANCHOLY BABY BB 10665 E-SAL 1.50 KAUF
RUNNIN WILD/DIDNT MEAN A THINGBB 10269 E SAL 1.50 KAUF
CHATTANOOGA CHOO CHOO/I KNOW BB 11230 E+AUC —— TETR
EVERYTHING I LOVE/BABY MINE BB 11365 E+AUC —— TETR
DONT CRY CHERIE/SWEETER THAN BB 11183 E AUC —— JONL
I KNOW WHY/CHATANOOGA CHOO BB 11230V/GAUC —— JONL
KISS POLKA/HAPPENED IN SUN BB 11263 N AUC —— JONL
MAN IN MOON/MAMA MARIE BB 11299 N AUC —— JONL
DREAMSVILLE/PAPA NICCOLINI BB 11342 N AUC —— JONL
EVERYTHING I LOVE/BABY MINE BB 11365 E AUC —— JONL
MOONLIGHT SONATA/SLUMBER SONG BB 11386 E AUC —— JONL
FOOLED/HAPPENED HAWAII BB 11416 N AUC —— JONL
DEAR MOM/KEEP EM FLYIN BB 11443 N AUC —— JONL
SHAKE DOWN STARS/BOOGIT BB 10639 N AUC —— JONL
FOOLS RUSH/YOURS IS HEART BB 10723 N AUC —— JONL
SLOW FREIGHT/BUGLE CALL RAG BB 10740 N AUC —— JONL
CROSSTOWN/MORNING GLORY BB 10832 N AUC —— JONL
CALL OF CANYON/OUR LOVE AFFAIRBB 10845N/EAUC —— JONL
I WOULDNT TAKE/FIFTH AVE BB 10860 N AUC —— JONL
HANDFUL STARS/YESTERTHOUGHTS BB 10893N/EAUC —— JONL
SHADOWS ON/5 OCL WHISTLE BB 10900 N AUC —— JONL
CAN I HELP/I GOT LETTER BB 10448 N AUC —— JONL

GLENN MILLER CONTINUED
SKY FELL DOWN/GIVE LITTLE WHISGBB10580 N AUC —— JONL
MISSOURI WALTZ/BEAUTIFUL OHIO BB 10587 N AUC —— JONL
TOO ROMANTIC/SWEET POTATO BB 10605 N AUC —— JONL
TUXEDO JUNCTION/DANNY BOY BB 10612 N AUC —— JONL
IMAGINATION/SAY SISI BB 10622 N AUC —— JONL
SIERRA SUE/MOMENTS IN BB 10638 N AUC —— JONL
POLKA DOTS/WHATS THE MATTER BB 10657 N AUC —— JONL
VIOLETTA/STARLIGHT MUSIC BB 10684 N AUC —— JONL
ID KNOW U/GOT ME THIS WAY BB 10906E/VAUC —— JONL
MAKE BELIEVE/OL BLACK JOE BB 10913 N AUC —— JONL
NIGHTINGALE SANG/LITTLE DARLINBB 10931 N AUC —— JONL
SOMEWHERE/FRESH AS DAISY BB 10959 N AUC —— JONL
SANTA FE TRAIL/YES MY DARLING BB 10970 N AUC —— JONL
I DO DO U/U ARE THE ONE BB 11020 V AUC —— JONL
DREAMT DWELT/STONES THROW BB 11063 V AUC —— JONL
SPIRIT WILLING/AIR MINDED BB 11135 V AUC —— JONL
BOULDER BUFF/BOOGIE WOOGIE BB 11163 N AUC —— JONL
ANOTHER CUP O/CHIP OFF OLD BB 11450 N AUC —— JONL
STORY STARRY NIGHT/SKYLARK BB 11462 N AUC —— JONL
LAMPLIGHTERS/DONT SIT UNDER BB 11474 N AUC —— JONL
ASSEMBLY LINE/JOHNNY MARCHING BB 11480 N AUC —— JONL
SHELL REMEMBER/MILITARY SECRETBB 11493 N AUC —— JONL
MANY SEND 10¢ FOR HUGE LIST — —— - AUC —— PINE
WHITE CLIFFS DOVER/COUPLE IN CASBB11397N AUC —— PIKE
EVERYTHING I LOVE/BABY MINE BB 11365 E AUC —— PIKE
CINDERELLA/MOONLOVE BB 11303 E AUC —— PIKE
DREAMS ON ME/SAYS WHO BB 11315 N AUC —— PIKE
MOONLIGHT ON GANGES/BL SERNE BI —— N SAL .79 BILT
SKYLARK/STORY OF STARRY BB 11462 N SAL 1.00 JONE
BB AND VI — —— N STA —— SALM

GLENN MILLER SOUND TRACK
SUN VALLEY SEREN 9-12" DISCS (18 SIDES) $ 22.50 ARG

JOHNNY MILLERS NEW ORLEANS BOYS
DIPPERMOUTH/PANAMA GO 509 N SAL 2.00 ARG

WARREN MILLS BLUES SERENADERS
ST LOUIS BL/GEMS FROM BLACKBRDSVI35962 N AUC —— SHUM

HELEN MORGAN
BILL/(FANNIE BRICE-MY MAN) BI —— N SAL .79 BILT

RUSS MORGAN
MANY ON HAND SEND WANTS — —— - —— —— MCRE

JELLY ROLL MORTON
HAT A MAN/DONT TELL ME BI —— N SAL .79 BILT
MAMAMITA/TIA JUANA BI —— N SAL .79 BILT
DR JAZZ/(DODDS-MEMPHIS SHAKE) BI —— N SAL .79 BILT

THOMAS MORRIS SEVEN HOT BABIES
GEORGIA GRIND/CHARLESTON VI 20180 N AUC —— FARM
ALSO 20330,20316,20364 VI —— N AUC —— FARM

JELLY ROLL MORTON
THE PEARLS/BEALE ST BL BB 10252 E AUC 2.00 HEAR
THE PEARLS/KING PORTER BRE 3564 N AUC 2.00 HEAR
CLIMAX RAG/WEST END BL HMV 9219 N AUC 2.00 HEAR
MOURNFUL SERENADE/GA SWING HMV 9221 N AUC 2.00 HEAR
THE CHANT/BLACK BOTTOM VI 20221 E AUC 5.50 HEAR
BR JAZZ/DIXIELAND JUGG VI 20415 V AUC 3.75 HEAR
SHREVEPORT/SHOE SHINERS VI 21658 V AUC 3.00 HEAR
MOURNFUL SERENADE/GA SWING VI 38024 V AUC 3.50 HEAR
THE PEARLS/KING PORTER VO 1020 V AUC11.25 HEAR
WOLVERINE BL/MR JELLY LORD JK 2233 N AUC —— FARM
PEP/FAT FRANCES JK 2201 N AUC —— FARM
COMPLETE BRAND NEW SET OF 6 HMV—— N SAL $ 11 COHE
SHREVEPORT/SHOE SHINERS DRAG VI 21658 V AUC —— CARV
WOLVERINE BL/MR JELLY LORD VI 21064 E AUC —— CARV

BENNIE MOTEN
TROUBLE IN MIND/JUST RITE VI 21739 V AUC —— CONT
HARD TO LAUGH/MANY HAPPY RET BB 8228 E AUC —— CONT

MOUND CITY BLUE BLOWERS
SAN/RED HOT BR 2602 V+AUC —— TERR

MAE MUFF
BIG GUN BL/GRASSHOPPER PAPA VS 6053G/VAUC —— JOBE

OZZIE NELSON
AM I WASTING TIME/I BEG BR 6313 N SAL 1.00 MIER
SEND WANT LIST BR MANY N SAL 1.00 MIER

NEW MAYFAIR ORCH (NOBLE)
ALL BY YOURSELF HMV 5562 F S-T .50 WARR
DOLLS HOUSE/MICKY HMV 5754 E S-T 1.50 WARR
MOMENT I SAW U/SOMETHING ABOUTHMV 6325 F S-T .75 WARR
LIVE LAUGH LOVE/JUST ONCE HMV 6111 F S-T .50 WARR
SAVOY XMAS MEDLEY/SCOTTISH MEDLHMV2003 G SAL 2.50 MATS
NEW MAYFAIR ORCH(NOEL COWARD) HMV 2289 E SAL 5.00 MATS

RAY NOBLE
MANY TO SELL OR TRADE,SEND YOUR WANT LIST.
SEE MY WANTS UNDER NOBLE — —— - S-T —— COCH
IF U LOVE ME/(HIMBER) HMV 5046 N S-T 2.00 WARR
JUST ONCE/LIVE LOVE HMV 6111 N SAL 2.00 PIKE
ALONE/KIDS A CROONER HMV 113 E SAL 1.75 PIKE
HAUNTED/SPEEDBOAT BILL HMV 6088 E SAL 1.75 PIKE
ELIZABETH/WONDERBAR HMV 5938 E SAL 1.75 PIKE
SOUTHERN HOME/CRAZY OVER U HMV 5603 E SAL 1.75 PIKE
ALL BY YOURSELF/FRONT DOOR GATEHMV 5562V SAL 1.50 PIKE
TOP HAT/PICCOLINO HMV 247 V SAL 1.45 PIKE
OTHERS/SEND WANTS — —— - SAL —— PIKE
JAPANESE SANDMAN/TIGER RAG VI 24577 E AUC —— MARC
BRIGHTER THAN SUN/WHAT MORE VI 24314E/VAUC .50 TERR
OUGHT TO SEE SALLY/STEAMER VI 24575 V AUC .50 TERR
WHY DREAM/WISHED ON MOON VI 25104 V AUC .50 TERR
SPINNING WHEEL VI 24357 V AUC .50 TERR

N.O. FEETWARMERS
RIP UP JOINT/LAUGHIN IN RHYTH VI 27663 N AUC —— TETR

NEW ORLEANS OWLS
WEST END ROMP/TAMPEEKOE CO 688E/VAUC —— CARV

NORK
MAPLE LEAF/CLAR MARM BRE 2209 N SAL 1.50 PIKE
LONDON BL/SWEET LOVIN MAN BRE 2210 N SAL 1.50 PIKE
THATS A PLENTY/TIN ROOF BL BRE 2208 N SAL 1.50 PIKE
PANAMA/TIN ROOF BL BRE 1910 N SAL 1.50 PIKE
CRYIN FOR ME/EVERYBODY BB 10956 N AUC —— CONN

KING OLIVER
SWEET LIKE THIS(SMDG)/I WANT VI 38101 E AUC —— WOOD
WEATHERBIRD/JUST GONE BRE 2202 N SAL 1.50 PIKE
MABELS DREAM/RIVERSIDE BL BRE 3575 N SAL 1.50 PIKE
MANDY LEE BL/GOING AWAY BRE 2201 N SAL 1.50 PIKE
CHATANOOGA/N.O. STOMP CO 13003 E+AUC —— ZEIG
DIPPERMOUTH/WEATHERBIRD GE 5132 E AUC —— PEPR

KING OLIVER /ZACH WHYTE
HARLEMS ARABY/WEST END BL BI —— N SAL .79 BILT
JET BLACK BL/BL BLOOD BL BI —— N SAL .79 BILT

GEORGE OLSEN
ABOUT 200 ON HAND SEND WANTS — —— - —— —— MCRE

ODJB
LIVERY STABLE/DIXIELAND ONE VI 18255 N AUC —— CARV
PLEASE BE KIND/OOOH BOOM BB 7442 E+AUC —— CARV
PALESTEENA/MARGIE VI 18717G/EAUC —— JONE

KID ORYS SUNSHINE ORCH
KROOKED BL/YOURE ALONE BI —— N SAL .79 BILT

TINY PARHAM
SUBWAY SOBS/BL ISLAND BL VI 38041 V AUC —— WOOD

CHARLEY PARKE R & MACK WOOLBRIGHT
GIVE THAT NIGGER/RABBIT CO 15154V/NSAL .50 LEVE

HARRY PARRY
I NEVER KNEW/MR 5x5 PAE 2863 N S-A 2.00 PARR

PEERLESS QUARTET
SUNNY TENN/AINT I COMIN VI 18812 E SAL .50 LEVE

JACK PETTIS
DOIN NEW LOWDOWN/SPANISH VI 21559 N AUC —— BARL

LLOYD PHILLIPS
BOGGIN BOTTOM/SALLY LONG DE 7860E/VAUC —— MARC

PINETOP/LITTLE BROTHER
CHICAGO BL/FARISH ST JIVE BB 10177 E+AUC —— ZEIG

BEN POLLACK
NOW OR NEVER/COURTESY OF LOVE BR 7747E/VAUC —— JOBE
AFTER U GONE/GLASSES DE 2057 E AUC —— JOBE
WAITIN KATIE/MEMPHIS BL VI 21184 N AUC —— FARM
SWEET SUE/SINGAPORE SORROWS VI 21437 N AUC —— FARM
MONY OTHERS VI —— N AUC —— FARM

DICK POWELL
SHADOW WALTZ/PETTIN IN PARK PE 12920E/VS-A 1.50 PARR
MANY SEND 10¢ FOR LIST — —— - AUC —— PINE

TEDDY POWELL
BOOGIN ON DOWNBEAT/TIME ON MY BB 11176 N AUC —— PIKE

BOYD RAEBURN
NIGHT TUNISIA/TONY PASTOR — 275 E TRA —— AMOS

VIRGINIA REA
STREETSONG/KISS IN DARK BR 5195 V AUC —— BURR

JOSEPH ROBECHAUX N.O. BOYS
ST LOUIS BL/KING KONG BL VO 2539 E AUC —— WOOD

BILL ROBINSON
AINT MISBEHAVIN/NEW LOWDOWN BR 4535G/FSAL .50 BURR

ADRIAN ROLLINI
NEED FOR U/WEATHERMAN VI 25072 E+AUC —— BARL

VINCENT ROSE
NASTY MAN/YOUR DOG(1"FINECR) BA 33001 E AUC —— ZEIG

TIMMIE ROSENKRANTZ
WEE BIT SWING/IS THIS TO BE VI 25876 N AUC —— BARL

LUIS RUSSELL HOT SIX
SWEET MUMTAZ/29TH DEARBORN BI —— N SAL .79 BILT

PEE WEE RUSSELL
CHANGES MADE/ZUTTY BL HRS 1001 N SAL 1.15 ZEIG

RUST COLLEGE OT
OLD MCDONALD/HOW HE LIED CO 14307E/NSAL .75 LEVE

SAVANNAH SYNCOPATORS (OLIVER)
SOMEDAY SWEETHEART/WAWAWA BR 3373V/EAUC —— WOOD

SAVOY BEARCATS (HENDERSON)
BEARCAT ST/HOW COULD I BE VI 20307 N AUC —— FARM

RAYMOND SCOTT QUINTET
MINUET IN JAZZ/TWILIGHT TURK MA 108 E AUC —— CONN
RECKELSS NIGHT/DINNER MUSIC BR 8000 E AUC —— CONN
MINUET IN JAZZ/TURKEY BR 7992 E SAL .90 ZEIG
DINNER MUSIC/OCEAN LINER BR 8000 E SAL .90 ZEIG
SIBERIAN SLEIGHRIDE/AUCTIONEERBR 8452 E+SAL .90 ZEIG

SEVEN LITTLE POLAR BEARS
ME TOO/OUT IN HAY CA 2078 G AUC —— BURR

ARTIE SHAW
BB,VI,MU MANY $ 1 — —— N —— —— SALM
DONT TAKE LOVE/LOVE ME LITTLE VI 27509 E AUC .50 MATS
BLUE HEAVEN/PRETTY GIRL CQ 9556 V AUC —— TERR
FREE FOR ALL/SHOOT THE LIKKER PAE 2937 N S-A 2.00 PARR
ILL REMEMBER/EASY TO SAY BB 10345 E AUC —— JONL
GO FLY KITE/MAN AND DREAM BB 10347 E AUC —— JONL
MANY DREAMS/IF WHAT U SAY BB 10446 N AUC —— JONL
MANY SEND 10¢ FOR HUGE LIST — —— - AUC —— PINE
NIGHTMARE/NONSTOP FLIGHT BB 7875 N AUC —— PIKE
HAD TO BE U/JUNGLE DRUMS BB 10031 E SAL 1.00 KAUF
ISIT TABOO/BL HORIZON VI 27641 E SAL 1.00 KAUF

ARTIE SHAW CONTINUED
MOONLOW/SEREN TO SAVAGE VI 27549 E-SAL 1.00 KAUF
BEGIN BEGUINE/INDIAN LOVE CALLBB 7746 V SAL 1.00 KAUF
STARDUST/TEMPTATION VI 27230 E-SAL 1.00 KAUF
GLOOMY SUNDAY/DONT FALL ASLEEPVI 26563 V SAL 1.00 KAUF
DR LIVINGSTON/QUAIL VI 27289 E SAL 1.00 KAUF

MILT SHAW
RIVER AND ME/AFRAID OF U ME 12060 E AUC —— ZEIG

SLIM AND SLAM FLAT FT BOYS
SPLOGHM/BABY BE MINE VO 5619 N AUC —— JUMP
HIT THAT MESS/LOOKIN FOR PLACEOK 6260 N AUC —— JUMP
BASSOLOGY/AH NOW OK 6295 E AUC —— JUMP
BINGIE BINGIE/CHAMPAGNE OK 6382 N AUC —— JUMP

BESSIE SMITH
EMPTY BED BL 1-2 CO 14312 E—— AUC CARV
XMAS BALL/PREACHIN CO 35842 N TRA —— AMOS
L CK AND KEY/TROMBONE CHOLLY CO 14232 E TRA —— AMOS
NASHVILLE WOMAN/SECOND FIDDLE BI —— N SAL .79 BILT
WILD ABOUT THING/GOT TO GOVE BI —— N SAL .79 BILT
GRAVEYARD WORDS/LECTRIC CHAIR BI —— N SAL .79 BILT

MAMIE SMITH
LOVIN SAM/DONT CARE BL OK 4253 E AUC —— WOOD

TRIXIE SMITH
TRIXIES BL/DESPERATE BL BS 2039 E+AUC —— CARV

SOUTH STREET TRIO
WHISKEY GIN/NEED MORE BL VI 20402 N AUC —— FARM

SOUTH RN RAG A JAZZ BAND
TIGER RAG/WHEN BABY SMILES WI 3607 V AUC —— COCH
MY MAMMY/DO U EVER THINK WI 3592 G AUC —— COCH
CROONING/COAL BLACK MAMMY WI 3625 V AUC —— COCH

SOUTHERN SERENADERS
MISS MY SWISS (LM CR) HA 4 E AUC —— ZEIG

MUGGSY SPANIER
MY GAL SAL/DIP BRUSH DC —— N SAL .79 NOVA
2 OCK JUMP/WRECK OLD 97 DE 4336 E AUC —— CONN
COMPLETE RAGTIMERS SET OF 8 HMV—— N SAL $ 14 COHE
FREE GIFT DISC WITH ABOVE SET —— —— N —— —— COHE

JESS STACY
CLAR BL/CANT BELIEVE VS 8132 V TRA —— AMOS

VICTORIA SPIVEY (CL WMS BL 5)
ORGAN GRINDERBL/HANDY MAN OK 8615 V AUC —— CARV

ROOSEVELT SYKES
SUGAR BABE BL/TRAINING CAMP OK 6709 N SAL 1.00 TETR

TAMPA RED CHICAGO FIVE
ROCKIN RHYTHM/I DO BB 7743 E-AUC —— WOOD

ART ATUM
STOMPIN SAVOY/LAST GOOD DE 8536E/NAUC —— JONE

EVA TAYLOR WITH CL WMS BL 5 (12")
FAREWELL BL/GULF COAST BL OK 3055 V+AUC —— CARV

JACK TEAGARDEN
JUNK MAN/JUST COULDNT TAKE PAE 2599 N S-A 2.00 PARR
FARE THEE HARLEM/XMAS NITE BB 10959 E AUC —— WANG
SHALL WE DANCE VI 25552 E AUC —— WANG
SERIOUS THING/HENRY LEE VI 38046E/VAUC —— WANG
G BL VI 24668 E AUC —— WANG
NO STRINGS/NOW THEN VI 25139 E AUC —— WANG
FARE THEE HARLEM/XMAS NIGHT BB 10969 N AUC —— WANG

TENNESSEE TOOTERS
RED HOT HENRY BROWN/PANAMA MAMAVO1500/ E AUC —— PARR

TERRYS AUCTION TERMS
25 PKG CHG UNDER 5.00 PP COD UNLESS INSTRUCTED TERR

SISTER ROSETTA THARPE
LONESOME RD/ROCK ME DE 2243 E AUC —— JUMP

TIGER RAG
SOUTHERN RAG A JAZZ BAND WI 3607 V AUC —— COCH

PAUL TREMAINE
IS THERE PLACE/GOSPEL TRAIN CO 2302 N AUC —— FARM

F ANK TRUMBAUER
TURN ON HEAT/SUNNYSIDE UP OK 41313 E AUC —— WANG
THAT MAN/MANHATTAN RAG OK 41330 E AUC —— WANG
ALABAMMY SNOW/WHAT A DAY CO 1861E/NAUC —— WANG
GOTTA FEELING/NOBODY BUT OK 41242 E AUC —— WANG
HOW AM I TO KNOW/LOVE AINT OK 41301 E AUC —— WANG
GET HAPPY/DEEP HARLEM OK 41431 E AUC —— WANG
HITTIN BOTTLE/WHATS USE OK 41437 E AUC —— WANG
SOMEBODY LOVES ME/MISBEHAVIN BR 7665 E AUC —— WANG
MISS MUD/COME A TIME OK 40979 E+AUC —— ZEIG
CHOOCHOO PAE 921 F AUC —— CARV

SOPHIE TUCKER-MIFF MOLE
ONE SWEET LETTER FROM U OK 40813E/VAUC —— JOBE

TUXEDO ORCH
TEA FOR TWO PE 14047 E AUC —— JONE

SUGAR UNDERWOOD (PIANO SOLOS)
DEW DROP ALLEY/DAVIS ST BI —— N SAL .79 BILT

RUDY VALLEE
OLD SOW SONG/WITH HER HEAD BBC 7078 N AUC —— MIER
WIFFENPOOF SONG/MAD DOGS BBC 7135 N AUC —— MIER
SOW SONG/WITH HER HEAD BB 7078 E AUC —— ZEIG
WIFFENPOOF/MAD DOGS BB 7135 E AUC —— ZEIG
PHIL THE FLUTER/WAR CHANT BB 7667 E+AUC —— ZEIG

VAN & SCHENK
ABOUT 700 IN STOCK SEND WANTS —— —— —— —— MCRE

JOE VENUTI
STANS HOLIDAY/HELLS BELLS RZ 1452 E AUC —— CARV

VOICE OF STARS
PART S1-2 RZ 1234 F SAL 2.50 MATS

FATS WALLER
BEALE ST/SUGAR (HUNTER) BI —— N SAL .79 BILT
MUSCLE SHOALS/BIRMINGHAM BI —— N SAL .79 BILT
ABOUT 20 LEFT SEND WANTS —— —— —— —— MCRE
YOURE LAUGHING/CANT BREAK VI 25530 V+AUC —— TERR

WARINGS PENNSYLVANIANS
HUNDREDS MOSTLY V OR BETTER SEND WANTS MCRE

ETHEL WATERS
SHAKE THING/NO MANS MAMA(MCR)CO 14116 E-AUC —— WOOD

WEBER AND FIELDS
RACE HORSE SCENE/ETIQUETTE CO 1203 G AUC —— TERR
MOSQUITO TRUST/HEINIE COLLEGE CO 1168 AUC G+ —— TERR

MAE WEST & DUKE ELLINGTON
MY OLD FLAME/SING U SINNERS BI —— N SAL .79 BILT

WHITE COLLEGIANS (MCP, TEA,BG)
TIGER RAG(RGH ST)/SHIRT TAIL OR 1544 V AUC —— WOOD

PAUL WHITEMAN (BING)
WADADA/THATS MY WEAKNESS —— —— E AUC —— CARV
LONELY MELODY/RAMONA VI 21214 E AUC —— SHUM
VALENCIA/NO MORE WORRY VI 20007 E AUC —— JONE
MANY 12" ON VI VI —— E —— 1.00 JONE

ALEC WILDER OCTET
NEUROTIC COLDFISH/DEBUTANTE BR 8294 E AUC —— JOBE

BERT WILLIAMS
ABOUT 30 ON HAND SEND WANTS —— —— —— —— MCRE

CLARENCE WILLIAMS
BEER GARDEN BL/BREEZE OK 2541E/VAUC —— MARC

DOUGLAS WILLIAMS
NEALS BL/BUDDY GEORGE VI 38518 N-AUC —— CARV

MARY LOU WILLIAMS
BLUE SKIES/RUSSIAN LULLABYE ASCH351-IE SAL .50 KAUF

DEACON A. WILSON
CERTAINLY LORD/U NEED VI 20423 N AUC —— MIER

TEDDY WILSON
BR 7954,7917,8025 —— —— N AUC —— SALM

WOLVERINE ORCH
JAZZ ME BL/BIG BOY BRE 2203 N SAL 1.50 PIKE
FIDGETY FEET/ROYAL GARDEN BRE 2204 N SAL 1.50 PIKE
TIGER RAG/COPENHAGEN BRE 2205 N SAL 1.50 PIKE

REV S.J. WORELL
DANIEL LIONS DEN VO 1072 V AUC —— JOBE

JIMMY WORNELL
STOMPING/BROADWAY SCOMP BT 3033 E-AUC —— COCH

YOUNGS CREOLE JAZZ BAND
EVERY SAT NIGHT/WHATS USE PM 12060 V AUC —— CARV

TRUMMY YOUNG & GUYS
4-5 TIMES/DAVE MATTHEWS — 538V/ETRA —— AMOS

BOB ZURKE
HONKY TONK TRAIN/MELANCHOLY VI 26342 V-SAL 1.00 KAUF

ALBUMS
JELLY ROLL MORTON VI HJ 5 N SAL 2.75 KEND

CATALOGS
1934 VI 1 PIC & BIOG CLIPPED —— —— V SAL 1.00 LEVE
MAY 1935 VO —— —— E SAL .75 LEVE
1930 VI RACE 3 PICS CLIPPED —— —— V SAL 1.00 LEVE
BB AUG 1938 HILLBILLY & RACE —— ——V/ESAL .75 LEVE
1928 CO —— —— E CAL 1.00 LEVE
1031 CO 1 OR 2 PICS CLIPPED —— —— E SAL 1.00 LEVE
1925 CO PIC & BIOG CLIPPED —— —— F SAL 1.00 LEVE
1939 VO POP SEPT NO COVERS —— —— F SAL .35 LEVE
CO 1928 SCHUBERT EDITION —— —— V SAL .50 LEVE
19 SUPS ETC 1921-46 VI,VO,DE,BR,ME,VO,EDG/NSAL2.00LEVE
13 SUPS ETC CO,BR,DE,VI,OK,PICS CLIPPEDG/EG/E .85 LEVE
OLD BB CATS 5 PICS CLIPPED NO DATE V SAL .35 LEVE
COMPLETE LIST OF VI,MUS MASTERPIECE ALBUMS
HIGHER FID NO DATE —— —— E SAL .50 LEVE
VI CAT OF MUS MASTERPIECES —— —— - SAL .75 LEVE
CANADIAN CO 1947 —— —— - RUC —— MAIS
COE CATALOG 1947 —— —— - AUC —— MAIS
COE 1945 —— —— - AUC —— MAIS

DISPOSITION LIST
FREE SALES LIST ON REQUEST —— —— - S-T ——KEND

3115 DISPOSITION LIST RARE DISCS
SEND 10¢ FOR MY AUC & TRADE —— —— - T-A —— PINE

FREE AUCTION AND PRICE LISTS
JAZZ AND POP, NEW AND OLD —— —— - —— —— ANDR

FREE LISTS
JAZZ POP, MANY HARD TO GET —— —— - —— —— ANDR
SEND FOR FREE SALES LIST OF ODD ITEMS 1920-40 CARV

MISCELLANEOUS
WANT LISTS SOLICITED —— —— - —— —— SALM
EARLY DISCS HISTOPICAL VAL ONLY .50 SALM
LIT DISCOGRAPHY SLIGHTLY USED —— —— - —— 4.00 SALM
BACK NO. MAGS AND CATALOGS —— —— - —— ——SALM
HAVE OLD TIME JAZZ BANDS SUCH AS LOU GOLD,
GLANTZ,HOLLYWOOD DANCE,VS 8,SMITH BALLEW,
BOB CAUSER,FREDDY RICH,MISSOURI JAZZ BAND
CARL FENTON,BOB HARING,LUCKY STRIKE, AND OTHER OLD
TIMERS IN V OR BETTER SEND WANTS —— - —— —— MCRE
SUBSCRIPTIONS REDUCED RATES (NOT RECORD CHANGER) SALM
SEND FOR MY LATEST LIST —— —— - —— —— SALM
HAVE MANY PAY NOBLE,NEW MAYFAIR,LEW STONE
AL BOWLLY,CASA LOMA,HARPY ROY,JOE DANIELS
ROGER WOLFF KAHN,GENE GOLDKETTE,PAUL
WHITEMAN ETC (SEND FOR LIST) —— —— - —— —— CARV

NEW HOT DISCOGRAPHY
LIST PRICE $ 6 OUR PRICE $ 5.00 —— - —— —— ARG

PERSONALITIES
HAVE MANY BY MARLENE DIETRICH,ASTAIRE,
AUSTIN,ETHEL WATERS,KATE SMITH,MIELS BROS ETC CARV

ST LOUIS BLUES AIR SHOTS
ST LOUIS BL (1945)JAMES 10"—— N SAL 2.00 ARG
BW ON ST LOUIS (HINES) 48 12"—— N SAL 2.50 ARG
BILLY BUTTERFIELD 1948 10"—— N SAL 2.00 ARG
MAX KAMINSKY 1949 10"—— N SAL 2.00 ARG
BRUNIS DAVISON 1947 12"—— N SAL 2.50 ARG
HACKETT 1949 12"—— N SAL 2.50 ARG
PHIL NAPOLEON 1949 12"—— N SAL 2.50 ARG

TRADE ONLY
SEND YOUR WANTS —— —— - TRA —— LONI

VOCAL COMBOS
HAVE SEVERAL THOUSAND TRIOS
QUARTETS,GLEE CLUBS,CHORUS ETC
ON POP CLASSIC, AND SACRED MUSIC
ON ALL LABELS —— —— - —— —— MCRE

WANTED

FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 16.
PRICE OFFERED FOR RECORD.
CATALOG NUMBER OF RECORD.
LABEL OF RECORD

IRVING AARONSON
SNOWBALL/THATS HOW RHYTHM VO 2535 1.25 HEAR
THANKS/DAY U CAME ALONG VO 2536 1.25 HEAR
GOTTA BE FOOTBALL HERO VO 2570 1.25 HEAR
MOONLIGHT DOWN LOVERS LANE VO 2571 1.25 HEAR

TEXAS ALEXANDER
VO ON OK LABELS SEND LIST V —— —— —— DAVI

ALLEN HAWKINS
ALL E —— —— —— HAMI

ROY ANDRADE ORCH
THERES MAGIC/HONOLULU E VI 41304 —— WARR
THE LEI GIRL /DRFITWOOD E VI 41305 —— WARR
BLUE LEI/KAWIKA E VI 41306 —— WARR

GENE AUSTIN & BING CROSBY
IF I HAD MY WAY V DE —— S-T KEND

MILDRED BAILEY
ANGELS SING/SLY OLD GENT V VO 4815 —— MARC

CHARLIE BARNET
HURT THE ONE/RAIN MUST FALL V DE 18638 —— MARC

GEORGE BELSHAW
LIZA/RECORDED IN CHI —— —— —— DOUG

BUNNY BERIGAN
CANT GET STARTED/RHYTHM SAVED E VO 3225 —— BOUG

BEN BERNIE
AM I ASKING TOO MUCH V+ BR —— —— WILS

CHU BERRY
LIMEHOUSE BL/INDIANA E VR 587 —— HAMI
SECRET LOVE/EBB TIDE E VR 657 —— HAMI

CONNIE BOSWELL
BR 6162,6223,6332,6640 OTHERS E —— —— —— MIER

BOBBY BREEN
LETS SING AGAIN/SIN TO TELL DE 798 —— WEND

SOL K BRIGHT & HOLLYWOODIANS
WEE DOCH/HAWAIIAN COWBOY E CO 3143 —— WARR
SOPH HULA /WHAT HAWAII E BR 55094 —— WARR
HE ONO/HOOKENA KEI NO E VI 24568 —— WARR
SOFT GREEN SEAS/MALIHINI E VI 24688 ——WARR
HEAT WAVE/LA ROSITA F VI 24671 —— WARR
HU I E/HAOLE HULA F VI 24689 ——WARR

CARTER FAMILY
MANY SEND LIST V —— —— —— DAVI

CHARLESTON CHASERS
AINT MISBEHAVIN G CO 189 —— MARC

BING CROSBY
CROSBY CLUB WANTS —— —— —— DOUG
BING SALE OR TRADE LISTS —— —— —— DOUG
SPELL OF BLUES N OK 41181 $ 20 SOUT
MISSISSIPPI MUD N OK 40979 $ 10 SOUT
LEARN TO CROON N BR 6594 $ 12 SOUT
MANY MINT BR UP TO $ 10 SOUT
AFTER U GONE N CO 2098 $ 10 SOUT
WITHOUT A SONG N CO 2023 $ 4 SOUT
THANKS TO U N VI 22561 $ 4 SOUT
I SURRENDER DEAR N VI 22618 $ 4 SOUT
ALL FOREIGN AND DOMESTIC LABELS. SEND LISTS
BLOWUPS,V DISCS, UNUSUAL ITEMS,SPECIAL
PRESSINGS & TRANSCRIPTIONS, MOVIE TRAILER & SOUND
TRACKS EARLY 1930 PROGRAM DUBS —— —— —— SOUT
TRADE AND CORRESPONDENCE WITH FOREIGN
COLLECTORS ALL OVER THE WORLD —— —— —— MAIS
IT WAS DAWN OF LOVE N VI 21453 2.50 DEME
POOR BUTTERLY N VI 24076 —— DEME
SUSIANA N OK 41228 —— DEME

BING CROSBY

BABY OH WHERE CAN U BE N CO 1851 —— DEME
AT TWILIGHT N CO 1993 —— DEME
I LIKE TO DO THINGS N CO 2170 —— DEME
LA GOLONDRINA N CO 50070 —— DEME
XMAS MELODIES N CO 50098 —— DEME
I FOUND U N BR 6248 —— DEME
2 CIGARETTES IN DARK N DE 245 —— DEME
EVERY BREATH I TAKE N DE 309 —— DEME
TOUCH OF LIPS N DE 757 —— DEME
ROBINS ROSES N DE 791 —— DEME
ME AND MOON N DE 912 —— DEME
OH HOW I MISS U N DE 4152 —— DEME
SNUGGLED ON SHOULDER — —— —— DOUG
FOREIGN PENNIES FROM HEAVEN — —— —— DOUG
LEARN TO CROON V — —— —— MARC
OH MISS HANNAH N CO 1945 5.00 SOUT
BENCH IN PARK N CO 2223 4.00 SOUT
SONG OF DAWN N CO 2163 4.00 SOUT
GAY LOVE N CO 2001 4.00 SOUT
REACHING FOR SOMEONE N CO 1822 4.00 SOUT
LOUISE N CO 1819 5.00 SOUT
LA RALOMA N CO 50070 4.00 SOUT
THREE LITTLE WORDS N VI 22528 4.00 SOUT
GONNA GET U N VI 22691 4.00 SOUT

WALTER DAVIS

ALL E BB —— —— HAMI

EDDY DUCHIN

YOURE BLASE E CO 2677 —— MIER
CO 18001,BR 6400-6500 E — —— —— MIER
SEND LIST VI 24000-25000 E — —— —— MIER

FRED ELIZALDE

MOUNTAIN GREENERY E- BRE 109 —— TERR

FOREIGN TRADES

AUSTRALIAN COLLECTOR OF TRADITIONAL
JAZZ DESIRES TRADES AND CORRESPONDENCE
WITHBAMERICAN COLLECTOR — —— —— BURT

JAN GARBER

SEND LIST VI 24000-25000 E — —— —— MIER
STARDUST/AVALON E BR —— —— WILS

BENNY GOODMAN ORCH

CO 2542,2540,2927,2947,2986,2988,3003,
VI25011,25021,25193,25245,25316,25340,
25469,25492,25505,25634,25808,25720,&
26110,26211 E — —— —— MAGE
GOODNITE MY LOVE/TAKE ANOTHER G VI 25461 —— MARC
DID U MEAN IT/NO USE G VI 25469 —— MARC
ABOVE ISSUES WITH ELLA ONLY — —— —— MARC
BLUE CO & EARLY VI (OL) E — —— TRA AMOS
V D 322,394,475,615,644,694,719 E- — —— TRA AMOS
WANT FOLLOWING BG VICTOR ON ORIG
LABEL ONLY N OR E ONLY
25115,25333,25398,25473,25481,
25529,25531,25644,25660,26240,
25009,25011,25021,25024,25081,
25136,25145,25290,25329,25340,
25363,25387,26071,26187 N/E — —— —— CONN
HOW HIGH MOON/FABLE ROSE N CO 35391 —— HALL
SOMEBODY STOLE GAL/RAINBOW N CO 35916 —— HALL
HOORAH FOR LOVE/LIVIN IN GREAT N VI 25011 —— HALL
RESTLESS/HEAVENLY THING N VI 25021 —— HALL
RHYTHM IN FEET/BALLAD N VI 25081 —— HALL
SANTA CLAUS CAME IN SPRING N VI 25195 —— HALL
YANKEE DOODLE NEVER WENT TOWN N VI 25193 —— HALL
AINT GOT RHYTHM/THIS YRS N VI 25505 —— HALL
POPCORN MAN/OOOH BOOM N VI 25808 —— HALL

AUGIE GOUPIL & TAHITIANS

MOKIHANA/TAHITI O TERA E DE 1327 —— HODG
MARCELLE VAHINE/MARURU A VAW E DE 1326 —— HODG
VANA VANA/TAHITIAN LULLABYE E DE 1325 —— HODG
MONI PELE/TROPIC MOON E DE 2245 —— HODG
MY TIARE/TOOMBA E DE 2244 —— HODG
OTEA O TAHITI/OTEA E DE 2545 —— HODG
ONE FINGER POI ETC /VAHINE VERA AUE DE 2544 —— HODG
TAA NAVENAVE/PAPIO E DE 1133 —— HODG
MANUE/TAU HERE E DE 2255 —— HODG

GEORGE HALL

BB 5000-6000 E — —— —— MIER

COLEMAN HAWKINS

VOE 123,210,216,222 PASW 35513,35513 E —— —— MAGE

FLETCHER HENDERSON

EVERY WOMAN BL E VO 14682 —— HAMI
WANT SWEET DADDY E VO 14708 —— HAMI

CURLY HICKS TAPROOM BOYS

MANY SEND LIST E BB —— —— HATF

BILLY HOLIDAY

ONE NEVER KNOWS/IVE GOT E VO 3431 —— HAMI
IF MY HEART/LETS CALL E VO 3520 —— HAMI
ME MYSELF I/WITHOUT YOUR E VO 3593 —— HAMI
NIGHT AND DAY/MAN I LOVE E VO 5377 —— HAMI
YOURE LUCKY/YOURE JUST E VO 5302 —— HAMI
CANT BE MINE/IVE GOT E VO 4631 —— HAMI
ALL I ASK/DREAM OF E VO 4631 —— HAMI
HAVING MYSELF/FORGET IT IF E VO 4151 —— HAMI
APRIL IN HEART/ILL NEVER E BR 8053 —— HAMI

SOL HOOPII TRIO

RITE OR WRONG/12 ST RAG E CO 1189 —— WARR

SOL HOOPII TRIO

MANUO/HEU/RADIO BL E CO 1310 —— WARR
NIKI MALIE/MAUNA LOA E CO 1365 —— WARR
KA MOAE/WAHINE U1 E CO 1366 —— WARR
ALOHA/UA LIKE NOA LIKE E CO 1367 —— WARR

BOB HOWARD

MANY SEND LIST E DE —— —— HATF

ANDY IONA ISLANDERS

RED/ON A COCOANUT E CO 3132 —— WARR
BEULAH/THIS GINGES LEI E CO 3137 —— WARR

HARRY JAMES

ANY BR,VS,HIT,CO ETC — —— —— MAST

LONN E JOHNSON & VICTORIA SPIVEY

NEW BL SNAKE BL 1-2 V+ OK 8626 —— DAVI

ISHAM JONES

SEND LIST VI 24000 BR MANY E — —— —— MIER
ANY WRITE WHAT U HAVE — —— 2.00 BORA

DAVID KAONOHI

MY LAI OF/KOKONI SWING E VI 25850 —— WARR
IN A CANOE/NO MAKU EHA E VI 25851 —— WARR
MA KALA PUA/WHAT ARE WILD E VI 25852 —— WARR
TO U SWEETHEART/HAW HOSP E VI251022 —— WARR

TED LEWIS

STORMY WEATHER/MOONLIGHT E CO 2774 4.00 REEK
GOLD DIGGERS SONG/SUNDAY E CO 2775 4.00 REEK

LANI MC INTYRE

AMAMA/KOLA PA E PE 51113 —— WARR
KALUA LULL/ILL COME F PE 51115 —— WARR
HE ALOHA NO/HILO E F PE 51118 —— WARR
KALEPONI/MAIKAI F PE 60209 —— WARR

MILLS BROS

STARDUST/HAVE TO SWING E BRE 2741 —— WILS
I HEARD/HOW AM I DOIN E BR 6269 —— WILS
ELDER EATMORE SERMON E DE 15043 —— WILS
LULU BACK IN TOWN E — —— —— WILS
MANY BR ONLY E BR —— —— HATF

MOANA SERENADERS

MOANA SERENADERS

MAORI BROWN/HONOLULU TOMBOY EDE 143 —— WARR
FOUND A LITTLE/SWEET HAKA E DE 248 —— WARR

BENNIE MOTEN

ANY OF BAND (FEA TUBA) V+ — —— —— WILS

OZZIE NELSON

BR 4979,6060,6410,6443,6999E — —— —— MIER
MOST VO E — —— —— MIER

NORK

DE 161,162,229,464 E — —— —— WOOD

RED NICHOLS

BR 7358,7460,3961,MER 8015 N — —— —— BOUG

GERTRUDE NIESSEN

TEMPTATION/GOOD TO HOLD U V COS —— —— MARC

RAY NOBLE

ANY,WRIRE WHAT U HAVE — —— 2.00 BORA
AN HOUR AGO/MIDNIGHT E+ VI 24700 —— WARR
TRY LITTLE TENDERNESS E VI 24263 —— WARR
U AND NITE/LITTLE WHITE GARD EVI 24855 —— WARR
CARELESSLY/LITTLE DREAM RANCHEVHMV 434 —— WARR
BL HAWAII/SWEET IS WORD E HMV 440 —— WARR
YOURE SWEETHEART/PRETTY LITTLEHMV 503 —— WARR
SWEET AS SONG/SWEET SOMEONE EHMV 543 —— WARR
SPEAK TO ME/SOMEWHERE E HMV 672 —— WARR
SEND LISTINGS E HMV —— S-T WARR
I WAS TRUE/ONE QUARREL E HMV 6118 —— WARR
MUST IT END/MEET ME E HMV 6130 —— WARR
GIVE ME TUNE E HMV 6182 —— WARR
ECHO OF SONG/GOOD EVENING E HMV 6193 —— WARR
WHERE ARE U/WHY BE SO E HMV 6220 —— WARR
TRY LITTLE TENDERNESS/ALWAYS HMV 6284 —— WARR
NO MORE LOVE/WONT U STAY E HMV 6337 —— WARR
TROUBLE IN PARADISE/MADAMOISELLHMV6394 —— WARR
MOONGLOW E HMV 6517 —— WARR
HMV 4012,4188,4323,5855,5886,5935,
6023,6057,6058,6130,6182,6274,6336,
6358,6484,6517,8231, V — —— —— COCH
HMV 1792,1815,1856,1869,1887,1944,
2075,2084,2286,2291,2301,2500,2681 V — —— COCH

DICK POWELL

BR 6667,6685,7468 E — —— —— MIER

DICK POWELL

BY A WATERFALL E BR 6667 5.00 SOUT
ILL STRING ALONG WITH U E BR 6793 5.00 SOUT

JIMMIE RODGERS

THE ONE ROSE E BB 7280 —— WARR

KATE SMITH

MOON SONG E BR 6497 4.00 SOUT
ANY ON HA,VO,VI,CL,VE,ME,BR ETC- —— —— MARC

WILLIE SMITH (THE LION)

ALL ON CMS V CMS 518 S-T KEND

ST LOUIS BLUES

ANY VOCAL OR VOCAL REFRAIN V — —— —— MARC

RUDY VALLEE

SEND LIST VI & BB E — —— —— MIER

FATS WALLER

DEEP RIVER/LONESOME RD E VI 27459 —— HAMI
SWING LOW/GO DOWN E VI 27458 —— HAMI
WATER BOY /ALL GODS CHILLU EVI 27460 —— HAMI
THATS ALL/LOVELESS E VI 23260 —— HAMI
SLOPPY WATER BL/RUSTY E VI 20492 —— HAMI

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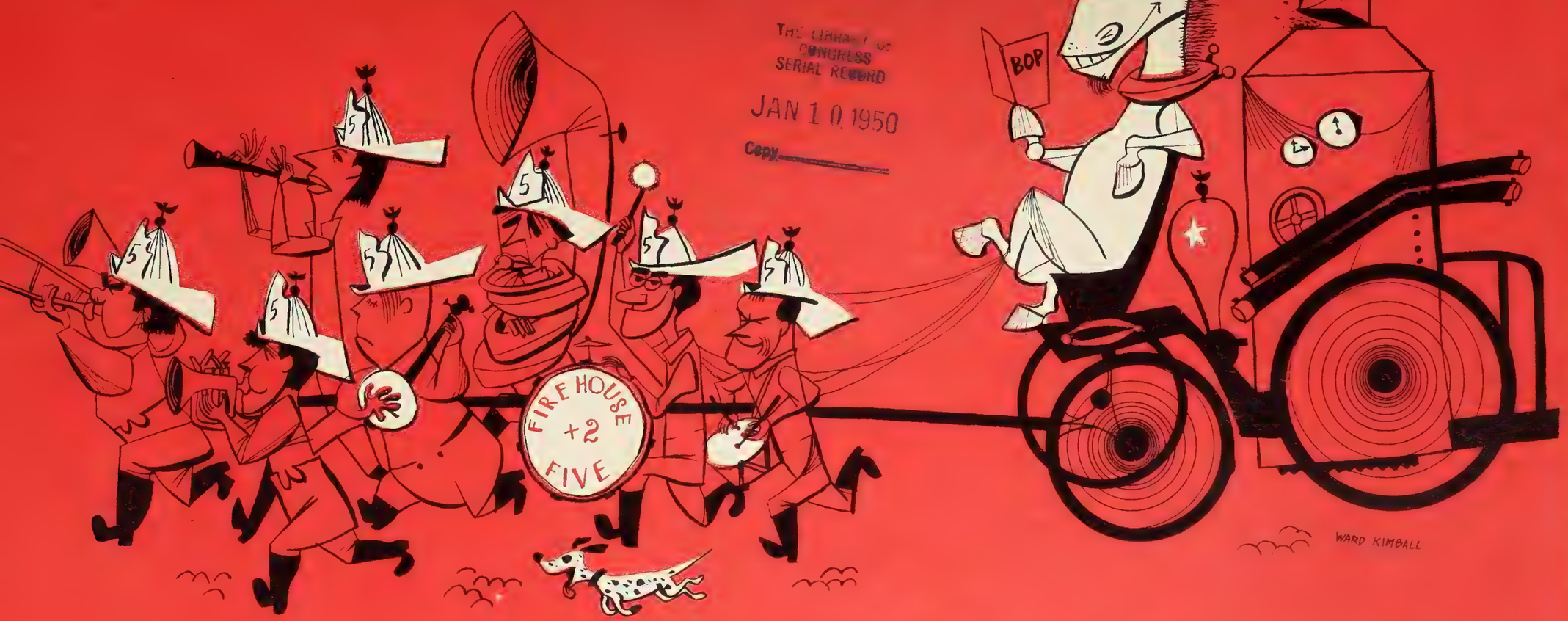

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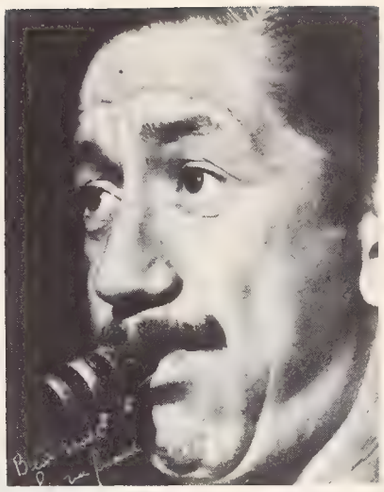


peter drew

A tall, gaunt, stoop-shouldered fellow, something more than forty years old, with the face of a sad clown and a general air of vagueness and absent-mindedness about him, Pee Wee Russell hardly seems likely to fit anyone's conception of what a jazz musician *should* look like.

A total stranger to jazz would probably be a bit surprised to see him pick up a clarinet; after the stranger had heard him play for a while, the chances are that he would be more, rather than less baffled. The growl tones, the slurs and blurs of Pee Wee's music, have been known to provoke bitter arguments. The question seemed almost invariably to be: does he play the best, or the worst clarinet in the world?

That unanswerable argument has died down now; not only is Russell an accepted and almost legendary figure in the Dixieland world, but it must also be admitted that he is no longer on the top rung. In the current New York-Chicago pattern, the top rung and the spotlight belong to a slicker, brasher, brassier type of musician: Bill Davison blasting from the center of the podium or Eddie Condon chatting with the customers are the ones more likely to be either praised or damned these days. And the reason for Pee Wee's slipping out of the spotlight is not only a change in public taste or in publicity. Even those who love Russell's work the best will grant that he is not playing as well as he once played on early Chicago record dates.

Admitting that the fellow has always been a puzzle, and that he is not now a center of attraction—although he is still a respected jazz name, it may seem a bit far-fetched to come right out and claim that Pee Wee is, in effect, *an object lesson in the nature of improvised jazz, a living embodiment of the peculiar virtues and drawbacks of this music.* I won't deny that that statement may sound like the sort of thing a jazz writer dreams up when he's desperately searching for "significance." But I won't apologize for the claim, either. It seems to me that not only can the enigma of Pee Wee be explained in those terms, but that all of us—or at least that total stranger to jazz whom I invented a couple of paragraphs ago—can get some valuable hints about all of jazz by looking at Pee Wee that way.

Go back to the first time you ever heard Russell on record; for me I think it may have been on the Summa Cum Laude *Sunday*. Then recall the first time you saw him—I remember early one evening at Nick's, when the band was sitting at a table near the stand, and I had never seen *any* white jazzman in person, and I knew without hesitation which one was Russell.

It has become quite a cliché in jazz writing to talk about a musician's style and solos as expressing his "ideas" or his "personality." But notes are not as easily communicative as words, and while one man's inventiveness or power may please you and stir you, it is no real indication as to whether he beats his wife, agrees with Nietzsche, or brushes his teeth regularly. And while I'm not claiming that you can learn these things by listening to his clarinet, it is nevertheless unquestionable that there is an overwhelming unity about Pee Wee. Only a man who looks and acts as he does *should* be able to play exactly as he does. The wry, shy, ironic humor, the hesitant, almost-humble gestures—these are identical in the appearance of the man and in the sound of the clarinet. Charles Edward Smith wrote in *Jazzmen* that Pee Wee "looks like the sort of person about whom anecdotes are told"—and I think you can hear that in the music, too.

This sort of thing should not be overgeneralized; there are many musicians whose personalities and music are vastly more difficult to isolate and comprehend. But Pee Wee stands as the basic minimum, as a kind of proof that jazz is demonstrably a matter of men creating a music that *is* what they feel and what they *are*.

It is also true that Russell is a remarkably unchanging musician. This is undoubtedly at least part of the reason why he is not today the influential figure in jazz that he has been. Whether his playing has declined because of his physical decline, or whether it's the other way around, I wouldn't know. But I would guess that he was living at the same pace, or harder, in the golden era when men as different as Teschmaker and Goodman were clearly being influenced by his playing. It's more likely that the trouble with Pee Wee today is that his kind of music doesn't really exist any more, except for his own playing and that of a very few other deep-dyed Chicagoans. Listen to almost any old White Chicago record, and then listen to a Condon's-type band of today; the difference is immense, but Pee Wee's style is virtually unchanged. If you are as closely tied up with your music as he must be, you either must want to go along with such changes, or else be bewildered and pretty badly hurt by the fact that the world has changed, and the music has changed, and you can't and don't want to change.

I don't know *why* Pee Wee's music has remained constant, but it isn't hard to guess. The kind of unity of man and music in Russell that I have been talking about certainly indicates something deeply ingrained and single-minded. Anyway, Pee Wee's style must have been formed back when he was playing weekend dates in Missouri, listening to Fate Marable's riverboat band and to Charlie Creath playing rough blues on the cornet in St. Louis. His style is undoubtedly something quite inevitable, inevitable and doomed, I suppose, but it's a wonderful kind of music and it's an awe-inspiring kind of personal dedication.

A certain trombone player, at the recent height of his popularity, took to making Pee Wee something of the butt of his rough-hewn humor, calling him "Pee We the People," a joke I always thought more obscure than it was worth. It may be naive, but I've always thought there was an unconscious embarrassment in the ribbing, a half-realized attempt to cover the feeling that he was dealing with someone who had something, as a musician and as a man, that few people ever have—an internal completeness and sense of personal satisfaction. Although Pee Wee himself is undoubtedly quite unaware of all these obscure metaphysical values.

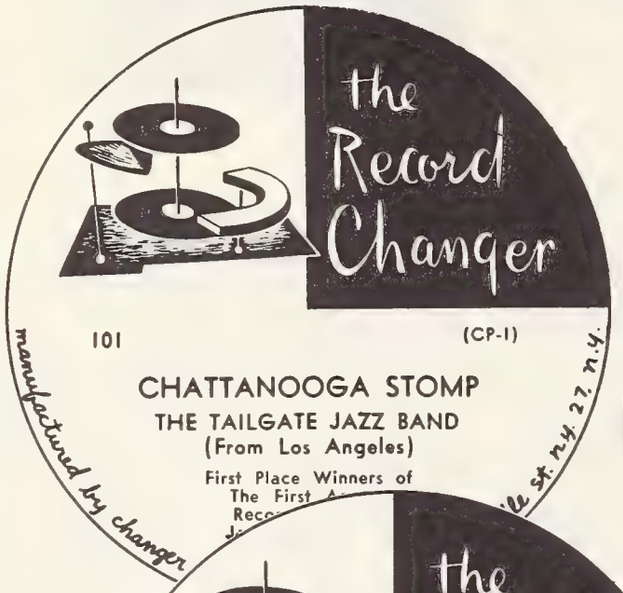
I don't want to get either mystical or maudlin, so I'll stop before I start mumbling about "the peace that passeth understanding" and the like. Instead I'll close with the memory of a night in Boston in 1945. Russell was playing with Max Kaminsky and a loud but uninspired local rhythm section. At the time Pee Wee could rarely be heard over the combined din of band and audience. But for one number everything slipped into place; there was silence and you could hear him playing quite beautiful blues in his accustomed style: growl and blur and more notes hinted at than he or anyone else could ever play.

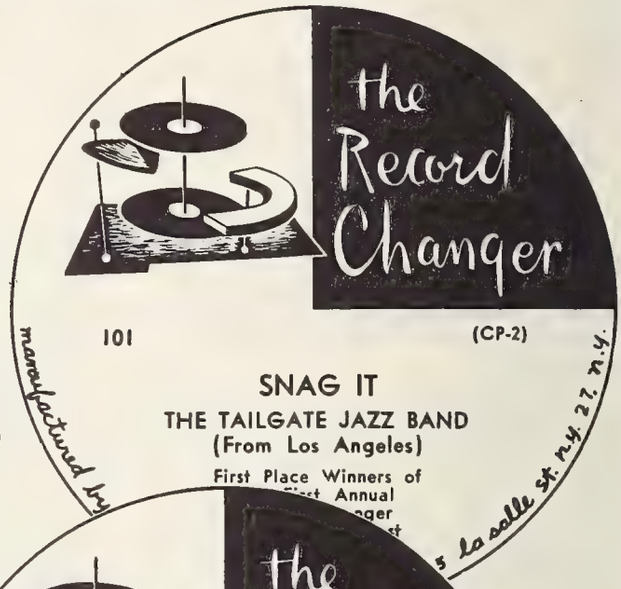
Sure, the guy is limited; he never became rich—even though he is a significant name in jazz; and he's probably not playing half as well now as he did at his best. But certainly he has something, and whatever it is, it's Jazz and it's what jazz is all about.

Here they are!!!

The WINNING ENTRIES in

The Record Changer Jazz Band Contest





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Seven very young jazzmen—only one is over 23, firmly devoted to the oldest of jazz—nothing more recent than King Oliver will do. That's a quick description of the band that was the first-place choice of seven of nine judges in the *Record Changer's* recent amateur jazz disc contest: the Tailgate Jazz Band of Los Angeles.

They're a surprisingly young outfit as far as experience playing together is concerned, too; the band only came into being last June—just four and a half months before they recorded the prize-winning sides, *Chattanooga Stomp* and *Snag It* (which have now been made available on the *Record Changer* label).

For the record, though, the band had its genesis back in 1943, when clarinetist Tom Sharpsteen and cornetist R. C. H. Smith met and played together very briefly. Both were 17-year-old freshmen at Pomono College then, and as they recall that first musical meeting, nothing came of it "because the cornet player couldn't read music, and the clarinet player didn't like the Chicago tunes they were trying, anyway." That comment remains very relevant: the Tailgaters are still a group of rabid traditionalists who consider Chicago music a bit too modern for their tastes, and only two of the present band members can read music, even hesitantly—sheet music plays no part at all in the Tailgate set-up.

Quite possibly it was their exceedingly similar musical tastes that enabled this outfit to achieve an integrated ensemble style in what is probably record-breaking time. The band began to come into existence last Spring, when Sharpsteen uncovered Russ Gilman, a self-taught devotee of the piano style of Jelly Roll Morton, and introduced him to Smith. Thus a New Orleans jazz trio was born, and the others came along quickly enough. A chance call to Nesuhi Ertugun ended their search for a trombone player: they were put in touch with Conrad Janis, a 21-year-old veteran of radio, stage, and five movies. Janis had learned to play guitar for a part in the Broadway production of *Dark of the Moon* (a play based on the folk-ballad, *Barbara Allen*); but had followed up a long-standing interest in jazz by switching to trombone six months before. Then Ray Avery, West Coast record store operator, recommended drummer John Joseph, the band's "older man"—he's 26.

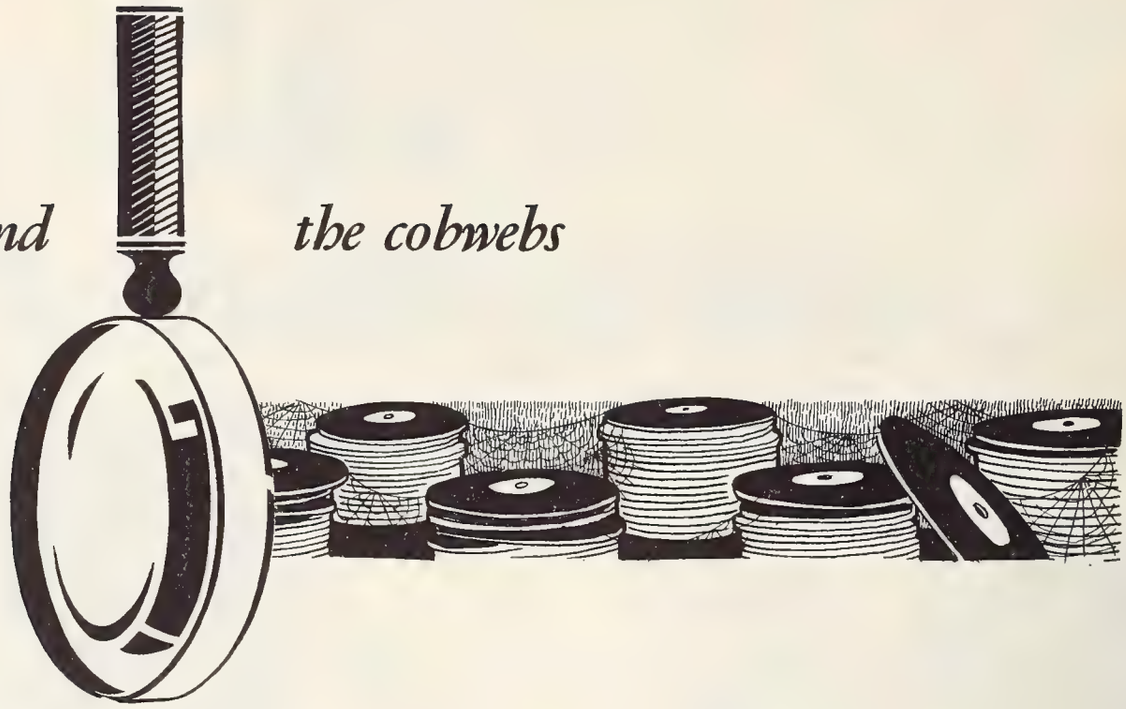
A session that they recall as "rather nervous" nevertheless convinced them that they shared the same musical ideas, and they were in business as the Canal Street Stompers, making their debut at a concert-dance on June 10, 1949.

A month later, Jack Lewerke helped them to promote a dance of their own. It would seem that every outfit's history includes the story of the night when some key man just walked in, sat down, and played as if born to the band. These Californians are no exception: it was at this July affair that a young man with a large tuba walked in and announced that he was ready to play. Apparently he was ready, for that night Ralph "Zulu" Ball (23), only recently converted from the string bass and swing bands, became the sixth member of the band (Ball and Sharpsteen are just about the only music-readers in the outfit). The addition of Bob Burns (21) on banjo, and a change in name to the Tailgate Jazz Band, brings the history up to the date of the recording, October 28, 1949. Conrad Janis is now nominally the leader, but as the actor—who has been in New York for the past few months—explained to us, the group is actually organized as a co-operative.

As for the quality and sound of their winning recording of the two King Oliver tunes, we'll let the facts speak for them:

(*Continued on Page* 16)

behind the cobwebs



carl kendziora

Those of you who read the December 1948 issue of *Jazz Journal* may have given more than passing attention to a summary of the four Billy Banks — Jack Bland Rhythmakers sessions recorded in 1932. Bert Whyatt of Shipley, England, compiled it and requested that the gaps in takes used and band titles used on various labels be filled in by those with copies in their possession. Bert has received a lot of the data he needed but still needs the takes used and band titles used for the following issues: *Margie/Oh Peter* on *Ba* 32462; *Mean Old Bed Bug Blues/Yellow Dog Blues* on Pe 15669; *Shine On Your Shoes/It's Gonna Be You* on *UHCA* 111; *Who's Sorry Now?/*(Rev. Joe Haymes) on *Czech Imperial* 6006; *Bald Headed Mama/*(Rev. Hy Allen) on *Czech Imperial* 6041; *Mean Old . . ./Yellow Dog . . .* on *Czech Imperial* 6003; *Yes Suh/* on BrG A9940; *Bald Headed . . ./Who's Sorry . . .* on *German Imperial* 18003; and *Mean Old . . ./Yellow Dog . . .* on *German Imperial* 18012.

We can give details on one of the above as we have a copy of *Commodore Music Shop* 111 (pre-UHCA name for the label) which couples *Shine . . .* (12453-1) with *Gonna . . .* (12454-2) under the name Jack Bland and his Rhythmakers. We can offer a couple of corrections and additions to the data in *Jazz Journal:* corrections—(12119-2)/(12120-1) on Me 12457 released as Rhythmakers; (12121-3)/(12122-3) on Me 12481 also released as Rhythmakers; additions—(12120-1)/(12121-3) on Pe 15669 and (12452-2)/(12455-1) on Me 12513 both issued as Jack Bland and his Rhythmakers. Can anyone go farther?

Some data have come in and we have the facts on the Jesse Stafford Br 4048 of *Shine/Cinderella Blues* that Al McVitty asked about in the October column. The dope was furnished by Jim Newlands of New York City and Happy Ruggles of Los Angeles and is briefly as follows. The band was white and numbered ten men, sometimes augmented to fourteen. Part of the band came from Parker's Palace Hotel Orchestra, some of whose members later joined Herb Wiedoeft's band. This band included three Wiedoefts, Herb on trumpet, Guy on bass, and Adolph on drums (brothers of the saxophonist Rudy Wiedoeft), with Gene Secrest on sax and clarinet and Jesse Stafford playing trombone as well as being the band's manager and acting leader whenever Herb wasn't on the stand. Herb was killed in an auto accident and Jesse took over permanent leadership sometimes calling the band Jesse Stafford and his Cinderella Roof Orchestra —after the dance hall in Los Angeles where they were playing. They recorded quite a few titles, including, besides *Shine* and *Cinderella Blues,* a version of *Chimes Blues.*

Leon Whitley of Dallas, Texas, has some questions to ask. He has *Mellow Rhythm* (WC 2773)/*He's My Man* (WC 2774) by the Melrose Stompers on Vo 05260. The latter side has a vocal by Lizzie Miles and Leon would like to know who plays on the sides.

Still another record on which Leon wants personnel data is *Put Your Lovin' Arms Around Me* (1523) on *Challenge* 616 by Al Lynch and his Orchestra. It's pretty corny but there are brief hot solos by trumpet and trombone.

Lastly Mr. Whitley inquires about Sherry Magee and his Dixielanders doing *Satanic Blues* (25691)/*Bluin' the Blues* (25693) on Vo 5436. The personnel for these and two other titles, all cut in 1939, is: Herman Drewes, trumpet; William Drewes, trombone; Gus Fetterer, clarinet; Henry Schnier, tenor sax; Harry Ford, piano; Arnold Fishkind, bass; and Fred J. Bauer, drums. Harry Ford, incidentally, was pianist for the Original Indiana Five. But who was Magee and how was he connected with this recording date?

Label of the month: This month we have a Canadian label for our subject. It is *Apex,* produced by the Compo Company Limited, Lachine, Quebec, Canada. This is the same outfit that has produced *Canadian Decca* since the middle 'thirties. *Apex* was a dark blue label with gold letters and the particular one shown is *Blue Eyed Sally* (5765-2) by the California Ramblers coupled with *Because They All Love You* (5736-2) by the Hollywood Dance Orchestra. Apparently this master also appears on *Regal,* in which series the master appears to belong. A quick scrutiny of Arnold Stilwell's *Record Dating Chart* shows that about this time, 1923, *Regal, Banner* and *Emerson* were tied together and using these masters with some further tie-in with the *Bell, Arto, Globe, Cleartone* group. Up to just about this time the *Bell* group was apparently under the control of the Edison Company, but with a sudden change the *Bell* group appears with *Regal-Emerson-Banner* (5000) series masters. The *Index* lists only one California Ramblers version of *Blue Eyed Sally* which it gives no master number for and gives only one issue, *Bell* 319. However, after establishing a relationship between the *Regal* and *Bell* groups, this can quite easily be the same as our *Apex.* Our label of the month also has released many of the *Pathe-Perfect* (and associated labels) masters of the middle and latter twenties. Can anyone offer more definite data?

Leon Whitley comments on our September label of the month and comes up with the startling info that our two different *Supertone* issues (1331 with blue, gold and black label and 25204 with red-brown and gold label, both issued under the aegis of Straus & Schram, Chicago), just aren't anything.

(*Continued on Page* 16)

One Man's Panorama

norman granz's jazz scene

paul bacon

Many people have tried to get some sort of firm grasp on the fragile ghost of jazz music, trying in some way to corner it so as to be able to look at it all at once; there has been a notable lack of success surrounding most of the attempts, for many good reasons. My personal views aren't too complimentary to the music, I'm afraid, being based on the idea that it is the music's own fault that efforts to orient it have failed. Not that this is a defeatist angle—far from it. Just that I feel that jazz is the most virile and spectacular cathartic in the world for its audience (where I seem to be more or less firmly rooted) and an ill-advised profession for its creators.

The most permanent literary work concerning jazz is, and will probably continue to be, *Jazzmen,* simply because it does the only sensible thing possible with such an elusive wraith as this—treats it, lovingly, as a wayward thing of great charm and no definable substance. It is as if a madman, seeking the root of his disturbance, were told by his psychiatrist, "my boy—don't change a hair. You're wonderful just the way you are."

None of this seems to lead very accurately to the thing at hand, which is Norman Granz's new tour de force, a *Mercury* album called "The Jazz Scene," except that I was amazed to find something in it which, in jazz, is rare indeed, and that's dignity. How it got there I don't presume to know. (When I say dignity is rare, I mean just that; for instance, in how much dignity were you cloaked, dear reader, the last time you paid a junk-man a dime for a record you knew was worth $3.50 (vg), or in how patrician a manner did your favorite piano player fall off the stand last week?)

Granz, the musicians he used, photographer Gjon Mili, illustrator David Stone Martin and all others concerned took themselves pretty seriously, in this enterprise, and I think they got away with it.

The musicians were asked to do something fantastically difficult, namely, to make a definitive recording of themselves for this album, a request tantamount to wiring Ernest Hemingway "kindly write your best short story for our next issue," but the results are gratifying. Mili is a remarkable photographer, whether he is using a moviecamera, a strobolight, or taking character stills. The end-paper shot of a deserted studio in this album is wonderful, as are many of the portraits of the musicians. Stone Martin contributes one of his classically sensitive brush drawings, and Granz provides the notes, neatly and unpretentiously.

The continuity and arrangement work out very well, each record being preceded by photos of the principals and a page offering personnel, a spot of biography, and other pertinent data—six twelve-inch vinylites in all, plus their material as described. The whole is followed by 16 album sized photos (all the photos are that big—12″ by 12¾″) of musicians, some of whom are on the records, most not. I myself would have been happier to see a more ambitious cover design, but this one—simple gold lettering on black cloth—is probably more durable than any offset or letterpress job would prove. The ring binding is a good idea, too, since any picture or record sleeve (flapped, incidentally) can be detached. We arrive, unfortunately, at the price; $25 is rough. Of course it can be argued that collectors have paid $60 for one lousy copy of *Room-rent Blues,* but there is something unsubstantial about that argument, somewhere—possibly the fact that this album is 27 years away from rich, ripe maturity as an unavailable classic, by which time maybe it'll be worth $500—but $25, in cash, that's a lot of money.

So this is a quiet presentation of many facets of jazz, encompassing the auto-hypnotic Machito band, already-legendary Bud Powell, lonely George Handy, the more or less unsung giant Harry Carney, and a lot of others, including the late trumpeter of so much delicacy, Sonny Berman. More important, it is *their* conception which is presented, for better or worse; the worse is represented by Coleman Hawkins—I can't get with his rather self-conscious "Picasso" (unaccompanied), which sounds like a four-bar intro carried to an unimpressive conclusion.

The producer has refrained from any attempt to criticize his product except in one case, where he states that Charlie Parker's solo on the Neil Hefti side "Repetition" is one of his best on wax; a nice touch, because it would be hard to call him wrong. Anyone still unconvinced that the Bird is a great musician is probably going to stay that way, but the rest of us have one more bit of proof. He plays right over and around Hefti's lush scoring with the effortless virtuosity that no one else can approach, and with such integration as to make it impossible to imagine the arrangment without him, although he was an afterthought to a finished job.

(*Continued on Page* 14)

JOE AND CECILE MADISON

good and rare

OVERSEAS JAZZ RELEASES

Although Australia has long been the outstanding foreign country for New Orleans jazz, recent months have depicted a drastic change. Sweden, because of tremendous local interest, coupled with an abundance of new bands, has reduced Australia to second place.

Despite the excellent works of the Bell Band and the Southern Jazz Group, the other Australian bands have been disappointing. On the other hand, Sweden which boasted little or no New Orleans a few years ago, now finds that Dixieland jazz is the most popular music being recorded. Every month sees a new Swedish label, usually with a waxing of at least two of the old jazz standbys. Good Dixieland is being issued so fast that we are hard pressed to keep track. We know from past experience that we can't afford to miss any, for the Swedish cats seldom louse up an oldie. Competition is keen and the music is top drawer.

Presently we have such fine groups as the Hep-Cats, Stig Wennstrom (Finland), Gosta Torner, Olle Sundh and Olle Jacobsson. Also, two new labels have made their appearance. ER label has Olle Jacobsson's Dixieland Band doing *Jazz Me Blues,* while Gazell label (product of collector and jazz fan John Engelbrek) features Bunta's Storyville Jazz Band in a series of ten tunes that make us drool in anticipation. A double side by Sune Borg, consisting of piano rag solos, tops off the new issues.

Here's a timely tip: The Swedes are about as numerous as the English in requesting trades, so it will pay the collector to get on the ball and get a few of the bands we've mentioned.

Jazz seems to be on the upswing in all of the Scandinavian countries. Even in the field of jazz literature we find Hans Pedersen of the Denmark Hot Club planning publication of a jazz magazine, due to make its appearance early in 1950.

Among the nations playing jazz, France of course must be mentioned. Here, however, the trend is to what is often called "progressive music." Dixieland is the exception, not the rule. Luter, Bolling and Braslawsky, however, have done a most creditable job in upholding this style.

Short Takes: A recent disc from Germany is *Take the A Train,* by the Brocksieper Quintet on *German Br.* 82337. We've always liked *A Train* and the Germans like Brocksieper, so we compromised and like the first part of the record. This is worthy of a spin. . . .

On Argentina's *Sincopa y Ritmo No. 4* label comes *Basin Street Blues.* The only claim to fame here is a very passable trumpet solo by Rogelio Santander. . . .

Japanese Victor has just released two records by Tokyo Bop and Jimmy's Trio. Titles were quoted in Japanese, so we can't pass them on. Jimmy Araki is a former U. S. Army lieutenant who later served as advisor to *Jap Victor* and did arrangements for the Hot Club outfit. At present, he has returned from Japan (with some 100 of these sides) and resides in California. . . .

We regret that we find it advisable to delete Portugal from the list of jazz-issuing countries. Investigations reveal that we can't conscientiously classify fados, etc., as jazz. . . . However, on the credit side, we can add Cuba and Brazil to the group of jazz-producing countries. . . .

Of interest from Brazil will be Vi. 90-0454 by Indios Tabajaras. It features two outstanding Brazilian guitarists doing *Darktown Strutters Ball.* . . .

The Hot Club of Santiago has made some changes in its Hot Club Band, formed of amateur and professional musicians. Band composition: Eyheralde (cl), Rodriguez (c), Perez (tbn), Vidal (p), Pulido (bs), Barthout (p), Drust (banjo), Baeza (dr).

OUTSTANDING DISCS: This month's country—Czechoslovakia.

Rate: Excellent; Type: Dixie; Band: G. Bell (Australia); Tunes: *Czechoslovakia Journey, Su.* 18163 and *Get It Fixed Su.* 22582 in particular.

Rate: Very Good; Type: Big Band Swing; Band: Karel Vlach Tunes: *Oh, Mr. James/Concerto in C; Ul.* 14435.

New issues:

CANADA:

Bert Niosi, *I Had a Dream/Why Should We Put Off Until Tomorrow,* Mu. 9291-3

(*Continued on Page* **15**)

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GEORGE AVAKIAN
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Pete Daily and His Chicagoans

Shake It and Break It
Lazy Daddy

Two more sides from Pete's cuttings of three and a half years ago (which started to come out on *Sunset* and ended up in *Jump's* more suitable hands). The familiar cast—Joe Rushton, Rosy McHargue, and Bud Wilson on trombone—gives Pete fine support, and while this is no earth-shaker, both tunes are taken for a proper ride in easy-going tempo. Rosy McHargue probably wrote the arrangements, and no one can surpass Rosy when it comes to putting relaxed Dixieland on paper. Few can beat Pete Daily at whipping together a bunch to reproduce same, either.

As usual, Pete's horn and Rosy's clarinet are the shining lights. Rosy's breaks on *Lazy Daddy* are Shields of purest ray serene, and he shares a chorus with Wilson in which Rosy plays two bars, then Bud takes a break, and so on. The general feel of the band is loose, relaxed, and a joy to the ear; pretty much the way Pete's bands have always sounded. (Jump 24) (G. A.)

Red Nichols and His Five Pennies

Dallas Blues
That's A Plenty
Battle Hymn, I & II

Another famous old name returns to records; like Pete Daily, Red Nichols has apparently split his time recently between *Jump* and *Capitol*, but unlike Pete, Red hasn't got much to say with that horn. Red usually had the knack of making fairly interesting records with good white musicians, but this date barely gets by. Nichols himself has deteriorated badly as a jazzman; his tone, never much to brag about except that it sometimes got the richness and beauty of Bix's, is closer to Red McKenzie's old comb than anything else, and his style has turned nervous, sometimes frantic, and full of unnecessary runs. His phrasing has actually gone corny, too, in many places where a little subtlety would have turned a passage nicely.

The sidemen on the date (except for some unimaginative drumming now and then) turn in a good job, all things (such as the arrangements) considered. Matty Matlock plays as well as ever but hasn't got much opportunity for showing his rare talent. A strictly right-handed pianist named Bob Hammack skits about nicely, Joe Rushton is dependable as ever, and a good trombonist named King Jackson (unknown to me except from a few Wingy records) does well.

Red probably wrote the arrangements himself, which was a bad idea. *Dallas Blues* is much too fussy and the two-sided version of the *Battle Hymn of the Republic* stands up as a production number that may be great stuff in a night club filled with slobs and women who deserve them, but all it rates here is a soft wail of woe. The first side of this double feature is slow and dramatic, with Matty Matlock doing the best he can to start things off right, and then Red pulls a spiel similar to Jack Teagarden's old speech on the two-sided Nichols' *Brunswick* of *On Revival Day* (something about let's come up on the other side), only Red's got some real hep talk (circa 1938) which is quite embarrassing. The fast stuff that follows means nothing.

That's a Plenty is the best side of the four, simply because it tries to mean the least. Still, it's nothing to rush out and bring home before supper. (Jump 20, 21) (G. A.)

Rushton's California Ramblers

The Girl Friend
After You've Gone

A good jam band here; Rosy McHargue's in it again, with Stan Wrightsman and Ormond Downes in the rhythm section. Chuck Mackey, nobody's Muggsy or Bix, plays a fat lead that helps the ensembles take off beautifully with plenty of the open spaces that are so necessary (Nichols, take note) and never too high up the scale. Rushton was seldom better than on a swift solo on *After You've Gone*. Despite a slow opening chorus that I could have done without, this side steams into a fast-paced definition of neo-dixieland at its best. Cleanly played without any of the slickness that so often mars a performance that's soaked with professional ease, the boys fairly leap all the way, and the last chorus gets off to a rousing start with a short sub-intro that has Mackey spitting down here and Rosy wailing up there. Those first four bars apparently scared the hell out of the recording engineer, for there's a soupcon of dial-diving afterward, but no harm's done and Mackey and Rosy sock the bejeesus out of the rest of the chorus while Paul Weigand, a right-minded trombonist who's new to me but plays a hell of a horn, growls just the right way in the fifteenth and sixteenth bars (which are in many ways the most important spot in any ensemble chorus).

This is the best *Jump* record in quite a while, and is typical of what a carefully-chosen group of talented studio musicians can do at their best. Expert playing and lots of swing can add up to first-rate music, no matter what you call it. (Jump 23) (G. A.)

Sharkey and His Kings of Dixieland

Pizza Pie Boogie
Bourbon Street Bounce

An old timer at the dispensation of good time music is Sharkey Bonano, who has lots of fun on the first side, a fast blues without any great significance. The poor man's Joe Mannone sings on and off about the way he likes his pizza, and contributes some good horn, though both voice and trumpet have gotten a little thinner than they used to be. Jivey? Yeah. Good beat, too. Special note to B. Moon: there's a well-over-recorded tuba here, but no banjo.

Bourbon Street Bounce is the same tune that Johnny Wiggs cut some time back—here, it sounds less like *Fidgety Feet* but still has relatively little to recommend it. Some real jivey solos liven proceedings, but the tuba gets a little too mucky and the interludes between choruses slow down proceedings.

The spirit of the group is the most notable thing about these sides, and Sharkey himself is largely responsible. Trombonist Santo Pecora (this is a guess; it doesn't sound like Peck of a decade ago, but one feels it's impossible to mistake the man) (Ed.: It is Pecora) and clarinetist Les Bouchon also get in on the fun with half-kidding solos that neverthless jump; a good piano player shows up now and again, too. (Capitol 795) (G. A.)

Muggsy Spanier

Weary Blues
Alice Blue Gown

A gang of *Commodore* house men tear off these familiar favorites in typical *Commodore* fashion—fast, loud, and lots of punch. Muggsy sounds a little strange, leading rather than playing with the ensemble, with a bigger and more resounding tone than usual (echo chamber or a big studio?). Pee Wee Russell is his old self, wailing and gasping in his inimitable style. Miff Mole and Dick Cary provide nice solos too.

The old formula is wearing a bit thin, but then what else can happen? You can't get greatness every time from such an admittedly narrow field as jazz, so one settles for a high average of kicks on records like this one. Muggsy, who has since gone back to his hard-driving direct style, sounds somewhat wilder here, and his plunger solo on *Alice Blue Gown* is melodic rather than rhythmic—fine for some, but I'll take it the other way. First side has the more familiar sound, right down to the "Nick's ending" which *Commodore* popularized: a four bar drum break and four more from the band. (Commodore 625) (G. A.)

Wild Bill Davison and His Commodores

Sensation Rag
Who's Sorry Now

Typical again: big-toned, raw horn-playing by Bill Davison, with the customary *Commodore* sound behind it. One addition is the baritone sax of Bill Miles, who contributes an odd sustained tone in some of the ensembles which is higher-pitched than you might expect, and not unlike some of the old saxophone players (like the ubiquitous Stump Evans) who meandered through many an ancient disc. Joe Marsala and the late George Lugg round out the front line, and for admirers of old George it's a kick to hear his work on records—he cut all-too-few sides during his career.

As with the Muggsy Spanier release, both sides are slam-bang affairs with no discerning characteristics to raise them above the customary *Commodore* level. It's actually reached the point where there is a distinct type of jazz which you can get on *Commodore* and almost no other label, and the personnel doesn't seem to make too much difference. Apparently the nucleus of musicians who play most *Commodore* dates, once they're in that studio, can sound remarkably alike. 1944 and 1945 records particularly have the same sound. (Commodore 626) (G. A.)

The All Star Stompers

As Long As I Live
Clarinet Marmalade
It's Right Here For You
Lonesome Road

The only album to fall my way this month is four more sides from the defunct *This is Jazz* show, a program, if you haven't forgotten, which used to be a wonderful way to start off a Saturday afternoon. Giving as it does a pretty good cross section (you'll find both Hall and Nicholas here, and Chippie Hill to boot) of the goings on, it offers pretty solid fare for anyone with a liking for any good music in the jazz idiom. Ertegun's foreword makes a pretty good point which, though pretty obvious, seems to have been forgotten by a lot of us. At the time, I remember, everyone was in pretty much of a tizzy as to just how "pure" the music coming out of the loudspeaker was. Too many of us were saying "yeah, but it isn't New Orleans," or "that Chicago trumpet/cornet doesn't belong in there," and even that, somehow, it wasn't jazz.

All I can say is that whatever it was sounds pretty good in a month that has been pretty unrewarding record-wise, and would sound pretty good in any month. In other words Ertegun's point is that if you get a lot of good musicians together you are going to get something good if you just sit back and listen. Maybe I'm not willing to go that far but I will say what I have said before concerning records from the same group, namely that whatever they do I don't like is pretty well forgiven by what they do that I do like. Jimmy Archey is still for my money the best trombone to be heard around these parts in many a year and Ralph Sutton seems to me more exciting each time I hear him. Personally I wouldn't have wasted Chippie on something like *Lonesome Road*, but again I would rather have her singing that, than not singing at all. And that fine old Perry Bradford tune *It's Right Here for You* adds to the goings on no end.

Fact is, the more I hear of these records the better I like them, especially if you measure them against today rather than against twenty years ago. (Circle S-19) (B. M.)

Turk Murphy

Of All the Wrongs
Grandpa's Spells
Trouble in Mind
New Orleans Stomp

These four sides are certainly head and shoulders above any of the other singles I've heard of late. Turk is, as always, a very exciting and lusty trombone and though everyone who ever played in the old Lu Watters band seems to have that old Watters "beat" in their blood I find it less mechanical here than in records of some of the other fugitives from the old metronome. These are

"My boy—You must be undergoing great emotional stress; today your pulse is 78 per minute—on your last visit it was only a little over 33; and the time before it was 45!"

pretty fine records, and though I'm all for passing a law that only Chippie Hill (well, maybe Richard M. Jones too) be allowed to sing *Trouble in Mind,* these are still good enough to rate high on anybody's list. The feeling is here and the players are good enough to put that emotion into meaningful music. I don't happen to feel this gang has nearly reached their peak yet, so let's hope they stick together and get better and better on each recording date. Slim as things look, here's one bright spot. So get out and buy these so we'll get more and more. (GTJ—7, 8) (B. M.)

Alexander's Jazz Band

Wang Wang Blues
How Come You Do Me Like You Do
Alcoholic Blues
Clarinet Marmalade

I don't like to kick people in the teeth but these four sides make me goop every time I play them, a condition, by the way, that even bicarb of soda seems to have no effect on. And if you notice the "beat" in the Turk Murphy's, here it is almost in burlesque. Maybe this is all good clean fun and aimed at making you get in an old timey mood but, if it is I can get the same thing and more of it from listening to the Corn Cobbers. May I respectfully advise that if you buy these you keep them on ice? (Ragtime 1050, 1051) (B. M.)

Claude Luter et Ses Lorientais

Customs Racket Blues
Willie the Weeper
Camp Meeting Blues
Babouche
Wolverine Blues
Old School

One of the few New Year's resolutions I made this year was not to be carried away by any more kiddie bands, no matter how good they sounded or how desperately barren was the jazz scene. When I put these on I began to wonder if I shouldn't have decided that earlier. Quicklike I got out my other Luters and felt a little better. Maybe the boys were playing on an off "night," maybe the technicians were asleep, or maybe these were filtered through good old St. Nick's whiskers: the truth is I suspect all three. In any event these just don't stack up to the earlier Luters either in recording or performance. The motions are all there but they don't add up to anything and the whole "feel" is way off.

Inferior as these are, however, they are still Luters and if you are a Luter fan you'll probably want them. Even if you aren't they are better than most of the current crop. However, I wouldn't be fair if I didn't point out that something unfortunate happened here. Could be the high praise has made the boys a little round shouldered? (Summit 1005, 1006, 1007) (B. M.)

New Orleans Stompers

Georgia Bo Bo
Alabama Shuffle

Here's one of those little things that may have the boys guessing for years. First: neither side was released originally as by the New Orleans Stompers. Second: probability (to be cautious) is that there is no connection between the two sides. Third: is this Oliver or somebody sounding like Oliver? It sounds like Oliver and there is the typical Papa Joe trademark, the double cornet break, so figure it out for yourself. If you didn't get this one the first time out you could do a lot worse than to glom on to it. It's a damned good record. (Paradox 4) (B. M.)

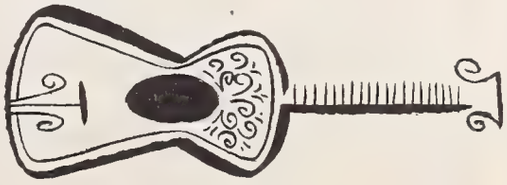
The Dutch Swing College Orchestra

A. M. Blues
Original Dixieland One Step
Birthday Blues
Alexander's Ragtime Band
Four or Five Times
Sister Kate

I said about all I can say about this band over the last couple of months. These aren't the best but they are a lot better than a good bit of the current crop. One thing about this gang is that they can always be depended on (at least so far) to turn out good solid stuff and what they lack in flashiness is more than made up for by the fact that you can always count on getting what you pay for. If this sounds like faint praise it isn't; this month is the dreariest for output that I have struck so far. Let's hope things get better fast! (Rampart 12, 13, 16) (B. M.)

ROUND UP:

Best bet, by far, continues to be reissues. To clear the decks for a better job next month let me lump in a few things here that I didn't get around to in the past. . . . A lot of good Louie is around for the price of a Vaughn Monroe—That wonderful Maggie Jones *Goodtime Flat* which has what is to me one of Louie's most expressive solos backed by KEYHOLE *Blues* (*Brs* 6); *Lonesome Blues* and *King of the Zulus* (*BRS* 1); Louie with Clarence Williams' Blue Five and Eva Taylor—*Mandy, Make Up Your Mind/I'm a Little Blackbird* (*BRS* 1003). The old *NORK* gang, with a guy name of Jelly Roll Morton sitting in at the piano, does its usual with *Milenberg Joys/Shim-me-sha-Wabble* (*BRS* 1004). The granddaddy of them all, Oliver's *Dippermouth/Where Did You Stay Last Night,* is back again (*BRS* 2). One of the best of the Bessie's *Dyin' by the Hour/Foolish Man* is available (*BRS* 1002) with wonderful horn by Ladnier and Tuba by June Coles and gets my nod for a safer bet than last fall's Notre Dame football team. John Steiner has chosen a good time to bring back a Red and Miff's Stompers side made for *Edison* in 1926 (*S/D* 105) and this month, believe me, it sounds good!



blues *and* skiffle

ED NICKEL • BILL MULL

A letter from Ronnie Lubin, of New York City, contains quite a bit of interesting information. First of all he mentions some more Roy Palmer sides: *You Battle Head Beetle Head* (C 1291)/*It's Too Bad* (C 1292) *Vocalion* 03208 by the Chicago Rhythm Kings. The other is *When the Music Sounds Good* (C 1293) on *Vocalion* 03209 by Bumble Bee Slim. According to Ronnie all three sides have fine tromboning by Roy and possibly Jimmy Blythe on the Rhythm Kings sides.

Ronnie also mentions two records by William and Versey Smith on *Paramount* 12505 and 12516. The titles are *Everybody Help the Boys Come Home, When the Great Ship Went Down, I Believe I'll Go Back Home,* and *Sinner, You'll Need King Jesus.* The singing is very much in the style of Blind Willie Johnson, with the accompaniment by tambourine and piano.

Fletcher Henderson's Orchestra is usually given credit for the accompaniments of *Come On Home* and *Aggravatin' Papa* on *Paramount* 120113 by Alberta Hunter, but on a closer listen Ronnie says the band sounds like a Lovie Austin group with Tommy Ladnier on cornet.

We have two religious records by Washington Phillips that are really fine. The titles are *Take Your Burden to the Lord and Leave It There, Lift Him Up That's All,* and *Denomination Blues Pt. I and II* on *Columbia* 14277 and *Columbia* 14333. Phillips is a singer who either accompanies himself or is accompanied by a great piano that has a mandolin attachment. *Denomination Blues* is the original version of *That's All,* a song that was recorded by Sister Rosetta Tharpe several years ago.

The *Bluebird* label had many blues singers on its roster during the 'thirties, a few of which had some good jazz men for the accompaniment. One of these was by Joe Pullum on *Bluebird* 6426. The titles are *Hattie Green* and *Bed Room Blues.* Joe is backed up with piano, guitar, and a very good trumpet, whose style reminds us a lot of Lee Collins. Does anyone have any definite ideas on this record?

Our skiffle record this month is Pettie Wheatstraw's *Pettie Wheatstraw Stomp No. 2* on *Decca* 7391. The piano, guitar and bass on this record really get a fine beat. Their style is a little more on the stomp vein than skiffle as the piano really plays on the beat with a heavy left hand. This record really makes one think of the "Barrel House" days.

Johnny Dunn has always been one of our favorite cornet men, but there are many people who are only familiar with him on the four sides he made along with Jelly Roll Morton. Those were *Sgt. Dunn's Bugle Call Blues, Buffalo Blues, You Need Some Lovin',* and *Ham and Eggs* on *Columbia*

14306 and 14358, more recently reissued on the *Hot Jazz Club* label. Dunn is also on two very fine versions of *Black Bottom Dance*. One by the Georgia Strutters on *Harmony* 311-H and the other by Perry Bradford on *Okeh* 8416. The arrangements are somewhat alike, but are still different enough to be interesting. Dunn's powerful horn cuts through the rest of the band with ease on these sides.

Many times we have seen Dunn's *Sweet Lovin' Man* on *Columbia* 3893 for sale as low as 75c. It is a shame that this record was so heavily arranged, but when Johnny does take his breaks you really know that he is tops—not to mention his double-timing, which has become a trade-mark of his records.

Every collector knows of Perry Bradford's version of *Lucy Long* on *Vocalion* 15165 with Louis Armstrong, but we have two other versions of *Lucy* that are also very fine. They are on *Okeh* 8450 by Perry Bradford and His Gang and on *Columbia* 14207 by the Original Jazz Hounds; both records are backed up by *All That I Had Is Gone*. Bradford, who is one of our favorite vocalists, does the vocals on all four sides. Again both arrangements are the same, but there is enough difference in the solos to make them both worthwhile having. As usual Dunn displays his fine tone and drive, along with whom we suspect to be Garvin Bushell on clarinet and Herbert Flemming on trombone.

Please address any mail to us at 204 Oak St., Kannapolis, North Carolina.

one man's panorama

(*Continued from Page 9*)

Going through them all again, I'm impressed anew by the sense of breadth in this thing; George Handy is an agonized character with a frightening personal history and a peculiar musical reputation; he has followers as devoted as the Apostles, and he is considered, by a lot of other people, to be a writer of movie-type trivia. Be that as it may, the difference between his intense, nervous abstraction of the blues and Lester Young's ball-bearing version of *I Want To Be Happy* is tremendous. Lester, by the way, probably comes closer to an honest exposition of himself than any of the others, just blowing in his most sensuous and best manner, and getting some exciting stuff going.

But itemizing each virtue and failure on the various sides would be pointless, as pointless as condemning some of the dull spots on "I Can Hear It Now." There are plenty of weak spots to jump on, plenty of bright moments to overpraise: like Bud Powell's fantastic *Cherokee*, a technical and inventive knockout, and the insinuating, subtle work of Harry Carney with string and rhythm backgrounds, and some really lyric stuff by Bill Harris; but it's the whole works I like. As I suggested before, in some unaccountable way it has stature and integrity; I was frankly prepared to be left cold by the whole idea, and I find that I'm impressed. It seems to me to be full of ideas; the fact that some of them are expendable is no cause for alarm, because they are considerably outweighed.

As a collection of masterpieces, this album would be a flop. As a sampler, a farewell glance at the frenetic 'forties, and a tentative look at the 'fifties (which it is supposed to be), it is a tidy success. What happens to it, considering the cost, is off my beat, but it deserves to be listened to as it was put together—all in one piece.

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JOHN HAMMOND—Vice-President, Mercury Records. Record Reviewer, New York *Compass*. Contributor: *Down Beat, Jazz Information,* etc.

GEORGE AVAKIAN—Editor, Hot Jazz Classics, Columbia Recording Corporation. Contributing Editor, *Pic*.

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ragtime records

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good and rare

(*Continued from Page* 10)

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Buck Clayton-Don Byas Orch., *High Tide/Don's B1,* RJ 719; *Sugar B1/Who's Sorry Now,* RJ 720; *B1 in First/B1 in Second,* RJ 721

(Reissue) J. Noone, *Got a Misery/Oh, Sister, Ain't That Hot,* AFCDJ 30

(Reissue) Ellington, *Oklahoma Stomp/Move Over,* AFCDJ 31

CHILE:

H. Prado—F. Morello, *12th St. Rag/Boogie,* Vi. 90-0292

Mario Rios Orch., *Ay, Rosita/Oh! Dulce Mujer,* Od. 89-143

BRAZIL:

Indios Tabajaras, *Darktown Strutters Ball/Los Indios Danzan,* Vi. 90-0456

ARGENTINA:

Cotton Pickers, *Stardust/Smoke Gets In Your Eyes,* Vi. 92-2253

Oscar Aleman, *Stardust/Honeysuckle Rose,* Od. 46013

SWEDEN:

Bunta's Jazz Band, *Bogalusa Strut/Jackass B1,* Gazell; *Ice Cream/Careless Love,* Gazell

Bunta's Hot Six, *Weary B1/B1 in B Flat,* Gazell

Bunta's Storyville Jazz Band, *Tishomingo B1/Willie the Weeper,* Gazell; *Shake That Thing/Cornet Chop Suey,* Gazell

Sune Borg (piano), *Original Rags/Maple Leaf Rag,* Gazell

(Reissue) H. Lyttelton, *Weary B1/Workingman B1,* Gazell

Carl Norins Orch., *Stardust/Ovan Regnbagen,* HMV X7544

The Secret Orch. (Four Famous Swedish Pianists), *I Want To Be Happy/How Deep Is the Ocean,* Cupol 4284

Olle Jacobsson's Dixieland Band, *Jazz Me B1/Dixie March,* ER 107

J. Bjorling Quartet, *Night and Day/Rosetta,* ER 101

Bob Henders' Orch., *Flamingo/Am I Blue,* ER 103; *Old Feeling/Thing Called Love,* ER 105

Arne Domnerus Favourite Group—Metronome Record Album 1, *Laura/Carrider; Deep Purple/Everything But You; Night and Day/I Surrender, Dear*

CASTLE RECORDS

DISTRIBUTED IN THE EAST BY RAMPART RECORDS

tailgate jazz band

(*Continued from Page 7*)

they were clearly chosen over twenty other amateur groups by a panel of jazz critics including George Avakian, Bucklin Moon, Rudi Blesh, Marshall Stearns, Art Hodes, Sidney Finkelstein, Paul Bacon and both Changer editors. We'll only comment on their truly remarkable New Orleans spirit and coordinated group playing, which is made all the more remarkable when you consider youth, inexperience, and slender amount of time playing together. This is a *band*—not just a collection of skilled youngsters—as should be clearly indicated to all collectors by the two sides of the prize-winning recording.

As for the individual members of the outfit, there's a good deal of similarity in background and attitude, as well as in their approach to jazz. Sharpsteen and Smith are Pomono graduates; 21-year-old Gilman still attends that college. Most have quite irrelevant daytime jobs: perhaps their reasoning is like that of Sharpsteen, who claims he works in Los Angeles (for General Electric) primarily so that he can continue with the band (possibly he also sticks around to be able to keep on driving the fire truck for the Firehouse Five's outings). Joseph is purchasing agent for a construction company; Smith is a radio announcer and engineer; Ball does specialized mechanical and electrical repairs; Burns drives a sandwich truck; and Janis of course plans to continue with his acting career. But all consider New Orleans jazz their first love, and most look on their jobs as merely compromises with the sad fact that playing traditional jazz just doesn't pay off very well.

But for a group of spare-time non-professionals with a minimum of experience, they have gone about the job of becoming a unified band in a businesslike way. In three months, Janis told us, they built up a repertoire of 85 tunes—despite the lack of reading ability that makes tune-memorizing for them mostly a matter of listening to records and of picking out chords.

Most of their tunes are standards and Oliver and Morton numbers; Janis considers *Tiger Rag* and *Weary Blues* the band's best, and had suspected that they would record these for the contest. But at the last moment they decided that the Oliver numbers seemed right to them. According to Janis, no one traditional band provides the inspiration for the group, although they are all frank to admit—and quite proud of—the various jazz greats who have influenced their individual styles. "When you're just starting, the only thing you can do is imitate," is his modest estimate, although there would seem to be a great deal more than just imitation in the band's playing even now. "We pick up small specific things, and ideas, from a number of bands—from old records and from listening to bands like Kid Ory and the Yerba Buena during the past few years." Almost all the men have full New Orleans record collections of their own.

The list of individual "inspirations" of the Tailgate band would make a pretty formidable all-star outfit itself: Sharpsteen began with a Dodds-style clarinet, has gone further back—to George Lewis and Picou, to a point where his best choruses come on tunes like *A Closer Walk with Thee;* Janis listens avidly to Ory, Turk Murphy and recordings of Charlie Green and Dutrey. With Smith, who switched from his usual cornet to trumpet for the record session only, it's George Mitchell who's the favorite, with appreciation also for Bunk, Oliver and Bob Scobey. Gilman champions the supremacy of Jelly-Roll; drummer Joseph studies Ram Hall and Baby Dodds. The other two rhythm men pick their inspirations from among the West Coast bands: Ralph Ball is strong for Bob Short of the Castle Band; Bob Burns belongs to a Harper Goff fan club, but acknowledges the talents of Harry Mordecai and Monte Ballou.

It all adds up to one of the most promising and firmly devoted of the younger bands produced by the New Orleans revival—a band that indicates more strongly than any scholarly critical writing could that traditional jazz still has a great deal of life and meaning and a basic appeal for talented and enthusiastic young musicians.

DOWN HOME
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JUMP
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behind the cobwebs

(*Continued from Page 8*)

Leon has three *Supertones,* all by Vernon Dalhart, and all different from each other and our two! The only similarity is that they all are reddish brown labels with gold lettering. First is cat. no. 9227 with a large label bearing the name Sears, Roebuck and Co. Second is cat. no. 9238 also with a large label with no company credit but the words "licensed R-C-A Photophone Recording." The third is cat. no. S2008 and has a very small label with the inscription "manufactured by the Brunswick Radio Corp." This creates quite a mess, doesn't it? Who can throw any light on the tangled maze of ownerships and issues of this label? Stilwell only mentions the Sears, Roebuck 9000 series and the early Straus & Schram 1000 series. He ties the Sears label in with *Ge* and *Champion* and the Straus one with *Grey Gull, Radiex,* etc.

Quickie: Buff label *Bluebird* 6079 by Tom Crowley and his Orchestra playing *Doc'oligy/Worries On My Mind.* No composer credits for either title. The *Index* lists this one coupling under Crowley's name but ventures no personnel. The band is good and apparently has just a trumpet, sax, and clarinet with rhythm. Anyone know who's on this?

That's it, collectors, until next month, for more of the questions, data, comments, etc., you shoot to us at 74 South Road, Harrison, New York, or c/o the *Record Changer.*

Instructions for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jl	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Cresent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER MAGAZINE AS AGENT FOR JOHN MC ANDREW. THE UNCONDITIONAL GUARANTEES OF CONDITION ETC ARE THUS BACKED BY THE RECORD CHANGER WITHOUT RESERVATION. THE ENTIRE COLLECTION OF MR. MC ANDREW WILL BE DISPOSED OF OVER THE COURSE OF THE NEXT SIX OR EIGHT MONTHS BUT AT IRREGULAR INTERVALS. IT IS ONE OF THE MOST AMAZING RECORD COLLECTIONS WHICH WE HAVE EVER SEEN BOTH FROM A POINT OF VIEW OF THE NUMBER OF RECORDS INVOLVED (OVER 25,000), THE DIVERSITY OF TASTES INDICATED AND MOST IMPORTANT FOR THE PEOPLE WHO WILL BID ON THE RECORDS, THE CONDITION OF THE COLLECTION. ALMOST ALL OF THE RECORDS ARE IN MINT CONDITION. BY MINT WE DO NOT MEAN THE USUAL "N" CONDITION BUT REALLY FACTORY MINT AND UNPLAYED. WHERE THE RECORDS ARE IN MINT CONDITION WE HAVE INDICATED NO CONDITION. WHERE A RECORD HAS BEEN PLAYED A FEW TIMES OR WHERE THERE IS A SLIGHT SCUFF MARK MARRING THE FINISH WE HAVE INDICATED THIS CONDITION AS N–. THIS N– WOULD BE CALLED BRAND NEW IN ANY OTHER COLLECTION. IN A LIKE MANNER ALL THE WAY DOWN THE GRADING SCALE RECORDS HAVE BEEN GROSSLY UNDERGRADED. MOST OF THOSE GRADED E FOR EXAMPLE WILL PROBABLY PLAY E+ OR EVEN N–. MANY OF THE RECORDS ARE IN THEIR ORIGINAL JACKETS.

DISCOGRAPHERS MIGHT WELL WATCH THESE ADS AS THEY APPEAR FOR ITEMS WHICH ARE VIRTUALLY UNKNOWN. THE COLLECTION IS LITERALLY LOADED WITH UNLISTED AND UNKNOWN ITEMS AS WELL AS FOREIGN ISSUES OF INTEREST LIKEWISE UNLISTED. ALSO THIS AUCTION WILL UNDOUBTEDLY BE ON INTEREST TO EVERY TYPE COLLECTOR. THERE ARE HUNDREDS OF RARE PERSONALITY RECORDS, VERY OBSCURE MID THIRTIES SWEET BANDS, ENGLISH BANDS AND SHOW PEOPLE, AS WELL AS THE ROARING JUG BANDS AND JAZZ BANDS.

TERMS OF THE AUCTION: PLEASE SUBMIT BIDS ON PENNY POSTCARDS IF AT ALL FEASABLE. THIS CUTS DOWN OUR WORK IMMEASURABLY. DO NOT SUBMIT A CARD FOR EACH RECORD BID ON THOUGH. IF YOU ARE BIDDING ON SO MANY RECORDS THAT ONE CARD IS INSUFFICIENT THEN PLEASE USE SEVERAL INDICATING ON EACH HOW MANY CARDS YOU HAVE SUBMITTED SO THAT WE KNOW WE HAVE ALL OF YOUR BIDS. THE BIDDING CLOSES ON MARCH 6, 1950. WE WILL NEED A WEEK TO COLLATE THE BIDS AND PREPARE NOTICES FOR THE WINNERS. NOTICES WILL BE MAILED NOT LATER THAN MARCH 12. WEST COAST WINNERS WILL BE NOTIFIED BY AIRMAIL. WINNERS WILL BE INSTRUCTED TO SEND THE AMOUNT OF THEIR WINNING BIDS PLUS ENOUGH EXTRA TO COVER POSTAGE, INSURANCE, AND 25¢ FOR THE PACKING MATERIAL. UPON RECEIPT OF REMITTANCE RECORDS WILL BE SHIPPED AS QUICKLY AS POSSIBLE, PROBABLY INSIDE OF A WEEK. PLEASE INDICATE WHEN YOU BID WHETHER OR NOT YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD WIN. IF NO SUCH INDICATION IS STATED WE WILL THEN ASSUME THAT YOU WILL ACCEPT ONE RECORD AND THE RESPONSIBILITY WILL BE YOURS.

ADRIAN AND ORCH (BG,DORSEYS ETC)
1.BLUE PRELUDE/HAPPY AS DAY LONG CO 2785
ADRIAN AND TAP ROOM GANG (WINGIE,MARSALE ETC)
2.HONEYSUCKLE ROSE/BOUNCIN RHYTHM VI 25208
ALABAMA JUG BAND
3.MY GAL SAL/IDA DE 7000
4.SISTER KATE/GULF COAST BL DE 7001
ALABAMA RASCALS
5.RUKUS JUICE SHUFFLE/GA GRIND PE 205
ALABAMA WASHBOARD STOMPERS
6.IF I COULD BE WITH U/PIGMEAT ST VO 1546 N–
7.WHO STOLE LOCK/ROCKIN CHAIR VO 1587
8.WAS THAT HUMAN/CANT WE TALK OVER VO 1684
9.U CAN DEPEND ON ME/PEPPER STEAK VO 1697
OLGA ALBANI
10.ILL SEE U AGIN/U I LOVE VI 22313
DON ALBERT ORCH
11.ROCKIN SWINGIN/TRUE BL LOU VO 3401
12.U DONT LOVE ME/SHEIK ARABY NO PANTS VO 3411
13.SUNNY SIDE ST/DEEP BL MELODY VO 3423 N–
ALL STAR ORCH (VENUTI & LANG)
14.JUST ROLL ALONG/MELANCHOLY BABY VI 21212 N–
15.WAITIN END ROAD VI 22073
16.CLOSE EYES/DEEP ARMS LOVE VI 22197
17.OH BABY/ADD LITTLE WIGGLE VI 21423
ALL STAR COLLEGIANS
18.LAZY RIVER/CHARLIE CADET PE 15535 N–
ALL STAR RHYTHM BOYS (VENUTI BL 4)
19.LITTLE BUTTERCUP/PARDON ME BABY HA 1346
HENRY ALLEN ORCH
20.BODY & SOUL/ROSETTA VO 2965 N–
21.LOST/ILL BET U TELL THAT VO 3214
22.TORMENTED/NOTHIN BL BUT SKY VO 3245
23.PUG CUTTER SWING/HOUSE IN HARLM PE 15994
ALLEN–HAWKINS ORCH
24.RIVERS TALKIN CARE OF ME/AINT CHPE 15808
25.GALVESTON GAL/GONNA LOSE PE 15851 E+
MACK ALLEN
26.CANT U HEAR CALLING/MIGHTY LAK HA 506
27.SINCE MOTHERS GONE FROM/CALL MOHA 1154
BEN ALLEY
28.TWO HEARTS/I HAVE SWEETHEART PE 12702
NICHOLAS AMATO
29.RAG DOLL/MAMMY POLY 521504
30.REVIENS/OLD MAN RIVER POLY 521505
AMBROSE ORCH
31.BUTTERFLIES IN RAIN/BOMBADIDDY BR 6566
32.STEAMER COMING OVER/WEELL ALL BR 6773
33.LUCKY ME/IM FOLLOWING U DEE 122 N–
34.STARDUST/BLUE AGAIN HMV 5967
35.IS I IN LOVE/TOO MANY TEARS HMV 6181N/N+
36.I FOUND U VI 22893 E
37.CONT WANT GO BED/LETS ALL SING VI 24258 E+
38.DODGING DIVORCEE/LAMENT CONGO DE 457
39.MRS WORTHINGTON/GOODBYE TROUBLE DE 724 N–
40.COPENHAGEN/BWANGA DE 726 N–
41.NOBODYS DARLING/POPPIES BLOOM DE 1142 N–
42.DEEP HENDERSON/COTTON PICKERS DE 1526

AMBROSE CONTINUED
43.HOMETOWN/MOUNTAIN OF MOON DE 1609 N–
44.SOUTH OF BRODER/MY PRAYER DE 2732
45.CHOPIN NOCTURNE/BURMESE BALLET DE 18350 N–
ALBERT AMMONS RHYTHM KINGS
46.NAGASAKI/BOOGIE WOOGIE ST DE 749
IVIE ANDERSON & BOYS DIXIE (ELLINGTON)
47.ALL GODS CHILLUN/OLD PLANTATION VR 591
THE ANGLO PERSIANS
48.SIREN DREAM/DANCING TAMBORINE BR 3655 N–
ANTONE GIBBS QUARTET
49.HONEYSUCKLE ROSE/HANNAH HAVANA VS 8375
50. VICTOR ARDEN–PHIL OHMAN
RAGAMUFFIN/DANCE PAPER DOLLS VI 21929
51.SOON/STRIKE UP BAND VI 22308
ARGENTINITA
52.CORDOBA/LA ESPANA CANI VI 46420
THE ARKANSAS TRAVELERS (NICHOLS)
53.THATS NO BARGAIN/(NAPOLEON)GO HA 385
LOUIS ARMSTRONG HOT FIVE
54.HEEBIE JEEBIES/MUSKRAT RAMBLE OK 8300
55.COME BACK SWEET PAPA/GA GRIND OK 8318 N–
56.SKID DAT DE DAT/JAZZ LIPS OK 8436
57.HOTTER THAN THAT/SAVOY BL OK 8535
58.IM NOT ROUGH/GOT NO BL OK 8551 E+
59.ONCE IN WHILE/STRUTTIN BARB OK 8566
60.WEST END BL/FIREWORKS OK 41078N/E+
61.LONESOME BL/KING ZULUS OK 41581
LOUIS ARMSTRONG SAVOY BALLROOM FIVE
62.HEAH ME TALKIN/TIGHT LIKE THIS OK 8649
63.I CANT GIVE U ANYTHING/NO ONE OK 8669 E
64.MAHOGANY HALL/BEAU KOO JACK OK 8680
LOUIS ARMSTRONG HOT SEVEN
65.MELANCHOLY BL/KEYHOLE BL OK 8496
66.POTATO HEAD/PUT EM DOWN OK 8503
LOUIS ARMSTRONG SEBASTION ORCH
67.DRIVING ME CRAZY/PEANUT VENDOR OK 41478N–/E
ARMSTRONG SEBASTION/HARLEM MUSIC MASTERS (DUKE ELLINGTON)
68.BODY & SOUL/RING DEM BELLS OK 41468 N–
LOUIS ARMSTRONG ORCH
69.BASIN ST/NO OK 8690
70.WHEN SMILING/SOME THESE DAYS OK 8729N/E
THE ABOVE IS THE NON VOCAL VERSION
71.WHEN YOUR SMILING/SOME THESE OK 41298N–/E+
THE ABOVE IS THE VOCAL VERSION
72.TIGER RAG/DINAH OK 8800 E+
73.BASIN ST/NO OK 41241 N–
74.THAT RHYTHM MAN/SWEET SAV SUE OK 41281 E+
75.AFTER U GONE/ST LOUIS BL OK 41350 N–
76.SONG ISLANDS/BL TURNING GRAY OK 41375 N–
77.WALKIN BABY BACK HOME/I SURRENDER OK 41497
78.LITTLE JOE/THEM THERE EYES OK 41501
79.HOME ALL OF ME OK 41552 E
80.STARDUST/CHINA TOWN CO 2574 N–
81.I GOT RHYTHM/U CAN DEPEND CO 2590
82.SWEETHEARTS ON PARADE/ROCKIN CHC CO 2688 E+
83.HOBO U CANT RIDE/MY HOME VI 24200
84.HUSTLIN BUSTLIN BABY/RT SING VI 24233 N–

LOUIS ARMSTRONG ORCH
85.GT RT SING BL/HUSTLIN BUSTLIN BB 5173
86.BASIN ST/DUSKY STEVEDORE BB 5408
87.HIGH SOCIETY/RT TO SING BL BB 6771
88.BRAND NEW SUIT/MOOD FOR LOVE DE 579
89.LA CUCCARACHA/U ARE LUCKY STAR DE 580
90.FALLING IN LOVE/OL MAN MOSE DE 622
91.THANKS A MILLION/SOLITUDE DE 666
92.EVEN TIDE/LYIN TO SELF DE 835
93.AINT MISBEHAVIN/CANT GIVE U DE 2042
94.COQUETTE/AMONG SOUVENIRS DE 4327
95.I WONDER/JODIE DE 18652
96.OLD FOLKS HOME/LONG ABOUT DE 1350
97.WPA/MARIE DE 3151
THIS IS VERY RARE BECAUSE TWO WEEKS AFTER ITS RELEASE THE GOVERNMENT DEMANDED ITS REMOVAL FROM SALE AND IT WAS REPLACED BY SLEEPY TIME GAL. MINT.
98.JONAH AND WHALE/SHADRACK DE 1913
ARR WHEAD INN ORCH
99.SLEEP SLEEP SLEPP/GOOD LITTLE BR 4074
GEORGIE AULD (SARAH VAUGHN)
100. 100YRS FROM TODAY/RT 66 MUS 15072
GENE AUSTIN
101.MARIE/THRILL LIFETIME DE 1578
102.FORGIVE ME/IF I COULD BE WITH DE 4175 N–
103.YES SIR THATS BABY/HOTSY TOT VI 19656 E+
104.FIVE FT TWO/SLEEPY TIME GAL VI 19899
105.ME TOO/FOR MY SWEETHEART VI 20143
106.J ANNINE/THEN CAME DAWN VI 21564 N–
107.I WONDER IF U MISS ME/I CANT GIVE VI 21798
108.CAROLINA MOON/WISH I HAD DIED VI 21833
109.DREAM GIRL/SORORITY SWEETHEART VI 21916
110.YESTERDAYS/SWEETHEART SIGMA BB 6815
111.LONESOME RD/LOVELESS LOVE PE 12790
GENE AUSTIN ACC. CANDY & COCO)
112.DEAR OLD SOUTHLAND/JAM HOUSE ME 13139
GENE AUTRY
113.NOBODYS DARLIN BUT MINE/DONT PE 60452 N–
114.MEXACALI ROSE/ONLY STAR PE 60559
115.OLD FAITHFUL/SOMEDAY WYOMING ME 13354
116.MEXACALI ROSE/ONLY STAR ME 60559
117.THE ONE ROSE/HATE SAY GBYE ME 71058
BUSTER BAILEY RHYTHM BUSTERS
118.AFTERNOON AFRICA/DIZZY DEB VR 668
BUSTER BAILEY SEXTET
119.BLUE ROOM/AM I BL VS 8333 E+
120.APRIL IN PARIS/SHOULD I VS 8337
MILDRED BAILEY
121.NEVER TOO LATE/CANT HELP LOVIN CR 103 N–
122.MAN I LOVE/SUMMERTIME CR 105
DON BAKER PARAMOUNT ORGAN
123.BL DANUBE/BEAUTIFUL LADY TOP 118
124. JOSEPHINE BAKER
C EST LUI/HAITI CO 4112M
KENNY BAKER
125.STAIRWAY TO STARS/WHITE SAILS VI 26280 E+
126.OLD MILL STREAM/ALICE BL GOWN VI 26543
127.PREETY GIRL IS/REMEMBER VI 26664

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

KENNY BAKER CONTINUED
128.ALWAYS IN HEART/BL TA ITIAN DE 18262
PHIL BAKER (ACCORDIAN SOLO)
129.STARDUSR/STRANGE INTERLUDE DE 23500
130.WHAT IS THIS THING/EASY TO DE 23501
131.VERY THOUGHT OF U/DID U MEAN DE 23503

BILLY BANKS CHICAGO RHYTHM KINGS
(PEE WEE RUSSELL, FATS WALLER ETC)
132.YELLOW DOG/MEAN OLD BEDBUG IMP G18012
WE BELIEVE THIS TO BE THE ONLY COPY OF THIS RECORD IN AMERICA ON THE VERY RARE GERMAN IMPERIAL LABEL. CONDITION IS MINT.

BILLY BANKS ORCH
133.SPIDER CRAWL/BUGLE CALL RAG PE 15615
BILLY BANKS HARLEM HOT SHOTS
134.OH PETER/MARGIE PE 15620N/N-
FRANK BANTA (PIANO SOLO)
135.SWEET MAN/WONDER WHERE BABY ISVI 19839
BAR TRIO (HOT)
136.ST LOUIS BL/SWEET SUE POLY47241
VERA BARTON
137.THREW KISS OCEAN/BABY PRAYER VI 27854
COUNT BASIE ORCH
138.SUGAR BL/BUGLE BLUES CO 36709
139.ROYAL GARDEN/HOW LONG BL CO 36710
140.ST LOUIS BL/CAFE SOCIETY BL CO 36711
141.FAREWELL BL/WAY BACK BL VO 36712 N-
FRANKLIN BAUER
142.LANTERN LOVE/LAND ROMANCE BR 3005
143.VALENCIA/TELL ME U LOVE ME BR 3221
144.WENDERLY/THATS WHY I LOVE U BR 3251 N-
145.HEART IS CALLING/JUST MEMORY BR 3590
146.HEART STOOD STILL/WHEREVER U ABB 3757

BERLYN BAYLOR
147.CLARINET MARMALADE/RIVERBOAT SHCH16422
THE ABOVE RECORD HAS BEEN DISPUTED AS A NICHOLS ITEM. WE DONT KNOW. MINT.

THE BBC DANCE ORCH
148.EGYPT/ALOHA OE COE 648
SIDNEY BECHET
149.MAPLE LEAF/SWEETIE DEAR BB 7614
150.BL FOR JOHNNY/AINT MISBEHAV VI 26746
PERRY BECHTEL ORCH
151.PUB ER DOLLY/LIZA JANE CO 2622
BIX BEIDERBECKE ORCH
152.AT JAZZ BAND BALL/JAZZ ME BL OK 40923 N-
153.SORRY/SINCE MY BEST GAL OK 41001
154.SOMEBODY STOLE GAL/THOU SWELL OK 41030 N-
155.MARGIE/LOUISIANA PAE 2833
HERBERT BERGERS CORONADO HOTEL ORCH
156.SILVERY STREAM/GOOD NIGHT VIN19898
BUNNY BERIGAN
157.BLUE LOU/GOONA GOO BR 7832
158.U TOOK ADVANTAGE/CHICKEN WAFF DE 18117
159.LET SELF GO/RATHER LEAD BAND VO 3178 N-
160.BEEN SO LONG/SWING MR CHARLIE VO 3179
161.MELODY FROM SKY/LITTLE BIT LATERVO3224 N-
162.MAHOGANY HALL/(SHEFTER)GHOST VI 25622
163.CANT GET STARTED/PRISONERS VI 25728
164.I CRIED FOR U/SOBBIN BL VI 26116
165.CANT HELP LOVIN/LITTLE SPANISHVI 26152
166.BLACK BOTTOM/JELLY ROLL BL VI201502
AL BERNARD (FINE DIXIE ACC)
167.IDA/ROLL THEM ROLLY EYES HA 606
AL BERNARD (ACC GOOFUS FIVE-RED,MIFF)
168.ST LOUI BL/HESITATION BL OK 40962
BARNEY BIGARD
169.GET IT SOUTHERN STYLE/IF YOUR VR 596
170.MOOLIGHT FIESTA/SPONGE CAKE VR 626
TED BLACK ORCH
171.AS LONG AS I LIVE/ILL WIND BB 5387
JACK BLAND RHYTHMAKERS
172.SOMEBODY STOLE GABRIELS/WHO STPE 15694
RAY BLOCK ORCH
173.DARDANELLA/DINAH VR 607

RUBE BLOOM BAYOU BOYS
174.ST JAMES INF/MAN FROM SOUTH CO 2103
175.BESSIE COULDNT HELP IT/MYSTERIOUS 2186 N-
176.DANCING TAMBORINE/SILHOUETTE OK 40901
177.MY BLUE HEAVEN/SAPPHIRE OK 40931 E+
178.IM CRYIN/MINE ALL MINE (LANG) OK 40988
179.SERENATE/FUTURISTIC RAG OK 41073
BUDDY BLUE
180.ILL BE BL/FOOL IVE BEEN CR 3021
BLUE CHIPS
181.I WANT GIRL/ACE IN HOLE ME 70158
BLUE RHYTHM BAND
182.FEELING GAY/JAZZ MARTINI ME 12793
BLUE RHYTHM BOYS
183.STARDUST/MINNIE MOOCHER PE 15468 N-
HARRY BLUESTONE AND BOBBY SHERWOOD
184.KIDDIN ON STRINGS/AMI BL DE 2063 N-
BOGANS BIRMINGHAM BUSTERS
185.CHINA BOY/SHEIK ARABY VO 3570
BETTY JANE BONNEY
186.WHILE UR AWAY/CANT TAKE THAT A WAVI201678
BOOTS AND HIS BUDDIES
187.WILD CHERRY/ROSE ROOM BB 6063 E+
188.RIFFS/I LOVE U TRULY BB 6081 E+
189.ANYTIME/HOW LONG BB 6132 N-
190.GEORGIA/HOW LONG BB 6301 N-
191.COQUETTE/MARIE BB 6307 N-
192.SWEET GIRL/(KING GARCIA) BB 6357
193.I LIKE U BEST/JEALOUS BB 6862 E+
194.WHEN TIME HAS COME/HAUNTING BB 6880 N-
195.SWANEE RIVER/RHYTHMIC(RM CH) BB 6921 E+
196.RAGGLE TAGGLE/BL AVALON BB 7187
197.AINT MISBEHAVIN/(FRANKIE REYNOLDS)7241 N-
198.THE HAPPY/10 PRETTY GIRLS(MONRO)BB7245
199.LONELY MOMENTS/(KASSEL)SOBBIN BLBB7669
200.E COMMERCE STOMP/CARELESS LOVEBB 10036
BOSWELL SISTERS
201.MOOD INDIGO/LOUISIANA HAYRIDE BR 6470
202.EVERYBODY LOVES BABY/SHOUT SISBR 6783 E
AL BOWLLY
203.JUDY/ISLE OF CAPRI CH 40032
204.BASIN ST BL/MELANCHOLY BABY VI 25007
BILL BOYD COWBOY RAMBLERS
205.NO TIME TEARS/HIGHWAYS(RMCHNOT IN GR)
BB30533
WILL BRADLEY
206.COMIN VA/LOVE NEST CO 35345
207.O SOLO MIO/AFTER SAY SORRY CO 35443 N-
208.FLAMINGO/SWINGIN DOWN LANE CO 36147 N-
209.STOP ASK SOMEBODY/APRIL PARIS CO 36401
NAT BRANDYWINE (PIANO SOLO)
210.VEREDA TROPICAL/GREEN EYES DE 3910
HARRY BREUER
211.CHOKIN BELL/BUFFOON BR 6988 N-
212.CHICKEN REEL/WILD FLOWER BR 7432 N-
ACE BRIGODE
213.WHY ARENT YEZ EATIN/NORMANDIE CO 477
PHIL BRITO
214.AFTER ALL THIS TIME/SEE U IN MUS 15038
ELTON BRITT
215.TWILIGHT ON TRAIL/SIN TELL ME 60957
BROADWAY BROADCASTERS/SNOOKS MEMPHIS
(MCPARTLAND,TEAGARDEN,GOODMAN)
216.LOVE LIKE THAT/UNDER WINDOW PE 15476 N-
DR BROKENSHIRE & DR MARVIN
217.BEND DOWN SISTER/WEARIN EM HIGHERCO2655
BESSIE BROWN
218.SOMEONE ELSE/CHLOE BR 3817 N-
CLEO BROWN
219.PELICAN STOMP/BOOGIE WOOGIE DE 477
220.WHEN/WHEN HOLLYWOOD BL & TAN DE 632
DICK BROWN
221.THRU WITH LOVE/HOME FOR WHILE GU 110 E+
LES BROWN
222.STARDUST/BOOGIE WOOGIE BB 7858
223.SOBBIN BL/DAY IS DONE BB 10026
224.OH MARIE/CIRIBIRIBIN BB 10421

LES BROWN CONTINUED
225.MOON MIST/FRIM FRAM SAUCE CO 36961 N-
226.RAMONA/DONT U CARE DE 1296
227.FEATHER NEST/LAZY RIVER DE 1323 N-
228.MELLOW BIT RHYTHM/COMANCHE WARDE 3155
229.FUNICULI FUNICULA/PROCESSION SARDAROK6293
MILT BROWN BROWNIES
230.ST LOUIS BL/GOOD MAN HARD FINDDE 5070
231.SHINE ON HARVEST MOON/SW GA DE 5121
232.MEXACALI ROSE/GOOFUS DE 5200 N-
233.SHOW ME WAY HOME/CANT GET FIVEDE 5211
234.HARVEST TIME ANGELINE/AM I DE 5272
235.ALICE BL GOWN/SADIE GREEN DE 5311 N-
236.UNDER DOUBLE EAGLE/SOMEONE ELSEDE 5429
237.CHANGES MADE/HOW COME U DO ME DE 5486
TED BROWN
238.EL RELICARIO/AMAPOLA CO 5664
TEDDY BROWN (XYLOPHONE)
239.TIME ALONE WILL TELL/GOT DATE ANGEL
ENG IMP 2585
WILLIE BRYANT ORCH (TAFT JORDAN)
240.ALL MY LIFE/RIGHT SOMEBODY BB 6361
241.MARY HAD LITTLE LAMB/CROSSPTCHBB 6435
242.THROWIN STONES SUN/CHIMES VI 24847 N-
VERNE BUCK ORCH
243/WHAT A GIRL/SURPRESSED DESIRE CO 1651 N-
THE BUFFALODIANS (ALL STARS IN BAND)
244.HERE COMES EMALINE/DEEP HENDERCO 665
CHICK BULLOCK LEVEE LOUNGERS
245.PLENTY MONEY & U/LAZY RIVER ME 70201 E+
246.ROCKIN CHAIR OR 2202 E+
247.ST JAMES INF/(ADELAIDE HOOD) PE 12594
248.WAY BACK HOME/LIFE IS SONG PE 13149
249.USED TO LOVE/SEE U IN DREAMS VO 4583
BILLY BUNCH SMOKEY RHYTHM
250.3 LITTLE MAIDS/FLOWERS THAT BB 10305
SONNY BURKE ORCH
251.LAST JAM SESSION/TEA FOR TWO VO 5139
252.I MAY BE WRONG/LAMENT VO 5356
HENRY BURR
253.MEMORIES OF FRANCE/OUT OF DAWNBR 4045 N-
254.BABYS PRAYER/LORRAINE CO 2490 E
255.MINSTREL BOY/HARP THAT ONCE PE 11091 N-
256.YOUR EYES LIPS/FOREVER IS LONGVI 18283 E
257.BABYS PRAYER(PERCY HEMUS) VI 18439 V
258.WONDERFUL MOTHER OF MINE VI 18524 E+
259.OH WHAT PAL WAS MARY VI 18606 E+
260.OLD PAL WHY DONT U ANSWER/FEATHERVI18708
261.REMIND ME OF MOTHER/(AMER QUAR)VI18957 E+
262.U KNOW U BELONG/(AILEEN STANLEY)VI19026E+
263.GIRL MEN FORGET/MY PAL VI 19131 V+
264.STAY HOME LITTLE GIRL/IF SHE VI 19230 E+
CARLO BUTI
265.SERENATA DEL SOMARELLO/QUANDO TERESAC
CO 14962
266.ROSALIE/PEGINELLA CAMPANOLA CO 14978
EMELIO CACERES TRIO (ERNIE TOO)
267.HUMORESQUE SWINGTIME/I GOT RHYVI 25710
268.WHATS THE USE/WHOS SORRY NOW VI 25719
JOHNNY CALI & TONY GATTUSO (GUITARS)
269.STUDY IN BROWN/SATAN TAKES HOLVI 25662 N-
CAB CALLOWAY ORCH
270.AFRAID TO DREAM/LONG AGO VO 4905
ALFREDO CAMPOLI
271.ALOHA OI/MINUET DEE 3708
272.OVER THE WAVES/DANUBE WAVES DEE 3939
CANNONS JUG STOMPERS/WASH RHY KINGS
273.BUGLE CALL RAG/SLOPPY DRUNK BB 5389
THE CAPTIVATORS (NICHOLS)
274.MARCHING HOME/USED TO LOVE HERBR 4308 N-
275.THE CAPTIVATORS (NICHOLS)
BUILDING NEST FOR MARY BR 4321 E+
FRANKIE CARLE
276.DOLL DANCE/WEDDING PAINTED DE 1623
277.FLAPPERETTE/DANCING TAMBORINE DE 1641 N-
278.KITTEN ON KEYS/HOLIDAY DE 1740
279.I KNOW U KNOW/SOMEBODY LOVES CO 36331

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

AUCTION

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

FRANKIE CARLES
280.SWINGIN DOWN LANE/LOVE NEST CO 36332
KITTY CARLISLE
281.ILL REMEMBER APRIL/ILL GET DE 23320
BILL CARLSON ORCH
282.MYMAN/O VO 8506
283.ONE I LOVE/BLACK EYED SUSAN OK 5763 N-
CARMICHAELS COLLEGIANS
284.MARCH OF HOODLUMS/WALKIN DOG CH 40001 N-
HOAGY CARMICHAEL ORCH
285.I WAS TAKEN/AFTER 12 OCL VI 24119
286. CAROLINA COTTON PICKERS ORCH
WESTERN SWING/MARIE VO 3539
CAROLINA MANDOLIN ORCH (SWELL BAND)
287.GEORGIA CAMP MEETING/RED WING OK 45191
BILLY CARPENTER (UKE)
288.WITH GAL GAL/LOOKS LIKE SUZIE HA 1336 N-
289.MY BABY CARES FOR ME/NEVER HA 1221
ROY CARROLL SANDS PT ORCH(CASA LOMA)
290.OVERNIGHT/HURT (AUBURN ORCH) HA 1253
291.CASA LOMA ST/ROYAL GARDEN BL HA 1271
CARTERS ORCH
292.TILL WE MEET/BEAUTIFUL OHIO BR 3542
293.BREEZE/SHINE ON BR 3681
294.SUNSHINE SMILE/SOMEWHERE BR 3718 N-
295.ALL WORLD KNOWS/KISS IN DARK BR 6152
KING CARTER ROYAL ORCH(BENNY CARTER)
296.BL IN HEART/MINNIE MOOCHER CO 2439
297.BLUE RHYTHM/MOANIN CO 2504
BENNY CARTER ORCH
298.LAZY AFTERNOON/MY BUDDY DEF 118
299.BLUE LOU/LONESOME NIGHTS OK 41567
300.SYMPHONY RIFFS/DEVILS HOLIDAY CO 2898 E+
301.ALL OF ME/VERY THOUGHT OF U BB 10962
302.TAKIN MY TIME/COCKTAILS FOR 2 BB 10998
303.WHAT DIFF DAY MADE/CUDDLE UP BB 11197
304.WATERMELON VINE/I BEEN IN LOVE DE 3545
305.SOMEBODY LOVES ME/PARDON ME DE 18256 N-
CASA LOMA ORCH
306.HAPPY DAYS ARE HERE/LUCKY ME OK 41339
307.CHINA GIRL/SAN SUE STRUT OK 41403
308.ALEX RAG BAND/OLD GRAY BONNET OK 41476
309.TAKE SUGAR TO TEA/WANTA BE BR 6085
310.OL GRAY BONNETT/ALEX RAG BAND BR 6100 E
311.WANTA SING/BL EYED BLOND BR 6124
312.WHY CANT I BIND SOMEBODY/MIGHT BR 6402 E+
313.DANCE LAME DUCK/BL PRELUDE BR 6513 N-
314.TALK OF TOWN/THATS HOW RHYTHM BR 6626
315.MOMENT I LOOKED EYES/MUSIC BR 6628
316.MY LOVE/THIS IS ROMANCE BR 6642
317.I GOT RHYTHM/OLD MAN RIVER BR 6800 E+
318.MOON COUNTRY/FIDIN AROUND BR 6870
319.MILENBERG JOYS/OUT OF SPACE BR 6922
320.BLACK EYED SUSAN/GOING GONE VI 24254 E+
321.DARDANELLA/CASA LOMA STOMP VI 24256 N-
322.JUDY/BUILDER UPPER DE 193
323.WISH I WERE ALADIN/DEVIL MUSIC DE 553
324.LETTER GO/SWING LOW CHARIOT DE 1396
325.TOOK WORDS OUT/WALTZ LIVES ON DE 1540 N-
326.TIME ON HANDS/I CRIED FOR U DE 1864 N-
327.WHAT IS THIS THING CALLED/YOURS DE 2144
328.LITTLE OLD LADY/WASHBOARD BL DE 2394
329.SHADOWS/BEAUTIFUL LOVE DE 2748 N-
330.IRISH EYES SMILING/WILD IRISH DE 2968
331.SAVE SORROW/FABLE ROSE DE 3068 N-
332.LOVE LIVE LOVELAND/WORLD WAIT DE 3667
333.ALL BY SELF/COUNTING THE DAYS DE 18695 N-
CASA LOMA (VOCALS BY LEE WILEY & CONNIE BOSWELL)
334.100 YRS FROM TODAY/CAROLINA BR 6775
CASA LOMA (LOUIS ARMSTRONG)
335.ROCKIN CHAIR/LAZY BONES DE 2395
TERRENCE CASEY (ORGAN SOLO)
336.LOVE EVERLASTING/CRAZY PIRHOUET COE 40
337.TRAUMEREI/LITTLE LOVE KISS HMV 8263
338.FAVHERS FAVORITES 1-2 CO 2593
SID CATLET QUARTET (WEBSTER)
339.SLEEP/LINGER AWHILE CMS 564

CARMAN CAVALLERO
340.COCKTAILS FOR 2/VERY THOUGHT DE 3110
CHARLIE CHAPLIN
341.SING A SONG/WITH U DEAR BOMBAY BR 2912
MILTON CHARLES (ORGAN)
342.CHEERIE CHEERIE BEE/HALLELUJAH CO 1065
343.TELL ME UR SORRY/RAMONA CO 1338
CHARLESTON CHANSERS (NICHOLS)
344.SOMEDAY SWEETHEART/AFTER U GONE CO 861
345.FIVE PENNIES/FEELIN NO PAIN CO 1229 E+
346.MELANCHOLY BABY/MISSISSIPPI MUD CO 1335 N-
347.CINDERELLA BROWN/SING U SINNER CO 2133 N-
348.MY GAL SAL/FAREWELL BL CO 1539 N-
RENEE CHEMET
349.KISS ME AGAIN/GYPSY LOVE SONG VI 1402 N-
BOB CHESTER ORCH
350.RANCHO GRANDE/JUDY BB 10783 N-
351.CHILE & COLD/TIL LIGHTS LONDON BB 10972
352.SOMEBODY STOLE GAL/CHASING RAINBOWS 10987 N-
353.CANT BELIEVEUR/WAIT TIL SUN SHIB BB 11322 N-
354.STRICTLY INSTRUMENTAL/KEEP HOME BB 11548
MAURICE CHEVALIER
355.PARIS STAY SAME/U BROUGHT NEW VI 22415 N-
356. CHICAGO FOOTWARMERS (ELLINGTON)
CHICAGO STOMPDOWN/GOIN TOWN OK 8675
CHICAGO FOOTWARMERS (DODDS)
357.ORIENTAL MAN/MY BABY OK 8548
CHICGO HOT FIVE
358.STARDUST/CANT STOP ME FROM VI 23285 E+
CHICAGO RHYTHM KINGS
359.THERELL BE SOME CHANGES/FOUND BR 4001
CHICK & ANDY (CLIFF EDWARDS)
360.MAILMAN BL/ST LOUIS BL PE 12747
361.NOBODY SWEETHEART/MAILMAN BL CR 3203
HERMAN CHITTISON (PIANO SOLO)
362.FLAMINGO/MAN I LOVE RZ 3610
363.FLAMINGO/MAN I LOVE BB 11333
CHOCOLATE DANDIES (KING OLIVER &
364. WARD PINKETT)
WHEN I TAKE SUGAR TO TEA/THATS STUFF VO 1617
CHOCOLATE DANDIES (UNKNOWN GROUP)
365.STRADDLE FENCE/LEVEE LOWDOWN VO 1646
LILY DELK CHRISTIAN (LOUIS HOT FOUR)
366.WAS IT DREAM/TOO BUSY OK 8596
367.REAL SWEETHEART/LAST NIGHT OK 8607
368.I CANT GIVE U/SWEETHEARTS OK 8650
SAVANNAH CHURCHILL
369.ALL ALONE/DADDY DADDY MAN 1004
HELEN CLARK & LEWIS JAMES
370.LET END OF WORLD COME/SLEEPY VI 20077
CLIQUOT CLUB ES KIMOS
371.U GOT THAT THING/U DO SOMETHING PE 15260
LARRY CLINTON
372.MARTHA/I DREAMT I DWELT VI 25789
373.ESSENTIAL TO ME/ESTRELLITA BB 11140 N-
BUDDY COLE (ORGAN)
374.MOOD INDIGO/SLEEPY TIME GAL CP 20090 N-
375.U NIGHT MUSIC/STARS IN EYES CP 20091 N-
376.NIGHT IS YOUNG/STAIRWAY TO STARS 20092 N-
377.SLEEPY LAGOON/GNUTE SWEETHEART CP 20093 N-
KING COLE TRIO
378.SUNNY SIDE ST/I LIKE RIFF AMM 108
BILL COLEMAN ORCH
379.BABY WONT U PLEASE/I AINT GOT SW 14 N-
MILT COLEMAN
380.AROUND CORNER/KITTY FROM KC HA 1185
JERRY COLONA
381.SAY GBYE/DONT BEND MY PRISON CO 35293
382.REMEMBER DAD/LALITA CO 36092
383.I CRIED FOR U/BELL BOTTOM CP 204
384.CASEY AT BAT/JOSEPHINE PLEASE CP 249
COMMODORE GRAND ORCH
385.BLOSSOM TIME SELECTIONS 1-2 RZ 1530
COMMUNITY SWING BAND
386.LETS ALL SING/BIG THREE MED VR 570 N-
387.BIG THREE MEDLEY/LETS ALL SING VR 570
PERRY COMO
388.END OF TIME/FEELING MOONLIGHT VI 201709

EDDIE CONDON ORCH
389.THE EEL/HOME COOKING BR 6743
390.NOBODYS SWEETHEART/FRIARS PT(OL) DE 18040
CONNIES INN ORCH (HENDERSON)
391.HOUSE DAVID BL/U RASCAL U ME 12216 E+
392.ROLL ON MISS/MOAN U MOANERS VI 22698
393.SUGAR FT/LOWDOWN BAYOU CR 3194
JOHN CONTE (J.KIRBY ORCH)
394.OLD OX RD/MERRY HAHA AP 1028
395. COON SANDERS ORCH
I AINT GOT NOBODY/ROODLES VI 20785
396.WHAT A LIFE/LET THAT BE LESSON VI 22950 N-
JERRY COOPER
397.WHAT DIFFERENCE DAY MAKES/HANDSME 13253
398.STAY SWEET AS ARE/LITTLE ANGEL ME 13264
CORN COBBLERS
399.DARDANELLA/CHEATIN ON BABY MGM 10093 E+/N
400.BEAUTIFUL DOLL/5 FT 2 HIT 8035 N-
RAIE DA COSTA
401.WHOOPEE MEDLEY/MONTE CARLO HMV 3777
THE COTTON PICKERS
402.ST LOUIS GAL/NO PARKING BR 4440
MICHAEL COVERT ORCH
403.STARDUST/GERSHWIN MEDLEY TOP 1298
DICK COY RACKETEERS/HAL DENAMN ORCH
404.BARNICLE BILL/WALKING CANE CH 40069
FRANCIS CRAIG ORCH (JAMES MELTON VOC)
405.MIGHTY LAK ROSE/FORGIVENESS CO 495
FRANCIS CRAIG ORCH
406.NEAR U/RED ROSE BU 1001
MR & MRS JESSE CRAWFORD
407.MASQUERADE/LOVE TO BE LOVED VI 24035 N-
JESSE CRAWFORD (ORGAN SOLOS)
408.LAY MY HEAD BENEATH ROSE TEST VI N-
409/U FORGOT TO REMEMBER/SLEEPY TIME VI 19906
410.PRISONERS SONG/AFTER I SAY SO VI 19980
411.DINAH/ALWAYS VI 20000
412.PEACE IN WORLD/VALENCIA VI 20075 N-
413.ROSES PICARDY/AT DAWNING VI 20110
414.HUMORESQUE/A DREAM VI 21250
415.ID LOVE CALL U/KY LULLABYE VI 20257
THE ABOVE WITH JEAN GOLDKETTES ORCH
416.CHERIE I LOVE U/TING A LING VI 20263
417.MEADOWLARK/STARS ARE WINDOWS VI 20264
418.BARCELONA/HELLO ALOHA VI 20265
419.LAY MY HEAD/DREAMING WALTZ VI 20363
420.MAYBE/SOMEONE TO WATCH(OLSON) VI 20392
421.BLUE SKIES/FALLING IN LOVE VI 20459 N-
422.SONG WANDERER/WHAT DOES IT MATTER 20560
423.NESTING TIME/SO BLUE VI 20595
424.PROMISE ME/BECAUSE VI 20663
425.DAY IS DONE/DAWN OF TOMORROW VI 20838
426.LA BORRACHITA/AMAPOLA VI 21111
427.ROSETTE/OLD TIMES SAKE VI 21503
428.ANGELA MIA/OUT OF DAWN VI 21630
429.HIGH HAT/TEN LITTLE MILES VI 21666
430.ROSES YESTERDAY/JUST NIGHT MED IVI 21713
RICHARD CROOKS
431.THE ROSARY/THE NAZARETH VI 1634 N-
BING CROSBY
432.BABY WHERE CAN U BE/KISS HAND CO 1851
433.THANKS/TEMPTATION COE 2056
434.THANKS/HOME ON RANGE ME 13131
435.STRAIGHT FROM SHOULDER/RT SIDE ME 13169
436.IF U SHOULD NEED/OUT NOWHERE BR 6090 N-
437.AT YOUR COMMAND/HAPPY RETURNS BR 6145 N-
438.SWEET L VELY/I APOLOGISE BR 6179
439.SNUGGLED ON SHOULDER/I FOUND U BR 6248
440.CABIN IN COTTON/SUMMER COMING BR 6329 N-
441.LETS PUT OUT LIGHTS/BROTHER CAN BR 6414 E+/N
442.WORLD ON STRIN /LINGER LONGER BR 6491 N-
443.SHADOW WALTZ/TORCH SONG BR 6599 E+
444.GOT TO PASS/CABIN PINES BR 6610 N-
445.LAST ROUNDUP/HOME ON RANGE BR 6663 N-
446.AFTER SUNDOWN/BEAUTIFUL GIRL BR 6694
447.TEMPTATION/MAKE HAY WHILE BR 6695 E
448.SHINE/DINAH BR 6485 N-
449.HONEYS LOVIN ARMS/SMOKE RINGS BR 6525 N-

AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

BING CROSBY CONTINUED

450.SWEET GA BROWN/LETS TRY AGAIN BR 6320 V+
451.SOMEDAY SWEETHEART(SULLIVAN)/LETDE 101
452.WITHOUT WORD WARNING/TAKES DE 548
453.ADESTE FIDELIS/SILENT NIGHT DE 621
454.SONG ISLANDS/ALOHA DE 880
455.SWEET LELANI/BL HAWAII DE 1175
456.MOONLIGHT SHADWOS/NEVER REALIZEDE 1186
457.SENTIMENTAL MELANCHOLY/ONE RO DE 1201
458.SWING LOW/LET ME WHISPER DE 1819
459.U MUST BEEN BAUTIFUL/SUMMERTIMEDE 2147
460.BUILDING SAILBOAT/DOWN BY OLD DE 2247
461.KID NAMED JOE/LONESOME RD DE 2257 N-
462.AH SWEET MYSTERY/SWEETHEARTS DE 2315
463.ANGELS SING/SPOSIN DE 2413
464.BOOTS SADDLES/TWILIGHT TRAIL DE 2677
465.THINE ALONE/WHEN UR AWAY DE 2680
466.SOMEBODY LOVES ME/MAYBE DE 2847
467.DREAM OF JEANNIE/GIRL PIGTAIL DE 3098
468.WHEN LONG WAY/WHEN I LOST U DE 3477
469.SWEETHEART SIGMA/DREAM GIRL DE 4000
470.MARYS GRAND/WALTZ MEMORY DE 18360
471.LONG AGO/AMOUR DE 18608
472.ILL REMEMBER APRIL/IRISH LULLABYE18621
473.TAKE U HOME AGAIN/BELLS ST DE 18721
474.BABY SAID YES/SOCKS DONT MATCHDE 23417
475.BUT BEAUTIFUL/ONE I LOVE DE 24283 N-

BING CROSBY & CONNIE BOSWELL

476.BASIN ST/BOB WHITE DE 1483 N-
477.BASIN ST/BOB WHITE DE 1483

BING CROSBY, MERRY MACS, BOBCATS

478.PALE MOON/WHO CALLS DE 3887

BING CROSBY WITH J. DORSEY

479.SHOE SHINE BOY/HOUSE JACK DE 905

BING CROSBY & JOHNNY MERCER

480.GALLAGHER SHEAN/SMALL FRY DE 1960

BING & DIXIE LEE CROSBY

481.FINE ROMANCE/WAY U LOOK TONITEDE 907

BING CROSBY/RUSS COLUMBO

482.JUST GIGOLO/SWEET LOVELY BB 7118

GUS ARNHEIM ORCH WITH BING CROSBY

483.LITTLE THINGS LIFE/THEM THERE VI 22580

ISHAM JONES ORCH WITH BING CROSBY

484.SWEET GA BROWN/BLACK MOONLIGHTPE 13034

BOB CROSBY BOBCATS

485.FIDGETY FEET/STUMBLING DE 1593 N-
486.WASH LEE SWING/PERUNA DE 2789
487.TIL WE MEET/LOVE NEST DE 2825 N-
488.MAMS GONE BYE/A VOUS TOUT DE 3056 N-
489.SPAIN/ALL BY MYSELF DE 3248 E
490.WAY DOWN YONDER/BIG TOM DE 4403 N-

BOB CROSBY ORCH

491.TENDER IS NIGHT/ROLL ALONG MOODE 544
492.OLD SPINNING WHEEL/DEVIL DEEP DE 1196 N-
493.MARINES HYMN/WHERE DO WE GO DE 1385 N-
494.LETS GIVE LOVE/NEVER HAPPENED DE 1566
495.ALWAYS/MORE THAN EVER DE 1657
496.EDUCATION/JEZEBEL DE 1713
497.DIGA DOO 1-2 DE 2275 N-
498.SKATERS WALTZ/EYE OPENER DE 2282
499.SONG WANDRERE/STOMP OFF LETS DE 2379 E
500.PENTHOUSE SENRERADE/ONLY DE 2452 N-
501.RED ROBIN/THEM THERE EYES/ DE 2537
502.CHERRY/DAY IN OUT DE 2703E+/N
503.ANGRY/WHOLE NEW THING DE 2839 N-
504.CECELIA/OUGHT WRITE BOOK DE 3090 E+
505.DANCERS ONLY/BL OF NIGHT DE 3138
506.SPEAKEASY/NOBODY BABY DE 3179 N-
507.JADA/COMPLAININ DE 3233
508.UNTIL U FALL/SWEET GWENEVIERE DE 3668 N-
509.RUSSINA SA LORS DANCE/VULTEE DE 4397 N-

BOB CROSBY ACC CONNIE BOSWELL

510.MOMMY/U STRTED ME DREAMING DE 794

DIXIE LEE CROSBY

511.UNTIL REAL THING COMES/WHEN LADYDE 892

TOM CROWLEY ORCH

512.DOCOLOGY/WORRIES ON MIND BB 6079 N-

FRANK CRUMIT

513.OLD UNCLE BILL/SONYA VI 19774 N-
514.PARLOR IS PLEASANT/COTTON VI 19777 E

FRANK CRUMIT/HENRY BURR

515.LOVE NEST/DOWN THE TRAIL CO 2973 E-

XAVIER CUGAT

516.COCOANUT PUDDING/TANGO DE REVEVI 25071
517.JALOUSIE/CHINO SOY VI 25184
518.SAY SISI/LOVE WHAT ARE U DOINGVI 25407
519.LET ME CALL U SWEETHEART/MISSOUVI26407
520.PERSIAN MARKET/KASHMIRI LOVE CO 35821
521.TEMPTATION/ORCHIDS MOONLIGHT CO 35923
522.INTERMEZZO/RENDEZVOUS RIO CO 36041
523.AMOUR/NO TE IMPORTE CO 36718

PUTNEY DANDRIDGE ORCH (ROY,CHU,CONDON)

524.HEAVENLY THING/MR BB VO 2935 N-
525.WHEN I GROW OLD DREAM/CHASIN VO 2982 N-
526.TOOK BREATH AWAY/U HIT SPOT VO 3123 N-
527.SWEET VIOLETS/HONEYSUCKLE VO 3190
528.WHY WAS I BORN/OL MAN RIVER VO 3269
529.IF WE NEVER MEET/HERE COMES VO 3291
530.GYPSY IN ME/LADY MEETS GENT VO 3315

BILLY DANIELS

531.PENTHOUSE SERENADE/DIANE BB 11266

JOE DANIELS

532.SWEET SUE/ST LOUIS BL DE 953
533.CUBAN PETE/BEALE ST BL DE 1172
534.AFTER U GONE/I GOT RHYTYM DE 1240
535.CARELESS LOVE/WHO DE 1313
536.WABASH BL/MAMA INEZ DE 1510
537.ALEX RAG BAND/CANT GIVE U BUT LODE 1594

PHIL DANNERBERG ORCH/WALLY EDWRDS ORCH

538.ONE LITTLE RAINDROP/PRETTY SO HA 1293

DOT DARE

539.I FA DOWN GO BOOM/DONT BE LI HA 829 N-

MARGARETT DAUM & STANLY MCCLENN/PARKER

540.SONG VAGABOND/SOMEDAY/ROSE MARVI 27308 N-

CHARLIE DAVIS ORCH

541.MY OLD FLAME/TONITE IS MINE ME 13054

DOLLY DAWN

542.SHINE/GOODY GOODBYE VO 5160 E+

JOE DAVIS (THE MELODY MAN)

543.RATHER FORGIVE FORGET/TOMORROWHA 561

JACK DAWSON

544.TOO MANY PARTIES/WAITING SHIPSDE 5584

EDDIE DELANGE

545.THREE LITTLE KITTENS/HEART BB 11080
546.O BY JINGO/MAY BE YOUR MAN BB 10171 N-

THE DELTA FOUR (ELDRIDGE,MARSALA)

547.SWINGIN FAMOUS DOOR/FAREWELLBLDE 737

HAL DENMAN ORCH

548.BUGLE CALL RAG/NEVER BE SAME CH 15533 N-

JACK DENNY ORCH

549.DREAMS WEETHEART/GNITE MY LOVEVI 22983
550.ALWAYS BE SWEETHEARTS/NIGHT VI 22995
551.SONG IS U/EVERY LITTLE STAR VI 24183 N-

DENNY DENNIS

552.HONEY/BUT BEAUTIFUL DEE 8833
553.JUST ONE MORE CHANCE/STADUST REX 9827
554.WITHOUT SONG/SWEET LOVELY REX 9863 N-
555.I SURRENDER/SMOKE GETS IN REX 9879
556.BLUEST KIND O BL/MAKE BELIEVE LON 104

DIXIE DEMONS

557.AINT SHE SWEET/AFTER U GONE DE 5141
558.FROM MONDAY ON/ME AND SHADOW DE 5148

LOUIS DE VRIES (TRUMPET & ORCH)

559.ST LOUIS BL/I COVER WATER FRONTCH 40083

DIXIE MARIMBA PLAYERS

560.RIDE ON VAQUERO/ESPANITA PE 15291

DIXIE STOMPERS (HENDERSON)

561.CHINESE BL/PANAMA HA 92
562.HI DIDDLE/GO OLD LADY(INDIANA5)HA 179
563.VARIETY ST/ST LOUIS BL HA 451

DIXIELAND SWINGSTERS

564.NAGASAKI/BL SKIES BB 7258

REGINALD DIXON (ORGAN SOLO)

565.THE STORM 1-2 RZ 816

JOHNNY DODDS ORCH

566.PENCIL PAPA/SWEET LORRAINE VI 38038

MAX DOLAN

567.SERENADE/U REMEMBER ME VI 20048

PHILIP DOERR (ORGAN)

568.STUDENT PRINCE 1-2 PAE 624

DORSEY BROS

569.SING/GETTING SENTIMENTAL BR 6409
570.WHY DID IT HAVE TO BE/WOLF(VEN)CO 2589E+/N
571.HANDS ACROSS TABLE/DREAM MAN DE 291
572.WORDS IN HEART/LULLABYE BDWY DE 370 N-
573.MELANCHOLY BABY/INDIAN CRADLE OK 41032
574.EVENING STAR/FORGETTING U OK 41065

TOMMY DORSEY ORCH

575.GOIN HOME/HUMORESQUE VI 25600
576.O PROMISE ME/SHINE ON HARVEST VI 25780

TOMMY DORSEY (TRUMPET SOLO)

577.TIGER RAG/RT HERE FOR U OK 41778E/N

EDDIE DUCHIN

578.SOMEONE WATCH OVRE ME/MAN I LOCO 36076
579.EMBRACABLE U/LOVE WALKED IN CO 36077
580.SOMEBODY LOVES ME/SWONDERFUL CO 36078
581.CANT TAKE THAT A WAY/SUMMERTIMECO 36079

AL DUFFY RHYTHM MASTERS

582.SALUT A PESTH/POET PEASNAT MUS 306 N-
583.ANITRAS DANCE/DANCE DEL ORE MUS 307 N-

HONEY DUKE & UKE (EDWARDS)

584.12 ST RAG/MEMPHIS BL HA 115

HOWARD DULANY

585.MELACALI ROSE/TIL THE END BB 10007

IRENE DUNNE

586.TOLD EVERY STAR/SMOKE GETS EYESDE18201
587.BABES IB WOODS/DONT BELIEVE MEDE 18203 N-

EDDIE DUNSTETTER (ORGAN)

588.AH SWEET MYSTERY/PARADE WOODENBR 4293
589.ALOHA/SONG ISLANDS BR 4746
590.DREAMS/CHURCH BR 4758
591.WEDDING MARCHES 1-2 BR 4793
592.CIRIBIRIBIN/O SOLO MIO BR 4902
593.DOLL DANCE/FLAPPERETTE DE 3635

GEORGE ECKHARDT ORCH

594.COQUETTE/MY SIN VO 15803 N-
595.U WERE MEANT FOR ME/WALKIN VO 15806

EDDIE EDINBOROUGH N.O. WILDCATS

596.SOME THESE DAYS/WILDACT BALL CO 14613 N-
597.NOBODY SWEETHEART/DINAH VO 1702 E+
598.NOBODY SWEETHEART/DINAH VO 1700 E

CLIFF EDWARDS

599.ALL OF SUDEN/DREAM SWEETHEART BR 6307
600.ALL THE TIME/COME BACK CONCHITACO 1514
601.ROSES YESTERDAY/JUST SWEETHE CO 1578 N-
602.ANITA/JUST NIGHT MEDITATION CO 1609 E+
603.CANT MAKE HER HAPPY/OLD GIRL CO 1639
604.SINGING SONG STARS/SING CO 2235
605.ST LUIS BL/SOMEBODY LOVES ME DE 1166
606.BORN TOO LATE;I GOT SHOES ME 13403 N-
607.LADY BE GOOD/ONLY ONE FOR ME PE 11564 E+
608.WHY COULDNT IT BE ME (CR) PE 11567 E+
609.ONE SMILE /PRETTY MARY ANN PE 11577 N-

EIGHT PIANO ENSEMBLE

610.LAZY BONES/DINAH HMV 8035

IRENE EISINGER/MAREK WEBER

611.DAS GIBS NUR EINMAL/HEURIGEN VI 6172

OTIS ELDER

612/LITTLE HILLBILLY/SILVERY PRAIRPE 13064

ROY ELDRIDGE ORCH

613.AFTER U GONE/LAZY RIVER GOES VO 3458 N-
614.HIGH SOCIETY/MUSKRAT RAMBLE VS 8154

THE WASHINGTONIANS (ELLINGTON)

615.BUGLE CALL RAG/SWEET MAMA HA 517

DUKE ELLINGTON ORCH

616.DOUBLE CHECK ST/OL MAN BL BB 6450
617.TIGER RAG 1-2 BR 6510
618.SHOWBOAT SHUFFLE/IN SENTIMENT BR 7461
619.MOOD INDIGO/SOLITUDE/SOPH LADY
ALL SOLOS) SENTIMENTAL MOODMA 102
620.ALABAMY HOME/ALL GODS CHILLUN MA 137

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DUKE ELLINGTON CONTINUED

621.DOIN NEW LOWDOWN/DIGA DOO OK 8602 N-
622.MOOCHE/HOT BOTHERED OK 8623 N-
623.MISTY MORNING/BL WITH FEELING OK 8662
624.JUBILEE ST/TAKE IT EASY OK 41013
625.DOIN NEW LOWDOWN/DIGA DOO OK 41096 E+
626.CREOLE LOVE CALL(BING)/BL TAN VI 21137
627.WHAT GOOD AM I/9 LITTLE MILES VI 22586
628.BLUE AGAIN VI 22603
629.MYSTERY SONG VI 22800
630.SAM DELILAH/BIONIN TIME VI 23036 N-
631.SWANEE SHUFFLES/DOIN VOOM VI 24121
632.BL FEELING/STOMPY JONES VI 24521
633.TROUBLED WATERS/MY OLD FLAME VI 24651
634.SOLITUDE/DELTA SERENADE VI 24755
635.TAKIN A TRAIN/SIDEWALKS NY VI 27380
636.I GOT IT BAD/CHOCOLATE VI 27531
637.MUST HAVE THAT MAN/BANDANA BL VI 38007
638.TIMES WASTIN/EVERY HOUR VI 201713
639.JAPANESE DREAM/HARLEMANIA VI 38045
640.DUKE STEPS OUT/HAUNTED NIGHTS VI 38092
641.MAIN STEM/JOHNNY COME LATELY VI201556
642.WHAT AM I HERE FOR/I DONT MINDVI201598
643.MOOD WOOED/KISSING BUG VI 201670

DUKE ELLINGTON/KING OLIVER

644.MOOCHE/WESTE ND BL VI 38034 N-

BILL ELLIOT & BOB MITCHELL

645.PALS OF RED SCHOOL/ORIOLE SINGSVI23652 N-

SEGER ELLIS

646.GIRL OF DREAMS/ILL DREAM CO 1239
647.I STILL LOVE U/MEMORIES FRANCECO 1453
648.WHEN SMILING/WHEN U SAID GNITECO 1494
649.SLEEPY TIME DOWN SO/NO JUG OK 5966N/E+
650. SEGER ELLIS (LOUIS ARMSTRONG ACC)
AINT MISBEHAVIN/NOTHIN ELSE OK 41291

SEGER ELLIS (SPECIAL LABEL)

651.SHIVERY STOMP/ST LOUIS BL OK 41447

SEGER ELLIS (SOLO)

652.SENTIMENTAL BL/PRAIRIE BL VI 19755

ZIGGY ELMAN ORCH

653.SUGAR/29TH DEARBORN BB 10096 N-
654.UR MINE U/ZAGGIN ZIG BB 10316
655.SOMETHING TO REMEMBER/THRU BB 10663

BILLY EMERICK

656.MAKIN BELIEVE THAT/HALF SMIL CO 1517

WALLY ERICKSON COLISEUM ORCH

657.I GOT BL WHEN RAINS/HARD LUCK VO 15778

RUTH ETTING

658.CLOSE EYES/SUMMER IS OVER BR 6657 N-
659.SING ME BABY SONG/AT SUNDOWN CO 1052 N-
660.U DONT LIKE IT/NOBODYS BABY CO 1104
661.TOGETHER WE TWO/SONG ENDED CO 1196
662.DONT LEAVE ME DADDY/AINT GOT CO 1312
663.MAYBE/DEEP NIGHT CO 1801
664.BODY SOUL/IF I COULD BE WITH CO 2300 N-
665.OVERNIGHT/REACHIN MOON CO 2377
666.FAITHFULLY YOURS/MOONLIGHT CO 2470 N-
667.EASY TO REMEMBER/LIFE IS SONG CO 3031 N-
668.HEY YOUNG FELLA/TRY TENDERNESSME 12625
669.WITHOUT THAT GAL/NEVERTHELESS PE 12732
670.SHINE ON HARVEST MOON/CRAZY CIGPE12737 N-
(THE ABOVE RECORD HAS BROWN PE LABEL BUT BLACK WAX. CRAZY.)
671.LOVE U FUNNY THING/CANT WE TALKPE12791
672.NEVER BE THE SAME/SO BEAUTIFULPE 12828 N-
673.SUMMER COMING ON/LAZY DAY RE 233

REDD EVANS BILLY BOYS

674.RED WING/CUT DONW PINE TREE VO 4836
675.RED RIVER VALLEY/LONE RRAIRIE VO 4920

ROY EVANS

676.DUSKY STEVEDORE/GA ALWAYS ON CO 1449
677.OLD LADY BL/NEW ST LOUIS BL CO 1697
678.ONE MORE TIME/WANT SING ABOUT CR 3154
679.WILLIE WEEPER/CHINA TOWN HA 1405

SAMMY FAIN (LANG ETC)

680.THINGS MADE FOR LOVE/WHATTA HA 904 N-
681.TO BE IN LOVE/WHAT A DAY HA 943 N-
682.WHY CANT U/BABY WHERE HA 961
683.AINT MISBEHAVIN/LIZA HA 993

FAIRCHILD AND CARROLL

684.ROGERS HART CAVALCADE 1-2 LMS 225

LEONARD FEATHER SWYNGE BAND

685.CLEMENTINE/JAMMIN THE WALTZ VO 4062

FELIX AND KRAZY KATS

686.JOSEPHINE/DIPSY DOODLE DE 1856

JERRY FENWYK ORCH (78 RPM LP)

687.CALL IT MADNESS/REST OF CROWD HA 6500

FRANK FERERA (GUITAR)

688.ST LOUIS BL/HEART HAWAII CO 339
689.LADY WAIKIKI/ALWAYS CO 601

BENNY FIRLDS

690.MELONCHOLY BABY/SORRY MADE U WR 567

SHEP FIELDS

691.SUMMER IS GONE/SWAMP FIRE(CR) BB 6662
692.BOB WHITE/ALEX RAGTIME BAND BB 7345N/E+
693.THATS A PLENTY/BL SERENADE BB 7785 N-
694.SHORTNIN BREAD/(HARRIS ORCH) BB 7887
695.JEANNIE LIGHT BROWN/BUFFOON BB 10308
696.A VOUS TOUT/NARCISSUS BB 10688
697.MILLION DOLLAR BABY/MARCH BB 11150
698.TWAS NOT SO LONG/DOES MOTHER BB 11348
699.FIREDANCE/LETS SAY GOOGNITE BB 11464
700.DEAR OLD PAL/CAISSONS GO ROLLIBB 11477 N-
701.JERSEY BROUNCE/LONG MAY WE BB 11490E+/N

LEN FILLIS

702.LITTLE LOVE KISS/DEAR OLD PAL DEE 3106

FREDDY SCNICKLEFRITZ FISHER ORCH

703.TURKEY IN STRAW/WANNAGO DE 1861
704.SOME THESE DAYS/HOT TIME OLD DE 2168 N-
705.12 ST RAG/HA HA DE 3359

FIVE RHYTHM KINGS

706.PLEASE DONT TALK/MINNIE MOOCH VI 23269

THE FLORIDIANS

707.HAVANA/LA ROSITA BR 4673

TROY FLOYD SOUTHALND ORCH

708.DREAMLAND BL 1-2 OK 8719

TROY FLOYD PLAZA HOTEL ORCH

709.SHADOWLAND BL 1-2 OK 8571N-/N

JIMMY FLYNN

710.NEVER KNEW MOONLIGHT/WHO CO HA 269 N-
711.NEVER KNEW/WHO COULD BE MORE HA 269

REGINALD FOORT (ORGAN SOLO)

712.TREES/HOME IMP 2648
713.EVENIN CAROLINE/ALL OF ME IMP 2680
714.MEMORIES OF U/CHOO CHOO COE 446
715.LOVER COME BACK/ONE KISS HMV 3045
716.FINLANDIA 1-2 VI 26225
717.REMINISCINCES CHOPIN 1-2 DE 567

FORD & GLENN

718.CRYIN FOR MOON/WHILE YRS GO CO 715 N-
719.WONT U COME OVER/SCHOOLDAY SW CO 768
720.MIAMI SHORE/LOG CABIN CO 920
721.WATCHING WORLD GO/THINKING CO 1159
722.SWEETHEARTS ON PARADE/AVALON CO 1699
723.PICCOLO PETE/JEALOUS OF U CO 2013

REGINALD FORSYTHE (PIANO SOLO)

724.ST LOUIS BL/CAMENBERT CO 3088
725.BECAUSE ITS LOVE/ST LOUIS BL COE 1407
726.ONCE AGAIN/IF ITS U OK 6333

FOUR HOT TRUMPS

727.TIGER RAG/BUGLE CALL RAG RZ 2822

ROY FOX ORCH (AL BOWLLY)

728.THANK YOUR FATHER/BETTY COED DEE 2312
729.JUST ONE MORE CHANCE/SMILE DEE 2580
730.GUILTY/NOBODYS SWEETHEART DEE 2716
731. ROY FOX ORCH
ONE MORE TIME/10¢ DANCE DEE 2294
732.SOMEBODY STOLE GAL/LIFE IS DEE 3618
733.DONT EVER LEAVE/SO YOUNG DEE 5601
734.GENTS GENT/POOR ANGELINE VI 25397 N-
735.MAKIN WHOOPEE/SWEETHEART DREAMSVO15770

FREDERICK FRADKIN

736.WAITIN SHIPS/LOESOME BR 2467
737.SOMETIMES/SLEEPY TIME GAL BR 2987
738.MINUET IN G/MIGHTY LAK BR 3119
739.SWEET ROSEMARIE/LAST ROSE SUM BR 3121
740.SOUVENIR/TRAUMEREI BR 3262
741.LITTLE GARDEN/TONIGHT U BELONGBR 3334

BUDDY FRANKLIN ORCH

742.I MISS KISS/ANYWHERE MUS15034

BUD FREEMAN ORCH

743.CRAZEOLOGY/CANT HELP LOVIN OK 41158
744.SUNDAY/AS LONG AS LIVE DE 2849

FRANK FROEBA ORCH (AL RINKER VOC)

745.DANGER LOVE AT WORK/MILES APARTDE 1525
746.WHO/GOBLINS(HACKETT&FRANZELLA)DE 1545 N-

JANE FROHMAN

747.MELANCHOLY BABY/LOST IN FOG DE 180 N-

JACK FULTON

748.LOVE SWEETEST/THIS ROMANCE VO 2546
749.UNDER WTER BRIDGE/OL LAG CABINVO 2834
(CASPAR REARDON ON HARP BOTH SIDES ABOVE)
750.GROW TOO OLD/EASY TO REMEMBER ME 13388

ROBERT GADEN ORCH

751.TANGO TZIGANO(JALOUSIE)/A MEDIA VI176

MME GABRIELLE GALLAND

752.PARLEZ MOI DAMOUR/VIEILLE MAISOVI 5532

JAN GARBER

753.BASIN ST BL/RHYTHM SAVED WORLDDE 808
754.MY BUDDY/WONDERFUL ONE DE 1008
755.HINDUSTAN/MIDDLE DANCE OK 6237

SID GARRY

756.REFUGEE/CARRY ME BACK VO 7490
757.NESTING TIME/TIO RITA HA 380
758.DANGER IN EYES/IF I WERE KING HA 117
759.JUST ONE SOLO/IM HAPPY UR HAPPY HA 1266 N-

SID GARRY/IRVING KAUFMAN

760.DREAM MOTHER/BL WATERS PE 12531

SID GARRY/JOE WILBUR

761.THATS U BABY/WALKIN SUZIE PE 12549

CHESTER GAYLORD

762.SING LOVE SONG/MOONBEAMS BORN BR 4448

GENES MERRYMAKERS (CASA LOMA/KARDOS)

763.CLAR MARM/HIGH SOCIETY PE 15637

THE GEORGIA GRINDER (COW COW DAVENPORT)

764.SOUTHERN JACK CHIMES/BEALE ST VO 2792

GEORGIA SYNCOPATORS (ELLINGTON)

765.SO IN LOVE WITH U/LOVELESS ME 12444 E+

GEORGIA WASHBOARD STOMPERS

766.NOBODY SWEETHEART/BUGABOO BB 5092
767.EVERYBODY LOVES BABY/HI SOCIETYDE 7002
768.LIMEHOUSE BL/CHINA TOWN DE 7005
769.AFTER U GONE/ALEX RAG BAND DE 7006 E+

GERALDO GAUCHO TANGO ORCH

770.JALOUSIE/THREE LITTLE TIMES COE 417

TOM GERUNOVICH ROOF GARDEN ORCH

771.MY GAL SAL/RAINBOW SHOULDER BR 4050 N-

VERNON GEYER (ORGAN)

772.SWEET SUE/TURN TABLES BR 6652
773.ILL NEVER TELL U/MOOD IM IN BR 6864
774.MY MARIE/RAGGIN THE SCALE BB 7335
775.RIGAMAROLE/DARDANELLA BL BB 7359
776.SWEET BILL SUGAR HILL/CATCHUR BB 7558
777.ILL SEE U IN DREAMS/SERENADE BB 7637

GENE GIFFORD (BUNNY,WINGIE ETC)

778.N.O.TWIST/NOTHIN BUT BL VI 25041

ART GILLHAM (WHISPERING PIANIST)

779.HAD SOMEONE ELSE/U MAY BE LONECO 328
780.IM LEAVING U/WISH I HAD OLD CO 685
781.ONLY MOTHER/DRIFTING BACK CO 955
782.SAXOPHON WALTZ/WALTZ ON FOREVERCO 1081
783.CHINATOWN/JUST FOR TONITE CO 1619
784. M. GOAVEC/DU ROY/CUNNINGHAM/CORSO
LA CHANSON DAMOUR 1-2 POLY52 1657

GOLDEN GATE ORCH (ERNIE HARE VOC)

785.VANITEASER/ALL THE TIME HA 719

GOLDEN GATE ORCH (NICHOLS)

786.AFTER U GONE/(ROBISON)DO PE 14834 E
787.IS SHE GIRL FRIEND PE 14897 E
788.DOIN NEW LOWDOWN/(LANIN)TOOK PE 15009E+/N

THE GOLDEN TERRACE DANCE ORCH

789.MAKIN FACES/DONT WANT LOVE OK 41517

JEAN GOLDKETTE

790.AFTER I SAY SORRY/DINAH VI 19947
791.BEHIND CLOUDS/COSSACK LOVE VI 19965 N-
792.LONESOME SORRY/GIMME KISS VI 20031
793.SUNDAY/RATHER BE GIRL VI 20273

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

AUCTION

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

JEAN GOLDKETTE ORCH
794.LOOK AT WORLD/SOMEBODY VI 20472
795.SLOW RIVER/ZULU WAIL VI 20926 N-
796.CLEMENTINE/BALTIMORE VI 20994
797.OHIO HOME/HERE COMES SHOWBOAT VI 21166 N-
798.JUST IMAGINE/MY DARLING VI 21565 N-
799.JUST MY WAY/MEMORY OF FRNCE VI 21590
800.SWEETHEARTS ON PARADE/THATS WHATV121800
801.DONT BE LIKE THAT/MY BLACKBIR VI 21805 E+
802.FUNNY THAT WAY/DREAM TRAIN VI 21853 N-
803.TAKE GOODLOOK/YA COMIN UP VI 21889

AL GOODMAN ORCH
804.BEAUTIFUL OHIO/MISSOURI WALTZ CO 35617
805.WALTZ U SAVED/LET ME BALL U CO 35618
806.WHY DO I LOVE U/OLD MAN RIVER CO 35757 N-

BENNY GOODMAN ORCH
807.HELP SELF HAPPINESS/NOT THAT CO 2542
808.DOWN OLD MILL STREAM/YOURS HEARCO35445
809.BEWITCHED/THIS IS NEW CO 35944
810.SMOKE GETS EYES/LA ROSITA CO 36284
811.JINGLE BELLS/SANTA(TD) VI 25145
812.WALK JENNY/REMEMBER VI 25329
813.SHEIK/POOR BUTTERFLY CO 35466
814.IF I HAD U/LIMEHOUSE BL OK 6486
815.WHERE OR WHEN/CRIED FOR U BB 11456

GOOFUS FIVE
816.VODOVOVODEO BL/LAZY WEATHER OK 40841
817.BLUE BABY/IS SHE GIRL OK 40940
818.WANT GIVE U ANYTHING/READY OK 41069
819.ALL OF TIME/VANITEASER OK 41113
820.BLACKBIRDS /SUNNY BOY OK 41138

BOBBY GORDON (CASA LOMA)
821.LOVELESS LOVE/LADY ST PAUL VO 2920
822.LOVESLESS LOVE/LADY ST PAUL VO 2920 N-

ROSS GORMAN ORCH (VENUTI-LANG)
823.OH BOY WHAT GIRL/U FORGOT CO 435 V+

ROSS GORMANS EARL CARROL ORCH (RED, MIFF, VENUTI, LANG)
824.SITTIN TOP WORLD/RHYTHM DAY CO 498 N-

GRAPPELY QUINTETE HOT CLUB FRANCE
825.CLOUDS/AVALON DE 23002

GRAPPELLY-REINHARDT HOT FOUR
826.LILLY BELLE MAY JUNE/SOME THESEDE 23003

GRAPELLY HOT FOUR
827.LIMEHOUSE BL/I GOT RHYTHM DEE 5780

JANE GRAY ACC UNIVERSITY SIX
828.GOTTA BE GOOD TO ME/WHAT SAY HA 591

GREAT WHITE WAY ORCH
829.SWINGIN DOWN LANE/BABBLING VI 19058 E+

GREEN BROTHERS MARIMBA ORCH
830.SONG ISLANDS/DRIFTING DREAMS DE 120

JOSEPH GREEN
832.GLOWWORM/DANCING STARS DE 1932
833.LADY OF SPAIN/XYLOPHONIA DE 2026

SONNY GREER MEMPHIS MEN (ELLINGTON)
834.SAT NIGHT FUNCTION/BEGGARS BL CO 1868

OSCAR GRBGAN
835.SOMEBODY LIED ABOUT ME/WHO KNOWSCO1286
836.SEND FOR ME/JUST ACROSS RIVER CO 1330
837.SINCE U CAME INTO LIFE/U THREWCO 1608 N-
838.LIVE & LOVE/FOUND GOLD WHEN I CO 1695
839.GYPSY DREAM ROSE/OPEN FIRE CO 2036 E+

WALTER GROSS (PIANO SOLO)
840.CHASING RAINBOWS/SLIGHT CASE BB 10795

JOE GULIM ORCH
841.JINGLE BELLS/I'LL THINK OF U CO 2571

MAURICE GUNSKY
842.ONE SWEET KISS/ALWAYS BE IN CO 1852
843.IF U BELIEVED/SING LOVE SONG CO 1918
844.WHY DO I REMEMBER/LAY MY HEAD VI 20071
845.SONG WANDRERE/ROSES FOR REM VI 20630
846.DEAR OLD GIRL/SWEET 16 VI 20693

JIMMIE GUNN ORCH
847.MY BL HEAVEN/STARDUST BB 6459
848.FOUND NEW BABY/LEVEE HOME BB 6500 N-

BOBBY HACKETT
849.EMBRACABLE U/AINT MISBEHAVIN OK 4877

BOBBY HACKETT ORCH
850.DOIN NEW LOWDOWN/GHOST OF CH VO 4565
851.EMBRACABLE U/AINT MISBEHAVIN VO 4877 N-
852.I SURRENDER DEAR/JADA VO 5198 N-
853.BUGLE CALL RAG/DARDANELLA VO 5375

EDMOND HALL QT.
854.CARAVAN/SHANTY OLD SHANTYTN CMS 557 N-

GEORGE HALL ORCH
855.OLD PLANTATION/WHERE IS SUN VR 547 N-
856.AU REVOIR LAMOUR/SINGING HAPPYBB 5802
857.ROLL ALONG PRAIRIE/WEATHER MANBB 6017
858.24 HRS DAY/SHINE BB 6170 N-

HENRY HALL
859.SONG OF SONGS/LOOKS LIKE LOVE DEE 2345 E+
860.THRILL IS GONE/MY SONG DEE 2727
861.ZING WENT STRINGS/SERENADE COE 1056

WENDELL HLL
862.PADDLIN MADELIN HOME/HOKEY BR 3006
863.YESTERDAY/DOWN KY WAY BR 3507

MAL HALLETT ORCH (FRANKIE CARLE)
864.HUMORESQUE/ROCKIN CH SW(TEDDY GRACE) DE 1190

JOHNNY HAMP KY SERENADERS
865.SUNRISE/THE BEGGAR VI 21256
866.JAPANSY/EVENING STAR VI 21451
867.DANCING SWEETHEART/KISS U FOR VI 22796

LIONEL HAMPTON
868.LAST AFFAIR/MOOD IM IN VI 25527
869.CHINA STOMP/RHYTHM RHYTHM VI 25586 N-
870.I KNOW U KNOW/SUNNY SIDE ST VI 25592
871.I SURRENDER DEAR/PIANO STOMP VI 25666 N-
872.SHOE SHINE DRAG/IN MOOD SWING VI 26011 N-
873.MUSKRAT RAMBLE/RING DEM BELLS VI 26017 N-
874.HIGH SOCIETY/SWEETHEARTS PARADEVI26209 N-

GILBERT C. HANDLEY & ALFRED W. UGLE
875.LIGHT CALVARY OVERTURE 1-2 RZ 1274
THE ABOVE ORGAN DUET WAS RECORDED FROM THEATRES SEVERAL MILES APART AND RELAYED TO THE RECORDING STUDIO

THE HAPPINESS BOYS (JONES & HARE)
876.I MISS SWISS/PORCUPINE PINES VI 19718 E+

MATHILDE & IRENE HARDING (PIANO & ORGAN)
877.MINNETONKA/O SUSANNA-OL BL JOEVI 22949 E+

ERNEST HARE
878.LAY HEAD NEATH ROSE/PRISONERS OK 40670

HARLEM FOOTWARMERS (ELLINGTON)
879.SYNCOPATED SHUFFLE/BL OF VAGA OK 8746

HARLEM HOT SHOTS (WINGIE MANONE)
880.BREEZE/BL GOT ME PE 16081
881.LOVE JUST ROUND CORNER/MARCH PE 16085

HARLEM HOT SHOTS (PEEWEE,CONDON,SULLI VAN, ETC)
882.BALD HEADED MAMA/WHOS SORRY PE 15642 N-

PAT HARRINGTON
883.GIRL MEN FORGET/UR IN LOVE DE 3779 N-

FRANK HARRIS
884.DREAM BIG PARADE/LAY ME CO 666

PHIL HARRIS
885.NOBODY/JELLY BEAN VO 3430
886.GOODNIGHT MY LOVE/SWING HIGH VO 3447
887.WOODMAN SPARE TREE/SWING KING VO 3466
888.DARKTOWN STRUTTERS/DEVIL DEEP VO 3565
889.PLAY THAT THING/THOSE DAYS VI 18877 E+

CHARLES HARRISON
890.MACUSHLA/MOTHER MACREE HA 595

BILL HARTY (GEORGE VAN EPS)
891.DUCKY DISH/VARSITY DRAG VO 4183

COLEMAN HAWKINS
892.STARDUST/AVALON GRF 7527
893.OUT OF NOWHERE/SWEET GA BROWN HMV 8812
894.CRAZY RHYTHM/HONEYSUCKLE ROSE SW 1
895.LULLABYE/LADY BE GOOD PAE 2007
896.MEDITATION/HARLEM IS TO ME DE 742
897.I AINT GOT NOBODY/LOST IN FOG DE 18252 N-
898.GET HAPPY/CRAZY RHYTHM SG 28104 N-

EDGAR HAYES QUINTET
899.LOVE ME LEAVE ME/SO RARE DE 1444 N-

EDGAR HAYES QUINTET
900.I KNOW NOW/WHEN U & I YOUNG DE 1509 N-
901.BL SKIES/SWEETHEART DE 1684

ORQUESTA DE F. HENDERSON
902.MOSTAZA PICANTE (HOT MUSTARD)/ MERMEIADA DE CLARINETE(CLAR MARM) BR 40886
THIS VERY RARE ITEM WAS ISSUED IN AMERICA SOLELY FOR EXPORT TO LATIN AMERICA AND THE LATIN TRADE. ABSOLUTELY MINT.

903. FLETCHER HENDERSON ORCH
KING PORTER/WMS JUG BAND)MR WILL OK 41565 V
904.HOP OFF/MUST HAVE MAN(WHOOPEE)BR 4119 N-
905.THEN ILL BE HAPPY DO 3625 N-
906.ILL SEE U IN DREAMS/ARABY BA 1470 E+
907.SOMEBODY STOLE GAL/LOW DOWN VS 8053
908.SOMEBODY LOVES ME/CHINATOWN CO 2329 N-
909.KEEP SONG SOUL/WHAT GOOD AM I CO 2352 N-
910.MY PRETTY GIRL/MY GAL SAL CO 2586N-/E+
911.BUSINESS IN F/CASA LOMA CO 2615 E+
912.HONEYSUCKLE ROSE/HARLEM MOON CO 2732 N-
913.NAGASAKI/TALK OF TOWN CO 2825 E+
914.BLUE LOU/CHRISTOPHER COLUMBUS VO 3211 N-
915.GRAND TERRACE SWING/STEALIN VO 3213
916.CHRIS AND GANG/ALL GODS CHILLUVO 3641
917.WHATS STORY/TREES VO 3760 N-
918.SING U SINNERS VO 4125
919.SWEET MUSIC/MALINDA WEDDING VI 22775
920.JANGLED NERVES/ALWAYS BE IN L VI 25317
921.JIMTOWN BL/U CAN DEPEND ON VI 25379
922.MALINDA WEDDING/TAKE ME AWAY BB 5518
923.ST LOUIS SHUFFLE/VARIETY ST BB 10246
924.NAGASAKI/TALK OF TOWN DE 18253 N-
925.NIGHT LIFE/GOT TO SING TORCH DE 18254 N-

HORACE HENDERSON
926.HAPPY FEET/BL INTERLUDE PAE 1792
927.HONEYSUCKLE ROSE/ JITTERED VO 5579 N-
928.COQUETTE/STILL HAVE DREAMS OK 5841
929.ALWAYS BE IN LOVE/U DONT MEAN OK 5953
930.HAPPY FEET/OL MAN RIVER DE 18172 N-

RAY HERBECK ORCH
931.ROSE WASH SQ/HOME IN CLOUDS VO 4876
932.ROMANCE/OH DEAR WHATCAN METTERVO 5197

MILT HERTH TRIO
933.THATS A PLENTY/DIPSY DOODLE DE 1553
934.BIG DIPPER/BEI MIR BIS DU DE 1612

EDDIE HEYWOOD ORCH
935.PLEASE DONT TALK/BLUE LOU DE 23427

HILDEGARDE
936.HEART STOOD STILL/THOU SWELL DE 23133

HONEY HILL (SOLO)
937.SET EM/BOOGIE WOOGIE DE 7604

HILO HAWAIIAN ORCH
938.THE ROSARY/ALOHA OE VI 20516
939.HAWAIIAN NIGHTS/ALOMA VI 21110
940.LOUISIANA LULLABYE/BIRD PARADIVI 21424

RICHARD HIMBER ORCH
941.LOVE IS SWEETEST/LOVE IS THINGVO 2526
942.TEA FOR TWO/AVALON VI 24750
943.LULLABYE BROADWAY/ZING WENT STVI 24868

EARL HINES
944.MONDAY DATE/CAUTION BL OK 8832
945.LOVE ME TONIGHT/DOWN AMONG BR 6403
946.SWEET GA BROWN/THATS A PLENTYDE 182 N-
947.ANGRY/CAVERNISM DE 183 N-
948.COPENHAGEN/ROSETTA DE 337
949.JAPANESE SANDMAN/JULIA DE 654
950.SISTER KATE/I WANT YR LOVE VI 22683
951.EVERYBODY LOVES BABY/CHI RHYTHVI 38042 N-
952.GRAND PIANO BL/BL NIGHTS VI 38096
953.ROSETTA/GLAD RAG DOLL BB 10555
954.BOOGIE WOOGIE ST LOUIS/#19 BB 10674 N-
955.WINDY CITY JIVE/WATER BOY(ECK)BB 11329

ARTS HINETT THREESOME
956.GEORGIA ON MIND/RUNNIN WILD BB 10339
957.MY MAN/MARCH SLAV BB 10353 N-
958.APACHE DANCE/ENTRY GLADIATORS BB 11174 N-

AUCTION

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LES HITE ORCH
959.WORLD WAITING SUNRISE/BOARD BB 11109 N-
JOHNNY HODGES
960.NEVER GO HEAVEN/FOOLIN MYSELF VR 576
961.PYRAMID/LOST MEDITATION VO 4242
962.KRUM ELBOW/SOMETHING ABOUT VO 4351
963.PASSION FLOWER/GOING OUT BACK BB300817
CARL HOFF ORCH
964.KENTUCKY BABE/I KNOW WHY OK 6478
965.MISS U/SON OF A GUN OK 6609 N-
BILLIE HOLIDAY
966.NO REGRETS/DID I REMEMER VO 3276
967.CANT PRETEND/FINE ROMANCE VO 3333
968/PLEASE KEEP ME IN DREAMS/HEARTVO 3440
969.WOMAN LOVES MAN/BACK OWN BACK VO 4029 N-
970.SAYS HEART/HAVIN TIME VO 4208
971.CANT GET STARTED/VERY THOUGHT VO 4457
972.SOME OTHER SPRING/THEM THERE VO 5021
973.WHAT IS THIS GET/BODY SOUL VO 5481 N-
974.SOME OTHER SPRING/THEM THERE OK 5021
975.LAUGHING AT LIFE/TELL ME MORE OK 5719
976.ST LOUIS BL/LOVELESS LOVE OK 6064
977.ROMANCE IN DARK/ALL OF ME OK 6214 N-
978.GOD BLESS THE CHILD/SOLITUDE CK 6270
979.GLOOMY SUNDAY/LOWDOWN GROOVE OK 6451
HOLLYWOOD DANCE ORCH
980.BABBLING BROOK/SLEEPY HILLS PE 14122 V
981.HONEYBUNCH/SOMEBODY LONELY DO 3700 E+
SOL HOOPII FIVE (ETC)
982.12 ST RAG/FASCINATIN RHYTHM DE 2280
983.DONT STOP LOVIN/ORANGE GROVE BR 6752 N-
984.FAREWELL BL/STACK O LEE CO 797
985.MOST OF ALL/BREEZE CO 931
986.SENTIE TAL GA/FARMER GRAY PE 13133
HOOSIER HOT SHOTS
986.SENTIMENTAL GA/FRAMER GRAY PE 13133
987.ALEX RAG BAND/MARGIE PE 70363
988.I AINT GOT NOBODY/VA BL VO 3949
989.GET OUT UNDER/U BEAUTIFUL DOLLVO 5345E/N-
CLAUDE HOPKINS
990.HOWM I DOIN/MUSHMOUTH CO 2674 N-
991.SON OF SOUTH/CANADIAN CAPERS CO 2747
992.MARIE/MINOR MANIA CO 2904 N-
993.MY GAL SAL/3 LITTLE WORDS BR 6864 N-
994.MARGIE/EVERYBODY SHUFFLE BR 6916 N-
995.JUNE IN JANUARY/CHASIN BL AWAYDE 441
996.JUNE NIGHT/CHURCH ST SOBBIN BLDE 1286 N-
997.JUNE NIGHT/CHURCH ST SOBBIN DE 1236
998.EMPEROR WALTZ/TALES VIENNA WOODE 1774
HARRY HORLICK ORCH
998.EMPROR WALTZ/TALES VIENNA WOODDE 1774
999.U & U/SWEETHEART WALTZ DE 1775
1000.VIENNIESE BOMBON/WINE WOMEN SODE 1776
1001.VIENNA BLOOD/ARTISTS LIFE DE 1777
1002.SOUTHERN ROSES/VOICES OF SPRIDE 1778
1003.LOVER/SMILE YOUR TEARS DE 2534 N-
1004.LOVER/SMILE YOUR TEARS DE 2534
1005.KISS ME AGAIN/SWEETHEARTS DE 2850
1006.FALLING IN LOVE/WHEN UR BABY DE 2851
1007.LITTLE SPANISH TOWN/RAMONA DE 3249
1008.WONDERFUL ONE/PARADISE DE 3263
LENA HORNE
1009.GOTTA RT SING BL/MOANIN LOW VI 27817
HOTEL PENN MUSIC (SPITALNY)
1010.ALONE WITH DREAMS/SO SYMPATH HA 1126
BOB HOWARD (ALL STARS)
1011.SWEET EMALINA/MY GAL/REVIAL DE 2263
EDDY HOWARD
1012.SINGIN HILLS/WHERE WAS I CO 35455
1013.HOW DEEP OCEAN/JEALOUS CO 35747
1014.OLD FASHIONED/STARDUST CO 35771
JOE HOWARD
1015.HONEYMOON/BLOW SMOKE AWAY BR 4340
1016.WONDER WHOS KISSING/HELLO BABYVO 3357
1017.SILVER IN HAIR/LETS TAKE RIDEDEL 1039
1018. RODOLFO HOYOS
SIEMPRE SOLO/AMOUR VABABUNDO BR 40876
HUDSON DELANGE ORCH
1019.STARDUST/BUGLE CALL RAG MA 125
DAN HUDSON ORCH
1020.RED RIVER VALLEY/CANT U TELL OK 6148
SPIKE HUGHES ORCH
1021.SWEET SUE/HOW COME U DO ME DEE 3972
1022.SIROCCO/6 BELLS STAMPEDE DE 191
1023.ARABESQUE/NOCTURNE DE 18170
HUNTERS SERNADERS DIR. VICTOR A SPIVEY
1024.DREAMIN BOUT MY MAN/SENSATIONALVO1621 N-
JACK HYLTON ORCH
1025.ALONG CAME SALLY 1-2 BR 6915
1026.BAND MONEY CANT BUY(IMPRESSIONS)DE189 E+
1027.STBLOUIS BL/HYLTON STOMP DE 190
1028.WEDDING OF ROSE/GRASSHOPPERS DE 495 N-
1029.MY DARLING/TELL ME TONITE DE 735 E+
1030.TEMPLE BELLS/BL & BL RHYTHM DE 1324
1031.NOS BONS VIEUX AIRS/NOS BONS VI 5526
1032.LIFT FINGER/LAUGHING MARION VI 22067
1033.GIVE SELF PAT/WHEN ORGAN PLAYVI 22434 N-
1034.KINGS HORSES VI 22619
1035.ALPINE MILKMAN/SOLDIER ON SHEVI 22697 N-
1036.ONE NIGHT ALONE/AFTER TONITE VI 22744
1037.TIME ALONE WILL TELL/I BELIEVVI 22926
1038.O CARA MIA VI 22928 N-
1039.SHE SHALL HAVE MUSIC/RAIN COMEVI 25275
1040.FIRST THRILL/MOANIN MINNIE VI 25294
1041.VIENNA CITY/BOLERO VI 25533
1042.ROSE ROOM/SOLITUDE VI 25555 N-
1043. BANDS OF HYLTON,FOX,STONE, ETC
DANCE MEDLEY DEE 3750
IMPERIAL REVELS
1044.A POT POURRI OF THE YEARS SUCCESSES BY FAMOUS ARTISTS WHOSE NAMES ARE AUTO GRAPHED INTO THE WAX IMP 2539
VIC IRWIN ORCH
1045.TIRED/SOMEBODY LOVES U PE 15579
JOSE ITRUBI
1046.BLUES/BOOGIE WOOGIE ETUDE VI101127
CLIFF JACKSON KRAZY KATS/KC BLUE BOYS
1047.HORSE FEATHERS/NO SIN VD 81839
CLIFF JACKSON
1048.HAD TO BE U/WHO BW 25
SASCHA JACOBSEN (VIOLIN)
1049.ONLY A ROSE/COTTAGE SMALL CO 125
1050.ONE ALONE/ALWAYS UR NEAR CO 130
1051. LESLIE JAMES (ORGAN)
TEMPLE BELLS/LESS THAN DUST HMV 3275
LEWIS JAMES
1052.ROSES YESTERDAY/JUST A SWEET VI 21700 N-
1053.MONNA VANNA/MY TONIA VI 21837
1054.ALWAYS/VENETIAN ISLES CO 564 V+
1055.RESENT/GOODNIGHT LITTLE GIRLCO 1437
1056.TEACH ME TO SMILE/LONESOMEST VI 19846
1057.TOO MANY PARTIES VI 19953
ANN JAMIESON
1058.SUMMERTIME/LOOKING FOR BOY DE 2876 N-
JEETER PILLARS
1059.LAZY RHYTHM/I LIKE PIE VO 3715
FREDDIE JENKINS HARLEMS EVEN
1060.NOTHIN BUT RHY/OLD FASHIONED BB 6129 N-
JACK JENNEY ORCH
1061.THE NIGHT IS BL/SWINGIN APAC VO 4130 N-
1062.WORLD WAITING SUN/WHAT IS THERVO 5407
1063.ILL GET BY/AFTER I SAY SORRY VO 5494 N-
1064.IF U KNEW SUZIE/SINCE U CAME VO 5545 N-
JIM AND BOB
1065.TAPS/CHIMES BB 5295
1066.ST LOUIS BL/SONG OF RANGE BB 5316
1067.WATERS MINETONKA/SWEET GA BR BB 5944
JIMMY JOHNSON ORCH/N.O. WILDCATS
1068.PORTERS LOVE SON /WILD CAT STO 14668 N-
JOHNNY JOHNSON (PIANO SOLO)
1069.MOONSTONE/ON PARKWAY BB 6451
JOHNNIE JOHNSTONE
1070.BLACK MAGIC/CALLING CAROLINE CP 130
LONNIE JOHNSON & BLIND WILLIE DUNN
1071.BLUES/MIDNIGHT CALL OK 8818
PETE JOHNSON
1072.LET EM JUMP/PETES BL SA 12005
AL JOLSON
1073. BROKEN DOLL CO 2154 E
1074.MORNING WILL COME CO 3880 E+
1075.BACK IN OWN BACK YD/OL MAN RIBR 3867 N-
1076.RAINBOW ROUND/SONNY BOY BR 4033 E+
AL JOLSON/FRANK CRUMIT
1077.BEAUTIFUL MORNING/PROFITEERINGCO 2940 E
1078. AL JOLSON/HENRY BURR
CHLOE/WAS THERE EVER A PAL CO 2861 E+
AL JOLSON/BLOSSOM SEELEY
1079.SCANDANAVIA/FUNERAL BLUES CO 3382 V
ISHAM JONES JUNIORS (WOODY HERMAN BAND)
1080.FAN IT/NOLA DE 834
ISHAM JONES ORCH
1081.NEW LEASE ONMLOVE/TWILIGHT TURVO 3544
1082.CHINA BOY/SWEET SUE DE 443 N-
1083.BL ROOM/BLACK MAGIC DE 493
1084.SOMEDAY WELLMEET/SUMMER NITE VI 24129
1085.VICION SALAME/OLD LACE VI 24348
1086.FUNNYBTO EVERYONE/I AINT LAZYVI 24606
1087.BL ROOM/GEORGIA JUBILEE VI 24701 N-
1088.TELL ME U LOVE ME/330 BL BR 3204 N-
1089.STARDUST/TREES BR 4856 N-
1090.DREAM COME TRUE/LONESOME LOVERBR 6015
1091.SPAIN/SWINGIN DOWN LANE BR 6161 N-
1092.MY SILENT LOVE/CANT BELIEVE ITBR 6308
1093.IF U WERE MINE/FOOLS IN LOVE BR 6322 N-
SPIKE JONES
1094.COMEJOSEPHINE FLYING MACHINE BB 11560
1095.SERENADE TO JERK/CHLOE VI201654
LOUIS JORDAN TYMPANY FIVE
1096.HONEYSUCKLE ROSE/ILL BE BACK DE 7675 N-
1097.IS U MY BABY/GI JIVE DE 8659 N-
1098.CALDONIA/SOMEBODY DONE CHANGEDE 8670 N-
ART KAHN ORCH
1099.PARADISE/NOW I HAVE U ME 12318
ROGER WOLF KAHN ORCH
1100.DELILAH/SCOOLDAY SWEETHEARTS VI 20464 N-
CHARLES KALEY (LANG ACC)
1101.SWEET SUE/MAKIN BELIEVE CO 1473
GENE KARDOS ORCH/VENUTI ORCH
1102.ZOMBIE/MOONGLOW PE 15965N-/N
IRVING KAUFMAN
1103.HOURS SPENT WITH U HA 544 N-
THE ABOVE RECORD HAS THE HA LABEL ON ONE SIDE AND AN OKEH LABEL OF LONNIE JOHNSON ON THE REVERSE.
1104.PUT ARMS/ROSES REMIND ME PE 12272 V
1105.IF I HAD U/THATS GOOD OLD CO 1737 E+
1106.CAROLINA MAMMA/WHEN WILL SUN VO 14577 E+
1107.IN KY SURE AS BORN/ROAMIN TO VO 14735
1108.DIDNT WANT ME/WAITIN ROUND VO 14780
1109.WHATS TODAY GOT TO DO/WHATLL VO 14797 V+
1110.PAL I LOVE STOLE GAL/LAST SW VO 14885 V+
1111.IF U HADNT GONE/ASKING FOR U VO 15061
1112.IF I EVER CRY/KNEE DEEP VO 15121
1113.COTTAGE SMALL/SOMEONE TO LOVEHA 125 N-
1114.BECAUSE I LOVE U/ON MY WAY HOMEHA 261
1115.YESTERDAY/TOGETHER WE TWO HA 512
1116.CAUSE IM LOSIN U/SUNSHINE HA 593 E
1117.GLAD RAG DOLL/SPELL OF BL HA 819 E+
1118.ALWAYS PE 62243 V+
1119.TALKING SUN BA 19[illegible]5 V+
1120.SWINGIN DOWN LANE/DREAMY MEL EM 10672 E
1121.ALWAYS 1-2 HA 110 N-
1122.WHAT DOES IT MATTER BA 1934 V+
RAY KAVANAUGH VANITIES ORCH
1123.MY DARLING/ALONG CAME LOVE BR 6381
LINDA KEENS (ACC LEVINES DIXIELAND)
1124.SOMEONE TO WATCH/MOUND BAYOU VI 27832
RONNIE KEMPER (ACC ALVIE WEST LITTLE)
1125.FUTURE PASSED/CECILIA SG 15142
JOE KENNEDY ORCH
1126.ROSETTA/KEEP A DREAMING BB 6080
MARK KENNEDY ORCH
1128.ILL SEE U AGAIN/LOVE LIVE BB 10896
1129.LOVE AT LAST/ANOTHER DAY BB 11128
STAN KENTON ORCH
1130.LAMENTO GITANO/CONCERTO DOGHOUSDE4254

AUCTION AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

STAN KENTON ORCH
1131.EAGER BEAVER/ARTISTY IN RHYTHM CP 159 N-
1132.SOUTHERN SCANDAL/TAMPICO CP 202 E+
1133. DUCI DE KEREKJARTO
SERENADE/MINUET ING CO 128
KERN & MEMOLI
1134.EASTER PARADE/FOREVER BLOWING TEM 904
KERN & SLOOP
1135.WHOS SORRY NOW/DAY BY DAY TEM 936
HENRY KING HOTEL PIERRE ORCH
1136.APRIL IN PARIS/TU SAIS VI 24478
1137.2 SEATS BALCONY/CLOSE TO FORESTCO 310
1138.TELLING LIE/U GOT EVERYTHING VO 2562
1139.EASTER PARADE/NOT FOR ALL RICE VO 2579
1140.GLOOMY SUNDAY/WALTZ BORN VIENNADE 743
1141.SMALL HOTEL/GOT TO BE L VE DE 763
1142.NO REGRETS/DREAM TIME DE 823
1143.SOME DAY ILL FIND U/HEART STOODDE 1009
1144.OUR SONG/WHISTLIN BOY DE 1189
1145.ONE LLOM AT U/AT BALALAIKA DE 2981
WAYNE KING
1146.3 OCL MORNING/BLOWING BUBBLES VI 25501
JOHN KIRBY
1147.MILUMBU/CANT WE BE FRIENDS CO 35920
1148.DAWN DESERT/THE TURF VO 4653
1149.DRINK TO ME/ANITRAS DANCE VO 4890
1150.FRONT CENTER/NOCTURNE VO 5520
151.HUMORESQUE/ONE ALONE VO 5605
1152. ANDY KIRK
LOST GAL MEMPHIS/LOOSE ANKLES BR 4803
1153.LOVER COME BACK/POOR BUTTERFLY DE 1663
1154.ILL GET BY/I SURRENDER DEAR DE 1916 N-
1155.BREEZE/SITTIN AROUND DE 2251 N-
1156.MARYS IDEA/HONEY DE 2326 N-
1157.THEN ILL BE HAPPY/DUNKIN DOUGH DE 2723 N-
1158.SAY IT AGAIN/WISE TO MYSELF DE 2774E/N
1159.GHOST OF CHANCE/BIG JIM BL DE 2915
1160.BABY DONT TELL ME NO LIE/FARE DE 4449 E
MANNIE KLEIN SWING A HULAS
1161.HOOHIHI OE IKE MAI/DREAMY MOON VO 4170
KITTY KLOWNS ORCH
1162.DANCE TINKER TOYS/STORYBOOK BB 7773
EVELYN KNIGHT
1163.LASS DELICATE AIR/GRANDFATHERS DE 18701
GAYE KNIGHT ORCH
1164.MOONGLOW/VERY THOUGHT OF U(HRCR)O 2757
RALPH KOLSIANA ISLANDERS
1165.ALOHA OE/SONG ISLANDS BB 7110
FRITZ KREISLER
1166.ANDANTINO/AT DAWNING VI 1165
1167.THE ROARY/MIGHTY LAK ROSE VI 1320 N-
1168.ROSARY/MIGHTY LAK ROSE VI 1320
1169.ROSAMUNDE BALLET/LARGHETTO VI 26573
GENE KRUPA CHICAGOANS
1170.3 LITTLE WORDS/BL ISRAEL (RED) DE 18114
1171.LAST ROUNDUP/JAZZ AE BL (RED) DE 18115
GENE KRUPA ORCH
1172.GRANDFATHERS CLOCK/I KNOW U BR 8124
1173.WAITIN SHIPS NEVER COME/WORLD OK 5760
1174.CHANGES MADE/THINGS U LEFT OK 6021
KXYZ NOVELTY BAND
1175.AVALON/SHEIK BB 5831
1176.I NEVER KNEW/BASIN ST BL BB 5832 E
1177.THATS A PLENTY/BUGLE CALL RAG BB 5852
1178.FOUND NEW BABY/INDIANA BB 5858 N-
BILLY KYLE SWING CLUB BAND
1179.MARGIE/BIG BOY BL VR 531
1180.SUNDAYS RESERVED/HAVIN BALL VR 574
1181.GIRL OF DREAMS/HANDLE HEART VR 659 N-
BERNIE LADD (OCARINO SOLO)
1182.SWEET NOT SOUR/POTATO SALAD DE 1052
ART LANDRY CALL OF NORTH ORCH
1183.RIPSAW BL/DREAMY MELODY GE 5255 E+
1184.SLEEPY TIME GAL/WHAT COULD BE SWEEV119843
EDDIE LANG (SOLO)
1185.APRIL KISSES/EDDIES TWISTER OK 40807
1186.LITTLE LOVE KISS/RACHMANINOFF OK 40989 N-
1187.JEANNINE/ADD LITTLE WIGGLE OK 41134

ED LANG ORCH
1188.HOT HEELS/FREEZE MELT OK 8696
1189.BUGLE CALL RAG/BAG O BL(PETTIS)OK 41410
LANG VENUTI ALL STARS
1190.FAREWELL BL/SOMEDAY SWEETHEART ME 12277N/E+
1191.SOMEDAY SWEETHEART/FAREWELL ME 12277
FRANCES LANGFORD
1192.SOMEONE TO WATCH/MAN I L VE DE 2882
LANINS RED HEADS (NICHOLS ETC)
1193.JIMTOWN BL/KING PORTER ST CO 327
SAM LANIN ORCH (NICHOLS)
1194.ALABAMA BOUND/ILL SEE U IN PE 14384
CHARLES LAWMAN
1195.RT ONE COMES ALONG/SUMMER CO 1655
1196.O SWEETHEART/WHEN WE GET TOGET CO 1856 N-
1197.ALWAYS IN ARMS/SWEETHEART WE CO 1987
BRIAN LAWRENCE LANSDOWNS SEXTET
1198.BROKEN DOLL/IF U WERE ONLY GIRLDE 1010
1199.EVERYBODY LOVES BABY/ANNABELLE CH 40095
1200.CHINA BOY/ILL TAKE SOUTH CH 40114
1201.AINT SHE SWEET/SOMEBODY STOLE CH 40034 N-
ZORA LAYMAN
1202.TROUBLED WATERS/MY OLD FLAME DE 244
JIMMY LEACH
1203.SHEIK/STARDUST COE 2933 N-
BARON LEE BLUE RHYTHM BOYS
1204.THE GROWL/MIGHTY SWEET PE 15621
1205.SENTIMENTAL GENT GA/U GAVE ME. PE 15652
1206.SMOKE RINGS/JAZZ COCKTAIL PE 15696
GEORGE E. LEE ORCH
1207.ST JAMES /RUFF SCUFFLIN BR 4684E/N
DICK LEIBERT (ORGAN SOLO)
1208.STARDUST/SMOKE GETS EYES VI 26712
1209.HOME ON RANGE/WHEN I GROW TOO VI 26713
1210.INTERMEZZO/AT DAWNING VI 27726
LEW LESLIES BLACKBIRDS ORCH (ELLINGTON)
1211.MAGNOLIAS WEDDING DAY/BANDANA BR 4030 N-
MEADE LUX LEWIS
1213.WHISTLIN BL.HONKY TONK TRAIN BB 10175
TED LEWIS (WLLER,BG,BUD,MUGGSY,BRUNIS)
1214.DALLAS BL/SHIMMESHAWABBLE PE 16109
1215.THROUGH/LONELY TROUBADOR CO 1957
1216.LAUGHING AT LIFE/HOMEMADE SUNSHCO 2311
1217.GOODNIGHT/SWEETHEART SIGMA CHI DE 1963
LIGHT CRUST DOUGHBOYS
1218.WASH & LEE SWING/EYES TEXAS VO 3660
1219.HILLS OLD WYOMING/BEAUTIFUL OHIOVO 4158
1220.IF I HAD MY WAY/ALL BECAUSE OK 5867
ENOCH LIGHT ORCH
1221.U HAVE TAKEN HEART/THROW ANO BB 5346
NISSE LIND HOT TRIO
1222.BUGLE CALL RAG/CHINATOWN DEE44064 E+
JACK LYNX
1223.BEALE ST BL/HES LAST WORD OK 40803
LOCKE BROSTHERS RHYTHM ORCH
1224.SWEETHEART SWING/STILLS T BB 6288 N-
1225.SOME THESE DAYS/ANYTHING FOR BB 6316 N-
LOFNER HARRIS ST FRANCIS HOTEL ORCH
(VOCAL BY PHIL HARR$S)
1226.WAS IT WRONG/RIVER STAY WAY VI 22831
GUY LOMBARDO ORCH
1227.ST LOUIS BL/I LOVE U TRULY PE 16066
1228.LIEBESTRAUM/SWEETHEARTS PARADE VI 25493
1229.RIVER STAY WAY/TOO LATE(KATE SMITH)CO2578
1230.AT DAWNING/SKYBL WATER/HAWAII DE 429
1231.COME WITH ME/TOGETHER DE 13617
LONDON PALLADIUM ORCH
1232.LA PALOMA/DESTINY HMV 8946
LOPEZ ORCH
1233.JALOUSIE/TANGO DE LA ROSA VS 8013
EDITH LORAND
1234.ZIGEUNER/JALOUSIE VI 18174
1235.FRENESI/PERFIDIA DE 18175 N-
LOUISIANA RHYTHM KINGS (NICHOLS)
1236.MARIANNE/WAITING END RO VO 15833
1237.LADY BE GOOD/HAVE TO HAVE U BR 4706
1238.SWANEE/MEANEST KIND O BL BR 4845 N-
1239.LITLE BY LITTLE/BIGGER BETTER VO 15841

FRED LOWERY
1240.LEANIN TOP RAIL/TUMBLING TEMBLECO 35393
1241.I LOVE U TRULY/INDIAN LOVE CO 36200
1242.COBBLESTONES/WAITING FOR RAINBOCO 1231
1243.MINE ALL MINE/MAMAS GONE YO ING CO 1315
1244.THROUGH/EVERY DAY AWAY FROM U CO 1909
NICK LUCAS
1245.CARRY ME BACK/GOIN HOME ME 13027
1246.MOONGLOW/ALL WE KNOW PE 13025 N-
1247.CHIQUITA/SOMEDAY SOMEWHERE BR 4016
1248.HEART BELONGS/SINGIN SONG BR 4860
GODFREY LUDLOW
1249.OLD LOVE/ESTRELLITA BR 3647 N-
1250.FIFTH NOCTURNE/ANDANTINO BR 4165
FRANK LUTHER
1251.MOON IS LOW/WHAT IS THING VI 22330
1252.OLD KY HOME/BEAUTIFUL DREAMER DE 1996
1253.JEANNIE LBH/SWANEE RIVER DE 1997
1254.OLD BLACK JOE/CAMPTOWN RACES DE 1998
1255.COME WHERE LOVE/SOME FOLKS DE 1999
1256.NELLY BLYE/O SUSANA DE 2000
1257.IF I SHOULD LOSE/DREAM HOUSE VI 21340

THE ABOVE RECORD IS BY LEE LYKISS
ABE LYMANS SHARPS AND FLATS
1258.SAN/WEARY WEASEL BR 3964 E
TOMMY LYMAN
COMPOSED AND SUNG BY THE GREAT TOMMY LYMAN. HIS ONLY RECORD. THIS ARTIST IS THE GREATEST TABLE SINGER OF ALL TIME. ATTENTION GEORGE FRAZIER.
1259.MONTMARTE ROSE/I WONDER IF VI 19712
JEANNETTE MACDONALD
1260LOVER COME BACK/ONE KISS VI 2084
BOB MAC GIMSEY
1261.GYPSY LOVE SONG/CARRY ME BACK VI 43
JACK MACKINTOSH (CORNET SOLO)
1262.BIRD OF LOVE/TWITTERINGS RZ 814
QUENTIN M MACLEAN (ORGAN)
1263.POET PEASANT OVERTURE 1-2 COE 4318
1264.LIGHT CAVALRY OVERTURE 1-2 COE 4645
1265.CHINA DOLL/BABBLING CO 367
1266.BALLET EGYPTIAN 1-2 CO 1356 N-
1267.PETITE SUITE DE CONDERT 1-2 CO 1758
1268.FUNERAL MARCH MARIONETTE/BAR CO 2251
ENRIC MADRIGUERA ORCH
1269.AYAYAY/SONG INDIA VI 27537
1270.AMOR/TICO TICO HIT 8083
CHARLES MAGNANTE
1271.TANTALIZING/NOLA PE351008
JACK MAJOR
1272.IM SORRY I MADE U CRY/MEET ME BR 279
1273.WHIPORWILL SINGS/INDIAN DAWN CO 1073
MATTY MALNECK ORCH
1274.AMERICAN PARIS/ANVIL CHORUS CO 36149
1275.HURRY BACK SORRENTO/LITLE GIRL CO 36184
WINGY MANONE
1276.WALKIN THE STREETS/SEND ME BR 6940
1277.TAR PAPER STOMP/TIN ROOF BL CH 40005
1278.BIG BUTTER EGG MAN/WEARY BL CH 40035
1279.SWING BROTHER SWING/NICKLE IN OK 41573
1280.ISLE CAPRI/I BELIEVE MIRICLES VO 2913 N-
1281.GOOD SHIP LOLLYPOP/FARE THEE WEVO 2914
1282.IM IN LOVE/AN ANGEL VO 2933
1283.EVERY LITTLE MOMENT/BLACK COFFEEVO2963
1284.BASIN ST/PANAMA BB 6411
1285.JUST MADE UP/NOT THE KIND BB 6472 N-
1286.PRISONERS SONG/MUST BE RELIGIONBB 7014 N-
1287.MUST BE RELIGION/PRISONERS SONGBB 7104
1288.WHERE IS WAITER/DOWN STREAM BB 7391 N-
1289.WHEN MY SUGAR WALKS DOWN/HONEYSB300801 N-
MANTOVANI DANCE ORCH
1290.SPEAK TO ME OF LOVE/SMOKE GETS CO 292
1291.SYMPATHY/DONKEY SERENADE CO 384
MAPLE CITY FOUR
1292.O MONAH/TIGER RAG ME 12599
MARKEL ORCH/ACE BRIGODE ORCH
1293.DONT BOTHER ME/SLEEPING BEAUTY CO 385 N-

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RUDY MARLOW ORCH/HOTEL PENN ORCH(SPITALNY)
1294.CHARMING/LUCKY DEVIL HA 1082
1295.LET ME SING/GET HAPPY HA 1137 N-
THE ABOVE IS A WHITEMAN UNIT WITH VENUTI,LANGETC
FREDDY MARTIN
1296.EASTER PARADE/HOWS CHANCES VO 4725
1297.BE STILL HEART/WHAT DIFF DAY BR 6998
1298.WHEN I GROW TOO OLD/NIGHT IS BR 7356.
1299.3 ON MATCH/NIGHTFALL CO 2708
1300.WOLVERINE BL/MELENBERG JOYS BB 7712
1301.PENTHOUSE FOR RENT/SCATTERBR BB 10436
1302.MAMA GONE GBYE/EARY IN MORNING BB 10447
1303.SWEETHEART SIGMA CHI/VIOLETS BB 10478
1304.SYMPHONIE MODERNE/ANNIV WALTZ BB 11328
TONY MARTIN
1305.MY SWEETHEART/SONG HAWAII OK 4254
1306.WISHING WELL/THIS MAY BE NIGHT VO 4255
1307.MOVE OVER MOON/THIS WEEK PARIS VO 4320
1308.SWEETHEARTS LETS GROW/WORLD IS DE 970
1309.BEGIN BEGUINE/SEPT SONG DE 2375
1310.HOME PASADENA/ROSE ROOM DE 2433 N-
1311.ALL I REMEMBER/CINDERELLA DE 2627 E+
1312.SOMEBODY ELSE TAKING/ABE LINCOLDE 4111
1313.MIAMI SHORE/RIVER ST MARIE DE 4185E+/N
1314.BODY SOUL/TIME GOES BY MER 1039 N-
1315.STARDUST/ILL SEE U IN DR MER 1040
CHUCHU MARTINEZ
1316.CAUTIVO/AMOR VI 27530
1317.WHISPERING/LET ME LOVE U TONITEHIT 7112
JOHNNY MARVIN
1318.ME AND SHADOW/SUNDAY GIRL CO 1020
1319.NOW THAT U GONE/GUILTY PE 12758
1320.ANOTHER DAY WASTEB/LIKE BUTTER VI 20758
1321.CARESSING U/PRECIOUS LITTLE THIVI 21892 E+
1322.BABY O WHERE CAN U BE/I FALL INVI 22039 N-
1323.TRUE BL LOU/SAME OLD MOON VI 22125
MASON DIXON ORCH (SECREST,V & L, TRAM)
1324.ALABAMY SNOW/WHAT A DAY CO 1861
BILLY MASON ORCH
1325.DONT BE ABGRY/IF U KNEW SUZIE CH 40035
JOHN MC CORMACK
1326.WONDERFUL ONE/LOVE SENDS GIFT VI 961
1327.WHEN U AND I YOUNG/SILVER THREADSVI 11173
FRANK & JAMES MC GRAVEY
1328.WHY CANT WE BE SWEETHEARTS/DREAMBR 589 E+
HARRY MC DANIEL ORCH
1329.NO NO THOUSAND TIMES/DRUNKARD ME 13242
DICK MC DONOUGH ORCH (ALL STARS)
1330.AFTERGLOW/SOUTH SEA ISL PE 61101
JOHNNY MCGEE ORCH
1331.ANITRAS DANCE/HALL OF MT KING VS 8370
1332.SHUBERTS SERENADE/LENORE VS 8363
DICK MC INTYRE HAWAIIANS
1333.HILO E/ELOHA OE DE 471
1334.ONE ROSE/KOKUNA OKA LA DE 558
LANI MC INTYRE
1335.SOFT GREENS/KALUA PE 51114
1336.BEAUTIFUL KA ILINA/HAWAIIAN PARADISE ME 51116
1337.SING ME SONG HAWAII/ONE ROSE VO 4123
1338.U ARE LIKE FLOWER/SONG ISLANDS SON 1028
1339.BEAUTIFUL KAHANA/FAREWELL THEE SON 1030
MCKENZIE CONDON CHICAGOANS
1340.SUGAR/CHINA BOY OK 41011
1341.LIZA/NOBODYS SWEETHEART OK 40971
RED MCKENZIE ORCH
1342.SWEET LORRAINE/WANTED VR 520
1343.I CRIED FOR U/TROUBLE WITH ME VR 589 N-
1344.BUILDING UP LETDOWN/OLD FASH DE 667 N-
1345.MONDAY ON/WAY DOWN YONDER N.O. DE 186
1346.WHATS THE USE/ALL FORGOTTEN DE 243
1347.AS LONG AS I LIVE/WORLD ON STR DE 302 N-
MCKINNEYS COTTON PICKERS
1348.NOBODYS SWEETHEART/CRYING SIGH VI 38000
1349.DO SOMETHING/PRECIOUS THINGS VI 38051 E+
1350.MAKE FUN FOR U/SOMEONE IN LOVE VI 38142
1351.LAUGHING AT LIFE/NEVER SWAT FLYVI 23020 V+

CONNIE MCLEANS RHYTHM BOYS
1352.WHEN BREATH BIDA BODY/U LOST DE 7189
1353. CLAYTON MC MICHEN
FIDDLIN MEDLEY/ST LOUIS BL CO 15190
1354.WHISPERING/TRAIL LONESOME PINE DE 5634
JIMMY MCPARTLAND
1355.SUGAR/WORLD WAITING SUNRISE DE 18043 N-
ALLEN MC QUHAE
1356.LONELY BLUEBIRD/JEANNINE BR 4015 N-
1357.JUST A SWEETHEART/ROSE IN BUD BR 4135
FRED MEADOWS
1358.WHEN I LOST U/OLD WEDDING RING SON 2018
ARTHUR MEALE (ORGAN)
1359.STORM 1-2 VI 21223
MELOTINE INTERNATIONAL BAND
1360.SKATE S WALTZ/BL DANUBE ME 12324
JAMES MELTON
1361.DEEP IN EYES/MAY NEVER PASS BR 6428
1362.LITTLE L VE KISS/EYES TOLD ME BR 15225 N-
1363.DANGER IN EYES/YR FROM TODAY VI 22335
1364.HILLS OF HOME/OLD REFRAIN VI 22336
1365.LITTLE HOUSE LOVE BUILT/SUMMER DE 1093
1366.MELODY FOR TWO/SEPT IN RAIN DE 1247
1367.CEASING TO CARE/WHERE IS SONG SONGCO1640
1368.MY TONIA/SONG I LOVE CO 1711
1369.PAGAN LOVE SONG/SONG IN HEART CO 1853
1370.LI TLE PAL/WHY CANT U CO 1879
1371.CHANT JUNGLE/LOVE MAGIC SPELL CO 2050
MEMPHIS HOT SHOTS (ELLINGTON)
1372.CANT REALIZE U LOVE ME/IM SO INHA 1377
MEMPHIS JAZZERS
1373.IN HARLEMS ARABY RADIEX 931
THIS IS THE VERY RARE OLIVER ITEM THAT APPEARS VARIOUSLY ON THE GG,RAD,MAD,VD, LABELS ALSO AS DIXIE DEVILS. GREAT OLIVER. ABSOLUTELY MI NT BROWN WAX.
MEMPHIS JUG BAND
1374.RUKUS JUICE CHITLIN/JAZZBO ST OK 8955
MEMPHIS NIGHT HAWKS
1375.SWEET FEET/JOCKEY STOMP VO 1736
1376.WILD MAN STOMP/SHANGHAI HONEY VO 2593 N-
RAFAEL MENDEZ ORCH
1377.I KNOW/TEA FOR TWO PAN 111 N-
JOHNNY MERCER
1378.WRECK OLD 97/SALT LAKE CITY CP 122
MERRY COLLEGIANS/NEWPORT SYNCOPATORS
1379.U GOT THAT THING/JUST THE BABY VD 81852
DICK MESSNER ORCH (VOC J.MESSNER)
1380.I LIVE FOR LOVE/MINE ALONE PE 51202
JOHNNY MESSNER ORCH
1381.JOHNNYS MESSIN/SHE HAD TO LOSE ITVS 8083N-
MEZZ MEZZROW
1382.35TH CALUMET/OLD FASH LOVE BB 10251
MIDNIGHT AIRDALES (NICHOLS & FREEMAN)
1383.SWANEE SHUFFLE/I GOTTA HAVE U CO 1981 E+
MIDWEST NOVELTY ORCH
1384.TING A LING/SILVER BELL DE 1023 N-
GLENN MILLER
1385.MOONLIGHT ON GANGES/BLUES SER CO 3051
1386.LITTLE SPANISH/SOLO HOP CO 3058
1387.HUMORESQUE/SOLD AMERICAN VO 4449
1388.SLEEPY TIME GAL/I GOT RHYTHM VO 5051
1389.MOONLIGHT BAY/HOW AM I TO KNOW DE 1239 N-
1390.ANYTIME ANYDAY/WISTFUL AND BL DE 1284 E+
1391.PEG O HEART/IM SITTING ON DE 1342
1392.KING PORTER/MY REVERIE BB 7753
1393.RUNNIN WILD/IT DIDNT MEAN BB 10269
1394.IN MOOD/I WANT TO BE BB 10416 N-
1395.WHOS SORRY NOW/BL RAIN BB 10486 N-
1396.CIRIBIRIBIN/OH JOHNNY BB 10507
1397.SAY SISI/IMAGINATION BB 10622
1398.STARDUST/MELANCHOLY BABY BB 10665
1399.ALICE BL GOWN/WONDERFUL ONE BB 10701 N-
1400.LETS HAVE ANOTHER CUP/CHIP OFF BB 11450
1401.STORY STARRY NIGHT/SKYLARK BB 11462
1402.RHAPSODY IN BL/SANTA FE TRAIL VI201529

JACK MILLER
1403.LITTLE KISS EACH MORN/LOVE HA 1061
1404.LAZY LOUISIANA MOON/WITH U HA 1116 N-
JIM MILLER, CHAS FARRELL/J. MARVIN
1405.DAY IN JUNE/I CANT BELIEVE VI 20997 N-
RAY MILLER
1406.HONEYS LOVIN ARMS/SORRY BR 3838
1407.IM SORRY SALLY/MIA BELLA ROSA BR 4108 E+
1408.MOONLIGHT ROSES/GARDEN MEMORY BR 4352
IRVING MILLS SWYNGOPHONIC ORCH (ALL STARS)
1409.MERRY WIDOW ON SPREE/DEAR DEAR MA 126 E+
MILLS MERRY MAKERS (MCP,BG)
1410.HONEY/I GET BL PE 15142
IRVING MILLS HOTSY TOTSY GANG (NAPOLEON)
1411.CANT WE GET TOGETHER/SWEET SAV BR 4482
MILLS BLUE RHYTHM BAND
1412.CAMPMEETING JAMBOREE/IRISH EYESVR 624
1413.TALAHASSEE/ONCE EVERY HEART BR 7534 N-
1414.SOLITUDE/KEEP RHYTHM GOING CO 2994
1415.BROKEN DREAMS OF U/YES YES CO 3111
EDDIE MITCHELL ORCH
1416.PLEASURE MAD/PICKIN EM UP GE 5612
MOANA ORCH
1417.KINS SERENADE/SONG ISLANDS CO 2059
MIFF MOLE MOLERS
1418.DARKTOWN STRUTTERS/HOT TIME OLDOK 40784
1419.DAVEPORT BL/HURRICANE OK 40848
1420.IMAGINATION/FEELIN NO PAIN OK 40890
1421.OD ONE STEP/MY GAL SAL OK 40932
CARLOS MOLINA
1422.GYPSY LAMENT/CARIBEAN STAR DE 1080
TOOTS MONDELLO ORCH
1423.AT SUNDOWN/ILL SEE U IN DREAMS BR 8105
1424.BURNING STICKS/HERES CHANGE RY 1817
PATSY MONTANA
1425.WHEELS WAGON IS/GIVE ME HOME PE 60658
CARL DEACON MOORE
1426.WAITIN EVENIN MAIL/EVOLUTION DE 2051
JOHNNY MOORES THREE BLAZES
1427.I CRIED FOR U/PASADENA EXC 246 N-
CHAUNCEY MOREHOUSE SWING SIX (BRUNIES ETC)
1428.ON ALAMO/BL IN B FLAT VR 608
RUSS MORGAN ORCH (WITH WINGIE MANONE)
1429.SLIPHORN SAM/PHANTON FANTASY CO 3067
BENNY MORTON ORCH
1430.GET GOIN/FARE THEE WELL TO HAR CO 2902
1431.TAILOR MADE/GOLD DIGGERS SOLNG CO 2924
JELLY ROLL MORTON SOLO
1432.KING PORTER ST/PEARLS VO 1020
JELLY ROLL MORTON RED HOT PEPPERS
1433.GA SWING/MOURNFUL SEREANDE VI 38024
1434.LIKE IT OUGHT TO BE/LITTLE DIXIEVI38601
1435.SHREVEPORT/SHOE SHINERS DRAG VI 21658
1436.PEARLS/BEALE ST BL (AMCH 6 GR)BB 10252
1437.BLACK BOTTOM ST/THE CHANT BB 10253
1438.JUNGLE BL/WILD MAN BL BB 10256
1439.DIDNT HE RAMBLE/WININ BOY BB 10429
1440.DEEP CREEK/BL ISLND BL BB 5333
JOE MOSS SOCIETY DANCE ORCH
1441.WEST WIND/SADLLE BL WILD MUST BR 7617 E+
TONY MOTTOLA FOUR
1442.COQUETTE/TONYS TOUCH MAJ 1125
MOUND CITY BLUE BLOWERS
1443.WAH HOO/SADDLE YOUR BL CH 40099 N-
1444.INDIANA/U BEEN TAKING LESSONS VC 2973 E+
1445.NEVER HAD REASON/TAILSPIN VI 38087
1446.FIREHOUSE BL/INDIANA CO 1946 E+
1447.ONE HOUR/HELLO LOLA BB 10037
JIM MUNDY SWING CLUB ORCH
1448.I SURRENDER DEAR/AINT MISBEHAVIVR 598
MUNICIPAL BAND
1449.MILLICENT/GOLD & SILVER BR 57015
FRANK MUNN
1450.SING LITTLE LOVESONE ELECTRIC ED 14022 N-
1451.RUDOLPH VALENTINO/FAREWELL BR 3300 N-

JOHN MC ANDREWS
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
MINIMUM BID EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

FRANK MUNN
1452.NEW STAR IN HEAVEN/FAREWELL BR 3300
1453.SAMBOO GARDEN/LOG CABIN BR 3957 N-
CORINNA MURA
1454.WHAT DIFF DAY MADE/AND SO I DR DE 23354
BILLY MURRAY
1455.HAT FATHER WORE/U CAN TELL BB 11071 N-
1456.U TELL HER I STUTTER/HOMESICK VI 18982 E
MUSTANG BAND OF SMU
1457.EENIE MEENIE MINEY MO/LIMEHOUSEDE 706
PHIL NAPOLEON ORCH
1458.CLAR MARM/TIGER RAG VI 20647
1459.THUNDER IN DREAMS/ROSELAND BB 7039
NASHVILLE JAZZERS/ATLANTA SYNCOPATORS
1460.ST LOUIS BL/JOHN HENRY GG 7023 N-
CLIFF NAZARRO
1461.ILL REMEMBER/HOW TO LEARN BB 10433 N-
1462.NEWS OF WORLD/U GO YOUR WAY BB 11545
DAVE NELSON KINGS MEN
1463.I AINT GOT NOBODY/SOME THESE BB 5029
OZZIE NELSON
1464.FUN OUT OF LIFE BB 7334
NEW FRIENDS OF RHYTHM
1465.DROSCHKY BRAG/JOHNNY COMES MAR VI 26229
1466.BARBERS HITCH/CAPRICIOUSNESS #24VI26256
1467.COO DINNY DOO/SWEET SUE VI 27412
NEW ORLEAN S OWLS
1468.THATS A PLENTY/NEW TWISTER CO 1547
NEW ORLEANS RAMBLERS (TEA,BG,MCP)
1469.ONE GODS CHILLUN/NO WONDER ME 12133
THE NEW YORKERS
1470.ROCKABYE/ILL FOLLOW U ELECTRADISC1904
RUBY NEWMAN ORCH
1471.MY SILENT LOVE/WASTING MY TIME VI 24042 N-
1472.GIRL IN BONNET/WHEN THEY PLAY DE 1811 N-
1473.NIGHT AND DAY/ONE THOSE TH DE 2302 N-
FRANKIE NEWTON UPTOWN SEREANDERS
1474.PLEASE DONT TALK ABOUT ME/U SHOWVR 518
1475.WHOS SORRY NOW/ONYX HOP VR 647
1476.BL BABY GAVE ME/WHO BB 10216 N-
NICK NICHOLS ORCH
1477.BREAKIN A LEG/U DO SOMETHING GG 1820
RAY NICHOLS FOUR TOWERS ORCH
1478.WHOS SORRY NOW/ROSETTA BB 5902
RED NICHOLS FIVE PENNIES
1479.NO BARGAIN/WASHBOARD BL BR 3407
1480.DIXIELAND ONE STEP/IMAGINATION BR 3989 N-
1481.WHOS SORRY NOW/I NEVER KNEW BR 4243 N-
1482.ROSES PICARDY/ALLAHS HOLIDAY BR 4286 N-
1483.DINAH/INDIANA BR 4373
1484.DIDNT BELIEVE ME/SAY IT WITH BR 4651
1485.ROSE WASH SQ/WHO CARES BR 4778
1486.CHINA BOY/PEG O MY HEART BR 4877
1487.WHO/CAROLINA IN MORNING BR 4925
1488.HONEYS LOVIN RMS/ROCKIN CHAIR BR 6012 N-
1489.JUST CRAZY SONG/U RASCAL U BR 6133
1490.FAN IT/HOW LONG BR 6160 V-
1491.CLAR MARM/SWEET SUE BR 6266
1492.CHINATOWN/ON ALAMO BR 6825
1493.RUNNIN WILD/SHINE BB 5553
RED NICHOLS ORCH
1494.STRIKE UP BAND/SOON BR 4695
1495.O SOLE MIO/HUMORESQUE VR 595
1496.LOVE LIKE THAT/DONT BR 6118 N-
1497.IM SORRY MADE U CRY/EVERYBODY BR 6461 N-
1498.SUGAR/DINAH LOU BR 6534 N-
1499.I GOT RHYTHM/SWEET & HOT BR 6711 N-
1500.SOD ESIRABLE/OR LOVE BB 10179
A. PHILIP NIFOSI (CELLO SOLO)
1501.HANDELS LARGO/CHANSOSN TRIESTE CO 148
BOBBY SNYDER COLLEGIANS
1502.HEIGH HO/SOMEDAY PRINCE WILL VO 4028
RAY NOBLE
1503.HADNT ANYONE TIL/MOON MANAKURA BR 8079
1504.ALEX RAG BAND/MARCHING ALONG BR 8180
1505.GOODNIGHT SWEETHEART/SHOUT HMV 5984 E+
1506.BL IN HEART/GREAT OT BE LOVE HMV 6147
1507.KASHMIRI SONG/BL DANUBE HMV 6267

RAY NOBLE
L508.I LOVE U TRULY/SHOW IS OVER HMV 6492 N-
1509.LITTLE PRAYER FOR ME/(TROUBA) VI 22667 E+
1510.SAME AS WE USED TO/(BUSSE) VI 22688 E+
1511.LIGHTS OF PARIS/DUTCH CANAL VI 24004
1512.GOODNITE VIENNA/LING CLOVER VI 24064
1513.BRIGHT SIDE/MOON & SIXPENCE VI 24212 E+
L514.LOVE TALES/HAVE U BEEN LONELY VI 24278 N-
1515.BUTTERFLIES IN RAIN/ROLL ALONG VI 24296
1516.WHAT MORE/BRIGHTER THAN SUN VI 24314 N-
1517.3 WISHES/LET ME GIVE HAPPINESS VI 24347 N-
1518.HANG OUT STARS/SPINNING WHEEL VI 24357 N-
1519.SALLY ON SUNDAY/STEAMER COMING VI 24575 N-
1520.WHO WALKS IN/(JACK JACKSON) VI24594 N-
1521.ILL BE GOOD/VERY THOUGHT OF U VI 24657
1522.FOLLOW SECRET HEART/NEVERMORE VI 24747
1523.I LOVE U TRULY/BL DANUBE VI 24806
1524.TIME ON MY HANDS/GOODNITE SWT VI 25016
1525.ST LOUIS BL/WAY DOWN YONDER NO VI 25082
1526.BY THE FIRESIDE/BL IN MY HEART VI 25141 N-
1527.BUGLE CALL RAG/DINAH VI 25223 N-
1528.MAD ABOUT THE BOY/QUARTET VI 26147
1529.CAROLINA IN MORN/IF I HAD WAY CO 35577 E+
1530.IRIQUOIS/COMANCHE WAR DANCE CO 35258
1531.SLEEPYTIME GAL/SEMINOLE CO 35557
1532.SWING LOW CHARIOT/ON THE ALAMO CO 36212
JIMMY NOONE APEX CLUB ORCH
1533.CRYIN CAROLINES/HAVE LITTLE VO 1466 E+/N
JIMMY NOONE ORCH
1534.SHINE/PORTERS LOVE SONG VO 2888
JIMMY NOONE NEW ORLEANS BAND
1535.SWEET GA BROWN/WAY DOWN YONDER PAE 2281
JIMMY NOONE ORCH
1536.4-5 TIMES/JAPANSY DE 1621
RED NORVO QUARTET (B.G.)
1537.INA MIST/DANCE OCTOPUS BR 8236
RED NORVO SWING SEXTET (ALL STARS)
1538.DECCA STOMP/GRAMERCY SQ DE 691
FRANK NOVAK
1539.NOBODYS DARLIN/WORKIN ON R.R. ME 70561
1540.DEAR OLD GIRL/SAILORS SWEETHT VO 3193
1541.OLD GANG MINE/HOT TIME OLD TOWNVO 3877
1542.MEMORIES/WHOS SORRY NOW VO 4052
1543.SCHOOL DAYS/BY OLD MILL STREAM VO 4370
JACK NORWORTH
1544.SINGIN THE BL/AINT WE GOT FUN ACT20553 V+
SAM NOWLIN
1545.SO WHAT/CHANGE CH 40012
JACK OAKIE
1546.TAKE NUMBER 1 TO 10/COLLEGE RH PE 13087
HAL O'HALORAN'S HOOLIGANS
1547.TIE ME TO APRON STRINGS/SLEEPY DE 5176
EDWARD O'HENRY (ORGAN)
1548.MINUET IN G/FAUST WALTZ HMV 2873
OLD TIMERS ORCH
1549.IM ALONE BECAUSE/DEAR OLD GIRL BB 7218 N-
1550.I WONDER WHOS KISSING/MY BUDDY BB 7230
1551.OLD MILL STREAM/LET ME CALL-U BB 7246 N-
1552.WILD IRISH ROSE/IRISH EYES ARE BB 7270
1553.MY GAL SAL/WONDER WHATS BECOME BB 7346 N-
1554.CURSE ACHIN HEART/TAKE ME OUT BB 7457
KING OLIVER
1555.MABELS DREAM/RIVERSIDE BL SIG 905 N-

O.D.J.B.
1556.MARGIE/PALESTEENA VI 18717 N-
1557.JEZEBEL/DROP NICKEL IN SLOT BB 7454
ORIGINAL WOLVERINES
1558.SHIM ME SHA WABBLE/NEW TWISTER BR 3707 N-
HARRY OWENS
1559.SONG ISLANDS/KAHALA DE 1906
1560.ISLE GOLDEN DREAMS/HAWAIIAN PARDE 1908
PARADISE ISLAND TRIO
1561.HAWAIIAN PARADISE/ONE ROSE DE 1470
1562.ISLE GOLDEN DREAMS/DROWSY WATERDE 1492
1563.PARADISE/ACROSS THE SEA DE 1548
PANCHO ORCHESTRA
1564.FRENESI/DARDANELLA DE 3589
1565.HINDUSTAN/TIGER RAG DE 3620

TINY PARHAM
1566.BLUE ISLAND BL/(BOOTS)ANGRY BB 7005
1567.ROCK BOTTOM/(HINES)SWEET ELLA VI 22842
PATTI THE BANJO WIZARD
1568.ST LOUIS BL/TIGER BR 6324 E+
LES PAUL TRIO
1569.OUT OF NOWHERE/GOODBYE MY LOVERVO 5447
1570.SWANEE RIVER/WHERE IS LOVE OK 6027
JACK PAYNE & HIS BBC DANCE ORCH
1571.KISS ME GOODNITE/HOSANNA CO 2603
1572.SHE DIDNT SAY YES/HUMAN THING IMP 2676
1573.LOVES SWEETEST THING/DO MY BESTIMP 2774
NORTON H PAYNE - PIPE ORGAN
1574.ALWAYS/MOONLITE & ROSES PE 12614
PAVILION LESCAUT TANGO ORCH
1575.JALOUSIE/ENCHANTMENT PAE 3529
EDDIE PEABODY (BANJO SOLO)
1576.COLLEGIATE/UKELELE LADY BA 1572 E+
1577.THEN ILL BE HAPPY/SITTIN TOP BA 1682 E+
1578.DOLL DANCE/ST LOUIS BL VI 20698
HOTEL PENNSYLVANIA ORCH(SPITALNY)
1579.KISS WALTZ/ON REVIVAL DAY HA 1188 N/V
RAY PERKINS
1580.ME AND MY SHADOW/ARE U HAPPY BR 3635
EMIL PETTI
1581.WILDFLOWER/OLDFASHIONED LOVE LMS 273
1582.JEALOUS MEDLEY/SOMEBODY LOVES LMS 274
1583.BLUE HEAVEN/JUST MEMORY/BL ROOMLMS 275
1584.IF I HAD U/SPOSIN/LIZA LMS 276
PICCADILLY NUT CRACKERS/HILLTOP BOYS
1585.SOME BABY/WHAT IS THIS THING VD 81935
JETER-PILLARS CLUB PLANTATION ORCH
1586.MAKE BELIEVE/ALWAYS BE IN LOVE VO 3973 N-
MERE PITT MAKE BELIEVE BALLROOM ORCH
1587.START DAY WITH SMILE/PAGLIACCI VO 3945
STEW PLETCHER ORCHNORVO GANG)
1588.NEVER SO BEAUTIFUL/YOU BB 6343
GEORGIE PRICE
1589.LOVE IN BLOOM/NEW MOON OVER PE 13030 N-
JOHN PRIEST - ORGAN SOLO
1590.AFTER I SAY IM SORRY/DRIFTING BR 3179
CLARENCE PROFIT TRIO
1591.TEA FOR TWO/CHANGES MADE BR 8341
1592.DARK EYES/AZURE DE 8527 N-
1593.I DIDNT KNOW WHAT TIME/BODY & CO 35378 N-
ROGER PRYOR ORCH
1594.WHISTLER DOG/MARCHE SLAVE VO 4256
QUINTET OF HOT CLUB OF FRANCE
1595.SHEIK OF ARABY/YOUR SWEET SMILERY 1807
1596.TIGER RAG/DINAH RY 1753
1597.SWEET SUE/AVALON RY 1780
QUARTET DE PARIS
1598.MELODY IN F/THE NIGHT CONT2002
RADIO RASCALS ORCH
1599.HOLIDAY/YOURE IN POWER BB 5329
THE RAMBLERS DANCE ORCH
1600.WAY DOWN YONDER N.O./EVERYBODY DEE 3655
RAMONA & WHITEMAN GANG
1601.CANT GIVE U ANYTHING/BARRELHOU VI 25156 E+
JOSE RAMOS TANGO ORCH
1602.PLAY TO ME GYPSY/LA CUMPARSITA DE 5[illegible]
1603.A MEDIA LUZ/DONDE ESTAS CORAZONDE 563
THE RANCH BOYS
1604.WAGON WHEELS/HOME IN WYOMING DE 3849
1605.RED RIVER VALLEY/HOME ON RANGE DE 5045 N-
RANDOLPH'S ROYAL HAWAIIANS(RAY KINNEY)
1606.ST LOUIS BL/WHEN U COME BACK BR 4067
CARL RAVAZZA ORCH
1607.HOW DEEP IS OCEAN/BLUE SKIES WOR 1009
FLOYD RAY ORCH
1608.3 OCL MORNING/COMIN ON WITH BL DE 2337 N-
1609.SIDE BY SIDE/JAMMIN THE BL DE 2618
JOEY RAY
1610.NEVER ASK FOR MORE/PLACE IN SUNHA 810 N-
RAY RAYMOND
1611.ALABAMA LULLABY/CABIN IN HILLS ME 12011
VIRGINIA REA & FRANKLIN BAUR
1612.ONLY U & LONELY ME/WHO COULD BEBR 3267

SALE

EDWARD CROWDER

60¢ EACH 3715 CONNECTICUT ST., ST LOUIS 10, MO. 60¢ EACH

SALE

POSTAGE EXTRA. TITLES ON REQUEST. CONDITION GUARANTEED ALWAYS.

60¢ EACH. NEW EXCEPT WHERE STATED

ALL STAR ORCH (BG, MCP)
VI 21212,21423,21667,22197,22104

IRVING AARONSON
VI 21260,21451,21745,21778,21786,21867,21888

GUS ARNHEIM
VI 22016,22054,22056

GENE AUSTIN
VI 19857,19968,20568,20977,21015,21329,21374
21454,21545,21714,21779,21798,21856,21893,
21916,22033,22068,22341,21080

KENNY BAKER
VI 26413,26456,26520,26734,26792

SMITH BALLEW
CQ 8034,VO 3438,PE 16128E,VI 22147

DON BESTOR
VI 21080,21562,21689,21610
BR 6986,7365,BB 7239,7240

LES BROWN
OK 6367,6457,6557,6573,BB 10480,COC 1018

CHICK BULLOCK
ME 60613,61001,71101,71103,71207,PE 80401

HENRY BUSSE
VI 21674,22086,22111,22116,22140

CONNIE BOSWELL
DE 2258,2597,3100,3893,4280

FANNY BRICE
VI 21211,21815,22310,45303

LARRY CLINTON
VI 25706,25825,25841,25863E,26303,26534
26766,BB10961,11018,11076,11208,
11318,11343

JOLLY COBURN
VI 24842,24845,25396,BB 7038,7041,7081,7100

COON SANDERS
VI 21148,21501,21546,21562,21803,21812,21891
21895,22077,22123,22262,22304

JESSE CRAWFORD (ORGAN SOLO)
VI 19567,19572,20264,20265,20363,20368
20876,21111,21171,21503,21630,21681
21728,21844,21951,22066,22129

BERNIE CUMMINS
VI 21907,22088,22110,22295,22331,22354
22494,22565,VO 3714,3749,3759

JIMMY DORSEY
DE 882,950,2523,2554,2612,2745
2838,2980,4197,4288,4356

BOB CROSBY
DE 1580,2402,2465,2776,3404,3434,3445,3623
3668,3815,4009,4027,4028,4305,4368

BING CROSBY
DE 3299,3388,3797,4064,4343
ALL E 871,947,1184,1376,1933,2123,2626
2640,2671,3321,3887,3797,4162,4183,4339
ALL V 757,1175,1185,1186,1554,2200,2273
2413,2448,3644

ANGELO FERNANDEZ ORCH
BB 5460,5640,5938,5950,6046

SHEP FIELDS
BB 7142,7180,7305,7840,10577,10786,10910,
10910.10965,11064,11080,11255,11477,11578

FOUR KING SISTERS
BB 10590,10660,10733,11184

JAN GARBER
CO 1415,VI 19689,20206,20754,20848
BB 6338,6339,OK 6213,6225,VO 4649,4861
4900,5012,5114,VS 8207,8216,8276

VERNON GEYER (ORGAN)
BB 6652,7298,7688,10032

JEAN GOLDKETTE
VI 21150,21689,21565,21800,21804,21805
21889,22123

JOHNNY HAMPS KENTUCKIANS
VI 20900,20829,20923,21256,21323,21451
21511,21514,21547,21632,21804,21813,20290

HORACE HEIDT
VI 21310,21312,31956,31957,22195,BR 8450,8309

JOE HAYMES
VO 3335,ME 60508,60612,61112

TAL HENRY
VI 21404,21471,21573,40034

CARL HOFF
OK 6404,6450,6538,6609

ROGER WOLF KAHN
VI 20645,21078,21084,21233,21368,21425
21507,21510,21675,21801,21897,22182

HELEN KANE
VI 21684,21830,21917,22407

SAMMY KAYE
VI 25884,26013,26093,26104,26111,26150
26186,26208,26442,VO 3556,3656,3688
3746,3871,3886,4084

JOHNNY JOHNSON
VI 21016,21113,21165,21224,21275,21366,
21514,21701,22260

DICK JURGENS
OK 5787,5801,5825,2898,6166,6289
6420,6499,6535,6611, VO 5478

ENOCH LIGHT
VO 3421,4623,BB 10611

JACK LEONARD
OK 5631,5750,5848,5886,6575, ME 51213

MEYER DAVIS
BR 4410,4603

ABE LYMAN
BR 2912,4891,6957,6968,BB 7366,7578
10321,10337,10464,10731,11026,11158,11410

VINCENT LOPEZ
ME 60502,61005,70110,70212,70412,70602
70613,BB 5537,10354,10503,10791
VO 4124,4129,4141

FREDDY MARTIN
BB 10562,10759,10809,11015,11116,11123
11311,11347,11393,11409,11430,11475

TONY PASTOR
BB 10600,10634,10679,10963,11359,11376,11550

TEDDY POWELL
BB 11427,11554,11556,11568,11575

WILL OSBORNE
CO 1988,VS 8092,8104,8153

OZZIE NELSON
BB 7034,7037,7268,7334,7268,7681,10497
10499,10510,10516,10528,11155,11403

GEORGE OLSON
VI 21025,21034,21500,21566,21652,21683
21701,21727,21808,21819,21832,21846,21855
21961,21927,21940,22035,22063,22213,22248
22251,22259,22381,22391,22430,22248,22544

BEN POLLACK
VI 21437,21743,21827,21857,21858,21944
22071,22089,22101,22106,22147,22158
22252,DE 2006,2012

DICK ROBERTSON
DE 2827,2926,3304,3659,4365
ALL E DE 1169,1726,2541,3124

LEO REISMAN
VI 21920,21921,21923,21966,21968,22069
22070,22100,22115,22152,22181,22204,22137
22152,22181,22246,22453,22512,22531,22538
22605,22647,22798,22914,24029,26579,26718

JAN SAVITT
BB 7504,7666,7607,7670,7679,7737,7786
DE 2600,2847,2990,3153

NAT SHILKRET
VI 21080,21463,21673,21775,21838
22138,22332,22406

THE SMOOTHIES
BB 10228,10422,10501,10471,10542,10616,10710

CHARLIE SPIVAK
OK 6036,6146,6518,6572

JESSE STAFFORD
BR 4032,4129,4661,4818,4824

ARDEN OHMAN
VI 21114,21588,21776,21795,22017,22111,22552

TED WALLACE
OK 40778,CO 1908,1970,1984,1791

TED WEEMS
VI 20829,20892,20901,21009,21173,21364
21339,21670,21767,21809,21840,22032,22038
22137,22138,22157,22238,22515,22838

WARINGS PENNSYLVANIANS
VI 19602,20598,21058,21099,21164,21206
21307,21308,21333,21439,21508,21715,21755
21783,21788,21810,21857,21870,21881,22023
22254,22292,22314

LAWRENCE WELK
VO 4512,4525,2585,2817,4904,4929,5064
5184,5222,5365,5374, DE 4286,4444

RUDY VALLEE
VI 21998,21983,21924,22034,22062,22084
22090,22118,22136,22196,22261,22445,22574
25089,DE 60608,60609,60804,60809,61010
70104,70611,DE 2246,25551.VS 8295,HA 724

DICK TODD
VI 26004,BB 7313,10144,10327,10538,10621
10667,10697,10840,10933,10949,11112,11387-440

JAY WILBUR BAND (IMPORTED)
ME 60306,60316,60701,13408

STERLING YOUNG
ME 70102,70401,70404

VICTOR YOUNG
DE 418,582,ME 13395

BEN SELVIN
CO 1751,2234,2381

FRANK SINATRA ALL V
VI 26593,26653,26747,27208,27233,27317
27338,27345,27483,27532,27638,27701,27710
27849,27903,27923,27974

PERSONALITY LIST

DAVE APOLLON BR 6438
NORA BAYES CO 3360 3443 45123
BOBBY BREEN BB 7158 7330
PHIL BAKER AT THEATRE VI 20970
IRENE BORDONI CO 2027 VI 21742
JOHN BOLES VI 22229
EDDIE CANTOR CO 196, VI 21982, 22189
DUNCAN SISTERS VI 20963,21226
BEBE DANIELS VI 22283
SEGER ELLIS CO 1130 1290 1374, 1433
EDGAR GUEST VI 45258, 320,341,368
JANE GREEN VI 19215,20323,20509
DOLLY KAY CO 226, 246, 3828
HARRY LAUDER VI 45195,206,266
DOROTHY LAMOUR BB 10382E, 10651
JAMES MELTON VI 22335, CO 1932, 1614
FRED MACMURRAY VI 22248
VAN & SCHENK VI 21979,22352
DONALD NOVIS VI 22286
WALTER O KEEFE VI 21436
CARL RAVELL ME 70807.70718
DICK POWELL DE 1732, 2655,4174
PHIL REGAN BR 7864,7869,8086
WILLARD ROBISON CO 1818,VI 21651,22446
ALMA ROTTER OK 40823

SOL HOOPII (HAWAIIAN)
CO 1135,BR 6704,6687,6752,6768,6873
ANDY IONA VO 3762
DON ALBERT ORCH VO 3401 3411
COLUMB A PHOTO PLAYERS CO 2080,2256

BENNY GOODMAN POSSIBILITIES

LLOYD KEATING
HA 1073,1146,1162,1172,1177,1207,1214,
1226,1239,1246,1256,1252,1265,1268,1282

FRANK AUBURN
HA 1138,1175,1223,1234,1255,1331

CHESTER LEIGHTON
HA 1220,1242,1351

SAM LANIN
HA 1013,1133,1168,CQ 7690

BENNY GOODMAN
VI 25814E, 25878 E

SALE

THE JAZZ NEST

SALE

P.O. BOX 562, GPO, NEW YORK CITY 1, NY

ALL RECORDS LISTED ARE NEW MINT COPIES. NO CODS. SEND CHECK, M.O. OR POSTAL NOTE WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGES. UNDER $ 5.00 ADD 25¢ EAST OF MISSISSIPPI, 50¢ WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. WE CARRY ALL THE LATEST REISSUES ON HJCA, BILTMORE, BRS, TEMPLE, DECATUR, UHCA, BRUNSWICK, AND ALL THE OTHER FAMOUS REISSUE LABELS. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER. BUT TO EXPEDITE YOUR ODER ALTERNATE CHOICES MUST BE LISTED FOR IMMEDIATE SHIPMENT.

LATEST ALBUM RELEASES

DIXIE BY DORSEY - GREAT ALBUM

PANAMA/JAZZ ME BL
CHIMES BL/STRUTTIN BARBECUE
HIGH SOCIETY/MUSKRAT RAMBLE
TIN ROOF BL/SOUTH RAMPART ST PARADE 3.95

DOC EVANS JAZZ HERITAGE VOL 2

DR JAZZ/BL DR
WILLIE WEEPER/BARBERSHOP CHORD
MILENBERG JOYS/MEMPHIS BL
OSTRICH WALK/WALKIN THE DOG 5.00

THIS IS JAZZ VOL 4 12" UNBREAKABLE

(WILD BILL, ARCHEY, NICHOLAS, SUTTON, POPS, BABY)
CLARINET MARM/LONG AS I LIVE
RIGHT HERE FOR U/LONESOME RD 3.95

TONY PARENTIS NEW ORLEANEANS

(WILD BILL, HODES)
CHINATOWN/SAINTS/BUGLE CALL/BL FAZZ 3.95

GEORGE VAN EPS ALBUM GUITAR SOLOS

TEA FOR TWO/KAYS FANTASY
ONCE IN WHILE/WROTE IT FOR JO 2.89

EDDIE EDWARDS ODJB ALBUM

BARNYARD BL/TIGER RAG
SKELETON JANGLE/MOURNIN BL
LAZY DADDY/OSTRICH WALK
SHAKE IT BREAK IT/U & I YOUNG 3.95

DOC EVANS HERITAGE VOL I

GEORGIA CAKE WALK/SAINTS
BASIN ST BL/BALLIN THE JACK
HIGH SOCIETY/ECCENTRIC
SHIMMESHAWABBLE/STRUT MISS LIZZIE 5.00

SIX GREAT MUSTS FOR EVERY JAZZ FAN

ARMSTRONG JAZ Z CLASSICS

EIGHT TERRIFIC REISSUES BY SATCH BR 3.95

SIDNEY BECHET SEVEN

4 GREAT SIDES BY POPS CI 2.88

GEORGE BRUNIS TAILGATE TROMBONE

6 SIDES W. GEORGE REALLY BLOWING CMS 3.15

EDDIE CONDON JAZZ ALA CARTE

6 SIDES W. ALL THE CONDON CATS CMS 3.15

NEW ORLEANS MEMORIES BY JELLY ROLL

10 SOLOS BY THE GREATEST OF ALL CMS 4.72

TONY PARENTIS RAGTIMERS (WILD BILL)

6 WONDERFUL RAGS...GREAT ALBUM CI 3.95

LATEST SINGLES

RECORD CHANGER CONTEST WINNERS

CHATANOOGA STOMP/SNAG IT 1.05
WEBFOOT BLUES/FOUND NEW BABY 1.05

SIDNEY BECHET WITH CLAUDE LUTER BAND

SEESEE RIDER/STRUTTIN BARBECUE 1.05
TEMPTATION RAG/SOBBIN & CRYIN 1.05
RIVERBOAT SHUFFLE/SAWMILL BL 1.05

WILD BILL DAVISON

SENSATION/WHOS SORRY NOW .79

DAYTONS DIXIELAND RHYTHM KINGS

WOLVERINE BL/SAINTS 1.05
FIDGETY FEET/FOUND NEW BABY 1.05

MAX ROACH QUINTET

PRINCE ALBERT 1-2 .79
JUST MOODY/MAXIMUM .79

BUD POWELLS MODERNISTS

DANCE OF INFIDELS/52 ST THEME .79

BOB SCOBEYS JAZZ BAND

WANG WANG BL/HOW COME U DO ME 1.05
CLAR MARM/ALCOHOLIC BL 1.05

JACK SHEEDY JAZZ BAND

DOWN JUNGLE TOWN/GAMBLERS BL .79
TIGER RAG/LADY MAUDES DREAM .79
ROYAL GARDEN/GOOD MAN HARD FIND .79
MUSKRAT RAMBLE/BLUES IN NIGHT .79

SOUTHERN JAZZ GROUP

HIGH SOCIETY/MAMMY O MINE .79

MUGGSY SPANIER RAGTIMERS

ALICE BL GOWN/WEARY BL .79

LU WATTERS JAZZ BAND

DO IN HAMBONE/O BY JINGO .89
AUNT HAGARS BL/BEES KNEES .89

REISSUES LATEST RERELEASES

HJCA DOES IT AGAIN. 4 GREAT JAZZ SELECTIONS ON ONE 12" UNBREAKABLE RECORDS AT 78 RPM $ 1.31 EACH.

BIX BIEDERBECKE

IN A MIST/RHYTHM KING
GOOD MAN HARD FIND/CRYIN ALL DAY

BESSIE SMITH

BLUE BLUE/IN THE HOUSE BL
POOR MAN BL/GET HIM OFF MIND

BESSIE SMITH

BLACK MT BL/GOLDEN RULE BL
HUSTLIN DAN/LONESOME DESERT BL

LOUIS ARMSTRONG

LUCY LONG/AINT GONNA PLAY SECOND FIDDLE
PAPA DEDADA/N.O. HOP SCOP (BECHET)

JOHNNY DODDS/OMER SIMEON

POUTIN PAPA/WEARY WAY
BEAU KOO JACK/SMOKEHOUSE BL

DUKE ELLINGTON

SAT NIGHT FUNCTION/BEGGARS BL
CREEPER/IMMIGRATION BL

PUNCH MILLER

GOLDEN LILY/SOMEBODY STOLE GAL
I WONT GIVE U NONE/ISABELLA

JELLY ROLL MORTON PIANO SOLOS

TRANSCRIBED FROM PIANO ROLL. 2 OF HIS VERY FINEST. 5 MINUTES EACH SIDE.
STRATFORD HUNCH/GRANDPAS SPELLS

ALL OTHER HJCA 10" RECORDS AVAILABLE AT $ 1.05 EACH. CATALOG ON REQUEST.

LATEST TEMPLE REISSUES 79¢ EACH

BIX BEIDERBECKE

TIGER RAG/ROYAL GARDEN

BESSIE SMITH

HUSTLIN DAN/BLACK MT BL
GOLDEN RULE BL/LONESOME DESERT

JELLY ROLL MORTON RED HOT PEPPERS

OIL WELL/IF SOMEONE WOULD ONLY LOVE ME

KING OLIVER

WORK OX/FRISCO TRAIN

ARMSTRONG HOT 4 WITH NOONE

REAL SWEETHEART/LAST NIGHT

NORK

CLAR MARM/MR JELLY LORD (JELLY)
TIN ROOF/THATS A PLENTY

LATEST DECATUR REISSUES 79¢ EACH

BIX BEIDERBECKE

LOVE NEST/SENTIMENTAL BABY

BERTHA CHIPPIE HILL (RM JONES WIZARDS)

SPORT MODEL MAMA/DO DIRTY

PAUL MARES FRIARS SOCIETY ORCH

LAND OF DREAMS/REINCARNATION

MUGGSY SPANIER

MY GAL SAL/DIP YOUR BRUSH

BING CROSBY RHYTHM BOYS (WHITEMAN)

SIDE BY SIDE/MAGNOLIA

DUKE ELLINGTON

WANG WANG BL/HOME AGAIN BL

LATEST BILTMORE REISSUES 79¢ EACH

KING OLIVER

ZULUS BALL/WORKINGMAN BL
HARLEMS ARABY/WEST END BL (WHYTE)

BIX BEIDERBECKE

LONELY MELODY/FROM MONDAY ON (BING)

JOHNNY DODDS DIXIE JUG BLOWERS

HEN PARTY BL/BOODLE AM SHAKE
CARPET ALLEY/HOUSE RENT RAG

BENNY GOODMAN

THATS A PLENTY/CLARINETITIS

JELLY ROLL MORTON (ACC LIZZIE MILES)

HATE MAN LIKE U/TELL ME NOTHIN

GLENN MILLER

MOONLIGHT ON GANGES/BL SERENADE

RUSSELLS HOT 6 (ORY & MITCHELL)

SWEET MUMTAZ/29TH DEARBORN

FATS WALLER (ORGAN ACC ALBERTA HUNTER)

BEALE ST BL/SUGAR

RECENT RELEASES AND REISSUES

LOUIS ARMSTRONG

KEYHOLE BL/GOOD TIME FLAT .79
GOOD TIME FLAT/SCREAMIN BL .79
BLUE AGAIN/SWEETHEARTS PARADE 1.05
SPEC DELIVERY/JACK O DIAMONDS 1.05
WILD MAN/MELANCHOLY .79
GO BOBO/DROP THAT SACK .79

JOHNNY BAYERSDORFFER N.O. BAND

EASY RIDER/WAFFLE MAN CALL 1.05

SIDNEY BECHET WITH CL WMS BLUE FIVE

KC MAN BL/WILDCAT BL 1.05

GRAEME BELL AUSTRALIAN JAZZBAND

FLAT FOOT/WININ BOY .79
JAZZ ME BL/SOBBIN BL .79
JACKASS BL/WAS LEISCESTER SQ 1.05
OH PETER/FREEMANS BL 1.05
LITTLE BLACKBIRD/AZTEC PRINCESS .79
JENNIES BALL/BIG BAD BNKSIA MAN .79

BIX BEIDERBECKE

IN MY MERRY OLDSMOBILE 1-2 .79
SORRY/SINCE BEST GAL TURNED ME DOWN 1.05

FANNIE BRICE

MY MAN/BILL (HELEN MORGAN) .79

BING CROSBY

TRY LITTLE TENDERNESS/U MADE NITE .79

CHARLESTON CHASERS (GOODMAN & TEAGARDEN)

BASIN ST/BEALE ST 1.05

CASTLE JAZZ BAND

FAREWELL BL/GREEN RIVER .79
DOWN JUNGLETOWN/KC TORCH .79
SAINTS 1-2 .79
SUGAR BL/ORIG DIXIE ONE STEP .79
SWEET GA BROWN/LOVELESS LOVE .79
GA CAMP MEETING/ORY CREOLE TROMBONE .79
TIGER RAG/NO HOP SCOP BL .79
KC STOMPS/DARKTOWN STRUTTERS .79

PETE DAILYS CHICAGOANS

LAZY DADDY/SHAKE IT BREAK IT 1.05
BLUIN THEBL/530 AM BL 1.05
WOLVERINE BL/LIVERY STABLE 1.05

WILD BILL DAVISON

THATS APLENTY/PANAMA 12" 1.31
UGLY STRAIN/DADA CHILE (BRUNIS) .79
TIN ROOF BL/ROYAL GARDEN .79
CLAR MARM/ORIG DIX ONE STEP .79
CONFESSIN/BIG BUTTER EGG MAN .79
JAZZ BAND BALL/BABY WONT U PLEASE COME .79
HIGH SOCIETY/WABASH BL .79
RIVERBOAT SHUFFLE/MUSKRAT RAMBLE .79
JAZZ ME BL/SQUEEZE ME .79

JOHNNY DODDS

MEMPHIS SHAKE/DR JAZZ (MORTON) .79
BRUSH STOMP/GET EM AGAIN BL .79
TOO TIGHT/GOOBER DANCE .79
BUCKTOWN ST/BL WASHBOARD ST .79
BULL FIDDLE BL/WEARY CITY BL 1.05

DUTCH SWING COLLEGE BAND

FIDGETY FEET/PANAMA RAG .79
TIGER RAG/ABSENT MINDED BL .79
JAZZIN BABIES/VIPER MAD .79
SISTER KATE/4-5 TIMES .79
ALEX RAG BAND/BIRTHDAY BL .79
ORIG DIX ONE STEP/AM BL .79

DUKE ELLINGTON

THE CREEPER/IMMIGRATION BL .79
GOIN TO TOWN/TIGHT LIKE THAT 1.05
MY OLD FLAME (MAE WEST)/SING U SINNERS .79
BLACK & TAN/HOT & BOTHERED .79
JUBILESTA/MOONLIGHT FIESTA 1.05

FIREHOUSE FIVE PLUS TWO

BRASS BELL/EVERYBODY LOVES BABY .79
RIVERSIDE BL/REDHOT RIVER .79
FIREHOUSE ST/BLUES MY SWEETIE .79
SAN/FIREMANS LAMENT .79

JONES COLLINS ASTORIA HOT EIGHT

DUET STOMP/ASTORIA STRUT .79
TP EASY/DAMP WEATHER .79

SALE

THE JAZZ NEST

P.O. BOX 562, GPO, NEW YORK CITY 1, NY

SALE

ART HODES JAZZ RECORD SIX

CHIMES BL/ORGAN GRINDER .79
WOLVERINE BL/SOMEDAY SWEETHEART .79
SISTER KATE/BASIN ST BL .79
BALLIN THE JACK/THATS A PLENTY .79

JAZZ AT THE PHILHARMONIC NOW ON UNBREAKABLE AT 79¢ EACH

BLUES FOR NORMAN 1-2 .79
CANT GET STARTED/ 1-2 .79
CRAZY RHYTHM 1-2 .79
SWEET GA BROWN 1-2 .79

BUNK JOHNSONS JAZZ BAND

LEAVE WORLD BEHIND/THRILLER RAG 1.05
FRANKLIN ST/WEARY BL 1.05
BIG CHIEF BATTLE AX/BLUE BELLS 1.05
DUSTY RAG/SOBBIN BL 1.05
SHINE/YAAKA HULA 1.05

JACK JENNEY

STARDUST/STARDUST (HOAGY PIANO SOLO) .79

JUNGLE KINGS (MUGGSY,TESCH,MEZZ)

DARKTOWN STRUTTERS/FRIARS PT 1.05

FREDDY KEPPARDS JAZZ CARDINALS

SALTY DOG/STOCKYARD STRUT 1.05

CHARLIE LA VERES CHICAGO LOOPERS

BABY WONT U PLEASE COME/SUBDIVIDED 1.05
SUNDAY/IM COMIN VA 1.05
LAZY RIVER/VERY 8N BOOGIE 1.05
BLUE LOU/CANT WE TALK IT OVER 1.05
IF I HAD U/EXACTLY LIKE U 1.05

CRIPPLE CLARENCE LOFTON

STRUT THAT THING/MONKEY MAN 1.05

CLAUDE LUTER JAZZ BAND

WILLIE TYE WEEPER/CUSTOMS RACKET .79
WOLVERINE BL/OLD SCHOOL .79
CAMP MEETING/BABOUCHE .79
SPORT MODEL MAMA/TIGER RAG .79

HUMPHREY LYTTELTON BAND

CARELESS LOVE/SAINTS 1.05
GET OUT HERE/SUNDAY MORNING .79

CHUCK MACKAYS MICH BLVD GANG

CHARLIE MY BOY/U TOOK ADAVTANGE 1.05
HAPPY BL/AT SUNDOWN 1.05

MIFF MOLE (HACKETT)

BEALE ST BL/MUST HAVE THAT MAN .79

JELLY ROLL MORTON RED HOT PEPPERS

JUNGLE BL/WID MAN BL .79
THE PEARLS/BEALE ST BL 1.05
STAMBOAT.SMOKEHOUSE .79
GRANDPAS SPELLS/CANNON BALL .79
BR JAZZ/ORIG JELLY ROLL BL .79
SOMEDAY SWEETHEART/N.O. BUMP .79
N.O. BUMP/SHREVEPORT .79
BLACK BOTTOM ST/THE CHANT 1.05
PICKLE FAY/THATLL NEVER 1.05
GAMBLIN JACK/CRAZY CHORD 1.05
LOW GRAVY/KC STOMPS 1.05
SHOE SHINERS DRAG/BOOGABOO 1.05
BLUE BLOOD/MUSHMOUTH 1.05
GEORGIA SWING/MOURNFUL SERENADE 1.05
LOAD COAL/MISS MILDRED 1.05
JERSEY JOE/SWEET PETER 1.05
HYENA STOMP/BILLY GOAT ST 1.05

JELLY ROLL MORTON PIANO SOLOS

MAMAMITA/TIA JUANA .79
KC STOMPS/GRANDPA SPELLS 1.05
BUCKTOWN/TOMCAT 1.05
PERFECT RAG/N.O. JOYS 1.05
JELLY ROLL BL/BIG FAT HAM 1.05

NORK

GOLDEN LEAF/CRYIN FOR ME .79
MILENBERG/SHIMMESHAWABBLE .79
SAN ANTONIO SHOUT/TIN ROOF .79
OD ONE STEP/OSTRICJH WALK .79
SENSATION/BLUIN THE BL .79

RED NICHOLS FIVE PENNIES

THATS A PLENTY/DALLAS BL 1.05
BATTLE HYMN 1-2 1.05

RED NICHOLS REISSUES

AINT GOT NOBODY/BIRMINGHAM BREAKDOWN .79
HURRICANE/MELANCHOLY CHARLIE .79

FLOYD OBRIENS STATE ST SEVEN

CAROLINA IN MORNING/ROYAL RESERVE 1.05

KING OLIVER

JET BLACK/BLUE BLOOD .79
ROOM RENT/AINT GONNA TELL 1.05
MABELS DREAM/SWEET BABYDOLL 1.05
JAZZIN BABIES/(TUXEDO) 1.05
RIVERSIDE BL/WORKING AN BL 1.05
SOBBIN BL/SWEET LOVIN MAN 1.05
LONDON CAFE/CAMP MEETING 1.05
DIPPERMOUTH/WHERE DID U STAY 1.05
TEARS/BUDDIES HABITS 1.05
CHATANOOGA STOMP/N.O. STOMP 1.05

KID ORY SUNSHINE ORCH

ORYS CREOLE TROMBONE/SOCIETY BL 1.05

CHARLES PIERCE (TESCH)

CHINA BOY/BULL FROG 1.05

BEN POLLACK PICK A RIB (MUGGSY)

ALICE BL GOWN/WILD IRISH ROSE .79

MA RAINEY (LOUIS)

COUNTIN THE BL/JELLY BEAN BL 1.05
SEESEE RIDER/JEALOUS HEARTED 1.05

JOE RUSHTONS CALIF RAMBLERS

AFTER U GONE/GIRL FIREND 1.05
JADA/OH BABY 1.05

BOB SCOBEY JAAZZ BAND

MELANCHOLY/NONE MY JELLY ROLL .79
BALLIN THE JACK/ACE IN HOLE .79
SISTER KATE/WEARY BL .79
ALEX RAG BAND/DOIN GRIZZLY .79
WILD MAN BL/4 LEAF CLOVER .79

BESSIE SMITH

ELECTRIC CHAIR/GRAVEYARD WORDS .79
WILD ABOUT THING/GOTTA GIVE SOME .79
NASHVILLE WOMAN/2ND FIDDLE .79
JAZZBO BROWN/SQUEEZE ME 1.05
FOOLISH MAN/DYIN BY HOUR .79
GIN HOUSE/ME AND MY GIN 1.05
AFTER U GONE/GOOD MAN HARD FIND 1.05
SHIPWRECK BL/LONG OLD RD 1.05
REVIVAL DAY/MOAN U MOANERS 1.05

JABBO SMITH RHYTHM ACES

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TRIXIE SMITH

RR BL/WORLD JAZZ CRAZY(LOUIS) 1.05
EVERYBODY DOIN CHARLESTON .79

MUGGSY SPANIER RAGTIMERS

SOBBIN BL/DARKTOWN STRUTTERS .79
ANGRY/SNAG IT .79
RIVERSIDE BL/ROSETTA .79

SOUTHERN JAZZ GROUP

SWEET GA BROWN/ORIG STUMP .79
CANAL ST/TIGER RAG .79

STUYVESANT STOMPERS

SHINE/BLUE TAIL FLY 1.05

JACK TEAGARDEN WHOOPEE MAKERS

DIRTY DOG/ITS SO GOOD 1.05

FRANK TESCHMAKER

JAZZ ME BL/BARRELHOUSE 1.05

DICK WELLSTOOD WASHBOARD WONDERS

DONT FORGET MESS AROUND/BOR DELLO 1.05

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BOURBON ST BOUNCE/CONGO SQ .79
2 WING TEMPLE/ULTRA CANAL .79

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JB BL/# 29 1.05

CLARNECE WILLIAMS

WAIT TIL U SEE BABY/(HALFWAY) .79
MANDY/LITTLE BLACKBIRD .79
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TEXAS MOANER/COAL CART 1.05
ALL WRONGS/EVERYBODY LOVES BABY 1.05
LIVIN HIGH/WAIT TIL U SEE 1.05
WILDFLOWER RAG/MIDNIGHT ST .79
KC MAN BL/WILD CAT BL 1.05

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THIS SUPERB PACKAGE OF RECORDS AND PHOTOS IS ONE OF THE GREATEST THINGS EVER DONE IN JAZZ. THE RECORDS ARE ALL NEW AND EXCITING IN THAT EACH MAN WAS ASKED TO DO THE GREATEST THING HE EVER TRIED AND MOST SUCCEEDED. 16 SUPERB PHOTOS BY GJON MILI ARE INCLUDED ALL ARE LARGE AND ON HEAVY STOCK. NOTES BY NORMAN GRANZ AND BEAUTIFUL DRAWING BY DAVID STONE MARTIN.

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RUMBACITO/REPETITION
I WANT TO BE HAPPY/FICASSO
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SOPHISTICATED LADY/THE BIRD
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PERSONNEL ON THESE GREAT SIDES INCLUDE THE FOLLOWING GREAT:
HARRY CARNEY, SONNY GREER, BILL HARRIS, CHARLIE PARKER, SHELLEY MANNE, LESTER YOUNG, BUDDY RICH, COLEMAN HAWKINS, PETE CANDOLI, SONNY BERMAN, AL KILLIAN, WILLIE SMITH, BARNEY KESSELL, HANK JONES, MAVHITO, FLIP PHILLIPS, MAX ROACH, RAY BROWN, ETC.

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WILD CAT BL/EMPTY BALLROOM BL 1.00
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MUDDY WATER/MONEY BL 1.00
ALEX RAG BAND/HOT TIME OLD TOWN 1.00
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NORK

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OD ONE STEP/BLUIN THE BL 1.00

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WHILE THEY LAST 50¢ EACH

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NIGHT AND DAY/SMOKE GETS IN EYES
MANDY/START OVER AGAIN

BENNY GOODMAN

GOODBYE/SANDMAN
DOWN SO CAMPMEETING/PICK SELF UP
STOMPIN SAVOY/VIBRAPHONE BL

WOODY HERMAN

GOOD EARTH/SURRENDER
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IF I COULD BE WITH U/CONFESSIN OK 41448G/F
SOME THESE DAYS/WHEN U SMILING OK 41298 F
MONDAY DATE/SUGAR FT STOMP OK 8009V/G
HOTTER THAN THAT/SAVOY OK 8535 F

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MOANIN BL/LAWDY LAWDY PM 12064 G
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DEATH LETTER/KY MAN PM 12220 G
BLACK PLATCH/WANT SOMEBODY PM 12230 G
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WAY DOWN YONDER/U TELL HER BR 2404 G
SNAKE HIPS/NEVER MISS SUNSHINE BR 2418V/G
GREAT WHITE WAY/MAY BE YOUR MAN BR 2380 V
SUGAR BACK IN TOWN/IDA JOY BR 4404 V
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SONNY CLAY
DEVILS SERENDE/IN MY DREAMS VO 15641 V

WILTON CRAWLEY (MORTON)
SHES GOT WHAT/KEEP YOUR BIBS VI 38116 G

DODDS BLACK BOTTOM STOMPERS
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MELANCHOLY VO 1123 V
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HE MAY BE YOUR MAN/RULES CO 3653 V
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31 ST BL/OL BLACK JOE PAT36042 V
BEALE ST/DONT THINK MISSED PU 11226 G
SING EM MAMA/BLIND MAN PU 11054 G
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TED LEWIS
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NEW ST LOUIS/MAMA IN TOWN CO 697 F
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RED HOT/SAN BR 2602 E
BLUE BL/ARKANSAS BL BR 2581E/V
PLAY ME SLOW/GETTIN TOLD BR 2849 V

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MARGIE/PANAMA BR 3961E/G
FEELIN NO PAIN/IDA I DO VO 15622 G

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CRAZY BL/HOME AGAIN BL VI 18729V/E
DANGEROUS BL/ROYAL GARDEN VI 18798 E

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ST LOUIS GAL/SHUFFLIN MOSE CO 50 V
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CHATANOOGA STOMP/N.O. STOMP CO 13003 V
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CANAL ST/JUST GONE GE 5133 V
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BOYD SENTER
BEEF STEW PE 14709 V
YES SIR/BOBOS PRAYER PE 14661 G
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PINE TOP SMITH
JUMP STEADY/NOW AINT GOT NOTHIN VO 1298 V

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SO GLAD/OFF & ON(BECHET) OK 8197 V
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OLD FOLKS/BLACK SNAKE(OLIVER) OK 8465 V
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YELLOW DOG/HARD ME BL RAD 7025 G

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JAILHOUSE/GRAVEYARD CO 4001 G
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HOUSE RENT/WORK HOUSE CO 14032 G
RAINY WEATHER/SALT WATER CO 14037 F
BYE BYE BL/WEEPIN BL CO 14042 G
CARELESS LOVE/HES GONE CO 14083 F
MY MAN/NOBODY BLUES CO 14099 F
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WABASH RAG/GONNA QUIT ME PM 12597V/G

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MY OWN BL/U FOR ME CO 14141 F
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SENTIMENTAL BL/PRAIRIE BL VI 19755 F

WILL EZELL
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KANSAS CITY 1-2 VO 1144 V

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MEMPHIS JUG BAND
BEALE ST MESS AROUND/ILL SEE U VI 21066 G
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BACKWATER BL/NOBODY KNOWS YOU — PAE 2481
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WEEPING WILLOW BL/CARELESS LOVE — PAE 2479

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SOME OF THESE DAYS/WILD DOG(VENUTI) — PAE 520
AINT MISBEHAVIN/TIGER RAG(TD) — PAE 462
DRIVING ME CRAZY/MOOD INDIGO (DUKE) — PAE 866
I GOT RHYTHM/LAWD U MADE THE NITE — PAE 1207
FIREWORKS/TWO DEUCES — PAE 1838
SONG OF ISLENDS/CONFESSIN — PAE 909
TIGER RAG/OL MAN BL (DUKE) — PAE 942
U RASCAL U/POOR RICHARD(PURVIS) — PAE 992
SKIP THE GUTTER/KNEE DROPS — PAE 2438

COLEMAN HAWKINS
HEARTBREAK BL/OL MAN RIVER(HENDERSON) — PAE 1766

BENNY GOODMAN
TIL TOM SPEC/GONE WHAT WIND — PAE 2752
CLARINET ALA KING/THE EARL — PAE 2843
CAPRICE/BIRTH OF THE BL — PAE 2830

CAB CALLOWAY
WILLOW WEEP FOR ME/GHOST OF CHANCE — PAE 2941

BILLIE HOLIDAY
NIGHT AND DAY/MAN I LOVE — PAE 2747

JIMMY YANCEY
RECEIVED LETTER/EAST ST LOUIS — PAE 2959

GENE KRUPA
TUXEDO JUNCTION/DRUMMIN MAN — PAE 2750
DRUMBOOGIE/THE BIG DO — PAE 2956
BL RHYTHM FANTASY 1-2 — PAE 2765

BILLY BANKS
MARGIE/OH PETER — PAE 2929

ARTIE SHAW
SWEET LORRAINE/STREAMLINE — PAE 2984
SUGAR FT STOMP/SOBBIN BL — PAE 2940
CREAM PUFF/COPENHAGEN — PAE 2934
THE BLUES 1-2 — PAE 2790

TEDDY WILSON
BL C SHARP MINOR/WARMIN UP — PAE 2871
BLUE MOOD 1-2 — PAE 2741

BIX BEIDERBECKE
SORRY/AT THE JAZZ BAND BALL — PAE 2711

COUNT BASIE
LADY BE GOOD/SHOE SHINE SWING — PAE 2636
KING JOE 1-2 — PAE 2966
MISS THING 1-2 — PAE 2855
MOTEN SWING/LOUISIANA — PAE 2768

DUKE ELLINGTON
MARGIE/SUMPIN BOUT RHYTHM — PAE 2884
LAZY RHAPSODY/TRUMPET IN SPADES — PAE 2890
DROP ME OFF HARLEM/CLARINET LAMENT — PAE 2876
BL OF VAGABOND/SYNCOPATED SHUFFLE — PAE 1535
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SWING PARADE/SAVE IT PRETTY MAMA — HMV 9402

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BESSIE SMITH
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POOR MAN BL/GET HIM OFF MY MIND

PUNCH MILLER
GOLDEN LILY/SOMEBODY STOLE GAL — 603
ISABELLA/I WONT GIVE U NONE

LOUIS ARMSTRONG
LUCY LONG/SECOND FIDDLE — 604
PAPA DE DADA/N.O. HOP SCOP (BECHET)

JOHNNY DODDS
POUTIN PAPA/WEARY WAY BL (UNISSUED) — 605

OMER SIMEON
BEAU KOO JACK/SMOKE HOUSE BL

DUKE ELLINGTON
SAT NITE FUNCTION/BEGGARS BL — 606
THE CREEPER/IMMIGRATION BLUES

JELLY ROLL MORTON (PIANO ROLL)
STRATFORD HUNCH/GRANDPAS SPELLS — 607

BESSIE SMITH
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FROG TONGUE STOMP/JACKASS BL — 3007
TRAVELIN BLUES/CHARLESTON MAD — 3012

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ALLIGATOR HOP/KROOKED BLUES — 3008
SOUTHERN STOMPS/HOTTENTOT — 3011

JOHNNY DODDS
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JACK O DIAMONDS /SPECIAL DELIVERY — HC 82

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GOIN TO TOWN/WHO SAID ITS TIGHT — HC 83

BIX BEIDERBECKE
SORRY/SINCE MY BEST GAL TURNED ME DOWN — HC 84

CRIPPLE CLARENCE LOFTON
STRUT THAT THING/MONKEY MAN BL — HC 85

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B FLAT BL/BABY PLEASE COME HOME — 532

LOUIS DELISLE
BASIN ST BL/DINAH — 533

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STOMP DE LOWDOWN/GRACE AND BEAUTY — 515
SO DIFFERENT BL/TAKE YOUR TIME — 516
RAG BAG RAG/YEAH MAN — 523
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MA RAINEY
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REX STEWART
CHERRY/DIGA DIGA DOO — 2004
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RECORDS SHIPPED RRX COD UNLESS OTHERWISE SPECIFIED. 25¢ PACKING CHARGE ON ALL ORDERS UNDER $ 10.00. SALE RECORDS SHIPPED IMMEDIATELY. AUCTION WINNERS NOTIFIED AT CLOSE OF AUCTION. NO ORDERS UNDER $ 1.00 ACCEPTED.

GEORGIE AULD

CONCERTO FOR TENOR/TAPS MILLERAP	359	E	.85
CONCERTO FOR TENOR/SWEET & LOVELYAP	359	N	.85

DON BYAS

STARDUST/SLAM DONT SGAKE	INT	1004	N	.91
LAURA/DARK EYES	INT	1007	N	.91
RIFFIN JIVIN/WORRIED BLUE	NAT	9002	N	.39
SHOULD I/U CALL IT MADNESS	JAM	900	N	.49
BYASED OPINION/DEEP BL DREAM	NAT	9002	N	.39
DONS IDEA/WHAT DO U WANT	SAV	552	N	.53

CHU BERRY

CHUBERRY JAM/MAELSTROM	CO	37571	N	.80

DOLLY DAWN

HEPTCE HOOTIE/SO YOUR THE ONE	OK	5842	E	.59

JACK DIEVAL

BLUEN BOOGIE/GROOVIN HIGH	WAX	109	N	.55

PAT FLOWERS

BACH PRELUDE FUGUE/VCANTEEN	MAJ	1012	N	.53
BL DANUBE/8 MILE BOOGIE	HIT	1013	N	.56
BUT NOT FOR ME/CHOPIN E MINOR	HIT	1011	N	.56
AINT MISBEHAVIN/ORIG BLUES	HIT	1010	N	.56

SLIM GAILLARD

THE HOP/BABY WONT U PLEASE COMECAD		202	N	.80

BILLIE HOLIDAY

GLOOMY SUNDAY/NITE & DAY	CO	38044	N	.80
MORE THAN U KNOW/SUGAR	CO	36117	N	.80
AM I BL/LONG GONE BL	CO	37586	N	.80
MY MAN/CANT HELP LOVIN THAT	CO	36113	N	.80
MEAN TO ME/ILL GET BY	CO	35926	N	.80
WHY WAS I BORN/(ELLINGTON)	CO	36283	N	.89
THEM THERE EYES/BODY SOUL	CO	37836	N	.80
SIN TO TELL LIE/WHEREVER U R	HA	1075	N	.80

LIONEL HAMPTON

HAMPS BOOGIE/CHOP CHOP	DE	18613	N	.58
HEY BOBA REBOP/SLIDE HAMP	DE	18754	N	.58
SAVE IT PRETTY MAMA/FLYING HOME	VI	26595	N	.81
SUNNY SIDE ST/I KNOW U KNOW	VI	25592	N	.81
STOMPOLOGY/SWING GUITARS	VI	25601	N	.99
CENTRAL AVE/JACK BELLBOY	VI	26552	N	.81
RING DEM BELLS/MUSKRAT RAMBLE	VI	26017	N	.81
CHINA STOMP/RHYTYM RHYTHM	VI	25586	N	.91
MEMORIES OF U/JUMPIN JIVE	VI	26304	N	.91
PIANO STOMP/I SURRENDER DEAR	VI	25666	N	.91
WIZZIN WIZZ/DENNISON SWING	VI	26233	N	.81
FOUND NEW BABY/4-5 TIMES	VI	26447	N	.81
GIN FOR XMAS/HEEBIE JEEBIES	VI	26423	N	.91
DRUM STOMP/CONFESS'N	VI	25659	N	.31
STOMP/JIVIN VIBES	VI	25535	N	.91
MILLION $ SMILE/BELULAHS WEDDING/DI		13719	N	.55

JOHNNY HODGES

DRIVING ME CRAZY/KEY LARGO	WAX	114	N	1.05
GOING OUT BACK WAY/PASSION FLOW	VI	20	N	.91
DAYDREAM/JUNIOR HOP	VI	20	N	.81

CHUBBY JACKSON

POPSIE/I GOTCHA COVERED	QU	4101	N	.51
BASS FACE/DONT GET TOO WILD	QU	4103	N	.51
BOOMSIE/DEEDEE DANCE	RB	10098	N	.65

JIMMY JONES

TURQUOISE CLOUD/WHEN I WALK	WAX	113	N	.57
WHATS NEW/EMPTY SPACE	WAX	106	N	.57
MAD ABOUT BOY/ILL SEE U AGAIN	WAX	110	N	.57
NEW WORLD COMIN/5 OCK DRAG	WAX	103	N	.57

RAFAEL MENDEZ

KITTEN ON KEYS/SPANISH TOWN	PAN	112	N	.47

RED NORVO

BUGHOUSE/BL IN E FLAT	CO	36158	N	.81
I SURRENDER DEAR/RED DUST	BR	80116	N	.61

BEN WEBSTER

BL BELLES HARLEM/I REMEMBER	WAX	105	N	.57
AS LONG AS LIVE/ALL ALONE	WAX	104	N	.57
I GOT IT BAD/JEEP JUMPING	HAMEM	802	E	.49

LEE WILEY

SUGAR/WOMAN ALONE WITH BL	MAJ	7258	N	.63
BUT NOT FOR ME/MEMORIES OF U	MAJ	7259	N	.63
BODY AND SOUL/CHICKEN REEL	VI	202322	N	.95

GEORGE WETTLING

SISTER KATE/BUGLE CALL FAC	DE	18044	V	.83

JACK TEAGARDEN

ST JAMES INF/BL & BLUE	BR	80106	N	.81
BL RI ER/BL HAVE GOT ME	BR	80113	N	.81
NOBODY KNOWS TROUBLE/LONELY BL	BR	80112	N	.81

TWELVE INCH RECORDS

MARSALA-ROMANCE/ZERO HOUR	BW	1201	N	.98
HERBIE FIELDS-FOOLISH TH/DEPEND	SG	90004	E	.89
T.DORSEY-BEALE ST/STOP LOOK	VI	36207	N	.89
BG-SING SING SING 1-2	VI	36205	N	.89
NORVO-BL ALA RED/GOT RHYTHM	KY	1319	N	.94
NORVO-SEVEN COME 11/MAN I LOVE	KY	1314	N	.94
FLIP-SWEET LOVELY/BOBS RELIEF	SG	90003	E	.89
J.DORSEY-I CRIED FOR U/VOLGA	DE	15041	N	.89
ED HALL-SEEIN RED/BL INTERVAL	BN	31	E	.93
ED HALL-STEAMIN BEAMIN/BIG CITY	BN	36	N	.93
MLLEWIS-BL WHISTLE/CHI FLYER	BN	39	N	.93
JP JOHNSON-MULE WALK/ARKANSAS	BN	27	N	.93

ALBUMS ALL NEW

CARIB SONG	INT		N	3.50
DIZZY GILLESPIE	MUS		N	2.99
HOT TRUMPETS	CO	66	N	3.19
TESCHMAKER	CO	43	N	3.25
JIMMY JONES	WAX	1	N	1.39
HAITI DANCES	WAX	2	N	1.96
ELLINGTON SPECIAL	CO	127	N	3.09
COMES JAZZ (BUD FREEMAN)	CO	40	N	3.25

AUCTION AUCTION AUCTION

CHARLIE BARNET

MURDER PEYTON HALL/LITTLE DIP	HMV	9390	N	
KNOCKIN FAMOUS DOOR/TIN ROOF	BB	10131	N	
LEAPIN LINCOLN/DARK AVE	BB	10774	N	
I NEVER KNEW/MIDWEEK FUNCTION	BB	10285	N	
CHEROKEE/STAY UP STAN	BB	10373	N	
SOUTHERN FRIED/REDSKIN RUMBA	BB	10944	N	
SWING ST STRUT/JUMP SESSION	BB	10172	N	
I DONT WANT CRY/POMPTON TPK	BB	10825	F	
MY FIRST THRILL/TOO GOOD TO BEME		60712	N	

WOODY HERMAN

LAUGHIN BOY BL/TWIN CITY BL	DE	1801	G	
BL WORLD/WOULDJA MIND	DE	2970	F	
NITE WATCHMAN/HEY DOC	DE	3809	E	
5 OCL WHISTLE/GOLDEN WEDDING	DE	3436	G	
DO NOTHIN/RIVER RSES	DE	18578	E	
GOTTA GET ST JOE/SINGIN SANDS	DE	4372	G	
BL PRELUDE/SKY FELL DOWN	DE	3017	V	
DALLAS BL/RIVERBED BL	DE	2629	V	
LOOK AT ME NOW/SORRENTO	DE	3630	V	
BL FLAME/FURTRAPPERS BALL	DE	3643	V	
BISHOPS BL/WOODSHEDDIN WOODIE	DE	3972	E	
BL ON PARADE/LOVE GOT ME DOWN	DE	2933	V	
WOODCHOPPERS BALL/BIG WIG WIGWAM	DE	2440	V	
CHLOE/LETS GET AWAY FROM IT	DE	3712	V	
BL UPSTAIRS/DOWNSTRAIR	DE	2508	G	
YARDBIRD SHUFFLE/ELISE	DE	4353	E	
LA CHAPENECAS/STRING PEARLS	DE	4176	P	
MUSIC STOPPED/COULDNT SLEEP WINDE		18577	V	
I DIDNT KNOW BOUT U/SAT NITE	DE	18641	V	
HAPPINESS THING CALLED JOE/CAL	CO	36789	N	

SIDNEY BECHET

WHEN THE SUN SETS/BLACKSTICK	DE	2129	G	
SAT NITE BL/BECHETS STEADY RIDE	BN	502	N	

ART HODES

MEZZIN AROUND/FEATHERS LAMENT	SE	10007	N	
INDIANA/GET HAPPY	DE	18438	E	

FRANK MELROSE

JELLY ROLL STOMP/PASS THE JUG	BR	80031	N	

BEN POLLACK

CANT U HEAR ME CALLIN/WILD IRISH	DE	1458	N	

HOT LIPS PAGE

BOSOM BREAD/PULLIN WHISKERS	DE	7451	N	

IKEY ROBINSON

A MINOR ST/SUNSHINE	DE	7650	E	
SWING IT/SCRUNTHC	DE	7410	N	

JESS STACY

GOOD MAN HARD FIND	VS	8140	N	

AUCTION — AUCTION

GERTRUDE M. HEYMAN

528 E. 3RD ST., BROOKLYN 18, N.Y.

MINIMUM BID 75¢. RECORDS SHIPPED UPON RECEIPT OF AMOUNT DUE PLUS POSTAGE. NO SHIPPING CHARGE

FRED ASTAIRE

ISNT LOVELY DAY/TOP HAT	BR	7487	G	
NEW SUN IN SKY/I LOVE LOUISE	VI	22755	V	
NIGHT & DAY/I GOT U ON MIND	VI	24193	G	

GENE AUSTIN

ARE U HAPPY/SWEETHEART SIGMA CHI	VI	20977	N	
LONESOME RD/WAKE NICODEMUS(CRUMIT)	VI	21098	N	
AINT MISBEHAVIN/PEACE OF MIND	VI	22068	N	

AVO COMEDY FOUR

COME ON PAPA/OH WHAT TIME FOR GIRL	CO	2692	E	
MOTHERS ROSARY/YAAKA HULA	VI	18081	E	
OUT IN GOLDEN WEST/AINT GOT MUCH	VI	18133	E	

BEN BERNIE

BUNDLE OF LOVE/JIG WALK	BR	3126	E	
IMAGINATION/CRAZY RHYTHM	BR	3913	V	
BIGGER BETTER/BOTTOM UP	BR	4516	G	
JUNE NIGHT/DOODLE DOO DOO	VO	14878	V	
YEARNING/SWEET GA BROWN	VO	15002	E	

BERNIE & BAKER

WATERS VENICE/GOODBYE ALEX	VI	18499	N	

JIMMY BLACK

SINKING VESTRIES/WILL ANGELS PLAY	CK	45275	V	

JOHN BOLES

HAPPENED IN MONTEREY/SONG OF DAWN	VI	22372	G	

BROX SISTERS

SWEETEST ROSE/NOBODY LOVES U	VI	19478	G	

DOLLY CONNOLLY

HYPNOTISIN MAN/BL DIA RAG(PRINCE)	CO	1140	E	

SAM COOK

DEAREST/CRYING FOR U	OK	4846	N	

CROSS & HEALY

YOUR CRAZY/HOMESICK	CA	277	N	

FRANK CRUMIT

HORTENSE/SWEET AMELIA	CO	3407	V	
DADA DARLING;SWONDERFUL	VI	21029	N	
BOHUNKUS/KINGDOM COMING	VI	21108	N	

BEBE DANIELS

ALWAYS IN ARMS/IN LOVE WALTZ	VI	22132	N	

EDITH DAY

IRENE/ALICE BL GOWN	VI	45176	V	

VAUGHN DE LEATH

NOBODY LOVES/SILVER LINING	OK	4292	E	

MORTON DOWNEY

ALWAYS MOTHERS BOY/U AND I	VI	21940	N	
WORLD YOURS MINE/PLACE IN SUN	VI	21958	N	
THIS IS HEAVEN/ONE FOR ME	VI	21988	N	

HARRY FOX

U LALA/FRITZI BOY	CO	2600	V	
SLEEP MAMMYS ARMS/LULLABYE MAMMY	CO	2964	V	

GALLAGHER & SHEAN

POSITIVELY GALLAGHER/ABSOTIVELY	VI	18941	E	

MARION HARRIS

NOBODY LIED/HAUNTING BL	CO	3546	V	
JAZZ BABY/BRING BACK DAYS	VI	18555	V	

JONES & HARE

OLD SWIMMING HOLE/ANNA INDIANA	OK	4375	E	
BARNEY GOOGLE/YOUR MAMMY	OK	4828	E	
WHAT NO WOMEN/BLACKSMITH OWNS	VI	19973	V	

OZZIE NELSON & HARRIET HILLIARD

CAN I FORGET/FOLKS LIVE ON HILL	BB	7050	G	
U AND I KNOW/EBB TIDE	BB	7169	V	
U LEAVE BREATHLESS/SAYS HEART	BB	7528	N	
STUTTERING STARLIGHT/LOVLINESS	BB	10371	V	

WILL OAKLAND

ILL AWAIT LOVE/GROWING OLD	CO	1017	E	
WHEN ROBINS NEST/WAIT TIL CLOUDS	CO	1183	E	
MOTHER MACREE/CHUMS 50 YRS	CO	1204	F	
EMMETTS LULLABYE/SWEET AT 60	CO	1468	V	

BERT WILLIAMS

IM NEUTRAL/INDOOR SPORTS	CO	1817	V	
PURPOSTUS/NEVER MO	CO	1853	G	
LAWDY/BRING BACK WONDERFUL DAYS	CO	2710	G	
KEY TO CELLAR/NOBODYS BIZ BUT MY	CO	2750	E	
MOON SHINES ON MOONSHINE/SOMEBODY	CO	2849	E	
LONESOME ALIMONY BL/SAVE DRAM FOR ME	CO	2879	G	
WHERE TOSTI WENT/GET UP	CO	3305	C	
THE LITTLE BOTTLES/UNLUCKY BL	CO	2941	E	

SALE SALE

JOSEPH MADISON

2825 34TH AVE.,
SAN FRANCISCO 16, CALIF.
RECORDS SHIPPED RRX COD UNLESS REMITTANCE PLUS POSTAGE ACCOMPANIES ORDER.

TO CLEAR SOME SHELVES
HAVE ABOUT 200 PAE,DEE,BRE,AMP,BRG,COD,HMV ETC. HAVE NO CHOICE. JUST AS THEY COME OFF THE SHELF. ALL JAZZ. ALL NEW 35¢EA.3 FOR $1

BENNY CARTER QINTET
ROYAL GARDEN/CHANGES GIM 35007 E 1.00
TIGER RAG/WALTZING THE BL VOE 19 N 2.00

DJANGO REINHARDT
(SOLO)VOUS ET MOI/DISTRACTION RHY 5016 V 2.75
MIXTURE/BEI DIR WAR RHY 5018 V 1.75
UN BAISER/LA BERNIERE(SABLON) COF 1714 E 1.50
ZUIDERSSEE BL/ABC SW 180 E 2.00
QUI/MANIOR DES REVES SW 158 E 2.00
(TRIO)ST LOUIS BL/NEW BABY TE 1961 V 3.50

AL BOWLLY
HAEF MOON ON HUDSON/I CAN D REAM HMV 5363 N 2.00
CLOUDS/AFTER ALL(DUCHIN) HMV 147 N 2.00
ROLL ON MISS/RATHER BE BEGGAR HMV 6040 V 1.50
GOLD DIGGERS SONG/SHADOW WALTZ HMV 6376 E 2.00
SING TORCH SONG/PETTIN PARK HMV 6375 E 2.00
MADAMOISELLE/TROUBLE IN PARADISEHMV 6394 N 2.00
TWO BUCK TIM/YOURE MINE HMV 6370 N 2.00
SHOUT FOR HAPPINESS/GOODNIGHT HMV 5984 E 2.00
DREAM WALKING/CLOSE YOUR EYES HMV 6441 N 2.00
NEVER HAD CHANCE/ALL FORGOTTEN NHMV 6509 V 1.50

KING OLIVER
STRUGGLE BUGGY/BONT U THINK HMV 4930 N 1.50
TRUMPETS PRAYER/CALL OF FREAKS HMV 36 E 1.50

STARDUST (TUNE)
GARNET CLARK FRANCE HMV 4593 E-5.00
JOHN PARIS ARGENTINA VI —— N 5.00
ANDRE EKYAN FRANCE OD281670 N 2.50
H.ROSTAING FRANCE SW 293 N 2.50
SVEND ASMUSSEN SWEDEN OD —— N 2.25
NAT GONELLA SWEDEN OD —— N 2.25
NISSE LINDS SWEDEN SONORA— N 2.25
GOSTA TORNER SWEDEN CUPOL— N 2.50
HANS ERIKSSON SWEDEN METRO— N 2.50
JAMES MOODY FRANCE VOGUE— N 2.25
LOUIS PRIMA FRANCE POLYDOR—N 2.25
REX STEWART FRANCE BS —— N 1.75
BORELLI (12") FRANCE PATHE— N 3.50

SID BECHET
SET OF FRNECH VOGUE 5014-5-6 — —— N 5.00
BL OF BECHET/SHEIK ARABY VI 27485 E 2.50
BL IN THIRDS/ONE OCL JUMP HMV 9340 N 1.50

BING CROSBY (WHITEMAN*)
*THATS GRANDMA COE 5071 V 1.50
*LOUISE COE 5456 V 1.50
*TAINT SO HONEY COE 4981 N 3.00
*REACHIN FOR SOMEONE COE 5484 V 1.50
*LA GOLONDRINA/PALOMA (12") CO 50070 E-4.50
*CHRIS MELODIES/SILENT NIGHT12" CO 50098 E 4.50
METROPOLIS* 3 12" VI 35934 N 5.00
ST LOUIS BL (ELLINGTON) 12" CO 55003 N 1.00
MADE NIGHT TOO LONG (BOSWELL)12"BR 20109 V 4.50
MOONSTRUCK/LEARN TO CROON BRE 1562 E 1.75
*MAKE BELIVE/OL MAN RIVER HMV 5471 N 1.75
*LITTLE PAL/7TH HEAVEN COE 5544 V 1.50
*CONSTANTINOPLE/GET OUT COE 4951 V 1.50
*CHANGES/MARY HMV 5461 E 1.75
*ORANGE BLOSSOM/YOUR MOTHER COE 5560 V 2.00
*WADADA/MY WEAKNESS COE 5306 N 3.00
LETS FALL IN LOVE(DORSEY) PAE 331 V+3.00
IOWA/EARLY AMERICAN DE 18912 N 5.00
MISSISSIPPI MUD (TRUMBAUER) OK 40979 V+4.00
ILL GET BY/MANDALAY(IPANA) CO 1694 G 2.75
TIL WE MEET/MY KINDA LOVE CO 1773 N 5.00
KISS YOUR HAND/BABY(SM LM CR) CO 1851 V+2.50
GAY LOVE/CANT WE BE FIRNDS CO 2001 V 2.75
DONT BREAK THE SPELL AUDE 5835 N 2.75
ANGELS OF MERCY AUDE 5771 N 3.00
LONDERRY AIR/OL MAN RIVER AUDE 5839 N 2.00
MISS MUD PAE 2097 N 1.75
*SPOSIN/LAUGHIN MARIONETTE COE 5520V 1.75
BECAUSE MY BABY DONT MEAN MAYBE COE 5007V 1.75
FROM MONDAY ON * HMV 5492 V 1.50
*THERE AINT NO SWEET MAN HMV 5515 V 1.75

AUCTION AUCTION

FRED MANGELSDORFF

959 N. 14 ST.,
MILWAUKEE 3, WISCONSIN
SEND WANT LISTS. RECORDS OF ALL TYPES. SEND WANT LISTS

AL JOLSON
LOVIN TRAUMERIE/(MURRAY) VI 17119 V+

LOUIS ARMSTRONG
STARDUST/TIGHT LIKE THAT PAE 1591 N
BASIN ST/(VENUTI) PAE 531 E+
DINAH/CHINATOWN PAE 1159 E+

DUKE ELLINGTON
MISTY MORNING/BL WITH FEELING PAE2258 E+
JUBILEE ST/(LUIS RUSSELL) PAE 2523 N
SHOUT EM TILLIE/(DAVE NELSON) HMV 4853 E+
WASHINGTON WOBBLE/SARATOGA HMV 4929 E+

JELLY ROLL MORTON
WININ BOY/OH DIDNT HE HMV 9217 E
BALIN THE JACK/DONT LEAVE ME HVM 9218 E
WEST END BL/CLIMAX RAG HMV 9219 N

MEZZROW LADNIER
GETTIN TOGETHER/REVOLUTIONARY HMV 9470 E+
COME ON WITH COME ON 1-2 HMV 9468 E+

BESSIE SMITH
MONEY BL/MUDDY WATER PAE 2478 E+
DO YOUR DUTY/DOWN IN DUMPS PAE 1793 N
GIMME PIGFOOT/TAKE ME FOR BUGGY PAE 2146 N
RECKLESS BL/ST LOUIS BL PAE 2476 N

ARTIE SHAW
COPENHANGEN/COMIN ON HMV 8880 E
LADY BE GOOD/I SURRENDER HMV 9018 E
STARDUST/GEORGIA ON MIND HMV 9286 E

SIDNEY BECHET FEETWARMERS
EGYPTIAN FANTASY/COAL BLACK SHINE HMV 9378 E+
SLIPPIN SLIDIN/GONNA GIVE NOBODY HMV 9368 E+
LAY YOUR RACKET/I WANT U TONITE HMV 9091 E+
BL IN THIRDS/I OCL JUMP HMV 9340 E+

FATS WALLER
SWEET & LOW/LULU BACK IN TOWN HMV 47 E
HOLD MY HAND/TUNE THAT COUNTS HMV 89 N
VIPERS DRAG/ALLIGATOR CRAWL HMV 8784 E

LOUIS JORDAN
SALT PORK W/VA/RECONVERSION BL BRE 3956 E+

BENNY GOODMAN
JAM SESSION/SOMEBODY LOVES ME VIC25497 N
BOARD MEETING/ZAGGIN ZIG PAE 2769 N
COKEY/DIXIELAND BAND PAE 2437 E+
KING PORTER/SQUAREFACE(GIFFORD) HMV 8374 E+
MADHOUSE/CHRIS COLUMBUS HMV 8431 E+
BLUE SKIES/DEAR OLD SOUTHLAND HMV 8398 E+

CHOCOLATE DANDIES
DEE BL/(EMMETT MILLER) PAE 1138 E+

RED MC KENZIE MCBB
ONE HOUR/HELLO LOLA HMV 8952 N

SPIKE HUGHES
SWEET SUE/HOW COME U DO ME DEE 3972 E-

LANG VENUTI ORCH
FAREWELL BL/AFTER U GONE DEE 5884 E

ADRIAN ROLLINI
SUGAR/DAVENPORT BL BRE 1942 E

MAURICE CHEVALIER
U BROUGHT NEW KIND LOVE/LIVIN IN HMV 3517 E+

MILDRED BAILEY
ROCK IT FOR ME/I LEFT SONG GO OUT PAE 2568 E+

BILLY BANKS
MARGIE/OH PETER BRE 1561 E+

BING CROSBY
JUST A GIGOLO/WRAP TROUBLES IN HMV 470 E-
WALTZING IN DREAM/WELL MAKE HAY COE 2074 N
LETS TRY AGAIN/LETS PUT OUT LIGHTS COE 2208 N
OUR BIG LOVE SCENE/LING LONGER COE 2142 N
STARLITE/GUESS IT HAD TO BE COE 2137 N
STILL IN HEART/UR BEAUTIFUL COE 2123 N
STREET OF DREAMS/BLACK MOONLITE COE 2085 N
MAY I/LOVE THY NEIGHBOR COE 2059 N
DID U EVER SEE DREAM W ALKIN/IM COE 2068 N
SHINE/SOME THESE DAYS COE 1845 N
SOME DAY WELL MEET AGAIN/LETS COE 2153 N
2 CIGARETTES IN DARK/SWEETHEART BRE 1874 N
NOW THAT YOUR GONE/SNUGGLED ON BRE 1285 N
I APOLOGISE/SWEET LOVELY BRE 1219 N
AT YOUR COMMAND/MANY HAPPY RETURNS BRE 1182 N
MAYBE IM WRONG AGAIN/LOVE IS JUST BRE 1952 N

STAN KENTON/LANGFORD
GAMBLERS BL/BALTIMORE ORIOLE DE 15063 E

PIRONS N.O. ORCH
MAMA GONE GBYE/N.C. WIGGLE VI 19233 E

LEVEE SYNCOPATORS
THE RACKETT/(COSMO DANCE) MAD 6002 V

ARMSTRONG & MILLS BROS
OLD FOLKS AT HOME/LONG BOUT MIDNIGHTDE 1360 E+

BROADWAY BROADCASTERS
ST LOUIS BL/SOMEBODY ELSE CA 1149 V

MARION TALLEY
NO NITE THERE/IN THE GARDEN VI 1171 E

BING CROSBY
THANKS/HOME ON THE RANGE BA 33164E/V

BEN POLLACK
MOROCCO/NOBODYS GONNA TAKE U DE 1851 E-

KATE SMITH
GNITE SWEETHEART/U TRY SOMEBODYELSE VE 2465 V

GEORGE E. LEE ORCH
ST JAMES INF/RUFF SCUFFLIN BR 4684 V

NORRIDGE MAYHAMS BARBECUE BOYS
ASH HAULIN BL/ENUFF TO RUN U VO 3429 E

DICK POWELL
BEAUTIFUL/IS SHE MY GIRL FRIEND VO 15647 E

DUKE ELLINGTON
FLAMINGO/GIRL IN MY DREAMS TRY TO VI 27326 E

BILLY COTTON
I CANT DANCE/MAN FROM HARLEM OK 41576 E
OH MONAH/TOM THUMBS DRUM CO 2649N/E

BUNNY BERIGAN
LOVELITE IN STARLITE/OLD STRAW HAT VI 25816 E

CHARLESTON CHASERS
UR LUCKY TO ME/LOVIN U WAY I DO CO 2309 V

DOROTHY LAMOUR
COMES LOVE/OUT THIS WORLD BB 10382 E+
TOO ROMANTIC/MOON AND WILLOW TREE BB 10608 E+

WOODY HERMAN 4 BLUE CHIPS
ELISE/YARDBIRD SHUFFLE DE 4353 E

TEDDY WILSON
SWEETIE PIE/DAY IS SPO LED VO 2787 V

VIC BERTON
BLUE/TABOO VO 2947 V+

LEES BLAK DIAMONDS (JUNIE COBB)
SOUTH AFRICAN BL/PIGGLY WIGGLY BWY 1294E/V

MEYER DAVIS
WASH LEE SWING/NOBODY LOVES VI 19526 E

BOB CROSBY BOBCATS
WASH LEE SWING/PERUNA DE 2789 E

HAL KEMP
WASH LEE SWING/VMI SPIRIT VI 26524 E+

ARTIE SHAW
ONE NITE STAND/ONE FT IN GROOVE BB 10202 E

BRIAN LAWRENCE
CHINA BOY/ILL TAKE THE SOUTH CH 40114 E

JOE SANDERS
NITEY N TE DEAR(THEME)/BALL & CHAIN DE 692 E

MAE QUESTEL
I WANT U FOR XMAS/OUR LITTLE WOODEN DE 1544 E+

LESTER SIMS (ACCORDIAN SOLO)
DUST ON MOON/LITTLE CHURCH AROUND MW 4913 N

CHICK ENDOR
WHAT A DAY/BUILDING NEST MARY VI 21978 E

GERALD GRIFFIN
SINGER WAS IRISH/WHEN THEY ASK WHAT CK 40273 V+

DONALD NOVIS
AS U DESIRE ME/SOMEWHERE IN WEST VI24071 E

VINCENT LOPEZ
LA CONGA/YUMBA BB 11066 N

WHITE BROS AND STENDAHL
ANGRY/RED HOT HENRY BROWN PU 11410 G+

WENDELL HALL
POLLY WODDLE DOODLE/IF I ONLY KEW BR 4024 E

VIC YOUNG ORCH
DONALD DUCK/YOUR NOT KIND DE 852 E

CHARLIE BARNET
TIN ROOF BL/KNOCKIN FAMOUS DOOR BBC10131 E

SARAH VAUGHN
MEAN TO ME/SIGNING OFF CON 6024 E

AUCTION

WILLIAM RUSSELL

AUCTION

704 LEWIS ST., CANTON, MO.

SATISFACTION GUARANTEED OR MONEY REFUNDED. NO PACKING CHARGE. WINNERS NOTFIED AND SHIPMENT MADE.VIA PP INSURED. SAFE WITH EXTRA PACKING.

ALBERT AMMONS
MONDAY STRUGGLE/BASS GOIN CRAZY SA 12000 E+
MECCA FLAT/BOOGIE WOOGIE SA 12001 V
ST LOUIS BL/MESSIN (LEWIS) SA 12002 E

HATTIE BURLESON
SUPERSTITION BL/SERVANT ROOM BL BR 7042 N
JIM NAPPY/BYE BYE BR 7054 N

WALTER BRNES CREOLIANS
HOW LOGN BL/MY KINDA LOVE BR 4187 V

BUTTERBEANS AND SUZIE
FAST FADIN PAPA/I AINT SCARED OK 8614 N

JUNIE C COBB GRAINS CORN
ENDURANCE STOMP/YEARNING & BLUE VO 1204 N
SHAKE THAT JELLY ROLL/DONT CRY VO 1263E/V
BARRELHOUSE STOMP/TRANSATLANTIC VI 38023E/V

CHICAGO HOTTENTOTS
PUT ME IN ALLEY/ALL NIHT SHAG VO 1008 N

CHICAGO HOT FIVE
U CAN DEPEND ON ME/OH WHAT VI 23326 G

CHICAGOSTOMPERS
WILD MAN STOMP/STOMP YOUR STUFF DE 7424 V+

CHARLIE CREATHS JAZZOMANIACS
MARKET ST STOMP/WONT DONT BL OK 8280 V
COLD IN HAND/DADDY ROCKS ME OK 8217 G
KING PORTER ST/EVERY MAN OK 8210G/F

LEE GREEN
NO 44 BL/RR BLUES VO 1401 N
DUD LOW DOE(PIANO SOLO)/IF I VO 1467 N
DEATH BELL/RUNNING DRUNK BL VO 1485 N
PORK CHOP BL/MALTESE CAT BL VO 1562 N
DEATH ALLEY BL/TRAIN NO 44 VO 1565 N

PAUL HOWRDS QUALITY SERENADERS
OVER NIGHT BL/CHARLIES IDEA VI 38070 G+

DEWEY JACKSONS ORCK
CAPITOL BL/SHES CRYIN FOR ME VO 10404E

RICHARD M. JONES
DARK ALLEY/HOLLYWOOD SHUFFLE VI 20812 N
CARELESS LOVE/STREWIN (GA WHITE) DE 7419 E+

LITTLE BROTHER
SHREVEPORT/CRESCENT CITY BL BB 10953 N
SANTA FE BL/ A & V RR BL BB 5811 E
PLEADING BL/WOMAN I LOVE BL BB 6140 E
CHINESE MAN BL/SOMETHING KEEPS WORRYING 6658 E+
FARISH ST JIVE/(MACK & MACK) BB 6994 V

MEZZ MEZZROW
APOLOGIES/SENDIN THE VIPERS BB 10250 N
35TH & CALUMET/OLD FASHIONED LOVE VI 25202 V+
MUTINY/PANIC IS ON BB 6319E/V
L ST/MELODY FROM SKY BB 6320 N
BL IN DISGUISE/THATS HOW I FEEL VI 25636 N
HOT CLUB STOMP/SWING SESSION VI 25612 G+

BOZO NICKERSON
WHATS YHE MATTER NOW 1-2 VO 1487 N
BOZO BL 1-2 VO 1525 N

HUSK OHARE FOOTWARMERS
MILENBERG JOYS/MY DADDY ROCKS ME VO 15646 N

CHARLES PIERCE
NOBODYS SWEETHEART PM 20616 E
JAZZ ME BL/SISTER KATE PM 12640 E+
SISTER KATE/NOBOOYS SWEETHEART CO 35950 N

KID PUNCH (SEE WYNNE)
CUCKOO BL/HEAD HUNTERS (PARHAM) VI 21553 N
SNAKE EYES/CLARICE (") VI 21659 N
ROCK BOTTOM (") VI 22342 V+
GOLDEN LILY/SOMEBODY (FRANKO) ME 12009 E
GATES BL/MISS WOB (WADE) VO 1236 C+
TROUBLE IN MIND/HANGMAN (CHIPPIE) VO 1248 N

LUIS RUSSELL
SWEET MUMTAZ/29TH DEARBORN VO 1010 E
PLANTATION JOYS/PLEASE DONT OK 8424 E
U RASCAL/THAT TOO (MOTEN) VI 22793 G+
HIGGINBOTHAM BL/TELEPHONE OK 8772 N
IF I COULD BE/SHOUT SISTER CO 2243 G
PANAMA PAE 963 N
LA SWING/ON REVIVAL DAY OK 8811V/G
DOCTOR BL/FEELIN THE SPIRIT OK 8766 E

SHREVEPORT SIZZLERS
NERVOUS BREAKDOWN/GOT TO BE MODERN OK 41561 E

ST LOUIS BESSIE JACKSON
MEAT CUTTER BL/LIKE A DOG VO 1615 N
BARBECUE BESS/SHAVE EM DRY ME 13442 V+
PIG IRON SALLY/BOOGAN ME ME 13342 E

THREE BLUES CHASERS
NOTHIN BUT THE BL/LAME DUCK BL OK 8595 N

MONTANA TAYLOR
DETROIT ROCKS/INDIANA AVE STOMP VO 1419 N

ALBERT WYNN GUT BUCKET FIVE
CREOLE BAND/WHEN OK 8350 V
SHES CRYN/MILENBERG (HARDAWAY) VO 1252 N

SIPPIE WALLACE/L MILLER (HER.THOMAS)
MUST HAVE IT/KITCHEN MAN OK 8381 N

WISCONSIN ROOF ORCH
READY FOR RIVER/WOBBLY WALK BWY 1177C/V
MEMPHIS BL/FAREWELL BL BWY 1210 G

MUSIC AUCTION
COLLECTION OF 8 JOPLIN RAGS, FIGLEAF,CASCADE, HELIOTROPE,RAGTIME DANCE,ENTERTAINER ETC SHEET MUSIC-PIANO SOLOS ALL NEW CONDITION. BID FOR EACH TITLE SEPARARELY
JOPLIN-FAVORITE RAG-ORIGINAL RAG-EUGENIA-CHRYSANTHEMUM-SWIPSY-ELITE SYNCOPATIONS FELICITY-ANTOINETTE-EASY WINNERS
W. SCOTT-FROG LEGS-VICTORY RAG-BROADWAY
CHARLES THOMPSON-THE LILY RAG
A. HAMPTON-CATARACT RAG
A. MARSHALL-THE PEACH RAG
ROBINSON-MINSTREL MAN-SAPHO RAG
GIBSON-CACTUS RAG
LAMB-REINDEER RAG-EXCELSIOR-BOHEMIA
MELLINGER-CO RRUGATED RAG
SONGS
TONY JACKSON-SNOW ICE-WHY KEEP ME WAITING
ST CYR & COOKE-MESSIN AROUND
JELLY ROLL MORTON-ORIGINAL UNCUT EDITIONS
SWEETHEART OF MINE-SIDEWALK BL-MILENBERG JOYS
GRANDPAS SPELLS(PIANO SOLO) ORIGINAL EDITION
AL SHORT-MOBILE BL
GEO W. THOMAS-MUSCLE SHOALS BL

AMERICAN MUSIC RECORDS
FOR SALE AT $ 1.05 POSTPAID

BUNK JOHNSON
JADA/POOR BUTTERFLY AM 518
GOT TO SEE MAMA/BEAUTIFUL DOLL AM 519

DINKS GOOD TIME MUSIC
STOMP DE LOWDOWN/GRACE AND BEAUTY AM 515
SO DIFRENT BL/TAKE YOUR TIME AM 516
RAG BAG RAG/YEAH MAN AM 523
JELLY ROLL BL/INDIAN RAG AM 525
FRISCO DREAMS/DINKS BL AM 526

KID SHOTS N. ORLEANS BAND
UPTOWN BUMP/MGGIE AM 529
DUMAINE ST DRAG/IN GLORYLAND AM 530

GEORGE LEWIS
BURGUNDY ST BL/CLOSER WALK AM 531

REISSUES LICENSED BY PARAMOUNT
KEPPARD
SALTY DOG # 1 MASTER/STOCK YARD STRUT 3

L. AUSTIN (DODDS)
IN THE ALLEY/MERRY MAKERS 4

MA RAINEY
SOON THIS MORNING/DONT FISH 5
LUCKY ROCK BL/THOSE DAYS 6

O. POWERS-IDA COX
PLAY THAT THING # 3/RAMPART ST 7

JABO WILLIAMS
JAB BLUES/PRATT CITY BL 8

THE FOLLOWING ON SEMI FLEX PLASTIC

CHARLES THOMPSON
THE LILY RAG/DERBY STOMP AM 527
DELMAR RAG/LINGERING BL AM 528

ORIGINAL CREOLE STOMPERS
B FLAT BL/BABY WONT U PLEASE AM 532

BIG EYE LOUIS DELISLES BAND
BASIN ST BL/DINAH AM 533

SALE

WALNUT MUSIC SHOP

SALE

1118 WALNUT ST., PHILADELPHIA, PA.

PHILADELPHIAS ONLY SHOP FOR JAZZ FANS.ALL OUR RECORDS ARE NEW MINT COPIES. RECORDS SHIPPED PP WELL PACKED. ON ALL ORDERS OVER 1.50 WE PAY POSTAGE EAST OF MISS. 50¢ CHARGE WEST OF MISS. REGARDLESS OF SIZE OF ORDER. NO PACKING HANDLING OR OTHER NONSENSE CHARGES. WE GIVE THE FASTEST SERVICE IN THE COUNTRY.

MUGGSY SPANIER
ALICE BLUE GOWN/WEARY BL CMS 625 .79

BOB CROSBY
REISSUED BY POPULAR DEMAND ON 10" FLEX 1.05
SOUTH RAMPART ST PARADE/DOGTOWN BLUES

NEW CIRCLE ALBUM $ 3.95
THIS IS JAZZ VOL 4 ALL STARSTOMPERS
WILD BILL DAVISON,ARCHEY,ED HALL,NICHOLAS,SUTTON PARKER,FOSTER, HILL.
AS LONG AS I LIVE/CLARINET MARMALADE
RIGHT HERE FOR U/LONESOME ROAD

HERMAN CHITTISON
FRASQUITA SERENADE/OLD FLAME BR 80127 .79

JOE MARSALA
WEARY BLUES/4-5 TIMES BR 80128 .79

CASTLE JAZZ BAND
FAREWELL BL/OLD GREEN RIVER CAS 9 .79

SHARKEY BONANO
BORBON ST BOUNCE/PIZZA BOOGIE CP 795 .79

MAC GREGOR JAZZ RECORDS
THE SEXTETTE FROM HUNGER
JOE YUKL,ZUTTY SINGLETON,CHARLIE LAVERE ETC
BIRTH OF BL/LOCK STOCK BARRELHOUSE 1.05
YES SIR THATS BABY/DARKTOWN STRUTTERS 1.05
THATS A PLENTY/HONEYS LOVIN ARMS 1.05
INDIAN SIMMER/WAITIN STATION 1.05

CLAUDE LUTER
SUMMIT RECORDS .79 EACH
1005 CUSTOMS RACKET/WILLIE THE WEEPER
1006 WOLVERINE BL/OLD SCHOOL
1007 BABOUCHE/CAMP MEETING BL

SIDNEY BECHET
HIGH SOCIETY/HONEYSUCKLE ROSE BS 128 2.00
CANT BELIEVE/SUNNY SIDE OF THE BS 129 2.00
TOMMYS BL/GOING AWAY FROM RJ 705 2.50
GROOVIN MINOR/BREATHLESS BL RJ 706 2.00
TIN ROOF BL/JAZZ BAND BALL BN 561 1.05
TIGER RAG/CAKE WALKIN BABIES BN 562 1.05
BASIN ST/SAINTS GO MARCHIN BN 563 1.05
LAURA/ONE OF THOSE THINGS CO 38318 .79
POLKA DOT STOMP/KC MAN CO 38319 .79
SPREADIN JOY/I HAD IT BUT ITS GONE CO 38320 .79
LOVE FOR SALE/SHAKE EM UP CO 38321 .79
SAVE ITNPRETTY MAMA/DARKTOWN STRUTTERSBN 531 1.05
MEMPHIS BL/SHINE BN 522 1.05
WAY DOWN YONDER/ST JAMES INF BN 533 1.05
WILD MAN BL/SHAKE IT BREAK IT HMV 9086 1.42
OLD MAN BL/NOBODY KNOWS HMV 9131 1.42
BL IN THIRDS/ONE OCL JUMP HMV 9340 1.42
ROSE ROOM/LADY BE GOOD HMV 9349 1.42
SLIPPIN SLIDIN/AINT GONNA GIVE HMV 9368 1.42
SWING PARADE/SAVE IT MAMA HMV 9402 1.42
TEXAS MOANER/RIP UP JOINT HMV 9474 1.42
GONE AWAY BL/DELUX STOMP KJ 140 1.05
BOWIN THE BL/OLD SCHOOL KJ 141 1.05
OL MISS/OUT GALLION/ KJ 142 1.05
HOUSE PARTY/BLOOD ON MOON KJ 143 1.05
LEVEE BL/SAW MILL MAN BL KJ 144 1.05
BREATHLESS BL/EVIL GAL KJ 147 1.05
U CANT DO THAT/GOT TO GIVE IT KJ 148 1.05

SIDNEY BECHET CIRCLE ALBUM $ 2.89
I GOT RHYTHM/SEPT SONG
WHO/SONG OF MEDINA

WE CARRY COMPLETE STOCKS OF ALL AVAILABLE RECORDS OF 120 JAZZ LABELS. WHY NOT SEND US YOUR WANTS? SEE HOW IT FEELS TO GET THE FASTEST SERVICE IN THE COUNTRY. YOUR EQUEST IS ANSWERED OR YOUR PARCEL IS MAILED THE DAY ORDER IS RECEIVED.

WANTED-TESTS OR DUBS OF TESTS OF BECHET UNISSUED MASTERS 400 & 401 VOCALION. DEAR OLD SOUTH/ST LO

TRADE AUCTION

H. GEORGE TAYLOR

273 N. CRAIG, PASADENA 8, CALIF.
WINNERS NOTIFIED AND RECORDS SHIPPED UPON RECEIPT OF AMT DUE.

BUCKTOWN FIVE
CHICAGO BL/BUDDIES HABITS GE 5418 E
DOC COOK
MEMPHIS MAYBE MAN/SCISSOR GE 5374 V+
HIGH FEVER/HERE COMES HOT OK 8369 V
LOVE FOUND YOU FOR ME OK 40675 E
JABBO SMITH
DECATUR STREET/TIL TIMES BR 7078 E
LINA BL/CROONIN BL BR 7087 E
JAZZ BATTLE BR 4244 E
OMER SIMEON
CHANT/CONGO LOVE SONG BR 7115 V+
EDDIE CONDON
EEL/HOME COOKING BR 6743 N
MAKIN FRIENDS/EVERY I MADE OK 41142 V+
CHINA BOY/SUGAR (TESCH) OK 41011 N
STATE STREET RAMBLERS
COOTIE STOMP/WEARY WAY BL GE 6232 V
PAUL MARES
REINCARNATION/LAND OF DREAMS OK 41575 N
DUKEELLINGTON
JUNGLE BL/RENT PARTY VOECOLC6 N
ALL GODS CHILLUN/PLANTATION VR 591 E
JONES COLLINS ASTORIA HOT EIGHT
ASTORIA STRUT/DUET STOMP VI 38576 E
MEADE LUX LEWIS AND ROB ROBINSON
GONNA MOOCHY/DONT WANT PM 13064 N-
JIMMYWADE
MOBILE BL/SOMEDAY PU 11295 V+
JELLY ROLL MORTON
FUSSY MABEL/PONCHARTRAIN VI 38125 E-
LONDON BL (SOLO) RIALTO V
PEARLS/KING PORTER ORE 1007 E-
LOOKING FOR BB VI 23004 N-
WOLVERINE BL/JELLY LORD VI 21064 E
JUNGLE BLUES VI 21345 E-
JIMMY OBRYANT
DRUNK MAN STRUT/SENTER-MOBILE BWY 1337 E
DIXIELAND JUG BLOWERS
HOUSE RENT RAG/DONT GIVE VI 20420 V
CHARLESTON CHASERS
BASIN ST/BEALE ST OK 41577 E
ODJB
LASSES CANDY/SATANIC BL COE 759 V+
TIGER RAG/LOOK AT EM DOING COE 748 V+
SPHYNX/ALICE BLUE GOWN COE 824 E-
SOUDAN COE 829 V+
BABIES ARMS/BLOWING BUBBLES COE 805 E+
JAZZ BAND BALL/BARNYARD COE 735 E-
OSTRICH WALK/SENSATION COE 736 E
LOOK AT EM/REISENWEBER AE 1242 G
ORIENTAL JAZZ AE 12097 G
TIGER RAG/BARNYARD OK 4841 G
BENNY GOODMAN
WOLVERINE BL/JAZZ HOLIDAY VO 15656 E
WALKING THRU CLOVER (LRK) VO 15810 E
HITCHES HAPPY HARMONISTS (HOAGY)
WASHBOARD BL/BONEYARD GE 3066 G
LOVIE AUSTIN
RAMPART ST BL/DONT PM 12300 V-
TUXEDO JAZZ BAND
BLACK RAG/CARELESS LOVE OK 8198 E-
FRANKIE TRUMBAUER
OSTRICH WALK/RIVERBOAT OK 40822 E-
CHARLIE PIERCE
NOBODYS SWEETHEART BWY 1174 V
JIMMY BERTRAND
BLUES STAMPEDE/EASY COME VO 1100 V+
LOUISIANA RHYTHM KINGS
SEVERAL ON BR & VO BR-VO V
KID RENA
ALL 4 DELATS (MIN $ 1 EACH) DEL---- N
WANTED
LOVIE AUSTIN-GALION STOMP PM 12380
LOVIE AUSTIN-MERRYMAKERS PM 12391
HIGHTOWER-BOAR HOG BP 8045
MERRITT BRUNIES-ANY ANY
BLIND BLAKE WITH DODDS ANY PM

AUCTION AUCTION

B. J. PRINCE

2524 NW N. RIVER DRIVE
MIAMI, FLORIDA
CONDITION GUARANTEED. NO COD. SHIPPING CHARGE OF 35¢ ON ORDERS UNDER $ 5. HIG BIDDERS NOTIFIED. SEND WANT LISTS PLEASE.

LOUIS ARMSTRONG
MUSKRAT RAMBLE/HEEBIE JEEBIES OK 8300 G
COME BACK SWEET PAPA/GEORGIA GRIND OK 8318 G
SUNSET CAFE/BIG BUTTER EGG MAN OK 8423G/V
PUT EM DOWN BL/POTATO HEAD OK 8503 E
TIGHT LIKE THIS/HEAH ME TALKIN OK 8649V/G
WEST END BL/FIREWORKS OK 41078 E
BLACK & BLUE/AINT MISBEHAVIN OK 41276 V
CONFESSIN/IF I COULD BE WITH U OK 41448 E
BODY SOUL/RING DEM BELLS OK 41468G/V
ILL BE GLAD WHEN UR DEAD/WHEN ITS (LIP CH NOT IN GR) OK 41504 E
KICKIN GONG/BETWEEND EVIL OK 41550V/E
BING CROSBY
BLUE MOON/WERE A COUPLE PE 13036E/V
TIL WE MEET/MY KINDA LOVE CO 1773 E
STAY ON RT SIDE/STRAIGHT FROM SHOU ME 13169 V
MAY I/RIDIN ROUND RAIN ME 13167E/V
THANKS/HOME ON RANGE ME 13131V/G
IM HUMIN/GIVE ME A HEART BR 6953 E
HOME ON RANGE/LAST ROUNDUP BR 6663 E
LAWD U MADE NIGHT TOO LONG/JAZZ BR 20109 N
JELLY ROLL MORTON
BOOGABOO/SUBWAY SOBS BB 6031 E
BEALE ST BL/THE EARLS BB 10252F/N
FAT MEAT GRAVY/SWEETHEART MINE VO 1019 V
PEARLS/KING PORTER VO 1020 G
PEARLS/DREAM DADDY GE 5323G/V
BLACK BOTTOM/THE CHANT VI 20211 V
SIDEWALK BL/DEADMAN BL VI 20252 E
SMOKEHOUSE BL/STEAMBOAT STOMP VI 20296 E
DEEP CREEK BL/RED HOT PEPPER VI 38055 E
BURNING ICEBERG/TANKTOWN BUMP VI 38076 V
N.O. BUMP/PRETTY LIKE VI 38078 E
MR JELLY LORD/MIDNIGHT MAMA BR 80040 E
DIRTY DIRTY/SWING THE ELKS GL 1711E/V
RED NICHOLS
TEARS FROM INKWELL/I NEVER KNEW BB 10200 V
CANT U HEAR ME CALLIN/POOR BR 20062 N
NEW ORLEANS 1-2 BR 20110 N
NORK
SHIMMESAHWABBLE/DADA STARIN GE 5106V/G
THATS A PLENTY/TIN ROOF BL GE 5105V/E
KING OLIVER
FAREWELL BL/SOBBIN BL BR 3741 V
SHOWBOAT SHUFFLE/EVERY TUB VO 1114 G
WEST END BL/MOOCHE (DUKE) VI 20834 E
CALL OF FREAKS/TRUMPET PRAYER VI 38039 E
TRUMBAUER
MEDLEY ISHAM JONES HITS/SIZZLING CO 18002 G
FLIGHT HAYBAG/ANNOUNCERS BL BR 7629 E
JUBA DANCE/BREAK IT DOWN(LIGHT DIGGER)BR 6763 V
BYE BYE BL/CHOO CHOO OK 41450V/E
VENUTI
DANCING LADY/EVERYTHING OR 2791 G
BUILD LITTLE HOME/NO MORE LOVE OR 2792 G
MOONGLOW/ZOMBIE(KARDOS) OR 2935 V
FATS WALLER
VIPERS DRAG/CLOTHESLINE BALLET VI 25015 E
WEST WIND/SING OLD SONG VI 25253 E
HNEYSUCKLE ROSE/BLUE TURNING GRAY VI 36206 E
SAD SAP SUCKER/RUMP STEAK BB 11296E/N
OH BABY/PAN PAN BB 11363N/E
CLARENCE WILLIAMS
UNCLE SAMMY/THRILLER BL BB 11368E/V
BREEZE/BEER GARDEN BL OK 2541G/V
WILDCAT BL/KANSAS CITY MAN OK 4925 V
SHAKE THAT THING /GET IT FIXED OK 8267 E
RED RIVER BL/SHAKE IT DOWN OK 8584V/G
BEER GARDEN BL/BREEZE VO 2541E/V
NEW ORLEANS HOP/GOT HORSES VO 2654 E
BIX BIEDERBECKE
THOU SWELL/LOUISIANA CO 35665 E
WRINGIN TWISTIN/IN A MIST OK 40916 V
SORRY/SINCE MY BEST GAL OK 41001 E
CHARLIE BARNET
BIRMINGHAM BREAKDOWN/CAPTAIN BB 11011V/E

AUCTION AUCTION

TED VAN DORN

815 SUNNYSIDE AVE., CHICAGO, ILL.
WINNERS NOTIFIED. POSTAGE EXTRA. NO PACKING CHARGE. CONDITION GUARANTEED.

LOUIS ARMSTRONG
ST LOUIS BL/HOW AM(TRAM) PAE 618 E
HIGH SOCIETY/I GOT RIGHT BB 6771 E-
HONEY DO/HONEY DONT BB 7787 E
WHEN THE SAINTS/AS LONG AS DE 2230 E
GENE AUSTIN
MY BLUE HEAVEN/AS U VI 20964 V-
BROADWAY BELLHOPS
BARBARA/MY BL HEAVEN HA 494 E-
BING CROSBY
LAST ROUNDUP/SOMEONE STOLE ME 13170 V
LOVELY LADY/WOULD U DE 756 E
STAY ON/SOMEBODY STOLE VO 4522 E-
CANT GET/MILLION DOLLAR BABY DE 3321 E
BENNY GOODMAN
LOVE ME LEAVE ME/WHY COULDNT IT CO 2871 E+
BLUE/SHIRT TAIL STOMP BR 3975 E-
VIENI VIENI/HANDFUL VI 25705 E
OOH BOOM/ALWAYS ALWAYS VI 25808 E
F. HENDERSON
COTTON PICKERS/LOTS A MAMA (HAWK) VO 14759 E
THATS GEORGIA/YOULL NEVER CO 202 E
KNOCK KNOCK/UNTIL TODAY VI 25373 E+
HERMAN FOUR CHIPS
YARDBIRD SHUFFLE/ELISE DE 4253 V
HAL KEMP
WHERE OR WHEN/JOHNNY ONE NOTE VO 5104 E
LA ROCCA & ODJB
FIDGETY FEET/(RONNIE MONRO) VI 25668 E
TED LEWIS
TIN ROOF/MILENBERG JOYS CO 439 E
LOUISIANA FIVE
SUMMER DAYS/GOLDENROD EM 1078 V+
J. LUNCEFORD
WHITE HEAT/JAZZNOCRACY BB 5713 E
RED MC KENZIE RHYTHM KINGS
DOUBLE TROUBLE/THATS WHAT DE 521 V
METRONOME ALL STARS
ROYAL FLUSH/I GOT RHYTHM CO 36499 E
GLENN MILLER
KING PORTER/MY REVERIE BB 7853 E
PAVANNE/LITTLE BROWN JUG BB 10286 E
CRAZY MOON/AINTCHA BB 10329V/E
MAN WITH/LITTLE MAN BB 10358 V+
WHAM/ISLE OF BB 10399 E-
FOOLS RUSH IN/YOURS IS BB 10728 E+
MR MEADOWLARK/NEARNESS OF U BB 10745 E
CROSSTOWN/WHATS YOUR STORY BB 10832 V
CHAPEL/SONG VOLGA (FAINT CR) BB 11029 V+
ONE I LOVE/SUN VALLEY BB 11110 V+
BOULDER BUFF/BOOGLIE BB 11163 E
TAKE A TRAIN/GUESS ILL BB 11187 E
SLUMBER SONG/MOONLIGHT SONATA BB 11386 E
WHITE CLIFFS/COUPLE IN CASTLE BB 11397 E
LAMPLICHTERS SERENADE/DONT SIT BB 11474E/V
AT LAST/KALAMAZOO VI 27934 E+
LONG TALL MAMA/CONCHITA VI 27943 E+
ANVIL CHORUS 1-2 VI 201495 N
SLEEPY TOWN TRAIN/JUKE BOX VI 201509 E-
BLACK MAGIC/PINK COCKTAIL VI 201523 E-
HELPLESS/WHEN JOHNNY VI 201600 E+
RED NICHOLS
CORRINE/BUGABOO (5 PENNIES) BR 6058 E-
BY SHALIMAR/SWEET GA (5 PENNIES) BR 4944 E-
SUGAR/TAKE MY COT VI 21056 V+
J. NOONE APEX CLUB ORCH
LOVE ME LEAVE ME/WAKE UP VO 1272 G+
VARSITY EIGHT
SORORITY/BROADWAY BABY(SL CR) CA 9098 E-
PAUL WHITEMAN (12")
WASHBOARD BL(BIX)/AMONG MY VI 35877 G+
TEDDY WILSON (BILLIE HOLIDAY)
WHEN SMILING/I CANT BELIEVE BR 8070 E
PENNIES FROM/THATS LIFE BR 7789 E-
WOLVERINE ORCH (BIX)
COPENHAGEN/OH BABY GE 5453 F+
GLENN MILLER WANTED
CO 3051 & 3058 SALE TRADE AUCTION N-E-V

AUCTION — AUCTION

EARL R. VIBBARD

2638 S. SALINA ST., SYRACUSE 5, N.Y.

MINIMUM BID 35¢. RECORDS SHIPPED PP INSURED AFTER RECEIVING CHECK OR MONEY ORDER. 25¢ PACKING CHARGE UNDER $ 5.00.

ALL STAR ORCH- VI 21667 V
ARMSTRONG- DE 1353N,2792(E/V),3105N,OK 8657G
OK 8756G,41504G-,VI202087N/E,202088E/N
CO 37808V
GEORGIE AULD-M S 394V
M.BAILEY-VO 3712V,4253G/E
BARNET-BB 10373V/E,10373V,CARD 25001V
COUNT BASIE-DE 1728V,2406E+,OK 6267E,OK6527N
VO 4784V,CO 36831,36845,36889N
SIDNEY BECHET-VI 27447N,27707V
BUNNY BERIGAN-VI 25653V
CHU BERRY-CMS 516 V
BARNEY BIGARD-VR 525 G+/F+
WILL BRADLEY-CO 35566N,35707E,35743V,
35849V,35922N,36182V,36401V,
JD 7013V,CELEB 7014V
LE S BROWN-OK6199V,OK 6293V
WILLIE BRYANT-BB 6435V
HENRY BUSSE-DE 1336 V+
CAB CALLOWAY-VO 5005G+/E,5267V/G,OK 5774V
OK 5804E/V+,6109N,BR 80015E/V
BENNY CARTER-BB10998E+,CP 200N
LARRY CLINTON-VI 25789V,26046E/N,26414E+,
VI 26481V,BB 10868V
EDDIE CONDON-DE 23433V
BOB CROSBY-DE 3154E,4395V,18355V
EDDIE DELANGE-BB10356 G+
DIXIE STOMPERS-VE 1451 V+
AL DONOHUE-ER OK 5828V+
SAM DONAHUE-CP 357N
DOROTHY DONEGAN-BB 8979 V
T.DORSEY-VI 25326V,25570N/E+,25647V,
VI 25673G+/V,26105N,27876V,27887V,
DORSEY BROTHERS-CO36066N,CO36064V
ELLINGTON-BR 4887V,8044E/V,8213N,8297E+/E
VI 22586V,25076V/N(CH 4 GR),26536N,26788V+/E
VI 27221N/V,27406N,27700V+/N,201505E
38143G/V,CO35353N,36120G/V,BB 10242E
HERBIE FIELDS-VI201961V,202054V
SHEP FIELDS-BB 11064V
BUD FREEMAN-MAJ 1031 V
DIZZY GILLESPIE-CO 30147 V
JEAN GOLDKETTE(BIX)-VI 20031 E
B.GOODMAN-VI 25258N,25351E+/E,25355E/V
VI 25411N,25521E,25521V,25529V,25531E+,
25627E+/N,25678N/V,25711V,25796E+,26089N
VI26089V,CO35319V,35319V+/E+,35445N,
CO 35527E+/V,25820V,26379N/E,26594V
CO 36723V,36781E,36813N,COE 35320N
RALPH GORDON-VI 26041E
GLEN GRAY-DE 869N
SONNY GREER-APP 354V
LIONEL HAMPTON-VI 25536N,25575V-/V,25592V
VI25601V,25658V,26304N,26393V,26423V/N
VI26724E-,26751E+,27316N,DE 18394V,18619E/N
18830N,18880N,18880V,23838E+,23879G/E
STAN HASSELGARD-CP 15302 V
COLEMAN HAWKINS-BB 10477N/E+,10523N
VI26219N,26219V,CP 205N
ERSKINE HAWKINS-BB 10979E,VI 201723N
F.HENDERSON-CO35668,35671N,36289E+
BA 1654V
H.HENDERSON-OK 5632N/KIRBY N
W.HERMAN-DE 3972,CO36789,36803,36815,37238-V
EDDIE HEYWOOD-DE 23427V,23677 E
EARL HINES-DE 337E+
J.HODGES VO 4115N/G,4386E/N,4710N,4849E+/N
VO 4941N,5170N/E+,5330N/E,OK 5940N,BBC11117N
INA RAY HUTTON-OK 6380V
H.JAMES-CO 35958,36004V,36222V+/E,36292N,
CO 36599V
JAM SESSION VICTOR-VI 25519E+/N
ISHAM JONES-DE 770V
JONAH JONES-CMS 602V
DICK JURGENS-OK 5405 N
STAN KENTON-CP 202N, CP 229N

JOHN KIRBY-CO 36165 V
GENE KRUPA-36325E/V
ELLIOT LAWRENCE-CO 37199V
JULIA LEE-CP 320V,CP 40008V
CAL LUCAS-JUKEBOX-512 V
JIMMY LUNCEFORD-VO 4712V/G+,5236V+,DE 1340V
CO 35510N,35625N,35700V+,35860N
WINGY MANNONE-BB 10909 V+/E,CP 347V
JOE MARSALA-DE 3764 N
CLYDE MCCOY-DE 422 N,461N,509N
EDDIE MILLER-CP 170N
GLENN MILLER-BB 10229E/V,10276V/G+,10290V+
10372G,10423G,10673G+,10689V/G
10745N,10768V,10776N/E,10832V+,10893N,
10900N,10906N,11183V+/G,11215V/E,11315E/V,
11369N,11443V
MOUND CITY BLUE BLOWERS-DE 1274F
RED NICHOLS-BR 3490G,3626V/G,3627E(1"CR)
BR 4885F(1"CR),VI21560V
RAY NOBLE-VI24577E/V
JIMMY NOONE-BR 80023,80025
RED NORVO-VO4833V(½"CR),11119V+,11139E/V
BEN POLLACK-VI 21437V/E,21941G/V
TEDDY POWELL-BB 11176E
DON REDMAN-BB 10061N/E,10071E+,10765N,CO
CO 35689N
MAURICE ROCCO-GUILD 102V,MUS 368V
ADRIAN ROLLINI TRIO-OK 5979N
LUIS RUSSELL-BR 80038V
ARTIE SHAW-BB 10054E/V,10128V,VI26563V,26762V
201668V,201929V,MUS 392V
BOBBY SHERWOOD-CP231V
FREDDIE SLACK-CP 172V
SLIM AND SLAM-VO 4021V/E
WILLIE SMITH-MERC 8901N
EDDIE SOUTH-CO 36193 E+
ART ATUM-DE 18050N
BILLY TAYLOR-KEY 615 V
JACK TAEGARDEN-CO 35006N/E,BR 8435N
CLAUDE THORNHILL-CO 36286N/E
VARSITY SEVEN-VS 8147V
FATS WALLER-VI 25194V/N,25197V,202220V
CHICK WEBB-DE 1840V,3320 E+
PAUL WHITEMAN-VI 21214V+/G+(BIX)
ALEC WILDER OCTET-CO 35988E/V,BR 8307N,8357N
TEDDY WILSON-CO35207N/E,35232E+/G
35298G/F,35354N,35862E,36084E+,36117N/E
36117V,36207F+/G,36737E,COC 6182N
MUS 316,318,319N,BR 7844E,7926E
BR 7917E(SWISH START ON SUN SHOWERS)
BERT WILLIAMS CO 35592 N

AUCTION — TRADE

ROLAND DUNCAN

212 S. BOND, DALLAS 11, TEXAS

NO PACKING CHARGE ON ANY AMT. WANTS LISTED BELOW

LARRY CLINTON
CANDY FAIRY/BROWN BIRD — BB 10850 E
TABOO/DO U CALL THAT BUDDY — BB 11058 E
SEMPER FIDELIS/DANCE FLOWERS — BB 10911 E
TOSELLI SERENADE/SILENT MOOD — VI 26417 E
DOWN HOME RAG/JOHNSON RAG — VI 26414 G
LIMEHOUSE BL/KISS FOR U — VI 26523 V
MO SCRAMBLER/STUDY IN MODERNISM — VI 26582G/V
PERSIAN MARKET/RICH GIRL — VI 26283 E
DESIGN FOR DANCING/CHANT JUNGLE — VI 26076 E
TEMPTATION/VARIETY IS SPICE — VI 2[illegible]112 E
DODGIN DEAN/HEART AND SOUL — VI 26046 E
STUDY IN BL/NIGHT SHADES(N.O.L.) — VI 25897 E
STUDY IN RED/DEEP PURPLE — VI 26141 V
DOUBLE DARE U/2 DREAMS — VI 25740 G+
WOLVERINE BL/STRICTLY FOR PERSIANS — VI 25863 V

BOB CHESTER
RHUMBOOGIE/RHYTHM ON RIVER — BB 10800 E
FEED THE KITTY/WHATS HAPPENED — BB 11100 E

RED NICHOLS
WAIL OF WINDS/DAVENPORT BL — BB 10408 E
HOT LIPS/PARADE — BB 10360 V
FEELIN NO PAIN/IDA SWEET — VO 4654 E

HARRY JAMES
ANGELS SING/GOT NO TIME — BR 8355E/V
LIFE GOES PARTY/WHEN WERE ALONE — BR 8035 E
CIRIBIRIBIN/SWEET GA BROWN — BR 8327 E
TEXAS CHATTER(3SMI"HRCR IN GR) — BR 8067E/G
SHEIK ARABY/LAST TIME — PHIL 70G/E
4-5 TIMES/HODGE PODGE — ELITE5028V
TEMPO DELUX/EXACTLY LIKE U — VS 8411 V

RAY NOBLE
HEROKEE/WATERS MINNETONKA — BR 8247 E
ON THE ALAMO/SWING LOW — CO 36212 E
HARLEM NOCTURNE/OAKLAND TO — CO 35708E/V

OZZIE NELSON
CANT AVE SHUFF/SIR WALTER — BB 11543 E
JERSEY JIVE/SWINGIN ON GG — BB 11180G/E

EDDIE DELANGE
LIVERY STABLE BL/COCKEYED MAJOR — BB 10094 E
NEW SHOES BL/LITTLE GIRLS — BB 7855 V
MUSKRAT RAMBLE/(WALLER) — BB 10035 E

EDDY DUCHIN
DEEP BL SEA/OL MAN MOSE — BR 8155E/V
HEART BELONGS DADDY/MOST GENTLEMEN — BR 8282 E

ZIGGY ELMAN
ZAGGIN ZIG/YOURE MINE U — BB 10316V/E

JACK TEAGARDEN
TABLE IN CORNER/SO MANY TIMES — CO 35252 V

LARRY WAGNER
SNEAKIN SLEEP/HEARTS WITH FLOWERS — VI 25772 V

COOTIE WILLIAMS
TOP BOTTOM/TOASTED PICKLE — OK 6336V/E

JACK PETTIS
SPAN DREAM/NEW LOWDOWN — VI 21550V/G

ALBERTA HUNTER
BW SWING/WONT LET U DOWN — BB 8485 E

LES BROWN
HARLEM WOOGIE/U U U — BB 10105 E

UNA MAE CARLISLE
BW PIGGY/SEE MILLION PEOPLE — BB 11181 E

SONNY DUNHAM
BAR BABBLE/THROWIN PEBBLES — BB 11148 E

CRIPPLE CLARENCE LOFTON
SO END BOOGIE/FIVES — SE 10002 G+

HARRY ROY
SPAN SHAWL/MAPLE LEAF RAG — DE 2240 E

BING CROSBY (BLOW UP)
WRAP YOUR TROUBLES IN DREAMS — E

WANTS
ANY SOLO ARTS (EXC UANCEY)

HARRY JAMES
DUKES MIXTURE — CO

TEDDY POWELL
BOOGIE WOOGIE DANCE — MW

MAURICEROCCO
ROCCOS BOOGIW WOOGIE — DE

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 4.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 4. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ROY ACUFF SMOKEY MT BOYS
NITE TRAIN TO MEMPHIS/LONELY OK 6693 G AUC —— MCRE

BERNARD ADDISON
LOVELY LIZA LEE/OKY DOKEY BB 6144 E AUC —— LEVY

ALBERT AMMONS
NAGASAKI/BOOGIE WOOGIE ST BRE 2187N/ET-A —— BRAU
MILE OR NO BIRD/EARLY MORN DE 975V/ET-A —— BRAU

LOUIS ARMSTRONG
ST JAMES INF/SAVE IT OK 8657 - —— —— DELA
TRUE CONFESSION/JUBILEE DE 1635V/EAUC —— EWSM
EVERYTHINGS D NE BEFORE/IN GL DE 3825 N AUC —— EWSM
CHINATOWN/STARD UST CO 2574G/FAUC —— EWSM
I WONDER WHO/THATS MY HOME BB 6644E/VAUC —— LEVY
DINAH/TIGER RAG VO 3009 E AUC —— LEVY
WEARY BL/THATS WHEN ILL OK 8519 V AUC —— LEVY
I'M NOT ROUGH/GOT NO BL OK 8551 V AUC —— LEVY
I GOT RHYTHM/AFTER U GONE VO 3643 N AUC —— LEVY
YES SUH/ILL GET MINE DE 3900 N AUC —— LEVY
MANY MINT DE —— N SAL —— MERK
HOPE GABRIEL/SHOE SHINE BOY DE 672 AUCE/V—— PARR
LUCKY STAR/CUCARACHA DE 580 E SAL 1.15 ZEIG
MUSIC GOES ROUND/RHYTHM DE 585 E SAL 1.15 ZEIG
HURDY GURDY/SKELETON(RMCH) DE 949 E SAL .90 ZEIG

LOUIS ARMSTRONG AIR SHOTS (NEVER RELEASED)
STOREYVILLE BL 2 SIDES 10" — —— N SAL 2.00 ARG
KING PORTER/MUSKRAT RAMBLE 12"—— N SAL 2.50 ARG
CHINATOWN/ROYAL GARDEN 12"—— N SAL 2.50 ARG
HI SOCIETY/PANAMA 10"—— N SAL 2.00 ARG
TIGER RAG/LAZY RIVER 10"—— N SAL 2.00 ARG

FRED ASTAIRE
LET SELF GO/LETS FACE BR 7608 E AUC —— MIER
IM BUILDING UP/ID RATHER BR 7610 E AUC —— MIER
THEY ALL LAUGHED/SLAP THAT BASSBR 7856 E AUC —— DYMI
BOJANGLES HARLEM/NEVER GONNA BR 7718 E AUC —— DYMI
LET SELF GRACE THE MUSIC BR 7608 N AUC —— DYMI
CHANGE PARTNERS/USED TO BE CO BR 8189 E AUC —— DYMI

MILDRED BAILEY
SOMETIMES/WHEREVER U ARE DE 4252 N AUC —— WAIT

DICK BARRIE ORCH
WITH ANITA BOYER-MANY SEND LISTVO —— E SAL .55 EWSM

COUNT BASIE
MANY MINT DE —— N SAL .50 MERK
PENNIES FROM/SWININ DAISY DE 1121 E S-A 1.50 PARR

NORA BAYES
REGRETFUL BL/LITTLE BIT (12") CO 6038 N T-A —— BRAU

SINEY BECHET
JUNGLE DRUMS/HOLD TIGHT VO 4537 E+AUC —— LEVY
BANADANA DAYS/WILD ABOUT HARRYVR 552 N AUC —— LEVY
BLACKSTICK/WHEN SUN SETS DE 2129 E AUC —— LEVY
SWEET PATOOTIE/VIPER MAD DE 7429 N AUC —— LEVY
BLUE MONDAY/GRANT WILSON DE 7500 N AUC —— LEVY
DADDY ROCK ME(TRIXIE SMITH) DE 7617 N AUC —— LEVY
TRIXIE BL (TRIXIE SMITH) DE 7469 V+AUC —— LEVY

BROADWAY BELLHOPS (BIX)
AINT NO LAND LIKE DIXIELAND HA 504 E+AUC —— LEVY

BUNNY BERIGANS BOYS
SPANISH TOWN/I CANT GET START COC 1151 N AUC —— MIER
RINKA TINKA/I DANCE ALONE VI 25820 E AUC —— LEVY
DAVENPORT BL/FLASHES VI 26121V/EAUC —— LEVY
EBB TIDE/GEE BUT ITS GREAT VI 25664V/EAUC —— SHUM
OUTSIDE PARADISE/SERENADE VI 25781V/EAUC —— SHUM
SOPH SWING/DOWN STR VI 25811 E AUC —— SHUM

BERNIE & BAKER
GOODBYE ALEX/WATERS OF VENICE VI 18499 V AUC —— MCRE

NEW BILTMORE REISSUES
LONELY MELODY/MONDAY ON(BIX) — —— N SAL .79 ARG
HEN PARTY BL/BOODLE AM SHAKE(DODDS) N SAL .79 ARG
HOUSE RENT RAG/CARPET ALLEY(DODDS) N SAL .79 ARG
BEALE ST/SUGAR (WALLER) — —— N SAL .79 ARG
CLARINETITIS/THATS A PLENTY(GOODMAN)—N SAL .79 ARG
MOONLIGHT GANGES/BLUES SERENADE— —— N SAL .79 ARG
HATE A MAN/DONT TELL ME NOTHIN— —— N SAL .79 ARG
(THE ABOVE RECORD IS JELLY ROLL MORTON)
29TH DEARBORN/SWEET MUMTAZ(RUSSELL)— N SAL .79 ARG

ESTHER BIGEOU
W INDIES BL/TWA TWA TUNE OK 8118 V AUC —— LEVY

TWO BLACK CROWS
PARTS 1,2,3,4,5,6,7,8; 10" SIDES (8) CO EAUC —— HUGR

SCRAPPER BLACKWELL
DOWN SOUTH BL/BL DAY BL VS 6042 N AUC —— LEVY

BLIND BLAKE
COME ON BOYS/SKEEDLE LEE DOO PM 12413 V T-A —— BRAU

BLIND BLAKE & CHAS SPAND
HASTING ST/FIGHTIN THE JUG PM 12863 E AUC —— LEVY

JACK BLAND (CONDON GROUP)
GONNA BE U/SHINE ON UR SHOES OR 2588 N-STA 1.50 HATF

BLUE GRASS FOOTWARMERS
HOW COULD I BE BL/SENORITA HA 206N/EAUC —— DYMI
CHARLESTON HOUND/OLD FOLKS HA 248 V AUC —— DYMI
HOW COULD I BE BL/SENORITA MINHA 206 E-SAL 1.00 HEWN

BOOGIE WOOGIE TRIO
CAFE SOCIETY RAG/LOVIN MAMA PAE 2947 N T-A —— BRAU

IRENE BORDONI
LAND OF GOING TO BE/DONT LOOK VI 21742 E AUC —— ZEIG

CONNIE BOSWELL
BEACH AT BALI/I MET MY DE 829 N AUC —— MIER

AL BOWLLY
BLUE MOON/PENSIVE MOOD VI 24849 E AUC —— ZEIG

MERRITT BRUNIES FRIARS INN ORCH
MASCULINE WOMAN/SOMEONES STOLEOK 40593 V AUC —— LEVY

BUMBLE BEE SLIM (C.LOFTON-PIANO)
POLICY DREAM/BIG 80 BL VO 3090 E T-A —— BRAU
WET CLOTHES BL/NEW BIG 80 BL VO 3267 N T-A —— BRAU

BUSTER BAILEY SEPTET (BONELLA)
KID NAMED JOE/JEEPER CREEPER PAE 1376 N S-T 5.00 BEAD

BUSSES BUZZARDS
DEEP ELM/(COON SANDERS) VI 19727 E AUC —— WOOD

BUTTERBEANS & SUSIE
NOT UNTIL THEN OK 8307 E AUC —— DELA

CAB CALLOWAY
ANGELS DIRTY FACES/FDR JONES VO 4498 V AUC —— HUGR
FLOOGIE WALK/GHOST SMOKEY JOE VO 4807 V AUC —— HUGR
SEE MILLION PEOPLE/WE GO WELL OK 6341 E AUC —— HUGR
AFTERNOON MOON/BL SERGE SUIT CO 36993 E AUC —— HUGR

CALIFORNIA RAMBLERS
HOT LIPS/NOBODY LIED VO 14384 E AUC —— WOOD

EDDIE CANTOR
MAKIN WHOOPEE/THATS MY BABY DE 3798N/EAUC —— ZEIG
GOLLY IM IN LOVE/WILD OVER DE 3873 E AUC —— ZEIG

HOAGY CARMICHAEL
CASANOVA CRICKET/A MAN COULD BRE 3832 E SAL 1.50 PARR

CAROLINA CLUB ORCH (CASA LOMA)
BUSINESS IN F/BUSINESS IN Q ME 12365 V+AUC —— MIER

CHARLESTON CHASERS
MOANIN LOW/AINT MISBEHAVIN CO 1891F/GT-A —— BRAU
WASNT IT NICE/EMILY BROWN CO 2219 V AUC —— FERG

MAURICE CHEVALIER
OH THAT MITZI/WHAT WOULD U VI 22941 E AUC 2.50 PARR

CHICK WEBB-ELLA FITZGERALD
TISKET TASKET/LIZA DE 1840 V AUC —— MCRE

HERMAN CHITTISON
FLAMINGO/THE MAN I LOVE BB 11333 N SAL 1.25 HENN

CHUBB STEINBERG ORCH
WALKIN TALKIN/ONE TILL TWO OK 40106 E AUC —— ZEIG

JERRY COLONA
WANDERING BOY/LIFE OF SAILOR CO 36363 E AUC —— ZEIG

EDDIE CONDON
MINT NEW MANY DE —— N SAL .50 MERK

CORRELL & GOSDEN
ALL I WANT TO DO/MY SWEETIE VI 19986 E+AUC —— ZEIG

COTTON PICKERS
DOWN BY RIVER/WHEN WILL SUN BR 2436 V T-A —— BRAU

DEL COURTNEY ORCH
MANY ON VO SEND WANTS — —— - SAL .55 EWSM

NOEL COWARD & GERTRUDE LAWRENCE
PRIVATE LIVES ACTS 1-2 12" HMV 2043 N S-A 2.00 COOK

IDA COX & LOVIE AUSTINS SERENADERS
SOUTHERN WOMAN BL PM 12298 V AUC —— LEVY

JESSE CRAWFORD
SERENADE/SOMEWHERE VOICE VI 21207 N S-A 1.25 PARR

BING CROSBY
BL SERENADE/WRAP UR TROUBLES BLOWUP N-AUC —— BURD
ABOVE TWO MASTERS UNISSUED
MEDLEY FROM HERE IS MY HEART — 363 N AUC —— BURD
I PROMISE U 12" 363 N AUC —— BURD
MY HEART & I DECIDED — 484N AUC —— BURD
TOO ROMANTIC — 484 N AUC —— BURD
ALL U WANT TO DO IS DANCE — 484 N AUC —— BURD
WHEN A WO/WHY DONT (PEGGY LEE)— 484 N AUC —— BURD
60 BLUE, 100 BLACK DE —— - S-A —— COOK
GEORGE WHITE SCANDALS BR 85001 N S-A 2.00 COOK
MY KINDA LOVE/AM I BL PAE 2475 N S-A 2.50 PARR
CANT WE TALK/DINAH BRE 1271 N S-A 5.00 PARR
THANKS/BLACK MOONLIGHT BR 6643 E S-A 3.00 PARR
EVER SEE DREAM WLK/LETS SPEND BR 6724 N AUC —— LEVY
GEMS FROM SCANDALS DE 37120 N AUC —— MERK
DO U CARE/HUMPTY DUMPTY DE 4064 E AUC —— WAIT

BOB CROSBY
5 PT BL/BIG FT JUMP DE 2108V/ET-A —— BRAU
ANGRY/WHOLE NEW THING DE 2839 V T-A —— HUST
WHAT USED TO BE WAS DE 2763 E T-A —— HUST
END OF WORLD/I DONT CARE DE 4380 V T-A —— HUST
UR MY DARLING/I HUNG MY HEAD DE 4346 V T-A —— HUST

BOB CROSBY
MANY MINT NEW DE —— N SAL .50 MERK
GRAND TERRACE RHYTHM/JOHN PEELDE 1725 E S-A 1.50 PARR
CHRIS COLUMBUS/GREAT TO BE IN DE 753 E SAL 1.15 ZEIG
CHIEF DESOTA/CROSS PATCH DE 841 N SLA 1.40 ZEIG
SAVOY BL/SUGAR FT STRUT DE 1094 E+SAL 1.40 ZEIG
DEVIL AND SEA/SPINNING WHEEL DE 1196 E+SAL 1.40 ZEIG
MILK COW BL/SQUEEZE ME DE 1962 E+SAL 1.40 ZEIG
HOME ON RANGE/MARTHA DE 1500 E SAL .90 ZEIG
GYPSY LOVE SONG/MYSTERY DE 1678 E SAL .90 ZEIG
PALESTEENA/SLOW MOOD DE 2011 E+SAL 1.40 ZEIG
WOLVERINE BL/LOUISE DE 2032 N-SAL 1.40 ZEIG
BIG BASS VIOL/SPEAK TO ME DE 2206 E SAL 1.15 ZEIG
LOOPIN THE LOOP/INSPIRATION DE 2209 N SAL 1.65 ZEIG

FRANK DAILEY ORCH
GYPSY VIOLIN/NEVER SAY NEVER BB 5954 V AUC —— EWSM
OTHERS ON BB SEND LISTS —— —— E SAL .55 EWSM

DECATUR REISSUES
MY GAL SAL/BRUSH IN SUN (MUGGSY)—— N SAL .79 ARG
SPORT MODEL MAMA/DO DIRTY(CHIPPIE)—— N SAL .79 ARG
LAND OF DREAMS/REINCARNATION — —— N SAL .79 ARG
SENTIMENTAL BABY/LOVE NEST(BIX)— —— N SAL .79 ARG

DIXIE JAZZ BAND/UNIVERSITY BOYS (JT,BG)
ITS SO GOOD/LOVABLE SWEET OR 1568 V+AUC —— WOOD

DIXIE WASHBOARD BAND
GIMMIE BL (GEORGE MITCHELL) CO 14188 G S-A 1.50 COOK

JOHNNY DODDS/KING OLIVER
WHAT A MAN/GEORGIA MAN(PETERS)JAY 1 N SAL 1.05 JACO

JIMMY DORSEY
AFTER U GONE/WILD ABOUT HARRY DEE 9003 N T-A —— HUST
ST LOUIS BL/TIGER RAG DEE 6142 N T-A —— HUST
DIXIE/WELCOME STRANGER DE 768 E SAL .45 ZEIG
SING SING SING/ROBINS RO ES DE 776 E SAL .65 ZEIG
STOMPIN SAVOY/SENTIMENTAL DE 882 E+SAL .75 ZEIG
BOSTON TEA/AINT RIGHT DE 901 E SAL .65 ZEIG
DORSEY DERVISH/SERENADE DE 1040 E+SAL .65 ZEIG

TOMMY DORSEY
WHISPERING/LITTLE PEDRO BB 10771 N SAL 1.40 ZEIG
QUIET PLEASE/SO WHAT BB 10310 N SAL 1.15 ZEIG
MUSIC GOES ROUND/NURSERY RYMESVI 25201 E+SAL 1.15 ZEIG
ROYAL GARDEN/JADA VI 25326 N SAL 1.15 ZEIG
POSIN/IF U EVER VI 25605 E-SAL .75 ZEIG
LADY IS TRAMP/TEARS VI 25673 E+SAL 1.15 ZEIG
HARVEST MOON/PROMISE ME VI 25708 N SAL 1.40 ZEIG
TIGER RAG(SOLO)/(LOUIS ARMSTRONG)PAE 462ET-A —— HUST
ABOUT 300 ON HAND MANY WITH SINATRA SEND WANTS MCRE
MIDNIGHT CHOO CHOO/EVERYBODY VI 25821 E SAL 1.15 ZEIG
CHINATOWN/SHEIK VI 26023 E+SAL 1.40 ZEIG
HOLD TIGHT/SYMPHONY RIFFS VI 26163 N-SAL 1.40 ZEIG
PECKIN PENGUINS/NEW MOON VI 26181 N SAL 1.15 ZEIG
TEA FOR 2/NIGHT SUDAN VI 26321 E SAL 1.40 ZEIG

DORSEY BROS
MILNEBRG JOYS/ST LOUIS BL DE 119 E AUC —— WOOD

CHAMPION JACK DUPREE
BLACK COW BL/ALL ALONE OK 6642 N AUC —— LEVY

DUKE ELLINGTON AIR SHOTS NEVER RELEASED
HUMDRESQUE/HOLLYWOOD HANGOVERI2"—— N SAL 2.50 ARG
BLUTOPIA/LET ZOOMEERS DROOL 12"—— N SAL 2.50 ARG
GO AWAY BL/TEA FOR TWO 10"—— N SAL 2.00 ARG
ONE OCL JUMP 1-2 12"—— N SAL 2.50 ARG
SYMPHOMANIAC 2 SIDES 12"—— N SAL 2.50 ARG
TATOOTED BRIDE 2 10" 4 SIDES — —— N SAL 4.00 ARG
MY FIREND 1-2 10"—— N SAL 2.00 ARG
MANHATTAN MURALS/FANTAZZ 12"—— N SAL 2.50 ARG
HOW HI MOON/SHE WOULDNT BE WOOI2"—— N SAL 2.50 ARG

DUKE ELLINGTON
ANIMAL CRACKERS/(FESS) CH 15118 E AUC —— DYMI
HOT BOTHERED/THE MOOCHE OK 8623 E AUC —— DYMI
DIGA DOO/I CANTGIVE VI 38008 E+AUC —— DYMI
SOLITUDE/MOONGLOW BR 6987 N AUC —— DYMI
KISSIN BABY/LOVE IS LIKE BR 7627 E AUC —— DYMI
BUFFET FLAT/MIGHTY LIKE BL BR 8231 N AUC —— DYMI
TTHE MOOCHE/BABY WHENBR 8241 E AUC —— DYMI
JACK THE BEAR/MORNING GLORY VI 26536 N AUC —— DYMI
OKLAHOMA ST/(6 JOLLY JESTERS) VO 1449 E AUC —— DYMI
EBONY RHAPSODY — 363 N AUC —— EWSM
JUBILEE ST/GOT EVERYTHING BB 10244 N AUC —— EWSM
STORMY WEATHER/SOPH LADY BR 6600 E AUC —— EWSM
TRUCKIN/ACCENT ON YOUTH BR 7714 V AUC —— EWSM
RUG CUTTER/NEW E ST LOUIS MA 101 V AUC —— EWSM
RING DEM BELLS/3 LITTLE WORDS VI 25076 V AUC —— EWSM
GRIEVIN/TOOTIN THRU ROOF CO 35210 V AUC —— EWSM
CONCERTO COOTIE/U AND ME VI 26598 N-AUC —— EWSM
E ST LOUIS/LOTS O FINGER/BL & TAN
ALL SAME SIDE ONE RECORD 33 1/3 RPMVI16007FAUC—— HARR
TAKE A TRAIN/SIDEALKS NY VI 27380 V AUC —— HUGR
MIGHTY LIKDE THE BL/BUFFET FLATBR 8231 V AUC —— HUGR
BL & TAN 1-2 JAY 4 N SAL 1.05 JACO
TROMBONE BL/HANG AROUND SUGAR PE 14514 E AUC —— LEVY
LINDY HOP/HITTIN BOTTLE VI 23016 E AUC —— LEVY
DAYBREAKNEXPRESS/DEAR SOUTHLANDVI24501 N AUC —— LEVY
MANY HMV-PAE WRITE — —— N SAL —— PIKE
MISTY MORNING/SARATOGA BB 6565 E SAL .75 ZEIG
SWANEE SHUFFLE/MYSTERY SONGS BB 6614 E SAL .75 ZEIG
BANDANA/MUST VE THAT MAN BB 7182 N-SAL 1.15 ZEIG
PORTRAIT OF LION/SOMETHING BR 8365 E SAL .90 ZEIG
CHECKING OUT/VOOM VOOM CO 35208 E SAL .90 ZEIG

DUKE ELLINGTON
PLUCKED AGAIN/BLUES CO 35322 E SAL .90 ZEIG
PEGGY ENGLISH (NICHOLS,LANG)
H GH UP IN HILLS/HOW LONG MUSTVO TEST E+—— —— LEVY
RUTH ETTING
LOVE ME LEAVE ME/IM BRINGING CO 1680 E S-A 2.00 PARR
GRACIE FIELDS
NOW IS THE HOUR LOND 110 N S-T —— FRED
FLANNAGAN ALLEN
RUN RABBIT/ON OUTSIDE DE 3184 N AUC —— WAIT
FLETCHERS DANCE TRIO
AFTER THAT/DAYLIGHT BREAKIN CO 1267 E AUC —— WOOD
PAT FLOWERS
BACH PRELUDE/CANTEEN HONKY HIT 1012 N SAL .90 HENN
TROY FLOYD
SHADOWLAND BL 1-2 OK 8571 V AUC —— LEVY
FRANK FROEBA ORCH
BEGINS ENDS WITH U/AINT NO SW CO 3152 E AUC —— EWSM
JAN GARBER
MANY VI,BB,DE,BR SEND WANTS — —— - AUC —— EWSM
BILL GILLUM
OLD LIZZIE/OLD SUITCASE BB 7253E/NT-A —— BRAU
HARRY GOLD PIECES OF 8
LAZY RIVER/DOUBLOON PAE 2993 N S-A 2.50 PARR
KENTUCKY/BAUTIFUL DOLL PAE 2998 N S-A 2.50 PARR
BENNY GOODMAN ORCH
STOMPIN SAVOY/BREAKIN SHOES VI 25247 N AUC —— EWSM
BREAKFAST BALL/(CHAS CHASERS) COE 5005 N SAL 2.00 FERG
IF I HAD U/LIMEHOUSE BL OK 6486 V AUC —— FERG
WONDERFUL/MUST HAVE THAT VI 25090 E SAL 1.50 FERG
RUNNIN WILD/TEA FOR TWO VI 25529 E SAL 1.50 FERG
BUBLICHKI/U AND YOUR LOVE VI 26263G/VAUC —— FERG
SOMEDAY SWEETHEART/WHO BB 10463 E SAL 2.50 FERG
HANDFUL KEYS/VIENI VIENI VI 25705G/VSAL 1.50 FERG
SIX APPEAL/THESE FOOLISH TH CO 35553 V SAL 1.50 FERG
HONEYSUCKLE ROSE/SPRING SONG CO 35319 E SAL 1.00 FERG
SOLITUDE/(HARLEM HOT SHOTS) VOE 3 N SAL 3.00 FERG
MEMORY OF ROSE/CORNSILK CO 35992 N SAL .75 FERG
7 COME 11/SHIVERS CO 35349 E SAL 1.50 FERG
BOY MEETS GOY/I SURRENDER CO 35482 V SAL 1.50 FERG
COKEY/DIXIELAND BAND PAE 2437 E AUC —— FERG
MITWIT SERENADE/BUGLE CALL COE 1003 E AUC —— FERG
POUND RIDGE/I GOT IT BAD CO 36421 N AUC —— LEVY
BL IN NITE/WHERE OR WHEN OK 6553 N AUC —— LEVY
NOSTALGIA/LIL BOY LOVE CO 35594 N AUC —— LEVY
TUES AT TEN/AIR MAIL SPECIAL CO 36254 N AUC —— LEVY
SHUTEYE/GOOD FOR NOTHIN VI 26159 V T-A —— MENT
SING ME SWING/CANT WE BE BB 10462 N T-A —— MENT
BUDS WONT BUD/IM NOBODYS CO 35472 G T-A —— MENT
YES MY DARLING/THESE THINGS CO 35910N/ET-A —— MENT
PERFIDIA/LET DOOR KNOB CO 35962V/ET-A —— MENT
GOOD EVENING/POUND MILLION CO 36136V/GT-A —— MENT
BOARD MEETING/ZAGGIN ZIG PAE 2769 N S-A 2.00 PARR
BL YOUR/BL MY FLAT HMV 8972 N S-A 2.50 PARR
SOLITUDE/MARCH WINDS(WINGIE) VOE 3 N AUC —— EWSM
BENNYS BUGLE/AS LONG AS I CO 35901 E S-A 2.00 PARR
TEDDY GRACE
MONDAY MORN/DOWNHEART(TEA) DE 2128 E AUC —— LEVY
GLEN GRAY
NO NAME JIVE DE 3089 E SAL 1.00 BODI
CASA LOMA ST/DARDANELLA VI 25256 N AUC —— EWSM
IM IN LOVE/NEW MOON OVER SH DE 192 N AUC —— EWSM
TALK OF TOWN/UNDER BLANKET VO 4713 V AUC —— EWSM
7" ADVERTISING DISC — —— E AUC —— MIER
WASHBOARD BL/OLD LADY DE 2394 E+AUC —— ZEIG
BOBBY HACKETT ORCH
EMBRACABLE U/JAZZ BAND BALL JAY 3 N SAL 1.05 JACO
JADA/I SURRENDER DEAR VO 5198 E AUC —— LEVY
LIONEL HAMPTON
AFTER U GONE/BABY WONT U PLEASEV125674 V AUC —— LEVY
NOLA/SOUTHERN ECHOS DE 18285 E+AUC —— ZEIG
LIONEL HAMPTON AIRSHOTS
JINGLE BOOGIE/APOLLO BW 12"—— N SAL 2.50 ARG
SYMPHONY IN JAZZ 2 SIDES 12"—— N SAL 2.50 ARG
FLYING HOME 2 12" RECORDS 4 SIDES—— N SAL 5.00 ARG
HANSHAW,DOWNEY,CALLOWAY,SINGING SAM
SAY IT ISNT SO/GIT ALONG PE 12642 E S-A —— WANG
MARLOW HARDY ALABAMIANS
GEORGIA PINCES/SONG BAYOU CO 2034 E AUC —— WOOD
HARLEM HAMFATS
RAMPART & GRAVIER/BROKEN DE 7395E/NT-A —— BRAU
JOE HAYMAN
COHEN ON TELEPHONE CO 1516 V AUC —— HUGR
HARLEM HOT CHOCOLATES
ST JAMES INF HOW 1046 V SAL 75 HENN
FLETCHER HENDERSON
MEMPHIS BOUND/WHEN U DO VO 15030 V T-A —— HUST
SUGAR FT/CHATCHACALLEM CO 395 N T-A —— BRAU
SOMEBODY STOLE GAL/LOW DOWN MW 1002 E+SAL 1.00 HUGH
SOMEBODY LOVES ME/CHINATOWN CO 2329 E+SAL 1.00 HUGH
JANGLED NERVES/ALWAYS BE IN VI 25317 N-AUC —— EWSM
GRAND TERRACE/RIFFIN VI 25339 V AUC —— EWSM
U GOT TO GET HOT/CHARLESTON CRVO 14726 E-SAL 1.00 HENN
WHATS YOUR STORY/TREES VO 3760 E SAL .85 HENN
YOURE IN LOVE/LAST THING VO 3850 E SAL .85 HENN
UNTIL TODAY/KNOCK KNOCK VI 25573 N SAL .65 HENN
CLAR MARM/SUGARFT CO 2513 N AUC —— SHUM
WHITEMAN STOMP/IM COMIN VA CO 1059E/VAUC —— WOOD
HENDERSON
SOB BUSTIN BL/WARHORSE MAMA BR 2592 E AUC —— WOOD
ROSA HENDERSON
GET IT FIXED/POBR BLUFF BL VO 15044 G T-A —— BRAU
LENA HENRY
FAMILY SKELETON BL/SINFUL BL VO 14902 V AUC —— HUGR
WOODY HERMAN
MANY MINT NEW DE —— - - SAL .50 MERK
LAUGHING BOY/TWIN CITY BL DE 18CIV/EAUC —— SHUM
WOODCHOPPERS BALL/BIG WIG DE 2440 E AUC —— SHUM
CARBAR BL/FAREWELL BL DE 2582V/EAUC —— SHUM
BL PRELUDE/THE SKY FELL DE 3017 N AUC —— SHUM
RICHARD HIMBER
DAY DREAMING/DARLING DE 4036 N AUC —— WAIT
PARADE OF BANDS 5-6 VI 26164 E AUC —— LEVY
EARL HINES
DAVERNISM/ROSETTA BR 6541 E AUC 2.50 WOOD
LES HITE
BOARD MEETING/SUNRISE BB 11109 E+AUC —— ZEIG
JOHNNY HODGES
PASSION FLOWER/GOING OUT BACK BB300817 E AUC —— HUGR
JEEPS BL/RENDEZVOUS BL VO 4115 E AUC —— HUGR
DAY DREAMS/JUNIOR HOP BB 11021 N-SAL .75 ZEIG
QUEEN BESS/BLUES OLD MAN BB 11117N/ESAL .75 ZEIG
SAILBOAT MOONLIGHT VO 3773 N-SAL 1.40 ZEIG
I LET SONG/IN MY PLACE VO 4046 E SAL 1.15 ZEIG
JEEPS BL/RENDEZVOUS VO 4115 E SAL 1.40 ZEIG
BILL E HOLIDAY
JIM/LOVE ME LEAVE ME OK 6329 N AUC —— LEVY
GOD BLESS CHILD/SOLITUDE OK 6270 V+AUC —— LEVY
SOME OTHER SPRING/THERE EYES VO 5021N/EAUC —— LEVY
PRACTICE MAKES PERFECT/SAME OK 5805 N AUC —— LEVY
MINT NEW MANY DE —— - N SAL .50 MERK
BIG STUFF DE 23463 E AUC —— ZEIG
PAUL HOWARD QUALITY SERENADERS
THE RAMBLE/QUALITY SHOUT JAY 7 N SAL 1.05 JACO
PEG LEG HOWELL
JELLY ROLL BL/BEAVER RAG CO 14210 E+AUC —— ZEIG
JACK HYLTON
DINAH/ ELLINGTON DE 189V/ET-A —— BRAU
INK SPOTS
MANY MINT NEW DE —— N SAL .50 MERK
BO WEAVIL JACKSON
PISTOL BL/CANT KEEP NO BROWN PM 12369 V AUC —— LEVY
HARRY JAMES
MANY PAE WRITE — —— N SAL —— PIKE
WHEN WERE ALONE/LIFE GOES BR 8035 N AUC —— LEVY
JESSE/HOME JAMES PAE 2911 N T-A —— BRAU
JAZZ PUBLICATIONS
OUT OF PRINT ENGLISH SOME US
ALSO 1938 HOT BIOGRAPHY — ——E/NSTA .50 NELS
JACK JENNEY ORCH
STARDUST/CUBAN BOOGIE WOOGIE JAY 2 N SAL 1.05 JACO
THE JESTERS
U ARE MY SUNSHINE/ALLOVER NOW DE 3401 V AUC —— MCRE
MANY MORE SAME OUTFIT — —— - —— —— MCRE
BLIND WILLIE JOHNSON
KEEP YOUR LAMP/KEEP FROM CRYINGCO14425 E AUC —— ZEIG
BUNK JOHNSON & BAND
I CANT ESCAPE FROM U/SNAG IT JAY 6 N SAL 1.05 JACO
PETE-BUNK JOHNSON
MANY MINT NEW DE —— - SAL .50 MERK
BUNK WITH LU WATTERS BAND
ACE IN HOLE/CARELESS LOVE JAY 5 N SAL 1.05 JACO
CHARLIE JOHNSON
MEDDLIN WITH TYE BL EM 10854 V AUC —— LEVY
LEWIS JOHNSON AMMONS
BOOGIWOOGIE PRAYER 1-2 VO 4606 N AUC —— EWSM
LIL JOHNSON
MEAT BALLS VO 3562 E AUC —— LEVY
NEW SHAVE EM DRY/GRANDPA VO 3928 V AUC —— LEVY
LONNIE JOHNSON
FEELS SO GOOD 1-2 OK 8664 E AUC —— ZEIG
JAMES P. JOHNSON
NY JAZZ ALBUM (3-12") AS 551 N T-A —— BRAU
SNOWY MORNING BL AS 350-3E/NT-A —— BRAU
JIMMY JOHNSONS JAZZ BOYS
CAROLINA SHOUT/U THINK CLEARTONE96 E AUC 7.50 PARR
PETE JOHNSON
JUST FOR U/PETES MIXTURE DE 8582 E T-A —— BRAU
AL JOLSON
ASK FOR LIST — —— - —— —— DELA
HAUNTING MELODY/RUN TUM VI 17037 E AUC 2.00 HUGR
SONNY BOY/RAINBOW BB 4033 E AUC —— HUGR
I GAVE HER/ CO 2835 G AUC —— HUGR
RD TO CALAIS/ CO 2690 F AUC —— HUGR
ISHAM JONES ORCH
ONLY HAVE EYES/HERE COME BRITISHDE 168 N AUC —— EWSM
PARDON SO ACCENT/NEVER HAD CHANCDE 169 N AUC —— EWSM
YOUNG OK/CLIME GOLDEN STAIRS DE 220 N AUC —— EWSM
4-5 TIMES/JIMTOWN BL DE 300 N AUC —— EWSM
BELIEVE IT BELOVED/WALTZ LOVE DE 327 N AUC —— EWSM
BL ROOM/CHINA BOY BB 6449 V AUC —— EWSM
MAMA THAT MAN/U TOOK WORDS VO 3872 E AUC —— EWSM
JUNGLE BAND
TIGER RAG 1-2 BR 4238 E AUC 3.50 WOOD
WANG WANG BL/HOME AGAIN BR 6003 V AUC —— LEVY
HELEN KANE
WANNA BE LOVED/ANYTHING WRONG VI 21684 E AUC —— ZEIG
HELEN KANE
SO UNUSUAL/DO ANYTHING VI 22080 E AUC —— ZEIG
ART KARLE (MEZZROW)
MOON OVER MIAMI/FEATHER IN VO 3146 E AUC —— LEVY
ART KASSEL
MANY ON BB,CC, SEND WANTS — —— - SAL .60 EWSM
GENE KRUPA
APURKSODY/TARARA BR 8296 E AUC —— ZEIG
APURKSODY/TARARA PAE 2905 N S-A 2.00 PARR
STUFFS HERE.URE A DE 710 N S-A —— WANG
PERFIDIA/NEVER TOOK LESSON OK 5715 E+SAL .75 ZEIG
RHUMBOOGIE/OLD CASTLE OK 5788 E+SAL .75 ZEIG
LET ME OFF UPTOWN/FLAMINGO OK 6210 N-SAL .90 ZEIG
BALL OF FIRE/THRU THE NIGHT OK 6563 N-SAL .90 ZEIG
3 LITTLE WORDS/BLUES PAE 2224 E+SAL 1.15 ZEIG
KAY KYSER
TARHEEL VOICES/COLL FANNIE BB 5951 N AUC —— EWSM
ON BR, CO,MANY SEND WANTS — —— V SAL .70 EWSM
DOROTHY LAMOUR
THANKS FOR MEMORY/TOOK THE BR 8017 E+AUC —— ZEIG
EDDIE LANG
ADD LITTLE WIGGLE/JEANNINE OK 41134 N AUC —— LEVY
VAUGHN DE LEATH
WAITIN AROUND/LAZY GE 5425 V T-A —— HUST
NOBODY LIED/SAM ASH GE 4907 V T-A —— HUST
MEAD LUX LEWIS
IN MOOD LOVE/MR FREDDIE BRE 2176N/ET-A —— BRAU
BEAR CAT C AWL/SHOUT AMMONS VO 4608 N AUC —— EWSM
TED LEWIS
ASK FOR LIST — —— - —— —— DELA
SUNNY SIDE ST/VAGABOND SONG CO 2144 E+SAL 1.00 HUGH
VIC LEWIS JAZZMEN
DIPPERMOUTH/BALLIN TE JACK PAE 2986 N T-A —— HUST
LITTLE SON JOE/MEMPHIS MINNIE
BLACK RAT/LOOKIN WORLD OVER OK 6707G/VT-A —— BRAU
GUY LOMBARDO
GOING GONE/FOUNF ROMANCE BR 6499 E AUC —— ZEIG
LOVE LIVES ON/CHANGE PLAN BR 6363 E+AUC —— ZEIG
DOWN THE RIVER/SWEETEST GIRL CO 2186 E AUC —— ZEIG
DRIVING ME CRAZY/MY LOVE DE 104 E+AUC —— ZEIG
STARS ALABAMA/HEART TO SING DE 104 E+AUC —— ZEIG
ST LOUIS BL/AULD LANG SYNE DE 2478 E+AUC —— ZEIG
FINE ROMANCE/BAYU LOOK VI 25372 N AUC —— ZEIG
GONE WITH WIND/SAILBOAT VI 25594 E+AUC —— ZEIG
LOUISIANA RHYTHM KINGS
PRETTY BABY/TELL ME BR 4938 N AUC —— LEVY
LOUISVILLE RHYTHM KINGS
GREAT BIG WAY/LETS SIT TALK OK 41189 E+AUC —— LEVY
LOUISIANA SUGAR BABES
PERSIAN RUG/THOU SWELL VI 21346 N AUC —— DELA
JIMMY LUNCEFORD
STARDUST/RHYTHM IS OUR DE 369 N AUC —— WAIT
UNCLE DAVE MACON & SID HARKREADER
DARLING ZELMA LEE/SUSIE LEE VO 5380 V AUC —— HUGR
TONY MARTIN
MANY MINT NEW DE —— - - S-A .50 MERK
DICK MC DONOUGH ORCH
CQ 8907,8908 — —— E AUC —— WOOD
MCKINNEY COTTON PICKERS
MISS LITTLE MISS/AFTER ALL VI 23024 V AUC —— LEVY
JIMMY MCPARTLAND
PANAMA/ECCENTRIC DE 3260 N AUC —— HUGR
MEMPHIS FIVE
DOO WACKY DOO/EVERYBODY CO 308 G AUC —— MCRE
MEMPHIS GLIDE/GOLDEN GATE PAT 20981 G AUC —— MCRE
MILITARY MIKE/BASS ALE BL VI 19605 N AUC —— WAIT
MEMPHIS MINNIE
HOODOO LADY/ICE MAN VO 3222 E T-A —— BRAU
NOTHING IN RAMBLING/LONESOME CO 9764 E T-A —— BRAU
METRONOME
JAN FEB MAR APRIL 1938 — —— E AUC —— ZEIG
MIDWAY DANCE ORCH
BUDDYS HABITS/COTTON PICKERS CO 51 E+SAL 1.75 HENN
ALL MILLER (FRANK MELROSE)
I WOULD IF I COULD/SOMEBODY BR 7063 V AUC —— LEVY
GLENN MILLER SOUND TRACK
ORCH WIVES-WRITE FOR INFO — —— - —— —— ARG
SUN VALLEY SERENADE/WRITE FOR INFO—— - —— —— ARG
MANY HMV RZ CC SD DEC—— N SAL —— PIKE
WATERS MINNETONKA BB 10870 E AUC —— HORS
DING DONG WITCH/OVER RAINBOW BB 10366 E AUC —— HORS
BLUE WORLD/FAITHFUL TO U BB 10526 E AUC —— HORS
TUXEDO JUNCTION/DANNY BOY BB 10612 E AUC —— HORS
KING PORTER/MY REVERIE BB 7853 E AUC —— HORS
IN THE MOOD/I WANT BE HAPPY BB 10416 E AUC —— HORS
MOONLIGHT BAY/HOW AM I TO DE 1239 V AUC —— EWSM
FEATHERED FRIEND/SILHOUETTE BR 8034 E AUC —— EWSM
PEG O MY HEART/MOONLITE BAY DE 25075 E AUC —— EWSM
HAVE TO DREAM/TAKE A TRAIN BB 11187 E AUC —— EWSM
ELMERS TUNE/DELILAH BB 11274 E AUC —— EWSM
U AND I/ANGELS COME THRU BB 11215 E AUC —— EWSM
FOOLED/HAPPENED HAWAII BB 11416 E AUC —— EWSM
MOONLIGHT SONATA/SLUMBER SONG BB 11386 E AUC —— EWSM
BLUE RAIN/CARIBBEAN CLIPPER VI201536 E+AUC —— EWSM
LIZZIE MILES
PLEASE DONT TICKLE/LONESOME OK 8039E/VAUC 2.00 WOOD
RAY MILLER
MINDIN MY BUSINESS/IF U COME BR 2564 V AUC —— MCRE

RAY MILLER
NOBODIES DARLING RE 9154 V AUC —— MCRE
THE SHEIK OK 4498 G AUC —— MCRE
IN SWEET SEPT OK 4118 G AUC —— MCRE
MANY OTHERS SEND WANTS — —— — —— —— MCRE

MILLS BLUE RHYTHM BAND
BARRELHOUSE/BALLOONACY CO 3156 E AUC —— EWSM

MILLS BROS
AST LOUIS BL/CONEY ISL WASH ME 13178 E AUC —— WOOD
SLEEPY HEAD/OLD GRAY BONNET BR 6913 E-AUC —— WOOD

ALICE MOORE & IKE ROGERS
BLACK EVIL BL/RIVERSIDE BL DE 7028V/NAUC —— LEVY

VAUGHN MONROE
DONKEY SERNEADE/SALUD DINERO BB 16866 N AUC —— EWSM

CHAUNCY MOREHOUSE
BL IN B FLAT(BRUNIS) VR 608V/EAUC —— LEVY

LEE MORSE
LOOK WHAT UVE/IF I CANT HAVE UCO 2012 E AUC —— WOOD

JELLY ROLL MORTON
JELLY ROLL BL/BIG FT HAM GE 5552 V AUC —— MORG
THE PEARLS GE 5323 V+AUC —— DYMI
THE CHANT/BLACK BOTTOM ST BB 10253 N SAL 1.00 HENN
STEAMBOAT STOMP/SMOKE HOUSE BB 8272 N-AUC —— EWSM
HIGH SOCIETY/BUDDY BOLDEN BB 10434 N-AUC —— EWSM
NAKED DANCE/MICH WATER BL GL 4002 N T-A —— BRAU
PANAMA/SWEET SUBSTITUTE GL 1703N/ET-A —— BRAU
BIG LIP/GOOD OLD NY GL 1704 V T-A —— BRAU
WHY/I GET BUCKET GL 1706N/VT-A —— BRAU
SHAKE IT/IF U KNEW GL 1707 E T-A —— BRAU
MAMAS GOT BABY/MY HOME IS GL 1710 V T-A —— BRAU
SWINGIN ELKS/DIRTY DIRTY GL 1711N/ET-A —— BRAU
GAMBLING JACK/CRAZY CHORDS VI 23307 V AUC —— LEVY

MOUND CITY BLUE BLOWERS
GONNA SIT DOWN/RHYTHM IN NURSERYCH40082V AUC —— LEVY
RED HOT/SAN BR 2602 V AUC —— SHUM

FRANK MUNN
SONG SAFRI BR 20061 N AUC —— MERK

BENITO MUSSOLINI
MESSAGE TO AMERICAN PEOPLE VI 35803 E+AUC —— ZEIG

NAYLORS SEVEN ACES
RINGLEBERG BL/AINT THAT HATE ULGE 5393V/GT-A —— HUST
SUSQUEHANNA HOME/TAKE ME GE 5938 G T-A —— HUST

NEW HJCA
ALL 12" — —— — —— .99 ARG

NEW HOT DISCOGRAPHY
LIST PRICE $ 6 OUR PRICE $ 5 — —— — —— —— ARG

NEW ORLEANS RHYTHM KINGS
CRYIN FOR ME/EVERYBODY LOVES BB 10956 N AUC —— LEVY

RED NICHOLS
BL AGAIN/WHEN KY BIDS WORLD BR 6014V/EAUC —— WOOD
HARLEM TWIST/5 PENNIES VI 21560 V+AUC —— LEVY
GOIN TO TOWN/GOOFUS BR 6212 N AUC —— LEVY

GERTRUDE NIESEN
WHERE ARE U/JAMBOREE BR 7637 N AUC —— DYMI
KATIE WENT HATIE VI 26421E/NAUC —— DYMI

RAY N BLE MAYFAIR ORCH
ALL I DO IS DREAM/ELLINGTON VOP 363 N AUC —— EWSM
B LIGHT SILVERY MOON CO 36479 V AUC —— MCRE
MY HEART IS HOBO CO 37357 V AUC —— MCRE
DINNER FOR ONE JAMES VI 25167 V AUC —— MCRE
LITTLE OLD LADY/NOW VI 25448 E AUC —— MCRE
SOON/DOWN BY RIVER VI 24879 N AUC —— MIER
CHINATOWN/LETS SWING IT VI 25070 E AUC —— MIER

JIMMIE NOONE
4-5 TIMES/EVERY EVENING VO 1185 E AUC —— DYMI

ODJB
JEZEBEL/NICKLE IN SLOT BL 7454N/ET-A —— BRAU
MARGIE/PALESTEENA VI 18717 E SAL 1.00 BODI
MANY SEND WANTS — —— — —— —— MCRE
JAZZ BAND BALL/BARNYARD AE 1205 E AUC —— DYMI
LIVERY STABLE/OJB ONESTEP VI 18255 E SAL 1.00 DYMI
PALESTEENA/,ARGIE VI 18717 E SAL 1.00 DYMI
BLUIN THE BL/SENSATION RAG VI 18483 E SAL 1.00 DYMI
OSTRICH WALK/JB ALL VI 18457 E SAL 1.00 DYMI
BROADWAY ROSE/SWEET MAMA VI 18722 E SAL 1.00 DYMI
CRAZY BL/HOME AGAIN BL VI 18729 E SAL 1.00 DYMI
REISENWEBER RAG/TIGER RAG BRE 7400 N S-A 1.65 COOK

KING OLIVER
MANDY LEE BL/IM GOING AWAY GE 5134 E AUC —— HORS
STRUGGLE BUGGY/DONT U THINK VI 23001 N AUC —— HORS

ORIGINAL INDIANA FIVE
ST LOUIS GAL/TIN ROOF PAT 36019 E T-A —— HUST
BACK O TOWN/JUBILEE BL PAT20044 V T-A —— HUST
SW GA BROWN/PERLEYBREED GE 3059 N T-A —— HUST
GOIN OUT/SANDERS GE 3148 V T-A —— HUST

ENGLISH PARLOPHONE
1044,511,449,1033,2379,740,2211,
1916,596,510,1686,924,1777,1743,
2031,2551,1685,2612,1645,1766 — —— N SAL 1.35 PIKE

TONY PASTOR
MANY SEND WANTS — —— — —— —— MCRE

EDDIE PEABODY ON BANJO
NOT A SECRET/MY BABY PE 11311 V AUC —— MCRE
BYE BYE BL/NEVER TOO BUSY PE 11307 V AUC —— MCRE

HOTEL PENNSYLVANIS MUSIC
TIGER RAG/MAN FROM SOUTH DI 3092 V AUC —— MCRE

JACK PETTIS
HEAT WAVE/SWING SESSION VR 558 N-AUC —— ZEIG
DOIN NEW LOWDOWN/SPANISH DR VI 21559V/ESAL .85 HENN

PICKENS SISTERS
CHINA BOY/DARKTOWN VI 24355 E S-A —— WANG

BEN POLLACH
SALLY OF DREAMS VI 21857 V AUC —— MCRE

LOUIS PRIMA
SWEET SUE/LOVE U TRULY(PEEWEE)BR 7596 V+AUC —— LEVY

QUINTET HOT CLUB FRANCE
LIZA/BELLEVILLE DEE140010N T-A —— BRAU
SWANEE/ULTRAFOX RY 1785 N-SAL .75 ZEIG
CHASING SHADOWS/MY MOMENTS RY 1798 N SAL .75 ZEIG
AVALON/SMOKE RINGS VS 8379 N SAL .75 ZEIG
GEORGIA/STILL OF NIGHT VI 26578 N-SAL .75 ZEIG

BOYD RAEBURN AIR SHOTS
BAGDAD/CAPTIPHILUS — —— N SAL 2.00 ARG
HIGH TIDE/WHERE U AT — —— N SAL 2.00 ARG
MEMPHIS IN JUNE/IF I LOVED 12"—— N SAL 2.50 ARG

LITTLE RAMBLERS
TAP RM SPECIAL BB 6193 E AUC —— ZEIG

DON REDMAN
LAZY WEATHER/LITTLE BIT LATER VOE 10N AUC —— EWSM

LEO REISMAN
MANY SEND WANTS — —— — —— —— MCRE

BUDDY RICH AIR SHOTS
CARIOCA/THATS RICH — —— N SAL 2.00 ARG
OLD MAN RIVER/3 LITTLE WORDS 12"—— N SAL 2.50 ARG
BOOT WHIP 2 SIDES 10"—— N SAL 2.00 ARG

ETHEL RIDLEY WITH JAZZ PHOOLS
MEMPHIS TENN/IF ANYBODY HERE VI 19111 V T-A —— HUST

PAUL ROBESON
DEEP RIVER/ALL THROUGH HMV 0021 N SAL 1.50 PARR

GIL RODIN
BEALE ST (TEA)/ST LOUIS BL CR 3017 V+AUC —— LEVY

ADRIAN ROLLINI
RIVERBOAT SHUFFLE/SUGAR DE 265 G AUC —— FERG
SWING LOW/STUFF DE 807 E+SAL 1.00 HUGH

COON & JOE SANDERS
MANY SEND WANTS — —— — —— —— MCRE

SEPIA AND BLUES
MINT-NEW DE —— — SAL .50 MERK

BOYD SENTER SENTERPEDES
COPENHAGEN/BEALE ST BB 6050 V AUC —— LEVY

SEVEN HOT AIR MEN
LOWDOWN/FEELING FOR U — —— E SAL 1.00 FERG

SHARKEYS N.O. BOYS
EVERYBODY LOVES BABY/YES SHE DE 1014 N AUC —— LEVY

HARRY FREDDIE SHAYNE
ORIG MR FREDDIE BL/LONESOME DE 7663 N AUC —— LEVY

ARTIE SHAW
BEGIN BEGUINE/INDIAN LOVE BB 7746 E AUC —— HORS
DANCING IN DARK/SMOKE GETS BB 27335 E AUC —— HORS
CHANTEZ LES BAS/DANZA LUCUMI VI 27354 N AUC —— HORS
MANY HMW, PAE WRITE — —— N SAL —— PIKE
NIGHTMARE/TIPPERARY OK 4306 N-AUC —— ZEIG
BEGUN BEGUINE/ VI201752 N AUC —— MCRE

DINAH SHORE
ABOUT 50 SEND WANTS — —— — —— —— MCRE

MONROE SILVER
COHN ON RADIO/COHEN BECOMES VO 14429 V AUC —— HUGR
COHEN HONEYMOON/OH PROHIBITIONLY 5602 V AUC —— HUGR

OMER SIMEON
SMOKE HOUSE/BEAU KOO JACK BR 7109 V AUC —— LEVY

FRANK SINATRA
ABOUT 100 ON HAND SEND WANTS — —— — —— —— MCRE

ROY SMECK
ABOUT 200 ON HAND SEND WANTS — —— — —— —— MCRE

BESSIE SMITH
BLEEDING HEARTED CO 3936 N AUC —— HORS
MIDNIGHT BL — —— N —— —— HORS
U OUGHT TO/FOOR MANS BL CO 14399 E AUC —— LEVY

IVA SMITH & COW COW DAVENPORT
RISING SUN/MY OWN MAN PM 12436 V+AUC —— LEVY

SOUTHERN RAG O JAZZ BAND
DO U EVER THINK ME/MAMMY WIN 3592 E S-T 5.00 BEAD

SOUTHLAND SIX
RUNNING WILD/IVY VO 14476 E AUC —— DELA

MUGGSY SPANIER
COMPLETE SET OF 8 HMV—— N SAL $ 10 PIKE
NO PACKING OR SHIPPING CHARGES FOR ABOVE PIKE

SPECKLED RED
DIRTY DOZEN BR 80020 E+SAL .90 ZEIG

CHAS SPIVAK
ABOUT 50 ON HAND SEND WANTS — —— — —— —— MCRE

VICTORIA SPIVEY
BLOOD HOUND BL/MCANIN THE BL BE 8619 N AUC —— LEVY

JESSSTACY
DAYBREAK SER/PAPR MOON VI201708 N AUC —— EWSM

STAGE AND SCREEN STARS
DONT FORGET I HAVE ABOUT 500 OF THESE INCLUDING
NORA BAYES,WILL ROGERS,NAT WILLS,IRENE FRANKLIN
AND OTHERS — —— — —— —— MCRE

DIXIE STOMPERS
BALTIMORE/BLACK MARIA DI 2526 E SAL 1.35 HENN
PANAMA/CHINESE BL HA 92 E-SAL 1.85 HENN

JESSE STONES BLUES SERENADERS
BOOT TO BOOT/STARVATION BL OK 8471 V+AUC —— LEVY

STATE STREET RAMBLERS
GEORGRIND/RICHMOND STOMP CH 40009 E AUC —— LEVY
ENDUARNCE STOMP/SOME DO SOME DONTQRS 7019VAUC —— LEVY

JOE SULLIVAN
JUST STROLLIN/LITTLE ROCK GETAWAYDE600 N AUC —— LEVY

ROOSEVELT SYKES
SUGAR BABE/TRAINING CAMP OK 6709N/ET-A —— BRAU

HANNAH SYLVESTER (HENDERSON)
LONG LOST MAMA/GOTTA SEE MA OP 1521 G AUC —— HENN
SEVEN R ELEVEN/PAPA BETTER WAT CHOP1520 G+AUC —— HENN

ART TATUM
WHERE OR WHEN/JADA ASC 356 E AUC —— FERG
AFTER U GONE/EMALINE BRE 1862 N AUC —— FERG
GONE WITH WIND/STRONY WEATHER DE 1603N AUC —— DYMI

ART ATTUM AIR SHOTS
BOOTS SADDLES/AFTER U GONE — —— N SAL 2.00 ARG
DIXIELAND BAND/TIGER RAG — —— N SAL 2.00 ARG
STAY AS SWEET/MON IN MANHAT — —— N SAL 2.00 ARG
FUNNY THAT WAY/LOVER 12"—— N SAL 2.50 ARG

JACK TEAGARDEN
JUNK MAN BR 7652V/FAUC —— FERG
BEALE ST/TEAGARDEN GATE CO 35323V/NAUC —— LEVY
UNITED WE SWING/GOTTA RT TO SIOK 6272 E AUC —— LEVY
AUNT HAGAR/SWUNG ELECTION CO 35206 N AUC —— LEVY
CANT WE TALK OVER/BLUES VS 8216 N AUC —— LEVY
MELANCHOLY BABY/IF I COULD BEVS 8209 N AUC —— LEVY
PRELUDE/BLUES TO LONELY DE 3642 N-SAL .75 ZEIG
RHYTHM HYMN/BL RIVER DE 4071 N-SAL .75 ZEIG
IF I COULD BE WITH U/BLUES PH 83 E-SAL .75 ZEIG
SHALIMAR/DEVIL MAY CARE VS 8278N/ESAL .90 ZEIG

NEW TEMPLE REISSUES
TIN ROOF/THATS PLENTY(NORK) — —— N SAL .79 ARG
CLAR MARM/JELLY LORD(NORK) — —— N SAL .79 ARG
GOLDEN ROLE/LONESOME DESERT(BESSIE)—— N SAL .79 ARG
HUSTLIN DAN/BLACK MT (BESSIE) — —— N SAL .79 ARG
TIGER RAG/ROYAL GARDEN(BIX) — —— N SAL .79 ARG
OIL WELL/IF SOMEONE WOULD (MORTON)—— N SAL .79 ARG
REAL SWEETHEART/LAST NITE(LOUIS HOT4) N SAL .79 ARG
WORK OX/FRISCO TRAIN (OLIVER) — —— N SAL .79 ARG

GEORGE THOMAS
FAST STUFF BL/DONT KILL HIM PM 12828 V+AUC —— LEVY

GOSTA TORNERS
FOUND NEW BABY/MARGIE TEL 5369 N S-A 2.00 COOK

CHARLIE TROUTT
MY CITY BL/RUNNING OK 40589 E AUC — —— DELA

FRANKIE TRUMBAUER
SUGAR FT STOMP/I DON'T STAND VS 8256 V T-A —— BRAU
SINGIN THE BL/IM COMIN VA BR 7700 V AUC —— EWSM
OLD COWHAND/DIGA DOO(TEA) BR 7687V/EAUC —— LEVY
CRYIN L L DAY/GOOD MAN HARD OK 40966 V+AUC —— LEVY

TRIO TRUMPETS-DICKY WELLS
I GOT RHYTHM/JAP SANDMAN HMV 8826 N S-A 2.50 PARR

SOPHIE TUCKER
RED HOT MAMA/HULA LOU OK 40129E/VSAL 1.50 DYMI
ONE I LOVE/12 OCLOCK MIDNIGHT OK 40054 N SAL 2.00 DYMI

JOE TURNER
MANY MINT NEW DE —— N SAL .50 MERK

VALLEE/LANGFORD
THIS CANT BE LOVE/SHORTEST DE 2248 N AUC —— WAIT

VAUDEVILLE
MANY — —— — T-S —— MOSS

JOE VENUTI
MELLOW AS CELLO/NOTHIN BUT DE 624 E+SAL 1.00 HUGH

VENUTI LANG
DOIN THINGS/WILD CAT BB 10280 N AUC —— LEVY

VINCENT ROSE
MANY SEND WANTS — —— — —— —— MCRE

FATS WALLER
AINT MISBEHAVIN/GEORGIA BB 10288 N AUC —— ZEIG
AWAY FROM IT ALL/SWING SONGS BB 11115 E+AUC —— ZEIG
CROSS PATCH/CAE IN IN SKY VI 25315 E AUC —— ZEIG
LOVE BUG/BOOHOO VI 25563 E AUC —— ZEIG
SAN ANTON/SHOWEDME WAY VI 25565 ENAUC —— ZEIG
SWEETIE PIE/SERENADE WEALTHY WIDOWBB10260V/ESAL.95HENN
AINT MISBEHAVIN/GA ROCKIN CH BB 10268 N SAL 1.50 HENN
WHAT A PRETTY/BOND ST BB 10437 G SAL .75 HENN
LETS GET AWAY/I WANNA HEAR SWINGBB11115E+SAL .95 HENN
CHANT GROVE/COME GET IT BB 11262 N SAL 1.25 HENN
SUGAR BL/SOMEBODY STOLE GAL VI 25194 N SAL 1.00 HENN
VIPERS DRAG/HANDFUL KEYS VI 27768 N SAL .75 HENN

WASHBOARD RHYTHM BOYS
LAZY BONES/MISSISSIPPI BASIN OR 2755 V+AUC —— LEVY

THE WASHINGTONIANS (ELLINGTON)
MOVE OVER CA 9025 E AUC —— DYMI

ETHEL WATERS
GEORGIA/OLD MAN HARLEM BB 11028 N SAL .75 ZEIG
ANYTHING BUT LOVE BRE 1518 E SAL 1.15 ZEIG
GOT ME WRONG/SYMPATHETIC DAN CO 433 E+SAL .90 ZEIG
HANDY MAN/WHOS IN TOWN CO 14343 E SAL .90 ZEIG
MISS OTIS/MOOBLGOW DE 140 N-SAL .90 ZEIG
DINAH/LEAVE OLD HOME DE 234 E+SAL .90 ZEIG

CHICK WEBB
MANY SEND . MINT NEW DE —— — SAL .50 MERK

GEORGE WEBB DIXIELANDERS
DIPPERMOUTH/RIVERSIDE BL JAS 0003 N AUC —— LEVY

WEBER & FIELDS
AT COLLEGE/MOSQUITO TRUST CO 1168 ENUC —— ZEIG

TED WEEMS ORCH
ABOUT 100 ON ALL LABELS — —— — AUC —— MCRE

CHESTNUT TREE/GHOST OF PETE DE 2380 N AUC —— WAIT
JIMINY CRICKETS/MONSTRO DE 2793 N AUC —— WAIT
MAN FROM SOUTH/SAVANNAH DE 3782 N AUC —— WAIT

DISPOSITION

MAE WEST
IM NO ANGEL/NEW WAY TO GO TOWNBR 6675 E AUC —— LEVY
EASY RIDER/GUY WHAT TAKES TIMEBR 6495E/VAUC —— LEVY

PEETIE WHEATSTRAW
KIDNAPPERS BL/MILLIONAIRE BL DE 7177 N T-A —— BRAU

JOSH WHITE
CARELESS LOVE/TB BLUES AS 550-1 N T-A —— BRAU

PAUL WHITEMAN
LOUISIANA/DIXIE DAWN(BING) VI 21438 N-STA 1.00 HATF
GET OUT/CONSTANT (BING BIX) CO 1402 E STA 1.00 HATF
NOBODYS SWEETHEART(TEA) VI 25319 E STA 1.00 HATF
SIDE BY SIDE/PRETTY LIPS VI 20627 N AUC —— HORS
HERES HOPING/3 ON MATCH VI 24089 N AUC —— HORS
CHIQUITA/LONESOME MOONLIGHT CO 1448 N AUC —— HORS
WASHBOARD BL VI 35877 V AUC —— BODI
BODY & SOUL/SOMETHING TO CO 2289 E S-A —— WANG
NOBODY SWEETHEART/STOP(TEA) VI 25319 V AUC —— LEVY
SUNSHINE(BING)/BACK BACKYD(BIX)VI21240 V AUC —— LEVY
OH MISS HANNAH/CHINA BOY CO 1945 E AUC —— LEVY
COMIN VA/AUNT HAGAR (TEA) DE 2145 N AUC —— LEVY

WHOOPEE MAKERS
WHOOPIE STOMP/(LUMBERJACKS) CA 9030 V AUC —— LEVY

TEDDY WILSON
FOUND A DREAM BR 7572 N AUC —— LEVY
COQUETTE/HOUR PARTING BR 7943 N AUC —— LEVY
SWEELL OF U/LULL IN LIFE BR 7884 V+AUC —— LEVY
JUST A MOOD 1-2 BR 7973 V+AUC —— LEVY
TOO GOOD TO BE/MARY LITTLE LA BR 7673 V AUC —— LEVY
MOOD IM IN BR 7844 V AYC —— LEVY
SAY IT WITH KISS/THEY SAY BR 8270 V AUC —— LEVY
IM COMIN VA/HOW AM I TO KNOW BR 7893 V AUC —— LEVY
BIG APPLE/STOP ME FROM DREAM BR 7954 V AUC —— LEVY
RIGHT OR WRONG/WHERE LAZY BR 7797 V AUC —— FERG
HALLELUJAH/SOMEOTHER SPRING CO 35298 V SAL 1.00 FERG
DONT BE THAT WAY/I CANT CO 36335 V SAL .75 FERG
ILL DREAM TONITE/U GO TO ME BR 8141E/GAUC —— FERG
TEA FOR TWO/SEE U IN DR BR 7816 E SAL 1.00 FERG
WARMIN UP/BL C SHARP PAE 2871 V SAL 2.00 FERG
SWELL OF U/LULL IN BR 7884 V AUC —— FERG
WISHED ON MOON/MISS BROWN CO 36205 E SAL 1.00 FERG

CLARENCE WILLIAMS
MIDNIGHT STOMP/WILDFLOWER QRS 7053 E AUC —— ZEIG
LITTLE BRACKBIRD/MANDY OK 40260 V AUC —— LEVY
CHOCOLATE AVE/DISPOSESSIN ME VO 2584 V AUC —— LEVY

DOUGLAS WILLIAMS
ROADHOUSE ST/SLOW DEATH BB 6151 E AUC —— ZEIG

FESS WILLIAMS
SELL IT/BETCY BROWN VI 38062 N AUC —— SHUM

MARY LOU WILLIAMS
UNTIL BABY/TOO EVIL AS 550-2 N T-A —— BRAU

THE WOLVERINE
TIGER RAG/COPENHAGNE BRC 2205 N SAL 2.50 PARR

JIMMY YANCEY
SLOW EASY BL/MELLOW BL VI 26591 E T-A —— BRAU

BRE,COE,DEE,HMV,PAE
SEND WANTS (CATALOGS AVAILABLE)- —— N TRA —— MOOR

COLLECTION
WRITE FOR LIST —— —— - AUC —— BRAU

IMPORTED JAZZ RECORDS
HMV,PAE LABELS 1.10 EACH SEE
CHANGER ADS OCTOBER THRU JANUARY —— - SAL 1.10 LEVY

DISPOSAL LISTS
PAE,HMV,BR SEND FOR LIST
MISC DOMESTIC ALSO —— ——E/NS-T 1.00 NELS
15 PAGES CROSBY,MILLER,DORSEY,JAMES,GOODMAN COOK

WANT LISTS
SEND WANT LISTS —— —— - STA —— BODI

MISCELLANEOUS
GARRARD R-C 60 RECORD CHANGER
AUTO INTERMIXES10",12". WITH HI FIDELITY
MAGNETIC AND CRYSTAL PICK UP HEADS.
EXCELLENT CONDITION, ONE YEAR OLD.
LISTED AT $ 103 —— —— - SAL $ 30 EWSM

WANTED

FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 16.
PRICE OFFERED FOR RECORD.
CATALOG NUMBER OF RECORD.
LABEL OF RECORD

AMERICAN QUARTET
HOBO CAMP MEETING —— —— .35 CROS
LAZY MOON —— —— —— CROS
ARRAH WANNA —— —— —— CROS

COUNT BASIE
ROSELAND SHUFFLE/HONEYSUCKLE V DE 1141 —— MENT
BOOHOO/GLORY OF LOVE V DE 1228 —— MENT
HOLLYWOOD JUMP/SOME DAY SWEET V CO 35338 —— MENT
CHEROKEE 1-2 V OK 5635 —— MENT
5 OCL WHISTLE/MY WAND V OK 5922 —— MENT
BEAU BRUMMELL/ILL FORGET V OK 6122 —— MENT

BENSON ORCH
FOOLISH CHILD E+ VI 19136 —— STEF

BUD & JOE BILLINGS
BARNICLE BILL THE SAILOR #2 E+ VI —— —— STEF

BLIND BLAKE
ANY PLEASE LIST V-E PM —— —— HUST
DRY BONE SHUFFLE E+ PM 12479 —— STEF

BOSWELL SISTERS
DOWN ON DELTA N BR 6395 —— STEF

BOYD RAEBURN
N GUILD104 ——PARR

BUDDY RICH
N MER 5043 —— PARR

LEROY CARR
ANY PLEASE V-E BB/VC —— —— HUST

CASA LOMA ORCH
TAKE IT FROM ME E BR 6153 —— HARD
RAIN ON ROOF E BR 6252 —— HARD

GEORGE M. COHAN
MANY V VI —— —— MOSS

BING CROSBY
VI 20973,21240,21315,21398,21453,24078,21104,
22700,35934,35992,co1694,1173,1465,1496,1755,
1822,1845,1677,1945,1993,2023,2047,2098,2163,
2170,2223,1819,1629,50098,1862,OK1181,41228,
DE 631,806,100,MANY BR SIDES VI ETC —— —— —— DOUG

ART DIXON LONE STAR SERENADERS
COWBOYS MEDITATION E —— —— —— FRED
LITTLE JOE THE WRANGLER E —— —— —— FRED

EDDY DUCHIN
SEND LIST VI 24000-25000 E —— —— —— MIER

RUTH ETTING
ILL NEVER BE THE SAME E+ —— —— —— STEF

JAN GARBER
SEND LIST VI 24000-25000 E —— —— —— MIER

GLEN GRAY
BLUES IN HEART E BR 6190 —— STEF

JIMMY GRIER
OBJECT OF MY AFFECTION E —— —— 1.50 MADI

GERLAD GRIFFIN
ON OKEH RED LABEL —— —— —— KILR

BIX BEIDERBECKE
THREE BLIND MICE V HRS 1 —— MORG
YOUNG MAN WITH HORN ALBUM V HBS 22 —— MORG

BENNY GOODMAN
BREAKFAST FEUD N CO 36721 —— MCMU
PICK A RIB N-E VI 26166 —— MCMU
DIZZY SPELLS N-E VI 25822 —— MCMU
BEI MIR BIST DU SCHON N-E VI 25751 —— MCMU
TOO GOOD TO BE TRUE N-E VI 25324 —— MCMU
LETS DO IT N OK 6474 —— MCMU
FEELIN HIGH AND/I LET SONG E VI 25840 1.00 HATC

HALFWAY HOUSE ORCH
IM IN LOVE/SINCE U GONE E-N CO 681 2.00 WOOD

LIONEL HAMPTON
JIVIN JARVIS N VI 26724 —— MCMU

HAWAIIAN MUSIC
MANY COMMERCIALS TRANSCRIPTIONS —— —— —— HITC

WOODY HERMAN
NOW THAT SUMMER/OLD FAHSIONED V DE 1064 —— MENT
I WANT MAMA/IM THINKING V DE 16316 —— MENT
CHIPS BOOGIE WOOGIE N DE 3577 —— MCMU
ELISE N DE 4353 —— MCMU
FORT WORTH JAIL N DE 4293 —— MCMU

HARRY JAMES
MILLION DREAMS AGO E+ VS 8382 —— CARD
COME GET IT E+ VS 8404 —— CARD
TEMPO DE LUX E+ VS 8411 —— CARD
SUPER CHIEF E+ VS 8419 —— CARD
MAYBE/ONE LOOK AT U E+ VS 8353 —— CARD
WHO TOLD U I CARED E+ CO 35261 —— CARD

LEWIS JAMES
PALE MOON OK 4891 —— KILR

ISHAM JONES
SEND LIST VI 24000 E —— —— —— MIER

SPIKE JONES
DOWN BY SEA N VI —— —— DELA
SEND LIST N —— —— —— DELA

PETE JOHNSON
BASEMENT BOOGIE /DEATH RAY N DE 3830 1.00 BRAU

SAMMY KAYE
WHERE WAS I E —— —— 1.50 MADI

HAL KEMP ORCH
ONL PAPER MOON E BR 6648 —— HARD
AN APPLE A DAY E BR 7775 —— HARD

KAY KYSER
DEEP PURPLE E —— —— +.50 MADI

LEADBELLY
NEGRO SINFUL SONGS ALBUM E MU 31 —— PARK

EDDIE LEONARD
ANY V —— —— —— MOSS

MEADE LUX LEWIS
NO STAMPED INTO DISC IS 1731 N AS —— —— BRAU

MCKINNEYS COTTON PICKERS
NOBODY SWEETHEART N VI 3800 ——STEF
TIGHT LIKE THAT N VI 38013 —— STEF

GLENN MILLER
WHAT BB & OTHERS SEND LIST N —— —— —— COOK
BB, DE, BR, CO N-E —— —— —— FEIG

GLENN MILLER
AIR SHOTS ETC —— —— —— FEIG

MARILYN MILLER
ANY V —— —— —— MOSS

JELLY ROLL MRTON
WOLVERINE BL N BB 10258 —— STEF

OZZIE NELSON
BR 4979,6060,6410,6443 —— —— —— MIER

PARAMOUNT REISSUES
ANY PLEASE LIST E-N —— —— —— HUST

PARTY RECORDS
MINT NEW NO SINGING ANY —— —— MERK

BESSIE SMITH
ANY PLEASE LIST V-E CO/OK —— —— HUST

SOLO ART RECORDS
ORIGINALS AND REISSUES E —— —— —— BRAU

CHARLIE SPAND
ALL PM, SEND LIST AND PRICES G PM —— —— PARK

VICTORIA SPEVEY
ANY PLEASE LIST V-F ANY —— —— HUST

JESSE STAFFORD
KEWPIE N BR —— —— STEF

LEW STONE
CANADIAN PACIFIC N DE —— 1.25 BRAU

RANCH BOYS
COWBOYS DREA, E —— —— —— FRED
BY SILVERY RIO GRANDE E —— —— —— FRED

FRANKLIN DELANO ROOSEVELT
ANY RECORDS,WIRE RECORDINGS, OR TAPE RECORDINGS
TAKEN FROM THERADIO —— —— —— DWYE

EVA TANGUAY
ANY N-G —— —— —— MOSS

HARRY TATE
ANY V —— —— —— MOSS

ART TATUM
MOONGLOW E DE 155 —— HARD
CLOE E BDE 2052 —— HARD

SONNY TERRY
44 WHISTLE/BLOWING THE BL N OK 5684 —— BRAU
HARM & WASH BREAKDOWN/HARM BL N CO 37686 —— BRAU
HARM STOMP/HARM & WASH BL N CO 37687 —— BRAU

VESTA TILLY
ANY V —— —— —— MOSS

VESTA VICTORIA
ANY V —— —— —— MOSS

JIMMIE WAKELY
EAMPT COT IN BUNKHOUSE E —— —— —— FRED

GEORGE WALKER
ANY N-G —— —— —— MOSS

WASHINGTON & LEE SWING
ANY —— —— 1.50 MADI

BERT WILLIAMS
MANY V —— —— —— MOSS

CLARNECE WILLIAMS
ANY PLEASE LIST V-E OK —— —— HUST

JIMMY YANCEY
YANCEYS BUGLE CALL N VI —— —— BRAU

BOB ZURKE
TEA FOR TWO/I LOVE U MUCH V VI 26561 —— ROGE

ANY ARTISTS
PRAYER MEETING IN HOLLOW E —— —— —— FRED
NOBODYS DARLING ON EARTH E —— —— —— FRED
BACK IN OLD SUNDAY SCHOOL E —— —— —— FRED
I UNDERSTAND DEAR E —— —— —— FRED
HONEYSUCKLE TIME E —— —— —— FRED
ONE STEP MORE E —— —— —— FRED
LET MY PONTY THROUGH E —— —— —— FRED
BLUE EYED ELLEN E —— —— —— FRED
CURTAINS NIGHT PINNED BACK BY E —— —— —— FRED

BOOKS
INDEX TO JAZZ VOLS 1-2 E —— —— —— MORG

EXCHANGE
GIVE ORGAN RECORDS FOR JAZZ —— —— —— BEAD

TRADES
WISH TO TRADE WITH FOREIGN COLLECTORS
PLEASE WRITE FOR DETAILS N —— —— —— PARK
JAZZ DISCS FROM US OR CANADA —— —— —— BEAD
SEND LISTS —— —— —— HUST

WANT
SPANIER,WALLER,GOODMAN EARLY V-E ANY —— —— HUST

DISPOSITION

ENRICO CARUSO
MARTHA-MA APPARI VI 88001 G SAL 2.00 WINE

LINA CAVALIERI
CARMEN-HABANERA/MARIA MARI CO 5179 E SAL 2.00 WINE

EDMOND CLEMENT
JOCELYN-BERCEUSE VI 64233 E SAL 1.50 WINE
MANON-LE REVE VI 74258 E SAL 2.00 WINE

ERNESTO COLL
WERTHER-AH NON MI RIDESTAR AM 31111 E SAL 3.00 WINE

CORSO & THIBAUD
BEETHOVEN SONATA PRIVATE G AUC —— BYRO
FRANCK SONATA PRIVATE G AUC —— BYRO

FERNANDO DE LUCA
BARBIERE-SERENATA VI 66000 G SAL 3.00 WINE

JESSICA DRAGONETTE
MOON BEAMS BR 4702 V AUC —— FRED

FOR DISPOSITION

MARIANNA BRANDT						
PROP HET/FRUHLINGSNACHT	IRCC	225	N	SAL	3.00	WINE
MATTIA BATTISTINI						
HAMLET—O VIN DEICACCIE	GR	52302	E	AUC	$ 10	WINE
FARRAR—HOMER						
BUTTERFLY/TUTTI I FIOR	VI	89008	V	SAL	2.00	WINE
JOHANNA GADSKI						
TRISTAN—LIEBESTOD	VI	88058	G	SAL	2.00	WINE
GERSHWIN						
PRELUDES/CONCERTO (LEVANT)	VO	517	N	S—A	——	WANG
CHARLES GILIBERT						
XERXES—LARGO	VI	74155	E	SAL	1.50	WINE
GORITZ—GADSKI						
MAGIC FLUTE—BEI MANNERN	VI	88369	G	SAL	2.00	WINE
HEMPEL—AMATO						
TRAVIATA—DITE ALLA GIOVINE	VI	89079	E	SAL	2.50	WINE
HERMAN JADLOWKER						
CARMEN—AIR DE LA FLEUR	VI	76027	V	SAL	3.00	WINE
KAJANUS & LONDON SYMPHONY						
SIBELIUS 5TH SYMPHONY	PRIVATE		G	AUC	——	BYRO
SIBELIUS 3RD SYMPHONY	PRIVATE		G	AUC	——	BYRO
MORGAN KINGSTON						
SAMPSON DELILAH	CO	5577	F	STA	——	FRED
SELMA KURZ						
VOGEL IM WALDE/UNA VOCE POCO	HMV	408	E	AUC	7.50	WINE
LOCKRUF/SAPER VORRESTE	HMV	498	V	AUC	$ 10	WINE
MENGELBERG & AMSTERDAM						
TSCHAIKOVSKY 4TH SYMPH	PRIVATE		G	AUC	——	BYRO
TSCHAIKOVSKY 5TH SYMPH	PRIVATE		G	AUC	——	BYRO
LILLIAN NORDICA						
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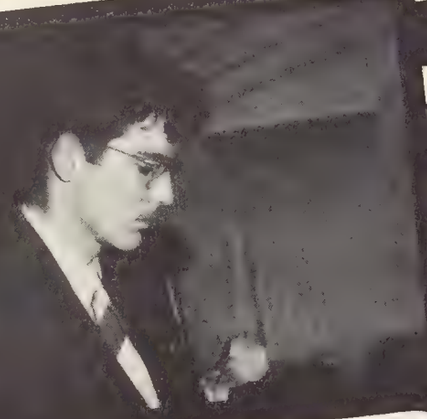

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london jive

(The following highly flavored communique from London comes to us from our one-time Chicago correspondent, Walter Wager, now doing something or other in Europe.)

Dear Bill:

Strolling down Oxford Street one evening shortly after checking into merry old England, I heard a horn. Further investigation of this phenomenon was obviously required, as (1) the local cops get quite chilly with jokers who toot unnecessarily; (2) it was a Dixie horn.

With my ear trumpet screwed up to full power, I tracked the sounds to an ordinary cellar under 100 Oxford Street. Five desperate men were kicking the hell out of *Jada* as I hit the bottom of the stairs, no mean feat in the face of about 150 frantic folk who populated the joint. I had found the London Jazz Club!

I slyly eased in among the mob to case the set-up. Up on a low stand, Humphrey R. A. Lyttelton and four of his relatives were fighting it out and the night was filled with music. It was really hot, both the jazz and the joint. Some twenty couples were vibrating madly in various directions. They were working off enough steam to run two tailor shops and a Turkish Bath.

Before you pop your cork and send me a nasty wire about its being impossible to dance to Dixieland except with a few ancient steps, get a good hold on your shorts and sit down. These kids were burning up the floor with some of the most torrid terpsichory this side of Harlem.

This lad Humph, who is sporting a jaunty muff in the Monty Wooley tradition, keeps the girders rattling with a blasting but disciplined cornet. His combo dishes out authentic New Orleans in its own neat fashion, unperturbed by the riots which break out when the first note hits that blood-crazed crowd. They seem to be trying to wear the band out, working in relays, with one batch resting on the floor and sipping cokes while a fresh crew of jazz fiends is busy defying the law of gravity.

The whole damned thing is so wholesome it's disgusting. The average age of the audience is about eighteen and the dancers attack each other with the healthy abandon of a high school basketball team playing its arch rival. Most of the participants swill cokes and cider. To get anything stronger, the more ruthless creatures cut out during the two breaks for a few fast beers in a pub around the corner.

But these were very much in the minority. The majority were rather youthful and pleasant looking citizens, and it must be admitted that the wenches were more than attractive. I distinctly recall several interesting sweaters—undoubtedly hand-knit. Considering the drape shapes, the typical clear, fresh English complexions, and the exuberant spirits, one must admit that these lady cats top most of the female fans in the U. S. of A.

And it was educational to watch them moving it around. The secret of how Britain survived the Nazi onslaught is now out; it put four wheel drive in all the girls. I saw hips that must have been revolving on ball bearings, another scientific wonder of our times. The lads who were putting them through these wild wiggles carried it off

(*Continued on Page* 19)

ragged but right

george w. kay

Much has been written about the "righteous" treatment of the ragtime music of Scott Joplin, and many enterprising recording companies have released varied interpretations of Joplin rags for the enjoyment of an ever-increasing number of appreciative followers of this music. Recently, several groups of jazz musicians have recorded some of the rags of Joplin and his contemporaries—Lu Watters' Yerba Buena Jazz Band for *Jazz Man* and *West Coast,* Tony Parenti's Ragtimers for *Circle,* and a group headed by the late Mutt Carey for *Century,* to name a few.

But, although the majority of rag interpretations by such groups are fine experiments, few of their efforts can be considered authentic, or "correct" versions of Joplin rags as the composer wrote them. In giving the tunes very full jazz treatment, these musicians are often losing considerably more than they are gaining.

Study of the structure of Joplin's rags will reveal the underlying reason why his works do not lend themselves to jazz treatment as readily as, say, the rag compositions of Jelly Roll Morton. Rags were written primarily as piano music, and most of Joplin's tunes follow a rather rigid pattern, with few allowances given the interpreter to expand on the right hand melody or the strict 2/4 beat of the left hand. Since Joplin has usually employed eight notes to the measure, the jazz musician has little chance to add to it. In order to improvise, or expand on the tune, the musician is forced to alter the *basic* score.

Joplin relied on broken chords to make up the melody for the right hand, while the bass generally followed a very rigid, choppy, 2/4 time with little "ragging" for the left hand. (Exceptions to this rule can be found in the Spanish or Mexican movement employed in the tunes, *Heliotrope Bouquet* [1907], by Joplin and Louis Chauvin, and *Solace* [1909], by Joplin, the latter being advertised on the sheet music as a "Mexican Serenade.")

The ragtime styles of Tony Jackson and Jelly Roll Morton allow much more freedom for improvisation, or jazz treatment. Jackson was a pioneer in the New Orleans style of ragtime playing, which was even further broadened in scope by Morton. Both Jackson and Morton wrote and played in a two-fisted style, with many single-fingered melodies and "ragged" chords in the treble, along with some "ragging" of the bass. Consequently, the jazz musician who is far removed from the environment of the strict ragtime school can, nevertheless, acquit himself admirably when he tackles a Jackson or a Morton rag. The hot jazz musician can have a "ball" with such a tune as Morton's *Frog-i-more,* the original manuscript of which is simplicity itself, being merely the basic melody without embellishments.

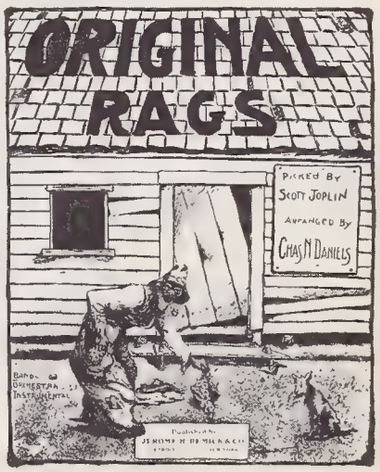
Returning to the question of the "correct" interpretation of Joplin's rags—as the composer intended them to be played—attention is directed to the solemn warning, "Do not play fast," which appears very conspicuously on most of his compositions. The best versions of the classic *Maple Leaf* are played at moderate speed, and the delightful chord variations can be felt to the utmost. And the most attractive recorded examples of *Maple Leaf* would seem to be piano solos—not band versions.

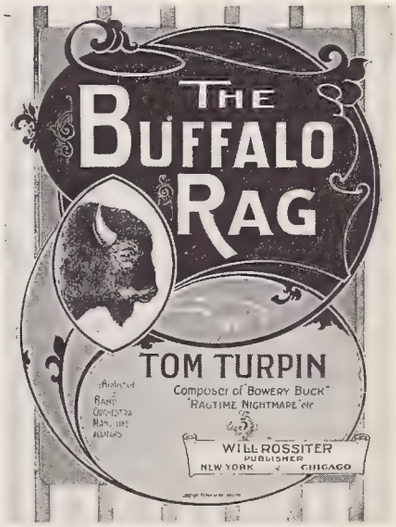
An excellent recorded example of *Maple Leaf* is the piano solo by S. Brunson Campbell, issued first as a Joplin Memorial record and later by *West Coast.* There is something wonderfully nostalgic and "right" in this tinkly version; obviously Campbell endeavored to capture Joplin's style and interpretation to the letter. One of the most delightfully melodic passages of the piece is the fourth part, generally missed or discarded completely by other artists, but retained by Campbell. There are no frills, no added figures, no undue "ragging" of the left hand. It is the playing of a worshipful pupil following the instructions of his teacher, exactly as Brun Campbell was taught the intricacies of the ragtime piano years ago in Sedalia, Mo., by Scott Joplin.

Another "correct," or "right" treatment of the piano version of *Maple Leaf* is that played by Roy J. Carew, of Washington, D. C. This 65-year-old authority on New Orleans life, Jelly Roll Morton, and published ragtime tunes, has also written several fine rags, many of which seem to combine the influences of Joplin, Jackson, and Morton. (One particularly noteworthy tune is *Full Moon,* which dates back to 1909.) The Jackson influence is easily understandable, since Roy spent many hours during his youth in the French Quarter of New Orleans listening to Tony play and sing.

Perhaps the most heartening and stimulating recent influences in the cause of ragtime have been the efforts of two young pianists, Wally Rose and Ralph Sutton. Rose is relatively well known for his many fine rags on *Jazz Man* and *West Coast* records. Sutton has been very favorably received in New York and a recent *Circle* album has given further prominence to his expert ragtime piano

(*Continued on Page* 12)





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Thompson's Thumpers

orrin keepnews

Thompson's Thumpers, a six-piece group from Milwaukee, Wisconsin, who turn out to be somewhat more staid in their non-musical lives than the popular conception of what the members of a Dixieland jazz band are like, were the second-place winners in the recent Record Changer Amateur Jazz Band Competition.

Their recording of *I've Found a New Baby* (already nationally released on the special *Record Changer* label), together with a version of *Back Home in Indiana* gained them a total of 20½ points in the contest, enough to edge them past the Web foot Jazz Band of Portland, Oregon, fo possession of the second spot among twenty-one entries.

The Thumpers are not a regularly organized group; all its members hold down at least part-time non-musical jobs (ranging from practising law to selling children's furniture), and play when and as they can—in jam sessions, and on club dates. These dates generally turn out to be what the Thumpers describe as "typical Milwaukee music—polkas of the most vicious type."

Being among the few Dixielanders in this polka-conscious town, these six jazzmen form the nucleus of most local jam sessions. But according to E. D. Nunn, the Milwaukee collector and recording-equipment expert who served as engineer on their sides, the October 10 date that produced the prize-winning records was probably the first time the six had played together as a unit. That fact makes the clear and relaxed style of *New Baby* and *Indiana* a most remarkable achievement.

As for the background of the individuals who make up the Thumpers, the "Thompson" of the band's name is its youngest member, drummer Robert Thompson. According to his fellow musicians, Bob spends his time at a local record distributing company, "and when anyone comes in and asks for anything other than Dixieland records, there is fur flying immediately." Being in a position to push Dixieland, Thompson is given a lot of the credit for the recent impetus the music has received in the Milwaukee area.

Wally Schaetzke, trumpet, is the attorney previously mentioned, and also does some occasional playing in local night spots—which means that he, unfortunately, comes in for a lot of the polka-playing. This has also been the fate of Edward Burlton, the

(*Continued on Page* 19)

BOOKS NOTED

The long awaited *Jazz Directory*—a monumental discography which will eventually total ten volumes—is finally on its way. The first volume, which covers only A to B, runs to 178 pages and there is little doubt that this will be the discography to end all discographies. Compilers Dave Carey, Albert J. McCarthy and Ralph Venables deserve the thanks of all of us and, more important, all the support possible from our pocket-books. The tariff, a buck fifty per volume, may seem high at first, but from the evidence I have at hand it is certainly worth it.

Reviewing such a project, naturally, poses certain problems. After some thought on the matter, the most logical method seemed to open with a summing up of the overall plan, then as each volume comes in a short report. When all are at hand I am planning to write a rather extensive report on the whole. This is a method I hesitate to follow, yet I know of no other way of doing it full justice.

First, then, a word about how the project came into being. Originally the idea of Dave Carey, who did much of the initial research, the plan was to spreadeagle the field. Then, and wisely I think, Carey called in Albert McCarthy and Ralph Venables; it was too much for one man to handle and he would have had to hunt a long time to find two fellow workers who more evenly complimented each other. One is an expert in white jazz, the other in Negro jazz.

Secondly, a word about the method. In reviewing another discography a while back I mentioned the fact that anyone using it needed a seeing eye dog to find what he was looking for, and this to me is still the most important factor in any discography. My own personal experience is that if I want to check something I want to check it fast: if I want the last word I can find it myself at my own leisure. I'm happy to report that artists are listed by last name in alphabetical order and the only slight hitch is that at the moment if you want to check an artist whose real name is Smith, say, but who also recorded under the name of Adam, you'll have to wait until you have the whole set. In other words, it will list Boxcoat Adam, see under Smax Smith. Actually, this isn't as bad as it sounds, though a minor annoyance.

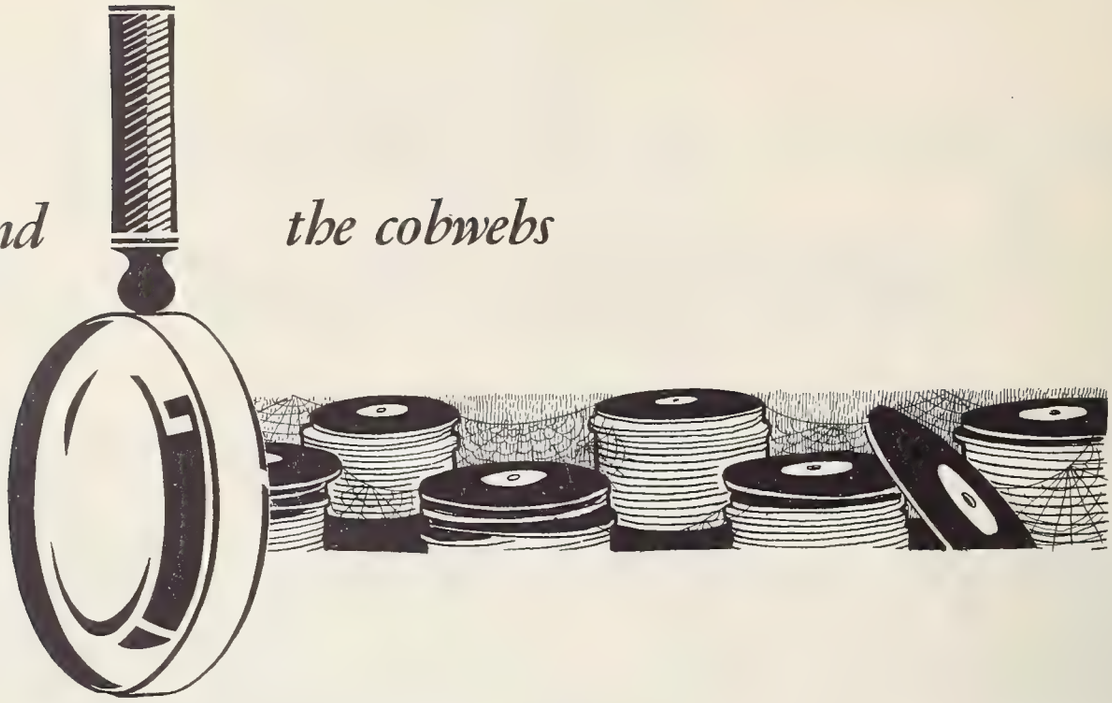
Third—to anticipate violent reactions from right and left, big band, little band, bop and mouldy. Yes, you will find things listed that *you* could well do without. The "Jazz" in *Jazz Discography* is used broadly. But I also think you are not going to find anything left out, as has too often been the case in the past. Also, from leafing through rather hurriedly to meet this deadline, foreign jazz (here I refer to originals and not reissues) seems more than adequately covered.

Now that this is taken care of I suppose some joker is going to come up with the glittering generality about the biggest is not always the best. True, but until the whole set is in my hands I'm pretty well sold. A spot check has turned up a few debatable items (I have always claimed that the trumpet on the Bertrand Washboard Wonders record of *Idle Hours Special/47th Street Stomp* was *not* Punch Miller, but I'm not convinced it *is* Natty Dominique) but this seems an honest difference of opinion rather than an error of fact.

In short, this looks awfully good to me. How it compares with the revised *Index to Jazz* I don't know; I haven't received my copy as yet. But this much I do know. This looks like the real thing and something that any serious collector ought to have. From what I've seen *this is the definitive work*

(*Continued on Page* 18)

behind the cobwebs



carl kendziora

Les Webb of Bloxwich, England, has three items about which he'd like to learn more. First is *Reckless Daddy* (703/*Always Be Careful, Mama* (704) by Lucille Hegamin, acc. by J. Russell Robinson, piano, on *Ca* 450. Les wants to know if anyone has any knowledge of more Robinson accompaniments to Hegamin on this label as he can find no details anywhere. Second is by the Mississippi Maulers on *Co* 1545 doing *My Angeline* (146755)/*Don't Mess Around* (146756). Webb says "All the reference books skirt around the personnel of this grand disc. I'd suggest Bill Moore, Miff Mole, Fud Livingston, Dudley Fosdick, Ed Lang. Any facts or opinions?" Third and last is *Little Ootsie Oo* (147944)/*Tight Like That* (147945) on *Ve* 1851 by Lou Gold Orch. Here Les comments that it sounds like the McPartland - Teagarden - Goodman team of the Whoopee Maker's version of *Tight Like That* but that he rather thinks it is not the WM gang. He states that the disc is a fine one and that upon repeated hearing, he begins to feel it is at least McPartland. Can anyone furnish any data?

Jack Stanley of Minneapolis, Minnesota, queries collectors about *Back O' Town Blues* (8669)/*Dancin' Dan* (8670) on *Ge* 5347 as by the Black Dominoes. His first guess is the NORK. The instrumentation is cornet, trombone, clarinet, alto, piano, banjo, and probably drums. Jack feels that the trombone sounds like either Brunies or Pecora, the cornet like Mares (although he's less sure of this), and the clarinet could very well be either Rappolo or Arodin, but he doubts very much if it is Rappolo. A further comment of Jack's is that the piano is in the Jelly Roll-Frank Melrose style. Who knows what about this? Jack also is puzzled by *So Long to You and the Blues* (1646-1) on *Para* 20301-B as by Al Siegel's Orchestra. Composer credit goes to Lemuel Fowler and Jack feels that the composer credit and the style of the piano may mean it is a Fowler unit, either under a pseudonym or the name of another musician on the date or perhaps the promoter of the session. Personnel seems to include cornet or trumpet, trombone, clarinet, piano, banjo, and drums.

Stanley next brings up the Southern Trio on *Madison* 1921. Titles are *Yellow Dog Blues* (2689) and *Loveless Love Blues* (2910). He feels the first side is better featuring Clarinet and alto (probably doubled), piano and banjo. The other side also has a fiddle. Jack thinks the same group produced *St. Louis Blues* (2507) on *Madison* 1914 even though the label states that the group is the Instrumental Trio. We have the same *Yellow Dog Blues* (2689A) coupled with *Hard Time Blues* (2688A) on *Van Dyke* 77025 with both sides labelled as by the Mississippi Trio. Both sides have the same clarinet-alto, piano, banjo instrumentation and are undoubtedly all by the same three musicians. But who are they? And under how many pseudonyms were their masters released?

A fine blues record which Jack thinks could possibly be an Armstrong item is *Broad Road Blues*/*Ox-Meat Blues* by Ollie Ross on *Br* 7045. Instrumentation seems to be cornet or trumpet, tuba, and guitar and Jack says the horn is really outstanding.

Label of the month: We go across the Atlantic this month to picture an unusual label. It is the French label *Salabert*. The one shown is *Salabert* 378 with *Dynamite* (NS-935) by the Read Heads (sic) according to the label. This is, of course, the Red Nichols group, The Red Heads, and is on *Pathe* 36458 and *Perfect* 14639 over here with a master number of (106788). The reverse of the *Salabert* is *Lonesome and Sorry* (NS-1039) as played by Hallett Orchestra. Can anyone furnish the identity of this side? Apparently *Salabert* issued *Pat-Pe* masters in France even though there was (and still is) a *Pathe* label in existence there. The label is a light green with blue lettering except that the trade-mark is a blue bird on a white circle. The name apparently derives from the name of the founder (and perhaps owner) of the label, Francis Salabert. Any other facts? Years of issue, tie-ins, etc.?

While on the subject of labels, Henry Cole of Chicago dropped us a note that he came across a label which he'd never seen before and he's curious to know if anyone has any facts pertaining to same. The label is *Climax*, with a black label with gold letters and design. The one Henry found was K87 of *With You in Eternity* (3661) with no names but just the words "tenor solo." The name of the label appears to the left of the center hole (*Climax*) with the words "Double-Disk Record" appearing to the right of the center hole.

Bob Greer of Schenectady, New York, reports another Rudy Marlow—*Sunny Side Up* (100322)/*Dance Away the Night* (100323) with fair piano but no other solos. Bob also comments on Chick Bullock's *I'm Gonna Sit Right Down* (18522)/*Sing an Old-Fashioned Song* (18521), on *Ba* 6-03-10. Bob states that there is excellent Berigan, especially on the first side, as well as good trombone and clarinet. Lastly, Bob mentions *Me* 12060 by Milt Shaw. Title is *The River and Me* and Bob reports more fine clarinet and trombone and wonders if the latter could be Tommy Dorsey. Also there is a good relaxed ensemble. Who could they be? Or better yet, can anyone be specific?

Keep sending those data, comments, views, opinions and so on to us at 74 South Road, Harrison, New York, or c/o the *Record Changer* and we'll get to it as soon as time and space permit.

THE DUTCH SWING COLLEGE JAZZ BAND

NIEUW ORLEANS STYLE

william perry

Ranking high among the great number of Dixieland (and thereabouts) bands that have sprung up in Europe in the post-war years is the eight piece group operating under the somewhat lengthy title of The Orchestra of the Dutch Swing College.

They are the only Netherlands jazz band that has become at all well-known to American collectors, six of their sides having been released in this country by *Summit* and *Rampart*. The band, like most of the Europeans, is predominantly a young organization, although its leader, clarinetist Peter Shilperoort, was playing with the "Swing Papas" before the German occupation, in 1940 (at which time the D. S. C.'s youngest member, Wladimir "Dim" Kesber—also a clarinetist—was barely brushing ten years of age).

The Swing Papas provided, by and large, the nucleus of the present D. S. C.; trumpeter Kees van Dorsser and guitarist Dick Bakker also played with that pre-war group. But as a Dixieland unit, the present band dates back only to late 1947, when Shilperoot, who had started a "modern" quartet after the liberation, and later gone through an Ellington-influenced period, began "concentrating more and more" on older styles, until now he describes his band as "partly Dixielandish, partly New Orleans, as befits my musicians." The tunes recorded for American release, which include *Tiger Rag, Panama,* and *Fidgety Feet,* seem to bear out this description.

As with all European groups, the Dutch Swing College musicians have gleaned their jazz knowledge and tastes primarily from recordings, with an assist to the influence of Dutch collector Eric Krans on the band's drummer, Arie Merkt, and of the Dutch critic Poustochkine on the style and ideas of Shilperoort. Naturally enough, this has led to a variety of likes and dislikes that may seem more than a little strange to American collectors. As an extreme example, Merkt "loves" the work of a motley group of trumpet players including (in addition to Armstrong, who appears to be universally admired by the Netherlands jazzmen) Beiderbecke, George Mitchell, Hot Lips Page, and Dizzy Gillespie. Joop Schrier, Jr., who started on the piano at the age of seven, calls Earl Hines his "example," but has high regard for Art Tatum and Thelonious Monk, and considers Bob Zurke the top white pianist.

Both these men share a dislike for Jelly-Rolly Morton's individual piano style, a remark that smacks of heresy to many a traditionalist in this country, although they do share with most of the D. S. C. an enthusiasm for some of the bands he gathered together. Bix seems to be highly appreciated by most; Dim Kesber calls *Since My Best Girl Turned Me Down* the finest record he's ever heard. The most extreme pronouncement came from trombonist Wim Kolstee who "could hardly eat for some days" after first hearing Beiderbecke. And in the way of all-embracing tastes, probably nothing goes further than bassist Chris Bender's selection of Pops Foster and Ed-

(*Continued on Page* 18)

blues *and* skiffle

ED NICKEL • BILL MULL

Bill Rogers of San Francisco writes to say he has the record by Skillet Dick and His Fryin' Pans we wrote about in the December issue and he thinks the horn man is someone trying to sound like a combination of Smith, Oliver, and Ladnier. He thought at first it was Jabbo Smith, but has since decided it isn't. Bill also thinks that the piano sounds a little like Luis Russell. Are there any more opinions on this record?

Leon Whitley of Dallas, Texas, would like a little help on some Clara Smith records. Leon would like to know who accompanies Clara on the following sides: *Clearing House Blues* on *Columbia* 14019 (piano and guitar), *Good Looking Papa Blues* on *Columbia* 14026 (piano and clarinet), *I'm Gonna Tear Your Playhouse Down* on *Columbia* 14013 accompanied by "Jazz Trio" and *You Don't Know My Mind* on *Columbia* 14013 (sax and piano).

A truly great blues piano man, who has always been one of our favorites, is Andy Boy. *House Raid Blues* on *Bluebird* is usually accepted as his best record, but we have two others that show equal greatness. One is *Jive Blues* and *Lonesome with the Blues* on *Bluebird* 6893 under his own name. The other is by Walter (Cowboy) Washington on Bluebird 6917; the titles are *West Dallas Woman* and *Ice Pick Mama.*

We have four sides on *Champion* by Mae Glover, who is a pretty fair vocalist. The titles are *Skeeter Blues* and *My Man Blues* on *Champion* 16238 and *Forty-four Blues* and *Grasshopper Papa* on *Champion* 16351. She is accompanied by trumpet and piano on the first three sides and on the fourth she sings with James Parker with only a piano backing. The trumpet takes a solo on all three sides, but he's just a little too thin to make any fuss about.

A couple of other records worth mentioning are *Hateful Blues* and *My Man Won't-Don't* by Laura Smith on *Okeh* 8445. She is backed up by piano and a pretty fair trumpet. The other is on *Vocalion* 1102 by Luella Miller, the titles being *Carrier Pigeon Blues* and *Rising Sun Blues.*

Our religious record this month is by Rooseveldt Graves and Brother on *Romeo* 6-11-74. Spelling is the same on both sides, and we're not sure if this is a misspelling of Roosevelt or not. The titles are *I'll Be Rested* and *Woke Up This Morning.* Both sides have fine singing with guitar and tambourine accompaniment. Take away the singing and add a piano and we think you would have the Mississippi Jook Band all in one package.

A rhythm record worth listing is *Back Door* and *We Gonna Move* on *Decca* 7378, by the Palooka Washboard Band. The band

(*Continued on Page* 19)

JOE AND CECILE MADISON

good and rare

OVERSEAS JAZZ RELEASES

With all the other troubles the citizens of England are having, we learn that a purchase tax is added to the price of all records issued in lots of 100 or more. To counteract this threat to sales the Sheffield Jazz Club is pressing *Tailgate* label discs in single lots of 100. The Yorkshire Jazz Band, cooperating with this plan, have cut over twelve records for *Tailgate*. Other promising bands to record on this label are Foxley's Levee Ramblers, Doug Whitton's Jazzmen, Crane River Jazz Band, Mike Daniels' Jazzmen, and Smokey City Stompers. These are representative of the British "unknown" jazz bands. The best recording equipment is used and discs are priced at the same level as *Esquire* and *Tempo*.

Parlophone has issued two sides by H. Lyttleton Band, titles not yet available. The Original Dixielands will soon record with *Decca,* according to local rumor.

Anyone who has a secret love for the barrel-house piano should commit anything short of mayhem to get copies of Roy Foxley's *Fussy Doreen/Digbeth and Milk Street* on Te. 29; *Got the World in a Jug/Mr. Jelly Lord* on Te. 38. Foxley sounds amazingly like Dink Johnson, especially on the *World in a Jug* side, which is the best.

Ainsley Beadnell, prominent England stamp dealer turned jazz record collector, is shortly to start a new label called *Manor*.

The Pierre Braslavsky Band recently left France for a London visit to appear at several local spots. While there, Jimmy Brining of *Tempo* waxed them for early release.

Back in Paris, Earl Hines has recorded some fourteen sides of solos, trios and quintets with Bigard, Arvell Shaw, Wallace Bishop and Buck Clayton.

Those Cliff McKay sides originally scheduled to be released from Canada on *Monogram* label will never appear, due to royalty troubles. Toronto is jumping with a fine jazz record show every Saturday afternoon. Recently a series of live shows have been beamed from coast to coast every Monday night. Titled "Jazz Unlimited," it features all the styles by Canada's best artists, including Bert Niosi, Cliff McKay and Stan Wilson.

We have just received the first issue of Germany's magazine, *Jazz*. It's on slick paper, is loaded with illustrations and definitely is the most attractive foreign publication to come our way in years. If you can read German, or even would like to look at the pictures, drop us a card for information as to where you can get a copy.

Germany's reissue program, instituted by Hans Bluthner, President of the Berlin Hot Club, has proposed Bessie Smith's *Salt Water B1/Cemetery B1;* Luis Russell's *Savoy Shout;* the Segar Ellis-Louie *'Sposin';* Miff Mole's *One Step to Heaven;* and C. Williams' *Wipe 'Em Off*. These should shortly appear on German *Odeon*.

In response to numerous letters received in recent months, we will list, beginning with this issue, names and addresses of foreign jazz collectors who write us requesting U. S. contacts. Any future requests from our foreign readers will be passed on to our readers. We will have to confine ourselves to no more than three names per issue, but in time this should cover the demand.

This month's Collectors' Corner: Bent Olsen, Mysundevis 4, Holstebro, Denmark, would like to correspond on jazz. Bent is a member of the local Jazz-Four-Four Club. He plays clarinet in the club band, "The New Orleans Bottlekeepers."

Eric Woodward, 34 Grantham Road, Smethwick 41, Staffs., England. Eric can obtain all English and private releases and desires trades with U. S. collectors. He is particularly interested in blues and race, as well as Dixieland.

Astor Levin, Storgatan 33, Vaxjo, Sweden, desires trades. He is particularly interested in bop, but will furnish any type jazz in return.

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alan merriam

A full-scale Institute of Modern American Music may emerge as one solution of the problems now facing any serious student of jazz.

In last month's discussion of the gloomy "Dilemma of the Jazz Student Today," we noted the refusal of most educational institutions to foster, or even slightly encourage, serious studies in the jazz music field. This is a major obstacle in the path of anyone wishing to pursue a thorough academic program of study and research, and it is in an effort to remedy this situation that Professor Marshall W. Stearns of Cornell University is currently attempting to organize a school for students of jazz.

The basic plan of this Institute, which would be affiliated with a major American university, is certainly of great interest to all who have hope for the future of jazz. As visualized at present, it will be "devoted to the scholarly study of jazz and related subjects," and will "offer a complete undergraduate curriculum, conduct a publications and research program at a graduate level, organize field trips to gather material, and produce an annual Festival of Modern American Music."

As Prof. Stearns says: "One of the few art forms of exceptional merit, jazz has been neglected in the land of its birth. The educational possibilities of a scholarly approach to the subject have never been explored. The proposed Institute, by bringing together the authorities who have pioneered in the field, by assisting their efforts in research, and by making the results of this research available in the classroom, by publication, and in performance, will illuminate a vital and significant area in American civilization."

Prof. Stearns notes three possible levels of the curriculum. As a basic introduction, a course entitled "Modern American Music" will be presented. Secondly, there would be a core of five courses, including the introductory course, plus courses in African and Afro-American music, Hispanic-American music, American Folk music and Contemporary American music. The third level—and the ultimate goal of the project—is a complete undergraduate curriculum, "with five prescribed courses for each of the Freshman and Sophomore years, and a selection of courses from which five shall be taken in each of the Junior and Senior years."

Such a curriculum has been worked out in detail by Prof. Richard A. Waterman of Northwestern University, in collaboration with Prof. Stearns, with the following aims: "(1) to provide, for students who are already serious and competent musicians, a complete and unique four-year course of study in modern American music; (2) to provide college credit courses which will permit students in other colleges of the university to expand their intellectual horizons by gaining an adequate knowledge of the nature and role of music in contemporary American civilization." This curriculum may be further expanded by advanced courses, graduate seminars and special research projects.

As an indication of the kind of research which would be pursued by the Institute, Prof. Stearns lists the following: (1) A History of Jazz written with a view toward its use as a textbook for the introductory course; (2) a series of volumes in comparative musicology "analyzing and defining the nature and extent of the influence of African music upon the music of the New World"; (3) a study of the adaptation and use of musical instruments in jazz; (4) the selection of a series of record albums illustrating the origins and sources of modern American music. Other projects would include a quarterly journal of modern American music, a study of the role of minority groups in the history and development of jazz, special research in acoustical engineering, the establishment of a bureau of musical opinion devoted to investigating the musical tastes and preferences of the public, an institute orchestra, annual awards for the best compositions in modern American music, and further courses, such as the philosophy of jazz as an art of communication, and a mathematical approach to jazz through the Schillinger system. Of extreme importance to the Institute, of course, would be an archive of recordings, about which much of the work would naturally center. And finally, plans have been considered for an annual music festival which would "offer the best in serious contemporary music, folk music, and jazz in a closely-integrated series of programs, accompanied by lectures and demonstrations of an analytical and historical nature."

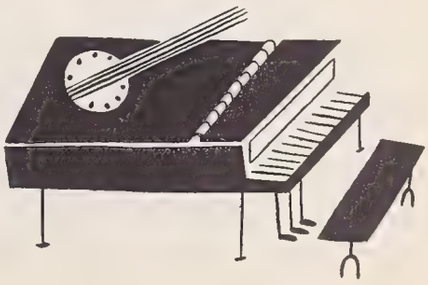
These plans represent the optimum program. The IMAM must, of necessity, be built through a gradual process. Current plans, as indicated in recent correspondence with Prof. Stearns, call for an Institute of Afro-American Music to serve as a center for research, publication and other activities in jazz and its related fields in the interim. From this beginning the project will be expanded whenever sufficient funds become available.

In considering plans as serious as these, questions are unavoidable. In the first place, courses other than those in the fields of jazz, music and anthropology should form a part of the curriculum. While these three are, of course, basic to the study of jazz music, work in such fields as economics, history, the arts, sociology, and psychology must not be neglected. Jazz, like any other specialized subject, cannot afford to be taken out of context and studied as if it were something completely independent and self-sufficient.

While the fundamental question of whether such a project as the IMAM is both necessary and desirable can only be answered by an almost unqualified affirmative, certain warnings must nevertheless be heeded. Prof. Stearns' project will need considerable financial, moral and intellectual aid if it is to succeed. Although a criticism of "pretentiousness" might conceivably be leveled against it, such an institute, as outlined, is both feasible and necessary if the study of jazz is to be given serious attention in this country. However, there are those who feel that jazz, if raised to an academic level, may be forced into a straightjacket of pedanticism. Certainly all those who are connected with such an institute must take every precaution against becoming so deeply involved in concentration on analytical problems that they lose touch with the spirit and enthusiasm of actual jazz performance.

Perhaps the most significant question is whether the general public is ready to accept such a curriculum and whether the IMAM student upon graduation will find room for his learning in the academic world. In some respects, the present plans have not made clear the exact purpose of the Institute. It is inferred that the graduating student would be equipped to give a serious and scholarly course in jazz in public and private institutions, yet it is doubtful whether *at the present time* positions would be available with any regularity or in any great number. Therefore, one of the projects in which the IMAM must certainly interest itself is a program of general public education through the publication of scholarly books, articles and pamphlets which would not only benefit its own students but would prepare both the academic and lay worlds to accept the teaching of the IMAM graduate as valid.

(*Continued on Page* 12)



A Few Quick Facts About the

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ragged but right

(*Continued from Page* 5)

style. Particularly noteworthy is a breathtaking piano solo of *Dill Pickles.*

Available recorded examples of band versions of Joplin rags reveal even wider departure from the classic interpretation than is evidenced in recorded piano versions. For apparently it is much more difficult to assemble a group of jazz musicians who have the ability, or the desire, to play within the limited framework of Joplin's compositions, and certainly the reluctance of jazz musicians to subject themselves to the strict discipline of a written score is understandable. Sidney Bechet and his New Orleans Feetwarmers played a hot, fast version of *Maple Leaf* for *Blue Bird,* which departs drastically from the classic rag idiom. We are not questioning Bechet's ability, and his treatment might be more to the liking of the jazz enthusiast than the real thing. We do maintain, however, that in such a version, a great deal of the innate beauty of the Joplin score is lost.

A step in the right direction has been the commendable work of Lu Watters and his Yerba Buena Band in their ragtime recordings. There is an unmistakable sincerity expressed in their playing of ragtime music from full band arrangements, as well as in the piano and rhythm versions featuring Wally Rose. (But the band version of *Maple Leaf* offers no fair basis of comparison because of an unfortunate and deplorable recording job.)

An ardent student of ragtime music, who should receive recognition in this field, is Don Fowler, 29-year-old native of Portland, Oregon, and a trumpeter of considerable ability. (He will be recalled as collaborator with Roy Carew in the series on Scott Joplin which appeared in the *Record Changer* in September, October, and December, 1944.) During a considerable portion of the time Fowler was in the army, he was stationed near Washington, D. C. Don had been collecting ragtime sheet music for several years, and took advantage of the opportunity to search the music section of the Library of Congress for remote copies of ragtime tunes. It was natural enough for Fowler to meet Roy Carew, and these two champions of the music of Scott Joplin got together on many occasions to discuss and play the obscure rags resurrected from the archives of the Library. On one occasion, with Carew at the piano and Fowler on trumpet, a limited number of home recordings were made, on Gordon Gullickson's machine, of Joplin and Morton tunes, as well as a few Carew compositions.

After the war, Fowler undertook to organize a group of local musicians to play his orchestrations of famous rags. The personnel included Fowler, trumpet, George Phillips and Dave Robbins, trombones, Gene Morningstar, clarinet, Lee Stafford, piano, and Richard "Tiny" Harrison, drums. Three members of the band, Fowler, Phillips, and Robbins, were staff musicians in the local symphony orchestra.

During the latter part of 1947, the band made a set of private recordings of Fowler's ragtime scores. These recordings, cut entirely for kicks, came off surprisingly well. The numbers were: *Maple Leaf, Entertainer, Ragtime Dance, Easy Winners* (all composed by Joplin), *Watermelon Trust* (H. C. Thompson), *New Orleans Honky Tonk* (Carew). The stars of the session were Fowler, with his clear, lyrical trumpet lead, and Phillips, who provided forceful and exciting execution of the trombone parts. Possibly Phillips' training in playing bass trombone parts in symphony orchestrations accounted for his adaptability in executing Fowler's scores. Their work gives the recordings an authentic, "right" flavor which places them in the category of the unusual. Although technical flaws would make commercial release of these recordings unfeasible, the spontaneity and spirit so necessary in ragtime interpretation are present in abundance.

Unfortunately, the group was forced to disband when Fowler left Portland early this year to study music in Paris. Before departing, Fowler sent copies of the recorded works of the band to his friend, Roy Carew, who can on occasion be coaxed to extract these delightfully "correct" ragtime records from his vast collection, to play them for the enjoyment of the lover of ragtime music.

There is, clearly, much room for further serious study of the concepts of ragtime interpretation, particularly from the orchestral standpoint, along the lines indicated by Don Fowler and his fellow-musicians. Certainly Fowler's efforts indicate that one possible source of "correct" treatment of ragtime tunes may lie with the musician who has been schooled in a classical environment and the rigid discipline of interpretation of written scores, pure tone, and correct pitch. In any case, the fact that the nucleus of Fowler's group was composed of members of a symphony orchestra, with such training, does not appear to have hindered in any way their interpretation of the ragtime tunes of Joplin and the others.

jazz university

(*Continued from Page* 11)

While all these questions must be considered, it seems clear that the IMAM has a great deal to offer. Through it not only the specialized student, but the Liberal Arts student as well, can broaden his knowledge and understanding of this important American idiom. Surely one of the primary aims of the serious supporter of jazz is to see it recognized and credited with the importance which it should hold in the world of music. To achieve such recognition for jazz has proven difficult in the past, and will continue to be difficult in the future, yet such projects as the IMAM probably hold the Key to future success. If jazz is to be recognized as a serious and worthy part of music, if it is to be accepted for study in the academic world, then those who support the cause of jazz must be both willing and able to conceive and support its study according to academic standards. Without such support and standards, jazz will continue to be a "country cousin" of music in particular and intellectual thought in general.

In the final analysis, then, Prof. Stearns's proposal can only be regarded as a courageous and progressive forward step. While the Institute of Modern American Music is not the single solution to every problem, it certainly presents one possibility which deserves the support of all those interested in the future of jazz.

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records noted

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Johnny Dodds and the Dixieland Jug Blowers

Hen Party Blues
Boodle Am Shake
House Rent Rag
Carpet Alley

It's certainly good to see these four sides back in circulation. Why they have been so hard to come by I don't know but I've never had either of them—even in P minus—and I had me a ball the night I got my batch of Biltmore review stuff. Gather around, kiddies, and let me tell you about them.

First off, don't bother too much with *Hen Party/Boodle Am Shake.* Not that it isn't good but merely that the other two sides are so much better. Besides, some guy with a fiddle snuck in and unfortunately it isn't even what Charles Edward Smith so aptly calls "alley fiddle." He doesn't louse things up too much but when he's around he takes my mind off my work. Take a bite off that little jug, man, and pass me the BIG one! Nice Dodds, in spots, and that *House Rent* really gets up and takes off along towards the end. (*Biltmore* 1018, 1019) (B. M.)

Sidney Bechet with Claude Luter's Band

See See Rider
Struttin' with Some Barbecue
Sobbin' and Cryin'
Temptation Rag
Sawmill Blues
Riverboat Shuffle

When Pops was over in Paris he evidently wasn't wasting his time, if these records are anything to go on. But let me make one remark to keep honest, and also set straight anyone among the faithful who may be either a very rabid Bechetite or a card-carrying Luterite. Neither of you will be wholly satisfied with these records, and for a very simple reason. If you like Bechet you will be better satisfied, however, for Sidney is pretty much the works here. Most of the time he's about all you're going to hear (is that bad?) because Luter and the boys really only furnish the background (is that good?) and on all but one side they even sent the man with the horn out for a short beer.

This off my chest, however, I liked the records as well as any Bechet I have heard in a long time and I think most of you who don't want to take sides will like them also. The choice of numbers is well above the average and this is the first time I've heard

Claude Luter, Sidney Bechet and Friend

See See since old Bunk was around. It's played a lot faster than the old Rainey classic but it's still the same old wonderful blues. The balance between fast and slow sides is also pretty even, so all things considered I don't see how you can go wrong on these.

It must have been quite a kick for Luter and the boys to cut these with Sidney. I do wish, though, that we could get more Bechet where he is merely a part of the band. There are touches here (some nice duets with Luter) but not enough to satisfy mouldy old me. (*Blue Note* 566, 567, 568) (B. M.)

Lu Watters' Jazz Band

Doing the Hambone
Oh By Jingo
Aunt Hagar's Blues
Bee's Knees

The great, shaggy, massive, ponderous power of the Watters band is back again with four sides that sound considerably better technically than the *West Coast* sides. The band has undergone a change or two; Scobey's left and isn't replaced, Don Noakes is on trombone in place of Turk Murphy, and Pat Patton's playing banjo instead of Harry Mordecai. Still, the band has the same characteristic sound it has always achieved.

Helm has improved steadily through the years; these are his best records to date. Lu's lead horn, heard for the first time alone, is enormous in sound; he has one of the most colossal tones ever blown out of a bell. (The fact that the sides were cut in Hambone Kelly's was very helpful to the tone of the whole band—it makes a great studio.) The incomparable Murphy is missed, of course, but generally speaking these are the best all-around Watters records yet except that some of the other sides had a little more fire. In other words, after you've gotten your teeth into the Watters band several of the old sides pack a greater wallop, but this is the best recording and, for a neophyte, his best introduction to the band.

Hambone is a splendid Watters original, though I'm inclined to doubt that much of a dance was originated as a result of this tune (or vice versa), as claimed on the label. (Kids aren't making up good dances any more, anywhere.) Clancy Hayes, added on banjo and vocal, sings *Oh By Jingo* in his usual nice style; the tempo is slower than I would like for this truly great tune (great even with its fanny-shaking phrases). Lu contributes some staggering horn here, especially behind the vocal. *Aunt Hagar* is played with the intensity and deliberateness that so often make Watters interpretations of classics sound like readings for posterity; real solemn. The mournful accents are real low, and Helm really blows on his best recorded solo ever. *Bee's Knees* finds Wally Rose in the fore, as you'd expect on this old vaudeville favorite.

To sum up—a fine date. Grab 'em. (*Down Home* 1, 2) (G. A.)

Burt Bales and his Ragtime Piano

Dill Pickles
Twelfth Street Rag
Oh, You Beautiful Doll
Canadian Capers

Accompanied by Ed Garland and Minor Hall of the Kid Ory crowd, Burt Bales finally gets a real break on wax four fine sides, of which one—*Oh, You Beautiful Doll*—rates as one of the greatest piano records cut in the last decade.

Bales is one of the fine San Francisco Pianists who was in the Lu Watters band before Wally Rose settled down for a stay interrupted only by the Navy. Originally a Fats Waller enthusiast, he wended his way into the Hines and Morton styles and then settled down in his private groove.

Burt has a beat that can also be appreciated by every tired business man east of the Golden Gate. You get Garland and Hall socking it out in an easy two-four with diddles in between, and the foundation is all set—from there, Burt's full style blossoms and you relax right with the boys. That's about all you can say about *Oh, You Beautiful Doll,* which is so simple that there's really nothing to it—on the surface.

Dill Pickles is the other exciting side from this date. Taken at a brisk clip, it sails like hell and never a letdown, even with the bass and drums breaks. Burt never seems to run out of ideas, and once he's off his own the tune keeps getting better and better—and it's a honey to begin with.

Capers and *Twelfth Street* are good sides, too, and it's about time there was a respectable record of *Canadian Capers,* a tune with

potentialities that it took a guy like Bales to spot. Get with him. (*Good Time Jazz,* 9, 10) (G. A.)

Doc Evans' Dixieland Band

A tremendous improvement in every respect over the first album by Doc issued by the Art-Floral-Record Shop of Northfield, Minn. (don't take our word for *that;* the name and address are on the cover), this set is a first-rate batch of dixie with some interesting angles like an *Ostrich Walk* based partly on the old Bix-Tram face.

Aside from being recorded so much better than the previous set, the band plays an awful lot better. The solo work is of high standard, and the ensembles are even better (although the balance tends to favor Doc more than necessary). These are strictly dixie and should do well in the current dixieland revival, if widely promoted.

The emphasis is on ensemble, which is fine with me, and in all cases except *Milenberg Joys* the tempos aren't too fast (another pitfall of many dixieland groups). A pleasant touch is the inclusion of *Mr. Jefferson Lord, Play That Barbershop Chord,* picked up from a suggestion by Wilder Hobson in the *Saturday Review of Literature*—a good tune, though scarcely an ideal jazz vehicle. (If memory serves rightly, Hobson also wished that Pearl Bailey would sing it—hardly the artist I would pick for the minstrel-show item that maybe Jack Teagarden ought to do.)

There's a good *Doctor Jazz,* with some good stop-time playing at the end by Doc, an "up-the-chord-we-go" blues, a *Willie the Weeper* that punches more, mebbe, than any of the other sides, and let's see what else: *Walkin' the Dog,* with a bouncy walk provided mostly by bassist Willie Sutton, and a version of *Memphis Blues* that would have been the best in the set if it didn't have Doc so heavily recorded. For one thing, Doc never lightens up; the decibels are always high, and with no dynamic range to speak of I found that the expressivity possible on *Memphis Blues* never had a real chance to come through, although it's still an excellent version. Some day somebody is going to play this tune pretty, soft, and with colossal swing. It's all in there, if they want to get it out.

So—four stars to Doc for a most improved-sounding batch of sides. The first album (it was called Jazz Heritage, you recall, and each side came from a different facet of jazz origins) is amateurship in technical execution in comparison to this—a really professional job that can compete with the most commercial and still be worth having around the house for a mighty long time. Latch on. (*AFRS Album* 2) (G. A.)

Johnny Dodds' Hot Six and Washboard Six

Goober Dance
Too Tight
Bull Fiddle Blues
Weary City
Bucktown Stomp
Blue Washboard Stomp

If I ever get banished to a desert island with my choice of any twelve records to keep me company *Bull Fiddle Blues* is going to be the first thing that goes into my kick. From that opening trombone clinker on the top side to the very end this has always seemed to me one of the most expressive, one of the most beautiful records I have ever heard. And the other side isn't far off from being as good. I don't like the other one in the series quite as well, but quite as well in this instance means pretty damn well indeed.

The Goober Dance/Too Tight is pretty much the same personnel, save that Baby Dodds uses drums instead of washboard, but the feeling is a lot different. *Goober* (peanut, to you damnyankees) was a Lil Hardin original and is a little more sophisticated than the other side, but it has a nice aroma to it nonetheless. These are not among the most rare Dodds' items but they are certainly among the best. (*B. R. S.* 13, 20 and 21) (B. M.)

Alberta Hunter and Fats Waller

Beale Street Blues
Sugar

Alberta Hunter was never, for my money, one of the great blues singers, but she was lucky enough to be backed up by some of the most amazing performers in the world. As Josephine Beatty, for example, she did a couple for the old Gennett label on which you'll find a couple of guys named Louie and Sidney. Here, the thing that makes these records hot as a pistol is the fact that Fats Waller is the accompanist, and on organ to boot. Electrically recorded, her voice lacks that thin, high whine usually associated with her, and the whole feel here is of the torch singer rather than the blues singer. But the fact that Fats is here, and a *lot* of Fats, makes this a real item. (*Biltmore* 1020) (B. M.)

Lizzy Miles and Jelly Roll Morton

Don't Tell Me Nothing 'Bout My Man
I Hate a Man Like You

Everything that I just said about Alberta Hunter applies just as much to Lizzie Miles. As you probably know there is at least one of her records where you'll find a pretty fair cornet player (name of Joe Oliver) and on this one Lizzie used another performer on piano that you may possibly have heard of. His name was Ferdinand but most people called him Jelly. He really isn't half bad. All fooling aside, this record is another one that has real significance. (*Biltmore* No. 1023) (B. M.)

Russell's Hot Six

Sweet Mumtaz
29th and Dearborn

This is one of those records that has so many interesting things about it that you don't know where to start. First off, and most important, it lists both Mitchell and Ory. "Little Mitch," the short little hunchback who was one of the real greats but never, until recently, got any real recognition, is almost a legend. Still alive, he is not, to my knowledge, playing, but when he was in his prime he was good enough so that many of the so-called smart boys listed his choruses as being by Louis. Also we have on this record Barney Bigard playing tenor and Al Nicholas playing part time alto sax. I can't say much for the *Mumtaz* side, which is pretty standard fare, but the reverse, especially towards the end, really rocks. You'll probably recognize it as an old Oliver classic when you hear it. (*Biltmore* 1027) (B. M.)

King Oliver and Zach Whyte

Working Man Blues
Zulu's Ball
In Harlem's Araby
West End Blues

When *Biltmore* put out its first records they made a solemn promise not to re-issue anything that was not close to mint in condition, but in the case of *Working Man Blues/Zulu's Ball* I think they were wise to temporarily change policy. For this, certainly, is one of the rarest of all records

"Yes, sonny, I know your daddy gave you the pile of records to sail—and I'm sure he is bigger than I; but wouldn't you like the nice man to buy you a real model airplane and maybe a big strawberry soda?"

and poor as it is soundwise, you can still hear the music well enough to know that it is authentic Oliver. The chances are that if *Biltmore* had not done so, few people would ever have been able to hear it. To my own knowledge there is only one copy in existence, unless this was made from another which I know nothing about.

The other record is one that has been thought to be Oliver and one which was pretty definitely established as such. Hearing the Zach Whyte (under the title of Chocolate Beau Brummels) side of *West End Blues,* however, I am at a loss to see why there was ever any doubt. This is not meant to downrate the record, which is good in an Ellingtonian sort of way, but merely that it sounds very unOliver like in every way. (*Biltmore* 1024) (B. M.)

Paul Whiteman with Bix and Bing

From Monday On
Lonely Melody

For all Bix enthusiasts, of which I don't happen to be one, this is indeed good news. If you listen closely you may also hear a well-known baritone voice in the trio, a guy who seems to be getting along pretty well these days both at box office and over the radio on Wednesday nights. The *Lonely Melody* side is only Bix and like I say, if you are a fan of that young legend, this is your dish (*Biltmore* 1017) (B. M.)

Graeme Bell and

His Australian Jazz Band

Sobbin' Blues
Jazz Me Blues

I've been saying for a couple of months now that I thought all you Dixieland addicts were better off buying the Empire brand than that which we nurture down in our own Village and this is a good proof to the pudding. I wouldn't fight my way in to buy it but I will say that it's of the same high voltage that you would expect from past experience. Seems enough for anybody these days. (*Summit* 1008) (B. M.)

The Southern Jazz Group

Original Stump Jump Blues
Sweet Georgia Brown

About the same goes for this group as above, for the Southern shouldn't throw anyone who has ever heard this gang before. Good standard Dixie all the way, though sometimes you can't tell the names of the players without a scorecard. No slur meant, believe me, but merely that maybe Australian jazz is getting into the same kind of slump we are, or maybe I didn't listen hard enough. (*Summit* 1011) (B. M.)

Chippie Hill

Sport Model Mama
Do Dirty Blues

If I can't have my Chippie with Louie this seems about the next best thing. The gal is in her usual good form, shouting with a kind of chip on her shoulder that warns

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anyone who gets too close that she is rough, tuff and hard to cuff. The background is furnished by Richard M. Jones and the boys, which reminds—I was at a function of the Lions Club of Bedford Village Saturday night. The music (thanks to Dick Holbrook) was furnished by a youngster named James P. Johnson and the man on the horn was one of the boys who is on this date with Chippie. His name is Shirley Clay and he still plays pretty good. (*Decatur* 502) (B. M.)

Muggsy Spanier

My Gal Sal
Dip Your Brush in Sunshine

It should be no news to most of you that Ted Lewis, when he was going hot and heavy, used to hire a few of the boys to get up on the stage and drown him out. The result wasn't too bad, though of these two sides I confess to liking better the side where Muggsy is featured with the Danny Altier Orchestra. Sal must have been a pretty good gal because she seems to have weathered the years amazingly well. (*Decatur* 504) (B. M.)

Bix Beiderbecke

Love Nest
Sentimental Baby

More for you Bixites, both with the Frankie Trumbauer outfit. I again admit to a certain prejudice, so unless you want everything that Bix ever put to wax, this seems a hard way to get a snatch here and there. Not my dish, but it may be yours. (*Decatur* 501) (B. M.)

Paul Mares

Land of Dreams
Reincarnation

A while back in this familytype journal my colleague George Avakian wrote a piece on Paul Mares which most of you ought to have read. Mares was a good lead horn man—seldom sensational but always reliable—and there ought to be more of his work available. But as I remember there were quite a few titles on the informal discography which George included with his readable piece. I think the boys at *Decatur* might do well to study it a little more carefully. This is all right but they might have done a lot better. (*Decatur* 503) (B. M.)

Jelly Roll Morton

Grandpa's Spells
Stratford Hunch

This is one of those records I'd like to stand out on the street corner and peddle myself, not that I need the change (ha!) but merely because I think every family ought to have at least one. The era of the piano roll was a great one which many of you may have missed, but I used to pump a mean foot-treadle myself. Anyway, Mr. Jelly (better known perhaps as The Great One) cut himself a few too and this is a fine example and one that Sam Meltzer can be mighty proud of in every way. These two Jelly standbys take on a whole different shading here and I wouldn't come up with the shorts on this one for anything—animal, mineral or vegetable. Git it! (*JCA* 607) (B. M.)

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Roy Palmer's Sizzling Six

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Stomp That Thing
Georgia Grind
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Jockey Stomp

Some of the best jazz to be found on wax is fairly obscure items like this one. I have not checked the personnel against any discography but it sounds about right. Roy Palmer was one of the guttiest of the trombone clan and he is in fine form on these (if anyone proves me a liar and it isn't Roy, it sounds enough like him to fool me six days in the week) and gets some nice cooperation from Darnall Howard, Frank Melrose and Jimmy Bertrand. The best of these are really fine and those that aren't quite as good are interesting enough to make these well worth your while. *B. R. S.* 15, 16 and 17) (B. M.)

Punch Miller and His Orchestra

Weary Blues
Cool Kinda Papa

The records on which Punch Miller appears are few enough so that anything he puts to wax has an importance for collectors. When Punch was here a good while back to appear on a radio program Sam Meltzer cut quite a few sides with him, some of which have appeared and some are being released, like this one, a good bit after. The session was made with a six piece band and though the results are not anything like the good old stuff they are, I think, worth your while. (*Century* 4019) (B. M.)

Bud Jacobson's Jungle Kings

I Can't Believe
Opus I, Sans Melody

These two sides were part of a four side session recorded by Bob Thiele in 1941 for his *Signature* label. Two masters were released for each side, differing radically, but I don't know off hand which this is from. These won't please traditionalists but they are of interest for various reasons. First off, they feature a piano player by the name of Frank Melrose. On the pop side you won't hear him too much, save at the very end, but on the Opus I he dominates the whole record. It's done in the semi-barrelhouse mood you'd expect and very nice on the ears. Also, some nice bass sax by Joe Rushton, if you like bass sax. All in all, you might find this worth your while. (*Century* 4020) (B. M.)

Alexander's Jazz Band

Wang Wang Blues
How Come You Do Me Like You Do

A solid little group, this, under the leadership of Bob Scobey. Various San Francisco luminaries such as Squire Girsback, Jack Buck, and Burt Bales are also present. An exciting clarinetist with the positively Celtic name of Pat O'Casey provides some kicks in a style reminiscent of Pee Wee Russell 20 years ago crossed with a touch of Fud Livingston. Both sides are not without a certain roughness that might have been polished out with an hour more in the studio, but that's an important part of their attraction, too.

Wang Wang takes full advantage of the various themes and breaks in this fine tune that even Henry Busse was never quite able to kill off. The beat gets more righteous as the side goes on, and there are a load of fine touches like Bill Dart's cymbal sound (a pity he didn't give it the Baby Dodds *Jungle Blues* treatment throughout the passage preceding O'Casey's solo—he almost catches it at the end of the record, though).

How Come has a real old flavor, with a Fletcher Hendersonish intro by Bales followed by banjo man Bill Newman singing a verse and chorus over a fine background starring O'Casey's *Paramount* race-list fills. Newman sings far better than most band sidemen and the balance is nicely handled so as to keep the band background clear, yet subdued. A swell addition to the dixie shelf. (*Ragtime* 1050 (G. A.)

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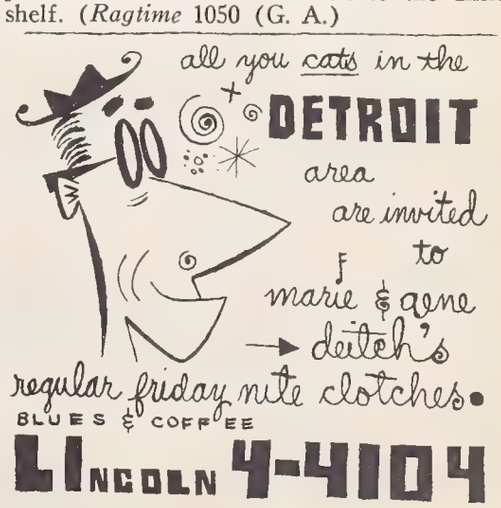

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books noted

(Continued from Page 7)

and from time to time I will keep you informed of its progress. My hope is that I will find the time to bring up specific points of interest—where personnels differ from other sources, special records which may not have been included in other discographies, in short those things which all of us want to know.

My apologies for doing it this way; if any one has a better plan let me know.

B. M.

COLLECTOR'S GUIDE TO AMERICAN RECORDINGS, 1895-1925; by Julian Morton Moses. The American Record Collectors Exchange, publishers; 200 pages; $3.75.

Here is *the* definitive discography of American operatic recordings. Starting with Abott and ending with Zimbalist, Jr., Mr. Moses has succeeded admirably in setting down complete American discographies of every artist of any importance in the operatic and classical fields, in the thiry years covered.

Don't feel, though, that the book is of interest only to classical cats—that just ain't so. Anyone interested in the histories and numbering systems of the various major and minor issuing companies will find this volume of immense value. The author deals with *Victor, Columbia, Berliner-Zonophone, Vocalion, Brunswick, Pathe-Actuelle, Fonotipia, Odeon,* and a host of others, and goes to great pains to establish the basic historical truths concerning the beginnings of these companies. For one thing, we are pleased to note that Mr. Moses puts into print the fact that *Columbia* was the predecessor of *Victor* (contrary to the general impression that *Victor* is the granddaddy of them all).

The entire *Victor* Red Seal listing, prior to 1926, is listed in numerical order, and the opus is rounded out by an opera and instrumental index.

If you're only concerned with jazz music *per se,* then skip this book. But if records are your love and/or operatic waxings are your forte, then this is right up your alley.

B. G.

nieuw orleans style

(Continued from Page 9)

die Safranski as the top men on his instrument, unless it's Schrier's coupling, as his favorite records, of Spanier's *Dippermouth* and Wanda Landowska's playing of Back's *Second English Suite.* At least the boys listen to a lot of sides.

Only one of the group—van Dorsser, who has had a good deal of dance and swing band experience—is a full-time professional musician. The others work at a variety of jobs: among others, Kesber is a student, and Bakker works for the U. S. Information Service, at the American Embassy, in the Hague, which is home ground for the outfit.

Just what all this means for the band's future would be difficult to guess at from these many miles away, but they have already produced some highly interesting and clean-cut recorded examples that rank with the best of the recent European Dixieland Revival efforts. And they have thereby done their bit to promote traditional jazz in one more country that's a long way from New Orleans.

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london jive

(*Continued from Page* 4)

with a rather charming nonchalance, being excellent dancers themselves.

I was expecting the bulls to raid the joint at any time, but they failed to show before eleven, when Humph tooted his last atomic thunderbolt. The word is that this goes on every Monday and Saturday night, no quarter given or asked. Still steaming and with one foot atingle, I crawled out into the quiet night to reflect upon it all as I wandered home to my hotel.

It may not be the end, but it's close.

thompson's thumpers

(*Continued from Page* 7)

band's clarinet and tenor saxophone man—who is the children's furniture salesman. Trombone Gene Weber passes his days selling musical instruments at a local music house; and Arthur Kay, the bassist, also keeps up a daily contact with music, as a record salesman for a *Victor* distributor. Kay, a fairly recent convert to Dixieland, also plays on a part-time basis with what has been described as a "corny" small group.

Carrol Lee is the only member of the Thumpers who doesn't live in Milwaukee. He comes from Flint, Michigan, operates a school for incipient pianists there, and occasionally makes trips with pick-up bands. It was on one of these trips that he joined forces temporarily with the Thumpers for their recording session.

As a band with an extremely tenuous existence, beset by polkas and corn, and earning their livings outside of jazz by necessity rather than choice, the Thumpers add up to almost an object lesson in the difficulties facing young musicians with an enthusiasm for traditional jazz forms. But the fact that they were able to whip up two sides that thoroughly impressed a nine-man board of knowledgeable judges—including pianist Art Hodes, critics George Avakian, Marshall Stearns, Rudi Blesh, Bucklin Moon, Sidney Finklestein, Paul Bacon and the Record Changer editors—is in itself high praise of their individual and group talents. They also add up, then, to the kind of band that the Changer competition was designed to assist, the kind we hope will be helped to more rewarding jazz futures by publicity and the distribution of their prize-winning side.

blues and skiffle

(*Continued from Page* 9)

consists of clarinet, piano, bass, guitar, and washboard. It is more than likely a Harlem Hamfats group, as Odell Rand is easy to identify on clarinet, with the vocals being done by Joe (Hamfoot) McCoy.

We would like to know if anyone has any definite ideas on the Ben Norsingle sides on Brunswick. The titles are *Motherless Blues* and *Black Cat Blues* on *Brunswick* 7043 and *Red River Bottom Blues* and *Rover's Blues* on *Brunswick* on 7041. All four sides list Burleson as composer. The first three have trumpet, tuba, guitar, and piano, with a trombone replacing the tuba on the last side. It may be a wild guess—but the trombone man sounds like old Ike Rodgers himself. The trumpet man sounds like the same one you hear on hundreds of other sides, but you just can't figure out who he might be.

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Cresent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

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"TRA": The record is for trade only If you are not familiar with the wants of the advertiser send for his want list If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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THE RED HEADS (NICHOLS)
1615.NOBODY SWEETHEART/AVALON PE 15668 N-
RED (PEPPER) SAM
1616.DINAH/NOBODYS SWEETHEART PE 12761 E+
1617.SAM/SOME THESE DAYS PE 12794 N-
RUBEN REEVES RIVER BOYS
1618.HAVE YOU EVER FELT WAY/HEAD VO 13836
REILLY FARLEY ORCH
1619.I NEVER KNEW/SOUTH DE 6 619
QUINT. HOT CLUB FR.
1620.LADY BE GOOD/DINAH ORE 100
1621.TIGER RAG/I SAW STARS ORE 101
D. REINHARDT & S. GRAPHELLY
1622.IT HAD TO BE YOU/TORNERAI DE 23079
1623.IF I HAD YOU/NOCTURNE DE 23098
REIS & DUNN
1624.TOO MANY TEARS/CANT WE TALK OVER HA1417
HARRY RESER BAND
1625.OUT OF NOWHERE/ HOW 1140 N-
FRANKIE REYNOLDS
1626.PARADISE/CHICKEN ON APPLE BB 7137 N-
1627.PARADISE/CHICKEN ON APPLE BB 7137
DORIS RHODES ACC JOE SULLIVAN ORCH
(MAXIE, UD,COMDON,PEEWEE)
1628.SIERRA SUE/LET THERE BE LOVE CO 35449 N-
1629.MELANCHOLY BABY/LORELEI CO 35548 N-
THE RHYTHM MANIACS (FAZOLA)
1630.PAGAN LOVE SONG/SOMEBODY STOLE GAL VO 3655
RHYTHM MANIACS (AMBROSE ?)
1631.SHINE HARVEST MOON/LOVE LETTERS DEE 2627
RHYTHM WRECKERS
1632.ALICE BLUE GOWN/WABASH BLUES VO 3390
1633.BLUE YODEL 2/ST LOUIS BL VO 3566

FRED RICH ORCH (VENUTI LANG)
1634.IF LOVE WERE ALL/ILL SEE U AGIN CO 2090
1635.COFFEE SANDWICH U/(WIGES ORCH) PE 14541 V+
(ABOVE RECORD WITH NICHOLS)

FREDDY RICH ORCH (B CARTER GR)
1636.TIL WE MEET/FLOWING BUBBLES VO 5507 E/V+
JACK RICHARD MIAMI ORCH
1637.CHIMES OF SPRING/KISS WALZ ME 12042
HARRY RICHMAN
1638.MUDDY WATER/AINT SHE SWEET BR 3435
1639.MY IDEA OF HEAVEN/ITS U BR 3538
1640.MAGNOLIA/AINT THAT GRAND GLORIOUS BR 3583 N-
1641.THATS MY MAMMY/RIDING TO GLORY BR 3890 N-
1642.ON CREST OF WAVE/WHAT DO YA SAY BR 4008 N-
1643.EXACTLY LIKE U/SUNNY SIDE STREET BR 4747
1644.SO BEAUTIFUL/I LOVE A PARADE CO 2701 E+/N-
(ABOVE RECORD SPECIAL RICHMAN LABEL)
1645.DIXIE VAGABOND/ROSY CHEEKS VO 15560 N-
TOMMY RIGGS & BETTY LOU
1646.JINGLE BELLS/SILENT NIGHT VS 8085
JOE RINES & ORCH
1647.SAILORS SWEETHEART/BUDWEISER EL 5030
JUSTIN RING ORCH.
1648.SMILES/THE GARDEN ROSES DE 149
1649.WALTZ CLOG MEDLEY 1 & 2 DE 150
1650.DEAR LITTLE BOY/SURPRISE & U DE 1027 N-
ELVIRA RIOS
1651.ILL NEVER SMILE AGAIN/TIME HANDS DE 21152
1652.STARDUST/MELANCHOLY BABY DE 21195
TEX RITTER
1653.BROWN EYED TEXAS ROSE/NOBODYS CH 45153
1654.OREGON TRAIL/TAKE ME BACK BOOTS CH 45154
J. ROBECHAUX & HIS N O RHYTHM BOYS
1655.ST.LOUIS BL/KING KONG STOMP VO 2539
1656.RIFF/SHAKE IT AND BREAK IT VO 2592 N-
1657.I WOULD DO ANYTHING FOR U/ZOLA VO 2646
1658.MEET TONITE IN DR/ON THE ACCORD DE 3181
DON ROBERTS
1659.REVENGRE/JEANNINE COL 1535
DICK ROBERTSON ORCH
1660.MAY I HAVE NEXT ROMANCE/MARIE DE 1169 N/N-
1661.GOTTA BE FOOTBALL HERO/ALL AMERICAN GIRL
DE 2023

DICK ROBERTSON (EUBIE BLAKE CROWN REISSUE)
1662.ST LOUIS BL/NOBO SWEETHEART VS 8046
(ABOVE RECORD EUBIE BLAKE CROWN REISSUE, MAY HAVE BECHET)
TEXAS JIM ROBERTSON
1663.ROGER YOUNG/TALK TO BOSS IN SKY BB330325
1664.COWBOYS DREAM/HOME ON RANGE VI 27550
1665.IN TEXAS FOR ROUNDUP/BURY ME NOT VI27551
BILL ROBINSON(TAP DANCING),
ACC. I MILLS HOTSY TOTSY GANG
1666.AINT MISBEHAVING/DOIN NEW LOWDOWN BR7706
IKEY ROBINSON WINDY CITY FIVE
1667.SWING IT/SCRUNCH LOW CH 40011 N-
1668.SUNSHINE/A MINOR STOMP CH 50073

WILLIE ROBYN
1669.LONESOME OL TWN/LONESOME LOVER ME 12067
1670.I CALL U SWHRT/I BRING LUV SONG ME12064 E
MAURICE ROCCO
1671.DONKEYS SERENADE/JUNGLE DRUMS DE 8533 N-
1672.ONE I LOVE/TEA FOR TWO DE 8574 N-
JIMMY RODGERS
1673.ONE ROSE/YODELIN WAY HOME BB 7280
HAROLD RODMAN
1674.BACK IN OWN YARD/SING SONG TREE DI 2569 E
CHARLES BUDDY ROGERS
1675.ANYTIMES THE TIME/SWEEPIN CLDS CO 2143
1676.FUTURE JUST PASSED/BEE IN BDR CO 2183
ADRIAN ROLLINI (HACKETT)
1677.BEI MIR BIB DU SCHON/BILL DE 1638 N/N-
ADRIAN ROLLINI ORCH
1678.SINGIN THE BL/SWEETEST STORY DE 1973
ADRIAN ROLLINI ORCH(DORSEYS LANG ETC)
1679.GOT ME CRYIN /HUSTLIN BABY ME 12630 N-
ADRIAN ROLLINI ORCH(BUNNY,PEEWEE)
1680.IF HAD SUMBODY TO LUV/DREAM ON ME 12766 V+
1681.ILL BE FAITHFUL/BELOVED PE 15819

AUCTION AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

ADRIAN ROLLINI (BUNNY, BG)
1682.RAISED MY HAT/SITTIN ON LOG PE 15855
ADRIAN ROLLINI ORCH(DORSEY,BARNET,KRUPA)
1683.BUTTERFINGERS/SAND GOODNIGHTS VO 2672
ADRIAN ROLLINI TRIO
1684.MOONGLOW/PAVANNE VO 5200
1685.ESTRELLITA/DARK EYES VO 5435
1686.DARDANELLA/CANT BELIEVE/CANT OK 5621
FRANKLIN D. ROOSEVELT
1687.WAR MESSAGE TO CONGRESS 12/8/41CO 36516
DAVE ROSE ORCH
1688.SHADOWS/JIGSAW RHYTHM BB 5708
FREDDY ROSE
1689.IM SORRY I MADE U CRY/IM THRU DE 5390
ROSS RHYTHM RASCALS
1690.INDIANA/IM HAPPY WHEN U HAPPY DE 5885 N-
LANNY ROSS (ROY BARGY)
1691.MUSIC IN EVENING/LIGHTS LONDON VI 27269
1692.ESTRELLITA/COME BACK SORRENTO VI 27413
TINO ROSSI
1693.ROSES PICARDY/LITTLE GRAY HOME COE 1913
1694.VOUS QUAVEZ FAIT DE MON AMOR CO 4113
LUIS RUSSELL
1695.I GOT RHYTHM/CHEERFUL(ALL STAR)ME 12000 E+
1696.OL MAN RIVER/DARKTOWN STRUTTERSME 13146 N-
1697.MY BLUE HEAVEN/PRIMITIVE ME 13366 N-
1698.NEW CALL FREAKS/JERSEY LIGHTNINOK 8734 N-
1699.SARATOGA SHOUT/SONG SWANEE OK 8780 N-
1700.POOR LIL ME/MUGGIN LIGHTLY OK 8830
1701.OL MAN RIVER/DARKTOWN STRUTTERSPE 15995
1702.MY BLUE HEAVEN/PRIMITIVE PE 16103

1703. BABE RUTH & LOU GEHRIG
THE HOME RUN TWINS 1-2 PE 12382
THIS VERY RARE ITEM HAS BEEN QUOTED AT $ 100 IN VARIOUS MAGAZINE ARTICLES. IT'S NOT WORTH THAT BUT IT'S ONE HONEY OF AN ITEM. MINT.

JEAN SABLON ACC GARLAND WILSON
1704.DINNER FOR ONE JAMES/THESE CO 4174
1705.SI TU MAIMES/LE CHANT DES TROP CO 4175
1706.DIS LUI QUE JE LAIME/ELLE NEST DE 23256
1707.JE NEN CONNAIS PAS LA FIN/SERENDE 23257
SABASAS ROYAL HAVANA ORCH
1708.DINAH/GOI CONGA(¼" RM CH NOT IN)DE 3634 N-
1709.DINAH/GOIN CONGA DE 3634
SAN REMOS DANCE ORCH
1780.ADIOS/LADY OF SPAIN CR 3286
1781.JEALOUSY/TANGO ROSES CR 3495 N-
1782.JEALOSY/TANGO ROSES CR 3495
ALEC SANDER
1783.IN SHADOWLAND/DRIFTING IN MOON HA 35
ARTHUR SCHUTT (PIANO SOLOS)
1784.LOVER COME BACK TO ME/PIANO PUZZOK41243
1785.RAMBLIN IN RHYTHM/JACK IN BOX HA 860
HAZEL SCOTT
1786.HALLELUJAH/DARK EYES DE 18342
RAYMOND SCOTT QUINTET
1787.WAR DANCE WOODEN INDIAN/PENGUINBR 8058
1788.EGYPTIAN BARRDANCE/HAPPY FARMERBR 8144
1789.BOY SCOTT SWITZERLAND/18TH CENTURYBR8404
1790.NY EVE HAUNTED HOUSE/GIRL CO 35247
1791.JUST GIGOLO/HUCKLEBERRY DUCK CO 35363 N-
1792.BUSINESS MENS BOUNCE/PEANUT CO 35364 N-
RUDY SEIGERS SHELL SYMPHONISTS
1793.NIGHTS GLADNESS/MILLICENT VI 21386
WLADIMIR SELINSKI
1794.INTERMEZZO/LITTLE LOVE KISS BR 8511
1795.TANGO DU REVE/PLAY GYPSY CO 35550
GEORGES SELLERS
1796.ELLE A DU CHIEN/TWO LOVES VI 5527
1797.WABASH BL/MEAN LOW BL CL 5195M/N-
THE ABOVE RECORD IS BY BOYD SENTER & HARMONICA

BOYD SENTER (LANG)
1798.NEW ST LOUIS BL/BAD HABITS OK 40755
1799.BLUIN THE BL/CLARINET TICKLE OK 40777
1800.SOMEDAY SWEETHEART/CHRISTINE OK 40819
BOYD SENTER SENTERPEDES (DORSEYS,LANG)
1801.FATALE BL/SOMEBODYS WRONG OK 41059 N-
1802.CHINESE BLUES/PRICKLY HEAT OK 41163

BOY SENTER SENTERPEDES (ALL STARS)
1803.WABASH BL/GOIN BACK TENN VI 21864 N-
SEPIA SERENADERS
1804.NAMELESS BL/RIDICULOUS BL BB 5770
1805.ALLIGATOR CRAWL/DALLAS BL BB 5803
ARTIE SHAW ORCH (LIPS PAGE)
1806.BL IN NITE/THIS TIME DREAMS ON VI 27609 N-
JOEL SHAW (KARDOS) (GREAT JAZZ)
1807.BASIN ST BL/GET CANNIBAL CR 3362
1808.MARGIE/AVALON CR 3382 N-
ANNE SHELTON
1809.NITE & DAY/STILL OF NITE DEE4[illegible]006
LENNINGTON H. SHEWELL(VICTOR THEREMIN SOLO
1810.DANCING TEARS EYES/LOVER COME VI 22495 E+
LENNINGTON H. SHEWELL(THEREMIN W ORGAN)
1811.MONASTERY GARDEN/LOVE SENDS VI 25130 N-
LEROY SHIELD ORCH
1812.SING SONG GIRL/SONG BIG TRAIL VI 22548 N-
JACK SHILKRET ORCH(BILLY MURRAY-VOCAL)
1813.IF U KNEW SUSIE/TELL ME YES NO VI 19675
1814.KINGDOM FOR KISS/ONE ROSE ME 61106
NAT SHILKRET ORCH
1815.GOODNITE MEDLEY/TILL WE MEET VI 21450 N-
1816.DUSKY STEVEDORE/SWEET SUSIE VI 21515
1817.JIMMY VALENTINE/LOVE DREAMS VI 21802
1818.HITTING CEILING/SING LOVE SONG VI 21969 N-
1819.LONESOME RD/SUSIANNA-W.ROBISON VI 21996
1820.WONDERFUL SOMETHING/CHANT JUNGLVI 22203
1821.THE MOOCHI/SPEAK EASY-W.KING VI 22645
OMER SIMEON
1822. BEAU KOO JACK/SMOKEHOUSE BL BR 7[illegible]09 N/E+
LEE SIMS (PIANO SOLOS)
1823.AMONG SOUVENIRS/SONG IS ENDED BR 3758
LEE SIMS (ACC. TRUMPET)
1824.ST LOUIS BL/SISTER KATE BR 4780
ZUTTY SINGLETON BAND
1825.BUGLE CALL RAG/ROYAL GARDEN BL DE 465
NOBLE SISSLE ORCH(SID BECHET)
1826.BANDANNA DAYS/WILD ABOUT HARRY VR 552 N-
SIX SWINGERS
1827.HOT PIE #1 - PARTS 1 & 2 RZ 1567
SIX SWINGERS
1828.HOT PIE #2 PARTS 1 & 2 RZ 1675
FREDDIE SLACK
1829.TEFILL IS GONE/MR 5 x 5 CP 115
1830.BLACK MAGIC/HIT RD DREAMLAND CP 126
1831.SILVER WINGS/FURLOUGH FLING CP 146 E+
MARY SMALL
1832.BLUEBERRY HILL/ONCE LIFETIME OK 5678
1833.CANT HELP LOVIN/SOME THESE DAYSOK 5794 N-
ROY SMECK VITA TRIO
1834.LONESOME LOVER/TEARS CR 3072
ROY SMECK SERENADERS
1835.POPPIES BLOOM/SERENADE IN NITE DE 1145
1836.BETTER LUCK NEXT TIME/STILL DE 1499
ROY SMECK (SOLO)
1837.TIGER RAG/NIFTY PICKIN ME 12459
ROY SMECK QUARTET
1838.HILO MRACH/SONG OF ISLANDS ME 13061
1839.ISNT THIS LOVELY DAY/CHEEK TO ME351020
1840.STARDUST/SHINE ON HARVEST MOON PE 11326
1841.HOME/SAVE LAST DANCE FOR ME PE 11330
1842.COFFEE IN MORN/SMOKE GETS EYES PE 11359
ROY SMECK SERENADERS
1843.INDIANA MARCH/ISLE GOLDEN DRMS PE 11369
BESSIE SMITH
1844.ALEX RAG BAND/HOT TIME OLD TOWNCO 3173 N-
1845.TAINT NOBODY BIZNESS/KEEPS RAINCO 3898 E+
1846.GOIN BACK USED TO BE/FAR AWAY CO 13007 E
1847.CARELESS LOVE/HES GONE BL CO 14083
1848.AFTER U GONE/MUDDY WATER CO 14197
1849.DO YOUR DUTY/DOWN IN DUMPS OK 8945
JABEO SMITH ORCH
1850.ABSOLUTELY/HOW CAN CUPID BE SO DE 1712
JACK SMITH
1851.KNEE DEEP DAISIES/CECILIA DE 3156
1852.FADED PHOTO/WISH U WERE JEALOUSDE 3437

KATE SMITH
1853.20 MILLION PEOPLE/QUEEN LULLABYBR 6496 N-
1854.PICKANINNY HEAVEN/MOON SONG BR 6497
1855.MORN NOON NITE/HERE COMES SUN CL 5124
1856.I APOLOGIZE/SHINE ON HARVEST CL 5384
1857.GONNA MEET SWEETIE/L SWEET LET CO 911
1858.THATS WHY DARKIES/TELL ME LOVE CO 2563 E+
1859.BAGGAGE COACH AHEAD/2L YEARS CO 2605
1860.BY FIRESIDE/MY MOM CO 2637 N-
1861.WOODPECKER SONG/STEPPIN OUT W CO 35398
1862.SUNSHINE OF SMILE/THINE ALONE CO 36047
1863.IF I HAD MY WAY/EMBRACEABLE U CO 36686
1864.MOLLY MALONE/RIVER SHANNON FLOWCO 37136
1865.CONTINENTAL/WHEN SHIP COMES IN DE 288 E+
1866.MAYBE WHO KNOWS/GOOD MAN HAVE HA 970
1867.MOANIN LOW/WAITING AT END ROAD HA 999 N-
1868.I MAY BE WRONG/LOVE HA 1050 N-
1869.CHANT OF JUNGLE/WONDERFUL SOME HA 1069 E+
1870.SHARING/DANCING W TEARS IN EYESHA 1170 E+
1871.SWINGIN IN HAMMOCK/DONT MIND HA 1191
1872.I GOT RHYTHM/HERE COMES SUN HA 1235 N-
1873.REACHING FOR MOON/OVERNIGHT HA 1280
1874.I APOLOGIZE/SHINE ON HARVEST HA 1371
1875.BEI MIR BIST DU SCHON/GOLD MINEVI 25752
1876.YOU A SWEETHEART/MOON OVER MT VI 25760
1877.NEVER TOO LATE/I CRIED FOR U VI 26214
LEROY SMITH ORCH
1878.ST LOUIS BL/RHAPSODY IN BL VI 21328
1879.ST LOUIS BL/BROKENHEARTED BLACKVI 21472
STUFF SMITH ONYX CLUB BOYS
1880.TWILITE TURKEY/ONYX CLUB SPREE DE 1279
1881.AFTER U GONE/YOUSE A VIPER VO 3201
1882.AINT RIGHT/OL JOE HITTIN JUG VO 3270
WILLIE THE LION SMITH & CUBS
1883.HARLEM JOYS/STREAMLINE GAL DE 7074
1884.BREEZE/SITTIN AT TABLE DE 7086
1885.SWING BRO SWING/ECHO OF SPRING DE 7090 N-
SNOOKS MEMPHIS RAMBLERS
1886.SOME OTHER TIME/SWEET GA BROWN VI 22779 N-
SNOOKS MEMPHIS RAMBLERS/LUIS RUSSELL ORCH
1887.JAPANESE SANDMAN/FREAKISH BL VI 22815 N-
SNOOKS MEMPHIS STOMPERS
1888.LOVE LIKE THAT/HAPPY WHEN YOUREVI 22629 N-
JOE SODJAS SWINGTET(WETTLING,MARSALA,ETC)
1889.I NEVER KNEW/LIMEHOUSE BL VR 609
HARRY SOSNIK ORCH
1890.HERE COMES SANDMAN/MOON AT SEA DE 1466
EDDIE SOUTH & ALABAMIANS
1891.MYCHIO HOME/VOICE SOUTHLAND VI 21155

SOUTHERN SERENADERS (LOUIS)
1892.ALONE AT LAST HA 5
THIS IS UNDOUBTEDLY THE RAREST LOUIS WITH THE EXCEPTION OF ZULUS BALL & CYLINDERS. ABSOLUTELY GUARANTEED TO BE IN MINT CONDITION

MUGGSY SPANIERS RAGTIMERS
1893.SOMEDAY SWEETHEART/DA DA STRAINBB 10384
1894.SISTER KATE/DIPPERMOUTH BB 10500 N-/N
1895.JAZZ BAND BALL/LIVERY STABLE BB 10518 N-
1896.DINAH/BLACK & BLUE BB 10682 N-
1897.MANDY/LONESOME RD O.L. BB 10766 N-
1898.HESITATING BL/LITTLE DAVID DE 4271
1899.CANT WE BE FRIENDS/CHICAGO DEE 3330 N-
PAUL SPECHT ORCH
1900.ECHOES OF SOUTH, L-2 CO 1013
CHARLIE SPIVAK ORCH
1901.SIMPATICA/INTERMEZZO OK 6120 N-
1902.LET ME LOVE U/IRISH LULLABY VI20160[illegible]
DICK STABILE ORCH
1903.SOMEBODY ELSE TAKING PLACE/WHATDE 4297
JESS STACEY ALL STARS
1904.MELANCHOLY MOOD/WHATS NEW VS 8064
1905.CLAR BL/CANT BELIEVE U IN LOVE VS 8132
BILL STAFFON ORCH
1906.AM I BLUE/BABY WONT U PLEASE BB 6175
DEL STAIGERS (CORNET SOLO-GOLDMAN)
1907.HEAVEN OF LOVE/ITALIAN AIRS VI 22423
BOB STANLEY ORCH
1908.ALICE BL GOWN/2 HEARTS WALTZ SON 1037 N-

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AUCTION

BOB STANLEY ORCH(CONTINUED)
1909.MISSOURI WALTZ/BEAUTIFUL OHIO SON 1038
CYRIL STAPLETON ORCH
1910.GARDEN IN RAIN/COULDNT SAY BYE LON 160
KAY STARR(BEN POLLACK ORCH)
1911.I AINT GONNA CRY/HONEY JE 1000
STATE STREET RAMBLERS
1912.BARREL HOUSE STOMP/KY BL CH 40007
STATLER PENNSYLVANIANS
1913.WITH YOU HOW 1037 N-
BLUE STEELE ORCH/TOM BERWICK ORCH
1914.MISTAKES/TEA FOR TWO BB 5631
BLUE STEEL ORCH
1915.SUGAR BABE I'M LEAVIN/GIRL OF VI 20971
1916.DRIFTIN BACK DREAMLAND/FORGIVE VI 21068
LEITH STEVENS SATURDAY NITE SWING CLUB OR
1917.ROYAL GARDEN BL/LA DE DO VO 4210
1918/12 ST RAG/LOVES OLD SWEET SONG VO 4350
REX STEWART
1919.SUNDAY GAL/WITHOUT A SONG BB 10946
1920.BABY AINT U SATISFIED/STINGAREEVO 2880
EDDIE STONE ORCH(ISHAM JONES ORCH)
1921.STUDY IN BROWN/SATAN TAKES HOLIDAY 3565
1922.SNAKE CHARMER/MIDNITE MADHOUSE VO 3750 N-
1923.CAMPBELLS ARE SWINGIN/SWEENEY VO 3996
RALPH ST NE - PIPE ORGAN
1924.KISS WALTZ/BRING BACK THAT HOURPE 11657
MARK STRAND ORCH
1925.KINKY KIDS PARADE/WHO WOULDNT CO 443
JOE SULLIVAN
1926.HONEYSUCKLE ROSE/GIN MILL BL CO 2876
1927.CANT GIVE U ANYTHING/LADY BE VO 5496 N-
1928.SOLITUDE/LOWDOWN DIRTY SHAME VO 5531
1929. I COVER WATERFRONT/POM POM VO 5556 N-
MAXINE SULLIVAN
1930.NITE & DAY/AINT NECESSARILY SO VI 26132
ROOSEVELT SYKES - PIANO
1931.JIVIN THE JIVE/HONEYSUCKLE ROSEBB340729 N-
1932.HONEYDRIPPER/HIGH PRICE BL BB340737
TAMPA RED & CHICAGO FIVE
1933.GOT TO LEARN TO DO IT/(BOOTS) BB 6968 E/N
1934.IM GONNA GET HIGH/(BOOTS) SAD BB 7236
1935.OH BABE/(BOOTS) THE SOMEBODY BB 7263E+/N
ELMO TANNER
1936.GIVE ME NITE IN JUNE/CALLING ME 12564
1937.SWEETHEART SIGMA CHI/MARVELOUS PM 12570
1938.MARIE/OLD GIRL MY NEW GIRL NOW PM 12720
ART TATUM
1939.TIGER RAG/ST LOUIS BL BR 6543
1940.MOONGLOW/EMALINE DE 155
1941.LOVE ME/COCKTAILS FOR TWO DE 156
1942.AFTER U GONE/THE SHOUT DE 468
1943.WHAT WILL I TELL HEART/BODY & DE 1197
1944.STORMY WEATHER/GONE W WIND DE 1603
1945.DEEP PURPLE/TEA FOR TWO DE 2456 N-
1946.ELEGIE/HUMORESQUE DE 13049
1947.TIGER RAG/LULLABY OF LEAVES DE 18051
RICHARD TAUBER
1948.SERENADE STUD PRINCE/PICARDY PAE20316
1949.SERENADE/ROSES OF PICARDY DE 23024
1950.U ARE HEARTS DELIGHT/MOONBEAMS DE 23057 N-
EVA TAYLOR
1951.GONE TO JOIN SONGBIRDS HEAVEN OK 8518
TEAGARDEN BOYS & TRAM SWING BAND W FREEMAN
1952.USE A MUGGIN, L-2 VI 25273
JACK TEAGARDEN ORCH
1953.U RASCAL U/THATS WHAT I LIKE CO 2558 N-
1954.PLANTATION MOODS/IVE GOT IT CO 2913
1955.FARE THEE WELL/OL PAPPY BR 6780 E-
1956.GOTTA RIGHT TO SING BL/YANKEE BR 8397
1957.100 YRS FROM TODAY/NOBODY KNOWSDE 4317 N-
1958.MELANCHOLY BABY/IF I COULD BE VS 8209
TEMPO KING & KINGS OF TEMPO(MARSALA BROS.)
1959.GEE BUT U SWELL/LAST AFFAIR BB 6770
TENNESSEE TOOTERS(MOLE)
1960.JACKSONVILLE GAL/EVERYBODY LOVEVO 14985
THELMA TERRY PLAYBOYS(ZURKE & NICHOLS)
1961.VOICE OF SOUTHLAND/LADY HAVANA CO 1930
1962.MAMAS CONE GOODBYE/(FULCHER)HEYCO 1706 E+

EDDIE THOMAS COLLEGIANS
1963.DREAM GIRL PI K A/SIGMA CHI CO 1019 E+
1964.ARE U THINKING OF ME/DID U MEANBR 3725
1965.TIRED OF MAKING BELIEVE/MANY TEARS 3931
HOWARD THOMAS ORCH
1966.SHADE APPLE TREE/BUSINESS IN F CH 40080 N-
LLOYD THOMAS ORGAN
1967.LOVE DANCE/DONKEY SERENADE RZ 2933
KAY THOMPSON ORCH
1968.HAD TO BE U/EXACTLY LIKE U VI 25582 N/E
LANG THOMPSON ORCH
1969.TOGETHER/SOMEONE THINKS VS 8252
1970.SWHT SIGMA CHI/OUR LOVE AFFAIR VS 8417
THREES A CROWD
1971.SPOSIN/ROSETTA BB 10051
1972.ANYTHING FOR U/DALLAS BL BB 10160
LAWRENCE TIBBETT
1973.SONG IS YOU/& LOVE WAS BORN VI 1612
MARTHA TILTON
1974.ILL WALK ALONE/TEXAS POLKA CP 157
TIVOLI ORCH
1975.ROCKY MT SWEETHEART/SPRINGTIME VI V-60
DICK TODD (BUD FREEMAN SOLS)
1976.U GOT ME CRYIN/SOMEBODY NOBODY BB 10217
1977.CECILIA/POLKA DOTS MOONBEAMS BB 10677 N-
DICK TODD
1978.ARE U IN MOOD MISCHIEF/DEEP PURBB 10072
1979.LITTLE HOT DOG STAND/SAILBOAT BB 10183
1980.SWEET DREAMS SWHT/TO U SWHT BB 10445
1981.CANT GET STARTED/APPLE BLOSSOM BB 10755
1983.SWEET LORRAINE/WERE ALL AMERICABB 10840
1984.WASNT IT YOU/LITTLE STREET BB 11195 N-
1985.SAY IT ISNT SO/WONDER WHATS BE BB 11212 N-
1986.GLAD RAG DOLL/MIDDLE DANCE BB 11246
1987.ANGELINE/DEAR OLD PAL O MINE BB 11482 N-
1988.SOMEDAY SWHT/ITS UNBELIEVABLE BB 11531
PINKY TOMLIN(ALL STAR ACC)
1989.PORTERS LOVESONG/CURBSTONE CUTEBR 7377
1990.HOMETOWN/SHENANIGANS BR 8082
1991.RED WING/RED RIVER VALLEY DE 2187
MAX TREBOR
1992.CREAM IN COFFEE/PARDON POLY521622 E+/N
AL TRENT ORCH (MCCOY?)
1993.AFTER U GONE/FOUND NEW BABY CH 40096
TRUETT AND GEORGE (GUITAR DUET)
1994.GHOST DANCE/WABASH BL CO 1182
FRANKIE TRUMBAUER ORCH (BIX & LANG)
1995.SINGIN THE BL/CLAR MARMALADE OK 40772
1996.WAY DOWN YONDER N.O/COMIN VA OK 40843
1997.BALTIMORE/HUMPTY DUMPTY OK 40926
1998.LOVE AFFAIRS/TAKE U TOMORROW OK 41145
1999.SHIVERY STOMP/REACHING FOR SOMEOK 41268
2000.SUNNYSIDE UP/TURN ON THE HEAT OK 41313
2001.WHAT WOULDNT I DO/MANHATTAN RAGOK 41330
2002.BYE BYE BL/CHOO CHOO OK 41450
2003.BUSINESS IN Q/I THINK U HONEY CO 2710 N-
2004.CINDERELLAS WEDDIN DAY/BASS DANCO 2897
2005.HONEYSUCKLE ROSE/GA ON MIND BR 6159 N-
2006.EMALINE/LONG BOUT MIDNITE(TEA) BR 6788
2007.SOMEBODY LOVES ME/AINT MISBEHAVBR 7665
2008.DIGA DO/OLD COWHAND(TEAGARDEN) BR 7687 N-
2009.SINGIN THE BL/18M COMIN VA BR 7703
2010.NOT ON FIRST NITE/WALKIN DOG VS 8225 N-
2011.NATIONAL EMBLEM/NEVER NEVER VS 8243
2012.LADY BE GOOD/WRAPTROUBLES(RM CH)VS 8269
TEDDY TUCKER & HIS BAND
2013.CUDDLE UP CLOSER/DIDNT LAY SV 119 E+
SOPHIE TUCKER (TED LEWIS ACC)
2014.SOME THESE DAYS/BUGLE CALL RAG CO 826
JOE TURNER & MEMPHIS MEN(ELLINGTON)
2015.MISSISSIPPI MOAN/FREEZE & MELT CO 1813
JOE USIFER ORCH
2016.HALL MT. KING/JOCKEY ON CARSEL BR 8020
RUDY VALLEE
2017.SWEET SUZANNE/HONEY VI 21869
2018.GOOD EVENIN/JUST LITTLE CLOSER VI 22489
GUS VAN
2019.ROLL ON MISSISSIPPI/YUBA TUBA PE 12733

TRINI VARELA
2020.ST LOUIS BL/LETS PUT OUT VI 30783 N-
VARS,TY FOUR
2021.MARCH OF MARIONETTES/LONELY BR 3843 E+
VARSITY EIGHT (BG,TEA,POLLACK)
2022.IS SHE MY GIRL/SISTER KATE CA 1280 V
2023.HULA LOU CA 505 V+
JOE VENUTI & EDDIE LANG
2024.DOIN THINGS/GOIN PLACES OK 40025
2025.DOIN THINGS/WIDDCAT VI 21561
JOE VENUTI BLUE FOUR
2026.SENSATION/BLUE ROOM OK 41144
2027.FUNNIN RAGGED/APPLE BLOSSOMS OK 41361
2028.GOIN HOME/RAGGIN SCALE VO 3043
LANG VENUTI BLUE FIVE
2029.RAGGIN SCALE/SWAMP(KASSEL) CO 2765 N-
JOE VENUTI BLUE FIVE
2030.VIBRAPHONIA/JIGSAW FUZZLE CO 2782
JOE VENUTI BLUE SIX (BG,SULLIVAN,BUD)
2031.SWEET LORRAINE/DOIN UPTOWN DE 18167 N-
JOE VENUTI RHYTHM BOYS
2032.LITTLE GIRL/TEMPO MIDERNAGE CO 2468
JOE VENUTI NEW YORKERS (LANG)
2033.MUST BE DREAMING/TAINT SO HONEYOK 41051
2034.PICKIN COTTON/CREST OF WAVE OK 41087
2035.DOIN THINGS/MUST HAVE THAT MAN OK 41133 E
2036.WONDERFUL SOMETHING/CHANT JUNGLEOK41320 N-
2037.LIFE JUST MEL DY/BAYBE DONT MEANVO 3161
2038.GATHER LIP ROUGE/I WANT TO RINGPE 15830N/E
2039.U HAVE TAKEN HEART/ONE MINUTE PE 15869
2040.PHANTOM RHAPSODY/FIDDLESTICKS BB 5293
2041.STARDUST/FILIGREE TEM 502
2042.SANTA LUCIA/BODY SOUL TEM 534 N-
2043.COME BACK SORRENTO/TOSELLIS PAN AM 46 N-
FREDERICK VETTEL
2044.SPELL OF BL/POOR PUNCHINELLO VI 21875
VIENNA SYMPHONY ORCH
2046.SCHOFNBRUNNER WALTZ/SKATERS WALTZCO 260
DON VORHEES ORCH (RED)
2047.MUDDY WATER/WHO DO U LOVE CO 881
2048.FANTASY ON ST LOUIS BL 1-2 CO 1078
WABASH TRIO (JAMES P & OLIVER ?)
2049.COAL BLACK BL/LONE WESTERN BL RAD 7039
WAIKIKI SWINGSTERS
2050.SNAPAROO/WHO BB 7111
2051.HONEYSUCKLE ROSE/SMILES BB 7220
2052.WELA G/SENTIMENTAL BB 7324
DON WALKER (HENRY KING ORCH)
2053.ONE MINUTE TO ONE/COUNT BLESS VO 2599
2054.WHAT IS THERE TO SAY/SMOKE GETSVO 2607
2055.LOVE IS LOVE/LETS FALL IN LOVE VO 2608 N-
FATS WALLER
2056.LOVE TO GIVE LIFE/DANCE AT WEDDBB 10070
2057.AINT MISBEHAVIN/GA ROCKIN CH BB 10288
2058.CANT GIVE U ANYTHING/DARKTOWN BB 10573 N-
2059.O FRENCHIE/CHEATIN ONE ME BB 10658
2060.BL EYES/GONNA SALT SUGAR BB 10943
2061.BY LIGHT SILVERY MOON/SWING BB 11509
2062.DARN CHARMING/SEESAW VI 25120
2063.IN GLOAMING/SHEIK ARABY VI 25847 N-
2064.ROCKIN CHAIR/GA ON MIND VI 27765
2065.FEETS TOO BIG/HONEYSUCKLE ROSE VI201580
2066.AINT MISBEHAVIN/DONT TRY JIVE HMV 5415
2067.STARDUST/KEEPIN OUT MISCHIEF BB 10099 N-
2068.BASIN ST BL/ARICAN RIPPLES BB 10115
2069.ST L UIS BL/LENOX AVE BL VI 20357 N-
2070.RED HOT DAN/I AINT GOT NOBODY VI 21127
2071.BASIN ST BL/AINT GOT NOBODY VI 25631
2072.VALENTINE STOMP/GLADYSE VI 38554

GENE AUSTIN (ACC FATS WALLER)
2073.AINT MISBEHAVIN/PEACE OF MIND VI 22068
THIS RECORD IS PERSONALLY AUTOGRAPHED IN WHITE INK BY GENE AUSTIN. MINT.

ALBERTA HUNTER (ACC FATS WALLER ORGAN)
2074.SUGAR/BEALE ST BL VI 20771
TOM WARING WITH WARING PENNSYLVANIANS
2075.BLUE EYED SALLY/END OF RD VI 19602 E
2076.AFTER I SAY SORRY/MIDDLE NITE VI 20004

AUCTION AUCTION

JOHN MC ANDREW
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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

MARK WARNOW O *W.BARRY WOOD
2077.COCKTAILS 4 2/MUS.GOES ROUND VI 27868
RAY WARREN
2078.POLL LONG COV. WAGON/I NITE OF CHA 40030
2079.SOON/EASY TO REMEMBER CH 40033
WASHBOARD RHYTHM BOYS
2080.LEARN TO CROON/COVER WATERFR. ME 12780 N-
2081.ST.LOUIS BL./SUN THESE DAYS ME 12794 N/E+
2082.DOG CAT/OLD MAN BL ME 12978 N-
2083.SAY TISNT SO/GONNA PLAY DOWN O VI 23364
2084.TIGER RAG/(A.BARTHA O.)HOT BIS VI 24059 E+

WASHBOARD RHYTHM KINGS
2085.PORTER LUV SONG/EVERY MAN SELF VI 22719 N-
2086.UNDER HARLEM MOON/HOW DEEP OC VI 23373
2087.SENT GENT FROM GA/DONT MEAN TH VO 1724 N-
2088.SCAT SONG/SUM I STOL GABE HORN VO 1725 E+
2089.BLUE DRAG/WAH DEE DAH VO 1732 E+
STEVE WASHINGTON ORCH
2090.BLUE RIVER/LOVE ME VO 2609 N-
LEO WATSON ORCH
2091.JADA/TUBE THAT COUNTS DE 2959
LU WATTERS YERBA BUENA JAZZ BAND
2092.CUM BACK SWEET PAPA/TIGER RAG JM 6
TEDDY WEATHERFORD
2093.WEATHERBEATEN BL/TEA 4 2 SW 5
CHICK WEBB & LITTLE CHICKS
2094.SPANISH TOWN/AINT GOT NOBODY DE 1513
CHICK WEBB/B.CARTER CHOC DANDIES
2095.SUNNY SIDE ST/I NEVER K EW CO 2875 E+
MAREK WEBER
2096.LA CUMPARSITA/TANGO DU REV CO 36570
2097.TWILIGHT/I KISS HAND MADAM VI V 14
2098.A MEDIA LUZ/CREOLE PASSION VI 21021
2099.BEAUTIFUL SPRING/UNREQUITED LUVVI 25186
WEBER & FIELDS
2100.CONTRACT SCENE/STOCK EXC SCENE CC 1219
TED WEEMS ORCH
2101.COBBLESTONES/DI U MEAN IT(VCNS)VI 21105
2102.FLOWER OF LOVE/(SHILKRET)LONES VI 21643
DICKY WELLS CR
2103.BET.DEVIL & DEEP/BUGLE CALL R. SW 6
2104.JAPANESE SANDMAN/I GOT RHYTHM SW 27 N-
HENRY WELLS ORCH
2105.BACK IN OWN BACK YD/SOUVENIRS DE 3073 N-
GEORGE WETTLING & RHYTHM KINGS
2106.HOW CUM U DO/STRUTTIN WIT SUM B COM 561
GEORGE WETTLING CHICAGO RHYTHM KINGS
2107.DARKTWN STRUTTERS B/FOUND NU BA DE18045 E+
JAY WHIDDEN ORCH
2108.MEANDER WITH MIRANDA/GUD MORN BR 6688
2109.ILL C U AGAIN/CUCKOO IMP 2156
GEORGIA WHIGTE
2110.STEW IN UR MESS/CARELESS LUV DE 7419
LEW WHITE ORGANISSRA
2111.WAS IT RAIN/SEVENTH HEAVEN MA 110
2112.GYPSY LUV SONG/KISS IN DARK VI 26249
PAUL WHITEMAN
2113.CHERIE/MY MAN VI 18758
2114.CALLAGHER & SHEAN/PAR WDN SLDR VI 19007N-
2115.RADDEGY ANN/IN LUV WITH LUV VI 19187 E
2116.ALL ALONE/ VI 19847
2117.CHARLESTON/HONEY IM IN LUV VI 19671 N-
2118.UKULELE LADY/PAL OF CRADLE DAY VI 19690
2119.KINKY KIDS/I MISS MY SWISS VI 19753 N-
2120.HYMN TO SUN/CAPRICE VIENNOISE VI 19862 N-
2121.CHO CHO SAN/SONG INDIA VI 20200
2122.LONELY EYES/WISTFUL & BLUE VI 20418 N-
(ABOVE REC RD MAY BE WITH BIX)
2123.SILVER MOON/YOUR LAND AND MINE VI 20505 N-
2124.MUDDY WATER(BING) VI 20508
2125.BROKEN HEARTED/COLLETTE VI 20757 N-
(ABOVE RECORD WITH BIX AND BING)
2126.ILL ALWAYS REMEMBER U/WHO DO U VI 20784 N-
2127.MISS ANNABELLE LEE/EVBODY LUVS VI 21104
2128.WHITEMAN STOMP/SENSATION VI 21119 E+
2129.LONELY MELODY/RAMONA VI 21214 N-
2130.BACK OWN BACK YD/SUNSHINE VI 21240

PAUL WHITEMAN ORCH
2131.MA BELLE/MARCH MUSKETEERS VI 21315
2132.ANGELA MIA/IN BOQUET OF MEMR. VI 21388
2133.DAWN OF LOVE VI 21453
2134.SUGAR/AINT NO SWEET MAN VI 21464 N-
2135.ORIENTAL/ 3 OCLOCK IN MORN VI 21599
2136.WHISPERING/JAPANESE SANDMAN VI 21731
2137.I DO T SUPPOSE/ROSE AND KISS VI 22882
2138.VOICE IN OLD V CHOIR/(OLSON) VI 22998
2139.SAN/POOR BUTTERFLY VI 24078
2140.HERE'S HOPING/THREE ON MAT CH VI 24089
2141.TAKE ME IN UR ARMS/BOY & GIRL VI 24188 E+
2142.EADIE WAS LADY/UR OLD SMOOTHIE VI 24202
2143.ANNINA/(DUCHIN)HEART IS URS VI 24715 N-
(ONLY RECORD FROM FRIML'S ANNINA)
2144.SERENADE WEALTHY WIDOW/DEEP FORVI 24852
2145.GARDEN OF WEED/DUKE INSISTS VI 25113
2147.I GOT LUV/I'M THE ECHO VI 25198 N-
2148.GLOOMY SUNDAY/WALTZ BORN VIENNA VI25272
2149.GLOOMY SUNDAY/WALTZ BORN VIENNA VI25274
2150.NOBODY SWEETHEART/STOP LOOK LIS VI25319
2151.UNDER MELLOW MOON/RAMONA VI 25436
2152.FROM MONDAY ON/THATS GRANDMA VI 27688 N-
2153.FARE THEE WELL/XMAS NITE BB 10969 N-
2154.EVENING STAR/LAST TIME I DREAMEDCO 1401
2155.FELIX THE CAT/MOTHER GOOSE CO 1478 N-/N
2156.GUD OLD SUMMERTIME/SIDEWLAKS NY CO 1558
2157.LOVER COME BACK/MARIANNE (DIG)CO 1731 N-
2158.PEACHING FOR SUMWUN/DREAMS CUM CO 1822
2159.AFTER UV GONE/NOBODY SWEETHEAR CO 2098 E
2160.SONG OF DAWN/HAPPENED MONTEREY CO 2163
2161.SONG OF CONGO/WEDDING BIRDS CO 2263 N-/E
2162.CHOO CHOO CO 2491 E+
2163.CHINESE LULLABY/(B.SELVIN) CO 2656
(PICTURE LABEL PW SIDE, REGULAR CO LABEL ON OTHER SIDE)
2164.MY REVERIE/ALL ASHORE DE 2075
2165.TOY TRUMPET/MINUET IN JAZZ DE 2439
2166.LADY OF EVENING/SAY IT MUSIC DE 2690
2167.ALL ALO E/REMEMBER DE 2691
2168.HEAT WAVE/HOME AGAIN BL DE 2697
2169.TRAVELIN' LITE/YOU WERE NEVER CAP 116
MARGARET WHITING
2170.CANT HELP LUVIN/COME RAIN OR CP 247
RUDY WIEDOEFT(ACC OSCAR LEVANT PIANO)
2171.MELODY/SONG VOLGA BOATMAN CO 1053
2172.SERENADE/LLEWELYN WALTZ CO 1204 N-
BOB WILBUR & WILDCATS
2173.WILD CAT BLUES/BLS FOR FOWLER COM 584
ALEC WILDER OCTET (MONDELLO)
2174.SEA FUGUE MAMA/JAPANESE SAND BR 8410
2175.SWEET SUE/BL ROOM BR 8505
LEE WILEY(MAX KAMINSKY ORCH)
2176.AS THO U WERE HERE/SHIP WITHOUT MB 4
MADELINE WILEY(ORGAN)
2177.JEALOUSIE/LA ROSITA COART 5045
BERT WILLIAMS
2178.CHECKERS/SORRY I AINT GOT IT CO 2877 V+
2179.UNLUCKY BL/TEN LITTLE BOTTLES CO 2941
2180.UNEXPECTEDLY/BROTHER LOWDOWN CO 3508
BILLY WILLIAMS
2181.WHEN I MARRY/NOBODY TIL SUMBOD VI201746
CLARENCE WILLIAMS BLUE FIVE(BECHET)
(EVA & CL WMS VOC)
2182.CH DADDY BL/YES WE HA NO BAN BL OK 4927
CLARENCE WILLIAMS JAZZ KINGS
2183.KEYBOARD EXPRESS/WALK THAT BR CO 14348
WILLIAMS JUG BAND
2184.CHIZZLIN SAM/(WELLS SHIMSAHM) CO 2829 N-
CLARENCE WILLIAMS ORCH
2185.CHLOE/BACK OWN BACK YD OK 8585
2186.JUST LITTLE BIT LEFT/RT KEY VO 2563 N-
2187.HANNAH JOHNSONS JACKASS/HARLEM VO 2602
2188.WILL U SERENADE/ST LOUIS BL VO 2676
2189.YAMA YAMA BL/LADY LUCK BL VO 2991
WILLIAMS PURPLE KNIGHTS
2190.DINAH/LIVIN LOVIN U VI 22625

CLARENCE WILLIAMS WASHBOARD BAND
2191.WANTED/CRYIN MOOD BB 6932
2192.HIGH SOCIETY/WHOOP IT OK 8706
2193.HIGH SOCIETY/I LIKE TO GO BACK VO 25010 N-
2194.CANDY LIPS/NOBODY BUT OK 8440
2195.TAKE YR BLACK BOTTOM/CUSHION OK 8462
2196.WALK THAT BROAD/HAVE U EVER OK 8629 N-
2197.IF U WANT RAINBOW/HAPPY DAY OK 8665
COOTIE WILLIAMS
2198.TESS TORCH SONG/NOW I KNOW HIT 7075
2199.ROUND MIDNIGHT/SOMEBODY GOTTA HIT 7119
2200.MY OLD FLAME/ECHOS HARLEM HIT 8087
2201.BLUES MY CONDITION/AINT MISBEHAVOK 6224
2202.W ATCHING/I CANT GIVE U VO 3890
FESS WILLIAMS ROYAL FLUSH ORCH
2203.ALLIGATOR CRAWL/OZARK BL BR 3589 N-
2204.DINAH/IDA VI 23005 N-
2205.AINT MISBEHAVIN/SWEET SAV SUE VI 38085 N-
JOHNNY WILLIAMS SWING SEXTET
2206.WHERE SWEETIE HIDING/LITTLE OLDVR 594 N-
JOHNNY WMS SEXTET/C MOREHOUSE (BRUNIS)
2207.BUILD STAIRWY/MY GAL SAL VR 638
MARY LOU WILLIAMS TRIO ETC
2208.NIGHT & DAY/PERSIAN RUG ASCH 351
2209.NIGHT LIFE/DRAG EM BR 7178
2210.OVERHAND/MARYS SPECIAL DE 781
MIDGE WILLIAMS JAZZ JESTERS (KIRBY MOB)
2211.LETS BEGIN AGAIN/SENTIMENTAL VR 566
2212.ONE ROSE/OLD FLAME NEVER DIES VR 670
2213.MAMAS GONE DRY/SINGIN THE BL VO 3900 N-
CHARLES WILLIS (ORGAN)
2214.CHANSON/SERENATA RY 1749
BOB WILLS TEXAS PLAYBOYS
2215.BASIN ST/RED HOT GAL OK 3344 N-
2216.SISTER KATE/MOONLIGHT ROSES VO 4439 N-
DUKE WILSON TEN BLACKBERRIES(TEA-WHOOPEE)
2217.BEALE ST/OLD GRAY BONNET PE 15617N/N-
2218.GOT SOUTH IN SOUL/BULL FIDDLE PE 15632
GARLAND WILSON (PIANO SOLO)
2219.ROCKIN CHAIR/MEMORIES OF U OK 41556
TEDDY WILSON (MANY WITH BILLY HOLIDAY)
2220.FAINTING TOWN RED/SWEET LORRAINEBR 7520
2221.MARY HAD LITTLE LAMB/TOO GOOD BR 7673
2222.CANT GIVE U ANYTHING/SAILING BR 7781
2223.LAST AFFAIR/UBSHOWED ME WAY BR 7840
2224.HOW AM I TO KNOW/IM DOMIN VA BR 7893
2225.ILL GET BY/MEAN TO ME BR 7903 N-
2226.NEVER BE SAME/FOUND NEW BABY BR 7926
2227.MY MAN/CANT HELP LOVIN BR 8008 N-
2228.TWEEN DEVIL SEEP BL SEA/DONT BR 8025 N-
2229.SUGAR/MORE THAN U KNO W BR 8319
2230.EXACTLY LIKE U/BOOLY JAJA CO 35220 N-
2231.SWEET LORRAINE/LIZA CO 35711
2232.I CRIED FOR U/MELANCHOLY BABY CO 35862 E+
2233.EMBRACABLE U/I NEVER KNEW CO 35905
2234.BUT NOT FOR ME/LADY BE GOOD CO 36084 N-
2235.MY MAN/CANT HELP LOVIN DAT MAN CO 36113 N-
2236.SUGAR/MORE THAN U KNOW CO 36117
2237.OUT OF NOWHERE/FAVORITE MEMORY CO 36737
2238.SHEIK/SOMETHING I DREAMED MUS 547
2239.THIS HEART OF MINE/EVERY TIME MUS 317 N-
2240.NEVER DAWNED ON ME/EVERY NOW THBR 7543
TEDDY WILSON SCHOOL OF PIANO
2241.MELODY IN F/WHEN U & I YOUNG MATW ——
TIGER RAG/LOCH LOMOND (2243) TW ——
2244.CHINA BOY/COQUETTE TW ——
W. WITTICH
2245.PAMONA/MUTTERCHEN VI581341
WOLVERINES/WHOOPEE MAKERS
2246.ILL NEVER ASK/NEVER BEEN LOVED VO 15768
BARRY WOOD
2247.RED RED ROBIN/DONT TELL LIE BB 11538
2248.DANNY BOY/HUCKLEBERRY DUCK CO 35726
2249.LITTLE LOVE KISS/GIRL LIGHT BL OK 6346
2250.BECAUSE I LOVE U/LITTLE GIRL VI 27352
2251.OH HOW I HATE/WHEN CRAZY WORLD VI 27569
2252.WONDER WHOS KISSING/RAINING MEMVI 27714
2253.SOUTH OF BORDER/LEANIN ON OL TOPVO 5159

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

AUCTION

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AARON SISTERS
2254.ST LOUIS BL/HOWM I DOIN CO 2599
LARRY ADLER (ACC JOHN KIRBY)
2255.HAND TO MOUTH BOOGIE/BEGIN BEGUDE 23319
2256.BL IN NIGHT/ST LOUIS BL DE 23524
ALABAMA JUG BAND
2257.JAZZ IT BL/SOMEBODY STOLE GAL DE 7041
ALABAMA WASHBOARD STOMPERS
2258.WANT LITTLE GIRL/LUCKYTO ME VO 1586 N-
2259.I SURRENDER DEAR/TREAT ME LIKE VO 1626 V+
VAN ALEXANDER
2260.TONYS WIFE/THOU SWELL BB 10271N/E
ALL STAR ORCH (MCP, BG ???)
2261.DIDNT SAY YES/RAINBOW SHOULDER VI 21667
2262.STEPPING ALONE/TOO WONDERFUL VI 22104
2263.CHLOE/TIN PAN PARADE VI 21149
2264. HENRY ALLEN
RHYTHM IN FEET/NEVER SAY NEVER VO 2956
2265.FOUND A DREAM/RED SAILS VO 3097
2266.BEACH BALI BALI/TAKE MY HEART VO 3261
2267.WHEN DID U LEAVE HEAVEN/ALGIERSVO 3302
2268.LOVE IN YR EYES/WHEN CREAMEOAT VO 3389
2269.LOVE SONG LONG AGO/STICKS STONEVO 3564
2270.DONT LET YR L VE/FRACT CE WHAT PE 15933
2271.HOWS ABOUT TOMORROW/PARDON SO PE 15970
2272.WHOSE HONEY ARE U/SMOOTHE SAIL PE 16080
BEN ALLEY
2273.OUT OF NOWHERE/IF U WERE SINNERPE 12708
MICKEY ALPERT ORCH
2274.I SURRENDER DEAR/SING SONG GIRLCO 2403 N-
AMBROSE ORCH
2275.STILL GET THRILL/KISS WALTZ HMV 5916
2276.REST OF CROWD/NOW THAT UR GONE HMV 6151
2277.DONKEY SERENADE/AH SWEET MYSTERDEE 6927
2278.DODGIN DIVORCEE/LIMEHOUSE BL DEE41004
2279.JUST AWEARYIN/I TRAVEL ALONE DE 290
2280.CONTINENTAL/LA CUCARACHA DE 373
2281.PIG GOT UP/WHAT LITTLE MOONLIGHTDE 444
2282.ALI BABA/CARAMBA DE 491
2283.I GOT A NOTE/EVERYTHING HUNKY DE 517
2284.PICCOLINO/EMBASSY STOMP DE 551
2285.MARACAS/AMERICAN JOE DE 611
2286.LIMEHOUSE BL/MEMPHIS BL DE 660
2287.RHAPSODY IN BLUE 1-2 DE 675
2288.CUBAN PETE/LOST RHYTHM DE 932
2289.CREOLE LADY/2 HEARTS IN CUBA DE 1034
2290.KINGS NAVEE/HAPPY DAYS DE 1214
2291.TOY TRUMPET/POWERHOUSE DE 1485
2292.MESSAGE FROM MARS/GOT TO BLOW DE 1757
2293.DUTCH DOLL/AH SWEET MYSTERY DE 2984
2294.I LOVE U MUCH TOO/DREAM OF DE 3470 N-
2295.SOMETHING TO REMEMBER/OASIS DE 18358 N-
2296.WHAT MORE CAN I ASK/ON STEAMER CO 2861
2297.I FOUND U/(ARDEN-OHMAN) VI 22093
2298.THEY DIDNT BELIEVE ME/(WARING) VI 24215
2299.SONGS THAT ARE OLD/WONT U COME HOBB6837
AMERICAN NOVELTY ORCH
2300.JINGLE BELLS/SANTA CLAUS COMINGCQ 8819
IVIE ANDERSON (CEELE BURKE ORCH)
2301.PLAY ME THE BL/MEXICO JOE EXC 3113
MARK ANDREWS (ORGAN SOLOS)
2302.LOHENGRINWEDDING MARCH/WEDDING VI 20036
ANGLO PERSIANS
2303.ROSES FOR REMEMBERANCE/ORIENTALBR 3727
PILAR ARCOS
2304.ALGUNO DE ESTOS DIAS/ST LOUIS BLBR 41134
THIS IS AN EXTREMELY RARE ITEM FOR COLLECTORS OF THE TUNE ST LOUIS BLUES. ATTENTION J. ROBERT MANTLER.
LOUIS ARMSTRONG HOT FIVE
2305.MONDAY DATE/SUGAR FT STRUT OK 8609
2306.SQUEEZE ME/SOL BLUES CO 35661
2307.SAVE IT PRETTY MAMA/ST JAMES OK 8657
LOUIS ARMSTRONG ORCH
2308.RHYTHM MAN/SWEET SAV SUE OK 8717 E
2309.WHEN UR SMILING/SOME THESE DAYSOK 8729
THE ABOVE IS THE NON VOCAL VERSION
2310.BLACK & BL/AINT MISBEHAVIN OK 41276 N-
LOUIS ARMSTRONG ORCH
2311.SLEEPY TIME DOWN SO/U RASCAL U OK 41504
2312.LOVE U FUNNY/NEW TIGER RAG OK 41557 N-
2313.BASIN ST/ST LOUIS BL VO 3008
2314.HATE TO LEAVE U/WISH U NEVER VI 24204
2315.HONEY DO/SNOWBALL VI 24369
2316.DONT PLAY ME/MIGHTY RIVER BB 5409
2317.RED NOSE/WHEN RUBEN SWINGS DE 1049
2318.SWEET AS SONG/TRUMPET PALVERS DE 1653
2319.HEAR ME TALKIN/SAVE IT MAMA DE 2405
2320.CUT OFF LEGS/SWEETHEARTS PARADEDE 3235
2321.IN GLOAMING/EVERYTHING DONE DE 3825
LOUIS ARMSTRONG WITH J. DORSEY ORCH
2322.SKELETON CLOSET/HURDY GURDY MANDE 949
GUS ARNHEIM
2323.LOVABLE & SWEET/DREAM MEMORY VI 22054
ARTIST ENSEMBLE
2324.FALLING LOVE WITH U/PLAY GYPSI CO 846
2325.AMONG SOUVENIRS/YESTERDAY CO 1289
PAUL ASH ORCH/FRANK AUBURN ORCH(V&L)
2326.I GOT RHYTHM/GREAT LIFE HA 1234
PAUL ASH ORCH
2327.LOOKING AT WORLD THRU/HER BEAU CO 694
2328.BLUE ROSES/SHADOWS ON SWANEE CO 2796 N-
ASSOCIATED GLEE CLUBS OF AMERICA
2329.MORNING/RD TO MANDALAY VI 22030
FRED ASTAIRE WITH JOHNNY GREEN ORCH
2330.FINE ROMANCE/WALTZ SWINGTIME BR 7716
2331.THEY CANT TAKE THAT AWAY/BEGINNBR 7855
FRED ASTAIRE
2332.POOR MR CHISHOLM/HEP TO STEP CO 35852 N-
FRED ASTAIRE WITH LEO REISMAN ORCH
2333.NIGHT AND DAY/I GOT U ON MIND VI 24193
FRANK AUBURN ORCH
2334.LITTLE GIRL/SUNNY SKIES HA 6001
THE ABOVE IS A DOUBLE TRACK PUZZLE RECORD VERY RARE, AMUSING AND MINT.
GENE AUSTIN
2335.FORGIVE ME/IF I COULD BE WITH UDE 4175
2336.TONIGHT U BELONG/MADE U HAPPY VI 20371
2337.SWEETHEART SIGMA CHI/ARE U HAPPYVI 20977
2338.RAMONA/GIRL OF DREAMS VI 21334 N-
2339.WEDDING BELLS/THATS WHAT I CALLVI 21893
2340.HOW AM I TO KNOW/PLEASE COME VI 22128
2341.LONESOME ROAD/WAKE NICODEMUS VI 21098
2342.DEAR OLD SOUTHLAND/JAM HOUSE BLPE 13044
2343.I NEVER KNEW/WONDER WHERE BABY VI 19864
GENE AUTRY
2344.DUST/TUMBLEWEED COME TUMBLE PE 80458
2345.NOBODYS DARLING/DONT WASTE UR ME 60452
2346.GOLDMINE IN SKY/SAIL ALONG SILVME 80251
LES BACKER
2347.MY OLD GIRLS MY NEW/MEMORIES OFVO 15748
BAILEYS LUCKY SEVEN
2348.GIN GIN GINNY SHORE/MAMMY KNOWSGE 4831 N-
BUSTER BAILEY SEVEN CHOCOLATE DANDIES
2349.SHANGHAI SHUFFLE/CALL DELTA VO 2887
MILDRED BAILEY ACC CASA LOMA ORCH
2350.WRAP TROUBLES IN DREAMS/U CALL BR 6184 N-
2351.BL IN HEART/SLEEYTIME DOWN SOU BR 6190 E+
MILDRED BAILEY WITH VARIOUS ALL STAR GROUPS IN ACCOMPANIMENT
2352.ROCKIN CHAIR/GA ON MIND BB 6945
2353.NOBODY KNOWS TROUBLE/HOLD ON CO 35348
2354.HOW CAN I EVER BE ALONE/TENN CO 35532 N-
2355.WHEN THAT MAN IS DEAD/JENNY DE 3661
2356.ALL TOO SOON/EVERYTHING DEPENDSDE 3888
2357.SOMETIMES/WHEREVER U ARE DE 4252 N-
2358.SQUEEZE ME/DOWNHEARTED BL DE 18109 E+
2359.WILLOW TREE/HONEYSUCKLE ROSE PAE 2201
2360.CONCENTRATIN/LYIN VI 22860
2361.SOMEDAY SWEETHEART/DAY IS DONE VO 3057 N-
2362.LITTLE JOE/ROCKIN CHAIR VO 3553
2363.BOB WHITE/STONES THROW HEAVEN VO 3712
2364.LAND SKY BL WATER/LOVER COME BACVO 3982
2365.AS LONG AS LIVE/SO HELP ME VO 4253
2366.LONESOME RD/MELANCHOLY BABY VO 4474
2367.BEGIN BEGUINE/I CRIED FOR U VO 4619 N-
MILDRED BAILEY CONTINUED
2368.ARKANSAS BL/ST LOUIS BL VO 4801
2369.MOON LOVE/SEEMS LIKE OLD TIMES VO 4939 N-
2370 IM FOREVER BLOWING/GHOST OF CH VO 5086
2371.ALL THINGS U ARE/BLUE RAIN VO 5277
MAYNARD BAIRD SOUTHERN SERENADERS
2372.SORRY/JUST FOR U VO 15834
JOSEPHINE BAKER
2373.UNDER AFRICAN SKIES/ESPAB LATE CO 4119
DON BAKER (ORGAN)
2374.CONTINENTAL/MY DARLING/DANCING CO 36624
2375.CHARMAINE/DEEP PURPLE/DIANE CO 36626
SMITH BALLEW ORCH (LANG & ALL STARS)
2376.SAY LITTLE PRAYER/OUT NOWHERE CO 2430
2377.HOW ABOUT ME/LOVE TALES OK 41167 N-
2378.TIPTOE TULIPS/PAINTIN CLOWDS OK 41399
2379.FUNNY D AR WHAT LOVE/LANGUAGE OK 41365
2380.SING U SINNERS/LITTLE HOPE OK 41384
2381.U BROUGHT NEW KIND LOVE/I LOVE OK 41429
2382.TO U SWEETHEART ALOHA/SEAL IT VO 3438
BILLY BANKS BLUE RHYTHM BOYS
2383.HEAT WAVES/MINNIE MOOCHER PE 15606 N-
BUNNY BANKS (PIANO SOLO)
2384.PARATROOP BOOGIE/DONT STOP NOW SAV 102 N-
BUNNY BANKS TRIO
2385.BUNNYS BOOGIE/(RUSS LEONARD) SAV 107
BAR HARBOR SOCIETY ORCH (JONES & HARE)
2386.OLD TIMERS MEDLEY 1-2 OK 40820
JIMMY BARBER
2387.JUST THIS SIDE HEAVEN/GOLDEN BB 10167 E+
GEORGIE BARNES
2388.CANT BELIEVE/FOREVER BLOWING OK 5798
CHARLIE BARNET ORCH
2389.BAGASAKI/FARE THEE WELL ANNABE BB 5815
2390.ALWAYS/UNTIL REAL THING BB 6487
2391.TIN ROOF BL/KNOCKIN FAMOUS DR BB 10131
2392.I NEVER KNEW/MIDWEEK FINCTION BB 10285 N-
2393.EBONY RHAPSODY/SOLACE BB 10341 N-
2394.DEED I DO/WHERE WAS I BB 10669
2395.WILD MAB FISH POND/NIGHT & DAY BB 10888
2396.SMILES/REAL ROMANCE DE 18363
2397.GULF COAST BL/DROP ME OFF HAR DE 18810 N-
BARTHS MISSISSIPPIANS/TED BARTEL ORCH
2398.SORORITY SWEETHEART/LADY DEVINEHA 884 N-
COUNT BASIE ORCH
2399.SOMEDAY SWEETHEART/HOLLYWOOD JUMCO35338
2400.TIME ON HANDS/FOR GOOD OF CO 36685 E+
2401.GLORY OF LOVE/BOOHOO DE 1228
2402.MULBERRY BUSH/LONDON BRIDGE DE 2004
2403.U CAN DEPEND ON ME/LADY BE GOODDE 2631
2404.NOBODY KNOWS/SONG ISLANDS VO 5169 N-
FRANKLIN BAUR
2405.TOO MANY PARTIES/DONT BE AFRAIDCO 558
2406.IF U SEE SALLY/WHAT DOES IT MATCO 888
2407.SOMETIMES/REMEMBER HA 16 N-
2408.BAL OF CRADLE DAYS/BROWN EYES VI 19806 N-
2409.AT SUNDWON/ILL TAKE CARE OF U VI 20504
2410.WAITIN FOR SHIPS/LITTLE MOTHER VI 21303
2411.I WONDER/BELOVED VI 21455
2412.THROUGH/SONG IN HEART VI 22281
BERLYN BAYLOR ORCH
2413.CLARINET MARMALADE/RIVERBOAT SHUCH 40000
THE ABOVE HAS BEEN THOUGHT TO BE NICHOLS WE DONT KNOW BUT ITS A GOOD RARE ITEM IN ABSOLUTELY MINT CONDITION.
SIDNEY BECHET ORCH
2414.THE SHEIK/BLUES OF BECHET VI 27485
THIS IS THE FABULOUS ONE MAN BAND DEAL WHICH HAS BECHET PLAYING ALL THE INSTR UMENTS IN THE BAND PLAYED BACK AND RE-RECORDED.
PERRY BECHTEL ORCH
2415.DONT LET YER LOVE/MY GAL SAL BB 5604
BIX AND HIS GANG
2416.WADADA/OLD MAN RIVER OK 41086 N-
2417.LOUISIANA/RHYTHM KING OK 41173
BUNNY BERIGAN
2418.CANT GET STARTED/RHYTHM SAVED VO 3225

AUCTION

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JOHN MC ANDREW

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BUNNY BERIGAN CONTINUED

2419.BUT DEF/WHEN IM WITH U VO 3253 N-
2420.STORMY WEATHER/TONYS WIFE VO 15884
2421.WEARIN GREEN/WACKY DUST VI 25872
2422.JAZZ ME BL/CHANGES MADE VI 26244
2423.RUSSIAN LULLABYE/TREES VI 201501

AL BERNARD ACC CARL FENTON ORCH

242.ST LOUIS BL/BELE ST BR 3547
2425.HESITATION BL/MEMPHIS BL BR 3553

BEN BERNIE

2426.HINDUSTAN/CANNON BALL RAG BR 4042 E+
2427.LONESOME OLD TOWN/AU REVOIR DE 4158
2428.LONG AGO/SAN FRANCISCO DE 874 N-

CHU BERRY STOMPY STEVEDORES

2429.LINEHOUSE BL/INDIANA VR 587

VIC BERTON ORCH (GREAT ALL STARS)

2430.IMITATIONS F U/2 RIVERS FLOW CO 3092
2431.DARDANELLA/JEALOUS VO 2915 N-
2432.MARY LOU/LONESOME S ORRY VO 2944 N-
2433.SMILE GO LONG WAY/BLI KY WINKY VO 2964 N-
2434.BLUE/TABOO VO 2974 N-

DON BESTOR ORCH/MEYER DAVIS BAND

2435.ARE U SORRY/FOOLING VI 19746

DON BESTOR/CHARLIE FRY ORCH

2436.TELL ME U SORRY/HAPPY DAY VI 21610

DON BESTOR ORCH

2437.JUST BECAUSE UR U/LITTLE HOME FORVI 24177
2438.HOME ON RANGE/ OODNIGHT VI 24463

ELMER BIECK (ORGAN)

2439.WONDERFUL/DID ANGEL KISS U VO 4035

BARNEY BIGARD SEXTET

2440.CANT HELP LOVIN/PLEASE DONT TALKBW 14 N-

BARNEY BIGARD JAZZOPATORS

2441.CARAVAN/STOMPY JONES VR 515 N-

BUD BILLING-CARSON ROBINSON

2442.DRIFTIN DREAMING/SOMEWHERE WYOMINVI 22556

BUD BILLINGS TRIO

2443.LITTLE STREET WHERE/CIRCLE BROKVI 23732

EUBIE BLAKE ORCH

2444.ST LOUIS BL/NOBODYS SWEETHEART CR 3130

RAY BLOCK ORCH

2445.BL HAWAII/HULA HEAVEN VR 528

RUBE BLOOM

2446.SAPHIRE/SILHOUETTE CO 1195
2447.MARCH DOLLS/DOLL DANCE ME 51106
2448.DOLL DANCE/MARCH DOLLS OK 40842
2449.RAINBOW ROUND SHOULDER/SONNY BOYPE 15097 N-

BUDDY BLUE

2450.IM YOURS/SWEETHEART STUDENT CR 3022

BLUE HUNGARIAN BAND

2451.MY HERO/STUDENT PRINCE WALTZ RZ 2549 N-

BLUE LYRES (AMBROSE ORCH)

2452.PARDON ME PRETTY/MOONLIGHT SAVINGDEE 2367

BLUE RIBBON BOYS (BLUE RHYTHM BAND)

2453.STARDUST/MINNIE MOOCHER PE 15468

THE BOHEMIANS

2454.SUMMER BREEZES/DADDY LONG LEGS BR 8513
2455.PARADE CITY GUARDS/MUSICAL SN CO 252

BON BON BUDDIES

2456.BLOW GABRIEL/ALL THAT MEAT DE 8567 N-

BOOTS AND HIS BUDDIES

2457.WILD CHERRY/ROSE ROOM BB 6063N/E
2458.GEORGIA/HOW LONG BL BB 6301
2459.I LIKE U BEST/JEALOUS BB 6862 N-
2460.WEER/GOO BB 7217
2461.AINT MISBEHAVIN/(LADY BE GOOD BB 7241
2462.TRUE BL LOU/GONE BB 7596 N-
2463.SALUTE HARLEM/DO RE MI BB 7944

BOSWELL SISTERS (DORSEYS, BUNNY ETC)

2464.SHOUT SISTER/ROLL ON MISS BR 6109 E+
2465.EVENING CAROLINE/RIVER STAY BR 6218 E+
2466.MINNIE MOOCHER WEDDING/DONT MEANBR 6442 N-
2467.OBJECT MY AFFECT/WRITTEN BR 7438
2468.TOP HAT WHITE TIE/CHEEK DE 574
2469.HEEBIE JEEBIES/FUTURE PASSED OK 41444 N-
2470.DONT TELL HER/GEE BUT ID LOVE OK 41470

CONNEE BOSWELL ACC CROSBY BOBCATS

2471.HOME ON RANGE/MARTHA DE 1600 E+

CONNIE BOSWELL CONTINUED

2472.GYPS Y LOVE SONG/AH SWEET MYST DE 1678 N-
2473.BEACH BALI/MEET WATERLOO DE 829

CONNIE BOSWELL WITH BEN POLLACK PICKRIB

2474.MR FREDDIE BL/FARE THEE HONEY DE 1862 E+

CONNIE BOSWELL

2475.CRIED FOR U/CANT BELIEVE THAT BR 6267 N-
2476.BL MOON/CLOUDS BR 7363 E+
2477.U ARE MY LUCKY/GOTTA FEELING DE 575 N-
2478.ALL ALONE/REMEMBER DE 1889 N-
2479.MEMORY LANE/SILVER THREADS DE 2403 N-
2480.SOON/THEY CANT TAKE THAT DE 2879 E
2481.CANT GIVE U ANYTH/SLEEPY TIME SODE 3287 N-
2482.LETS BE BUDDIES/REMEMBER ME DE 3478 N-
2483.U MEANT FOR ME/OUT OF WAY DE 3837 N-
2484.SAND IN SHOES/NIGHTY NIGHT DE 3893
2485.SILENT LOVE/STRING PEARLS DE 4163
2486.MUST E WAY/WHOLL LEND ME DE 18689 N-

JOHNNY BOTHWELL ORCH

2487.LAURA/LONELY SERENADE SG 15001 N-

AL BOWLLY

2488.BE STILL HEART/IF I HAD MILLIONDE 293

LUCIENNE BOYER

2489.TA MAIN/MONAMI LE VENT CO 250

WILL BRADLEY

2490.WHO AN I TURN TO/SLEEPY TIME GALCO35470N-

TINY BRADSHAW ORCH

2491.THE SHEIK/DARKTOWN STRUTT DE 194 N-
2492.OL MAN RIVER/DING DONG DADDY DE 236

LARRY BRREESE ORCH

2493.FOUND NEW BABY/CARRY ME BACK AMM 100

LARRY BRENNAN WINTER GARDEN ORCH

2494.DONT BLAME ME/FOREVER RZ 1043

ELTON BRITT

2495.SOMEDAY/WEEP NO MORE BB 330521

BROCK & CHASE/WESTELL GORDON

2496.DREAM MOTHER/EVERY ONCE IN WH GG 2480

RUSS BROOKS

2497.ANGEL CHILD/LULU BELLE MUS 572 N-

CLEO BROWN

2498.YOUR MY FEVER/BREAKIN IN SHOES DE 718

EDDIE BROWN

2499.TURKEY IN STRAW/WILD ROSE RY 1874

LES BROWN

2500.SEEN NELLIE HOME/OLD DOG TREY BB 10122
2501.GUESSORS KNIVES/MAKIN WHOOPEE BB 10881
2502.MAN COMES AROUND/OLD GANG MINE BB 10558
2503.DANCE BL DEVILS/SWAMP FIRE DE 1231
2504.MEXICAN HAT DANCE/LIGHTS GO ON OK 6696 N-

MILT BROWN BROWNIES

2505.SWEET JENNIE LEE/I LOVE U DE 5091
2506.COPENHAGN/WHOS SORRY NOW DE 5158
2507.MEXICALI ROSE/GLOFUS DE 2500
2508.ILL STRING ALONG/SWEETHEART SIGMADE 5249
2509.CHELITO LINDO/SHEIK DE 5303

SAM BROWNE

2510.SNUGGLE SHOULDER/TIME TO LON 235
2511.IM THRU LOVE/AH BUT IT HAPPENS LON 281

WILLIE BRYANT ORCH

2512.MOONRISE LOWLANDS/TRUE WHATS BB 6362
2513.NEGLECTED/ON ALAMO DE 1772

TED BUCKNER ORCH

2514.WHY WAS I B RN/GOOD NOTHING STA 603 N-

CHICK BULLOCK (MANY OF THESE HAVE ALL STARS ON THEM SUCH AS BUNNY ETC)

2515.2515.HERE IT IS MONDAY/RIVER ME 12558
2516.WORLD ON STRING/ANY TIME DAY ME 12626 N-
2517.CANT DANCE/FRANKIE JOHNNY ME 13012
2518.STARS FELL ALA/OUT IN COLD ME 13216 N-
2519.OBJECT AFFECTION/WINTER WONDER ME 13282
2520.SHES A LATIN/CHASIN SHADOWS ME 13417 N-
2521.MELANCHOLY BABY/SOMEBODY LOVES ME 13434 N-
2522.LULUS BACK IN TOWN/PLAIN OL ME ME 13448
2523.SLEEPY TIME GAL/TIE ME APRON STME 351024
2524.I GOT FEELING FOOLIN/BOOTS SDD ME 51208
2525.WHO/WHISPERING ME 60102 N-
2526.DONT GIVE UP SHIP/24 HRS DAY ME 60201 N-
2527.BEEN SO LONG/U LET ME DOWN ME 60302

CHICK BULLOCK CONTINUED

2528.GONNA SIT RT DOWN/SING OLD CASHME 6060310
2529.TAINT NO USE/YOU ME 60601
2530.GOT TO GET HIGH/DONT GET SENT ME 60613
2531.THESE FOOLISH TH/TAKE MY HEART ME 61001
2532.U DO DARNDEST TH/CALL HEART ME 61212 N-
2533.SAILBOAT MOONLIGHT/FOOLIN SELF ME 70709 N-
2534.BLOSSOMS BDWY/CANT STOP ME ME 71103
2535.MAYBE/LOOKING FOR YESTERDAY OK 5765 N-
2536.SMILES/HAD TO BE U OK 6013
2537.ME AND MY GAL/WEDDING BELLS OK 5967 N-
2538.AMAPOLA/CHANGES MADE OK 6100 N-
2539.INDIANA/MELANCHOLY BABY OK 6261 N-
2540.FUTURE PASSED/WHATS THE USE PE 12635
2541.IF I COULD BE WITH U/DONT TELL PE 12647
2542.WHAT GOOD AM I.CRYING SELF PE 12681
2543.HELLO BEAUTIFUL/(GUS VAN)CAFE PE 12693
2544.THRU WITH LOVE/MILLION $ BABY PE 12735 N-
2545.STOP SUN MOON/S ING NEW SONG PE 02789 E+
2546.THIS PIGGIE/LETS FALL IN LOVE PE 12981
2547.JUST COULDNT TAKE IT/SMOKE GETSPE 05860
2548.SHES LATIN/CHASIN SHADOWS PE 16130
2549.SLEEPY TIME GAL/SPRON STRINGS PE 351024N-
2550.TAKE MYSHEART/THESE FOOLISH TH PE 61001
2551.SENTIMENTAL MELANCHOLY/BL HAWAIPE 70417
2552.KISS ME GNUTE/FEELING GONE VO 4096
2553.WHEN U WORE TULIP/I WANT GIRL VO 4620
2554.RANCHO GRANDE/PUT THAT DOWN VO 5032 N-
2555.CANT TELL WHY/SUNBONNET SUE VO 5098 N-
2556.DO I LOVE U/IT WAS WRITTEN VO 5278 N-
2557.PONCHINELO/WHEN U WISH VO 5366 N-

YASHA BUNCHOK SWING ORCH

2558.I NEVER KNEW/CRAZY RHYTHM BR 7801
2559.HOW AM I TO KNOW/THE SWAN HA 1055

SONNY BURKE

2560.CARRY ME BACK/CAN I BE SURE OK 5873
2561.THE COUNT BASICALLY/MORE THAN OK 5955

HENRY BURR

2562.WONDERFUL ONE/LAND DREAMS VI 19282 V+
2563.ALWAYS/ VI 19959 E+
2564.WISH I HAD GAL BACK/AM IWASTINGVI 20070
2565.BECAUSE I LOVE U/2 OF US VI 20258 N-
2566.LOVED ONE/SWEET MARIE VI 20821
2567.WHOLE WORLD WAITING/OLD NAMES VI 21079 N-

HENRY BUSSE

2568.MARY JANE/(LONDON MAYFAIR ORCH)VI 22688 N-

BILLY BUTTERFIELD ORCH

2569.STARDUST/SOONER LATER CP 305

ERSKINE BUTTERFIELD

2570.CHEATIN ON ME/DONE LOST GOOD DE 8576 N-

EMELIO CACERES

2571.EL RANCHO GRANDE/ADIOS MI BB 5582

CALIFORNIA RAMBLERS

2572.WHEN I WAS DAN/BACK WHERE CO 218 N-
2573.WHITE STAR SIGMA NU/LOVE ME BB 6082
2574.BEEN SO LONG/LIFE BEGIS BB 6253

BLANCHE CALLOWAY ORCH

2575.I NEED LOVIN/POOR GIRL DO ME 13191
2576.LOVELESS LOVE/GETTING SELF READVI 22659 N-

CAB CALLOWAY ORCH

2577.MOONLGOW HOTCHA RAZZ MA TAZZ VI 24690
2578.SWEET JENNY LEE PE 15356 V
2579.FAREWELL BL/MOOD INDIGO PE 15457N/N-
2580.CRAZY BOUT U/CREOLE LOVE CALL PE 15474
2581.BL IN HEART/LEVEE LOWDOWN PE 15400N-
2582.HONEYS LOVIN ARMS/NIGHTMARE PE 15494
2583.BASIN ST BL/LOOKED LIKE SUZIE PE 15500 N-
2584/STARDUST/CANT STOP ME PE 15531
2585.EDDIE WAS LADY/HOT WATER ME 12583
2586.DINAH/NOW PREPARED PE 15523 N-
2587.BUGLE CALL RAG/MAN FROM HARLEM PE 15825 N-
2588.SOME THESE DAYS/IS THAT RELIGIONME 12639
2589.REEFER MAN/MINNIE MOOCHER ME 12887
2590.BUGLE BL/FOOLIN WITH U VO 4019
2591.LEVEE LULLABYE/HOT AIR OK 5950
2592.ST JAMES INF/U ARE THE ONE OK 6391
2593.NOBODYS SWEETHEART/ST JAMES INF BR 6015
2594.AVALON/MOONLIGHT RHAPSODY BR 7411

AUCTION

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CAB CALLOWAY CONTINUED
2595.WHEN U SMILIN/ARE U IN LOVE BR 7685
CAMBRIDGE UNIVERSITY QUIN RAMBLERS
2596.BUGLE CALL RAG/CHICAGO PAE 20
CANDY & COCO
2597.NEW ORLEANS/KINGFISH BL VO 2833
2598.BUGLE CALL RAG/CHINA BOY VO 2849 N-
EDDIE CANTOR
2599.MANDY/EARFUL MUSIC ME 13183
2600.OKAY TOOTS/SHIP COMES IN PE 13063
CAPTIVATORS (NICHOLS)
2601.GIRL FRIEND OF BOY FR/SWJ LEE ME 12005
BILL CARLSEN ORCH
2602.DANNY BOY/DID YOUR MOTHER COME OK 5691
FRANKIE CARLE
2603.FLAPPERETTE/DANCING TAMBORINE DE 1641
2604.STUMBLING/ESTELLA CO 35571
2605.DO IT ALL OVER/LAST NIGHT HAD CO 36848
UNA MAE CARLISLE
2606.U MADE ME LOVE U/IF I HAD U BB 10898 N-
2607.2607.SAD BUT TRUE/BLITZKRIEG BB 11120 N-
2608.ANYTHING/CANT HELP LOVIN BB 11257 N-
2609.IM ONE WHO LOVES/COFFEE CAKES BB 11362 N-
HOAGY CARMICHAEL
2610.HONG KONG BL/HOW LITTLE WE ARA 123 N-
2611.JUDY/MR MSIC MASTER DE 13396 N-
2612.MIGHTY RIVER/HOT JAZZ PIE VI 24123 N-
2613.STARDUST/COSMICS VI 24484 N-
2614.ONE MORNING IN MAY/ARMFUL TROU VI 24505 N-
CAROLINA CLUB ORCH
2615.BUSINESS IN Q/BIZ IN F ME 12365
THELAM CARPENTER
2616.BILL/CANT HELP LOVIN MJ 1028
IRV CARROLL ORCH
2617.GO HOME LITTLE GIRL/5 GUYS MOE BB 11390 N-
2618.BONNIE LIES OVER/WHERE IN IT BB 11470 N-
ROY CARROLS SANDS PT ORCH (BG,V&L ETC)
2619.LETS GET FRIENDLY/ONE MORE HA 1329
2620.BEND DOWN SISTER/SYCAMORE TREE VE 2480
CARTERS ORCH
2621.SUNSHINE SMILE/SOMEWHERE VOICE BR 3718
2622.3 OCL MORNING/NAUGHTY WALTZ BR 4433 N-
BENNY CARTERS HARLEM CLUB ORCH
2623.SYMPHONIE RIFFS/DEVILS HOLIDAY CO 2898 N-
BENNY CARTER ORCH
2624.DREAM LULLABYE/SHOOT WORKS VO 2898
2625.SWINGIN THE BL/GOT 2 LIPS VO 3279
2626.PLYMOUTH ROCK/MELANCHOLY LULL VO 4984 N-
2627.HURRY HURRY/POINCIANA CP 144 N-
2628.I SURRENDER DEAR/MALIBU CP 200
CASA LOMA
2629.ANY TIME THE TIME/SWEEPING CLO OK 41373N/E
2630.OVERNIGHT/LITTLE DID I KNOW OK 41477
2631.WHITE JAZZ/CRAZY BOUT BABY BR 6092
2632.TAKE IT FROM ME/ITS THE GIRL BR 6153
2633.MANIACS BALL/BLACK JAZZ BR 6242
2634.RHYTM MAN/THANKSGIVING BR 6463
2635.UNDER BLANKET BL/LOVE IS TH BR 6584
2636.LOVE U TRULY/FOR U BR 6606
2637.AND SO GBYE/GBYE LOVE BR 6666
2638.NARCISSUS/NOCTURNE BR 7321
2639.HEY YOUNG FELLA VI 24222
2640.IMAGINARY SWEETHEART/NITE WE METVI 24340
2641.TOOK ADVANTAGE OF ME/WOKE UP DE 334 N-
2642.CHANT JUNGLE/COTTON DE 463
2643.ROSE RIO GRANDE/BUGLE CALL DE 869
2644.WAS IT RAIN/LOVE GOOD FOR ANY DE 1180 N-
2645.SMOKE RINGS/ALWAYS DE 1473
2646.MEMORIES OF U/NUTTY NURSERY DE 1672
2647.CRIED FOR U/TIME ON HANDS DE 1864
2648,HOBOKEN BUCKET/LAST NIGHT MI DE 2281
2649.SUNROSE SERENADE/HEAVEN WAIT DE 2321
2650.ONE MORNING MAY/STARDUST DE 2395
2651.RIVERBOAT SHUFFLE/STILL NIGHT DE 2398
2652.LOVE GROWS WHITE/PRELUDE DE 2709
2653.SHINE ON HARVEST MOON/MIDNIGHT DE 2903
2654.DREAM JEANNIE/BEAUTIFUL DE 3201
2655.BUDDAH SMILES/CORAL SEA DE 3261

CSA LOMA CONTINUED
2656.RATHER DREAM/BLOW SMOKE DE 3610
2657.MEMORY LANE/SAN RAQUEL DE 4067
2658.THRU WITH LOVE/JUST FRIENDS DE 18546 N-
2659.COUNTIN THE DAYS/ALL BY SELF DE 18695
2660.ROMANCE/U GOT TH(TOMMY BOHN) OK 41374N/N-
LEE CASTLE ORCH
2661.DREAMS/2 CIGARETTES MUS15031
MANLO CASTRO HAVANA ORCH
2662.ST LOUIS BL/MARTA VI 22821 N-
BOB CAUSER CORNELLIANS
2663.OH W AT THRILL/I FOUND U PE 15557
CHAMPION SACRED QUARTET
2664.O COME ALL YE FAITHFUL/SILENT CH 40048
MILTON CHARLES (ORGAN)
2665.AT SUNDOWN/RUSSIAN LULLABY CO 1079
2666.SWEETHEARTS PARADE/SORRY SALLY CO 1730
CHARLESTON CHASERS
2667.IMAGINATION/SUGAR FT ST CO 1260
RENE CHEMET
2668.BADINAGE/SWEETHEARTS VI 26602
BOB CHESTER ORCH
2669.PUSHIN CONVERSATION/MAYBE BB 10752
2670.TANNIN DR JEC LES HYDE/MOONLIGHBB 11521
CHICAGO RHYTHM KINGS
2671.BREEZE/LOOKIN SOMEONE BB 6564
ROY CHILTON ORCH
2672.SWING LULLABYE/BLANKET BL RY 136
HERMAN CHITTISON
2673.ALL MY LIFE/I SHOUL CARE MUS 320
CHOCOLATE DANDIES
2674.BUGLE CALL RAG/DEE BL CO 2543
LITTLE CHOCOLATE DANDIES
2675.THATS HOW I FEEL/6-7 TIMES OK 8728
LILY DELK CHRISTIAN (LOUIS,NOONE,HINES)
2676.BABY/MUST HAVE THAT MAN OK 8660 N-
2677.MISS ANNABELLE LEE/MY BL HEAVENOK 8536 N-
HARRY CHRYSLER (ORGAN)
2678.IM ALONE BECAUSE/WHEN UR HAIR PE 11661
BUDDY CLARK ORCH
2679.FAR APART/LAUGH & WORLD LAUGHS BEA 107
2680.LET ME WHISPER/MOONLIT STREAM VO 4207
2681.TOUCH OF LIPS/LOST ME 60510
2682.JUNE IN AN/EVERY BREATH ME 13265
KENNY KLARKE KVINTETT
2683.FOUND NEW BABY/ONCE IN WHILE ODG255509
CLUB ROYAL ORCH
2684.DAPPER DAN/THE SHEIK VI 19831
2685. JOHN COCKERILL (HARP SOLO)
LAST ROSE SUMMER/ANNIE LAURIE VI 62 N-
COLE BROTHERS
2686.GIMME A PIPE/DINAH RZ 913
KING COLE TRIO
2687.ALL FOR U/VOM VIM VEEDLE CP 139
2688.STRAIGHTEN UP/CANT SEE FOR CP 154
2689.IM A SHY GUY/THOT U OUGHT CP 208
EMIL COLEMAN ORCH
2690.JEALOUSY/TAKE IT AWAY DL 1010 N-
2691. JERRY COLONA (ACC RHYTHM WRECKERS)
YOUR EVERYTHING/HECTOR GARBAGE VO 3876
2692.SONG OPEN RD/BIRD GILDED CAGE VO 4382 N-
RUSS COLUMBO
2693.ALL OF ME/JUST FRIENDS BB 10859
2694.PRETEND THERES MOON/WHEN UR IN BR 6972 E+
2695.TIME ON HANDS/GNITE SWEETHEART VI 22826
2696.PARADISE/AUF WIEDERSEHEN VI 22976
2697.JUST ANOTHER DREAM U/LIVING DREAVI 24045
2698.PRISONER OF LOVE/SWEET LOVELY VI 27635
CONNIES INN ORCH (HENDERSON)
2699.U RASCAL U/BL RHYTHM CR 3180 E+
2700.12 ST RAG/MIL ENBERG JOYS CR 3212N-/N
FRANK CONNORS
2701.LITTLE LOVE KISS/SILVER THREADSSON 1097 N-
JEROME CONRAD/HARMONIANS
2702.MISS MUD/SWEET ELLA MAY HA 694
HARRY COOL ORCH
2703.WHOLE WORLD SINGING/RUMORS FLY SG 15043

DENNIS COOPER
2704.NEARER MY GOD/PERFECT DAY CH 40051
MARTHA COPELAND
2705.SOUL & BODY/SORROW VALLEY CO 14208
2706.MY DADDY DONT BO/I CNT GIVE U CO 14327
PAUL CORNELIUS ORCH
2707.SENTIMENTAL GENT/FOUND NEW BABYCH 40084
BILLY COTTON ORCH
2708.STARDUST/ILL WALK BESIDE U REX 9924
2709.NOBODYS SWEETHEART/SLEEPYTIME REE 450 N-
2710.UNDERNEATH HARLEM MOON/WHAT RZ 892
2711.SHUFFLE OFF BUFFALO/GETTING TO RZ 918
2712.BUGLE CALL RAG/SOMEBODY STOLE RZ 958
2713.AVALON/SOPH LADY RZ 1035
2714.OLD FASH LOVE/MARGIE RZ 1051
2715.DARDANELLA/ ARDEN IN ITALY RZ 1126
2716.DINAH/SOME THESE DAYS RZ 1946
DEL COURTNEY ORCH
2717.TO U SWEETHEART ALO A/PUT THAT VO 5046
2718.SINGING HILLS/HAWAIIAN WAR CH VO 5354
FRANCIS CRAIG ORCH
2719.DREAM RIVER/ALL DAY LONG CO 1440
JESSE CRAWFORD
2720.BL SKIES/FALLING IN LOVE VI 20459
2721.SONNY BOY/I LOVES U THEN VI 21728
2722.ME AND MAN MOON/CREAM IN COFFEEVI 21844 N-
2723.HOW ABOUT ME/ILL GET BY VI 21850
2724.PRECIOUS THINGS/CARLINA MOON VI 21933
2725.SERENADE/INDIAN LOVE CALL VI 22107 N-
2726.CYIN CAROLINES/WHAT IS THIS TH VI 22320 N-
2727.AH SWEET MYSTERY/GYPSY LOVE SO VI 22333
2728.CALL ME DARLING/CAROLINA CALLINGVI22901
2729.KISS IN DARK/PALE MOON VI 24282
2730.MY LOVE SONG/BROKEN ROSARY VI 24379
2731.MINUET/MINUET IN G VI 25167
2732.ETERNAL SECRET/THE PHEASANT VI 80110
2733.PERFECT SONG/WHEN ORGAN PLAYED DE 3923
2734.GIANNINA MIA/SYMPATHY DE 23164 N-

LILLIAN CRAWFORD (PIANO SOLO)
2735.IN A MIST/HOLIDAY IRAGENIG2902
THE ABOVE IS AN EXTREMELY RARE PIANO SOLO OF THE GREAT BIX COMPOSITION. A MUST FOR EVERY BIX COLLECTOR. MINT.

EDMUND CROMWELL
2736.RUSSIAN LULLABYE/LOVES OLD SWEERE 8343
BING CROSBY
2737.CANT WE BE FRIENDS/GAY LOVE CO 2001
2738.AT YOUR COMMAND/HAPPY RETURNS BRE 1182
2739.DAY U CAME ALONG/BEAUTIFUL GIRL ME13132
2740.IF U SHOULD EVER NEED ME/OUT BR 6090
2741.WERE U SINCERE/JUST ONE MORE BR 6120
2742.MANY HAPPY RETURNS/UR COMMAND BR 6145
2743.NOW THAT UR GONE/FADED SUMMER BR 6200
2744.HOW LONG WILL IT LAST/STRLITE BR 6259
2745.LOVE ME TONITE/SOME THESE DAYS BR 6351
2746.ILL FOLLOW U/SOMEDAY WELL MEET BR 6427
2747.SHADWO WALTZ/TORCH SONG BR 6599
2748.BLACK MOONLIGHT/THANKS BR 6643 N-
2749.TEMPTATION/WELL MAKE HAY BR 6695 E+
2750.NOW THAT UR GONE/ONE MORE CH BR 80044
2751.HONEYS LOVIN ARMS/SMOKE RINGS BR 6525
2752.STAY ON RT SIDE/SOMEONE STOLE BR 6533
THE ABIVE IS WITH DORSEY BROTHERS ORCH
2753.I LOVE U TRULY/JUST AWEARYING DE 100
2754.2 CIGARETTES IN DARK/SWEETHEARTDE 245
2755.WISHED ON MOON/2 FOR TONITE DE 543
2756.RED SAILS/BOOTS SADDLES DE 616 N-
2757.LOVELY LADY/WOULD U DE 756
2758.REST END TRAIL/ROBINS ROSES DE 791
2759.HAWAIIAN PARADISE/S SEA ISL DE 886
2760.LETS CALL HEART/PENNIES HEAVEN DE 947
2761.DEAR OLD GIRL/ONEWORD CONSOL DE 1044 N-
2762.WHAT IS LOVE/LITTLE BUCKAROO DE 1234
2763.SAIL ALONG/WHEN DREAMS ABT DE 1518
2764.WHEN MOTHER NATURE/DARLING GRAYDE 1874
2765.DONT LET MOON/LAUGH AND CALL DE 1934

AUCTION AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

BING CROSBY CONTINUED
2766.MEXACALI ROSE/SILVER ON SAGE DE 2001
2767.I CRIED FOR U/LETS TIE OLD DE 2273
2768.HANG YOUR HEART/THAT SLY OLD GENTDE 2350
2769.IF I HAD MY WAY/WHISTLING WILD DE 2448
2770.I SURRENDER DEAR/MUST BE TRUE DE 2535
2771.MISSOURI WALTZ/HOME ON RANGE DE 2678
2772.TO U SWEETHEART ALOHA/ISLE GOLDDE 2775
2773.WRAP TROUBLES/BET 18TH & 19TH DE 2948
2774.IF I KNEW THEN/TUMBLING TUMBLE DE 3024
2775.WAITING FOR SHIPS/CYNTHIA DE 3257
2776.I AINT GOT NOBODY/WHISTLERS MO DE 3971
2777.OH HOW I MISS U/DEAR LITTLE BOYDE 4152
2778.I DONT WANT TO WALK/MOONLITE DE 4184
2779.WONDER WHATS BECOME SALLY/DARLIDE 18531
2780.WHOS DREAM ARE U/BEEN LONG TIMEDE 18708
2781.DONT FENCE ME IN/3 CABALEROS DE 23364
BING CROSBY,CONNIE BOSWELL,EDDIE CANTOR
2782.ALEX RAGTIME BAND/TRUE CONFESS DE 1887
BING CROSBY (WITH JACK TEAGARDEN &MRTIN)
2783.BIRTH OF BL/WAITERPORTER UPST DE 3970
BING CROSBY & FRANCIS LANGFORD
2784.IM FALLING IN LOVE/GYPSY LOVE SODE 2316
BING CROSBY WITH GUS ARNBEIM ORCH
2785.I SURRENDER DEAR/LA ROSITA VI 22613
2786.ONE MORE TIME/THANKS TO U VI 22700
BING CROSBY WITH ISHAM JONES ORCH
2787.SWEET GA BROWN/BLACK MOONLI GHT
(THE ABOVE IS THE O.L. 1934) ME 13127
2788.SWEET GA BROWN/BLACK MOONLIGHT ME 13127
(THEABOVE IS THE 1937 REPRESSING WITH THE "FULL RANGE" LABEL) BOTH MINT.
2789.SWEET GA BROWN/SOME THESE DAYS BR 6635
BOB CROSBY (VOCAL)
2790.BLUE MOON/CLOUDS DE 363
BOB CROSBY BOBCATS
2791.CANT WE BE FRIENDS/UR DRIVING DE 1680
2792.WHOS SORRY NOW/MARCH BOBCATS DE 1865
2793.PALESTEENA/SLOW MOOD DE 2011 N-
2794.VMI SPIRIT/TECH TRIUMPH DE 3080 N-
2795.ADIOS AMERICANO/ALL OVER NOW DE 3104 N-
2796.ALL BY MYSELF/SPAIN DE 3248 E+
2797.NEVER CRY OVER U/MAKES NO NEVERDE 4402 N-
2798.TIPPERARY/SWEETHEARTS PARADE DE 18355
BOB CROSBY ORCH
2799.SISTER KATE/SAME OLD U ARA 131 E
2800.EAST OF SUN/AND THEN SOME DE 502
2801.MUSKRAT RAMBLE/DIXIELAND SHUFFLEDE 825
2802.THRU COURTESY OF LOVE/KINGDOM FORDE 903
2803.OLD SPINNING WHEEL/BET DEVIL DE 1196 N-
2804.LITTLE ROCK GETAWAT/VINI VINI DE 1552 N-
2805.JST STROLLIN/WONDERFUL DE 1670
2806.T A FOR 2/ROYAL GARDEN BL DE 1850 E+
2807.WOLVERINE BL/LOUISE LOUISE DE 2032
2808.DIGA DIGA DOO 1-2 DE 2275 E
2809.ROSE WASH SQ/NE ER HEAVEN DE 2464 N-
2810.WORLD WAITING SUNRISE/BL ORCH DE 2734
2811.HI SOCIETY/BOOGIE WOOGIE MAX DE 2848
2812.SYMPATHY/FOOLS RUSH IN DE 3154 N-
2813.EMBRACABLE U/SHORTNIN BREAD DE 3271
2814.ARMY AIR CORP/SEMPER PARATUS DE 4374
2815.ANCHORS WEIGH/CAISSONS GO ROLLINGDE 4395
2816.BL SURREAL/BLACK ZEPHYR DE 4415
HENRY CROUDSON(ORGAN)
2817.CARAVAN/SOLITUDE RZ 2569
FRANK CRUMIT/IRVING KAUFMAN
2818.DAPPAER DAN/10 FINGERS CO 3477 E
FRANK CRUMIT & J LIA SANDERSON
2819.SWEET LADY/HELLO IVE BEEN LLOK DE 18154
BERNIE CUMMINGS
2820.LONELY MELODY/WHEN UR WITH SOMEBR 3772
2821.BASIN ST BL/CHANGES MADE VO 4181
F ANK DAILEY ORCH
2822.W PLEANTY MONEY & U/LETS PUT HEBB 6664 N-
ALAN DALE
2823.MEAN TO ME/SHINE ON HARVEST MO SG 15158
VERNON DALHART
2824.SONG OF CONDEMNED/BE CAREFUL CO 2061 N-

DUKE DALY ORCH
2825.CHERRY/RIGAMAROLE EL 5039
PUTNEY DANDRIDGE ORCH (CHU)
2826.CHASIN SHADOWS/WHEN I GROW TOO VO 2982
2827.IM IN THE MOOD/THATS WHAT U VO 3007
2828.NAGASAKI/SHINE VO 3024 E+
2829.BEAUTIFUL LADY/DINNER FOR ONE VO 3189
2830.WHY WAS I BORN/OL MAN RIVER VO 3269 E
2831.TURNED TABLES/SING BABY VO 3304
JOE DANIELS
2832.RUNNIN WILD/CHICKEN REEL DE 1677
2833.ALABAMAY BOUND/POWERHOUSE DE 1854
2834.FAREWELL BL/CHINA BOY DE 2036
BILL DARNELL/BETTY BRADLEY
2835.STARS FADE/WHO DO U THINK STD 2048
HARRY DAVIDSON (ORGAN)
2836.DESERT SONG 1-2 RZ 907
2837.SHOWBOAT MEDLEY 1-2 RZ 1243
JASPER DAVIS & LIZZIE MILES
2838.FEELS SO GOOD/GA GIGOLO HA 944
DENNYSDAY
2839.ALL THING U ARE/SMOKE GETS CP 10013
DEBROY SOMERS ORCH
2840.NIGHTFALL/OLD ABBEY DOOR COE 518
DECCA SALON ORCH
2841.INTERMEZZO/DOWN GYPSYTRAIL DE 3696
DEEP RIVER ORCH (ROBISON)
2842.12 ST RAG/PECKHORN BL PE 14816 V
2843.RHAPSODY IN BL 1-2 PE 14825 N-
DE GROOT & DAWSON (ORGAN)
2844.DRINK TO ME/SING SONGS ARABY HMV 3511
PEGGY DELL
2845.SOME THESE DAYS TEST DEE——— N-
HAL DENMAN ORCH
2846.CARIOCA/AFRICAN LAMENT CH 40002
DAVE DENNEY
2847.NOBODYS FAULT/CARELESS LOVE MUSI 5049
JEA N DE PAYE
2848.SONG OF NILE/RUBY CA 9257
FLORENCE DESMOND (IMPERSONATIONS)
2849.MARLENE DIETRICH,BANKHEAD,GARBO/
CIGARETTES CIGARS VI 24382
EMERY DEUTSCH ORCH
2850.HUNGARIAN DANCE/WAS WILLST DU BB 10340
AL DEXTER TROUPERS
2851.PISTOL PACKIN MAMA/ROSALITA OK 6708 N-
DIXIE DEMONS
2852.YES SIR THATS BABY/SWEET SUE DE 5163
2853.ACE IN HOLE/WAS I DRUNK DE 5257
2854.COQUETTE/I WOULD IF I COULD DE 5392
REGINALD DIXON (ORGAN)
2855.HAVE U EVER BEEN LONELY/SOMETH RZ 857
HUGH DONOVAN/CHARLES DICKSON
2856.IF I COULD FIND ONE/LOVE TO MEETO 693N-
MARCEL DORRE (ORGANS OF QUEEN HALL LONDON)
2857.THE SWAN/PRELUDE E FLAT VI 1430
DORSEY BROTHERS ORCH
2858.PERSIAN RIUG/MARY ANN OK 40995
2859.THATS MY MAMMY/DIXIE DAWN OK 41050 N-
2860.LOVER COME BACK 1-2 OK 41223 N-
2861.HAVE FAITH IN ME/CRYIN CAROLINEPE 15265
2862.FIDGETY/BL ROOM BR 6722 E+
2863.ST LOUIS BL/MILNEBERG JOYS DE 119
2864.MOON WAS YELLOW/HOW CAN U FACE DE 196
2865.HEAT WAVE/STOP LOOK L ISTEN DE 208 N-
2866.HONEYSUCKLE ROSE 1-2 DE 296E+/N
2867.APACHE/DARK OBSERVATORY HILL DE 314
2868.GRACIAS/MAMA YO QUIERO UN DE 445
2869.TAILSPIN/IVE GOT FEELING FOOL DE 560
JIMMY DORSEY CLARINET SOLO ACC DORSEY OR
2870.BEEBE/PARYIN THE BL OK 41245
JIMMY DORSEY ORCH
2871.WASH GRAYS/TAPDANCERS NIGHTMAREDE 655
2872.IN SENTIMENTAL MOOD/STOMPIN SAVDE 882
2873.CHICKEN REEL/FUNICULI DE 1086
2874.I GOT RHYTHM/FLIGHT BUMBLE BEE DE 1508
2875.DEEP PURPLE/FATE DE 2295
2876.SO DESIRABLE/ARKANSAS TRAVELER DE 2363 N-

JIMMY DORSEY ORCH
2877.BODY & SOUL/SO DESIARBLE DE 2735
2878.COMES LOVE/LETS MAKE MEMORIES DE 2745 N-
2879.IF I HAD U/TABLE IN CORNER DE 2814
2880.BREEZE AND I/LITTLE CURLY HAIR DE 3150
2881.BLUE/WOODEN WHISTLE DE 3280 N-
2882.YESTERTHOUGHTS/ON THE TRAIL DE 3395
2883.I SAID NO/NO LAUGHING MATTER DE 4102
2884.U MADE ME LOVE U/SINNER KISSED DE 4142 N-
2885.FULL MOON/IF U ARE BUT DREAM DE 4312
2886.ONLY A ROSE/ILL FIND U DE 18545
2887.COME BABY DO/AUTUMN SERENADE DE 18716
2888.AINT MISBEHAVIN/IM GLAD THERE DE 18799
MATTIE DORSEY
2889.WASNT IT NICE/MATTIE BL PM 12521 N-
TOMMY DORSEY
2890.ARE ALL MY FAVORITE BANDS PLAYING OR
AM I DREAMING VI 25532 N-
THE ABOVE RECORD WAS WITHDRAWN IMMEDIATELY AFTER ITS RELEASE. A VERY FINE AND VERY RARE ITEM. BUD FREEMAN VOCAL.
2891.CANT CHEAT CHEATER/DADDY CHANGEOK 41422 N-
2892.IM SHOOTING HIGH/LOVELY LADY VI 25216 N-
2893.KEEPIN OUT MISCHIEF/FROST ON VI 25482
2894.BLACK EYES/BL DANUBE VI 25556
2895.PRECIOUS TO ME/STOLEN MELODY VI 25603
2896.EVERYBODYS DOIN IT/MIDNIGHT CHOVI 25821
2897.I NEVER KNEW/COMIN THRU RYE VI 25813
2898.MUSIC MAESTRO/ALL THRU NIGHT VI 25866
2899.COPENHAGEN/SWEETHEART SIGMA VI 26016
2900.TIN ROOF BL/SWEET SUE VI 26105
2901.HYMN TO SUN/LAMP IS LOW VI 26259
2902.MARCH OF TOYS/BIG RIVER ST MARIEVI 26346
2903.ILL NEVER SMILE AGAIN/MARCHETA VI 26628 N-
2904.WHISPERING/FUNNY PEDRO BB 10771
DAISY DOUGLAS
2905.DOWNHEARTED BL/ST LOUIS BL CO 14175
COLLINS DRIGGS
2906.HINDUSTAN/BAND PLAYED ON VI 27582
2907.DEEP IN HEART/ALICE BL GOWN VI 27649
EDDY DUCHIN
2908.NOCTURNE E FLAT/TIME ON HANDS CO 35703
2909.JST ONE THSOE/NIGHT & DAY CO 36541
AL DUFFY FOUR (LYTELL)
2910.LA SPIGNOLA/FUNICULI DE 2799
SONNY DUNHAM ORCH
2911.LITTLE WHITE LIES/DARK EYES VS 8227
BOB DUNNS VAGABONDS
2912.BASIN ST BL/PLAY SOMEDAY DE 5733
2913. EDDIE DUNSTEDTER (ORGAN)
JST A MEMORY/DANCING TAMBORINE BR 3678
2914.DESERT SONG/AMONG SOUVENIRS BR 3762
2915.MARIE/CAROLINA MOON BR 4292
2916.DONKEY SERENADE/LA CUMPARSITA DE 1843
EBONY THREE
2917.GO DOWN MOSES/SWING LOW DE 7527
CLIFF EDWARDS HOT COMBINATION (NICHOLS)
2918.REMEMBER/SOMEONE STOLE SWEET PE 11597 E+
CLIFF EDWARDS
2919.WANT TO WALK IN AGAIN/FEELING PE 12120 V+
2920.WONDER WHATS BECOME/CHARLIE PE 12158 N-
2921.ST LOUIS BL/OLD FASHIONED PE 13118 N-
2922.BORN TOO LATE/I GOT SHOES PE 13143
EIGHT RADIO STARS
2923.DREAM GIRL/NIGHT IN MAY BR 4310
ODIS ELDER
2924.LITTLE HILLBILLY/PRAIRIE MOON ME 13187
FRED ELIZALDE & PARTNER (PIANO DUET)
2925.SOME RHYTHM 1-2 DEE 2855
DUKE ELLINGTON
2926.LAZY RHAPSODY/BLUE TUNE BR 6288 E+
2927.SWAMPY RIVER/FAST FURIOUS BR 6355
2928.LIGHTNIN/JAZZ COCKTAIL BR 6404
2929.BABY/MUST HAVE THAT MAN BR 6513 N-
2930.RUNNIN WILD/ROCKIN CHAIR BR 6732
2931.SOLILOQUY/JUBILEE STOMP BR 6804
2932.SOLITUDE/MOON GLOW BR 6927
2933.WHEN MY SUGAR WALKS/PYRAMID BR 8168 N-

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DUKE ELLINGTON CONTINUED
2934.CHICAGO/HARLEM SPEAKS DEE 438
2935.DOIN NEW LOWDOWN/DIGA DO OK 8602
2936.BLACK TAN/WHAT CAN POOR OK 40955
2937.RING DEM BELLS/3 LITTLE WORDS VI 22528
ABOVE HAS BING & THE RHYTHM BOYS
2938.LIMEHOUSE BL/ECHOS JUNGLE VI 22743
2939.SAM DELILAH VI 23036
2940.DEAR OLD SOUTHLAND/DAYBREAK VI 24501
2941.EBONY RHAPSODY/SAT NITE FUNCT VI 24674
2942.BODY SOUL/JB BLUES VI 27406
2943.CANT GIVE U/DIGA DIGA DOO VI 38008
2944.ARABIAN LOVER/COTTON XLUB ST VI 38079
2945.SOMEONE/LITTLE BROWN BOOK VI201584
2946.RIFF STOCATO/EVERYTHING BUT U VI201697
SEGER ELLIS
2947.IF I LOST U/NEVER THOUGHT CO 1571
2948.PRETTY GIRL IS/I KNOW WHAT U DE 1322 N-
2949.SOMETIMES IM HAPPY/BEES KNEES DE 1350 N-
2950.CUDDLE UP/HAPPY TRAVELIN OK 5721
2951.CHLOE/CANT HAVE U OK 41047
2952.(LANG)SHINE ON HARVEST/ST JAMESOK 41362
2953.WHATS THE USE/IF I COULD BE OK 41452
2954.SENTIMENTAL BL/PRAIRIE BL VI 19755 N-
ZIGGY ELMAN
2955.TOOTIN BABY/WHAT USED TO WAS BB 10563
THE EMPERORS (NAPOLEON).
2956.BL SERENADE/CLAR MARM HA 362
CHICK ENDOR
2957.U DO SOMETHING TO ME/SUNNY SIDEVI 22274
GEORGE EPSTEIN (ORGAN)
2958.LITTLE PAL/MY SONG NILE PE 11653
PAUL ESTERBROOK (PIANO SOLO)
2959.TO MY MAMMY/PUTTIN RITZ BR 4800
RUTH ETTING
2960.SWANEE SHORE/ONCE AGAIN CO 1075
2961.EVERYBODY ELSE/BACK OWN BACK CO 1288
2962.ONE IN WORLD/WALKING AROUND DR CO 1330 N-
2963.WRE U SINCERE/FALLING IN LOVE CO 2445 N-
2964.SUMMER COMING ON/LAZY DAY ME 12394
2965.IF I DIDNT HAVE U/LET ME CALL UPE 12757
2966.TAKE ME IN ARMS/SOMEDAY WE MEETPE 12869
ROY EVANS
2967.ROLL ON MISS/BRIGHT TOMORROW CO 2469
ELLIOT EVERETT ORCH
2968.ST MORITZ WALTZ/ESKI-O-LAY BB 5331
KAI EWANS DANSEORKESTRA (HOT)
2969.STARDUST/SWEET SUE ODS 377
SAMMY FAIN (LANG ON MANY SIDES)
2970.LOVE ME LEAVE ME/WEDDING BELLS HA 843
2971.LO ABLE SWEET/PAINTING CLOUDS HA 1014
DERRY FALLIGANT (GUITAR)
2972.BEAUTIFUL LADY/TIME GOES BY UA 322
IRVING FAZOLA ORCH
2973.CLAR MARM/SWEET LORRAINE KY 624
FRED FEIBEL QT
2974.DAPPER DAN/BYE BYE BL OK 6052
2975.BLACK EYED SUSAN BROWN/CUCKOO VO 4662
2976.HEART STOOD STILL/TEA FOR 2 CO 36437 N-
2977.NIGHT & DAY/ROSE ROOM CO 36439
ELMER FELDKAMP ORCH (LOWN ORCH)
2978.ME AND OLD GANG/STORMY WEATHER CR 3481
JAY FENTON SWAMP STOMPERS
2979.TONITE U BELONG/DREAM KISSES BB 10281
FERERA TRIO
2980.DRIFTIN DREAMING/BYE BYE SWEET OK 41439
FRANKLIN FERRIS
2981.IF I HAD TALKING PIC/IM DREAMERDI 3098
2982.TRAUMEREI/CAROLINA MOON HA 858
2983.LIEBESTRAUM/IF I HAD U HA 880
GRACIE FIELDS
2984.DANNY BOY/WISH ME LUCK VI 26377
2985.AVE MARIE/O COME ALL YE FAITH RZ 2924
2986.POOR ANGELINE/GLORY OF LOVE REX 8786
2987.WILL U REMEMBER/ON LITTLE DREAM RANREX9117N-
2988.NAGASAKI/SCENTED SOAP HMV 3061 N-
2989.HE WOOED HER/PEDRO FISHERMAN DEE 9383 E+
2990.COME BACK SORRENTO/NOW IS HOUR DEE 8805 E

SHEP FIELDS
2991.BASIN ST BL/RIPPLING RHYTHM BB 6759
2992.MENE MENE TEKEL/SECRET BB 10546
2993.DRIVING ME CRAZY/BL PRELUDE BB 11312
2994.DEAR OLD PAL/CAISSONS GO BB 11477
FREDDIE SCHNICKELFRITZ FISHER
2995.WHEN U WORE TULIP/WISH BACK DE 3456
MARK FISHER EDGEWATER BEACH HOTEL ORCH
2996.WHY CANT THIS NITE/TREE WAS CO 2754 N-
ELLA FITZGERALD SAVOY EIGHT
2997.MY LAST AFFAIR/DARKTOWN STRUTTERSDE1061 N-
2998.SHINE/ORGAN GRINDER SW DE 1062
2999.ITS WONDERFUL/I WAS DOING DE 1669
3000.GONNA LOSE YOUR/WUBBER DOLLY DE 2816
3001.3 LITTLE/ONE I LOVE DE 3608 N-
3002.CANT HELP LOVIN/CANT BELIEVE THATDE18421
3003.MUST HAVE THAT MAN/HEART AND I DE 18530
3004.WHEN MY SUGAR WALKS/COW COW DE 18587 N-
JAY C FLIPPEN GANG
3005.I AINT GOT NOBODY/FURTHERMORE PE 12373
PAT FLOWERS
3006.NOT FOR ME/CHOPINS E MINOR HIT 1011 N-
3007.BACH PRELUDE/CANTEEN BOOGIE HIT 1012
REGINALD FOORT(ORGAN)
3008.NOW THAT U GONE/REST OF CROWD IMP 2702
3009.SOMEBODY LOVES U/DREAM SWEETHT IMP 2713
3010.HANDELS LARGO/MARCH MILIT IMP 2748
DICK FORAN & ROBERT CHISHOLM
3011.U ALWAYS LOVE SAME GIRL/HEART DE 23313
FORD & GLENN
3012.RR TO HEAVEN/RUGGED CROSS CO 852 N-
3013.TELL THEM ALL ABOUT U/TIN PAN CO 1240
3014.OLD VA MOON/DADDY LULLABYE CO 2025 N-
NEW MUSIC REGINALD FORSYTHE
3015.SERENADE WEALTHY WIDOW/ANGRY CO 2916
3016.CHINATOWN/LANDSCAPE DEE 5660
SALLY FOSTER & TRAVELERS
3017.MA/CRADLE MUSIC BOX DE 5387
ROY FOX
3018.SOMEBODY LOVES U/PENTHOUSE SERDEE 2922
3019.LULLABYE LEAVES/GONE FOREVER DEE 3029
3020.OVER SHOULDER/WHEN U GOT DE 275
3021.WILL U REMEMBER/DONKEY SEREN BB 7466
FREDERICK BRODKIN (VIOLIN
3022.CHERR I LOVE U/WHAT DOES IT BR 3467
3023.ONE SUMMER NIGHT/JUST ANOTHER BR 3621
3024.ORIENTAL/VALSE BLUETTE BR 4097
3025.WEDDING PAINTED DOLL/HONEY BR 4461
BUD FREEMAN WINDY CITY FIVE (RED LABEL)
3026.KEEP SMILING TROUBLE/WHAT IS DE 18113
JAY FREEMAN ORCH
3027.SUGAR FT ST/NIGHT RIDE ME 70809
BOB FULLER (CLARINET SOLO)
3028.DALLAS BL/I AINT GOT NOBODY BR 7006 N-
JACK FULTON
3029.WHEN I GROW TOO OLD/EASY TO RE PE 13139
GALLAGHER SHEAN
3030.MR G & MR S/POSITIVELY VI 18941 N-
JAN GARBER ORCH
3031.WHEN IRISH EYES/WILD IRISH BR 7843
FRED GARDNER
3032.CHINA BOY/HUMMIN TO SELF AUPA 6367
GLENN GARR
3033.DOWN BY OHIO/DREAM TRAIN DE 3238
SID GARRY
3034.SING ME BABY SONG/ONLY SUNSH HA 484
3035.JUST GIGOLO/HAPPY WHEN U HAPPY HA 1266
3036.IM A DREAMER/IF I HAD TALKING PE 12573
3037.MAYBE WHO KNOWS/FEATHERING NESTPE 12552
BARNABUS VAN GECZY ORCH
3038.ESPANA/SKATERS WALTZ VI 26716
GENES MERRYMAKERS (KARDOS)
3039.BUSINESS IN F/BIZ IN Q PE 15601
3040.HAPPY DAYS ARE HERE/STEIN SONG PE 15754
DON GEORGE (ORGAN)
3041.ISLE GOLDEN DREAMS/SONG ISLANDSVI 25065
GEORGIA SYNCOPATORS (ELLINGTON/SISSEL)
3042.SO IN LOVE WITH U/LOVELESS LOVEME 12444

GEORGIA WASHBOARD STOMPERS
3043.LADY IN RED/CHASING SHADOWS DE 4097
THE GEORGIANS
3044.OLD FASHIONED LOVE/SHAKE FEER CO 30
3045.SISTER KATE/CHICAGO CO 3775 V+
3046.MAMA LOVES PAPA/LAND COTTON CO 3987 N-
VERNON GEYER (ORGAN)
3047.SWEET SUE/TURN TABLES BB 6652
3048.12 ST RAG/APPLE BLOSSOM BB 6899
3049.LIMEHOUSE BL/SOME THESE DAYS BB 6958
3050.EL RANCHO GRANDE/LADY SPAIN BB 6991 N-
3051.CASA LOMA STOMP/AFTER U GONE BB 7188
3052.ST LOUIS BL/STUDY IN BROWN BB 7207
3053.SHEIK/LETTER GO BB 7286
3054.RAGGIN THE SCALE/MY MARIE BB 7335
3055.SLEEPY TIME DOWN/GEYER BL BB 7545
3056.BASIN ST/SUGAR BL BB 4609
3057.DOES SOMEBODY CARE/JOYS BB 7657 N-
3058.SLEEPY TIME GAL/AVALON BB 7713
3059.MY REVERIE/U GOT ME BB 10023
3060.SWEETHEART SIGMA/GIANNINA MIA BB 10060
3061.STORMY WEATHER/FRANKIE JOHNNY BB 10086
3062.HUMORS/LULLABYE RHYTHM BB 10123
MELVIN GIDEONE
3063.HEART STOOD STILL/HOUSE VI 21027
MICKY GILETTE
3064.MOONLIGHT DANUBE/WILL U EMG BERVI21385
ART GILLHAM
3065.TENDERLY/THINKING CO 710
3066.FLUTTERBY/WALK MILLION MILES CO 1116
3067.HAVE LITTLE FAITH/ABSENCE MAKESCO 2119 N-
LILLIAN GLINN
3068.I LOVE THAT THING/IM THRU CO 14559 N-
LOU GOLD ORCH
3069.WHERE GOLDEN DAFODILS/WHIPPOR HA 1112
3070.CAROLINA CALLING/MARTHA PE 15660
GOLDEN GATE ORCH/LANINS ARCADIANS
3071.LINGER AWHILE/TAKE THOSE LIPS PE 14193 E
GOLDEN GATE ORCH/MIAMI MELODISTS
3072.WEEPING WILLOW/FAR AWAY BELLS PE 14798

JEAN GOLDKETTE ORCH
3073.IN MY MERRY OLDSMOBILE 1-2 VI SPEC
THIS IS THE RAREST BIX ITEM IN THE WORLD IT WAS ESPECIALLY RECORDED FOR THE OLDS CONVENTION MAY 23,1927 AND GIVEN TO THE DEALERS AS A SOUVENIR. ABSOLUTELY MINT.
3074.DRIFTING APART/CASTLE IN SPAIN VI 19975
3075.ONE MORE KISS/SONG WANDERER VI 20300
3076.BLUE RIVER/WHEN MORNING GLORY VI 21981
3077.SO TIRED(HOAGY)/LITTLE KISS VI 21150
3078.WITHERED ROSES/ROUND EVENING VI 21804
3079.OLD ITALIAN LOVE SONG/BATE(COON)VI22123
NAT GONELLA (TRUMPET)
3080.ROCKIN CHAIR/WHEN SMILING DE 546
3081.IF I COULD BE WITH U/GEORGIA COE 2570
3082.GEORGIA/SWEET SUE DEE 3992
3083.STARDUST/MR RHTHM MAN PAE 132
3084.GHOST OF DINAH/TRUCKIN PAE 283
AL GOODMAN ORCH
3085.WHO/ALL THINGS U ARE CO 35759
3086.MOONLIGHT ROSE/DAY IS DONE CO 36215
3087.SAY IT ISNT SO/BL SKIES 36451 CO
3088.ONE KISS/LOVER COME BACK CO 36554
BENNY GOODMAN
3089.HONEYSUCKLE ROSE/MENDELSSOHN CO 35319
3090.INTERMEZZO/AMAPOLA CO 36050 N-
3091.STOPIN SAVOY/BREAKIN IN PR VI 25247 N-
3092.HONEYS LOVIN ARNS/FAREWELL BL VI 26095
3093.MOONGLOW/DINAH VI 25398 N-
GOOFUS FIVE /NICHOLS
3094.WHERE DID U GET EYES/(LANIN)BABYOK40649
3095.ARKANSAS BL/WANG WANG BL VO 3138
3096.RAMBLING WRECK/ALABAMA TECH OK 41177
GRAY GORDON ORCH
3097.DREAM GIRL PI K A/ALL ASHORE BB 7828 N
3098.AINT U SHAMED/I LOVE ME BB 10591
3099.SCARF DANCE/ELOISE BB 10993
3100.WHY DO I LOVE U/MAKE BELIEVE BB 11138 N-

AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

ROSS GORMAN ORCH (NICHOLS MOLE)
3101.SLEEPY TIME GAL/I NEVER KNEW CO 516
TOMMY GOTT ORCH
3102.SWEET LOVELY/NEVER CR 3189 N-
MORTON GOULD (OL. RED)
3103.MOTHE RLESS CHILD/SWING LOW DE 18205
TEDDY GRACE (HACKETT)
3104.ILL NEVER LET U CRY/IVE TAKEN DE 1602N/E
TEDDY GRACE (STARS)
3105.THUNDER IN HEART/I LOVE U MUCH DE 3203
S. GRAPELLY HOT FOUR
3106.ST LOUIS BL /CHINA BOY DEE 5824 N-
3107.I CRIED FOR U/BL SKIES DE 57.44 N-
GREEN BROS MARIMBA ORCH
3108.SONG ISLES/DRIFTING DREAM DE 120 E+
3109.BL HAWAII/SHINE ON HARVEST DE 122
3110.THAT NAUGHTY/GARLAND OLD FASH DE 1719
3111.LONESOME THATS ALL/IM FOREVER DE 1720 N-
3112.BEAUTIFUL OHIO/UNDERNEATH MOON DE 1857 E+
3113.LAND OF DREAMS/LITTLE BOY OF DE 2130
3114.I LOVE U BEST/LOVES SHIP DE 2203 E+
3115.NEVER BREAK PROMISE/SMECK) DE 2573 N-
GEORGE HAMILTON GREEN
3116.PERFECT DAY/WHISPERING HOPE CO 876
JOHNNY GREEN(LEE WILEY, BG)
3117.EASY COME/REPEAL BL BR 6855
LIL GREEN
3118.LOVE ME/WHY DONT DO RT BB 8714
GREENINGS ORCH
3119.LA MATTCHICHE/HAPPY DARKIES CO 2617
JIMMY GRIER ORCH
3120.STRANGERS PAREE/ISLE CAPRI DE 1812
OSCAR GROGAN
3121.HONEY/VAGABOND LOVER CO 1829
WALTER GROSS ORCH (PURE RED VINYLITE)
3122.WHY WAS I BORN/DONT LEAVE ME MUS 358
3123.WHO/ALL THINGS U ARE MUS 359
3124.WHY DO I LOVE U/MAKE BELIEVE MUS 361
MAURICE GUNSKY
3125.DEAR OLD GIRL/SWEET 16 VI 20693 N-
3126.SONGS MOTHER USED SING/SONG SONGVI20748
SIDNEY GUSTARD (ORGAN)
3127.POUPEE VALSANTE/UN PEU DAMOUR HMV 3318
BOBBY HACKETT
3128.I SURRENDER DEAR/JADA OK 5198 N-
3129.EMBRACABLE U/AINT MISBEHAVIN VO 4877
3130.CLAR MARM/SINGIN THE BL VO 5493
ADELAIDE HALL ACC LEW LESLIE BLACKBIRDS (DUKE ELLINGTON)
3131.BABY/MUT HAVE THAT MAN BR 4031 N-
ADELAIDE HALL & DUKE ELLINGTON ORCH
3132.BABY/MUST A VE THAT MAN BR 6518 E
ADELAIDE HALL
3133.CHLOE/BEGIN BEGUINE DEE 7460
3134.I GOT RHYTHM/BABY MINE ORE 109
SLEEPY HALL ORCH
3135.ALICE BL GOWN/LONELY SERENADE VR 606
GEORGE HALL ORCH
3136.DONKEY SERENADE/IF WHAT U SAY VO 5142
3137.THRU DOORWAY DREAMS/WHY DREAM BB 6014
WENDELL HALL
3138.TOLD U ID NEVER FORGET/WILL U BR 3903
3139.MY DREAM SWEETHEART/EASY GOING BR 4004 N-
VAN HALLBERG TRIO
3140.TU SAIS/SOMEONE TO ADMIRE CO 1618
MAL HALLETT ORCH (CARLE)
3141.GLORY OF LOVE/LETS SING AGAIN VO 3235
3142.MARY LOU/SWING FEVER VO 3236 N-
BOB HAMILTON TRIO
3143.DINNER MUSIC/18 CENTRUTY BB 10352
3144.HONEYSUCKLE ROSE/CENTERPEDE ST BB 10425
CHARLES W. HAMP
3145.THIS IS HEAVEN/PRETTY THING CO 1816
LIONEL HAMPTON
3146.CHINA STOMP/RHYTHM RHYTHM VI 25586
3147.I SUR ENDER DEAR/PIANO STOMP VI 25666
3148.JUMPIN JIVE/MEMORIES OF U VI 26304

W.C. HANDY ORCH
3150.ST LOUIS BL/BEALE ST BL VS 8162
GLENN HARDMAN (ORGAN)
3151.STUMBLING/PICCADILLY JIVE CO 36273
3152.WHO/EXACTLY LIKE U VO 4971
EARL HARLAN ORCH (DON REDMAN)
3153.SMOKE RINGS/SOPH LADY ME 12739
HARLEM HOT CHOCOLATES (RARE ELLINGTON)
3154.SING U SINNERS HOW 1045
3155.ST JAMES INF HOW 1046
HARLEM HOT SHOTS (WINGIE ORCH)
3156.HOUSE RENT PARTY/DUST OFF OLD PE 16095
HARLEM HOT SHOTS(PEEWEE,SULLIVAN,CONDON)
3157.BALL HEADED MOM/SORRY NOW PE 15642
PAT HARRINGTON
3158.JUST GIRL MEN FORGET/IN LOVE DE 3779 N-
3159.WHEN ONE U LOVE/MONTMARTE ROSEDE 3828
PHIL HARRIS ORCH
3160.NOBODY/WOODMAN SPARE TREE OK 6325
CHARLES HART
3161.MOLLY MALONE/THINKIN OF ME HA 525 N-
GEORGE HARTMAN ORCH
3162.TIN ROOF/JAZZ ME BL KY 601
3163.DARKTOWN STRUTTERS/ALWAYS KY 613
GUS HASTON ORCH
3164.RIVER STAY WAY/KICKIN GONG VI 22898
IKE HATCH HARLEM STOMPERS
3165.DINAH/SOME THESE DAYS RZ 2050
HIGH HATTERS (SAM COSLOW)
3166.SPELL OF BL/WIPIN PAN VI 21835 N-
COLEMAN HAWKINS
3167.HONEYSUCKLE ROSE/LOST IN FOG PAE 2041
3168.HEARTBREAK BL/JAMAICA SHOUT OK 41566 N-
3169.NETCHAS DREAM/CHICAGO DE 661
3170.DAY IS DONE/BOUN CIN BEAN BB 10693
3171.MY IDEAL/MOPMO CMS 548 E+
3172.ONLY EYES FOR U/SWONDERFUL KY 609
ERSKINE HAWKINS
3173.EASY RIDER/STUDY IN BL BB 10029
3174.I LIVING I/LET PUNISHMENT FIT BB 10218
3175.UPTOWN SHUFFLE/MORE THAN U KN BB 10504
3176.CHERRY/U CANT ESCAPE BB 10540 N-
3177.DONT CRY BABY/BEAR MASH BL BB300813 N-
3178.CHERRY/MORE THAN U KNOW RZ 3622
3179.REMEMBER/TIPPIN IN VI 201639
3180.SOMEBODY LOVES ME/WELL NATCH VI202383
3181.DEAR OLD SOUTHLAND/SWANEE RIVERVO 3567
GRACE HAYES
3182.CNT GIVE U ANYTH/MUST HAVE THATVI 21571
3183.EXACTLY LIKE U/SUNNY SIDE VI 22426
EDGAR HAYES ORCH
3184.LAUGHING AT LIFE/STOMPIN RENE DE 1416
3185.STARDUST/MARGIE MOD20524
LENNIE HAYTON BLUE FOUR (VENUTI LANG)
3186.ANY TIME DAY/OLD FSH GIRL VO 15750
HORACE HEIDT
3187.FALLING IN LOVE/LILLIAN BR 8229
3188.THRU THE YRS/MARY LOU CO 35339
3189.GOD BLESS AMERICA/STRS STRIPES CO 35637
3190.MERRY WIVES WINDSOR/VILIA CO 35824
3191.DARDANELLA/GOOD OLD SUMMER TIME CO 36318
FLETCHER HENDERSON ORCH
3192.STARDUST/AFTER U GONE CR 3093E/N
3193.HOUSTON BL.MUSCLE SHOALS BL CO 164 N-
3194.STAMPEDE/JACKASS BL CO 654
3195.SOMEBODY LOVES ME/CHINATOWN CO 2329
3196.CLAR MARM/SUGAR FT STOMP CO 2513N-
3197.PRETTY GIRL/MY GAL SAL CO 2586 N-
3198.KING PORTER/YEAH MAN VO 2537 E
3199.FIDGETY FEET/SENSATION VO 2710
3200.BACK OWN BACK YD/ROSE ROOM VO 3511
3201.THE GOUGE ARMOUR AVE/HARD HEARTVO 14859 N-
3202.HARLEM MADNESS/PHANTOM PHAN VI 24699
3203.HOCUS POCUS/TIDAL WAVE BB 5682
3204.GOT TO SING TORCH SONG/NITE LIFEDE 18254
HORACE HENDERSON
3205.MINE U/SWININ JUMPIN VO 5606

HORACE HENDERSON CONTINUED
3206.HAPPY FEET/OL MAN RIVER DE 18172
RAY HERBECK
3207.HIGHWAYS HAPPY WAYS/OLD HAWAII VO 5544
WOODY HERMAN ORCH
3208.WORLD ON STRING/LOVE ME CO 36897
3209.SOMEBODY LOVES ME/BABAY BABY CO 37820
3210.LOVE ME/ROSETTA DE 2728
3211.DO I LOVE U/THANK YR STARS DE 2971
3212.ISLE MAY/E SIDE KICK DE 2993
3213.GOLDEN WEDDING/5 OCL WHISTLE DE 3436
3214.SORRENTO/LOOK AT ME NOW DE 3630
3215.DANCING IN DARK/TIME CHANGES DE 3751
3216.U CALL IT MADNESS/THERE GOES SODE 3894
3217.ELISE/YARDBIRD SHUFFLE DE 4253
MILT HERTH
3218.STOMPIN SAVOY/MADAM SWINGS DE 911
3219.BASIN ST BL/12 ST RAG DE 1344
3220.AFTER I SAY SORRY/JOSEPHINE DE 1478
3221.CAMPBELLS COMING/POPCORN MAN DE 1736
3222.EGYPTIAN ELLA/SHOOT LIKKER DE 1868
3223.LAMBETH WALK/ROCKIN RHYTHM DE 2046
3224.GOBLINS STEEPLE/JUMP HERE DE 2227
3225.EVERYBODY LOVES BABY/SPIDER DE 2632
3226.BOY SCOUT SWITZERLAND/PEACH DE 2907
3227.BL TAN FANTASY/CREOLE LOVE DE 3393
S&H HERTZ & VIVIAN BLAINE
3228.SUMMERTIME/TRAIN RIDE VS 8331
CURLY HICKS TAP ROOM BOYS
3229.ALLAHS HOLIDAY/THATS A PLENTY BB 10922N-
HIGH HATTERS (SAM COSLOW)
3230.SPELL OF BLUES/WIPINTHE PAN VI 21835 N-
ALEX HILL HOLLWOOD SEPIANS
3231.SONG OF PLOW/LETS HAVE JUBILEE VO 2848 N-
CHIPPIE HILL (LOUIS)
3232.GEORGIA MAN/TROUBLE IN MIND ME 61270
3233. TEDDY HILL
CHINA BOY/U & ME THAT USED BB 6941
3234.KING PORTER ST/SAN ANTON BB 6988
3235.HERE COMES COOKIE/GOT ME DOIN ME 13351
3236.BL RHYTHM FANTASY/RUG CUTTERS VO 3247
3237.IN BL KALUA/SAILING AWAY BB 7760
3238.JEANNIE SWINGS OUT/SWEET VI 26146 N-
EARL HINES
3239.I AINT GOT NOBODY/57 VARIETIES OK 41175
3240.SW GA BROWN/THATS A PLENTY DE 182
3241.ROCK N RYE/WOLVERINE BL DE 577
3242.SUNNY SIDE ST/MELANCHOLY BABY VI 27562
3243.INDIANA/GT STOMP BB 10391
3244.HAD TO BE U/YELLOW FIRE BB 11308
3245.HAD TO BE U/BODY SOUL(HAWK) BB300825
ART HINETT THREESOME
3246.ROSE ROOM/BUGLE CALL RAG BB 10392 N-
3247.APACHE DANCE/ENTRY GLADIATORS BB 11174
ART HODES CHICAGOANS
3248.CRYIN FOR ME/SLOW BM DOWN BN 506
3249.CHANGES MADE/CLARK RANDOLPH BN 508 N-
3250.INDIANA/GET HAPPY DE 18436 N-
JOHNNY HODGES
3251.JITTERBUG LULLABYE/BL SERENADE VO 4309
CARL HOFF ORCH
3252.JOHNNY COMES MARCHING/SWING LOWOK 6450
LOUIS HOFFMAN (ORGAN)
3253.STARDUST/TREES VS 8047
BILLIE HOLIDAY (ALL STARS ACC)
3254.BILLIES BL/SUMMERTIME VO 3288
3255.WHEN WOMAN LOVES MAN/BACK OWN VO 4029
3256.DREAM OF LIFE/ALL I ASK OF U VO 4631
3257.FALLING IN LOVE AGAIN/GHOST OF VO 5609
3258.PULLING THRU/TIME ON HANDS OK 5991
3259.ROMANCE IN DARK/ALL OF ME OK 6214
3260.LOVER MAN/OLD DEVIL DE 23391 N-
HOLLYWOOD DANCE ORCH/GOTHAM SOCIETY
3261.LONELY MELODY/I TOLD THEM ALL BA 6131 V
3262. SOL HOOPII TRIO
ST LOUIS BL/CHIMES CO 1155
3263.PATCHES/I AINT GOT NOBODY CO 1384

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AUCTION

HOOSIER HOT SHOTS
3264.BLACKEYED SUSAN/BACK INDIANA ME 51255
3265.SAN/THEM HILL BILLIES ARE ME 60262
3266.DRIVING ME/TOOT TOOT TOOTSIE ME 70168 N-
3267.HA CHA NAN/THIS IS CHORUS ME350914
CLAUDE HOPKINS
3268.LOOK WHOS HERE/CALIF HERE I CO 2741 N-
3269.MY GAL SAL/3 LITTLE WORDS VO 3692
3270.SHADE OLD APPLE/KING PORTER DE 184
3271.SWINGIN DOWN LANE/SUNDAY DE 1153 N-
3272.JUNE NIGHT/CHURCH ST SOBBIN DE 1286N/V
3273. HARRY HORLICK
LUZ DE LA LUNA/AYAYAY DE 2154
3274.ALWAYS BE SWEETHEART/WALTZ DE 2533
3275.KISS IN DARK/NEATH SOUTHERN DE 2652
3276.DEEP IN HEART/ONE KISS DE 2884
3277.WHEN I GROW TOO/SILVER MOON DE 2886
3278.ONE ALONE/SOFTLY AS IN MORN DE 2888
3279.PARADISE/WONDERFUL ONE DE 3263
3280.SMILING THRU/SHADOW WALTZ DE 3839
LENA HORNE
3281.WHERE OR WHEN/MAN I LOVE VI 27818
3282.WHAT IS THIS THING/MAD ABOUT VI 27820
3283.AINT GOT NOTHIN/AS LONG AS I LIVE201626
THE HOT AIR MEN (NAPOLEON ETC)
3284.CHINNIN CHATTIN/RED HOT CHI CO 2175
3285. BOB HOWARD ORCH
GHOST OF DINAH/PARDON MY LOVE DE 400 V+
EDDY HOWARD (TEDDY WILSON ETC)
3286.EXACTLY LIKE U/WRAP TROUBLES CO 35915
3287.AMONG SOUVENIRS/TONITE I BELONGCO 35949
SHIRLEY HOWARD
3288.AFTER I SAY SORRY/SKY FELL BB 10607
PAUL HOWE (WILLARD ROBISON ORCH)
3289.COTTAGE FOR SALE/SING U SINNERSHA 1131
HUDSON DELANGE
3290.I NEVER KNEW/SLEEPY TIME DOWN BR 7708
DEAN HUDSON
3291.LETS TRY AGAIN/ILL TAKE U HOME OK 6171 N-
SPIKE HUGHES ORCH
3292.DESIE COULDNT HELP IT/CINDERELDEE 1880
3293.DARKTOWN STRUTTERS BALL/BL IN HEARTDEE2611
3294.POLL JORDAN/JOSHUA FIT BATTLE DEE 2373
ALBERTA HUNTER
3295.SOMEDAY SWEETHEART/GOOD MAN TO BS 2019
3296.GONNA LOSE MYSELF/FORGIVE U CAUSEVI20497
PAT HYDE W. EDGAR JACKSON ORCH
3297.SOME THESE DAYS/WHEN WOMAN LO PAE 1871
JACK HYLTON ORCH
3298.ALPINE MILKMAN/SOLDIER ON SHELFVI 22697
3299.WHEN DAY IS DONE/WHEN U PLAYED HMV 5316
3300.SERENADE/PERSIAN ROSEBUD HMV 5391
3301.BEST THINGS LIFE/LUCKY IN LOVE HMV 5507
3302.WHAT IS THIS TH/LOOKING AT U HMV 5621
3303.MY IDEAL/MEAN TO ME HMV 5657
3304.BREAKAWAY/THAT U HMV 5658
3305.THIS IS HEAVEN/PAGAN LOVE SONG HMV 5697
3306.LIMEHOUSE BL/TIGER RAG HMV 5789 N-
3307.BETWEEN DEVIL/BABYS BIRTHDAY HMV 5966
3308.HEARTACHES/CLOSE EYES DEE 2665
3309.WHEN SLEEPY TIME/THREE LITTLE DEE 2681
3310.JUST ONCE FOR ALL TIME/WHEN MU DEE 2698 N-
3311.CAVALCADE SELECTIONS 1-2 DEE 2729
3312.MY DESIRE/MY MYSTERY GIRL DEE 2788
3313.NOW THAT UR GONE/TOO LATE DEE 2863
3314.LAWD U MADE NIGHT/HOW LONG WILLDEE 2984 N-
3315.MASQUERADE/WRAP ARMS AROUND ME DEE 3161
3316.UNDER ARCHES/SONG OF BELLS DEE 3217
3317.NEVER HAVE TO DREAM/LITTLE HOMEDEE 3395
3318.WEDDING ROSE/GRASSHOPPERS ONCEDEE 3662 N-
3319.BAND MONEY CANT BUY DEE 3764
IMPERIAL DANCE ORCH/HOME TOWNERS
3320.SING U SINNERS/HEADIN SOUTH OR 1883 V
INTERNATIONAL MARIMBA BAND
3321.WHEN IRISH EYES/WILD IRISH VO 84161
INTERNATIONAL NOVELTY ORCH
3322.AMAPOLA/WHOLL BUY VIOLETS VI 20510

IPANA TROUBADORS
3323.SONG OF FLAME/COSSACK LOVE CO 565 N-
3324.TEA FOR 2/I WANT BE HAPPY CO 2078
DELORES JACKSON RHYTHM MANIACS
3325.HONEYSUCKLE ROSE/SWING CATS DE 7407
EARL JACKSON MUSICAL CHAMPIONS (ELLINGTON)
3326.PEANUT VENDOR/IS THAT RELIGION ME 12080 N-
3327.ROCKIN CHAIR/BL TAN FANTASY ME 12093 N-
EARL JACKSON MUSICAL CHAMPIONS
3328.RED DEVIL/MINNIE MOOCHER ME 12164
EDGAR JACKSONS GARGOYLE 5
3329.U TOOK ADVANATGE OF ME/BIDIN TIMEOR 110
LULU JACKSON
3330.CARELESS LOVE/GOING LEAVE VO 1193
JACQUES JACOBS ENSEMBLE
3331.CASMIRI SONG/TIL I WAIT CO 591
SASCHA JACOBSON (VIOLIN)
3332.EVENING/MIDNIGHT BELLS CO 145
BUD JACOBSONS JUNGLE KINGS
3333.OPUS I SANS MELODY/CLAR MARM JAZZ 102 N-
HARRY JAMES ORCH
3334.SONG O WANDERER/TEXAS CHATTER BR 8067
3335.WRAP TROUBLES/LITTLE WH LIES BR 8178
3336.INDIANA/KING PORTER ST BR 8366
3337.EXACTLY LIKE U/SHEIK EL 5036
3338.HODGE PODGE/CARNIVAL VENICE VS 8231
3339.4-5 TIMES/FLIGHT BUMBLE BEE VS 8298 N-
3340.DAY DREAMING/HES A-1 CO 36455
3341.I DONT WANT WALK/6-19 CO 36478
3342.DAYBREAK/MANHATTAN SERENADE CO 36644
LEWIS JAMES
3343.DREAM PAL/CROSS MY HEART CO 508 N-
3344.LITTLE PAL/WHEN WORLD FORGETS CO 3912
3345.HEART WILL TELL ME SO/DIANE VI 21019
3346.SILVER HA RED SWEETHEART/SWEET VI 21324
FRANKIE HALF PINT JAXON HOT SHOTS
3347.FAN IT/MY BABYS HOT VO 2553
3348.MAMA DONT ALLOW IT/15 CENTS VO 2603
FREDDIE JENKINS HARLEM SEVEN(NICHOLAS ETC)
3349.OLD FASH LOVE/NOTHIN BUT LOVE BB 6129
JACK JENNEY ORCH
3350.ILL GET BY/AFTER I SAY SORRY VO 5459
RED JESSUP MELODY MAKERS
3351.BL ROOM/LADY BE GOOD VO 3575
THE JESTERS
3352.STRIKE UP BAND/SAILORS SWEET DE 4196
ARNOLD JOHNSON
3353.ANITRAS DANCE/2ND HUNGARIAN VR 619
BOB JOHNSON
3354.IF I HAD MY LIFE TO LIVE OVER/WHYNJ 7218
CHARLES JOHNSONS PARADISE TEN
3355.CHARLESTON IS BEST/HARLEM SHUFFVI 21491
JOHNNY JOHNSON ORCH
3356.SUNBEAMS/ONCE IN LIFETIME VI 21677
3357.WITHOUT UR LOVE/WILL U REMEM ME 70813
LONNIE JOHNSON
3358.CARELESS LOVE/WHEN U FALL OK 8635
3359. AL JOLSON
ROAD TO CALAIS CO 2690 V
3360.MY MAMMY/DIRTY HANDS FACE BR 3912
3361.WAITIN FOR EVENIN MAIL CO 3933 E-
JONES AND HARE
3362.FRONT GATE/SWEETHEART 6 OTHER PE 12431 E+
ISHAM JONES
3363.WHY AM I BL/BE STILL HEART DE 261
3364.MELANCHOLY BABY/STOMPIN SAV DE 754
3365.LOUISVILLE LADY/COULDNT TELL VI 24366 N-
3366.BLUE ROOM/GA JUBILEE VI 24701
3367.STARDUST/TREES BR 4856
3368.POOR BUTTERFLY/DOWN AMONG BR 6338
JULIA JONES ACC PERRY BRADFORD
3369.DECEITFUL BL/HERES YR OPPORTUNIGE 5233 E+
JONES SMITH INC (BASIE LESTER YOUNG)
3370.SHOE SHINE BOY/EVENIN VO 3441
SPIKE JONES
3371.COCKTAILS FOR 2/LEAVE DISHES VI201628E/N

RICHARD JORDON (LEW WHITE)
3372.JUST GIGOLO/FALLING IN LOVE ME 12107
3373.TELL MOTHER ILL BE/WHEN THEY OK 41130
TAFT JORDAN MOB
3374.DEVIL IN MOON/LA FAIRY TAILS ME 13365
TEDDY JOYCE ORCH
3375.PRELUDE C# MINOR/HOLIDAY EXP HMV 8273
DONN JUAN ORCH
3376.PERLA/GREEN EYES PE 15748
JUNGLE BAND (ELLINGTON)
3377.JAZZ CONVULSIONS/JOLLY WOG BR 4705 N-
3378.ADMIRATION/MAORI BR 4776
R.W. KAHN ORCH (LANG VENUTI)
3379.CRAZY RHYTHM/IMAGINATION VI 21368
KALAMA QUARTET
3380.ISLE GOLDEN DREAM/ALOHA SUNSET OK 41244
CHARLES KALEY
3381.SWEETHEART IM SORRY CO 1265
KANSAS CITY STOMPERS (MELROSE & BERTRAND)
3382.SHANGHAI HONEYMOON/GOOD FEEL BL BR 7091 E+
GENE KARDOS ORCH
3383.MARIE/LOVIN SAM ME 70529
3384. JUMPIN AT SAVOY/NOTHING BL PE 60903
3385.MEAN MUSIC/CHINA BOY VI 22790 N-
3386.SAN/CHINA BOY BB 6334 N-
ART KARLE BOYS (MEZZ.NEWTON ETC)
3387.MOON OVER MIAMI/FEEL LIKE VO 3146
ART KASSEL ORCH
3388.DOODLE DOO DOO/ONE ROSE BR 7184
IRVING KAUFMAN
3389.MAMY IS GONE/OLD PALS BEST CO 4151 E
3390.SITTIN IN CORNER/SITTIN PRETTYVO 14702
3391.LAZY/EVERYBODYS SWEETHEART VO 14791 E+
3392.BYGONES/ILL TAKE HER BACK VO 14938 N-
3393.LONESOMEST GIRL IN TOWN/CROSS HA 77 V
3394.FORGIVE ME/BL SKIES HA 334 E+
3395.SENTIMENTAL BABY/MAMMY IS GONE HA 627
3396.I NEVER KNEW/CROSS MY HEART PE 12233 N-
3397.TOO MANY PARTIES/ALWAYS A BABY HA 103
LLOYD KEATING (DOUBLE TRACK PUZZLE DISC)
3398.BIRTHDAY OF KISS/TOMBOY HA 6000 N-
GLADYS KEEP
3399.ST LOUIS BL/DINAH RZ 1531
MUGGIN BOYD KELLY & SWEET DIXON
3400.MARIE/HALLY SELASSY DE 7294 N-
JOE KENNEDY ORCH
3401.SONG WANDERER/I NEVER KNEW BB 6102
3402.U CAN DEPEND ON ME/CONFESSIN BB 6245
3403.U STARTED ME DREAM/WHATS NAME CH 40107
STAN KENTON ORCH
3404.ARTISTRY JUMPS/SITTIN ROCKIN CP 229
ALBERT KERRY
3405.WHERE WAS I/INTERMEZZO DE 3275
KINGS JESTERS
3406.SHINE/CHINA BOY BB 5184
3407.SOME THESE DAYS/I CANT GIVE U BB 6517 N-
TEMPO KING ORCH
3408.ORGAN GRINDER SW/BOJANGLES BB 6533
3409.MOONLIGHT PRAIRIE/RANCH IN SKY BB 6768
BRADLEY KINCAID
3410.GOOSEBERRY PIE/TWO GIRLS IN ME 12291
CHARLES KING
3411.U WERE MEANT FOR ME/LOVE BOAT VI 21965 N-
HENRY KING ORCH
3412.SWEET MADNESS/ME FOR U FOREVER VO 2561
3413.MINE/DONT U REMEMBER ME VO 2580
3414.OL MAN RIVER/MAKE BELIEVE DE 801
3415.BL SERENADE/DAY BEGINS ENDS DE 1063
3416.LITTLE BOY GIRL/SOMEDAY FIND DE 2994
RAY KINNEY HAWAIIANS
3417.DROWSY WATERS/ALOMA DE 3264
RALPH KIRBERRY
3418.GOODNITE MY LOVE/DREAM SWEETHEAPE 12792
3419.NIGHT BESIDE SEA/SHADOWS RETIREPE 12829
JOHN KIRBY
3420.CHLOE/CHLOE(H.HENDERSON) OK 5632 N-
3421.BL SKIES/ROYAL GARDEN BL VO 5187 N-

AUCTION AUCTION

JOHN MC ANDREW
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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

ANDY KIRK ORCH
3422.UNTIL REAL THING COMES/WALKIN DE 809
3423.ILL GET BY/I SURRENDER DEAR DE 1916
3424.HONEY/MARYS IDEA DE 2326
3425.THEN ILL BE HAPPY/DUNKIN DE 2723
3426.PLEASE DONT TLK ABOUT ME/WHY DE 3033 N-
3427.FARE THEE HONEY/BABY DONT TELL DE 4449
SYDNEY KITE BAND
3428.GUARDS PARADE/POPEYE SAILOR CH 40045
3429. KORN KOBBLERS
WHEN U WORE TULIP/5 FT 2 VS 8249
ANDRE KOSTELANETZ ORCH
3430.FASCINATIN RHYTHM/SOMEONE WATCHCO 4311
3431.SWONDERFUL/MAN I LOVE CO 4313
BENNIE KRUEGER (SAX SOLO)
3432.DINAH/FOREVER & EVER BR 3060 N-
SIGMUND KRUMGOLD (ELLIS ACC)
3433.MY BL HEAVEN/YESTERDAY OK 40944
GENE KRUPA ORCH
3434.DOWN OLD MILL STR/SW GA BRLWN OK 6070
3435.WATCH THE BIRDIE/AMOUR OK 6400
3436.OLD KY HOME/OLD BLACK JOE CO 35205 N-
DICK KUHN ORCH
3437.GEO M COHAN MEDLEY 1-2 DE 4 N-
3438.NAMBALINA/WIL FLOWERS DE 3723 N-
KXYZ NOVELTY BAND
3439.I NEVER KNEW/BASIN ST BB 5832
KAY KYSER ORCH
3440.DONT BRING LULU/HES DEVIL BR 7555
LADDS BLACK ACES
3441.NOBODYS SWEETHEART/UNFORTUNATE GE 5422 N-
SCRAPPY LAMBERT
3442.ST LOUIS BL/MY KINDA LOVE VO 15804
DELL LAMPE ORCH
3443.PARADISE/SCATTIN SKEETER VI 24010 N-
BUDDY LANE
3444.ALL OF ME/JUST FRIENDS CR 3260
ED LANG (SOLO)
3445.LITTLE LOVE/PRELUDE OK 40989
LANG VENUTI ALL STARS
3446.BEALE T/AFTER U GONE VO 15864
3447.BEALE ST/AFTER U GONE ME 12294 N-
FRANCES LANGFORD
3448.NEVER BEEN BL/NIGHT & DAY DE 1831
SAM LANIN FAMOUS PLAYERS/JUSTIN RING
3449.ONCE AGAIN/CIRIBIRIBIN OK 40863
PAUL LAVALLE TEN/LEVINES DIXIELAND
3450.SHOEMAKERS HOLIDAY/BASIN ST BL VI 27304
PAUL LAVALLE ORCH
3451.MISSOURI WALTZ/BEAUTIFUL OHIO MUS 296 N-
LAVERES CHICAGO LOOPERS
3452.BABY WONT U PLEASE/SUBDIVIDED JUMP 1
CHARLES LAWMAN
3453.U WILL COME BACK/ALONE WITH DR CO 2157
BRIAN LAWRENCE QUARTET
3454.AINT SHE SWEET/SOMEBODY STOLE CH 40034
3455.TIGER RAG/DINAH CH 40056
TURNER LAYTON
3456.SOMETHING TO REMEMBER/LAST TIMECOE 2589 N-
BARON LEE BLUE RHYTHM BAND
3457.GROWL/CABIN COTTON ME 12381
DICK LEIBERT
3458.INDIAN LOVE CALL/U WERE DREAM VI 26714
HAROLD LEM ORCH (LANG VENUTI)
3459.IGOT RHYTHM/LOVE FOR U OK 41465
HARLAN LEONARD ROCKETS
3460.MY GAL SAL/HAIRY JOE JUMP BB 10625
JACK LEONARD
3461.FOUND MILLION $ BABY/WHEN UR OK 6200
LEO LE SIEUR (ORGAN)
3462.STARDUST/TREES CR 3223
H.LEVINE DIXIELAND BAND
3463.EMBRACABLE U/STRICTLY FROM VI 27629 N-
TED LEWIS WITH FATS,TESCH,FREEMAN
3464.ROYAL GARDEN/WABASH BL OK 41579
TED LEWIS ORCH
3465.FAIR ONE/GYPSY MOON CO 2998 V
3466.WHEN BABY SMILES/FUNNY THAT WAYDE 2054

JOE LIGGINS ORCH
3467.HONEYDRIPPER 1-2 EXC 207
LIGHT CRUST DOUGHBOYS (KNOCKY PARKER)
3468.LITTLE ROCK GETAWAY/TEA FOR 2 KO 6016
BEN LIGHT TEMPO QUARTET (PIANIST)
3469.TUMBLING TUMBEWEEDS/WAGONWHEELSTEMPO602
BEATRICE LILLIE
3470.BABY DONT KNOW/BABYS BEST FIENDVI 25165
LITTLE JAZZ
3471.ST LOUIS BL/DONT BE THAT WAY KY 607
LITTLE RAMBLERS
3472.LOVELESS LOVE/STREAMLINED BB 6043
LOCKE BROTHERS RHYTHM OCTET
3473.SWEET SUE/CHINA BOY BB 6332
ELLA LOGAN & HOAGY CARMICHAEL
3474.2 SLEEPY PEOPLE/N.O. BR 6250 N-
ELLA LOGAN
3475.WAIKIKI/GNITE BEAUTIFUL CO 35243 E+
3476.SOMETHING I DREAMT/ARE U HAVIN CO 35251 N-
3477.WONDER WHERE BABY IS/ACHINGHEARTCO35874
GUY LOMBARDO ORCH
3478.SUMMERTIME/ILL SEE U IN VI 25716
3479.WHO/HAWAIIAN WAR CHANT DE 3405
3480.ALWAYS CHASING/MAKE BELIEVE DE 18789
JOHNNY LONG ORCH
3481.ROSE COLORED GLASSES/TAKE SUGARDE 3341
3482. VINCENT LOPEZ
JEALOUSY/EL CAMINITO MW 1027
MARIO LORENZI & SYDNEY TORCH (ORGAN)
3483.RENDEZVOUS/THE SWAN CO 418
ANITA LOUISE (HARPIST)
3484.STARDUST/CHANSON SANS PAROLES RY 1859
LOUISIANA RHYTHM KINGS (NICHOLS)
3485.CARAVAN/OER THE BILLOWY SEA BR 4908
LOUISIANA RHYTHM MAKERS (ELLINGTON)
3486.RUNNIN WILD/DREAMY BL(MOOD INDIGO)
PE 15658
LOUISIANA SUGAR BABES (WALLER)
3487.THOU SWELL/PERSIAN RUG VI 21346
FRED LOWERY
3488.WHISTLITIS/WORLD WAITING SUN CO 36031 N-
BERT LOWN ORCH
3489.BYE BYE BL HOW 1000 E
CLYDE LUCAS ORCH
3490.WHEN BUDDHA SMILED/INTERMEZZO CO 36017
NICK LUCAS
3491.LIKE MELODY OUT SKY/OLD TIMES BR 3965
NORBERT LUDWIG
3492.RUDOLPH VALENTINO/LETS BE SAME BA 1832
JIMMY LUNCEFORD ORCH
3493.AINT SHE SWEET/WHAT IS THIS TH VO 4875
3494.I LOVE U/OH WHY VO 4979
3495.LET ME DOWN/I WANT WATER VO 5033
3496.MOOD INDIGO/ROSE ROOM DE 131
3497.SOLITUDE/STRATOSPHERE DE 299
3498.RAIN/BECAUSE UR U DE 415
3499.RUNNIN WILD/4-5 TIMES DE 503
3500.BIRD PARADISE/RHAPSODY DE 639
3501.AVALON/SWANEE RIVER DE 668 N-
3502.JEALOUS/BEST THINGS LIFE DE 788
3503.SLUMMIN PK AVE/HE AINT GOT RHY DE 1128
3504.LINGER AWHILE/COUNT ME OUT DE 1229
3505.COQUETTE/DANCERS ONLY DE 1340
3506.PUT ON OLD GRAY BONNET/HELBS DE 1506
3507.MARGIE/LIKE SHIP AT SEA DE 1617
3508.MELANCHOLY BABY/RIVER S MARIE DE 1808
3509.HAD TO BE U/KEEP SMILIN DE 18504
FRANK LUTHER
3510.WAGON WHEELS/VALLEY YESTERDAY ME 12960
3511.SNOW WHITE 1-2 DE 1700 N-
3512.SNOW WHITE 3-4 DE 1701
3513.SNOW WHITE 5-6 DE 1702
3514.VALLEY MOON/MOONLIGHT ROSES DE 5038
ABE LYMAN ORCH
3515.ROSES PICARDY/AULD LANG SYNE BB 10818
3516.12 ST RAG/FAREWELL BL BR 6314
3517.NEW ST LOUIS BL/WEARY BL BR 6637
3518.BEAUTIFUL LADY/INDIANS THREW BB 11261

VERA LYNN
3519.YOURE THE ONE/SILVER WEDDING LON 232
QUENTIN MC LEAN (ORGAN)
3520.FUNERAL MARCH/NOLA COE 4491
3521.NARCISSUS/MARIGOLD CO 414
3522.PETITE SUITE DE CONCERT 3-4 CO 1759
SANDY MC PHERSON (ORGAN)
3523.WHERE IS SONG OF SONGS/I PROM HMV 3214
ENRIC MADRIGUERA ORCH
3524.POINCIANA/LITTLE FRIENDLY HIT 7065 N-
3525.BLOW GABRIEL/WHERE SMOKE VI 24618 E+
SHERRY MCGEE DIXIELANDERS
3526.TIN ROOF BL/SHAKE IT BREAK IT VO 5281
MATTY MALNECK ORCH
3527.HEARTS FLOWERS/SING U SINNERS DE 2060
WINGIE MANONE
3528.JUST M DE UP/NOT THE KIND BB 6472
3529.AFTERGLOW/RIVER MAN BB 6483
3530.GOOD MAN HARD FIND/FANCY MEET BB 6537
3531.LOCH LOMOND/ANNIE LAURIE BB 7389
3532.WHEN SUGAR WALKS DOWN ST/HONEYSBB300801
3534.ROAYL GARDEN BL/ZERO OK 41570
3535.SMILE GO LONG WAY/SIT RT DOWN VO 3058
3536.PLEASE BELIEVE ME/OL MAN MOSE VO 3159
JOE MANONE HARMONY KINGS
3533.SADNESS WILL BE GLADNESS/CATS CO 14282
PAUL MARES FRIARS SOCIETY ORCH
3537.MAPLE LEAF RAG/NAGASAKI OK 41574
PIGMEAT MARKHAM
3538.SEESEE RIDER/GOOD OLD WAGON BN 509
JOE MARSALA SEPTET
3539.EAST OF SUN/SLIGHTLY DIZZY MU 344 E+
FREDDY MARTIN
3540.SLEEPY TIME GAL/WABASH BL BB 7378
3541.WOLVERINE BL/MILENBERG JOYS BB 7712 N-
3542.SHOULDA KNOWN U/ALL OR NOTHIN BB 10928 N-
3543.CONCERTO B FLAT/WHY CANT WE DO BB 11211
3544.SERENADE STRINGS/GRIEG PIANO BB 11430
MARY MARTIN WITH WOODY HERMAN
3545.DEEP PURPLE/WHOLL BUY MY VIOLETSDE 2362
PAUL MARTIN ORCH
3546.SOMEDAY SWEETHEART/KISS CINDER BB 7827 N-
TONY MARTIN
3547.AVALON/CALIF HERE I COME DE 2434
3548.DOES YOUR HEART/SOUTH OF BORDERDE 2788
3549.LIGHTS LONDON SHINE/LAST TIME DE 3591
3550.MIAMI SHORE/RIVER ST MARIE DE 4185 N-
3551.WHY DO I LOVE U/ILL BE SEEING DE 18505
3552.ALL THINGS U ARE/MAKE BELIEVE MER 5027 N-
JOHNNY MARVIN
3553.TO WHOM MAY CONCERN/YOURS MINE VI 22604
3554.WOULD U TAKE ME BACK/ROCKY MT VI 22666 N-
MASTERS HAWAIIANS
3555.HOT HULA HIPS/AFTER U GONE BB 5121
EMMETT MATHEWS ORCH
3556.NIGHT MANHATTAN/U CAME TO RESC VO 3332
NYE MAYHEW ORCH
3557.TEMPTATION/WELL MAKE HAY VO 2626
JOHN MC CORMACK
3558.YOUR EYES TOLD ME SO VI 64860 E
DICK MC DONOUGH ORCH (ALL STARS)
3559.STARS IN EYES/TAKE MY HEART ME 60807
3560.DEAR OLD SOUTHLAND/WA Y DOWN YONDER
(BERIGAN) ME 60908
3561.SOUTH SEA ISLAND MAGIC/AFTER PE 61101
3562.MIDNIGHT BLUE/MOON HANGS HIGH PE 61104
3563.LOVE WHAT U DOING/GIVING ME SONG DANCE
PE 61203
3564.GIRL POLICE GAZETTE/AINT GOT ME 70311
3565.SHALL WE DANCE/BEGINNERS LUCK PE 70518
3566. MC FARLAN TWINS ORCH
BELLS ST MARY/DARKNESS OK 5764
LESTER MC FARLAND & RAOBERT A. GARDNER
3587.BLOWING BUBBLES/LET REST WORLD BR 195
JIMMY MCHUGHS BOSTONIANS (WHOOPEE MAKE)
3568.I DONT CARE HA 763
HAL MC INTYRE ORCH
3569.PETER PETER/DONT FENCE ME IN BB300834

AUCTION

JOHN MC ANDREW

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AUCTION

LANI MC INTYRE
3570.SING ME SONG HAWAII/ONE ROSE ME 51117
3571.ONLY A ROSE/LOVER COME BACK DE 1482
RED MCKENZIE MUSIC BOX (V&L)
3572.SYNCOPATED MELODY MAN/CHANGES OK 40893N/E
RED MC KENZIE ORCH
3573.I CRIED FOR U/TROUBLE WITH ME VR 589
3574.CANT GET STARTED/RABBIT OUT DE 790
3575.TIME ON HANDS/JUST FRIENDS CO 2556 N-
RAY MCKINLEY JAZZ BAND (GREAT)
3576.N.O. PARADE/LOVE IST DEGREE DE 1019 N-
MCKINNEYS COTTON PICKERS
3577.MILENBERG JOYS/SHIM SHA WABBLE VI 21611
3578.DO SOMETHING/PRECIOUS LITTLE VI 38051
3579.LAUGHING AT LIFE/NEVER SWAT FLYVI 23020 E+
3580.GEE AINT I GOOD/WORDS CANT EXP BB 5205 N-
ALLEN MCQUAE
3581.SWEETHEART SIGMA CHI/CHARMAINE BR 3793
FRED MEADOWS (SINGING WAITER)
3582.WHEN I LOST U/OLD WEDDING RING SON 2018 N-
MELOTONE INTERNATIONAL BAND
3583.WEDDING BELLS/MY TREASURE ME 12071
JAMES MELTON
3584.SUNRISE AND U/GREEN HILL IREL VI 4533
3585.BL IS NIGHT/I REMEMBER U FROM VI 22439
3586.LOVE COMES STEALING/LA ROSITA CO 1400
3587.SLEEPY VALLEY/DAWN CO 1797
3588.DABCE AWAY NIGHT/LOVE DREAMER CO 1986 N-
3589.NOW IN ARMS/BEAUTIFUL LOVE CO 2465 E+
3591. MEMPHIS STOMPERS
WASH LEE SWING/YEA ALABAMA VI 21709
BENNY MROFF ORCH
3592.LONELY MELODY/WHEN UR WITH SOMEOK 40967
BILLY MERRIN ORCH
3593.PARADISE/MY MAMMY DE 1017 N-
MERRY MACS
3594.IM FOREVER BLOWING/IGLOO DE 2506
3595.I GET BL WHEN RAINS/WAY U LOOK DE 3347
METRONOME ALLSTARS
3596.BLUE LOU/THE BLUES VI 26144
MEXICAN TIPICA ORCH
3597.MEXICAN DANCES/CIELITO LINDO VI 20384
DANNY MEYERS
3598.LONESOME /FOREVER HA 750
MIDWEST NOVELTY ORCH
3599.TING A LING/SILVER BELL DE 1023
BUBBER MILEY MILAGE MAKERS
3600.PENALTY OF LOVE/LOVEING U WAY VI 23010
EDDIE MILLER ORCH
3601.YESTERDAYS/STOMP HENRY LEE CP 170
EMMETT MILLER (LANG)
3602.ST LOUIS BL/ANYTIME OK 41005
3603.LOVIN SAM/BIG BAD BILL OK 41305E/N
GLENN MILLER ORCH
3604.PAVANNE/LITTLE BROWN JUG BB 10286
3605.PAGAN LOVE SONG/SOLD AMERICAN BB 10352
3606.IN MOOD/I WANT TO BE BB 10416
3607.INDIAN SUMMER/FAREWELL BL BB 10495
3608.STARDUST/MELANCHOLY BABY BB 10665
3609.BE HAPPY/ANGEL CHILD BB 10796
3610.YESTERTHOUGHTS/HANDFUL STARS BB 10893
3611.FRENESI/MY BLUE HEAVEN BB 10994 N-
3612.TAKE A TRAIN/I GUESS ILL HAVE BB 11187 N-
3613.MOONLIGHT SONATA/SLUMBER SONG BB 11386 N-
3614.ANGELS MERCY/PRESIDENTS BIRTHDAYBB 11429
3615.TIME ON HANDS/I GOT RHYTHM BR 7915
3616.SLEEPY TIME GAL/I GOT RHYTHM VO 5051
3617.ANYTIME ANYDAY/WISTFUL BLUE DE 1284 N-
3618.PEG HEART/IM SITTIN ON TOP DE 1342
JACK MILLER ACC NEW ENGLANDERS
3619.DEEP NIGHT/SUNRISE TO SUNSET HA 898
RAY MILLER ORCH
3620.SISTER KATE/IS SHE GIRLFRIEND BR 3829
3621.SORRY SALLY/MIA BELLA ROSA BR 4108
MILLS HOTSY TOTSY GANG
3622.STARDUST/MELANCHOLY BR 4587
3623.BL INTERLUDE/RAINBOW FILLED VO 2877
MILLS BLUE RHYTHM BAND
3624.HARLEM AFTER MIDNIGHT/LOVES SERVI 2442E/N
MILLANDWITH ANDY IONA ORCH
3625.KINGS SERENADE/MAUNA LOA CO 35989
MIFF MOLES MOLERS
3626.HONOLULU BL/NEW TWISTER OK 40984
3627.MOANIN LOW/BIRMINGHAM BERTHA OK 41273
3628.SHIMMESHAWABBLE/AFTER U GONE OK 41445
TOOTS MONDELLO
3629.SWEET LORRAINE/BEYOND MOON VO 8110
GERRY MOORE (PIANO SOLO)
3630.OLD MAN HARLEM/JUNE NITE/SWEET PAE 167
MORETON & KAYE (BOYS DUE PIANISTS)
3631.ST LOUIS BL/SOME THESE DAYS PAE 1701
RUSS MORGAN ORCH
3632.WANG WANG BL/ISLE CAPRI BR 7758 N-
3633.CANADIAN CAPERS/SHINE ON HARVESTBR 7902
3634.RAGGIN SCALE/LIGHTS OUT BR 7925
3635.DIGA DIGA DOO/SOPH SWING BR 8128
3636.MIDNIGHT OIL/TIDAL WAVE CO 3050 N-
3637.PAVANNE/YESTERDAYS DE 2555
3638.THAT FEELING MOONLIGHT/YOUR NO DE 18724
GIULIETTA MORINO
3639.AVE MARIA/ANGEL SERENADE VI 47
MORMON TABERNACLE CHOIR
3640.DEVOTION/WATERS MINETONKA BI 19829
JOE MORRISON
3641.LOVE IS SWEETEST TH/SWEETHEART CO 2805
JELLY ROLL MORTON RED HOT PEPPERS
3642.DR JAZZ/ORIG JR BL BB 10255
3643.HIGH SOCIETY/THOUGHT I HEARD BB 10434
3644.SOMEDAY SWEETHEART/ORIG JR BL VI 20405
3645.TURTLE TWIST/SMILIN BL AWAY VI 38108
TOM MORTON ORCH FETURING ORIG IND 5
3646.BIRMINGHAM BERTHA/ANYTHING HA 930 N-
NORK (WINGY)
3647.PANAMA/JAZZ IT BL DE 162
3648.SENSATION/BLUIN THE BL DE 464
RUBY NEWMAN ORCH
3649.GIRL BONNET BL/WHEN THEY PLAY DE 1811
3650.FALLING IN LOVE/JEALOUSIE DE 3139
FRANKIE NEWTON
3651.ROSETTA/WORLD WAITING SUNRISE BB 10176 N-
RED NICHOLS FIVE PENNIES
3652.DINAH/INDIANA VO 4599
3653.DIX ONE STEP/IMAGINATION BR 3989
3654.HALLELUJAH/SOMETIMES IM HAPPY BR 4701 N-
3655.SHEIK/SHIMMESAHWABBLE BR 4885
3656.HONEYS LOVIN ARMS/ROCKIN CHAIR BR 6012
3657.SWEETIE WENT AWAY/21 YRS BR 6241
3658.WHOS SORRY NOW/I NEVER KNEW BRE 2356
RED NICHOLS ORCH
3659.SONG TWILIGHT/TROUBLSOME TRUM VR 545
3660.SINGIN THE BL/DARNDEST THINGS BR 6191 N-
3661.SUGAR/DINAH LOU BR 6534
3662.U AND I YOUNG MAGGIE/DARDANELLABR 7358
3663.POOR BUTTERFLY/PRETTY GIRL BB 10522 N-
3664.FIVE PENNIES/HARLEM TWIST VI 21560
THE NITE OWLS
3665.LOST U SO WHY CARE/COQUETTE VO 3621
RAY NOBLE
3666.CRAZY RHYTHM/VILIA BR 8098
3667.FRI NITE AT HARTYS/SAT NIGHT BR 8351
3668.TEMPLE BELLS/LESS THAN DUST HMV 6266
3669.LITTLE PRAYER FOR ME VI 22667 N-
3670.HOLD MY HAND/PIED PIPER VI 24034
3671.BEDTIME STORY VI 24226
3672.LYING IN HAY/WANDERER VI 24297 N-
3673.HANG OUT STARS/SPINNING WHEEL VI 24357
3674.JAPANESE SANDMAN/TIGER RAG VI 24577
3675.SPANISH EYES/LIFE IS MADE OF VI 24599 N-
3676.GRINZING/ISLE CAPRI VI 24771
3677.CHINATOWN/LETS SWING IT VI 25070
3678.LAZY RIVER/SOMETHING IN AIR VI 25459 N-
3679.TILL I KISSED U/IRISH EYES CO 35311 N-
JIMMY NOONE APEX CLUB ORCH
3680.SO SWEET/VIRGINIA LEE VO 1518
JIMMY NOONE CONTINUED
3681.4-5 TIMES/EVERY EVENING ME 12543
3682.CALL ME DARLING/ ALKIN THIS DE 1730
THE NORSEMEN
3683.SHENANIGANS/AINTHCA COMIN BB 7393
3684.HONEYMOON/JUST DREAM OF U BB 10521
RED NORVO ORCH
3685.JEANNINE/TEA TIME BR 8103 N-
3686.BLUES E FLAT/BUGHOUSE CO 3079
HENRY NOSCO
3687.BEGIN BEGUINE/NIGHT & DAY HIT 1001
FRANK NOVAK
3688.DEAR OLD GIRL/JUST SAILORS SWEETCO37677 N-
3689.LET ME CALL U SWEETHEART/IO VO 3588
3690.LONG LONG TRAIL/STOP KNOCKIN VO 3962 N-
NOVELTY PLAYERS
3691.DAY IS DONE/JAPANESE SANDMAN RZ 3571
JACK NYE ORCH
3692.SYMPHONY/DONKEY SERENADE COURTNEY 111 E+
CHARLES O CONNELL (ORGAN)
3693.AVE MARIE/ROSARY VI 21216
3694.MEDLEY ENGLISH AIRS/DRINK TO VI 21522
W. LEE ODANIELS HILLBILLY BOYS
3695.I NEVER KNEW/CHINATOWN VO 3127 N-
COLIN O MORE
3696.IRISH EYES SMILING/HAT MY FATH VI 21179
OKEH SYNCOPATORS
3697.BLACK BOTTOM/WALKIN AROUND CIRCOK 40641 N-
DENNIS OLCOTT
3698.TUMBLEDOWN SHACK/WILD IRSH PE 12836
OLD TIMERS ORCH
3699.OLD MILL STREAM/LET ME CALL U BB 7246
KING OLIVER/JELLY ROLL MORTON
3700.OLGA/BLUE BLOOD BL VI 22681 N-
PAUL OLIVER
3701.COQUETTE/LADY DEVINE VI 21898
GEORGE OLSEN ORCH
3702.CHICKERY CHICK/KY BABE MJ 7155 E+
3703.JUST LIKE MELODY/BECAUSE MY VI 21452
3704.PRECIOUS LITTLE THING/I FAW VI 21832
3705.LAST ROUNDUP/ROLLIN ON ROLLER CO 2791
3706.ANOTHER PERFECT DAY/FROM KY CO 2860 E+
3707.IN OTHER WORDS/THIS PIGGY CO 2878
THE LAST TWO RECORDS FEATURE ETHEL SHUTTA
ORIGINAL INDIANA FIVE
3708.PENSACOLA/RATHER BEALONE HA 101
3709.DEEP HENDERSON/SPANISH MAMA HA 217
ORIGINAL MEMPHIS FIVE
3710.MAY BE YR MAN/STOP KIDDIN ACT20855 V
3711.KC KITTY/WALKIN THRU CLOVER VO 15810
3712.THROW DOWN BL/INDIANA ST CO 480
3713.OH BABY/I NEVER CARE BOUT PE 14276 E+
3714.MEMPHIS GLIDE/YES WE HAVE NO PE 14132
3715.THROWDOWN BL/SISTER SADIE VI 19594 E+
3716.BASS ALE BL/MILITARY MIKE VI 19805 N-
3717.TAMPEEKOE/STATIC STRUT VI 20039
ORIOLE DANCE ORCH
3718.I FELL IN LOVE/SWEETIE HIDING OR 301 E+
ORCHESTRA
3719.CHINESE ROSE/SWINGIN IN HAMMOCKMAD 5081 E
ORCHESTRA SYMPHONIQUE OF PARIS
3720.LE CARNET DE BAL/WALTZ GYPSIES CO 383
MARY OSBORNE TRIO
3721.MARYS GUITAR BOOGIE/ONE I LOVE SG 15077
HARRY OWENS
3722.UKELE LADY/HAPPENED ISLAND HAW DE 2314
OXFORD ENSEMBLE
3723.MINUET IN A/MINUET IN G DE 2340
JULIO MARTINEZ OYANGUREN (GUITAR)
3724.AYAYAY/LA PALOMA DE 23145
ORCH DE DANSE PADDY
3725.WHY DO I CRY/PEYRUSSE EN FETE POLY521506
MILT PAGE TRIO
3726.SODA POP/ONLY PAPARE MOON MAN 1000
GLADYS PALMER
3727.GETBEHIND ME SATAN/TREES DE 7107

AUCTION

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

PAN PACIFIC TEMPO ORCH
3728.GOOFUS/SWANEE DE 4424 N-
JOE PARADISE ORCH
3729.SOLITUDE/LINEHOUSE BL PAE 288
PARADISE ISLAND TRIO
3730.MIAMI SHORE/SPRINGTIME ROCKIES DE 1667
3731.LOVE HERE IS HEART/I LOVE U DE 2236
3732.GOODNIGHT SWEETHEART/SONG LOVE DE 2357
AL BOLLINGTON PARAMOUNT THEATRE ORGAN
3733.OVER THE WAVES/GOLD SILVER VI 26324
TONY PARHAM MUSICIANS
3734.BL ISLAND BL/ANGRY BB 10044N/E
3735.CLARICE/SNAKE EYES VI 21659
G.T. PATTMAN (ORGAN)
3736.LE CYGNE/SLAUT D AMOUR COE 4231
3737.CHARMAINE/DOLL DANCE COE 4649
CHARLES PAUL (ORGAN)
3738.ADESTE FIDELIS/LITTLE TOWN BETHDE 1550
JACK PAYNE BBC ORCH
3739.OVER CLOUDS/TIME ALONE WILL TELCO 2821
NORTON PAYNE (ORGAN)
3740.ID CLIMB HIGHEST MT/WISH I HAD PE 11619
3741. GRAZIELLA PARRAGA
SALUD DINERO Y AMOUR/ECHO IN HEART BB 11297
EDDIE PEABODY & BANJO
3742.IM COMIN VA/U DONT LIKE IT VI 20839
LES PEABODY MEMPHIS RAMBLERS
3743.LAWD U MADE NIGHT TOO LONG/MEMPME 12345
PEEWEE, ZUTTY, AND JAMES P.
3744.EVERYBODY LOVES BABY/FOUND NEW HRS 1002
JOE PETERSON (BOY SINGER)
3745.KILLARNEYS CALLING ME/SWEET ADEME 70505
JACK PETTIS ORCH (ALL STARS)
3746.HAWAIIAN HEAT WAVE/SWING SESS VR 558
3747.AINT SHE SWEET/HAP HAP HAP DO 3914
THE PHILHARMONICA TRIO
3748.LADY OF SPAIN/LOVE NEST CP 15346
SID PHILLIPS
3749.SWEET SUE/SWEETIE WENT AWAY VO 3391
WOLF PHILLIPS SWING STARS
3750.IM A DREAMER/BABY JUST CARES COE 2378
PICKENS SISTERS
3751.SOMEBODY LOVESU/TOO MANY TEARS VI 22965
3752.LAWD U MADE NITE TOO LONG/DREAMVI 22975
JANE PICKENS
3753.MAN I LOVE/LOVER CO 35581 N-
PIED PIPER
3754.CRAZY RHYTHM/PIGGY WIGGY WOO AMMOR104
JOHNNY PINEAPPLE NATIVE SERENADERS
3755.HULA/GINGER FLOWER BB 11589
BEN POLLACK (MCP,JT,BG)
3756.SENTIMENTAL BABY/THEN CAME DAWNVI21827 E
ETHEL & D ROTHEA PONCE (RUBE BLOOM)
3757.TONITE U BELONG/FOR SWEETHEART CO 791
BOBO POPE ORCH
3758.SWAMP FIRE/LETS GET HOT BB 6471
3759.WHEN MY BABY SMILES/ON THE ALAMOBB 6502
3760.BL SKIES/FIRST TIME I SAW U ME 70616
DICK POWELL
3761.ILL STRING ALONG/DONT SAY GNITEBR 6793
3762.SING TORCH SONG/GOLDIGGERS SONGPE 12919
3763.KINGDOM FOR KISS/TWO HEARTS DE 900
PRAIRIE RAMBLERS
3764.NOBODYS DARLING/U LOOK PRETTY ME 51152
SAM PRICE TEXAS BLUSICIANS
3765.LEAD ME DADDY/ALL RIGHT JACK DE 8649 N-
LOUIS PRIMA N.O. GANG (PEWEE,BRUNIS)
3766.I STILL WANT U/BREAKIN THE ICE BR 7320
3767.STARDUST/LONG BOUT MIDNIGHT BR 7335
3768.SOLITUDE/HOWM I DOIN BR 7531
LOUIS PRIMA TRIO
3769.CHINATOWN/DINAH BB 5296 N-
LOUIS PRIMA ORCH
3770.ROSALIE/AINT NO MOONLIGHT DE 1618
3771.GOOD MAN HARD FIND/IF I COULD BEDE 2660
3772.ILL WALK ALONE/ROBIN HOOD HIT 7083
3773.OH MARIE/ANGELINA HIT 7106
3774.CONFESSIN/THIS HEART MINE HIT 7117
LOUIS PRIMA ORCH
3775.BROKEN HEART/WONT BE SATIS MJ 7144 E
3776.WHO THREW WHISKEY/GOTTA SEE BABYMJ7151 N-
GRAHAM PRINCE ORCH
3777.GIRL OF DREAMS/LETS TRY AGAIN VI 24058 N-
PROVOLS GOLDEN CANARIES
3778.EMPEROR WALTZ/ISLE GOLDEN DR DE 18139
TOM QUINN
3779.BELLS ST MARYS/THE COULIN VO 84143
QUINTET HOT CLUB FRANCE
3780.NAGASAKI/SHINE VI 25558
RADIO CITY MUSIC HALL GLEE CLUB
3781.RUSSIAN SOLDIER SONG/ALL TH U VI 27906
BOYD RAEBURN ORCH
3782.OUT OF NOWHERE/BOYDS NEST GU 133 N-
3783.U GOT ME CRYING AGAIN/PRELUDE GU 134 N-
HAROLD RAMSAY (ORGAN)
3784.PARADISE/VOICE OLD VILLAGE CHOIRDEE2985
SLATZ RANDALL ORCH
3785.I GOT RHYTHM/BESSIE COULDNT BR 4331 N-
BARNEY RAPP ORCH (BARRY WOOD VOC)
3786.COUNTRY BOY/BL IN HEART VR 628
CROONING ANDY RAZAF
3787.EMPTY ARMS/ALL WORLD LONELY CO 14265
RED AND HIS BIG TEN (NICHOLS,TD,MILLER)
3788.IF U HAVENT GOT GIRL/AT LAST VI 23033
THE RED HEADS (WINGIE & RED)
3789.CORRINE CORRINA/BUGABOO PE 15684
DON REDMAN ORCH
3790.CHANT OF WEED/2 TIMES MAN CO 35689
3791.NAGASAKI/I GOT RHYTHM ME 51104
3792.SUNNY SIDE OF ST/EXACTLY LIKE VR 580
3793.MAN ON FLYING TRAP/NAUGHTY WAL VR 635
3794.MARGIE/DOWN HOME RAG BB 10061
3795.SHAKIN AFRICAN/SONG OF WEED BR 6211 N-
3796.HARLEM MOON/AINT I LUCKY BR 6401 N-
PHIL REGAN (OUR FUTURE AMBASSADOR TO EIRE)
3797.BY LIGHT SILVERY MOON/SUNBONNETMJ 7161 E+
3798.COME BACK ERIN/IRISH EYES VO 4696
3799.WE WERE SO YOUNG/MOLLY ODONO CO 2990
3800.SO NICE SEEING U/SUNBONNET SUE CO 3075
3801.WAS IT RAIN/LAST NIGHT I DREAM BR 7864
3802.I OWE U/HAVE U EVER BEEN HEAV BR 7984
3803.OUTSIDE PARADISE/SWEET IRISH BR 8051
3804.NELLIE KELLY/U REMIND ME OF MA DE 3465
3805.IRISH SERENADE/LAST LOVE SONG DE 4239
REGENT CLUB ORCH (FRANK MUNN VOC)
3806.AUF WIEDERSEHEN/JAPANSY BR 3866
LEO REISMAN (BUBBER MILEY)
3807.WHAT IS THIS TH CALLED LOVE/SHEVI 222282
3808.WITHOUT THAT GAL/WHEN MOON VI 22746 N-
LEO REISMAN AND LEE WILEY
3809.SOUTH IN SOUL/IF I COULD CALL UVI 24048
LEO REISMAN
3810.SONG VAGABOND/CUP OF COFFEE CO 517 N-
3811.DREAM OF LOVE/CHINESE MOON CO 673 N-
3812.MARCH MUSKETEERS/MA BELLE CO 1351 N-
3813.CAUSE I FELL LOWDOWN/BAMBOO CO 1467 N-
3814.IM IN MOOD FOR LOVE/TAKE IT EA BR 7482 N-
3815.GOT PLENTY NOTHIN/AINT NECESS BR 7562
3816.WEARY/LET IT BE ME BR 7585 N-
3817.LIZA/DO WHAT U DO VI 22069
3818.ILL SEE U AGAIN/IF LOVE WERE VI 22246
3819.BODY & SOUL/SOMETHING TO REMEMBERVI22537E+
3820.KISS BY KISS/(LOWN) VI 22927
3821.IN STILL NIGHT/U GAVE ME EVERYTHVI24029
3822.MINE/LET EM EAT CAKE VI 24429
3823.LOVE WALKED IN/MOON MANAKOORA VI 25790 E+
3824.BEWITCHED/FLAMINGOS & MOONLITE VI 27344
3825.PENTHOUSE SERENADE/WHAT IS THIS THVI27629
DJANGO REINHARDT & QUINTET H C FRANCE
3826.CONFESSIN/CONTINENTAL ORE 102
3827.SWEET SUE/SUSHINE OF SMILE ORE 104
3828. THE REVELERS
HONOLULU MOON VI 20719
TOMMY REYNOLDS ORCH
3829.TWO GUITARS/DOLLY DOOLITTLE VO 5554 N-
BETTY JANE RHODES
3830.I SAID NO/I DONT WANT WALK DE 4196
THE RHYTHM KINGS
3831.CALL OF FREAKS/U RASCAL L VI 27279
RHYTHM MANIACS (FAZZOLA)
3832.SOMEBODY STOLE GAL/PAGAN LOVE VO 3655
RHYTHM WRECKERS (FUD,MUGGSY)
3833.MARIE/SEPT IN RAIN VO 3608
3834.BL YODEL 5/AM I BLUE VO 4339
FREDDIE RICH (BENNY CARTER ORCH)
3835.TIL WE MEET/BLOWING BUBBLES VO 5507N/E
JOHNNY RICHARDS ORCH
3836.GONNA SEE ABBY/HAUNTING ME MUS15024 N-
3837.JEALOUSY/ANY OLD TIME MUS15032 N-
HARRY RICHMAN
3838.WHAT DOES IT MATTER/ALL DEPENDSBR 3501N/E
3839.LAUGH CLOWN/ROLL ALONG BR 3889E/N
3840.I CANT GIVE U ANYTH/KING FOR BR 4035 E+
HARRY RICHMAN (SPECIAL RYAL BLUE LABEL)
3841.SAY WHEN/LOVE COMES SWINGIN CO 2965
JOE RINES ORCH
3842.CUT DOWN OLD PINE/LANGUAGE RHY VI 24230
JUSTIN RING ORCH
3843.AH SWEET MYSTER/GYPSY LOVE SONGDE 231
3844.DEAR LITTLE BOY/SUNRISE & U DE 1027
ROANES PENNSYLVANIANS
3845.CHINATOWN/WHEN U & I YOUNG VI 22919 N-
JOSEPH ROBESHAUX N.O. BOYS
3846.WHY SHOULD I CRY/AFTER ME SUN VO 2610
D. ROBERTS HOME TOWNERS
3847.LET ME CALL U/MIGHTY LAK PE 15655
DICK ROBERTSON ORCH
3848.WHEN POPPIES BLOOM/WANTED DE 1181
3849.MERRY OLDMOBILE/DAISY BELLA DE 1511
3850.WONT U COME OVER/OLD GANG DE 1536
3851.DUST/TEACHERS PET DE 1823
3852.RANCHO GRANDE/SPRINGTIME ROCKIESDE 1979
3853.I CRIED FOR U/GARDENIAS DE 2260
3854.MASQUERADE IS OVER/LIVE LIFE DE 2378
3855.MICKEY/CONNIES GOT CONNECTIONSDE 3462
3856.BLUES MY NAUGHTY SWEETIE/SOMEBODE 3669
3857.LIGHTS OUT/LITTLE RENDEZVOUS CH 40087
3858.ALL I AM ASKING/GA PINES BR 4534 E
3859.WHISTLE & BL BL/DINAH VS 8039
3860.EADIE WAS LADY/I PLAYED FIDDLE CR 3427
PAUL ROBESON
3861.ROUND BEND RD/TAKE ME AWAY VI 24313
BILL ROBINSON (TAPS)
3862.JUST CRAZY SONG/KEEP SONG IN SOUBR 6134
WILLARD ROBISON ORCH
3863.MEMPHIS BL/MELANCHOLY BABY MA 109 N-
3864.TAINT SO HONEY/DEEP RIVER BL VI 21651
3865.DEVIL IS AFRAID/LONELY ACRES PE 12285
3866.TRUTHFUL PARSON/AINT NO MAYBE INPE12307
3867.AT SUNDOWN/RAINBOW OF LOVE PE 14811 E+
3868.BLUE BABY/ROAM ON MY GYPSY PE 14847 N-
3869.SMILES/JAPANESE SANDMAN(HANSHAW)PE14977 N-
WILLIE ROBYN
3870.JUST LITTLE WHILE/ALWAYS INALL PE 12648
MAURICE ROCCO
3871.TEA FOR TWO/ONE I LOVE DE 8574
GIL RODIN ORCH
3872.RESTLESS/WHATS THE REASON ME 13377N/E
NANO RODRIGO ORCH
3873.AMAPOLA/ADIOS MARCHITA LINDA DE 3172
BILLIE ROGERS ORCH
3874.HOW DEEP IS OCEAN/ROGERS CORNERMUS15028 N-
ROY ROGERS
3875.DUST/WHEN COWBOY SINGS VO 4050
ADRIAN ROLLINI (HACKETT)
3876.BEI MIR BIS DU SCHON DE 1638
ADRIAN ROLLINI ORCH (TEA,BERIGAN,BG ETC)
3877.SOMEONE LOVE ME/SATANIC BL(BUD)DE 3525
3878.SITTIN BACK FENCE/WATERFALL PE 15617
3879.SONG SURRENDER/COFFEE IN MORNINGME12966
3880. ADRIAN ROLLINI TRIO
STARDUST/DIGA DIGA DOO OK 5376
3881.MARTHA/HONKY TONK TRAIN VO 5582

SALE

DR. FRANK HYNES

SALE

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC

PLEASE ORDER BY THE NUMBER TO LEFT OF TITLES. CONDITION GUARANTEED OR MONEY REFUNDED. PLEASE REMIT WITH ORDER. ADD 25¢ TO COVER PACKING MATERIAL AND ADD 50¢ FOR POSTAGE EAST OF MISSISSIPPI AND 75¢ WEST OF MISSISSIPPI. THESE ARE RECORDS ON WHICH TOP BIDS WERE NOT HONORED.

ALL STA$ BAND (BG,BUNNY,TEA ETC)
3.THE BLUES/BLUE LOU VI 26144 N 1.25

METRONOME ALL STARS (BG,GENE,COOTIE ETC)
5.I GOT RHYTHM/ROYAL FLUSH CO 36499 E 1.00
6.SWEET LORRAINE/NAT MEETS JUNE CO 37293 N .75
8.ALL ATSR STRUT/KING PORTER ST CO 35389 N-1.00

HENRY ALLEN ORCH
13.THIS YEARS KISSES/U AINT GOT RHYVO 3432 V .60

LOUIS ARMSTRONG
51.KICKIN GONG/BETWEEN DEVIL DEEP PAE 1170 N 1.00
61.I SURRENDER DEAR/SLEEPY TIME DOWN VO32037 1.00
86.TIGHT LIKE THIS/STARDUST PAE 1591 N 1.25
91.ST JAMES INF/(MCK CONDON)NOBODYPAE 643 N 1.25
114.SAINTS/LONG AS U LIVE DE 2230 E 1.00

BUSTER BAILEY
127.LIGHT UP/MAN WITH HORN BESERK VO 4564 N 1.50

MILDRED BAILEY
134.SMALL FRY/BORN TO SWING VO 4224 V .70
139.THREE FISHEES/SO DESIRABLE VO 4785 N 1.25
146.DEAR MOTHER DIXIE/TOO LATE BB 7873 N 2.50
148.ROCK IT FOR ME/LET SONG OUT VO 4083 V .80
158.DONT DALLY DEVIL/SOMETIMES I VO 5209 N 1.50

CHARLES BARNET
170.CROSSPATCH/SWING ME 60713 N 3.50
171.WRONG IDEA/FRIENDSHIP(TD)RARE BB 10804 N 2.00
172.POMTON TURNPIKE/DONT WANT CRY BB 10825 E+1.00
173.WINGS OVER MANHATTAN 1-2 BB 10385 N 1.25

HARRY BARTHS MISSISSIPPI SIX
221.HOT LIPS/I LOVE SWEET ANGELINEFEDERAL5211V$ 2

COUNT BASIE
222.BLUE SKIES/THE KING CO 37070 N .50
225.MAD BOOGIE/PATIENCE FORTITUDE CO 36946 N .60
256.MUTTON LEG/FLEFLAGALAPA CO 37093 N .50

TRUMBAUER WITH BIX
283.WAY DOWN YONDER N.O/IM COMIN VAPAE 2687N 1.40

SIDNEY BECHET N.O. F.W.
269.BLUES IN THRIDS/ONE OCL JUMP VI 27204 N 1.75

BUNNY BERIGAN
318.CHANGES MADE/JAZZ ME BL VI 26244 N 1.40
319.WHITE CLIFFS DOVER/I GOT IT EL 5006 N 1.75

BARNEY BIGARD
337.LAMENT JAVANETTE/READY EDDY BB 11098 N 2.00

BENNY CARTER
449.MORE THAN U KNOW/SHUFFLEBUG VO 5508 E 1.35
450.NIGHT HOP/OK BABY (HR CR) DE 3294 V .50

EDDIE(CONDONS)HOT SHOTS
481.STOMP MR HENRY LEE/SERIOS THINGVI38046 E 3.50

EDDIE CONDON ORCH
483.HOM COOKING/THE EEL BR 6743 N 4.25

CHICAGO RHYTHM KINGS
484.TENNESSEE TWILIGHT/MADAM DYNAMIBRF500405N3.10

IDA COX
490.LAST MILE BL/CANT QUIT MAN OK 6405 N 1.00

BING CROSBY
528.STRAIGHT FROM SHOULDER/SHE REMCOE 2049 N 3.50
569.KISS HAND MADAM/TIL WE MEET COE 2036 N 3.00
655.WRAP TROUBLES IN DR(BLWOUP) PRESSING N-3.00

BOB CROSBY BOBCATS
712.WAY DOWN YONDER N.O./BIG TOM DE 4403 E 1.25

BOB CROSBY ORCH
730.BRASS BOOGIE 1-2 DE 18359 N 1.00

DORSEY BROTHERS (MUGGSY)
765.GETTIN SENTIMENTAL/DINAH BRE 2573 N 1.65
770.CONGRATULATIONS/BESIDE OPEN* PE 15269 E-1.75

TOMMY DORSEY (TRUMPET)
875.CANT CHEAT CHEATER/DADDY CHANGEOK 41422N 3.50

EDDY DUCHIN
888.OL MAN MOSE/DEVIL DEEP BR 8155 G 1.00

DUKE ELLINGTON
914.SHERMAN SHUFFLE/HAYFT STRAW VI201505 N 1.25
929.JACK THE BEAR/MORNING GLORY VI 26536 N 2.00
932.COOTIES CONCERTO/BARNEYS CONC VOE 66 N-3.50
960.ROCKIN IN RHYTHM/NO PAPA NO VI 26310 N 2.00
961.BLUES L VE TO SING/BL BUBBLES VI 22985 N 4.25
964.PERDIDO/RAINCHECK VI 27680 N 1.10
971.CHLOE/DO NOTHIN TIL U HEAR VI201547 V+ .65

BENNY GOODMANS BOYS
1071.JUNGLE BLUES/RM 1411 BRF500201N 2.40

BENNY GOODMAN
1072.COWPH PHA PHA/SLIPPED DISC CO 36817 N 1.25
1073.JUNE BUSTIN OUT/CLARINADE CO 36823 N 1.00
1076.CANT GIVE U ANYTHING/FIESTA INCO36755 N 1.00
1078.AFTER U GONE/BODY SOUL CO 36781 N 1.00
1080.ANGELS SING/SENT FOR U YESTERVI 26170 N 1.10
1081.ONE OCL JUMP/DONT BE THAT VI 25792 N 1.10
1082.CHINA BOY/LADY BE GOOD (TRIO)VI 25333 N 2.00
1089.CAMEL HOP/LOCH LOMOND VI 25717 E-1.10
1092.LOVE ME LEAVE ME/EXACTLY LIKEVI 25406 N 1.10
1096.ALWAYS U/MISSION MOSCOW CO 36680 N 1.30
1103.SING SING SING 1-2 VI 25796 N 1.00
1109.PICK SELF UP/DOWN SOUTH CAMP MEET25387E 1.00
1119.WHISPERING/TIGER RAG VI 25481 N 1.45
1124.MUST AVE THAT MAN/SWONDERFULVI 26090 N 2.45
1127.SPRING SONG/HONEYSUCKLE ROSE CO 35319 N 1.00
1129.STOMPIN BAVOY/BREAKIN IN VI 25247 N-1.00
1134.EXACTLY LIKE U/LOVE ME LEAVE VI 25406 N 1.10
1136.SISTER AND I/NOT COMPLAINING CO 36022 E 1.10

THE GOOFUS WASHBOARDS (ROLLINI, J.D.)
1137.CLEMENTINE/LEFT SUGAR STANDINPAE 3421 E-1.60

MORTON GOULD (PIANO SOLO)
1141.BOLERO/SATIRICAL DANCE VI 24205 E 2.00

CASA LOMA
1156.WHITE JAZZ/BLUE JAZZ BR 6611V/E1.50
1164.SMOKE RINGS/STILL OF NIGHT BR 6289 V 1.25
1169.NO NAME JIVE 1-2 DE 3089 N 1.75

LIONEL HAMPTON
1192.JACK THEBELLBOY/CENTRAL AVE VI 26652 N-1.00
1193.CHINA STOMP/RHYTHM RHYTHM VI 25586 N 1.00
1195.PIANO STOMP/I SURRENDER DEAR VI 25666 N 1.00
1196.DRUM STOMP/CONFESSIN VI 25658 N 1.00
1199.WHIZZIN WHIZZ/DENNISON SWING VI 26233 N 1.00
1202.GIN XMAS/HEEBIE JEEBIES (OL) VI 26423 E 1.65
1205.SUNNY SIDE ST/I KNOW U KNOW VI 25592 E 1.00
1208.GIN XMS/HEEBIE JEEBIES ROCKINVI 26423 N 1.00

COLEMAN HAWKINS (SAX SOLO) (BUCK WASHING)
1232.I AINT GOT NOBODY/SUNNY SIDE PAE 1825 N 1.75

EDGAR HAYES QUINTET
1255.U AND I YOUNG MAGGIE/I KNOW DE 1509 N 1.00

FLETCHER MENDERSON ORCH
1264.ST LOUIS SHUFFLE/VARIETY ST BB 10236 N 1.90
1268.CAN U TAKE IT/QUEER NOTIONS BRF500387N 3.00
1270.KING PORTER/YEAH MAN BRF500377N 3.00
1274.BL RHYTHM/SUGAR FT STOMP SAV 500 N 2.75
(ABOVE RECORD IS ONE OF THE RAREST SAVOYS. IT IS THE RESISUE FROM CROWN VIA VARSITY.)

ART HODES COLUMBIA QUINTETTE
1360.JAZZ BAND BALL/FAREWELL BL JR 1003 N-2.10

ART HODES BLUE THREE
1370.4-5 TIMES/FOUND NEW BABY SG 101 N 3.50

ART HODES JAZZ RECORD SIX
1371.CHIMES BL/ORGAN GRINDER BL JR 1006 N 1.10

BILLIE HOLIDAY
1401.THEM THERE EYES/BODY SOUL CO 37836 N 1.10

JOSE ITURBI
1418.BOOGIE ETUDE/BLUES VI 101127N 1.00

CLIFF JACKSONS STOMPERS (PEEWEE)
1422.IF I COULD BE WITH U/WEARY BLBW 4 N 1.35

HARRY JAMES
1431.ANGELS SING/GOT NO TIME COE 2239 N-2.00

BUNK JOHNSON SUPERIOR BAND (O.L.)
1438.PANAMA/DOWN BY RIVER JM 8 N 2.65

HAL KEMP
1495.ROMANCE/NAVY BLUES BR 4676 E 2.30

JOHN KIRBY
1500.FRASQUITAS SERENADE/SEXTET OK 5705 N 1.25

TED LEWIS (MUGS,BRUNIS ETC)
1565.LIMEHOUSE BL/ROSES PICARDY CO 1789 E 2.50

CRIPPLE CLARENCE LOFTON
1576.SOUTH END BOOGIE/THE FIVES SE 10002 N 2.50

GUY LOMBARDO ROYAL CANADIENS
1586.MORNING NOON NIGHT/SHADOW WALTZBR 6590E 1.25

MCKENZIE CONDON/CASA LOMA
1662.CHINA BOY/CHINA GIRL PAE 1033N/N-$ 2

MCKINNEYS COTTON PICKERS
1665.WANT LITTLE GIRL/IF I COULD BEBB5905 E+2.25

MEZZROW BECHET SEPTET
1689.BLOOD ON MOON/HOUSE PARTY KJ 143 N 1.50
1690.DELUXE STOMP/GONE AWAY BL KJ 140 N 1.50
1698.REALLY THE BL 1-2 KJ 146 N 1.50

MEZZ MEZZROW ORCH
1700.HOT CLUB ST/SWING SESSION VI 25612 V+2.00

GLENN MILLER
1711.ANEGL FURNISHED/LOVE CAP YOU BB 10383 N 2.00
1717.KING PORTER ST/MY REVERIE BB 7853 N-2.00
1729.ADIOS/BLUE CANADIAN SKIES BB 11219 N 2.00

JELLY ROLL MORTON
1753.BOOGABOO/KANSAS CITY ST VI 38010 E 4.00
1760.MR JELLY LORD/WOLVERINE BL BB 10258 N 4.00
1761.HIGH SOCIETY/BUDDY BOLDEN SAYBB 10434 N 3.00

BENNY MOTEN KC ORCH
1764.SOUTH/SHES NO TROUBLE (OL) VI 24893 G+1.00
1765.SOUTH/SHES NO TROUBLE VI 24893E/G1.00
1766.NEW ORLEANS/LAFAYETTE BB 10955 N 2.50

RED NICHOLS FIVE PENNIES
1792.DINAH/INDIANA VO 4599 N 1.50

JIMMY NOONE
1811.I KNOW U KNOW/BUMP IT DE 1584 E+1.50

MEL POWELL (BG)
1868.WORLD WAIT SUNRISE/MOOD TWILIGHTCMS544E 1.00

TEDDY POWELL ORCH
1871.FEATHER MERCHANTS BALL/TEDDY DE 3234 E+1.00

LOUIS PRIMA N.O. GANG (PEEWEE ETC)
1878.WORRY BL/RHYTHM IN ME DEE 5528 N 2.00
1882.WEATHER MAN/SING WAY DOWN LOWDEE 5777 N 2.00

PEE WEE RUSSELLS HOT FOUR
1973.D.A. BL/LAND OF JAZZ CMS 596 N .65

A SHORT SURVEY OF MODERN RHYTHM
2041. FEATURING GREAT SOLOS ON ONE RECORD OF LOUIS(DROP THAT SACK)TEA-(BEALE ST) VENUTI,LANG,TEA(AFTER U GONE),NICHOLS ECCENTRIC),DUKE-(SLIPPERY HORN ETC) AN EXTREMELY INTERESTING ITEM. NEW BRE 2000 N 5.00

NOBLE SISSLE ORCH
2042.TAINT FIT NIGHT/WHO MADE RHY DE 766 E 1.75
2043.U CANT LIVE HARLEM/THATS WHAT LOVE778 N 2.00

BESSIE SMITH
2051.DOWN IN DUMPS/DO YOUR DUTY CO 37575 N 1.35

REX STEWART ORCH
2107.SUNDAY GAL/WITHOUT A SONG BB 10946 N 2.00

SONNY GREER REXTET
2108.SLEEPY BABOON/KC CABOOSE APO 354 E 1.50

REX STEWART ORCH
2109.JUG BL/BOY MEETS HORN MER 8001 E 1.00

JOE SULLIVAN QUINTETTE
2115.HIGH DUDGEON/BRUSHIN OFF BOOGSUN 10052N 1.40
2117.NIGHT & DAY/HEAVY LADEN SUN 10050E+1.25

THE THREE DEUCES (SULLIVAN,PWEE,ZUTTY)
2119.ABOUT FACE/JIG WALK CMS 539 N .65

JACK TEAGARDEN
2153.BL RIVER/RHYTHM HYMN DE 4071 N 2.20
2159.TABLE IN CORNER/SO MANY TI CO 35252 E 1.00
2165.LOVE FOR SALE/WHAM VS 8202 N 2.00

SISTER ROSETTA THARPE
2171.SOMETHING WITHIN ME/STAND BY DE 8548 N 1.50
2172.DONT TAKE EVERYBODY/MOVE TO DE 11002 N 1.00
2173.GOD CAN USE ME/SLEEP ON DE 8657N/E1.00

JOE TRUNER
2198.CRY BABY BL/BL IN NIGHT DE 7885 N 1.35

FATS WALLER
2229.SUITCASE SUZIE/FEETS TOO BIG BB 10500 N-2.30
2237.HOW CAN U FACE ME/SWEETIE PIEVI 24737 N-2.30
2238.SWEET THING/LITTLE BIT INDE VI 25196 N-2.30
2239.WHATS THE REASON/PARDON MY VI 24889E/V1.45
2240.WANNA HEAR SWING/LETS GET AWAYBB11115 N 2.30
2241.UR NOT THE KIND/WHY DO I LIE VI 25353 N-2.30
2244.JAM SESSION VI-HONEYSUCK/BL VI 25559 N 1.25
2248.DREAM MAN/GROWING FONDER VI 24801 V 1.00

XAVIER CUGAT
2825.LA BOMBA/MY SHAWL VI 27441 E+1.00

SALE

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER, 125 LASALLE ST., NYC

SALE

FATS WALLER

2249.PATTY AKE/ARMFUL SWEETNESS BB 10149 N 2.30
2251.WHOLL TAKE MY PLACE/ABDULLAH BBC10419 N 2.30
2260.THIEF IN NITE/BRAND NEW SUIT VI 25123 N 2.30
2264.MOON IS LOW/BLACK MARIA (OL) BB 10624 N 2.30
2270.TOO TIRED/U RUN MOUTH BB 10779 N 2.30
2273.AT TWILIGHT/FAT GREASY (OL) BB 10803 N 2.30
2281.HOLD MY HAND/INSIDE (OL) VI 26045 N 2.30
2283.FAIR AND SQUARE/HONEY ON MOONVI 25891 N 2.30
2284.WIDE OPEN SPACES/IF I WERE U VI 26002 N-2.00
2286.LOVE BUG BITE U/BOO HOO VI 25563 E 1.75
2287.GOOD NOTHIN LOVE/CUTEST ONE BB 10129 N-2.00
2290.VIPERS DRAG/I AINT GOT NOBODYBB 10133 E+ 2.00
2293.MOONROSE/GARBO GREEN VI 25281 V 1.50
2301.LOUISIANA FAIRY TALE/CINDERS VI 24898 E 2.00
2302.ARMFUL SWEETNESS/WISH I WERE VI 24641 E 2.00
2307.E FLAT BL/SWINGADILLA STREET BB 10858 N 2.30
2308.SCRAM/EVERYBODY LOVES BABY BB 10989 N 2.30
2309.NOT ONLY OYSTER/MANDY VI 24738 E 2.30
2310.SIT RT DOWN/TAKIN LESSONS VI 25044G/E1.00
2314.BEEN READIN MAIL/SPRING CLEANIVI25554N/V1.40
2318.VERY GOOD FRIEND/YOUR PICTUREVI 25075 N 2.30
2321.SQUEEZE ME WAIT SEE BB 10405 N 2.30
2322.JITTERBUG WALTZ/NEED LOVE BBC11518 N 2.30
2325.AM I IN ANOTHER WORLD/MY FIRSTVI25753 N 2.30
2329.AM IN ANOTHER WORLD/FIRST VI 25753 E+2.00
2332.COME DOWN TO EARTH/LIVER LIP BB 11010 N 2.30

ETHEL WATERS ACC BY JAMES P & CL WMS

2345.GET UP OFF KNEES/DO WHAT U CC 14380 E-1.60

DICKY WELLS & BILL COLEMAN (DJANGO)

2370.DICKY WELLS BL/BILL COLEMAN BLVI27318 N 1.25

PAUL WHITEMN

2367.WABASH FLOWS/ VI 19428 E 1.00
2388.I GOT LOVE.IM THE ECHO VI 25198 E 1.50
2397.BROADWAY/MANHATTAN MARY VI 20874 N 2.00
2400.SONG WANDERER/SO BLUE VI 20570 E 1.50
2401.MAMY/HUMMING VI 18737 E 1.00

COOTIE WILLIAMS

2436.TESSES TORCH/NOW I KNOW HIT 7075 N 1.50
2437.SALT LAKE CITY BOUNCE/JUICE HEADCP237 N 1.00

MIDGE WILLIAMS JAZZ JESTERS (KIRBY)

2451.ROSIE REDSKIN/DONT WAKE HEARTCOE 5052 N 2.00

TEDDY WILSON (BILLIE*)

2453.*NEVER FAIL U/APRIL IN HEART*BR 8265 N 2.50
2473.HOUR PARTING/COQUETTE BR 7943E/G1.00

GEORGE ZACK (WETTLING)

2483.BOOGABOO/HOOD STOMP CMS 598 N .65

WILLIAM JENNINGS BRYAN

2495.IMMORTALITY/VIRGIN BIRTH SIL 4026 E 2.50

ILKA CHASE (PICTURE LABEL)

2498.PICNIC SP V+2.00

JERRY COLONA (FUD)

2517.TALL HO/SWEET 16 VO 4872 N-1.50

RUSS COLUMBO (TIN Y VICTOR LABEL)

2533.TIME ON HANDS/GNITE SWEETHEARVI 22426 N 4.00

DIOSSA COSTELLO

2538.SHAKE MARACCAS/SPICK SPANISH SCH 508 N 2.00

REGINALD GARDINER

2556.TRINS 1-2 DE 23022 N 2.00

LIBBY HOLMAN

2561.CANT WE BE FRIENDS/I MAY BE BR 4506 V+ 1.50

FRANCIS MADDUX (PICTURE LABEL)

2573.BRINK DISASTER/DIVORGEE LMS 168 N 2.00

MORAN & MACK

2575.2 BLACK CROWS 3-4 CO 1094 N 2.00

WALTER O KEEFE

2585.GAMBLERS WIRE/FATHER PUT COW BR 7408 N 2.50
2586.ALWAYS BRIDESMAID/BEARDED BR 7336 N 2.50

JEAN SABLON

2592.RENDEZVOUS SOUS LA PLUIE/THISCOE 1847 V+1.00
2600.JE TIRE MA REVERENCE/SUR LE HMV 9054 N 1.50
2603.JATTENDRAI/JE SUIS PAS MILLIONVIC150167N1.50

RUDY VALLEE

2613,VINI VINI/DONT PLAY FIRE BB 7069 V 1.00
2614.PLAZA 6 9423/6 WOMEN VS 8203 N 1.50
2616.ADIOS/POURQUOI VS 8295 N 1.50

XAVIER CUGAT

2826.GREEN EYES/PERDON VI 27443 N 1.00

XAVIER CUGAT

2827.FRENESI/QUATRO PERSONAS VI 26769 E+1.00
2829.1-2-3- KICK/QUIEREME MUCHO VI 26384 + .50
2831.WHATEVER HAPPENED/RUMBA CARDIVI 26665 E .75

DELUX ALL STAR BAND (DIZZY,ECKSTINE ETC)

2854.GOOD JELLYBL/STAY IN MOOD DL 2000 G .50
2855.GOOD JELLY BL/STAY IN MOOD DL 2000 E 1.00

ALBERT AMMONS

3392.EARLY MORNIN /MILE OR MO DE 975 N 1.50

JACK BLAND RHYTHMAKERS

3393.SOMEONE STOLE GABRIELS/WHO STUHCA 104N 2.00

BOB CROSBY ORCH

3394.JAZZ BAND BALL/YANCEY SPEC DE 1747 N 2.00

BOB CROSBY BOBCATS

3395.JAZZ ME BL/TIN ROOF(NORK) DE 3523 E 2.00

3397. ALBERTA HUNTER (HENDERSON)

SOMEONE ELSE TAKE UR PLACE/CHIRPINPM 12017 E 2.50

NORK

3399.CRYIN FOR ME/EVERYBODY LOVES BB 10956 N 2.00

FRANKIE NEWTON ORCH

3400.TABS BL/FRANKIE JUMP VO 4821 N 2.00

JOHNNIE BLACK

3662.RAGTIME CRAZY/HYPNOTISIN MAN
RUSSIAN SIRENA LABEL V 5.00

COON SANDERS ORCH

3668.HERE COMES BALL CHAIN/WHO VI 21812 E 1.50

MAX KAMINSKY

3690.EVERYBODY LOVES BABY/LOVE NE CMS 595 N .65

KARL KARLSSON (ACCORDIAN SOLO)

3691.ROSLAGSVALSEN/SVENSK ARMEMARSCH ODG G+3.00

*****ATTENTION HILDRING BERQUIST*********

CLIFFORD LONG

3693.STARDUST/BEGIN BEGUINE PAN 137 N 1.50

HOWARD MCGHEE SEXTET (DODO)

3698.DODS ROOM/HIGH WIND HOLLYWOODDIAL 101CN 1.00

ALBUMS ALBUMS ALBUMS ALBUMS ALBUMS ALBUMS

BOOGIE WOOGIE CO C-44 N 1.50
EDDIE CONDON-GERSHWIN CONCERT DE 398N 2.00
KING COLE TRIO CP 59 N 1.50
BENNY GOODMAN CO N 2.00
ISTORY JAZZ VOL 3 CP 18 N 2.50
WOODY HERMAN 8 SHADES BLUE CO 147 N 2.00
WOODY HERMAN WOODCHOPPERS CO 129 N 2.00
GUARNARI TRIO-HOT PIANO SAV 501 N 1.50
BUNNY BERIGAN MEMORIL ALBUM VI 134 N 2.00
BLUES BY BASIE CO 101 N 2.00
CHARLIE BARNET ETC APO 13 N 1.50
MOVIE PARADE RB 305 N 1.50
GEORGE BARNES SEXTET KY 135 N 1.50
KING COLE TRIO VOL 2 CP 29 N 2.00
GLEN GRAY MUSICAL SMOKERINGS DE 544 N 1.50
HOAGY CARMICHAEL DE 284 N 1.50
BILLY BUTTERFIELD-GERSHWIN CP 10 N 2.00
BOOGIE WOOGIE IN BL MUS 64 N 2.00
BOGIE WOOGIE-BOB MOSELY APO 1 N1.50
BOOGIE WOOGIE CO 130 N 2.00
KANSAS CITY JAZZ DE 214 N 3.50
HARLEM JAZZ 1930 BR 1009 N 2.00
NELLIE LUTCHER CP 70 N 1.50
MEADE LUX LEWIS BOOGIE ASCH 352 N 1.50
JOHN KIRBY ORCH ASCH 357 N 1.50
JOHN KIRBY ORCH DISC 621 N 1.50
LOUIS JORDEN DE 459 N 2.00
JAZZ VARIATIONS ASCH 350 N 1.50
ILLINOIS JACQUET SAV 507 N 1.00
HOT PIANO VI 75 N 2.00
LETS DANCE BENNY GOODMAN VI 188 N 2.00
JOHNNY GUARNARI MJ 11 N 1.50
LINGTON FESTIVAL CARNEGIE MUS 6 N 2.00
THE DUKE CO 38 N 2.00
CHAMPION JACK DUPREE DAVIS 3 N 2.00
TOMMY DORSEY SHOWBOAT VI 152 N 2.00
DRY BONES-DELTA RHY THM BOYS VI 193 N 2.00
EDDIE SOUTH-DARK ANGEL CO 27 N 2.00
ARTIE SHAW VI 85 N 2.00

ALBUMS CONTINUED

HAZEL SCOTT CO 159 N 2.00
HAZEL SCOTT SG 1 N 2.00
HAZEL SCOTT (RED LABEL) DE 212 N 1.50
WNEW SAT NITE SW SESSION VOL 2 VOX 310 N 1.50
GEMS OF JAZZ VOL 2 DE 201 N 3.00
TENOR SAX STYLISTS (BYAS,EAGERETC SAV 503 N 2.00
TENOR SAX VOL 2 SAV 502 N 2.00
QUINTETTE HOT CLUB FRANCE DE 207 N 2.00
IKE QUEBEC BN 102 N 1.50
LOUIS PRIMA MJ 3 N 1.50
NEW AMERICAN JAZZ CP 3 N 2.00
PAUL NERO SOLO FLIGHT DE 164 N 1.50
JOHNNY MOORE 3 BLAZERS EXC 1002 N 1.50
CLIFF JACKSON & DON FRYE DISC 706 N 1.50
FATS WALLER FAVORITES VI 151 N 2.00
MEMPHIS FIVE FAVORITES (NAPOLEON)ST 365 N 1.50
TEDDY WILSON SOLOS CO 93 N 2.00
FAMOUS BLUES FIRE 21 N 2.00
CARMEN CAVALERO SOLOS (OL) DE 122 N 3.00
CARMEN CAVALERO GETTIN SENTIMENT DE 177 N 3.00
COOTIE WILLIAMS-ECHOS HARLEM HIT 122 N 2.00
FRANKIE CARLE ENCORES CO 70 N 2.00
FRANKIE CARLE AT PIANO CO 23 N 2.00
CARMEN CAVALERO AT PIANO (OL) DE 300 N 3.00
CARMEN CAVALERO-ALL THINGS U ARE DE 230 N 3.00
BASIE AT PIANO (OL) DE 152 N 3.00
BARRELHOUSE PIANO BR 1008 N 2.00
WHITTIMORE & LOWE VI 154 N 2.00
JOE REICHMAN VI 64 N 2.00
CHAUNCEY GRAY-PIANO HIT 102 N 2.00
JACK FINA PIANO MER 17 N 1.50
DUCHIN PLAYS TSCHAIKOVSKY CO 154 N 2.00
WHITTIMORE & LOWE 2 PIANOS VI 149 N 2.00
DUCHIN PLAYS COLE PORTER CO 87 N 2.00
DUCHIN PLAYS GERSHWIN CO 52 N 2.00
BING CROSBY-HAWAIIANA VOL 3 (OL) DE 140 N 5.00
BING CROSBY ROAD TO RIO DE 629 N 1.50
BING CROSBY -STEPHEN FOSTER DE 440 N 2.50
BING CROSBY-JEROME KERN DE 485 N 2.50
BING CROSBY MERRY XMAS DE 403 N 3.00
BING CROSBY ST VALENTINES DAY DE 621 N 2.50
BING CROSBY COWBOY SONGS (OL) DE 69 N-5.00
BING CROSBY DRIFTING DREAMING DE 578 N 2.50
BING CROSBY-BLUE SKIES(ASTAIRE) DE 481 N 3.00
BING CROSBY ST PATRICKS DAY DE 495 N 3.00
BINGCROSBY WELCOME STRANGER DE 531 N 1.50
BING CROSBY WHAT SO PROUDLY WE HAILDE 453 N 2.00
BING CROSBY-GOIN MY WAY DE 405 N 2.00
BING CROSBY-EARLY RECORDS VOL 2 BR 1015 N 2.00
SOPHIE TUCKER- DE 396 N 1.50
RUTH WALLACE RUMBA PARTY DL 23 N 1.50
CHARLES TRENET (4 CO RECORDS) LMS N 2.50
CHARLES TRENET CO 647 N 2.00
BETTY THORNTON-NICE & NAUGHTY SONGSJD 31 N 2.50
ALEC TEMPLETON-PORTRAITS VI 19 N 1.50
SPIVEY-AN EVENING WITH GALA 50 N 2.00
BEATRICE KAY SINGS CO 115 N 2.00
BEATRICE KAY NAUGHTY 90 VOL 2 CO 36 N 2.00
BEATRICE KAY VOL 1 CO 14 N 2.00
LIBBY HOLMAN-BLUES TIL DAWN(JOSH) DE 316 N 2.00
SONGS OF GAY 90 S (OL) DE 48 N 3.00
BRUZ FLETCHER LMS N 1.50
CHARLIE DREW DITTIES SPEC ALE GALA 22 N 2.00
CHARLIE DREW GALA 23 N 2.00
NAN BLACKSTONE SOPH SONGS GALA N 1.50
ANDRE KOSTANANETZ GERSHWIN CO 559N 2.00
KOSTALENITZ MUSICAL COMEDY VOL 2 CO 502 N 2.00
RED MILL DE 4[illegible] N 1.50
JEROME KERN MELODIES-HARRY HORLICKDE 232 N 2.50
DOROTHY ROSS CAFE CAPERS GALA 35 N 1.50
FRED WARING PENNSYLVANIANS YANKEE DE 330 N 2.00
CALL ME MR-BETTY GARRETT DE 466 N 2.50
GUY LOMBARDOLAND DE 436 N 2.50
GOOD OLD TIMERS CONT 2 N 2.00
HELEN MORGAN VI 102 N 2.00
MAURICE CHEVALIER RETURNS VI 51 N 2.00
JEAN SABLON- LMS N 2.00

AUCTION

WILLIAM RUSSELL

AUCTION

704 LEWIS ST., CANTON, OHIO

SATISFACTION GUARANTEED OR MONEY REFUNDED. WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE. PARCEL POST WITH EXTRA PACKING AROUND BOX IS USUALLY SAFE. NO PACKING CHARGE. RECORDS FROM THE COLLECTION OF BOB AND RONALD STEARNS. ALL MUST GO.

LOUIS ARMSTRONG

LIVIN HIGH/JUST WAIT (CL WMS) OK 8272 E
OF ALL THE WRONGS/EVERYBODY (") OK 8181E/V
CAKE WALKIN BABIES (") OK 40321 F+
TEXAS MOANER/(HOUSE RENT) (") OK 8171 F+
MANDY/LITTLE BLACKBIRD (") CO 35957 N
TROUBLE BLUES/ALL THE WRONGS (REDONION) HRS 31 E+
COAL CART/I NEVER (NORK) HRS 6 E+
POOR HOUSE BL/THUNDERSTORM (JONES) CO 14050 N
SCREAMIN THE BL/GOOD TIME FLAT (") CO 14055 V
IF I LOSE CO 14059 N
HE LIKES IT SLOW (BUTTERBEANS) OK 8355 G
TROUBLE IN MIND/GA MAN (HILL) OK 8312E/G
FUNNY FEATHERS/HOW DO (SPIVEY) OK 8713 E
TOO BUSY/WAS IT A (CHRISTIAN) OK 8596 F
SUNSET CARE/BIG BUTTER EGG OK 8423 F+
ALLIGATOR CRAWL/WILLIE WEEPER OK 8482 V
ONCE IN WHILE /STRUTTIN WITH SOME OK 8566 V-
DING DONG DADDY/IN THE MARKET OK 41442 V+
ST LOUIS BL/BASIN ST BL OK 3008 E+
I GOT RHYTHM/AFTER U GONE VO 3643 E+
NEW TIGER RAG/BLUE TURNING GRAY VO 3124 E
KEEPING OUT MISCHIEF/LAWD U MADE VO 3181 E
SUGAR FT STRUT/FIREWORKS VO 3148 V+
SOME THESE DAYS/WHEN UR SMILING VO 3202 V
COME ON COOT/(PLAY THAT THING) UHCA 79 E+
CABIN IN PINES/I GOT WORLD BB 6910 V
THATS MY HOME/I HATE TO LEAVE BB 10236 E
SOME SWEET DAY/DONT PLAY ME BB 10237E/N
DARLING NELLIE(A MASTER)/CARRY ME DE 1245 E
MONDAY DATE/CONFESSIN DE 2615 E
AMONG SOUVENIRS/COQUETTE DE 4327E/V

SIDNEY BECHET

ALSO SEE ARMSTRONG WITH CL WMS BL 5
QUIET PLEASE/U GOT (CLIFF JACKSON) BW 1204 N
JEEPERS/CLIFFS BOOGIE BW 1205 N
CARELESS LOVE/MILK COW BL(JOSH) BN 23 N
LADY LUCK/KC MAN (M S ITH) OK 4926 G
TAINT NOBODY BIZ/ACHIN HEART (CL WMS) OK 4966 F+
E FLAT BL/IF I LET (M JOHNSON) OK 8107 F+
IM COMIN VA/GA CABIN VI 27904 N

BIX BEIDERBECKE

BIG BOY/TIA JUANA GE 5565E/V
OH BABY/COPENHAGEN (1/8" EDGE CH) GE 5453 G+
3 BLIND MICE 1-2 HRS 1 E+
LAZY DADDY/RIVERBOAT SHUFFLE HRS 9 E+
DAVENPORT BL/FIDGETY FEET HRS 22 E+
TODDLIN BL/SENSATION HRS 23 E+
TIGER RAG/BOG BOY HRS 24 E
JAZZ ME BL/OH BABY HRS 25 E+
TIA JUANA/ROYAL GARDEN HRS 26 E
RIVERBOAT SHUFFLE/OSTRICH WALK PAE 2492 N
MARGIE/LA PAE 2833 N
THREE BLIND MICE/KRAZY KAT OK 40903 E+
IM COMIN VA/WAY DOWN YONDER OK 40843 V+
LA/RHYTHM KING OK 41173
SORRY/SINCE MY BEST GAL VO 3149E/V
CLAR MARM/WAY DOWN YONDER OK 4412 N
CRYIN ALL DAY/A GOOD MAN CO 35955 V+
GEORGIA/NITE IN HAVANA(HOAGY) VI 23013 V+
IDOLIZING (GOLDKETTE) VI 20270 V
SUNDAY (") VI 20273 V+
JUST ONE MORE KISS (") VI 20300 V-
LANE IN SPAIN (") VI 20491 E+
SUNNY DISPOSISH (") VI 20493 G+
GONNA MEET SWEETIE VI 20678 E
CLEMENTINE VI 20994 V
CHANGES (WHITEMAN) VI 21103 V
LONELY MELODY (") VI 21214 V+
SUNSHINE/BACK OWN BACKYARD VI 21240 G+
COQUETTE VI 21301 V
WHEN VI 21338 E
SUGAR/THERE AINT NO SWEET VI 21464 V+
WASHBOARD BL 12" VI 35877 E+
OL MAN RIVER U 12" VI 35912 E

CHICAGOAN GROUPS

OH BABY/INDIANA INDIA PA 86 N
FAREWELL BL/WABASH BL (LEWIS) CO 2029 N
COPENHAGEN/PRINCE OF (SCHOBEL) UHCA 17 N
JAZZ ME BL/BARRELHOUSE ST UHCA 61 N
CHANGES/NEW BABY (MUGGSY AUTOGRAPH) UHCA 7 E+
BULL FROG/CHINA BOY (") UHCA 1 E+
BABY WONT U PLEASE/TRYIN TO STOP BR 80064 N
ONE HOUR/HELLO LOLA (MCBB) VI 38100 E

CHOCOLTE DANDIES

6-7 TIMES/THATS HOW I FEEL OK 8728 E+
DEE BL/BUGLE CALL RAG CO 2543 N
I NEVER KNEW/SUNNYSIDE CO 2875 N

CLELESTINS TUXEDO ORCH

STATION CALLS/MY JOSEPHINE CO 636 N
PAPAS GOT JIM JAMS/ALMANZOER CO 14220 G

JOHNNY DODDS

SEE ALSO ARMSTRONG WITH BUTTERBEANS,HOT 5,JELLY
BALLIN THE JACK/GRANDMAS BALL OK 8533 E+
ORIENTAL MAN/MY BABY OK 8548 E
LADY LOVE/BROWN BOTTOM OK 8613 E
SWEEP EM CLEAN/MY GIRL OK 8792 E+
BRUSH STOMP/GET EM AGAIN BL CO 35681 E
FLAT FOOT/MAD DOG CO 14337 E
I CANT SAY/MIXED SALAD CO 14465E/V
PERDIDO ST/GATE MOUTH CO 698E/V
TOO TIGHT/PAPA DIP CO 735 G
OH DADY SD 102 E+
ADAMS APPLE/MESSIN AROUND # 2 PM 12376G/F
CLAR WOBBLE/SAN BR 3574E/V
AFTER U GONE/COME ON BR 3568 F+
JOE TURNER BL/WHEN ERASTUS BR 3997 G
INDIGO STOMP/BL PIANO STOMP BB 10238 E+
GOOBER DANCE/TOO TIGHT BB 10240 E+
HOUSE RENT RAG (JUG BLOWERS) VI 20240 E+
BLUE WASHBOARD/BULL FIDDLE VI 21552 E
BLUE PIANO/BLUE CLARINET VI 21554 G
BUCKTOWN ST/WEARY CITY VI 38004 G
PENCIL PAPA/SWEET LORRAINE VI 38038V/G
WILDMAN BL DE 3519 E
MELANCHOLY /(DELTA 4) DE 3864 E+
RED ONION BL/GRAVIER ST DE 18094 N

BABY DODDS & TUT SOPER

STARDUST/ORONICS SD 5000 N
ITS A RAMBLE/THOU SWELL SD 5001 N

EARL HINES

CHICAGO HIGH LIFE/MONDAY DATE QRS 7037 E+
JUST TOO SOON/CHI HIGH LIFE HRS 11 N
OFF TIME BL/MONDAY DATE HRS 19 N
STOWAWAY/PANTHER RAG HRS 20 N
CHIMIN BL/BLUES IN THIRDS HRS 21 N
MOTHERLESS CHILD/SOUTHLAND (DEPPE) GE 20021 V
FALLING/CONGAINE (") GE 20012 G
ROSETTA/CAVERNISM BR 6541 G+
BUBBLING OVER/I WANT A LOT BR 6710 G
BLUES/JULIA BR 6872 V
DOMINICK SWING/JEZEBEL VO 4032 N
GOODNIGHT/PLEASE BE KIND VO 4008 G
RHYTHM SUNDAE/I CANT BELIEVE OK 6250 N
THATS A PLENTY/SWEET GA BROWN DE 182 E
COPENHAGEN/ROSETTA DE 337 E
BLUE/BUBBLING OVER DE 714E/V
GRAND PIANO BL/BLUE NIGHTS BB 6744 E
RIFF MEDLEY/ S XYZ BB 10531 N
DEEP FOREST/LIGHTLY BB 10727 N
YELLOW FIRE/HAD TO BE U BB 11308 N/G
I GOT IT BAD/STRAIGHT BB 11374 E
SWINGIN ON C/I NEVER DREAMT BB 11465 E

FLETCHER HENDERSON (LADNIER ETC)

SENSATION/FIDGETY FEET VO 2710 N
ST LOUIS SHUFFLE/VARIETY STOMP VI 20944 N
SPANISH SHAWL/CLAP HANDS HA 70 E-
GET IT FIXED/FLA STOMP HA 88 E+
PANAMA/CHINESE BL HA 92 V
HI DIDDLE HA 179 V-
ST LOUIS BL/VARIETY STOMP HA 451 N
CLAR MARM/HOT MUSTARD BR 3406 G
HOP OFF (ED CH ALL GR OK) BR 4119 N
TIGER RAG/U R ASCAL U VS 6015 N

BUNK JOHNSON

CARELESS LOVE/WEARY BL AM 258 N
NEW IBERIA BL/SISTER KATE AM 257 N
WALK THRU STREETS/DARKTOWN STRUTTERS AM 256 E
PANAMA/WORE A TULIP AM 255 E+
LOWDOWN BL/YESYES AM 253 N
ST LOUIS BL/SAINTS GO MARCHING AM 252 E+
TIGER RAG/CC RIDER AM 251 N
DOWN BY RIVERSIDE/PANAMA JM 8 N
MOOSE MARCH/WEARY BL JM 9 N
BUNKS BL/STORYVILLE BL JM 10 N
SOBBIN # 2/MY BURDEN JI 16 N
DO RIGHT BABY/MARGIE AM 511 E+

PETE JOHNSON

HOW LONG/CLIMBIN SCREAMIN SA 12004 E+
BUSS ROBINSON # 124 /B O BL SA 12006 E
BUSS ROBINSON # 128/B O BL SA 12006 E
PETES BL/LET EM JUMP SA 12005 N
SHUFFLE BOOGIE/PETES BL # 2 SA 12010 E+
KC ON MIND/BL ON DOWNBEAT DE 3384 N
BASEMENT BOOGIE/DEATH RAY BOOGIE DE 3830 N
HOLLER STOMP/U DONT KNOW MY BN 12 N

FREDDIE KEPPARD

HERE COME HOT TAMALE/SPANISH(COOK) CO 727 N
HIGH FEVER/BROWN SUGAR (") CO 813 G
MESSIN AROUND OK 8390 F+
CUTIE BL/CHINAMAN BL (TATE) OK 4907 F+

GEORGE LEWIS

CLIMAX RAG/DEEP BAYOU CL 101E
TWO JIM BL/MILENBERG JOYS CL 102 E
CLOSER WALK/JUST A LITTLE CL 103 E+
FIDGETY FEET/DAUPHINE ST CL 104 E+
CARELESS LOVE/DONT GO WAY CL 105 E
BURGUNDY ST/ICE CREAM AM 254 N

JELLY ROLL MORTON

BILLY GOAT STOMP/HYENA VI 20772 N
BLACK BOTTOM/CHANT VI 20221V/G
SOMEAY SWEETHEART/JELLY ROLL BL VI 20405 G
DR JAZZ/MEMPHIS SHAKE(DODDS) VI 20415 E
BEALE ST BL/PEARLS VI 20948 E
MOURNFUL SERENADE/GA SWING HMV 9221 N
SHREVEPORT ST/DEEP CREEK HMV 9220 N
SMOKE HOUSE BL/STEAMBOAT BB 8372 V
MR JELLY LORD/WOLVERINE BB 10238 E
FREAKISH/SEATTLE HUNCH VI 27565 N

BESSIE SMITH

BYE BYE BL/WEEPING WILLOW CO 14042E/V
IF U DONT/NOBODY IN TOWN CO 3942 G+
MONEY BL/HARD DRIVIN PAPA CO 14137 G
BACK WATER BL/PREACHIN THE BL CO 14195 G

JABBO SMITH

SWEET & LOW/TAKE YOUR TIME VI 26589 N
FIVE OCL BL/TELL EM BOUT ME VI 26590 N
MELLOW BL/SLOW EASY VI 26591 N

RECORD CATALOGUES

OK-1929,1941
VI 1923,1927,1928,1938,1940
VI & BB POP CATALOG 1942
BB POP 1940, RACE, RACE 1941
CO 1940,1942,1943,1945
DE POP 1940,41,42,43,44 RACE 1940,41

BOOKS

ESQUIRE JAZZ BOOKS 1944,1945,1946
ENCICLOPEDIA DE SWING-POOLE BUENOS AIRES '39,92PP
PANASSIE-THE REAL JAZZ
PANASSIE-144 HOT JAZZ RECORDS,1940 43 PAGES
JOHN WORK-230 NEGRO SONGS & SPIRITUALS
W.SARGEANT-JAZZ HOT & HYBRID
C.E. SMITH-THE JAZZ RECORD BOOK
RAMSEY & SMITH-JAZZMEN
BLESH-THIS IS JAZZ 34 PAGES

SALE **CHARLES F. KAUER** SALE

ROUTE #3, BOX 456
FLORISSANT, MO.

RECORD COLLECTION FOR SALE

THIS COLLECTION CONSISTS OF 4200 RECORDS OR 8400 RECORDINGS, ALL IN ALBUMS OF 12 RECORDS EACH, AND EACH AND EVERY RECORDING OR TITLE LISTED AND CATALOGUED IN ALPHABETICAL ORDER, SO AS ANY RECORDING CAN BE FOUND ON A MOMENTS NOTICE.

COLLECTION WOULD BE IDEAL FOR SOME RADIO STATION AS IT CONSISTS OF SOME 6200 DIFFERENT TITLES, AND ALMOST CONTAINS EVERY HIT TUNE OVER THE PAST 30 YEARS BY EVERY CONCEIVABLE NAME BAND, ORCHESTRA AND VOCALISTS.

COLLECTION IS SET UP IN ALBUMS OF 12 RECORDS IN EACH ALBUM, OR 350 ALBUMS, EACH NUMBERED FROM 1 TO 350. - EACH ALBUM HAS INDEX IN FRONT, AND EACH RECORD HAS A NUMBER WHICH CORRESPONDS WITH MY CATALOG SYSTEM - WHICH OF COURSE GOES WITH THE COLLECTION.

COLLECTION CONSISTS ALMOST ENTIRELY OF SWEET AND POPULAR MUSIC, VERY LITTLE JAZZ AND NO HILL BILLY STUFF. - SOME SEMI-CLASSICAL LIGHT OPERA SELECTIONS AND HITS FROM ALL SHOWS AND PRODUCTIONS.

COLLECTION IS IN PERFECT SHAPE AND RECORDS ARE 99% NEW, EXCELLENT, VERY GOOD, GOOD AND 1% FAIR OR POOR AS RECORDS STANDARDS ARE CONSIDERED - COLLECTION ALSO CONSISTS OF AROUND 100 - 12 INCH RECORDS, ALL NEW.

COLLECTION TOOK 12 YEARS TO COLLECT, AND LOTS OF TIME TO CATALOG, INDEX AND FILE IN ALBUM ORDER, AND WOULD BE IDEAL FOR ANY CLUB, RADIO STATION OR HOME, AS VERY FEW CAN COMPARE WITH ITS COMPLETENESS, VARIETY AND CONDITION OF RECORDS.

COLLECTION WILL BE SOLD 15 DAYS AFTER PUBLICATION OF THIS AD IN RECORD CHANGER TO BEST OFFER I RECEIVE - COLLECTION ALSO WILL BE SOLD INTACT AS NO COLLECTOR ITEMS OR WANTED RECORDS WILL BE PULLED FROM ALBUMS.

FOR INFORMATION OR INSPECTION OF COLLECTION, OR OFFERS, WRITE TO THE ABOVE ADDRESS.

SALE **WALTER RUZICKA** AUCTION

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NEWARK, N. J.

CONDITION GUARANTEED. SEND 25¢ PACKING CHARGE PLUS 50¢ POSTAGE AND INS. ANYWHERE IN U. S. A. SEND REMITTANCE WITH ORDER FOR SALE ITEMS. WINNING ORDERS NOTIFIED END OF AUCTION. NO CODS.

THE FOLLOWING SEVEN RECORDS ARE SPECIAL 12" VINYLITE, MIN. BID $5.00

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PERFUME SUITE (4 PTS) #483 N-

GLENN MILLER
ORIG ST. LOUIS BL MARCH #522 N-
WANG WANG BL/BYE BYE BL #466 N-
ARMY A C SONG/I HEAR U SCREAMIN #504 N-

JOE STAFFORD(JAZZ STARS)
AM I BL/(M.TILTON)U CAME ALONG#537 N-

RED NORVO(JAZZ STARS)
FLYING HOME #490 N-

SALE

ABBOTT & COSTELLO
LAUGH LAUGH LAUGH 2 PTS VI 27737 V+ $1.00

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I OCL JUMP/JOHNS IDEA BRF 81274 E $1.10
SWINGIN THE BL/SENT FOR U DE 1880 E- $1.10
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SAY IT SIMPLE/JAM SESSION AT VI40-0138 N .75

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RAYMOND SCOTT
POWERHOUSE/TOY TRUMPET BR 7993 E $1.25
COPYRIGHT 1950/EAGLE BEAK CO 35911 E $1.00

WOODY HERMAN
BIG WIG IN WIGWAM/WOODCHOP DE 2440 E $1.00
BL UPSTAIRS/BL DOWNSTAIRS DE 2508 E $1.10
BL PRELUDE/SKY FELL DOWN DE 3017 E+ $1.00
SOUTH/FAN IT COR 60119 N .79
CALDONIA/HAPPINESS IS JOE CO 36789 E $1.00

HARRY JAMES
ALICE BLUE GOWN/SWANNEE RIVER EL X32 E $1.50
OL MAN RIVER/ANSWER MAN COE DZ337 E+ $1.00
DEVIL SAT DOWN/WAIT TIL SUN CO 36466 E .90
I OCL JUMP/2 OCL JUMP CO 36232 E $1.00
TRUMPET RHAPOODY(2 PTS) CO 36160 E $1.00
SKYLARK/CLIPPER CO 36533 V .75
STRICTLY INSTR/WHEN URE LONG CO 36578 E+ .90
JEALOUSY/YOUNG MAN WITH HORN CO 37218 E+ .65
ILL GET BY/FLATBUSH FLANNAGAN CO 36698 E .70
SLEEPY TIME GAL/MEMPHIS BL CO 36713 E $1.00
(OTHERS,SEND LISTS)

TEDDY WILSON
SW LORRAINE/CHRIS COLUMBUS POLF17.916 N- 1.35

CHARLIE SPIVAK
TIME WAS/ILL NEVER LET A DAY OK 6257 V .50
ELEGY/BROTHER BILL CO 36596 V .70
WHITE XMAS/YESTERDAYS GARD CO 36649 E- .50
MY DEVOTION/I LEFT MY HEART CO 36620 E .50

SAMMY KAYE
SIERRA SUE/TAKE A LETTER VI 26540 E .70
DADDY/2 HEARTS BETTER THAN I VI 27391 E $1.00
DEAR MOM/REMEMBER PEARL HARB VI 27738 E- .65
ITS A LIE/USED TO WORK IN CH VI20-2037 E .65

KAY KYSER
PLAYMATES/ISKE OF MAY CO 35375 V+ .70
FOOLS RUSH IN/LET THER BE LUV CO 35439 V+ .50
WHO WUBNT LUV U/HOW DO I NO CO 36526 V+ .75
JINGLE JANGLE JINGLE/SLVR WNG CO 36604 V+ .55
PRAISE THE LORD/CAME TALK 4 JO CO36640 E- .65
GOT MOON IN POCKET/JUST LONE CO 36575 V .50

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SEND WANT LISTS RECORDS OF ALL KINDS.

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ROSIE U ARE MY ROSIE (TEST) DE ——— N
WONDERFUL KID FROM MADRID CO 2898 E
WONDER WHY SHE SAID SISI CO 2671 E
WHO PLAYED POKER WITH POCAHONTAS CO 2787 E
GOT MY CAPT WORKING FOR ME CO 2794 E-
IN SWEET SEPTEMBER CO 2946 E-
AVALON CO 2995 E-
CENTRAL GIVE ME NO MANS LAND CO 2542 E-
ROAD TO CALAIS CO 2690 E-
PRAY FOR SUNSHINE CO 2169 E-
EVERY LITTLE WHILE CO 2181 E-
U AINT HEARD NOTHIN CO 2836 V
ILL SAY SHE DOES CO 2746 V
LUMP OF SUGAR IN DIXIE CO 2491 V

DUKE ELLINGTON
ROCKIN IN RHYTHM/CRAZY SONG(NICHOLS)BR 6038 V
SARATOGA SWING/GLORY BB 10245 E
LIMEHOUSE BL/ECHOS JUNGLE VI 22743 E
MOOD INDIGO/MOOCHE VI 24486 N
DAYBREAKEXPRESS/DEAR OLD SOUTHLAND VI 24501 N-
SHOWBOAT SHUFFLE/SENTIMENTAL MOOD CO 36112 E

LIONEL HAMPTON
HOT MALLETS/LITES ARE LOW VI 26371 E
SHOE SHINERS DRAG/IM IN MOOD SWING VI 26011 E

ART SHAW
JAP SAND MAN/A PRETTY GIRL VO 4465 E+
MY BLUE HEAVEN/COPENHAGEN VO 4336N/E

MUGGSY SPANIER RAGTIMERS
DADA STRAIN/SOMEDAY S WEETHEART BB 10384 N-
ANGRY/SNAG IT CMS 616 N-

JACK PETTIS
DOIN NEW LOWDOWN/SPANISH D REAM VI 21559 E
BAG O BLUES/FRESHMAN HOP VI 21793 E-

BORBEES JASS BAND
PADDLE ADDLE/RAGTIME VOLUNTEERS CO 2363 E-

BOB CROSBY
COME BACK SWEET PAPA/PAGAN LOVE DE 896 V

LUELLA MILLER
RATTLE SNAKE GROAN/DREAM ING OF U VO 1081 V+

LUMBERJACKS
WILL U WONT U CA 9171 E

JIMMY LYTELL (RM CH TO GR I SIDE)
RED HOUSE BL/OLD FOLKS SHUFFLE PAT36568 V+

ART SCHUTT
LOVER COME BACK/PIANO PUZZLE OK 41243 V

FIVE HARMANIACS
TAKES GOOD WOMAN/WHAT MA'E S BABY VI 20507 E-

LONNIE JOHNSON & SPENCER WILLIAMS
MONKEY BABOON/WIPE IT OFF OK 3013 E

JOHNNY HODGES
GOOD QUEEN BESS/THATS THE BD BB 11117 E+

THE PARAMOUNTEERS
SING U SINNERS/IN MY LITTLE PUBLIX 2016 E

EDDIE HEYWOOD
BEGIN THE BEGUINE (TEST) DE ——— N

CHARLESTON CHASERS
UR LUCKY TO ME/LOVIN U THE WAY CO 2309 E+

AL KAVELIN
ITS U/TANGO ORIENTAL DE 1113 E

KANSAS KATE
HES MY MAN/DONT U KNOW ME BB 8999 E

MICKEY KATZ & KOSHER JAMMERS
HAIM AFEN RANGE/YIDDISH SQUARE VI255081 E+

EDITH CLIFFORD
YES FLO/NO WONDER SHES BLUSHING CO 901 E

P. WHITEMAN
G BLUES/TAILSPIN VI 24668 E-

DON REDMAN
SHIMMESHAWABBLE/CHANT OF WEED BB 10765 E+

THE COLLEGIANS/ORIG PA SERENADERS
RED HEAD GAL/U TELL HER VI 19049 V+

ART KAHN
42 ST/SHUFFLE BUFFALO PE 15730 V

PRINCE BAND
HUCKLEBERRY FINN/CLOUDS ROLL CO 2266V/E

IMPERIAL MARIMBA BAND
12 ST RAG/AMERICAN PEP MARCH ED 50743 V+

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CYPRESS 2-4495 HOURS 9-5

NO PACKING CHARGE. SHIPMENTS MADE VIA PP OR RRX. PLEASE STATE WHICH IS PREFERRED. FOR PARCEL POST ADD 25¢ EAST OR 50¢ WEST OF THE MISSISSIPPI. WE ALSO SHIP COD FAST SAFE AND INSURED. MINIMUM THREE RECORDS. SEND FOR COMPLETE CENTURY AND HOT CLUB CATALOGUES.

LATEST JAZZ CLASSICS RELEASES ON VINYL 79¢

LOUIS ARMSTRONG & VICTORIA SPIVEY
FUNNY FEATHERS/HOW DO THEY DO IT 508

ALBERT NICHOLAS WITH CHICAGO HOTTENTOTS
ALL NIGHT SHAGS/PUT ME IN THE ALLEY 509

ORIGINAL TUXEDO JAZZ ORCH (KID SHOTS)
CARELESS LOVE/BLACK RAG 510

BLIND LE MON JEFFERSON
BLACK SNAKE MOAN/MATCH BOX BL 511

BLIND WILLIE JOHNSON
DARK WAS NIGHT/NOBODYS FAULT 512

CLEO GIBSON & HER HOT THREE
FORD MOVEMENTS IN HIPS/NOTHING BUT 513

BESSIE TUCKER
BESSIES MOAN/PENITENTIARY 514

STATE STREET RAMBLERS (ROY PALMER)
BARRELHOUSE ST/KENTUCKY BL 515
SOUTH AFRICAN BL/SIG EM TIGE 516

JUNIE C COBB
SMOKE SHOP DRAG/BOOT THAT THING 517

THE BELOW LISTING ARE MOSTLY NEW MINT COPIES ON FOREIGN LABELS SINGLE COPIES OF MOST ITEMS SO PLEASE LIST ALTERNATES. $ 1.10 EACH.

ERROLL GARNER
THESE FOOLISH THINGS/EARLY IN PARIS VOG 5002

MAX ROACH QUINTET
PRINCE ALBERT 1-2 VOG 5009
BABY SIS 1-2 VOG 5010
TOMORROW 1-2 VOG 5011
MAXIMUM/HAM & HAIG VOG 5012

JAMES MOODY
STARDUST/JUST MOODY VOG 5006
MOODDY & SOUL/CURLY TOP BL VOG 5007
HOT HOUSE/1-2 VOG 5008

HUBERT GOL (FRENCH BOP)
NOW CUT OUT/LOVER COME BACK SW 298
BOPPIN OILSKIN/LOVER MAN SW 291

BILLY TAYLOR (PIANO SOLOS)
VERY THOUGHT OF U/STRIDIN SW 234

HUBERT ROSTRING
BL SKIES/BOUQUET SW 308
GUEST IN NEST/LOST WEEKEND SW 294 N-

JONAH JONES
JONAHS WAIL/IM HEADIN PARIS SW 243 N-

BILL COLEMAN
AFTER U GONE/BILL ST BL SW 22 E

MICHEL DE VILLERS (ALTO SOLO)
I SURRENDER DEAR/IM SORRY SW 290 N-

ALIX COMBELLE
JUMPIN WOODSIDE/TEL QUEL SW 93 V

GENE SEDRIC
SESSION JUMPED/FOOLISH THINGS SW 248 V

JOHNNY HODGES
JEEP JUMPIN/HODGE PODGE PAE 3225
PYRAMID/EMPTY BALLROOM PAE 3115

LOUIS ARMSTRONG
DALLAS BL/PUT TAKE PAE 973
ST LOUIS BL/HOW AM I TO KNOW PAE 618

COUNT BASIE
DICKIES DREAM/LESTER LEAPS IN PAE 2915
FEEDIN THE BEAN/I DO U MEAN U PAE 2814
TAXI WAR DANCE/12 ST RAG PAE 2862
POUND CAKE/CLAP HANDS PAE 2918
LADY BE GOOD/SHOE SHINE SWING PAE 2636

CAB CALLOWAY
WILLOW WEEP FOR ME/GHOST OF A CHANCE PAE 2941

NOW ON VINYL $ 1.05 EACH

LOUIS ARMSTRONG
LONESOME BL/KING OF ZULUS HC 22

JOHNNY DODDS
BALLIN THE JACK/GRANDMAS BALL HC 23
PAPA DIP/TOO TIGHT HC 30

JELLY ROLL MORTON
JERSEY JOE/SWEET PETER HC 34
WOLVERINE BL/MR JELLY LORD TJR 594

MUTT CAREY
FIDGETY FEET/CHRYSANTHEMUM CEN 4008
OSTRICH WALK/INDIANA CEN 4013

HJCA 12" RECORDS-4 SELECTIONS AT 78 RPM $ 1.25

BIX BEIDERBECKE
IN A MIST/RHYTHM KING 601
CRYIN ALL DAY/GOOD MAN HARD FIND

BESSIE SMITH
BLUE BLUE/IN THE HOUSE 602
POOR MANS BL/GET HIM OFF MIND

PUNCH MILLER
GOLDEN LILY/SOMEBODY STOLE GAL 603
ISABELLA/I WONT GIVE U NONE

LOUIS ARMSTRONG
LUCY LONG/SECOND FIDDLE 604
PAPA DEDADA/N O HOP SCOP (BECHET)

JOHNNY DODDS
POUTIN PAPA/WEARY WAY (UNISSUED) 605

OMER SIMEON
BEAU KOO JACK/SMOKE HOUSE BL

DUKE ELLINGTON
SAT NITE FUNCTION/BEGGARS BL 606
THE CREEPER/IMMIGRATION BL

JELLY ROLL MORTON (PIANO ROLL)
GRANDPAS SPELLS/STRATFORD HUNCH 607

BESSIE SMITH
BLACK MT BL/GOLDEN RULE 608
HUSTLIN DAN/LONESOMEDESERT

WANTED WANTED WANTED WANTED

PIANO ROLLS
ANY 44,66, OR 88 KEY PLAYER PIANO ROLLS WANTED BY EARLY JAZZ ARTISTS OR RAGTIME PIANO STYLISTS. SEND LISTS OF YOUR DISPOSITIONS OR SEND FOR OUR WANT LIST.

WANTED E OR MINT COPIES ONLY WANTED

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WOLVERINE BL/KING PORTER ST (SOLO) GE 5289
THE PEARLS/(SOL WAGNER) GE 5323

BESSIE SMITH
SAFETY MAMA/NEED LITTLE SUGAR CO 14634
DIRTY NO GOODER/WASTED LIFE BL CO 14476

CHIPPIE HILL
LONESOME ALL ALONE BLUE/MARY MACK OK 8339
LOWLAND BL/KID MAN BL OK 8273

WINGY MANONE
DOWNRIGHT DISGUSTED/FARE THEE WELL VO 15728

DUKE ELLINGTON
NEW ORLEANS LOWDOWN/COTTON FIELD VO 1086

ANN COOOK ACC LOUIS DUMAINE
SWEETEST BLACK MAN/MAMA COOKIES BL VI 20579

DUNNS PRIGINAL JAZZ HOUNDS
ORIGINAL BUGLE BL/WHATS THE USE VO 1176

CRIPPLE CLARENCE LOFTON
BROWN SKIN GAL/TORE PLAYHOUSE DOWN ME 61166

BENNIE MOTEN
ELEPHANTS WOBBLE/CRAWDAD BL OK 8100
SOUTH/VINE ST BL OK 8194
TULSA BL/GOOFY DUST OK 8184
SOUTH ST/SWEETER THAN SUGAR OK 8255

JABBO SMITH
LINA BL/CROONIN THE BL BR 7080

CLARA SMITH
COURT HOUSE BL/LN BL CO 14073

HOCIEL THOMAS
GAMBLERS DREAM/WASHWOMANS BL OK 8089
SUNSHINE BABY/STOPPED MY MAN OK 8326
ADAM EVE/PUT IT WHERE I CAN GET IT OK 8258
LONESOME HOURS/DEEP WATER BL OK 8297
LISTEN TO MA/GWAN I TOLD U OK 8346

LILY DELK CHRISTIAN
MUST HAVE THAT MAN/BABY OK 8660

TAMPA RED JUG BAND
BOOT IT BOY/MY DADDY ROCKS ME VO 1274

ETHEL WATERS
WHEN YOUR LOVER GONE/WHEN IM GONE CO 2409

CLARENCE WILLIAMS
LOG CABIN BL/SWEET EMALINE OK 8572

LEROY CARR
MANY SEND LISTS VO,88

BLUES SINGERS, SPIRITUAL SINGERS, PREACHING ETC
SEND LISTS OF WHAT U HAVE FOR SALE OR TRADE

SALE **WALNUT MUSIC SHOP** SALE

1118 WALNUTSTREET
PHILADELPHIA, PA.

ALL RECORDS IN THIS AD ARE NEW MINT COPIES SEND CHECK WITH ORDER. NO SUBSTITUTIONS. REFUNDS PROMPTLY MADE IF OUT OF STOCK. ORDERS OVER $ 3.00 PREPAID EAST OF MISS. 50¢ POSTAGE CHARGE WEST OF MISS. ON ALL ORDERS LARGE OR SMALL WE GIVE THE FASTEST SERVICE IN USA.

NEW TEMPLE RELEASES ALL 79¢
520. NORK-JELLY LORD/CLAR MARM
521 NORK TIN ROOF/THATS A PLENTY
522 BESSIE-HUSTLIN DAN/BLACK MOUNTAIN BL
523 BESSIE-GOLDEN RULE/LONESOME DESERT
524 BIX-TIGER RAG/ROYAL GARDEN
525 JELLY ROLL-OIL WELL/IF SOMEONE WOULD LOVE
526 OLIVER-WORK OX BL/FRISCO TRAIN BL
527 LOUIS-LAST NIGHT/U ARE A REAL SWEETHEART

BIX BEIDERBECKE
IN A MIST/RHYTHM KING/
CRYING ALL DAY/GOOD MAN HJCA 607 1.31

JELLY RO LL (PIANO ROLL)
GRANDPAS SPELLS/STRATFORD HUNCH HJCA 607 1.31

LU WATTERS
DOIN THE HAMBONE/OH BY JINGO DH 1 1.05
AUNT HAGARS BL/BEES KNEES DH 2 1.05

ALEXANDERS JAZZ BAND
WANG WANG BL/HOW COME U DO ME RAG 1050 .79
ALCOHOLIC BL/CLAR MARM RAG 1051 .79

PUNCH MILLER
COOL KINDA PAPA/WEARY BL CENT 40191.05

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MILENBERG JOYS/MEMPHIS BL
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ALL BILTMORE RECORDS IN STOCK NOW. INCLUDING KING OLIVERS ZULU BALL. ALL 79¢ EACH

FOR THE LP BUYER
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JAZZ AT PHILHARMONIC VOL 3 2.85
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THE JAZZ SCENE
NEW NORMAN GRANZ LIMITED EDITION ALBUM SIDES BY THE DUKE, HAWKINS, PARKER, AND ARRANGEMENTS BY BURNS, HANDY ETC 26.13

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JAZZ ME BL/PANAMA/HIGH SOCIETY/
STRUTTIN WITH SOME BARBECUE/TIN ROOF BL
SOUTH RAMPART ST PARADE/CHIMES BL
MUSKRAT RAMBLE 78 RPM 3.95 LP 2.85

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IN THE PHILADELPHIA AREA LISTEN TO PHILLYS GREATEST JAZZ DISC JOCKEY.
OSCAR TREADWELL WKDN EVERYDAY 1:05 -2 PM

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ALL RECORDS $ 1.00 EACH. MINIMUM ORDER 5 RECORDS ADD 50¢ FOR PP PREPAID.

AMBROSE ORCH-SWING LOW SWEET CHARIOT	DEE	*N
BIX-RHYTHM KING	PAE	*N
BERTRAND-IDLE HOUR/47 ST	VO	*V
BALTIMORE BELLHOPS-HOT & ANXIOUS	PAE	*N
BOB CROSBY-SOUTH RAMPART ST	DE	*E
CASA LOMA-BLUE RHAPSODY	ADE	*N
DIXIE WASHBOARD BAND-LIVIN HIGH	CO	*V
JOE DANIELS-BLUES IN BOOGIE	PAE	*E
J. DORSEY-PRAYIN THE BLUES	PAE	*N
J. DORSEY-AFTER U GONE	PAE	*N
ROY ELDRIDGE-HIGH SOCIETY/MUSKRAT	VR	*N
S.FERRET(FRANCE)-TIGER RAG	OD	*N
HERBIE FIELDS-SOPRANO BOOGIE	HMV	*N
BENNY GOODMAN-LIZA/SMILES	VI	*E
BENNY GOODMAN-OPUS ½	VI	*E
BENNY GOODMAN-MOONGLOW	VI	*N
BENNY GOODMAN-DING DONG DADDY	HMV	*N
BENNY GOODMAN-WHERE OR WHEN	HMV	*V
BENNY GOODMAN-SWONDERFUL	HMV	*N
BENNY GOODMAN-VIBRAPHONE BLUES	VI	*E
BENNY GOODMAN-VENI VENI	HMV	*N
BENNY GOODMAN-WHISPERING	HMV	*N
BENNY GOODMAN-EXACTLY LIKE U	VI	*N
BENNY GOODMAN-JAP VICTOR	JAP VI	*N
HARLEM TRIO-MUDDY WATER BL	OK	*V
HARLEM TRIO-POOR MANS BL	OK	*V
ART HODES TRIO-FOUND NEW BABY	SG	*N
ART HODES-MEZZIN AROUND	SE	*N
HERMANS CHIPS-YARDBIRD SHUFFLE	DE	*N
HERMANS CHIPS-CHIPS BLUES	DE	*N
E.HAYES QUINTET-BLUE SKIES	DE	*N
E. HAYES QUINTET-SO RARE	BRE	*N
E.HAYES QUINTET-LOVE ME LEAVE ME	BRE	*N
EDDIE JACKSON-LARKIN ST BL	OK	*V
EARL JACKSON-FUTURUISTIC JUNGLEISM	PE	*E
BUD JACOBSON-CLAR MARM	JAZZ	*E
KXYZ BAND-FOUND NEW BABY	HMV	*V
JIMMY LUNCEFORD-MORNING GLORY	CO	*E
LA SUGAR BABES-PERSIAN RUG	VI	*E
LA SUGAR BAES-WILLOW TREE	VI	*V
MIFF MOLE-HONOLULU BL	AOD	*V
MIFF MOLE-ALEXANDERS RAGTIME BAND	OK	*V
MEZZ MEZZROW-REALLY THE BL	SE	*N
MEZZ MEZZROW-REALLY THE BLUES	KJ	*N
RED NICHOLS-PANAMA	BR	*E
NEW ORLEANS JAZZ BAND-SWEET LOUISE	RE	*E
RED NORVO-DANCE OCTOPUS	BRE	*N
BEN POLLACK-SONG OF THE ISLANDS	DE	*E
DANNY POLO-MONEY FOR JAM	DEE	N
DANNY POLO-MONTMARTE MOAN	DEE	*N
ROYS RAGGAMUFFINS-FOUND NEW BABY	PAE	*E
ROYS RAGGAMUFFINS-HOT LIPS	PAE	*C
BOB ROBINSON TRIO-HEART BREAKIN BL	VO	*E
ROSS DE LUXE-MONIA	VI	*E
WILLIE SMITH-FOOLISH LITTLE GIRL	DE	*E
SPENCER TRIO-LORNA DOONE	BRE	*N
SPENCER TRIO-JOHN HENRY	BRE	*N
SENTER LANG-BEALE ST BL	OK	*N
SENTER LANG-BLUIN THE BL	OK	*V
SEVEN GALLON JUG BAND-WIPE EM OFF	PAE	*N
REX STEWART-BOY MEETS HORN	COPOL	*N
VENUTI LANG-RAGGIN THE SCALE	COE	*E
VENUTI LANG-GYPSY RHAPSODY	COE	*N
VENUTI LANG-DINAH	PAE	*N
VENUTI LANG-BLACK & BLUE BOTTOM	COE	*N
CL WILLIAMS-JAZZ CRAZY	OK	*G
CL WILLIAMS-SHAKE THAT THING	OK	*V
DOUG WILLIAMS-KING DADDY	VI	*N
DOUG WILLIAMS-ROADHOUSE STOMP	BB	*N
CHICK WEBB-SWEET SUE	DE	*E
CHICK WEBB-I AINT GOT NOBODY	DE	*E
FATS WALLER-ALL MY LIFE	VI	*E
FATS WALLER-THE MINOR DRAG	HMV	*N
ZUTTY AND BAND-CLAR MARM	DE	*E
NORK-PANAMA/TIN ROOF	BRE	*N
NORK-MAPLE LEAF RAG	BRE	*N
JR MORTON-GEORGIA SWING	HMV	*N
JR MORTON-SHREVEPORT STOMP	HMV	*N

SALE — SALE

PAUL H. ALLEN

19 HILLCREST RD.,
MT. VERNON, N.Y.

$ 1.75 PER RECORD ON ALL ORDERS OF 2 OR MORE. $ 2.00 FOR ONE RECORD. SEND CHECK OR M.O. WITH YOUR ORDER. NO PACKING OR OTHER CHARGES. ALL 10" ACETATE AIRSHOTS WITH ANY SIDES OF YOUR CHOICE COUPLED.

ARMSTRONG-TEAGARDEN ALL STARS
MUSKRAT RAMBLE/SOMEDAY/BASIN STREET/
DIPPERMOUTH/WHEN THE SAINTS/MISS N.O./
BACK O TOWN/ROYAL GARDEN/THATS MY DESIRE
SHADRACK/THEM THERE EYES-2 SIDES/ STRUTTIN
WITH SOME BARBECUE-2 SIDES.

LOUIS-TEA-BING CROSBY 1950 AIRSHOT
ROYAL GARDEN BL/BABY WONT U PLEASE/
LAZYBONES/BLUEBERRY HILL

BECHET MEZZROW SIX 1947
(WITH VERNON BROWN, JP JOHNSON, BERNARD ADDISON
& POPS FOSTER
ROYAL GARDEN BL 1-2
BLUES (JUMP) 1-2

GEORGE BRUNIES JOE SULLIVAN BAND
EVERYBODY LOVES MY BABY/OSTRICH WALK
GEORGIA GRIND/ONE HOUR WITH U/AFTER U
GONE

WILD BILL DAVISON ALL STARS
CHINA BOY/SKELETON JANGLE/DEAR OLD GIRL
STRUTTING WITH SOME BARBECUE/WORLD IS
WAITING FOR SUNRISE/TISHMINGO BLUES/MANDY
JUST A GIGOLO/SUGAR/MEMPHIS BLUES

EDMUND HALL SEVEN
I CANT BELIEVE/AINT GONNA GIVE U/
INDIANA/BUGLE CALL RAG/ALL OF ME/BLUES

ART HODES JAZZ MEN
4-5 TIMES/KING PORTER STOMP/12 ST RAG/
THOUGHT I HEARD BUDDY BOLDEN SAY

MUGGSY SPANIER RAGTIMERS
WHEN THE STS/HEARTACHES/LONESOME RD/
BABYS LOVIN ARMS/BLACK & BLUE/SENSATION
RAG/RELAXIN AT THE TOURO

LESTER YOUNG
GHOST OF A CHANCE/LESTER LEAPS AGAIN

EDDIE CONDON'S 1949 TELECASTS
3-2-1 BLUES/HOTTER THAN THAT/OLE MISS
JAZZ BAND BALL/WORLD IS WAITIN 1-2

BECHET-FRONT PAGE BALL
BECHET-HIGH SOCIETY
BECHET-PORTRAIT OF BOLDEN
BECHET-I KNOW THAT U KNOW
CACERES-AFTER U GONE
BUSHKIN-KING PORTER STOMP
BUSHKIN-I LOVE A PIANO
BUSHKIN-LITTLE SPANISH TOWN
HUCKO-PEANUTS BUTTER
BUTTERFIELD-YESTERDAYS
BUTTERFIELD-MY OLD FLAME
HACKETT-JADA
HACKETT-LAZY RIVER
HACKETT-SINGIN THE BLUES
T.WILSON-WEST END BL
T.WILSON-RUNNING WILD
T.WILSON-BODY & SOUL

BILLIE HOLIDAY-LIPS PAGE
KEEPS ON RAINING/SWEET LOWDOWN

JONAH JONES
DING DONG DADDY/I CANT GIVE U

KAMINSKY-MARSALA
BLUES FOR ALL/WOLVERINE BLUES

AUCTION — AUCTION

FRED LORD

% HUNNEMAN, 5 ARLINGTON ST.,
BOSTON, MASS.

CONDITION GUARANTEED. NO PACKING CHARGE. WINNERS NOTIFIED SEND REMITTANCE PLUS 25¢ POSTAGE. RECORDS SHIPPED PP UNLESS OTHER-WISE REQUESTED. NO MINIMUM BID UNLESS OTHERWISE SPECIFIED.

BIX BEIDERBECKE MEMORIAL ALBUM VI P-4 N
LONELY MELODY/MISS MUD
SAN/WHEN
SUGAR/MONDAY ON
LOUISIANA/U TOOK ADVANTAGE OF ME
CHANGES/DEEP DOWN SOUTH
BARNICLE BILL/BESSIE COULDNT HELP IT

CHAMBER MUSIC SOCIETY LOWER BASIN ST
MOOD INDIGO(SHORE)/MUSK RAMB(BECH) VI P-56 N
RUNNIN WILD(LAVALLE)/DINAHS BL
SHOEMAKERS HOLIDAY/BASIN ST (LEVINE)

BESSIE SMITH CO C-31
(ALL N EXCEPT CO 35673-G)

COLD IN HAND/BEEN GOOD OLD WAGON	35672	
YOUNG WOMAN BL/CAKE WALKIN BABIES	35673	
LOST YOUR HEAD BL/BABY DOLL	35674	
EMPTY BED BL 1-2	35675	

NEW MAYFAIR ORCH (RAY NOBLE $ 2 MIN)

CAT FIDDLES ELECTION 1-2	HMV 2379	E-
COME HAVE CUDDLE/IM HAPPY	HMV 6019	N
WHY BACON TOUGH/ROSES	HMV 5565	E+

RAY NOBLE

PETER PETER/(BESTOR)	VI 24556	N
SOMETHING BOUT SOULDIER/WHISTLING	VI 24513	E
SONG GOES ROUND/SONGS	VI 24555N/E	
BL IN HEART/BY FIRESIDE	VI 25141	E
THREE WISHES/LET GIVE HAPPINESS	VI 24347	E
FRECKLE FACE/LITTLE VALLEY	HMV 6512	E+
HOUR AGO THIS MIN/MIDNITE	VI 24700	E
ROBT E LEE/WITH ALL MY	VI 24128	N
WHAT MORE CAN I ASK/BRIGHTER	VI 24314	E
OCEANS OF TIME/SUN ROUND CORNER	VI 24603	E
TAN TAN TIVVY/AINT NO FAULT	HMV 6194	N
12" MEDLEY/LOVE LOCKED OUT/GOODNIGHT SWEET-		
HEART/VERY THOUGHT/TOUCH LIPS	VI 36194	N

ALBERT CHEVALIER (COCKNEY COMMEDIAN)
(RARE PRE 1910, 12" SINGLE SIDE ANGEL BACK)

'E CANT TAKE A ROISE OUT OF OI	HMV 2398	E

AMBROSE

WOOD IVORY/RED LETTER DAT	DE 972	E+
TO U SWEETHEART/IF EVER A HEART	DE 2601	E+
LETS ALL SING LIKE BIRDIES/I DONT	VI 24258	N
WONT U COME HOME BILL BAILEU/SONGSBB	6837N	
YES YES/EXACTLY LIKE U	BB 6813	N
TOY TRUMPET/POWERHOUSE	DE 1485	N
SQIBS/RAGS	DE 767	N
DIXIELAND BAND/WHOTCHA GOTCHA	DE 780	E+
OLD SOUTHERN CUSTOM/ACC TO MOONLI	DEE 5648	N
GOT BLOW OWN TRUMPET/MESSAGE MARS	DE 1757	N
EARLY MORNING BL/PLIN JANE	DE 2667	N
SWING IN AIR/RHYTHM OK	DE 1351	N
SWING PATROL/MEDLEY-HEBREW DANCES	DE 1589	N
OK FOR SOUND/FREE	DE 25.2	N

ELLINGTON

MARGIE/COTTON	BR 7526	E-

GOODMAN

BIG JOHN SEPCIAL/FLAT FT FLOOGIE	VI 25871	N
BACH GOES TOWN/WHISPERING	VI 26130	E
BUGLE CALL RAG/(DORSEY)	VI 25467	N
SANDMAN/GOODBYE	VI 25215	N

ARTIE SHAW

JAP SANDMAN/PRETTY GIRL	BR 4688	N
DONKEY SERENADE/HEART SWOOD	BB 10.25	E

BEIDERBECKE -WOLVERINE ORCH

RIVERBOAT SHUFFLE/LAZY DADDY	HRS 75788N	

ART TATUM

THE SHOUT/AFTER U GONE	DE 468	N

LOUIS ARMSTRONG

CHINATOWN/DINAH	PAE 1159	N

HARRY ROY

ACTUAL STAGE SHOW-EMPIRE-LEEDS 1-2	PAE 609	N

GERTRUDE LAWRENCE

EXPERIMENT/THE PHYSICIAN	HMV 8029E/N	

JACK HYLTON ($ 2 MIN BID)

SAM SAT SOPHIE/SONG SWANEE	HMV 5881	N

CICELY COURTNEIDGE-JACK HOLBERT

CLOWNS IN CLOVER/LOVES REAWAKEN	COE 9294	E

SALE **RECORDS** AUCTION

304 WEST 26 ST., NYC

RECORDS SHIPPED RRX UNLESS OTHERWISE SPECIFIED. 25¢ PACKING CHARGE ON ALL ORDERS UNDER $ 10.00. AUCTION WINNERS NOTIFIED AT END OF AUCTION.

COUNT BASIE

SHORTY GEORGE/SENT FOR U YESTERDAYBR 80134 N .81
EVERY TUB/OUT THE WINDOW BR 80115 N .81
JUMPIN WOODSIDE/EXACTLY LIKE U COR60037 N .81
BLUE SENTIMENTAL/LADY BE GOOD DE 25314 N .81
BOOGIE WOOGIE/HOW LONG BL DE 2355 N .83
DUPREE BL/OH RED DE 446 N .83
ONE OCL JUMP/JOHNS IDEA DE 25056 N .81
THE FIVES/HEY LAWDY MAMA DE 2722 N .83
DOGGIN AROUND/GOD MORNIN BL DE 18125 N .85
EASY DOES IT/LOUISIANA CO 35448 N .85
TAPS MILLER/JIMMYS BL CO 36831 N .81
BASIES BL/GONNA MOVE OUTSKIRTS CO 36601 N .85
SANDMAN/PICE ON CO 36647 N .85
HI TIDE/LAZY LADY CO 36990 N .81
FEATHER MERCHANT/AINT IT TRUTH CO 36845 N .81
MUTTON LEG/FLABALALA CO 37093 N .81
THE KING/BL SKIES CO 37070 N .81
BOOGIE WOOGIE/JOE TURNER-ROLL EM CO 35959 N .83
RED BANK BOGGIE/I DONT KNOW ABOUT CO 36766 N .81
JUNGLE KING/I AINT MAD AT U VI202314 N .81
ONE OCL BOOGIE/MEET ME NO SPEC VI202262 N .81
SOPH SWING/MR ROBERTS ROOST VI203255 N .81
BASIES BASEMENT/I NEVER KNEW VI202595 N .81
SOUTH/DROWNIN DEEP BL EYES VI 202346N .81
FUTLE FRUSTRATION/BRAND NEW WAGON VI202529 N .82
ROBINS NEST/RED WAGON VI 202677N .81
7 AVE EXPRESS/READY SET GO VI203003 N .81
BACK STAGE STUFFS/MY BUDDY VI202693 N .81

JIMMY LUNCEFORD

JAZZNOCRACY/CHILLUN GET UP VI 24522 N .85
IM IN A JAM/BUZZ FUZZ COR60014 N .81
DINAH 1-2 CO 36054 N .85
ROCK IT FOR ME/BAREFOOT BL CO 35860 N .81
LUNCEFORD SPECIAL/UPTOWN BL CO 38338 N .81
RED WAGON/U AINT NOWHERE CO 35782 N .85
LONESOME RD/BABY WONT U PLEASE CO 38340 N .81
AINT SHE SWEET/I LOVE U CO 38097 N .81
WHITE HEAT/CHOPINS PRELUDE CO 38341 N .81
MARGIE/WALKIN THRU HEAVEN DE 25016 N .81
GONNA MOVE TO OUTSKIRST OF TOEN DE 18324 N .81
BACK DOOR STUFF 1-2 DE 18594 N .81
DREAM OF U/SLEEPY TIME GAL DE 25421 N .81
MY BLUE HEAVEN/BEST THINGS LIFE DE 25289 N .81
4-5 TIMES/CHARMAINE DE 25423 N .81
FOR DANCERS ONLY/ORGAN GRINDER DE 25334 N .81
SWEET SUE/DOWN BY OLD MILL STR DE 25422 N .81
WELL ALL RITE THEN/MORNING GLORY CO 38339 N .81

DUKE ELLINGTON

REMINSICING IN TEMPO 1-2 CO 36115 N .81
REMINISCIN TEMPO 3-4 CO 36115 N .81
SENT MOOD/SOPH LADY/INDIGO/SOLITUDECO36312 N .81
SLIPPERY HORN/CLOUDS IN HEART CO 37299 N .81
ST LOUIS BL(BING)/CREOLE LOVE CO ——— N 1.15

HARRY CARNEY

WHY WAS I BORN/TRIPPLE PLAY WAX 115 N 1.05
ACROSS THE TRACK/CHLOE VI 27235 N .81
COTTON TAIL/DONT GET AROUND MUCH VI 26610 N .81
SENTIMENTAL LADY/SLIP OF LIP VI201528 N .81
CRECLE LOVE CALL/BLACK TAN VI 24861 N .81
CLEMENTINE/5 OCL DRAG VI 27700 N .81
C JAM BL/MOON MIST VI 27856 N .81
I GOT IT BAD/CHOCOLATE SHAKE VI 27531 N .81

JOHNNY HODGES

DRIVIN ME CRAZY/KEY LARGO WAX 114 N 1.05
JEEPS BL/RENDEZVOUS WITH RHYTHM CO 37837 N .81
DAYDREAM/JUNIOR HOP VI202541 N .81
PASSION FLOWER/GOING OUT BACK VI202822 N .81
THATS THE BL OLD MAN/QUEEN BESS VI 202542N .81
GONE WITH WIND/ONE THAT GOT AWAY VI404002 N 1.10

BENNY GOODMAN

DOWN SOUTH CAMPMEET/PICK SELF UP VI 25387 N .81
STOMPIN SAVOY/BREAKIN IN SHOES VI 25247 N .81
ST LOUIS BL/CLAR MARM VI 25411 N .81
GOODBYE/SANDMAN VI 252.5 N .81
SOMETIMES IM HAPPY/KING PORTER ST VI 25090 N .81
JAM SESCION/ SOMEBODY LOVES ME VI 25497 N .81
BUGLE CALL RAG/AFTER U GONE(TD) VI 25467 N .81
NIGHT DAY/BEYOND MOON CO 35410 N .81

BENNY GOODMAN CONTINUED

SCARECROW/TIME ON HANDS CO 36180 N .81
BUCKLE DOWN WINSOCKI/SHADY LADY CO 36429 N .81
SMOKE GETS IN EYES/LA ROSITA CO 36284 N .81
SHIVERS/SEVEN COME ELEVEN CO 35349 N .81
MISSION MOSCOW/ALWAYS U CO 36680 N .81
BLUE LU/THE BLUES VI 26644 N .81
CHERRY/POOR BUTTERFLY HA 1061 N .81
LIMEHOUSE BL/IF I HAD U HA 1011 N .81
BEWITCHED/BL IN NIGHT HA 1012 N .81

FATS WALLER

OOH LOOKA THERE/NOT ONLY OYSTER VI 202218N .81
DARKTOWN STRUTTERS/SPOSIN VI202220 N .85
USED TO LOVE/MENEST THING U DID VI202119 N .81
STARDUST/CHANT GROOVE VI202638 N .83
JITTERBUG WALTZ/ABDULLAH VI202639 N .81
HONEYSUCKLE ROSE/BREAKIN ICE VI 24826 N .89
AINT MISBEHAVIN/HOPPIN BOPPIN VI404003 N 1.06
HONEYSUCKLE ROSE/BLUE TURNING GRAYVI 36206 N 1.06
LIGHT SILVERY/COME GET IT VI202448 N .85
BUCKIN DICE/UNTIL REAL THING VI202640 N .82
SQUEEZE ME/EVERYBODY LOVES BABY VI202217 N .83
WHOLL TAKE PLACE/DONT U KNOW VI202642 N .81
OUR LOVE MEANT TO BE/WHATS REASON VI202643 N .81
BASIN ST BL/KEEPIN OUT MISCHIEF VI 27767 N .85
I AINT GOT NOBODY/TEA FOR TWO VI 27766 N .85
ROCKIN CHAIR/GA ON MIND VI 27765 N .85
CHANGES MADE/STAYED AWAY TOO LONG VI 202216N .89
RING DEM BELLS/CAROLINA SHOUT VI 27563 N .89
AINT MISBEHAVIN/HOLD TIGHT VI201581 N .89

EDDIE CONDON (ALL NEW 81¢ EACH)

MELANCHOLY BABY/TULIP TIME DE 24218
ROSE RIO GRANDE/AUNT HAGARS BL DE 24220
SAVE SORROW/CANT CHEAT CHATER CM 605
FIDGETY FEET/DONT LEAVE ME DAD CMS 542
PRAY LIGHTS GO ON/SINGIN THE BL CMS 568
DIANA/MEET ME TONIGHT DREAMLAND CMS 505
SEEMS LIKE OLD TIMES/TIME CARRIES ATL 661
BACK OWN BACK YD/ALLTHE WRONGS CMS 551
MANDY MAKE UP MIND/TELL EM BOUT MECMS 604
PRETTY DOLL/SISTER AINT THAT HOT CMS 535
INDIANA/OH BABY CO 35950
TENN TWILIGHT/GOT ANOTHER SWEET CO 36009
IDA/DOWN SHELTERING DE 24219
STRUT MISS LIZZIE/RT HERE FOR U CMS 530

AUCTION AUCTION

BUD FREEMAN

THE EEL/CHINA BOY BB 10386 N
I GOT RHYTHM/WHERE HAVE U BEEN MJ 1018 E
ROSE RIO GRANDE/PEENIES HEAVEN MELROSE

GLENN GRAY

STARDUST/ONE MORNING MAY DE 2396 E
CHINATOWN/WHEN WILL I KNOW DE 199 E
ROYAL GARDEN BL/SHADES HADES DE 986 N

JEAN GOLDKETTE

BLUE RIVER VI 2098; F

EARL HINES

CHICAGO HIGH LIFE/JUST TOO SOON HRS 111 N

WAYNE KING

HELLO BEAUTIFUL/ONE TEARDROP VI 22642 P

VINCENT LOPEZ

GLOOMY SUNDAY/DONT WANT HISTORY ME 60507 P

GUY LOMBARDO

STILL GET THRILL/MAMSELLE CO 2286 P

JOE SULLIVAN

LITTLE ROCK GETAWAY/STROLLIN DE 600 N

COOTIE WILLIAMS

THINGS AINT WHAT USED BE/RED BLUESHIT 7084 V

JOSEPHINE BAKER

MINUIT/REVOIR PARIS/PACIFIC PAC3263 N
BAHIMIA/OLELE OLELA PAC 3284 N

SIDNEY BECHET WILLIE LION SMITH

TROPICAL MOODS/BABA VS 8360 N

SALE SALE SALE SALE 76¢ EACH

METRONOME ALL STAR-NAT MEETS JUNE CO 37293 N
G SHEARING-JUMP FOR JOY/BL MOON LO 194 N
SLIM GAILLARD-THAT AINT RT/EARLY BT 754 E
IKE QUEBEC-JIM DAWGS/I Q BL SAV 570 E
DEPARIS BROS-BL AND BL/FOUND NEW CMS 552 N

SALE **THE JAZZ NEST** SALE

P.O. BOX 562, GPO, NEW YORK CITY 1, NY

ART HODES JAZZ RECORD SIX

CHIMES BL/ORGAN GRINDER .79
WOLVERINE BL/SOMEDAY SWEETHEART .79

BESSIE SMITH

ELECTRIC CHAIR/GRAVEYARD WORDS .79
WILD ABOUT THING/GOTTA GIVE SOME .79
NASHVILLE WOMAN/2ND FIDDLE .79
JAZZBO BROWN/SQUEEZE ME 1.05
FOOLISH MAN/DYIN BY HOUR .79
GIN HOUSE/ME AND MY GIN 1.05
AFTER U GONE/GOOD MAN HARD FIND 1.05

BUNK JOHNSONS JAZZ BAND

LEAVE WORLD BEHIND/THRILLER RAG 1.05
FRANKLIN ST/WEARY BL 1.05
BIG CHIEF BATTLE AX/BLUE BELLS 1.05
DUSTY RAG/SOBBIN BL 1.05
SHINE/YAAKA HULA 1.05

JACK JENNEY

STARDUST/STARDUST (HOAGY PIANO SOLO).79

JUNGLE KINGS (MUGGSY,TESCH,MEZZ)

DARKTOWN STRUTTERS/FRIARS PT 1.05

FREDDY KEPPARDS JAZZ CARDINALS

SALTY DOG/STOCKYARD STRUT 1.05

CHARLIE LA VERES CHICAGO LOOPERS

BABY WONT U PLEASE COME/SUBDIVIDEDI.05
SUNDAY/IM COMIN VA 1.05
LAZY RIVER/VERY 8N BOOGIE 1.05
BLUE LOU/CANT WE TALK IT OVER 1.05
IF I HAD U/EXACTLY LIKE U 1.05

CRIPPLE CLARENCE LOFTON

STRUT THAT THING/MONKEY MAN 1.05

CLAUDE LUTER JAZZ BAND

WILLIE TYE WEEPER/CUSTOMS RACKET .79
WOLVERINE BL/OLD SCHOOL .79
CAMP MEETING/BABOUCHE .79
SPORT MODEL MAMA/TIGER RAG .79

HUMPHREY LYTTELTON BAND

CARELESS LOVE/SAINTS 1.05
GET OUT HERE/SUNDAY MORNING .79

CHUCK MACKAYS MICH BLVD GANG

CHARLIE MY BOY/U TOOK ADAVTANGE 1.05
HAPPY BL/AT SUNDOWN 1.05

MIFF MOLE (HACKETT)

BEALE ST BL/MUST HAVE THAT MAN .79

JELLY ROLL MORTON RED HOT PEPPERS

JUNGLE BL/WILD MAN BL .79
THE PEARLS/BEALE ST BL 1.05
STAMBOAT.SMOKEHOUSE .79
GRANDPAS SPELLS/CANNON BALL .79
BR JAZZ/ORIG JELLY ROLL BL .79
SOMEDAY SWEETHEART/N.O. BUMP .79
N.O. BUMP/SHREVEPORT .79
BLACK BOTTOM ST/THE CHANT 1.05
FICKLE FAY/THATLL NEVER 1.05
GAMBLIN JACK/CRAZY CHORD 1.05
LOW GRAVY/KC STOMPS 1.05
SHOE SHINERS DRAG/BOOGABOO 1.05
BLUE BLOOD/MUSHMOUTH 1.05
GEORGIA SWING/MOURNFUL SERENADE 1.05
LOAD COAL/MISS MILDRED 1.05
JERSEY JOE/SWEET PETER 1.05
HYENA STOMP/BILLY GOAT ST 1.05

JELLY ROLL MORTON PIANO SOLOS

MAMAMITA/TIA JUANA .79
KC STOMPS/GRANDPA SPELLS 1.05
BUCKTOWN/TOMCAT 1.05
PERFECT RAG/N.O. JOYS 1.05
JELLY ROLL BL/BIG FAT HAM NORK 1.05
GOLDEN LEAF/CRYIN FOR ME .79
MILENBERG/SHIMMESHAWABBLE .79
SAN ANTONIO SHOUT/TIN ROOF .79
OD ONE STEP/OSTRICJH WALK .79
SENSATION/BLUIN THE BL .79

RED NICHOLS FIVE PENNIES

THATS A PLENTY/DALLAS BL 1.05
BATTLE HYMN 1-2 1.05

SALE

THE JAZZ NEST

SALE

P.O. BOX 562, GPO, NEW YORK CITY 1, NY

ALL RECORDS LISTED ARE NEW MINT COPIES. NO CODS. SEND CHECK, M.O. OR POSTAL NOTE WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGES. UNDER $ 5.00 ADD 25¢ EAST OF MISSISSIPPI, 50¢ WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. WE CARRY ALL THE LATEST REISSUES ON HJCA, BILTMORE, BRS, TEMPLE, DECATUR, UHCA, BRUNSWICK, AND ALL THE OTHER FAMOUS REISSUE LABELS. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER. BUT TO EXPEDITE YOUR ODER ALTERNATE CHOICES MUST BE LISTED FOR IMMEDIATE SHIPMENT.

LATEST BILTMORE REISSUES

BIX BEIDERBECKE (BING)

MISSISSIPPI MUD/MISSISSIPPI MUD .79
LOUISIANA/U TOOK ADVANTAGE OF ME .79
SAN/AINT NO SWEET MAN .79
CHANGES/MAPY .79

DUKE ELLINGTON

DONW CAUGHT U BL/SANTA CLAUS (WARE) .79
OKLAHOMA STOMP/THREE LITTLE WORDS .79

BOBBY HACKETT

JAZZ BAND BALL/FOOR BUTTERFLY .79

PUNCH MILLER WITH FRANKIE FRANKO

SOMEBODY STOLE GAL/GOLDEN LILY(SIMEON) .79

JELLY ROLL MORTON (PIANO ROLL SOLOS)

STRATFORD HUNCH/GRANDPAS SPELLS .79

BESSIE SMITH

MAKES LOVE COME DOWN/WASTED LIFE .79
WHATS THE MATTER NOW/BL SPIRIT BL .79
WANT EVERY BIT/KITCHEN MAN .79
GOT WHAT IT TAKES/WORN OUT PAPA .79

MUGGSY SPANIER RAGTIMERS

ECCENTRIC/BIG BUTTER EGG MAN .79

WILLIAMS JUG BAND

HIGH SOCIETY (LYRICS)/CHIZZLIN SAM .79

LATEST JAZZ CLASSICS RELEASES

LOUIS ARMSTRONG & VICTORIA SPIVEY

FUNNY FEATHER/HOW DO THEY DO IT .79

ALBERT NICHOLAS CHICAGO HOTTENTOTS

ALL NIGHT SHAG/PUT ME IN ALLEY .79

ORIGINAL TUXEDO JAZZ ORCH (SHOTS)

CARELESS LOVE/BLACK RAG .79

BLIND LEMON JEFFERSON

BLACK SNAKE MOAN/MATVH BOX BL .79

BLIND WILLIE JOHNSON

DARK WAS NIGHT/NOBODYS FAULT .79

CLEO GIBSON HOT THREE

FORD MOVEMENTS IN HIPS/NOTHING BUT .79

BESSIE TUCKER

BESSIE MOAN/PENITENTIARY .79

STATE STERRET RAMBLERS (PALMER)

BARRELHOUSE ST/KENTUCKY BL .79
SOUTH AFRICAN BL/SIG EM TIGE .79

JUNIE C. COBB

SMOKE SHOP DRAG/BOOT THAT THING .79

RECORD CHANGER CONTEST WINNERS

CHATANOOGA STOMP/SNAG IT 1.05
WEBFOOT BLUES/FOUND NEW BABY 1.05

SIDNEY BECHET WITH CLAUDE LUTER BAND

SEESEE RIDER/STRUTTIN BARBECUE 1.05
TEMPTATION RAG/SOBBIN & CRYIN 1.05
RIVERBOAT SHUFFLE/SAWMILL BL 1.05

WILD BILL DAVISON

SENSATION/WHOS SORRY NOW .79

DAYTONS DIXIELAND RHYTHM KINGS

WOLVERINE BL/SAINTS 1.05
FIDGETY FEET/FOUND NEW BABY 1.05

MAX ROACH QUINTET

PRINCE ALBERT 1-2 .79
JUST MOODY/MAXIMUM .79

BUD POWELLS MODERNISTS

DANCE OF INFIDELS/52 ST THEME .79

BOB SCOBEYS JAZZ BAND

WANG WANG BL/HOW COME U DO ME 1.05
CLAR MARM/ALCOHOLIC BL 1.05

JACK SHEEDY JAZZ BAND

DOWN JUNGLE TOWN/GAMBLERS BL .79
TIGER RAG/LADY MAUDES DREAM .79
ROYAL GARDEN/GOOD MAN HARD FIND .79
MUSKRAT RAMBLE/BLUES IN NIGHT .79

SOUTHERN JAZZ GROUP

HIGH SOCIETY/MAMMY O MINE .79

MUGGSY SPANIER RAGTIMERS

ALICE BL GOWN/WEARY BL .79

LU WATTERS JAZZ BAND

DO IN HAMBONE/O BY JINGO .89
AUNT HAGARS BL/BEES KNEES .89

REISSUES LATEST RERELEASES

HJCA DOES IT AGAIN. 4 GREAT JAZZ SELECTIONS ON ONE 12" UNBREAKABLE RECORDS AT 78 RPM $ 1.31 EACH.

BIX BIEDERBECKE

IN A MIST/RHYTHM KING
GOOD MAN HARD FIND/CRYIN ALL DAY

BESSIE SMITH

BLUE BLUE/IN THE HOUSE BL
POOR MAN BL/GET HIM OFF MIND

BESSIE SMITH

BLACK MT BL/GOLDEN RULE BL
HUSTLIN DAN/LONESOME DESERT BL

LOUIS ARMSTRONG

LUCY LONG/AINT GONNA PLAY SECOND FIDDLE
PAPA DEDADA/N.O. HOP SCOP(BECHET)

JOHNNY DODDS/OMER SIMEON

POUTIN PAPA/WEARY WAY
BEAU KOO JACK/SMOKEHOUSE BL

DUKE ELLINGTON

SAT NIGHT FUNCTION/BEGGARS BL
CREEPER/IMMIGRATION BL

ALL OTHER HJCA 10" RECORDS AVAILABLE AT 1.05 EACH. CATALOGUE ON REQUEST.

LATEST TEMPLE REISSUES

TEDDY WILSON

JUST A MOOD 1-2 .79

PAUL WHITEMAN (BIX & BING)

OH MISS HANNAH/CHINA BOY .79

RECENT TEMPLE REISSUES 79¢ EACH

BIX BEIDERBECKE

TIGER RAG/ROYAL GARDEN

BESSIE SMITH

HUSTLIN DAN/BLACK MT BL
GOLDEN RULE BL/LONESOME DESERT

JELLY ROLL MORTON RED HOT PEPPERS

OIL WELL/IF SOMEONE WOULD ONLY LOVE ME

KING OLIVER

WORK OX/FRISCO TRAIN

ARMSTRONG HOT 4 WITH NOONE

REAL SWEETHEART/LAST NIGHT

NORK

CLAR MARM/MR JELLY LORD(JELLY)
TIN ROOF/THATS A PLENTY

LATEST DECATUR REISSUES 79¢ EACH

BIX BEIDERBECKE

LOVE NEST/SENTIMENTAL BABY

BERTHA CHIPPIE HILL (RM JONES WIZARDS)

SPORT MODEL MAMA/DO DIRTY

PAUL MARES FRIARS SOCIETY ORCH

LAND OF DREAMS/REINCARNATION

MUGGSY SPANIER

MY GAL SAL/DIP YOUR BRUSH

BING CROSBY RHYTHM BOYS (WHITEMAN)

SIDE BY SIDE/MAGNOLIA

DUKE ELLINGTON

WANG WANG BL/HOME AGAIN BL

RECENT BILTMORE REISSUES 79¢ EACH

KING OLIVER

ZULUS BALL/WORKINGMAN BL
HARLEMS ARABY/WEST END BL(WHYTE)

BIX BEIDERBECKE

LONELY MELODY/FROM MONDAY ON(BING)

JOHNNY DODDS DIXIE JUG BLOWERS

HEN PARTY BL/BOODLE AM SHAKE
CARPET ALLEY/HOUSE RENT RAG

BENNY GOODMAN

THATS A PLENTY/CLARINETITIS

JELLY ROLL MORTON (ACC LIZZIE MILES)

HATE MAN LIKE U/TELL ME NOTHIN

GLENN MILLER

MOONLIGHT ON GANGES/BL SERENADE

RUSSELLS HOT 6 (ORY & MITCHELL)

SWEET MUMTAZ/29TH DEARBORN

FATS WALLER (ORGAN ACC ALBERTA HUNTER)

BEALE ST BL/SUGAR

RECENT RELEASES AND REISSUES

LOUIS ARMSTRONG

KEYHOLE BL/GOOD TIME FLAT .79
GOOD TIME FLAT/SCREAMIN BL .79
BLUE AGAIN/SWEETHEARTS PARADE 1.05
SPEC DELIVERY/JACK O DIAMONDS 1.05
WILD MAN/MELANCHOLY .79
GO BOBO/DROP THAT SACK .79

JOHNNY BAYERSDORFFER N.O. BAND

EASY RIDER/WAFFLE MAN CALL 1.05

SIDNEY BECHET WITH QL WMS BLUE FIVE

KC MAN BL/WILDCAT BL 1.05

GRAEME BELL AUSTRALIAN JAZZBAND

FLAT FOOT/WININ BOY .79
JAZZ ME BL/SOBBIN BL .79
JACKASS BL/WAS LEISCESTER SQ 1.05
OH PETER/FREEMANS BL 1.05
LITTLE BLACKBIRD/AZTEC PRINCESS .79
JENNIES BALL/BIG BAD BNKSIA MAN .79

BIX BEIDERBECKE

IN MY MERRY OLDSMOBILE 1-2 .79
SORRY/SINCE BEST GAL TURNED ME DOWN 1.05

FANNIE BRICE

MY MAN/BILL (HELEN MORGAN) .79

BING CROSBY

TRY LITTLE TENDERNESS/U MADE NITE .79

CHARLESTON CHASERS (GOODMAN & TEAGARDEN)

BASIN ST/BEALE ST 1.05

CASTLE JAZZ BAND

FAREWELL BL/GREEN RIVER .79
DOWN JUNGLETOWN/KC TORCH .79
SAINTS 1-2 .79
SUGAR BL/ORIG DIXIE ONE STEP .79
SWEET GA BROWN/LOVELESS LOVE .79
GA CAMP MEETING/ORY CREOLE TROMBONE .79
TIGER RAG/NO HOP SCOP BL .79
KC STOMPS/DARKTOWN STRUTTERS .79

PETE DAILYS CHICAGOANS

LAZY DADDY/SHAKE IT BREAK IT 1.05
BLUIN THEBL/530 AM BL 1.05
WOLVERINE BL/LIVERY STABLE 1.05

WILD BILL DAVISON

THATS APLENTY/PANAMA 12" 1.31
UGLY STRAIN/DADA CHILE (BRUNIS) .79
TIN ROOF BL/ROYAL GARDEN .79
CLAR MARM/ORIG DIX ONE STEP .79
CONFESSIN/BIG BUTTER EGG MAN .79
JAZZ BAND BALL/BABY WONT U PLEASE COME .79
HIGH SOCIETY/WABASH BL .79
RIVERBOAT SHUFFLE/MUSKRAT RAMBLE .79
JAZZ ME BL/SQUEEZE ME .79

JOHNNY DODDS

MEMPHIS SHAKE/OR JAZZ(MORTON) .79
BRUSH STOMP/GET EM AGAIN BL .79
TOO TIGHT/GOOBER DANCE .79
BUCKTOWN ST/BL WASHBOARD ST .79
BULL FIDDLE BL/WEARY CITY BL 1.05

DUTCH SWING COLLEGE BAND

FIDGETY FEET/PANAMA RAG .79
TIGER RAG/ABSENT MINDED BL .79
JAZZIN BABIES/VIPER MAD .79
SISTER KATE/4-5 TIMES .79
ALEX RAG BAND/BIRTHDAY BL .79
ORIG DIX ONE STEP/AM BL .79

DUKE ELLINGTON

THE CREEPER/IMMIGRATION BL .79
GOIN TO TOWN/TIGHT LIKE THAT 1.05
MY OLD FLAME (MAE WEST)/SING U SINNERS .79
BLACK & TAN/HOT & BOTHERED .79
JUBILESTA/MOONLIGHT FIESTA 1.05

FIREHOUSE FIVE PLUS TWO

BRASS BELL/EVERYBODY LOVES BABY .79
RIVERSIDE BL/REDHOT RIVER .79
FIREHOUSE ST/BLUES MY SWEETIE .79
SAN/FIREMANS LAMENT .79

JONES COLLINS ASTORIA HOT EIGHT

DUET STOMP/ASTORIA STRUT .79
TP EASY/DAMP WEATHER .79

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 21.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ALLEN HAWKINS ORCH
GALVESTON GAL/G. MA LOSE GAL PE 15851 V AUC —— LEVY
AMBROSE
HARBOR LIGHTS/CORONATION WALTZDE 1321E/VAUC —— TERR
AMERICAN BROADCASTING COMPANY TRANSCRIPTIONS
FIRST YANK IN TOKYO 6 LAT CUT 33RPM RECORDS G AUC MCRE
LOUIS ARMSTRONG
PEANUT VENDOR/LUCKY TO ME PAE 865 N AUC —— MARC
ROCKIN CHAIR/JACK ARMSTRONG VI202348 N SAL .65 MARC
STARDUST/WRAP TROUBLES CO 37808 N SAL .65 MARC
BLACK & BL/I CANT GIVE B CO 38052 N SAL .65 MARC
SHINE/IF I COULD BE WITH U PAE 1100 N AUC —— MARC
WHEN UR SMILING/THEM THERE PAE 1286 N AUC —— MARC
BODY SOUL/U XCAN DEPEND PAE 1356 N AUC —— MARC
ST JAMES/FIREWORKS ODF27971IN AUC —— MARC
MOOD FOR LOVE/BRAND NEW SUIT DE 579 V AUC —— TERR
MANY SEND..AINT NEW DE —— N SAL —— MERK
BIG BUTTER EGG/SUNSET OK 8423 V AUC —— LEVY
SWEET SAV/RHYTHM MAN OK 41281 V AUC —— LEVY
I AINT GOT NOBODY/ROCKIN CH OK 8756 E AUC —— LEVY
BLUE AGAIN/LOVER HAS GONE OK 41498 V AUC —— LEVY
SWEETHEARTS PARADE/CALL ME DE 3235 E AUC —— LEVY
SHADRACH/JONAH WHALE DE 1913 V AUC —— LEVY
U RASCAL U/SLEEPY TIME DOWN OK 41504 V+AUC —— LEVY
TIGHT LIKE THIS/HEAH ME TALK VO 3303 N AUC —— LEVY
LOVE J FUNNY THING/NEW TIGER CO 2631 V+AUC —— LEVY
MISTREATER/SPEAK NOW(G&W) PM 12324 G+AUC —— LEVY
WILD MAN BL/GULLY LOW OK 8474 V AUC —— LEVY
BL & BL/AINT MISBEH OK 8714 V AUC —— LEVY
IF ITS GOOD/WEST END BL DE 2480 V AUC —— LEVY
BASIN ST/NO OK 41241 V AUC —— LEVY
LAWD MADE NIGHT/KEEPIN OUT OK 41560 V AUC —— LEVY
DRIVIN ME CRAZY/PEANUT VENDOR OK 41478 V+—— LEVY
SATCHELMOUTH SWING/DOUBLE DAREDE 1836 V AUC —— LEVY
GUS ARNHEIM
JUST I MORE CHANCE/AT YOUR VI 22758 N AUC —— COST
FRED ASTAIRE
MANY FREE LIST ALSO OTHER PERSONALITY ETC —— CARV
NITE AND DAY/U ON MY MIND VI 24193 GS/T 1.00 JURG
MILDRED BAILEY
MORE THAN U/SEVEN COME 11 VO 202 E S-T —— BURD
WEEKEND OF SECT/BE KIND BR 8088 E S-A —— WANG
BLUE LOU BARKER
MARKED WOMAN/AINT HAD NO BL DE 7648 N SAL .85 WESS
DOWN IN D MPS/JIT B BL DE 7713 N SAL .85 WESS
CHARLIE BARNET
IN A MIZZ/NIGHT SONG BB 10191E/VSAL .85 WESS
EBONY RHAPSODY BB 10341 G SAL .85 WESS
BASIE
GEE BABY AINT/LOVER MAN (HERMAN) 552 B S-T —— BURD
SHINE ON HARVEST M OON/ST LOU VI202634 N S-T 1.00 STJR
MY BUDDY/BACKSTAGE AT STUFFS VI202693 N S-T 1.00 STUR
NORA BAYES
JUST LIKE GYPSY/IN UR ARMS CO 6138 G AUC —— WILK
SIDNEY BECHET
NEW ORLEANS FEETWARMERS SET
15 BEAUTIFUL BRAND NEW DISCS HMV —— N AUC —— COHE
BIX BEIDERBECKE
20994,20270,21301,27687,2 689 VI —— E S-T —— WANG
TEX BENECKE
ANNIVERSARY SONG/HOODLE ADDLE VI202126 N SAL .50 NOVA
BUNNY BERIGAN
I CRIED FOR U/SOBBIN BL VI 26115 N SAL .65 MARC
CANT GET STARTED/RHYTHM SAVED VO 3225 E STA 1.50 MARC
ALL GODS CHILLUN/LADYS FROM VI 25609 N STA .65 MARC
SOMEBODY ELSE/ME AND MY GAL EL 5019 E STA 1.00 MARC
WHITE CLIFFS/I GOT IT BAD EL 5006 E STA 1.00 MARC
LOVELIGHT IN MOONLIGHT VI 25816 V AUC —— MCRE
FRANKIE JOHNNY/MOTHER GOOSE VI 25616 V S-T 1.00 WESS
RUSSIAN LULLABYE VI 26001G/VAUC 1.00 JURG
BLUE GRASS FOOTWARMERS
SENORITA MINE/HOW COULD HA 206 E AUC —— PRIN
SHARKEY BONANO
SWANEE SHORE/RUSTY GATE(BRUNIS)V03470 V AUC —— LEVY
CONNIE BOSWELL
WAY DOWN YONDER N.O./OPUS 1(KRUPA)555 N S-T —— BURD

WILL BRADLEY
SCRUB ME MAMA/5 OCL WHISTLE PAE 2785 N STA —— MARC
CHICKEN GUMBOOGIE/DOWN THE RD PAE 2887 N STA —— MARC
BROADWAY BELLHOPS
ABOUT 30 ON HAND SEND WANTS — —— - —— —— MCRE
LES BROWN
DARLING NELLIE GRAY VI TEST N AUC 2.00 PARR
CAROLINA COTTON PICKERS
GA CABIN DOOR/BAILEY LUCKY GE 5016 V+AUC —— COST
LEROY CARR
HOW LONG BL/LOVE HIDES VO 1435G/VAUC —— LEVY
TENNESSEE BL/BROKEN SPOKE VO 1200 V AUC —— LEVY
BREAD BAKER/GOOD WOMAN BL VO 3296 V AUC —— LEVY
MEAN MISTREATER/BL BEFORE SUNRISVO 2657V AUC —— LEVY
HUSTLERS BL/TIGHT TIME BL VO 3034 V AUC —— LEVY
STORMY NITE BL/MOANFUL BL VO 2922 V AUC —— LEVY
TOO SHORT/LONGING FOR SUGAR VO 2875 V AUC —— LEVY
BENNY CARTER
BLUE INTERL IDE/ONCE UPON DE 18255 N AUC —— SMIT
CARMEN CAVALLERO
CONCERTO 2 C MINOR CE 19863 N-S-T .65 MARC
4 TUNE MEDLEY EACH SUDE 572 N-S-T —— BURD
MAURICE CHEVALIER
MANY (FREE LIST) ALSO OTHER PERSONALITIES —— —— CARV
CHEVALIER MEDLEY 1-2 HMV 3686 N AUC —— ARGO
ALSO MY IDEAL,LOUISE HMVAU —— N SAL —— ARGO
LARRY CLINTON
MIDNIGHT MADHOUSE VI 25697 V SAL .85 WESS
DEEP PURPLE/STUDY IN RED VI 26141V/ESAL .85 WESS
MY REVERIE/BOOGIE WOOGIE VI 26006 E SAL .85 WESS
LADY BE GOOD/ONE ROSE VI 25724V/ESAL .85 WESS
FEELING LIKE A DREAM/GREATEST BB 10784 N AUC —— J-V
RUSS COLUMBO
PARADISE/AUF WIEDERSEHEN VI 22976 V-AUC —— TERR
JUST FRIEDNS/ALL OF ME BB 10859 G AUC —— TERR
COTTON PICKERS
SUGAR IS BACK IN TOWN(1929) TEST G AUC 1.00 JURG
EDDIE CONDON
MANY MINT NEW DE —— N SAL .50 MERK
SOMEDAY SWEETHEART/CHANGES MADEDE18041 E-AUC —— TERR
IDA COX
HARD TIME/FOR DAY VO 5298 E AUC —— PRIN
I CANT QUIT/LAST MILE OK 6405 E AUC —— PRIN
WILLIE CREAGER
KANSAS CITY KITTY/BARTELL HA 876 N AUC —— COST
BING CROSBY
I NEVER REALIZED/MOONLIGHT DE 1186 V-AUC —— TERR
DE 1375,870,4064 — —— E AUC —— WOOD
MANY BL DE SEND FOR LIST — —— - SAL —— CARV
MANY WITH WHITEMAN SEVERAL ARNHEIM —— - S-A —— CARV
LETS PUT OUT LIGHTS/BROTHER BR 6414 N AUC —— MERK
HERE LIES LOVE/HOW DEEP BR 6406 E+AUC —— MERK
IT CO ULD HAPPEN/SAN FERNANDO DEA 5874 N AUC —— MERK
MANY MINT NEW DE —— N SAL —— MERK
WADADA/THATS GRANDMA DE 1433 E AUC —— MERK
GEORGEWHITES SCANDALS MEDLEY BR 85001 N AUC —— ARGO
ST LOUIS BL (DUKE) CO 55003 N AUC —— ARGO
MEXACALI ROSE/SILVER SAGE DE 2001 N AUC 1.50 STUR
AINT NES SO/PLENTY NOTHIN DE 806 N AUC 1.50 STUR
SHOE SHINE BOY/HOUSE JACK DE 905 N AUC 1.50 STUR
ALL U WANT TO DO/NOT THING TO DE 1376 N AUC 1.50 STUR
MELANCHOLY BABY/KISS SIGH DE 2289 N AUC 1.50 STUR
TEA FOR TWO/YES INDEED(MUGS) DE 3689 N AUC 1.50 STUR
LULLABYE/WHERE CARAVAN DE 40012 N AUC 1.50 STUR
LITTLE THINGS LIFE/WRAP TROUBLEDE 7012 N AUC 1.50 STUR
GOODNITE SWEE HEART/TOO LATE BR 6203 N AUC 1.50 STUR
I FOUND U/SNUGGLED ON BR 6284N/VAUC —— STUR
PLEASE/WALTZING DREAM BR 6394E/NAUC —— STUR
OLD OX RD/BL PRELUDE BR 6601 E AUC —— STUR
HOME ON RANGE/LAST ROUNDUP BR 6663 E AUC —— STUR
BEAUTIFUL GIRL/AFTER SUNDOWN BR 6694 E AUC —— STUR
ONCE BL MOON/GNITE LADY BR 6854V/EAUC —— STUR
DEC 3335,3336,3337,3338,1556 — —— N AUC —— MIER
DEC3339,3340,3154,2652,2150 — —— N AUC —— MIER
DEC543,547,617,631,756,757 — —— N AUC —— MIER
DEC 791,806,971,905,912,1186 — —— N AUC —— MIER
DEEP IN HEART TEXAS/LETS ALL DE 4162 NAUC —— NOVA
AFTER U GONE/BLUE (WILD BILL) DE 24114 N SAL .77 NOVA
GONNA BE LONG/CRY OVER U CO 1496 G S-T 1.50 JURG
BOB CROSBY
MANY MINT NEW DE —— - SAL —— MERK
5 PT BL/BIG FT JUMP DE 2108 V+AUC —— LEVY
LOUISE BL/WOLVERINE BL DE 2032 E AUC —— LEVY
SUMMERTIME/IM FREE DE 2205E/VAUC —— LEVY
VMI SPIRIT/TECH TRIUMPH DE 3080 E AUC —— LEVY
GIN MILL BL/IF I HAD U DE 1170 E AUC —— LEVY
VULTEE SPECIAL/RUSSIAN SAIL DE 4397 E AUC —— LEVY
SMOKEY MARY/S RAMPART ST DE 2569 V AUC —— LEVY
HOME ON RANGE/MARTHA DE 1000 V+AUC —— LEVY
BOUDN TO LOOK/CALL ME BOY DE 3431 E+AUC —— LEVY
STUMBLING/FIDGETY FEET DE 1593 E AUC —— STUR
VERNON DALHART
ABOUT 100 ON HAND MOSTLY V — —— - —— —— MCRE
MARLENE DIETRICH
MANY FREE LIST ALSO OTHER PERSONALITY — —— —— CARV
DIXIE STOMPERS
SNAB IT/AINT GHE SWEET HA 353 N AUC —— PRIN
ALABAMA STOMP HA 283 N AUC —— PARR

DIXIELAND JUG BLOWERS
LOVE BL/BANJORENO VI 21473 N S-T 1.25 STUR
TOMMY DORSEY
SHEIK ARABY/CHINATOWN HMV 9825 N S-A 2.50 PARR
VI 25159,25620 — —— E AUC —— WOOD
TISKET/AS L NG AS U LIVE VI 25899 E AUC —— TERR
COPENHAGEN/SWEETHEART SIGMA VI 26016V/ESAL .90 WESS
MORNING AFTER/I MAY BE WRONG VI 25703 E SAL .90 WESS
POSIN/IF U SHOULD EVER LEAVE VI 25605V/ESAL .90 WESS
MUSIC MAESTRO/ALL THRU VI 25866 N S-T 1.00 MARC
GOTTA EAT/SAN FRANCISCO VI 25352 N S-T 1.00 MARC
DONT BE BABY/THERES GOOD VI208142 V S-T .50 MARC
JUST ONCE IN/IF ITS LAST VI 25686 E S-T .85 MARC
SAYS MY HEART/U LEAVE ME VI 25808 N S-T 1.00 MARC
IF U/POSIN (NICK PLAY NOT AFFECT)VI25605N/EST .85 MARC
BETTCHA MY LIFE/I L VE IT VI 27392 N-S-T 1.00 MARC
WAKE/SLEEP (NICK NO EFF CT) VI 25573 N S-T .85 MARC
TO U/THIS NO DREAM VI 26234 N S-T 1.00 MARC
LONG AGO/WHERE IS HEART VI 25335 N S-T 1.00 MARC
HANK DUNCAN
UPBEAT/CHANGES ON MIND BW 32 N AUC —— SMIT
JOHNNY DUNN
CORNET BL/NEVER HEARD CO 124 V AUC —— GIGA
ANDRE EKYAN (DJANGO)
STARDUST/ROYAL GARDEN BL ODF281670N AUC —— ARGO
MARGIE/PRETTY GIRL IS LIKE SW 194 N AUC —— ARGO
DUKE ELLINGTON
RING DEM BELLS/3 LITTLE WORDS VI 22528 E STA 2.00 STUR
TIGER RAG 1-2 BR 6510V/ESTA 1.75 STUR
MOOCHE/BABY WHEN AINT THERE BR 8241 N AUC —— LEVY
HOT BOTHERED/MOOCHE OK 8623 V+AUC —— LEVY
HOP HEAD/EAST ST LOUIS CO 953 V AUC —— LEVY
DONT KNOW KINDA BL/STICKIN VI 27804E/NAUC —— LEVY
DUSK/BL GOOSE VI 26677N/EAUC —— LEVY
SLIPPERY HORN/DROP ME OFF BR 6527 V AUC —— LEVY
RING DEM BELLS/3 LITTLE WORDS VI 22528 V+AUC —— LEVY
ADMIRATION/MERRY GO ROUND BR 7440 V AUC —— LEVY
CHECKIN OUT/VOOM VOOM CO 35208 V AUC —— LEVY
RING DEM BELLS/3 LITTLE WORDS VI 22528 V+AUC —— LIPE
PAT FLOWERS
GOODBYE GOODLUCK/SHAWAWA VI202431 N S-T 1.00 STUR
CAROLINA IN MORN/FIND OUT VI202579 N S-T 1.00 STUR
TEXAS PACIFIC/BRING MONEY VI202125 N S-T 1.00 STUR
REGINALD FORESYTH
MOOD INDIGO/SOLITUDE VI 26224 E S-A —— WANG
FOREIN ISSUES
ENG,FR,BEL,GER,ETC,WRITE FOR LIST —— E-NSAL 1.00 STEE
LEMUEL FOWLER
BLUES MIXTURE/SATISFIED BL CO 3959 V AUC —— GIGA
JAME FROHMAN
MELANCHOLY BABY/LOST IN FOG DE 180 N AUC —— MERK
GEORGIA SYNCOPATORS
LOVELESS LOVE/SO IN LOVE OR 2528 V AUC —— LEVY
GUS GOLDSTEIN ORCH
JEWISH WEDDING SCENE OK 14055 V AUC —— ARGO
BENNY GOODMAN
BOY MEETS/LETS DANCE CO 35301 N SAL 1.07 SMIT
SING SING SING 1-2 VI 36205 E-AUC —— TERR
TEXAS TEA PARTY/DR HECKLE COE 2823 N AUC 5.00 PARR
YOUR MOTHER/MOON GLOW COE 786 N AUC —— PARR
GONE WITH/TILL TOM PAE 2752 B S-A 2.50 PARR
SHEIK/POOR BUTTERFLY PAE 2753 N S-A 2.50 PARR
JUMPIN WOODSIDE/CHANGES MADE CO 35210 N AUC —— LEVY
RUSSIAN LULLABYE/MARGIE VI 26060 V+AUC —— LEVY
HAD TO DO IT/WAY TO T EAT SWEETVI26082 V AUC —— LEVY
LAZY RIVER/LOOK AT ME NOW CO 36010 V AUC —— LEVY
THIS IS NEW/BEWITCHED CO 35944 V AUC —— LEVY
TAINT NO USE/DID U MEAN IT VI 25469 V AUC —— LEVY
UNDECIDED/WELL NEVER KNOW VI 26134 V+AUC —— LEVY
WONDERFUL/THANKS FOR MEM VI 25727 V+AUC —— LEVY
SOLITUDE/GETTING SENTIMENTAL ME 13159 V+AUC —— LEVY
7 COME 11/SHIVERS CO 35349 N AUC —— LEVY
PETER PIPER/ORGAN GRINDER SW 25442E/VAUC —— LEVY
TIL TOM SPEC/WHAT WIND CO 35404E/VAUC —— LEVY
BING FOR SUPPER/THIS CANT BE VI 26099 E AUC —— LEVY
SONG DANCE/GENTLEMAN DOWN SO VI 25434 E AUC —— LEVY
SHEIK/POOR BUTTERFLY CO 35466 V AUC —— LEVY
OOOH BOOM/ALWYS WALWAYS VI 25808 E AUC —— LEVY
ESTERLLITA/ALWAYS BE IN LOVE VI 26187V/EAUC —— LEVY
CAMEL HOP/LOCH LOMOND VI 25717V/EAUC —— LEVY
GOOFUS FIVE
I CNT GIVE U/READY FOR RIVER OK 41069 V AUC —— WOOD
HALFWAY HOUSE ORCH
WHEN IM BL/WANT SOMEBODY CE 1263 E AUC —— WOOD
MAL HALLETT (TOOTS MONDELLO)
U GONNA BE HOME/WEEPING WILLOWCO 996 E AUC —— WOOD
LIONEL HAMPTON
25527,25592,26233,26696 VI —— E AUC —— PRIN
HANDYS MEMPHIS ORCH
LIVERY STABLE BL/JAZZ DANCE CO 2419 E AUC —— JURG
HARLEM HOT SHOTS
DUST OFF THAT/HOUSE OR 3116 E AUC —— PRIN
HEADQUARTERS FOR IMPORTED SETS
SIDENY BECHET FEETWARMERS HMV —— N AUC —— COHE
MUGGSY SPANIER RAGTIMERS HMV —— N AUC —— COHE
MEZZROW-LADNIER JAZZMEN HMV —— N AUC —— COHE
FLETCHER HENDERSON
ABOUT 20 ON HAND SEND WANTS — —— - —— —— MCRE

FLETCHER HENDERSON CONTINUED
NEW KING PORTER/CAN U TAKE IT CO 35671 N S-T 1.00 STUR
CLAR MARM/HOT MUSTARD BR 40886 E+AUC —— LEVY
SWAMP BL/OFF TO BUFFALO PM 12486 V AUC —— LEVY
COPENHAGEN/WORDS (LOUIS) VO 14926 V AUC —— LEVY
WHY COULDNT IT BE (LOUIS) OR 348 V AUC —— LEVY
SHANGHAI SHUFFLE/NAUGHTY(LOUIS)VO14935 V AUC —— LEVY
SHANGHAI SHUFFLE/DREAMY EYES PE 18338 E AUC —— LEVY
ONE OF THESE DAYS (LOUIS) BA 1457 E AUC —— LEVY
HOW AM I DOING OR 2466 V AUC —— LEVY
TALK OF TOWN(HAWK)/NAGASAKI DE 18253 N AUC —— SMIT
TORCH SONG/NIGHT LIFE DE 18254 N AUC —— SMIT
HENDERSON STOMP/THE CHANT CO 8176/VAUC —— LIPE
MOBILE BL/TEA POT DOME VO 14800 V AUC —— LIPE
HENRY HENDRICKSON LOUISVILLE SERENADERS
WITHOUT THATGAL/NEVER VI 22750 E+AUC —— COST
WOODY HERMAN
MINT NEW MANY DE —— — SAL —— MERK
HRRY HERSHFIELD
ABE KABIBBLE 1-2 CO 2907 E-AUC —— ARGO
RICHARD HIMBER
PARADE OF BANDS 1-6 VI —— E S-A —— WANG
EARL HINES
10985,11199,11394,11535 BB —— E AUC —— PRIN
BILLY HOLIDAY
SAME OLD STORY/I COVER WATER 586 N-S-T —— BURD
MANY MINT NEW DE —— — SAL .50 MERK
DEAN HUDSON
BLITZKREIG/YOURE GONE OK 6460 N AUC —— PRIN
IMPORTED JAZZ RECORDS
HMV,PAE, LABELS $ 1.10 EA. SEE CHANGER
ADS OCT THRU JANUARY — —— N SAL 1.10 LEVY
INK SPOTS
MANY MINT NEW DE —— N SAL .60 MERK
HARRY JAMES
NIGHT SPECIAL/BACK BEAT BOOGIECO 35456 E-AUC —— TERR
JAZZ ALBUMS
$ 1.50 EACH
ALL COLUMBIA — ——E/NSAL ——RAWL
ALL DE ——E/NSAL —— RAWL
MOST BR — ——E/NSAL —— RAWL
5 CAP — ——E/NSAL —— RAWL
VICTOR — ——E/NSAL ——RAWL
JAZZ RECORD J-I —— N SAL —— RAWL
CIRCLE 8,10 — —— N SAL —— RAWL
HIT,GEN,DISC,MAN,ASCH,SAV — ——E/NSAL —— RAWL
JAZZ INFORMATION MAGAZINE
COMPLETE SET OF 50 ISSUES EXCEPT
1 WHICH WAS MIMEOGRAPHED — —— E AUC $20 STEE
JAMES P. JOHNSON
WEEPING BL/WORRIED CO 3950 V AUC —— GIGA
AL JOLSON
MANY FREE LIST.ALSO OTHER PERSONALITIES- —— —— CARV
LIZA BR TEST G AUC 1.00 JURG
ISHAM JONES
BLUE LAMENT/DALLAS BL DE 569 N STA 1.25 STUR
ROGER WOLFE KAHN (MIFF MOLE)
JERSEY WALK/HALF A MOON VI 20321 N AUC —— FARM
HAL KEMP
FLIRTATION WALK/HANDS ACR BR 7317 E AUC —— COST
MOON GOT IN EYES/ITS NATURAL VI 25624 N-AUC —— TERR
TIME ON HANDS/LETS DO IT VI 26300 V+AUC —— TERR
POWERHOUSE VI 25718 E SAL 1.00 WESS
THE KEYNOTERS
SHAVERS,JONAH,BUD JOHNS N) KY 1313 N AUC —— ARGO
KING COLE TRIO
THIS SIDE UP/SWEET LORRAINE DE 8520 G AUC —— J-V
GENE KRUPA
SIREN SERENADERS/DONT CRY CH OK 6198 E AUC —— TERR
LANGFORD,HOAGY,LEE WILEY
BALTIMORE ORIOLE/IVE GOT IT DE 29216 N AUC —— ARGO
HARRY LAUDER
WEDDING SANDY MCNAB VI 70008 V AUC —— WILK
BREAKFAST IN BED SUNDAY VI 70063 V AUC —— WILK
KILTY LADS VI 70097 V+AUC —— WILK
NICE TO GET UP VI 70107 V AUC —— WILK
GERTRUDE LAWRENCE
DODODO/SOMEONE TO WATCH VI 20331 V AUC —— TERR
VINCENT LOPEZ
SHOULD I/CHARMING PE 15259 E AUC —— COST
ABOUT 200 ON HAND SEND WANTS — —— — —— —— MCRE
LOUISIANA RHYTHMAKERS
RUNNIN WILD/DREAMY BL PE 15658 V AUC —— LEVY
LOUISIANA SUGAR BABES
PERSIAN RUG/THOU SWELL VI 21346E/VS-A —— WANG
JIMMY LUNCEFORD
DANCERS ONLY/WHAT TO DO 586 N S-T —— BURD
OKAY FOR BABY/FLIGHT JITTERBUGCO 35967 E AUC —— LEVY
MONOTONY 4 FLATS/STUDY WAR CO 35567 N AUC —— LEVY
FOOL SOME PEOPLE/WHITE HEAT VO 5156 V AUC —— LEVY
EASTER PARADE/ALONE WITH U CO 35484 V+AUC —— LEVY
CHEATIN ON ME/TAINT WHAT U DO VO 4582 V+AUC —— LEVY
MORNING GLORY/I GOT IT CO 35510 V AUC —— LEVY
BLUE HEAVEN/STOMP IT OFF DE 712 V AUC —— LEVY
LINGER AWHILE/COUNT ME OUT DE 1229 V AUC —— LEVY
BL AND TAN/SINCE BEST GAL DE 453 V+AUC —— LEVY
ABE LYMAN
ABOUT 20 ON HAND SEND WANTS — —— — —— —— MCRE

ABE LYMAN CONTINUED
SAN/WEARY WEASEL BR 3964 N S-T 1.75 STUR
WINGY MANONE
ISNT LOVE/EVERY ONE BB 6393 E AUC —— PRIN
LOVIN ARMS/WHEN MY BB300801 E AUC —— PRIN
MAMAS GONE/STOP THE WAR BB 11107 N STA 1.25 STUR
JOE MARSALA DELTA FOUR
BILL COLEMAN,PETE BROWN ETC GL 3001 N AUC —— ARGO
FREDDY MARTIN
ABOUT 100 ON HAND SEND WANTS — —— — —— —— MCRE
TONY MARTIN
MANY MINT NEW DE —— — SAL —— MERK
MCKINNEYS COTTON PICKERS
FOUND NEW BABY/SAVE IT PRETTY BB 7695 N AUC —— LEVY
WHEREVER THERES WILL (HAWK,FATS)VI22736V+AUC —— LEVY
JIMMY MC PARTLAND
PANAMA/ECCENTRIC DE 3363 N AUC 2.00 PARR
JACK MC VEA
JACKS BOOGIE/F MINOR BOOG BW 767 N AUC —— SMIT
MEZZROW LADNIER
COMPLETE BRAND NEW SET OF 8 HMV —— N AUC —— COHE
GLENN MILLER
DOIN THE JIVE/HUMORESQUE BR 8062 G AUC —— WESS
BLUE MOONLIGHT/MY PRAYER BB 10404 V AUC —— TERR
AT PRESIDENTS/ANGELS MERCY BB 11429 N SAL 1.25 PARR
MANY MINT NEW BB —— N SAL —— MERK
THE FOLLOWING MILLERS ARE ALL ON GOLD LABEL
ONE I LOVE/SUN VALLEY JUMP BB 11110 V AUC —— J-V
CALL OF CANYON/OUR LOVE AFF BB 10845 N AUC —— J-V
ILL NEVER SMILE AGAIN/RHUMBA JUBB10673 G AUC —— J-V
DANNY BOY/TUXEDO JUNCTION BB 10612 E AUC —— J-V
IN THE MOOD/I WANT BE HAPPY BB 10416 G AUC —— J-V
MAN WITH MANDOLIN/MAN WASNT BB 10358 N AUC —— J-V
TO U/STAIRWAY TO STARS BB 10276 E AUC —— J-V
MOONLIGHT SERENADE/SUNRISE SERBB 10214 E AUC —— J-V
CUCKOO IN CLOCK/ROMANCE RUNS BB 10145 E+AUC —— J-V
WISTFUL & BLUE/ANYTIME ANYDAY DE 1284 G AUC —— J-V
MOONLIGHT BAY/HOW AM I TO KNOWDE 1239 F AUC —— J-V
MOONLIGHT SERENADE/SUNRISE SERRZ 3090 N AUC —— J-V
SLEEPY LAGOON/JINGLE JANGLE — —— N SAL 3.75 J-V
THE MODERNISTS
IM GETTING SENTIMENTAL/SOLITUDEOR 2990 V AUC —— PRIN
MIFF MOLE
THATS A PLENTY/FEELING OK 41232 S-A E —— WANG
MONTGOMERY & STONE
TRAULE TRAULE LITTLE STAR VI 70033 V-AUC —— LARS
HELEN MORGAN
BODY & SOUL/SOMETHING TO VI 22532 N AUC —— COST
I WAS TAKEN/THE LITTLE THING BR 7424 E AUC —— PRIN
BENNY MOTEN KC ORCH
NEW VINE ST/BAND BOX SHUFFLE BB 6710 N AUC —— LEVY
MILENBERG JOYS/BLUE ROOM BB 5585 N AUC —— LEVY
LAFAYETTE/NEW ORLEANS BB 6218 V+AUC —— LEVY
MOUND CITY BLUE BLOWERS
TAILSPIN BL/NEVER HAD REASON BB 10209 N T-A —— STUR
ARKANSAS BL/BLUES BR 2581 G AUC —— PRIN
U AINT GOT/BARB WIRE BR 2648 G AUC —— PRIN
OZZIE NELSON
ABOUT 20 ON HAND SEND WANTS — —— — —— —— MCRE
NORK
PANAMA/JAZZ IT BL DE 162 N STA 1.25 STUR
NEW ORLEANS WANDERERS
GATEMOUTH/PERDIDO ST BL SE 5008 N SAL 1.50 STUR
RED NICHOLS
CORNFED/MEAN DOG BL BR 3597V/ESTA 1.00 STUR
DINAH/INDIANA BR 4373 N STA 1.50 STUR
LET ME DREAM/SHE SHALL HAVE BB 10683 N STA 1.00 STUR
ROBIN ROSES/MELANCHOLY BABY BB 10593 N STA 1.00 STUR
PLAY IT RED/SWAMP BL CO 11036/NSTA 1.00 STUR
CORNFED/MEAN DOG BL BR 3597 E AUC —— MIER
JAPANESE SANDMAN/5 PENNIES BRE 1851 N AUC —— MIER
JUNGLE FEVER/ROCKIN BB 5547 E S-A —— WANG
TROUBLESOME/LOVES VR 545 E S-A —— WANG
HUMORESQUE/O SOLE MIO VR 5959E S-A —— WANG
GOOFUS/GOIN TO TOWN BR 6312 E S-A —— WANG
GERTRUDE NIESEN
TONYS WIFE/YOURE MINE COE 1135 N AUC —— CARV
RAY NOBLE
MANY HMV SEND FOR LIST — —— — —— —— CARV
JIMMY OBRYANT WASHBOARD BAND
HOT HOTTENTOT/ALABAM PM 20400 V AUC —— LEVY
ODJB
PALESTEENA/MARGIE VI 18717E/VAUC —— TERR
MARGIE/PALESTEENA VI 18717 E AUC —— COST
LAZY DADDY/FIDGETY FEET VI 18564 V AUC —— LIPE
RAY PERKINS
MAKE BELIEVE MEDLEY/SILVER ED 50806 E AUC —— ARGO
DANNY POLO
GORGONZOLA/MONTPARNASSE DEF 6989 N S-T 1.00 STUR
BEN POLLACK
WHEN I FIRST MET MARY VI 20394 G AUC —— WESS
BUY BUY BABY VI 21743 N AUC —— WESS
WONTCHA/HUSH OF NIGHT VI 22071 N AUC —— WESS
SONG OF THE BL VI 22147 N AUC —— WESS
AS LONG AS I LIVE DE 2006 E SAL .75 WESS
THINKING OF U/FIRST MET MARY VI 20394 N AUC —— FARM
SENTIMENTAL BABY/THEN CAME DAWNVI21827 N AUC —— FARM

SAM PRICE
SWEEPIN BL AWAY/FETCH IT DE 7781N/EAUC —— SMIT
PUZZLE RECORD
PARTS 1-2 VI 22745 V+AUC —— COST
DJANGO REINHARDT
CHARLESTON/CHICAGO SW 2 N-AUC —— ARGO
ST LOUIS BL/BOUNCIN AROUND SW 7 N AUC —— ARGO
NA VINE/ECHOS SPAIN SW 65 N AUC —— ARGO
TEARS/AT JIMMYS BAR SW 79 N AUC —— ARGO
LIMEHOUSE BL/DAPHNE SW 82 E AUC —— ARGO
DARK EYES/NUAGES SW 88 N AUC —— ARGO
DINETTE/LENTEMENTE MLLE SW 140 N AUC —— ARGO
DJANGOS TIGER/COQUETTE SW 242 N AUC —— ARGO
MANY OTHERS ALL LABELS — —— — SAL —— ARGO
LEO REISMAN
ABOUT 30 ON HAND SEND WANTS — —— — —— —— MCRE
FRED RICH ORCH
HOW HIGH THE MOON(ELDRIDGE-CARTER)VO5420EAUC —— LEVY
TILL WE MEET AGAIN (") VO 5507 E+AUC —— LEVY
HARRY RICHAMN
MOONBEAM/SO BLUE VO 15540 N AUC —— MERK
JAN SAVITT
IMAGINATION/TAKE LOVE WITH A DE 2990 E STA 1.00 MARC
BOYD SENTER
SMILES/NO ONE BB 6957 V AUC —— PRIN
RICH MAN POOR MAN/IM IN VI 22010V/EAUC —— PRIN
SEPIAS
MANY MINT NEW DE 7000 N SAL —— MERK
ARTIE SHAW
FRENESI/ADIOS MARQUITA LINDA VI 26542 E .80 SAL NOVA
NIGHTMARE/NON STOP FLIGHT BB 7875 E AUC —— TERR
FRENESI/FAREWELL MARQUITA VI 26542V/EAUC —— TERR
NIGHTMARE/TIPPERARY VO 4306 E STA 1.00 STUR
COPENHAGEN/MY BL HEAVEN OK 4336 N STA 1.25 STUR
SCUTTLEBUTT/GNELTE GRIFTER VI201929N/ESTA 1.00 STUR
ABOUT 30 ON HAND SEND LIST — —— — —— —— MCRE
CHNT/FE FI FO FUM VO 4539 E+AUC 2.50 PARR
NAT SHILKRET
HUNDREDS OF 10 &12 " V OR BETTER —— — —— —— MCRE
FRANK SINATRA
ABOUT 200 ON HAND SEND WANTS — —— — —— —— MCRE
SONG IS U/LAMPLIGHTERS SEREN BB 11518V/EAUC —— NOVA
BEGIN BEGUINE/WHERE IS MY BESSCO 37064 N SAL .66 NOVA
MANY WITH TO SEND WANTS — —— — —— —— NOVA
SUN MON ALWAYS/IF U PLEASE CO 36679G/VT-S 1.00 JURG
STREET SINGER
CALL ME DARLING/MARTA BR 6216 E AUC —— PRIN
SIX KEYBOARD KINGS
TIGER RAG/ST LOUIS BL AURZ 22109E/NAUC —— ARGO
SIX HAYSEEDS
SING KATIE/ANY ICE TODAY VO 15428 V AUC —— COST
ROY SMECK
ABOUT 100 ON HAND SEND WANTS — —— — —— —— MCRE
BESSIE SMITH
ST LOUIS GAL/SAM JONES BL CO 13005 E AUC —— TERR
KATE SMITH
WHEN MOON COMES OVER MT VE 2423 N AUC —— MERK
BESSIE SMITH
KEEPS RAININ/NOBODYS BIZ CO 3898 V AUC —— GIGA
EDDIE SOUTH
LA ROSITA/WATERS MINETONKA VI 21151 V AUC —— WESS
MUGGSY SPANIER
COMPLETE RAGTIMERS SET OF 8 HMV —— N AUC —— COHE
JOE STEELE ORCH
TOP BOTTOM/COAL YARD SHUFFLE VI 38086 V AUC —— LEVY
TAMPA REDS HOKUM JAZZ BAND
HOW LONG BL/TIGHT LIKE THAT VO 1228 V AUC —— LEVY
TENNESSEE TEN
DOWN HEARTED BL/GULF COAST BL VI 19094 E AUC —— TERR
TERRYS AUCTION TERMS
25¢PKG CHG UNDER $ 5 PP COD UNLESS INSTRUCTED ——TERR
TEXAS BLUES DESTROYERS
DOWN THE MOUTH BL/LENOX AVE SHUFFVO14913VAUC —— LEVY
CLAUDE THORNHILL
PORTRAIT GUINEA FARM/ALL OK 6234 N AUC —— LEVY
DICK TODD
MANY TRADE FOR BING — —— — —— —— DOUG
TRUMBAUER
FLIGHT HAYBAG/NNOUNCERS BR 7629 E AUC —— PRIN
THE TRAVELERS (DORSEY BROS)
BA Y OH WHERE CAN U BE/BREAKAWAYOK41260E AUC 1.50 WOOD
SOPHIE TUCKER
MANY FREE LIST ALSO OTHER PERSONALITIES- —— —— CARV
TUXEDO JAZZ (CELESTIN ORCH)
SWEETHEART TKO/TATA DADDY CO 14396 G AUC —— PRIN
RUDY VALLEE
MNY FREE LIST.ALSO OTHER PERSONALITIES - —— —— CARV
MANY IN VI 21 & 22000 SERIES VI —— N AUC —— FARM
JOE VENUTI
ONE MINUTE TO ONE/U HAVE PE 15869 V AUC —— TERR
CHANT JUNGLE/THAT WONDERFUL OK 41320 E AUC 2.00 WOOD
FIDDLESTICKS/PHANTON BB 5293 E S-A —— WANG
VICTOR FIRST NIGHT ORCH (WALLER VOCAL)
WHAT WELL DRESSED MAN WILL WEARVI 27955 N AUC —— WOOD
FATS WALLER
BUCK JUMPIN/BELLS SAN RAQUEL BB 11324 N AUC —— SMIT

WASHBOARD RHYTHM KINGS
VI 22314,ME 12681, BB 8228 — ——— E AUC ——— WOOD

TED WEEMS
ABOUT 150 ON HAND SEND WANTS — ——— - ——— MCRE

PAUL WHITEMAN
IM AFRAID OF U/MY PET VI 21389 N AUC ——— FARM
WADADA/THATS GRANDMA CO 1455 N AUC ——— FARM
SUGAR/AINT NO SWEET MAN VI 21464 V+AUC ——— LIPE
LONELY MELODY VI 21214 E AUC ——— LIPE
SEVERAL HUNDRED OF 10"-12" — ——— - ——— MCRE
INCLUDING RHAPSODY IN BL 1-2 — ——— - ——— MCRE
U TOOK ADVANTAGE/DO I HEAR VI 21398 N S-T ——— BURD
U TOOK ADVANTAGE OF ME VI 21398 V AUC ——— LEVY
TAINT SO HONEY CO 1444 V AUC ——— LEVY

TEDDY WILSON
DEVIL DEEP BL/DONT BLAME ME CO 36274 N T-A ——— STUR

CLARENCE WILLIAMS
HARLEM RHYTHM DANCE/FOR SALE VO 2602 E AUC 2.00 WOOD
SQUEEZE ME/NEW DOWN HOME BL QRS 7005 V+AUC ——— LEVY
WILDFLOWER RAG/MIDNITE ST QRS 7033 V AUC ——— LEVY
LITTLE BIT LEFT/WRONG KEYHOLE VO 2563 V AUC ——— LEVY
BLACK SNAKE BL/OLD FOLKS SHUFFOK 8465 V+AUC ——— LEVY

COOTIE WILLIAMS
DTOWN UPROAR/BLUE REVERIE VR 527 E STA 1.75 STUR

G.WILLIAMS,B.BROWN,F.HENDERSON
SATISFIED BL/DOUBLE CROSSIN CO 3974 V AUC ——— GIGA
SATISFIED BL/DOUBEL CROSSIN CO 3974 V AUC ——— GIGA

DUKE WILSON TEN BLACKBERRIES
ONCE OR TWICE/MARYS IDEA PE 15697 V AUC ——— TERR
BR 7543, BR 7599 — ——— E AUC 2.00 WOOD
MOONLIGHT CAN DO/SUNBONNET SUEBR 7498V/EAUC ——— LEVY
HELLO DARLING/GONNA SEE A LOT BR 8281 V AUC ——— LEVY

WHOOPEE MAKERS
ITS SO GOOD/DIRTY DOG UHCA 39 N S-T 1.25 STUR
DOIN VOOM VOOM/FLAMING YOUTH CQ 7428 E AUC 2.00 WOOD

YALE UNIVERSITY BAND
YALE MEDLEY 1-2 VI 20008 V+AUC ——— TERR

ALBUMS
BEST OFFER TAKES THESE WHETHER— ——— N SAL 2.00 STEE
BELOW,AT, OR ABOVE INDICATED PRICE——— N SAL 2.00 STEE
LOUIS CO 28,57, HINES CO 41 DUKE ——— N SAL 2.00 STEE
CO 127,ORY CO 126, WILSON CO 93 ——— N SAL 2.00 STEE
GOODMAN CO 102,113, DUKE VI 182, ——— N SAL 2.00 STEE
BERIGAN VI 134,FAMOUS BL FR ——— N SAL 2.00 STEE
21,COLE CP 8,NEW AM JAZZ CP 3 — ——— N SAL 2.00 STEE
HIST JAZZ CP 16-19 EACH — ——— N SAL 3.00 STEE
KCJ DE 214 GEMS JAZZ # 3 — ——— N SAL 3.00 STEE
ASCH 356 TATUM — ——— N SAL 1.00 STEE

BOOKS
1945 ESQUIRE JAZZ BOOK NEW BOUND——— - SAL 5.00 HALE
1942 ESQUIRE JAZZ BOOK NEW BOUND——— - SAL 5.00 HALE

BRE,COE,DEE,HMV,PAE
SEND WANTS CATALOGS AVAILABLE — ——— N TRA ——— MOOR

CATALOGUES
COE 1949-50
COLUMBIA 1922,23,24 CO ——— E AUC ——— FARM

DISPOSAL LIST
FREE SALES LIST ON REQUEST — ——— - SAL ——— KEND
SWING JAZZ POPS BLUES — ———E/NSAL .50 STEE
SEND FOR FREE LIST — ——— - ——— STEE
FREE LIST OF JAZZ OR PERSONALITIES ON REQUEST——— CARV
CROSBY GOODMAN JAMES WALLER BASIE SHAW HOLIDAY——— KAPL

OVER 500 ACCOUSTICAL
MOSTLY VICTOR AND E CONDITION
VOCAL 25¢ OR LESS INST 50¢ OR LESS
700 ELECTRIC VI,DE,BB,MANY N
WRITE WANTS MAY HAVE IT. NONE
OVER ONE DOLLAR — ——— - ——— SCOT

RECORDS
100 ASSORTED RECORDS (COD) — ——— - ——— 8.00 JURG

TOO LATE TO INCLUDE IN REGULAR LISTINGS

NORK
TIN ROOF BL/THATS ALL — ——— N SAL .79 ARG
CLAR MARM/JELLY LORD — ——— N SAL .79 ARG
PANAMA/TIGER RAG — ——— N SAL .79 ARG
SHIMMESHAWABBLE/MILENBERG — ——— N SAL .79 ARG
MAD/LONDON BL — ——— N SAL .79 ARG
GOLDEN LEAF ST/CRYIN FOR ME — ——— N SAL .79 ARG
WEARY BL/WOLVERINE BL — ——— N SAL .79 ARG

BIX
TIGER RAG/ROYAL GARDEN — ——— N SAL .79 ARG
RIV BOAT SHUFFLE/SUSIE — ——— N SAL .79 ARG
NO LAND LIKE DIXIE/CRADLE CAR — ——— N SAL .79 ARG
SENSATION/LAZY DADDY — ——— N SAL .79 ARG
CHINA BOY/OH MISS HANNAH — ——— N SAL .79 ARG

GLENN MILLER
DOIN THE JIVE/HUMORESQUE POLY6001 N SAL 1.50 ARG
SLEEPY TIME GAL/COMMUNITY SWINGPOLY6002N SAL 1.50 ARG
WISHING/3 FISHES — ——— N SAL 1.50 ARG

NEW HOT DISCOGRAPHY
LIST PRICE $ 6 OUR PRICE $ 5 — ——— - ——— ARG

TONY RARENTI AIR SHOTS
12 ST RAG/THE BLUES 12" — ——— N SAL 2.50 ARG
ECCENTRIC/MAPLE LEAF RAG — ——— N SAL 2.00 ARG
HI SOCIETY/FIDGETY FEET 12" — ——— N SAL 2.50 ARG

BILLIE HOLIDAY AIR SHOTS
SW BROTHER/CAN GET STARTED 10"— ——— N SAL 2.00 ARG
FINE MELLOW/PORGY 10"——— N SAL 2.00 ARG

BILLIE CONTINUED
COVER WATERFRONT/ALL OF ME 10"——— N SAL 2.00 ARG
KEEPS RAININ/NEW ORLEANS 10"——— N SAL 2.00 ARG

LOUIS ARMSTRONG AIR SHOTS
THEM THERE EYES 2 SIDES 10" — ——— N SAL 2.00 ARG
CHINATOWN/SING THAT MUSIC 12"——— N SAL 2.50 ARG
ROYAL GARDEN/MUSKRAT RAMBLE 12"——— N SAL 2.50 ARG
LUCKY OLD SUN/SWEETHEARTS 12"——— N SAL 2.50 ARG

DUKE ELLINGTON AIR SHOTS
FANCY DAN/TEA FOR TWO 2 10"——— N SAL 2.00 ARG
EAST ST/FRENESI 10"——— N SAL 2.00 ARG
BLUE CELLOPHANE/ULTRA BL 10"——— N SAL 2.00 ARG
BLUTOPIA/ZOOMERS DROOL 12"——— N SAL 2.50 ARG
PRAIRIE FANTASY/DOWNBEAT SHU 12"——— N SAL 2.50 ARG

MILES DAVIS BOP AIR S OTS NEVER RELEASED
CONCEPTION/MAXES MAKING WAX 12"——— N SAL 2.50 ARG
RAYS IDEA 2 SIDES 10"——— N SAL 2.00 ARG
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lemME take this chorus

There is so much talk and good-will (and quite a bit of recording activity) about a Dixieland Revival going on these days that we feel the necessity for putting in our own words on the subject. And they are fairly sober words, too.

To open with the bright side, there are promises of Lu Watters albums from *Mercury,* and Red Nichols records from *Capitol:* the Firehouse Five plus Two was a wild success on Bing Crosby's radio show, and even cracked the august pages of *Time,* the weekly newsmagazine. Most likely to bring Dixie to the hitherto-undiscerning public, of course, is the full album of righteous tunes that Jimmy Dorsey produced, via *Columbia.* Featuring a lot of Charlie Teagarden trumpet, these can't be called anything less than quite respectable, at the very least, and they may do much to reinstate Jimmy as a big name, as well as spreading the good, dixieland word.

In New York, Ted Husing, the ex-sports announcer turned disc jockey, who has a morning and early-evening local show beamed largely at housewives, has been devoting a half-hour weekly, at the minimum, to extolling the virtues of such as Bill Davison. Husing has been exposing his audience to Turk Murphy and Bunk Johnson as well, and is undoubtedly a fortunate, if localized, influence (although not sufficient, we're sure, to justify his claims to having "made" the Revival practically single-handed).

That's the positive side, and if it means recording contracts and club dates for old-timers and young hopefuls who would otherwise be unemployed or thoroughly enmeshed in corn, then surely it's to be praised.

But as we indicated in our opening paragraph, we see no real signs of anything permanent, or any real cause for rejoicing in jazz circles. It's important to consider the musical context of the Revival. Dixieland came back to popularity in a period of commercial musical desperation, when the record business and band business was groggy and grasping at straws. And it came back simultaneously with—or a bit after—the wave of reborn old-time pop tunes, choral corn records, non-jazz ukulele (with much emphasis on hill-billy and cowpoke music), square dancing, and squirm-making, ricky-tick, pseudo-ragtime piano. (As a confusing case in point, note the presence of Max Kaminsky, George Wettling and others in the band backing the fairly atrocious and popular Teresa Brewer recording of *Music, Music, Music.*)

All of which seems to us to mean that Dixieland is being revived as a fad, with much cornball attached, and with commercial hopes behind it. For every one person "converted" to, say, Turk Murphy, there must be hundreds who can't tell the difference between Turk, PeeWee Hunt, and the guy who sings *The Cry of the Wild Goose.* And who don't much care.

Of course, we who are already saved should rejoice over the addition to our ranks of that one person. But the point of these remarks is just that the whole Revival should not be taken as any sign that a musical millennium is at hand. It'll undoubtedly be a short fad, and well-diluted with very non-jazz qualifications. And it'll pass away, leaving things pretty much as they were before, until the coming of the next phase—probably the Swing Revival, or maybe the Bebop Revival.

The last melancholy moans of *Dallas Blues* fade to a ride-out finish. The leadman taps four beats, and *Twelfth Street Rag* rocks the small room with syncopation. This is Dixieland jazz much as it must have been played in '17, when the Original Dixieland Jazz Band breezed up from New Orleans to take New York by storm. This is jazz as it is played today by Red Nichols and his new Five Pennies.

NICHOLS pennies and jazz

PAULA DOUGLAS

Though this is Red's story, it must begin with Bix.

It was in the early '20's at the Cinderella Ballroom in New York. The Wolverines were there, and with them, Bix Beiderbecke, a lanky kid in his teens. He'd taught himself cornet, and his fingering was against all the rules, but how that boy could play!

Musicians, amateur and professional, flocked to hear this youngster. And among the regulars haunting the Cinderella was a fiery-haired boy, about the same age as Beiderbecke. Loring "Red" Nichols was also a cornetist. He had been brought to New York by George Olsen, leader of a commercial orchestra, who had spotted him as something extra-special when he heard him play in the marching band of Red's home town, Ogden, Utah.

When he was only four, Loring Nichols had begun the study of music under the guidance of his father, who was professor of music at Weber College. This had given him a thorough foundation in conventional music. But as he listened to Bix Beiderbecke, Red knew, once and for all, that his one true love was jazz.

As his friends tell it, it was at about this time that Red met a young trombonist, Miff Mole, also just beginning. Their association had a great deal to do with shaping the jazz of the '20's. Red and Miff, together, became the central force of all the white small bands of that period. They worked with the California Ramblers, then organized about fourteen recording groups with a nucleus of the same men.

For those who are fortunate enough to find them today, these early recordings are choice collectors' items. They may be found under twenty different labels and many pseudonyms, including: The Redheads, Five Pennies, Miff's Stompers, Arkansas Travellers, Charleston Chasers, and Louisiana Rhythm Kings. Altogether the listings run to more than 250 waxings.

It was drummer Vic Burton who, in 1926, suggested naming their combo The Five Pennies. Red liked this pun on his name and adopted it immediately. It has stuck through the years. Three of the original Pennies were Mole, Burton and pianist Art Schutt.

The next three years saw the lucky Pennies grow in popularity until they ranked with the best in jazz. But, as has so often been the case, it didn't last.

Early in 1930, Miff Mole's teamwork is conspiciously absent from the records. It must have been then that he and Red went their separate ways. Mickey-mouse bands were mushrooming everywhere. Almost overnight, this commercial style of music had flooded the country. And for some reason, in the very midst of his popularity, Red Nichols recruited such musicians as Glenn Miller, Jack Teagarden, Jimmy Dorsey, Babe Rusin, and Gene Krupa into the Pennies, turning that previously distinctive little group into a band from which all Dixieland flavor had vanished. So it was that the uniqueness of the Pennies disappeared for a time; and Red was merely master-minding a good commercial band in a day when commercial bands were common.

World War II saw Red Nichols punching the timeclock as a welder at Pacific Bridge Shipyard in Alameda, and his group disbanded. But in 1944 Red collected a set of new Pennies to play a long engagement at Hollywood's El Morocco.

Today, except for drummer Rolly Culver, who has been with the combo since its '44 revival, and Joe Rushton, bass-sax player, the outfit again is new, established August 1948 at the beginning of a booking into Hollywood's famous "Hangover" on Vine Street. At this writing, the other members of the group included: clarinet player Rosy McHargue, formerly with Pete Daily's

(*Continued on Page* 18)

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the Webfoot jazz band

ORRIN KEEPNEWS

(This is the third in a series on the top-ranking bands in the recent Record Changer Amateur Jazz Band Competition. Previous articles dealt with the history and personnel of the first-place Tailgate Jazz Band, of Los Angeles, and of the runners-up, Thompson's Thumpers, of Milwaukee. The series will conclude next month with an account of the fourth and fifth place groups.)

A band that came into existence largely for the purpose of entering the Changer contest, and that has already experienced a full share of the personnel shifts and similar problems that a jazz band can meet—that's the Webfoot Jazzband, whose recordings won them the third position in the competition, one-half point behind second place.

Young in spirit, in sound, and in its dedication to the mission of spreading "the gospel of two-beat Dixieland jazz," the Webfoots turn out to be a surprisingly mature group, when measured in years. The seven men who waxed *That's a Plenty* and *Webfoot Blues* last November (the latter side is the one included on the special *Record Changer* contest record), had an average age of almost 38. Their guiding spirit, Barney Machon, is undoubtedly the most spirited 55-year-old drummer in captivity.

The picture on this page shows—with one exception—this original Webfoot group, but at the present time only Machon, banjo player Art Wilson, cornetist Joe Ingram, and Archie Thomas, trombone, remain as a permanent Webfoot nucleus. The exception in the picture is Larry DuFresne, former Castle Band pianist, who sat in for blind, 26-year-old Freddie Crews on the evening the photo was taken. Coincidentally, Crews is now shuttling between the Webfoot band and Castle band, where he is taking Dufresne's place.

The Castle crew, the Northwest's most celebrated jazz outfit, has clearly been a strong influence on the Webfoot outfit. There are close ties between the members of the two Portland groups. It was Bob Short, of the Castle group, who helped Machon and Art Wilson round up the original Webfoot band, and at present there is considerable borrowing back and forth in an attempt to solve the personnel problems of both. Not only is Crews moving between the two bands, but clarinetist Bob Gilbert of Castle has been working with the Webfoots (*or should it be Webfeet?—Ed.*), and their present tuba player is George Bruns, Castle's trombonist.

All of the four Webfoot originals still permanently on hand have jobs outside of jazz. Machon operates his own business, manufacturing window displays, exhibits for fairs and conventions, and the like. Machon had his own seven piece band in and around Portland until 1935. Then, when he found that four of his employees were jazz-mad—Bruns, Short, and Don Kinch of the Castle Band, as well as their recording engineer, Harry Fosbury, all worked for Barney at one time—it was inevitable that he be influenced to return to jazz. Of his own style, Machon says: "I like to be felt but not heard too much, which I guess is why I like Bill Dart, the drummer with Lu Watters' Band."

Joe Ingram, the 26-year-old cornetist, is an advertising salesman for a large billboard company. He claims Kinch, Bobby Hackett and "of course Bix" as his main influences. Archie Thomas, a tailgate trombone who is 44 years young, is a weather-strip mechanic, who does some part-time pick-up band playing, too, and emphasizes his appreciation of George Brunies, Jack Teagarden and Miff Mole.

The banjo is in the hands of forty-year-old Art Wilson, a foreman in Portland's largest book-binding plant. Art has been out of the music business for a number of years, but played around Kansas City in "the old days," and recalls Lu Black of the New Orleans Rhythm Kings as his favorite on his instrument. Wilson also recalls his last band job: he was fired because he couldn't play four-beat, and was replaced by a guitar player.

Freddie Crews, now playing piano for both the Webfoot Jazzband and the Castle group, "plays and tunes pianos for a living," and, according to Machon, is now most happy about the fact that he "has just got *Maple Leaf Rag* down to the point where it suits him."

The two men on the records who are now no longer with the band are tuba player Joe Dardis, 35, and clarinetist Charlie Evans, 39. Evans, who had been working as a salesman, found that getting back into music led to several offers of steady jobs, and is now in Seattle working as a full-time musician. Dardis, on the other hand, was forced to quit the Webfoots because of the pressure of his non-jazz occupation. As noted, their places are temporarily being filled by Gilbert and the versatile Bruns, who are certainly very much in the desired spirit of things.

Despite the difficulties of keeping a band intact, Machon reports that they are confidently sticking together and hoping to be "going full blast eventually," with a good part of their confidence coming from their having been able to do so well in the Changer contest. In January they began playing weekly Sunday afternoon "concerts" at The Rathskeller, the downtown Portland spot which gave the Castle Band its real start. They are at present weighing two

(*Continued on Page* 17)

(The following article, admittedly highly controversial and in direct opposition to most theories of the origins of jazz, is presented in line with the Record Changer's established policy of offering to our readers all shades of jazz opinion that seem to merit discussion. We do not share or endorse Kay Thompson's views, but we do think her voice should be heard.—Ed.)

The Western Heritage of Jazz

Kay C Thompson

In previous articles, I have had occasion to deal with that touchy subject, the sources of jazz style. I have urged that we shelve, once and for all, the folk blues theory of jazz origins, on the grounds that it no longer fits known historical facts.

Pointing out some of the logical difficulties that appear to make the folk blues theory untenable, I once sought to show that jazz, as we know it today, is merely the latest phase in a Negro dance tradition that goes back to the earliest Colonial times. It commenced long before the spirituals and folk blues had evolved, the first reported Negro dance tune having made its appearance in the 1780s, in the same year as *Yankee Doodle.* In the October, 1949, issue of the *Record Changer,* I characterized the successive stages through which Negro dance music has passed as (1) plantation dance music of the early 18th century; (2) cakewalk dance music of the pre-Civil War period; (3) ragtime dance music of the post-Civil War period; and (4) later jazz dance music of the present 20th century.

In the light of this interpretation, the folk blues had no significant bearing on jazz development before 1900. As far as Negro dance music is concerned, they entered at a relatively late date and are of interest thereafter chiefly to the extent that they lent total coloration to a form of music already well-defined. This raises an important question: if the folk blues had no important bearing on early jazz development, what, then, was the motivating factor governing the upward evolution of early jazz from its cakewalk days?

Fifteen or twenty years ago, before I had become acquainted with any of the New Orleans pioneers, I would have been considerably startled had anyone proposed that the principal influence on early jazz development was classical music, commencing with Western dance music. Indeed, had anyone as much as suggested that Western music was to 19th century jazz what Western religion was to the spirituals, I should have cried aloud: "Bellevue, here I come!" Yet the fact is that there are *no* salient features characterizing later jazz that cannot be traced to European precedents.

Virgil Thomson seemed to sense the same thing when he was once moved to compare the trumpet-playing of Louis Armstrong with the singing of the great classical *castrati* of the 18th century. The rhythmic basis of later jazz, its use of improvisation, its ensemble conception—to mention just a few, can be accounted for wholly in terms of the Negro's creative transformation of musical elements that at one time or another had enjoyed considerable classical favor.

But our Western heritage is as richly steeped in rhythmic tradition as any other. On this score, Western music need not take a back seat! This simple truth has often been overlooked by many Westerners who, ignorant of their own cultural past, are inclined to belittle it. Failing to perceive its actual growth and continuity, they are conscious only of the lifeless classical attitude

that unfortunately typified so much of Western music during the latter half of the 19th century. (In this connection, it should be noted that modern classical composers found themselves obliged to rebel against this sterility; Stravinsky and other contemporaries were compelled to re-discover the origins of their own music in order to rejuvenate out-moded and empty forms.)

Anyone inclined to doubt that our Western heritage had a wealth of rhythmic material, or that improvisation was a prominent feature of European music prior to the 19th century, should, I suggest, secure some of the recordings of Wanda Landowska. She is renowned for having revived the "lost" classical art of improvisational playing. In order to heighten her demonstrations of the way Bach and pre-Bach music should be played, she found it necessary to resurrect the instrument used in that earlier day—the harpsichord, having it designed and built to specifications based on exhaustive personal research. Thus, if jazz-lovers are fond of the small metrical units and subdivided accents of later jazz, if they truly relish the figures and embellishments that King Oliver popularized in the 1920s, they should not feel out of place in the musical era that Landowska has so faithfully recaptured for us.

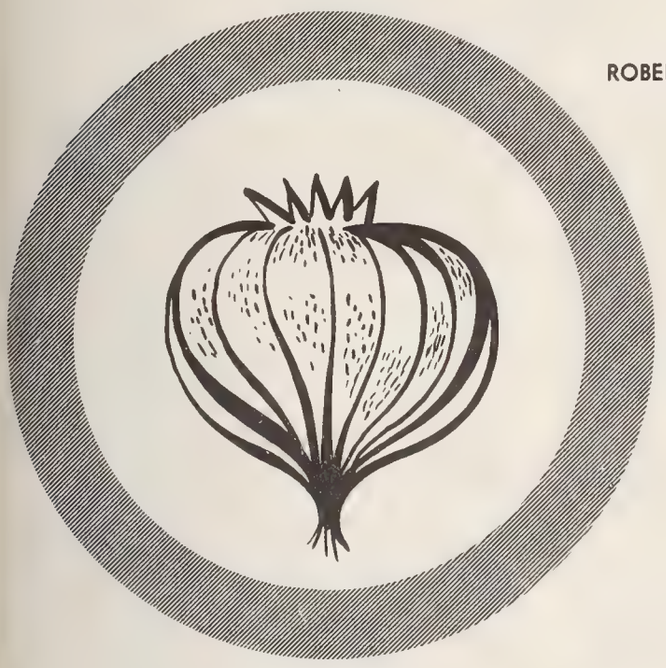
It is notable that Landowska's conception of improvisation is essentially that of our best jazz musicians. To her, as to Louis Armstrong, Sidney Bechet, or Baby Dodds, improvisation is the art of amplifying the formal structure of a known and existing composition, an art in which, needless to say, imagination is the priceless ingredient! Most decidedly, it is not the act of composing out of thin air, to say nothing of drastically revising another man's intention. In this respect, it is a far cry from the kind of improvisation indulged in by primitive peoples. The latter do not play formal compositions. Rather they perform a fragmentary idea, repeating it over and over with variations to produce a series of meaningless riffs, which no doubt explains the monotony of so much of their music.

In much the same way, the ensemble conception of later jazz, the foundation for collective improvisation itself, is merely another feature that can be traced to previous Western practice. It derives from the orchestral ideas that inspired the development of the modern piano. Few people realize that the piano is, by actual definition, *a group of keyed string instruments.* As such, it possesses a range exceeding that of the modern symphony as well as that of the usual jazz band. On the basis of this definition, the piano is, of course, the only instrument on which collective improvisation is possible when played solo. When played solo *correctly,* I might add! Ragtime writers did not fail to grasp the underlying significance of these conceptions. As the notated music will confirm, they were quick to exploit the possibilities implied, with the result that their music was as orchestral as any ever devised. I emphasize this aspect to refute the notion that the front line "voicing" of the traditional New Orleans band was evolved in some mysterious and inexplicable way from

(*Continued on Page* 17)

the dixieland rhythm kings

ROBERT THOMPSON



HI

". . . The land has already been purchased just south of Dayton (Ohio) and on it sits an olden barn which under the eager, if not capable hands of six excellent musicians, will be transformed into a low hangout and tonkery to go by the name of 'The Red Onion.' . . . As long as there are customers in the house there shall be jazz —as we shall all live upstairs." Thus in 1949 began a virtual recreation (down to the last inhalation of atmosphere) of the golden days of jazz and hardly had the peephole in the door been flung open when "The law declared the 'Red Onion' permanently shuttered. The folksy-type people inhabiting and cultivating the nearby soil complained of the noise, as they called our stuff. But the 'Onion' made quite a stir about town and quite a few converts . . ."

A smile of satisfaction emanated from the speaker and reduced somewhat the frequency of his characteristic cycle of snapping his colorful suspenders, hooting a low chuckle, adjusting his horn-rims, finger-combing his hair, and then back to the galuses. Gene Mayl's hands don't quite know what to do with themselves when away from their string bass and tuba.

An erudite young man of 21, Gene is the central figure in the revival of New Orleans' jazz in Dayton, Ohio, a six-year project (almost record time for stirring up anything in this complacent city) now bearing fruit in the form of the Dixieland Rhythm Kings, as dedicated a band as any in the history of jazz. Playing to a full house at their regular Saturday night "bashes" at the Top Flight Club (where incidentally it is advertised that people wearing raccoon coats are admitted free), "The greatest kicks come from John Q. Average-public going on a Dixie bender. The dance floor is jammed with Charlestoners, Black-Bottomers and Shaggers. We have set aside eleven-thirty to midnight for the sole purpose of instructing the ignorant in these fine arts" (while local disc-jockeys generously laud them). Other jobs, including concerts at the University of Cincinnati and Miami U, keep the band busy some three nights per week.

Occasional street parades augment the impact of the band on the city, which Gene believes can be measured in part by the sale of over one thousand ukuleles during the past few months. "Ukuleles, the Charleston and raccoon coats, all increasing in popularity, make us all quite happy—at least for the present."

"We aim for New Orleans in the Hot Five (and Seven) and Red Hot Peppers sense, not the Bunk, Ory, straight 4/4 sense. The early bands rocked much more than the revived groups do. I like playing tuba better than bass now. It gives the band a fuller sound and a better two-beat instead of a stomping 4/4." The best jazz today is heard from the Turk Murphy and Lu Watters' bands and clarinetist Bob Lovett, in Gene's estimation. "All of us agree that the main trouble with New York jazz is the absence of the banjo." (The author can hear Muggsy Spanier mumbling something about a gang of tin cans falling down stairs.)

Somehow we touched upon the immortal Mr. Beiderbecke and the following is passed along without comment: "Bix was at his best with the Wolverines. Have you ever noticed that his vibrato was then big and fast like Keppard's? Later with Tram and Whiteman he had almost no vibrato."

The only other member with the band since its inception in 1944 is trombonist Charles Sonnanstine, composer of *Original Red Onion Rag,* 22 years old, and an artist. One of his paintings hangs in the highly regarded Dayton Art Institute, while two others are on tour "somewhere." Although occasionally showing the influence of Ory, Robinson and Brunis, his rough, full tail-gate style stands on its own merits.

Carl Halen, 21, a senior at Miami University in Oxford, Ohio, started on cornet

(*Continued on Page* 18)

JOE AND CECILE MADISON

good and rare

OVERSEAS JAZZ RELEASES

Annual record competition in France named the tops in each field as follows: The "Grand Prix Jazz Hot" was awarded to *Scrapple From the Apple* by Charlie Parker. Best Traditional was *Panther Dance,* Bechet-Luter; Modern was *Prince Albert* by Max Roach. The best French record was *Lover, Come Back to Me,* Be-Bop Minstrels, while Hubert Rostaing won solo honors with his break on *Stardust.* In the amateur competition for "Coup Jazz Hot," Petinelle's Orch. of Marseille was the winner. This latter event is conducted annually by the Hot Club of Belgium.

The Australian cats will witness the birth of two new labels this month. Club label will start off with Frank Johnson's Fabulous Dixielanders, and the Bell Band will be featured on their own *Swaggie* label.

First appearance of the Southern Jazz Group, also of Australia, will be on the U. S. Summit label doing *High Society/Mammy O' Mine* and *Salty Dog/Memphis Rag.* The Graeme Bell Band will make *Flat Foot/Winnin' Boy* B1 and *Doctor Blues/Closer Walk* "originals" currently released on *Summit.*

We understand these Bell sides were recorded in a church on portable equipment which results in an amazing echo effect.

In Spain, the Hot Club of Madrid is completing arrangements for a record comprising the best Spanish musicians. One side will be a classic, and the backing an original called *Stompin' at Columbia.* This disc will be included in the regular Spanish *Columbia* catalogue.

Our contact has just acquired the missing (from Delaunay's Hot Discography) Parl 25423 and finds it to be Sam Wooding's own composition of *Krazy Kat* backed by *I Can't Give You Anything But Love.* He also picked up Sam Wooding's *Black Bottom/Behind the Clouds,* on German *Polydor.*

Our friend in Czechoslovakia has finally unearthed a local dixie band. "A few days ago I visited our first jazz concert in many months. There are some fine bands including a good Dixieland unit, but they are rarely allowed to play and you never find them on records."

Coleman Hawkins, in Germany on his way from a Swedish visit, stopped off for a session with one of the mixed German outfits. Some of you radio hams may be interested to know that Toby Fichelscher (German) is currently singing blues over AFN—Berlin each Wednesday assisted by Manfred Frenz on piano. Both are members of the Berlin Hot Club.

Those excellent pre-war recordings of the Golden Seven on German *Electrola* have Ernst Hollerhagen on the clarinet. Ernst has been in Switzerland for some time and is presently featured on Swiss *Elite.*

Recent shipment from Russia indicates the Russians are catering to the "universal language." You will now see English titles underneath the Russian.

A Merry Day on USSR 15460 is very good. Fine accordion by B. Tikhonov with able assistance from an excellent bass and guitar. This trio could pick its spots in most of the small U. S. night clubs. So, the accordion in Russian, but whereinell did they dig up that guitar and bass? FBI, attention, please!

Baronet label, owned by Timmy Rosenkrantz, has made its appearance in Sweden and features the wax of Joe Sullivan, Hawkins, Bailey, etc.

Anyone who likes the way bands of 20 years ago used to play the pops of the day? Residents of Los Angeles may purchase *Peerless* 2044 by Juan Garrido Orch. recording *15 Colorado.* This is a Mexican band recording on Mexican *Peerless* but it is available in LA through a local branch of the company. *15 Colorado* is an oldie from the US tunes, but somehow we just can't place the true title. And while you're at it, pick up a copy of *12th St. Rag (La Calle 12)* by Dominguez on *Peerless* 1917.

In response to several letters: Sorry, our collectors' corner will list only foreign collectors who desire US trades. We will NOT list US collectors. You can advertise in RC. But sending a penny out of many foreign countries for an ad is like stealing gold from Fort Knox.

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Alf Larsen, Hovedgaden 33, Hedusene, Denmark, desires US trades. Alf's taste is for Dixieland.

(*Continued on Page* 19)

I CARRIED BANKROLL'S PIANO

CHARLIE WEED

NO. 1 OF AN IMPORTANT SERIES

(Charlie Weed, one of the best white cornet players of the mid-twenties, has just come forth with some of his amazing reminiscences of the days when jazz was jazz and swing wasn't.)

Back in the old days in Chicago when I hadn't as yet learned how to make a cornet go the way it should, I happened to be walking along in the gutter one day wishing somebody would throw a butt my way. I had just paused to see if the one at my feet was my preferred brand when a colored man came up to me and spoke to me.

"Son," the colored man said, "my name's Bankroll Morton and I'm just in from Frisco, but I can't get my piano off the boxcar. If you'll go down and get it for me, and bring it back, I'll learn you to play the best damn piano between Hackensack and Passaic, New Jersey."

Now the idea for a musical career had already entered my head, but the thing I wanted more than anything else in the world wasn't piano lessons.

However, I went. I and eleven other guys named Joe.[1] We carried the piano nineteen blocks from the freight yard to the basement saloon where Bankroll was working, never dreaming that the little colored man was the great Bankroll Morton, even though he'd just gotten through telling us who he was.

Anyhow, Bankroll thanked us all, treated all of us who drank to some free gin, and thanked us again, and then I and the eleven other guys named Joe left.[2]

I did not think the incident important at the time, but years later, when the great Bankroll had died, as most of the best jazz (or "jass") men did early in life, I was able to say, proudly and without fear of contradiction: "I CARRIED BANKROLL'S PIANO!"

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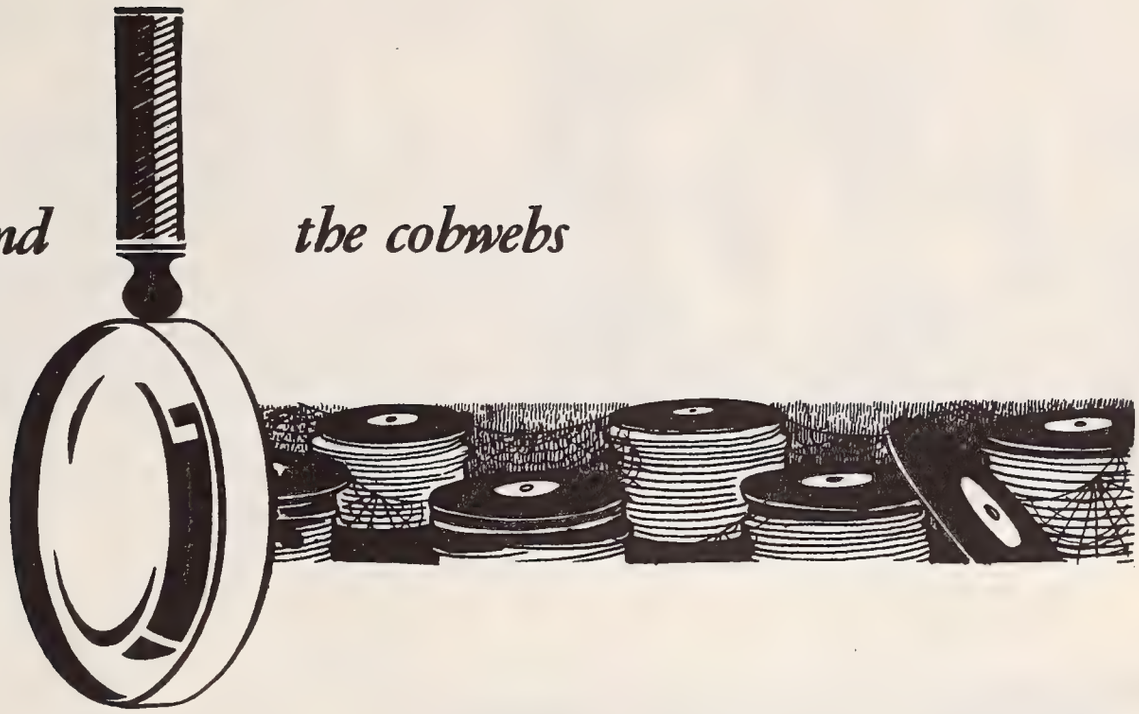
1 *This is an error. Only three of them were named Joe. The other eight remain anonymous, although Rudi Blesh may have further information.*

2 *This is an error. Only three of them were named Joe. The other eight remain anonymous, although Rudi Blesh may have further information.*

behind the cobwebs



carl kendziora

Fats Waller fans will find the discovery of some new sides on which his piano is to be heard of outstanding import! Fats has been observed on some Gene Austin titles on *Victor*. The report is that he is not just to be heard with difficulty in the background, but rather takes long solos. Fats is on Austin's *I've Got a Feeling I'm Falling* on *Vi* 22033, *My Fate is in Your Hands/ All That I'm Asking* on *Vi* 22223, *After You've Gone/St. James Infirmary* on *Vi* 22299, and *My Melancholy Baby/After You've Gone* on *Vi* 24640. We wonder if this last version of *After You've Gone* on 24640 is a reissue of the one on 22299 or if it is a different version of the same title. Can anyone offer an answer to that question, or any further clarification of the above facts?

A letter from W. A. Coombs of Detroit answers W. T. Crowder, Jr.'s query in the January column about Ray Miller's *Red Hot Man* on *Br* 2681. Coombs reveals that the "out of this world" trumpet solo which captivated Crowder is the work of Ray Ludwig, who later played with Bix and Fuzzy Farrar in Gene Goldkette's band. Our memory also recalls Ray's name, although misspelled, on Bix's *I'll Be a Friend With Pleasure* on *Vi* 23008. This label bills the title by Bix Beiderbecke and his Orchestra, Ray Lodwig (sic), Directing. He was also on cornet on this record.

Coombs also tells us that Ray Miller's drummer at that time was the man now in Doc Evan's jazz band, Doc Cenardo, and that Louis Panico, Frank Trumbauer, and Miff Mole were also in the orchestra. It seems that Ray also collaborated with Howdy Quicksell in writing *Sorry* and *Since My Best Gal Turned Me Down* while both were with Goldkette.

Wilbur Alcott of Waltham, Massachusetts, has come up with a real good method of asking about discs! He has sent us two dubs containing the music of the records about which he desires information and at the end on each side he gives masters, catalog numbers, band titles, song titles, his opinions, etc., orally. The first is *Doo Wacka Doo* (1255 B 2) as by the University Sextette on *Lincoln* 2288. This is the same as the version of the same tune by the Varsity Eight on *Ca* 641 and a quick playing of the dub showed Adrian Rollini's bass sax and what sounded like Red Nichols' horn to be in evidence. The next side is something—title is *Zowie* (12123B) by the Nonpareil Novely (sic) Band on *Symphony Concert Record* 31135. This sounds like a very early offering from the close-to-1920-plus-or-minus era and is very rickety-tick. There are redeeming features like the trombone man who is playing near-tailgate trombone all the way and a passable clarinetist. The backing to this title is *Oh! Joy* (15123A) by the Elite Dance Orchestra. These masters stamped in the wax appear to be catalog numbers of some other issue rather than masters—apparently *Olympic* 15123. Wilbur would like to tie up these 31,000 *Symphony Concert Record* issues with the 31,000 series on *Operaphone*. We can't very well venture out on any limbs on this, as we have no evidence either way.

The next dub is *Yes Indeedy* (3667A) on *Van Dyke* 71782 as by the Big Town Jazzers. There is a rather good alto here and what could be Joe Venuti on violin; which is just what Wilbur wants confirmation on. The final dub is *You're Gonna Be Mine* (3851) on *Van Dyke* 81834 also as by The Big Town Jazzers. It doesn't sound like the same group as the aforementioned one, not being as interesting musically. There's a sax and a violin and a good hot solo on a steel guitar! The best spot is a brief solo by the pianist. Any dope on any of the above sides is most desired.

This *Symphony Concert Record* label is an intriguing subject. It would seem that someone took Olympic issues and pasted the *SCR* label on top in the manner *La Belle* used with *Columbia* issues, for example. Wilbur found one with the *SCR* label on one side and the original *Olympic* on the reverse. The disc is *There's Only One Pal After All* (14112A) by Charles Hart on *Olympic* 14112/*Ship of Dreams* (14112B) by Albert Fabe on *SCR* 31125. Again the master numbers appear to be just the Olympic catalog ones and we'd guess that "Albert Fabe" on *SCR* would prove to be Charles Hart on *Olympic* if the label was to be peeled off the *SCR* side. Other discs Wilbur seeks facts about are: *Peter Gink* (31101A)/*Wonderful Girl* (31101B) by the Broadway Dance Band on *World* 31101 which is a black and gold label same as Operaphone stating "The World Phonograph Co., Chicago, Ill." and "patent no. 639452—price 85 cents"; *Lady Lou* (3828A) by the International Dance Orch. on *Supreme* 1333; and *St. Louis Gal* (Y143 1C) by the Broadway Seven on *Grey Gull* 1190. Wilbur says this last is definitely the Original Memphis Five but hasn't been able to connect the master with any of the issues of this tune shown in the various reference books. Could it be the master which appears on *Para* 20281?

Finally, Wilbur offers an item on *Tremont*, our label of the month for November. It's *Tremont* 463 which is *Driftwood* (1023 D1) by The Senators/*The "Only Girl" Dreams* (886 D1) by Norton's Dance Orch. We wonder if there's any connection here with the Fletcher Henderson version of *Driftwood* on *Perfect* and other labels. In passing, Wilbur mentions coming across a label put out by the Phono Cut Record Co. of Boston but says he has been able to learn absolutely nothing about it.

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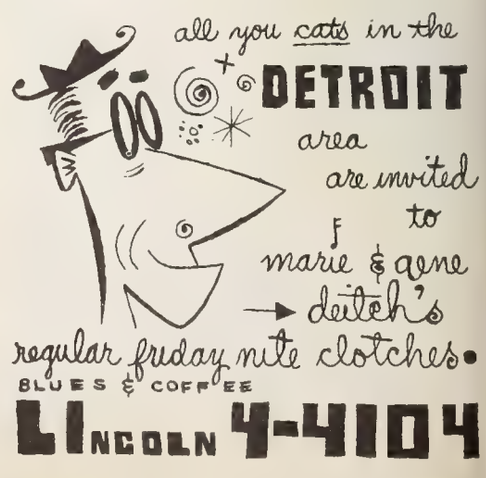
Label of the month: This issue we have for our subject a label with which most collectors are familiar, *Domino.* However, the *Domino* so well known is the standard ten-inch variety with the purple label, while our sample is of the seven-inch size and has a pale blue label with dark blue lettering. The record is produced by the Domino Phonograph Corporation, New York, and is number 211. No masters appear anywhere but the titles are *Loading Up the Mandy Lee* and *Merry Whirl,* performed by the Domino Band. This is military band music with a distinct jazz flavor. A nice historical item of some musical interest; it was probably recorded as early as 1915.

Odds 'n' ends: Les Webb of Bloxwich, England, would very much like to know who the man is who plays such Lang-like guitar on *Makin' Whoopee* (8450-3) on *Domino* 4263 as by Ernie Golden and his Orchestra. Les says it sounds very like Eddie, but he thinks probably not. He would like somebody's opinion on this. We'd like to know if this is the same master of this song that appeared on *Cameo* 9063 and *Romeo* 867 with the master (or control) number (3615) and label credit to the Lumberjacks. J. G. Lessel of Chicago would like to know who's on Clarence Williams' Stompers doing *Jackass Blues* (74090-B)/ *What's the Matter Now?* (74091-B) on *Ok* 40598. Do any of the Williams' researchers know the personnel for this pair?

Roger A. Lonien of Buffalo has run across a local label issued by the Larkin Co. of Buffalo which Roger tells us was a large mail order house until about twenty years ago when it closed down. The label is *Symphonola* and it is orange with gold lettering except for the label name itself which is white in block print. Above the label name is a lute or lyre in white, striped through and bordered with gold. The record he has is *Symphonola* 4134, *Thunderbolt* (4194-1 A) by the Louisiana Five/*Chong* (4164-2 H) by Van Eps Banta Trio. Roger would like to know just how rare the disc is and whether the Trio, composed of banjo, piano, and sax, is that of George Van Eps of hot guitar fame. We suspect it's more likely the famous banjoist, Fred Van Eps—anyone know for sure? *New Hot Discography,* page 153, shows *Thunderbolt* (4194) as issued on *Emerson* 1026, as does the *Index,* but without giving a master number. This, then, would be the source of this side—was the *Symphonola* label pasted over *Emerson* or were they separately pressed? And what's the source of the Trio side?

Keep 'em comin' at us. The address is 74 South Road, Harrison, New York, or in care of the *Record Changer.*



records noted

GEORGE AVAKIAN
BUCKLIN MOON

Dixieland Rhythm Kings

Wolverine Blues
When the Saints Go Marching In

Fidgety Feet
I've Found a New Baby

A spirited semi-pro group from Dayton, Ohio, which makes up in spirit what it lacks in finesse. Technical deficiencies, while usually excusable in jazz, are still obstacles when the musicians aren't the most inventive. These boys rate an "E" anyway, if only for their daring in introducing the scat chase chorus to Dixieland circles. This is accomplished by banjo player Jan Carroll and bassist Gene Mayl on *Wolverine Blues* as they play tag with their nicely divergent voices. Blissfully enough, the recording underplays them.

I've Found a New Baby is the remarkable side of the lot; one suspects throughout that the Chicago persuasion is the real medium for these guys, and *Baby* proves it. It's not just that the DRK made this tune in 1928; it's the actual smash and drive with which the boys attack this number. Clarinetist Jim Campbell (no Tesch or Pee Wee, he) uncorks a wild second chorus and from then on it's reach for the ceiling because the floor is coming down. Charlie Sonnenstine's trombone chorus is a dilly for the first half; the last ensemble is straight from the stockyard city.

Fidgety Feet is a more intricate tune than the DRK should have attempted; the first chorus pretty near throws them with its fast fingerwork and slick timing. This is the side on which the fractional mis-timing throws off the rhythm a little too frequently, yet the boys atone for this from time to time with a little gem of split-second drive like the banjo break in the last chorus, with trumpeter Carl Halen pulling the ensemble back in with a neat pick-up. (*Jazz-Disc* 1, 2), (G.A.)

Pete Daily's Dixieland Band

Daily Rag
Big Bass Horn Blues

The best record *Capitol* has ever issued is *Daily Rag,* a tremendously spirited original by Pete and trombonist Warren Smith. Stepping along in an easy tempo, this side rocks like crazy, with all the drive of the old Lu Watters band and its most powerful, and yet relaxed and swinging in a way that few jazz records have managed in recent years. Pete, Smith, and Rosy McHargue are perfect in the ensembles, and a tuba has been added with great effect. But the real spark, it seems, comes from a beautifully out-of-tune piano (who is it?) which kicks across a great chorus in player-piano style early in the side and then keeps kicking the band along the rest of the way.

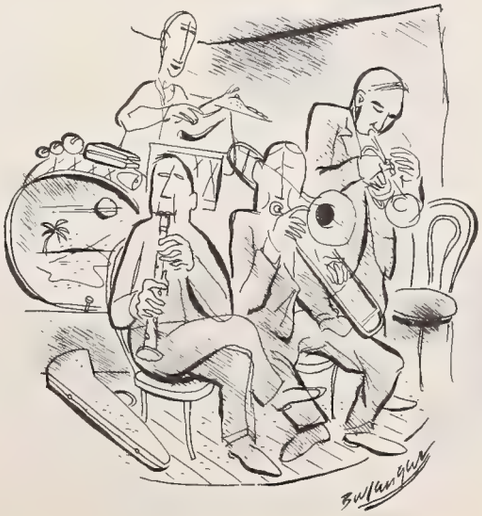
The reverse isn't nearly so good, but is still a fine side. Great gobs of mould drip as the side opens with a tuba solo backed by the ancient harmonies of the traditional 12 bars. A clanking banjo such as hasn't been heard since Barbecue Joe and his Hot Dogs on *Tin Roof Blues* adds to the atmosphere. Rosy gets in a solo that's real nice, but essentially this is a tuba show. (*Capitol* 805), (G.A.)

Lee Stafford

Winter Garden Rag
Heliotrope Bouquet

Gladiolus Rag
Teddy Bear Blues

One thing about the recent ragtime revival is pretty well set in my mind, and that is that most of the attempts to create it anew aren't altogether successful. Most of the time if you take an oldtimer and set him down to a piano he is rusty and doesn't feel what he is playing, or if you record someone who has never played the stuff except after listening to recordings, it doesn't always come off either. I think these records are a pretty good example. As records they aren't bad, but they somehow just don't move me. Maybe the fault is my own—I honestly don't know. It might be because I found the least "raggy" side—*Teddy Bear Blues*—the best of the lot. (*Castle* 10, 11), (B.M.)



Honky Tonk Piano

Cannonball Rag
Maple Leaf Rag

Two-Dollar Rag
Kitten on the Keys

Jim Jams
The Entertainer's Rag

In the sequence above, these records are packaged in an album featuring two sides apiece by Marvin Ash, Lou Busch, and Ray Turner, but the title is pretty much a misnomer. The liner notes, written in a purple style that went out even before George Frazier's last *Down Beat* article (shortly before the Left Bank invasion of 1922, as a matter of fact), is a lot more interesting than the music, although it takes the edge for pretense and that's saying a great deal. Except for Marvin Ash's sides, there isn't any real pianna playin' in this set, and frankly the Ash sides are as good because of the fine tunes as they are for the performances.

Maple Leaf Rag, of course, is such a great tune that a Salvation Army trio could probably do a passable version. In all fairness to Ash, a solid and dependable journeyman who is always an asset to any Dixieland rhythm section, he plays it damn well and works up a fine swing on the queen of the rags. *Cannonball,* which was so popular in the twenties that it appears on one of Guy Lombardo's first records, is the Northrup classic which is well up on the list of fine rags. Ash again gives it a hard-riding, two-fisted treatment.

Busch (unhappily credited as Professor Lou Busch) and Turner obviously belong to the category of finished studio man who knows all about this old-time stuff and can play it in his sleep but has gone way beyond it. In actuality, it is not even evident that they have even gotten up to Zez Confrey's *Kitten on the Keys* or Roy Bargy's *Jim Jams,* a couple of pretty dated period pieces that ought to be allowed to remain curled up in the raccoon coats and broken ukulele strings. Both pianists play stiffly and in a remarkably uninteresting way; a nice couple that was over to the house the other night (they know from nothing about jazz), got all excited at the album ("Gee, real honky tonk piano?") and half a side each was all they could take of the last two records, while the Marvin Ash seemed OK to them. So it ain't just me.

The Entertainer, by the way, is a letdown; I had never heard it before, and it's just a lot of old strains tossed in (sometimes two at a time) to make the drunks laff. I didn't even laugh, but I was sober.

Played too fast, anyway; they should have used bigger type for that classic line on all rags sheet music: "Not too fast." (*Capitol* CC-187), (G.A.)

Williams Jug Band

Chizzlin' Sam
High Society

Mad as I am about jug bands I can't say this is the best I ever heard, but since it is far from the worst, either, I'll let it go at that. Eva Taylor, Clarence Williams' wife, does the vocals and for my money they don't fit into what's going on here at all. I was interested, though, to hear her sing *High Society,* which I had never heard done as a vocal. If anyone knows anything about this—whether these are the lyrics for the original, or some dreamed up for the occasion, I'd like a report. (*Biltmore* No. 1025), (B.M.)

Muggsy Spanier's Ragtimers

Big Butter and Egg Man
Eccentric

The Ragtimers were certainly the best of the modern groups and these are two of their better sides, but it seems *Biltmore* would have waited until they got nearer to the bottom of the barrel before coming out with this one. That, however, is their business and so far they certainly have known what they were doing. So if you don't have this you certainly ought to, for it is really a little gem of its kind. As always Muggsy is really driving here, and I often think that the sides which were produced at this cutting really caught him at his very best. (*Biltmore* No. 1036), (B.M.)

Bobby Hackett

At the Jazz Band Ball
Poor Butterfly

What I said about the Ragtimers is even more to the point here. However, if this is your meat you'll find it very good meat indeed. Personally, it's a little too well done for me. (*Biltmore* No. 1026), (B.M.)

Bix Beiderbecke

Mississippi Mud
Mississippi Mud *
Louisiana
You Took Advantage of Me
San
There Ain't No Sweet Man
Changes
Mary

All you Bix fans really hit the jackpot this month! Not only do you get Bix but sometimes you get "The Groaner" too, not only do you get Bix playing Mississippi Mud but you also get him playing Mississippi Mud * (in this case the * means with a different band). In other words you ought to be full up right to the collar and gasping for more. It should be no news by now that I am not a Bixite, but for them as is, the stuff is here and waiting. (*Biltmore* No. 1029, 1030, 1031, 1032), (B.M.)

Duke Ellington

I Done Caught You Blues
Santa Claus, Bring My Man Back to Me
Three Little Words
Oklahoma Stomp

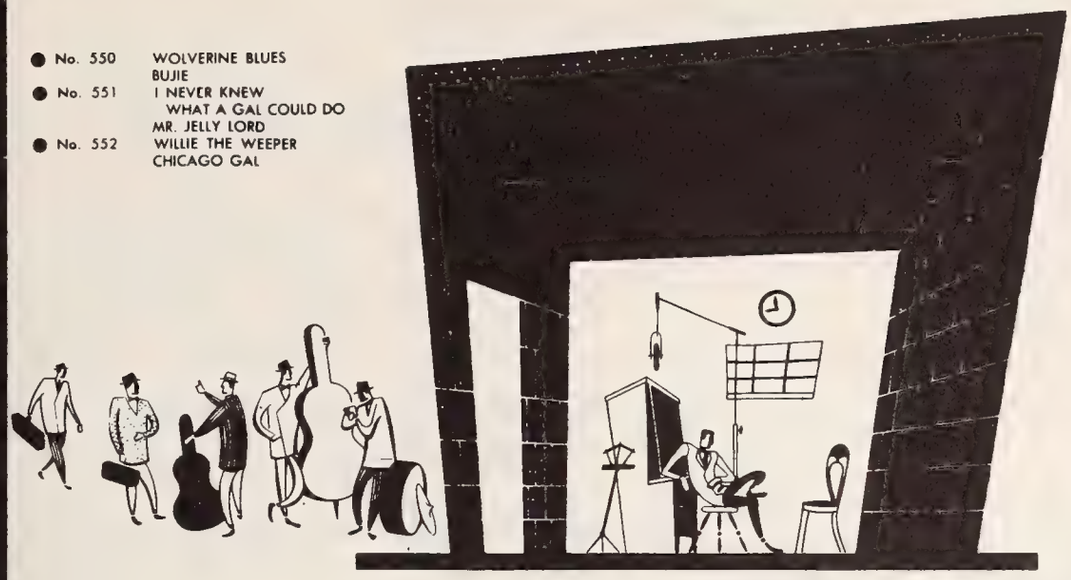
Here are a few rare ones for Ellington fans—an English issue; offshoots of the band backing up the better than ordinary (but not too much better) blues singer Ozie Ware; and another band offshoot to go with the English side. Most of you who collect Ellington will want the *Three Little Words* side; it was made in England and differs quite a bit from the *Victor* master made over here. The unit that backs up Ozie Ware sounds very unEllington indeed, but Barney Bigard is easily recognized. (*Biltmore* No. 1033), (B.M.)

Ellington Offshoots

Key Largo
You're Driving Me Crazy

The Duke is on neither of these, but many of his better known sidemen are here with bells on. I happen to be very fond of Harry Carney and Lawrence Brown, both of whom can be heard here to very good advantage, but the *Driving Me Crazy* side is almost all Hodges at his gooeyest. I like the *Key Largo* side a lot better; maybe it ain't jazz but it makes very pleasant listening and I get a bang out of hearing Billy Strayborn noodling with that drum! (*Wax* No. 114), (B.M.)

"Man, I Really Had A Ball In New Orleans;---Five Funerals!"



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Bessie Smith

Wasted Life Blues
It Makes My Love Come Down
Blue Spirit Blues
What's the Matter Now
Kitchen Man
I Want Every Bit of It
I Got What It Takes
Worn Out Papa Blues

Seeing all these Bessies at once makes it just like Christmas so far as I'm concerned, but I hope before too long someone will bring out a couple that will replace a few file copies of mine which are a very poor G. A wonderful grabbag for Bessie fans, and I hope the boys keep up the good work. *Worn Out Papa Blues* happens to be an old favorite of mine and glancing through these I'm struck again with how many sides Bessie made and how uniformly good they all were. Now, if someone could come up with a couple of those that were never issued (there were about twenty but so far no one has even dug up a test pressing) we would really have something to shout about. (*Biltmore* No. 1038, 1039, 1040, 1041), (B.M.)

Cleo Gibson and Her Hot Three

Nothing But Blues
I've Got Ford Movements In My Hips

This, so far as I'm concerned, is the sleeper of all time. I can't say I expected a thing when I put it on but in about ten seconds I made a dive for the nearest discography. I was not too surprised to find that M. Delaunay's undefinitive *Hot Discography* didn't even list it. The old reliable *Jazz Index* did, but that wasn't much help either, for this seems to be her only record. What interested me mainly was that if you don't listen too carefully on the first run you're going to think it's Bessie Smith; and Perry Bradford, who has often backed up Ma Rainey, thought it might be Ma on his first try. It's neither, of course, but it is one hell of a record and features as wonderful a horn as I've listened to in a long time. This is a real find—don't miss it. (*J. C.* No. 513), (B.M.)

State Street Ramblers

Barrel House Stomp
Kentucky Blues
Sic 'Em Tige
South African Blues

Some of my favorite records, as many of you know by now, are groups that seem to be held together by Jimmy Blythe, feature a washboard and more often than not a kazoo, and are usually too rugged for the uninitiated. I'm happy to report that *Jazz Classics* leads off this month with as good a pair of the genre as you're likely to hear in a good long time and that both feature the very rough, tough and wonderful trombone of Roy Palmer. If I seem to drool it's because they happen to be sides I don't have myself, and I play those I do have often enough to have aroused a good curiosity about the rest. As a matter of fact the personnel for the lot could still stand a good bit of unscrambling. What is listed here sounds right but if anyone has any dope on the others I think it ought to be aired, for no discography listing I've seen is anywhere near satisfactory.

In any event, I think you'll want these, and once you get them I have a hunch you'll play the hell out of them. The *South African Blues* side, by the way, turns out actually to be an old favorite of mine, one of the great blues which usually appears under the title of *See See Rider*. (J. C. No. 515, 516), (B.M.)

Junie Cobb and His Grains of Corn

Boot That Thing
Smoke Shop Rag

Jazz Classics tells me they hesitated on this one because it features no names that are likely to send collectors into a sprint for their nearest record store. True as this is, I've never heard a bad one by the two Cobbs and this is no exception. It's good solid fare by a fair-size band which rocks like they were half the size and the goings on are spirited enough to make this better than average good listening. No cigar on this one but worthwhile none the less. (*J. C.* No. 517), (B.M.)

Victoria Spivey

Funny Feathers
How Do They Do It

The label here says *with Louis Armstrong and his Hot Five,* but either I can't count

Blind Willie Johnson

Dark Was the Night
Nobody's Fault But Mine

If there was ever a better gospel singer than Blind Willie I never heard him, and I seriously question whether anyone in their right mind ever did, either. The *Dark is the Night* side is one of the most haunting, almost eerie, numbers I have ever listened to. If I'm going to be saved somebody's got to bring back Blind Willie to do it. This is wonderful, and if you don't already know records like this you are really missing one of the most moving tributaries of the main Jazz stream. (*J. C.* No. 512), (B.M.)

Blind Lemon Jefferson

Match Box Blues
Black Snake Moan

I have a suspicion that more people know that Josh White used to lead Blind Lemon around than know how really great Lemon was. So it's good to have available one of his best records (the others were on *Paramount* and sound pretty muddy) and I've been playing this for years when anyone dropped in who happened to mention Josh. The guitar here is certainly the model for the one Josh plays now, and the same goes for the singing, though perhaps less so. A great record by one of the best of the male blues singers. (*J. C.* No. 511), (B.M.)

Mahalia Jackson

Just Over the Hill, 1 & 2

Any of you who know and admire Mahalia will want this one because it is very much in the vein of her great *Move On Up a Little Higher*. There is the same accompaniment, the same gradual build-up to a climax that does not come until the latter part of the second side. If you don't know Miss Jackson, pal, here's a fine way to get on to one of our really great contemporary artists, a gospel singer who admits to having learned how to sing by listening to Bessie's records. (*Apollo* No. 2331), (B.M.)

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(*Continued from Page 8*)

folk-blues singing, as some writers have sought to show. It was simply a sensible application of the instrumental principles demonstrated time and again by an earlier generation of ragtime writers. It is for just such reasons that the clarinet, for example, takes to certain right hand ragtime piano passages "like a duck to water," as Charles Edward Smith once put it. Had ragtime and later jazz been two distinct and different things, no jazz clarinetist this side of Lake Pontchartrain could execute any such aquatic manoeuvres!

Classical music of the type that we have been discussing—highly rhythmic and freely improvised—was a familiar feature of the American landscape during the 18th and early 19th centuries. This was so especially among the landed aristocracy of the old South. Clearly enough, this will explain how the American Negro first became acquainted with the fundamentals of an earlier classical music. It was an integral part of his early cultural environment. Having been separated only lately from the African tradition of his ancestors—one that had contained somewhat related but quite different elements—presumably he must have felt at home musically. In any case, as soon as he had begun to assimilate Western ways, there is no question that he had a lot more rope to play with, rhythmically, melodically, harmonically, and what is no less important, instrumentally. *In effect, the American Negro became, through his adopted music, the custodian of former classical conceptions which he then proceeded to develop in his own way.*

In proceeding to develop them in his own way, more or less independent of later 19th century classical trends, he was obliged to do so in the only field of music open to him, popular dance music. What some of us forget is that many early Negro dance musicians would have jumped at the chance to play the classics, but, as Baby Dodds has pointed out, what symphony or concert hall would have hired them? That is why they took up dance music in the first place, and why, once they took it up in earnest, they were determined to raise it to new levels of achievement!

As for specific instances of classical influence, there are interesting similarities to be found in the compositions of Liszt, for example, and those of ragtime writers such as Scott Joplin. Liszt was Joplin's favorite classical composer, and he was also partial to Mozart, presumably because of the latter's simple beauty and relaxed style. Joplin's interest in Liszt was altogether understandable. Liszt had not hesitated to turn to humbler sources for musical inspiration; middle European peasant dances form the basis of his Hungarian Rhapsodies. Joplin was engaged in a similar sort of task. He was confronted with the problem of extending the cakewalk dances performed by previous generations of Negro musicians, and thus Liszt's solutions presented an admirable example.

One of the most striking examples of the Liszt influence is Joplin's *Fig Leaf Rag*. As S. Brun Campbell once pointed out to me, it actually incorporates Liszt's technique. Other Joplin numbers demonstrate the same thing. Among the most commonly used devices are the striding bass passages that characterize the ragtime left hand—as well as that of the best later jazz pianist, such as Jelly Roll Morton, James P. Johnson, Fats Waller, and Earl Hines. This device is one that Liszt and other classical composers frequently employed; it is *not* peculiar to jazz. We can also find indications of influence in the use of syncopation, a feature that ragtime pianists relied upon heavily and even elevated to the level of a compositional principle.

Classical influence is apparent, quite notably, in the compositional form followed by ragtime composers, who frankly patterned their efforts after earlier European dances. The minuet and quadrille probably exerted the greatest influence, if only because they were the most complex and elaborate. The extent to which earlier classical dance forms served as working models may be observed in the introductions, interludes, trios, and other formalities which ragtime composers appropriated and adapted. However, it should not be inferred from this that ragtime was in any sense of the word "imitative." Far from that, it was a creative achievement of genuine force and originality, in view of which it should be plain that Sidney Bechet knew what he was talking about when he likened ragtime to European music, calling it the Negro's classics

jazz band

(*Continued from Page 7*)

offers from night spots for regular Friday and Saturday night engagements, and will take up one of the bids "as soon as we get straightened out."

All in all, it's a reasonably confusing, but hopeful situation for this new group, whose wide age span (from Machon's 55 to Crews' and Ingram's 26) seems to prove no obstacle to the playing of an integrated Dixieland style. *Webfoot Blues*, readers will recall, earned 19 points from the Changer's panel of judges, including one of the two first-place votes that were not grabbed off by the first-place Tailgate Jazz Band.

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3. D. D. T. Blues
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3. Ostrich Walk
4. When You and I Were Young Maggie

Side 2

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2. Mournin' Blues
3. Lazy Daddy
4. Shake It and Break It

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2. Tin Roof Blues (Brunis)
3. Struttin' With Some Barbecue (Wettling)
4. Beale St. Blues (Hackett)

Side 2

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2. Royal Garden Blues (Brunis)
3. How Come You Do Me Like You Do (Wettling)
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nichols, pennies and jazz

(*Continued from Page* 5)

Chicagoans; KLAC staff pianist Bob Hammach; and, on trombone, King Jackson, who has recorded with Spike Jones, Alvino Rey, and others.

Esquire's *Jazz Book,* in its 1946 edition, called Red a "musician's musician." In substantiation of this, during any set, wherever the Pennies are playing, one may see Hoagy Carmichael, perhaps, or Bob Crosby; or, in his soft beret, a bopper on his relief from across the way, all drawn by the Nichols technique, and the Pennies' magic!

dixieland rhythm kings

(*Continued from Page* 9)

and switched to trumpet. A music student, Carl hopes to teach someday, but intends to play jazz first." The only commercial music he has ever played was on the accordion with a German band," Mayl says (bringing to mind The Cat's disappointment when receiving an answer of "Was ist das Sister Kate" from his request to a similar band). 19 year old Jim Campbell completes the front line. Playing in a jazzband for the first time, Campbell has progressed rapidly in assimilating the jazz idiom.

Jan Carroll, 21, started on clarinet, switched to guitar, and after joining the DRK, forsook all for the banjo. According to Mayl: "A great rhythm man, he has a tremendous sense of how a jazzband should sound. . . . Spends his days painting abstracts." Tom Hyer, 22, has been playing drums since the eighth grade and admires Bill Dart, Eddie Lightfoot and Ray Bauduc. A "very rock-solid beat producer," Tom played in a tenth-grade jazzband that included Jan Carroll on clarinet, Carl Halen, trumpet, Walter Halen, piano, and Harry Carroll, trombone, the latter two the sires of Carl and Jan, respectively. The most recent addition to the band is 23-year-old Tom Werner, whom they met at an all night bash in Cincinnati. "In a two-beat, banjo, tuba band you gotta have a raggy piano . . . and now we do."

How and why does a jazzband get started? The pattern may be varied and vague, but 1944 found Mayl and Sonnanstine listening to and accompanying jazz records "just for kicks." At a dance featuring Erskine Hawkins they met (the late) Bob "Kid" Buell, who promptly announced himself as a cornetist who liked Muggsy. Adding Gene Burrier on clarinet, the DRK was born. Pianists and drummers came and went and soon James "Pat" Patterson replaced Burrier. Pat is one of the best of the few clarinetists today playing in the "Chicago" style of Tesch, Pee Wee, Bud Jacobson and the early Goodman. Pat studied with Jacobson, who is among the DRK's leading fans. This writer became the regular drummer during 1946-47. A few jobs, multitudinous sessions in the Patterson attic, and the formation of the Hot Club of Dayton marked this period. The Hot Club, with its handful of rabid fans and a scattering of disinterested patrons, lost $200 on its first concert, billed as American Folk Music in the hopes of attracting more customers.

Dayton is a one-nighter for name musicians and the DRK listened eagerly and occasionally sat in when Teagarden, Lips Page and others passed through town. The discovery of Punch Miller in a travelling circus band was a great moment for all. In 1947 the band was augmented by journalist Ed Edmiston, who may be best portrayed by such personal data as (a) his one-time position as banjoist with the Ted Weems Orch., which he left when asked to read music; (b) his residence in a backwoods, century-old log cabin with his wife, 12 cats, 10 dogs and 3 geese, all of whom were unperplexed by frequent Sunday afternoon sessions.

Later in 1947 Halen, Hyer and Carroll appeared on the scene and the band began drawing attention, only to break up in 1948 when Mayl and Sonnanstine left to study in Paris. Probably more jazz was played than lessons learned . . . sitting in with the French jazzbands and recording for Radio Diffusion Francaise with their own and other groups. Upon their return last summer the DRK was immediately reorganized with Campbell, a student of Patterson's, on clarinet. Patterson is now with a quartet in a roadhouse near Lebanon, Ohio. Aside from their ill luck with the short-lived "Red Onion," the band has been climbing steadily and ranks high in the jazz scene.

Of the four sides thus far issued on their own *Jazz Disc* label, Gene favors *Wolverine Blues.* "We've grown tired of scatting on *Wolverine* and now do it up on *San.*" Forthcoming releases will include *Copenhagen, Richard M. Jones Blues* and *Kansas City Stomps.*

Recalling his stay in Paris, Mayl lists clarinetist Claude Luter, trumpeters Gerard D'Erm and Jean Labatu and banjoist-washboarder John Averty as outstanding among the many excellent jazzmen at large in Paris. "The most severe criticism of French jazz is the marked tendency toward copying. Sonnanstine sat in with a good band at the Kentucky Club on Rue des Carnes and ever since their trombonist has been copying him. Heh Heh! . . . You should get the feeling of New Orleans' jazz, not the notes that King Joe or Louis once played. A lot of the bands still have trouble with the beat, but most manage to at least strut. They play great tunes like *Alligator Hop, Georgia Bobo, Snake Rag* and *New Orleans Stomp.* The French critics have made the Luter band into a 'problem' . . . something like the Watters' 'problem' here. The band's crudeness is both their strongest and weakest point, but Luter saves the day, every day. Bolling's band attempted to be too modern. . . . They had an electric guitar but the trumpet player wouldn't let him turn the amplifier on. . . . I got my tuba from Guy de Fatteau (with Bolling). It used to belong to Mowgli Jospin (with Luter).

"Every week brought another jazzband to town. Time will tell what this is all going to mean. The deal here is that the students get all hepped up on something (Existentialism, Yogi, Jazz) and then usually drive it into the ground. There are many fine, informal night clubs for the jazzbands to play in. One place is advertised as an "Intellectual Bar" and is flushed with Smith girls, Yale boys, and whatnot. We never went there. We hope to take our band to Paris via New York in a year or so. We aren't expecting anything to happen but we just want people to hear a happy rocking band that plays what we think is New Orleans jazz."

good and rare

(*Continued from Page* 10)

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B. Metaxas Happy Gang *Tuxedo Junction/Sentimental Journey, Trutone* ???

ENGLAND

Mac McCoombe Quartet *I Got Rhythm/Ain't Misbehavin', Te.* 33; *Mac's Blues/Found a New Baby, Te.* 43

Rex Stewart's London Five *Bootsie Wootsie/Blue Bundles, Te.* 34

Ray Foxley's Ramblers *Beale St.* B1/*Black Bottom Stomp, Te.* 41

Dutch Swing College *Willie the Weeper/Come Back, Sweet Papa, Te.* 42

Freddy Randall *Georgia Cake Walk/Dark Night* B1, *Te.* 45

RUSSIA

Knushevitsky Orch. *Breeze*/(Tango) *USSR* 15197

A. Tafasman (piano) *Dance*/(Rhumba) *USSR* 15375

B. Tikhonov *A Merry Day Autumn Leaves, USSR* 15460

GERMANY

The Three Travellers *Sleepy Time Gal, Od.* 26828; *Tea for Two, Od.* 26801; *Caldonia; Call the Police, Od.* 26802

SWEDEN

Olav Fermeliss Trio *Fly Right/Red Riding Hood, Cupol* 4295

C. Norins Orch. *Fiddle Dee Dee/I'll String Along, HMV* 7571; *The Man I Love/Now That I Need You, HMV* 7572

Charles Norman *Anitra Dance/Metronome Boogie, Metro.* 115

R. Svensson *What's the Matter/Poinciana, Artist* 3033

FRANCE

Sid Bechet and Feetwarmers *It Had To Be You/Please Don't Talk About Me, BS* 140; *After You've Gone/Ooh Boogie, BS* 142; *I'm Going Way Down Home/Baby, Please Come Home, BS* 148; *What a Dream/Characteristic,* B1, *Sw.* 323

Hubert Fol *Robbin's Nest/Lambic Pentameter, Sw.* 325

Coleman Hawkins *Only a Paper Moon/I Surrender Dear, Vogue* 5023; *Bay-U-Bah/Sophisticated Lady, Vogue* 5024; *Sih-Sah/Bean's Talkin' Again, Vogue* 5025

AUSTRALIA

Southern Jazz Group *Southern March/Jazz Parade, Wilco* 101; *South/Weary* B1, *Memphis* 8

Graeme Bell *Strut Miss Lizzie/Singin' the Blues, Amp.* ??; *Sobbin'* B1/*Wolverine* B1, *Swaggie* ??

F. Johnson's Dixielanders *Yes, Sir!/Clarinet Washboard Stomp, Club* ??; *St. Louis* B1/*O. D. One-Step, Club* ??; *Piggly Wiggly/Robert E. Lee,* Club ??; *Sensation Rag/Four Leaf Clover, JA* 9/10; *Big Chief Battle Axe/Come Back, Sweet Papa, JA* 26; *Worn-Out* B1/*Tiger Rag, JA* 29; *Alexander's Ragtime Band/You Can Stop Me, JA* 27

Keith Hounslow Jazz Hounds *Peculiar Man/Never Meant To Do, Amp.* ??; *Mark's* B1/*Get Off It, Please, Amp.* ??; *St. James Infirmary/Way Down Yonder in N. O., Amp.* ??

Will McIntyre *Dink's Stuff, Amp.* ??

Len Banard's South City Stompers *Ory's Creole Trombone/Clarinet Marmalade, J.A.* ??

Tony Newstead *Doin' New Low Down, Amp.* ??

Cy Watts Jazzmen *Jazz Me Blues/Miss Anabelle Lee, JA* 7/8; *Muskrat Ramble/Gaslight Jazz, JA* 11/12; *Fidgety Feet/St. Louis,* B1, *JA* 13 14; *Mississippi Mud/Royal Garden,* B1, *JA* 18; *Ballin' the Jack/12th St. Rag, JA* 19; *Riverboat Shuffle/Jackass,* B1, *JA* 28

Ron Gowans' Fivette *Slow Boogie/Boogie* B1, *JA* 20; *Nursereebop/Ool Ya Koo, JA* 24; *Hey Chick/Choo Choo Boogie, JA* 25

Splinter Reeves Splintet *The Good Earth/One, Two, Three, Four, Jump, JA* 15/16; *Be-Bop Spoken Here/All the Things You Are, JA* 31; *Lemon Drop, I'm in the Mood for Love, JA* 32

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- ☐ J. Dodds—Hen Party/Boodle Am Shake
- ☐ Duke—Wang Wang Bl/Home Again Bl
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- ☐ Duke—My Old Flame (Mae West-voc.)
- ☐ B. G.—Thats Plenty/Clarinetitis
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- ☐ Jelly—Dr. Jazz/J. Dodds—Memphis
- ☐ N.O.R.K.—Clarinet Marmalade/Jelly
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- ☐ Oliver—Jet Black Bl/ Bl Blood Bl
- ☐ Russel—Hot 6-Sweet Mumtaz/29th St.
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- ☐ Bessie—Wild Bout Thing/Got To Give
- ☐ Bessie—Lectric Chair/Graveyard Bl
- ☐ Muggsy—My Gal Sal/Dip Brush In Sun
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Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clanger	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.
3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.
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WILLIAM PURDIN

133 WOODLAWN AVE., ST PAUL 5, MINNESOTA

PLEASE BID BY NUMBER AT LEFT OF COLUMN. MINIMUM BID 50¢ PER RECORD EXCEPT ARTISTS INDICATED BY AN *)N WHICH THERE IS NO MINIMUM BID. CONDITION OF ALL RECORDS GUARANTEED AS STATED. WINNERS WILL BE NOTIFIED SOON AFTER CLOSE OF AUCTION MAY 1. RECORDS WILL BE SHIPPED VIA PP INSURED UPON RECEIPT OF TOTAL OF WINNING BIDS PLUS 25¢ PACKING CHARGE PLUS POSTAGE. NO COD'S. NO GROUP BIDS WILL BE ACCEPTED. IF YOU WILL NOT ACCEPT ONE RECORD IF THAT IS ALL YOU SHOULD WIN PLEASE STATE THAT FACT IN YOUR BID LETTER. PLEASE SUBMIT BIDS ON POSTCARDS IF AT ALL POSSIBLE. DO NOT SEND ADVANCE REMITTANCE. THIS IS A PRIVATE COLLECTION THAT HAS BEEN ACQUIRED OVER THE PAST TEN YEARS AND I MOST INSTANCES I BELIEVE THE RECORDS HAVE BEEN UNDERGRADED. (G.L.) MEANS GOLD LABEL VICTOR, BLUEBIRD, OR COLUMBIA.)

ALABAMA RED PEPPERS

1.DRAG/SAVOY PLAZA DANCE ORCH RO 553 V
2.SAN/SAM LANIN ORCH CA 8109 F

RED ALLEN

3.DONT LET LOVE GO WRONG/WHY DONT PE 15933 G+
4.ILL BET U TELL THAT TO ALL/LOST VO 3214 N-
5.KK BOOGIE/OL MAN RIVER OK 6281V/E
6.PARDON SOUTHERN ACCENT/TOMORROW ME 13096 E+
7.DONT LET LOVE/WHY DONT PRACTICE ME 13016 E+
8.NEVER SLEPT WINK/WISH I WERE TW ME 13045 E+
9.WHOSE HONEY ARE U/SMOOTHE SAILING ME 13322 E
10.LOVE INFATUATION/CAN I FORGET U VO 3690 V
11.TRUCKIN/DINAH LOU VO 2998 G+
12.GET THE MOP/BUZZ ME VI201808 N-
13.GONNA LOSE UR GAL/GALVESTON GAL PE 15851 G

ALL STAR COMBOS

14.BUGLE CALL RAG/I OCL JUMP (GL) VI 27314 E
16.HONEYS CKLE ROSE/BLUES (GL) VI 26144 N-
17.BLUE LOU/THE BLUES (GL) VI 26144 N-
18.ROYAL FLUSH/I GOT RHYTHM CO 36499 N-

OVIE ALSTON

19.HOME COOKIN MAMA/WALKIN DOG VO 4500 E+

ANDREWS SISTERS

20.ST CECILIA/JACK ALL TRADES DE 4097 N-
21.UNDERNEATH ARCHES/U CALL EVERYBO DE 24490 E+
22.AURORA/MUSIC MAKERS DE 3732 V
23.COFFEE SONG/RAINY NIGHT RIO DE 23740 N
24.MONEY SONG/BELLA MARIA DE 24499 N-
25.JOSEPH JOSEPH/EASIER SAID DE 1691 E+
26.CHICOS LOVE SONG/JUMPIN JIVE DE 2756 E+
27.BERR BARREL POLKA/WELL ALL RT DE 2462 E
28.HOLD TIGHT/BILLY BOY DE 2214E/G

VICTOR ARDEN & PHIL OHMAN

29.MARIANNA/LOVER COME BACK VI 21776 E+

LIL ARMSTRONG

30.ORIENTAL SWING/LETS GET HAPPY DE 1904 N

LOUIS ARMSTRONG

31.BEAU KOO JACK/MAHOGANY HALL ST OK 8680E/G
32.SHADRACK/JONAH & WHALE DE 1913 E+
33.DAUGHTER PLANTER HAVANA/CUBAN DE 1353 G
34.SKELETON CLOSET/HURDY GURDY MAN DE 949 E+
35.DUSKY STEVEDORE/ST LOUIS BL VI 24320 E
36.HEP CATS BALL/SIPPI STEAMER DE 3283 E
37.IN GLOAMING/EVERYTHING DONE BEF DE 3825 N-
38.HEAH ME TALKIN/SAVE IT PRETTY DE 2405 E+
39.NATURALLY/POCKETFUL DREAMS DE 1937 E+
40.NO/THAT RHYTHM MAN OK 3205N/G
41.DAUGHTER OF PLANTER/CUBAN PETE DE 1353 G+
42.SAVE IT PRETTY MAMA/HEAH ME TALK DE 2405 E+
43.BLUE TURNING GRAY/SONG ISLANDS OK 41375 V+
44.TO U SWEETHEART ALOHA/COCOANUT DE 914 V+
45.IM PUTTIN ALL EGGS/YES YES DE 698 E-
46.COCOANUT ISLAND/TO U SWEETHT DE 914 E+
47.YES SUH/ILL GET MINE DE 3900 E+
48.SWING THAT MUSIC/WOLVERINE BL DE 3105 E
49.BYE BYE/POOR OLD JOE DE 3011 E
50.WEST END BL/IF ITS GOOD DE 2480 N-
51.SITTIN IN DARK/HUSTLIN BUSTLIN BB 7506 E
52.ALL OF ME/HOME VO 3125 G
53.BL TURNING GRAY/SONG ISLANDS OK 41375 V
54.SHADRACH/JONAH & WHALE DE 1913 E+
55.AFTER U GONE/ST LOUIS BL OK 41350 E/V
56.SAVOY BL/WALKING BABY (RMCH½") VO 3217 V
57.U RUN YR MOUTH/CAIN ABEL DE 3204 E
58.SHOE SHINE BOY/I HOPE GABRIEL DE 672 E+
59.HEART FULL RHYTHM/ALEX RAG BAND DE 1408 N-
60.THE SAINTS/AS LONG AS U LIVE DE 2230 E+
61.I WONDER/JODIE MAN DE 18652 N-
62.SAVE IT PRETTY MAMA/HEAH ME TALK DE 2405 N
63.LOVE WALKED IN/SOMETHIN TELLS ME DE 1842 N-
64.GODS HEVEN/NOBODY KNOWS TROUBLE DE 2085 N-
65.MUSKRAT RAMBLE/HEEBIE JEEBIES OK 8300 V
66.HONEY DO/HONEY DONT BB 7787 E+
67.SIPPI STEAMER/HEP CAT DE 3283 N
68.JEEPERS CREEPERS/WHAT IS THIS DE 2267 E+
69.CUBAN PETE/DAUGHTER PLANTER DE 1353 E
70.SAVOY BL/BROTHER BILL DE 2538 E
71.NATURALLY/I GOT POCKETFUL DRE DE 1937 E

LOUISARMSTRONG CONTINUED

72.FALLING IN LOVE/OL MAN MOSE DE 622 N-
73.BACK O TOWN BL/LINGER IN MY ARMS VI201912 N
74.MAHOGANY HALL/WHERE BL BORN VI202088 N
75.TAKES TIME/I WONDER WONDER VI202228 N
76.NO VARIETY BL/WHAT YA GONNA DO VI201891 N
77.ROCKIN CHAIR/JACK ARMSTRONG BL VI202348 N
78.PUBLIC MELODY/RED CAP DE 1347 N-
79.SW EET AS SONG/TRUMPET PLAYER DE 1653 E
80.IM NOT ROUGH/HOTTER THAN THAT OK 3237 E
81.BLACK BLUE/BL AGAIN OK 3115 V
82.I USED TO LOVE U/LEAP FROG DE 4106 N
83.LONESOME RD/SONG ISLANDS VO 3026V/P
84.U CAN DEPEND ON ME/MAHOGANY HALL VO 3055 E
85.AMONG SOUVENIRS/COQUETTE DE 4327 E+
86.CONFESSIN/IF I COULD BE WITH U VO 3059V/N
87.WEATHERBIRD/SW SAV SUE(ACETATE) OK 41——N
88.HARLEM STOMP/U GOT ME VOODOOD DE 3092 E
89.EVERYTHING DONE BEFORE/IN GLOAMI DE 3825 E+
90.GOT NO BL/WEST END BL VO 3204 N-
91.STARDUST/WRAP TROUBLES VO 3172 E
92.SOME SWEET DAY/SNOWBALL BB 6590 E+

GUS ARNHEIM

93.THIS IS HEAVEN/SLEEPY VALLEY VI 21986 E+

GEORGIE AULD

94.ANGEL/I WANT MY MAMA VS 8152 E+

GENE AUSTIN

95.I NEVER KNEW/I WONDER WHERE BABY VI 19864 E+
96.SOMEDAY SWEETHEART/FOGIVE ME VI 20561 E+
97.SLE PY TIME GAL/FIVE FT TWO VI 19899 E+
98.MY BLUE HEAVEN/ARE U THINKING OF VI 20964 V
99.MY BL HEAVEN/ARE U THINKING VI 20964 N-
100.THIS SIDE PARADISE/IF I COULD BE WITH22527E+
101.I WINDER/I CANT GIVE U ANYTHING VI 21798 V
102.AFTER U GONE/ST JAMES INF VI 22299 E
103.FOR SWETHEART/ME TOO VI 20143 E
104.MY BLUE HEAVEN/ARE U THINK VI 20964 E+

AUSTINS SERENADERS

THIS IS THE PM 12361 MASTER ON BROADWAY LABEL WHICH IS NOT LISTED IN INDEX TO JAZZ

105.FROG TONGUE STOMP/JACKASS BL BWY 1018 N-

THE BADGERS

106.MISS U/ROYAL DANCE ORCH BWY 1297 E+

MILDRED BAILEY

107.JENNY/WHEN THAT MAN DWAD DE 3661 E+
108.ROCKIN CHAIR/CHANGES MADE CO 35943 N-
109.THANKS FOR MEMORY/I SEE FACE VO 3931 E
110.AS LONG AS U LIVE/SO HELP ME VO 4253 E+

BUSTER BAILEY CHOCOLATE DANDIES

111.SHANGHAI SHUFFLE/CALL DELTA CO 35677 N-

BAILEYS LUCKY SEVEN

112.HOW MANY TIMES/WOMEN GE 4795 E

BALTMORE BLUES ORCH

113.SATURDAY/DAPPER DAN BS 2064 E+

BANTAM BLUES QUARTET

114.BABY TRY ME ONCE MORE/PIANO SU 1003 E+

CHARLIE BARNET *

115.COMANCHE WAR DANCE/TAPPIN TAPPA BB 10584 E+
116.BL IN NITE/ISLE PINES BB 11327 E+
117.ANDYS BOOGIE/BABY U CAN VOUNT DE 18888 N-
118.I HEAR RHAPSODY/MOON CRYING(GL) BB 10934 E
119.DUKES IDEA/COUNTS IDEA (GL) BB 10453 N
120.DONT WANT CRY/POMTON TURNPK (GL)BB 10825 E
121.STAR FELL OUT HEAVEN/WHEN DID U BB 6488 E
122.GOOD FOR NOTHIN JOE/CHARLESTON(GL)BB11037E
123.MOTHER FUZZY/U WERE THERE BB 11321 N-
124.LITTLE DIP/PONCE DE LEON (GL) BB 11194 E
125.THIS IS NO DREAM/THATS RIGHT (GL)BB10273 E
126.MERRY GO ROUND/TALK TOO MUCH(GL)BB 11153 E
127.MY THRILL/NOWHERE (GL) BB 11141 N-
128.HAUNTED TOWN/BUFFY BOY (GL) BB 11093 N-
129.SWING ST STRUT/JUMP SESSION BB 10172 E
130.SOUTHERN FRIED/REDSKIN BB 10944 N-
131.COUNTS IDEA/DUKES IDEA (GL) BB 10453 E
132.SCRUB ME MAMA/CANT UNDERSTAND(GL)BB10975 E

WALTER BARNES ROYAL CREOLEANS

133.MY KINDA LOVE/HOW LONG BR 4187 E

COUNT BASIE

134.LONDON BRIDGE/STOP BEATIN MULB DE 2004 E+
135.KING JOE 1-2 (ROBESON) OK 6475 N
136.CHEROKEE 1-2 DE 2406 N
137.TAKE ME BACK BABY/FIESTA IN BL OK 6440 N
138.RUSRTY DUSTY BL/ALL OF ME CO 36675 E+
139.EAGLE BL/JIVE AT FIVE DE 2922 E+
140.CAFE SOCIETY/ST LOUIS BL CO 36711 E+
141.RED BANK BOOGIE/DIDNT KNOW CO 36766 E
142.JOHNS IDEA/ONE OCL JUMP DE 1363 N-
143.TIME ON HANDS/GOOD COUNTRY CO 36685 E
144.TOM THUMB/OLD FLAME OK 6527 N-
145.AY NOW/BLUE SHADOWS OK 6626 E
146.BETCHA MY LIFE/DOWN DOWN DOWN OK 6221 E
147.HARVARD BL/COMIN OUT PARTY OK 6564 V
148.DONT U MISS/TOPSY DE 1770 E
150.BOOHOO/GLORY OF U DE 1228 N-
152.123 OLEARY/FANCY MEETING OK 6319 E
153.BLAME IT ON/BL LIKE TO HEAR DE 2284 E
154.GEORGIANA/BL IN DARK DE 1682 E
155.JUMP WOODSIDE/DARK RAPTURE DE 2212 E+
156.DO U WANAT JUMP/PANNASIE ST DE 2224 E
157.920 SPECIAL/GOIN CHICAGO OK 6244 V
158.BASIE BL/GONNA MOVE OUTSKIRTS CO 36601 E-
160.MOTEN SWING/EVENIN OK 5732 V+
161.QUEER ST/JIVIN JOE JACKSON CO 36889 N
162.JIMMY BL/TAPS MILLER CO 36831 N
164.SENT FOR U YESTERDAY/SWINGIN THE BLDE1880E+

BAT THE HUMMING BIRD (COW COW DAVENPORT)

165.SLOW DRAG/HUMMING BL VS 6068 E+

NORA BAYES

166.LOVE NIGHT/I COULD HAD U CO 3347 V
167.WYOMING/TEA LEAVES CO 3416 E
168.NOW I LAY ME DOWN SLEEP/MAKE BE CO 3392 E

SIDNEY BECHET

169.BABY WONT U PLEASE/COAL BLACK (GL)VI27386N
170.I AINT GONNA GIVE/SLEEPY TIME(GLVI 27447 N
171.JUNGLE DRUMS/HOLD TIGHT OK 4537 N
172.PIP UP JOINT/LAUGHIN RHYTHM VI 27663 N
173.ROSE ROOM/LADY BE GOOD VI 27707 E+
174.BL BECHET/SHEIK ARABY VI 27485 N

BIX BEIDERBECKE

175.SORRY/SINCE BEST GAL (GL) VO 3149 E
176.JAZZ BAND BALL/JAZZ ME BL OK 40923 E-
177.JAZZ BAND BL/JAZZ ME BL(GL) VO 3042 N-
178.FLOCK O BL/IM GLAD SE 7 N
179.MARGIE/LOUISIANA PAE 2833 N
180.ILL BE FRIEND/DONT MIND WALK(BMX)VI23008 N
181.LOUISIANA/RHYTHM KING OK 41173 V+
182.SINGIN THE BL/IM COMIN VA BR 77703N

BIX WITH TRAM

183.WAY DOWN YONDER/CLAR MARM OK 4412 N-
183A.SINGIN THE BL/CLAR MARM(LMHRCR½")OK40772E

BIX WITH BROADWAY BELLHOPS

184.CRADLE IN CAROLINE/AINT NO LAND HA 504 V
(ABOVE HAS LM CR ON A SIDE ONLY.PLAYS WELL)

BIX WITH JEAN GOLDKETTE

185.IDOLIZING/HUSHABYE VI 20270 E+
187.RATHER BE YOUR GIRL/SUNDAW VI 20273 E
188.LOOKING OVER 4 EAF CLOVER VI 20466 E
190.HOOSIER SWEETHEART VI 20471 N-
191.LOOK AT WORLD SMILE VI 20472 N-
192.LANE IN SPAIN VI 20491 N-
194.SUNNY DISPOSITION VI 20495 E+
195.GONNA MEET SWEETIE VI 20675 E+
197.CLEMENTINE VI 20994 F+

BUNNY BERIGAN ORCH

198.MAHAGONY HALL ST/SHEFTER OCTET VI 25622 N
199.HIGH SOCIETY/DDED I DO VI 201503 E
200.JELLY ROLL BL/BLACK BOTTOM VI 201502 E
200A.TREES/BLACK BOTTOM (GL) VI 26138 N-
201.HADNT ANYONE TIL U/AZURE (GL) VI 25848 N
202.RHYTHM SAVED WORLD/CANT GET ST VO 3225 N-
203.I GOT BAD/WHITE CLIFFS EL 5006 E
204.STUDY BROWN/CARAVAN (GL) VI 25653 E
205.STUDY BROWN/CARAVAN VI 25653 N-
206.I GOT GUY/MOONSHINE KY (GL) VI 25833 E+
207.FIRST TIME I SAW U/HARBOR (GL)VI 25593 E-

AUCTION

WILLIAM PURDIN

133 WOODLAWN AVE., ST PAUL 5, MINN.

AUCTION

VIC BERTON ORCH
208.BLINKY WINKY/SMILE WILL GO (GL) VO 2964 E+
CHU BERRY
209.CHUBERRY JAM/MAELSTROM CO 37571 N-
EMMET BERRY *
210.DEEP BL DREAM/BYASED OPINION NA 9002 E+
BEN BERNIE
211.GENT NEEDS SHAVE/WONDERFUL WORLDVO 5615 N-
212.TIL WE MEET/COQUETTE BR 4284 N
BARNEY BIGARD
213.COQUETTE/ROSE ROOM KY 617 E+
214.STEPS DOWN/STEPS UP SG 28114 N-
CASEY BILL
215.XMAS TIME BL/NEW ROUND ROUND VO 3860 E
216.GONNA MOVE/TAKE MY TIME (GL) VO 3373 E
BLACKSTONE TRIO
217.DIANE/DAWN TOMOPROW BR 3731 E-
BARON LEE BLUE RHYTHM BAND
218.JAZZ COCKTAILS/SMOKE RINGS ME 12515 E
BOONES JUMPING JACKS
219.TAKE ME BACK/IM FOR IT DE 8590 E
CONNIE BOSWELL
220.SIMPLE SWEET/HEART SOUL DE 2028 E+
221.BLVD BRKEN DREAMS/CARIOCA BR 6871 E
222.EMPEROR JONES/DINNER 8 BR 6640 E
223.STRING PEARLS/SILENT LOVE DE 4163 E+
224.TRUE CONFESSION/EBB STIDE DE 1559 E+
225.CHASING SHADOWS/SEEING BELIEVE BR 7445 E
226.LAMP LOW/STRAVANADA DE 2597 E+
227.GEE BUT HATE GO HOM/STORMY WEATHDE 4046 N-
236.WHISPERS IN DARK/OLD FEELING DE 1420 V
237.HEART SOULS/SIMPLE SWEET DE 2028 N-
238.ISLE MAY/GOOTA GET HOME DE 3004 N-
BOSWELL SISTERS
228.SOUTH IN SOUL/IF IT AINT LOVE BR 6302 E+
229.LONESOME RD/GOIN HOME BR 6951 E
230.ALEX RAG BAND/DINAH VO 4239E/V
231.SHINE ON HARVEST MOON/HEEBIE BR 80013 E
232.WHEN I TAKE SUGAR TEA/WHAD JA BR 6083 E
233.ITS THE GIRL/RIVER STAY WAY BR 80014 E+
234.ITS U/ITS THE GIRL BR 6151 E
235.EVERYBODY LOVES BABY/STOP SUN BR 6271 E
PERRY BRADFORDS JAZZ PHOOLS
239.FADE AWAY BL/DAYBREAK BL PU 11255 E
SAME MASTER NUMBER AS PM 12041 (INDEX)
WILL BRADLEY (ALL O.L.)
240.JOHNSON RAG/HALLELUJAH CO 35333 E+
241.MOON FELL IN RIVER/SOMEWHERE CO 35764 E+
242.3 RING RAGOUT/I SHOULD HAVE CO 35871 E+
243.AS LONG AS I LIVE/SPANISH TOWN CO 35566 E+
244.SEEING U DID ME NO GOOD/GUESS CO 36547 E+
245.MEAN TO ME/FOREVERMORE VO 5237 N-
246.HALL MT KING/LAND SKY BL WATERS CO 36266 N-
247.SQUARE BUT ROCKS/PRAIRIELAND CO 26014 N-
248.RHUMBOOGIE/BEGINNING OF END CO 25464 E+
249.TEA FOR TWO/THINK OF ME CO 26101 N
250.MASON DIXON LINE/I BOOGIED CO 36044 E
251.GHOST OF CHANCE/JIMTOWN BL CO 35376 E+
252.CALL ME TAXI/SHADOWS IN NIGHT CO 26082 N-
253.IM C MIN VA/LOVE NEST CO 35345 E
254.THREE BEES/I THINK OF U CO 36444 N-
255.CHICKEN GUMBOOGIE/ STARDUST CO 35939 E
257.ALL THAT MEAT/BEHIND ME SATAN CO 36248 E+
258.BOUNCE ME BROTHER/SOUTHPAW SER CO 35963 E
259.SOUTHPAW SEREN/BOUNCE ME BROTHERCO 35963E/P
260.BEAT ME DADDY 1-2 CO 35530 E+
261.SCRUB ME MAMA/THERE I GO CO 35743 E+
262.CELERY STALKS MIDNIGHT/DOWN THE CO 35707 E+
264.APRIL PARIS/STOP ASK SOMEBODY CO 36401 N-
265.BREAK IT GENTLY/THIS ICKY CO 35922 E+
266.CITY CALLED HEAVEN/TIRED WAITINGCO 36297 E
267.CRYING BOOGIE/JINGLE BELLS BE 7013 V
WILL BRADLEY REISSUES
255.FRY ME COOKIE/REQUEST RUMBA CO 26719 N-
263.CELERY STALKS MIDNIGHT/DOWN RD CO 25707 E+
TINY BRADSHAW
268.SHEIK/DARKTOWN STRUTTERS DE 194 E+
269.OL MAN RIVER/DING ONG DADDY DE 236 E+

NAT BRANDWYNNE ORCH
270.IF WE NEVER MEET/BYE BYE BABY BR 7714 E
LOU BREESE ORCH
271.SWAMPFIRE/COME TO FAIR VS 8265 N
BROADWAY BELLHOPS
272.LOSIN SUSAN/BARCELONA (LMRMCH¼")HA 223 E
273.LONELY ACRES/HELLO BLUEBIRD SI 240 E
274.COTTON GROWS/KISS MAKE UP DI 2536 E
LES BROWN ORCH *
275.DONT SIT UNDER APPLE TREE/BREATHOK 6653 E+
276.WHEN LIGHTS GO ON/MEXICAN HAT OK 6696 N-
277.EVERYBODY MAKING MONEY/HEREAFTEROK 6573 N
278.WALK INTO SUNSET/PUSHIN ALONG OK 6457 N-
279.BOOGIE WOOGIE/STARDUST BB 7858 N
280.ANVIL CHORUS/BETWEEN FRIENDS OK 6011 E
281.HAVE U FORGOTTEN/MONKEY LIKES BB 7869 E+
282.FUNICULI/PROCESSION SARDAR OK 6293 N-
283.SENTIMENTAL JOURNEY/TWILIGHT CO 36769 N
284.END OF TIME/CROSS ATLANTIC CO 36838 E
286.LOVE IN VAIN/GOOD BL TONITE CO 36972 N-
287.MOON MIST/FRIM FRAM SAUCE CO 36961 N-
ABBEY BROWNS COOL CATS
288.MILKIN THE GOAT 1-2 GEM 11 E+
LILLYN BROWN JAZZ BO SWNCOPATORS
289.THATS WHAT U WANT/EVER LOVIN EM 10366 E
WALTER BROWN & TINY GRIMES SEXTET
290.OPEN DOOR RICHARD/2ND BEST SG 1006 E+
CHICK BULLOCK
291.STILL NO LUCKWITH U/MARTINS COYSME 60707 E
292.OLD FASHIONED SONG/GONNA SIT ME 6031C E+
293.NO PLACE LIKE ARMS/YA GOT ME VO 4364 E+
294.U CANT STOP ME/BLOSSOMS BDWY ME 71103 E
295.SAILBOAT MOONLIGHT/FOOLIN MYSLEFPE 70709 E
296.NATURAL THING TO DO/MOON GOT ME 70901 E
CEELE BURKE
297.SHIPS COME SAILING/MEXICO JOE EX 3113 N-
298.NOW OR NEVER/PLAY ME BL EX 3114 E+
EARL BURNETT ORCH & BILTMORE TRIO
299.PAINTED DOLL/LOVEBOAT BR 4232 E
300.ORANGE BLOSSOM TIME/SINGIN RAIN BR 4375 E
301.LOVE ME LEAVE ME/GARDEN RAIN BR 4336 E
302.THIS IS HEAVEN/IM THAT WAY BR 4407 E
BILLY BUTTERFIELD *
302A.JALOUSIE/STEAMROLLER CP 335 E+
ERSKINE BUTTERFIELD *
303.PARADIDDLE JOE/ALL THE TIME DE 8539 E+
304.HONEY DEAR/I WAS FOOL TO LET U DE 8588 E+
305.TISKET TASKET/SAMMY WMS VO 4243 E
EMILIO CACERES TRIO
306.HUMORESQUE SWING TIME/I GOT RHY VI 25710 E+
CALIFORNIA MELODY MEN
307.I NEVER KNEW/MOONLIGHT/FOR SWEETBELL 438 E
CALIFORNIA RAMBLERS
308.LAZY WEATHER/VODODODEO (RMCH) CO 1038E/V
309.ME TOO/SHE BELONGS TO ME CO 704 E+
310.CONNA CHARLESTON BACK CHARLESTONCO 419 E-
311.OLD ANG MINE/NO NORA CO 3970 E
312.U DARLING U/MELANCHOLY(LMHRCRI")CO 9 E
313.WHO/HONEYS LOVIN ARMS VO 14329 N-
BLANCHE CALLOWAY
314.SUGAR BL/JUST CRAZY SONG VI 22661 E+
CAB CALLOWAY *
315.MINNIE MOOCHER/BASIE OK 6634 N-
316.GHOST SMOKEY JOE/FLOOGIE WALK VO 4807 E+
317.KICKING GONG AROUND/GOTTA HODEHOPE 15873 E-
318.EBONY SILHOUETTE/HEP CATS OK 6192 N-
319.NAIN NAIN/TAPPIN OFF OK 6547 N-
320.ST LOUIS BL/DARN GOOD REASON BR 4936 N
321.GIVE BABY GIVE/PLUCKIN THE BASS VO 5406 E+
322.ANGELINE/DOIN RUMBA PE 15853 N-
323.OLD YAZOO/HOT TODDY (HRCR 1") BR 6400 E+
324.DIXIE DOORWAY/WAH DEE DAH PE 15791 E+
325.CABIN IN COTTON/SKAT SONG BR 6272 N-
326.ST JAMES INF/ONE IN HEART OK 6391 N-
327.GOTTA RT SING BL/THATS WHAT I BR 6460 E+
328.MR PAGANNINI/SHOUT SHOUT SHOUT VO 4369 N-
329.NOBODYS SWEETHEART/HARLEM HOLIDAYME13038 N
330.RUN RABBIT/BYE BYE BL OK 6084 E+

CAB CALLOWAY
331.GHOST OF CHANCE/COME ON OK 5687 E
332.BLACK RHYTHM/6 7 TIMES BR 6141 E+
333.NOBODYS SWEETHEART/ST JAMES INF BR 80018 E
334.SAYS WHO SAYS U/BL IN NITE OK 6422 E
335.DO I CARE/HI DE HO VO 5591 E+
336.CHATANOOGA/TAKE TE A TRAIN OK 6305 E+
337.NATCHERLLY LAZY/LOVE IS REASON BR 7677 E
338.DINAH/PREPARED TO TELL ME 12489 E
339.JENNIE LEE/CAROLINERS PE 15366 E
340.UR THE CURE/HI DE HI IN SOUL BR 7639 E
341.PHAP RUMBA/15 MIN INTERMISSION OK 5644 E+
342.ST LOUIS BL/BUGLE CALL RAG PE 15704 E-
343.REEFER MAN/U GOTTA HO DE HO BR 6340 E
RED CALLENDER TRIO
344.RED LIGHT/BE HAPPY BW 781 E+
UNA MAE CARLISLE *
345.REST OF LIFE/GONNA CHANGE MIND DAV 7175 N
346.WALKIN BY RIVER/I MET U THEN BB 11033 E-
BENNY CARTER *
347.MALIBU/I SURRENDER DEAR CP 200 E
348.BOOGIE WOOGIE SUGAR BL/LAST KISSDE 3588 N
349.FISH FRY/AMONG SOUVENIRS VO 5458 N-
HOAGY CARMICHAEL
359.HONG KONG BL/RIVERBOAT SHUFFLE BR 8255 E
CASTLE RECORD
360.SWEET GA BROWN/LOVELESS LOVE CAS 6 N-
CASA LOMA ORCH (GLEN GRAY) *
361.NO NAME JIVE 1-2 DE 3089 V
362.YOURS IS HEART/LOVERS LULLABYE DE 3053 E
363.SMOKE RINGS/ALWAYS DE 1473 E+
364.ALEX RAGTIME BAND/OLD GRAY BONN OK 41476 V+
365.LASTNIGHTS GARDENIAS/CONCENTRATEDE 3006 N
366.U GO TO HEAD/DADDYS BOY DE 1783 N-
367.URS IS MY HEART/LOVERS LULLABYE DE 3053 E+
368.THIS NIGHT/HONOLULU DE 2308 V+
369.STUDY IN BROWN/WHOA BABE DE 1159 V+
370.SUNRISE SERENADE/HEAVEN CAN DE 2321 V
371.IM IN LOVE/NEW MOON OVER SHOULD DE 192 V+
372.THANKSGIVIN/RHYTHM MAN BR 6463 E
373.HEAVEN CAN WAIT/SUNRISE SEREN DE 2321 E
PAGE CAVANAUGH TRIO *
374.AIR MAIL SPECIAL/SAIPAN ARA 151 N-
CHARICTEERS *
375.DOWN DOWN DOWN/DADDY OK 6247 E
376.DONT U NOTICE ANYTHING NEW/IT CO 36792 N
CHARLESTON CHASERS
377.RED HAIR FRECKLES/LOVEABLE SWEETCO 1925 E+
378.AFTER U GONE/SOMEDAY SWEETHEART CO 861 E
379.MY MELANCHOLY BABY/MISS MUD CO 1335 V
380.LOUD SPEAKIN PAPA/RED HOT HENRY CO 446 V
381.AFTER U GONE/SOMEDAY SWEETHEART CO 861 G
CHECKER BOX BOYS
382.BYE BYE BL/PHIL BENNETT ORCH BWY 1391 E+
BOB CHESTER RCH *
383.PRACTICE MAKES PERFECT/DONT LET IT BB10838 E
384.OFF THE RECORD/WE THREE (GL) BB 10865 N-
CHICAGO RHYTHM KINGS
385.MARTINS COYS/SARAH JANE BB 6397 E
386.IM LOOKING FOR SOMEONE/BREEZE BB 6564 V
THE CHICAGOANS
387.SONG WANDERER/GOLDEN GATE ORCH PE 14794 E
HERMAN CHITTISON TRIO
388.SERENADE/BEAUTY EVERYWHERE MUS 314 N
CHOCOLATE DANDIES
389.I NEVER KNEW/CHICK WEBB CO 2875 N-
BUDDY CLARK ORCH
390.I WALK WITH MUSIC/BEGINNING END VS 8233 N
391.N THING BUT U/ANOTHER WORLD VS 8230 N
LARRY CLINTON ORCH
392.KERRY DANCERS/LULLABYE (GL) VI 26127 N-
393.VICTORY MARCH/FIGHT ON (GL) VI 26034 E
394.SHADRACH/OLD FOLKS (GL) VI 26056 E
395.MY HEART AT THY SEET VOICE/PRETTYVI26024 N
396.SHADES TWILIGHT/BOLERO IN BL(BB 10836 N
397.ABBA DABBA/CAMPBELLS SWINGING(GL)VI25707 E
398.ESENTIAL TO ME/ESTRELLITA (GL) BB 11140 V+
399.GOOD ENOUGH FOR ME/HOW AM (GL) VI 25870 N

WILLIAM PURDIN

133 WOODLAWN AVE., ST PAUL 5, MINN.

LARRY CLINTON ORCH CONTINUED

400.MASQUERADE IS OVER/I GET ALONG(GL)VI26151E/G
401.STUDY IN GREEN/PLEASE COME OUT(GL)VI26137E
402.DANCE FLWERS/SEMPER FID BB 10911 E

KING COLE TRIO

403.VOM VIM VEEDLE/ALL FOR U CP 139 E+

RUSS COLUMBO

404.TIME ON HANDS/U CALL IT MAD(GL) BB 6503 N

COLONIAL CLUB ORCH

405.IF I SHOULD LOSE U/ALWAYS BE RO BR 3751 N

JERRY COLONA & 6 HITS MISS

406.WHOS YEHOODI/EVERY DAY IS LADY CO 35512 E

EDDIE CONDON

407.HOME COOKING/ THE EEL BR 6743 N
408.LOVER HAS GONE/WHEREVER T ERES DE 23393.N-
409.PRETTY DOLL/OH SISTER AINT THAT CMS 535 N-
410.OH BABY/INDIANA PAE 2932 N-

COOKS DREAMLAND ORCH

411.ONE I LOVE/THIS IS VENICE GE 5360 E
412.HIGH FEVER/BR WN SUGAR CO 813 E+
413.BRAINSTORM/ALLIGATOR CRAWL CO 1298 V

COON SANDERS ORCH

414.I AINT GOT NOBODY/ROODLES VI 20785 E
415.YES SIR THATS BABY/SHILKRET VI 19745 E+

AL COOPER SAVOY SULTANS *

416.SALLY WATER/LOVE GAVE ME U DE 2819 N-
417.2ND BALCONY JUMP/JACKIE BOY DE 8545 N-
418.STICHES/DRAGGIN HEART AROUND DE 2618 N
419.WHEN I GROW TOO OLD/JUMPIN DE 2930 N-

COTTON PICKERS

421.WHEN WILL SUN SHINE/DOWN BY RIV BR 2436 E+
422.JIMTOWN BL/PRINCE WAILS BR 2766 E+
423.IF U HADNT GONE/MILENBERG JOYS BR 2937 E+
424.DOWN OUT BL/PANAMAS MAMAS BR 2879 E
425.BL RO E/DO YO DUTY DADDY BR 2532 E
426.GERALDINE/MUSICAL MASTERS MAD 1653 E
428.DUCKS QUACK/SWEETIE WENT AWAY BR 2461 E
430.HE MAY BE YR MAN/GREAT WHITE BL BR 2380 E-

GENE AUTRY

431.GOLD MINE IN HEART/SOUTH OF BOR VO 5122 E+
432.TEX WHISTLE BL/TEXAS BL MW 8034 E
433.LEFT MY GAL IN MT/BL YODEL VE 2046 E

IDA COX ALL STAR ORCH

434.CANT QUIT THAT MAN/LAST MILE OK 6405 N-

BING CROSBY WITH GUS ARNHEIM ORCH

435.I SURRENDER DEAR/ VI 22618 N
436.GONNA GET U/HO HUM VI 22601 E

BING CROSBY

437.LONESOME RD/KID NAMED JOE DE 2257 E+
440.GOLDEN EARINGS/BALLERINA DE 24278 N
441.JINGLE BELLS/SANTA CLAUS DE 23281 N
438.OLD MILL STREAM/BUILDING SAIL DE 2447 N-
439.SWEETHEART SIGMA CH /PI K A DE 4000 E+
442.GABRIELS HORN/LAST ROUNDUP VO 2879 E+
443.TOO RA LOO/ILL REMEMBER APRIL DE 18621 N-
444.PLEASE/WALTZ NG IN DREAM BR 6394 E
445.SOCKS DONT MATCH/BABY SAID YES DE 23417 E+
446.EASY TO REMEMBER/EVERY BREATH DE 3731N/E
447.BOB WHITE/BASIN ST DE 1483 E
448.TWILIGHT ON TRAIL/BOOTS SADDLES DE 2677 E
449.SUN SHINES NELLY/LILY LAGUNA DE 18278E/V
450.IF U PLEASE/SUN MON ALWAYS DE 18561 E+
451.HELLO MOM/BOY KAHKI DE 4367 E
452.FREEDON TRAIN/STAR SPANGLED BAN DE 23999 N-
453.CANT WE BE FRIENDS/GAY LOVE CO 2001 E
454.WRAP TROUBLES IN DREAMS/SERENADE N
THE ABOVE IS A BLOW UP PRESSING
455.WRAP TROUBLES IN DREAMS/18YH DE 2948 E
456.CONSTANTLY/MOONLIGHT BECOMES U DE 18513 E+
457.SONG ISLANDS/REMEMBER HAWAII DE 4173 E+
458.I HAVE EYES/FUNNY OLD HILLS DE 2210 V
459.ITTLE SIR ECHO/OLD ROVER DE 2385E/V
461.LEARN TO CROON/MOONSTRUCK BR 6594 E
462.CAMPTOWN RAD S/DOLORES DE 3644N/V
463.GO FLY KITE/MAN AND DREAM DE 2641 N-
464.LONESOME RD/KID NAMED JOE DE 2257 N-
466.3 CABALLEROS/DONT FENCE ME IN DE 23364 E+
467.PISTOL PACKIN MAMA/VICTRY POLKA DE 23277 N-

BING CROSBY CONTINUED

468.AMOR/LONG AGO DE 18608 E+
469.CYNTHIA/WAITING FOR SHIPS DE 3257N/V
470.SILVER ON SAGE/MEXACALI ROSE DE 2001 E
471.CIRIBIRIBIN/YODELIN JIVE DE 2800 E
472.HEART TA KING LESSONS/SENTIMENTADE 1648 E
473.ID KNOW U ANYWMERE/SANTA FE TR DE 3565 N-
474.U MADE ME LOVE U/EVER THINK OF DE 3423 V
475.SINGING HILLS/DEVIL MAY CARE DE 3064 E+
476.ANNIVERSARY WLTZ/SHEPARD SERENADEDE 4065 E+
477.WHEN I LOST U/LONG WAY FROM HO DE 3477 N-
478.TRADE WIND/OLD HAWAII DE 3299 E
479.ANGELS SING/SPOSIN DE 2413 E+
480.PALACE PARADISE/DANCING UNDER STDE 1616 V-
481.NIGHTINGALE SANG/LONE STAR TRAILDE 3584 E
482.WHEN UR AWAY/THINE ALONE DE 2680 N-
484.RED SAILS SUNSET/BOOTS BADDLE DE 616 E+
486.SONG ISLANDS/ALOHA OE DE 880 E
487.HAWAIIAN PARADISE/SOUTH SEA DE 886 E
488.OLD FOLKS/MY REVERIE DE 2123 E+
489.BL SERENADE/POCKETFUL DREAMS DE 1933 N-
490.LETS ALL MEET MY HOUSE/DEEP IN DE 4162E/G
491.HAVENT TIME BE MILLIONAIRE/APRILDE 3161 E
492.DONT LET MOON GET AWAY/LAUGH DE 1934 N-
493.BL SHADOWS WHITE GARDENIAS/SKYLARDE 4193 E
494.NEVER MILLION YRS/HULA HEAVEN DE 1210 E
495.FADED SUMMER LOVE/NOW THAT UR BR 6200 E+
496.E SIDE HEAVEN/SING SONG HEAVEN DE 2359 E+
497.HEART TAKING LESSONS/SENTIMENTALDE 1648 E
499.THINKING TONITE BL EYES/WANT MA DE 18316 E
501.WHATS NEW/GIRL DREAMS(RM H 7 GR)DE 2671 E
502.UR DANGEROUS/BIRDS OF FEATHER DE 3637 E+
503.DARLING NELLIE/WHEN MOTHER NAT DE 1874 E
504.ALEX RAGTIME BAND/HOME RANGE DE 1887 E
506.SENTIMENTAL MELANCHOLY/ONE ROSE DE 1201 E
508.CLEMENTINE/MY DARLING DE 4033 E+
510.CANT GET INDIANA/FOUND MILLION DE 3321 N
511.DEEP PURPLE/STARDUST DE 2374 N-
512.SAN ANTONIO ROSE/MAKES NO DIFF DE 3590 E
513.BL HAWAII/SWEET LELANI DE 1175 E+
514.START DAY RIGHT/NEIGHBORS IN SKYDE 2626 E+
515.BO SINGS/APPLE FOR TEACHER DE 2640 E+
516.ISLE GOLDEN DREAMS/TO U SWEETHE DE 2775 E
518.SMALL FRY/MR CROSBY & MERCER DE 1960 E
519.RANCHO GRANDE/IDA SWEET APPLE DE 2494 E+
520.I SURRENDER DEAR/MUST BE TRUE DE 2535 E+
521.ARENT U GLAD/LAND OF BEGINNING DE 18720 N-
522.FORGET ME NOT/I CRIED FOR U DE 2273 E
523.OUT OF THIS WORLD/JUNE COMES DE 18675 N
525.SWEET HEADACHE/JOOBALAI DE 2200 E
526.SYMPHONY/BEAUTIFUL LOVE DE 18735 N
530.THE DAY U CAME ALONG.IT HAD TO BR 6644 E
ABOVE WITH JIMMY GRIER ORCH ½ RMCH
531.THATS FOR ME/RHYTHM ON RIVER DE 3309 E+
532A.WHISTLERS MOTHER IN LAW/I AINT DE 3971 E
532.BL PRELUDE/OLD OX RD (GRIER) BR 6601 E+
533.STARLIGHT/HOW LONG WILL LAST BR 6259 E
535.BLUE PRELUDE/WEELL MAKE HAY ME 13123 E+
536.MOONLIGHT COCKTAIL/DONT WANT TO DE 4184 N-
537.ON BEHALF OF VISITING/MR MEADOW DE 3182 E+
538.HAD TO BE THAT WAY/LOVE IN BL ME 13165 N-
539.WALTZ U SAVED/BL OF NIGHT DE 3354 E+
540.STILNET NIGHT/ADESTA FIDELIS DE 621 N

BOB CROSBY

529.IN MY ARMS/WERE ALONE DE 2452 N
542.REMINISCIN TIME/TIT WILLOW DE 3054 N
543.IF I HAD U/GIN MILL DE 1170 N-
544.BEALE ST BL/DIXIELAND BAND DE 479 N-
545.COMPRAININ/JADA DE 3233 E+
546.COW COW BL/DRY BONES DE 3488 N-
547.TEA FOR 2/ROYAL GARDEN DE 1850 E-
548.SYMPATHY/FOOLS RUSH IN DE 3154 E+
549.ONE TRACK MIND/ID KNOW U ANY DE 3434 V
550.BURNIN CANDLE/MARK HOP DE 3694 E+
551.SHAKE DOWN STARS/LEANIN OLE TOP DE 3027E/V
552.2 SLEEPY PEOPLE/WAIT TIL HEART DE 2150 N-
553.HONKY TONK TRAIN/BIG NOISE DE 2208 E+
554.OVER RAINBOW/U AND UR LOVE DE 2657 N

BOB CROSBY

555.SPEAK EASY/NOBODYS BABY DE 3179 E
556.ANSWER IS LOVE/HAPPY BIRTHDAY DE 2824 N-
557.HURRAY HOME/DEEP IN DREAM DE 2151 E+
558.SAY IT/MY MY DE 3079 E+
559.DO WHAT U SAID/AIR MAIL ST DE 2992 N-
560.SHADE APPLE TREE/EASIER SAID DE 1658 E
561.LONELINESS OF U/CANT HAVE EVERY DE 1370 E
562.HERES ROMANCE/FOUND DREAM DE 615 E
563.LITTLE MAN WSNT THERE/CAN I DE 2776 E
564.GONE NOT FORGOTTEN/FORGOT ME DE 3417 E+
565.BIG CHIEF DESOTA/CROSS PATCH- DE 841 E+
566.EDUCATION/JEZEBEL DE 1713 N-
568.PINCH ME/LITTLE RE FOX DE 2924 E-
569.WORLD WAITING SUNRSIE/BL ORCHIDSDE 2734 V
570.JAZZ BAND BALL/FANCY SPECIAL DE 1747 N-
571.HIGH SOCIETY/BOOGIE MAXIXE DE 2848 N-
572.KING PORTER ST/SUGAR FT ST DE 4390 E+
574.MARY HAD LAMB/GUESS WHO DE 836 N-

BOB CROSBY BOBCATS

575.HANG HEAD SHAME/SO FAR SO GOOD DE 3055 E+
576.BLOW AWAY WINTER WINDS/SIGH NO DE 2663 N
577.WAY DOWN YONDER N.O./BIG TOM DE 4403G/E
578.PRECIOUS MEMORY/THINGS I CANT DE 4398 E
579.LONG TIME/BEGIN BEGUINE DE 2290 E
580.PALESTRENA/SLOW MOOD DE 2011 N-
581.LOOPIN LOOP/MY INSPIRATION DE 2209 N
582.HINDUSTAN/MOURNIN BL DE 2432 E+
583.DONT CALL ME BOY/LOOK LIKE MONK DE 3431 N-
584.CRASH CHINA/COQUETTE DE 1756 E+
585.HOME ON RANGE/MARTHA DE 1500 E+
586.GYPSY LOVE SONG/AH SWEET MYSTERYDE 1678 N-
587.LOVE NEST/TIL WE MEET DE 2325 E+
588.WHOS SORRY NOW/MARCH BOBCATS DE 1865 E
589.DRIVING ME CRAZY/CAN' WE BE DE 1680 E
590.EVER THINK ME/JAZZ ME BL E+ DE DE 3040
591.CRASH FROM CHINA/CLEO BROWN DE 3683 E+

FRANK CROMIT

592.GAY CABALLERO/ABUL ABUL AMIR DE 114 N-
593.ABDUL/FRANKIE JOHNNY VI 20715 E
594.KING BORNEO/RD TO VICKSBURGN VI 21899 N-
595.GET AWAY OLD MAN/PRETTY LITTLE VI 20137 N
596.NO NEWS/THREE TREES VI 21456 E+

XAVIER CUGAT *

597.ALMENDRA/CATS SERENADE VI 25752 E+
598.CHICA CHICA BOOM/YIYIYIYI CO 35995 E+
599.PERFIDIA/NANA VI 26334 E+
600.SOMBRERO GASPAR/TABOO VI 24340 N-
601.LONG LIVELOVE/TIME LIKE THIS VI 26544 N
602.CHIU CHIU/BRAZIL CO 36651 N-
603.ZOMBIE/ELUBE CHANGO VI 25735 N
604.WHATEVER HAPPENED TO U/RUMBACARDIVI26665 E
605.ANNA BOROCO TINDE/YO TA NAMORA CO 36096 E+
606.MINNIE TRINIDAD/AURORA CO 36139 N-
607.FRENESI/CUARTO PERSONAS VI 26769 N
608.ADIOS/GREEN EYES VI 26794 N

BERNIE CUMMINS ORCH

609.WHEN YOURE WITH SOMEBODY/LONELY BR 3772 N-

HANK DAMICO SEXTET

610.GONE AT DAWN/I WONDER NAT 9003 N-

PUTNEY DANDRIDGE ORCH

611.TURNED TABLES/SING BABY SING VO 3304 N-
612.HERE COMES PAPPY/IF WE NEVER VO 3291 E

JOE DANIELS ORCH

613.CRASHIN THRU/WARA DANCE WOODEN DE 3390 N
614.FAREWELL BL/CHINA BOY DE 2036 N
615.WHISPERING/BEATIN WASHBOARD DE 3059 N
616.CUBAN SWING/BIG BEN DE 2338 N
617.SOLITUDE/BL RHYTHM OF BL DE 2798 N
618.LIMEHOUSE BL/ULTRA MODERN SWING DE 2486 N
619.AFTER U GONE/I GOT RHYTHM DE 1240 E
620.BEALE ST BL/CUBAN PETE DE 1172 E
621.ALABAMY BOUND/POWERHOUSE DE 1854 E+

COW COW DAVENPORT

622.STATE ST JIVE/COW COW BL BR 80022 E

EDDIE DELANGE ORCH *

622A.BUTTON BUTTON/JUMP JUMP BB 7837 E
623.AD DE DAY/SIMPLE SIMOR BB 10153 E+

AUCTION

WILLIAM PURDIN

133 WOODLAWN AVE., ST PAUL, MINNESOTA

AUCTION

EDDIE DELANGE ORCH CONTINUED
624.POP CORN MAN/WILLIE WEEPER (GL) BB 7841 E-
DIXIE STOMPERS
625.CLAP HANDS/SPANISH SHAWL(HRCR) HA 70 V
626.VARIETY STOMP/ST LOUIS BL VE 1451 E-
627.AINT SHE SWEET/SNAG IT(HRCR) DI 2353 V
628.HI DIDDLE DIDDLE/INDIANA 5 HA 179 E
629.NERVOUS CHARLIE/BLACK HIRSE HA 153 E-
630.BALTIMORE/BLACK MARIA HA 526 E+
DIXIE DAISIES
631.LOVE CALL U SWEETHEART/SOUTHERN CA 1047 G
632.WHAT MORE DO U WANT/LOVIN SAM CA 291 V+
633.I AINT GOT NOBODY/HARING ORCH RO 501 V+
DIXIE RAG PICKERS
634.EMILIA/HARMONY SYNCO VD 71752 E
DIXIELAND SWINGSTERS
635.5 MAN BL/NEW DRESS IDA RED BB 8054 V+
DIXIE TROUBADORS
636.BABY FACE/ALWAYS GOT THE BL MAD 1604 E+
JOHNNY DODDS
637.MELANCHOLY/STACK O LEE DE 1576 N
638.RED ONION BL/GRAVIER ST BL(RED) DE 18094 N
AL DONOHUE ORCH
639.FRENESI/I HEAR RHAPSODY OK 5888 E+
SAM DONOHUE ORCH
640.ANYBODYS LOVE SONG/RAINY NIGHT CP 325 N
DORSEY BROTHERS ORCH
641.DESE DEM DOSE/WEARY BL DE 469 E
642.YOURE OKAY/ECCENTRIC DE 1304 N
643.BOOTLOOSE FANCY FREE/UR ALL I DE 482 E
644.HAVE FAITH IN ME/AL LENTZ OR 1327 E
JIMMY DORSEY *
645.MY DEVOTION/SORGHUM SWITCH DE 18273 E
646.BODY & SOUL/ALL OF ME DE 25069 N
647.WHAT MAKES SAMMY/MURDERISTIC DE 4356 E+
648.GREEN EYES/MARIA ELENA DE 3698 N-
649.TAP DANCERS NIGHTMARE/WASH GRAY DE 655 E
650.SUN COMES OUT/YOURS DE 650 E
651.EMBRACABLE U/FINGERBUSTIN DE 3928 E
652.UPPER SANDUSKY/DARKTOWN STRUTTERSDE 1939 E+
653.GARDEN OF MOON/LOVE IS WHERE U DE 1970 N
654.BECK AND CALL/WHO DO U THINK DE 1784 N-
655.BAD HUMOR MAN/U GOT ME THIS DE 3435 N-
TOMMY DORSEY *
THE FOLLOWING GROUP OF VI & BB ARE G.L.
656.OLD BLACK JOE/COCKTAILS FOR 2 VI 26145 N-
657.ALL THRU NIGHT/MUSIC MAESTRO VI 25866 N-
658.MIDDLE OF DREAM/U GROW SWEETER VI 26226 E
659.MARCHETA/ILL NEVER SMILE VI 26628 E+
660.WASHBOARD BL/LIGHTLY POLITELY VI 26085 N-
661.NIGHT & DAY/SMOKE GETS IN EYES VI 25657 E+
662.BARCELONA/CANADIAN CAPERS VI 25887 E+
663.MULBERRY BUSH/SEE U IN DREAMS VI 26012 E+
664.LAMP IS LOW/HYMN TO SUN VI 26259 E
665.WE THREE/TELL ME AT MIDNIGHT VI 26747 E+
666.MENDOLSOHNS SPRING SONG/LIEBESTRVI 25539 E+
667.TOO ROMANTIC/SWEET POTATO PIPER VI 26500 N-
668.HEAR MY SONG VIOLETTA/YOURS IS VI 26616 N-
669.U LEAVE ME BREATHLESS/SAYS HEARTVI 25828 N
670.NOBODYS BABY/BUDS WONT BUD VI 26609 N
671.ANGEL/BLUE WORLD VI 26465 N
672.I TRIED/DOLORES VI 27317 N
673.CANDY CIGAR/DO I WORRY VI 27338 E+
674.DIPSY DOODLE/WHO VI 25693 E
675.ALL THINGS U ARE/LUCKY FELLOW VI 26401 N-
676.LETS GET AWAY FROM IT ALL 1-2 VI 27377 N
677.STANA TAKES HOLIDAY/NOLA VI 25570 E+
678.CHARMING FAKER/IMAGINATION VI 26581 E
680.NIGHT GLOW/STOMP IT OFF VI 26376 E+
681.HUMORESQUE/ROLLIN HOME VI 25600 E+
682.LETS DISAPPEAR/LA ROSITA VI 26333 N
683.NIGHT SUDAN/TEA FOR 2 VI 26321 N-
684.ROYAL GARDEN/JADA VI 25325 E+
685.WHO/DIPSY DOODLE VI 25693 V
686.DDED I DO/YEARNING VI 25815 E+
687.CAROLINA MOON/(SAMMY KAYE) VI 26072 E+
688.I NEVER KNEW/COMIN THRU RYE VI 25813 N
689.COPENHAGEN/SWEETHEART SIGMA CHI VI 26015 N-

690. TOMMY DORSEY CONTINUED
MILENBERG JOYS 1-2 VI 26437 N-
691.PROMISE ME/HARVEST MOON VI 25780 N-
693.ONLY FOREVER.TADE WINDS VI 26666 N-
694.ALLEGHANY AL/THINGS I WANT VI 25623 E+
695.SEREN TO SPOT/ANOTHER ONE THEM VI 27374 N
696.DO I WORRY/CANDY CIGAR VI 27338 N-
697.RIVER ST MARIE/MARCH OF TOYS VI 26346 E
698.NOW IT CAN BE TOLD/WALKIN STICK VI 25856 N-
699.STARDUST/SWANEE RIVER VI 27233 E+
700.MARIE/SONG INDIA VI 25523 E
701.STARDUST/BENNY GOODMAN VI 25320 N-
702.NEVER LET DAY PASS/KISS BOYS VI 27461 N
703.SO WHAT/QUIET PLEASE BB 10810 N
704.FUNNY PEDRO/WHISPERING BB 10771 E+
704A.QUIET PLEASE/SO WHAT BB 10810 G
FOLLOWING ARE NOT GOLD LABEL
705.EAST OF SUN/HEAD ON PILLOW BB 10726 N-
706.SWEETHEART/SIGMA CHI/COPENHAGEN VI 26105 E+
707.DIPSY DOODLE/WHO VI 25556 E+
708.BACK STAGE BALLET/BL SKIES VI 27566 N-
709.TWO IN LOVE/SINNER KISSED ANGEL VI 27611 N
710.DOWN BY STATION/HOW MANY TEARS VI203317 N
711.SWINGIN NOTHIN/ON ALAMO VI 27578 E
712.BL OF EVENING/ALWAYS U VI201530 E
713.STARTED ALL OVER AGAIN/MANDY VI201522 N
714.SKUNK SONG 1-2 VI 27621 N-
715.WEARY BL/BOOGIE WOOGIE VI 26054 N
716.MIDNIGHT TRAIL/HAWAIIAN WAR VI 26126 E+
717.THIS LOVE MINE/NEINI VI 27508 N-
718.SOMEBODY LOVES ME/VIOLETS FOR VI 27690 E+
719.DAYBREAK/THERE ARE SUCH THINGS VI 27974 N
DORSEY CLAMBAKE SEVEN (ALL G.L.)
720.MIDNIGHT CHOO CHOO/EVERYBODY VI 25821 N
721.TISKET TASKET/AS LONG AS U LIVE VI 25899 N-
722.IN FAVOR SWING/STOP KICKING MY VI 26356 E+
723.MUST BEEN BAUTIFUL BABY/MIDNIGHTVI 26066 V
MORTON DOWNEY
724.2 LOVES HW C-2-3 E+
EDDY DUCHIN *
725.ALL COMES BACK TO ME/OLD JALOP CO 35867 N-
726.IO LULLABY LANE/CLOSE MY EYES CO 35917 E+
727.ST CECILIA/NO LAUGHING MATTER CO 36457 N-
728.SAME STORY/ONE LOVE AFFAIR CO 35724 E+
729.SOMEBODY LOVES ME/SWONDERFUL CO 36078 E
SONNY DUNHAM ORCH
730.DARK EYES/WHITE LIES VS 8227 N
731.DOWN DOWN DOWN/LAMENT TO LOVE BB 11214 E
JOHNNY DUNNS JAZZ HOUNDS
732.4 OCL BL/HAWAIIAN BL(LM CR) CO 3729 V
733.WHAT DO U CARE/LONESOME MAMA CO 3674 E
BOB EBERLY WITH FRANK FROEBA *
734.IF I HAD MY LIFE/TIPPED HAT DE 23835 N
735.SOMEDAY/U ARE EVERYTHING TO ME DE 23732 N-
BIG BOY TEDDY EDWARDS *
735A.LOUISIANA/WPA BL DE 7194 V
ROY ELDRIDGE ORCH *
736.WHO TOLD U/DOES YR HEART BEAT VS 8144 N
737.FISH MARKET/TWILIGHT TIME DE 23383 N-
DUKE ELLINGTON
THE FOLLOWING GROUP OF VI ARE ALL G.L.
738.PITTER PANTHER/SOPH LADY VI 27221 N
739.CONCERTO COOTIE/ME AND U VI 26598 E
740.RING DEM BELLS/THREE LITTLE WORDVI 22528 V+
THE ABOVE WITH BING CROSBY
741.JB BL/BODY & SOUL VI 27406 E+
742.FLAMINGO/GIRL IN DREAMS VI 27326 E+
743.MORNING GLORY/JACK THE BEAR VI 26536 N-
744.BUGLE CALL RAG/DINAH VI 22938 E
745. 3 LITTLE WORDS/RING DEM(BING) VI 25076 N
746.DIXIE ROADSIDE DINER/GREATEST VI 26719E/V
747.NEVER NO LAMENT/COTTONTAIL VI 26610 E
748.SING U SINNERS (HARLEM HOT CHOC)HW 1045 E-
749.LONELY COED/BOUNCING BOUYANCY CO 35240 E
750.BLUES/PLUCKED AGAIN CO 35322 N-
751.STORMY WEATHER/SOPH LADY CO 35556 N-
752.MOOD INDIGO/SOLITUDE CO 35427 N-
753.SOPH LADY/STORMY WEATHER BR 6600 N-

DUKE ELLINGTON CONTINUED
754.STEVEDORES SEREN/LA DE DOODY DO BR 8174 N
755.DUSK IN DESERT/CHATTERBOX BR 8029E/V
766.WATERMEL N MAN/LOVE SWINGTIME BR 8200 E+
767.MOOD INDIGO/WALL ST WAIL BR 80003 E
768.12 ST RAG/ROCKIN RHYTHM BR 80001E/G
769.BEGINNING SEE LIGHT/DONT U KNOW VI201618 E
770.CREOLE LOVE/BLACK TAN FABTASY VI 24861 N-
771.MOON MIST/C JAM BL VI 27856E/V
772.DO NOTHIN TIL U HEAR/CHLOE VI201547 E+
773.SOMEONE/LITTLE BROWN BOOK VI201584 N-
774.COTTON TAIL/DONT GET AROUND MUCHVI 26610 N-
776.DELTA SERENADE/SOLITUDE VI 24755 E
777.I DIDNT KNOW ABOUT U/I AINT GOT VI201623 E+
778.SHERMAN SHUFFLE/HAYFT STRAWFT VI201505 E
779.ROCKS IN BED/BLI BLIP VI 27639 E+
780.CHOCOLATE SHAKE/I GOT IT BAD VI 27531 N-
781.WALL ST WAIL/COTTON CLUB ST(JB) BR 4887 E-
782.ADMIRATION/MAORI (JB) BR 4776 E
SEGER ELLIS
783.SWEET SUE/JUST U/BELOVED OK 41061 E
784.IF I LOST U/I NEVER THOUGHT CO 1571 E
785.SUNDAY/AINT THAT TOO BAD CO 814 N-
786.NO JUG NO JAZ/SLEEPY TIME OK 5966 N-
787.SENTIMENTAL BL/PRAIRIE BL VI 19755 E+
EMPIRE STATE NOVELTY SIX
788.SOMEWHERE IN NAPLES/CLEARTONE CLEA 129 N-
NICK ESPOSITO ORCH
789.EMPTY BALLROOM BL 1-2 PAC 603 E+
RUTH ETTING
790.AFTER U GONE/MY MAN CO 995 N-
791.TO KNOW U/CREAM IN COFFEE CO 1707 N-
792.HER BEAUS ARE ONLY RAINBOWS/PRECIOUS 722 V
EDITH EVANS
793.IO LITTLE MILES/THATS WHAT PUTS BR 4089 N
ROY EVANS ACC J.P. JOHNSON PIANO
794.JAZZBO DAN/SYNCOPATED MAN CO 1559 E+
OWEN FALLON ORCH (BULLOCK VOC)
795.CRAZY PEOPLE/IF I HAD MY WAY ME 12363 E-
FRANK FARRELL GREENWICH VILLAGE ORCH
796.ANNABELLE LEE/ HA 462 E
LEONARD FEATHER *
797.ESQUIRE BL/ESQUIRE BOUNCE CMS 547 E+
798.LOST WEEKEND BL/LADY IN DEBT MU 345 N-
52 ST BOYS
799.TWILIGHT TURKEY/DINNER MUSIC VS 8051 E+
TED FIO RITO ORCH
800.EGGA DAGGA/REFLECTIONS DE 1591 E
ELLA FITZGERALD
801.TAKING CHANCE ON LOVE/CABIN IN DE 3490 N
802.SUNDAY KINDA LOVE/MY DESIRE DE 23866 E+
803.ONCE IS ENOUGH/THATS WHAT I LIKEDE 2451 E
804.BETCHA NICKEL/MMON RAY DE 2904 N-
805.MY TURN NOW/COOCHI COOCHI DE 2803 N-
806.GONNA LOSE GAL/WUNNA DOLLY DE 2816 E-
BRICK FLEAGLES ORCH
807.SLIGHT CA SE SHAKES/SAME OLD SH HRS 1005 N
JOHNNY FOSDICK ORCH *
808.SWINGIN THE JINGLE/GET HEP NOCT3135 E+
THE FOURSOME *
809.HONEYS LOVIN ARMS/BLUE DE 1867 E
FRANKIE JOHNNY ORCH
810.SWING FEVER/GUESS WHO BB 6470 E-
BUD FREEMAN
811.SAILFISH/SATANIC BL DE 2781 N
812.AS LONG AS I LIVE/SUNDAY DE 2849 N-
813.GEE BUT I HATE/SING (T.GRACE) DE 3463 N-
JERRY FREEMAN ORCH *
814.COPPER HEADED GAL/MERCY OF LOVE ME 61217 E
FRANK FROEBA ORCH
815.JOSEPHINE/BIG APPLE DE 1401 E-
CHARLES FULCHER ORCH *
816.SINCE WE PARTED/BL GA MOON CO 726 V
SLIM GAILLARD
817.WELL TAKE EM JOE/CHICAKEN RHYTHMVO 5138 N-
818.CHICKEN RHYTHM/SCHOOL KIDS HOP MJ 9005 E+
919.FLAT FT FLOOGIE/CHINATOWN VO 4021 E+

AUCTION

WILLIAM PURDIN

133 WOODLAWN AVE., ST PAUL, MINNESOTA

AUCTION

PVT CECIL GANT

820.WATCH THAT STUFF/MAKE BELIEVE GI 515N/V
821.CECILS MOP/ILL REMEMBER U GI 500 N-

GEORGIA JAZZ BAND

822.SPREADIN YO STUFF/WANG WANG FE 5162 E
823.CLOVER BLOSSOM BL/SAMUELS BE 5205 E

GEORGIA MOONLIGHT SERENADERS

824.AT YR COMMAND/MANY HAPPY RET VE 2413 E

TOM GERUNOVICH ORCH

825.MY GAL SAL/RAINBOW ROUND SHOULD BR 4050 E

JAZZ GILLUM •

826.ONE TIME BL/SOMEBODY TALKIN BB 8257 E+

JEAN GOLDKETTE

826A.TIP TOE THRU TULIP/PAINTING VI 22027 E
827.GIMME LITTLE KISS/LONESOME SORRYVI 20031
828.ROSES/TED WEEMS VI 20033 E
829.BIRMINGHAM BERTHA/COON SANDERS VI 22077 E
830.SO TIRED/JUST LITTLE KISS VI 21150 E+
831.HERE COMES SHOWBOAT/OHIO HOME VI 21166 E
834.LOVE TO CALL U SWEETHEART/KY LULVI 20257 E
835.BIRDS EYES VIEW/WHITE HOUSE VI 20268 E+
836.IN EVENIN/LAZY DAISIES GROW VI 19308 E+
837.COVER ME UP WITH SUNSHINE VI 19317 E+
839.HONEST TRULY/WILLIAMS ORCH VI 19528 E+
840.JUST IMAGINE/F.MASTERS ORCH VI 21565 N-
841.MY WAY OF FORGETTING U/TROUBADORVI 21590 E-
842.SWEETHEARTS PARADE/THATS WHAT VI 21800 N-
843.WITHERED ROSES/JOHNNY HAMP VI 21804 E
844.SHES FUNNY THAT WAY VI 21853 V
845.DINAH/AFTER I SAY IM SORRY VI 19947 N-
846.BEHIND THE CLOUDS/ VI 19965 E

GOLDEN GATE ORCH

847.STUMBLING/ON ALAMO CA 227 E
848.AM I WASTING TIME PE 14619 E+
849.DUSTING DONKEY/MAYFLOWER SEREN PE 14441 E+
850.CHARLIE MY BOY/5 BIRMINGHM BABESPE 14311 V

GOLDEN GATE QUARTET

851.MUMBLING WORD/DIDNT IT RAIN OK 6529 E+

THE COTTON PICKERS (GOODMAN)

852.RR MAN/ST LOUIS BL CA 9048 V-

BENNY GOODMAN •

THE FOLLOWING GROUP OF VI & BB ARE ALL G.L.

853.CHRISTOPHER COLUMBUS/GET HAPPY VI 25279 E+
854.BEEN SO LONG/GOODY GOODY VI 25245 E-
855.MELANCHOLY BABY/WRAPPIN IT UP VI 25880 N
856.FEELING IS GONE/LULLABYE IN RHY VI 25827 N
857.SING FOR SUPPER/THIS CANT BE LOVEVI 26099 E
858.KINDA LONESOME/MUST SEE ANNIE VI 26110 E
859.BUDDHA SMILES/BASIN ST VI 25258 E
860.ROSETTA/WANT TO BE HAPPY VI 25510 E+
861.BL SKIES/REMEMBER VI 25350 E
862.BREAKIN IN SPR SHOES/STOMPIN SAVOYVI 25247 E+
863.FLAT FT FLOOGIE/BIG JOHN SPEC VI 25871 E
864.ROLL EM/AFRAID TO DREAM VI 25627 E+
865.WHEN I GO DREAMING/BL INTERLUDE VI 2602L N-
866.LOVE ME OR LEAVE ME/EXACTLY LIK VI 25406 E+
867.SILHOUETTED MOON/CANT TEACH HT VI 25711 N-
868.MAMA THAT MOON/U TOOK WDS OUT VI 25720 E+
869.BUGLE CALL RAG/AFTER U GONE VI 25467 E+
870.MINNIE MOOCH.WED.DAY/BOB WHITE VI 25683 N-
871.GOODNITE MY LOVE/TAKE AND.GUESS VI 2546L E
872.ORGAN GRINDER SW/PETER PIPER VI 25442 E
873.SHUTEYE/GOOD FOR NOTHING BUT LOVEVI 26159E+
874.RIFFIN&TRITZ/ALEX.RAGTIME BD VI 25445 E+
875.TI FI TIN /PLEASE BE KIND VI 25814 E+
876.SOMEBODY LOVES ME/JAM SESSION VI 25497 E+
877.UNDECIDED/WE'LL NEVER KNOW VI 26134 N
878.U & YR LOVE/WHO BUY BUBLITCHFI VI26263 N
879.ITS DREAMER IN ME/WHYD YA MAKE VI 25846 N
880.DEVIL & DEEP BLUE/CHRIS.COLUM BB 10460 N-
881.WALK JENNIE WALK/ALWAYS BB 10799 N
882.ROSETTA/I WANT TO BE HAPPY BB 10760 N
883.CANT WE BE FRIENDS/SING ME SWG BB 10462 E+
886.LETS DO IT/THE EARL OK 6474 N-
888.SOMEBODY ELSE TKG/DID IT MARIE OK 6497 E
889.SOMEONE ROCKGDREAMBT/U DONT KNO OK 6534 N
890.JERSEY BOUNCE/STR.PEARS OK 6590 E
885.FAREWELL BLUES/MARGIE BB 10973 N-

BENNY GOODMAN CONTINUED

891.SOMEBODY NOBODY LOVES/LETSGIVE OK 6562 E+
892.LINE OF MEMORY/WHEN ROSES BL OK 6580 N-
894.MY LITTLE COUSIN/ZOOT SUIT OK 6606 N-
896.SANDMAN/GOODBYE VI 25215 E+
897.ST.LOUIS BLUES/ODJB VI 25411 N
897A.AFTER U GONE/BUGLE CALL RAG VI 25467 E+
899.ONE OCDOCK JUMP/DONT B THAT WAY VI 25792 N-
900.CHANGES/SOMETIMES I'M HAPPY VI2024.0 N-

FOLLOWING COLUMBIAS ARE ALL GOLD LABEL

901.I'M NOT COMPLAINING/MY SISTER & CO 36022 E+
902.JUMPIN AT WOODSIDE/CHANGES MADE CO 35210 E
903.WHAT S NEW/BLUE ORCHIDS CO 35211 E+
904.LOVE NEVER WENT COLL/DIDNT KNOW CO 35230 E
905.TUESDAY AT 10/AIR MAIL SPEC CO 36254 E
906.LA ROSITA/SMOKE GETS IN YOUR CO 36284 E+
907.LET'S DANCE/BOY MEETS HORN CO 35301 E
908.ANYTHING/FROM I LOVE TO AND CO 36305 N-
909.MAKE WITH KISSES/I THOT ABT U CO 35313 E
910.DARN THAT DREAM/PEACE BROTHER CO 35331 E+
911.BUSY AS BEE/SAGGIN' W. SIG CO 35356 E+
912.I SEE MILLION PEOPLE/COUNT CO 36379 E+
913.HOW HIGH THE MOON/FABLE ROSE CO 35398 N-
914.NIGHT & DAY/BEYOND MOON CO 35410 N
915.I'M HERE/CAFFICE XXIV PAGANINI CO 36411 E+
916.YRS IS MY HEART/DOWN BY O.M.ST. CO 35445 N-
917.I'M NOBODYS BABY/BUDS WONT BUD CO 35472 N
918.MISTER MEADOWLARK/CRAZY RHYTHM CO 35497 N-
919.COCOANUT GROVE/HR.OF PARTING CO 35527 E-
920.ONCE MORE/CAN'T U TELL CO 35543 N-
921.I THREW KISS IN OCEAN/FULL MOON CO 36590 E+
922.I'VE GOT GAL KALAMAZOO/SER.BL. CO 36622 E
923.I'M OLD FASHIONED/CEARLY BELOVD CO 36641 E
924.6 FLATS UNFURNISHED/WHY DON'T U CO 36652 N
925.BOY MEETS HORN/LET'S DANCE CO 35301 N
926.HOW DEEP IS OCEAN/MY OLD FLAME CO 36754 E+
927.CLOSE AS PAGES IN BK/U BROUGHT CO 36787 E
928.GOTTA BE THIS OR THAT 1 & 2 CO 36813 E
929.HARD TO GET/FRENESI CO 35863 N
930.CAFIN IN SKY/TKG CHANCE LOVE CO 35869 E+
931.SOMEBODY STOLE GAL/CHAS.RAINBWS CO 35916 E+
932.BEWITCHED/THIS IS NEW CO 35944 E+
933.BIRDS OF FEATHER/U'RE DANGEROUS CO 35977 E+
935.U LUCKY PEOPLE U/ITS ALWAY U CO 36002 E+
937.YOURS/TAKE IT CO 35047 N
934.RATTLE & ROLL/ON ALAMO(SILV.LBL)CO 36988 N-

BENNY GOODMAN TRIO

938.EXACTLY LIKE U/LOVE ME OR LEAVE VI 25046 N-
939.BODY & SOUL/AFTER U'VE GONE(GL) CO 36781 E+
940.BODY & SOUL/AFTER U'VE GONE(GL) VI 25115 E+
941.BODY & SOUL/AFTER U'VE GONE VI 36781 E+

BENNY GOODMAN QUARTET

942.WORLD IS WAITG FOR/SOLO FLIGHT(GCO 36684 N
943.WORLD IS WAITING/SOLO FLIGHT(GL)CO 36684 E
943A.WORLD WAITG/SOLO FLIGHT CO 36684 E

BENNY GOODMAN SEXTET

944.WHERE OR WHEN/BLUES IN NITE OK 6553 V
945.FLYING HOME/ROSE ROOM (GL) CO 35254 N-
946.POOR BUTTERFLY/SHEIK (GL) CO 35466 N-
947.BOY MEETS BOY/I SURRENDER DR CO 35482 N-
948.THESE FOOLISH THINGS/6 APPEAL CO 35553 N-
949.WAY U LOOK TONITE/WANG WANG BLGLCO 36594 N
951.ON SUNNY SIDE ST/ALL I NEED IS UCO 36617 E+
952.AIR MAIL SPEC/ROSE ROOM CO 36720 E+
953.OOMPH FAH FAH/SLIPPED DISC CO 36817 E
954.TIGER RAG/AIN'T MISBEHAVIN' CO 36922 N-
955.JUST 1 OF THOSE THGS/CHINA BOY CO 36924 E+
956.SHINE/RACHEL'S DREAM CO 36925 N-
957.DON'T BE A BABY BABY/ALL CATS CO 36967 N
958.FLYING HOME/I FOUND NEW BABY CO 36721 N
959.FIESTA IN BL/I CANT GIVE U ANYTHCO 36755 N-

GOOFUS FIVE

960.VANITEASER/ALL TIME (LM. CR.) OK 41113 E
961.VANITEASER/ALL TIME OK 41113 E+

ROSS GORMAN & VIRGINIANS

962.PHANTOM BL.(½"LM.CR.) HA 427 E+
963.PHANTOM BL DI 2427 E+

GOTHAM TROUBADOURS

964.CHLOE/SUNSHINE OK 40992 E-

GRANT & WILSON

965.KEEP YOU HAND OFF MY/DO YR DUTY VO 03121 E+

LEE GREEN

966.44 BLUES/MEMPHIS FIVES DE 7016 E+

GREEN BROS. MARIMBA ORCH.

967.SHINE ON HARVEST MOON/BL HAWAII DE 122 E

JIMMIE GRIER ORCH.

968.YANKEE DOODLE/BOB WHITE DE 1497 E+

JOHNNY GUARNIERI TRIO

969.CLISS ME AGAIN/BOWING SING SLAM SAV 530 N-

FRED HALL'S JAZZ BAND

970.LOUDER & FUNNIER/LOU GOLD.O. BA 6269 N-

LIONEL HAMPTON

FOLLOWING VICTORS ALL GOLD LABEL:

971.OBJECT OF MY AFFECTION/JUDY VI 25669 N-
972.PIANO STOMP/I SURRENDER DEAR VI 25660 E+
973.WHEN LITES R LOW/HOT MALLETS VI 26371 N-
974.TILL TOM SPEC/SPADES OF JADE VI 26604 E+
975.STOMP/JIVIN' VIBRES VI 25535 E+
976.DONT B THAT WAY/FIDDLE DIDDLE VI 26173 N-
977.GIN FOR XMAS/HEEBIE J.R.COMING VI 26423 E
978.MY BUDDY/TEMPO & SWING VI 26608 N-
979.BOGO JOE/OPEN HOUSE VI 27041 N-
980.GIVE ME SOME SKIN/3/4 BOOGIE VI 27409 N-
981.I KNOW THAT U KNOW/SUNNY SIDE VI 25592 E+
982.SHUFFLIN'AT H'WOOD/IT DONT MEAN VI 26254 N-
983.CENTRAL AV.BKDOWN/JACK BELLBOY VI 26652 E+
984.HAVENT NAMED IT YET/ON WAY FM U VI 26476 E+
985.SWEETHEARTS ON PARADE/HI SOCIETY VI 26209 E+
986.SAVE IT PRETTY MAMA/FLYING HOME VI 26595 E+
987.MARTIN EVERY BLOCK/CHARLIE WAS VI 26739 N-
988.CHINA STOMP/RHYTHM VI 25586 E+
989.I KNOW HOW DO IT/SALTY PAPA BL KE 606 N-
990.SOUTHERN ECHOES/NOLA DE 18285 E
991.IN THE BAG/FLYING HOME DE 18394 E
992.CHOP CHOP/HAMP'S BOOGIE DE 18513 N-
993.JUMPIN' JIVE/MEM. OF U VI 26304 N-
994.MUSKAT RAMBLE/RING DEM BELLS VI 26017 N
995.I KNOW THAT U KNOW/SUNNY SIDE STVI 25592 N-
996.I'VE FOUND NEW BABY/4 OR 5 TIME VI 26446 N-

W. C. HANDY ORCH.

997.LIVERY STABLE BLU/THAT JAZZ DOE CO 2419 E
998.ST. LOUIS BL/BEALE ST. BL. VS 8163 E+
999.MOONLITE BL/BUNCH BL CO 2418 E

HANNAH'S HOT SHOTS

1000.WHY SHOULD I/MY HANDY MAN BB 6414 E

ANNETTE HANSHAW

1001.PRECIOUS LITTLE THING/MEAN TO VE 1859 E+
1003.AM I BL/DADDY WON'T U PL COME DI 2940 E
1005.I IN WORLD/GOT FEELING FALLING DI 2915 V+
1006.MINE ALL MINE/MUST B SOMEBODY PE 12399 E
1007.I'VE GOT IT/TELLING IT TO DI 3155 E

HARLEM HOT SHOTS

1008.WCH WINDS APR SHWRS/LOVE IS ME 13333 E+

DIAMOND LIL HARDAWAY &GEMS OF RHYTHM

1009.U KNOW I KNOW/BACK IN COUNTRY DE 7193 E-

PHIL HARRIS

1010.CAFELESS/FAITHFUL FOREVER VS 8197 E+
1011.JUST AWHISTLIN' &/MY KIND COUNTVS 8266 E
1012.THAT'S WHAT LIKE ABT S./BRAZEN AKA 104 N
1013.NOBODY/WOODMAN SPARE TREE OK 6325 N-
1014.DKTOWN STRUT.BALL/BET.DEV & VO 3565 E+
1015.THAT'S S.HOSPITALITY/JAMMIN' VO 3533 N-
1016.POPPA DON'T PREACH/NECESSITY VI202198 N
1017.PRAY FOR LITES TO/IF U'RE EVER VI202207 N
1018.IT'S GOOD DAY/POSSUM SONG VI202163 N
1019.THAT'S WHAT I LIKE/DKTOWN PKR VI202471 N
1020.FUN &FANCY FREE/SAY WITH SLAP VI2024.01 N

HAWAIIAN ORCHESTRAS

AUGIE GOUPIL

1021.MY MIRI/TAATA HU'A DE 2256 N/V

SOL HOOPII'S NOVELTY TRIO

1022.INIKI-WALIE/MAUNA LOA(LM.CR.) SI CO13665 N-

CLARA INTER

1023.UKULELE LADY/FIDGIN ENG. HULA DE 3361 E+

WILLIAM PURDIN

133 WOODLAWN AVE., ST. PAUL, MINNESOTA

LANI MCINTYRE
1024.SWEET LITTLE SWHT/ALOHA(BUSH) DE 2704 E
RAY KINNEY
1025.OLD PLANTATION/KING SERENADE DE 1911 N
1026.MANUELA BOY/ALOHA IA NO O DE 1780 E+
1027.SONG OF ISLANDS/MARCELLA (GL)VI 26676 E
1028.MAY TANE/HSL. SERENADE (GL) VI 26726 N-
1029.SONG OF OLD HAWAII/S.PAGO(GL) VI 26787 N
COLEMAN HAWKINS
1030.BODY & SOUL/FINE DINNER(GL-OR) BB 10523N-
1031.HONEYSUCKLE ROSE/CR.RHYTHM VI 26219 N-
1032.AVALON/STAR DUST HMV 4496 E/V
1033.DEDUCATION/CHOCOLATE DANDIES CMS 533 N
1034.JAMAICA SHOUT/HONEYSUCKLE R DE 3358 V+
1035.WHAT HARLEM IS TO ME/MEDITATN DE 742 E
ERSKINE HAWKINS
1036.SWANEE RIVER/DEAR OLD SOUTHLD VO 3567 E+
1037.YOU WANT JUMP,CHLDRN/BCOS(GL) BB 10019 E
1039.PUT YRSELF MY PL/NORFOKL (GL) BB 10932 E
1040.U BRING ME DOWN/SABCO (GL) B BL0756 E
1041.WHISPERING GRASS/GABREIL (GL) BB 10671 E
1042.ROCKIN' ROLLRS/LET THIS (GL) BB 7826 E+
1043.GIN MILL SPEC/TUXEDO (GL) BB 10409 E-
1044.HOT PLATTER/WEDDIN' BL (GL) BB 10364 E
1045.BALT.BOUNCE/I HADNT ANYONE(GL)BB 10565 E
1046.REMEMBER/TIPPIN IN VI20L539 E
1048.SOMEONE ROCKG DR.BT/HEY DOC BB 11277 E+
1049.COUNTRY BOY/CHERRY BB 300819E-
1050.JUMPIN IN JULEPJT/BICYCLE BCE BB 11547 N
1051.AFTER HRS/SONG WANDERER BB 10879 E+
1052.KNOCK ME KISS/TAINT NO GOOD BB 11564 E+
1053.WRAP TROUBLES DR/SO LONG SH BB 11485 N
EDGAR HAYES
1054.STAR DUST/IN THE MOOD DE 1882 E+
1055.BLUE SKIES/SWEETHEART DE 1684 N
1056.CARAVAN/EDGAR STEPS OUT DE 1338 E+
DICK HAYMES
1057.CANDLELITE CAFE/GYP.VIOLIN CRYDE 24284 N
1058.GLOCCA MORRA/IRISHMAN DREAM DE 23830 N
1059.HEARD U CRIED/NEVER MENTION DE 18558 E
LUCILLE HEGAMIN
1060.STATE ST. BL/HI BROWN BL PU 1047 V
1061.SYNCOPATG.MAMA/YR MAN-MY MAN CA 317 E
1062.SEND BACK HONEY MAN/COOL MY PB 11151 E
HORACE HEIDT
1063.LOVE U IN DR/BUGLE CALL RAG BR 7981 E
1064.I'M LITTLE TEAPOT/MY HEART(GL)CO 36306 E
1065.GBYE DEAR BE BACK/WALKG.ARD(GL)CO 36148 N-
1066.G'BYE NOW/DO U BELIEVE (GL) CO 36026 N-
1067.PARADE WOODEN SOLD./KERRY (GL)CO 35462 E+
1068.MAMA/I DON'T WANT SET (GL) CO 36295 E+
1069.WHEN JOHNNY TOOTS/HI CY (GL) CO 36070 E+
FLETCHER HENDERSON
1070A.SAY IT WHILE DCG/LOVE DAYS BS 10072 E+
1070B.ARABY/I'LL SEE U IN MY RE 9775 E+
1070C.RICKETY RACKETY SH/IS SHE MY RE 8442 G
1071.JIMMINY GEE/SHINE RE 9655 V+
1078.BEALE ST.MAMA/DONT THINK U'LL PU 1393 V-
1079.SLEEPY TIME GAL/DONT WAKE ME BA 1639 E-
1080.OLD BLACK JOE BL/BOB HARING RO 837 V-
1081.WHAT HEAR MOB SCOT/THERES RAINVO 4167 E+
1082.POSIN'/IF U EVER SHD LEAVE VO 3627 N-
1083.SUD BUSTIN' BL/WAR HORSE BR 2592 V
1084.RADIO RHYTHM/JUST BL BR 80037 N-
1085.BYE & BYE/PLAY ME SLOW CO 292 G+
1086.MUSCLE SH.BL./HOUSTON(LAM.CR) CO 164 E
1088.SNAG IT/HOP OFF (GL) CO 35670 N-
1089.WILD PARTY/RUG CUTTER'S SE DE 342 E-
1090.GOT SING TORCH SONG/NITE LIFE DE 18254 E
HORACE HENDERSON
1091.CHLOE/CHLOE(J.KIRBY) OK 5632 E+
1092.FLINGING WHING/WHEN DREAMS OK 5748 E
ROSA HENDERSON(F.HENDERSON PIANO)
1093.I NEED U/AFTERNOON BL CO 3958 E+
WOODY HERMAN
1094.GET YR BOOTS LACED PAPA 1-2 DE 3187 N-
1095.TOO LATE/FT.WORTH JAIL DE 4293 V+
1096.JINGLE BELLS/S.CLAUS COMIN' DE 18512 V+

WOODY HERMAN CONTINUED
1097.SOUTH/FAN IT DE 3761 E+
1098.SORRENTO/LOOK AT ME NOW DE 3630 E-
1099.LAS CHIAPANECAS/STR.PEARLS DE 4176 E+
1100.GOLDEN WEDDG/5 O'CLOCK WHIS. DE 3436 E
1101.LOVE U MORE EVERY/CONCERTO B FLDE 3973 E
1102.THIS TIME DREAM'S/BLUES IN NITEDE 4030 E
1103.EVERYTHGHAPPENS/SLEEPY SER. DE 3693 E
1104.WANNA B WINCHELL/BWAY GONE HAW DE 1583 E
1105.SING.SDS ALAMOSA/GOTTA GET TO STDE 4372 E
1106.JUMPIN'BL/BIG MORNING DE 2664 N
1107.CHIP'S BL/CHIPS BOOGIE DE 3577 N-
1108.NO DONT STOP/HEAVEN KN (GL) CO 37094 N-
1109.OUT OF WORLD/APPLE HONEY (GL) CO 36803 E+
1110.FAN IT/BLOWIN' UP STORM (GL) CO 37059 E+
1111.WOODCHOPPER BALL/BIG WIG DE 2440 E
1112.DUPREE BL/HAPPENED DIXIELAND DE 1288 E+
1113.E.SIDE KICK/ON ISLE MAY DE 2993 E-
1114.BLUE EVENG/INDIAN BOOGIE DE 2250 N-
1115.STARDUST ON MOON/LADY 5TH.AV. DE 1385 E
1116.MABEL MABEL/LINGER IN MY ARMS CO 36995 E+
1117.EVERYBODY KNEW BUT/LET IT SNOW CO 36909E+
1118.YARDBIRD SHUFFLE/ELISE DE 4353 E+
1119.IF I KNEW THEN/BLUE DAWN DE 2772 E-
1120.U'RE ONE/LOVE OF MY LIFE DE 3528 E
1121.BESSIE'S BL/MUSIC BY MOON DE 3380 E+
1122.LOVELINESS & LOVE/DONT CRY DE 3874 E
1123.JUNE COMES ARD/N.W.PASSAGE CO 36835 E
1124.ANYBODY'S SPR/WELCOME TO DR CO 36936 N
1125.FLAT FOOT FLOOGIE/CALIOPE BL. DE L879 E+
MILT HERTH TRIO
1126.SHOEMAKER HOLIDAY/18TH.CENT.DR.DE 2572 E-
EDDIE HEYWOOD
1127.BLUE LOU/PLEASE DONT TALK DE 23427 E+
1128.SAVE YR SORROW/TAINT ME CMS 554 N-
AL DEXTER
1129.PISTOL PACKIN' MAMA/ROSALITA OK 6708 E
RICHARD HIMBER
1130.PARADE BANDS PART 1 & 2 (GL) VI 25754 N-
1131.ARE THERE ANY MORE/STEP UP(GL) VI 26182 N
1131A.WAR DCE WOODEN/MINUET JAZZ(GL)VI 26101 E+
EARL HINES
1132.SISTER KATE/MC KINNEY'S COT. VI 22683 E+
1133.STRAIGHT LIFE/NOW U'RE MINE ARA 156 N-
1134.PLEASE B KIND/GNITE SW.DREAMS VO 4008 N
1136.JACK CLIMBED STALK/LA DE DOODY VO 4272 E
1137.THATS-A-PLENTY/SW.GA.BROWN DE 182 E+
1138.NO.19/BOOGIE ON ST.LOUIS BL. BB 10674 E
1139.EVERYTHING DEPENDS ON/IN SWAMP BB 11036 N-
1140.SALLY WONT U/JERSEY BOUNCE BB 11126 N
1141.JULIA /COMIN' IN HOME BB 11199 E+
1142.STRAIGHT TO LOVE/I GOT IT BAD BB 11374 E
1143.I NEVER KNEW/SWINGIN ON C BB 11465 N
1144.JITNEY MAN/FATHER JUMPS BB 11535 E+
1145.STORMY MDY BL/2D.BALC. JUMP BB 11567 E+
LES HITE
1146.WORKD IS WAITING/BOARD MEETIN' VS 8373 N
1147.WAITIN' FOR U/THE LICK VS. 8396N
JOHNNY HODGES
1148.JITTERBUG LULLABY/BLUES SER. VO 4309 N-
1149.SQUATTY ROO/THINGS AINT WHAT BB 11447 N-
ART HODES
1150.103D.ST.BOOGIE/ROYAL GDN BL. JR 1001 N-
1152.MAPLE LEAF RAG/YELLOW DOG BL BN 505 N-
1153.SHE'S CRYIN' FOR ME/SLOW EM BN 506 N-
1154.CLARK & RANDOLPH/CHANGES MADE BN 508 N-
1155.ST.LOUIS BL/ART'S BOOGIE BW 2 V+
LIBBY HOLMAN
1156.BODY & SOUL/SOMETHING REM. U BR 4910 E
HOLLYWOOD'S FOUR BLAZES
1157.NEVER HAD DREAM/BIG LEG MAMA'S EX 111 N-
HONEY DRIPPER (ROOSEVELT SYKES)
1158.COIN THE SALLY LONG/LOW AS A DE 7843 N
1159.47TH.ST. JIVE/MY SUPPLY WOMAN DE 7833 E
HOOSIER HOT SHOTS
1160.WAH-HOO/BOW WOW BL ME 60557 E
1161.SISTER KATE/BREEZIN' ALONG VO 03644 E
1162.IDA/I LIKE BANANAS ME 60458 E-

HOOSIER HOTSHOTS CONTINUED
1163.VA. BLUES/I AINT GOT NOBODY VO 03949 E
CLAUDE HOPKINS
1164.CHASING ALL BL.AWAY/JUNE IN J DE 441 N-
1165.CHURCH ST. SOBBIN'/JUNE NITE DE 1286 N-
QUINTET HOT CLUBS OF FRANCE
1166.BLUE DRAG/CRAZY RHYTHM ROY 1778 E
1167.SWANEE RIVER/CRAZY RHYTHM VS 8378 E+
1168.SWEET GA. BROWN/SOUVENIRS DE 23065 E
1169.TORNERAI/IT HAD TO B U DE 23079 E+
1170.SWING 39/THEM THERE EYES DE 23262 N
1171.TIGER RAG/YR SWEET SMILE VS 8380 N
1172.FOUND NEW BABY/LIMEHOUSE BL DE 23021 E+
1173.PRETTY GIRL IS LIKE/MARGIE SW 194 N
1174.DIRECT APPEAL/MELANCHOLY BABY DE 23261 E
HOT AIRMEN (GOODMAN GROUP)
1175.CHINNIN & CHATTIN/RED CHICAGO CO 2175 E-
KING HOUDINI CALYPSO ORCH.
1176.HE DEAD HE GONE/GRAVEL GERTIE AP 124 N
ROSETTA HOWARD & HARLEM HAMFATS
1176A.STOMP IT OUT/MY BLUES IS LIKE DE 7640 E
BOB HOWARD
1177.TOODLE OO/IN MY MIZ DE 1869 E+
WILL HUDSON
1178.PEEKIN AT DEACON/WORLD WOUT U DE 3429 N
HUDSON DELANGE
1179.WHY PRETEND/CHINA CLIPPER BR 8147 E+
1180.LOOKING DOWN AT STARS/WHAT THE BR 7727 E
1181.TORMENTED/IT'S LOT OF IDLE BR 7598 E-
HELEN HUMES & HER ALL STARS
1182.PLEASING MAN BL/HE DON'T LOVE PH 125 E+
ALBERTA HUNTER
1183.GONNA HAVE U/DOWN HEARTED BL PM 12005 N-
JACK HYLTON ORCH.
1184.LAFFING MARIONETTE/I LIFT UP MYVI 22067 E+
1185.RHYMES 1 & 2 BR 6275 E
1186.KING'S HORSES/ARDEN-OHMAN VI 22619 E+
INK SPOTS
1187.PLEASE TAKE LETTER/RING TELE DE 3626 E
1188.ADDRESS UNKNOWN/U BRING ME DE 2707 E+
1189.U FEET TOO BIG/SWINGIN ON VI 24851 E
INTERNATL. SWEETHEARTS OF RHYTHM
1190.SLIGHTLY FRANTIC/JUMP CHILDREN GU 141 N
IPANA TROUBADOURS
1191.IN SING SONG SYCAMORE/4 WALLS CO 1283 N-
REX REVING & HIS BOYS
1192.DANCE HENRY/THEY'RE OFF ROY 1797 N
1193.2D.AV. CLAMBAKE/GOSSIP ROY 1842 N
1194.ACROBAT/ELEGY TO JITTERBUG ROY 1845 N-
1195.OVERTURE BEGINS/BABUSHKA HOP VS 8262 E+
1196.PICKANINNY DOLL DCE/YE OLDE VS 8279 N
JACKSON'S SWANEE SERENADERS
1197.HEEBIE JEEBIES/MESSING ARD. BR 3351 E-
1198. BULL MOOSE JACKSON
HOLD HIM JOE/HONEY DRIPPER QU 4100 N-
1199.WE AINT GOT NOTHIN'/BULL MOOSE QU 4102 N
HARRY JAMES
THE FOLLOWING COLUMBIAS ARE GOLD LABEL
1200.SLEEPY LAGOON CO 36549 N-
1201.DEVIL SAT DOWN/WAIT TIL SUN CO 36466 N-
1202.I'M IN MARKET/CONCERTO TRUMPET CO 35340 N-
1203.NOTHIN'/RECORD SESSION CO 36399 N
1204.MY SILENT LOVE/MELANCHOLY BABY CO 36434 N-
1206.CIRIBIRIBIN/AVALON CO 35316 E+
1208.VOL VISTU GAILY/IT'S FUNNY TO CO 35209 E+
1209.EASTER PARADE/CRAZY RHYTHM CO 36545 E+
1210.YES INDEED/IT'S SO PEACEFUL CO 36246 E+
1212.I CRIED FOR U/LET ME UP CO 36623 N-
1213.MR. 5 X 5/THAT SOLDIER OF CO 35650 E
1214.WHEN U LONG WAY FM HOME/STRICT CO 36579 N-
1215.I O'CLOCK JUMP/2 O'CLOCK JUMP CO 36232 E
1216.TRUMPET RHAPSODY 1 & 2 CO 36160 N
1217.CARNIVAL VENICE/FLIGHT BUMBLE CO 36004 N
1218.DAYBREAK/MANHATTAN SERENADE CO 36644 N-
1219.FLASH/ALL OR NOTHING AT ALL CO 35587 E+
1220.HEARD U CRIED/JAMES SESSION CO 36677 E
1221.HEARD THAT SONG BEFORE/MOONLITECO 36668 E
1222.I DOZ.ROSES/YR TOO GOOD FOR CO 36566 E+

AUCTION AUCTION

WILLIAM PURDIN

133 WOODLAWN AVE., ST. PAUL, MINNESOTA.

HARRY JAMES CONTINUED

1223.U MADE ME LOVE U/SINNER KISSED CO 36296 E+
1224.DONT CRY CHERIE/LA PALOMA CO 36146 E+
1230.NITE SPEC/BACK BEAT BOOGIE CO 35456 E
1205.HODGE PODGE/CARNIVAL VENICE VS 8231 N-
1207.ALICE BLUE GOWN/HEADIN' FOR HAL VS 8201 N-
1211.HOW HIGH MOON/U'VE GOT ME OUT ON VS 8221 N
1225.MEMPHIS BL/SLEEPY TIME (SIL.LAB) CO 36713 E

JAZZ BO'S CAROLINA SERENADERS

1231ACHIN'HEARTED BL/SISTER KATE CA 269 N-

BLIND LEMON JEFFERSON

1232.BROKE & HUNGRY/BAD LUCK BL PM 12443 V

JERRY JEROME ORCH.

1233.GIRL MY DREAMS/RAINBOW BL AS 500 E+
1234.WHEN I GROW TOO/ARESNIC OLD FACE AS 501 E

BUDDY JOHNSON ORCH.

1235.FINE BR.FRAME/THEY ALL SAY I'M DE 11000 N-
1236.BOOGIE WOOGIE'S MA/EVER SO GRATEFULDE8546 N-

JAMES P. JOHNSON

1237.U'VE GOT WHAT I BEEN/UKE BLUES BS 2020 E
ABOVE RECORD HAS RIM CHIP ¼" A SIDE
1238.HARLEM WOOGIE/AFTER TONITE VO 4768 N-

JIMMY JOHNSTON'S REBELS

1239.TONITE MY NITE W. BABY/LULU LOU BWY 1014 E-
1240.HERE COMES MALINDA/O O O WHAT A BWY 1006 E-

JOHNNY JOHNSON ORCH.

1241.RHYTHM SAVED WORLD/IS IT TRUE ME 60604 E+

LIL JOHNSON

1241A.PRESS MY BUTTON/GET EM FROM VO 03199 N
1241B.SAM HOT DOG MAN/GET EM FROM VO 03241 E+
1242.TAKE IT EASY GREASY/THAT BONUS ME 60552 E+
1242A.TOOTHACHE BLUES 1 & 2 VO 03243 E+

PETE JOHNSON

1243.DEATH RAY BOOGIE/BASEMENT BOOG DE 3830 E
1244.627 STOMP/JOE TURNER ORCH DE 18121 N
1245.CHERRY RED/BABY LOOK AT U VO 4997 N-
1246.JUST FOR U/DEEP PURPLE DE 8528 N

PETE JOHNSON & ALBERT AMMONS

1247.6TH.AV. XPRESS/PINE CREEK VI 27506 N
1248.BARRELHOUSE BOOGIE/CUTTIN' BOOG VI 27504 E

MEADE LUX LEWIS-PETE JOHNSON-AL AMMONS

1249.BOOGIE WOOGIE PRAYER 1 &2 VO 4606 E

ISHAM JONES ORCH.

1250.GA. JUBILEE/BLUE ROOM VI 24701 E+
1251.4 OR 5 TIMES/TIMTOWN BL DE 300 N-
1252.PANAMA/ROCK YR BLUES AWAY DE 662 N
1253.DONT LET YR LOVE/RIDIN' ARD VI 24628 E
1253A.GOT JITTERS/SITTIN' ON LOG VI 24496 E
1254.INDIAN LOVE CALL/ALABAMY BD BR 2789 N-
1255.SWEET MAN/CRIG. CHARLESTON BR 2970 E
1256.EASY MELODY/SOMEBODY'S WRONG BR 2500 E
1257.HAPPY/KISMET BR 5021 E+
1260.FOUND NEW BABY DE 262 E

BILLY JONES-ERNEST HARE

1261.DOWN BY OLD APPLE TREE/U TELL HEROK 4756 E
1262.NO ONE LOVES U ANY/BARNEY GOOGLE OK 4828 E
1263/GONNA BRING WATERMELON/HINKYDINKYCO 132 N-

SPIKE JONES

1264.BEHIND SWINGING DOORS/RED WING BB 11282 E
1265.SIAM/COME JOSEPHINE BB 11560 E+
1266.COVERED WAGON ROLLED/BARSTOOL BB 11364 N-
1267.DER FUEHRER'S FACE/I WANNA GO BB 11586 E+
1268.SHEIK OF ARABY/OH BY JINGO BB 3C0812E+
1269.PACK UP YR TROUBLES/CLINK CLINK BB 11466 E+

LOUIS JORDAN

1271.ST. VITUS DANCE/BOOGIE CAME DL 8581 N
1272.WAITG. FOR ROBT.E.LEE/OH BOY DE 3360 E+
1273.GONNA MOVE TO OUTSKIRTS/KNOCK DE 8593 E+
1274.WAITG. FOR ROBT E.LEE/"LION"SMITHDE 4204 E
1275.SMALL TOWN BOY/MAMA MAMA BL DE 8267 E+
1276.CALDONIA BOOGIE/SOMEBODY DONE DE 8670 E+
1277.ISI U IS OR/G I JIVE DE 3359 E-

DICK JURGENS

1278.OLD BEER BOTTLE/U CAN DEPEND VO 5338 N-
1279.CECILIA/LOVE SONG RENALDO VO 5405 E-

TAFT JORDAN

1280.IF MOON TURNS GREEN/WILL OSBORNE CO 8476 E+

ART KAHN ORCH.

1281.ANNIE DOESNT LIVE HERE/I'D BE PE 15841 E-

GENE KARDOS

1282.NOTHING BLUE BUT/STOMPIN' BA 60903 E-
1283.U'VE GOT TO SELL/PETER &PAUL VI 22843 E

SAMMY KAYE

1284.OH HELEN/WEDDING BELLS VS 8371 N

HAL KEMP

1285.GOT DATE ANGEL/LAMPLITE(GL) VI 25651 N-
1286.IN DUTCH WITH DUCHESS/POWERHSE VI 25718 N
1287.WASH. & LEE SW/HIGH UP ON BR 4078 E+
1288.GIVE LITTLE WHISTLE/GOT NO(GL) VI 26466 N-
1289.HELL'S BELLS/ORGAN GRINDER BR 6436 N-
1290.U'RE ONE/I CANT REMEM (GL) VI 27261 N
1291.REMEMBER ME/AM I IN LOVE (GL) VI 25633 E
1292.IN LITTLE 2D.HAND/HIAWATHA'S BR 6568 E-
1293.U & WHO ELSE/WOULDNT B LOVE(GL)VI 26635 N-
1294.MONN GOT IN MY EYES/ITS NATURALVI 25624 E+
1295.LITTLE RED FOX/IT'S MY TURN(GL)VI 26416 E+
1296.DESIRE/GLOOMY SUNDAY BR 7630 N

STAN KENTON

1298.TABOO/ADIOS DE 4038 E+
1299.ARTISTRY IN RHYTHM/EAGER BEAVERCP 159 E
1300.SAFRANSKI/OPUS IN PASTELS CP 20099 E+

KENTUCKY GRASSHOPPERS

1301.MAKIN' FRIENDS/FRED RICH ORCH. BA 6360 E+

KENTUCKY SERENADERS

1302.GYPSY BLUES/KNICKERBOCKER ORCH.RE 9143 E

KING SISTERS

1303.MISS OTIS REGRETS/WHATCHA (GL) BB 11055 E+
1304.TENDER WORD MEND/SW.ALL MY DR VI201672 N

BLACK IVORY KING (DAVE ALEXANDER)

1305.MATCH BOX BLUES/GINGHAM DRESS DE 7355 E

TEMPO KING

1306.SWEET ADELINE/WE CAN HUDDLE BB 6563 E+
1307.MY LAST AFFAIR/GEE BUT U'RE BB 6770 E+
1308.WM.TELL/I WOULD DO ANYTHING BB 6534 E+
1309.ON WITH DANCE/U GOT ME UNDER VO 3682 N-

WAYNE KING ORCH.

1310.JOSEPHINE/ROY FOX ORCH. VI 25518 N
1311.ALICE BLUE GOWN/SMOKE GETS VI 27453 N-
1312.STAR DUST/TED WEEMS (GL) VI 22656 E
1313MEXICALI ROSE/MARIA ELENA VI202097 N

JOHN KIRBY

1314.MILUMBU/CANT WE BE FRIENDS(GL) CO 35920 N
1315.20TH.CENT. CLOSET/ROSE RM(GL) CO 36000 E
1316.I LOVE U TRULY/CUTTING CAMPUSGL CO36165 N
1317.PASTEL BLUE/REHEARSING DE 2367 N-
1318.IMPROMPTU/LITTLE BROWN JUG OK 5570 N
1319.ANITRA'S DANCE/DRINK TO ME ONLYVO 4890 N-
1320.NOCTURNE/FRONT & CENTER VO 5520 N-
1321.U GO YR WAY/MINUTE WALTZ VO 5542 N-
1322.IMPROMPTU/LITTLE BR.JUG VO 5570 N
1323.FIFI'S RHAPSODY/PAPER MOON VI 27598 N
1324.TWEED ME/NIGHT WHISPERS VI 27667 N
1325.KEEP SMILIN'/COMIN' BACK VI 27890 N

ANDY KIRK

1326.I LOST MY GAL MEMPHIS/LOOSE BR 4803 E-
1327.CHRIS. COLUMBUS/FROGGY BOTTOM DE 729 E+
1328.WALKIN' & SWINGIN'/UNTIL REAL DE 809 E+
1329.FOOLIN' MYSELF/IN THE GROOVE DE 1261 E+
1330.KEY TO MEY HEART/LITTLE JOE FM DE 1710 E+
1331.TOADIE TODDLE/I WONT TELL SOUL DE 2127 E+
1332.GHOST OF LOVE/JUMP JACK JUMP DE 2226 N-
1333.MARY'S IDEA/HONEY DE 2326 N-
1334.TWINKLIN'/FLOYD'S GUITAR BL DE 2463 E-
1335.I'LL NEVER LEARN/SPOSIN' DE 2510 E+
1336.DUNKIN' DOUGHNUT/THEN I'LL BE DE 2723 N-
1337.DONT STAND GHOST CH/BIG JIM BL DE 2915 E+
1338.WHAM/LOVE IS THING DE 2962 E+
1339.15 MIN. INTERMISSION/FINE & DE 3282 N-
1340.SCRATCHIN' ON GRAVEL/TAKE THOSEDE 3293 N-
1341.MIDNITE STROLL/NO GREATER LOVE DE 3350 N-
1342.WHEN I SAW U/LITTLE MISS DE 3491 E+
1343.CUBAN BOOGIE/RING DEM BELLS DE 3663 E
1344.47TH.ST. JIVE/BIG TIME CRIP DE 4042 E+
1345.WORRIED LIFE BL/BOOGIE W.CKTAILDE 4381 E
1346.COUNT/12TH.ST.RAG (RED LAB.) DE 18123 E+

BLANCHE KLAISE

1347.DADDY CHANGE YR MIND/BERNARD CA 487 E

KNICKERBOCKERS

1348.FROM NOW ON/U'VE MADE ME HAPPY CO 2003
1349.SLOW BUT SURE/MA CO 2502 E+

GENE KRUPA

1350.FEELIN' HI & HAPPY/ONE MORE DR BR 8123 E
1351.IF IT RAINS/HONEY ON(RIM CH) BR 8161 E+
1352.WIRE BRUSH STOMP/WHAT GOES ON BR 8166 E-
1353.DO U WANNA JUMP/NEVER FELT BR 8289 N-
1354.HODGE PODGE/ON BEAM (GL) CO 35262 E+
1355.DRUMMIN' MAN/LOVE TO CALL U(GL)CO 35324 N-
1356.U'RE LUCKY GUY/3 LITTLE WDS(GL)CO 35336 N
1357.SYMPH. IN RIFFS/MARCHETA (GL) CO 35387 E-
1358.LOVER'S LULLABY/BOOG IT(GL)CO 35415 E+
1359.MOMENTS IN MOONLIGHT/MAHTN. (GL)CO35444 E+
1360.SIERRA SUE/DITTO(LAB.ERROR-GL) CO 35454 N-
1361.CHOP CHOP CHARLIE/LOVE IN (GL) CO 35490 E+
1362.ALL WONDRFL YRS/THAT'S WH (GL) CO 36621 N-
1364.SIDE BY SIDE/BOLERO AT SAVOY CO 36726 E+
1365.CHICKERY CHICK/LITTLE FOND AFF CO 36877 N
1367.U MAYNOT LOVE ME/CHI.BANANA CO 37049 N
1370.DRUMMER BOY/LOOKG FOR WESTER OK 5747 E+
1371.RHUMBOOGIE/OLD OLD CASTLE OK 5788 N-
1372.MOON OVER BURMA/U BREAKG. MY OK 5814 E
1373.BLUES KRIEG/YES DARLG. DTR. OK 5909 E-
1374.FEELIN' FANCY/WASH.& LEE SW. OK 5921 E+
1375.SERGEANT WAS SHY/HE'S GONE OK 5985 E+
1376.THESE THINGS U LEFT/CHANGES M. OK 6021 E
1377.BOOGIE WOOGIE BUGLE/BIG DO OK 6034 E+
1378.YES DARLING DTR/BLUES KRIEG OK 5909 N-
1379.WIRE BRUSH STOMP/HAMTRACK OK 6006 V+
1380.DOWN BY O.M.STREAM/SW.GA.BR. OK 6070 E+
(ABOVE HAS LAM. CRACK 1 SIDE)
1381.ALREET/GA. ON MY MIND OK 6118 E+
1382.LET'S GET AWAY/JUST LITTLE BIT OK 6130 E
1383.SLOW DOWN/FOOL AM I OK 6154 N-
1384.WHERE U & I/I TAKE TO U OK 6187 N-
1385.SIREN SERENADE/CON'T CRY CHERIEOK 6198 E+
1386.COWBOY SERENADE/TILL REVEILLE OK 6266 E+
1387.KICK IT/AFTER U'VE GONE OK 6278 E+
1388.TUNIN' UP/ROCKIN' CHAIR OK 6352 E+
1389.WHO CAN I TURN TO/STOP RED LITEOK 6411 N-
1390.WALLS KEEP TALKING/COME BE MY LOVEOK6438N-
1391.THIS TIME DREAM'S/2 IN LOVE OK 6447 E+
(ABOVE HAS LAM. CRACK 1 SIDE)
1392.VIOLETS FOR FURS/COPPIN' PLEA OK 6498 E+
1392A.BALL OF FIRE/ALL THRU NITE OK 6563 E+
1394.ME & MY MALINDA/PASS BOUNCE OK 6619 E+
1395.MURDER HE SAYS/MASS. OK 6695 E
1395A.6 LES.MME.LAZONGA/NO NAME(GL) CO 35508 E

KAY KYSER

1396.CALL OF CANYON/FERRYBOAT SER(GL)CO 35627 N-
1397.JINGLE JANGLE/HE WEARS PR(GL) CO 36604 E+
1398.WHY CRY BABY/ALEXR. SWOOSE(GL) CO 36040 N-
1399.WHO S YEHOODI/BLUEBERRY HILL(GL)CO35554 E+
1400.MOTHER WD. LOVE U/FRESH (GL) CO 35790 N-
1401.WE'LL MEET AGAIN/U SAY SW.(GL) CO 35870 E+

LADD'S BLACK ACES

1402.LONESOME MAMA BLUES/HOPELESS BLGE 4886 E
1403.GYPSY BLUES/I'M JUST TOO MEAN GE 4794 E-
1404.STOP YR.KIDDING/YANKEE DOOD.BL.GE 4995 N
1405.U CAN HAVE HIM/SISTER KATE GE 4938 E+

HAROLD "SCRAPPY" LAMBERT

1406.WHEN REAL THING/LIKE BREATH OF BR 4556 N
1407.I'M WINGING HOME/RAMONA BR 3870 E
1408.U WERE MEANT 4 ME/BWAY MELODY BR 4275 E

LANIN'S SOUTHERN SERENADERS

1409.GYPSY BLUES/MY SUNNY TENN. EM 10467 E

HOWARD LANIN'S ORCH.

1410.I'M JUST DRIFTING/GORGEOUS CO 1029 E-

LANIN'S RED HEADS

1411.I'M GONNA HANG ARD/5 FT. 2 CO 483 E
1698.KING PORTER/TIMTOWN BL CO 327 E+

SAM LANIN'S ORCH.

1412.WHO'S SORRY NOW/NEWPORT SOC.OR.CG 1162 E+
1413.U'RE REAL SWEETHT/MISSOURI J.BDBA 7163 N-
1414.WHAT A DAY/THE ROUNDERS DO 4371 E

AUCTION

WILLIAM PURDIN

133 WOODLAWN AVE., ST. PAUL, MINNESOTA

AUCTION

ART LANDRY ORCH.
1415.5 FT. 2/DONT WAIT TOO/ VI 19850 E+
1416.WHAT CD. B SWEETER/SL.TIME GAL VI 19843 E
EDDIE LANG-JOE VENUTI ALL STARS
1417.AFTER U'VE GONE/BEALE ST. BL. ME 12294 E+
(ABOVE HAS TEAGARDEN VOCAL)
LEADBELLY
1418.BECKY DEEM/PIG MEAT PAPA ME 60455 E
HARRY LEADER'S BAND
1419.MY SWEETIE WENT AWAY/SMOKE RGS VO 3290 E+
JULIA LEE
1420.SNATCH & GRAB IT/I WAS WRONG CP 40028 E
1421.SHOW ME MISS.BL/IF IT'S GOOD PR 29012 N
CHESTER LEIGHTON & HIS SOPHOMOES
1422.PEACH OF PAIR/I'LL B BLUE JUST VE 2233 E+
LENNY LEWIS ORCH.
1423.C.QUE BL/MISERABLE MAN BL QU 4169 E+
TED LEWIS
1424.2 CIGS. IN DK/TONITE IS MINE DE 106 E
1425.DREAM DADDY/MR.RADIO MAN CO 82 N-
1426.UNFORTUNATE BL/STEPPIN'OUT CO 48 E-
1427.SWEET LITTLE U/ECCENTRIC CO 195 E+
1428.WHILE WE DANCED/JUST ARD.CORNR.CO 504 N-
1430.DON'T WAKE ME UP/THAT CERTAIN CO 531 E+
1431.MONKEY DOODLE/DRIFTING & DR. CO 620 E/G
1432.THAT'S WHY I LOVE U/WHERE'D U CO 667 G+
1433.MY MAMMA'S IN TOWN/NEW ST.L CO 697 E
1435.I CANT GET OVER GIRL/REISMAN CO 754 E+
1436.TIGER RAG/BLUES CO 770 E
1437.IF U SEE SALLY/WISTFUL & BL CO 844 E+
1438.FRANKIE & JOHNNY/WAH WAH CO 1017 E+
1439.G'NITE/SW.SIGMA CHI CO 1439 E+
1440.HELLO MONTREAL/LAFF CLOWN(LM.CR) CO 1346 E/G
1441.WEAR HAT SILVER/SHE'S FUNNY CO 1656 E-
1442.MY MAMMA'S IN TOWN/NEW ST. L. CO 697 N-
1443.SHE'S FUNNY THAT WAY/WEAR HAT(LCC 1656 E+
(ABOVE RECORD HAS LAM. CRACK)
1444.ROSES OF PICARDY/LIMEHOUSE BL. CO. 1789 E
(ABOVE RECORD HAS LAMINATION CRACK)
1445.I'M MEDICINE MAN/WOULDNT IT B CO 1882 E
1446.WABASH BL/FAREWELL BL-RM.CH. CO 2026 E-
1447.SAN/AUNT HAGAR BL CO 2113 E
1448.HO HUM/I MORE TIME(½"RM.CH.) CO 2452 E-
1449.LOVIN' SAM/BEES' KNEES (LC) CO 3730 N-
1450.WET YO' THUMB/AUNT HAGAR BL. CO 3879 E-
1451.MINIATURE DANCE PROGRAM.(THIS IS ALUMINUM ACETATE DUB FROM NEW COPY COL. 56000 D)
LITTLE BROTHER
1452.FARISH ST. JIVE/FINETOP &(GL) BB 10177 N-
LITTLE RAMBLERS
1453.THOSE PANAMA MAMAS/PR.WAILS CO 248 E
1454.MY CUTEY DUE/&THEN I FORGET CO 719 E-
1455.I LOVE MY BABY/IN YR GREEN CO 524 N-
JIMMIE LIVINGSTON ORCH.
1456.NOAH/GULLAH CHANT VS. 8309 E+
ELLA LOGAN
1457.BILL/HUTSUT SONG (GL) CO 36173 N-
WALTER DAVISON'S LOUISVILLE LOONS
1458.WHISPER SONG/SOUTH WIND CO 989 E
JOHNNY LONG
1459.SWING ME BACH/SHANTY SHANTYTN DE 3409 N-
VINCENT LOPEZ
1460.PUT YR LITTLE FOOT/BOOMPS-A- BB 10579 N
LOUISIANA FIVE
1461.JUST ANOTHER GOOD MAN/YELPING CO 2742 N-
1462.BLUES/RINGTAIL BLUES EM 1083 E-
LA. RHYTHM KINGS
1463.NOBODY'S SWEETHEART/MISS.MUD VO 15657 E
BERT LOWN ORCH. & BILTMORE RHY. BOYS
1464.HERE COMES SUN/I'M YRS VI 22541 N
1465.U'RE I I CARE FOR/CRYING MYS. VI 22583 E
LA. RHYTHMAKERS
1465A.RUNNIN' WILD/DREAMY BL. ME 12468 E/V
FRED LOWERY
1466.I LOVE U TRULY/INDIAN LOVE(G.L).CO 36200 N-
NICK LUCAS
1467.AN EVENING IN CAROLINE HW B-3-4 E+
1468.I STILL LOVE U/SUNSHINE BR 3850 E+
1469.WHOOPEE STOMP/CAROLINERS RO 834 V
(PL.BY LUMBERJACKS
1470.I NEVER BEEN LOVEDBY ANYONE/
BWAY.BROADCASTERS CA 9084 E+
JIMMIE LUNCEFORD
1471.PLEASE SAY WORD/WHATCHA (GL) CO 35625 E+
1472.RED WAGON/U AINT (GL) CO 35782 E+
1473.BLUE AFTERGLOW/MIXUP (GL) CO 35919 N-
1474.PRETTY EYES/TIME TO JUMP & CO. 9499 N-
1475.RHYTHM IS OUR BUS./STARDUST DE 369 E+
1476.AVALON/SWANEE RIVER DE 668 E+
1477.HE AINT GOT RHY/SLUMMING ON DE 1128 E+
1478.COUNT ME OUT/LINGER AWHILE DE 1229 N-
1479.MERRYGOROUND BROKE/I'LL SEE U DE 1318 N-
1480.COQUETTE/FOR DANCERS ONLY DE 1340 E+
1481.BLUES IN NITE I & 2 DE 4125 E+
1482.I'M LOSING MY MIND/LIFE IS DE 4289 E+
1483.BACK DOOR STUFF I & 2 DE 18594 N-
1484.JEEP RHYTHM/I DREAM LOT ABT U DE 18618 N-
1485.JAY GEE/SIT BACK & (RED LAB) MJ 1053 E+
1486.SHUTOUT/THEM WHO HAS (RED LAB) MJ 1077 N-
1487.SHOEMAKER'S HOL./U SET ME ON VO 4712 N
1488.TIME'S AWASTIN'/WELL ALL RITE VO 4887 N/E
1489.U LET ME DOWN/I WANT WAITER VO 5033 E+
FRANK LUTHER
1490.HOME RUN BULL/TAKE ME OUT TO DE 3210 N
ABE LYMAN'S CAL. ORCH.
1491.NOTHING ELSE TO DO/TOO BAD BR 3084 N-
JIMMY LYTELL & HIS ALL STAR 7
1492.FAT MEAT GOOD MEAT/HE'S COMM. BE 104 N-
1493.TELL ME YR. BLUES/2-FACED MAN BE 106 N
(ABOVE HAS 1" HR. CR. B. SIDE ONLY)
WINGY MANNONE
1494.WHEN SAINTS GO MCH/SUDAN (GL) BB 10560 E+
1497.MY HONEY'S LOVIN'/WHEN MY SUG BB300801 N-
1498.BOOGIE BEAT'LL/OCHI CHORNYA BB 11298 E+
1500.WHERE'S WAITER/DOWNSTREAM BB 7391 E+
1501.IN LAND YAMO YAMO/MY MARIUCCIA BB 7395 E+
1502.WHEN I GET U ALONE/DINNER DUCH.BB 10909 E+
1503.ANNIE LAURIE/LOCH LOMOND BB 7389 E
1504.FLOATIN' DOWN TO COTTON/DO U BB 6605 E
1505.MANNONE BL/LET'S BREAK GOOD BB 7633 E+
JOHNNY MARVIN
1506.GIVE ME NITE JUNE/AFTER I'VE VI 20464 N
1507.I'M AFRAID U SING/MILLION TO VI 20832 N
1508.WE LIKE IT/ME & BADDY DE 5891 N
JOE MARSALA
1509.BULLS' EYE/SLOW DOWN DE 3715 E+
1509A.I KNOW THAT U KNOW/LOWER REG. DE 3764E+
1510.DONT LET IT END/LOVER MU 329 E+
FREDDY MARTIN
1511.SAME OLD STORY/TUMBLE DOWN(GL) BR 10830 N-
1512.WARSAW CONCERTO/FROM TWILITE VI201535 N-
1513.WABASH BL/SLKWPY TIME GAL BB 7376 E+
1514.CARMEN CARMELA/TONITE WE LOVE BB 11320 E+
1515.EARLY IN MORNG/MAMA'S GONE BB 10447 E+
1516.WHISTLING IN NITE/WHO R U BB 11347 N-
1517.SYMPHONIE MODERNE/ANNY.WALTZ BB 11328 E+
1518.WHY DONT WE DO THIS/CONCERTO BB 11211 E+
1519.SERENADE FOR STRINGS/GRIEGCTC BB 11430 N-
SARA MARTIN
1520.WHAT MORE CAN MONKEY WOMAN/DOWNOK 8283 N-
THIS RECORD HAS 2" CHUNK BROKEN FROM RIM WHICH CUTS OUT 1ST. GROOVE ON "B" SIDE BUT DOES NOT CUT OUT ANY MUSIC AS 1ST. 2 GROOVES ARE SILENT. BREAK IS 1/8" BACK FROM GROOVES ON "A" SIDE
EMMETT MATTHEWS ORCH.
1521.WAY U LOOK TONITE/BOJANGLES VO 3317 N-
MELODY SPEIKS
1522.JOE SISTER SADIE/CHEATIN' OK 40326 E
MEMPHIS STOMPERS
1523.MEMPHIS STOMP/GOOFER FEATHER VI 21641 E+
1524.I'M HAPPY WHEN U'RE/LOVE IS VI 22629 E
1525.THAT'S TIME FELLOW NEEDS/JUST ME 12210 E
MEMPHIS MINNIE
1526.LOOK WHAT U GOT/DOWN IN ALLEY VO 03612 N
JOHNNY MERCER
1527.LI'L AUGIE IS/ANY PLACE I HANG CP 254 N-
MIAMI LUCKY SEVEN
1529.HEARTBROKEN ROSE/RED HOT 7 GE 5472 E-
MIDNIGHT RAMBLERS
1530.SONNY BOY/MY WONDERFUL U BWY 1208 E
JOSIE MILES
1531.PLEASE DONT TICKLE ME/WHEN U'REBS 14121 E
LIZZIE MILES
1532.MY PILLOW & ME/BLACK MAN BR 2462 E
1533.FAMILY TROUBLE BL/TRIFLIN' MAN CO 3920 N
(ABOVE HAS LAM. CRACK 1" 1ST. SIDE)
EDDIE MILLER
1534.MUS'KAT RAMBLE/U OUGHT TO BE INCP 46039 N
GLENN MILLER
1535.IN LITTLE SPANISH TOWN/SOLO(GL)CO 35881 E+
FOLLOWING GROUP OF BLUEBIRDS ARE GOLD LABEL
1537.FAITHFUL FOREVER/BL.BIRDS(FM.CR.BB10465 E
1538.WOODPECKER SONG/LET'S ALL BB 10598 N-
1539.SAY SI SI/IMAGINATION BB 10622 N-
1540.MELANCHOLY BABY/STAR DUST BB 10665 N-
1541.HEAR MY SONG V/STARLITE & BB 10684 E+
1542.PA.6-5000/RUG CUTTER SW. 10754 BB E
1543.MILLION DREAMS AGO/BLUEBERRY BB 10768 E+
1544.MY BLUE HEAVEN/FRENESI BB 10994 E
1550.MOONLITE SERENADE/SUNRISE SER.BB 10214 E+
1551.IN THE MOOD/WANT TO B HAPPY BB 10416 E-
1552.CHAPEL IN VALLEY/SONG VOLGA BB 11029 N
1553.ANVIL CHORUS 1 & 2 BB 10982 N-
1554.FAREWELL BLUES BB 10495 N-
1555.LITTLE MAN WHO/MAN W.MANDOLIN BB 10358 E+
1557.5 O'CLOCK WHISTLE/SHADOWS ON BB 10900 E+
1558.SAY IT/MY MY BB 10631 N
1559.BY WATERS MINNETONKA 1-2 BB 7870 N-
1560.PAVANNE/LITTLE BR. JUG BB 10286 E+
FOLLOWING ARE SILVER LABEL:
1549.ELMER'S TUNE/DELILAH BB 11274 N-
1556.SLOW FREIGHT/BUGLE CALL RAG BB 10740 N-
1536.IN MOOD/WANT TO B HAPPY BB 10416 E+
1545.PEEKABOO TO U/CRADLE SONG BB 11203 E+
1546.JINGLE BELLS/ALVINO REY BB 11353 N-
1547.DAY DREAMING/STRING OF PEARLS BB 11382 E+
1548.SLEEPYTOWN TRAIN/JUKE BOX SAT. VI201509 E+
JACK MILLER
1561.SINGIN' IN RAIN/SONG OF NILE DI 2953 E
1562.SINGIN' IN RAIN/DREAM OF MY PUB1039 E+
RAY MILLER ORCH.
1563.I'M SORRY SALLY/MIA BELLA BR 4108 E+
1564.LOTS O MAMA/FROM I TILL 2 BR 2613 E+
1565.JUST LITTLE DRINK/MOONLITE & BR 2866 N-
1566.KISS ME W. YR. EYES/WHEN IT'S BR 4735 E+
PAUL MILLS & MERRY MAKERS
1567.MY HONEY'S LOVIN'/DETROITERS CA 9005 E
MILLS BROTHERS
1568.STAR DUST/U'LL HAVE TO SWING BREC02741 N-
1569.BABY WONT U PLEASE/U RASCAL U BR 6225 E+
1570.GOODBYE BLUES/ROCKIN' CHAIR BR 6278 E+
1571.LOVELESS LOVE/CHINATOWN BR 6305 N
1572.DIRT DISHIN' DAISY/GIT ALONG BR 6430 E+
1573.SWING IT SISTER/MONEY IN MY BR 6894 E
1574.SW. GA. BROWN/THERE GOES MY DE 380 V+
1575.BIG BOY BLUE/DEDICATED TO U DE 1148 E+
1576.U TELL ME YR. DREAM/SWEET AD. DE 2285 V+
1577.SWEET SUE/GOODBYE BL DE 2441 N-
1578.WAY DOWN HOME/SIDEKICK JOE DE 2599 E+
1579.MARIE/SLEEPYTIME GAL DE 3291 E+
1580.MOONLITE BAY/ON BKS WABASH DE 3331 N-
1581.CANT U HEAR ME/LOVE S OLD SW DE 3455 E+
1582.BY WATERMELON VINE/I'VE BEEN DE 3545 N
1583.PAPER DOLL/I'LL BE AROUND DE 18318 E-
1584.OLD FASHIONED LOVE/MISS OTIS DE 166 N-
1585.TIGER RAG/ROCKIN' CHAIR DE 167 N-
1586.SOME OF THESE DAYS/FOUND NEW DE 228 V/E
1587A.SHINE/GA. ON MY MIND DE 3688 N-
1587.JULIUS CAESAR/60 SEC. GOT DE 1964 N
1588.MY GAL SAL/JUST DREAM OF U DE 3225 E+
1589.LAZY RIVER/627 STOMP DE 4187 E+
1590.MY WALKING STICK/SONG IS ENDED DE 1892 E
1592.MY GAL SAL/IDA DE 165 E-
1593.SINCE WE FELL OUT/IN SHADE OF DE 1485 E+

MIFF MOLE
1594.ORIG.DIXIELAND 1-STEP/ TEA.(GL) CO 36010 N/V
TOOTS MONDELLO
1595.SHADES OF JADE/SWEET LORRAINE RY 1823 N
1596.SWEET LORRAINE/BEYOND MOON VS 8110 N
GATEMOUTH MOORE W. AL (BUDD) JOHNSON'S O.
1597.I'M ON MY WAY BACK/DID U EVER NA 6002 E
1598.I AINT MAD AT U/IT AINT NONE NA 6001 N-
ETTA MCONEY
1599.LONESOME MON. MOR.BL/EARLY EV. BS 14118 E
CARL "DEACON" MOORE
1600.EVOLUTION MAMA/WAITING FOR DE 2051 E
MONETTE MOORE
1600A.OLD MAIDS FOLDS BED/RHYTHM DL 7161 E
RUSS MORGAN
1601.CASEY JONES/I LOVE A LASSIE BR 8227 N-
1601A.BUZZ MIRANDY/LIMEHOUSE BL/ BR 3076 E+
VICKI MORGAN WITH NELSON'S NEW ORLEANS TRIO
1602.NEW MEAT/SWINGAROO CHI 111 N-
LEE MORSE & HER BLUE GRASS BOYS
1603.I'M LONELY/IN SING SONG SYCA. CO 1381 E-
1604.SAD & LONESOME/HE'S STILL MY PAT25194 E
1605.PETTIN' IN PK/GOT TO SING TORCH MW 4261 E+
1606.LOOK WHAT U'VE DONE/IF I CANT CO 2012 E
1607.OLD FASHIONED ROMANCE/YES SIR PE 11580 E+
1608.OLD FASHIONED ROMANCE/DID U CO 1199 E
1608A.IF I CANT HAVE U/LOOK WHAT U'V CO 2012 E
1608B.I'M DOING WHAT I'M/HE'S GOOD CO 1866 E-
JELLY ROLL MORTON
1609.FREAKISH/SEATTLE HUNCH VI 27565 N-
1610.GET THE BUCKET/WHY GL 1706 E+
1611.WININ' BOY BL/OH DIDNT HE(GL) BB 10429 E+
1612.GOOD OLD N.Y./BIG LIP BL. GL 1704 N-
1613.IF U KNEW/SHAKE IT GL 1707 E+
1614.SWEET SUBSTITUTE/PANAMA GL 1703 E+
1615.CHANT/BLACK BOTTOM STOMP VI 20221 E
1616.KS. CITY STOMP/N.O.BUMP BB 7757 N-
1617.MOURNFUL SER./GA. SWING VI 38024 E
(ABOVE HAS RIM CHIP 3/16" IN GROOVE)
1618.MAMA'S GOT A BABY/MY HOME IN GL 1710 N-
BENNIE MOTEN K.C.ORCH.
1619.YAZOO BLUES/K.C.SHUFFLE VI 20485 V
1620.MOTEN STOMP/CLIFFORD HAYES ORCH.VI 20955 E-
1621.GET LOWDOWN BL/K.C.BREAKDOWN VI 21693 N-
1622.SOUTH/SHE'S NO TROUBLE(GL) VI 24893 N/V
1623.PRINCE WAILS/SWEETHEART OF BB 6851 N
1624.LAFAYETTE/N.O. (GL) BB 10055 N
MOUND CITY BLUE BLOWERS
1625.BLUE BL/ARKANSAW BLUES BR 2561 E
1626.SAN/RED HOT BR 2006 E+
1627.U AINT GOT NOTHIN'/BARB WIRE BR 2648 E-
1628.DEEP 2D.ST.BL./TIGER RAG BR 2804 V
1629.TAILSPIN BL/NEVER HAD REASON VI 38087 N-
1630.WHAT DO I CARE WHAT/NERVOUS PUP BR 3484 E+
1631.HELLO LOLA/ONE HOUR (GL) BB 10037 N
JIMMY MUNDY & ORCH.
1632.SUNDAY SPECIAL/ALL ABOARD VS 8148 N-
RONNIE MUNRO & ORCH.
1633.10 PRETTY GIRLS/BOOTS 7 BUDDIES BB 7245 E
CLYDE MCCOY
1634.SUGAR BLUES/TEAR IT DOWN VO 2847 N-
1634A.SUGAR BL/TEAR IT DOWN DE 381 N-
1635.MOOD INDIGO/FOUND NEW BABY CO 2531 E+
1636.TELL ME U FORGIVE/SURRENDER TO DE 3633 N
1637.U R MY DREAM/DONT LOOK NOW DE 2630 E-
(ABOVE HAS 1/4" RIM CHIP B SIDE)
1638.U GAVE ME RUNAROUND/RIDING TO DE 758 N-
1639.I'M GONNA PLAY ON/BASIN ST.BL. DE 620 E+
DICK MCDONOUGH ORCH.
1640.ALL GOD'S CHILLUN/HENRY DANKERS ME 70614 E+
1641.STARS IN MY EYES/TAKE MY HEART BA 60807 E+
1642.TEA ON TERRACE/FROST ON MOON ME 70111 N-
RED MCKENZIE
1644.SING OLD FASHD. SONG/I'M BUILDGDE 667 N-
1645.SOMETHING IN YR.EYES/CANT WE CO 2620 E+
1646.BEST BLACK/STRETCH IT BOY VO 14078 N-
1647.CA.ROCKIN' CHAIR/WOULDNT I BE DE 609 N-
1648.DOUBLE TROUBLE/THAT'S WHAT RM.CH.DE 521 V

1649. RED MCKENZIE CONTINUED
LIZA/NOBODY'S SWEETHEART(GL) CO 35952 N-
1650.N.O.PARADE/ZUTTY SINGLETON DE 3685 E
MCKINNEY'S COTTON PICKERS
1651.SHIM-ME-SHA/MILENBERG JOYS VI 21611 EV
1652.BABY WONT U PLEASE/HULLABALOO VI 22511 E-
1653.JONKY/IF I COULD BE WITH U VI 38118 E-
MCMURRAY'S CALIFORNIA THUMPERS
1654.HAUNTING BL/JUST BECAUSE U'RE GE 4904 N-
JAY MCSHANN ORCH.
1655.GET ME ON YR MIND/JUMPIN' BL. DE 4418 E+
1656.CROWN PR.BOOGIE/SHIPYD.WOMAN PRE2900 N-
1657.LONELY BOY BL./SEPIAN BOUNCE DE 4387 E+
NEW FRIENDS OF RHYTHM
1658.HEAVY TRAFFIC,NOOD IN QUEST. VI 26647 N-
N.O.RHYTHM KINGS
1659.EVERYBODY LOVES SOMEBODY/SHE'S BB 10956 N
1660.TIN ROOF BL/THATS APLENTY(2"CR.)GE 5105 E
RUBY NEWMAN ORCH.
1661.SMOKE GETS IN YR/I GET KICK DE 2301 N-
NEW DIXIE DEMONS
1662.MAYBE/ROSE COLORED GLASSES DE 5362 NV
NEW ORLEANS OWLS
1663.TAMPEEKOE/WEST END BL CO 688 E-
N.O.BLUE NINE
1664.ALWAYS GOT BLUES/IMP.DANCE O. RA 1290 E
(ABOVE HAS LAM CHIP IMP. SIDE)
RED NICHOLS
1665.THAT'S NO BARGAIN/WASHBOARD BL.BR 3407 N-
1666.BUGLE CALL RAG/BACK BEATS BR 3490 E
1667.CORNFED/MEAN DOG BL. BR 3597 N-
1668.THERE'LL COME TIME/WHISPERING BR 3955 G
1669.MARGIE/PANAMA BR 3961 N-
1670.IMAGINATION/ORIG.DIXIELAND BR 3989 E
1671.WHO'S SORRY NOW/I NEVER KNEW BR 4243 V
1672.BUILDING NEST FOR MARY/COPLEY OBP 4321 N-
1673.I MAY B WRONG/NEW YORKERS BR 4500 N
1674.CANT WE B FRIENDS/WAIT FOR BR 4510 N-
1675.SOMEBODY TO LOVE ME/GET HAPPY BR 4591 E
1676.SOMETIMES I'M HAPPY/HALLELUJAH BR 4701 E+
1678.U DONT KNOW WHAT/LOVE IS LIKE BR 6118 E+
1679.LITTLE GIRL/SLOW BUT SURE BR 6138 E+
1680.FUNNIN' WIDD/SHINE BB 5533 N-
1681.NEVER KNEW HEAVEN/TEARS INKWL. BB 10200 N-
1682.U'RE GREATEST DISCOVERY/I LIVE BB 10451 N
1683.LITTLE BY LITTLE/WHEN U WISH CP 40062 N
1684.SUGAR/MAKE MY COT WHERE VI 21056 N-
1685.TEA FOR TWO/I WANT TO BE BR 80007 E+
1686.JAPANESE SANDMAN/5 PENNIES BR 3855 E
1687.HARLEM TWIST/FIVE PENNIES VI 21560 E+
1688.PRETTY GIRL IS/POOR B'FLY BB 10522 N
1689.HURRICANE/ALA. STOMP BR 3550 E
1690.CHINATOWN/ON ALAMO BR 4363 E+
1692.SLEEPIN' ARD./COON-SANDERS VI 21397 E
1693.THAT'S WHERE S./I'M TICKLED VI 23026 E+
1694.ROSES PICARDY/ALLAH'S HOLIDAY BR 4286 E
1695.FEELIN' NO PAIN/IDA OK 4654 N
1696.FEELIN' NO PAIN/IDA BR 3626 E
1697.AVALON/NOBODY'S SWEETHEART BR 6681 E
RAY NOBLE
1699.BY LITE SILVERY/WHILE MY LADY GLCO 36479 E+
1700.IROQUIS/COMANCHE WAR DANCE(GL) CO 35258 N
1701.TILL I KISSED U/WHEN IRISH(GL) CO 35311 N
1702.MIGHT AS WELL B/FULL MOON & CO 36893 N
1703.YOUNGER GEN./MAD ABT. BOY VI 25020 E+
1704.SLUMMING PK.AV/GOT MY LOVE VI 25507 E+
JIMMY NOONE
1705.KEYSTONE BL./N.O. HOP(RED LAB) DE 18095 N
1706.4 OR 5 TIMES/EVERY EVENING VO 1185 E
NORFOLK JAZZ QUARTETTE
1707.SOUTHERN JACK/JELLY ROLL BL. OK 4318 N-
RED NORVO
1708.BLUES IN E FLAT/BUGHOUSE BR 8208 N-
1709.THIS IS MADNESS/WHO BLEW OUT BR 8230 E-
1710.PLEASE B KIND/WEEKEND OF BR 8088 E
1711.3 LITTLE FISHIES/U'RE SO VO 4785 N-
1712.KISS ME W. YR. EYES/I GET VO 4648 E+

RED NORVO CONTINUED
1713.SERENADE TO STARS/MORE THAN BR 8085 N-
1714.U LEAVE ME BREATHLESS/SAYS MY BR 8135 N-
NOVELTY FIVE
1716.BARKIN' DOG BL./LAUGHING HYENA AE 14061 E
THREE KEYS(BON BON SLIM & BOB)
1717.RASPUTIN/OH BY JINGO VO 2765 E
KING OLIVER
1718.DEEP HENDERSON/JACKASS BL. VO 1014 V+
1719.SOMEDAY SWEETHEART/DEAD MAN BL.VO 1059 E+
1720.STINGAREE BL./SHAKE IT & (GL) BB 10707 N-
1721.EDNA/RHY. CLUB STOMP VI 38137 E+
1722.RIVERSIDE BL./MABEL'S DR. SD 100 N-
1723.SOMEDAY SWEETHEART/WA WA WA BR 3373 E
BUTTERBEANS & SUSIE
1724.CONSTRUCTION GANG/A-Z BL. OK 8163 G-
OLE OLSEN O.
1725.SADIE GREEN/SNAG IT PAT 36408 E+
GEORGE OLSEN O.
1726.I'M BRINGIN' RED RED/DADDY WONTHMV 5714 E+
1727.ROW ROW ROSIE/SAY ARABELLA VI 19710 E
1728.WHO/SUNNY VI 19840 E
FOUR CLEFS (ELECTRIC ORGAN)
1729.WATCHING MY SHIPS/GUESS I LL BB 8624 N
VERNON GEYER (ELECTRIC ORGAN)
1731.GIANNINA MIA/SW. SIGMA CHI BB 10060 N-
MILT HERTH
1732.LA DE DOODY CO/COPENHAGEN DE 1966 N-
1733.GOBLINS IN STEEPLE/JUMP JUMP DE 2227 E+
1734.BASIN ST. BL./12TH.ST.RAG DE 1344 E
1735.JOSEPHINE/AFTER I SAY I'M DE 1478 E-
1740.SCATTERBRAIN/CHURCH MOUSE DE 2818 E+
ART HINETT THREESOME (ELECTRIC ORGAN)
1736.APACHE DANCE/ENTRY GLADIATORS BB 11174 N-
FRED FEIBEL QUARTET (ELEC. ORGAN)
1737.SWING PATROL/SWINGING AT VO 4563 E-
1738.I GO FOR THAT/SAY IT WITH A VO 4540 N-
1739.SHEIK/COULD BE VO 4666 E
O.D.J.B.
1741.I LIVE FOR LOVE/SITTIN' HIGH VO 3084 N-
1742.DIXIE JASS BAND 1-STEP/LIVERY VI 18255 E
1743.TIGER RAG/SKELETON JANGLE VI 18472 E+
1744.SENSATION RAG/BLUIN' BL./ VI 18433 E
1745.FIDGETY FEET/LAZY DADDY VI 18564 E+
1746.PALESTEENA/MARGIE VI 18717 E+
1747.SWEET MAMA/B'WAY ROSE VI 18722 E+
1748.HOME AGAIN BL./CRAZY BL. VI 18729 N-
1749.JAZZ ME BL./ST.LOUIS BL. VI 18722 E
1751.ROYAL GARDEN BL./DANGEROUS BL. VI 18798 N-
1752.BOW WOW BL./RAILROAD BL. VI 18850 V-
1753.MEANEST BL./HOW COME U DO ME VI 19480 E-
1754.FIDGETY FEET/RONNIE MUNRO O(GL)VI 25668 E+
ORIGINAL INDIANA FIVE
1755.I'M COMING VA/SOMEDAY SW.(1/4"LC)HA 501 E
1756.LO NAH/FIVE BIRMINGHAM BABIES PE 14560 N-
1757.MOTEN STOMP/IMP. DCE O. RE 8592 E-
ORIGINAL MEMPHIS FIVE
1758.PICKLES/LANIN ORCH. CO 3924 V
1759.MAYBE/N.O.JAZZ BD. RE 9615 V
1760.HOW COME U DO ME/LOVEY LEE BR 3630 N-
1761.WHY SHD. I WEEP/SINCE MA IS CO 74 E+
1762.HOW COME U DO ME/MEANEST BL. VI 19480 E
ORPHEUM MELODY MASTERS
1763.SAN/DOODLE DOO DOO BELL 298 E
TONY PASTOR ORCH.
1764.BROTHER BILL/AIN'T MISBEHAVIN' BB 11550 E
1765.BLOSSOMS/GET HAPPY BB 12376 N-
EDDIE PEABODY
1766.ST. LOUIS BL./DOLL DANCE VI 20698 N-
PENNSYLVANIA SYNCOPATERS
1767.IT WONT BE LONG/FRED HALL O. BELL 487 E
JACK PETTIS ORCH.
1769.SPANISH DREAM/DOWN' NEW LOW VI 21559 E
1768.MUDDY WATER/IT ALL DEPENDS BA 1927 E
BEN POLLACK
1770.I'M DEPENDABLE/IF U EVER SHD DE 1435 N-
1771.U MADE ME LOVE U/IF IT'S LAST DE 1465 N-

AUCTION

WILLIAM PURDIN

133 WOODLAWN AVENUE, ST. PAUL, MINNESOTA

AUCTION

BEN POLLACK CONTINUED

1772.HAVE U EVER BEEN IN/MAMA (HRCR) DE 1476 E+
1773.MOROCCO/NOBODY'S GONNA DE 1852 E+
1774.FARE THEE HONEY/MR.FREDDIE BL. DE 1862 N-
(ABOVE IS CONNIE BOSWELL VOCAL RECORD)
1775.THIS IS LIFE/EVERYBODY'S DOING DE 1891 N
1776.WHEN I FIRST MET/THINKG (HR.CR) VI 20394 N-
1767.SINGAPORE SORROWS/SWEET SUE(RC) VI 21437 E
1768.FOREVER/TROUBADOURS VI 21716 E+
1769.SHOW GIRL/BUY BUY VI 21742 N-
1771.LET'S SIT & TALK/FUTURISTIC VI 21858 E
1772.WAIT 'TIL U SEE/LOUISE VI 21941 E+
1773.TRUE BLUE LOU/BOON SANDERS O. VI 22089 E+
1774.U'RE ALWAYS IN MY ARMS/SWHRT VI 22101 E+
1775.SONG OF BLUES/BALLEW O(½"RC) VI 22147 N-

BOB POPE ORCH.

1776.NERO/WASHINGTON SQUABBLE ME 70815 N-

DICK POWELL

1777.VICTORY MARCH/RAMBLING WRECK DE 2025 E
1778. TEDDY POWELL
ALL I NEED/SANS CULOTTES BB 11201 N-
1779.STEADY TEDDY/JIM BB 11213 E+

VIC PRICE ORCH.

1780.HERE'S THAT PARTY/I'M SORRY GE 6612 E

LOUIS PRIMA

1781.ROSALIE/YES THERE AINT DE 1618 N-
1782.IT'S RHYTHM IN ME/WORRY BL. BR 7471 E+
1783.TIN ROOF BL./U CANT HAVE VO 3657 NV
1783A.WHY SHD I PRETEND/DOIN' SERP DE 1953 N-
1784.TICA-TEE/FORGIVE ME OK 6520 N
1785.JITTERBUGS ON PARADE/SHOW (RC) DE 2242 N-
1786.TO YOU SW.ALOHA/SAY SI SI VS 8170 N-
1787.LOOK OUT/PERCY HAVE MERCY VS 8247 N-
1788.NOTHING'S TOO GOOD/U CALL IT DE 1871 N-
1789.DANCE WITH DOLLY/DAYDREAMS VS 8245 N
1790.IF I COULD BE WITH U/GOOD MAN DE 2660 E+
1791.IN MY MIZZ/PRINCE BUDDA OR. DE 7363 N-

WILL OSBORNE ORCH.

1792.TUMBLING TUMBLEWEEDS/U CALL IT VS 8210 N-
1793.LA. PURCHASE VS 8290 N-
1794.SHENANIGANS/OUTSIDE (RC) DE 1611 E

HOT LIPS PAGE

1795.GONNA LOCK MY HEART/FIED BB 7082 N-
1796.6,7,8 OR 9/DON BYAS CMS 574 N-

LOUIS PANICO ORCH.

1797.OH DOCTOR/WABASH BL. BR 4736 E

CLARENCE PROFIT TRIO

1798.DARK EYES/AZURE DE 8527 N

RADIOLITES

1799.DANCING TAMBOURINE/CASS HAGAN CO 1114 E

HARRY RADERMAN'S JAZZ ORCHESTRA

1800.TIN ROOF BL./WOLVERINE BL. OK 4885 E-

THE RANGERS

1801.I AINT THAT KIND/GORGEOUS LI 2498 V+

SLATZ RANDALL ORCH.

1802.BLAME IT ON MOON/I'D DO ANY BR 4562 E+

THE RAVENS

1803.OL' MAN RIVER/WOULD U BELIEVE NAT 9035 E+

RED HEADS

1804.FEELIN' NO PAIN/IDA PE 15648 V

DON REDMAN

1805.DOWN HOME/MARGIE BB 10061 N-
1806.U GAVE ME EVERYTHING/IT'S A BR 6344 N-
1807.2-TIME MAN/CHANT WEED (GL) CO 35689 N
1808.LAZY WEATHER/MOONRISE ME 60709 N
1809.I GOT RHYTHM/NAGASAKI ME 51104 N

SID REINHERZ (PIANO SOLO)

1811.BOSTON TROT/MAH JONG GE 5330 E+

LEO REISMAN

1812.NIGHT & DAY/STORMY WEATHER VI 24716 N-
1813.LUCKY SEVEN/SING SOMETHING VI 22538 N-

ALVINO REY

1814.MAYOR & MINOR/STRIP POLKA BB 11573 E+
1815.HINDUSTAN/EVERYTHING HAPPENS BB 11136 E+
1816.PICNIC IN PURGATORY/I'M GLAD BB 11501 E+
1817.WOODLAND SYM/FOR HEAV. (GL) BB 11143 E
1818.IT ISNT A DREAM/IDAHO BB 11331 E
1819.ARMY AIR CORPS/LITTLE HAWK BB 11476 E

ALVINO REY CONTINUED

1820.AMAPOLA/LIGHT CAVALRY(GL) BB 11108 E
1821.WILLIAM TELL 1-2 (GL) BB 11072 N-
1822.I SAID NO/DEEP IN TEXAS BB 11391 N-
1823.JEALOUS/DONT TAKE LOVE FROM BB 11272 E+
1824.ROSE ROOM/TIGER RAG (GL) BB 11002 N-
1825.ST.LOUIS BL./ROW ROW ROW BB 10096 E
1826.NIGHTY NIGHT/MY PRODIGAL BB 11041 E+

MACK RHINEHARD & BROWNIE STUBBLEFIELD

1828.IF I LEAVE HER RUNNING/LOST ME 70461 N
(ABOVE HAS 1" HR.CR.)

DICK ROBERTSON ORCH.

1829.TEN PRETTY GIRLS/LITTLE (RC) DE 1585 E
1830.MAN ON FLYING TRAPEZE 1-2 ME 12814 N-

WILLARD ROBISON

1831.DEEP RIVER BL./BIRTH OF BL. PE 12280 E

MAURICE ROCCO WITH COZY COLE & BILLY TAYLOR

1832.IN SHADE OF OLD APPLE/TUNKE GUI 103 N
1833.SUGAR/COCKTAILS FOR 2 GUI 117 N-

GIL RODIN ORCH.

1834.LOVE'S SERENADE/RIGHT ABT. ME 13376 N
1835.RESTLESS/WHAT'S REASON ME 13377 E-

TIMMIE ROGERS & EXCELSIOR HEPCATS

1836.BRING ENOUGH CLOTHES/AT LEAST EX 100 E+

ADRIAN ROLLINI

1837.ON BUMPY RD.TO LOVE/I WISH VO 4257 N-
1838.MOONGLOW/PAVANNE VO 5200 N
1839.DARK EYES/ESTRELLITA VO 5435 N
1840.MARTHA/HONKY TONK TRAIN VO 5582 N-
1841.ON WRONG SIDE/OL' PAPPY ME 12892 E
1842.GIRL W.LITE BLUE HR/ISLE CAPRI OK 5979 E+
1843.BILL/BEI MIR BIST DU(1/8"RC-B) DE 1638 N
1844.JOSEPHINE/U'RE REAL SW. DE 1639 N-
1845.REBOUND/DRIFTIN' DE 1157 N-
1846.RIVERBOAT SHUFFLE/SUGAR DE 265 E+

THE ROUNDERS

1847.DEEP NITE/SINGIN' IN RAIN VI 22002 N

HARRY ROY ORCH.

1848.PIANO MADNESS/CANADIAN CAPERS LO 203 N

LUIS RUSSELL

1849.U RASCAL U/BENNY MOTEN O. VI 22793 E+
1850.GARBAGE MAN BL./AFTER HR. MAN 1284 E+
1851.CASE ON DAWN/SARATOGA DRAG BR 80038 V
1852.MY SILENT LOVE/ALL THINGS U APO 4116 E

BABE RUSSIN ORCH.

1853.LIKE SOMEONE IN/ALL THINGS U KE 630 N-

JOHN RYAN

1854.SHE WAS JUST SAILOR'S/WPA VS 8348 N

JAN SAVITT

1855.GOOD MORNING/MANY DREAMS DE 2805 E+
1856.TUXEDO JUNCTION/KS.CITY MOODS DE 2989 E+
1857.MANHATTAN SER./IF U EVER LOVED BB 11584 N-
1858.NOCTURNE E FL./TELL ME DE 3937NV
1859.HALL MT. KING/LITTLE FUGUE VI 27670 N-
1860.FOL-DE-ROL/WHEN TWILITE BB 7670 E+
1861.YOUNG PRINCE &/MY HEART AT DE 3640 E
1862.ASK YR HEART/MAKE BELIEVE IS. DE 3188 E
1863.720 IN BKS/EL RANCHO GRANDE DE 2771 E+

SAVANNAH SIX

1864.JACKSONVILLE GAL/ORIG. IND. 5 HA 58 V

RAYMOND SCOTT

1865.BOY SCOUT SWITZ/18TH. CT.DR. BR 8404 N-
1866.HUCKLEBERRY DUCK/JUST GIGOLO CO 35363 E
1867.BAND PLAYED ON/LET'S GET CO 36090 N-
1868.ON JERSEY SIDE/KEY WEST CO 36410 E+

SEATTLE HARMONY KINGS

1869.BREEZIN' ALONG/ART LANDRY VI 20142 E+
1870.IF I HAD GIRL LIKE/DKTWN SH(RC) VI 18772 V

BEN SELVIN

1871.LEARN TO CROON/YOU SAID IT CO 2426 N-
1872.STEPPING IN SOC./CHARLESTON VO 15038 E
1873.SAN/AMBASSADORS VO 14851 E+

BOYD SENTER

1874.JUST DANDY/BEEF STEW CA 0222 E
1875.DOWNHEARTED BL./ORIG.STACK O' VE 7070 E
(DEEP SCRATCH ½" ABOVE)
1876.SMILES/NO ONE BB 6957 N-
1877.RICH MAN POOR/I'M IN JAILHSE VI 22010 N-

ARTIE SHAW ORCH.

FOLLOWING GROUP OF BLUEBIRDS & VICTORS ARE GOLD LABEL:

1878.COMIN' ON/I CAN'T BELIEVE BB 7772 E
1879.SOFTLY AS IN/COPENHAGEN BB 10054 N
1880.THANX FOR EVERYTHING/BETWEEN BB 10055 N-
1881.JUNGLE DRUMS/IT HAD TO B U BB 10091 N-
1882.IF U CHANGE YR/U GROW(RM.CH.) BB 10195 E
1883.PASTEL BLUE/DEEP PURPLE BB 10178 E+
1884.I FOOT GROOVE/I-NITE STD. BB 10202 E-
1885.COMES LOVE/I CANT AFFORD BB 10324 N-
1886.TRAFFIC JAM/SER. TO SAVAGE BB 10285 N
1887.DAY IN DAY OUT/PUT THAT DOWN BB 10406 E+
1888.I SURRENDER/OH LADY B GOOD BB 10430 E+
1889.ALL IN FUN/ALL THINGS BB 10492 N
1890.WHEN LOVE BECKONED/DO I LOVE BB 10509 E+
1891.FRENESI/ADIOS MARIQUITA VI 26542 E-
1892.KEEPIN' MYSELF/SPEC. DELY. VI 26762 E
1893.TEMPTATION/STAR DUST VI 27230 N-
1894.WHISPERS IN DK/U FORGOT VI 27256 N
1895.PYRAMID/THIS IS ROMANCE VI 27343 NE+
1896.MARINELLA/I COVER WATERFRONT VI 27362 N
1898.PRELUDE C MAJ./WHAT IS THERE VI 27432 N-
1899.SUMMIT RIDGE DR./CROSS YR. VI 26763 NE+
1900.IF ITS LAST THING/I'VE STRANGE BR 7971 N-

THE FOLLOWING BLUEBIRDS AND VICTORS ARE NOT GOLD LABEL-NO MINIMUM BID:

1901.INDIAN LOVE CALL/BEGIN BB 7746 N-
1902.NIGHTMARE/NON-STOP BB 7875 N-
1903.I SURRENDER DEAR/OH LADY B BB 10430 N-
1904.GLOOMY SUNDAY/DONT FALL ASL. VI 26563 N-
1905.STAR DUST/BACK BAY SHUFFLE VI 27547 N
1906.THIS TIME THE DREAM'S/BLUES IN VI 27609 E+
1907.BEYOND BLUE HOR./IS IT VI 27641 N
1908.IF I LOVE AGAIN/ROCKIN' VI 27664 N-
1909.THRU YRS/NOCTURNE VI 27703 E+
1910.KEEPIN' MYSELF/SPEC. VI 26762 N
1911.DANCING IN DK/SMOKE GETS VI 27335 E+
1912.ABSENT-MINDED MOON/NOT MINE VI 27779 N-
1913.SOMETIMES I FEEL/JUST KIDDIN' VI 27806 E+
1914.TO BWAY ROSE/DEUCES WILD VI 27838 N
1915.ST.JAMES INF. 1-2 VI 27895 N
1916.2 IN 1 BL./RUDY VALLEE VI 201526NV
1917.MY HEART STOOD/ANY OLD TIME VI201575 E+
1918.SAD SACK/GRABTOWN VI201647 N

MILT SHAW & DETROITERS

1919.BLUE AGAIN/TO WHOM IT MAY ME 12040 E

HARRY "FREDDIE" SHAYNE

1921.OR. MR.FREDDIE BL./LONESOME DE 7663 E+

OLLIE SHEPARD & KY. BOYS

1922.SWEETHEART LAND/SW. LD.(LAB.ERRDE 7400 E+

BOBBY SHERWOOD ORCH.

1923.COTTON TAIL/SNAP YR. FINGERS CP 231 N

LEE SIMS (PIANO)

1926.TALKING TO MOON/TENDERLY BR 3202 E+
1927.WHAT'S USE CRYING/PAL OF BR 3320 N
1928.FALLING IN LOVE/SONG WANDERER BR 3551 E
1929.IM COMING VA./ME & SHADOW BR 3617 E-
1930.MEDITATION/SOME OF THESE(RC) BR 3764 E
1931.DIANE/ARE YOU THINKING BR 3800 N-
1932.CARESSING U/IF I HAD U BR 4339 E+
1933.AIN'T MISBEHAVIN'/GOTTA BR 4650 N-

NOBLE SISSLE(WITH EUBIE BLAKE V. & PIANO)

1934.I'VE GOT BL./ARKANSAS BL. EM 10443 E

SIX BLACK DIAMONDS

1935.HELLO MISS LIB./VARSITY DRAG BA 6093 V

SIX HITS & MISS

1936.SHEIK/CARRY ME BACK OK 5776 N
1937.IT HAD TO B U/RELAX VO 5532 E+

FREDDIE SLACK

1938.KITTEN ON KEYS/DOWN ROAD DE 4043 E+
1939.HERE U R/COW COW(HR.CR.) CP 102 E
1940.FURLOUGH FLING/SILVER CP 146 E
1941.AINT THAT JUST/SWINGIN'(RC) CP 160 E
1942.SMALL BATCH/CUBAN SUGAR CP 172 E

BESSIE SMITH

1943.AT XMAS BALL/PREACHIN' (GL) CO 35842 N
1944.DOWNHEARTED BL./GULF(3/8"RC I SI)CO3844 E

WILLIAM PURDIN

133 WOODLWWN AVENUE, ST. PAUL, MINNESOTA

BESSIE SMITH CONTINUED

1945.COLD IN HAND BLUES/U'VE BEEN(CO 35072 N
1946.YODELIN' BL./LADY LUCK BL. CO 3939 E
1946A.TROMBONE CHOLLY/YELLOW DOG CO 3175 N

JABBO SMITH

1947.RHYTHM IN SPAIN/MORE DE 1980 N
1948.HOW CAN CUPID/ABSOLUTELY DE 1712 N

JACK SMITH

1948.U WONT SEE ME/ME & MY VI 20626 N

KATE SMITH

1949.WHEN MOON COMES/MAKIN' FACES VE 2423 E+
1950.I APOLOGIZE/SHINE ON VE 2448 E-+

MAMIE SMITH & HER JAZZ HOUNDS

1951.U NEED SOME LOVIN'/JAZZBO OK 4295 E+
1952.LOVIN' SAM FROM/DONT CARE OK 4253 E-
1953.FARE THEE HONEY/ROAD IS OK 4194 E

STUFF SMITH ORCH.

1954.PUTTIN' ALL MY EGG /HOPE GAB. VO 3170 E
1955.ITS UP TO U/JOSHUA VS 8251 N
1956/TWILITE IN TURKEY/ONYX DE 1279 E

TAB SMITH

1957.TRUNK PACKED UP/SWEET OLD QU 4123 E+
1958.SUNNYSIDE ST/DARLING U'RE HUB 3000 E

WILLIE (THE LION) SMITH

1959.PASSIONETTE/MORNING AIR DE 2269 N

THE SOPHISTICATES

1960.LIEBESTRAUM/SWING LOW DE 1818 E+

SOUTHERN MELODY SERENADERS

1961.SUNSHINE/MARLBORO DCE. O.MARATHON 191 E
(ABOVE IS UNUSUAL 7" RECORD NOT LISTED IN ANY DISCOGRAPHY. MUSIC SOUNDS LIKE A NICHOLS GROUP)

EDDIE SOUTH

1962.THAT'S WHAT I CALL/I'M MORE VI 21695 E+
1963.WATERS MINNETONKA/ROSITA(I"HC) VI 21151 E+

MUGGSY SPANIER

1964.BLUIN' BL./AT SUNDOWN (RC)(GL) BB 10719 E
1965.RELAXIN' TUORO/RIVERBOAT (GL) BB 10532 E+
1966.BLACK & BLUE/DINAH (GL) BB 10662 E+
1967.LONESOME RD/MANDY (GL) BB 10766 E+
1968.DA DA STRAIN/SOMEDAY (GL) BB 10384 N-
1969.BIG BUTTER & EGG/ECCENTRIC BB 10417 N-
1970.MORE THAN U KNOW/AM. PAT. DE 4328 N-
1971.HESITATION BL./LITTLE DAVID DE 4271 E

SPENCER TRIO

1972.BABY WONT U PLEASE/LORNA DE 1941 N
1974. SPECKLED RED (RUFUS PERRYMAN)
DIRTY DOZEN 1-2 BR 80020 N
1975.ST.LOUIS STOMP/DO THE GA. BB 7985 N-

VICTORIA SPIVEY & LONNIE JOHNSON

1976.FURNITURE MAN BL. 1-2 OK 8652 N-

CHARLIE SPIVAK ORCH.

1976A.ME & BRO. BILL/ELEGY (GL) CO 36596 E+

MARY STAFFORD & HER JAZZ BAND

1977.ROYAL GARDEN BL./CRZY BL. CO 3365 E-
1978.STRUT MISS LIZZIE/IF U DONT CO 3418 N-

JESS STACY ORCH.

1979.NONI/JESS STAY VS 8076 N-
1980.PAPER MOON/DAYBREAK SER. VI20170B E

JOE SULLIVAN ORCH.

1980A.POM POM/I COVER VO 5550 N
1981.OH LADY B GOOD/I CANT GIVE VO 5496 N

MAXINE SULLIVAN

1982.I'M COMING VA/LOCH LOMOND VO 3654 N-
1983.FOLKS WHO LIVE/DARLING NELLIE VO 3885 N
1984.DOWN OLD OX/SPRING (GL) VI 25894 N
1985.DRINK TO ME ONLY/I DREAM(GL) VI 26260 N
1986.MY BLUE HEAVEN/ST. LOUIS DE 4154 N-

TAMPA RED

1987.MAYBE IT'S SOMEONE/LET'S GET BB 6353 E
1988.LET ME PLAY WITH/MY FIRST LOVE BB340700 E

ART TATUM

1988A.SWEET LORRAINE/GET HAPPY DE 18050 E
1989.BEAUTIFUL LOVE/STAR DUST DE 306 E+
1990.WEE BABY BL./BATTERY BOUNCE DE 8526 N-
1991.ANYTHING FOR U/LIZA DE 1373 E
1992.MOONGLOW/EMALINE DE 155 N-
1993.SOPHISTICATED LADY/TEA BR 6553 N
1994.GONE WITH WIND/STORMY DE 1603 N

JACK TEAGARDEN

1995.IF I COULD BE/THE BL. PH 83 E+
1996.THE BL./CANT WE TALK VS 8218 N-
1997.I SWUNG ELECTION/AUNT (GL) CO 35206 N-
1998.BLACK & BL./ST.JAMES DE 3844 N-
1999.IF I CD B WITH U/MEL. BABY VS 8209 N-
2000.CANT WE TALK/BL. VS 8218 N
2001.BEALE ST. BL./SWINGIN' (GL) CO 35323 E
2002.BLUE RIVER/RHYTHM DE 4077 N
2003.SOMEWHERE VOICE/RED WING(GL) CO 35450 NE

TENNESSEE TOOTERS

2004.FALLIN' DOWN/WHAT DID I VO 15201 E
2005.CHARLESTON/I HAD A SWEET VO 15086 E+
2007.I AINT GOT/EVERYBODY VO 15135 E+
2008.EVERYBODY LOVES/JACKSONVILLE VO 14985 E+

TEN FRESHMEN

2009.DEEP NITE/DAN RITCHIE O. PE 15121 E-
2010.THELMA TERRY ORCH.(BOB ZURKE PIANO)
WHEN SWEET SUSIE/DUSKY STEVEDORE CO 1588 N-

THREE OLD SALTS

2011.SHORE LEAVE/PORTHOLE BL. CO 2242 V

CLAUDE THORNHILL

2012.LOVERS IN GLASS/MANDY IS 2(GL) CO 36361 N
2013.AUTUMN NOCTURNE/WHERE (GL) CO 36435 N-

WALTER THOMAS & JUMP CATS

2014.BLUES ON BAYOU/JUMPIN' GE 8126 N-

LANG THOMPSON ORCH.

2016.TOGETHER/SOMEONE VS 8252 N

DICK TODD

2017.LITTLE SIR ECHO/CANT GET U BB 10169 E+

SKEETS TOLBERT & GENT. OF SWING

2017A.JUMPIN' LIKE MAD/HIT THAT DE 8528 N
2018.GET UP/SKIN EM BACK DE 7570 E+
2019.I'LL MAKE IT WORTH/SUGAR BOOG. DE 8506 E

LILLETTE THOMAS & HER BOYS

2020. VARIETY BOOGIE/THAT'S WHAT ST 101 E

TRACY BROWN'S ORCH.

2021.SH-H HERE COMES MY/DANGER CO 1405 E-

THE TRAVELERS

2022.SWEET & HOT/U SAID IT ME 12113 E
2023.I APOLOGIZE/BEGGING ME 12227 E

VINCENT TRAVERS ORCH.

2024.LOVE IS GOOD FOR/WAS IT RAIN VO 3476 E+

PAUL TREMAINE

2025.ARISTOCRATIC STOMP/FOUR FOUR VI 4-176 V

FRANKIE TRUMBAUER

2026.WEARING GREEN/IRISH/NO RETARD VS 8215 N
2027.SEMPRE FIDELIS/STARS & VS 8253 N
2028.LADY B GOOD/WRAP TROUBLES VS 8209 N
2029.I SURRENDER/JOHNNY MC GHEE O. VS 8 239N-
2030.LITTLE ROCK GETAWAY/HONKY TONK VS 8236 N
2031.BLUE MOON/DOWN T'UNCLE VI 24812 N-
2032.JOE TURNER & PETE JOHNSON
GOIN' AWAY BL./ROLL'EM PETE VO 4607 N-

BIG JOE TURNER

2032A.SOMEBODY'S GOT TO GO/ICE DE 7856 NE

UNIVERSITY SIX(CAL. RAMBLERS GROUP)

2033.CHANGES/YR.EYES DI 2551 E
2034.I LOVE MY BABY/IN YR. HA 73 E-

VAGABONDS

2035.SITTIN' IN CORNER/SWEET BL. GE 5291 E

VARSITY EIGHT(CAL. RAMBLERS GROUP)

2035A.THEM RAMBLIN' BL/STATLER O. CA 605 N-

JOE VENUTI

2036.NOTHING BUT NOTES/MELLOW DE 624 E+
2037.MOON GLOW/GENE KARDOS O. ME 13081 V
2038.I AM ONLY HUMAN/OUT OF OK 41451 E
2039.FLIP/FLOP DE 2313 N

VILLAGE BOYS

2040.HEART SHY/BOOGIE WOOGIE BB 8734 E

EDDIE "MR. CLEANHEAD" VINSON & ORCH.

2041.JUICE HEAD BABY/MR.CLEANHEAD MER 2031 E
2042.CHERRY RED BL./SOMEBODY MER 8003 E+
2043.I'VE BEEN SO GOOD/IT'S A MER 2030 E+
2044.KING FOR DAY BL./RAILROAD MER 8060 N-

DON VOORHIES ORCH.

2045.SOLILOQUY/MY BLUE HEAVEN CO 1129 E
2046.FANTASY ON ST. LOUIS BL.1-2 CO 1078 N-
2046.FANTASY ST.LOUIS BL. 1 -2 CO 1078 N-
2047.SAME OLD MOON/NIGHTINGALE CO 990 E+
2048.I'M THRU WITH LOVE HOW 1154 N

T-BONE WALKER WITH MARL YOUNG'S ORCH.

2049.EVENING/T-BONE RH 4002 E

FATS WALLER

2050.BIRMINGHAM BL./MUSCLE SHOAL(RC)OK 4757 E
THE FOLLOWING BLUEBIRDS & VICTORS ARE GOLD LAB:
2051.MEANEST THING U/BACH UP VI 25536 E
2052.HONEY ON MOON/FAIR & VI 25891 N
2053.CHRISTOPHER COL./US ON VI 25295 N
2054.LOVE ME OR/I'VE GOT FEELING VI 22092 N-
2055.MEANEST THING U/BACH UP VI 25536 E+
2056.BIG CHIEF DE SOTA/SIN TO TELL VI 25342 E+
2057.I'VE GOT NEW LEASE/SWEET VI 25571 E
2058.FLA. FLO./I LOVE TO VI 25806 E+
2059.U'RE PICTURE/MY VERY GOOD VI 25075 E-
2060.ON BUMPY ROAD/WE THE PEOPLE VI 25898 E-
2061.I'M AT MERCY LOVE/COPPER VI 25409 E
2062.SWEET & SLOW/LULU'S BACK VI 25063 E
2063.DUST OFF THAT OLD/I AINT GOT VI 24888 E+
2064.WHOSE HONEY R U/ROSETTA VI 24892 E
2065.U'VE GOT ME/BEAT IT OUT VI 25672 E
2066.WE THE PEOPLE/ON BUMPY VI 25898 E+
2067.SHEIK/IN GLOAMING VI 25847 N
2068.LOAFIN' TIME/WOE IS ME VI 25140 E+
2069.DREAM MAN/I'M GROWING VI 24801 E+
2070. LATCH ON/DINAH VI 25471 E+
2071.SUGAR BL./SOMEBODY STOLE VI 25194 EV
2072.SWEET SUE/12TH. ST. VI 25067 V
2073.BROTHER SEEK/GA. ROCKIN' VI 25175 E+
2074.BARKTOWN STRUTTERS'/I CANT BB 10573 V+
2075.BLUE EYES/I'M GONNA SALT BB 10943 E+
2076.GOOD MAN IS/HOW CAN U BB 10143 V
2077.F.W.ORIG.EFLAT BL./SWINGA BB 10858 N-
2078.BABY BROWN/SAN ANTON' BB 10109 E
2079.IMAGINE MY SURPRISE/I WON'T BB 10062 V
2080.HAVIN' A BALL/DONT BB 10100 G+
2081.SHORTNIN' BREAD/MAMACITA BB 11078 N
2082.SUITCASE SUSIE/U FEET BB 10500 E
2083.U MEET NICEST PEOPLE/HONEY BB 10346 E
2084.KEEPIN' OUT OF/STAR DUST BB 10099 E+
2085.SHAME SHAME/TELL ME WITH BB 7885 N
2086.I'LL NEVER FORGIVE/TWO BB 10000 N-
2087.PORTER'S LOVE SONG/SWINGIN' BB 10016 N-
2088.I'LL DANCE AT YR/LOVE I'D GIVE BB 10070 N-
2089.GEORGIA MAY/I WISH I BB 10078 E
2090.HOLD TITE/U OUTSMARTED BB 10116 N-
2091.U'RE NOT ONLY/DREAM MAN BB 10261 E+
2092.LITTLE CURLY HAIR/OLD GRANDDAD BB 10698 E+
2093.MIGHTY FINE/EEP,IPE BB 10744 N
2094.HEY STOP KISSING/STOP PRETEND BB 10829 E
THE FOLLOWING ARE NOT GOLD LABEL:
2095.BELLS SAN RAQUEL/BUCK BB 11324 E+
2096.CHANT OF GROOVE/COME & BB 11262 E+
2097.CASH FOR TRASH/THAT GETS BB 11425 N-
2098.CHANT OF GROOVE/COME BB 11262 V
2099A.SAD SAP SUCKER/RUMP BB 11296 N-
2099.WE NEED LITTLE LOVE/JITTERBUG BB 11518 E
2100.SWING OUT TO VICTORY/BY LIGHT BB 11569 V+
2101.UP JUMPED U WITH/YR SOX BB300814 N

EARL WARREN SEXTET

2102.U'RE LUCKY GUY/CINCINN. DIA 2034 E+
2103.CATTIN'/RIKA JIKA DIA 2033 N

WARING'S PENNSYLVANIANS

2104.I'VE GOT SOME LOVIN'/THANX VI 19913 N-
2105.I WONDER HOW I LOOK/I'VE NEVER VI 20562 N-
2106.I'LL ALWAYS BE IN LOVE/JERICHO VI 21870 E+
2107.CRYIN' FOR CAROLINES/HAVE A VI 22272 E+
WASHBOARD SAM
2108.GOOD OLD CABBAGE GR/STOP & BB340705 E-
2109.HOW CAN U LOVE ME/RIVER HIP BB 9039 N-
ETHEL WATERS
2110.U'LL WANT ME BACK/SUGAR (RC) CO 14146 V+
2111.REFRIGERATIN' PAPA/THROW CO 14132 V+
2112.BROTHER U'VE GOT/SYMPATHETIC CO 433 V+
(2 HC 1ST. SIDE)
2113.SHAKE THAT THING/NO MAN'S CO 14116 E

AUCTION

WILLIAM PURDIN

133 WOODLAWN AVENUE, ST. PAUL, MINNESOTA

CHICK WEBB

2114.I FOUND YELLOW BASKET/ELLA DE 2148 E
2115.ROCK IT FOR ME/STRICTLY DE 1586 E
2116.I LET A TEAR FALL/MACPHERSON DE 2080 E+
2117.LOVE MARCHES ON/GEE BUT U'RE DE 1115 E+

ANSON WEEKS ORCH.

2118.MAN ON FLYG. TRAPEZE 1 - 2 BR 6639 N-
2119.MY VERY GOOD FRIEND/TRAFFIC BR 7477 E+

TED WEEMS ORCH.

2120.IF ONLY I HAD U/SEATTLE HARMY. VI 20133 E
2121.POOR PINOCCHIO'S/GAMBLER'S DE 2408 N
2122.BUFFOON/THREE SHIFTLESS DE 1884 N-
2122A.IT ALL COMES BACK/MAY I DE 3627 N-
2123.HEARTACHES/JULIANA DE 2020 E+
2124.MY FAVORITE BAND/ONE MAN BB 6395 E+
2125.BARBARA/MISS ANNABELLE LEE VI 20846 E
2126.PICCOLO PETE/HERE WE ARE VI 22037 N-
2127.CUTE LITTLE HATCHECK/SIMPLE DE 2019 E+
2128.GHOST PICCOLO PETE/CHESTNUT DE 2380 E+
2129.NOLA/RIBBONS & DE 2041 E+
2130.BACK TO SMOKEY MT/THAT OLD DE 2829 E-
2131.DEEP HEART TEX./OLLIE DE 4138 E-

DICKIE WELLS ORCH.

2132.LINGER AWHILE/HELLO SG 28115 N-

GEO. WETTLING'S ORCH.

2133.BUGLE CALL RAG/SISTER KATE(RED) DE 18044 N-
2134.THATS-A-PLENTY/CHINA BOY BW 27 N-

PAUL WHITEMAN'S RHYTHM BOYS

2135.MISS. MUD & I LEFT/AINT SHE VI 20783 E
2136.MY SUPPRESSED DESIRE/RHYTHM CO 1629 V
2137.LOUISE/SO BLUEBIRDS CO 1819 N-

PAUL WHITEMAN WITH BING VOCALS

2138.LONELY EYES/WISTFUL VI 20418 E
2139.AINT SHE SWEET/MUDDY WATER VI 20508 E+
2140.SIDE BY SIDE/PRETTY LIPS VI 20627 V
2141.SIDE BY SIDE/PRETTY LIPS VI 20627 N
2142.MAGNOLIA/LOVE & VI 20679 N-
2143.SHANGHAI DREAM MAN/FALLEN VI 20683 E+
2144.JUST ONCE AGAIN/I'M COMING VI 20751 E+
2145.MY BLUE HEAVEN KAHN ORCH. VI 20828 E+
2146.LOUISE/BLUE HAWAII CO 1771 E
2147.I LIKE TO DO THINGS/RAGAMUFFIN CO 2179 E+
(HC I SIDE)
2148.U BROUGHT NEW KIND/LOVIN CO 2171 V+

PAUL WHITEMAN ORCH WITH CROSBY & BEIDERBECKE

2149.MARY/CHANGES VI 21103 V+
2150.SUNSHINE/BACK IN (HC I") VI 21240 E
2151.FROM MONDAY ON/MISS. VI 21274 E
2152.MARCH MUSKETEERS/MA BELLE VI 21315 E+
2153.MY PET/I'M AFRAID VI 21389 N-
2154.OL' MAN RIVER/MAKE BELIEVE VI 25249 E+
2155.CONSTANTINOPLE/GET OUT CO 1402 E+
2156.BECAUSE MY BABY/JUST LIKE CO 1441 E+
2157.TAINT SO/THAT'S MY CO 1444 E
2158.I'M ON CREST WAVE/WHAT D'YA CO 1465 E+
2159.OH U HAVE NO IDEA/GEORGIE CO 1491 E+
2160.IS IT GONNA BE/I'D RATHER(RC) CO 1496 E+
2161.YR. MOTHER &/ORANGE CO 1845 E+
2162.LAUGHING MARIONETTE/SPOSIN' CO 1862 N-
2163.OH MISS HANNAH/CHINA$ALU.ACETATE
DUB OF CO 1945 N

PAUL WHITEMAN ORCH FEATURING BIX BEIDERBECKE

2164.LONELY MELODY/RAMONA VI 21214 N-
2165.LONELY MELODY/RAMONA VI 21214 V+
2166.COQUETTE/DOLLY DIMPLES VI 21301 E-
2167.PARADE WDN. SOLD./O YA YA VI 21304 E-
2168.IN MY BOUQUET/MY ANGEL VI 21388 E+
2169.BY WATERS MINNE/MEDITATION VI 21796 E+
2170.IN EVENING/IF U DON'T CO 1484E

PAUL WHITEMAN ORCH.

2173.BELL HOPPIN' BL./ST. LOUIS VI 20092 E
2174.COUNTESS MARITZA/BIRTH VI 20138 N-
2175.MOONLITE GANGES/PRECIOUS VO 20139 N
2176.TRUDY/WHEN RED RED VI 20177 E-
2177.EVERYTHING'S MADE FOR LOVE/FOR VI 20514 E
2178.SO BLUE/SONG OF WANDERER VI 20570 E-
2179.SHADY TREE/DANCING VI 20972 E-
2180.WHITEMAN STOMP/SENSATION VI 21119 E+

PAUL WHITEMAN ORCH. CONTINUED

2181.BWAY GONE HILLBILLY/WE'RE OUT VI 24598 E+
2182.HERE COME BRIT/PARDON MY VI 24704 E+
2183.VILIA/MERRY WIDOW VI 24728 E
2184.NIGHT IS YOUNG/WHEN I GROW VI 24844 E+
2185.CHOO CHOO/SELVIN(1" HC C SIDE) CO 2491 N-
2185A.MY LUCKY STAR/BUTTON UP(RC) CO 1736 E
2186.SIDEWALKS NY/GOOD OLD CO 1558 E+

NO MINIMUM BIDS ON FOLLOWING DECCAS:

2187.HEART & SOUL/WHILE CIG DE 2083 E+
2188.MUTINY IN NURSERY/JEEPERS DE 2222 E+
2189.I'M COMING VA./AUNT DE 2145 E+
2190.AFTER U'VE GONE/I KISS DE 2467 N-
2191.MOON LOVE/TO U DE 2578 N-

GEORGIA WHITE

2192.TELL ME BABY/GET 'EM DE 7152 E+
2193.DUPREE BL./DALLAS MAN DE 7100 E+
2195.ALLEY BOOGIE/RED CAP DE 7389 E+

WHOOPEE JOHN

2197.HANSERL POLKA/WARREN OK 10507 E
2198.KATRINA POLKA/VILLAGE VO 15905 N
2199.ORPHAN/LINDENTI VO 15934 N-
2200.GOLDEN DAYS POLKA/SNOW FLOWERRCVO 15905 N

GLEN WICK (TENOR)

2201.I LOVED U THEN/MY HEART BR 4103 N
2202.CROSS ROADS/BLUE SHADOWS BR 4140 N

HERB WIEDOEFT ORCH.

2203.RENDEZVOUS/SWING BR 3811 E+

ALEC WILDER OCTET

2204.JAPANESE SANDMAN/SEA FUGUE BR 8410 E+

BERT WILLIAMS

2205.EVERYBODY/SAMUEL (HR CR) CO 1909 E
2206.MOON SHINES ON MT/SOMEBODY CO 2849 N
2207.NOBODY/MY LANDLADY CO 1289 E+
2208.WHEN I RETURN/O DEATH CO 2652 E+

CLARENCE WILLIAMS

2209.BALTIMORE/FIVE HARMANIACS BR 3664 E+
2210.MANDY MAKE/I'M LITTLE (GL) CO 35957 N
2211.TURN OFF MOON/JAMMIN' BB 6919 N-
2212.MORE THAN THAT/TOP OF TOWN BB 6918 N-
2213.THRILLER BLUES/UNCLE SAMMY BB 11368 N

COOTIE WILLIAMS

2214.TOASTED PICKLE/TOP & OK 6336 N-
2215.SHARPIE /BLUE IS VO 4324 N-

FESS WILLIAMS ORCH.

2217.FRICTION/HERE 'TIS (HR CR) VI 38056 E
2218.LEONA WILLIAMS & HER DIXIE BAND
STRUTTIN' BLUES/ACHIN'HEARTED BL. CO 3599 E

MARY LOU WILLIAMS

2219.THE ROCKS/THE PEARLS DE 2796 N
2220.MR. FREDDIE BL./SWEET DE 2797 N

MIDGE WILLIAMS & JAZZ JESTERS

2221.GREATEST MISTAKE/GOODNIGHT VO 3961 N
2222.MAMA'S GONE GOODBYE/SINGIN' VO 3900 E+

SONNY BOY WILLIAMS

2223.RUBBER BOUNCE/REVERSE DE 8651 E-

TEDDY WILSON

2224.THEM THERE EYES/SMOKE GETS (GL)CO 36631 N-
2224A.LADY B GOOD/BUT NOT (GL) CO 36084 N-V
2225.LAUGH & CALL IT/ON BUMPY BR 8207 E
2226.WHAT LITTLE MOONLITE/I WISHED BR 8336 N
2227.U BROUGHT NEW KIND LOVE/IF I BR 7960 N-
2228.OUT OF NOWHERE/U'RE MY CO 36737 N
2229.MEMORIES OF U/BUGLE MU 318 N
2230.BODY & SOUL/CHINA BOY(GL) CO 36634 N-
2231.RUNNIN' WILD/I SURRENDER MU 319 N-

JACK WYNN & HIS DALLAS DANDIES

2232.ST. LOUIS BL./LOVED ONE ME 12051 V+
2233.AFTER U'VE GONE/WILD MAN ME 12027 E

2233A. JULIE WINTZ & MAYFLOWER ORCH.

MAN FROM SOUTH/TIGER RAG(HOTEL PA. O.)VE2092 V+

ALBERT WYNN & GUT BUCKET FIVE

2234.CRYING MY BLUES/MIDNITE RORS. VO 1218 V+

JIM WYNN'S BOBALIBANS

2235.ROCK WOOGIE/CHERRY RED GI 528 N-

YELLOW JACKETS

2236.MY LITTLE GIRL/SWINGING VO 03914 E-

VICTOR YOUNG ORCH.

2237.BON JOUR MAMSELLE/PARIS DE 488 N-
2238.MILITARY TAP/SOFT SHOE DE 586 E

BOB ZURKE (GOLD LABEL)

2239.SOU. EXPOSURE/IT'S ME VI 26331 N-
2240.COW COW BL./RHUMBOOGIE VI 26546 E+
2241.I WANT MY MAMA/NICKLE VI 26467 N-
2242.IT'S HAP-HAP-HAP/FAITHFUL VI 26395 N
2243.I'VE FOUND NEW BABY/BETWEEN VI 26355 N-
2245.TEA FOR TWO/I LOVE U TOO VI 26561 N-

PERSONALITY RECORDS AND MISCELLANEOUS

CALVIN P. DIXON (BLACK BILLY SUNDAY)

2246.DRY BONES IN VALLEY 1 - 2 CO 14089 E+

WEST VA. COLLEGIATE INSTITUTE GLEE CLUB

2247.I'M SO GLAD TROUBLE DONT/SHOUT BR 3497 E

C & M A GOSPEL QUINTETTE(PERSONAL RECORD)

2248.HE'S COMING BACK/HALLELUJAH SIDECO 91411E+

UTICA INSTITUTE JUBILEE SINGERS

2249.HONEY/DO U CALL THAT VI 20506 E+

REV. EDWARD BOONE & MOSS OLIVE BOONE

2250.IN CITY BIBLE CALLS 4 SQ./WILL GE 6903 N-

REV. LEORA ROSS

2251.GAMBLER BROKE IN/DRY BONES(LC) OK 8486 E+
2252.GOLDEN GATE JUBILEE QT.
THIS WORLD IS IN BAD/NOAH BB 8160 N-

NATIONAL JUBILEE SINGERS

2253.WHEN TRAIN COMES/GET ON BOARD NML 1202 E

GERMAN JAZZ ORCH. EFIM SCHACHMEISTER M. SEIN

2254.WAS MACHT DER MAIER/UNSRE TANTEGRG41675 N-

BUD ABBOTT & LOU COSTELLO

2255.LAUGH LAUGH LAUGH 1-2 VI 27737 E

AMOS & ANDY

2256.PRESIDENTIAL ELECTION 1-2 VI 21608 N-

FRED ASTAIRE WITH RAY NOBLE

2257.CHANGE PARTNERS/USED TO BE BR 8189 E+

WILLIAM JENNINGS BRYAN

2258.IDEAL REPUBLIC/SILVERTONE BAND SI 4024 E+

MARLENE DIETRICH

2259.JA SO BIN ICH/WO IST DER MANN BR 85019 E

JUDY GARLAND

2260.BUDS WONT BUD/I'M NOBODY'S DE 3174 E

FRED HILLEBRAND & CAVALIERS

2261.DRUNKARD SONG 1-2 DE 216 E+

AL JOLSON

2262.WONDER WHAT'S BECOME/FOLLOW BR 2671 E -
2263.MOTHER OF MINE/BLUE RIVER BR 3719 E-
2264.AVALON/OLD PAL CO 2995 E+
2265.I'M IN 7TH./LITTLE PAL BR 4400 E+
2266.THERE'S RAINBOW ROUND/SONNM BR 4033 E+

HELEN KANE

2267.I WANT TO BE BAD/BUTTON VI 21863 E+

LOVAT BAGPIPE BAND OF SIR HARRY LAUDER

2268.SCOTCH BAGPIPE SEL/SCOT.REG. GG 4005 N-

SANDY MAC FARLANE

2269.I'M EIGHTY IN MORNG/MY BONNIE BR 3934 N

CARMEN MIRANDA (RED LABEL DECCAS)

2270.DIZ QUE TEM/WEEKEND DE 23239 N-
2271.O QUE E QUE A/A PRETA GO DE 23095 N
2272.NO TABOLEIRO DA/BONECA DE 23096 N-

TWO BLACK CROWS

2273. PART 1-2 CO 935 N-
2274.PART 3-4 CO 1094 N-
2275.PART 5-6 CO 1198 N-
2276.PART 7-8 CO 1350 N-

DONALD NOVIS

2277.SOMEWHERE IN WEST/AS U (RC) VI 24071 E

HARRY RICHMAN

2278.IT ALL DEPENDS ON U/WHAT DOES BR 3501 N-

PAUL ROBESON

2279.ROSABY/PERFECT DAY (GL) VI 26498 N-
2280.NOBODY KNOWS DE TROUBLE/SWINGGLVI 20063 E+

SOPHIE TUCKER

2281.OH U HAVE NO IDEA/LOWDOWN OK 41058 E+
2282.SOME OF THESE DAYS/LADY IS DE 1472 E+

WILLIAM PURDIN

133 WOODLAWN AVENUE, ST. PAUL, MINNESOTA.

RUDY VALLEE
2283.CARESSING U/MARIE VE 1934 E+
GRIFF WILLIAMS (BETA CHI) & HIS OR.
2284.MEDLEY(SONGS SIGMA NU) WBS 9651 N
HENNY YOUNGMAN
2285.GAGS & SUPERGAGS 1-2 (GL) BB 10871 E+

THE FOLLOWING PERSONALITY & UNUSUAL ITEMS 12":
HARRY LAUDER
2284A.BREAKFAST IN BED SUNDAY MORN VI 70003 E-
2284B.NICE TO GET UP BUT NICER IN BEV VI 70107 E
PERCY HEMUS
2284C.THE RAVEN(POE) 1-2 VI 35316 N-
WOR ELEC.TRANSCRIPTION 33-1/3
RADIO CITY GLEE CLUB
2284D.SONG OF BOMBARDIERS(5-MIN.TRANSCRIPTION)
STANLEY HOLLOWAY-HUMOROUS ENG.MONOLOG
2284E.OLD SAM-'ALT/OLD SAM CO 9004 N-
2284F.ATWATER DEMONSTRATION RECORD
DEMONSTRATING THE GOLDEN VOICE 1-2 NO NO
SPECIAL VICTOR "PICT-UR-MUSIC" 10" REC.
2286.SENSATION STOMP/SENSATION STOMPVI 0119 N-
(ABOVE RECORD BY VARIONS ORCHESTRAS)

THE FOLLOWING ARE SOPHISTICATED PARTY RECORDS:
NAOMI BROWN
2287.OH DOCTOR/I'M SAVING IT FOR U AMUS 309 N
STUFFY WILLIAMS
2288.OH GEO/THEY TRIED TO TAKE IT AMUS 306 N
LARRY VINCENT & JENADOOS
2289.BEACHES & BASSETTS/TOOK MY ORG.PEARL204 N-
BLANK LABEL-NO ARTIST NAMED
2292.NEWSPAPER HEADLINES/POOL GAME STAR1001 N
2294.WLD.CHAMPIONSH.(3 REC-6 PTS) E

THE FOLLOWING ARE A GROUP OF AIR SHOTS RECORDED DURING 1941 & 1942 ON ALUMINUM ACETATE DISKS USING EXCELLENT HOME RECORDING EQUIPMENT WITH MAGNETIC CUTTING HEAD. CONDITION IS INDICATED BY E-G-F, MEANING EXACTLY THAT.
THIS FIRST GROUP ALL RECORDINGS OF FRED WARING'S ORCH:PLAYING "ROUND ROBINS" WHICH ARE APPROX. 10 MINUTE PLAYINGS OF NUMBER NAMED IN DIFFERENT STYLES. I BELIEVE THESE ARE UNIQUE AND PRACTICALLY UNOBTAINABLE. THERE IS ONLY ONE OF EACH, BECAUSE THEY WERE HOME RECORDED. THE BREAK FROM PART 1 TO PART 2 IS NOT ALWAYS LOGICAL AND MOST COMMERCIALS WERE NOT RECORDED:
2295.KERRY DANCE 1-2 E
2296.DEEP RIVER 1-2 E
2297.SONG OF ISLANDS 1-2 E
2298.GENEVIEVE 1-2 E
2299.MY DARLING NELLIE GRAY 1-2 E
A2200.ANNIE LAURIE 1-2 E
A2201.MEXICALI ROSE 1-2 E
A2202.HOME ON RANGE 1-2 E
A2203.BARCAROLLE 1-2 E
A2204.DARK EYES 1-2 E
A2205.EVENING STAR (TANNHAUSER) 1-2 E
A2206.ALL THRU NITE 1-2 E
A2207.SWING LOW SW. CHARIOT 1-2 E
A2208.COMIN' THRU RYE PT. 1/PHIL HARRIS E
A2209.COMIN' THRU RYE PT. 2/H/HEIDT P.O.G. E
I DO NOT CONSIDER ANY OF THE ABOVE OR FOLLOWING AIR SHOTS TO BE OF COMMERCIAL QUALITY BUT THEY ARE FAR SUPERIOR TO HOME RECORDINGS USUALLY MADE AT THAT TIME.

THE FOLLOWING GROUP ARE AIRSHOTS OF VARIOUS PROGRAMS AS INDICATED.
FRED WARING
A2210.JINGLE BELLS/I GOT RHYTHM E
DUKE ELLINGTON
A2211.THINGS AINT/SLIM & SLAM E
FRED WARING
A2212.LAMENT G MINOR-FRENESI/ELDRIDGE E
A2213.DOWN ARGENTINE WAY/J.DORSEY E
TED WEEMS
A2215.MEDLEY/H.JAMES E
ALEC TEMPLETON
A2216.BRAHMS WALTZES/WARING & K.SMITH E
FRED WARING
A2217.FINLANDIA/KATE SMITH E
WILL BRADLEY
A2233.HIGH ON WINDY HILL/ALEC TEMPLETON E
BING CROSBY & CONNIE BOSWELL
A2223.DOWN ARGENTINE WAY/C.BOSWELL E
BOB CROSBY
A2230.FRENESI & I'LL NEVER LOVE/LUD GLUSKIN E
TOMMY DORSEY
A2226.I GOT RHYTHM/NOBODY'S BABY E
A2225.MAYBE/SAME OLD STORY E
A2226.WAY DOWN UPON&QUIET PL./RAY SCOTT E
A2228.SI'S JOB/RHUMBOOGIE (7" RECORD) E
A2218.ON THE ALAMO/RAYMOND SCOTT E
A2229.EVERYTHING I HAVE& MOOD INDIGO/A.REY E
A2220.MOONLITE ON GANGES& SHEIK/MY SILENT E
GLEN GRAY
A2221.1 DOZ.ROSES/SOFTLY AS IN E
A2232. PHIL HARRIS
THAT'S WHAT I LIKE/I'M DOING FINE E
GLENN MILLER
A2231.ST. LOUIS BL./KRAFT MUS. HALL E
A2224.NIGHT IN BERKELEY SQ./ANVIL CHO. E
GLEN POLLACK
A2227.SO U'RE ONE/NITE GAME BKLYN/CHANDEL E
A2220.1 DOZ. ROSES/I NEVER KNEW/SCHUBERT'S E
TED WEEMS
A2222.NURSEY NURSEY& IF I HAD U/L.HAMPTON E

THE FOLLOWING AIR SHOTS ARE RECORDED AT 33-1/3 AND PLAY APPROX. 12-15 MINUTES PER SIDE:
A2234.MUS. SOC. LOWER BASIN ST./S.KENTON G
A2235.FREDDIE MARTIN/LES BROWN FG
A2236.KAY KYSER/LES BROWN GF
A2237.TED WEEMS/MUS.SOC. LOWER BASIN ST. FG
A2238.KATE SMITH (ONE SIDE ONLY) G
A2239.DECLARATION OF WAR BY FDR 12/8/41/PART OF CHURCHILL'S SPEECH 12/8/41 E
A2240.PART 2 CHURCHILL SPEECH 12/8/41/KKYSER E
A2241."COFFEE TIME"11/13/41(FRANK MORGAN & BABYSNOOKS) G
A2242.RAY NOBLE/BOB CROSBY GP
FRANK TRUMBAUER'S ORCH.
4000.THIS IS A 16" TRANSCRIPTION AT 33-1/3 CONSISTING OF FOLLOWING NOS. RECORDED COMMERCIALLY BY STANDARD RADIO, HOLLYWOOD:
1:STARS & STRIPES 2:IRISH WASHERWOMAN 3:FLIGHT OF HAYBAG 4:MIDNIGHT OIL 5:TELEVISION 6:NEVER-NEVER LAND FANTASY 7:DIPPERMOUTH BLUES 8:PORTRAIT OF PRETZEL E

MISCELLANEOUS COLLECTOR'S PUBLICATIONS FOR AUCTION (NO MINIMUM):
5001:1942 DECCA POP. CATALOG N-
5002:1939 " " " E
5003:GENERAL CATALOG N-
5004:1940 COMPLETE COLUMBIA CATALOG N-
5005:COMPLETE POP. BB CATALOG N-
5006:1940-1941 COMPLETE VICTOR CAT. N-
5007:1941 COMPLETE POP. OKEH CAT. N-
5008:1939 " " VOCALION CAT. N-
5009:COMPLETE VOCALION RACE,COUNTRY,NOV.DCE N-
5010:DELAUNAY'S HOT DISCOGRAPHY 1938 ED. E
5011: " NEW " " 1948 " N
5011:MILLER'S YEARBOOK POP. MUS. 1943 E+
5012:PANASSIE:REAL JAZZ 1942 N-
5013:JAZZ RECORD BOOK 1942 E+
5014:1940 DECCA POP. CAT. E+
5015:FOLLOWING ISSUES OF RECORD CHANGER(1 OF EA.) 10-11-12/1943;2-3-4-7-8-9-10/1944;1-2/1945 E
5016.FOLLOWING ISSUES OF JAZZ RECORD(ART HODES) 1 OF EA.:8-9-10-11/1943;ALL BUT#5/944;2-3/'45 E
5017:FOLLOWING ISSUES OF JAZZ (1 EA.)
6/42:V.1,#1;7/42: V. 1, #2 ALL E
8/42:V.1,#3;9/42.
12/15/44:V.1, #1
V.1, #5 & 6 (SPEC. ELLINGTONIA ISSUE)
MAR. 1943-V. 1, #7; 5/43:V. 1, #8
VOL. 1, #9 (DODDS DISCOGRAPHY)
12/43:VOL. 1, #10 (ARMSTRONG DISCOGRAPHY)

THESE RECORDS ARE ALL 12". ALL ARE FOR AUCTION. MINIMUM BID 50¢. IF ALBUMS, YOU MAY BID ON ALBUM OR SINGLE RECORDS. ITEMS * HAVE NO REQUIRED MINIMUM BID:
ALBERT AMMONS
A2245.BOOGIE WOOGIE STOMP/3-W BL. BN 2 E
A2246.SUITCASE BL./BASS GOIN' BN 21 E
SIDNEY BECHET
A2247.LONESOME BL./DEAR OLD BN 13 E
BUNNY BERIGAN
A2248.CANT GET STARTED/PRISONER'S VI 36208 E+
CHU BERRY
A2249.STAR DUST/BODY & SOUL CMS 1502 V+
A2250.SUNNY SIDE ST./GEE AINT I CMS 1508 N-
BARNEY BIGARD
A2251.HOW LONG BL./9 O'CL. BEER BW 1207 N-
A2252.BL. BEFORE DAWN/POON TANG BW 1206 N-
BOSWELL SISTERS
A2253.STAR DUST/I SUR.(1½" CR.) BR 20100 V
FRANKIE CARLE
A2254.ROSALIE-WHY SH.I CARE & WHO KNOWS/ IN STILL NITE-STRANGE NEW RHYTHM DE 15035 N-
A2255.GEO. GERSHWIN SEL. 1 & 2 DE 29215 E+
CARMEN CAVALLARO
A2256.ENLLORO 1-2 (BLUE LABEL) DE 15059 N-
COZY COLE'S ALL STARS
A2257.BLUE MOON/JUST I MORE KY 1300 N-
EDDIE CONDON
A2258.TORTILLA B FLAT/MAMMY O CMS 1509 N-
A2259.MORE TORTILLA B FL./LONESOME CMS 1510 N-
BING CROSBY WITH DUKE ELLINGTON
A2260.STLOUIS BL./CREOLE LOVE (GL) CO 55003 E+
BOB CROSBY ORCH.
A2261.CHAIN GANG/EC-STACY DE 15064 N-
BING CROSBY-LOUIS ARMSTRONG-F.LANGFORD-J.DORSEY
A2262.PENNIES FROM HEAVEN 1-2 DE 15027 N-
TOMMY DORSEY ORCH.
A2263.SWING LOW SW./FOR U VI 36399 E+
A2264.DEEP RIVER/WITHOUT A SONG VI 36396 E+
BENNY GOODMAN
A2265.BENNY RIDES AGAIN/MAN I LOVEGLCO 55001 N
EDMOND HALL CELESTE OT.
A2266.EDMOND HALL BL./JAMMING BN 18 N-
COLEMAN HAWKINS
A2267.LOUISE/SUNNY SIDE ST. KY 1308 N
ART HODES BLUE NOTE JAZZ MEN
A2268.SUGAR FOOT STOMP/SW. GA. BROWNBN 34 E
JACK HYLTON ORCH.
A2269.MY SUNSHINE IS U/GOODNITE(GL) VI 36048 E+
A2270.YRS. IS MY HEART/JUST A (GL) VI 36031 E+
A2271.WITH SONG IN MY HEART/BODY & VI 36027 N-
CLIFF JACKSON'S VILLAGE CATS
A2272.CLIFF'S BOOGIE BL./JEEPERS BW 1205 N
JAM SESSION AT COMMODORE
A2273.GOOD MAN HARD TO FIND 1-2 CMS 1504 E
A2274.GOOD MAN HARD TO FIND 3-4 CMS 1505 E
A2275.CARNEGIE DRAG/C. JUMP CMS 1500 N-
JAMES P. JOHNSON
A2276.AFTER U GONE/JOY BN 33 N-
A2277.BACK WATER BL./CAROLINA BN 25 N
PETE JOHNSON
A2278.U DONT KNOW MY MIND/HOLLER BN 12 N
A2279.KS.CITY FAREWELL/BARRELHSE BN 10 N-
A2280.VINE ST. BUSTLE/SOME DAY BN 11 V
KANSAS CITY SEVEN
A2281.DEST. K.C./5 CATS & PRINCE KY 1303 B+
MEADE LUX LEWIS
A2282.6-WHEEL CHASER/BASS BN 16 V
A2283.MELANCHOLY BL./SOLITUDE BN 1E-
A2284.BLUES 1-2 BN 8 E+
A2285.BLUES 3-4 BN 9 E+
A2286.TELL YR STORY #2/RISING BN 22 E+
LYMAN'S CALIFORNIA ORCH.
A2287.GOOD NEWS MED. 1-2 BR 20063 E
JOE MARSALA ORCH.
A2288.ZERO HR./ROMANCE BW 1201 N-
LINDA KEENE WITH JOE MARSALA OR.
A2289.UNLUCKY WOMAN/BL.IN STORM BW 1203 N

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BENNY MORTON'S TROMBONE CHOIR
A2290.LIZA/ONCE IN A (HR. CR.) KY 1309 E
FRANK NEWTON QUINTET
A2291.AFTER HR. BL./PORT OF BN 14 E+
A2292.RED NICHOLS(THESE ARE RARE) BR 20070 E+
LIMEHOUSE BL./DEAR OLD SOUTHLAND
A2293.SALLY WONT U COME/IT HAD BR 20092 E+
A2294.N.O. MED. 1-2 BR 20110 N-
A2295.I'LL SEE U IN/SOME OF BR 20091 E+
A2296.POOR BUTTERFLY/CANT U HEAH BR 20062 E+
RAY NOBLE (NEW MAYFAIR ORCH.)
A2297.MOTHER OF PEARL SEL.1-2(GL) VI 36102 E+
A2298."CASANOVA" SEL. 1-2(GL) VI 36080 E+
RED NORVO
A2299.RUSSIAN LULLABY/SUBTLE KY 1310 N-
CHARLEY SHAVERS QUINTET
2300.MOUNTAIN AIR/ROSETTA KY 1304 N-
ARTIE SHAW
2301.CONCERTO FOR CLARINET 1-2(GL) VI 36383 E+
REX STEWART
2302.I'M TRUE TO U/SWAMP KY 1305 N-
2303. ART TATUM
FLYING HOME/ON SUNNY SIDE COM 3 N
2304.DARK EYES/MAN I LOVE COM 1 N
2305.I KNOW U KNOW/BODY COM 2 N
LOUIS JORDAN/DON REDMAN
2306.5 GUYS NAMED JOE-JUMPIN'/GREAT 196 E
LIONEL HAMPTON/HOT LIPS PAGE
2307.SCREAMIN' BOOGIE/MISS MARTINGALE 428 E+
GEORGE WETTLING
2308.U BROUGHT NEW KIND LOVE/SOMEBODY KY 1318 N-
JOSHUA WHITE TRIO
2309.CARELESS LOVE/MILK BN 23 E
PAUL WHITEMAN ORCH. *GL
2310.MY HEART STOOD/TOGETHER * VI 35883 E
2311.CHLOE/AH SWEET MYSTERY* VI 35921 N-
2312.WHEN DAY IS DONE/SOLIL * VI 35828 E+
2313.SLAUGHTER 10TH.AV.1-2 * VI 36183 E+
2314.STAR DUST/BLUE MOONLITE * VI 36159 E
2315.WHITEMAN MED. 1-2 VI 36199 N
2316.SONG OF INDIA/LIEBESTRAUM CO 50198 E
2317.RHAP. IN BL. 1-2 VI 35822 N
2318.MISSISSIPPI SUITE 1-2 * VI 35859 N-
2319.SUITE SERENADES 1-2 * VI 35925 E+
2320.MEDLEY/BEST EVER MED. * VI 35701 E+
BIX BEIDERBECKE WITH PAUL WHITEMAN
2321.WASHBOARD BL./AMONG * VI 35877 E+
2322.OL' MAN RIVER/SEL. SHOWBOAT VI 35912 N
2323.MELANCHOLY BABY/MAN I CO 50059 E+
2324.CONCERTO F MAJ. 1-2 CO 50139 E+
2325.CONCERTO F MAJ. 3-4 CO 50140 E+
JAZZ AT THE PHILHARMONIC
2326.LADY B GOOD 2-3 ASCH453-3N
2327.LADY B GOOD-1/HOW HIGH-2 ASCH453-2N
12" ALBUMS
2328.FIVE FEET OF SWING (ORIG. ISSUE)DE N-
DOGTOWN BL./S.RAMPART
SOLITUDE/WEARY BL.
I CRIED FOR U/SONG
I WANT TO BE HAPPY/HALLELU
SLEEPYTIME GAL/DRIFTING
2329.SYMPOSIUM OF SWING *GL VI
BL.TURNING GREY/HONEYSUCKLE * E+
CANT GET STARTED/PRISONER'S * E-
STOP LOOK &/BEALE N-
SING SING * E+
2329A.MARY LOU WILLIAMS ASCH
LULLABY LEAVES/STLOUIS E
DRAG 'EM/LITTLE JOE E+
ROLL'EM/MARY'S N-
2330.I CAN HEAR IT NOW(MIN. BID $2.50)CO N
FIVE RECORDS, PARTS 1- 10 INC.
AUCTION OF 10" ALBUMS.
U MAY BID ON INDIVIDUAL RECORDS OR ENTIRE ALBUM. THERE WILL BE NO MINIMUM BID OF ANY OF THESE ALBUMS EVEN THOUGH SOME ARE VERY RARE. IF U WANT THE ALBUM BID WHAT IT IS WORTH TO U.CONDITION REFERS TO RECORDS.ALBUMS GENLY SHOW SOME WEAR:

2331.ANTHOLOGY WHITE JAZZ(BLUE LAB.)DE 183 N-
A. CHINATOWN/ST.LOUIS BL.
B. SWINGIN' ON/ALICE
C. TAP RM BL./DECCA
D. SOMEBODY LOVES ME/SATANIC
E. PANAMA/AUNT HAGAR
F. JAZZ ME BL./TIN
2332.ANTHOLOGY COLORED JAZZ(BLU.L) DE 182 E+
A. ROSETTA/MOTEN
B. VIPER MAD/EARLY
C. WILD MAN BL./BUMP
D. MY BLUE HEAVEN/MED.
E. JOHN'S IDEA/HOTTER
F. SAYE IT PRETTY/AINT MIS
2333.LOUIS ARMSTRONG & HIS HOT FIVE (GL)
A. YES I'M IN BBL/GUT (CO C-57 N
B. MUSKRAT RAMBLE/SKID
C. CORNET CHOP SUEY/MY
D. U'RE NEXT/ORIENTAL
2334.L.ARMSTRONG HOT 5 (GL) CO 3-139 N-
A. SAVOY BL./PUT
B. GOT NO BL./I'M NOT
C. ONCE IN A WHILE/STRUTTIN'
D. LAST TIME/ORY'S
2335.LOUIS & EARL CO C-73 N-
A. WEATHER BIRD/MONDAY
B. CHI. BREAKDOWN/DON'T JIVE
C. WEST END BL./MUGGLES
D. TIGHT LIKE THIS/HEAH ME
2336.LOUIS ARMSTRONG JAZZ CLASSICS BR 1016-8 N-
A. WILD MAN BL./MELANCHOLY
B. GEORGIA BO BO/DROP
C. STATIC STRUT/STOMP
D. TERRIBLE BL./SANTA
2337.KING LOUIS (GL) CO C-28 N-
A. HEEBIE JEEBIES
B. SQUEEZE ME/S.O.L.
C. NO ONE ELSE BUT U/SAVE
D. 12TH. ST. RAG/KNOCKIN'
2338.BIX & TRAM (GL) CO C144 N-
A. WRINGIN' & TWISTIN'/WAY DOWN
B. CLAR. MARMALADE/SINGIN'
C. TAKE YR. TOMORROW/BABY WONT
D. THIS RECORD MISSING
2339.BIX BEIDERBECKE MEMORIAL ALBUMGLVI E+
A. LONELY MELODY/MISS.
B. SAM/WHEN
C. SUGAR/FROM MONDAY
D. LA./U TOOK
E.CHANGES/DOWN SOUTH
F. BARNACLE BILL/BESSIE
2340.COUNT BASIE AT PIANO(BLUE LAB.)DE 152 N-
A. BOOGIE WOOGIE/HOW LONG
B. DIRTY DOZEN/WHEN SUN
C.HEY LAWDY MAMA/FIVES
D. OH RED/FARE THEE
E. DUPREE BL./RED WAGON
2341.BIX BEIDERBECKE (GL) CO C-29 N-
A. OL' MAN RIVER/WA DA DA
B. LA./THOU
C.ROYAL GARDEN BL./GOOSE
D. SWEET SUE/FOR NO REASON
2342.BLACKSTICK (BLUE LABEL) CE 240 N-
A. I GOT RHYTHM/HERMAN
B. SYMPATHY/DAVENPORT
C. BLUE MURDER/I KNOW THAT
D.FAREWELL BL./MELANCHOLY
E. SUNDAY/BLACKSTICK
2343.BOOGIE WOOGIE (GL) CO C-44 E+
A. WOO WOO/BOO WOO
B. BEAR CAT CRAWL/SHOUT
C. BOOGIE WOOGIE PRAYER 1-2
D. BOOGIE WOOGIE/ROLL 'EM PETE
2344.BOSWELL SISTERS (GL) CO C-82 N-
A. EVERYBODY LOVES MY/HAND, ME
B. THERE'LL BE SOME CHANGES/MOOD
C. DOWN AMONG PALMS/SENTIMENTAL
D. ROCK & ROLL/OBJECT

2345. FRANKIE CARLE AT PIANO (GL) CO C-23 E
2346.FRANKIE CARLE ENCORES (GL) CO C-70 E+
2347.FRANKIE CARLE & GIRL FRIENDS CO C-97 E
2348.CASA LOMA PLAYING HOAGY TUNES WITH LOUIS, HOAGY, PEE WEE HUNT,ETC.(GL)BLU)DE 43 N-
A. ONE MORNING IN MAY/STARDUST
B. WASHBOARD BL./LITTLE OLD
C.ROCKIN' CHAIR/LAZYBONES
D. MOON COUNTRY/LAZY RIVER
E. RIVERBOAT SHUFFLE/IN STILL
F. GA. ON MY MIND/BONEYARD
2349.CHICAGO JAZZ CLASSICS BR B1007 N-
A. WOLVERINE BL./JAZZ
B. MUSKRAT RAMBLE/AFRER
C.ROOM 411/JUNGLE
D.SHIRT TAIL STOMP/BLUE
2350.RUSS COLUMBO VI P-95N-
A. CALL ME DARLING/SAVE LAST
B. SWEET & LOVELY/PRISONER
C. PARADISE/GOODNITE
D. AUF WEIDERSEHEN/WHERE BLUE
2351.COMES JAZZ CO C-40N-
A. AFTER AWHILE/SHIM-
B.MUSKRAT RAMBLE/47TH. &
C. JACK HITS RD./THAT DA
D. AT JAZZ BAND BALL/PRINCE
2352.BING CROSBY BR B1015 N-
A. WHERE BLUE OF NITE/STAR DUST
B. DANCING IN DK/AT YR.
C. MANY HAPPY RETURNS/I APOL
D. SWEET & LOVELY/FADED
2353.DRUMMER BOY (BLUE LAB.) DE 216 N
A. BIG CRASH CHINA/STUFF
B.JUKIN'/HARLEM
C.BUGLE CALL RAG/N.O.
D. MY WILD IRISH ROSE/DRUMMER
E. DRUMMER MAN FROM DIXIE/GAMBLERS
2354.DUCHIN-GERSHWIN (GL) CO C-52 E+
CO. 36077 HAS RC'S ½" INTO GROOVES
2355.EDDIE DUCHIN (GL) CO C-32 E+
2356.DUCHIN PLAYS COLE PORTER(GL) CO C-87 E+
2357.THE DUKE (GL) CO C-38 N-
A. LAZY RHAPSODY/BLUE RAMBLE
B. BABY WHEN U AINT?LIGHTNIN'
C.BUNDLE OF BL./BEST WISHES
D.MERRY-GO-ROUND/DROP ME
2358ADUKE ELLINGTON PANORAMA VI P-138 N-
A. EAST ST. L. TOODLE/MOOCHE
B. RING DEM BELLS/MOOD IND.
C. STOMPY JONES/DELTA
D. DUSK/WARM VALLEY
2359.FIRESTONE FAMOUS BLUES ALBUM NO. 21 N-
A. ST. LOUIS BL./HIGH SOCIETY
B. PINE TOP B-W/ECCENTRIC RAG
C. BLUES/IF I COULD
D. BLUE ROOM/AM I BL.
2360.GEMS OF JAZZ-VOL. 1 DE 200 N-
A. HONEYSUCKLE ROSE/WILLOW
B. SQUEEZE ME/DOWNHEARTED
C. WORLD IS WAITING/HONKY
D. TWELVE BAR STAMPEDE/FEATHER
E. TILLIE'S DOWNTOWN/BUZZARD
F. WHAT IS THERE TO SAY/KEEP
2361.GEMS OF JAZZ- VOL 2 (RED LAB.) DE 201 N-
A. BLUES OF ISRAEL/THREE LITTLE
B. LAST ROUNDUP/JAZZ
C. U TOOK ADVANTAGE/CHICKEN
D. OCEAN MOTION/TEMPO
E. IN DARK/FLASHES
F. BLUES/I'M COMING
2362.GEMS OF JAZZ-VOL 3(RED LAB.) DE 242 E+
A. SWEET LORRAINE/DOIN'
B. JAZZ ME BL./IN DE
C. QUEER NOTIONS/OLD
D.NOCTURNE/ARABESQUE
E. MINNIE MOOCHER'S WED/I'M RHYTHM CZY
F. HAPPY FEET/OL' MAN

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2363. GEMS OF JAZZ VOL. 4 DE 249 N-
A. STAR DUST/WELL ALL (R.CR.)
B. LOST IN A FOG/I AINT
C. IT'S TALK OF TOWN/NAGASAKI
D. I'VE GOT TO SING/NIGHT LIFE
E. BLUE INTERLUDE/ONCE UPON
F. SOMEBODY LOVES ME/PARDON ME

2364. GEMS OF JAZZ VOL. 5 DE 324 N-
A. GA. CAKEWALK/LIBERTY
B. MISSING-(BROKEN)
C. BLUES JUMPED RABBIT/HE'S
D. WAY DOWN YONDER/SWEET GA.
E. ORIG. DIXIELAND I-STEP/I'M

2365. SWING SESSION WITH B.GOODMANGL VI P-3 N
A. SW. GA. BROWN/OPUS ½
B. I MUST HAVE THAT MAN /'SW.
C. SWEET SUE/I NEVER
D. BLUE ROOM/MAKE

2366. HARLEM JAZZ 1930 BR B1009 N-
A. DOUBLE CHECK STOMP/JOLLY
B. CHANT OF WEED/SHAKIN'
C. JUST BL./RADIO
D. SARATOGA DRAG/CASE

2367. WOODY HERMAN BLUES ON PARADE DE 153 E+
(BLUE LAB.)
A. LAUGHING BOY BL./TWIN
B. BL. UPSTAIRS/BL.
C. CASBAH BL.
D. CALIOPE BL.
E. BROKEN

2368. FLETCHER HENDERSON (GL) CO C-30 N
A. WHAT-CHA-CALL-EM/SUGAR FT.
B. MONEY BL./STAMPEDE
C. SNAG IT/HOP
D. CAN U TAKE IT/NEW KING

2369. EARL HINES (GL) CO C-141 N
A. I AINT GOT NOBODY/57
B. CAUTION BL./MONDAY
C. DOWN AMONG PALMS/LOVE ME
D. ROSETTA/DEEP

2370. HISTORY OF JAZZ VOL. 1 CP 16 N-
A. ROCK ISL.LINE/EAGLE
B. LULU'S MOOD/BARNEY'S
C. CRAWFISH BL./CAJUN
D. TAILGATE RAMBLE/SISTER
E. JAZZ BAND BALL/HIGH

2371. HISTORY OF JAZZ VOL. 2 CP 17 N-
A. (BROKEN)
B. DEED I DO/STARS FELL
C. MOOD INDIGO/MOOCHE
D. ROYAL GARDEN BL./I'M IN
E. COME OVER TO MY HOUSE/TROUBLE

2372. HISTORY OF JAZZ VOL. 3 CP 18 N-
A. RIFFAMAROLE/IF I
B. I NEVER KNEW/LOVE
C. I GOT BREAK BABY/MEAN
D. SOMETIMES I'M
E. DUTCH TREAT/REXERCISE

2373. HOT PIANO VI P-75 N-
A. SUNNY SIDE ST./MELANCHOLY
B. CAROLINA SHOUT/RING DEM
C. DEAR OLD SOUTHLAND/SOLITUDE
D. FREAKISH/SEATTLE

2373A. HOT TROMBONES (GL) CO C-46 N-
A. TENNESSEE TWILITE/GOT
B. ORIG. DIXIELAND I-STEP/MAKIN'
C. GOLD DIGGERS' SONG/HIGGINBOTHAM
D. DEE DEE BL./BUGLE

2374. HOT TRUMPETS (GL) CO C-66 E+
A. I'M COMING VA./ALEXR.'S
B. DKTOWN STRUTTERS'/I AND (RC)
C. DEAR OLD SOUTHLAND/BODY &
D. ECHOES OF HARLEM/WHY WAS

2374. CALYPSOS BY WILMOTH HOUDINI DE 78 N-
A. MONKEY SWING/HE HAD R L)
B. WELCOME THEIR MAJ./HOT E B)
C. ROOSEVELT OPENS/JOHNNY D L)

2375. CALYPSOS:FELIX & KRAZY CATS (SINGLE REC.)
JOSEPHINE/DIPSY DOODLE DE 1856 N

2376. JUNGLE DRUMS(RED LABEL) DE 222 N
A. CONGA KONGO/TE MOANA
B. ORARE ORARE/MARARA
C. RHUMBA UGANDA/SAMBA

2377. KANSAS CITY JAZZ DE 214 N-
A. 627 STOMP/PINEY
B. BABY DEAR/HARMONY
C. SOUTH/LAFAYETTE
D. GOOD MORNING BL./DOGGIN'
E. COUNT/12TH. ST.
F. MOTEN SWING/I WANT

2378. STAN KENTON PROGRESSIVE JAZZ CP 79 E
A. CUBAN CARNIVAL/MONOTONY
B. LONELY WOMAN/LAMENT
C. ELEGY FOR ALTO/IMP.
D. FUGUE FOR RHY. SECT./THIS

2379. TEN FAMOUS RUMBAS-HENRY KING DE 16 E+
A. SIBONEY/HAVANA'S
B. PEANUT VENDOR/JUNGLE
C. SAY SI SI/TABU
D. MAMA INEZ/MARIA
E. CACHITA/MY SHAWL

2380. JOHN KIRBY (GL) CO C-45 N-
A. BOUNCE SUGAR PLUM FAIRY/DOUBLE
B. THEN I'LL BE HAPPY/COQUETTE
C. SWEET GA. BROWN/SER.
D. 20TH. CENT. CLOSET/ROSE

2381. CHAMBER MUS. SOCIETY LOWER BASIN ST.
WITH SIDNEY BECHET-VOL I VI N-
A. MOOD INDIGO/MUSKRAT RAMBLE
B. DINAH'S BL./RUNNIN' WILD
C. BASIN ST. BL./SHOEMAKER'S

2382. C.M.S.LOWER BASIN ST.VOL.2 VI N-
A. STAR DUST/SATANIC
B. CHLOE/FAREWELL
C. LADY OF EVENING/BODY &
D. BACH GOES TO TOWN/SOPH.

2383. C.M.SOC.-BIRTH OF BLUES VI N-
A. ST. LOUIS BL./MEMPHIS
B. BEALE ST. BL./JOE TURNER
C. AUNT HAGAR'S BL./EAST
D. CARELESS LOVE/JOHN

2384. NEW AMERICAN JAZZ CP N-
A. CLAMBAKE INB FLAT/I'M SORRY
B. IN MY SOLITUDE/CASANOVA'S
C. SUGAR/AINT
D. SOMEDAY SWEETHEART/THAT

2385 N.O. MEMORIES-JELLY ROLL MORTONGENL. E+
A. MAMIE'S BL./ORIGINAL
B. MICHIGAN WATER BL./NAKED
C. THE CRAVE/BUDDY BOLDEN
D. WININ' BOY BL./MR. JOE
E. DONT LEAVE ME HERE/KING

2386. NEW ORLEANS JAZZ DE N-
A. 2:19 BL./PERDIDO
B. COAL CART BL./DOWN IN
C. CANAL ST. BL./DOWN
D. KING PORTER STOMP/SHIM-
E. RED ONION BL./GRAVIER
F. KEYSTONE BL./N.O.

2387. RED NICHOLS CLASSICS-VOL. I BR E+
A. CHINA BOY/PEG
B. SHEIK/SHIM-
C. INDIANA/DINAH
D. TEA FOR TWO/I WANT

2388. JIMMIE NOONE DEAN OF MODERN CLAR. BR N
A. APEX BL./SW. LORR.
B. I KNOW THAT U KNOW/SWEET SUE
C. 4 OR 5 TIMES/EVERY
D. MONDAY DATE/BLUES

2389. RIVERBOAT JAZZ BR N-
A. SNAG IT/CAPITOL
B. MR. JELLY LORD/MIDNITE
C. GATES BL./PARKWAY
D. DOWN BY LEVEE/SHE'S

2390. ARTIE SHAW 4-STAR FAVORITES VI N-
A. FRENESI/BEGIN BEGUINE
B. STAR DUST/BACK
C. DANCING IN DK./TRAFFIC
D. MOONGLOW/SERENADE

2391. ARTIE SHAW PLAY ALB. POP. MUS. BB N-
A. MAN I LOVE/VILIA GL
B. SUMMER TIME/ZIGEUNER GL
C. ROSALIE/LOVER GL
D. MY HEART STOOD STILL/DONKEY
E. CARIOCA/BILL

2392. PINETOP SMITH BOOGIE-WOOGIE PIANO BR N-
A. PINETOP'S BOOGIE/PINETOP'S
B. JUMP STEADY BL./I'M

2393. SOLO FLIGHT BY PAUL NERO(SUITE FOR
HOT FIDDLE-RED LABEL) DE N
A. CONTACT/TAKE OFF
B. ON THE BEAM/IN BLUE
C. TAILSPIN/HAPPY LANDING

2394. ART TATUM (RED LABEL) DE N-
A. ELEGIE/HUMORESQUE
B. SWEET LORRAINE/GET HAPPY
C. LULLABY OF LEAVES/TIGER

2395. FRANK TESCHEMAKER CO N-
A. SUGAR/CHINA BOY
B. LIZA/NOBODY'S
C. SHIM-ME-SHA/ONE STEP GL
D. NOBODY'S/SISTER

2396. TESCH CHICAGO STYLE CLARINET BR E+
A. THERE'LL BE CHANGES/I FOUND(GR CH 1/8 B SI
B. BARRELHOUSE STOMP/WAILIN' BL.
C. BABY WONT U PLEASE/TRYING TO
D. COPENHAGEN/PRINCE OF

2397. FATS WALLER FAVORITES VI E+
A. I CANT GIVE U/JOINT IS
B. 2 SLEEPY PEOPLE/MINOR
C. YR FEET'S TOO BIG/HONEYSUCKLE
D. AINT MISBEHAVIN'/HOLD

2397A. WALLER ON IVORIES VI N-
A. ROCKIN' CHAIR/GA. ON
B. TEA FOR TWO/I AINT
C. BASIN ST. BL./KEEPIN'
D. VIPER'S DRAG/HANDFUL

2398. TEDDY WILSON-BILLIE HOLIDAY(GLOCO N-
A. MISS BROWN TO U/I WISHED
B. WHAT LITTLE MOONLITE/IF U
C. I MUST HAVE THAT MAN/FOOLIN'
D. EASY LIVIN'/WHEN U'RE

2399. SOUVENIR PROGRAM BY P. WHITEMAN VI *N-
A. BACK IN OWN BACK/WHEN U'RE
B. MY PET/FORGET
C. THAT'S GRANDMA/FROM MONDAY
B. LOVABLE/I'M AFRAID

2400. MARY LOU WILLIAMS TRIO ASCH N-
A. BLUE SKIES:PERSIAN RUG
B. NITE & DAY/U KNOW BABY
C. RUSSIAN LULLABY/I FOUND

CLASSICAL RECORDS: NO MINIMUM BID-SAME RULES AS REST OF AUCTION

FRANCES ALDA
2401. PLEASE KEEP ME OUT/INDIAN DAWN VI 1094 N-

MARGUERITE D'ALVAREZ
2402. DO NOT GO MY LOVE/HOMING VI 1116 N

LUCREZIA BORI
2403. MALAGUENA/CLAVELITOS VI 544 N

ENRICO CARUSO
2404. NOCHE FELIZ/TU CA NUN CHIAGNE VI 958 N
2406. O SOLE MIO VI 87243 E+

FEODOR CHALIAPIN
2407. FAUST:VEAU D'OR/SER. MEPHIST. VI 960 N

AUCTION AUCTION

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ARMAND CRABBE
2408.LA CANCION DEL OLVIDO/RANCHITO VI 1090 N

NELSON EDDY
2409.SONG OF V.BOATM/RIDE COSSACK CO 17172 N

GERALDINE FARRAR
2410.GARMEN:HABANERA/AU PRINTEMPS VI 621 N
2411.SERENADE VI 87257 N-

MIGUEL FLETA
2412.MI TIERRA/ADIOS TRIGUENA VI 993 N

AMELITA GALLI-CURCI
2413.DON DESAR-SEVILLANA/GAVOTTE VI 1018 N

ARCHER GIBSON GRAND ORGAN SOLO
2414.PANIS ANGELICUS/PRE.E FLAT(RC) VI 36176 E

BENIAMINO GIGLI
2415.TOSCA:E LUCEVAN/O DOLCI MANI VI 942 N

ALMA GLUCK
2416.LO HEAR GENTLE LARK/NIGHTINGALEVI 654 N

ALMA GLUCK-LOUISE HOMER
2417.WHISPERING HOPE VI 87107 E+

EDWARD JOHNSON
2418.DEAR ONE/I'LL SEE U IN MY VI 1087 N

JOSE MARDONES
2418.LA ALEGRIA DEL/TRISTES AMORES VI 921 N

MARGUERITE MATZENAUER
2420.PREGUNTALES A /LA GOLONDRINA VI 1080 N

JOHN MCCORMACK
2421.ANNIE LAURIE/MARY OF ARGYLE VI 740 N
2422.TOMMY LAD/LITTLE BOY BLUE VI 769 N
2423.JESUS MY LORD/NEARER MY GOD VI 773N
2424.SUNSHINE YR SMILE/SOMEWHERE A VI 783 N
2425.THANK GOD FOR GARDEN/VENETIAN VI 786 N
2426.WONDERFUL ONE/LOVE SENDS A VI 961 N
2427.WOULD GOD I WERE/BARD ARMAGH VI 983 N
2428.THANKS BE TO GOD/DREAM ONCE VI 1059 N
2429.ROSE MARIE/ALL ALONE VI 1067 E

DE RESZKE SINGERS
2431.FORSAKEN/ON WINGS OF SONG VI 45491 N

TITO RUFFO
2432.NOVEMBRE/EL GUITARRICAO VI 820 N-
2433.DAMNATION FAUST/DEMON:ARIOSO VI 963 N

TITO SCHIPA
2434.CHI SENNE SCORDA/NAPULITANATA VI 952 N
2435.BARBIERE:SE IL MIO/ECCO RIDENTEVI 965 N

ERNESTINE SCHUMANN-HEINK
2436.DER TOD UND MADCHEN/MONDNACHT VI 966 N

REINALD WERRENRATH
2437.LOVE SENDS LITTLE GIFT/DREAMG VI 843 N
2438.WORLD IS WAITING FOR/ROSE IN VI 951 N
2439.CANT U HEAH/WHEN U WERE SW. 16 VI 991 N

EVAN WILLIAMS
2440.JUST AWEARYIN'/PERFECT DAY VI 857 N
2441.90 & 9/BEAU. ISLE SOMEWHERE VI 865 N

FRANCES ALDA
2442.MICAELA'S ARIA/MI CHIAMANO MIMI VI 6038N

FRANCES ALDA-SOPHIE BRASLAU
2443.TUTTI I FIOR/UN BEL DI VEDREMO VI 8044 E+

MARGUERITE D'ALVAREZ
2444.MY HEART AT THY SW./DELILAH'S VI 6590 N

ENRICO CARUSO
2445.ANDRE CHENIER: UN DI ALL AZZURRO SPAZIO
CAVALLERIA:ADDIO A ALLA MADRE VI 6008 N
2446.PARTIDA:EL MILAGRO DE VIRGEN VI 6458 N
2447.TROV:AH SE BEN/MARTA:M'APPARI VI 6002 N

EDMOMD CLEMENT
2448.MANON:REVE/LE ROID'YS-VAINEMT. VI 6062 N

GERALDINE FARRAR
2449.B'FLY:UN BEL/TOSCA:VISSI D' VI 6110 N

AMELITA GALLI-CURCI
2450.LES PECHEURS PERLES/PERLE DU VI 6124 N

GIOVANNI MARTINELLI
2451.LUCIA:TU CHE A DIO SPIEGASTE L'ALI/
FRA POCOA ME RECOVERO VI 6139 N
2452.CARMEN:AIR DE LA FLEUR VI 74391 N-

MARGARETE MATZENAUER
2453.MY HEART AT THY SW. VOICE/
THE PROPHET:AH MY SON VI 6531 N-

ROSA PONSELLE
2454.ERANI-ERNANI INVOLAMI/FORZA DEL
DESTINO-PACE MIO DIO VI 6440 N-

MARION TALLEY
2455.SONNAMBULA;AH NON CREDEA
MIRARTI/AH NON GIUNGE VI 6736 N-

REINALD WERRENRATH
2466.FOLLOW ME/GOIN' HOME VI 6472 E+

MISCELLANEOUS FOR AUCTION-NO MINIMUM BID:

2467.13 12 POCKET 12" ALBUMS IN GOOD CONDITION-PRESENT REPLACEMENT COST NEW AT LEAST $1.00 EACH-IF U NEED ALBUMS MAKE A BID

2468.16 12 POCKET 10" ALBUMS IN GOOD CONDITION-WILL THROW IN 10 ADDITIONAL ALBUMS IN FAIR SHAPE--BID

2469. 1 CLARKSTAN VARIABLE RELUCTANCE PICKUP MODEL 201 WITH SAPPHIRE POINT-HAS BEEN PLAYED ABOUT 3 HOURS(COMPLETE WITH BOX & INSTRUCTIONS)

SINCE I AM SELLING MY ENTIRE COLLECTION, I AM ALSO PUTTING MY HIGH FIDELITY PHONOGRAPH UP FOR AUCTION. NO COMMERCIAL MACHINE AT ANY PRICE WILL PROVIDE EQUAL PERFORMANCE.

THIS EQUIPMENT WAS DESIGNED BY ONE OF THE RECOGNIZED EXPERTS IN MUSIC REPRODUCTION EQUIPMENT IN THE UNITED STATES. THE PHONOGRAPH AND SPEAKER CABINET ARE TWO SEPARATE UNITS, BOTH CONSTRUCTED OF KNOTTY PINE. THE SPEAKER CABINET CONTAINS FIVE SPEAKERS AND HAS BEEN DESIGNED TO PROVIDE OPTIMUM ACOUSTIC CHARACTERISTICS. SPEAKER CABINET SIZE IS 66" WIDE, 14" HIGH AND 17" DEEP. CHANGER AND AMPLIFIER ARE SIDE BY SIDE AND PHONOGRAPH OPENS TOP & FRONT.

PHONOGRAPH CONSISTS OF 13 TUBE GOODELL AMPLIFIER WITH DYNAMIC NOISE SUPPRESSOR EQUIPPED WITH PICKERING DIAMOND POINT MAGNETIC PICKUP.

ACTUAL WHOLESALE NET VALUE OF EQUIPMENT IS AS FOLLOWS:

CABINET WORK	$220.00
GOODELL AMPLIFIER	150.00
WEBSTER D-70 (78 RPM ONLY)	39.00
PICKERING MAGNETIC DIAMOND POINT PICKUP	36.00
4 - 12" RCA SPEAKERS	64.00
1 WESTERN ELECTRIC HIGH FREQUENCY DRIVER UNIT WITH MULTICELLULAR HORN	70.00
TOTAL	$579.00

IF YOU WANT THE VERY FINEST IN MUSIC REPRODUCTION AT A REASONABLE PRICE, MAKE A BID ON THIS:

MINIMUM BID:- $200.00 F.O.B. ST. PAUL, MINNESOTA.

AUCTION **WILLIAM RUSSELL** **AUCTION**

704 LEWIS ST., CANTON, MO.

SATISFACTION GUARANTEED OR MONEY REFUNDED. WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE. PARCEL POST WITH EXTRA PACKING AROUND BOX IS USUALLY SAFE. NO PACKING CHARGE. RECORDS FROM THE COLLECTION OF BOB AND RONALD STEARNS. ALL MUST GO.

LOUIS ARMSTRONG

LIVIN HIGH/JUST WAIT (CL WMS) OK 8272 E
OF ALL THE WRONGS/EVERYBODY (") OK 8181E/V
CAKE WALKIN BABIES (") OK 40321 F+
TEXAS MOANER/(HOUSE RENT) (") OK 8171 F+
MANDY/LITTLE BLACKBIRD (") CO 35957 N
TROUBLE BLUES/ALL THE WRONGS (REDONION) HRS 31 E+
COAL CART/I NEVER (NORK) HRS 6 E+
POOR HOUSE BL/THUNDERSTORM (JONES) CO 14050 N
SCREAMIN THE BL/GOOD TIME FLAT (") CO 14055 V
IF I LOSE CO 14059 N
HE LIKES IT SLOW (BUTTERBEANS) OK 8355 G
TROUBLE IN MIND/GA MAN (HILL) OK 8312E/G
FUNNY FEATHERS/HOW DO (SPIVEY) OK 8713 E
TOO BUSY/WAS IT A (CHRISTIAN) OK 8596 F
SUNSET CARE/BIG BUTTER EGG OK 8423 F+
ALLIGATOR CRAWL/WILLIE WEEPER OK 8482 V
ONCE IN WHICE /STRUTTIN WITH SOME OK 8566 V-
DING DONG DADDY/IN THE MARKET OK 41442 V+
ST LOUIS BL/BASIN ST BL OK 3008 E+
I GOT RHYTHM/AFTER U GONE VO 3643 E+
NEW TIGER RAG/BLUE TURNING GRAY VO 3124 E
KEEPING OUT MISCHIEF/LAWD U MADE VO 3181 E
SUGAR FT STRUT/FIREWORKS VO 3148 V+
SOME THESE DAYS/WHEN UR SMILING VO 3202 V
COME ON COOT/(PLAY THAT THING) UHCA 79 E+
CABIN IN PINES/I GOT WORLD BB 6910 V
THATS MY HOME/I HATE TO LEAVE BB 10236 E
SOME SWEET DAY/DONT PLAY ME BB 10237E/N
DARLING NELLIE(A MASTER)/CARRY ME DE 1245 E
MONDAY DATE/CONFESSIN DE 2615 E
AMONG SOUVENIRS/COQUETTE DE 4327E/V

SIDNEY BECHET

ALSO SEE ARMSTRONG WITH CL WMS BL 5
QUIET PLEASE/U GOT (CLIFF JACKSON) BW 1204 N
JEEPERS/CLIFFS BOOGIE BW 1205 N
CARELESS LOVE/MILK COW BL(JOSH) BN 23 N
LADY LUCK/KC MAN (M S ITH) OK 4926 G
TAINT NOBODY BIZ/ACHIN HEART (CL WMS) OK 4966 F+
E FLAT BL/IF I LET (M JOHNSON) OK 8107 F+
IM COMIN VA/GA CABIN VI 27904 N

BIX BEIDERBECKE

BIG BOY/TIA JUANA GE 5565E/V
OH BABY/COPENHAGEN (1/8" EDGE CH) GE 5453 G+
3 BLIND MICE 1-2 HRS 1 E+
LAZY DADDY/RIVERBOAT SHUFFLE HRS 9 E+
DAVENPORT BL/FIDGETY FEET HRS 22 E+
TODDLIN BL/SENSATION HRS 23 E+
TIGER RAG/BOG BOY HRS 24 E
JAZZ ME BL/OH BABY HRS 25 E+
TIA JUANA/ROYAL GARDEN HRS 26 E
RIVERBOAT SHUFFLE/OSTRICH WALK PAE 2492 N
MARGIE/LA PAE 2833 N
THREE BLIND MICE/KRAZY KAT OK 40903 E+
IM COMIN VA/WAY DOWN YONDER OK 40843 V+
LA/RHYTHM KING OK 41173
SORRY/SINCE MY BEST GAL VO 3149E/V
CLAR MARM/WAY DOWN YONDER OK 4412 N
CRYIN ALL DAY/A GOOD MAN CO 35955 V+
GEORGIA/NITE IN HAVANA(HOAGY) VI 23013 V+
IDOLIZING (GOLDKETTE) VI 20270 V
SUNDAY (") VI 20273 V+
JUST ONE MORE KISS (") VI 20300 V-
LANE I SPAIN (") VI 20491 E+
SUNNY DISPOSISH (") VI 20493 G+
GONNA MEET SWEETIE VI 20678 E
CLEMENTINE VI 20994 V
CHANGES (WHITEMAN) VI 21103 V
LONELY MELODY (") VI 21214 V+
SUNSHINE/BACK OWN BACKYARD VI 21240 G+
COQUETTE VI 21301 V
WHEN VI 21338 E
SUGAR/THERE AINT NO SWEET VI 21464 V+
WASHBOARD BL 12" VI 35877 E+
OL MAN RIVER U 12" VI 35912 E

CHICAGOAN GROUPS

OH BABY/INDIANA INDIA PA 86 N
FAREWELL BL/WABASH BL (LEWIS) CO 2029 N
COPENHAGEN/PRINCE OF (SCHOBEL) UHCA 17 N
JAZZ ME BL/BARRELHOUSE ST UHCA 61 N
CHANGES/NEW BABY (MUGGSY AUTOGRAPH) UHCA 7 E+
BULL FROG/CHINA BOY (") UHCA 1 E+
BABY WONT U PLEASE/TRYIN TO STOP BR 80064 N
ONE HOUR/HELLO LOLA (MCBB) VI 38100 E

CHOCOLTE DANDIES

6-7 TIMES/THATS HOW I FEEL OK 8728 E+
DEE BL/BUGLE CALL RAG CO 2543 N
I NEVER KNEW/SUNNYSIDE CO 2875 N

CLELESTINS TUXEDO ORCH

STATION CALLS/MY JOSEPHINE CO 636 N
PAPAS GOT JIM JAMS/ALMANZOER CO 14220 G

JOHNNY DODDS

SEE ALSO ARMSTRONG WITH BUTTERBEANS,HOT 5,JELLY
BALLIN THE JACK/GRANDMAS BALL OK 8533 E+
ORIENTAL MAN/MY BABY OK 8548 E
LADY LOVE/BROWN BOTTOM OK 8613 E
SWEEP EM CLEAN/MY GIRL OK 8792 E+
BRUSH STOMP/GET EM AGAIN BL CO 35681 E
FLAT FOOT/MAD DOG CO 14337 E
I CANT SAY/MIXED SALAD CO 14465E/V
PERDIDO ST/GATE MOUTH CO 698E/V
TOO TIGHT/PAPA DIP CO 735 G
OH DADY SD 102 E+
ADAMS APPLE/MESSIN AROUND # 2 PM 12376G/F
CLAR WOBBLE/SAN BR 3574E/V
AFTER U GONE/COME ON BR 3568 F+
JOE TURNER BL/WHEN ERASTUS BR 3997 G
INDIGO STOMP/BL PIANO STOMP BB 10238 E+
GOOBER DANCE/TOO TIGHT BB 10240 E+
HOUSE RENT RAG (JUG BLOWERS) VI 20240 E+
BLUE WASHBOARD/BULL FIDDLE VI 21552 E
BLUE PIANO/BLUE CLARINET VI 21554 G
BUCKT WN ST/WEARY CITY VI 38004 G
PENCIL PAPA/SWEET LORRAINE VI 38038V/G
WILDMAN BL DE 3519 E
MELANCHOLY /(DELTA 4) DE 3864 E+
RED ONION BL/GRAVIER ST DE 18094 N

BABY DODDS & TUT SOPER

STARDUST/ORONICS SD 5000 N
ITS A RAMBLE/THOU SWELL SD 5001 N

EARL HINES

CHICAGO HIGH LIFE/MONDAY DATE QRS 7037 E+
JUST TOO SOON/CHI HIGH LIFE HRS 11 N
OFF TIME BL/MONDAY DATE HRS 19 N
STOWAWAY/PANTHER RAG HRS 20 N
CHIMIN BL/BLUES IN THIRDS HRS 21 N
MOTHERLESS CHILD/SOUTHLAND (DEPPE) GE 20021 V
FALLING/CONGAINE (") GE 20012 G
ROSETTA/CAVERNISM BR 6541 G+
BUBBLING OVER/I WANT A LOT BR 6710 G
BLUES/JULIA BR 6872 V
DOMINICK SWING/JEZEBEL VO 4032 N
GOODNIGHT/PLEASE BE KIND VO 4008 G
RHYTHM SUNDAE/I CANT BELIEVE OK 6250 N
THATS A PLENTY/SWEET GA BROWN DE 182 E
COPENHAGEN/ROSETTA DE 337 E
BLUE/BUBBLING OVER DE 714E/V
GRAND PIANO BL/BLUE NIGHTS BB 6744 E
RIFF MEDLEY/ S XYZ BB 10531 N
DEEP FOREST/LIGHTLY BB 10727 N
YELLOW FIRE/HAD TO BE U BB 11308 N/G
I GOT IT BAD/STRAIGHT BB 11374 E
SWINGIN ON C/I NEVER DREAMT BB 11465 E

FLETCHER HENDERSON (LADNIER ETC)

SENSATION/FIDGETY FEET VO 2710 N
ST LOUIS SHUFFLE/VARIETY STOMP VI 20944 N
SPANISH SHAWL/CLAP HANDS HA 70 E-
GET IT FIXED/FLA STOMP HA 88 E+
PANAMA/CHINESE BL HA 92 V
HI DIDDLE HA 179 V-
ST LOUIS BL/VARIETY STOMP HA 451 N
CLAR MARM/HOT MUSTARD BR 3406 G
HOP OFF (ED CH ALL GR OK) BR 4119 N
TIGER RAG/U R ASCAL U VS 6015 N

BUNK JOHNSON

CARELESS LOVE/WEARY BL AM 258 N
NEW IBERIA BL/SISTER KATE AM 257 N
WALK THRU STREETS/DARKTOWN STRUTTERS AM 256 E
PANAMA/WORE A TULIP AM 255 E+
LOWDOWN BL/YESYES AM 253 N
ST LOUIS BL/SAINTS GO MARCHING AM 252 E+
TIGER RAG/CC RIDER AM 251 N
DOWN BY RIVERSIDE/PANAMA JM 8 N
MOOSE MARCH/WEARY BL JM 9 N
BUNKS BL/STORYVILLE BL JM 10 N
SOBBIN # 2/MY BURDEN JI 16 N
DO RIGHT BABY/MARGIE AM 511 E+

PETE JOHNSON

HOW LONG/CLIMBIN SCREAMIN SA 12004 E+
BUSS ROBINSON # 124 /B O BL SA 12006 E
BUSS ROBINSON # 128/B O BL SA 12006 E
PETES BL/LET EM JUMP SA 12005 N
SHUFFLE BOOGIE/PETES BL # 2 SA 12010 E+
KC ON MIND/BL ON DOWNBEAT DE 3384 N
BASEMENT BOOGIE/DEATH RAY BOOGIE DE 3830 N
HOLLER STOMP/U DONT KNOW MY BN 12 N

FREDDIE KEPPARD

HERE COME HOT TAMALE/SPANISH(COOK) CO 727 N
HIGH FEVER/BROWN SUGAR (") CO 813 G
MESSIN AROUND OK 8390 F+
CUTIE BL/CHINAMAN BL (TATE) OK 4907 F+

GEORGE LEWIS

CLIMAX RAG/DEEP BAYOU CL 101E
TWO JIM BL/MILENBERG JOYS CL 102 E
CLOSER WALK/JUST A LITTLE CL 103 E+
FIDGETY FEET/DAUPHINE ST CL 104 E+
CARELESS LOVE/DONT GO WAY CL 105 E
BURGUNDY ST/ICE CREAM AM 254 N

JELLY ROLL MORTON

BILLY GOAT STOMP/HYENA VI 20772 N
BLACK BOTTOM/CHANT VI 20221V/G
SOMEAY SWEETHEART/JELLY ROLL BL VI 20405 G
DR JAZZ/MEMPHIS SHAKE(DODDS) VI 20415 E
BEALE ST BL/PEARLS VI 20948 E
MOURNFUL SERENADE/GA SWING HMV 9221 N
SHREVEPORT ST/DEEP CREEK HMV 9220 N
SMOKE HOUSE BL/STEAMBOAT BB 8372 V
MR JELLY LORD/WOLVERINE BB 10238 E
FREAKISH/SEATTLE HUNCH VI 27565 N

BESSIE SMITH

BYE BYE BL/WEEPING WILLOW CO 14042E/V
IF U DONT/NOBODY IN TOWN CO 3942 G+
MONEY BL/HARD DRIVIN PAPA CO 14137 G
BACK WATER BL/PREACHIN THE BL CO 14195 G

JABBO SMITH

SWEET & LOW/TAKE YOUR TIME VI 26589 N
FIVE OCL BL/TELL EM BOUT ME VI 26590 N
MELLOW BL/SLOW EASY VI 26591 N

RECORD CATALOGUES

OK-1929,1941
VI 1923,1927,1928,1938,1940
VI & BB POP CATALOG 1942
BB POP 1940, RACE, RACE 1941
CO 1940,1942,1943,1945
DE POP 1940,41,42,43,44 RACE 1940,41

BOOKS

ESQUIRE JAZZ BOOKS 1944,1945,1946
ENCICLOPEDIA DE SWING-POOLE BUENOS AIRES '39,92PP
PANASSIE-THE REAL JAZZ
PANASSIE-144 HOT JAZZ RECORDS,1940 43 PAGES
JOHN WORK-230 NEGRO SONGS & SPIRITUALS
W.SARGEANT-JAZZ HOT & HYBRID
C.E. SMITH-THE JAZZ RECORD BOOK
RAMSEY & SMITH-JAZZMEN
BLESH-THIS IS JAZZ 34 PAGES

AUCTION AUCTION

WILLIAM RUSSELL

704 LEWIS STREET, CANTON, MO.

SATISFACTION GUARANTEED OR MONEY REFUNDED. WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE. NO PACKING CHARGE.

LOUIS ARMSTRONG

SPOSIN/TO BE (S. ELLIS)	OK	41255	N
WALKIN' MY BABY/I SURRENDER	OK	41497	N
STARDUST #1/WRAP TROUBLES #1	OK	41530	N-
LAWD U MADE/KEEPIN' OUT OF	OK	41560	N
U'LL WISH YOU'D NEVER/I HATE	VI	24204	E+
LAUGHIN' LOUIE/TOMORROW NITE	BB	5363E	+V
MAHOGANY HALL/SON SOUTH	BB	5085	N
HONEY DO/HONEY DONT U	BB	7787	N
MAHOGANY HALL/BEAU KOO	CO	35879	N-
JODIE MAN/I WONDER	DE	18652	N

HELEN BEASLEY

TIA JUANA/RAMBLING WIND	BR	7077	N

W.H.BURTON-MARCUS MOMAN

ROLL THAT(DR.SOLO-PF)/DO DO	PM	12789	E+

JOHNNY DODDS

47TH.ST. STOMP#33/IDLE HR(BERTRD)	VO	1060	E
STRUGGLING #66/LITTLE BITS	VO	1035	G+
STRUGGLING #67/LITTLE BITS	VO	1059	GV
BLUES STAMPEDE/EASY COME BL.	VO	1100	G-
NEW ST. LOUIS BL./OH LIZZIE	BR	3585	N
AFTER U GONE #39(VOC.)/COME ON	BR	3568	E-
JOE TURNER BL./WHEN ERASTUS	BR	3997	E
PIGGLY WIGGLY(A MAS.)/40TH & TITE	VO	1403	V
SWEET LORRAINE/PENCIL PAPA	VI	38038	N-
BLUE PIANO STOMP/BLUE CLAR.	VI	21584	EV

BUNK JOHNSON

THRILLER RAG/WHEN I LEAVE	JI	11	N
WEARY BL./FRANKLIN ST.	JI	12	N
BLUE BELLS/BIG CH. BATTLE	JI	13	N
DUSTY RAG/SOBBIN' BL.	JI	14	N
SHINE/YAAKA HULA	JI	15	E
JUST LITTLE WHILE/GLORYLAND	AM	101	E+
NEARER MY GOD/SAINTS	AM	102	E+
DIDNT HE RAMBLE/TELL ME YR	AM	103	E+
DO RITE BABY/MARGIE	AM	511	E+

LIL JOHNSON(PF. BY C. AVERY)

U'LL NEVER MISS JELLY/NEVER LET	VO	1299	N
ROCK THAT THING/HOUSE RT.(3/4PIANO)	VO	1410	N
RAMBLIN' MAN/CANT READ(TPT.COLLINS)			
NEEDLE CATCH I GROOVE ON 2D. SIDE	VO	3331	N
RIVER HIP PAPA/IF U DONT GIVE	VO	3455	V-

MEADE LUX LEWIS

BL.DE LUX/DEEP FIVES	SA	12003	E+
FAR AGO BL./CLOSIN.HR.BL.	SA	12004	E
HONKY TONK TRAIN/HASTINGS ST.	SIG	65101	N
HONKY TONK/WHISTLIN' BL.	VI	25541	N
BEAR CAT CR./SHOUT(AMMONS)	CO	35961	N

JELLY ROLL MORTON

CHANT/BLOCK BOT ST.	VI	20221	N
DEAD MAN BL./SIDEWALK BL.	VI	20252	N-
K.C. STOMPS/BUGABOO	VI	38010	V+V
TURTLE TWIST/SMILIN' THE BL.	BB	10194	N
PEP/FAT FRANCES	BB	10257	N
JUNGLE BL./WILD MAN BL.	BB	10256	N
SOBBIN' BL./ANGRY(NORK)	GE	5219	G+

JIMMIE NOONE

EVERY EVE/4 OR 5 TIMES	VO	1185	E
I KNOW THAT U/SWEET SUE	VO	1184	V
FOREVERMORE/READY FOR RIVER	VO	1188	G
O SISTER AINT/BLUES	VO	1215	G
WAKE UP CHILLUN/LOVE ME OR	VO	1272	N
BIRMINGHAM BERTHA/AM I BL.	VO	1296	V
TRUE BLUE LOU/SPOSIN'	VO	1415	N
SO SWEET/VA. LEE	VO	1518	E+E
LITTLE WH. LIES/MOONLITE ON	VO	1531	E+
LIZA/I'D DO ANYTHING	VO	2862	E-
KING JOE/ISNT THERE(WINGY)	HRS	13	E+
BABY O'MINE/LONESOME(CHRISTIAN-ST.CY	ROK	8356	E+
SLEEPYTIME DOWN S./I NEED LOVIN'	BR	6174	N-
RIVER STAY WAY/IT'S U	BR	6192	

RED NORVO

BLUES IN E FLAT/BUGHOUSE	CO	36158	N
LADY BE GOOD/I GOT	DE	779	E+E
U/U NEVER LOOKED(PLETCHER)	BB	6343	E
I DONT WANT/WILL I EVER	BB	6344	V
I HOPE GABRIEL/TOUCH	BB	6345	EG

ROMEO NELSON

GETTIN' DIRTY/JUST SHAKIN/HEAD RAG	VO	1447	N
DYIN' RIDER BL./1129 BL.	VO	1494	N

PHIL NAPOLEON

CLARINET MLADE/TIGER R(DORNBERGER)	VI	20647	N

KING OLIVER

SOBBIN' BL./SWEET LOVIN'	OK	4906	V+
SNAKE RAG/HIGH SOCIETY	OK	4933	V+V
CANAL ST. BL./JUST GONE	GE	5133	V-
I'M GOING AWAY/MANDY LEE	GE	5134	V
PASSING TIME W. ME/WHAT'S USE	VI	23011	N
ST, JAS. INF./WHEN U SMILING	VI	22298	E-V
DIPPERMOUTH/SUGAR F(F.HENDERSON)	HRS	4	N
TEARS/HIGH SOCIETY	HRS	12	N
SUGAR FT./MONDAY DATE(NOONE)	UHCA	41	N
CHIMES BL./CANAL ST.	UHCA	67	E+
MANDY LEE BL./FROGGIE MOORE	UHCA	69	E+
SNAKE RAG/WEATHER BIRD RAG	UHCA	75	E+
DIPPERMOUTH/CAKE WALK(R.O.J.B)	UHCA	77	E+
MABEL'S DREAM/RIVERSIDE BL.	SIG.	905	N
WA WA/SOMEDAY SWEETHEART(DODDS)	BR	3378	V

O'BRYANT'S WASHBOARD BAND

WASHBOARD/BAND NEW CHARLESTON	PM	12265	NE
DRUNK MAN STRUT/RED HOT MAMA	PM	12246	V
CHARLESTON FEVER/EVERYBODY PILE	PM	12312	G
DOWN TO BRICKS/I FOUND GOOD	PM	12308	G

ORIGINAL DIXIELAND JAZZ BAND

TIGER RAG/BARNYARD SHUFFLE	OK	4841	N-
BARNYARD BL./JAZZ BAND BALL	AV	1205	E-
INDIANA #3/DARKTOWN #3	CO	2297	V
INDIANA #2/DARKTOWN #4	CO	2297	V-
OSTRICH WALK/JAZZ BAND BALL	VI	18457	E
TIGER RAG/SKELETON JANGLE	VI	18472	E
BLUIN' BLUES/SENSATION RAG	VI	18483	E+
MARGIE/PALESTEENA	VI	18717	E
BWAY ROSE/SWEET MAMA	VI	18722	E+
CRAZY BL./HOME AGAIN BL.	VI	18729	E
ST. LOUIS BL./JAZZ ME BL.	VI	18772	E+
ROYAL GDN. BL./DANGEROUS BL.	VI	18798	E
TODDLIN' BL./OSTRICH WALK	VI	25460	E-
OH BOOM/PLEASE B KIND	BB	7442	N-V
GOODNIGHT/LITTLE RED BOOK	BB	7444	E/V
NICKEL IN SLOT/JEZEBEL	BB	7454	V-

MAMIE SMITH

THOSE LONGIN BL/CLAR. BL(C.WMS)	OK	8072	N
CRAZY BL./ITS RIGHT HERE	OK	4169	E
MAMA WHIP/I'M FREE, SINGLE	OK	4427	V
I'M GONNA GET U/U GOTTA SE MAMA	OK	4781	V
ROAD IS ROCKY/FARE THEE BL.	OK	4194	V-

CHARLIE SPAND

HASTINGS ST./FIGHTIN' JUG(BLAKE)	PM	12863	N
MISSISSIPPI BL./GOT TO HAVE	PM	12917	N/E

TROMBONE RED & BLUE SIX

B FLAT BL./GREASY PLATE ST.	CO	14612	E

MAGAZINES

JAZZ INFORMATION-VOL 1,ALL ISS.,3-32. ALSO 34, 35.VOL 2, #1,2,4,5,6,7,8,9,10,11,12,13,14,15.
JAZZ(THIELE)VOL 1 #1(JUNE'42),#2,3,4,7,8,9,10, DEC. 15, 1944; JAN 15, 1945.
JAZZ RECORD(HODES)#1-20 INC.;22,23,25-50 INC. 58,59,60
JAZZ QUARTERLY: FALL, 1942
HOT JAZZ(IN FR.&ENG)#25(6/'38)#26(8/'38)
JAZZ MUSIC(ENG):ISS.#10,11,12,13,14,15,18
JAZZ MUSIC BKS:LEDBETTER, JAZZ FOLIO,CHI.DOC.
JAZZ NOTES(AUSTRALIA)#39,40,41,42,43,44,45,47, 48,54,55,56
W.H.MILLER,JAZZ NOTES,BKLETS #1,4,5
ESQUIRE JAZZ #FEB. 1944
SWISS JAZZ NEWS #4,5,6-7,8,9
RECORD CHANGER 1942-AUG,SEP,OCT,NOV,DEC.
1943-JAN,FEB,APR-DEC.INC.
1944-JAN,MAR,JUN-DEC. INC
1945-ALL 12 ISSUES. 1946-JAN;1947-APR.MAY

AUCTION AUCTION

JOE T. CARTER

138 GLENRIDGE PLACE, CINCINNATI, OHIO

ALL RECORDS GUARANTEED AS TO CONDITION STATED. WINNERS NOTIFIED AT CLOSE OF AUCTION AND WILL BE INSTRUCTED TO SEND PRICE OF RECORDS + 50¢ FOR SHIPPING & PACKG;RECORDS SHIPPED PP INSURED, UNLESS OTHERWISE REQUESTED

LOUIS ARMSTRONG

FALLING IN LOVE/OL' MAN	DE	622	E/V
YRS. & MINE/SUN SHOWERS	DE	1369	V
SHANTY BOAT ON/BABY COME	DE	2729	E
CHERRY/BOOG IT(MILLS BROS.)	DE	3160	E
PEN. HEAVEN-12", BING, LANGFORD	DE	15027	E
ELDER EATMOR SERMON 12"	DE	29231	E
NO ONE ELSE BUT U/BEAU KOO	VO	3095	E
HOTTER THAN THAT/I'M NOT ROUGH	VO	3237	V
SWING U CATS/SNOWBALL	BB	10225	E
TOMORROW NITE/LAFFIN' LOUIE	BB	5363	E/V
GOTTA RITE TO SING/HIGH SOC.	BB	6771	E
I CANT GIVE U/BLACK & BLUE	CO	38052	E
HEEBIE JEEBIES/POTATO HEAD	CO	35660	E
SQUEEZE ME/S.O.L.BL.	CO	35681	E
DING DONG DADDY/IM MARKET	OK	41442	E/V
BEAU KOO/MAHOG. HALL-4 HAIR CR.	OK	8680	V
ALL OF ME/HOME	OK	41552	E/V
LAWD U MADE/GOT RHYTHM	ODE	286062	N

BIX BEIDERBECKE

JAZZ ME BL./JAZZ BAND BALL	CO	36156	E
BIG BOY/JAZZ ME BL.	DE	90361	N
WHEN	VI	21336	E
BACK IN YR OWN/SUNSHINE	VI	21240	E
SMILE	VI	21228	V
HOOSIER SWEETHEART	VI	20471	E
MEET MY SWEETIE	VI	20675	V
SUNDAY/GIRL IN YR AMRS 3 COPIES	VI	20273	V

BING CROSBY

PRAIRIELAND LULL/LEG. CALIF.	DE	3388	E
TRADE WINDS/SONG OLD HAWAII	DE	3299	V

PUTNEY DANDRIDGE

WHEN I GROW TOO/CHASING SHADOWS	VO	2982	E/V
EENY MEENY/SANTA CLAUS CAME	VO	3083	V

DUKE ELLINGTON

DUSK/WARM VALLEY	VI	20-1534	E
MAIN STEM/JOHNNY COME LATELY	VI	201556	V
E.ST.L.TOODLE-OO/BIRMGHM BR	BR	80000	E

BENNY GOODMAN

AFTER U GONE/BODY& SOUL	CO	36781	E
HONEYSUCKLE ROSE/SPRING	CO	35319	E-
1 O'CLOCK JP/DONT B THAT	VI	25792	V
JAM SESSION/SOMEBODY	VI	25497	E-
FOUND NEW BABY/SWINGTIME	VI	25355	E
VIBRAPHONE BL./STOMPIN'	VI	25521	E-
TEXAS TEA PTY/DR. HECKLE	BG-ASR	3167	E-
SUPERMAN/MORE THAN U (12 IN)	CO	55002	V

FLETCHER HENDERSON

SING U SINNERS	VO	4125	E-
SHEIK/WHO'LL BE NEXT ONE	BS	2043	V-

EARL HINES

CHILD DISORD.BRAIN/BODY &	BB	10642	V/E
2D. BALCONY JP/STORMY MON. BL.	BB	11567	V

TED LEWIS

JUNE NITE/WONDER WHAT'S BECOME	CO	157	E
SAN/SHE'S EVERYBODY'S	CO	122	E
MADELINE/ROSE MARIE	CO	205	E
SHOW ME/NOBODY LOVES U	CO	241	E-
ECCENTRIC/SWEET LITTLE	CO	195	V-
WHEN MY BABY SMILES	CO	2908	V
WHEN MY BABY/KEEP LITTLE	CO	922	V
LAUGH CLOWN/HELLO MONTREAL	CO	1346	E/V
ONE SWEET LETTER/50,000 FRENCHMEN	CO	988	E-
NEW ST. LOUIS BL./MY MAMMA'S	CO	697	G

JELLY ROLL MORTON

ORIG. RAGS/MAMIE'S BL.	GL	4001	E
DOC. JAZZ/MEMPH(DIXIE JG)	VI	20415	V

ODJB

CRAZY BL./HOME AGAIN BL.	VI	18729	V
OSTRICH WALK/AT JAZZ BAND	VI	18457	E/V
MARGIE/PALESTEENA	VI	18717	G/V

BESSIE SMITH

WHOA TILLIE/MY SWEETIE WENT	CO	13000	V/G
OH DADDY BL/BABY WONT U	CO	2888	G
EMPTY BED BL. 1-2	CO	14312	G
T.CLAIRE SNAPPY BITS BD:4 O'CL.BL.	GE	5014	E-

AUCTION **SALE**

AL KURTZ

6333 RICHARDSON, DETROIT, 11, MICH.

NO PACKING CHARGE. ALL WINNERS NOTIFIED AND RECORDS SHIPPED BY PARCEL POST.

HENRY ALLEN

NEVER GO TO HEAVEN/MERRY GO	VO	3594	E+	
SHERIDAN SQ./INDIANA	OK	6357	E+	

ALBERT AMMONS

EARLY MORNING BL./MILE MO. RAG	DE	975	E+	
E.W.STOMP/PINETOP'S B.W.	DE	3386	E	

SIDNEY BECHET

LADY B GOOD/SWING PARADE	VI	27574	E	
GA. CABIN/I'M COMING VA.	VI	27904	E+	
LAUGHING IN RHY/RIP UP JOINT	VI	27663	E	
AINT MISBE/BL. FOR JOHNNY	HMV	9126	E+	
STOMPY JONES/SLEEPY TIME	HMV	9329	E+N	
BL. IN 3DS./1 O'CL. JUMP	HMV	9340	E	
LAY YR. RACKET/I WANT U	BB	10472	N	

BIX BIEDERBECKE

SWEET SUE/NO REASON AT ALL	CO	35667	N	
BIXOLOGY/SINGIN' BL.	PAE	1838	N	

BOB CROSBY

SPEAK TO ME/BIG BASS VIOL	DE	2206	N	
BIG FAT MA/GEN.JUMP(WINGY)	ARA	143	EV+	
CHRIS. COL/GREAT IN LOVE	DE	753	V/E+	
PETER PIPER/WOMAN ON	DE	930	E+	
CROSS PATCH/CHIEF DE SOTA	DE	841	V+	
LET'S GIVE LOVE/THIS NEVER	DE	1566	E	
GRAND TERR. RHY/JOHN PEEL	DE	1725	N	
GOTTA GET HOME/GOT MY EYES	DE	2991	E+	
WELL WELL/MUCH MORE LOVELY	DE	3762	E+	
SHORTNIN' BREAD/EMBRACEABLE	DE	3271	V/E+	
SYMPATHY/DAVENPORT BL.	DE	3862	E+	
ONLY A DREAM/TAKE IT EASY	DE	4137	E	

COLEMAN HAWKINS

TALK OF TOWN/STUFFY	EP	205	E	
DISORDER AT BORDER/FEELIN' ZERO	AP	753	V+/E	
PICKUP BOYS/PORGY	AP	754	V/E	
CHICAGO/NETCHA'S	DE	661	V+	
HONEYSUCKLE ROSE/JAMAICA	DE	3358	E+	
AINT GOT NOBODY/LOST IN FOG	DE	18252	E+	
BODY & SOUL/FINE DINNER	BB	10523	E+	
HOW DEEP OCEAN/STUMPY	SIG	28102	E+	
CRAZY RHYTHM/GET HAPPY	SIG	28104	E	
LOUISE/SUNNY SIDE ST.	KY	1308	V/E	
STAR DUST/ALL RIGHT THEN	DE	18251	V+	
SHEIK/BLUE HEAVEN	BB	10770	E	

EARL HINES

XYZ/RIFF MEDLEY	BB	10531	E	
I NEVER DREAMT/SWINGIN' ONC	BB	11465	E+V	
ROSETTA/COPENHAGEN	DE	337	E	
OFF TIME BL./MONDAY DATE	HRS	1009	E+	
CHIMES IN BL./BLUES IN 3DS	HRS	1010	E+V	
SICWAWAY/FANTHER RAG	HRS	1011	E+	
CHICAGO HIGH LIFE/JUST TOO	E+V	HRS	1012	
BODY & SOUL/CHILD DISORDERED	HMV	9089	E+	
AINT GOT NOBODY/57 VAR.	CO	35875	E+	
CAUTION BL./MONDAY DATE	CO	35876	E+N	
LOVE ME TONITE/SHELTERING	CO	35877	N	
ROSETTA/DEEP FOREST	CO	35878	N	

WOODY HERMAN

APPLE HONEY OUT OF THIS	CO	36803	E+	
GET YR BOOTS/1 & 2	DE	3187	V+	
BESSIE'S BL./MUSIC BY	DE	3380	E	
5 O'CL. WHISTLE/GOLDEN WEDDING	DE	3436	E	
STRING PEARLS/LOS CHAPENECAS	DE	4176	V+	
DOWN UNDER/10 DAY FURLO	DE	18544	E+	
4 OR 5 TIMES/HOT CHESTNUTS	DE	18526	E	
TWIN CITY BL./LAUGHING BOY	DE	10010	E/V+	
INDIAN BOOGIE/BLUE EVE	DE	2250	E	
WOODCHOPPERS' BALL/BIG WIG	DE	2440	V/E	
SHEIK/PALEFACE	DE	2539	E	
BLUES ON PARADE/LOVE GOT ME	DE	2933	V/E	
BLUE PRELUDE/SKY FELL	DE	3017	V/E	
BISHOP'S/WOODSHEDDIN'	DEC	3972	E	

J.P.JOHNSON

CHERRY RED/BABY LOOK AT	VO	4997	E	
627 STOMP/PINEY BL.	DE	18125	E+	
KC FAREWELL/BARRELHOUSE BR	BN	10	E/V+	
SOMEDAY BL./VINE ST. BUSTLE	BN	11	E/V+	

GENE KRUPA

WALKIN' & SWINGIN'/SINCE MY BEST	BR	8253	E+	

JOHN KIRBY

PASTEL BL./REHEARSIN	DE	2367	E	
NO BLUES/ST. LOUIS BL.	VI	27926	E+V	

CLAUDE LUTER

CANAL ST. BL./DIDNT HE	PAC	F00010	N	
ROYAL GARDEN BL.	PAC	F2109	N	

MILT MEZZROW

SWINGIN' WITH MEZZ/LOVE U R NOT	BR	6778	E	
ISE AMUGGIN' 1-2	BR	6321	E	
BLUES IN DISG./THAT'S HOW I	VI	25636	E	
HOT CLUB STOMP/SWING	VI	25612	E	

MOUND CITY BLUE BLOWERS

DARKTOWN STRUTTERS'/ 1 & 2 BL.	CO	36281	N	
HELLO LOLA/ONE HR	HMV	8952	N	

METRONOME ALL STARS

I GOT RHYTHM/ROYAL FLUSH	CO	36499	E	
ALL STAR STRUT/KING PORTER	CO	35389	E+	
BUGLE CALL RAG/1 O'CL.	VI	27314	E	
METRONOME ALL OUT/LOOK OUT	VI	404000	E+	

WINGY MANNONE

WHEN MY SUGAR/HONEY'S LOVIN'	BB	30080	E	
SWEET LORRAINE/FORMAL NITE	BB	6816	V/E+	
JAM & JIVE 1-2	DE	18325	E	
" " 3-4	DE	18326	V+	
" " 5-6	DE	18327	E	

WILL MCINTYRE

JOSEPHINE/ST. SILAS	AMP	7	N	

JOE MARSALA

BAR STAMPEDE/FEATHER BED	DE	18111	E+/N	

FRANKIE NEWTON

TABS BL./FRANKIE'S	VO	4821	V+	
WHO/BLUES MY BABY	BB	10216	E	

RED NICHOLS

DINAH/INDIANA	VO	4599	E	

JIMMY NOONE

BL/JUMPED RABBIT/HE'S DIFF	DE	18439	V+E	
SWEET GA. BROWN/WAY DOWN	DE	18440	E	

ODJB

OSTRICH WALK/TODDLIN' BL.	VI	25460	E+N	

TEDDY POWELL

TEDDY'S B.W./JAMAICA JAM	DE	2806	V/E	
SOMEDAY/PUSSY IN CORNER	DE	2941	E/V	
BOOGIN'/TIME ON MY	BB	11178	V/E+	
ODE TO SPRING/I WENT OUT	BB	11152	E	

FLOYD RAY

3 O'CLOCK MORNING/COMIN' ON	DE	2337	E	
JAMMIN' THE BL./SIDE BY SIDE	DE	2618	E	

DON REDMAN

STORMY WEATHER/SWEET SUE	VR	605	E	

RHYTHMAKERS(B.BANKS)

SPIDER CRAWL/BUGLE CALL RAG	PAE	2893	N	
OH PETER/WHO STOLE LOCK	CO	35841	E+	

BESSIE SMITH

PREACHIN' BL./THINKIN' BL.	PAE	2483	N	

ARTIE SHAW

COMIN' ON/I CANT BELIEVE	BB	7772	E	
YESTERDAYS/THING CALLED	BB	10001	E	
COPENHAGEN/SOFTLY MORNING	BB	10054	E	
BILL/CARICCA	BB	10129	E	
JUNGLE DRUMS/HAD B U	BB	10091	E+	
ROSALIE/LOVER COME BACK	BB	10126	E	
ROSE ROOM/ALONE TOGETHER	BB	10148	E+	
PASTEL BLUE/DEEP PURPLE	BB	10178	E+V+	
LADY B GOOD/I SURR.	BB	10430	E	
TRAFFIC JAM/SER. SAVAGE	BB	10385	E	
1 NITE STAND/1 FOOT	BB	10202	E/V	
TEMPTATION/STAR DUST	VI	27230	E	
DANCING IN DK/SMOKE GETS	VI	27335	E+	
WHO'S EXCITED/ALONE TOGETHER	VI	27385	E+	
NEEDLENOSE/CARNIVAL	VI	27860	E+	
KIDDIN' ARD/MOTHERLESS CH	VI	27606	V/E+	
SPECIAL DELY/KEEPIN' MYSELF	VI	26762	E	
SUMMIT RIDGE/CROSS YR HEART	VI	26763	V+E	
LITTLE JAZZ/SEPT. SONG	VI	201668	E	
LET 'ER GO/I'LL BE WITH U	VO	4438	E	
MARIQUITA/FRENESI	VI	26542	N	
LAST MISLABELED MARIQUITA BOTH SIDES				

LOUIS ARMSTRONG

ST. PETE'S BL./BRIDWELL BL.	HC	36	N	.90
SOMEDAY BL./50-50 BL.	VI	202530	E+	.55
J.ARMSTRONG BL./ROCKIN' CHAIR	VI	202348	N	.70
ST. JAMES INF./NOBODY'S	PAE	643	N	.90
AFTER U GONE/MAN FROM S.	PAE	607	N	.90

ALBERT AMMONS

GROOVIN' BL./BREAKS	CMS	609	N	.70

RAY BAUDUC

LIZA JANE/WHEN MY SUGAR	CP	15131	N	.70

EDDIE CONDON

MAN I LOVE/SOMEONE TO	DE	23432	N	.70
FUNNY THAT WAY/IMPROVISATION	DE	23600	N	.70

SIDNEY BECHET

LAURA/ONE OF THOSE THINGS	CO	38318	E+	.50
LOVE FOR SALE/SHAKE 'EM	CO	38321	E+	.50
SUMMERTIME/POUNDIN' HEART	BN	6	E	.90

DIXIELAND JAZZ GROUP

JOE TURNER BL./BEALE ST.	VI	27543	E	.50

BILL DAVISON

JUST A GIGOLO/WHY WAS I	CI	1032	N/E	.90
YESTERDAY/GHOST OF CHANCE	CI	1033	E	.80
FUNNY THAT WAY/LOVER HAS	CI	1034	E+	.85

BUD FREEMAN

TEA FOR TWO/MIDNITE AT	KY	636	E+	.70
SENTIMENTAL BABY/HONEYSUCKLE	KY	637	E+	.70
PRIVATE JIVES 1-2	CMS	50	E+	.60

BRAD GOWANS

JAZZ ME BL./SINGIN' BL.	VI	203230	N	.70

IRVING FAZOLA

PAGAN LOVE SONG/SOMEBODY LOVES	VO	3655	V	.65
JAZZ ME BL./SOMEDAY SWEETHEART	KY	658	E+	.70
MOSTLY FAZ/WITH U ANYWHERE	KY	659	N	.70
LOVER HAS GONE/ISLE OF CAPRI	KY	660	E+	.70
BLUIN' BL./DIXIE 1-STEP	VI	400140	E+	.70
SATANIC BL./OSTRICH WALK	VI	400141	E+	.70
SENSATION/MOURNIN' BL.	VI	400142	E+	.70
FIDGETY FEET/FAREWELL BL.	VI	400143	E+	.70

JAM SESSION AT COMMODORE

EMBRACEABLE YOU/SERENADE	CMS	1501	E	.90

PUNCH MILLER

EXACTLY LIKE U/SOME OF THESE	CE	4006	E+	.90
SHINE/THERE'S SMALL HOTEL	CE	4005	E+	.90

EDDIE MILLER

AINT MISBEHAVIN'/PEG O'	JU	9	E+	.90

EMMETT MILLER

AINT GOT NOBODY/RIGHT OR WRONG	BB	6550	V+E+	.45

BENNY MOTEN

SOUTH/SHE'S NO TROUBLE	VI	24893	E+	.50

PORT HARLEM JAZZMEN

MIGHTY BL./ROCKIN' THE BL.	BN	3	E/V+	.70
BL. FOR TOMMY/BASIN ST.	BN	7	E	.80

KNOCKY PARKER

JACK'S JUMP/TOOT TOOT TOOTSE	TEX	201	N	.75

MA RAINEY

LUCKY ROCK BL./THESE DOGS MINE	AM	6	N	1.00

LUCKY ROBERTS

PORK & BEANS/MUSIC BOX RAG	CI	1027	E+	.90
SHY & SLY/RIPPLES OF NILE	CI	1028	N	.90
JUNK MAN RAG/RAILROAD BL.	CI	1026	E+	.90

BUDDY ROGERS

CANT BE MINE/CIG. BURNING	VO	4408	E	.50

ALVINO REY

WILLIAM TELL OVER. 1 - 2	BB	11072	E	.65

WILLIE (LION) SMITH

MOP IT/HOW COULD U	BW	6	V+E	.60

SEXTET FROM HUNGER

DARKTOWN STRUTTERS&?YES SIR THAT'S	MACG	1003	N	.70
LOCK STOCK/BIRTH OF BL.	MACG	1002	N	.70

SOUTHERN JAZZ GROUP

CANAL ST. BL./TIGER RAG	JC	3	N	.90

JAN SAVITT

TURKEY STRAW/PARADE SOLDIERS	DE	3041	V+	.50

FREDDIE SLACK

DOWN ROAD APIECE/KITTENS ON KEYS	DE	4043	E	.65

DINAH WASHINGTON

HOMEWARD BOUND/EVIL GAL. BL.	KY	118	E	.65

SALE

THE JAZZ NEST

SALE

P.O. BOX 562, GPO, NEW YORK CITY 1, NY

ALL RECORDS LISTED ARE NEW MINT COPIES. NO CODS. SEND CHECK, M.O. OR POSTAL NOTE WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGES. UNDER $ 5.00 ADD 25¢ EAST OF MISSISSIPPI, 50¢ WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. WE CARRY ALL THE LATEST REISSUES ON HJCA, BILTMORE, BRS, TEMPLE, DECATUR, UHCA, BRUNSWICK, AND ALL THE OTHER FAMOUS REISSUE LABELS. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER. BUT TO EXPEDITE YOUR ODER ALTERNATE CHOICES MUST BE LISTED FOR IMMEDIATE SHIPMENT.

LATEST BILTMORE REISSUES

BIX BEIDERBECKE (BING)

MISSISSIPPI MUD/MISSISSIPPI MUD .79
LOUISIANA/U TOCK ADVANTAGE OF ME .79
SAN/AINT NO SWEET MAN .79
CHANGES/MARY .79

DUKE ELLINGTON

DONE CAUGHT U BL/SANTA CLAUS (WARE) .79
OKLAHOMA STOMP/THREE LITTLE WORDS .79

BOBBY HACKETT

JAZZ BAND BALL/POOR BUTTERFLY .79

PUNCH MILLER WITH FRANKIE FRANKO

SOMEBODY STOLE GAL/GOLDEN LILY(SIMEON) .79

JELLY ROLL MORTON (PIANO ROLL SOLOS)

STRATFORD HUNCH/GRANDPAS SPELLS .79

BESSIE SMITH

MAKES LOVE COME DOWN/WASTED LIFE .79
WHATS THE MATTER NOW/BL SPIRIT BL .79
WANT EVERY BIT/KITCHEN MAN .79
GOT WHAT IT TAKES/WORN OUT PAPA .79

MUGGSY SPANIER RAGTIMERS

ECCENTRIC/BIG BUTTER EGG MAN .79
SOMEDAY SWEETHEART/DADA STRAIN .79
LIVERY STABLE BL/JAZZ BAND BALL .79

CRIPPLE CLARENCE LOFTON

BROWN SKIN GIRLS/U DONE TORE PLAYHOUSE .79

GLENN MILLER

SOLO HOP/SPANISH TOWN .79
TIME ON HANDS/I GOT RHYTHM .79

WILLIAMS JUG BAND

HIGH SOCIETY (LYRICS)/CHIZZLIN SAM .79

SIX GREAT MUSTS FOR EVERY JAZZ FAN

ARMSTRONG JAZZ CLASSICS

EIGHT TERRIFIC REISSUES BY SATCH BR 3.95

SIDNEY BECHET SEVEN

4 GREAT SIDES BY POPS CI 2.98

GEORGE BRUNIS TAILGATE TROMBONE

6 SIDES W. GEORGE REALLY BLOWING CMS 3.15

EDDIE CONDON JAZZ ALA CARTE

6 SIDES W. ALL THE CONDON CATS CMS 3.15

NEW ORLEANS MEMORIES BY JELLY ROLL

10 SOLOS BY THE GREATEST OF ALL CMS 4.72

TONY PARENTIS RAGTIMERS (WILD BILL)

6 WONDERFUL RAGS...GREAT ALBUM CI 3.95

LATEST SINGLES

RECORD CHANGER CONTEST WINNERS

CHATANOOGA STOMP/SNAG IT 1.05
WEBFOOT BLUES/FOUND NEW BABY 1.05

SIDNEY BECHET WITH CLAUDE LUTER BAND

SEESEE RIDER/STRUTTIN BARBECUE 1.05
TEMPTATION RAG/SOBBIN & CRYIN 1.05
RIVERBOAT SHUFFLE/SAWMILL BL 1.05

WILD BILL DAVISON

SENSATION/WHOS SORRY NOW .79
SISTER KATE/MONDAY DATE .79
IM COMIN VA/WRAP TROUBLES IN DREAMS .79

PEE WEE RUSSELLS HOT FOUR

ROSE WASH SQ/KEEPIN OUT MISCHIEF .79

LU WATTERS JAZZ BAND

ALCOHOLIC BL/LITTLE BIMBO .89
DOWN HOME RAG/PEORIA .89
HIGH SOCIETY/ROLL JORDAN .89
FRANKIE JOHNNIE/MUSKRAT RAMBEL .89
DOIN HAMBONE/OH BY JINGO .89
BEES KNEES/AUNT HAGARS BL .89

JACK SHEEDY JAZZ BAND

DOWN JUNGLE TOWN/GAMBLERS BL .79
TIGER RAG/LADY MAUDES DREAM .79
ROYAL GARDEN/GOOD MAN HARD FIND .79
MUSKRAT RAMBLE/BLUES IN NIGHT .79

SOUTHERN JAZZ GROUP

HIGH SOCIETY/MAMMY O MINE .79

MUGGSY SPANIER RAGTIMERS

ALICE BL GOWN/WEARY BL .79

DAYTONS DIXIELAND RHYTHM KINGS

WOLVERINE BL/SAINTS 1.05
FIDGETY FEET/FOUND NEW BABY 1.05

LATEST RELEASES ON 12" HJCA

4 GREAT JAZZ SELECTIONS ON ONE 12"

UNBREAKABLE AT 78 RPM $ 1.31 EACH

JELLY ROLL MORTON

TURTLE TWIST/SMILIN BL AWAY(TRIO)
PEP/FAT FRANCIS

KING OLIVER

JUST GONE/WEAR U OFF MIND
JACKASS BL/SOBBIN BL

JACK TEAGARDEN, FATS WALLER/WINGIE

U RACAL U/LIKE ABOUT U
UP COUNTRY/RINGSIDE STOMP

LOUISIANA RHYTHM KINGS

DADA STRAIN/BALL IN THE JACK(GOODMAN)
BASIN ST BL/LAST CENT (TEA)

LOUIS ARMSTRONG & CHIPPIE HILL

TROUBLE IN MIND/PRATT CITY BL
LOVESICK BL/LONESOME WEARY BL

JOHNNY DODDS TRIO

CLARINET WOBBLE/SAN
OH LIZZIE/NEW ST LOUIS BL

JABBO SMITH (OMER SIMEON)

ACE OF RHYTHMS/TAKE ME TO RIVER
DECATUR ST TOOTIE/TILL TIMES GET BETTER

ALL OTHER HJCA 10" RECORDS AVAILABLE AT 1.05 EACH. CATALOGUE ON REQUEST.

LATEST TEMPLE REISSUES

TEDDY WILSON

JUST A MOOD 1-2 .79

PAUL WHITEMAN (BIX & BING)

OH MISS HANNAH/CHINA BOY .79

RECENT TEMPLE REISSUES 79¢ EACH

BIX BEIDERBECKE

TIGER RAG/ROYAL GARDEN

BESSIE SMITH

HUSTLIN DAN/BLACK MT BL
GOLDEN RULE BL/LONESOME DESERT

JELLY ROLL MORTON RED HOT PEPPERS

OIL WELL/IF SOMEONE WOULD ONLY LOVE ME

KING OLIVER

WORK OX/FRISCO TRAIN

ARMSTRONG HOT 4 WITH NOONE

REAL SWEETHEART/LAST NIGHT

NORK

CLAR MARM/MR JELLY LORD(JELLY)
TIN ROOF/THATS A PLENTY

LATEST DECATUR REISSUES 79¢ EACH

BIX BEIDERBECKE

LOVE NEST/SENTIMENTAL BABY

BERTHA CHIPPIE HILL (RM JONES WIZARDS)

SPORT MODEL MAMA/DO DIRTY

PAUL MARES FRIARS SOCIETY ORCH

LAND OF DREAMS/REINCARNATION

MUGGSY SPANIER

MY GAL SAL/DIP YOUR BRUSH

BING CROSBY RHYTHM BOYS (WHITEMAN)

SIDE BY SIDE/MAGNOLIA

DUKE ELLINGTON

WANG WANG BL/HOME AGAIN BL

RECENT BILTMORE REISSUES 79¢ EACH

KING OLIVER

ZULUS BALL/WORKINGMAN BL
HARLEMS ARABY/WEST END BL(WHYTE)

BIX BEIDERBECKE

LONELY MELODY/FROM MONDAY ON(BING)

JOHNNY DODDS DIXIE JUG BLOWERS

HEN PARTY BL/BOODLE AM SHAKE
CARPET ALLEY/HOUSE RENT RAG

BENNY GOODMAN

THATS A PLENTY/CLARINETITIS

JELLY ROLL MORTON (ACC LIZZIE MILES)

HATE MAN LIKE U/TELL ME NOTHIN

GLENN MILLER

MOONLIGHT ON GANGES/BL SERENADE

RUSSELLS HOT 6 (ORY & MITCHELL)

SWEET MUMTAZ/29TH DEARBORN

FATS WALLER (ORGAN ACC ALBERTA HUNTER)

BEALE ST BL/SUGAR

RECENT RELEASES AND REISSUES

LOUIS ARMSTRONG

KEYHOLE BL/GOOD TIME FLAT .79
GOOD TIME FLAT/SCREAMIN BL .79
BLUE AGAIN/SWEETHEARTS PARADE 1.05
SPEC DELIVERY/JACK O DIAMONDS 1.05
WILD MAN/MELANCHOLY .79
GO BOBO/DROP THAT SACK .79

JOHNNY BAYERSDORFFER N.O. BAND

EASY RIDER/WAFFLE MAN CALL 1.05

SIDNEY BECHET WITH OL WMS BLUE FIVE

KC MAN BL/WILDCAT BL 1.05

GRAEME BELL AUSTRALIAN JAZZBAND

FLAT FOOT/WININ BOY .79
JAZZ ME BL/SOBBIN BL .79
JACKASS BL/WAS LEISCESTER SQ 1.05
OH PETER/FREEMANS BL 1.05
LITTLE BLACKBIRD/AZTEC PRINCESS .79
JENNIES BALL/BIG BAD BNKSIA MAN .79

BIX BEIDERBECKE

IN MY MERRY OLDSMOBILE 1-2 .79
SORRY/SINCE BEST GAL TURNED ME DOWN 1.05

FANNIE BRICE

MY MAN/BILL (HELEN MORGAN) .79

BING CROSBY

TRY LITTLE TENDERNESS/U MADE NITE .79

CHARLESTON CHASERS (GOODMAN & TEAGARDEN)

BASIN ST/BEALE ST 1.05

CASTLE JAZZ BAND

FAREWELL BL/GREEN RIVER .79
DOWN JUNGLETOWN/KC TORCH .79
SAINTS 1-2 .79
SUGAR BL/ORIG DIXIE ONE STEP .79
SWEET GA BROWN/LOVELESS LOVE .79
GA CAMP MEETING/ORY CREOLE TROMBONE .79
TIGER RAG/NO HOP SCOP BL .79
KC STOMPS/DARKTOWN STRUTTERS .79

PETE DAILYS CHICAGOANS

LAZY DADDY/SHAKE IT BREAK IT 1.05
BLUIN THEBL/530 AM BL 1.05
WOLVERINE BL/LIVERY STABLE 1.05

WILD BILL DAVISON

THATS APLENTY/PANAMA 12" 1.31
UGLY STRAIN/DADA CHILE (BRUNIS) .79
TIN ROOF BL/ROYAL GARDEN .79
CLAR MARM/ORIG DIX ONE STEP .79
CONFESSIN/BIG BUTTER EGG MAN .79
JAZZ BAND BALL/BABY WONT U PLEASE COME .79
HIGH SOCIETY/WABASH BL .79
RIVERBOAT SHUFFLE/MUSKRAT RAMBLE .79
JAZZ ME BL/SQUEEZE ME .79

JOHNNY DODDS

MEMPHIS SHAKE/DR JAZZ(MORTON) .79
BRUSH STOMP/GET EM AGAIN BL .79
TOO TIGHT/GOOBER DANCE .79
BUCKTOWN ST/BL WASHBOARD ST .79
BULL FIDDLE BL/WEARY CITY BL 1.05

DUTCH SWING COLLEGE BAND

FIDGETY FEET/PANAMA RAG .79
TIGER RAG/ABSENT MINDED BL .79
JAZZIN BABIES/VIPER MAD .79
SISTER KATE/4-5 TIMES .79
ALEX RAG BAND/BIRTHDAY BL .79
ORIG DIX ONE STEP/AM BL .79

DUKE ELLINGTON

THE CREEPER/IMMIGRATION BL .79
GOIN TO TOWN/TIGHT LIKE THAT 1.05
MY OLD FLAME (MAE WEST)/SING U SINNERS .79
BLACK & TAN/HOT & BOTHERED .79
JUBILESTA/MOONLIGHT FIESTA 1.05

FIREHOUSE FIVE PLUS TWO

BRASS BELL/EVERYBODY LOVES BABY .79
RIVERSIDE BL/REDHOT RIVER .79
FIREHOUSE ST/BLUES MY SWEETIE .79
SAN/FIREMANS LAMENT .79

JONES COLLINS ASTORIA HOT EIGHT

DUET STOMP/ASTORIA STRUT .79
TP EASY/DAMP WEATHER .79

SALE

JOSEPH MADISON

SALE

2825 - 34TH. AVENUE, SAN FRANCISCO, 16, CAL.

LARGE STOCK OF ALL ITEMS LISTED. ALL RECORDS ARE MINT. PREPAID SHIPMENT ON ORDERS FOR 6 OR MORE.

WHY FIGHT FOR A PARKING SPACE? YOU MAY USE THIS AD AS AN ORDER BLANK. HAVE THE RECORDS YOU WANT DELIVERED TO YOUR DOOR.

SAM MORGAN JAZZ BAND
___SING ON/GLORYLAND JAY $1.05
JOHNNY DODDS
___HEN PARTY BL/BOODLE AM SHAKE BILT .79
___HOUSE RENT RAG/CARPET ALLEY BILT .79
___HOT & READY/LOWDOWN THING PM 1.05
___MAD DOG/FLAT FT(BOOTBLACKS) HC 1.05
___PAPA DEP/TOO TITE(WANDERERS) HC 1.05
___MIXED SALAD/I CANT SAY " HC 1.05
___MEMPHIS SHAKE/DR. JAZZ BILT .79
SONNY BOY WILLIAMSON
___SONNY BOY'S JUMP/ELEVATOR WOMAN BB .79
TAMPA RED
___I CANT GET ALONG WITHOUT U BB .79
BIG MACEO
___CHICAGO BREAKDOWN/WINTERTIME BL. BB .79
BLIND LEMON JEFFERSON
___BLACK SNAKE BL./MATCHBOX BL. JC .79
JELLY ROLL MORTON
___PERFECT RAG/N.O.JOYS HC 1.05
___BUFFALO BL./SGT.DUNN BUGLE CALL HC 1.05
___GRANDPA'S SPELLS/K.C.STOMP HC 1.05
___MR. JELLY LORD/STEADY ROLL PM 1.05
___DR. JAZZ BILT .79
___HATE A MAN LIKE U (L.MILESO BILT .79
___WILD MAN BL./JUNGLE BL. JC .79
GRAEME BELL JAZZ BAND
___DOCTOR BL./CLOSER WALK SUM .79
___FLAT FOOT/WIVIN' BOY BL. SUM .79
___SOBBIN' BL./JAZZ ME BL. SUM .79
SOUTHERN JAZZ GROUP
___HIGH SOCIETY/MAMMY O'MINE SUM .79
___SALTY DOG/MEMPHIS RAG SUM .79
KING OLIVER
___JET BLACK BL./BLUE BLOOD BL. BILT .79
___GEORGIA MAN(TEDDY PETERS) JAY 1.05
CLARENCE WILLIAMS
___WILDFLOWER RAG/MIDNITE STOMP MF .79
___SQUEEZE ME/NEW DOWN HOME RAG PM 1.05
___WAIT TILL U SEE MY BABY BRS .79
___MANDY/I'M LITTLE BLACKBIRD BBS .79
___HIGH SOCIETY/CHIZZLIN' SAM BILT .79
___K.C.BL./WILD CAT BL. HC 1.05
___LIVIN' HIGH/WAIT TILL U C HC 1.05
___ALL THE WRONGS/EVERYBODY LOVES HC 1.05
___COAL CART BL./TEXAS MOANER HC 1.05
BESSIE SMITH
___GRAVEYARD WORDS/'LECTRIC CHAIR BILT .79
___WILD ABOUT THAT THING/GIVE ME BILT .79
___ NASHVILLE WOMAN BL./2D. FIDDLE BILT .79
___WASTED LIFE BL./LOVE COME DOWN BILT .79
___BLUE SPIRIT BL./WHAT'S MATTER BILT .79
___EVERY BIT OF IT/KITCHEN MAN BILT .79
___WORN OUT PAPA/I GOT WHAT IT BILT .79
SID BECHET (10" VINYLITE)
___I TOLD U ONCE/GA. MELOE 1.33
___BLACK & BLUE/SOME OF THESE DAYS MELOE 1.33
___SLEEPY TIME/WHO'S SORRY NOW MELOE 1.33
SID BECHET
___WHO/SEPT. SONG CI 1.05
___I GOT RHYTHM/SONG OF INDIA CI 1.05
BUNK JOHNSON
___ACE IN HOLE/CARELESS LOVE JAY 1.05
___SNAG IT/CANT ESCAPE FROM U JAY 1.05
___JADA/POOR BUTTERFLY AM 1.05
___GOT TO SEE MAMA/BEAUTIFUL DOLL AM 1.05
DINK JOHNSON
___FRISCO DREAMS/DINK'S BLUES AM 1.05
___INDIAN RAG/JELLY ROLL BL. AM 1.05
___RAG BAG RAG/YEAH MAN AM 1.05
___SO DIFF. BL./TAKE YR TIME AM 1.05
___GRACE & BEAUTY/STOMP LOWDOWN AM 1.05
ORA ALEXANDER—J.P.JOHNSON
___I'M WILD ABOUT MY PATOOTIE JAY 1.05
___K.OLIVER:ZULU BALL/WKG.MAN BL. BILT .79

WORRIED ABOUT FOREIGN TRADES? WE SECURELY PACK AND SHIP TO ANY FOREIGN COUNTRY RECORDS IN THIS AD. YOU PAY ONLY POSTAGE PLUS COST OF RECORDS

ALBERT BRUNIES
___WONT U BE MY LOVING BABY? BRS .79
KID RENA
___MILENBERG JOYS/CLAR. MARMALADE CI 1.05
___PANAMA/HIGH SOCIETY CI 1.05
___WEARY BL./GET IT RIGHT CI 1.05
___LOWDOWN BL./GETTYSBURG MCH CI 1.05
LU WATTERS
___SET OF 4 NEW MERCURY RECORDS 3.16
___HIGH SOCIETY/ROLL JORDAN ROLL DH .89
___DOWN HOME RAG/PEORIA DH .89
___FRANKIE & JOHNNIE/MUSKRAT DH .89
___MY LITTLE BIMBO/ALCOHOLIC BL. DH .89
CHIPPIE HILL—HOICEL THOMAS
___BLACK MARKET/AROUND CLOCK CI 1.05
___GO DOWN SUNSHINE/TEXAS BOOGIE CI 1.05
___MONTANA'S BL./ROTTEN BREAK CI 1.05

SPECIAL ITEMS FOR SALE AS GRADED. ONLY HAVE 1 OR 2 COPIES OF EACH.

BARNEY BIGARD—ROGER KAY
ALBUM—FANTASY FOR CLARINET & STRINGS
FIRST ED. AUTO & REGISTERED. REX N 5.00
N.O.R.K.
LONDON BLUES/MAD GE 5221 V 2.75
JACK LINX SERENADERS
BEALE ST. BL./LAST WORD OK 40803 N 2.50
EDDIE CONDON
INDIANA/OH BABY EPA 2932 N 1.35
STOMP MR. H. LEE/SERIOUS THG HMV 4987 N 1.35
MOUND CITY B.B.
HIGH SOCIETY/CLAP MY HANDS CH 40103 E 2.50
THREE HAPPY DARKIES
FREAKISH BL./CLARINET BL. SI 3057 E 2.75
FRANK TRUMBAUER
DEEP HARLEM/GET HAPPY OK 41431 E 2.50
DORSEY BROS. (MUGGSY)
CONGRATULATIONS OR 1828 V 2.25
RHYTHM WRECKERS (MUGGSY)
ALICE BLUE GOWN/WABASH BL. VO 3390 V 2.25
MARIE/SEPT. IN RAIN VO 3608 V 2.25
SOMEBODY STOLE MY GAL EVO 135 V 2.75
KING OLIVER
STRUGGLE BUGGY/DONT I THINK HMV 4930 N .89
TRUMPET'S PRAYER/CALL FREAKS HMV 36 N .89
EARL HINES QUARTET
HONEYSUCKLE ROSE VO 3586 E 2.50
KID RENA
ORIG. DELTA ALBUM DELTA 1 E 6.00
BING CROSBY
ANY BLUE LABEL DE E-N 1.50
ANY BLACK OR RED DE. N 1.00
LOVE IN BLOOM/STRAIGHT FROM DE 6936 N 3.75
GREAT DAY/WITHOUT A SONG CO 2023 V 1.50
TAINT SO/THAT'S MY WEAKNESS CO 1444 V 1.50
BECAUSE MY BABY/MELODY SKY CO 1441 V 1.50
(BLOW UP)WRAP YOUR TROUBLES FLEX.PRESSN 1.50
MAN W.OUT COUNTRY 12" ALB. DE DAU3 N 3.00
FROM MONDAY ON HMV 5492 E 1.50
THERE AINT NO SWEET MAN HMV 5515 E 1.50
REACHING FOR SOMEONE/DREAMS COE 5484 V 1.35
LITTLE PAL/7TH. HEAVEN COE 5544 V 1.35
BECAUSE MY BABY/MELODY SKY COE 5007 V 1.00
ORANGE BLOSSOM/YP MOTHER COE 5560 V 1.35
CONSTANTINOPLE/GET OUT COE 4951 V 1.00
MAKIN' WHOOPEE COE 5556 V 1.35
THAT'S GRANDMA COE 5071 V 1.35
LOUISE/BLUE HAWAII COE 5456 V 1.35
LAWD U MADE NIGHT TOO LONG BILT 1013 N .79
MONDAY ON/LONELY MELODY BILT 1017 N .79
MISSISSIPPI MUD BILT 1029 N .79
LOUISIANA/U TOOK ADVANTAGE BILT 1030 N .79
THERE AINT NO SWEET MAN BILT 1031 N .79
CHANGES/MARY BILT 1032 N .79

AUCTION

AUCTION

Frank B. Pope, Jr.

823- 4 FRICK BLDG. PITTSBURGH, 19, PA.

MIN. $1.00. 25¢ PACKING CHARGE ALL ORDERS UNDER $6.00. NO C.O.D. ALL ORDERS SENT PARCEL POST INSURED, WELL PACKED AFTER CHECK, M.O. OR CASH RECD. BY ME. CONDITION GUARANTEED

OSCAR PETERSON(SOLO, TRIO)
13 CANADIAN VICTORS ; LIST ON REQUEST N
RAY MCKINLEY
ALL MAJESTIC ISSUES; LIST ON REQUEST N
WITHOUT A SONG/MANHATTAN SER CP 117 N
BIG BOY/HARD HEARTED NANNAH CP 131 N
JIMMY DORSEY
SIX(6)AIRSHOTS OF MUSKRAT RAMBLE BY THE NEW DORSEYLAND JAZZ BAND, ALL DIFFERENT, ALL ON ONE 33-1/3 AUDIODISC. SALE $6.00 N
ALL BLUE DECCAS; LIST ON REQUEST
CLIFF EDWARDS (N-E)
BR, HG,PE,CO,PATHE;LIST ON REQUEST; SALE $1
FATS WALLER (ORGAN)
SWING LOW SWEET/GO DOWN MOSES VI 27458 N
LONESONE RD/DEEP RIVER VI 27459 N
ALL GOD'S CHILLUN/WATER BOY VI 27460 N
WINTER WEATHER/CLAR. MARM. BB 11469 N
PANTIN' PANTHER/I UNDERSTAND BB 11175 N
AINT MISBE/GA. ROCKIN' BB 10288 N
FATS WALLER(RHYTHM, ORCH.)
COME & GET IT/CHANT OF GROOVE BB 11262 N
FATS WALLER (RHYTHM)
I USED TO LOVE U/MEANEST THING VI202219 N-
ANDRE PREVIN TRIO
BLUE SKIES/GOOD ENUF SUN 10057 N
ANDRE PREVIN
ALL THINGS U R/(W. SMITH) SUN 7566 N
MARY MARTIN
I DONT WANT CRY/THAT'S FOR ME
PARAMOUNT PRE-RELEASE RECORD - ITEM N
CHARLIE BARNET
PERDIDO 1 - 2 MO 20660 N
REMEMBER APRIL/COMING VA. BB 11417 N
MERRYGOROUND/U TALK TOO MUCH BB 11153 N
LITTLE DIP/MURDER PEYTON HALL HMV 9390 N
RING DEM BELLS/SERG. WAS SHY BB 10852 N
FLYING HOME/TANGLEWEED BB 10794 N
ALL OTHER BB; LIST ON REQUEST N
TEDDY WILSON (HOLIDAY)
EMBRACEABLE U/I NEVER KNEW CO 35905 N
THIS IS MOMENT/LOVE GROWS BR 8455 N
NEVER BE SAME/FOUND NEW BABY BR 7926 N
TURNED TABLES/SING BABY BR 7736 N
EASY LIVIN'/FOOLIN' MYSELF BR 7911 N
BILLY MURRAY
HONEY BOY (VERY RARE) VI 5207 E
HOW CAN U WET YOUR WHISTLE VI 18537 E+
STUMBLING VI 18906 E+
OTHERS IN V+ CONDITION; LIST ON REQUEST V+
RUDY VALLEE
MARIE/CARESSING U VE 1834 E-
ISHAM JONES
SAMSON & DELILAH/PILGRIM'S BL. BR 2244 E+
AWAY DOWN S./COAL BLACK MAMMY BR 2302 E+
BURNING SANDS/AUNT HAGAR'S BR 2358 V+
WHO'S SORRY NOW/SWINGIN' DOWN BR 2438 E+
LOVE JUST FLOWER/SITTIN' CORNER BR 2508 E
COTTON PICKER'S BALL/SWEETER THAN BR 2548 E+
REMEMBER/WHAT A GIRL BR 2963 E+
LOVIN' LADY/ROSE OF ARABY BR 5038 E
ROSE/MAMMY BR 5046 V
KNUTE ROCKNE
K.N. TALKS TO HIS TEAM VI 22808 N
FRED WARING
MAYTIME/(INTER. NOV.) VI 19367 N
LITTLE WHITE HOUSE/(G. OLSEN) VI 20289 V

AUCTION AUCTION

FRED MANGELSDORFF

959 N. 14TH. ST., MILWAUKEE 3, WIS.

SEND WANT LISTS SEND WANT LISTS

JELLY ROLL MORTON

SHREVEPORT STOMP DE TEST N

L.ARMSTRONG (HOT 5 & 7)

FIREWORKS/2 DEUCES PAE 2282 N

KNEE DROPS/SKIP GUTTER PAE 2438 N

WILD MAN BL./MEL. BL. PAE 2162 N

BOB CROSBY

DIXIELAND SHUFFLE/MUSKRAT RAMBLE DEC 3338V+E

COQUETTE/BIG CRASH DE 1756 E

PAUL WHITEMAN

FROM MONDAY ON/MISS. MUD VI 21274V+V

TRAVLIN' LITE(HOLIDAY)U WERE NEVER CP 116 N-

BODY & SOUL/SOMETHING TO REM CO 2297 E

MY LUCKY STAR/BUTTON UP CO 1736VV-

WASHBOARD SAM

GOIN' BACK ARK./I WONT BE SOBER BB 8424E+G

U WAITED TOO LONG/GONNA KILL BB 8018N/E

DOWN BAD MAN'S HALL/LITTLE LEG BB 8792 E+

REX STEWART

FINESSE/ROMPIN'(FR. NEWTON) HMV 9154 E

ED CONDON

EEL/HOME COOKIN' PAE 2807 N

KING OLIVER CREOLE JAZZ BAND

MANDY LEE BL./I'M GOING AWAY TO BRE 2201 E+

MEADE LUX LEWIS

CELESTE BL./YANCEY SP. BRE 2143 E

GEO. WETTLING

SISTER KATE/BUGLE CALL DEC 18044E/V+

MILLS BLUE RHYTHM BAND

WEARY TRAVELER/BROWN SUGAR PAE 2366 N

BIX-TRAM

GOOSE PIMPLES/TRUMBOLOGY PAE 2455E+/N

N.O.R.K.

PANAMA/TIN ROOF BL. BRE 1910 N

MANNONE/RANDOLPH

IN GROOVE/HONEY PLEASE DONT BB 6616E/N

POLLACK/BLSEN

HE'S LAST WORD/SAM ACCORDION MAN VI 20425 E

BILLIE HOLIDAY(BERIGAN)

LET'S CALL HEART/ONE TWO BUTTON VOE 5-47V+

HERBIE FIELDS HOT 7

4 O'CLOCK BL./JUST RELAXIN' SAV 592 E+

FOUR OF BOBCATS

CALL ME TAXI/ I HEAR U DE 2207E/E+

LILLYN BROWN & HER JAZZBO SYNCO

EVER LOVIN' BL./HERE IT IS EM 10366 V+

P. VAN STEEDEN

HOME/I PROMISE U VI 22868 V+

OZZIE NELSON

STREAMLINE STRUT/TRUE ABT DIXIE BR 7651 V+

HARLEM HOT CHOCOLATES(ELLINGTON)

SING U SINNERS HOW 1045 V

AL JOLSON

ALL ALONE/TRAMP TRAMP TRAMP BR 2743E/E+

ROSA HENDERSON/LIZZIE MILES

MIDNITE BL./COTTON BELT BL. VI 19124 E

MUGGSY

ECCENTRIC/SISTER KATE HMV 9047 N

GOODMAN/DORSEY

STAR DUST/STAR DUST HMV 8468 E+

GEORGIA WHITE

NEW DUPREE BL./PIGMEAT BL. DE 7209E/N

LITTLE RED WAGON/GRANDPA & DE 7287E/V+

MOONSHINE BL./BISCUIT ROLLER DE 7357 E

RIVER BL./IF CANT GET 5, TAKE 2 DE 7149 E

SINKING SUN BL./DAN BACK DOOR MAN DE 7269 V+

MARBLE STONE BL./YR HELLISH WAYS, DE 7254 V

MISTREATED BL./NEW TROUBLE IN MIND DE 7332 E+

JAZZIN' BABIES BL./LATE HR. BL. DE 7741V/V+

LOVESICK BL./DEAD MAN'S BL. DE 7534E/V

MARRIED WOMAN BL./WAY I'M FEELIN' DE 7596V+V

CARELESS LOVE/STREWIN' DE 7419EV+

SOMEDAY SWEETHEART/CANT READ DE 7166EG+

I JUST WANT YR STINGAREE/BLACK DE 7199E/G

AINT GONNA BE NO/RATTLESNAKIN' DE 7174EV-

I'LL KEEP SITTIN' ON IT/TROUBLE DE 7192E+G

SALE SALE

WALNUT MUSIC SHOP

1118 WALNUT ST.

PHILADELPHIA, PA.

ALL RECORDS IN THIS AD ARE NEW AND UNPLAYED DISCS. ACCOMPANY YOUR ORDERS WITH A CHECK OR MONEY ORDER. WE WILL NOT SUBSTITUTE UNLESS YOU SPECIFY SO. ON ALL ORDERS OVER TWO DOLLARS DO NOT ADD ANYTHING FOR POSTAGE PACKING OR ANY NONSENSE CHARGES. UNDER $2.00 ADD TWENTY FIVE CENTS FOR MAILING. WE GUARANTEE THE FASTEST SERVICE IN THE COUNTRY. ORDER ANYTHING THAT IS CURRENT OR AVAILABLE ON ANY LABEL. WE CANNOT LIST EVERYTHING.

SOME RECENT CAPITOLS .79

PEE WEE HUNT: MILENBERG JOYS/RUNNIN' WILD

MARVIN ASH: PEARL HOUSE RAG/SWEETHEARTS ON

SHARKY: OVER WAVES/SATISFIED WITH MY GAL

RED NICHOLS: BATTLE HYMN OF THE REPUBLIC

PETE DAILEY

NEW ALBUM: AVAILABLE ON 33, 45 & 78

SIDNEY BECHET

SAWMILL BL./RIVERBOAT SHUFFLE BN 568 1.05

SOBBIN' & CRYIN'/TEMPTATION R. BN 567 1.05

SEE SEE RIDER/STRUTTIN'W.BARBE BN 566 1.05

BLACKSTICK/SUN SETS DOWN S. BR 80132 .79

LU WATTERS

OH BY JINGO/DOIN' HAMBONE DH 1 1.05

AUNT HAGAR BL./BEES' KNEES DH 2 1.05

GOOD TIME JAZZ .79

1.FIREHOUSE 5: FIRE STOMP/BLUES MY SWEETIE

2. FIREHOUSE 5:FIREMAN'S LAMENT/SAN

3.TURK MURPHY: CHIMES BL./WHEN MY SUGAR

4.TURK MURPHY: TURKS BL./PAPA DIP

5.FIREHOUSE FIVE: BRASS BELL/EVERYBODY LOVES

6.FIREHOUSE 5: RIVERSIDE BL./RED HOT RIVER

7.TURK MURPHY: TROUBLE IN MIND/N.O. STOMP

8.TURK MURPHY: ALL THE WRONGS/GRANDPA'S SP.

JAZZ CLASSICS .79

JRM: SHREVEPORT STOMP/N.O. BUMP 501

CWB5: MANDY/I'M LITTLE BLACKBIRD 502

NORK:SHIM ME SHA/MILENBERG JOYS 503

DUKE: HOT & BOTHERED/BL.& TAM 504

DUKE: DOUBLE SH. STOMP/DOWN IN OUR 505

JRM: WILD MAN BL./JUNGLE BL. 506

LOUIS: SCREAMIN' BL./GOOD TIME FL.BL. 507

DIXIELAND RHYTHM KINGS

WHEN SAINTS GO/WOLVERINE BL. JD 1 1.00

FIDGETY FEET/FOUND NEW BABY JD 2 1.00

BUNK JOHNSON

WHEN I LEAVE WORLD/THRILLER R. JI 11 1.05

FRANKLIN ST.BL./WEARY BL. JI 12 1.05

BLUE BELLS GBYE/BIG CHIEF BAT. JI 13 1.05

DUSTY RAG/SOBBIN' BL. JI 14 1.05

SHINE/YAAKA HULA JI 15 1.05

SOBBIN' BL./MY BURDEN IS JI 16 1.05

DOC EVANS

W HEN SAINTS GO/GA. CAKEWK JOCO 101 1.05

HIGH SOCIETY/THAT ECCENT. RAGJOCO 102 1.05

BALLIN' JACK/BASIN ST. BL. JOCO 103 1.05

STRUT MISS LIZZIE/SHIM ME SHAJOCO 104 1.05

ZEP MEISSNER MGM .79

AINT MISBE/N.O. MASQUER. MGM 30165

WHO'S SORRY NOW/DIXIE DOWNBT MGM 30166

LOUELLA/RIVERBOAT SHUFFLE MGM 30167

BEALE ST. MAMA/LEAVIN' TOWN MGM 30168

ALEXANDER'S JAZZ BAND .79

ALCOHOLIC BL./CLAR. MARMALADE RAG 1051

WANG WANG BL./HOW COME U DO ME RAG 1050

COLEMAN HAWKINS 1.05

WHEN BUDDHA SMILES/WAY DOWN YONDER SS 1046

DEAR OLD SOUTHLAND/BL. EVERMORE SS 1047

I KNOW THAT U KNOW/SWINGING IN GR. SS 1048

KNOCKY PARKER

MAPLE LEAF RAG/SUPERSONIC SINIE TEX 200 1.05

TOOT TOOT TOOTSIE/JACK'S JUMP TEX 201 1.05

DIXIE FIVE

HIGH SOCIETY/AMEN BL. UTD 5841 .79

BILL BAILEY/TIN ROOF BL. UTD 5843 .79

ALSO COMPLETE SELECTION ALL LP'S RELEASED BY ALL CO'S.WE R LEADING LP STORE IN PHILA. TUNE IN OSCAR TREADWELL EVERY DAY 1 TO 2 ON STATION WKDN. AN HOUR OF JAZZ EVERY DAY.

SALE SALE

SAM MELTZER

549 BROOK AVENUE, BRONX, 55, NEW YORK, N.Y.

NO PACKING CHARGE. FOR PARCEL POST ADD 25¢ EAST OR 50¢ WEST OF MISSISSIPPI. WE ALSO SHIP COD FAST,SAFE & INSD.

LATEST RELEASES ON 12" HJCA

FOUR GREAT JAZZ SELECTIONS ON ONE 12" UNBREAKABLE RECORD AT 78 R.P.M. $1.25 EA.

JELLY ROLL MORTON PLUS TAX

TURTLE TWIST/SMILIN' BL. AWAY(TRIO) 609

PEP/FAT FRANCES (SOLO)

KING OLIVER 610

JUST GONE/WEAR U OFF MY MIND

JACKASS BL./SOBBIN' BL.

J. TEAGARDEN & F. WALLER 611

U RASCAL U/LIKE ABOUT U

WINGY MANNONE

UP THE COUNTRY/RINGSIDE STOMP

LA. RHYTHM KINGS 612

DA DA STRAIN/BALLIN' JACK(GOODMAN)

BASIN ST. BL./LAST CENT (J.TEAGARDEN)

BESSIE SMITH

KITCHEN MAN/I GOT WHAT IT TAKES 613

STANDIN' IN RAIN/IT WONT BE U

LOUIS ARMSTRONG & CHIPPIE HILL

TROUBLE IN MIND/PRATT CITY BL. 614

LOVESICK BL./LONESOME WEARY BL.

JOHNNY DODDS TRIO

CLARINET WOBBLE/SAN 615

OH LIZZIE/NEW ST. LOUIS BL.

JABBO SMITH (SIMEON)

ACE OF RHYTHMS/TAKE ME TO RIVER 616

DECATUR ST. TUTTI/TILL TIMES GET BETTER

LATEST JAZZ CLASSICS RELEASES ON VINYL 79¢ EACH

LOUIS ARMSTRONG & V. SPIVEY

FUNNY FEATHERS/ HOW DO U DO IT 508

AL NICHOLAS & CHICAGO HOTTENTOTS

ALL NITE SHAGS/PUT ME IN ALLEY 509

SHOTS MADISON & TUXEDO ORCH.

CARELESS LOVE/BLACK RAG 510

BLIND LEMON JEFFERSON

BLACK SNAKE BL./MATCHBOX BL. 511

BLIND WILLIE JOHNSON

DARK WAS NITE/NOBODY&S FAULT 512

CLEO GIBSON

FORD MOVEMENTS IN HIPS/NOTHING BUT 513

BESSIE TUCKER

BESSIE'S MOAN/PENITENTIARY 514

ROY PALMER & STATE ST. RAMBLERS

BARRELHOUSE STOMP/KY. BL. 515

SO. AFRICAN BL./SIG 'EM TIGE 516

JUNIE C. COBB

SMOKE SHOP DRAG/BOOT THAT THING 517

WILD BILL DAVISON

I SURRENDER DEAR/ON BL. KICK CI 102 1.05

RED NICHOLS

BLACK BOTTOM STOMP/HURRICANE SD 105 1.05

BUD FREEMAN

TKG. CH. ON LOVE/ADV. OF ME SD 504 1.05

MAN I LOVE/BL. LOU(B.DOHLER) SD 505 1.05

ONTARIO BBL.HOUSE/RIBALD RHYTHM SD 506 1.05

JACK GARDNER

BYE BYE BABY/DOLL RAG SD 508 1.05

RED NORVO

A FAWN/CONFESSIN' SD 5003 1.05

RED'S STUFF/REHEARSAL SD 5002 1.05

DOC. EVANS

LULU'S BACK/ONE SW. LETTER DU 1 1.05

WALKIN' MY BABY/SFOSIN' DU 2 1.05

PARKER HOSE ROLL/HINDUSTAN DU 3 1.05

DOC'S OLOGY/CANT BELIEVE DU 4 1.05

TAILGATE JAZZ BAND

CHATTANOOGA STOMP/SNAG IT RC 101 1.05

WEBFOOT JAZZ BAND

WEBFOOT BL./NEW BABY(THOMPSONS) RC 102 1.05

DIXIELAND RHYTHM KINGS

WOLVERINE BL./SAINTS GO IN JD 1 1.05

FOUND A NEW BABY/FIDGETY FEET JD 2 1.05

TURK MURPHY

GRANDPA'S SPELLS/ALL THE WRONGS GTJ 8 .79

NEW ORLEANS STOMP/TROUBLE IN MIND GTJ 7 .79

CASTLE JAZZ BD:GR.RIVER/F'WELL BL.CAS 9 .79

SAINTS GO MARCHG/ TWO PARTS CAS 8 .79

AUCTION AUCTION

DONALD R. CONNOR

3154 MAGEE AVE., PHILA., 24, PA.
CONDITIONS GUARANTEED. RECORDS SHIPPED PP., INSURED, PPD. ADD 35¢ POST., INS. WINNERS NOTIFIED. NO C.O.D'S.

FRED ASTAIRE W. RAY NOBLE
NICE WORK IF U/THINGS LOOKING UP BR 7983 E
BUSTER BAILEY
MAN W. HORN BERSERK/LIGHT UP VO 4564 E
FABLE OF ROSE/SEEMS LIKE MONTH VS 8358 E+
NORA BAYES
OVER THERE/LADDIE BOY VI 45130 E
SIDNEY BECHET
ROSA RHUMBA/SOUS LES PALMIER VS 8405 N
BLIND LEMON JEFFERSON
CHINCH BUG BL./DECEITFUL BR'SKIN PM 12551 E
VIRGINIA LISTON ACC.C. WILLIAMS
U DONT KNOW MY MIND/SALLY LONG BL. OK 8115 N
SARA MARTIN ACC. C. WILLIAMS
SUGAR BL./ACHIN' HEARTED BL. OK 8041 E
LEE MORSE & BLUE GRASS BOYS
OH BOY WHAT GIRL/I LOVE U SO PE 11592 E
VINCENT LOPEZ
LINGER AWHILE/SPANISH MOON OK 4979 E
L. REISMAN W. HAROLD ARLEN
U'RE BUILDER UPPER/WHAT CAN U SAY BR 6941 E
FRISCO 5/EMERSON DANCE ORCH.
CHURCH ST. SOBBIN' BL./VAMP 7" EM 7517GVG
PAUL ROBESON ACC. LAWRENCE BROWN
DEEP RIVER/I'M GOIN' TELL GOD ALL VI 20793 E
VIRGINIANS/COON-SANDERS
LOW DOWN/BLAZIN' VI 21680 E
RUDY WIEDOEFT
KISS ME AGAIN/VALSE MAZANETTA VI 19559 E
ODJB
CLAR. MARMALADE/MOURNIN' BL. VI 18513 E
SWEET MAMA/BWAY ROSE VI 18722 E
ST. LOUIS BL./JAZZ ME BL. VI 18772 VG
ORIG. MEMPHIS 5
MEANEST BL./HOW COME U DO ME VI 19480 E
P. JOHNSON BOOGIE WOOGIE BOWS
CHERRY RED/BABY LOOK AT U VO 4997 E
LOVIN' MAMA BL./CAFE SOC. RAG VO 5186 E
JONES & COLLINS ASTORIA 8
TIP EASY BL./DAMP WEATHER BB 10952 N
HOT LIPS PAGE
MY FIGHTIN' GAL/JUST ANOTHER WOMAN BB 8660 E
I'M GONNA LOCK/PIED PIPER BB 7682 E
HARLEM RHUMBAIN BLUES/NO MATTER DE 8531 N
CLARA SMITH
CLEARING HSE. BL./W. INDIES BL. CO 14019 E
BESSIE SMITH ACC. F. HENDERSON
OUTSIDE OF THAT/MAMA'S GOT BL. CO 3900N/E
ETHEL WATERS
AM I BL./BIRMINGHAM BERTHA CO 1837 N
BERT WILLIAMS
MY LAST DOLLAR/GONNA QUIT SAT. CO 3356 E
VARSITY 8/STATLER HOTEL O.
THEM RAMBLIN' BL./ME & BOY FRIEND CA 605 VG
TENNESSEE 10
WAITIN 4 EVENIN' MAIL/I AINT NOBOD\'SV11S109VG
CALIFORNIA RAMBLERS
SHINE/IT HAD TO B YOU CO 127VG
JACK TEAGARDEN
ESPEC. FOR U/UR MOMENT IN MY LIFE BR 8431 N
FATIMA'S DRUMMER BOY/I HEAR BB VS 8273 N
HARRY JAMES
2 O'CLOCK JUMP/TAINT WHAT U DO BR 8337NE
KING PORTER/INDIANA BR 8366 N
FLIGHT BUMBLEBEE/CARNIVAL VEN. EL 5031 N
SHEIK/XACTLY LIKE U EL 5036 NE
OH LOOK AT U/BLUES(TEAGARDEN) EL 5042 E
BOO WOO/WOO WOO CO 35958 N
YES INDEED/IT'S SO PEACEFUL CO 36246 N
GLENN MILLER
RUNNIN' WILD/BUT IT DIDN'T MEAN BB 10269N/E
FAITHFUL FOREVER/BLUEBIRDS IN BB 10465 E
IT'S BLUE WORLD/FATHFUL TO U BB 10536 NE
GAUCHO SER./WHEN WISH UPON STAR BB 10570N/E
TAKE "A" TRAIN/GUESS I'LL HAVE TO BB 11187 E
I'M THRILLED/FROM ONE LOVE BB 11287 E
DEAR ARABELLA/ORANGE BLOSSOM LANE BB 11326N/E
ALWAYS IN MY HEART/WHEN ROSES BL. BB 11438 E

AUCTION AUCTION

THE RECORD SHACK

11800 WILSHIRE BLVD., LOS ANGELES, 25, CALIF.
WINNERS NOTIFIED. RECORDS SHIPPED UPON RECEIPT OF AMT. DUE PLUS POSTAGE

ALABAMA RASCALS
JOCKEY STOMP/STOMP THAT OR 8229 E-
BIX
IN A MIST/WRINGIN'(BIX,TRAM) VO 3150 E+
CARMICHAEL (BIX)
ROCKIN' CHAIR/GA. VI 25494 E
ELLINGTON (WASHINGTONIANS)
DOWN IN ALLEY(CHA. CHASERS) CO 1076 E+
JAMES P. JOHNSON
CAROLINA SHOUT/KEEP OFF OK 4495V/+
BLEEDING HEARTED/U CANT VI 19123 G
GEORGE LEWIS
CLIMAX RAG/DEEP BAYOU CLI 101 N
TWO JIM BL./MILEMBERG JOYS CLI 102 N
DAUPHINE ST./FIDGETY FT CLI 104 N
CARELESS LOVE/DONT GO WAY CLI 105 N
CRIPPLE CLARENCE LOFTON
STRUT THAT THING/MONKEY MAN VO 02951 E
WINGY MANNONE
HESITATION BL./SING ME BB 6394 V+
U'RE NOT KIND/JUST MADE UP BB 6472 E-
EVERYTHING U SAID/GETTIN' SOME BB 7197 V+
BEALE ST. BL./FAREWELL BL. BB 10401 V+
FARE THEE WELL/LIMEHOUSE BL. BB 10432 V
SWING BRO./NICKEL IN SLOT VO 3171 V+
JELLY ROLL MORTON
GRANDPA'S SPELLS/K.C.STOMP GE 5218 V+
PEARLS/(SOL WAGNER) GE 5323 V+
BOOGABOO/SUBWAY(PARHAM) BB 6031 E-
BOOGABOO/SHOE SHINER'S DR. BB 7725 E
MUSHMOUTH/BL. BLOOD BL. BB 8201 E+
WILD MAN/JUNGLE BL. BB 10256 N
M.C.B.B.
CANT BELIEVE/GEORGIA OK 41515 E
SAVANNAH SYNCOPATERS
JACKASS BLUES/DEEP HENDERSON BR 3245VV-
ARTHUR SIMS CREOLE ROOF ORCH.
SOAPSTICK BL./HOW DO U OK 8373 V
BESSIE SMITH
OUTSIDE OF THAT/MAMA'S GOT CO 3900 G
ANY WOMAN'S BL./CEMETERY BL. CO 13001 V
TRIXIE SMITH
DESPERATE BL./TRIXIE'S BL. BS 2039 V+
SPECKLED RED
DO THE GEORGIA/ST. LOUIS ST. BB 7985 E
DOWN ON LEVEE/WHAT MAKES BB 8113 E-
SUGAR UNDERWOOD
DAVIS ST./DEWDROP ALLEY STOMP VI 21538 E+
WALLER
SOOTHIN'/LOVELESS(ORGAN SOLOS) VI 20470 E
ROSETTA/WHOSE HONEY VI 24892 E-
BLACK RASPBERRY/PASWONKY VI 25359 E
SWEET HEARTACHE/NEW LEASE VI 25571 E
FRACTIOUS FINGERIN'/(DORSEY) VI 25652E/V
U'VE GOT ME/BEAT IT OUT VI 25672 V+
UP JUMPED U/YR SOX DONT BB300814 E
WHOOPEE MAKERS(ELLINGTON)
FLAMING YOUTH/DOIN' VOOM VOOM CQ 7428 V
CLARENCE WILLIAMS
K.C.MAN/WILDCAT OK 4925 E-

SEND WANT LISTS

MANY NICHOLS GROUPS
LOTS OF....
GOODMAN
BASIE
LUNCEFORD
DORSEY
ELLINGTON
KIRBY
SHAW

SEND WANT LISTS!!!

SALE SALE

KLEON'S MUSIC

3231 S. WALLACE, CHICAGO, ILLINOIS
NO SHIPPING CHARGES ON ORDERS OF $3 OR OVER. DEPOSIT OR PREPAYMENT PLEASE.

SALE OF CUT-OUT COLLECTORS' ITEMS: 75¢:
E.GARNER ALL THINGS U R 1-2 CEN 1504
E.GARNER GREAT XMAS 1-2 FUT 3005
E.GARNER LOVE IS THING 1-2 FUT 3006
W.EXELL CANT STAY/PITCHIN' BOOGIE CEN 3015
F.WALLER 18 ST STR.(JP.JOHNSON) CEN 4001
MANY EARLY CEN. AT 75¢
J.R.MORTON HOME SO. TOWN/BABY TT 1710
J.R.MORTON WHT/GET BUCKET TT 1706
W.HERMAN S.W.STOMP SW 3425
W.HERMAN BLUE FLAME SW 3426
C.HAWKINS CUTTG.KEYNOTE/IMAGINATION KY 612
C.JACKSON CRYIN'SDS/NW PASSAGE KY 616
L.YOUNG I NEVER KNEW/JUST U KY 603
S.GAILLARD(MCGHEE,ZUTTY,MARMAROSA)
CHICKEN RHY./MEAN PRETTY BT 712
SCHOOL KIDS HOP/FL.FT.FL. BT 758
F.NEWTON(MISS. RHAP.)SWEET MAN SAV 534
C.COLE BODY & SOUL SAV 501
C.VENTURA DARK EYES SAV 569
REX-BARNEY LOW COTTON HRS 1003
BRICK FLEAGLE DOUBLE DOGHOUSE HRS 1006
" " SAME OLD SHEAVES HRS 1005
PEE WEE SOME CHANGES MADE HRS 1001
SANDY WILLIAMS CHILI CON CARNEY HRS 1007
JIMMY JONES OLD JUICE/MUDDY MISS. HRS 1014
" " DEPARTURE FROM DIXIE HRS 1015
JOE THOMAS RIFF ST. HRS 1016
$1.79
VARIATION IN JAZZ ALBUM (3-10")
PREVIN'S ELLINGTON ALBUM "
LECUONA'S BOYS "
LIONEL HAMPTON HJ 3 (4-10")
75¢
WILLIE SMITH EXPERIMENT PERILOUS SU 7562
HERB HAYMER BLACK MARKET SU 7561
L.DAVIS SEX. NOTHIN' FROM NOTHIN' SU 7558
LIL-BABY-HIGGY CONFESSIN BW 1210
" LADY BE GOOD BW 1211
C.VENTURA SWONDERFUL BW 1220
" MAN I LOVE BW 1219
B.BIGARD 9 O'CLOCK BEER BW 1207
J.MC VEA SCRUB/SILVER SYMPHONY MEL 109
S.GREER RATION STOMP/HELENA'S DR. AP 355
E.HINES LIFE WITH FATHA/LOVE MY AP 356
G. AULD TAPS MILLER/CONCERTO TNR AP 359
C. HAWKINS RAINBOW MIST/WOODYN U AP 751
" YESTERDAYS/BUDEEDAH AP 752
SIR CHAS. TAKIN' OFF/IF I HAD U AP 757
D.ELLINGTON E. S T. L./BIRMINGHAM DE 8000
" WALL ST. WAIL/MOOD INDIGO DE 8003
W. HERMAN MABLE MABLE/LINGER IN CO 36995
B.GOODMAN PAPER MOON/LOVE THAT GUY CO 36843
" AFTER U GONE/DARKTOWN CO 36699
R.ELDRIDGE ALL CATS/AINT IT A SHAME DE 23582
E.HEYWOOD DONT KNOW/LOCH LOMOND DE 23590
" LOVER MAN/BEGIN BEGUINE DE 23398
L.MILLINDER GOOD BL./CHITTLIN' DE 18835
J.DORSEY JD JUMP/PERDIDO DE 18812
" ALL THAT GLITTERS/COMES NAT DE 18872
J.LUNCEFORD JEEP RHYTHM DE 18618
C.COLE STRICTLY DRUMS/WHY REGRET GU 129
" NITE WIND/NOW'S TIME GU 130
G.PAXTON OUT OF WORLD/CAN'T BE GU 131
" STREAMLINER/SEE U IN DR GU 132
M.ROCCO SUGAR/COCKTAILS FOR 2 GU 117
D.TOUGH E.OF SUN/U WERE MEANT JAM 906
" WHEN U SMILING/LOVE WKD IN JAM 907
E.HINES GROTTO/NONCHALANT MAN ARA 127
B.FREEMAN WILD ABT. HARRY/ATOMIC ERA MAJ 1031
"(ACC) THESE FOOLISH/GUY'S BACK MAJ 1017
"(ACC) HURRY HOME/JUST ASITTIN' MAJ 1023
E. BOSTIC HURRICANE/MAN I LOVE MAJ 1055
" MAJOR & MINOR/ALL ON MAJ 1056
J.LUNCEFORD JIMMIE'S/NEED LIFT MAJ 1060
" JAY GEE/1ST BACK RELAX MAJ 1053
J.GUARNIERI MAKE BELIEVE/JEALOUS MAJ 1035
" CARIOCA/ALL THINGS U R MAJ 1054
M.KLEIN(ACC.)THEM THAT DO/SOONER OR MAJ 1084

SALE **RECORDS** AUCTION

304 WEST 26 ST. N.Y.C.

RECORDS SHIPPED RRX COD UNLESS OTHERWISE SPECIFIED. 25¢ PKG. CHG. ALL ORDERS UNDER $10.00. SALE RECORDS SHIPPED IMMEDIATELY. AUCTION WINNERS NOTIFIED AT CLOSE OF AUCTION. NO ORDERS UNDER $1 ACCEPTED.

76¢ EACH:

H.FIELDS—JUMPIN' FOR SAV./HOW HERBIESAV 560 N
C.CROCORAN—WHAT THING CALLD/MINOR KY 621 N
F.NEWTON—DAYBRK BL./WARY LAND BL. BN 510 N
H.D'AMICO—OV.RAINBOW/COLE:HEAT WM. NA 9006 N
C.LANG—XACTLY LIKE U/FOOLISH THGS PAN 142 E
T.BUNN—BL.WOUT WDS/GUITAR IN HI BN 504 N
K.GEORGE—HOW I TO KNOW/PEEK-A MELOD 112 E
K.PERRY—K.PERRY BL/MAN I LOVE " 107 E
J.MARSALA—S.COMFORT/GOTTA BE THIS MU 328 N
J.MARSALA—CHEROKEE/MEL. BABY BW 13 E
K.BOPPERS—OPER. BOP/ARCADE CANTATA JR 42 N
J.RICHARDS—JEALOUSY/ANY OLD TIME MU 15032 N
T.BUNN—K.PORTER ST./BACHELOR BL. BN 503 N
H.D'AMICO—E.OF SUN/BET. DEVIL & NA 9005 N
H.HENDERSON—BCH.RHYTHM/MAKE LOVE JAM 909 E
LAVERE CHI.LOOP/SUBDIV.F/BABY WONT JU 1 N
K.CLARK—CONFIRMATION/OUT NOWHERE EMF 9601 N

ARTIE SHAW

2-IN-1 BL./AS TIME GOES(VALLEE) G VI 201525.85
BEGIN BEGUINE/INDIAN L.C. E BB 7746 .89

DUKE ELLINGTON (ALL NEW)

JACK THE BEAR/MORNING GLORY VI#26536 .85
DONT KNOW WHAT KIND/R U STKG VI#27804 .89
CLEMENTINE/5 O'C. DRAG VI#27700 .89
BOJANGLES/PORT. BERT WMS VI#26644 .95
GOT IT BAD/CHOC. SHAKE VI#27531 .85
ACROSS TRACK BL./CHLOE VI 27235 .89
SERENADE TO SWEDEN/SERG. WAS SHY CO 35214 .81
TOOTING THRU ROOF/GRIEVING CO 35310 .81
IN SENT. MOOD/SHOWBOAT SHUFFLE CO 36112 .81

LOUIS ARMSTRONG—ALL NEW .81 EACH

GA. BO BO/DROP THAT SACK BR 80060
I'M IN MOOD LOVE/U R LUCKY STAR BR 80107
TERRIBLE BL./SANTA CLAUS BL. BR 80062
SUGAR/(HAWKINS) VI 400136
THAT'S MY HOMW/HATE TO LEAVE U VI 400102
WANT LITTLE GIRL/JOS.& HIS BROS. VI 202612
BLUES IN S./BL. FOR YESTERDAY VI 202456
PL. STOP PL. BL./LOVELY WEATHER VI 202648
MOHAGANY HALL/WHERE BL.BORN VI 202088
WHEN SAINTS/BYE & BYE DE 25153
AINT MISBEHAVIN'/CANT GIVE U ANYTH. 25355 DE
U RASCAL U/SLEEPYTIME DOWN S. DE 25156
SHADRACH/JONAH WHALE DE 25150
SAVE IT P. MAMA/DIPPERMOUTH BL. DE 25155
HAWAIIAN HOSP./TO U SW. ALOHA DE 25192
COAL CART BL./DOWN HONKY TONK DE 25100
BL./PERDIDO ST. BL. DE 25099
WEST END BL./WEST END BL. DE 25154
MUSKRAT RAMBLE/SKI DAT DE DAT CO 36153
SAVE IT P. MAMA/NO ONE ELSE CO 35667
GUT BUCKET BL./YES I'M IN BBL CO 36152
DONT JIVE ME/CHI. SKDOWN CO 36376
U'RE NEXT/ORIENTAL STRUT CO 36155
TIGHT LIKE THIS/HEAH ME TALKIN' CO 36378
S.O.L.SL./SQUEEZE ME CO 35661
LAST TIME/ORY'S CREOLE TROM. CO 37534
STAR DUST/WRAP YR. TROUBLES CO 37808
12TH. ST. RAG/KNOCKIN' JUG CO 35663
DEAR OLD SOUTHLAND/(RED ALLEN) CO 36268
SAVOY BL./PUT EM DOWN BL. CO 37537
ONCE IN AWHILE/STRUTTIN' WITH CO 37535
MONDAY DATE/WEATHER BIRD CO 36375
LONG JOURNEY/SNAFU(ESQ.ALL-STAR) VI-404001 1.10

AUCTION AUCTION

JIMMY DORSEY

BAR BABBLE/AURORA DE 3772 E
CHASTON ALLEY/SPIRIT GOT ME DE 4075 E
LITTLE ST. SINGAPORE/MY SILENT MOOD DE 2838 E
TAINT NO GOOD 1-2 DE 4262 G
SWAMP FIRE/RIGMAROLE DE 2918 G

AUCTION **Edward W. Smith, III** SALE

7 PETER COOPER ROAD, N.Y.CITY 10

MINIMUM BID .50; ADD .25 FOR PACKING

RECORDS FOR AUCTION

AMBROSE AND BAND

RHAPSODY IN BL. 1 - 2 DEE 5454 N
MED. HEBREW DANCES 1 - 2 DEE N
PEANUT VENDOR/SECRET PASSION EL 2339 E

BOB CROSBY ORCH.

TWO TOGETHER/I'M IN MOOD DE 506 E
SUMMERTIME/I'M FREE DE 2205 E
HINDUSTAN/MOURNIN' BL. DE 2482 E
AIR MAIL STOMP/OH WHAT U SAID DE 2992 E

EMIL COLEMAN ORCH.

LITTLE WH. GARDENIA/PRINCE CHMG DE 365 N

DUKE ELLINGTON ORCH

SHOE SHINE BOY/SAD NITE BR 7710 E
LOST IN MEDIT./RIDING ON BL. NOTE BR 8083 E
TOOTIN THRU ROOF/GRIEVIN' CO 35210 E
ELCNYRHAPSODY HMV 363 N
DICTY GLIDE/HIGH LIFE BB 6269 N
SWELL OF U/LULL IN MY LIFE MA 117 E
KIT KAT/B'HAM BKDOWN MA 123 E

ISHAM JONES ORCH.

YOURE O.K./CLIMB GOLDEN STAIRS DE 220 N
4 OR 5 TIMES/JINTOWN BL. DE 300 N
BLUE ROOM/CHINA BOY BB 6449 E

HARRY JAMES ORCH.

I CAN DREAM CANT I/JUBILEE BR 8038 E
I REMEMBER U/LAST NITE A PRAYER CO 36518 E

HAL KEMP ORCH.

U'RE SO DARN CHMG./PAGE MISS GLORY BR 7493 E
WHERE OR WHEN/JOHNNY I NOTE VO 5104 E
REMEMBER ME/AM I IN LOVE VI 25633 E
SUNRISE SER./IF IT'S GOOD VI 26215 E

RED NORVO

HONEYSUCKLE ROSE/OLD FASHIONED CO 3059 E
LADY B GOOD/ I GOT RHYTHM DE 779 E
POETTER'S LOVE SONG/EXACTLY LIKE BR 7744 E

FATS WALLER & RHYTHM

SWEET SUE/12TH. ST. RAG VI 25087 V
DARN CHARMING/ON SEESAW VI 25120 V
SUGAR BL./SOMEBODYSTOLE VI 25194 V
SPOSIN'/COTTON TOWN VI 25413 V
SWEETIE PIE/HOW CAN U FACE ME VI 24737
BUNNY BERIGAN—CANT GET STARTED BR 7949 E
BENNY GOODMAN—SOLITUDE VOE 3 N
GLEN GRAY—CASA LOMA STOMP VI 25256 N
FLETCHER HENDERSON—JANGLED NERVES VI 25317 E
GUY LOMBARDO—DEVIL & DEEP BL. SEA BR 20104 N
NEW MAYFAIR OR.—JEROME KERN MED. VI 36163 N
MEADE LUX LEWIS—BEAR CAT CRAWL VO 4608 N
JOHNSON—AMMONS—LEWIS—B'WOOGIE PRAYERVO 4606 N

RECORDS FOR SALE—SEND WANTS

GUS ARNHEIM OR.—MANY ON BRUNS. E. .40
MILDRED BAILEY MANY ON VO. E. .50
BLUE BARRON ON VO & BB—MANY E. .40
EMORY DEUTSCH—ON BR.—MANY E .40
TOMMY DORSEY—ON BB, VI—MANY E .50
TED FIO RITO ON DE—MANY E .35
JIMMIE GRIER ON BR., DE—MANY E .50
LIONEL HAMPTON—ON VI E .65
KAY KYSER ON BR., CO.—MANY E .50
GUY LOMBARDO—ON CO. BR. VO. DE. VI E .50
WILL OSBORNE—ON DE--MANY E .35
GINNY SIMMS ON VO—MANY E .35
CHICK WEBB — ON DE--MANY E .35
COUNT BASIE—ON DE--MANY E .65

AUTOMATIC RECORD CHANGERS

WEBSTER CHICAGO MODEL 326-27. PLAYS ALL SPEEDS, 33,45,78 RPM, ALL SIZES RECORDS AUTOMATICALLY. WITH STD. & LP RELUCTANCE CARTRIDGES, WITH NEW PLUG-IN TYPE HEADS. INCL.PREAMPLIFIER.PERFECT MECHANICAL CONDITION—FINEST REPRODUCTION.LISTED AT $76. USED 3 MONTHS. FOR SALE AT $40.00
GARRARD R-C-60. BRITISH-FINEST SINGLE SPEED UNIT. INTERMIXES 10" & 12". PERFECT CONDITION. $20.00

SALE & AUCTION SALE & AUCTION

BEN KAPLAN

1201 EAST 22 ST. BROOKLYN, N.Y.

TITLES SUPPLIED ON REQUEST. WILL SHIP COD RRX UNLESS OTHERWISE INSTRUCTED. MINIMUM BID—50¢ 25¢ PACKING CHARGE ON ORDERS BELOW $3.00

SIDNEY BECHET: DE 7469,7489,7528,7617(TRIXIE)E VI 27386,27447,27663,-E; VO 4537,V+/E;VI 27600-V+;DE 7500(GRANT-WILSON)E;OK 8196LSTN- G
JELLY R.MORTON:BB66C1,7725-E;VI21658-G+;VI 20296-G+; VI 21064 G

ALABAMA RASCALS

JOCKEY STOMP/STOMP THAT THING ME 12689 V-
NANCY JANE/DIRTY DOZ. COUSIN RO 70163 V-

RICHARD M. JONES

TROUBLE IN MIND/(HILL) BB 6963 E
JOSH WHITE:CQ-8563-V+;RO 5159-V-;PE 51251,258, 208;ME 13328,12765,13456;RO 51251-G+,PE 330, CQ 8590,8244,ME 51159, OR 8140-G
BESSIE JACKSON-RO 5419,ME 60264,-G+;ME 12899-G ME 12763-G, ME 12763-V
JIMMY BLYTHE: VO 1181-G+
HERSAL THOMAS. OK 8227-G
CLARENCE WILLIAMS-VO 2736-E,VO 3195,2616,QRS 7055-V+;VO 2630,2541,QRS-7054-V;QRS 7054(OLIVER)V;BWY 1347,OK 8629,CO 14422,OK8267-G; OK 8525-G+
L.ARMSTRONG:OK8300,8261,8577-G+,VO3055-G;BB6644 5086-E;CO2590-G;14073-V+(CLARA SMITH)OK8297-G+ (HOTEL T)OK8273-G+(CHIPPIE HILL)
EARL HINES: OK 41175-E, BB 11065-G+
SIPPIE WALLACE:OK8243-V+;OK8243-G;OK8232-G; OK 8439-G+(½" CHIP) OLIVER
AL MILLER- VO 2799 - V (FRANK MELROSE)
SHARKEY BONANO: VO 3450 - E
LEADBELLY: BB 8709, 8559, 8791 - E
BESSIE TUCKER: BB 5128 - V
BLIND BLAKE: PM 12681-F (DODDS)PM 12606-G
WALTER ROLAND- ME 13103-G+;ME 60361, RO 5432-G
BLIND BOY FULLER: ME 70367,351032-G+,ME80266-E ME351017-G;CQS281-F;V04106-V;RO 71158-G
BIG BILL:VO 4938,ME 51265-E; ME 70368-G+
RED MCKENZIE: DE 567-E; BB 6270-E
ROBERT JOHNSON: VO 3601-E; VO 3416-E (CRACKED)
WINGY MANNONE: BB 11107-E/V; BB 6549-E
LEROY CARR:BB5915-E; VO 1200-E; VO-1605-G+
LITTLE BROTHER: BB-6916-E; BB 10177-V
FRANKIE JAXON: DE 7638-E (BARNEY BIGARD)
CRIPPLE CLARENCE LOFTON: ME 61136-E
B.MOTEN:V121159,20955,21584-G+;BE6719-E;V24893V
IVY SMITH: VS 6027-V (DAVENPORT)
STUMP JOHNSON:QRS 7050-E; QRS 7050-V
JABBO SMITH: DE 1580, 1712-V+
JIMMY NOONE DE 1730-E; DE 1621-E/V
RED NELSON: BB 7918 N/V+
CATH. BOSWELL: QRS 7074-E; QRS 7074-G+
ROSETTA CRAWFORD: DE 7567 N/V (LADNIER)
RAMBLING THOMAS: PM 12708-E; PM 12616-G
SARA MARTIN:OK8060,8061,8117,8203-V;8172-V+;OK 8083-G+;OK 8308,8093-V; OK 8166-V
TINY PARHAM: VI 38082-V; VI 21553-G+
JACK WYNN & DALLAS DANDIES:ME 12027-V(LOUIE-DDS
MA RAINEY:PM12438DODDS-V;12083,12374,12303, 12332, 12290-G+
ORA BROWN: PM 12500 -G (WILL EFELL)

SALE FATS WALLER SALE

SING OLD FASHD/WEST WIND 1.35 VI 25253 V
DRAGGIN' HEART/I'M CRAZY CO 14593 V+ 3.00
MORE I KNOW U/LETS VI 25348 V+ 1.65
LOST LOVE/DONT U KNOW VI 25004 V+ 1.65
HAVE A BALL/DONT U TRY BB 10100 V+ 1.65
NEGLECTED/EVERY DAY S VI 25749 V+ 1.65
WHY DO I LIE/U NOT KIND VI 25353 V+ 1.65
OH LOOKA THERE/THAT NEVER VI 25255 V+ 1.65
WHAT'S REASON/PARDON VI 24889 V 1.35

COUNT BASIE

1 O'CL. JUMP/SWINGIN' DE 3708V/N .65
JIVE AT 5/EVIL BL. DE 2900V/N .65
PANASSIE STOMP/DO U WANNA DE 2224 E .80
GEORGIANNA/BL. IN DK DE 1682 E .80

HARRY JAMES

DONT CRY CHERIE/LA PALOMA CO 36146 E .85
4 OR 5 TIMES/BUMBLEBEE VS 8298 E 1.00
OL' MAN RIVER/ANSWER MAN CO 36023 E .85

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 21. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N--NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ANDREWS SISTERS(B. HACKETT)
BEI MIR/NICE WORK DE 1562 E SAL 1.25 GILL
LIL ARMSTRONG
HARLEM SAT.NITE/SAFELY LOCKD DE 2234 E+AUC —— REYN
LET'S CALL IT/YOUMEAN SO MUCH DE 1502 E AUC —— REYN
LOUIS ARMSTRONG
BAMBOO BR/HAWAIIAN HOSP DE 1216 E SAL 1.25 GILL
BLUE DECCA;BB; VOX — —— N STA —— SALM
DIPPERMOUTH BL. DE TEST N AUC 2.00 PARR
BYE N BYE/POOR OLD JOE DE 3011 N STA —— CARL
SHINE/JUST GIGOLO — —— N SAL —— ARG
LOUIS ARMSTRONG ALBUM CO C-139 N AUC —— KOUT
TIGER RAG(HLEM FTWRMRS) PACR942 N SAL 1.35 CHIN
LOUIS ARMSTRONG AIR SHOTS
THEM THERE EYES 2 S. 10 — —— N SAL 2.00 ARG
CHINATOWN/WING MUS. 12 — —— N SAL 2.50 ARG
R.G.BLUES/MUSKRAT R. 12 — —— N SAL 2.50 ARG
LUCKY O. SUN/SW.H.PARADE 12 — —— N SAL 2.50 ARG
BUSTER BAILEY
PLANTER PUNCH/SLOE JAM VO 4089 N AUC —— REYN
MAN HORN BERSERK/LITE UP VO 4564 N AUC —— REYN
MILDRED BAILEY
SEE WHAT A BUCK BUYS — —— N SAL 1.00 SALM
MORE THAN U NO/LONG 'BOUT OK 3378 N SAL 1.25 GILL
TIT WILLOW/LAMP IS LOW VO 4845 N SAL 1.25 GILL
COUNT BASIE
HOW LONG BL./SUB-DEB BL. VO 5010 N AUC —— REYN
MISS THING 1-2 VO 4860 N AUC —— REYN
IF I CO B WITH U/TAXI WAR VO 4748 N AUC —— REYN
SIDNEY BECHET
NEW ORLEANS FEETWARMER SET — —— N —— —— COHE
COMPLETE BRAND NEW SET OF 15 HMV—— N AUC —— COHE
MANY ABOVE BECHET DISCS SOON TO BE CUT OUT COHE
BIX
TIGER RAG/ROYAL G. BL. — —— N SAL .79 ARG
RIVERBOAT SHUFFLE/SUSIE — —— N SAL .79 ARG
NO LAND LIKE DIXIE/CRADLE CAR — —— N SAL .79 ARG
SENSATION/LAZY DADDY — —— N SAL .79 ARG
CHINA BOY/OH MISS HANNAH — —— N SAL .79 ARG
BLUES SINGERS
LON. JOHNSON, WHEATSTRAW, OTH.OK —— N STA —— SALM
BOOGIE WOOGIE
COLUMBIA ALBUM VOL. 1 CO C-44 N SAL 2.00 RETZ
BOSWELL SISTERS
WALKIN' CANE/EVERYBODY LOVES CO 36520 N AUC —— STUR
SENT. GENT./SHELTRG. PALMS CO 36522 N AUC ——STUR
ROCK & ROLL/OBJECT OF CO 36523 N AUC —— STUR
BROADWAY BELLHOPS
ABOUT 30 ON HAND—SEND WANTS — —— - —— —— MCRE
LES BROWN
SEE WHAT A BUCK WILL BUY OK —— N —— 1.00 SALM
BRE,COE,DEE, HMV, PAE
SEND WANTS; CATALOGS AVAILABLE— —— N TRA —— MOOR
FRANKIE CARLE
PIANO MED. DE 15037 N AUC —— PIKE
CATS & FIDDLE
MY DARLING BB 8685 - AUC —— WARN
KING COLE NEW TRIO (BONGOS)
MANY—WRITE FOR LIST JV —— N SAL —— VALE
GOT A PENNY/LET'S PRETEND AT 106 E T-A —— HILB
BRING ANO. DRINK/I CANT SMILE CP 192 E T-A —— HILB
HIT THAT JIVE/I AINT THAT DE 10136 N T-A —— HILB
JESSE CRAWFORD
ABOUT 50 LEFT—SEND WANTS — —— - —— —— MCRE
BING CROSBY
I FOUND U BR 6243 E A-T —— SOUT
OUR BIG LOVE SCENE BR 6696 N A-T —— SOUT
I APOLOGIZE BR 6179 E+A-T —— SOUT
AFTER U GONE CO 2098 E-A-T —— SOUT
MISSISSIPPI MUD OK 40979 E A-T —— SOUT
NOT PUBLICLY ISSUED DE 1 E A-T —— SOUT
5 MACK SENNETT TUNES-SHELLAC DISC—— N A-T —— SOUT
GEMS WHITE'S SCANDALS 12" BR 20102 N AUC —— RIDL
ST. LOUIS BL. 12" BR 20105 N AUC ——RIDL
FADE MUSIC MED. 12" BR 20106 N AUC —— RIDL
LAWD U MADE NITE TOO BR 20109 N AUC —— RIDL
STAR DUST/DANCING IN DK BR 6169 E SAL 4.00 RIDL
PARADISE/U'RE STILL IN BR 6285 E SAL 4.00 RIDL
CABIN IN COTTON BR 6329 E AUC —— RIDL
YOUNG HEALTHY/GETTING BE HAB. BR 6472 E AUC —— RIDL
LOVE IN BLOOM/GUESS IT HAD TO BA 33198 N-AUC —— DOUG
JUST GIGOLO BB 7118 N AUC —— DOUG
WRAP YR TROUBLES/LITTLE THINGSBB 7102 N AUC —— DOUG
SNUGGLED ON YR/I FOUND U BB 6248 V- AUC —— DOUG
BR. 6695-6696-6852-6140-6179- — —— N AUC —— SALM
6200-6203-6276-6285-6394 — —— N AUC —— SALM
BLUE DECCAS-SEND WANT LIST — —— N AUC —— SALM
CANT WE TALK IT/DINAH BRE01271 N S-A 5.00 PARR
SMARTY/MOON GOT IN EYES BRE02498 N S-A 4.00 PARR
SNUGGLED ON/NOW THAT U'RE BRE01285 N S-A 4.00 PARR
SUSIANA/CRAZY OVER U OK 41228 N AUC15.00 SHEP
I'LL GET BY/ROSE OF MANDALAY CO 1694 E AUC —— SHEP
GAY LOVE/CANT WE B FRIENDS CO 2001 E AUC —— SHEP
WRAP TROUBLES(G.AUSTIN) HMV3936 N AUC —— SHEP
LOVABLE/REV. MASTER OR. HMV 5509 E AUC —— SHEP
LET'S TRY AGAIN/SW. GA. BR BR 6320 E AUC —— SHEP
SHINE/SHADOWS ON WINDOW BR 6276 E AUC —— SHEP
PLEASE/WALTZING IN DREAM BR 6394 V AUC —— SHEP
LET'S PUT OUT/BROTHER CAN U BR 6414 E AUC —— SHEP
CANT WE TALK IT/DINAH BR 6246 E AUC —— SHEP
JUST ECHO/GHOST OF CHANCE BR 6454 V AUC —— SHEP
LINGER LONGER/WORLD BR 6491 E AUC —— SHEP
STAY ON RITE SIDE/GABRIEL'S BR 6533 E AUC —— SHEP
BLUE PRELUDE/OLD OX RD BR 6601 G AUC —— SHEP
THANKS/BLACK MOONLITE BR 6643 E AUC —— SHEP
TEMPTATION/WE'LL MAKE HAY BR 6695 V AUC —— SHEP
OUR BIG LOVE/COUPLE SOLD BR 6696 V AUC —— SHEP
LITTLE DUTCH/SHADOWS OF BR 6794 N AUC —— SHEP
LET'S SPEND EVE/DID U EVER BR 6724 E AUC —— SHEP
RIDIN' ROUND/LOVE THY BR 6852 E AUC —— SHEP
LOVE IN BLOOM/STRAIGHT BR 6936 E AUC —— SHEP
GIVE ME HEART TO/HUMMIN' BR 6953 E AUC —— SHEP
OUT OF NOWHERE/IF U SHD BR 80043 N AUC —— SHEP
JUST I MORE/NOW THAT BR 80044 N AUC —— SHEP
THRU WITH LOVE/MILLION DOLLAR BR 80045 N AUC —— SHEP
GOOD NITE SW/TOO LATE BR 80046 N AUC —— SHEP
STAR DUST/DANCING IN DK BR 80056 N AUC —— SHEP
AT YR COMMAND/MANY HAPPY RET. BR 80058 N AUC —— SHEP
PENNIES FROM HEAVEN MED. DE 29226 N AUC —— PIKE
G. WHITE SCANDALS MED. BR 85001 N AUC —— PIKE
BING CROSBY BLOWUPS
BOWERY/JINGLE BELLS JV —— N SAL 2.50 VALE
CROSBY REFUSES TO RECORD/ALWAYJV—— N SAL 2.50 VALE
BLUES SER./JIMMY VALENTINE JV —— N SAL 2.50 VALE
ROBINS & ROSES/WRAP YR. JV —— N SAL 2.50 VALE
BING CROSBY-PEGGY LEE BLOWUPS
WASH. HEART COMM./JINGLE BELLSJV —— N SAL 2.50 VALE
BING CROSBY & BOB HOPE DUETS
HAVE I TOLD U(2 SIDES 10") JV —— N SAL 2.50 VALE
LUCKY US/BUY BUY JV —— N SAL 2.50 VALE
BING CROSBY & MORTON DOWNEY DUETS
MEL. BABY/MEXICALI ROSE JV —— N SAL 2.50 VALE
THAT OLD FEELG./BLUE HEAVEN JV —— N SAL 2.50 VALE
IF I HAD MY WAY/I'LL B SEEING JV —— N SAL 2.50 VALE
BING CROSBY & FIREHOUSE 5
YES SIR THAT'S MY BABY JV —— N SAL 2.00 VALE
BING CROSBY & AL JOLSON DUETS
BYE BYE BABY/WHISPERING JV —— N SAL 2.50 VALE
YAAKA HULA/ONE I LOVE JV —— N SAL 2.50 VALE
ALL BY MYSELF/WE'RE ALA. BO. JV —— N SAL 2.50 VALE
BLUE HEAVEN/CAROLINA MORNG JV —— N SAL 2.50 VALE
WAITIN' ROBT. LEE/RED RED ROB JV —— N SAL 2.50 VALE
ONLY HAVE EYES 4 U/BABY FACE JV —— N SAL 2.50 VALE
BACK IN YR OWN/I I LOVE JV —— N SAL 2.50 VALE
BING CROSBY & GROUCHO MARX DUETS
PLAY SOME SIMPLE MEL/ITALY JV —— N SAL 2.50 VALE
BING CROSBY AIR CHECKS
FROM '48 TO DATE-WRITE R LIST JV —— N SAL —— VALE
BOB CROSBY
SEE WHAT A BUCK BUYS DE —— N SAL —— SALM
COMPLETE ENG. DECCA SET OF 20 DISCS N AUC —— COHE
ABOVE ONLY TOP JAZZ ITEMS-THE VERY BEST COHE
TAKE ME BACK/I'LL COME DE 3576 N STA —— CARL
MAMA'S GONE/A VOUS TOUT DE 3056 N STA —— CARL
FRANK CRUMIT
COL. & OTHER LABELS — —— E STA —— SALM
MILES DAVIS (BOP) AIR SHOTS (NEVER RELEASED)
CONCEPTION/MAX MAKING WAX 12" — —— N SAL 2.50 ARG
RAY'S IDEA-2 SIDES 10 — —— N SAL 2.00 ARG
WOODYN U- 2 SIDES 10 — —— N SAL 2.00 ARG
BWAY THEMES/S'IL VOUS 12" — —— N SAL 2.50 ARG
GOD CHILD 2 SIDES 10 — —— N SAL 2.00 ARG
HALLUCINATIONS/MOON DR. 10 — —— N SAL 2.00 ARG
HALF NELSON/ 2 SIDES 10 — —— N SAL 2.00 ARG
CHASING BIRD 2 SIDES 10 — —— N SAL 2.00 ARG
U GO TO MY HEAD-2 SIDES 10 — —— N SAL 2.00 ARG
DIXIE DAISIES, CAROLINERS, WHOOPEE MAKERS
SEVERAL. WRITE FOR LIST — —— -NSTA —— SALM
TOMMY DORSEY ORCH
BLUE DANUBE/BLACK EYES HMV 8592 N A-S 2.50 PARR
CLIFF EDWARDS
ABOUT 40 LEFT. SEND WANTS — —— - —— —— MCRE
DUKE ELLINGTON (JUNGLE BAND)
TIGER RAG 1 - 2 BR 4238 V+AUC —— WOOD
TIGER RAG 1 - 2 BR 4238 E AUC 3.00 WOOD
DUKE ELLINGTON AIR SHOTS
FANCY DAN/T 4 2 TWO 10 — —— N SAL 2.00 ARG
EASY ST./FRENESI 10 — —— N SAL 2.00 ARG
BLUE CELLO/ULTRA BL 1- — —— N SAL 2.00 ARG
BLUTOPIA/ZOOMERS DROOL 12 — —— N SAL 2.50 ARG
PRAIRIE FANT/DBEAT SHUFF 12 — —— N SAL 2.50 ARG
ELLINGTON SPECIAL-ALBUM CO C127- AUC —— KOUT
SEGER ELLIS
MANY PICTURE & PLAIN LABEL OK & OD N SAL .65 CHIN
CARL FENTON (FRANK MUNN VOC.)
MIDNITE WALTZ/MEM. OF ROSE BR 2853 E+T-A —— HILB
BUD FREEMAN
JAZZ CONCERT ALBUM KY K127 N SAL 1.50 RETZ
COMES JAZZ ALBUM CO C40 N SAL 2.00 RETZ
GEMS OF JAZZ
DECCA ALBUM VOL 1 DE 200 N SAL 3.00 RETZ
GOLDEN GATE ORCH/ORIG. MEMPHIS 5
YES, NO BANANAS/MEMPHIS GLIDE PA 02981 E AUC —— WOOD
REV. J. M. GATES
FUNERAL TRAIN/GOT RELIGION VI 20217 V AUC —— HAWT
JEAN GOLDKETTE
HONEST/U SHOULD VI 19528 G AUC —— PRIN
ROSETTA/FOR OLD VI 21527 G AUC —— PRIN
SLOW RIVER/I'M GONNA VI 25354 E AUC —— PRIN
IDOLIZING/HUSH A BYE VI 20270 V AUC —— GILL
BENNY GOODMAN
THATS A PLENTY/CLARINETITIS ME 12073 N AUC —— RIDL
TAPPIN BBL/YR MOTHER CO 2856 E AUC —— RIDL
EMALINE/GA. JUBILEE CO 2907 E AUC —— RIDL
TAKE MY WORD/IT HAPPENS TO CO 2947 E SAL 3.00 RIDL
I WAS LUCKY/SINGIN' A CO 3018 E SAL 3.00 RIDL
CLOUDS/NIGHT WIND CO 3015 E AUC —— RIDL
LULLABY RHY/FEELING GONE VI 25827 N SAL 1.25 GILL
BIG JOHN SPEC./FL. FT. FL VI 25871 N SAL 1.25 GILL
MARGIE/RUSSIAN LBY VI 26060 N SAL 1.25 GILL
CIRIBIRIBIN/BUMBLE B STOMP VI 26087 N SAL 1.25 GILL
TOPSY/SMOKE HOUSE VI 26107 N SAL 1.25 GILL
KINDA LONESOME/SEE ANNIE VI 26110 N SAL 1.25 GILL
LOUISE/HAD TO B U VI 26125 N SAL 1.25 GILL
SIREN'S SONG/ROSE WASH. SQ. VI 26230 N SAL 1.25 GILL
WANT TO B LOVED 12" TRIO — 615 N AUC —— GILL
NO OTHER ONE/YANKEE DOODLE VI 25193 E SAL 1.00 GILL
GOODY GOODY/BEEN SO LONG VI 25245 N SAL 1.00 GILL
SENT. MOOD/FOOLISH THGS VI 25351 N SAL 1.25 GILL
DOWN SOUTH CAMP/PIK YRSELF VI 25387 N SAL 1.25 GILL
PECKIN'/CANT WE B FR VI 25621 N SAL 1.25 GILL
BOB WHITE/MINNIE MOOCHER VI 25683 N SAL 1.25 GILL
CAMEL HOP/LOCH LOMOND VI 25717 N SAL 1.25 GILL
OOM BOOM/ALWAYS & VI 25808 N SAL 1.25 GILL
TI PI TIN/PLEASE B KIND VI 25814 N SAL 1.25 GILL
SYMPHONY/FISHIN'MOON(M.GREENE)— 574 N AUC —— GILL
ROSE WASH. SQ/ANGELS SING HMV 8926 N S-A 2.50 PARR
WHEN BUDDHA/BASIN ST. HMV 8461 N S-A 2.50 PARR
STAR DUST/(DORSEY) VI 25320 G AUC —— HAWT
VI 25445,25497,25529,25115 — —— E AUC —— PRIN
HARLEM JAZZ 1930
BRUNSWICK ALBUM BR 81009 N SAL 2.00 RETZ
COLEMAN HAWKINS
OK 6284, BB 10693 — —— E AUC —— PRIN
HEADQUARTERS FOR IMPORTED DISCS
SIDNEY BECHET FEETWARMERS HMV SET 15 N AUC —— COHE
BOB CROSBY HOT JAZZ ENG. DECCA SET 20 N AUC —— COHE
MUGGSY SPANIER RAGTIMERS HMV SET OF 8 N AUC —— COHE
MEZZROW-LADNIER HOT JAZZ HMV SET OF 8 N AUC ——COHE
DEALERS ATTENTION! WRITE FOR QUANTITY PRICES!—— COHE
BILL HEATHCOCK WEST COASTERS (12")
MY SILENT LOVE/LATE AT NITE 619 V AUC —— GILL
FLETCHER HENDERSON
DRIFTWOOD PE 14271 V AUC —— MCRE
MANDY/SO LONG MULE CO 228 F AUC —— MCRE
WAIT TIL U SEE/JEALOUS RE 9673 V AUC —— MCRE
DOODLE OOM/DIRTY BL. CO 3995 F AUC —— MCRE
BOOLUE /CHRISTPHER VO 3211 G AUC —— PRIN
VO 3360, 3487, CO 1543, 36214 — —— E AUC —— PRIN
WHEN U WALKED OUT BWY11255 N T-A —— HILB
WOODY HERMAN(BILL HARRIS FEAT.) AIR SHOTS
KEEPER OF FLAME 2 SI. 12 — —— N SAL 2.50 ARG
FLAMINGO/GOOF & I 12 — —— N SAL 2.50 ARG
ONLY HAVE EYES/GOD CHILD 10 — —— N SAL 2.00 ARG
MESHUGAH 2 SI. 10 — —— N SAL 2.00 ARG
JOHN HARDY'S WIFE/TINY'S BL.12— —— N SAL 2.50 ARG
MY LAST AFFAIR/YACHAH 12 — —— N SAL 2.50 ARG
IN THE DARK/GOT IT BAD 12 — —— N SAL 2.50 ARG
WE THE PEOPLE BOP/JONN'S # 10— —— N SAL 2.00 ARG
SEE WHAT A BUCK BUYS! DE —— N SAL —— SALM
EDDIE HEYWOOD ORCH (12")
JUST U J UST/SAVE SORROW(J.MOONEY) 770 N AUC —— GILL
CURLY HICKS
TAPROOM STOMP/TWILITE MEL. BB 8964 E T-A—— HILB
BERTHA "CHIPPIE" HILL
PRATT CITY BL./PLEADIN' FOR OK 8420 G AUC —— SALM
EARL HINES
FATHER'S GETAWAY/REMINISCING BN 5 E AUC —— PRIN
JOHNNY HODGES
YR LOVE/MOON ROMANCE OK 5940 E AUC —— PRIN
BILLIE HOLIDAY AIR SHOTS
S. BRO. SWING/CANT GET ST. 10 — —— N SAL 2.00 ARG
FINE & MELLOW/PORGY 10 — —— N SAL 2.00 ARG

DISPOSITION

COVER WATERFRONT/ALL OF ME 10 — ——— N SAL 2.00 ARG
KEEPS ON RAININ'/N.O. 10 — ——— N SAL 2.00 ARG

WILL HUDSON ORCH.
BLACK VELVET DE 3702 — AUC ——— WRON

JACK HYLTON
SHE SHALL HAVE MUSIC/WHEN RAINVI 25275 E AUC ——— PRIN

HARRY JAMES
CO 35340, 36549, 36339, 36390 CO ——— E AUC ——— PRIN
SEE WHAT A BUCK BUYS — ——— — SAL ——— SALM

ART JARRETT
HOW LONG/HUMPTY DUMPTY VI 27693 N AUC ——— PRIN

BUNK JOHNSON
VICTOR ALBUM VI HJ 7 N SAL 2.50 RETZ

PETE JOHNSON
6TH. AV. EXP./PINE VI 27506 E AUC ——— PRIN
SK BL. 1 - 2 NA 9010 E AUC ——— PRIN

JACK JOHNSTONE (E.TANNER VOC.)
I'LL THINK OF U/HEAD OVER VOC15658 V T-A ——— HILB

AL JOLSON
VI & COL. OLDIES — ——— — ——— 1.00 SALM

STAN KENTON
GAMBLERS' BL. DE 29230 N AUC ——— PIKE

GENE KRUPA
SEE WHAT A BUCK BUYS! OK ——— N STA ——— SALM

H. LANG
REVENGE/WHAT A NITE RO 783 G AUC ——— PRIN

LANG-VENUTI ALL STARS
BRUNSWICK ALBUM BR 81021 N SAL 1.50 RETZ

SAM LANIN
GOOD MORNING/HEADING FOR DE 3628 G AUC ——— PRIN
PADDLIN' MADELINE/I'M KNEE PE 14497 E AUC ——— PRIN

HARRY LAUDER
STOP YR TICKLIN' JOCK VI 60002 G AUC ——— MCRE
I'VE SOMETHING IN THE BOTTLE VI60000 V AUC ——— MCRE
ROAMIN' IN GLOAMIN' VI 70031 V AUC ——— MCRE
I'D LOVE TO BE SAILOR VI 70018 V AUC ——— MCRE
IT'S NICE TO GET UP VI 70107 V AUC ——— MCRE
WEE DOECH & DORIS VI 70062 V AUC ——— MCRE
VISIT TO INVERARY VI 58009 V AUC ——— MCRE
MANY MORE—SEND WANTS — ——— — AUC ——— MCRE

ELLIOTT LAWRENCE
HOW HIGH MOON/LAURA JV ——— N SAL 2.50 VALE

LOMBARDO
OH DONNA CLARA/ELIZABETH CO 2423 E AUC ——— PRIN
MAMA'S GONE GBYE/COTTON GE 5417 E AUC ——— PRIN

VINCENT LOPEZ
ABOUT 30 LEFT ON BR.-BA.OK.,COL & BB — AUC ——— MCRE

LOUISVILLE RHYTHM KINGS (B.G.)
IN A GREAT BIG WAY OK 41139 E AUC ——— RIDL

CLYDE MCCOY
SUGAR BL./TEAR IT DOWN BA 33442 V AUC ——— PRIN

FREDDY MARTIN
ABOUT 50 LEFT. SEND WANTS — ——— — ——— ——— MCRE

MEZZ MEZZROW
SWINGIN' WITH MEZZ/LOVE RO 6778 G AUC ——— PRIN
MEZZ-LADNIER COMP. SET 8 NEW DISCS HMV N AUC ——— COHE

MICROGROOVE 33-1/3 RPM
WE CAN IMPROVE ON YOUR ORIGINALS!!! — — ——— ——— VALE
LET US COPY YOUR VALUED RECORDS — — ——— ——— VALE
ONTO SPACE-CONSERVING MICRO-DISCS ——— — ——— ——— VALE

GLENN MILLER AIR CHECKS
HUNDREDS—WRITE FOR LIST JV ——— N SAL ——— VALE
DOIN' JIVE/HUMORESQUE POLY 6001 N SAL 1.50 ARG
SLEEPYTIME GAL/COMM SW POLY 6002 N SAL 1.50 ARG
WISHING/3 LITTLE FISHIES — ——— N SAL 1.50 ARG

RUSS MORGAN
ABOUT 30 LEFT. SEND WANTS — ——— — ——— ——— MCRE

JELLY ROLL MORTON
BEALE ST. BL./PEARLS VI 20948 N AUC ——— KOUT
DEAD MAN BL. VI 20262 N AUC ——— KOUT
HJ 5 ALBUM VI ——— N AUC ——— KOUT

BENNY MOTEN
ELEPHANTS' WOBBLE/CR. BL. — ——— N SAL .79 ARG

NEW HOT DISCOGRAPHY
LIST PRICE $6. OUR PRICE $5 — ——— — ——— ——— ARG

N.O.R.K.
TIN ROOF BL./THAT'S APLENTY — ——— N SAL .79 ARG
CLAR. MARM/JELLY LORD — ——— N SAL .79 ARG
PANAMA/TIGER RAG/ — ——— N SAL .79 ARG
SHIMMESHA/MILENBERG — ——— N SAL .79 ARG
MAD/LONDON BL. — ——— N SAL .79 ARG
GOLDEN LEAF/CRYING FOR ME — ——— — N SAL .79 ARG
WEARY BL./WOLVERINE BL. — ——— N SAL .79 ARG

JIMMY NOONE APEX CLUB ORCH.
APEX BL./SWEET LORRAINE BR 80023 N AUC ——— HAWT

RED NORVO
CLAP HANDS/RUSSIAN LBY BR 7975 N SAL 1.25 GILL

OLD TIMERS OF UNUSUAL MAKES & SIZES
LITTLE WONDER 5½ — ——— — ——— ——— MCRE
UPERAPHONE 8 & 10 — ——— — ——— ——— MCRE
CRESENT 8 — ——— — ——— ——— MCRE
BERLINGER GRAMPHONE, LA BELLE — ——— — ——— ——— MCRE
SYMPHONY AND MANY OTHERS — ——— — ——— ——— MCRE

KING OLIVER'S JAZZ BAND
JAZZIN' BABIES BL/N.O. HO OK 4975 V AUC ——— RIDL

ORIGINAL MEMPHIS 5
SEVERAL PERFECTS, ETC. PE ——— E STA ——— SALM

TONY PARENTI AIR SHOTS
12 ST. RAG/BLUES 12" — ——— N SAL 2.50 ARG
ECCENTRIC/MAPLE LEAF RAG 10 — ——— N SAL 2.00 ARG
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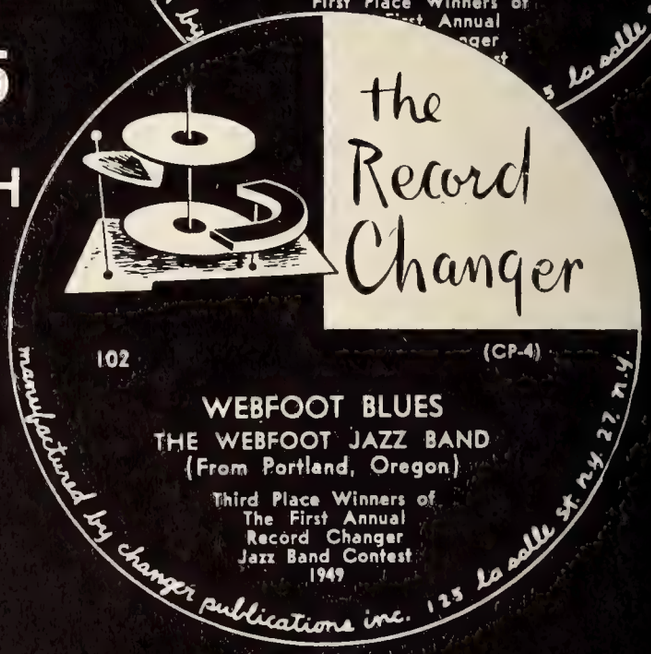

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lemME take this chorus

Possibly the most important step taken in the past decade towards recognition of jazz as a significant part of American culture is the recent award of a Guggenheim Fellowship to Professor Marshall Stearns. The purpose of the fellowship is the writing of a definite history of jazz.

It took a tall, mild-mannered professor with an ingratiating smile to finally convince the austere Guggenheim foundation that, for all its barrelhouse origins, jazz was worth serious attention rather than the disdain it traditionally has rated in high-hat pedantic circles. Stearns, for those of you who don't know of him, is a professor of English and a specialist in Chaucer at Cornell University. One of the first men in the country to become interested in the collection of jazz records and in the music as an art form, he introduced George Avakian (among many others) to jazz, and was an early and authoritative writer for *Downbeat* magazine.

Not content with his recent successes as an occasional contributor of jazz articles to *Harper's* and other upper middle-brow magazines, Stearns recently took leave of absence from his academic duties and took over direction of New York University's course on jazz history. With his two assistants, Avakian and John Hammond, he is presenting what is undoubtedly the most erudite series of discussions of the subject ever to be offered in an American university. In addition, he has found time to associate with *Decca* in the reinstatement of their jazz re-issue program, and has just returned from a trip to Havana, where he sought out and recorded some genuine African tribal drum survivals.

Professor Stearns, in throwing over the traces, took quite a gamble with his own future. That gamble is paying off to the benefit of both the good professor and jazz. Congratulations, Marshall!!

By the time you read this, we sincerely hope that the three hundred or so collectors who ordered, but did not receive, copies of the Jazz Directory are finally in possession of them. But in any case, we feel an explanation is due.

When we first announced publication of this discography we had on hand approximately two hundred copies, with an additional five hundred on order. There was an immediate great demand for the book; we were swamped with orders and shipped out all we had on hand in the first week. We were assured by Albert McCarthy that the balance of our order was on its way from England and that we would receive them shortly.

It was only recently that we discovered that—for some as yet unexplained reason—the British Board of Trade and the British Customs had held up shipment of these books without notifying either McCarthy or the Record Changer. Thus we were unable to explain the delay until this time. The books were finally cleared on March 15th, so that all of you who had placed orders can be certain of receiving them, and new orders may be placed with assurance of immediate delivery.

Thanks for bearing with us, and we hope you haven't been inconvenienced by the delay.

(The fourth in a series on the top-ranking bands in the recent Record Changer Amateur Jazz Band Competition. Previous articles discussed the history and personnel of the first-place Tailgate Jazz Band, of Los Angeles, and of the runners-up: Thompson's Thumpers, of Milwaukee; and the Webfoot Jazz Band, of Portland, Oregon. The winning recordings are currently available on the special Record Changer label. Next month this series on the winners concludes with the story of the Chestnut Street Stompers, of San Francisco.)

Roy King and his Komi-Kings

ORRIN KEEPNEWS

A seven-man outfit billed as "The Kraziest Komedy Band in Kaptivity"(!) and playing a combination of korn (excuse it—corn) and Dixieland at a St. Paul, Minnesota, night club, hardly appear likely candidates for honors in a competition judged largely by serious traditionalists.

But, playing with a legitimate Dixie sound that would seem to contradict the way they make their living, Roy King and his Komi-kings gained a fourth place tie in the recent Record Changer amateur jazz band competition. They also went so far as to pick up one first-place vote with their recordings of *Mobile Blues* and *I Won't Be Home Any More.*

The Komi-kings, whose average age is 35, are all strictly professional musicians, with lengthy records of activity with various midwestern groups. But they qualified for the Changer competition by never having made nationally-distributed recordings, which was the basis of our definition of "amateur."

Despite their nightly commercial corn cobbling, the group is well-versed in Dixieland, with most of them expressing strong preference for the old Red Nichols units and the Bob Crosby Bobcats, and noting with pleasure the indications that jazz can be made to pay a living wage now being given by the Jimmy Dorsey band.

Most of the Komi-kings are veterans: of both the U. S. Army and a midwestern band known as Pappy Trester and the Screwballs. The present leader, Roy King, reorganized the group under its current title late last year. King, 37, started his professional career as a magician, but has been concentrating on the guitar and on band work for most of the past two decades.

The front line includes 31-year-old Frankie Chermak on trumpet; Harvey Heffron, 40, trombone; and Wilbur (Mac) McKnight, 36, who plays clarinet and tenor sax, and can double on bass. Chermak,

who also plays banjo and, with Heffron, does arranging for the band, has played with a great many midwestern bands, and is outspoken in favor of Dixieland as "the true jazz," and Charlie Teagarden as his favorite trumpet man. Heffron and McKnight have similar experience, including their service with the "Screwballs"; MacKnight began his career working in speakeasies.

The rest of the Komi-kings personnel: Dick Kadrie, 35, bass and tuba—another devotee of "relaxed Dixie"; drummer Kenny Trisko, 40 (who boasts a four-year stint with the Freddie Schnicklefritz band); and Wendell Carlson, piano, who at 30 is the youngest member of the band.

All of which goes to indicate that, with sound professional musicianship and an affection for legitimate jazz style, a good deal of smooth, solid Dixieland can lurk beneath even a collection of funny hats.

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The editors have decided to combine the July and August issues of the Record Changer into a super-special mid-century of jazz issue devoted exclusively to Louis Armstrong. There will be dozens of articles devoted entirely to Louis' life and music. From his days in the waifs' home through the Oliver Band, Hot Five, Henderson period, and through to his being crowned King of the Zulus. The world's greatest jazz writers are all combining their talents to turn out the most comprehensive tribute ever paid to Louis Armstrong biographically, historically, critically, discographically, and pictorially. There will be loads of previously unpublished photos of Louis as well as articles by the greatest living musicians who were associated with him in every important period of his life.

Because the size of the magazine is going to be greatly expanded we are going to have to charge a little more for this special issue. The price on the newsstands will be 50c per copy. It will appear on July 1 and will be on sale for two months. The next issue following will be the September issue on sale September 1. We expect to have a tremendous circulation for this special issue so that we wish to urge our readers and advertisers to send in their reservations for advertising space early. Our rates remain the same so rush those ads in to us as quickly as possible. Closing date for this special July-August issue is June 12.

CONGRATULATIONS
LOUIS
PETER DREW

In as much as this is a special issue which in fact will be congratulating Louis for his half century of service to jazz we feel that you, our readers, would like to have a chance to give your best wishes to Louis more personally. We are therefore reducing our advertising space rates for this one kind of ad only to $2.00 each. Your name will be set in good looking type and these ads scattered all throughout the book. Just put two bucks into an envelope and send it to us with your name. We'll do the rest.

If you are not a subscriber to the Record Changer send us your $3.00 today so that you will be certain not to miss out on this great issue.

FILL OUT THIS COUPON TODAY.

RECORD CHANGER
125 La Salle St., N. Y. C. 27, N. Y.

Here is $2.00. I would like to congratulate Louis Armstrong, too.

Here is my $3.00. Rush my subscription immediately.

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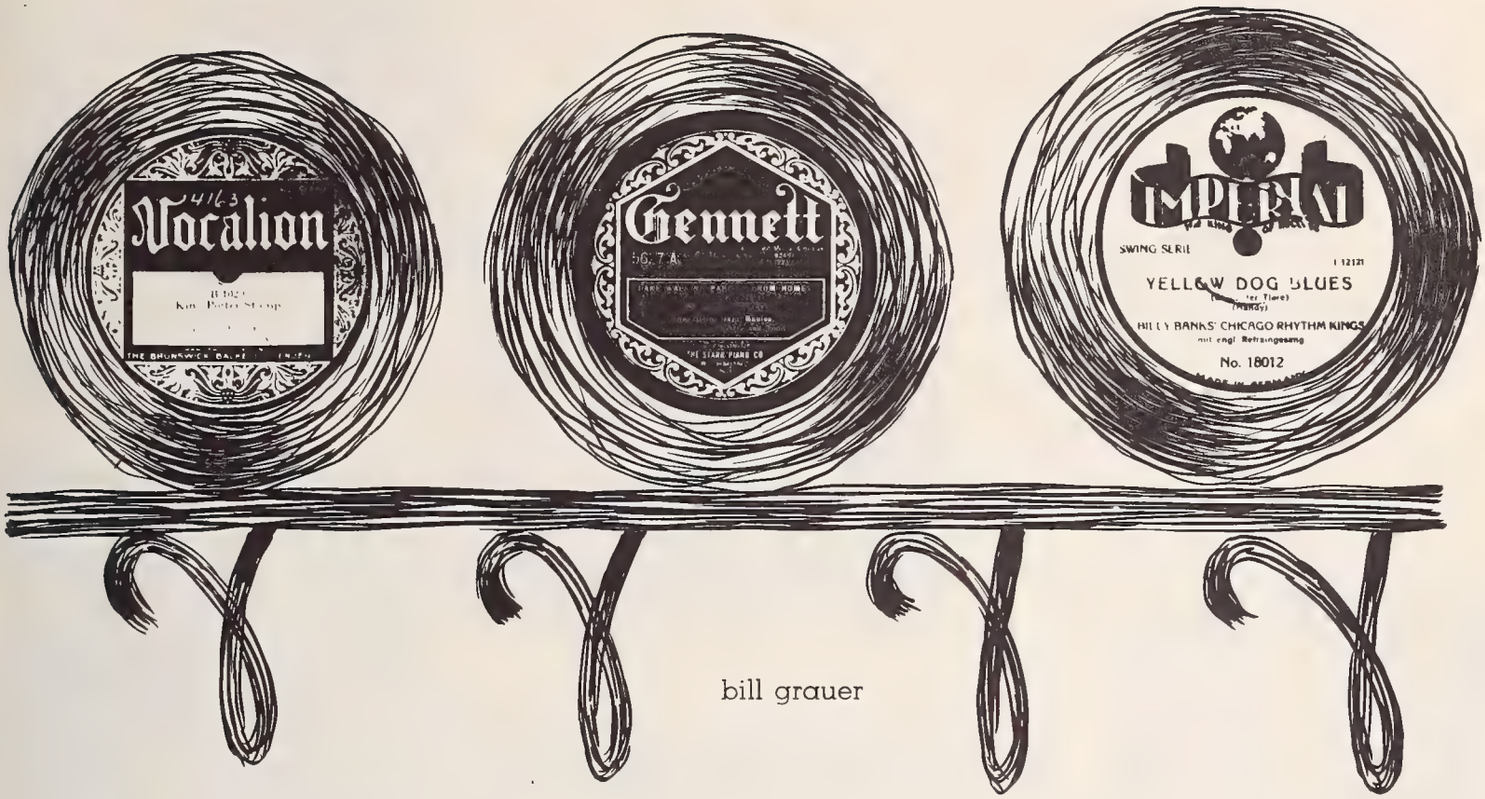

IN DEFENSE OF LABEL COLLECTING

Once upon a time, in the dear dead days almost beyond recall, there was only one kind of collector. He was the guy who went out into the wilds of the junk shops looking for the priceless gems by the artists he was collecting. The only way one could hear the stuff was by finding the originals themselves —there was no such thing as a reissue. You were a record collector pure and simple. The phrase "original label collector" was yet to be coined.

Then *Commodore* and *HRS* began to make deals with the major record companies and reissues were born. Somehow, though, there was still no cleavage in the ranks of collectors. These early reissues were in themselves somewhat esoteric in nature and, after all, there weren't too many of them anyway. However, along about 1940 *Columbia* records got into the act and instituted a gigantic reissue program. Louis Hot Fives, Bessies, Bix, Henderson, Dukes, Hines, Tesch, Boogie, etc., etc., etc., almost without end became available and the panic was on. The separation into the sheeps and the goats was started.

It turned out that there were two kinds of cats. There were those who were interested in the music pure and simple and didn't care if the label were a tantalizing red *Gennett,* shiny and mint, or if it were on a dull red *Columbia* or plain white *Commodore.* These are the guys who rarely use the auction lists at the back of this magazine, but who read the criticism, reviews, and histories published here and elsewhere dealing with jazz as an art form. The other group loves the music in much the same way, but are of a breed which seems to have been born with an added instinct. They want more than just the music. They cherish the physical symbols, the original records upon which the music appeared; they are collectors and/or accumulators. They are of the tribe which begins to tremble when they spot an original Oliver *Claxtonola,* a rare Cleo Gibson, or an unissued Bessie Test pressing.

These romantics would hock their souls for *Zulu's Ball.* Reissued or not. So what! You might say. . . . Let there be these two groups; they are compatible, aren't they? One would think so, but of recent years there has been a growing tendency in some quarters to ridicule the romantics. They are sneeringly referred to as "the jerks who pay ten bucks for an original Louis that's available on a dozen private labels at 79c." Even some of the old-time label collectors lost faith and began to sit back with their collections and stop buying originals. They felt that with every record of any consequence now available on some one of the private labels the collecting game was ruined. That both of these groups are very wrong is easy to demonstrate.

First of all: Why be a collector of original labels? To explain the psychology that lies beneath the instinct to collect "original" one needs only to understand the desire of a person who greatly admires an artist to get as close to him personally as possible. If you are a book collector and admire Shakespeare, you may read a pocket edition, but the ultimate for you would be an original manuscript the Bard wrote. That being unavailable, the next best thing is a first edition. These being largely in the hands of museums, second and third folios are the only attainable goals. And the value of these early editions runs into tens of thousands of dollars. If you want the original manuscripts of a slightly lesser literary light, you'll find them available for a few hundred dollars, and so on down the line. The value of original material and first editions is, of course, in direct proportion to the popularity of the artist.

Carrying this over into our own field of record collecting, we can see where a Beiderbecke fan would want first of all to own Bix's horn. This being almost impossible, the closest thing to Bix and his music would be an original test pressing of one of his recordings. There being very few (if any) of these in existence, the first issue of the record in question is the most sought after. Label changes which indicate later pressings make for a greater distance from the artist, thus decreasing the value.

Being a romantic about one's favorite artists is a perfectly normal human reaction. Being a collector of anything "original" does not imply a lack of understanding of the subject matter but—on the contrary—indicates the establishment of a fundamental rapport between artist and admirer, expressed in the admirer's attempt to get close as possible to the artist.

There are no grounds for heaping scorn on the heads of label collectors. It is possible, even probable, that their romanticism indicates a much truer, though less articulate, understanding of the artistic powers of the creator.

On the other hand, those who have be-

(*Continued on Page* 20.)

OTTO HESS' SCRAPBOOK

The pictures on these pages are from the extensive collection of Otto Hess, noted jazz photographer and writer, who is now preparing for publication a book of photos of the New York jazz scene. Other random pictorial sequences, including rare pictures of infrequently photographed jazz greats, will appear in forthcoming issues.

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1. Young Benny Goodman, 1936
2. Chu Berry
3. Jabbo Smith (right), 1941
4. Lee Wiley records for *Liberty*, 1939
5. Hodes, Cless, Brunies—at Child's, 1941
6. Buck Clayton, 1937
7. A Glenn Miller playback
8. Ellington sax section, 1941
9. Metronome All-Stars, 1941
10. Harlem rent-party piano: The Beetle
11. Lady Day

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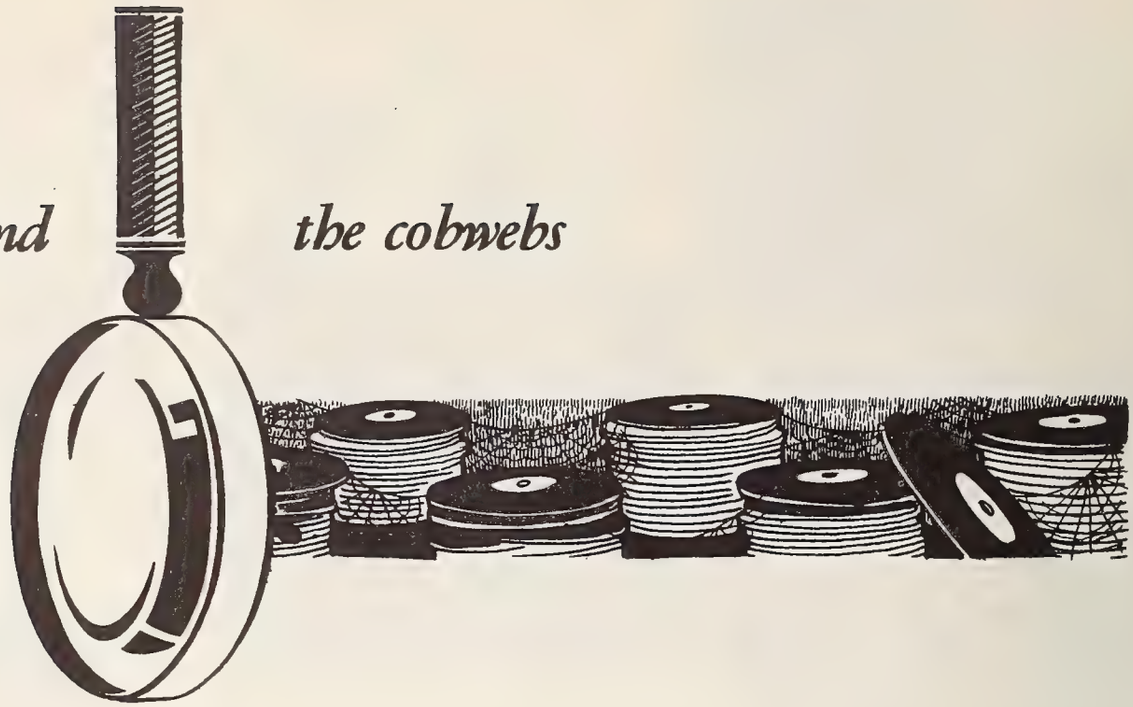


behind the cobwebs

carl kendziora

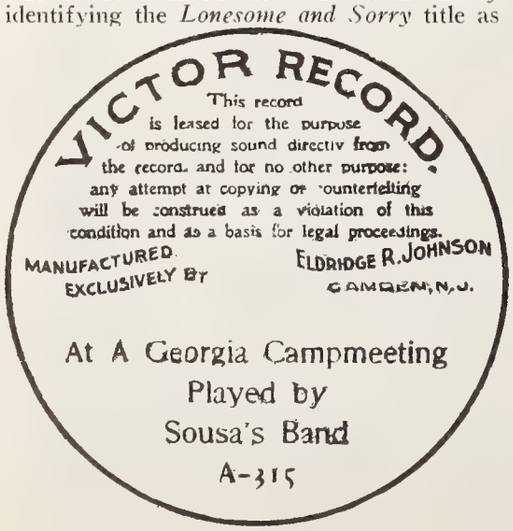
Our label of the month in the November column was *Tremont* and our comment was that we had no idea if any jazz appeared on the label at all since our specific item was not a jazz disc. From Karl V. Teeter of Lexington, Mass., and John Kunzo of Cleveland, Ohio, we have reports of at least one jazz item on this label. Both report on *Tr* 0515 which couples *Copenhagen* (1186C2) by the Musical Comrades with *Eliza* (1180C2) by the Senators. Both agree that the side by the Musical Comrades is indeed a jazz performance. It seems to be a group of about ten instruments and features trumpet, clarinet, and sax. Also distinguishable are trombone, bass sax, and banjo. Both men agree that the side by the Senators is of no value; Karl calling it commercial and John terming it played in old style pre-jazz manner. The former also places emphasis on the bass saxist whom he terms a tremendous musician.

We think this label may be tied-in with Cameo and Muse because of the similarity of master numbers and the use of the name Musical Comrades. We refer you to Wilbur Alcott's data in our same November column (referring to *Wop Blues* (777C3) on *Muse* 416 by the Musical Comrades) for evidence which also shows that there was some kind of connection between these labels and *Grey Gull, Radiex, Van Dyke, Regal, etc.* Can anyone help?

Potpourri: The Wabash Trio on *Grey Gull, Van Dyke, Radiex,* etc., features a superb trumpet or cornet which is *not* King Oliver although the same style. James P. Johnson states that he is not the pianist on the records in spite of many opinions to that effect. There is usually a great deal of Eddie Lang on Sammy Fain records. Chick Bullock on *Me* 60201, 60302, 60310 with Bunny Berigan in evidence. Una Mae Carlyle's *It's Sad But True/Blitzkreig Baby* on BB11120 features a really great accompaniment which may be Benny Carter's Orch. Is it? Have you ever dug *My Gal Sal/There's a Rainbow Round My Shoulder* on *Br* 4050 by Tom Gerunovich and his Roof Garden Orchestra? It's good and should be documented. Who are they? Did you know that Ray Noble's *Who Walked In When I Walked Out* on *Vi* 24594 is one of the greatest swing records ever issued?

More on the *Operaphone* output in *Missouri Blues/Lassus Trombone* by the Jazzazza Jazz Band on *Op* 31115 which Jerome Abrams of Brooklyn reports having. In the near future we will discuss this label and its apparent connections with such as *Symphony Concert, Phantasie Concert,* and *Olympic.* Mr. Abrams has *Friscos Kitchen Stove Rag!/Squealing Pig Blues* and *Florida Blues/Lonesome Blues* by Dabney's Band on *Aeolian-Vocalion* 12179 and 12211 respectively. Composer credits in order are: Reisner and Morgan, Pinkard, W. R. Philips, and Perry Bradford. He wants some dope on these as well as personnels for the Dixie Rag Pickers and the Frisco Syncopaters. Can anyone help?

Label of the month: Here's a real historical item for you. It's a one-sided *Victor* record recorded in April, 1901! *Victor* A-315 is *Georgia Camp Meeting* (4114) as performed by Sousa's Band. The label is black with gold letters and states that it is manufactured exclusively by Eldridge R. Johnson, Camden, N. J. We nominate this as the first version of a jazz standard still being recorded! While on the subject, Harry Crawford clears up the question of the back side of our March label of the month by identifying the *Lonesome and Sorry* title as by Hallett Orchestra as being the *Pathe-Perfect* master of that tune by Mal Hallett and his Orchestra.



Ed McDermott and Gus Kuhlman of New Brunswick, N. J., have brought up an interesting but seldom mentioned point. That is the transfer of a *Columbia* master to one in the *Okeh* series when the former is released on the *Okeh* label. We will quote Gus' letter on the matter: "The records are: *I Got Rhythm* (404534A)/*My Love for You* (404536A) by Harold Lem and his Orchestra on *Ok* 41465; *I Got Rhythm* (150908) by Paul Ash and his Merry Mad Musical Gang on *Clarion* 5104; and *Born To Be Mine* (150913) by Ford Britten and his Blue Comets on the reverse of *Clarion* 5104. The *"Rhythm"* sides are identical! This idea of the same master with both *Okeh* and *Columbia* numbers is a new one to me. However, the interesting part is that while Blackstone lists the Lem record with the note that Venuti, Lang, and the Dorsey brothers might be present, we can now make it very, very definite that they are. Good solos by all but Lang, who may be heard in the background. It starts off and ends up like most records of Venuti's Blue Four, and is pretty certainly a Venuti arrangement throughout. The vocalist sounds like Smith Ballew. The Britten side is by a different outfit but has some pretty good work by a cornet and what could be a C-melody sax. Both are full sized bands.

Going one step further, we noted the closeness of the *Ok* master numbers to those of *I've Found a New Baby* (404549)/*Sweet Sue* (404550) on *Ok* 41469 by Venuti's Blue Four, and we can't help but wonder if those sides on *Victor* by Venuti's New Yorkers might not be by the same outfit that made these Lem sides (if 404535 actually was a take). Right now we're looking for some of those *Victors* to confirm or deny this."

We can't offer any confirmation or denial of the theories and opinions stated above but we can offer some further facts on the appearance of *Columbia* masters on *Okeh* with the numbers changed to ones in the *Okeh* series. Such examples as the fol-

(*Continued on Page* 18)

SO WHAT'S NEW ?

BLUES . . . . !

JUST as the smartest night clubs are first to play the most popular melodies, so are the most popular melodies first heard on Okeh. It is generally recognized that electrical recordings reproduce marvelously accurate tones of each instrument. But the most perfected recording must reflect the gay, thrilling spirit of youth.

OKEH dance records speak the ultra-modern jazz language of the Dancing People. Oh, the feeling of the music when you listen to Frankie Trumbauer's Orchestra . . . the air is all rhythm. Miff Mole's Molers, in fu'l orchestra, call, "Dance!" . . . A slow ripple of pleasure flows through the dancers . . . and steps gorgeously follow the concentrated rhythm of their music. Yes, we are telling you about Okeh features.

MUSIC is changing fast! Hear that up-to-date technic in jazz . . . that modernistic splash in harmony and rhythm . . . the younger generation is holding the makers of music to a fast pace . . . but Okeh Jazz is stepping out.

FOR music that has the Dancing People talking and has a way of sounding the latest technic in ultra-modern jazz, select from the records listed below.

Ultra-Modern Jazz

JOE VENUTI - ED LANG
Last word in Violin-Guitar Duet

40762 10 in. 75c { Wild Cat / Sunshine

FRANKIE TRUMBAUER'S ORCHESTRA

40772 10 in. 75c { Clarinet Marmalade—Fox Trot / Singin' The Blues—Fox Trot

MIFF MOLE'S MOLERS

40758 10 in. 75c { Alexander's Ragtime Band—Fox Trot / Some Sweet Day—Fox Trot

40784 10 in. 75c { A Hot Time In the Old Town—Fox Trot / The Darktown Strutters' Ball Fox Trot

BOYD SENTER, Clarinet Marvel

40777 75c 10 in. { Bluin' The Blues / Clarinet Tickle

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OVERSEAS JAZZ RELEASES

One of the attractions of the foreign record field is that there is still time to get in on the ground floor. If the collector wants a small, showy collection, he can start with Iceland. There are only one or two Tonar discs. Get these, and you've got them all. Or begin on the records that are issued in small lots of one hundred. In a very short time the value of these will shoot skyward. An example of this was the Claude Luter (France) records published by subscription only. There were only fifty sets of four records each pressed about five years ago. Lucky collectors purchased these at five dollars a copy. The rarity as well as the quality accounts for their value today.

Denmark has just come out with a new magazine called *Jazz Information*. The cover and format are much like the early *Jazz Finder*. Danish jazz is beginning to develop, and next month the magazine is arranging a jazz concert with orchestras from all over the country participating. It will take place in Copenhagen or Odense.

From Germany comes news of a new band. The Helmuth Brandt Band is the youngest in Berlin. They have been playing in the "Badewanne," which means "Bath Tub," and—our correspondent tells us—"a place for young and crazy people."

We are indebted to Happy Ruggles of Los Angeles for copies of *Kundiman* and *Sampaguita* labels from the Philippines, a couple of *Bell* records from Hawaii and a copy of the new Mexican label *Fenix* (product of *Peerless*). On all of these, we agree with Happy: No jazz value.

From Gunnar Nilsson of Sweden we've received our first copies of Bunta's Jazz Band on *Gazell*. These records are very outstanding and it would pay the collector to get copies. There is a hot dispute raging about whether The Hep Cats or Buntas have the best band. The only advice we can give is this: get copies of both and make your own decision. They're as good as anything pressed in the U. S., and anyone who owns them will give them plenty of use.

Records keep coming in from Italy. There are many bop discs by Italian bands on *La Voce Del Padrone*. The only comment we care to make is to quote a prominent "progressive music" band leader who visited us recently and heard the sides: "There's nothing worse than a bad bop band imitating another bad bop band."

Collector's Corner: Would anyone like a few hundred British records, all guaranteed E-N condition, of dance bands, popular and concert singers, musical comedy, music hall, instrumental solos? Any period, any artist, any quantity. Brian Rust, 3 Heather Walk, Edgware, Middlesex, England, will trade for American discs, jazz and early operatic.

Malcolm Hunter, 71 Hosking Road, Athlone, Pietermaritzburg, Natal, South Africa, has many traders and is able to supply US and native artists on So. Africa labels. He wants trades with any country and his top interests are re-issues of old N. O. music as well as ragtime piano discs.

EMETIC HARDY TAUGHT ME EVERYTHING I KNOW[1]

CHARLIE WEED

NO. 2 OF AN IMPORTANT SERIES

(Charlie Weed, one of the best white cornet players of the mid-twenties, has just come forth with some of his amazing reminiscences of the days when jazz was jazz and swing wasn't.)

When I was nearly fourteen I began to wonder what the future held for me. I realized that I must either get a job and work for a living, or else I could become a writer or an artist or a musician. I decided on the latter, because in the saloons and other dives I frequented I met very few writers and artists, while there seemed to be an overabundance of musicians.[2]

"I wonder which thing is the easiest to play," I wondered.

I went around to all the local pawn shops and looked over their stocks of instruments, and since cornets seemed to be at a premium, had the least "things" to mess around with, and were about the smallest and easiest to carry, I decided on that instrument.

Later that night I revisited one of the shops and borrowed a cornet.[3]

While I was still learning to play my cornet I wandered down to New Orleans, and as soon as I could take off on *The Flight of the Bumblebee* without even breathing, I got a job with the great Marijuana Weinscheller.

The reason nobody ever heard of Marijuana Weinscheller before is that he refused to have his picture taken or to have any publicity about himself released. A present day example of this terrific piano style can still be heard in the playing of the great Texas pianist, Bushel Kelly, although Kelly is nowhere near as terrific as Weinscheller, who was really terrific.

Around this time I was playing my cornet my way, a style that has pretty well died out by now, and decided to leave the Weinscheller band and go up to Kansas City.[4]

"Boogie woogie was born in Kansas City," I always say, "and the father of boogie woogie was Eight-Bar Johnson."

But that's another story.

1 Emetic Hardy emphatically denies this. It should read: " 'Emetic Hardy taught me everything I know about cornet.' I didn't teach him none of that other stuff! It must of been Rudi Blesh."

2 This is not exactly true. Those guys with pencils wouldn't admit it, and it's pretty hard to say you brought along your saxophone in case you wanted to write down somebody's telephone number.

3 Charlie later forgot the shop's address and was unable to return the cornet, but Emetic Hardy, the proprietor, was later able to say, proudly and without fear of contradiction: "Man, I put the first horn in that cat's mouth!"

4 Unfortunately this is not entirely true. About the cornet style, we mean.

more weed

(Ed. Note: *In last month's Charlie Weed article, the noted cornetist expressed some confusion and lapse of memory regarding the identity of eight of the eleven men who helped him to carry Bankroll Morton's piano. The hope was expressed that Rudi Blesh might provide the missing information. Mr. Blesh has replied as follows, and although there is some reason to suspect that his communication is, in part, somewhat facetious, we print it as received.*)

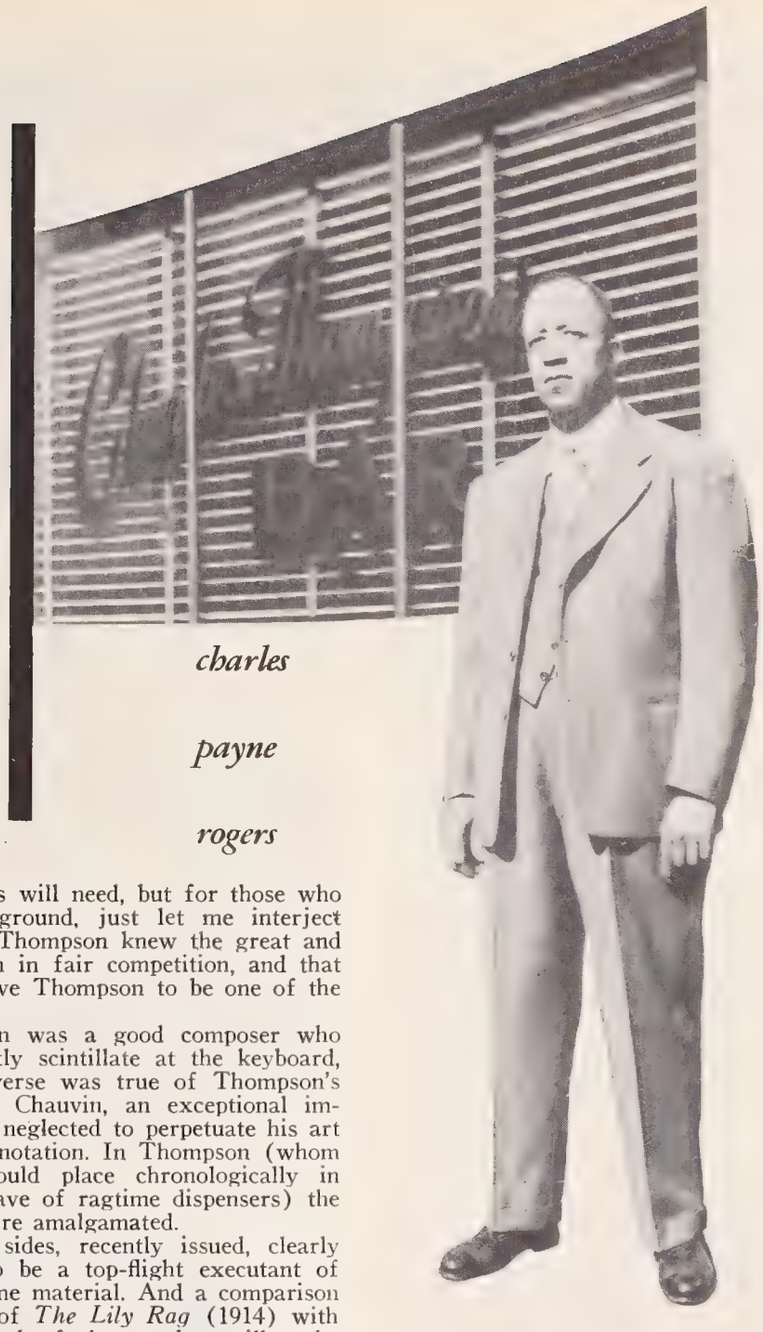
Gentlemen:

It's easy, my Chicago notebooks 1920-25 reveal that the eight other Joes who helped carry Bankroll's piano were: Joe Oliver, Joe Sullivan, Joe Darensbourg, Joe Bushkin, Joe Lamb, Joe Thomas, Papa Joe Haydn, and Jo-Jo, the dog faced boy.

Next question, please.

Rudi Blesh.

charles thompson



charles

payne

rogers

There are collectors, and then there are Collectors. The first-named, lower-case bunch are those who merely collect, seizing upon the current thing in popular music, be it swing, bop, or juke-box, with never a glance at jazz tradition or background. Like digesting Bartok before knowing Liszt. They are the blindly crusading devotees, the faddist espousers of "the latest." Some may be a little more panoramic in their approach, a little more catholic in their tastes, due to the influence of a slight smattering of jazz history picked up from the trade magazines. But this leads them to collect everything in sight, even the eight bars of Bix imbedded in the sticky morass of some mickey-mouse arrangement.

The true Collectors, a relatively small (but expanding) group, are far more discriminating. No snobs, they are those whose collections show the selective processes that have been at work in evaluating the whole azimuth of jazz. Your upper-case Collector is himself more musically grounded and is possessed of a more enlightened viewpoint, enabling him to discern the finer jazz performances at will, as they are issued on records. Since his approach is historical, unlike the first group he experiences no particular blush of shame in according some tardily discovered jazz figure his proper proportion of importance.

Consequently, Collectors throughout the world shortly will recognize that, with the recording of Charles Thompson, they are brought in touch with one of the genuine ragtime creators of the Sedalia-St. Louis school of pianists, and the last one of this important group actively playing at present. And by "actively" I mean that he has retained his sparkling rag style, even though he doesn't make his living at it today.

A hearing of the *American Music* recording of his most celebrated rag, *The Lily,* is just about all the "proof-positive" our Collectors will need, but for those who demand background, just let me interject that Charlie Thompson knew the great and defeated them in fair competition, and that time will prove Thompson to be one of the great.

Scott Joplin was a good composer who did not exactly scintillate at the keyboard, while the reverse was true of Thompson's friend, Louis Chauvin, an exceptional improviser who neglected to perpetuate his art by means of notation. In Thompson (whom Collectors would place chronologically in the second wave of ragtime dispensers) the twin virtues are amalgamated.

Four AM sides, recently issued, clearly reveal him to be a top-flight executant of difficult ragtime material. And a comparison of the score of *The Lily Rag* (1914) with his own record of the number will make known his deft ability at tune transformation. On the recording, Thompson has contrived an exciting synthesis of his original rag strains that would do credit to Jelly Roll Morton himself. As the side progresses, Collectors will find it hard to believe that Charles Hubbard Thompson was born in 1891. The assured technic of this St. Louisan is right in there, embellishing the melody with all of the sly little 32d notes and raggy slurs that serve to point up the interest in any ragtime composition. After a 4-bar intro, there appears a first strain made out of a descending figure in three octaves, which is followed by a right-hand motif well known to the sporting house professors who played for the Naked Dances.

Thompson launches into these phrases with much zest, exhibiting a backlog of energy such as he must have exercised in the wonderful days of the St. Louis piano "elimination" contests, when, in the fifth year of his professional piano-playing career, Thompson won out over a field of 67 other pianists over at the Booker T. Washington Theatre, owned by Tom Turpin's brother, Charlie. Turpin, of course, was the early ragtime pianist and composer of that first published rag, *Harlem Rag,* also the *Buffalo* and *St. Louis* rags, and in that year, 1916, claimed the Missouri State Championship. Right after the 1916 contest, Thompson was matched against The Metronome, Turpin, and he defeated the tremendous Tom. Therefore, on this and three other sides, Collectors can avail themselves of the rare opportunity of hearing what a proven champion ragtime player *of the ragtime period* sounds like. On the third strain of *The Lily,* he harps his bass triads and seventh chords slightly, in order to stress the initial pulse of the first beat. Another way by which he stresses the beat at certain strategic points is by means of grace-noted "rips."

Altogether, Charles Thompson has made about five or six swings from the Mississippi to the East (Atlantic City, not Manhattan), and during the summer of 1917, was a riverboat pianist on the City of Charleston, running excursions on the Ohio river. On this assignment he doubled on the calliope. And around St. Louis, he has played dances with both Charlie Creath's and Dewey Jackson's bands.

The *Derby Stomp* is in reality a fast blues of a type common to the St. Louis area only since the nineteen-twenties; Thompson avers that rag players like Turpin did not play much blues. The assumption that boogie figures were an integral part of the blues of the Mississippi valley

(*Continued on Page* 20)

star studded shellac

john mcandrew

RUDOLPH VALENTINO singing *El Relicario* (in Spanish) and *Kashmiri Song* (in English). *Brunswick Special Label.*

Like any mortal man, Rudolph Valentino got a hankering to hear himself on wax, and during a trip to New York in May, 1923, hied himself to the Brunswick Studios and relieved his tonsils of a brace of trilled trivia. His efforts hardly pegged him the progenitor of the Golden Throat, but they weren't quite the forerunners of Florence Foster Jenkins, although closer to this than the other. Unlike Florence, he did it for kicks—unrehearsed, with makeshift studio accompaniment and with electrical equipment not yet around the corner.

The Sheik chose two favorites: *El Relicario,* sung in Spanish, and the song perennially identified with him from the moment he first scorched Edith M. Hull's burning sands and *Kashmiri Song,* which thenceforth was cued into practically all Valentino film scores from the one-finger circuit to Erno Rapee.

The initial assault on the unprepared ear may be little short of appalling, with the voice going flat, the orchestra flatter and the singer's deplorable breath-control discouraging further attention. However, a couple of repeats at judicious intervals do reveal passable timing, a feeling for the song allowing him to project pathos without bathos and a latent tonal quality not inconsistent with the Valentino screen personality.

The record never was intended for commercial release; Valentino himself very likely did some grave-spinning when somebody with more enterprise than ethics unlocked the closet and unloosed the skeleton, spurred on, perhaps, by Pola Negri's success at the Valentino funeral as a portable shroud, which made it difficult to determine just who was being buried. Nevertheless, sales of the wax oddity languished and quickly died of pernicious anemia, despite a special bizarre label that included Rudy's likeness in dashing sombrero at no extra charge. It is now an obscure collectors' item for the personality hunter or surviving Valentino faddist.

Several Valentino laments appeared on records, mostly of hill-billy persuasion of the Vernon Dalhart type, and of these, only one, *There's a New Star in Heaven Tonight —Rudolph Valentino,* was recorded differently: as a pipe-organ solo on *Domino* No. 3802 (and affiliate labels), and one good concert-style vocal by Frank Munn on *Brunswick* 3314.

Speaking of Pola Negri, her thrilling mezzo-soprano has been almost completely ignored on wax. Her exciting rendition of *Paradise,* which song was cleffed for her film, *A Woman Commands,* never reached record counters. Pola's only known recordings are some Russian folk-song sides, sung in Russian and with authentic gypsy chorus and guitar background, made in Europe but appearing briefly in the *Victor International* listings; they included *Black Eyes* and *Farewell, My Gypsy Camp.*

Pseudonyms on records continue to plague record historians and intrigue collectors. A name used exclusively on one label and its sister labels, but never heard of elsewhere, either on other records or on stage, screen or radio, is usually some luminary hidden under a bushel. But a great deal of information regarding such personalities has been found to be misinformation, often in spite of its appearance in some published musical compendium as authentic. What is rumor, and what is fact? Gay Ellis was indisputably Annette Hanshaw; The Singing Sophomores were The Revelers, as were The

Merrymakers; but was Jane Grey ever Ruth Etting? Was Honey Duke Cliff Edwards? Did Arden and Ohman ever appear on cheaper labels as The Piano Twins? Who was the crooner on early *Melotone* called Ross Colby? Was it Russ Columbo? And did the latter ever sing with the Isham Jones Orchestra—on the recording of *Poor Butterfly,* for instance, as some believe? Bing Crosby is said to be labeled Will Perry on some obscure pressing—what is it, and is it indeed Bing?

What pseudonyms are you aware of? In the interests of all collectors, send them in to this column, which will, conversely, be glad to answer any queries along these lines, if possible. And please state *why* you have reason to believe Lizzie Glutz is really Percy Pushover. Address me c/o the Changer, or at 2569 Bedford Ave., Brooklyn 26, N. Y.

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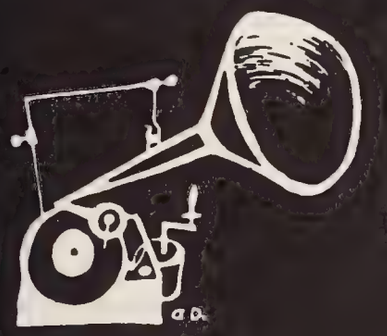

records noted

GEORGE AVAKIAN
BUCKLIN MOON

Lu Watters and His Yerba Buena Jazz Band

Doin' the Hambone
Waiting for the Robert E. Lee
Weary Blues
Ace in the Hole

Four fine sides by the powerhouse Watters crew; the personnel isn't on the label, but it sounds like a substitute for the customary Turk Murphy on trombone, no Scobey (or any other second trumpet, for that matter), and the vocals on the second side of each record sound like Clancy Hayes.

Watters has never been heard to advantage so clearly before, and his rich, full tone sounds great. He's clearly the star of the date, playing a sock lead and contributing some sizzling low and middle-register solos. With the proper handling, Lu could become quite a commercial asset on the strength of the horn work he shows on this session alone! No one today blows as powerful a trumpet, and even Harry James doesn't sound as authoritative.

The standout side is *Ace in the Hole,* one of the great forgotten standards. It ought to be recorded twice a year, with or without the fine gashouse lyrics. The Watters rhythm section rocks it right and the band moves right along with the properly rocking beat. Oddly enough, the other vocal side —*Waiting for the Robert E. Lee*—is quite a bit less effective, although here again you have a wonderful tune with a fine set of lyrics. The ensemble chorus before Hayes' vocal is the best part of this side, and what with one thing or another the version that still packs the greatest kick remains Beatrice Kay's old *Gay Nineties* album job. Don't laugh—some day a jazz band is going to make a magnificent record of this standard simply by copying a good three-quarters of the Kay record and interpreting it with a sock beat. The breaks on the Kay record (which could have stood a good dixieland trombone) should not be overlooked in future versions, lads.

Hambone is occasionally self-conscious in arrangement but packs a wallop; *Weary Blues* is a version that will stand up to the best without lagging far behind. Once again Lu does a terrific job of overwhelming the listener with sheer guts and drive. Mercury is to be commended for taking advantage of the so-called dixieland revival to make some really good sides instead of what's being palmed off right and left. (*Mercury* 11025, 11026), (G. A.)

Santo and His Dixie-Land Jazz Band

Rose of the Rio Grande
Canal Street Romp

The hyphen in the band's credit-line gives one the willies to see, and the record fulfills the sensation when you hear it. Ah, there, Peck, whither *NORK?*

This is an old-fashioned (circa late thirties) jump record, complete with the hoppity bass playing that is a pale imitation of the 4-to-a-bar stuff that Israel Crosby could whip off so wonderfully, and a piano player who would have fit in with any jump band a dozen years ago. Pecora, who always had a world of technique, plays faultlessly but except for his Larry Brown act on the first half of *Rio Grande,* nothing happens. The less said about the other musicians, the better.

The title *Canal Street Romp* is a sad misnomer; it's just six studio men who might never have met one another before having a clambake that even they wouldn't buy a week later. Maybe if it weren't Pecora and the labels didn't look like something else, this reviewer would be more charitably inclined, but it's still something of a rat-race. See last sentence of the Lu Watters review, above, written before hearing this record. (Mercury 8914), (G. A.)

Art Hodes' Hot Seven

Wolverine Blues
Bujie
Mr. Jelly Lord
I Never Knew What a Girl Could Do
Willie the Weeper
Chicago Gal

The way that the reissues have been coming my way these past few months it's certainly nice to have a little "live" talent to work with for a change. Not that I'm against reissues, mind you, but merely that I sincerely feel that if they choke off the flow of original recording by the smaller companies the loss to us all will be very great. At this point, it seems to me, what they are trying to do for us all is of the utmost importance and these records of Art Hodes (they were recorded some time ago and are just now being issued which merely strengthens my point) are a pretty good example of why I think so.

Whether or not they are as good as what is being reissued is not the point. What *is* the point is that they are the only real jazz that is being put to wax and in the years to come they *may* be of great importance. My own feeling about Hodes is that I think he has more creative imagination than almost anyone I know, but that very often the men he chooses aren't up to bringing it off. And by the way this is not intended as a slap against those players who have made records with Art. It's just that he demands a lot.

And yet, more often than not, in each album there is at least one record which has a feel to it that makes me want to play it over and over again. In this batch that record happens to be *Mr. Jelly Lord,* that fine old standby by Ferd Morton which modestly told how good he was, and is one of the most delightful fantasies ever conceived. This side is exciting listening and even though George Lugg does a few things along towards the end that rub me the wrong way I still feel it is a very satisfying record. The white New Orleans clarinet of Bujie Centobe is very nice here too and shows him to be a far better reedman than I had thought from those Hartman sides put out a good while back by *Keynote.* What he lacks in fire and originality is more than made up for by a fine relaxed and liquid tone that adds a lot to the record.

The others seem to me less good but all things considered this is as good an album as has come my way in some time. I think most of you will want this one. (B. N.), (B. M.)

Jelly Roll Morton

Turtle Twist
Smilin' the Blues Away
Fat Frances
Pep

And still the reissues keep rolling in! Jelly happens to be my boy and though neither of these is the rarest of the rare, both very much belong in any collection. The first is a trio featuring Barney Bigard and Zutty on drums, and it's very nice to listen to indeed, even though Bigard may not be your favorite clarinet. The second record is one of those good solid piano solos for which the Great One is rightly

famous. *Pep* is one of those Jelly originals that bears his stamp so strongly that you could think of no one else ever doing it. (*BRS* Nos. 1010, 1011), (B. M.)

Bessie Smith

Alexander's Ragtime Band
There'll Be a Hot Time in the Old Town Tonight

There was only one Bessie and as good a reason as I know for it is to be found on these two wonderful sides. Far from rare, they are nonetheless the perfect example of what a *real* singer can do with ordinary material, so much so in fact that I never hear either without thinking of Bessie. No other records of hers, I think, show so clearly what a really great voice, plus great phrasing and inner fire, can accomplish. They show too that Bessie was something more than a blues singer, and if it had not been for our silly racial mores she could have been one of the most beloved of American entertainers. Wonderful backing on both sides, by the way. (*BRS* No. 1012), (B. M.)

Jimmie Noone

My Daddy Rocks Me
Apex Blues

I've always wished that there was more Noone available in the more traditional New Orleans pattern, but since there isn't, things like this are the next best thing, and very easy to take indeed. I don't know a thing about May Alix who takes the chorus on that prime old favorite *Steady Roll* (which had a fair revival a year or so ago under the title of *Round the Clock Blues*) but she does right well by it. *Apex,* which was originally called *Bump It* (and still is in my book) is one of the great numbers for which Noone is best known. Fellow on these two sides name of George Mitchell, too, who is one of my very favorite horn men. (*BRS* No. 1008), (B. M.)

Spanier-Brunis Dixielanders

Royal Garden Blues
Dallas Blues

I don't know where these sides came from and I don't care enough to bother trying to find out. They sure aren't Dixieland but since they figure a couple of the best known names in the business you may want them. First is that harmful little armful called Fats Waller and the other is Mr. Benny Goodman. This is good standard big band feeling, seasoned with a little jam, but if you like that kind of thing you sure ought to go for it in a big way. There are very nice moments when Fats sings, as there always are when Fats sings. Aside from that this didn't make me run any kind of a temperature. (*BRS* No. 1009), (B. M.)

Kid Ory's Creole Jazz Band

High Society
Mutt's Blues

Remember in those days long gone before we even had a New Orleans Revival? Well, if you don't, here's one of the things tha set it off. There was a character in Holly wood named Orson Wells and he used t have a weekly radio program. In those day Mr. Wells had a real yen for jazz, or so h claimed, and he started featuring weekly small band on those shows led by Kid Ory Handling the clarinet in those days was on Jimmie Noone and on the drums was Zutt Singleton. It's good to have this exampl of that same band, even though at times sounds as though it were recorded on stale bagel. (*Car* 2501), (B. M.)

Sam Morgan's Jazz Band

Over in the Glory Land
Sing On

Some months back I sent one of m readers into a pretty good imitation o Blowtop when in speaking of the influence of the less restrained kind of church musi on jazz I said something roughly as fol lows—*reach up on your record shelves an pull down one of your Sam Morgan's an if you spin it you will see what I mean.* later lowered his blood pressure by tellin him mine were reissues and they wer available but I suspect he really didn't be lieve me. Now maybe he will. In any even here is one of the most glorious example of what I was talking about. This is reall it. (*Jay* No. 14), (B. M.)

Tiny Parham-Punch Miller

Fat Man Blues
Washboard Wiggles

Before I left the home fires and went ou into the cold hard world I used to spen my summers on a lake in northern Wis consin. In the nearby town there was on of those good old dancehalls that used to b open once a week. Maybe three times summer they used to have a good band an when they did I'd come early and stay late Three of those bands I remember well— Tiny Parham and His Band, Grant Moor and his New Orleans Blue Devils, and El Rice and his Cotton Pickers. Every time play a Parham I get so full of nostalgi that I think I remember Punch being there but the chances are he wasn't. Fact is, o all the Parhams on which Punch is sup posed to be playing there aren't more tha a couple I'd take an oath on, for all o them have a distressing quality of sounding pretty much alike. Anyway, here is one o the better Parhams and a record on which it is definitely established Punch is present Can't prove it by me, but there is a banjo and a tuba that plays the basic boogiewoogi bass as a solo!!! (*Jay* No. 11), (B. M.)

Paul Howard Quality Serenaders

The Ramble
Quality Shout

I had never heard one of these until this reissue came across my reviewing desk and I played it through a couple of times for feel and size. This doesn't happen to be my kind of dish, though it makes pleasant i uninspired listening, so I didn't go into any kind of research on the background. But finding Lawrence Brown and the Hamp on drums made me sort of place it mentally around the period when Louis Armstrong moved into the New Sebastian Cotton Club out in Culver City a while back (a good while back—Dearie, I'm much older than

you) fronting a band that up to that time had belonged to Les Hite. Both Brown and Lionel were in that band and not so long after Brown joined the Duke; I suppose give or take a few years that pretty much dates this one. (*Jay* No. 7), (B. M.)

Bessie Smith

Poor Man Blues, Please Get Him Off My Mind, Blue Blue, In the House Blues, Hustlin' Dan, Lonesome Desert Blues, Black Mountain Blues, Golden Rule Blues, Kitchen Man, I Got What It Takes, Standin' in the Rain, It Won't Be You

At the moment the courts are trying to dissuade Brother Rickey from his cute little habit of charging separate admissions for morning and afternoon double headers, but HJCA's new twist of doubleheaders on twelve-inch discs for little more than the price of the old ten-inchers seems in little danger of the same fate. I'm not sure yet just how I stand on the idea but certainly this has little to do with getting my money's worth. First off I'm pretty traditional and this is a pretty shattering thing and hard to get used to, but mainly I haven't as yet figured out a way to store the damned things!

Aside from that, however, here is one sure way to get your hot little fists on a right good clump of Bessies with a very small investment. I note at least a couple here that I really sweated over getting for myself and also more than a few of my most played Smith sides. *Poor Man Blues*, for example, is a wonderful side not only for the music but for the social implications involved and of all the blues that the Empress sang few of them are as exciting as *In the House*, even though Bessie stubs her toe and actually says door in one place instead of do'! Matter of fact if anyone is starting a Bessie collection they might do a lot worse than using these as a jumping off place, for everything included here is of unusually high average, and most are the real cream of the many sides she made. (*HJCA* No. 602, 608 and 613), (B. M.)

Louis Armstrong-Chippie Hill

Lucy Long
I Ain't Gonna Play No Second Fiddle
Papa De-Da-Da
New Orleans Hop Scop Blues
Lovesick Blues
Lonesome Wear Blues
Trouble in Mind
Pratt City Blues

These two sides which Armstrong made with Perry Bradford have long been of interest to collectors and also some puzzlement, as Bradford made the exact same coupling *without* Armstrong in another session. Of the two sides I happen to be very attached to the *I Ain't Gonna Play* side not only for Armstrong but also because it's a number I like hearing anyone play around with. My review copy is pretty fuzzy (which also goes for a few of the others in this recent batch) and I hope the final release was a little better. God knows I am not unaware of the difficulties involved productionwise, but this is pretty strange in the light of the good job HJCA usually does, so you might want to listen before buying if you are at all fussy that way. The

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Hop Scop side, by the way, substitutes Tommy Morris for Louis (label says so but the policy of reviewing Armstrongs together in these pages may confuse you) which was pretty much standard on the Clarence Williams Blue Five sides.

The second record is a pretty exciting thing for most of us who find that adding Chippies to our collection is an almost hopeless task. As always Louis is superb in the accompaniment and Chippie is in her usual chip on shoulder best. *Pratt City,* by the way, is the same blues that she prefers to call *Charleston Blues* these days, though not with the same words, and *Trouble in Mind* sounds better every time you play it. A very good doubleheader here, very good indeed. (*HJCA* Nos. 604, 614), (B. M.)

Jabbo Smith Rhythm Aces

Decatur Street Tutti
Till Times Get Better
Ace of Rhythms
Take Me to the River

I've never paid as much attention to Jabbo, I guess, as I should have. There are a couple of his in my stacks, but somehow I find I haven't played any of them for years. I am apt to get in such a New Orleans rut that for months on end I don't play anything else and when I put these on for a run through I was very pleasantly surprised to find how much good there is in these grooves. There never was a doubt that Jabbo himself played a lot of horn and if there was even a tinge it is gone now. A lot of other guys on here too and they are worth listening to more than once or twice. (*HJCA* No. 616), (B. M.)

Duke Ellington

The Creeper
Immigration Blues
Saturday Night Function
Begger's Blues

Here's a bargain for all you Ellingtonites! On two of these sides you will find Bubber Miley, the first and the best of the growl trumpets, and all four are from the era when the Duke was really the Duke. If this isn't enough I don't know what else to throw in as a come on. Well, yes, of all the men who left the Duke (and I always feel left him without any middle of the infield) all of them are either here or weren't yet good enough to play on the first team. (*HJCA* No. 606), (B. M.)

Punch Miller

Isabella
I Won't Give You None
Golden Lily Blues
Somebody Stole My Gal

Of all these I much prefer the Bertrand Washboard sides, not only because they feature smaller groups but because they have a vitality that *Golden Lily/Somebody Stole My Gal* very much lacks. Punch is less flashy, true, and there is no vocal, but nonetheless they really get up and go. I do wish that somebody would come up with a few obscure items featuring Punch that were as good as those sides in the *Brunswick Riverboat* Album. There aren't any, I guess, but wouldn't it be nice if there were? (*HJCA* No. 603), (B. M.)

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behind the cobwebs

(*Continued from Page* 10)

lowing come readily to mind: The Charleston Chasers' *Basin St. Blues* (151292) on *Co* 2415, 2914, *Br* 7645, etc., which appears on *Ok* 41577 as master (17096) and *Beale St. Blues* (151293) on the same labels appearing on the same *Okeh* as (17097); *When I Wore My Daddy's Brown Derby* (351131)/*Now's the Time to Fall in Love* (351134) as by Jerry Fenwyck on *Ve* 2475 and as by Ed Parker on *Ok* 41537 with master numbers (405097) and (405096) respectively; *Bend Down Sister* (351138) as by Roy Carroll & His Sands Point Orchestra on *Ve* 2480 and as by Buddy Campbell on *Ok* 41543 with master (405115); *Just a Crazy Song* (151482) as by Phil Hughes on *Ve* 2370 and as by David Edwards and his Boys on *Ok* 41492 with master (404902); and don't forget the Mound City Blue Blowers date in 1931 with Muggsy and Coleman Hawkins which appears with all sorts of different master numbers on various *Columbia* labels. Since there seems to have been no point to these duplicate master numbers for identical masters on different labels we are at a loss to explain the why or wherefore.

One point to watch out for here is the false assumption that a different take number means an alternate version! Let's take one of the above examples for instance: On *Ve* 2475 masters and takes are (351131-2) and (351134-2) while the identical musical performances on *Ok* 41537 are (405097-A) and (405096-A). On the face of it there would seem to be alternate takes here, the first take of each master on *Okeh* and the second take on *Velvetone*. But the fact that the duplicate masters always show the first or "A" take is not illogical. After all, in re-numbering or re-recording a master, it certainly isn't necessary to involve any alternate masters in the deal, whether dubbing, or merely assigning a duplicate master number. Thus only the take shown with the original master number actually shows which of the alternate versions of the tune, cut at the recording session by the group, actually is on the record.

Dept. of vital statistics: Does anyone actually own (or know of someone possessing) or have seen and/or heard *Farewell Blues* (149955) as by The Mills Merry Makers on *Velvetone* 7121 or one of the other *Columbia* subsidiary labels? This record either never actually appeared or is one of the rarest of the jazz discs released after the passing of the 1920s! We'd like to establish whether it actually is to be found at all.

Keep the letters coming and please don't get impatient if we don't get to you right away! We will eventually. The address is 74 South Road, Harrison, New York, or just in care of the *Record Changer*.

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blues *and* skiffle

ED NICKEL • BILL MULL

This month we want to take time to acknowledge some of our mail. First of all, Dick Whiting of Chicago wants some information on *Champion* 40113 by the Cahn-Chaplin Orchestra. The titles are *Christopher Columbus* (60982) and *Rhythm Saved the World* (61056). Dick thinks that maybe Goodman or some of the early Chicago boys might have been present on these sides.

We received a very nice letter from Knocky Parker telling us about one of the members of the old Light Crust Doughboy band. His name is Marvin Montgomery and he plays banjo on the Doughboy sides and on Knocky's *Texstar* recordings. Knocky thinks that Marvin has been overlooked and that more should be heard of him, especially with the big ragtime revival now on.

Two boys who are really doing some fine research are John Davis and Gray Clarke of Surrey, England. These boys have really sent us some interesting information. Below is an Arizona Dranes discography they have compiled.

Arizona Dranes
"The Blind Evangelist"

First Session (Chicago)—probably June 16th, 1926:

Dranes (vocal and piano)
9737 *In That Day* OK 8380
9738 *It's All Right Now* OK 8353

Dranes; Sara Martin and Richard M. Jones
9739 *John Said He Saw a Number* OK 8352

Dranes (vocal and piano)
9740 *My Soul is a Witness for the Lord* OK 8352

Dranes (piano only)
9741 *Crucifixion* OK 8380
9742 *Sweet Heaven Is My Home* OK 8353

Second Session (Chicago)—probably November 14th, 1926:

Dranes (vocal and piano) assisted by Rev. F. W. McGee and the Jubilee Singers
9877 *Bye and Bye We're Going to See the King* OK 8438
9878 *I'm Going Home on the Morning Train* OK 8419
9879 *The Lamb's Blood Has Washed Me Clean* OK 8419
9880 *I'm Glad the Lord Saved Me* OK 8438

Recorded in Chicago—July 3rd, 1928:
400983 *Just Look*, with instrumental Acc. OK 8648
400984 No details available
400985 *Don't You Want To Go?* piano acc. OK 8648

Davis and Clarke would like some information on the following records: *Mean Conductor Blues* and *Frisco Whistle Blues* by Ed Bell on *Paramount* 12546; and on *Columbia* 14168 by Howell, Horsley and Bradford, *Harry Wills, the Champion* (142726) and *Wasn't It Nice* (142727). The latter was recorded in New York in October, 1926, with ukulele and piano accompaniment. They also write that Washington Phillips made a total of fourteen sides for *Columbia* in Dallas, Texas, between December, 1927 and December, 1929. The numbers are 14369-D, 14404-D, 14448-D, 14511-D, and 14556-D.

A few days later we received a card from Bill Rogers of San Francisco who has three of these records. *Mother's Last Word To Her Son and Paul* and *Silas In Jail* on *Co* 14369, *Train Your Child* and *I Am Born To Preach the Gospel* on *Co* 14448, and *Mother's Last Word To Her Daughter* and *I've Got the Keys to the Kingdom* on *Co* 14511. Bill believes the accompaniment to be by a zither or autoharp, rather than by piano.

W. M. Rudder of Knoxville, Tennessee, would like some information about the piano man on the following records by David Alexander: *Flying Crow* (61795) and *Working for the W. P. A.* (61798) on *Decca* 7307 and *Gingham Dress* (61796) and *Match Box Blues* (61797) on *Decca* 7355. These sides were recorded on February 15, 1937. Rudder thinks the pianist is one of the greatest he has ever heard and would like to know a little something about him.

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label collecting

(*Continued from Page 7*)

come discouraged about collecting "original" because " all the fun has gone out of it since everything has been re-issued" are an easier group to criticize. They bemoan the lower prices which their originals now command, because "the re-issues have killed off the value of originals." For the last three years these collectors have berated the editors of this magazine for encouraging the private labels to re-issue rare items.

It is their contention that these re-issues greatly reduce the value of the originals, thereby killing their investment and—indirectly, at least—spoiling their fun. We have always maintained that this would hold true only for a few years. We have felt that the one way to get more people to know about good jazz was to make those records which are worth having available in cheap editions. In that way the public can hear, and having heard, can come to know and appreciate jazz.

This, we have always been convinced, would create an ever-increasing demand for the originals, for in every group of fans of a particular art form there is inevitably a certain percentage that picks up the desire to go "original." If there were enough new collectors in the field the law of supply and demand would take care of the values of originals.

Of course it would be better—and quicker—if the major firms had done the job by embarking on large-scale re-issue programs (which is what this magazine and other jazz lovers have been urging them to do in recent years). But in the face of the apathy shown by the large recording companies, we continued to encourage the private labels. And we feel that our attitude has been proven correct by the present steady increase in the market value of original-label material in good condition.

Proof of this can be seen in the results of the first two McAndrew auctions in this magazine. Bids rivalling the war-time highs have been received. (A full discussion of the McAndrew auctions and their implications will be published in the near future.)

It is doubtful that originals in less than perfect condition would bring the same high prices. But it is much too early in the game to expect Louis' in G condition to be considered worth, say, five dollars. But if the private labels and/or the major record companies continue to make available to a wide audience most of the great records of the past, in low-price re-issue pressings, even that may be plausible before too long.

So there you have it. Original label collecting need make no apologies on the aesthetic level. It is as legitimate a form as the collecting of anything original and antique. The financial situation is, at present, somewhat more open to argument, but we are convinced that there is no legitimate basis for any schism between "original" fanatics and those who don't give a damn, or between purists and those who have sponsored the private re-issues. It is the latter group that is doing the most today to spread the gospel of the true jazz—a doctrine that the label collector, more than anyone else, should want to see publicized.

charles thompson

(*Continued from Page 13*)

(such as Thompson's friend Artie Matthews used in his *Pastime Rag,* and the celebrated *Weary Blues*) is substantiated by *Derby Stomp*. In conversation, Thompson does not use the term "boogie woogie," so it appears that the actual term was coined by Pinetop Smith long after the musical figures made their appearance.

Thompson was encouraged to study piano at the age of four by his parents, both of whom were school teachers. Soon after leaving St. Louis in 1911, when he began to play professionally, in a tour of Ohio and Indiana, he did some further studying with Mike Jackson, in Terre Haute. In Toledo he met James P. Johnson, who was playing there at the time, and who arranged one of Thompson's compositions, a number called *Asia. Lingering Blues* recalls some of James P.'s treatments of the blues, but where Johnson would anticipate the beat with sharply outlined right-hand chords, Thompson uses left-hand bass intervals to accomplish the same jarring effect. Collector-listeners will find that the counter-harmony of the left hand adds to the richness of the composition.

All of the old-time rag flavor comes out of *The Delmar Rag*—never published, and named for the St. Louis boulevard on which the Palladium night club was located. It was a skating rink that used to hold "special dances." Thompson composed this rag while working there, after having toured the night clubs of Detroit, Buffalo, and Erie, Pa. He has led bands and played solo piano in numerous night clubs, not only in St. Louis, but over in E. St. Louis (Ill.) and out in St. Louis county. In October of 1945, Thompson opened up his own tavern at 3005 Lawton Boulevard, with the hours that he spends at this vocation leaving him little time for the piano. Collectors in general can be grateful, though, for the artistry with which he has imbued his four AM sides, showing us in full the previously legendary "effulgent era" of St. Louis pianism.

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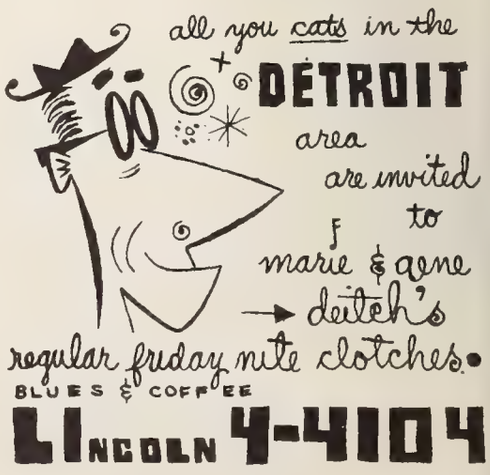

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Cresent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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FREDDIE ROSE (CROONER, COMPOSER)
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3884. MEL ROSE & BAND
MAN & HIS DREAM/WISH ME LUCK RZ 3153
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3885. 2 LOVES HAVE I/AUF WEIDERS PE 15568
MAX ROSEN (VIOLIN SOLO)
3886.I KISS YR HD,MME/SONG OF LOVE BR 15203
3887.SOUVENIR/SERENADE DE 152
TIMME ROSENKRANTZ BBLHSE BARONS(ALL STARS)
3888.SONG IS ENDED/WHEN DAY IS DONE VI 25883 N-
LANNY ROSS,TEN.,RUDOLPH FRIML,COMPSR, ACC.*
3889. GIANNINA MIA/SOMETHING SEEMS SCH 505*
3890. WHISPERING/MOONLITE & ROSES VI 26784
HARRY ROY TIGER RAGAMUFFINS
3891.SHE'S FUNNY THAT WAY/MONDAY ON DE 1295
3892.MEDLEY STANDARDS, 1 & 2 DE 1343
3893.FATE/WAY DOWN YONDER N.O. DE 1547N/E+
3894.FOUND NEW BABY/SUGAR FT.STOMP DE 2752
3895.F.T.MED.(STANDARDS) 1 & 2 PAE 178
HARRY ROY ORCH.
3896.TIGER RAG/HURRICANE HARRY DE 1037
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3936.BAND PLAYED ON/LETS GET AWAY CO 36090
SEATTLE HARMONY KINGS/ART LANDRY OR.
3937.BREEZIN' ALONG/TELL ME U LOVE VI 20142
SELECTIONS FROM R-Z RECORDS, 1933
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3939.BIG HIT PARADE, 1934, 1-2 RZ 1514
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BOYD SENTER (E.LANG) * & SENTERPEDES
3946.BEALE ST. BL./NOT MAYBE OK 40836
3947.I AINT GOT NOBODY/SIGH & CRY OK 40861
3948*SOMEBODY'S WRONG/ENIALE BL. OK 41059
3949*SMILES/*GIVE IT TO ME VI 23032
SEVILLE RUMBA BAND
3950.GREEN EYES/SONG OF THE SLAVE CR 3305
TERRY SHAND (COMPOSER) ORCHESTRA
3951.EXTRAORDINARY GAL/I LOVE ME DE 3190 N-
BEE SHARP ORCH.
3952.EASTER PARADE/NOT FOR ALL RICE BB 5219
ARTIE SHAW ORCH.
3953.CARIOCA/BILL BB 10124
3954.I SURRENDER DEAR/LADY B GOOD BB 10430
ELLIOTT SHAW (BARITONE)
3955.AM I WASTING MY TIME/WISH I HADVI 20070
JOEL SHAW ORCH. (GENE KARDOS)
3956.SOME OF THESE DAYS/ALEX R.T. CR 3285
3957.EXTRAORDINARY GAL/GOOFUS CR 3302 N-
3958.CALL OF FREAKS/MOUTHFUL JAM CR 3312 N-
3959.THAT'S APLENTY/LET'S HAVE PARTYCR 3352 N-
3960.MARGIE/AVALON CR 3382 N-

JOEL SHAW ORCH.(KARDOS) CONT.
3961.JAZZ PIE/YEAH MAN CR 3414
AL SHAYNE (VOCAL)
3962.I APOLOGIZE/CANT WRITE WDS CR 3201 E+
ANNE SHELTON (VOCAL)
3963.BE MINE/TIME OUT 4 TEARS LON 239
3964.SAY SOMETHING SW/LAW'S COMIN' LON 260
3965. BOBBY SHERWOOD ORCH.
ARKANSAS/SWINGIN' AT SEMLOH CP 161
BOBBY SHERWOOD(GUITAR)BLUE STONE(VIOLIN)
3966.AM I BL./KIDDIN' ON STRINGS DE 2063
ROY SHIELD ORCH.
3967.KISS IN DK/TILL WE MEET AGAIN DIA 2043 N-
SHILKRET RHYTHMELODISTS (INSTRU. INC. ORGAN)
3968.CANT GIVE U ANYTHG/SORRY SALLY VI 21686
NAT SHILKRET ORCH.
3969.GOODNITE MED/TILL WE MEET AGAINVI 21450
(ABOVE WITH RIM CHIP CR.)
3970;VOCALS BY WILLARD ROBISON, COMPOSER:
DEVIL AFRAID OF MUSIC/TRUTHFUL PAR. VI 21458 N-
3971.HAIL HAIL GANG'S/CAL. HERE I VI 21673 N-
3972.WHO CARES WHAT U/SUNRISE TO VI 21060
DINAH SHORE WITH FREDDY MARTIN ORCH.
3973.I CANT GIVE U/I LOOK AT HEAVEN BB 11487
DINAH SHORE WITH LAVAL'S WOODWINDY TEN
3974.DINAH'S BL./RUNNIN' WILD(ORCH) VI 27303
DINAH SHORE
3976.SOMETHING TO REMEMBER U/MURDER VI201525
3977. SILVER MASKED TENOR (JOE WHITE)
LITTLE BIT OF HEAVEN/MOTHER MACHREE VI 20134
3978.WATCHING WORLD GO BY/KILLARNEY VI 20792
3979.DREAM KISSES/RATHER FORGET THANVI 21257
3980.SO ALONE W. CROWD/THAT DAD & VI 22981
JACK SIMPSON SEXTETTE (INSTRU. JAZZ)
3981.HONEYSUCKLE ROSE/STAY OUT OF S.REX10045
FRANK SINATRA:HIS 1ST.SOLO-NOT REISSUED*
3982*SONG IS YOU/LAMPLIGHTER BB 11515 N-
3983.IF U R BUT DREAM/WHITE XMAS CO 36756
FRANK SINATRA & XAVIER CUGAT
3984.MY SHAWL/STARS IN YR. EYES CO 36842 N-
SINGING BOYS & NOV. OR./TOM CLINES MUSIC
3985.MY KINDA LOVE/SING LITTLE LOVE HA 928
SINGIN' SAM
3986.IN VALLEY OF MOON/WHEN IT'S ME 12681 N-
3987.I LAY ME DOWN/DONT OVERLOOK ME 12711
3988.RIVER STAY WAY/I MORE KISS PE 12774
ZUTTY SINGLETON & BAND
3989.LOOK OVER YONDER/RUNENAE PAPA DE 431 N-
3990.CLAR. MARMALADE/ANYTHING 4 U DE 432 N-
SIR CHARLES & ALL STARS (HOT)
3991.IF I HAD U/TAKIN' OFF AP 757
NOBLE SISSLE & ORCH. *VOCAL SOLOS
3992. LOVELESS LOVE/ OLD ARK MOVERINDE 154
3993*ARE U HAPPY/NITE IN JUNE OK 40882
3994*SWEETHEART MEMORIES/PICKANINNY OK 40917
NOBLE SISSLE ORCH. FEAT. S. BECHET
3995.WILD ABT HARRY/BANDANNA DAYS VR 552
6 MEN & A GIRL(KIRK GROUP & MARY LOU WILLIAMS)
3996.TEA 4 TWO/MARY LOU WMS BL. VR 8193 N-

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FREDDIE SLACK ORCH.
3997.SMALL BATCH NOD/CUBAN SUGAR MILLCP 172
3998.KITTEN ON KEYS/DOWN RD APIECE DE 4043
SLIM & SLAM
3999.LADY B GOOD/8, 9 & 10 VO 4163
PAUL SMALL (VOCAL)
4000.MY FATE IN YR HDS/SHEPHERD SER.HA 1072
4001.WHEN LOVER GONE/OUT NOWHERE ME 12119
ROY SMECK VITA TRIO (HAWAIIAN GUITARS)
4002.ISLE GOLDEN DREAMS/DROWSY WATRSCR 3160
4003.BUGLE CALL RAG/LIMEHOUSE BL. DE 1479
4004.WABASH BL./DRIFTING DREAMING DE 3819
4005.MOON SONG/ECHO IN VALLEY ME 12638
4006.MOONLITE & ROSES/LOVELY CARO ME 13272
4007.SOMEWHERE OLD WYOMING/ROSE OF PE 11312
4008.FAREWELL BL./12TH. ST. RAG PE 11327 N-
4009.HARBOR HOME SW. HOME/LEAVES TURNPE11355
4010.LET ME CALL U/DRIFTG DREAMG PE 11368
4011.MEXICALI ROSE/PRETTY BABY SON 2027 N-
BESSIE SMITH
4012.MAMA'S GOT BL/OUTSIDE OF THAT CO 3900 E+
4013.MOONSHINE BL./BOLL WEEVIL BL. CO 14018 E
4014.J.C.HOLMES BL./I AINT GOT CO 14095 N-
4015.WILD ABT THAT THING/GIVE ME SOMCO 14427E/V
4016.ALEX.R.TIME BD/HOT TIME IN CO 3173
4017.WHISPERING JACK SMITH (BARITONE)
BABY FACE/ON MY WAY HOME VI 20229 E
4018.GLAD RAG DOLL/SWEET FORGET-ME VI 21882
KATE SMITH
4019.20 MILLION PEOPLE/QUEEN LULLABYBR 6496
4020.GOODNITE SW/U TRY SOMEBODY ELSECL 5405 N-
4021.THAT'S WHY DARKIES/TELL ME CO 2563 N-
4022. MY BUDDY/SOMEWHERE CO 35822
4023.MEL. BABY/SOMEBODY LOVES ME CO 36524
4024.CONTINENTAL/WHEN SHIP COMES IN DE 288
4025.CHANT JUNGLE/WONDERFUL SOMETHG HA 1069
4027.U'LL NEVER KNOW/MAYBE ITS LOVE HA 1216
4026.WABASH MOON/U DIDNT HAVE TO HA 1303
4028.GOD BLESS AMER/STAR SPANGLED VI 26198
STUFF SMITH *(JONAH JONES)
4029*ROBINS & ROSES/HEAVY DATE VO 3234
4030.MY BLUE HEAVEN/MY THOUGHTS VS 8081
4031*BYE BYE BABY/KNOCK KNOCK VO 3300
WILLIE SMITH ORCH. WITH LES PAUL, GUITAR
4032.SEPT. IN RAIN/WILLIE WEEP FOR KY 620
WILLIE SMITH SIX
4033.I FOUND NEW BABY/ALL THINGS U SUN 7560
SNOOKS MEMPHIS RAMBLERS
4034.SWEET GA. BROWN/SOME OTHER TIMEVI 22779
4035.THAT'S MY DESIRE/MAKIN' FACES ME 12203
4036.THAT'S MY DESIRE/ONE MORE TIME PE 15479
SOPHISTICATES (HOT-ALL STARS)
4037.SWING LOW, SW/LIEBESTRAUM DE 1818
4038.DARK EYES/VOLGA BOATMEN DE 1883
4039. LARRY SOTHERN ORCH. (SWEET)
WHO'S SORRY NOW/WHISPER VO 5075 N-
EDDIE SOUTH ORCH.
4040.LA ROSITA/WATERS MINNETONKA VI 21151
4041.HEJRE KATI/MARCHETA VI 22847
4042.NO MORE BL./OLD MAN HARLEM VI 24324
EDDIE SOUTH WITH DJANGO REINHARDT
4043.SWEET GA. BROWN/EDDIE'S BL. SW 8
4044. SOUTHAMPTON SOCIETY ORCH.
AH HA/CROSS WORDS PE 14433 E
SOUTHERN RHYTHM KINGS
4045.CARAVAN/JOSEPHINE BB 7079 N-
4046. THE SOUTHERNERS (SWEET DANCE)
MEMORIES/SHINE ON HARVEST MOON VI 22517
MUGGSY SPANIER & RAGTIME BAND
4047.SOMEDAY SW/DADA STRAIN BB 10384 N-
4048.SISTER KATE/DIPPERMOUTH BL. BB 10506 N-
4049.RIVERBOAT SHUFFLE/RELAXIN' BB 10532 N-
4050.AT SUNDOWN/BLUIN BL. BB 10719 N-
4051.ROSETTA/RIVERSIDE BL. COM 586
4052.CHICAGO/CANT WE B FRIENDS DE 4168
4053.AMER. PATROL/MORE THAN U KNOW DE 4328
PAUL SPECHT ORCH.
4054.BARBARA/WHO'S THAT PRETTY CO 1117

PAUL SPECHT OR. (CONT)
4055.HITTIN' CEILING/SING LITTLE CO 1836 N-
4056.AT CLOSE OF DAY/ICH LIEBE DICH CO 1890 N-
SPIRITS OF RHYTHM WITH LEO (SCAT) WATSON
4057.HONEYSUCKLE ROSE/LAST CALL BL. B&W 22
CHARLIE SPIVAK ORCH
4058.ELEGY/BROTHER BILL CO 36596
4059.I SURRENDER DEAR/STARDREAMS OK 6546
4060.ANGELS OF MERCY/PRESIDENT'S OK 6572
4061.SWHEART OF ALL DR/MY BABY SAID VI201646
SQUADRONAIRES (HOT JAZZ BAND)
4062.ROSE ROOM/SONG OF WANDEREF LON 273
J.H.SQUIRE CELESTE OCTET
4063.LA CINQUANTINE/ABSENT CO 1691
4064.KISS BEFORE THE DAWN/EVE LUL. CO 2142
JESSE STACY ORCH. (ALL STARS)
4065.BREEZE 1 & 2 VS 8121
4066.WORLD WAITG/IN DK-FL.(SOLO) PAE 2233
JESSE STAFFORD OR.
4067.I LOVE U TRULY/RYE BR 4032 N-
JO STAFFORD
4068.SYMPHONY/DAY BY DAY CP 227
4069/WALKIN' BABY BACK/OVER RAINBOW CP 20049
BOB STANLEY ORCH.
4070.APPLE BLOSSOM TIME/ORCHIDS MOONSON 1125 N-
4071.LOVE SENDS LITTLE GIFT.TANGERINESON1126 N-
4072.LILACS IN RAIN/WONT SOMEBODY SON 1128 N-
4073.RUDY STARITA(VIBRAPHONE)CELESTE OCTET
DANCE OF PAPER DOLL/SONG OF CELESTE CO 2667 N-
STATE STREET RAMBLERS
4074.CARELESS LOVE/TIGER MOON CH 40086
4075.PETER VAN STEEDEN OR.(COMPOSER'HOME')
HOME/I PROMISE YOU VI 22868
4076.SOMEBODY LOVES U/DANCING ON VI 22948
4077. STEELMAN SISTERS (VOCAL DUO)
4077.DRIFTG BACK DREAMLAND/LITTLE BOYCQ 8753
4078.TED STEELE & HIS NOVATONES
SOPHISTICATED LADY/AWFUL SAD DE 3511
4079.I LET SONG GO OUT/LOVE IN MY DE 3512
4080.IN SENT. MOOD/AZURE DE 3513
TERRIFIC IMITATION OF BILLIE HOLIDAY SIDES:
BILLIE STEWART, BLUES SINGER
4081.GLOOMY SUNDAY/SOLITUDE SAV 647
MARTHA STEWART VOC.
4082.SHE'S FUNNY THAT WAY/NO U VI 201671
LEW STONE ORCH. *NAT GONELLA VOCAL & TRUMPET
4083.*ISLE OF CAPRI/SER. WEALTHY WIDDE 247
4084.THATS A PLENTY/GARDEN OF WEED DE 361
4085.NAGASAKI/DONT CHANGE DE 496
4086.TIGER RAG/CANADIAN CAPERS DEE 3839
THREE ORCHESTRAS TOGETHER: LEW STONE, ALFREDO CAMPOLI & RIETTO ACCORDION ORCH. PLAYING:
4087.VALENCIA/APACHE DANCE DE 20218
4088.LEW STONE ORCH.
CONTINENTAL/SMOKE GETS IN RZ 1503
4089.VILIA/MERRY WIDOW RZ 1504
4090.SOLITUDE/I AINT GOT NOBODY RZ 1561
RALPH STONE, ORGAN
4091.SPRINGTIME IN ROCKIES/SANDS OF PE 11656
4092.KISS WALTZ/BRING BACK THATHR. PE 11657
4093.WHEN ORGAN PLAYED TWI/GRAY-HAIRPE 11659
4094.BODY & SOUL/SWEET KY. SUE PE 11660
TED STRAETER ORCH (FEAT. PIANO)
4095.SOFTLY, AS IN/DERECHO VIEJO DE 18311
ELLIS STRATAKOS ORCH (SWEET)
4096.WEARY RIVER/PRECIOUS LITTLE THGVO 15792
STREET ORGAN SOLO (HURDY GURDY)
4097.LA PALOMA/O SOLE MIO VI 59
PIANO SOLOS: JOE SULLIVAN/BUCK WASHINGTON
4098.ONYX BRKDWN/OLD FASH. LOVE(RB) CO 2925
JOE SULLIVAN ORCH. (HOT)
4099.CANT GIVE U ANYTHING/LADY B VO 5496
4100.I COVER W'FRONT/POM POM VO 5556
4101.MAXINE SULLIVAN, VOC.
HOUR OF PARTING/ST. LOUIS BLUES CO 36341
4102.JUST LIKE A GIPSY/LOCH LOMOND DE 3954
4103.MY IDEAL/WHEN YR LOVER GONE DE 18555
4104.BLUE SKIES/ANNIE LAURIE VO 3679

MAXINE SULLIVAN (CONT.
4105.DARLING NELLIE GRAY/FOLKS WHO VO 3985
4106.ST. LOUIS BL./L'AMOUR TOUJOURS VI 25895
4107.DRINK TO ME ONLY/DREAM OF JEANIEVI26260
WILBUR SWEATMAN ORCH (OLDTOME JAZZ)
4108.FLORIDA BL./BATTLESHIP KATE VO 2945
SWINGTIMERS (SCOTT WOOD DANCE GROUP)
4109.SWEET GA. BROWN/WAY DOWN YONDERRZ 2514
FRANK SYLVANO (VOC.)
4110.SW.HEART MEMORIES/I'LL THINK BR 3767
4111.LAST NITE I DREAMT/SWHRT OF MINEBR 3967
TAMPA RED CHICAGO FIVE/BOOTS & BUDDIES
4112.GOT LEARN DO IT/SLEEPY TIME GALCB 6968
4113.OH BABE/SOMEBODY LOVES ME BB 7269 N-
CARROLL C. TATE, BLUES SINGER
4114.SO BLUE/BROKEN HEARTED VI 20912
4115.MISS ANNABELLE LEE/COMING VA. VI 21003
4116. ART TATUM (PIANO)
STAR DUST/BEAUTIFUL LOVE(BOTH 2D.MAS)DE 306
4117.AINT GOT NOBODY/WHEN WOMAN LOVESDE 741
4118.ROSETTA/BEGIN BEGUINE DE 8502
4119.SWEET LORRAINE/GET HAPPY DE 18050
ART TATUM SWINGSTERS (HOT)
4120.GOT LOVE KEEP WARM/PLENTY MONEYDE 1198
ALBERT TAYLOR ORCH.
4121.THROW ANOTHER LOG/VAL. YESTERDAYPE15864
ALEX. TAYLOR ORGAN
4122.GNITE SWEETHEART/TWILITE WALTZ DEE 2613
4123.SOMEWHERE VOICE CALLG/PERF.DAY DEE 2677
4124.GUILTY/MANY HAPPY RETURNS DEE 2787
TAYLOR'S DIXIELAND SERENADERS
4125.WABASH BLUES/EVERYBODY LOVES MYVI 23277
JACK TEAGARDEN ORCH. (ROYAL BLUE COL.*)
4126*GABRIEL'S HORN/SHAK YR HIPS CO 2802
4127.PRELUDE BL./BL. GOT ME DE 4409 N-
4128.SOMEWHERE VOICE CALLG/RED WING CO 35450 N-
JACK TEAGARDEN, VOCAL
4129.I JUST COULDNT TAKE/100 YRS FROMBR 6716 N-
TENN. MUSIC MEN(ALL STARS)ROY CARROLL O.(W. B.G.
4130.LOVELESS LOVE/TOO LATE HA 1406
TENN. MUSIC MEN (M.C.B.B.)ALLSTAR RHY. BOYS
4131.CHOO CHOO/SENSATION HA 1420
TENNESSEE MUSIC MEN
4132.RAGGIN'SC.(VENUTT 4)/SHIM(TESCH)HA 1427 N-
BOB TERRY OR. (INC. CASPER REARDON, HOT HARP)
4133.BEEN SO LONG/SING OLD FASH.SONGCH 40094
LIONEL TERTIS (VIOLA SOLO)
4134.SONG WITHOUT WDS/CHANSON TRISTECO 2082
FRANK TESCHMACHER W. FRIARS' SOCIETY OR.
4135.PRINCE OF WAILS/COPENHAGEN BR 80065
FRANK TESCHMACHER & CELLAR BOYS
4136.BBLHOUSE STOMP/WAILIN' BL. BR 80066
TEXAS RANGERS (VOCAL CHORUS)
4137.LET REST WORLD GO BY/LONESOME DE 5217
EDDIE THOMAS' COLLEGIANS (SWEET BD)
4138.SWEETH. SIGMA CHI/DR. GIRL PIKACO 1019
4139.EDDY THOMAS (TENOR)
EVERY EVENING/CHURCH BELLS RINGING BR 3845
4140.MAYBE/AFTER THINKING IT OVER BR 4449
JOHN CHARLES THOMAS (BARITONE)
4141.SYLVIA/OL' MAN RIVER VI 1571
4142.WHERE CARAVAN RESTED/GENTLE ANNVI101023
JOHNNY THOMPSON (VOC.)
4143.BACK OWN BACKYARD/NOBODY KNOWS CO 14285
4144. CLAUDE THORNHILL ORCH.
MOONLITE BAY/THERE'S SMALL HOTEL CO 36725
4145.MEMORY LANE/LAMB OF MEMORY CO 36527
4146.STOP!(MAXINE SULLIVAN)WHISPERS VO 3616
THREE KEYS (BON BON, SLIM & BOB)
4147.SONG OF ISL./HEEBIE JEEBIES VO 2523
4148.SOMEONE STOLE GAB./JIG TIME VO 2730
4149.BASIN ST. BL./WAH-DEE-DAH VO 2744
4150.WOULD DO ANYTHING 4 U/THAT DOG-VO 2755
THREE PEPPERS (HOT VOCAL)
4151.DOWN BY O.M.STREAM/FUZZY WUZZY DE 2239
4152. ALEXR. RAGTIME BD/GET GOLD VR 523
4153.IF I HAD MY WAY/SER. IN NITE VR 630

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AUCTION

THE THREE SUNS
4154.BEYOND BL. HORIZON/WM. TELL DE 4092
4155.CRAZY RHYTHM/BRAHMS DCE #5 DE 4259
4156.LONG AGO &/& SO LITTLE TIME HIT 7085
4157.U ALWAYS HURT/I'M ONLY MAKING HIT 7105
4158.ALL OF MY LIFE/SHUGA SHUGA HIT 7126
4159.HOW MANY HEARTS/TWILITE TIME MAJ 7092
4160.SWHEART ALL MY DR./DONT APOL. MAJ 7132
4161.FLOWER DANCE/BUSY HOLIDAY MAJ. 7142
4162.JUNGLE DRUMS/HOIRIGER SCHOTT. VS 8237
4163. TITO & SWINGTET (HOT INSTR. INC. ACCORD.)
STUFF & THINGS/ATMOSPHERE BB 10066
4164.DIGA DIGA DOO/BLACK EYES BB 10083
ARTHUR TODD (HIGH TENOR & GUITAR)
4165.THANX FOR MEM/GNITE SW. DR. BB 7434
4166.LOVE WALKED IN/ANY OLD LANE BB 7446
DICK TODD (VOCAL) (*BUD FREEMAN SOLO)
4167*MARY'S GRAND OLD/GIRL MY DR.* 10198 BB
4168.*MANHATTAN/TIME ON MY HANDS BB 10374
4169.MED. GUS EDWARDS HITS 1-2 BB 10077
4170.LAZY RIVER/I MORNING IN MAY BB 10431
4171.WAITING FOR SHIPS/ORCHIDS BB 10805
4172.LITTLE STREET WHERE/WASNT IT BB 11195
4173.DEAR OLD PAL OF MINE/ANGELINE BB 11462
4174.RIDE TENDERFOOT/AS LONG AS VS 25843
TOM & ROY (VOCAL DUO)
4175.CHANT OF JUNGLE/DREAM TRAIN VI 23813
4176. PINKY TOMLIN
U'RE NOT THE KIND/GOT TO DANCE MY BR 7731 E+
4177.SMILES/O/O/BUCKET(SECREST,S.JONES)DE1821
TOPPERS (VOCAL SWING QUARTET)
4178.SONG OF INDIA/GOT U UNDER SKIN VO 4863
4179.LIMEHOUSE BL./MR. ARISTOCRAT VO 4932
MEL TORME
4180.COTTAGE FOR SALE/IF I HAD GIRL MUS 573 N-
ARTHUR TRACY (THE STREET SINGER-ACCORDION*)
4181.*HOME/SAVE LAST DANCE BR 6227 N-
4182*PLAY FIDDLE/TAKE ME IN YR ARMS BR 6433 E+
4183*LOVELY TO LOOK AT/SMOKE GETS DE 428 N-
4184*LOVE ME FOREVER/LEAVE ME WITH DE 601
4185*DID YR MOTHER/WHEN POPPIES BL DE 1143
4186.SYMPATHY/GIANNINA MIA DEE 6572
4187.BECAUSE/PERFECT DAY LON 145
4188*MARTA/I BRING A SONG VO 2556
4189.TRACY-BROWN ORCH*WITH SAM COSLOW,COMP.VOC.
4189.*CHLOE/BEAUTIFUL CO 1344
4190*SH! HERE COMES SUGAR/DANGER CO 1405
4191.JOLINE/KALEY OR.(VENUTI-LANG) CO 1541
4192. VINCENT TRAVERS ORCH.
JUNGLE DRUMS/THREE OF US BB 5174
4193.FRASQUITA/SONG OF ISLANDS BB 5176
ANTHONY TRINI ORCH.
4194.U CALL IT MADNESS/LOVE LETTERS ME 12243 N-
THE TROUBADOURS (SWEET DANCE ORCH.)
4195.NEAPOLITAN NITES/SOMEDAY SOMEWHVI 21633 N-
TRAM BIX & LANG
4196.NO REASON IN C/SW. SUE(P.W.) CO 35667
FRANK TRUMBAUER ORCH. WITH BIX*
4197.RIVERBOAT SHUFFLE/OSTRICH WALK*OK 40822
4198.3 BLIND MICE/KRAZY KAT * *OK 40903
4199.NOBODY BUT U/GOTTA FEELIN' OK 41252 N-
4200.SWEETER THAN SW/H. KEMP ORCH. OK 41326
4201.TROUBLED/PLAN.MOODS(BERIGAN) VI 24384
4202.JAPANESE SANDMAN/CRYIN'(BIX) PAE 2176
4203.SWONDERFUL/MAYOR ALA.(TEA) BR 7663
4204.NO RETARD/IRISH WASHERWOMAN VS 8215
4205.SEMPER FIDELIS/STARS&STRIPES VS 8253
TUBIZE ROYAL HAWAIIAN ORCH.
4206.WABASH BL./OLD HAWAIIAN HOME OK 41233
SOPHIE TUCKER WITH MIFF MOLE & MOLERS*
4207.I AINT GOT NOBODY/AFTER U GONE OK*40837
4208.ONE SWEET LETTER/50 MILLION FR.OK*40813 E
4209.SOME OF THESE DAYS/LADY IS A DE 1472
TUNE TRIPLETS (INSTR. HOT TRIO)
4210.TEA FOR TWO/MEL. BABY NOC 1113
4211.STAR DUST/BLUE SKIES NOC 1114
BIG JOE TURNER & PETE JOHNSON TRIO
4212.IT'S SAME OLD STORY/REBECCA DE 11001

HOBO JACK TURNER
4213.WALTZ OF HILLS/PANHANDLE JACK HA 1180
4214.SPRINGTIME IN ROCKIES/GLAD I'M HA 1128
UNIVERSITY SIX (ALL STARS)
4215.I AINT GOT NOBODY/IF ONLY I HADHA 230
4216.I AINT GOT NOBODY/IF ONLY I HADHA 230 E+
4217.ROAM ON/SWANEE SHORE(NICHOLS) HA 466
4218.CLEMENTINE/ZULU WAIL(OR.IND.5) HA 510
RUDY VALLEE/RAY NOBLE
4219.WHY DANCE/LADY OF SPAIN VI 22774 N-
RUDY VALLEE/PAUL WHITEMAN
4220.PRETTY GIRL IS/LOOK SILVER LIN VI 25278
VAN & SCHENCK (OLDTIME VOCAL DUO)
4221.MAGNOLIA/PASTAFAZOOLA CO 1092
PEDRO VARGAS ACC. COMPOSER ERNESTO LECUONO)
4222.SIBONEY/AHORA SEREMOS FELICES VI 27913 N-
VARSITY SEVEN(SULLIVAN, HAWK, ETC.)
4223.PRETTY GIRL LIKE/SHAKE IT & VS 8179
VARSITY EIGHT (NICHOLS)
4224.MAMA LOVES PAPA CA 426 E-
4225.DOODLE DOO DOO/(H.SANTRY OR.) CA 559 E+
4226.TOODLE-OO/(R.SMECK TRIO) PE 15379
CALLIE VASSAR PIANO BY RICHARD JONES
4227.MAYBE SOMEDAY/ALL NITE BL. GE 5172 V
SARAH VAUGHAN
EVERYTHING I HAVE/BODY & SOUL MUS 494
EMIL VELAZCO (ORGAN)
4229.LA ROSITA/WATERS OF MINNETONKA COL 1627
4230.LA GOLONDRINA/ESTRELLITA CO 2008
EMIL VELAZCO & HIS ORGAN MELODISTS
4231.CAPRICE VIENNOIS/BL.DANUBE CO 2862
THE VELVET VOICE (STREET SINGER??)
4232.WHY CANT THIS NITE/MEET ME GLOARZ 966
VENETIAN PLAYERS/COLUMBIA ORCH.
4233.CHERRY RIPE/RENDEZVOUS COL 2551
RAY VENTURA & HIS COLLEGIANS (SWING)
4234.MARGIE/I GOT RHYTHM COE 2299
JOE VENUTI BLUE FOUR (LANG)
4235.DINAH/WILD DOG OK 41025
4236.RAGGIN' SCALE/PUT & TAKE OK 41432
VENUTI BLUE SIX(B.G.,BUD,SULLIVAN, ETC.)
4237.DOIN' UPTOWN LOWD/FAST PRES. CO 2334 N-
JOE VENUTI NEW YORKERS (LANG)
4238.BECAUSE MY BABY/MELODY FROM OK 41056
4239.LITTLE PAL/SEVENTH HEAVEN OK 41263
JOE VENUTI ORCH.
4240.GOBLIN MARKET/FIDDLESTICKS OK 41586
4241.NO MORE LOVE/BUILD LIT. HOME ME 12839
4242.SUMMERTIME- 1 & 2 TEM 528
VICTOR CAFE ORCH.
4243.PERFUME OF ROSES/VIENNA BEAUT. VI 27313
VICTOR CONCERT ORCH. *LOVELY PIANO PASSAGE
4244.*MELODY IN F/ROMANCE VI 22508
4245.JAZZ NOCTURNE(SI.LOVE)/BUFFOON VI 24028
VICTOR MALE CHORUS
4246.LAND HOPE&GLORY/SOLDIERS' CHO. VI 19783
4247.IRISH EYES/WEARIN' O'/KILLARNEYVI 27771
4248.PILGRIM CHO./ANVIL CHO. VI 20127
VICTOR MIXED CHORUS
4249.SOMETIME/INDIAN LOVE CALL VI 27630
4250.GIANNINA MIA/HIGH JINKS VI 27633
4251.WHAT IS THIS THING/U UNDER SKINVI 27742
VICTOR SALON ORCHESTRA
4252.ENCHANTED FOREST/JAP. SUNSET VI 19481
4253.HOLY NITE/SILENT NITE VI 19820
4254.MARCHETA/WHAT'LL I DO VI 19876
4255.TWO GUITARS/BLACK EYES VI 20037
4256.DEEP NIGHT/IF I HAD U VI 21928
4257.LOVE SENDS LITTLE GIFT/GLOW WM VI 27554
4258.SONG OF SONGS/INDIAN LOVE CALL VI 27828
VIRGINIANS (ALL STARS)
4259.NOTHING CD B SWEETER/MILLION TOVI 20837
DON VOORHEES ORCH.(RED-CHAS.CHASERS W. FIDDLES)
4260.MY BL. HEAVEN/SOLILOQUY CO 1129
4261.CLEMENTINE/THOMAS OR.(RED) CO 1180 N-
LARRY WAGNER'S RHYTHMASTERS
4262.AUTOPSY ON SCHUBERT/2 DUKES VI 25723
4263.HEARTS WOUT FLOWERS/SNEAKIN' VI 25772

BEA WAIN (VOCAL)
4264.STORMY WEATHER/CRAZY MOON VI 26311
4265.LET'S BE BUDDIES/AND. OLDFASHNDVI 27231 N-
JERRY WALD ORCH.
4266.SOMEONE TO WATCH/CONTINENTAL MAJ 7150 N-
4267.CANDY/LAURA MAJ 7129
4268.DON WALKER ORCH (HENRY KING OR.)
FOR ALL WE KNOW/AND I STILL DO VO 2766
4269.ISNT IT A SHAME/QUIET OF AUTUMNVO 2803
4270.I NITE OF LOVE/LETS PRETEND VO 2804
FATS WALLER ORCHESTRA
4271.TWO SLEEPY PEOPLE/NEVER FORGIVEBB 10000
4272.USED TO LOVE U/ANITA BB 10369
4273.OLD GRANDAD/LITTLE CURLY HAIR BB 10698
4274.RUMP STEAK SER./SAD SAP SUCKER BB 11296
4275.UP JUMPED U/YR SOX DONT BB 300814N-
4276.BROTHER, SEEK &/GA. ROCKIN' VI 25175
4277.PORTER LOVE SONG/DO ME FAVOR VI 24648
4278.OH SUZANNAH/I AINT GOT (VOC) VI 24888
4279.UNTIL REAL THING/CRAZY BOUT MY VI 25374
4280.COPPER COL. GAL/MERCY OF LOVE VI 25409 N-
4281.THOUS. DREAMS/SWINGIN' JINGLE VI 25490
4282.SHEIK/IN THE GLOAMING VI 25847
FATS WALLER & BUDDIES(H.ALLEN. J.TEAGARDEN)
4283.LOOKIN' FOR ANOTHER SWEETIE(ORIGINAL MELODY OF CONFESSIN')/WHEN I'M ALONE VI 38110

THE FOLLOWING THREE RECORDS ARE THE RAREST OF FATS WALLER ACCOMPANIMENTS, PRACTICALLY UNKNOWN, NOT INCLUDED IN KNOWN DISCOGRAPHIES, BUT INDISPUTABLY AUTHENTIC: GENE AUSTIN(FATS PIANO)
4285.AFTER U'VE GONE/ST. JAMES INF. VI 22299
4286.MY FATE IS IN YOUR HANDS(WALLER COMPOSITION)/ALL I'M ASKING IS SYMPATHY VI 22223
FATS WALLER, PIPE ORGAN, ACC. IRENE BEASLEY:
4284.CONSUELA/I NEVER DREAMED VI 40032

FATS WALLER, ORGAN SOLO
4287.ST. LOUIS BL./LENOX AV. BL. VI 20357
FATS WALLER, PIANO SOLOS
4288.SWEET SAVANNAH SUE/AINT MISBE VI 22108
4289.STAR DUST/KEEPIN' OUT MISCHIEF BB 10099
4290.AINT MISBE/HOLD TITE(ORCH) VI201581
4291.CLOTHESLINE BALLET/VIPER DRAG VI 25015
MICHAEL WARLOP, HOT VIOLIN, W.DJANGO REINHARDT
4292.TEA FOR TWO/CHRISTMAS SWING SW 13
ARTHUR WARREN ORCH. (SWEET)
4293.ISNT IT HEAVENLY/CAMPIN' CR 3490
WASHBOARD RHYTHM BOYS
4294.MISSISSIPPI BASIN/LAZYBONES ME 12781
4295.ST. LOUIS BL./SOME THESE DAYS ME 12794 N-
4296.TIGER RAG/BARTHA:HOT BISCUITS VI 24059 N-
WASHBOARD RHYTHM KINGS/MISSOURIANS(ALL STARS)
4297.TIGER RAG/SCOTTY BL. BB 6084
4298.MY SILENT LOVE/JUST ANOTHER DR VI 23348
4299.SENT. GENT. GA./DONT MEAN THINGVO 1724
4300.GOTTA BE/SYNCOPATE YR SINS VO 1729
WASHINGTONIANS(ELLINGTON)/HOTSY TOTSY GANG
4301.JUBILEE STOMP/DONT MESS AROUND BR 4044 N-
GLADYS WATKINS (CARILLON SOLO)
4302.DRINK TO ME ONLY/LOVE'S OLD SW.HMV 3661
MILTON WATSON, TENOR, W. PAUL ASH, PIANO ACC.:
4303.AUF WEIDERSEHEN/JUST WOND'RING CO 1386
LU WATTERS YERBA BUENA O.(ORIG. WHITE LABEL).
4304.MAPLE LEAF RAG/B & W RAG JM * 1
4305.MEMPHIS BL./IRISH BLACK BOT. JM * 2
4306.MUSKRAT RAMBLE/SMOKY MOKES JM * 3
4307.ORIG. JELLYROLL BL./GA. CAMP MTJM(GRN)4
4308.CAKEWKG. BABIES/RIVERSIDE BL. JM * 5
4309.COME BACK SW. PAPA/TIGER RAG JM * 6
4310.TEMPTATION RAG/FIDGETY FEET JM * 7
WAYFARERS (MALE QUARTET)
4311.DOWN BY O.M.STREAM/SHADE APPLE LON 263
WEAVER & BEASLEY (GUITAR DUET)
4312.ST. LOUIS BL./BOTTLE NECK BL. OK 8530
CHICK WEBB ORCH.
4313.TRUE/IF IT AINT LOVE OK 41571
4314.BL. MINOR/LONESOME MOMENTS OK 41572
4315.STOMPIN'SAVOY/WHY SH I BEG CO 2926 N-
4316.CLAP HANDS/U SHOWE ME(ELLA) DE 1220

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

AUCTION

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

CHICK WEBB ORCH.
4317.DIPSY DOODLE/MIDNITE MADHOUSE DE 1587
CHICK WEBB O./CHOC. DANDIES(BENNY CARTER)
4318.SUNNY SIDE ST./I NEVER KNEW CO 2875
4319.BL. IN MY HEART/MOANIN'(BL.RHY)BR 6156
CHICK WEBB ORCH. *LITTLE CHICKS
4320.I GOT GUY(ELLA)/HLEM CONGO DE 1681
4321*I GOT RHYTHM/SWEET SUE DE *1759
MAREK WEBER ORCH.
4322.A MEDIA LUZ/JALOUSIE CO 36571
4323.BLACK EYES/RUSSIAN FOXTROT VI 64
4324.MERRY WIDOW W/VILIA(WHITEMAN) VI 24728
RANNY WEEKS ORCH (SWING)
4325.DANCING IN DK/WAY DOWN OK 5927 N-
LAWRENCE WELK ORCH (INC. ACCORDION)
4326.MY MAN/STUMBLING VO 4848
4327. DICKY WELLS OR. (HOT)
I FOUND NEW BABY/HANGIN' ROUND BOUDONVI26617
HENRY WELLS ORCH. (A.KIRK?)
4328.BACK OWN BACK YD/AMONG SOUV. DE 3073
4329.HOME/GARDEN IN RAIN DE 3134
4330. WEST BROS. TRIO (MANDOLIN & GUITARS)
STAR DUST/I LOVE YOU DEAR BB 5836
SPENCER & GLOVER WESTENDORF (VOCAL DUO)
4331.TAKE U HOME KATH/ROSE TRALEE VS 8006
GEO. WETTLING CHI. RHY. KINGS(OR. RED.LAB.)*
4332.SISTER KATE/BUGLE CALL RAG DE 18044*
4333.DKTOWN STRUTTERS'/FOUND NEW B DE 18045
JAY WHIDDEN BILTMORE OR. (SWEET)
4334.MANY MOONS AGO/SHE'S SUCH COMF BR 6689
WHITE WAY PLAYERS/BAR HARBOR OR.
4335.IF U BELIEVED IN/THERE'LL COME VD 7806
BOB WHITE TRIO (VOC.,PIANO, GUITAR)
4336.MOONLITE & ROSES/WILD IRISH R BB 6865
DON WHITE VOCAL/W. FRED KIRBY
4337.MEXICALI ROSE/PLAY THAT WTZ BB 6459
GEORGIA WHITE BLUES SINGER
4338.SOMEDAY SWEETHEART/CANT READ DE 7166
4339.NEW HOT NUTS/IT MUST B LOVE DE 7183
4340WAS I DRUNK/NO 2D.HAND WOMAN DE 7216
JOSH WHITE
4341.ONE MEAT BALL/OUTSKIRTS TOWN ASCH 348 E+
4342.BELOVED COMRADE/JOHNNY GONE DE 23416
LEW WHITE ORGAN SOLOS
4343.BLUE SKIES/HONOLULU MOON BR 3488
4344.WHEN DAY IS DONE/FORGIVE ME BR 3591 E+
4345.UNDER MOON/R U LONESOME TONITE BR 3672
4546.SW. ON PARADE(TPT)/MY TONIA BR 4263
4347.DEEP NITE/MEAN TO ME BR 4361
4348.HOW AM I TO KNOW/JUST U, ME BR 4565
4349.OLD BLACK JOE/OLD KY HOME BR 6019
4350.GNITE SWHEART/TREES(MUNN VOCALSPE 11665
4351.PALMS/HOLY CITY ME 12628
4352.BEAUTIFUL DREAMER/OLD FOLKS VI 27301
PAUL WHITEMAN ORCH
4353.APRIL SHOWERS/WEEP NO MORE MY VI 18825
4354.WHEN BUDDHA SMILES/GYPSY BL. VI 18839 E+
4355.IN LOVE W. LOVE/RAGGEDY ANN VI 19187 N-
4356.SOMEONE LOVES U/OLD LAKE TRAIL VI 19244 E
4357.MISS MY SWISS/KINKY KIDS PAR. VI 19753
4358.PEACEFUL VALLEY/DAYS HTS & FLW VI 19790
4359.HYMN TO SUN/CAPRICE VIENNOIS VI 19862
4360.EVERYTHING'S MADE/(SHILKRET VI 20514
4361.SONG WANDERER/SO BL. VI 20570 N-
4362.FALLEN LEAF/SHANGHAI DR. MAN VI 20683
4363.JUST MEMORY/CHEERIE BEERIE BEE VI 20881
4364.SHAKING BL. AWAY/OOH MAYBE ITS VI 20885
4365.DANCING TAMBOURINE/SHADY TREE VI 20972
4366.WHITEMAN STOMP/SENSATION VI 21119
4367.BING:MAKE BELIEVE/OL' MAN RIV. VI 21218
4368.BIX:COQUETTE/DOLLY DIMPLES VI 21301 N-
4369.WHEN U IN LOVE/LOG CABIN DR. VI 21325
4370.BING & BIX:MY PET/AFRAID OF U VI 21389
4371.BING-BIX:SUGAR/AINT NO SW. MAN VI 21464
4372.ORIENTAL/3 O'CLOCK MORNG. VI 21599 N-
4373.GRIEVING/WARING:PARADISE VI 21678
4374.WHISPERING/JAP. SANDMAN VI 21731
4375.MARCHE SLAV/KAMMENOI OSTROW VI 24104

PAUL WHITEMAN ORCH. (CONTINUED)
4376.BIX-BING:LOVE NEST/W'FUL I VI 24105
4377.WILLOW WEEP/AT LAST IT'S COME 2VI 24187
4378.SOMETHING HAD TO HAP/SMOKE GETSVI 24455
4379.WHEN GROW TOO OLD/NITE IS YNG VI 24844
4380.TEA:AINT MISBEHAVIN'/DODGING DVVI 25086
4381.I DR. TOO MUCH/JOCKEY CAROUSSELVI 25197
4382.GLOOMY SUNDAY/WTZ BORN VIENNA VI 25274
4383.BIX-BING:WHADDYA SAY/ON CREST CO 1465
4384.FARETHEEWELL HLEM/XMAS NITE BB 10969
4385.BIX:LONELY MELODY/MISS. MUD VI 25366
4386.BIX-BING:RATHER CRY/GONNA B LG CO 1496
4387.BIX-BING:CHINA BOY/MISS HANNAH CO 1945 N-
4388.AFTER U GONE(BING)/NOBODY SW. CO 2098N/E+
4389.BING:HAPPY FT/BENCH IN PK CO 2164
4390.NOLA/CRADLE OF LOVE COE 5411
4391.RAGGING SCALE/JAP. SANDMAN DE 2268
4392.MOON LOVE/TO U DE 2578
4393.CRINOLINE DAYS/TELL ME GYPSY DE 2694
4394.BL. SKIES/WHAT'LL I DO DE 2698
WHOOPEE MAKERS (ELLINGTON)*
4395.THEM THERE EYES/ROCKIN' CHAIR PE 15418*
4396.SLOW BUT SURE/CAB:SW. GA. BR. PE 15507
HERB WIEDOEFT ORCH. (SWEET)
4397.SAD MOMENTS/NITE TIME BR 3813
RUDY WIEDOFT (SAX SOLO)
4398.LA GOLONDRINA/RUBENOLA VI 21598
JAY WILBUR & HIS BAND
4399.WE'LL ALL GO RIDING/WIND IN W. PE 15938 N-
4400.WHEN DAY IS DONE/SOLITUDE REX 8754
4401.TEA FOR TWO/NITE & DAY REX 9814
4402.PAVANNE/INTERMEZZO REX10060
JOE WILBUR (CROONER)
4403.JUST NITE MEDITATION/OLD TIMES PE 12467
LOUISE WILCHER ORGAN SOLO
4404.AMAPOLA/SKATERS WALTZ CO 36304
4405.LA CUMPARSITA/TRAMP TRAMP TRAMPCO 36364
4406. LEE WILEY *WITH DORSEY BROS. ORCH.
MOTHERLESS CHILD/CARELESS LOVE DE 132*
4407.HANDS X TABLE/FOLLOW SEC. HEART DE 322
MADELINE WILEY, ORGAN SOLO
4408.GREEN EYES/SIBONEY COA 5046
BERT WILLIAMS, COMEDIAN
4409.CHECKERS/SORRY I AINT GOT IT BLCO 2877
4410.EVE COST ADAM I BONE/NEVER CO 3339
4411.CLARENCE WILLIAMS BL. 5/5 HARMANIACS*
BALTIMORE/*CAROLINA BOUND* BR. 3664
4412.BLACK SNAKE BL./OLD FKS SHUF. OK 8465
CLARENCE WILLIAMS TRIO/S.GOODING & 3 PEPPERS
4413.LIZA/IT MUST BE LOVE VO 4169
WILLIAMS JUG BAND & LOWLAND SINGERS
4414.HIGH SOCIETY/SHIM SHAM SHIMMY CO 2806
4415.CLARENCE WILLIAMS ORCH.
ON SUNNY SIDE ST/HOW CAN I GET IT VO 2630
4416.DINAH/SPANISH SHAWL OK 40541
CLARENCE WILLIAMS WASHBOARD BAND
4417.MISS. BL./STEAMBOAT DAYS OK 8672
4418.CHURCH ST. SOBBIN' BL./YAMA Y OK 8525
4419.SW. EMMALINE/LOG CABIN BL. OK 8572
COOTIE WILLIAMS ORCH.
4420.BL. GARDEN BL./IS U IS HIT 7108
4421.BEG. SEE LITE/SAT. NITE HIT 7131
4422.HONEYSUCKLE ROSE/SW. LORRAINE HIT 4422 N-
COOTIE WILLIAMS RUG CUTTERS (ELLINGTON)
4423.DANT BELIEVE U'RE/DIGA DIGA DO VR 555
FESS WILLIAMS ORCH
4424.IDA/DINAH VI 23005
4425.SWEET SAV. SUE/AINT MISBEHAVIN'VI 38085
GEO. WILLIAMS & BESSIE BROWN BLUES SINGERS
4426.U CANT PROP, ME/HIT ME BUT DONTCO 14135 N-
IRENE WILLIAMS BL. SINGER
4427.U'RE REAL SW./MY DIFF. KD. MAN OK 41104 E
4428.JOHNNY WILLIAMS SWING SEXTET(JENNEY,SPIVAK)
WHERE SWEETIE HIDING/LITTLE OLD LADYVR 594
MARC WILLIAMS (VOC.)
4429.WAITING FOR SHIPS/WHEN CHGD MAMEDE 5196
4430.MY BL. HEAVEN/MEL. BABY DE 5216

MARY LOU WILLIAMS TRIO
4431.I FOUND NEW BABY/U KNOW BABY ASCH 351
MIDGE WILLIAMS (ACC.FRANKIE NEWTON & ALL STARS)
4432.SHADE APPLE TREE/WALKIN' DOG VR 519
4433.LADY IS TRAMP/FORTUNE TELLIN' VO 3865 N-
4434.MAMA'S GONE/SINGING BL. VO 3900
SAMMY WILLIAMS & 3 NATURALS(COZY,MCGHEE,KYLE)
4435.ALL ALONE/GONNA LOCK VO 4197
4436.SOME SUNNY DAY/NOW CAN B TOLD VO 4229
BOB WILLS TEXAS PLAYBOYS
4437.LADY B GOOD/BEAUTIFUL DOLL VO 4515 N-
MEREDITH WILLSON OR. (ORIG. RED LABEL)
4438.SCARF DANCE/U & I DE 18200
4439.DANCING DOLL/SKATERS WALTZ DE 18217
DUKE WILSON IO BLACKBERRIES (TEA., B.G.,ETC.)
4440.WHEN PUT ON LONG WHITE/PRAY LITEPE15662
4441.DUKE WILSON IO BLACKBERRIES (HENDERSON)
HOUSE OF DAVID BL./RED DEVIL PE 15753
4442. LEE WILSON , ORGAN SOLO (LEW WHITE)
CHARMAINE/FORGIVE ME VO 15593
TEDDY WILSON ORCH *WITH BILLIE HOLIDAY VOC.
4443.SUNBONNET BL./WHAT LITTLE MLITEBR 7498*
4444.I CRIED 4 U*/MEL. BABY(ELLA) BR 7729*
4445.WHY WAS I BORN/MUST HAVE MAN BR 7859*
4446.IF I HAD U/U BROUGHT NEW KIND BR 7960
4447.MISS BROWN 2 U/SW.LORRAINE BR 8087*
4448.HALLELUJAH/SOME OTHER SPRING CO 35298*N-
4449.I'LL GET BY/MEAN TO ME CO 35926*N-
4450.MY MAN/CANT HELP LOVIN' MAN CO 36113*
TEDDY WILSON QUARTET (H.JAMES, R.NORVO)
4451.HONEYSUCKLE ROSE/AINT MISBEHAV BR 7964
4452.TEDDY WILSON QUINTET
BUGLE CALL RAG/MEMORIES OF U MU 318
WINDY CITTY JAZZERS
4453.HARD HEARTED HANNAH/BRINGIN' HOMEGE5494 N-
4454. EVERETT WISHART ORGAN SOLO
LOVE LIVE IN LOVELD/SORRY MADE U CRYGL 181
4455.OLD MILL STREAM/ALWAYS TT 144
WISHART & KESSLER (ORGAN & PIANO)
4456.PARADISE/SW. SIGMA CHI TT 135
MARCEL WITTRISCH GERMAN TENOR (CONCERT)
4457.LA SERENATA(TOSELLI)SCHLAF MEINVI 24732
BARRY WOOD BARITONE
4458.U GOT ME CRYING/IF I HAD MY WAYBR 8389
4459. EMBRACEABLE U/BEAU. OHIO OK 6226
4460.DEAR OLD PAL/AMERICA I LOVE U VI 27260
4461.THINGS I LOVE/TALKING TO VI 27369
4462.AFTER SAY SORRY/CIRIBIRIBIN VO 5185
RADIO FRANKS (WRIGHT & BESSINGER)VOCAL DUO
4463.U'RE IN LOVE W. EVERYONE/MAYBE PE 12112 E+
4464KEN WRIGHT, ORGAN. PRIVATE VICTOR PRESSING
INTERMEZZO/SMOKE GETS IN YOUR VI 1817
ALLISTER WYLIE ORCH. (LANG & VENUTI)
4465.SOME OF THESE DAYS/COME ON BABYBR 4143
HAROLD YATES-COOPER LAWLEY-VOC.DUO.& ORGAN
4466.JUST A MEMORY/HIGHWAYS R HAPPY VI 20907
ARTHUR YOUNG(PIANO)&YOUNGSTERS(INSTR.SW.)
4467.BOUQUET FOR GEO. GERSHWIN, 1-2 RZ 1568
4468.LESTER YOUNG QUARTET
SOMETIMES I' HAPPY/AFTERNOON KY 604
PATSY YOUNG VOCAL
4469.HE'S SO UNUSUAL/I THINK U'LL HA 1047
VICTOR YOUNG ORCH.
4470.GEMS FROM THE BANDWAGON-1-2 BR 6172
4471.CORNISH RHAPSODY 1-2 DE 23497
YVETTE (SONG STYLIST)
4472.HOW CAN I EVER B ALONE/PK IN BB 10775
4473.IN MOOD FOR LOVE/FOOLISH THGS BB 10908
4474.TWILITE DCE FLWRS/ALWAYS U BB 11059
BOB ZURKE DELTA RHYTHM BAND
4475.FOUND NEW BABY/DEVIL&DEEP BL. VI 26355
HARRY HORLICK & HIS A & P GYPSIES(RARE HORLICK)
4476.LOLITA/YESTERDAY BR 3745
LARRY ADLER, HARMONICA SOLO
4477.CLAIR DE LUNE/HORA STOCATO DE 23467
ALABAMA JUG BAND
4478.SUGAR BL./CRAZY BL. DE 7042

AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

ALABAMA WASHBOARD STOMPERS
4479.CORRINE CORRINA/PORTER LOVESG. VO 1630 N-
4480.U CANT STOP ME FROM/I NEED VO 1635 E+
DON ALBERT AND HIS ORCH. (HOT)
4481. SUNNYSIDE ST/DEEP BL. MELODY VO 3423
4482.LIZA/TOMORROW VO 3491
4483. VAN ALEXANDER ORCH.
DANCING IN DK/DONT LOOK NOW BB 10164
HENRY ALLEN & HIS ORCH
4484.DINAH LOU/TRUCKIN' VO 2998
4485.BOOTS & SADDLE/TREASURE ISL. VO 3098
4486.UNTIL TODAY/AM I ASKING TOO VO 3292
4487.DONT LET LOVE/WHY DONT YOU PRACME 13016 N-
4488.I WISH WERE TWINS/NEVER SLEPT PE 15948
NEIL ALLEN, ORGAN SOLO
4489.AT SUNDOWN/WHEN DAY IS DONE OK 40858
4490.JUST LIKE B'FLY/UNDER MOON OK 40862
AMBROSE & HIS ORCHESTRA
4491.IF U WERE ONLY GIRL/DIDNT B'LVEHMV 6077
4492.MEXICALI ROSE/HEAR MY SONG,VIO DEE 6976
4493.NIGHT & DAY/SMOKE GETS IN DE 333
4494.U & NITE & MUSIC/ON SEESAW DE 467
4495.WORE LIL JACKET BL/GIRL DR.EYESDE 522
4496.GEN. FAST ASLEEP/DIN.FOR I DE 637
4497.NITE RIDE/CAFE CONTINENTAL DE 992
4498.CARAVAN/TWILITE IN TURKEY DE 1442
4499.PENGUIN/HULLABALOO DE 2743
4500.I LOVE U TOO MUCH/WHEN I DR DE 3470
4501.RITUAL FIRE DCE/ORCHIDS(RED L) DE 23018
4502.EXACTLY LIKE U/YES YES,MY BABY BB 6818
AMERICAN NOVELTY ORCH.
4503.JINGLE BELLS/SANTA CLAUS COMINGME 51210
ANDREWS SISTERS
4504.RED RIVER VALLEY/PATIENCE DE 18780
ANGLO PERSIANS (DANCE ORCH.)
4505.DELILAH/SPHINX BR 3438
ARKANSAS TRAVELERS (NICHOLS, J.DORSEY, MIFF, A. SCHUTT, V. BERTON)/ORIGINAL INDIANA 5
4506.STOMPIN' FOOL/STRUTTIN' JERRY HA 459
4507. LOUIS ARMSTRONG & HIS HOT FIVE
SKIP THE GUTTER/KNEE DROPS OK 8631
4508.MY HEART/CORNET CHOP SUEY CO 36154
L.ARMSTRONG SAVOY BALLROOM FIVE
4509.CANT GIVE U ANYTHING BUT/NO ONEOK 8669 N-
LOUIS ARMSTRONG ORCH.
4510.I AINT GOT NOBODY/ROCKIN' OK 8756 N-
4511.HOME/ALL OF ME OK 41552
4512.STAR DUST/WRAP TROUBLES DR. VO 3172
4513.LAUGHIN' LOUIS/TOMORROW NITE BB 5363
4514.ONCE AWHILE/SUNNY SIDE ST. DE 1560
4515.WOLVERINE BL./SWING MUSIC DE 3105 N-
LOUIS ARMSTRONG WITH THE POLYNESIANS
4516.TO U SW. ALOHA/COCO. ISL. DE 914
GEORGE K. ARTHUR, SCREEN STAR (OF KARL DANE & GEO. K. ARTHUR, THE ABBOTT & COSTELLO OF THE SILENT SCREEN, SINGING OWN COMPOSITION*
4517*WHY LEAVE ME/HAVE LITTLE FAITH BR 4733
ARTIST ENSEMBLE (INSTR. SALON OR.)
4518.LAST ROSE SUMMER/SILVER THREADSCO 1115
PAUL ASH ORCHESTRA
4519.TIGER RAG/JAMBOREE VR 505
4520. WITH NICHOLS, MIFF, D. FOLP, ETC.:
DOLORES/MY PET CO 1349
FRED ASTAIRE, VOC.& TAPS, W.JOHNNY GREEN OR.
4521.WAY U LOOK TONITE/PICK YRSELF BR 7717
FRED ASTAIRE, VOCAL AND TAPS. R.BLUE. COL.
4522.FLYING DOWN TO RIO/MUSIC MAKES CO 2912
4523.NIGHT & DAY/AFTER U, WHO COE 1255
F.AUBURN OR.(VENUTI, ETC.)/R.CARROLL OR.
4524.BET. DEV.&DEEP/KISS BY KISS CL 5455 N-
GENE AUSTIN CROONER
4525.JEANNINE/RAMONA DE 4354 N-
4526.TOMORROW/SO TIRED VI 21329
4527.GARDEN IN RAIN/DREAM MOTHER VI 21915
4528.W.CANDY-COCO:CHINA BOY/DEAR OLDDE 1656
GENE AUTRY
4529.SPRINGTIME ROCKIES/OLD BARN DCEME 80351
4530.BL.HAWAII/WERE U SINCERE OK 5693
4531. MOE BAER ORCH.
SUSIANNA/DONT B LIKE THAT VO 15760
BUSTER BAILEY SEXTET
4532.BL. ROOM/AM I BL. VS 8333
MILDRED BAILEY & CASA LOMA ORCHESTRA
4533.BL. IN MY HEART/WHEN SLEEPYTIMEBR 6190 N-
4534.MILDRED BAILEY (ELDRIDGE, T.WILSON)
BLUE/I'LL PRAY FOR U CO 35589
MILDRED BAILEY (ALL STARS, INC. J.JENNEY, BUTTERFIELD,DELTA RHY. BOYS,WHITEMAN OR.,ART SHAW,COZY,NORVO,BAILEY,SHAVERS ON VAR. SIDES)
4535.SOMETIMES I HAPPY/ROCKIN' CH DE 3755
4536.SOMETIMES/I THINK OF U DE 4267 N-
4537.HOME/TOO LATE VI 22874
4538.MORE THAN U KNOW/LONG BOUT MID VO 3378
4539.RIGHT OR WRONG/LOVING U VO 3758
4540.USED TO B COLOR BLD/LOVE IS VO 4345
4541.WHAT SHALL I SAY/BLAME IT ON MYVO 4532
4542.MOON LOVE/SEEMS LIKE OLD TIMES VO 4542 N/E+
4543.ALL THINGS U R/BLUE RAIN VO 5277
KENNY BAKER TENOR
4544.STAIRWAY TO STARS/WHITE SAILS VI 26280
4545.ON ISLE OF MAY/MAKE LOVE GUITARVI 26520
4546.LOVER COME BACK/SOFTLY AS IN DE 18352
4547.SMITH BALLEW OR./JOHNNY SCAT DAVIS ORCH.
U DIDN'T KNOW/SUGAR* CR 3208
4548.SMITH BALLEW *AND ORCH-ALL STARS
ALONE WITH MY DREAMS/WHERE GOLD. DAFFOK 41394*
4549.MY FATE IS IN YR/I'LL CLOSE EYESOK 41335
BAMA BOYS (JAZZ GROUP)
4550.PLEASE BE KIND/MOMENTS LIKE THISBB 7494
BILLY BANKS ORCH.
4551.SCAT SONG/MINNIE MOOCHER'S WED. VI 24027
BAR X COWBOYS (DANCE WITH VOCAL)
4552.LIES/LOVE LIVE IN LOVELAND DE 5482
GEORGE BARCLAY (VOCAL)
4553.MOONLITE KISSES/I LOVE U SO MUCHRZ 1443
WALTER BARNES & HIS ROYAL CREOLIANS
4554.BIRMINGHAM BERTHA/THINKG OF ME BR 4480
CHARLIE BARNET ORCH.
4555.LONG AGO &/WHERE IS HEART BB 6432 N-
4556.ONLY A ROSE/STRANGE ENCHANTMT BB 10227
4557.CHEROKEE/ALL-NITE (OR. LAB.) BB 10373 N-
4558.BL. IN NITE/ISLE PINES BB 11327
4559.INFATUATION/BUTTERFINGERS PE 15912
DUD BASCOMB ORCH (HOT)
4560.JUST I MORE CH/NOT BAD BASCOMB SON 103
COUNT BASIE ORCH.
4561.SOMEBODY STOLE GAL/LETS MAKE HEYCO 35500
4562.EXACTLY LIKE U/BOOGIE WOOGIE DE 1252
4563.TAXI WAR DCE/IF I CD BE W U VO 4748
4564. FRANKLYN BAUR, TENOR-RADIO'S FIRST VOICE OF FIRESTONE
CHARMAINE/THE FAR-AWAY BELLS CO 1119
BAUR WITH LEWIS JAMES/WITH HELEN CLARK
4565.I NEVER KNEWHOW W'FUL/LITTLE BUNVI 19974
BAUR WITH ARDEN & OHMAN, DUO PIANISTS
AWAY FROM WORLD/4566/X ST. HEAVEN VI 21426
SIDNEY BECHET ORCH.
4567.JELLY ROLL/SLEEPYTIME DOWN S. VI 27447
4568.LADY B GOOD/ROSE RM VI 27707 N-
BEE GEE TAVERN BAND
4569.3 O'CLOCK IN MORNG./CUCKOO OK 16022
BIX & HIS ORCH/JOE VENUTI & HIS ORCH.
4570.DEEP DOWN SOUTH/WASTNG MY LOVE VI 23018
BUNNY BERIGAN ORCH.
4571.IF I HAD WAY/NEARLY LET LOVE VO 3254 N-
4572.DEED I DO/JELLYROLL BL.(C.L.) VI 26113
BERNARD ET SON ORCHESTRE
4573.JALOUSIE/BAISER D'AMOUR DEE 40338
AL BERNARD
4574.TAINT SO HONEY/DUSKY STEVEDORE BR 3977
4575.MINE ALL MINE/WE'LL HAVE NEW HA 582 N-
AL BERNARD ACC. BY SAM STEPT, COMPOSER, PIANO
4576.WAL I SWAN/MY PUPPY BUD VO 15262
BEN BERNIE ORCH.
4577.I'LL GET BY/GLAD RAG DOLL BR 4168 N-
4578.LONG AGO &/SAN FRANCISCO DE 874
CHU BERRY & STOMPY STEVEDORES
4579.LIMEHOUSE BL./INDIANA VO 3824
VIC BERTON & HIS ORCH.
4580.DARDANELLA/JEALOUS VO 2915
4581.MARY LOU/LONESOME & SORRY VO 2944
DON BESTOR ORCH./NAT SHILKRET ORCH.*(1 SIDE)
4582.BABY YR MOTHER/NOTHIN'* VI 21080
4583.MY DARLING/ALONG CAME LOVE VI 24142
4584.LAST ROUNDUP/BELOVED VI 24391
BARNEY BIGARD ORCH (ELLINGTON)
4585.FROLIC SAM/CLOUDS IN HEART VR 525
BUD BILLINGS-CARSON ROBISON (HILL BILLY)
4586.MOONLITE ON COLO/BY OLD OAK VI 22478
4587.JACK BLAND RHYTHMAKERS(PEEWEE,TD,HAPPY,ETC.)
GONNA B U/SHINE ON YR SHOES ME 12510
4588. RUBE BLOOM, COMPOSER, PIANO SOLOS
SOLILOQUY/SPRING FEVER OK 40867
4589.MY BLUE HEAVEN/SAPPHIRE OK 40931
4590.CANT GIVE U ANYTHING/CAUSE MY OK 41117
4591.ON GREEN/PENTHOUSE ROMANCE VI 25060
THE BLUE CHIPS (DANCE GROUP)
4592.MY GAL SAL/NOBODY'S DARLING BUTPE 60860
BLUE RHYTHM BAND
4593.JAZZ MARTINI/FEELING GAY PE 15822 E+
BOBBY SHERWOOD,GUITAR,&HARRY BLUESTONE, VIOLIN
4594.AM I BL./KIDDIN' ON STRINGS DE 2063
BOHEMIANS (SALON INSTR. GROUP)
4595.DESTINY W./FASCINATION W. CO 350
4596.SUMMER BREEZES/DADDY LONGLEGS CO 35909
BOOTS & HIS BUDDIES (HOT JAZZ BAND)
4597.WILD CHERRY/ROSE ROOM BB 6063 N-
4598.VAMP/SWING BB 6333 N-
4599.JEALOUS/I LIKE U BEST OF ALL BB 6862
4600.SWANEE RIVER BL./RHYTHMIC RHAP.BB 6921N/E+
4601.GHOST OF CHANCE/BOOTS STOMP BB 10106N/N-
4602.REMEMBER/LONESOME RD. STOMP BB 10113 N-
4603.BOSWELL SISTERS (JD.,TD.,MKLEIN,MOREHOUSE)
SHINE ON H M/HEEBIE JEEBIES BR 6173 N-
4604.L'SOME RD/GOIN' HOME(BERIGAN) BR 6951
BOSWELL SISTERS
4605.MY FUTURE JUST/HEEBIE JEEBIES OK 41444
CONNIE BOSWELL WITH BOB CROSBY'S BOBCATS
4606.GYPSY LOVE SONG/AH SW MYSTERY DE 1678
CONNIE BOSWELL WITH POLLACK'S PICK A RIB BOYS
4607.MR. FREDDIE BL./FARE THEE WELL DE 1862 N-
CONNIE BOSWELL
4608.U*RE ALL I NEED/IN MIDDLE OFK BR 7457 N-
CONNIE BOSWELL WITH LYN MURRAY SINGERS
4609.MEMORY LANE/SILVER THREADS DE 2403
CONNIE BOSWELL
4610.MY MY/NEVER TOOK LESSON DE 3101
CONNIE BOSWELL*(JAZZ ACC. INC.SIGNORELLI,CHAUN.)
4611.LET'S B BUDDIES/REMEMBER ME DE 3478*
4612.MOON FELL IN RIVER/SOMEWHERE DE 3481
4613.LOOK FOR SILVER LINING/SMOKE GETSDE16384N-
AL BOWLLY WITH RAY NOBLE'S ORCH.
4614.RED SAILS SUNSET/PRAIRIE MOON VI 25142
WILL BRADLEY ORCH.
4615.ONCE IN LOVETIME/MAKE U CARE CO 35645
BRAVOUR DANCE ORCH.
4616.BUFFOON/RAIN OR SHINE PAE 382
BOBBY BREEN (BOY SOPRANO)
4617.SIN TO TELL LIE/SING AGAIN DE 798
ACE BRIGODE ORCH.
4618.WHY SHD I CRY/U KNOW U BELONG VO 5446
PHIL BRITO CROONER
4619.PRETTY GIRL IS/USED TO LOVE U MUS15042 N-
4620.COTTAGE FOR SALE/DONT LET ME DRMUS15047
BROADWAY SYNCOPATERS/SAXOPHONE SOLO
4621.WALKIN' BABY BACK/WITH U DEAR RAD 6015
JOAN BROOKS (VOC)
4622.IF U WERE ONLY GIRL/7 DAYS WK MUS15020
4623. CLEO BROWN, VOICE & HOT PIANO
LATCH ON/SLOW POKE DE 795
4624.LOVE 1ST. DEGREE/MY GAL MEZZ. DE 846
LES BROWN & DUKE BLUE DEVILS
4625.FEATHER YR NEST/LAZY RIVER DE 1328
4626.WHEN U WORE TULIP/MUTINY BDSTD DE 2045

AUCTION AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

LES BROWN & HIS ORCH.
4627.EASY AS PIE/AMAPOLA OK 6062 N-
MILTON BROWN & BROWNIES
4628.SADIE GREEN/ALICE BL. GOWN DE 5311
4629.ONE ROSE/LONG LONG AGO DE 5346.N-
4630.AVALON/SOMEBODY STOLE GAL DE 5462
4631.LOVELESS LOVE/SITTING TOP WLD BB 5715
GEO. BRUNIES & HIS JAZZ BAND
4632.UGLY CHILE/DA DA STRAIN COM 546 N-
BRUNSWICK HOUR ORCH.
4633.LO-NAH/ALWAYS BR 3087
BRUNSWICK INTERNATIONAL ORCH.
4634.PLAY GYPSIES/AMOUREUSE BR 57012 N-
WILLIE BRYANT ORCH.
4635.LIZA/STEAK & POT.(T.WILSON,PIA)VI 25160
BUGLE CALL RAGGERS(HARRY ROY-FINE SWING)
4636.TEMPTATION RAG/NEW JIG RHYTHM CH 40063
CHICK BULLOCK & HIS LEVEE LOUNGERS (MANY ALL STARS-BERIGAN, TEAGARDEN, WILSON, JAMES, ETC.)
4637.DARKNESS ON DELTA/WAY FEEL TON ME 12584 N-
4638.LOST IN FOG/JUST ONCE TOO ME 13185 N-
4639.ABT ¼ TO 9/LIVIN' BIG WAY ME 13389
4640.SUNBONNET BL/LITTLE DOOR, LITTLEME13447 N-
4641.RED SAILS/TREASURE ISL. ME 60101
4642.BEEN SO LONG/U LET ME DOWN ME 60302 N-
4643.MY GAL SAL/ACE IN HOLE ME 60610
4644.OUT WHERE BL.BEGINS/FANCY MEET ME 61107
4645.U'RE LAFFING AT ME/THIS YRS. ME 70310
4646.U MADE ME LOVE U/WHAT PAL MARY ME 71207
4647.SMILES/HAD TO B U OK 6013
4648.DOLORES/HATE GET UP MORNING OK 6123
4649.SO BEATS MY HEART/JUST TIL CLO.PE 12640
4650 MY IDEAL/JUST GIGOLO PE 12690 N-
4651.TIME ON HDS/U TRY SOMEBODY ELSEPE 12738
4652.BROTHER SPARE DIME/WE BETTER PE 15695 N-
4653.MEL. BABY/SOMEBODY LOVES ME PE 15131
4654.U NOT KIND/U DROPT ME PE 61102
4655.SEE U IN MY DR/USED TO LOVE U VO 4583 N-
4656.SUNBONNET SUE/CANT TELL WHY I VO 5098
4657.ANGEL/GOT MY EYES ON U VO 5342
CEELE BURKE ORCH.
4658.BEND OF RIVER/U ALWAYS B MINE AMM 112
HENRY BURR TENOR
4659.DONT WAKE ME UP/DONT B AFRAID VI 19933
4660.MIKE(L.JAMES-F.BAUR) VI 19976 E+
HENRY BURR,*PEERLESS QT. WITH BILLY MURRAY
4661*DREAM OF BIG PARADE/PRIS.SW. VI 20098
4662.MOTHER DEAR/RAGS VI 20434
4663.R U LONESOME TONITE(V.DELEATH) VI 20873
BILLY BUTTERFIELD ORCH (M.WHITING VOC.)*
4664.MY IDEAL/WITHOUT LOVE CP 134*
4665.JALOUISE/STEAMROLLER CP 335
CALIFORNIA RAMBLERS
4666.ME & BOY FRIEND/OH MABEL CO 268 V+
4667.U LET ME DOWN/WHERE AM I BB 5156
AUDREY CALL, VIOLIN, OWN COMPOSITIONS
4668.CANTERBURY TALES 1,2,3, MA 129
BLANCHE CALLOWAY ORCH.
4669.I NEED LOVIN'/WHAT'S POOR GAL OR 3018
CAB CALLOWAY ORCH.
4670.MARGIE/EMALONE VI 24659 N-
BLANCHE CALLOWAY & JOY BOYS
4671.LOOKS LIKE SUSIE/WOUT THAT GAL VI 22733
CAB CALLOWAY ORCH.
4672.DIXIE VAGABOND/SO SWEET PE 15442
4673.BL. IN HEART/LEVEE LOWDOWN PE 15490
4674.BASIN ST. BL./LOOKS LIKE SUSIE PE 15500
4675.STACK O LEE BL./WOUT RHYTHM PE 15572 N-
4676.HOW COME U DO ME/SWANEE LULLABYPE 15659
4677.ST. JAMES INF./NOBODY SW. ME 70605
4678.WILLOW WEEP(JEFFRSN)/JONAH(JJ) OK 6109
4679.CHINESE RHYTHM/WEAKNESS BR 6992
ALL STAR RECORD: CAB CALLOWAY ORCH; ROY SMECK; CHICK BULLOCK;MORTON DOWNEY;ANNETTE HANSHAW; SINGIN' SAM; WILL OSBORNE ORCH.
4680.GIT ALONG/SAY IT ISNT SO PE 12843
JUDY CANOVA
4681.TINY LITTLE VOICE/GNITE SOLDIERDE 23400

EDDIE CANTOR
4682.MAN FLYING TRAP/OVER SOMEBODY ME 13001
4683.IF U KNEW SUZIE/ONLY THING I CO 35325
4684.MAKIN' WHOOPEE/YES SIR THAT'S DE 3798
CAPTIVATORS (NICHOLS & B.G.)
4685.'OOLIZE BABY'S EYES/RIVER STAY ME 12235
4686. AL CARNEY ORGAN SOLO
ALONE BECAUSE I LOVE U/UKULELE MOON ME 12034
FRANKIE CARLE, PIANO
4687.HINDUSTAN/LOVER'S/SUNRISE SER CO 35570
4688.BARCAROLLE/PRELUDE C# MI CO 35573
UNA MAE CARLISLE (LOVELY HOT ACC.)
4689.U MADE ME LOVE U/IF I HAD U BB 10898
4690.BEAUTIFUL EYES/CHANGES MADE BB 11096 N-
4691.BOOGLIE WOOGLY/SEE MILL. PEOPLEBB 11181
HOAGY CARMICHAEL, VOC. & PIANO
4692.STAR DUST/HONG KONG BL. DE 18395 N-
4693.OLD MAN HARLEM/DONT FORGET TO DE 18397 N-
4694.SNOWBALL/LAZYBONES VI 24402
HOAGY CARMICHAEL OR.(DORSEY BROS)/D.BESTOR OR.
4695.ONE MORNING MAY-SUPERB JAZZ:/DBV: 24505
BILLY 'UKE' CARPENTER(VOC. & UKE)
4696.ST. LOUIS BL./SOME THESE DAYS CR 3073
4697.WABASH BL./DINAH CR 3114
EDDIE CARROLL SWINGPHONIC ORCH.
4698.BL. DANUBE SWING/NITE RIDE DE 1852
4699.ESCAPADA/TARANTULA DE 2233
ROY CARROLL ORCH. (ALL STARS)
4700.GNITE SW BETHEART/WADTIN' HA 1379 N-
CARTER'S ORCH. (OLD-TIME WALTZ OR.)
4701.WALTZ OF HILLS/WED. NITE WTZ. BR 4935
4702.CABIN IN HILLS/ALA. LULLABY BR 6004
BENNY CARTER ORCH.
4703.DAY IS DONE/BIG BEN BL. BR 7786
4704.MORE THAN U KNOW/SHUFFLE VO 5508
4705.I SURRENDER DR/MALIBU CP 200 N-
CASA LOMA ORCH.
4706.OLD GRAY BONNET/ALEXR/RAG. BD. OK 41476 N-
4707.DO N.Y./HELP YRSELF BR 6150 N/N-
4708.INDIANA/I NEVER KNEW BR 6337
4709.BOJI/WILD GOOSE CHASE BR 6588
4710.WE WERE BEST FRIENDS/GONNA LOSEBR 6708
4711.PEE WEE;SOPH. LADY/LAZYBONES VI 24338
4712.WHO'S SORRY NOW/LITTLE MAN DE 379
4713.COPENHAGEN/JUNGLE JITTERS DE 1048
4714.GIRL MY DR/DID ANGEL KISS U DE 1634
4715.SONG OF INDIA/MINDIN' BUSINESS DE 2031
4716.MOON COUNTRY/LAZY RIVER DE 2397
4717.BEAUTIFUL LOVE/SHADOWS DE 2748
4718.TEMPTATION/TOUCHED A STAR DE 4718
4719.MARGIE/BYE BYE BL. DE 3639
4720.SHINING HR/HEART TELLS ME DE 18567
'IRV' CASPER & WEYMANN FIVE (HOT)
4721.BLUE MOON/WHY VI 40033
CASTLEWOOD MARIMBA BAND(JOE GREEN ORCH.)
4722.EVANGELINE/WONDERFUL U BR 4379 N-
4723.MANOLA CASTRO HAVANA ORCH.WITH ARTHUR TRACY, THE STREET SINGER
ALL DRESSED UP W. BKN HEART/NO OTHERVI 22768
CATS 'N JAMMER THREE
4724.I COVER W'FRONT/JOKEY BL. MER 2003
BOB CAUSER & HOS CORNELLIANS
4725.MY SILENT LOVE/IF I CD CALL U PE 15615
4726.MILTON CHARLES, ORGAN SOLO
ME & MY SHADOW/FORGIVE ME CO 1056
4727.BACK OWN BACK YD/BUNGALOW DREAMSCO 1425
CHARLESTON CHASERS (RED NICHOLS)
4728.WABASH BL./DAVENPORT BL.- CO 909
4729.MOANIN' LOW/AINT MISBEHAVIN' CO 1891
BOB CHESTER ORCH.
4730.EL RANCHO GRANDE/JUDY BB 10378
4731.SOMEBODY STOLE GAL/CHASING RAINSB 10987
4732.TOGETHER/WHERE U R HIT 7089
HERMAN CHITTISON(HOT PIANO)TRIO
4733.SONG IS ENDED/HOW HIGH MOON MUS 315
4734.WHERE OR WHEN/TRISTE(P.SOLOS) MUS 330
4735. CHOCOLATE DANDIES (BENNY CARTER)
STAR DUST/BIRMINGHAM BREAKDOWN OK 8668

CHOCOLATE DANDIES(BENNY CARTER)CONTD.
4736.ONCE UPON TIME/CRAZY CAPERS OK.41568 N-
LILLIE DELK CHRISTIAN,ACC.JIMMY NOONE,JOHN ST.CYR
4737.LONESOME & SORRY/BABY O' MINE OK 8356
BUDDY CLARK, CROONER
4738.LET'S B BUDDIES/I'D KNOW U ANYWOK 5912 N-
4739.U CALL IT MADNESS/U SAID GBYE OK 6074
'MAD' SIDE PERFECT IMITATION OF FAMOUS RUSS C'S
4740.LITTLE OLD CHURCH/WHEN THAT MANOK 6193
4741.ALL BY MYSELF/I KNEW I'D FALL CO 37085 N-
NORMAN CLOUTIER MERRY MADCAPS (SWING BAND)
4742.ALWAYS & ALWAYS/SOMEBODY THKG PE 80307
CLYDE DOERR & CLUB ROYAL ORCH.
4743.ALL I NEED IS U/GRANNY VI 18843 V+
ROSS COLBY(COLUMBO IMITATOR, POSSIBLY COLUMBO?)
4744.JUST A GIGOLO/YRS & MINE ME 12094
KING COLE TRIO
4745.PRIM FRAM/COME TO BABY CP 224
4746.SW. GA. BROWN/BETTER TO BE CP 239
4747.SW. LORRAINE/THIS SIDE UP DE 8520
4748.HONEYSUCKLE ROSE/GONE WITH WHATDE 8535
JERRY COLONNA W.FUD LIVINGSTON OR. ACC.
4749.RO.TO MANDALAY/SONNY BOY VO 4056
QUINTET OF HOT CLUBS OF FRANCEW.-A. COMBELLE
4750.SHEIK/YR SWEET SMILE ROY 1807
EDDIE CONDON'S FOOTWARMERS
4751.SORRY I MADE U CRY/MAKIN' FR. OK 41142
EDDIE CONDON'S CHICAGOANS (ORIG. RED LABEL)
4752.SOMEDAY SW/CHANGES MADE DE 18041 N-
FRANK CONNORS, IRISH TENOR
4753.I LOVE U TRULY/LOVE'S OLD SW SON 1098 N-
COOK SISTERS (VOCAL DUO)
4754.SHADY TREE/COT COT COTTON BR 3668
HARRY COOL & HIS ORCH.
4755.BLESS U/EITHER IT'S LOVE OR SG 15062
JERRY COOPER, BARI, WITH EDDY DUCHIN & ORCH.
4756.GOODNITE MY LOVE/TIMBER VI 25485
CORKY CORCORAN WITH EMMETT BERRY (ORCH.)
4757.WHAT IS THIS THING/MINOR BL. KY 621
4758. SAM COSLOW, CELEBRATED AMERICAN COMPOSER AND TENOR, SINGING OWN (*) SONGS:
4758.(DORSEY B.ACC.)LRN CRN/MNSTUCK VO 25001*
4759.DORSEY BR.ACC:D.O.OX RD/WHERE HRDVO25002*N-
4760.KING FOR DAY/U'RE REAL SWHEART VI 21631 E+
BILLY COTTON & BAND
4761.SOMETHING REM.U/TUMBLG TUMBLWD REX 9946
4762.HUSTLIN'BUSTLIN'/U MUST B'LIEVERZ 893
4763(CONCERT)SONG SONGS/ROSARY RZ 1002
4764.ALEXR RTIME BD/ROBT E.LEE RZ 1062
BILL COTY, TENOR
4765.THRU WITH LOVE/I NITE ALONE W HA 1332
FRANCIS (NEAR U) CRAIG ORCH.
4766.MARBLE HALLS/STEADY ROLL BL. CO 567 N-
4767.MOONLITE MANDALAY/FLA. LOWDOWN CO 1266 N-
JESS CRAWFORD ORGAN SOLOS
4768.LITTLE PAL/WHY CANT U VI 21951
4769.FEELING FALLING/NEW KIND O.F.G.VI 21981
4770.LOVE HR U SINGING/HAW.SANDMAN VI 22025 N-
4771.SERENADE(ROMBERG)/IND.L.CALL VI 22107
4772.MED.'THAIS'/SOUVENIR VI 22155
4773.LOVE ME/I'LL CLOSE MY EYES VI 22243
4774.CRYING CAROLINES/THING CALLED LVI 22320
4775.KISS WALTZ/ORGAN PL. TWILITE VI 22510
4776.WHEN MOTHER PLAYED ORG/MOONLITE ON RIVER
VOCAL BY FRANCES LANGFORD VI 24191
4777.LOVE EVERLASTING/SONG OF SONGS VI 24329
4778.BEAU'FL LADY/AUF WEIDERSEHEN VI 24450
4779.GIANNINA MIA/HASTA MANANA VI 25332
4780.TOSELLI SER/KISS ME AGAIN DE 178
4781.ROSE MARIE/IND. LOVE CALL DE 23663 E+
4782.CHANSONETTE/ALLAH'S HOLIDAY DE 23666 N-
WILTON CRAWLEY (PIANO & ED. LANG GUI. ACC.)
4783.CRAWLEY CLARINET MOAN/LOVE DRIVEOK 8539
BING CROSBY
4791.JUST GIGOLO/WRAP YR TROUBLES VI 22701
4792.B'FUL LOVE/GATHER LILACS BRE 3633
4793.SHADOW WTZ/TEMPTATION ME 13136
4794.STAR DUST/DANCING IN DK BR 6169

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

THE FOLLOWING SEVEN TWELVE-INCH ARE AMONGST THE RAREST BING AND BIX ITEMS:

4784.WHITEMAN ORCH., WITH BING AND BIX:
LA GOLONDRINA/LA PALOMA CO 50070 E+
4735.SILENT NITE/XMAS MELODIES CO 50098
4736.HIGH WATER/MIDNITE REFLECTIONS VI 35992
BING-ARMSTRONG-F.LANGFORD-J.DORSEY ORCH:
4737.PENNIES FROM HEAVEN MED.1-2 DE 15027
BING WITH DUKE ELLINGTON ORCH.
4788.ST. LOUIS BL./CREOLE LOVE CALL BR 20105 N-
BING-BOSWELL SISTERS-DON REDMAN/VIC. YOUNG OR.
4789.LAWD U MADE NITE TOO/JAZZ NOCT.BR 20109 N-
BING-BOSWELL SIS.-T.DORSEY-MILLS BR.*CONNIE B.
4790.'SCANDALS' MED.-1-2 BR 20102 N-

BING CROSBY
4795:LOVE U FUNNY/MY WOMAN BR 6268 E+
4796.PLAYING W. FIRE/TRY TENDERNESS BR 6480 N-
4797.GUESS HAD TO B/DAY U CAME ALONGBR 6644
4798.(W.MILLS BROS)SHINE/DINAH BR 6485
FOLLOWING REMADE 15 YRS LATER.THIS IS ORIGINAL 1934 RECORDG., FIRST DECCA RECORD EVER ISSUED:
4799I LOVE U TRULY/JUST AWEARYIN' DE 100
4800.RED SAILS/BOOTS & SADDLE DE 616
4801.AINT NECESSARILY/PLENTY NUTTIN'DE 806
4802.ONE TWO,BUTTON/SO DO I DE 948
4803.DOG UNDER STARS/PAL. IN PARADSEDE 1515
4804W.J.MERCER:GALLAGHER/SMALL FRY DE 1960
4805.BET. KISS-SIGH/MEL. BABY DE 2289
4806.EL RANCHO GRANDE/IDA DE 2494
4807.LITTLE BUCKAROO/OLD COWHAND DE 2679 N-
4808.JUST I MORE CH/SW.POTATO PIPER DE 2999
4809.CHAPEL IN VAL/DAY IS DONE DE 3614
4810.BL. IN NITE/MISS U DE 4133
4811.FRIEND OF YRS/ALL OF MY LIFE DE 18658
4812.MCNAMARA BD/DEAR OLD DONEGAL DE 23495 N-
4813.CANT ESCAPE/OLD COWHAND(W.J.D.)DE 871
BING WITH GUS ARNHEIM ORCH.:
4814.HO HUM/GONNA GET U VI 22691
4815.W.DORSEYS:ALADDIN/TOP OF HEAD DE 547
BOB CROSBY (VOCAL)
4816.LIFE IS SONG/KISS ME G'NITE DE 472
BOB CROSBY BOBCATS
4817.COQUETTE/BIG CRASH CHINA DE 1756
4818.PALESTEENA/SLOW MOOD DE 2011
4819.SPAIN/ALL BY MYSELF DE 3248 N/E
4820.DONT CALL ME BOY/BOUND LOOK LK DE 3431
4821.W.MARY LEE:TOLD U SO/BROKE HRT DE 4422 N-
4822.BOB CROSBY AND HIS ORCH.
BEALE ST. BL./DIXIELAND BAND DE 479
4823.COME BACK SW. PAPA/PAGAN L.S. DE 896
4824.STOP!BRKG HRT/WHISPERS IN DK DE 1346
4825.YANCEY SP(ZURKE SOLO)/JAZZ BD BDE 1747
4826.IM FREE(B'FIELD SOLO)/SUM'TIME DE 2205
4827(TEDDY GRACE:D.RAINBOW/U & YR L DE 2657
4829.OVER WAVES/FROM ANOTHER WLD DE 3091 N-
4830.BET. DEV.&DEEP/DIXIELD BD. DE 3335
4831.RUSSIAN SAILORS/VULTEE SP. DE 4397
TOM CROWLEY ORCH. (FINE JAZZ ENSEMBLE)
4832.DOCOLOGY/WORRIES ON MY MIND BB 6079
FRANK CRUMIT WITH AL DUFFY FOUR
4833.CANT STAND SITTIN/OLD APPLE TREEDE 1708
XAVIER CUGAT ORCH. (ORIG. LABEL)
4834.ADIOS MARIQUITA LINDA/BELEN VI 26248
WALTER CUMMINS, VOC./TOM CLINES MUS.-T.CARNEY
4835.ICH LIEBE DICH/ORANGE BL. TIME HA 978
FRANK DAILEY ORCH.
4836.BY SHALIMAR/SISSY BB 7491
VERNON DALHART (HILL BILLY VOC.)
4837.WRECK OLD 97/PRISONER SONG BB 10578
4838.MAMA GOES WH/(DIXIE TRIO PE 12083 V+
HANK D'AMICO QUARTET (HOT)
4839.BET. DEV & DEEP/E. OF SUN NAT 9005 N-
PUTNEY DANDRIDGE ORCH.(ALL STARS-WILSON, ETC.)
4840.CHEEK TO CHEEK/ISNT THIS LVLY VO 3006
4841.NAGASAKI/SHINE VO 3024
4842.SANTA CLAUS CAME/ENNIE MEENIE VO 3083
4843.SIN TO TELL LIE/ALL MY LIFE VO 3252

JOE DANIELS & DRUMNASTICS
4844.NOBODY SWHEART/MOONGLOW DE 1792
4845.SHEIK/12TH.ST. RAG DE 1905
4846.SOLITUDE/BL. RHY OF BL. DE 2798
HARRY DAVIDSON ORGAN SOLO
4847.LITTLE ST. O.F.MEET/ECHO VALLEYRZ 792
JIMMIE DAVIS, COMP* W. LANI MCINTYRE ORCH.*
4848.*NOBODY DLG BUT MINE/HAVE U EV DE* 1504
4849.WAITING FOR SHIPS/WELCOME AS MAYDE 5867
DECCA INTERNATL ORCH.
4850.AMOUREUSE/TESORIO MIO DE 3781
DECCA SALON ORCH. (HARRY HORLICK)
4851.CHINESE LULLABY/BARCAROLLE DE 2588
4852.OLD FKS HOME/MED.(ORIG.RED LAB.DE 18099
WILLARD ROBISON, NOTED AMERICAN COMPOSER*, HIS ORCHESTRA & SUITE*
4853.*PIANO TUNER DR/THINKG OF U PE 14743
4854.*MUSIC OF MT.STREAM/*TAMPICO PE 14755
4855.MOTHER MACHREE/AH SW. MYSTERY PE 14954
4856.BLUE SHADOWS/WE LIKE ALIKE PE 15041 N-
4857.OL'MAN RIVER/CANT HELP LOVIN' PE 15157
DELL TRIO (ORGAN COMBO)
4858.ONE I LOVE/JUST ARD CORNER CO 37591 N-
HAL DENMAN ORCH.
4859.WALKING CANE/BARNACLE BILL CH 40069
CLARKE DENNIS-JOAN EDWARDS-PAUL WHITEMAN OR.
4860.SAY IT ISNT SO/EASTER PARADE DE 2692
JEAN DEPAYE, ORGAN SOLO
4861.PAGAN LOVE SONG/NOT FOR A DAY CA 9258
DETROITERS(J.MCP;JT;BG)/CAROLINERS
4862.STAR DUST/DARDANELLA CA 9012 E+
EMERY DEUTSCH, HIS VIOLIN & ORCHESTRA
4863.NONE BUT LONELY HEART/TROIKA BB 10357
DICKSON'S HARLEM ORCHESTRA
4864.JAZZ RONDO/JAM MAN VI 23377
DIXIE STOMPERS (FLETCHER HENDERSON OR.)
4865.OH BABY/FEELIN' GOOD HA 636 N-
DIXIELAND JAZZ GROUP*WITH LENA HORNE
4866.*CARELESS LOVE/JOHN HENRY BL. VI 27545
DIXIELAND SWINGSTERS (HOT HILLBILLY)
4867.LOVE ME LEAVE ME/FIDDLEOBIA BB 7150
JOHNNY DODDS, CLARINET SOLO
4868.SAN/CLARINET WOBBLE BR 3574 N/E+
CLYDE DOERR SAXOPHONE ORCH.
4869.JUST COTTAGE SMALL/REMEMBER CO 578 N-
VERY RARE ITEM—ABSOLUTELY MINT. SPANISH LABEL
DORSEY BROS. ORCHESTRA, INCLUDING GLENN MILLER:
4870.COQUETA/YEL(YALE)BL. OK 16311
DORSEY BROS. ORCH. WITH GLENN MILLER & ALL STARS
4871.MELANCHOLY BABY/INDIAN CR. SONGOK 41032 N-
4872.SINGIN' IN RAIN/YR MOTHER & OK 41272
DORSEY BROS. ORCH. (ALL STARS)
4873.CANT DANCE/AINT GONNA SIN DE 116 N-
4874.BREEZE/DONT LET IT BOTHER U DE 207
4875.SANDMAN/MISS. MISERY DE 297
4876.DINAH/NITE WIND DE 376
4877.DIPPERMOUTH/GENT OBVIOUSLY DE 561
JIMMY DORSEY WITH SPIKE HUGHES & 3 BLIND MICE
4878.JUST WILD ABT HARRY/AFTER U GONEDEE1876
JIMMY DORSEY ORCH.*FINE TED LEWIS IMITA.
4879.*WHAT'S THE REASON/WAH HOO DE 762
4880.DONT LOOK NOW/PARADE MILK BOT. DE 941
4881.HADNT ANYONE/FAR AWAY LOOK DE 1834
4882.ARK. TRAV/U SO DESIRABLE DE 2363
4883.COMES LOVE/LETS MAKE MEMORIES DE 2745
4884.CHEROKEE/MAN & HIS DRUM DE 2861
4885.LET ME DR/& SO DO I DE 3311 N-
4886.U MADE ME LOVE U/SINNER KIST DE 4142
4887.SOMEDAY SWHRT/BL. SKIES DE 18385
4888.LOVER/JD BOOGIE DE 18777
TOMMY DORSEY, TRUMPET SOLO
4889.TIGER RAG/RIGHT HERE FOR U OK 41178N/N-
TOMMY DORSEY ORCH. STARS, & ALL ORIG. LABEL
4890.LONG AGO &/WHERE IS MY HRT VI 25335
4891.NOLA/SATAN TAKES HOLIDAY VI 25570
4892.WHEN MIDNITE CHOO CHOO/EVRYBODYVI 25821 N-
4893.SEE U IN MY DR/STOP BEATING VI 26012
4894.DAWN ON DESERT/WHY BEGIN AGAIN VI 26246

TOMMY DORSEY (CONTINUED)
4895.INDIAN SUMMER/LOVER IS BL. VI 26390 N-
COLLINS DRIGGS, NOVACHORD SOLOS
4896.SONG ISL./PAR. WOODEN SOLDIERS VI 27305
4897.ESTUDIANTINA/WH.DAY IS DONE VI 27307
4898.MAKE BELIEVE/AH SW. MYS VI 27650
EDDY DUCHIN, PIANO SOLO
4899.WHY DO I LOVE U/EASTER PARADE CO 35705
AL DUFFY FOUR (JIMMY LYTELL)
4900.CIRIBIRIBIN/AH MARIE DE 1683
RENE DUMONT (SAXOPHONE SOLO)
4901.NOLA/SAXOPHOBIA PAE 371
SONNY DUNHAM ORCH. (GREAT TRUMPET)
4902.MEMORIES OF U/BL. SKIES VS 8234
CLYDE DUNN (VOCAL, INSTR. QT. ACC.)
4903.ROSES OF YESTERDAY/SOMEDAY SWHERHA 730
BOB DUNN'S VAGABONDS
4904.MARCHETA/I FOUND U OUT WHEN DE 5848
EDDIE DUNSTEDTER. SUPERB ORGAN SOLOS.
4905.MY BLUE HEAVEN/R U HAPPY BR 3680
4906.TOSELLI SERENADE/KISS ME AGAIN BR 3978
4907.PAR. WOODEN SOL/NOLA DE 1572
NELSON EDDY
4908.NEATH S. MOON/AH SW. MYS VI 4281
CLIFF EDWARDS(WITH THE ETON BOYS (QT)*
4909.ST. LOUIS BL./OLD FASH. LOVE PE*13118
4910.OLD SO. CUSTOM/HUNKADOLA PE 13126
JOAN EDWARDS, VOC. WITH WHITEMAN ORCH.
4911.HOW DEEP OCEAN/RUSSIAN LULLABY DE 2693
4912. ODIS ELDER VOC., INSTRU. ACC.
RAIN/LONESOME FOR U CAROLINE PE 13070
ROY ELDRIDGE ORCH.
4913.EMBRACEABLE U/LITTLE JAZZ BOOG DE 23471
DUKE ELLINGTON ORCH.
4914.MUST HAVE MAN/BANDANNA BABIES BB 7182
4915.BEST WISHES/BL. HARLEM BR 6374
4916.SHADE APPLE TREE/H'LEM SPKS BR 6646
4917.AWFUL SAD/LA. BR 6805
4918.PROLOG,B&T. FANT./BL. FORGIVE BR 8256
4919.BLACK BEAUTY/SWAMPY RIVER OK 8636*
*ABOVE IS PIANO SOLO, UNACC., BY DUKE.
4920.KEEP SONG IN SOUL/RIVER & ME VI 22614
4921.MISSISSIPPI/FLAMING YOUTH VI 24057
4922.CHLOE/X TRACKS BL. VI 27235
4923.DOIN' VOOM VOOM/FLAMING YOUTH VI 38035
4924.DONT U KNOW I/BEG. SEE LITE VI201613
SEGER ELLIS(V-LANG, WHITEMAN CONT. HOT)*
4925.CHEERFUL L. EARFUL/MISS L. MISSCO 2362*
4926.BEES' KNEES/SOMETIMES HAPPY DE 1350
SEGER ELLIS (VOCAL) (SILVER ELLIS LABEL.)
4927.LOVED U THEN/DREAM HOUSE(SP.LB)OK 41127
4928.BODY & SOUL/SW. JENNIE LEE OK 41467
EMBASSY RHYTHM EIGHT (AMBROSE CONTINGENT)
4929.BL-EYED SUSAN BR/BACK HOME TENNCH 40036
4930. CHICK ENDOR (VOCAL,)
THAT CERTAIN FEELING/SW. & LOWDOWN VO 15270
PAUL ENGLAND, VOC. & SPECIALTY OCTET
4931.BON VOYAGE/WHAT MORE CAN I ASK DEE 3420 N-
GEORGE EPSTEIN, ORGAN SOLO
4932.PAGAN LOVE SONG/AM I BL. PE 11654
RUTH ETTING (FINE JAZZ. ACC.,V-L., ETC.)
4933.AFTER U GONE/MY MAN CO 995
4934.BELOVED/CAUSE MY BABY CO 1420
4935.GUILTY/NOW THAT U GONE CO 2529
4936.SHINE ON H.M./CIG., CIGARS PE 12737
ROY EVANS, VOCAL & YODEL) (HOT)
4937.LOST GAL IN MEMPH./RO RO ROLLG CO 2198
4938.DUSKY STEVEDORE/AINT GOT NOBODYCO 15272 N-
ELLIOTT EVERETT OR. (KARDOS)
4939.BL. DANUBE BL./SOLILOQUY VI 22921
KAI EWANS SAX & CLARINET & ORCH.
4940.HONEYSUCKLE ROSE/MEL. BABY ODG 382
SAMMY FAIN, CROONING COMPOSER.(EX. ACC-LANG.ETC
4941.MIA CARA/IN MKT FOR U HA 1163
4942.U BROT NEW KIND/RO-RO-ROLLING HA 1179
FRANCES FAYE, PIANO & VOC. (HOT!!)
4943.U NOT KIND/NO REGRETS DE 916

AUCTION

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

FRED FEIBEL QUARTET (ORGAN GROUP)
4944.MARGIE/RUNNIN' WILD OK 5735
4945.WACKY DUST/AT LONG LAST LOVE VO 4473
FRED FEIBEL, NOVACHORD SOLO
4946.WANT TO B HAPPY/SMOKE GETS CO 36438
CARL FENTON OR. (DANCE)
4947.SONG OF FLAME/COSSACK LOVE SONGBR 4808
JOHNNY FENTON SWAMP STOMPERS
4948.SWEETH.ON PAR/DONT LET LOVE BB 10306
FRANK FERERA TRIO (HAWAIIAN)
4949.ALOHA OE/DROWSY WATERS ME 12115
4950.ST. LOUIS BL./STACK O LEEE BL. ME 12200
FRANKLYN FERRIS, ORGAN SOLO(S.KRUMGOLD)
4951.LITTLE PAL/CARRY ME BACK O. VA.HA 997
4952.SONG ISL./CONGRATULATIONS HA 1108
4953.INDIAN L.C./DROWSY WATERS VE 1532
GRACIE FIELDS
4954.LAND HOPE-GLORY/HOLY CITY RZ 2892
4955.SHOW BOAT SEL.1-2 REX 8967 N-
4956.LITTLE LOVE,KISS(ORG.AC)/CLATTERHMV3415 N-
SHEP FIELDS ORCH (FINE ACCORDION)*
4957.THATS-A-PLENTY/BL.SERENADE BB 7785*
4958.LA CUCARACHA/GOTTA SEE A DREAM BB 11064
FREDDIE 'SCHNICKELFRITZ' FISHER & ORCH.
4959.MY HOME TOWN/SAN DE 4384 N-
ELLA FITZGERALD & HER SAVOY EIGHT
4960.DKTOWN STRUTTERS'/MY LAST AFFR DE 1061
ELLA FITZGERALD OR.
4961.STAIRWAY STARS/OUT NOWHERE DE 2598
ELLA FITZGERALD & FOUR KEYS
4962.HE'S MY GUY/4 LEAF CLOVER DE 18472
ELLA FITZGERALD ORCH/WITH INK SPOTS
4963.WHEN SUGAR WKS DOWN ST/COWCOW DE 18587
JOHN FOGARTY, IRISH TENOR
4964.ROSES OF PICARDY/OLD REFRAIN DE 12013 N-
BASIL FOMEEN OR./INTERNATL. NOV. ORCH.(GD.JAZZ)
4965.OH BABY/ORIG. GREEK BL. VI 41
REGINALD FOORT (ORGAN SOLOS)
4966.SALUT D'AMOUR/DRINK TO ME ONLY HMV 3468
4967.POET & PEASANT 1-2 DE 568
4968.I LOVE U TRULY/OH PROMISE ME DE 1218
FORD & GLENN. AUTHENTIC VAUDEVILLE VOC. DUETS
4969.MARY LOU/LOVE CALL U SWHEART CO 749
4970.MY KID/BABY YR MOTHER CO 1080
4971.SPOSIN'/PAINTG CLOUDS SUNSHINE CO 1876
HELEN FORREST, VOCAL
4972.LEARNED LESSON/EVERY DAY MY LIFEDE18624
NEW MUSIC OF REGINALD FORESYTHE (GOOD JAZZ)
4973.GARDEN OF WEED/DUKE INSISTS CO 3000
4974.SWEET GA. BROWN/T 4 2 DEE 5711
4 STAR RHYTHM SECTION:HOT JAZZ ACCOMPANIMENTS
4975.HONEYSUCKLE ROSE/EMBRACEABLE U RH 102 N-
4976. ROY FOX ORCH. *WITH AL BOWLLY
U GOT WHAT GETS ME/I GOT RHYTHM DEE 3014*
4977.SWALLERTAIL COAT/DREAMY SER DE 175
4978.NEVER B ANO. U/EVERYTHING STOPSDE 786
4979.SYMPATHY/DID YR MO. COME FROM BB 10628
FREDRIC FRADKIN, CONCERT VIOLIN SOLO, OR.ACC.
4980.IN L. SPANISH TOWN/GYPSY L.S. BR 3505
4981.NOLA/KISS IN DARK BR 4313
FREDRIC FRADKIN & HIS FIDDLERS (SALON ORCH)
4982.JALOUSIE/LITTLE LOVE, KISS BR 4071
BUD FREEMAN ORCH.
4983.FOUND NEW BABY/EASY TO GET BB 10370
BUD FREEMAN OR FREEMAN & RAY MCKINLEY DUO
4984.JUST WILD ABT HARRY/ATOMIC ERA MAJ 1031
FRANK FROEBA (PIANO)ORCH.(AL RINKER VOCAL)
4985.TEARS IN MY HRT/SWISS HILLY BILDE 1500
JACK FULTON, TENOR
4986.ROSE IN HER HAIR/GYPSY TEA RM ME350903
4987.WHEN DAY DONE/MOONLITE MADONNA DE 3302
FRED GALLO-PHIL STEWART(ORGAN-NOVACHORD DUO)
4988.HAD TO B U/MORE THAN U KNOW TEM 892
LOUIS " KING" GARCIA & SWING BAND
4989.LOVE LIKE CIG/GREAT TO BE IN L BB 6302
ERROL GARNER, PIANO SOLO
4990.SYMPHONY/BOUNCIN' WITH ME MER 2040

SID GARRY, BARITONE
4991.AT BALALAIKA/SPANISH WTZ MED. AMM 113
4992.LET ME SING &/TO MY MAMMY HA 1130 N-
4993.TO WHOM CONCERN/RATHER HAVE U ME 12044
4994.M I BL/PASSG FANCY(JOE WILBUR) PE 12550
BARNABAS VON GECZY ORCH (VIENNESE SALON)
4995.DESTINY WTZ/VOICES OF SPRING HMV 3611
4996.PIZZICATO/ESTA NOCHE VI 32417
GENE'S MERRYMAKERS(CASA LOMA OR)*
4997.OLD FASH. LOVE/MILENBERG JOYS PE 15693*
4998.WHEEZY ANNA/7 YRS WRONG WOMAN ME 12754
DON GEORGE, ORGAN-REC. IN HONOLULU
4999.IRISH AIR/TREES VI 25155
GEORGIA WASHBOARD STOMPERS
5000.MIDDLE OF KISS/EVERY MOMENT DE 7096
5001.THE GEORGIANS FINE EARLY DANCE BAND
SPOSIN/ME QUERES HA 929 E+
5002.AGGRAVATIN' PAPA/LOOSE FEET CO 3825 E+
VERNON GEYER HOT ORGAN SOLOS
5003.DINAH/NOBODY'S SWEETHEART BB 6736
5004.LIMEHOUSE BL./SOME OF THESE BB 6958
5005.ALLA EL RANCHO GR/LADY OF SPAINBB 6991
5006.BASIN ST. BL./AINT GOT NOBODY BB 7308
5007.JINGLE BELLS/GOOD FEL. MED BB 7688
5008.WHISPERING/HONEYSUCKLE ROSE BB 7738
5009.SOBBIN' BL./MONDAY MORNIN' BB 10040
5010.STAR DUST/TOSELLI SERENADE BB 10108
GIERSDORF SISTERS (VOCAL DUO)
5011.BLUE SKIES/I L. SPANISH TOWN CO 878
ART GILLHAM, WHISPERING PIANIST
5012.SITTG ON TOP WLD/MORE THAN PAL CO 505
5013WAITING FOR SHIPS/PRETTY L. THG CO 1051
5014.ON ALAMO/TELL ME THERES HOPE CO 1944
LIEUT. GITZ-RICE(COMP.'DEAR OLD PAL'),H.BURR
5015.FUN IN FLANDERS 1-2 VI 18405 E+
LOU GOLD OR./HARMONIANS OR.
5016.WHAT WOND. WED/TELL HER ANYTHG HA 563 N-
LOU GOLD OR.(NICHOLS)/BILL WIRGES OR.
5017.WHO/LITTLE BUNGALOW PE 14534 E+
GOLDEN GATE OR.
5018.MY SIN/SUNRISE TO SUNSET ED 14004 E+
5019.SOMEBODY LOVES ME/CARESSING PE 14302 E+
JEAN GOLDKETTE ORCH./TROUBADOURS
5020.SORRY & BLUE/DOWN BY WINEGAR VI 19962
JEAN GOLDKETTE ORCH.
5021.GONNA MEET SWEETIE NOW VI 20675
5022.FOR OLD TIMES'/ROSETTE VI 21527
5023.FUNNY THAT WAY/DR.TRAIN(SHILKRETVI21853
LARRY GOMAR (VIBE SOLOS)
5024.TRY LITTLE TENDERNESS/RYH. DR BR 6565
NAT GONELLA & HIS TRUMPET
5025.WHEN U SMILING/ROCKIN' CHAIR DEE 3292
5026.MOON COUNTRY/TROUBLESOME TPT DEE 5108
5027.STANDARD MED. 1-2 PAE 148
AL GOODMAN ORCH.
5028.MAKE BELIEVE/SMOKE GETS CO 35758 N-
5029.LOOK SILVER LINING/DIDNT B'LIEVCO 35760
5030.CHASING RAINBOWS/WORLD WAITS CO 36216
5031.WHEN HRTS YG/WILL U REMEMBER CO 36553
BENNY GOODMAN OR.
5032.(JT)AINT LAZY/LONG AS I LIVE CO 2923 N-
5033.SOMEBODY ELSE IS/THAT DID IT OK 6497
5034.(QT)AVALON/MAN I LOVE VI 25644 E+
5035.(6,P.LEE)WAY U LOOK/WANG WANG BLCO36594 N-
5036(TRIO)MORE THAN U/NOBODY SW. VI 25345
GOOFUS FIVE
5037.COT COT COTTON/NOTHIN' DOES DOESOK40997
5038.SW.ALL MY DR/THATS HOW I FEEL OK 41169 N-
GRAY GORDON OR.
5039.DR. GIRL PI KA/ALL ASHORE BB 7828 E+
5040.TAKE U HOME, KATH/THEY'RE MAKINBB 10925
5041.ELOISE/SCARF DANCE BB 10993 E+
GORDON TRIO (JAZZ)
5042.CARAVAN/LULLABY LEAVES SON 3035
GOTHAM STOMPERS (ELLINGTON)
5043.HONEY LOVIN' ARMS/ALABAMMY HOMEVR 629
TOMMY GOTT ORCH. (GOOD SWING)
5044.SWEET & LOVELY/NEVER CR 3189

MORTON GOULD STRING CHOIR(ORIG. RED LABEL)
5045.SOLITUDE/MAN I LOVE DE 18207
TEDDY GRACE, VOCAL, FINE HOT ACC.
5046.NEVER LET U CRY/TAKEN FANCY DE 1602
TEDDY GRACE WITH BUD FREEMAN SUMMA CUM LAUDE O
5047.GEE BUT I HATE GO HOME/SING DE 3463
S. GRAPPELLY & HIS QUARTET
5048.BODY & SOUL/I NEVER KNEW DEE 8128
VERY RARE BIX ITEM, ALSO WITH PEE WEE, TRAM:*
RUSSELL GRAY AND HIS ORCH.*/TEXANS
5049.SUGAR*/DID U MEAN IT OK 40938
GREEN BROS. MARIMBA BAND
5050.SONG OF ISL./DRIFTG & DREAMG DE 120
5051.FOREVER BLOWG BUB/LONESOME THATDE 1720
5052.MISSOURI WTZ/MAMMY'S LULLABY DE 2037
GEORGE H. GREEN, XYLOPHONE SOLO
5053.DANCING UNDER STARS/DCE TOY REGDE 783
HARRY GREEN BL. BOYS (KARDOS)
5054.ALEXR. RTIME BD/GLORY BB 5519
LIL GREEN, BL. SINGER
5055.ROMANCE IN DK/WHAT HAVE I DONE BB 8524
MARIE GREENE VOC.
5056.BILL/SEPT. SONG SIGI5138 N-
JIMMIE GRIER ORCH.
5057.BUGLE CALL RAG/OLD FASHD. LOVE BR 7528
OSCAR GROGAN, CROONER
5058.PRECIOUS L.THG.C'D LOVE/CARESSGCO 1754
5059.BESIDE OPEN F'PLACE/GYPSY BR. CO 2036
FRANK GUARENTE O(GEORGIANS)/GOLDEN GATE OR.
5060.WHEN POLLY WALKS/PL.LET ME DR. HA 830 E+
TITO GUIZAR, VOCAL
5061.DAY DREAMING/AGES AGO VI 27839 N-
JOHNNY GUARNIERI ALL STAR OR.
5062.THESE FOOLISH THGS/SALUTE FATS SAV 511
MAURICE GUNSKY, TENOR
5063.SONG OF SONGS/SONGS MOTHER USEDVI 20748 N-
5064.WAITING FOR SHIPS/GIRL OF DREAMSVI21246
FRED GUTIERREZ OR.
5065.CLOSE TO ME/LOVE,WHAT U DOING BB 6660
BOBBY HACKETT OR.
5066.I SURRENDER, DEAR/JA DA VO 5198
5067.OLD GANG MINE/AFTER SAY SORRY VO 5620
ADELAIDE HALL W. 2 PIANOS-INC. ART TATUM:
5068.THIS TIME IT'S LOVE/NEVER B SAMEBR 6362 N-
ADELAIDE HALL, HOT VOCAL
5069.SOLITUDE/DEEP PURPLE DEE 7083
HENRY HALL & HIS ORCH.
5070.GNITE SWHEART/LOST GAL MEMPHIS DEE 2330
GEORGE HALL ORCH. W. DOLLY DAWN
5071.SHINE/24 HRS. DAY BB 5170
5072.WHO LOVES U/LOVE WILL TELL BB 6591
WENDELL HALL, COMPOSER, SINGING OWN SONGS:
5073.DEAR HEART MINE/ANGELINE BR 4270
5074.UNDRENEATH MELLOW MOON/LD.SUNS.BR 4879
MAL HALLETT ORCH. WITH FRANKIE CARLE
5075.MARY LOU/SWING FEVER VO 3236
5076.MARY LOU/SWING FEVER VO 3236 E+
BOB HAMILTON TRIO (ORGAN-GUITAR GROUP)
5077.S.O.S./SAFARI BB 10031 N-
LIONEL HAMPTON
5078.STOMP/JIVIN' VIBES VI 25535
5079.DRUM STOMP/CONFESSIN' VI 25658
W.C.HANDY'S MEMPHIS BL.BD./GOLDEN GATE ORCH.
5080.MUSCLE SHOALS BL./LITTLE GRAY DAV 5001 N-
BOB HANNON, VOCAL
5081.INTERMEZZO/LITTLE OLD CHURCH DE 3692
5082.LOVE ME & WRLD/LET REST WLD GO DE 3758
BOB HARING OR./CAMEO DANCE OR.
5083.SOMEBODY'S WRONG/IF I KNEW THENCA 638
HARLEM FOOTWARMERS (ELLINGTON)
5084.BIG HOUSE BL./RKY MT. BL. OK 8836
5085.SWEET CHARIOT/MOOD INDIGO OK 8840
HARLEM HOT SHOTS (WINGY MANNONE OR.)
5086.BREEZE/BL. GOT ME ME 13323
HARLEM HOT SHOTS(BENNY MOTEN OR., BASIE)
5087.THIS B END LOVE/GALVESTON GAL BB 5253 N-
ACE HARRIS SUNSET ROYAL OR. (HOT)
5089.WHO/HURLY-BURLY VO 3864 N-

AUCTION AUCTION

JOHN MC ANDREW
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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

EXTREMELY RARE ELLINGTON. DIFFERENT VERSION THAN ON BRUNS., MELO & OTHER LABELS:
HARLEM HOT SHOTS (DUKE ELLINGTON OR)
5088.SUGAR BL./B & T FANTASY PE 15481 N-
JACK HARRIS ORCH.
5090.ALONE AGAIN/STARS IN EYES DE 996
5091.HVN IN PINES/FIELDS:SHRTN BRD BB 7887
PHIL HARRIS' FIRST RECORDINGS (1932)*
5092.SLEEPYTIME DOWN S/CONSTANTLY VI 22855*
5093.LAZY RIVER GOES BY/COMES FM DX VO 3419
FRED HARTLEY QUINTET (INSTRU. DANCE)
5094.SONGS JEROME KERN 1-2 DEE 3859
JOHN HASSEL, ORGAN SOLO(S.KRUMGOOD)
5095.ALOHA OE/DROWSY WATERS HA 532
5096.WATERS MINNETONKA/BL.DANUBE HA 602
5097.LOVE ME & WLD/GYPSY LOVE HA 820
HAVANA NOV. ORCH.
5098.CIGARETTE/CUP OF SORROW VI 24094
DANILE HAYNES & DIXIE JUB. SINGERS/PACE SNGRS
5099.WAITING END RD/OLDTIME RELIGIONVI 22097
COLEMAN HAWKINS
5100.HEARTBREAK/JAMAICA SHOUT OK 41566
5101.FUNNY THAT WAY/MEET DR. FOO BB 10477
5102.SHEIK/MY BL. HEAVEN BB 10770
5103.TALK OF TOWN/STUFFY CP 205 N-
ERSKINE HAWKINS ORCH.
5104.SW. GA. BROWN/5 O'CL. WHISTLE BB 10854
5105.TONITE U BELONG/RIFFTIME BB 11161
5106.DONT CRY BABY/BEAR MASH BL. BB300813
5107.SEE U IN MY DR/I'LL GET ALONG VO 3689
EDGAR HAYES
5108.CARAVAN/EDGAR STEPS OUT DE 1338
5109.STAR DUST/IN THE MOOD DE 1882
LENNIE HAYTON ORCH.
5110.LONG AS I LIVE/PEG MY HRT VS 8134
HEERMAN TRIO (INSTR,)
5111.ARABESQUE E MAJ/IN G MAJ BR 4229
5112. HORACE HEIDT ORCH.
SPOSIN'/I'LL GET BY BR 8368
5113.WILD ABT HARRY/3 TREES CO 35781
5114.ALOUETTE(W.CHARIOTRS)SCH.DAYS CO 36326
FLETCHER HENDERSON ORCH.
5115. NOBODY'S ROSE/PENSACOLA CO 532
5116.SWEET&HOT/FOUND WHAT WANTED CO 2414 N-
5117.NAGASAKI/TALK OF TOWN CO 2825
5118.BLUE LOU/CHR. COLUMBUS VO 3211
5119.INTRO. TO ROSIE/WANT TO SEE MO VO 15205
5120.RUG CUTTER SW/WILD PTY DE 342
HORACE HENDERSON (FLETCHER HENDERSON)
5121.AINT MISBE/SMOOTH SAILG OK 5900
SAM HERMAN (XYLOPHONE SOLO)
5122.AL FRESCO/MIGHTY LAK ROSE VI 20558
WOODY HERMAN OR.
5123.WRAP TROUBLES/IF ITS LOVE CO 37160 N-
5124SHEIK/PALEFACE DE 2539
5125.SAY SI SI/PICK A RIB DE 2979
5126.SHD HAVE KNOWN U/STARS REMAIN DE 3544
5127.MY MOM/INTERMEZZO DE 3738
HERNANDEZ BROS.(FEATJRING MUSICAL SAW)
5128.GOUNOD SERENADE/MIGHTY LAK' VI 42
MILT HERTH JAZZ ORGAN
5129.MEMPHIS BL./HELL'S BELLS DE 1183
MILT HERTH ORGAN GROUPS
5130.JAZZ ME BL./SISSY DE 1727
5131.COPENHAGEN/LA DE DOODY DE 1966
5132.SCATTERBRAIN/CHURCH MOUSE SPREEDE 2818
SAM & HERMAN HERTZ, ACCORDIONS, WITH VOCAL BY VIVIAN BLAINE, MOVIE STAR.
5133.MY BUDDY/AIR BATTLE VS 8320 N-
EDDIE HEYWOOD OR.
5134.BEGIN BEGUINE/LOVER MAN DE 23398
EDNA HICKS, BL. SINGER, ACC. PORTER GRAINGER
5135.BLEEDING HEARTED BL/SAD'N'LONELYGE 5195
ALEX HILL (PIANO) & HIS ORCH.
5136.FUNCTIONIZIN'/AINT IT NICE VO 2826 N-
TEDDY HILL ORCH. (HOT-STARS)
5137.MY MARIE/WHERE IS SUN BB 6898
5138.BL. RHY. FANT/HAPPY DARLING BB 6989

TEDDY HILL (CONTD)
5139.PASSIONETTE/UPTOWN RHAPSODY VO 3794
RICHARD HIMBER ORCH.
5140.SOPHISTICATED LADY/SMOKE RINGS VO 2537
5141.PARADE OF BANDS-1-2. GREAT IMITATION OF SIX TOP BANDS OF MID-'30'S VI 26164 N-
EARL HINES & SEXTET & BETTY ROCHE, VOCAL
5142.I'LL GET BY/BL. ON MIND AP 358
EARL HINES QUARTET
5143.HONEYSUCKLE ROSE/INSPIRATION VO 3586
EARL HINES ORCH.
5144.BL/BUBBLING OVER DE 714
EARL HINES, PIANO SOLO
5145.BODY & SOUL/CHILD DISORDERED BRBB 10642
5146. ART HINETT THREESOME (ORGAN TRIO, HOT)
RUNNIN' WILD/GA. BB 10339
5147.MY MAN/MARCHE SLAVE BB 10863
LES HITE ORCH.
5148.WORLD WAITING/BOARD MEETIN' VS 8373
ART HODES & CHICAGOANS
5149.SHOE SHINERS DRAG/DR. JAZZ BN 507.
5150.ECCENTRIC/BLUES N' BOOZE BN 512 N-
JOHNNY HODGES OR(ELLINGTON)/EDGAR HAYES OR.
5151.SAILBOAT IN MOONLITE/MANH.JAM VR 586
LOUIS HOFFMAN, ORGAN SOLO
5152.POEME/BELLS ST. MARY'S VS 8062
BILLIE HOLIDAY, WITH VARIOUS ALL-STAR ACCOMPANIMENTS:
5153.LETS CALL HEART/1,2,BUTTON VO 3334
5154.NITE & DAY/MAN I LOVE VO 5377
5155.GA./LET'S DO IT OK 6134
5156.NO MORE/BETTER GO NOW DE 23483
HERBIE HOLMES OR. (SWEET)
5157.IDA/LOVE ME LITTLE OK 6133 N-
5158. SOL HOOPII TRIO (HAWAIIAN)
12TH. ST. RAG/RIGHT OR WRONG CO 1189
5159.KING SER/IN MA-LA-KA ETC BR 6950
HOOSIER HOT SHOTS
5160.INDIANA/BLACKEYED SUSAN BR. ME 51255
5161.MARGIE/ALEX. RAG. BD. ME 70363 N/E
CLAUDE HOPKINS(PIANO) & HIS ORCH.
5162.HARLEM RHY. DCE/AINT MISBE CO 2880 N-
5163.CANT DANCE/DONT LET YR LOVE BR 6891 N-
5164.MANDY/DO U EVER THINK OF ME DE 353
5165.MY KINDA LOVE/HONEY DE 1316
HARRY HORLICK ORCH. (SALON)
5166.SONG OF LOVE/U WILL REMEMBER DE 2531
5167.AIR DE BALLET/JEANNETTE & DE 2687
5168.TOYLAND/GYPSY LOVE SONG DE 2854
5169.DESERT SONG/ROAD TO PARADISE DE 2885
5170.S.P.SERENADE/LOVER COME BACK DE 2887
5171.MASQUERADE/3 O'CL. MORNING DE 5171
5172.MEMORIES/YR EYES HAVE TOLD DE 3838
5173. LENA HORNE
GOTTA RITE SING BL/MOANIN' LOW VI 27817
5174.STORMY WEATHER/ILL WIND VI 27819
5175.ONE FOR MY BABY/DIDNT KNOW WHATVI201616
HOT AIR MEN (NAPOLEON, JD)
5176.NAVY BL./HARLEM MADNESS CO 2092
HOTTENTOTS (RED & MIFF)
5177.NOBODY'S ROSE/PENSACOLA VO 15209
BOB HOWARD (WALLER-STYLE PIANO)
5178.BOJANGLES/SING BABY DE 917
EDDY HOWARD
5179.AMONG SOUVENIRS/TONITE U BLNG CO 35949 N-
5180.BLESS U/IS NO BREEZE MAJ 1089
SHIRLEY HOWARD VOCAL
5181.JAPANESE SANDMAN/SLEEPYHEAD BB 10654
JUSTIN HUBER ORCH.
5182.SW. PAPA JOE/SHE GOT THAT TOO DE 5253
HUDSON DELANGE ORCH.
5183.IF I CD B W U/MAGNOLIA BR 8016
DEAN HUDSON & ORCH.
5184.PARADISE/CARAVAN MUS15026 N-
SPIKE HUGHES ORCHESTRA (HOT)
5185.MOON LOVE/SOME THESE DAYS DEE 2259
5186.H'LEM SYMPH-DED.ELLINGTON-1-2 DEE 2711
5187.BUGLE CALL RAG/PASTORAL DEE 3606

ALBERTA HUNTER, BL. SINGER
5188.SOMEDAY SW/DOWNHEARTED BL. DE 7727 N-
BETTY HUTTON
5189.HAD TO B U/ROCKING HORSE CP 155
PAT HYDE W. EDGAR JACKSON ORCH (GOOD JAZZ)
5190.ST. LOUIS BL./AFTER U GONE PAE 1898
JACK HYLTON & HIS ORCH.
5191.MEM. OF PARIS-1-2 HMV 3273
5192.RIDE TENDERFOOT/WHEN U DREAM HMV 5408
5193.GLOW WORM/I'M SORRY HMV 5525
5194.LOVER COME BACK/TOYMAKER DR HMV 5656
5195.OH DONNA CLARA/DONT WANT DR HMV 5963 N-
5196.C'EST PARIS/EL RELICARIO DEE 2678
5197.LIFE BOWL CHERR/SONG HAPPINESS DEE 2701
5198.HOME/HEART IS BLUER DEE 2796
5199.LOVE PARADE/NURSERY MASQ DEE 3000
5200.ST. LOUIS BL./HYLTON STOMP DEE 3239
5201.RHAPSODY IN BL. 1-2 DEE 3763 N-
INK SPOTS
5202.MEM. OF U/I'M THRU DE 2966
INTERNATIONAL NOV. OR.
5203.DREAM TANGO(TANGO DU REVE)/FATEVI 20454
5204.ECHOES OF IRE/IRISH WTZ. MED. VI 20918
IPANA TROUBADOURS
5205.T 4 2/WANT B HAPPY CO 2078 E+
REX IRVING'S MEN MOD. MUSIC
5206.ACROBAT/BABUSHKA HOP ELI 5035
EARL JACKSON & ORCH (BENNY CARTER)
5207.LOW DOWN BAYOU/FUTJRISTIC PE 15505 E-
EARL JACKSON MUS. CHAMPS (ELLINGTON)
5208.PEANUT VENDOR/IS THAT RELIGION ME 12080
EDDIE JACKSON OR.
5209.I'LL FOLLOW SECRET/HANDS X TAB VO 2837
5210. JACK JACKSON & ORCH *WITH ALBERTA HUNTER
*I TRAVEL ALONE/MOST OF EVERY DAY VI 24835 N-
JACQUES JACOBS ENSEMBLE (SALON ORCH.)
5211.TEMPLE BELLS/LESS THAN DUST CO 590
5212.KASHMIRI SONG/TILL I WAKE CO 591
5213. SASCHA JACOBSEN, CONCERT VIOLIN
PALE MOON/TO A WILD ROSE CO 152 E
HARRY JAMES ORCH.
5214.OUT OF NOWHERE/LULL. IN RHY. BR 8136
5215.SWEET GA. BROWN/CIRIBIRIBIN* BR 8327.
*NO VOCAL-DIFFERENT FROM COL. REISSUE
5216.ALICE BL. GOWN/HEADIN' FOR VS 8201
5217.LITTLE BIT HVN/ELI ELI (O.L.) CO 35979
5218.WHEN U LONG, LONG WAY/STRICTLY CO 36579
LEWIS JAMES, TENOR
5219.JUST SWHEART/ROSES YESTERDAY VI 21700
5221.CHARMAINE/BAUR:I FOUND U VI 20590 E
L. JAMES & F. BAUR, TENORS/F. BAUR & HELEN CLARK
5222.I NEVER KNEW/LITTLE BUNGALOW VI 19974
GLORIA JEAN, MOVIE SOPRANO
5223.LITTLE BIT HEAVEN/AFTER EVRY DE 3449
JEETER-PILLARS ORCH. (HOT)
5224.MAKE BELIEVE/ALWAYS B IN LOVE VO 3973
JACK JENNEY (TROMBONE) & HIS ORCH.
5225.STAR DUST/CUBAN BOOGIE WOOGIE VO 5304
5226.IF U KNEW SUZIE/U CAME INTO MY VO 5545
THE JESTERS (VOCAL TRIO)
5227.WAITIN' AT CH/WAIT TIL SUN SH DE 3984
ARNOLD JOHNSON O.
5228.2. HUNG. RH/ANITRA DANCE VR 619
BOB JOHNSON, TENOR
5229.WHISPERING/VERY THOT OF U ARA 117
BUDDY JOHNSON BAND
5230.BABY DONT U CRY/STAND BACK & DE 8632
JIMMY JOHNSON (PIANO SOLO)
5231.FEELIN' BL./RIFFS OK 8770
JOHNNY JOHNSON ORCH.
5231.DING DONG DADDY/SHORTNIN' BRD VO 2847
JOHNNY JOHNSTON, CROONER
5232.WHEN U & I WERE 17/IT'S WHAT MGM10313
PEGGY JOHNSON ORCH. (SWING)
5233.MISS OTIS REGRETS/FRANKIE&JOHNNYVI24691
AL JOLSON
5234.BLUE RIVER/MOTHER OF MINE, STILLBR 3719 N-

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AUCTION

AL JOLSON WITH GUY LOMBARDO ORCH.
5235.APRIL SHOWERS/ROCKABYE YR BBY BR 6502
AL JOLSON/BILLY MURRAY
5236.U AINT HEARD/COME ON PLAY WIZ CO 2836.E
JONES-SMITH, INC.(BASIE, L. YOUNG, ETC)
5237.BOOGIE-WOOGIE/LADY B GOOD VO 3459
ISHAM JONES' ORCH.
5238.CHINA BOY/SWEET SUE DE 443
5239.BSIBE SUNSET TR/NEVER HAVE DR VI 24134
5240.DALLAS BL./CHINA BOY VI 24649.N-
5241.TELL ME U LOVE ME/3:30 BL. BR 5241
5242.SWINGIN' DOWN LANE/SPAIN BR 6161
JULIA JONES, BL. SGR., PERRY BRADFORD, PIANO
5243.LIZA JONES BETTER BREAD/THAT THGGE 5177
JONES & COLLINS ASTORIA HOT 8
5244.DUET STOMP/ASTORIA STRUT BB 8168
SPIKE JONES' CITY SLICKERS
5246.HOTCHA CORNIA/WILD WOMEN BB300818 N-
RICHARD JORDAN, ORGAN SOLOS(LEW WHITE)
5247.MY SILENT LOVE/LULLABY LEAVES ME 12403
5248.IF I HAD U/CAROLINA MOON OK 41195
TAFT JORDAN & MOB (CHICK WEBB)
5249.IF MOON TURNS GREEN/NITE WIND PE 16094
RARE-HOT VOCALS-MINT-COLUMBIA ROYAL BLUE
5250.HOWARD JOYNER(BOB HOWARD)/LIL ARMSTRONG.
UNDERNEATH HARLEM MOON/VIRGINIA CO 14678
DON JUAN ORCH.
5251.LAGRIMAS NEGRAS/CAPOLITTO DE PE 15749
JUNGLE BAND (ELLINGTON)
5252.WHEN U SMILING/SWEET MAMA BR 4760
ROGER WOLFE KAHN OR.(JAZZ)/SHILKRET OR.*
5253.DELILAH/SCHOOLDAY SWEETHTS* VI 20464
5454.LIZA/DO WHAT U DO BR 4479
CHARLES KALEY (VOCAL-GOOD ACC.)
5255.MADE U HAPPY/I GOT GIRL CO 845 N-
JAM SES. AT VICTOR:TD,BERIGAN,FATS,ETC.
5256.HONEYSUCKLE ROSE/BLUES VI 25559
MAX KAMINSKY JAZZ BAND
5257.ECCENTRIC/GUESS WHO'S IN TOWN COM 560
GENE KARDOS ORCH.
5258.U EVER SEE DR.WKG/U SUCH COMFT ME 12849
5259.CONTINENTAL/TALKIN' MYSELF VO 2795 N-
5260.MARGIE/AVALON VS 8025
5261(W'FUL TPT)SAN/TOLL VI 24122
5262.L.N.BACK PORCH/ALL BY MYSELF CON 3001 N-
ART KARLE BOYS(MEZZ,NEWTON,BUSHKIN, ETC.)
5263.LITES OUT/SUZANNAH VO 3147
ART KASSEL ORCH.
5264.U MADE ME LOVE U/WORRYBIRD BB 11395 N-
IRVING KAUFMAN, TENOR
5265.CANT TAKE AWAY/PLUCKY LINDY CO 1764
5266.DONT MIND RAIN/WHY DID KISS GIRLVO14819 V+
5267.JUST COTT. SM./SOMEONE TO LOVE HA 125 E
5268.FINDG LONG WAY HOME/YR MO. & HA 957
5269.HOMING BD/LAMBERT:W.DAY IS DONEDO 4000 E
LINDA KEENE (SWELL DIXIELAND ACC.)
5270.WAY DOWN YONDER/GA. VI 27830
MASTER JIMMY KELLY, BOY SOPRANO WITH ORGAN
5271.SONG OF SONGS/TOSELLI SERENADE REX 9342 N-
MUGGIN' BOYD KELLY & SWEET DIXON(HOT VOCAL DUO)
5272.SOME THESE DAYS/DREAMBOAT COMESDE 7297
JOE KENNEDY ORCH. (HOT JAZZ)
5273.CHINATOWN/RHYTHM MY BUSINESS BB 6233
KEN KENNY ORCH (RED NORVO ORCH.)
5274.IF U LOVE ME/LET YRSF GO CH 40100
STAN KENTON
5275.BEEN LONG TIME/DONT LET ME DR CP 219
KERN & SLOOP (ORGAN & NOVACHORD)
5276.TEMPTATION/KARAVAN TEM 942
KING'S JESTERS (SMALL JAZZ COMBO)
5277.YEAH MAN/AFTER U GONE BB 5149
5278.CANT GIVE U ANYTHG/SOME TH.DYS BB 6517
KING'S MEN (MALE QT.-ORIG. RED LAB.)
5279.IN EVE BY MOONL/IN MORN BY BRITEDE18226
TEMPO KING OR.-HOT, WALLER-TYPE PIANO,STARS.
5280.WD DO ANYTHING/WILLIAM TELL BB 6534
5281.KEEPIN' OUT MISCHIEF/TD.TABLES BB 6684

CHAS. KING, ORIG.'BWAY MELODY'STAR
5282.BWAY MELODY/WED.PTD DOLL VI 21964 N-
HENRY KING ORCH. (FINE STRAIGHT PIANO)
5283.LONELY FT/FAIR WEATH.FR (R.B.) CO 2991
5284.WHAT IS SWEETER/TONITE MAY NEV VO 2573
5285.MY ROMANCE/LOVE LIKE CIG. DE 745
5286.SOMEDAY WE'LL MEET/WLD IS MINE DE 923
5287.SWONDERFUL/SAY IT WITH MUSIC DE 1890
RAY KINNEY ORCH. (HAWAIIAN)
5288.TILL WE MEET AG/LET REST WLD GODE 2754
RALPH KIRBERRY, THE DREAM SINGER(EX. BARI.)
5289.BET.DEV.& DEEP/HAPPY-GO-LKY U HOW 3-4
5290.SO ALONE W. CROWD/WHEN LITES PE 12798
5291.NIGHTFALL/3 KISSES PE 15561
JOHN KIRBY ORCH. (FINE JAZZ)
5292.TEMPTATION/JUMPIN' PUMPROOM OK 5661
5293.IMPROMPTU/L. BROWN JUG VO 5570
ANDY KIRK ORCH.
5294.MUST B TRUE/WHAT'S MINE IS YRS DE 1827
5295.BREEZE/SITTIN' ARD DREAMIN DE 2261
5296.SEPT IN RAIN/WHAT A LIFE DE 2617
KORN KOBBLERS
5297.OH JOHNNY/O U BEAUT. DOLL VS 8093 N-
ANDRE KOSTELANETZ
5298.EMBRACEABLE U/SOON CO 4310
5299.MAYBE/MAN I LOVE CO 4312
SIGMUND KRUMGOLD, ORGAN SOLOS
5300.IND. L. CALL/GYPSY L. SONG OK 40904
5301.SWHT ON PARADE/ME& MAN IN MOON OK 41166
GENE KRUPA OR. *ELDRIDGE SOLO
5302.*ROCKIN' CHAIR/TUNIN' UP OK 6352
5303.MARINE HYMN/CAISSONS GO ROLLING OK 6582
5304.LOVE U MUCH TOO/KALOHA CO 35429 N-
DICK KUHN ORCH.(SM.SW. DCE-FEAT. ACCORDION)
5305.BAMBALINA/WILDFLOWER
5306.BEDELIA/WINDOW WASHER MAN DE 3826
KXYZ NOVELTY BAND (GOOD HOT JAZZ)
5307.INDIANA/FOUND NEW BABY BB 5868
KAY KYSER ORCH.
5308.ROSE OF RIO GDE/ANGEL CHILD CO 35584
FRANKIE LAINE(EARLY RECORDINGS)
5309.SOMEDAY SWEETHT/BABY BABY AT 137
EDDY THOMAS (TNR)/SCRAPPY LAMBERT (TNR)
5310.PARADISE/GRIEVING BR 4061
DELL LAMPE ORCH. (SWING)
5311.STREET OF DREAMS/WITHIN YR POWRCR 3429
ED LANG, GUITAR SOLO
5312.MELODY MAN'S DREAM/PERFECT OK 40936
ED. LANG'S ORCH (ALL STARS)
5313.MARCH HOODLUMS/WALKIN' DOG OK 41344
LANG-VENUTI ALL STARS. ORIGINAL PRESSINGS.
GOODMAN, J. TEAGARDEN, SIGNORELLI)
5314.FAREWELL BL./SOMEDAY SWHT ME 12277 N-
HENRY LANGE ORCH. FINE JAZZ SOLOS.
5315.CHINA BOY/SOMEBODY LOVES ME BR 4478
SAM LANIN ORCH./DAN RITCHIE OR.
5316.FUNNY THAT WAY/GIVE BABY LOTS LVPE15091 E+
SAM LANIN O./PERLEY STEVENS O.(GOOD PIANO SOLO)
5317.CRYIN' C A'LINES/JONT CV.LV.ME HA 1083 N-
PAUL LAVALLE ORCH (LUSH STRINGS)
5318.REMEMBR/NAUGHTY WTZ MUS 295 E+
5319.ALWAYS/LET ME CALL U SW MUS 297
CHARLES LAWMAN (CROONER)
5320.MOLLY/THAT W'FUL SOMETHING CO 2058
5321.ONE I LOVE/MUST B BRITE TMRW CR 3144
BRIAN LAWRENCE QRT. (SMALL HOT COMBO)
5322.SHINE/SINGIN' IN RAIN CH 40046
LAYTON & JOHNSTONE.VOC. DUO. PIANO ACC.
5323.TOO LATE/NOW THAT U GONE COE 776
HARRY LEADER BAND
5324.SWEETIE WENT AWAY/SMOKE RINGS VO 3290
BARON LEE & BLUE RHYTHM BAND *B.BANKS VOC.
5325.WHITE LIGHTNING/WILD WAVES ME 12414
5326.*U GAVE EVRYTH.BUT LOVE/REEFER ME 12464*
PRINCE LEI LANI, TENOR
5327.RED WING/LOVE OLD SW. SONG OK 4770
DICK LEIBERT, ORGAN SOLOS
5328.NONE LONELY HEART/WHY I LOVE U VI 27728

EDWIN LEMARE, COMPOSER, ORGAN SOLOS
5329.ALOHA OE/CHANT DE BONHEUR VI 21121
HAROLD LEONARD, HIS VIOLIN AND HIS ORCH.
5330.ANGELA MIA/CANT GIVE U ANYTHINGCO 1590
LEO LESIEUR, ORGAN SOLOS
MOON OVER MT/KISS U FORGOTTEN CR 3202
LEW LESLIE BLACKBIRDS OR. (ELLINGTON)
5332.BANDANNA BABIES/MAGNOLIA WED BR 4030
H. LEVINE & DIXIELAND BD. *WITH LINDA KEENE
5333.*SOMEBODY LOVES ME/SHINE VI 27831 N-
TED LEWIS ORCH.
5334.WHEN BABY SMILES AT ME CO 2908 V
5335.ST. LOUIS BL./MEDICINE MAN BL. DE 2033
VIC LEWIS VOCAL
5336.WHEN LOVER HAS GONE/SUGAR TO T OK 41494
LITE CRUST DOUGHBOYS(GOOD HOT PIANO & SOLOS)
5337.HAD SOMEONE ELSE/GAL WITH PAL OK 5968
BEN LIGHT(PIANO)W. KERN & SLOOP(ORGAN & NOVA)
5338.COQUETTE/HONEYSUCKLE ROSE TEM 554
BEATRICE LILLIE WITH THE COMPOSER. VINCENT
YOUMANS, AT THE PIANO. A HARD-TO-GET ITEM.
5339.NICODEMUS/LIKE HE LOVES ME VI 20361
GEORGE LIPPSCHULTZ, VIOLIN SOLO.
5340.SERENADE/AT DAWNING CO 904
LITTLE RAMBLERS (HOT)VOCAL BY FRED MAC MURRAY*
5341.LOVELESS LOVE/STREAMLINED GR* BB 6043 N-
LOCKE BROS. RHYTHM ORCH. (HOT)
5342.SOME THESE DAYS/ANYTHING 4 U BB 6316
ELLA LOGAN AND HOAGY CARMICHAEL, HOAGY PIANO
& HOT ACCOMPANIMENT:
5343.NEW ORLEANS/2 SLEEPY PEOPLE BR 8250
ELLA LOGAN WITH GOOD HOT JAZZ ACC.
5344.ADIOS MUCHACHOS/BLOWG BUBBLES BR 8277
5345.SOMETHG DREAMT LAST/HAVING FUN?CO 35251
5346.WHIFFENPOOF SONG/OH BY JINGO CO 35701
5347.BILL/HUT SUT SONG CO 36173
GUY LOMBARDO ORCH.
5348.FOREVERMORE/JAPANSY CO 1364
5349.MAKE BELIEVE/LOVE U TRULY DE 3897
JOHNNY LONG OR.
5350.LOUISE/MOONLITE ON GANGES DE 3239
5351.INDIANA/LIKE ABT SOUTH DE 3786
EDITH LORAND ORCH. (RED LABEL)
5352.TAMBOURIN CHINOIS/PRAELUDIUM & DE 20265
JOE LOSS ORCH./DOROTHY MORROW ENSEMBLE
5353.TREE IN MEADOW/MY HAPPINESS VI202965
LOUISIANA RHYTHM KINGS (NICHOLS)
5354.SWANEE/MEANEST KINDA BL. BR 4845
LOUISIANA RHYTHMAKERS (ELLINGTON)
5355.12TH. S T. RAG/ROCKIN' IN RHYTHMME 12445
LOUISIANA RHYTHMAKERS (HENDERSON)
CASA LOMA STOMP/ST.LOUIS BL(MILLS) ME 12642
LOUISIANA SUGAR BABES (WALLER)
5357.SIPPI/WILLOW TREE VI 21348
FRED LOWERY, WHISTLING SOLO.HEIDT ACC.
5358.TOO LATE/WATERS MINNETONKA CO 37172
BERT LOWN ORCH.
5359.ISNT IT ROMANTIC/NITE IN JUNE BB 5067
NICK LUCAS & HIS GUITAR
5360.LONE PRAIRIE/GOIN' HOME(DVORAK)PE 13007
5361.SONG I LOVE/MY TONIA BR 4141
5362. JIMMIE LUNCEFORD OR.
BEETHOVEN SONATA/WANNA HEAR SWING CO 35453
5363.LIZA/I USED LOVE U VO 5276
5364.STAR DUST/RHYTHM IS BUSINESS DE 369
5365.CHARMAINE/OH BOY DE 628
5366.HITTIN' BOT./DREAM OF U DE 765 N-
5367.MUDDY WATER/HONEST & TRULY DE 1219
5368.RAGGING SCALE/1ST TIME SAW U DE 1364 N-
5369.LOVE NEST/TEASIN' TESSIE BR DE 1734
FRANK LUTHER, ZORA LAYMAN & CENTURY QT.
5370.AMERICA BEAUTIFUL/MY COUNTRY TISDE 2476 N-
5371.GENTLE ANNIE/D.DAY/MERRY MAY DE 3498
5372.GAY 90'S-5 & 6 DE 5372
FRANK LUTHER TRIO *ZORA LAYMAN
5373.LITTLE ST. WHERE/ROCK ME TO SL.DE 5006
5374.UNWANTED CHLN/*7 YRS WRG WMN PE 12889

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

AUCTION

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

ABE LYMAN ORCH. *HARLAN LATTIMORE VOC.
5375.LOVE NOTHIN BUT BL/LUCKY ME BR 4602
5376.*HOW DO U DO IT/RIDDLE ME THIS BR 6380
5377.PRISONER SONG/MARIA ELENA BB 11005 N-
5378.FOR ME & MY GAL/LA GOLONDRINA BB 11549
JIMMY LYTELL, CLARINET SOLO
5379.SUGAR/HEADING FOR HARLEM PE 14698 N-
QUENTIN MACLEAN, ORGAN SOLOS
5380.FER. BERCEUSE/KISS YR HD,MME COE 5371
5381.SACRED HOUR + & 2 CO 2360
ENRIC MADRIGUERA OR.
5383.RAMONA/DO SOMETHING CO 35465
5384.WHEN U LOVE ONLY 1/MARIA VI 24767
MAJESTIC DANCE ORCH.
5385.ALWAYS B SWHRTS/CANT BELIEVE PE 15587
MATTY MALNECK ORCH. (SM. HOT GROUP)
5386.WATERS MINNETONKA/LAZY RHAPS. DE 2616
WINGY MANNONE ORCH.
5387.NO REGRETS/SUMMER HOLIDAY BB 6473 N-
5388.AFTERGLOW/RIVER MAN BB 6483 N-
5389.JAZZ ME BL./AINT GOT NOBODY BB 7198
5390.SHAME BOUT MAME/RHYTHM RIVER BB 10844
5391.SHAKE THAT THING/UP COUNTRY CH 40054
5392.JUST 1 GIRL/CRYIN' FOR ME OK 41569
5393.DOOR,LOCK,KEY/LOVE-KISSES VO 2989
5394.U LET ME DOWN/FINGERS X'B VO 3135
MANTOVANI & ORCH.
5395.WARSAW CONCERTO 1 & 2 DEE 8021
MARIMBA CENTRO AMERICANA BAND
5396.LOVER COME BACK/PRAYER VI 46278
JOE MARSALA GROUPS
5397.LOVER/DONT LET IT END MU 329
WANDERING MAN BL/SALTY MAMA BL/ GEN 1717 N-
FREDDY MARTIN ORCH.(FEAT. ORGAN)
5399.SORRENTO/HOUSE ON HILL BB 7408
5400.SPEAKEASY/EASY TO LOVE BB 10678
5401.BENEATH LITES HOME/FAIRYTALES BB 11116
5402.MISS U/ROSE O'DAY BB 11286
MARY MARTIN WITH WOODY HERMAN ORCH.
5403.MOCKING BIRD/MAIDS OF CADIZ DE 2265
PAUL MARTIN ORCH. (SWEET)
5404.SOMEDAY SWEETHRT/KISS FOR CIND BB 7827
TONY MARTIN *WITH ABE LYMAN ORCH.
5405.HOME IN PASADENA/ROSE ROOM DE 2433*
5406.CINDRLA,STAY IN/ALL I REM. IS UDE 2627
5407.SONG OF FLAME/DONT FORGET ME DE 2883
ABOVE SONGS FROM GERSHWIN OPERETTA SONG OF FLAME ARE MARTIN'S BEST CONCERT SINGING
JOHNNY MARVIN, CROONER
5408.I'M YRS/U DARLING VI 22555 N-
5409.DR. CHEER, 1-2 VI 22741 N-
5410.LITTLE SWHEART/PRAIRIE(W.FK.MVN)VI22649
FRANKIE MASTERS ORCH.
5411.TAKE ME OUT BALL GAME/SCATTERBRVO 4195
WALDO MAYO, VIOLINIST,& HIS ENSEMBLE
5412.DREAM MEMORY/LOVE DIVINE ED 14052
JOHN MCCORMACK, TENOR
5413.DEAR OLD PAL OF MINE VI 64785 E
MARSH MCCURDY, ORGAN SOLOS
5414.ADESTES FIDELIS/HOLY NITE CA 1033
DICK MCDONOUGH ORCH. (ALL STARS)
5415.SUMMER HOLIDAY/GRATEFUL ME 60907
5416.IN SENT. MOOD/IT AINT RIGHT ME 61102
5417(BERIGAN)DAPDANELLA/BET.DEV & ME 70204
COLE MCELROY SPANISH BALLROOM BAND
5418.DESTINY WALTZ/MY CO-ED CO 928
MCFARLAND TWINS ORCH.
5419.WHERE U WORK-A JOHN/ANGELUS OK 5817
L. MCFARLAND & R. GARDNER, VOCAL DUO
5420.BLOWG BUBBLES/REST OF WLD GO BYBR 3780 N-
J.MCHUGH'S BOSTONIANS(BG,JT,JMCP)JERRY MASON OR.
5421.BABY/DONT HOLD EVERYTHING HA 795 N-
LANI MCINTYRE ORCH. (HAWAIIAN)
5422.KALUA/SOFT GREEN SEAS ME 51114
5423.B'FUL KAHANA/MOONLITE&SHADOWS DE 1174
5424.SWEET CONSTANCY/1-2-3-4 SON 1029
RED MCKENZIE MUSIC BOX (HOT-VENUIT-LANG, ETC)
5425.FROM MONDAY ON/BABY CAME HOME OK 41071 N-

RED MCKENZIE & ORCH.
5426.MOON ROSE/WHEN LOVE GONE DE 734
5427.WLD ON STRING/AS LONG AS LIVE DE 302
5428(VOCALS)I FOUND U/SORRY DEAR CO 2587E/V+
RAY MCKINLEY JAZZ BAND (J.D. CONTINGENT)
5429.FINGERWAVE/SHACK IN BACK DE 1020
MCKINNEY'S COTTON PICKERS
5430.MILENBERG J/SHIM-ME-SHA VI 21611 E+
5431.IF I CD B WITH U/ZONKY VI 38116
5432.AFTER ALL/MISS LITTLE MISS VI 23024 N-
WHITEY MCPHERSON & RHYTHM WRECKERS (JAZZ-STARS)
5433.MEANEST THING BL./LITTLE LADY VO 3883
ALLEN MCQUHAE, CONCERT TENOR
5434.GIRL OF MY DREAMS/TOMORROW BR 3794
JOHNNY MEHEGAN QT.
5435.APRIL IN PARIS/LULL. IN RHY SAV 568
JAMES MELTON, MET. OPERA TENOR
5436.FALLING LOVE SOMEONE/AS SW MYS BR 15228
5437.CANT DO WOUT U/HEART IN ROSES CO 1329 N-
5438.ICH LIEBE DICH/AT CLOSE OF DAY CO 1917 N-
MEMPHIS HOT SHOTS (ELLINGTON)
5439.CANT REALIZE U LOVE ME/SO IN LVVE 2455
THE ORIGINAL (1932)DIFF. FROM NEW DECCA VERSION AND EXTREMELY RARE. ETHEL MERMAN SINGS
5440.EADIE WAS A LADY. 1 & 2 BR 6456 N-
5441.LADY IN RED/ANIMAL IN ME BR 7491
BILLY MERRIN OR. (JAZZ)
5442.PARAD ISE/MY MAMMY DE 1017
MERRY MACS
5443.CHINATOWN/HELLO FRISCO DE 2471
5444.BREEZIN' ALONG/MA DE 3025
5445.RED WING/DRY BONES DE 3390
METROPOLITAN POLICE CENTRAL BAND
5446.LOIN DU BAL/CA,C'EST PARIS IMPE2254
COLUMBIA MEXICAN ORCH.
5447.MEXICALI ROSE/AMALIA CO 12107
DANNY MEYERS VOCAL
5448.I'M SORRY SALLY/MOTHER'S EYES HA 798
MIDNITE MINSTRELS. 28 POPULAR SONGS.
5449.28 POP. TUNES, 1 & 2 RZ 1170
BUBBER MILEY & HIS MILEAGE MAKERS. RARE.
5450.W'OUT U EMMALINE/LOST GAL MEMPHVI 38138 N-
5451.EDDIE MILLER & HIS ORCH. (SAX SOLO)
YESTERDAYS/STOMP MR. HENRY LEE CP 170 E
EMMETT MILLER & GA. CRACKERS(HOT-LANG & STARS)
5452.DUSKY STEVEDORE/TAKE YR TOMW OK 41135
GLENN MILLER. ALL ORIGINAL LABEL
5453.WATERS MINNETONKA- 1 & 2 BB 7870
5454.OVER RAINBOW/DINGDONG, WITCH ISBB 10366 N-
5455.DAMNY BOY/TUXEDO JUNCTION BB 10612
5456.ANGEL CHILD/BE HAPPY BB 10796 N-
5457.IDA/IT'S ALWAYS U BB 11079
5458.WHITE CLIFFS/WE'RE COUPLE BB 11397 N-
5459.SLEEPYTIME GAL/COMMUNITY SW BR 7923
5460.ANYTIME,DAY,WH/WISTFUL & BLUE DE 1284
JACK MILLER & NEW ENGLANDERS
5461.WITH YOU/LAZY LA. MOON HA 1116
RAY MILLER ORCH. (HOT)
5462.SISTER KATE/IS SHE GIRL FRIEND BR 3929N/N-
MILLS HOTSY TOTSY GANG
5463.HARVEY/MARCH HOODLUMS BR 4559
5464.MILLS BL. RHYTHM BD.W. CHUCK RICHARDS, VOC.*
LOVE'S SERENADE/BOLT FROM BL VO 2867*
5465.MINNIE MOOCHER/HEEBIE JEEBIES VI 22763
JACK MILTON/TOM FULMER (VOCALS)
5466.HAPPENED IN MONTEREY/CLIMB THRUGG 2545
MIFF MOLE & HIS MOLERS
5467.ALEX RAGTIME BD/SOME SW.DAY OK 40758
5468.THATS A PLENTY/GOT FEELING I'M OK 41232
5469.NAVY BL./LUCKY DEVIL OK 41371
TOOTS MONDELLO(SAX SOLO W. THORNHILL &FATOOL)
5470.SHADES OF JADE/SUNSET LULLABY RY 1823
ROBERT MOORE ORGAN SOLOS
5471.XMAS CAROLS 1 & 2 BB 5263
GRACE MOORE, SOPRANO
5472.ALWAYS/U R LOVE(SHOW BOAT) VI101171
RUSS MORGAN ORCH.
WABSH BL/LING.AWH/STUMBLING BR 7704

RUSS MORGAN ORCH.
5474.FAREWELL BL./MOONLITE GANGES BR 7918
5475(BERIGAN?)WAY D.YONDER/SHEIK BR 8157
5476.MARCHETA/ANGEL FURNISHED RM DE 2736 N-
GUILIETTA MORINO, VIOLIN & ORCH.
5477.MEXICALI ROSE/VISIONS VI 35
5478.DRIGO SERENADE/DIANE VI 21225
JOE MORRISON, ORIG. 'LAST ROUNDUP' TENOR
5479.HOME ON RANGE/OLD FAITHFUL BR 7359.
JELLY ROLL MORTON & HIS RED HOT PEPPERS
5480.BL. BLOOD BL./MUSHMOUTH SHUFF BB 8201
5481.SOLOS:PEP/FAT FRANCES VI 38627
5482.WOLVERINE BL/MR. JELLY LORD VI 21064
BENNY MOTEN ORCH. FEATURING COUNT BASIE, PIANO
5482.SOMEBODY STOLE GAL/NEW MOTEM STBB 6709 N-
5484.SOMEBODY STOLE GAL/WONT U B VI 23028
5485.TOUGH BRKS/HARD LAUGH OR SMILE VI 28037
TONY MOTTOLA FOUR (GUITAR)
5486.GUILTY/TRIGGER FANTASY MAJ 1406
MOUND CITY BLUE BLOWERS (MCKENZIE)
5487.WIGWAM BL./BL. IN F BR 2908 V+
MOUND CITY B. BLOWERS (BOB CROSBY OR.)
5488.EENY MEENY/LITTLE BIT INDE CH 40073
5489.MUSIC GOES ROUND/BKN RECORD CH 40081
5490.HIGH SOCIETY/GONNA CLAP HANDS CH 40103 N-
5491.HIGH SOCIETY/CLAP HANDS CH 40103 N/E
MOUND CITY BLUE BLOWERS (MCKENZIE)
5492.INDIANA/FIREHOUSE BL. CO 1946
MOYLAN SISTERS (5 & 7 YEARS OLD)
5493.FRECKLES/HUCK FINN DE 3916
5494.MISSISSIPPI/6 X 6 IS 36 DE 3917
MUNICIPAL BAND
5495.LOVE DANCE(MME.SHERRY)CUCKOO W BR 57011
FRANK MUNN, FAMOUS RADIO TENOR
5496.TOO MANY PARTIES/DONT BE SORRY BR 3050
5497.LET END OF WLD/LET ME SPEND BR 3250
5498.WTCHING WLD GO BY/LONESOME TNI BR 3660
5499.WAS IT A DR/BOUQUET OF MEM BR 3929
RONNIE MUNRO OR./JACK HARRIS OR.
5500.SW. GENEVIEVE/LIT. DRUMMER BOY BB 7582 N-
BILLY MURRAY-ED. SMALLE VOCAL DUO
5501.CHILI BOM BOM/HAPPY-GO-LUCKY VI 19240 E+
LAMBERT MURPHY, TENOR, W. ORGAN
5502.WHERE MY CARAVAN/LITTLE LOG CABVI 4038
BILLY MURRAY & WALTER SCANLAN VOCAL DUO
5503.HELLO BABY PE 12587 E+
KEL MURRAY ORCH.
5504.LET ME SING U/MY HRT OPEN BK PE 16076
MUSICAL MANIACS (SMALL DCE INSTR.)
5505.AM I BL./D.B.O.MILL STREAM VO 3691
STAN MEYERS ORCH.
5506.ESCAPADA/RHUMBA, PL. VR 572
NAPOLEON'S EMPERORS
5507.MY KINDA LOVE/MEAN TO ME VI 38057
5508.THATS A PLENTY/SWING PATROL VR 669
LEON NASH OR.
5509.HUSTLIN' BUSTLIN'/WHAT TO LOSE CR 3467
RARE JAZZ ITEM.
CHUCK NELSON & THE BOYS/PAUL'S NOVELTY OR.
5510.WEST END BLUES/I GOT RHYTHM CH 40016
NEW DIXIE DEMONS
5511.TOOT TOOT TOOTSIE/ROOTIN'TOOT DE 5264
5512.DONT BRING LULU/U CAN TELL SHE DE 5343
NEW MAYFAIR ORCHESTRA
5513.DESTINY W/WALTZ DREAM HMV 594
NEW ORLEANS BLACKBIRDS(M.KLEIN, T.D.)
5514.BABY/HONOLULU BL VI 38026
NEW ORLENAS LUCKY SEVEN (BIX & HIS GANG)
5515.ROYAL GARDEN BL./GOOSE PIMPLES OK 8544
NEW ORLEANS RHYTHM KINGS (WINGY MANNONE)
5516.OSTRICH WALK/OR. DIX. 1-STEP DE 229
N.O.7 ORCH.(BCARTER,CHAWK,DPOLO,JSULL,GWETTL)
5517.HOW LONG BL./EASY RIDER ELI 5032
RUBY NEWMAN OR.
5518.SMOKE GETS/I GET KICK DE 2301
FRANKIE NEWTON ORCH.
5519.FOUND NEW BABY/BRITTWOOD STOMP VR 571
5520.WHO/BL. MY BABY GIVES BB 10216

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT. UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

RED NICHOLS AND HIS FIVE PENNIES
5521.MARGIE/PANAMA BR 3061
5522.SMILES/NOBODY KNOWS BR 4790.
5523.HOW COME U/MOAN MOANERS BR 6149
5524.SILVER THREADS/OLD WHITE'S BB 4583 N-
5525.SORRY MADE U CRY/EVERYBODY LVS BR 6461N/N-
5526.SUGAR/COT-COT-COTTON VI 21056
NITE OWLS (JAZZ VOCAL TRIO)
5527.COQUETTE/LOST U SO WHY PE 70954N/E+
JOHNNY NOBLE HAWAIIANS
5528.IMI AU IA OE/KUU INI BR 55006
RAY NOBLE
5529.CHEROKEE/WATERS MINNETONKA BR 8247
5530.JAP. SANDMAN/TIGER RAG HMV 6425
5531.BIRD SONGS EV'TDE/BROWN BIRD SGVI 24211
5532.LOVE SWTST THG/DO MY BEST MAKE VI 24333N-
5533.OVER MY SHOUL/SPRINGTIME IN HT VI 24720
5534.BY FIRESIDE/BL. IN MY HEART VI 25141
5535.C'LINA IN MORNG/IF I HAD MY WAYCO 35577 N-
JIMMIE NOONE
5536.SHINE/PORTER LOVE SONG VO 2888 E+
5537.I KNOW U KNOW/BUMP IT DE 1584
5538.SW. LORRAINE/HELL MY HRT DE 7553
NORSEMEN (MALE QT.)
5539.LETS WTZ OLD TIMES'/PASSED UP BB 7405
RED NORVO ORCH.
5540.JEANNINE/TEA TIME BR 8103
NORVO & SW. SEPT:JENNEY,SHAW,BARNET, ETC: RB
5541.I SURRENDER DEAR/TOMBOY CO 2977
RED NORVO NINE
5542.UNDER BLANKET BL./HOLLYRIDGE DRCP 15083
HENRY NOSCO ORCH. (SALON)
5543.REVERIE(DEBUSSY)IND.SUMMER HIT 1004
FRANK NOVAK & BOYS (GOOD HOT CHORUS & SOLO)
5544.SMILES/RT SIDE OCEAN VO 4171 N/E
5545.ALL ALONE/USED TO LOVE U VO 4567 N-
DONALD NOVIS, TENOR
5546.G'NIGHT MY LOVE/BY FIRESIDE VI 24020
ALICE O'CONNELL W.GLENN HARDMAN & TRIO (HOT ORG)
5547.ONCE IN LOVETIME/SHADES TWILITECO 35579 N-
CAVAN O'CONNOR/JACK FEENEY*(IRISH VOCALS)
5548.WHEN IRISH EYES/IRISH EMIGRANT*VS 8008
5549.ONE ALONE/IN STILL OF NITE REX 9808 N-
PETER O'FLYNN, IRISH TENOR
5550.LITTLE BIT HVN/MO. MACHREE VS 8005
OKEH SYNCOPATERS
5551.BLACK BOTTOM/WALKIN' IN CIRCLESOK 40641
OLD TIMERS' ORCH(LUSH MODERN STYLE)
5552.DEAR OLD GIRL/ALONE BECAUSE I BB 7218
5553.MY GAL SAL/WONNDER W. B.SALLY BB 7346
PAUL OLIVER(FRANK MUNN)/LEWIS JAMES
5554.SHOULD I/BDLE OLD LOVE LETTERS VI 22239
GEORGE OLSEN OR./NAT SHILKRET OR.
5555.NEVER ASK 4 MORE/GLAD RAG DOLL VI 21855
GEORGE OLSEN OR.
5556.MISS U IN EVE/KISS ME GNITE VI 22935 N-
5557.WAS SO B'FUL/SONGS FOR SALE VI 24070 N-
5558.WAS SO B'FUL/SONGS FOR SALE VI 24070
5559.SAY ISNT SO/LOVE ME TONITE VI 24124 N-
5560.& SO TO BED/ALL-AMER. GIRL VI 24125 E+
ORIGINAL INDIANA 5
5561.CHANT/STOCKHOLM STOMP HA 387
5562.JUNKMAN'S DR/WHAT CAN POOR FEL HA 632
ORIGINAL MEMPHIS FIVE
5563.STEPPIN' OUT/MAMA GONNA SLOW U BA 1296 V+
5564.ANYTHING/JAZZ ME BL. CO 2588
5565.EVENING/CHOO CHOO PE 14332
OLSEN & JOHNSON ACC. BY SPUD MURPHY ORCH.
5566.OH GEE OH GOSH/HEARTZAPOPPIN VS 8308 N-
ORCHESTRE RAYMONDE
5567.BL. DANUBE WTZ I & 2 CO 262
EUGENE ORMANDY SALON ORCH.
5568.ONLY A ROSE/I NEVER DREAMT OK 41401
WILL OSBORNE ORCH.
5569.DOWN RV GLDN DR/SONG WOUT NAME CO 2212
OXFORD ENSEMBLE
5570.MINUET IN F/BOCCHERINI MINUET DE 2341

JULIO MATINEZ OYANGUREN, GUITAR SOLO
5571.SERENADE/ELEGIE DE 23147 N-
HOT LIPS PAGE & HIS OR.
5572.COT WORLD ON STRING/HAP. MED. MEL 1402
5573.ANYTHING 4 U/WONT B HERE LONG DE 7699 N-
RAYMOND PAIGE OR.
5574.PRINCE CHMG/WHITE GARDENIA VI 24857
JAMES PALMER, ORGAN SOLO
5575.DROWSY WATERS/WATERS MINNETONKAVD 5031
JOE PARADISE & HIS MUSIC
5576.MOOD INDIGO/WORLD ON STRING DE 1066
PARADISE ISLAND TRIO (ORGAN GROUP)
5577.IS. GLDN DR/DROWSY WATERS DE 1492
5578.NAUGHTY WTZ/MISS. WTZ DE 1855
5579.JEANNINE/MASQUERADE DE 2502
G.T.PATTMAN, ORGAN SOLO
5580.LIEBESTRAUM, I & 2 COE 4838
EDDIE PAUL & HIS ORCH.
5581.TAKE THIS RING/NEVER DAWNED ON ME 51212
PAVEMENT ARTISTS (RAGTIME INSTRU. GROUP)
5582.GAY 90'S(W. VOCAL) I & 2 RZ 563
GEORGE PAXTON OR. (SWING)
5583.SEE U IN DR/STREAMLINER GU 132
JACK PAYNE & HIS OR.
5584.SAY IT ISNT SO/HOWM I DOIN' IME 2783
5585.MED. IRISH AIRS I & 2 PE 60307
GRAZIELLA PARAGA, SPANISH SOPRANO
5586.NIGHT OVER RIO/BL. ECHOES BB 11047
EDDIE PEABODY, BANJO SOLOS
5587.LOVE OLD SW. SONG/DESERT SONG DEE 6889
DON PEDRO TANGO ORCH.
5588.JALOUSIE/SAY GOODBYE DEE 3536
BILLY MURRAY & PEERLESS QT./HENRY BURR, TENOR
5589.DREAM OF BIG PARADE/PRISONR.SW VI 20098 N-
OSCAR PETTIFORD & OR.
5590.EMPTY BED BL./WORRIED LIFE BL. MAN 1002
JACK PETTIS & PETS(JTEA)/I.MILLS & MODERNISTS*
5591.BUGLE CALL BL./AT PROM* VI 38105
5592.BAG OF BL./FRESHMAN HOP VI 21793
SID PHILLIPS & ORCH (AMBROSE OR.)
5593.COMIN' THRU RYE/ANNIE LAURIE VR 654
5594.SWING PATROL/MESSAGE MARS VO 3934
PICKENS SISTERS (INC. JANE PICKENS)
5595.SAM/SWEET GA. BROWN VI 24025
5596.THIEF BAGDAD/HIGHHATTERS:WINE SGVI24753
JANE PICKENS W. NAT BRANDWYNNE OR.
5597.LOVER/MAN I LOVE CO 35581
PIED PIPERS (W. T.DORSEY OR.)
5598.I.L.SPANISH TOWN/WHAT THING CD VI 26364
PIRON'S NEW ORLEANS OR.(EARLY HOT)
5599.WEST INDIES BL./DO DOODLE OOM VI 19255 V+
DANNY POLO & SWING STARS
5600.THATS A PLENTY/BL. MURDER DEE 6550
5601.ETHEL & DOROTHEA PONCE(VOCAL DUO W. PIA.
5601.UNDER THE MOON/NESTING TIME CO 1039
5602.SAIDIN' ON/SWHRT MEMORIES CO 1228
BOB POPE & ORCH. (JAZZ ORCH)
5603.ALWAYS B IN LOVE/WHOA BABE ME 70505
5604.ALWAYS/WHEN DREAMBOAT ME 70712
5605.MARIE/ROCKIN' CHAIR ME 80206 N-
DICK POWELL, TENOR *W.EDDIE DUNDESTER, ORGAN
5606.GIRL BONNET BL/LITTLE RED BK DE 1782 N-
5607.GA.TECH/VICTORY MCH DE 2025
5608.*WHERE MORN.GL/WONDER HOW OLD* DE 3662*
ANDRE PREVIN TRIO (HOT PIANO)
5609.BL. SKIES/GOOD ENOUGH TO KEEP SUN10057 E+
LOUIS PRIMA ORCH.
5610.SW. SUE/I LOVE U TRULY BR 7596
5611.DINAH/LAZY RIVER BR 7666
5612.CONFESSIN'/LETS HAVE FUN BR 7709
5613.PENNIES FM HEAVEN/WHAT WILL VO 3376
5615.SHOW ME WAY GO HOME/JITTERBGS DE 2242
5616.I B SEEING U/IS BABY BL. HIT 7082
5617.LOUISE/LOT MOONLITE WASTED HIT 7095
5618.VERY THOT U/WHITE CLIFFS HIT 7109
5619.HOW DEEP OCEAN/ATCHESON MAJ 7145 N-
LOUIS PRIMA TRIO(W. DAVE ROSE, NORMAN GAST)
5614.CHINATOWN/DINAH BB 5758

REICH AVIARY, BREMEN,ACTUAL SONGS OF NIGHTIN-
GALES & CANARIES, WITH ORCHESTRA:
5620.TRES JOLIE/WEDDING OF WINDS VI 50
AND EXQUISITE VOICES OF CANARIES, AS NEVER
BEFORE RECORDED:PROVOL'S GOLDEN BIRDS:
5621.GLOW WORM/BL. DANUBE DE 187
JUAN PULIDO & CASTILLIANS(SPANISH VOCAL)
5622.EL FAISAN/GALLEGUITA BR 40143
QUINTET HOT CLUBS FRANCE
5623.AFTER U GONE/LIMEHOUSE BL. VI 25511
5624.IN STILL OF NITE/GA. VI 26578
CHARLES HARRISON/LAMBERT & EDDIE, VOCALS
5625.JUST A MEMORY/CHARMAINE DO 4053 V+
RAMONA, HOT PIANO, & WHITEMAN GANG
5626.CANT GIVE U ANYTHG/BBLHOUSE MUS.VI25156
HAROLD RAMSAY, ORGAN SOLO
5627.MOONLITE MADONNA/CAPRICE VIENNOISDEE3680
AMANDA RANDOLPH & HER ORCH.
5628.HE MAY B YR MAN/SENT. REASONS BB 6617 N-
JOEY RAY, CROONER
5629.NEVER ASK FOR MORE/PLACE IN SUNHA 810
CASPER REARDON, HOT HARP WITH ORCHESTRA
5630.AINT MISBE/SENTIMENTAL MOOD MA 133
RED HEADS (RED NICHOLS)
5631.AVALON/NOBODY'S SWEETHEART PE 15668
RED DEVILS (HOT.JAZZ-ROYAL BL.)
5632.TIGER RAG/DINAH CO 14 586
5634.DON REDMAN ORCH.*W. HARLAN LATTIMORE VOC.
BUGLE CALL RAG/TOO BAD VO 3354
5635.MOONRISE ON LOWLDS/LAZY WEATHERME 60709*
5636.STORMY WEATHER/SWEET SUE VR 605
5637.MARGIE/DOWN HOME RAG BB 10061 N-
5638.AULD LANG SYNE/I GOT YA BB 10095
5639.*TEA FOR TWO/I GOT RHYTHM BR 6534*
5640.*ALL YR FAULT/I WONT TELL BR 6585*
PHIL REGAN, IRISH TENOR
5641.SUNBONNET SUE/LITE SILV.MOON MAJ 7161 N-
5642.U'RE BEAU'FUL TONITE/CLOSE TO CO 2755
5643.TO CALL U MY.OWN/MUCHACHA CO 3035
5644.ALL MY LIFE/LAUGHING IRISH EYESBR 7623
5645.7TH.HVN/SWEET HEARTACHE BR 7869
5646.OUTSIDE PARADISE/SW.IRISH SWHRTBR 8051
5647.COME BACK TO ERIN/WHEN IRISH BR 8086
PHIL REGAN & JESSE CRAWFORD, ORGAN
5648.ANYBODY SEEN KELLY/LOVE NAME MRYDE 4237 N-
5649.MOTHER'S ROSARY/W'FUL MOTHER DE 4276
JOE REICHMAN ORCH. (PIANO)
5650.BON JOUR, M'SELLE/PARIS IN SPRGME 13420
LEO REISMAN WITH BUBBER MILEY/SHILKRET OR.
5651.PUTTIN' ON RITZ/SINGING VAG VI 22306
LEO REISMAN OR.
5652.PURPLE TWILITE/TWILITE,STARS & CO 384 N-
5653PAREE/LEONORA CO 1083 E+
5654.VILIA/MERRY WIDOW W BR 6996
5655.BEGIN BEGUINE/MIDSUMMER DR. BR 7575
5656.EVANGELINE/CANT WE B FRIENDS VI 22070 N-
5657.THATS WHY DARKIES WERE BORN VI 22856
5658.DONT BLAME ME/HERE U COME VI 24359
5659.ANO. OLD FASHD/MOTHER WD LOVE UVI 27200
D. REINHARDT & HOT CLULB FRANCE
5661.BL. DRAG/SWANEE RIVER ORE 103
TOMMY REYNOLDS OR. (SWING)
5662.MARCHETA/DEEP NIGHT VO 5339
FRANKIE REYNOLDS & OR. (HOT)
5663.PARADISE/CHICKEN ON APPLE BB 7137
DORIS RHODES(J.SULLIVAN,MAX,PEEWEE,BUD,CONDON)
5664.MEL. BABY/LORELEI CO 35548
RHYTHM KINGS ORCH:
5665.LOVE JUST ARD CORNER/DEBUTANTE BB 5767
RYHTHM WRECKERS (FUD LIVINGSTON)
5666.WABASH BL./ALICE BL. GOWN VO 3390
5667.MEANEST THG BL./LITTLE LADY VO 3883
FRED RICH OR. WITH PHIL REGAN/CLYDE MCCOY OR.
5668.U HAVE TAKEN MY HRT/LITTLE WMN CO 2866 N-
FREDDIE RICH ORCH (BENNY CARTER GROUP)
5669.TILL WE MEET AG/BLOWING BUBBLESVO 5507
JOHNNY RICHARDS OR. (SWING)
5670.SLEEPYTIME GAL/HEY JACK MU 15025

AUCTION

JOHN MC ANDREW

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AUCTION

DOUGLAS RICHARDSON, VOCAL
5671.SONG OF WANDERER/NEW MOON CO 788
HARRY RICHMAN
5672.JUST LIKE B'FLY/HALLELUJAH BR 3569
5673.THAT'S MAMMY/RIDING(½"HRCR) BR 3890
5674.JUST GIGOLO/LOVER HAS GONE BR 6052 N-
JOE RINES ORCH.
5675.BAMBALINA/OLD GRAY BONNET BR 7948
JUSTIN RING ORCH.
5676.WILD IRISH ROSE/WHEN IRISH EYESDE 148
5677.YR EYES TOLD ME/IS.GOLDEN DR DE 354
DAN RITCHIE OR(DICK ROBERTSON/SOC.NITE CL. O.
5678.IT MUST B TRUE/2 HEARTS MELODEE 322 N-
JOS. ROBECHAUX & N.O.BOYS
5679.JIG MUS./U KEEP ME LIV.IN SIN VO 2545
5680.FALLING STAR/SLEEP VO 2881
DICK ROBERTSON OR. (STARS)
5681.MARDI GRAS/HAPPY DAYS ARE DE 1125 N-
5682.SHATY IN SHANTYTOWN/WHO KISSINGDE 1512 N-
5683.O HOW I MISS U TO/THAT'S HOW I DE 1952
5684.MEL. BABY/KERMIT HERMIT DE 2276
5685.OH HOW HATE GET UP/THEY'RE MAKINGDE3558
5686.OLD WATER MILL/OLD DUSTY TRUNK PE 12999
5687.MINNIE MOOCHER/KICKIN' GONG CR 3306 N-
BILL ROBINSON, TAPS, ACC.MILLS HOTSY TOTSY GANG
5688.AINT MISBE/DOIN' NEW LOWDOWN BR 4535
5689.WILLARD ROBISON/MARVIN & SMALLEY VOCALS
5689.IF I HAD U/SUN AT WINDOW* VI 21866 E+
5690.LONESOME ROAD/SWSIANNA VI 21996
WILLARD ROBISON & HIS PIANO
5691.BEALE ST. BL/MUSIC OF MT. STREAMPE12341 N-
5692.LOTUS LOVE(OR.)FLAPPERETTE(OR) PE 14836
5693.INDIAN CRADLE SONG(OR)/LAUGH CLPE 14982
WILLIE ROBYN TENOR
5694.DOWN TRAIL HOME SW/MOTHER'S ARMSVI18686
MAURICE ROCCO HOT PIANO
5695.LULLABY B'WAY/BL. SKIES GU 148 E+
5696.GIL RODIN ORCH. (BOB CROSBY OR.)
LOVE'S SERENADE/RIGHT ABT FACE PE 16106
NANO RODRIGO OR. (OR. RED. LABEL)
5697.JEALOUSY/EL CARRERITO DE 18009
MACK ROGERS ORCH.
5698.CASA LOMA STOMP/SHADE OLD APPLEBB 5603
ERNEST ROLF, SWEDISH TENOR
5699.KISS YR HAND, MME/DET BASTA JAGODS19276
ADRIAN ROLLINI OR(BUNNY, PEEWEE)
5700.AH BUT IS IT/GOOTA GET UP ME 12756 N-
5701.& SO G'BYE/U GOT EVERYTHG PE 15831
5702(HACKETT)JOSEPHINE/U SWEETHEART DE 1639
5703(TRIO)HESIT.BL/IS U IS WOR 1006
HARRY ROY TIGERRAGAMUFFINS-ORCH.
5704.FOXTROT MED(STANDARDS) I & 2 PAE 1970
5705.LIMEHOUSE BL.&CHINATOWN/SOMEBDYDE 1108
5706.DIN.MUS.CANNIB/DIXIE AFTER DK DE 1685
5707.ROY MED.(STDRDS)I & 2 PAE 100
5708.TIGER RAG/CANADIAN CAPERS PAE 1505 N-
5709.SOMEBODY STOLE GAL/HURRICANE PAE 1553
5710.HENRY RUSSELL & ROMANCERS(H.HEIDT GROUP)
MY BUDDY/WHEN I WAS DREAMER VO 5617
LUIS RUSSLEE OR.
5711.OL' MAN RIVER/DKTWN STRUTTERS' ME 13146
5712.DR. BLUES/FEELIN SPIRIT OK 8766
5713.PANAMA/HIGH TENSION OK 8849
JEAN SABLON, FRENCH CROONER
5714.AFRAID TO DREAM/CAN I FORGET U VI 25654
JEAN SABLON WITH CLAUDE THORNHILL ORCH.
5715.STAR DUST/J'AI TA MAIN VI 26078
BOYD SENTER (ED. LANG ACC.)
5716.AINT GOT NOBODY/SIGN & CRY BL. OK 40861 N-
5717.BOSS OF STOMPS/WABASH BL OK 40949
BOYD SENTER SENTERPEDES (ALL STARS)
5718.SHINE/DOIN' U GOOD VI 21912
JOEL SHAW OR. (GENE KARDOS)
5719.MARGIE/AVALON CR 3382
5720.IF AINT LOVE/HISTEPRSELAWD U CR 3298
5721.BUS. IN Q/MONAH CR 3304
5722.DINAH/DKTOWN STRUTTERS' CR 3319 N-
5723.BASIN ST. BL./GET CANNIBAL CR 3362 N-

JOEL SHAW OR. (GENE KARDOS)(CONT)
5724.WHITE ZOMBIE/OLD MAN OF MT CR 3413
5725.INDIANA/ONE MAN WOMAN CR 3451
NAT SHILKRET ORCH.(GOOD BEAT-HOT TUBA)
5726.HITTIN' CEILING/SING LIT. LOVE VI 21969
5727.WE ODIAS/SIBONEY VI 22198
5728.BOLERO/LA SEDUCCION VI 22571
FRANK SINATRA*AND THE CHARIOTEERS
5729.DONT FORGET TONITE/LILY BELLE CO 36854*
5730.I DONT KNOW WHY/U GO TO MY HEADCO 36918
SINGIN' SAM
5731.G'BYE BL/LOVE SEE EV. SUN PE 12827
5732.VOICE VILL. CHOIR/SOUTH IN SOULPE 12807
5733.COLORADO MOON/MOONLITE LOVERS LAPE12946 N-
KATE SMITH
5734.DINAH LEEE/WABASH MOON CL 5278
5735.IN EVENING/LITLE SMILE, KISS CO 1348
5736.BY FIRESIDE/MY MOM CO 2637
5737.MOANIN' LOW/WAITIN' END ROAD HA 999
5738.DONT WANT WALK/SHRINE ST CECILIACO36468 N-
5739.ALL OF MY LIFE/JUST PARYER AWAYCO 36783 N-
5740.DANCING TEARS EYES/SHARING HA 1170
5741.I GOT RHYTHM/HERE COMES SUN HA 1235
5742.G'NITE SW/U TRY SOMEBODY ELSE VE 2465
5743.IF I HAD MY WAY/IF DIDNT CARE VI 26245
SOUTHERN RHYTHM KINGS
5744.CARAVAN/JOSEPHINE BB 7079
MUGGSY SPANIER RAGTIME BAND
5745.SOMEDAY SW/DA DA STRAIN BB 10384
5746.SISTER KATE/DIPPERMOUTH BL. BB 10506
LEW STONE & BAND
5747.THATS A PLENTY/GARDEN WEED DE 361
5748.GIRL DRMY EYES/SO CLOSE TO FORESTRZ1677
5749.ZING WENT STRINGS/SERENADE RZ 1708
5750.WHY WAS I BORN/DONT EVER LV ME RZ 1768
MAXINE SULLIVAN(THORNHILL O) -*/CHARIOTEERS*
5751.DK EYES/*VOLGA BOATMEN VO 4015*
5752.BROWN BIRD SG/*SPEAK ME LOVE VO 4068*N-
5753.LOVER & LASS/DARK EYES VI 25810
5754.D.O.OX RD./SPRING IS HERE VI 25894
5755.NITE 7 DAY/AINT NECESSARILY SO VI 26132
TAMPA RED CHI. 5/BOOTS & BUDDIES
5756.GOT TO LEARN DO IT/SLEEPY TIME BB 6968
5757.OH BABE/SOMEBODY LOVES ME BB 5757
ART TATUM, PIANO SOLO
5758.CHLOE/SHEIK DE 2052
JACK TEAGARDEN ORCH.
5759.PERSIAN RUG/SHEIK BR 8370
5760.BL. RIVER/RHYTHM HYMN DE 4071 N-
THREE SUNS
5761.HOW MANY HEARTS/TWILITE TIME HIT 7092
5762.DONT FENCE ME/LOVE I LONG FOR HIT 7114
5763.JUST PRAYER AWAY/WDN SHOES HIT 7127
5764.DREAM/DAWN AGAIN MAJ 7133 N-
5765.HAWAIIAN WAR CHT/SONG INDIA VS 8220
5766.EL RANCHO GDE/MISSOURI WTZ VS 8240
DICK TODD, VOCAL
5767.TALK OF THE TOWN/GAUCHO SER BB 10559
5768.TOGETHER/MARIA ELENA BB 11156 N-
5769.SAY ISNT SO/WONDER W.B.SALLY BB 11212
5770.GIRL BONNET BL./CATHEDRAL PINESVI 25839
ARTHUR TRACY, THE STREET SINGER(ACCORDN)
5771.MY MOM/WHEN A PAL BIDS A PAL BR 6298
5772.ST. SINGER MED. I & 2 DE 295
5773.JUST AWEARYIN'/LOVE U TRULY DE 438 N-
5774.LOVE ME FOREVER/LEAVE ME W. L DE 601 N-
NIREWANA/STRANDED (5775) DE 1217 N-
5776.HOME/MARTA LON 128 N-
5777.LAST ROUNDUP/YR AGO TONITE VO 2555
5778.PLAY TO ME GIPSY/HOME ON RANGE VO 2659
FRANKIE TRUMBAUER OR. (*BIX)
5779.(BIX)BUNGLAOW OF DREAMS/LILA OK 41019*
5780.HOW AM I TO KNOW/LOVE AINT OK 41301
5781.DEEP HARLEM/GET HAPPY OK 41431
5782.THINK U'RE HONEY/BUS. IN Q CO 2710
5783.JUBA DANCE/BREKA IT DOWN BR 6763 N-
5784(JT)DIGA DIGA DO/OLD COWHAND BR 7687
5785.SURR,DR/MCGHEE:SOMEBODY STOLE VS 8239

SOPHIE TUCKER
5786.MAN I LOVE/MY PET OK 41010 N-
5787.MAN I LOVE/MY PET OK 41010 E+
5788.MOANIN' LOW/SOME THESE DAYS VI 22049 N/E+
UNIVERSITY SIX (ALL STARS)(MIFF,NICHOLS,ETC)
5789.CHANGES/SOMETHING SPANISH IN YRHA 551
5790.WHEN WITH SOMEBDY ELSE/MINE ALLHA 565
JOE VENUTI & ED LANG, VIOLIN & GUITAR
5791.BL.& BLUE BOTTOM/SWINGIN' STR CO 914
JOE VENUTI BLUE FOUR (LANG)
5792.HONEY'S LOVIN' ARMS/GOIN' HOME OK 41251
JOE VENUTI ORCH. *LANG & ALL-STARS
5793.RAGGIN' SCALE CO 2765*
5794.NO OTHER GIRL/NOW I NEED U CO 2535*N-
5795.MUST HAVE MAN/DOIN' THINGS OK 41133*
5796.DANCING WITH TEARS/PROMISES OK 41427*
5797.MOONGLOW/CHEESE & CRACKERS PE 15842
5798.MOONGLOW/EVERYBODY SHUFFLE BB 5520
5799.ESTRELLITA/TEA FOR 2 TEM 536 N-
VICTOR MIXED CHORUS
5800.BEGIN BEGUINE/BLOW GABRIEE VI 27743
5801.U DO SOMETHING TO/NITE & DAY VI 27744
5802.ROSALIE/IN STILL NITE VI 27745
5803.NEATH SOTHN.MOON/MY DR. GIRL VI 27845
5804.THINE ALONE/WHEN U AWAY VI 27846
VICTOR SALON ORCH.
5805.WORLD IS WAITG/INDIAN L. CALL VI 20202
5806.MEMORY LANE/ALL ALONE VI 20321
5807.JUST LIKE B'FLY/RUSSIAN LULLABY VI 20733
5809.AMARYLLIS/WORL WAITING VI 27557
AND: FEATURING THE THEREMIN, THE MUSICAL INSTRUMENT U PLAY WITHOUT TOUCHING:
5808.LOVE/I'M A DREAMER, ARENT WE VI 22296
BEA WAIN, VOCAL
5810.MOTHERLESS CHILD/GOD BLESS CHILDV127579
5811.BIRTH OF BL/U'LL NEVER KNOW VI 27593
FATS WALLER ORCH.
5812.ROSETTA/SPOSIN BB 10156
5813.MOON IS LOW/BLACK MARIA BB 10624 N-
5814.SHORTNIN' BREAD/MAMACITA BB 11078
5815.THAT GETS IT/CASH FOR TRASH BB 11425
5817.ARMFUL SWEETNESS/WISH I WERE BB 24641
5818.BELIEVE IN MIR/NITE WIND VI 24653
5819.CINDERS/FAIRY TAKE VI 24898
5820.ROSETTA/AINT GOT NOBODY VI 25026
5821.SOMEBODY STOLE GAL/SUGAR BL. VI 25194
5822.JUST MADE UP/CURSE ACHING HRT VI 25394 N-
5823.DINAH/LATCH ON VI 25471 N-
FATS WALLER PIANO SOLOS *ORGAN SOLO
5816.AINT MISBE/SW. SAVANNAH SUE VI 22108
5824.KEEPIN' OUT MISCH/T 4 2 VI 25618
5825.T 4 2/AINT GOT NOBODY VI 27766
5827.VIPER'S DRAG/AINT GOT NOBODY BB 10133
5828.LOVE ME OR/GOT FEELIN' FALLIN' VI 22092
5829.AFRICAN RIPPLES/ALIGATOR CRAWL VI 24830
5830.ROCKIN' CHAIR/GA VI 27765
5831.SMASHING THIRDS/FEELIN'S HURT VI 38613
5826.SUGAR/AINT GOT NOBODY BB 5093*

RAREST FATS WALLER ACCOMPANIMENTS. NOT LISTED IN ANY DISCOGRAPHIES: GENE AUSTIN,WALLER & OR.
5834.AFTER U'VE GONE VI 24640
5832.GOT FEELING I'M FALLING VI 22033

FATS WALLER & BENNIE PAINE, PIANO DUO
5835.ST. LOUIS BL./AFTER U GONE VI 22371
WASHBOARD RHYTHM BOYS
5836.ST. LOUIS BL./SOME THESE DAYS PE 15823 E
WASHBOARD RHYTHM KINGS
5837.BL. IN MY HRT/GA VI 23301
5838.NOBODY'S SW/DINAH VI 23403
CHICK WEBB ORCH/BL. RHY. BOYS(BENNY CARTER)
5839.BL. IN NY HRT/MOANIN' BR 6156 N-
CHICK WEBB OR. *ELLA FITZGERALD VOC.
5840.BL. IN MY HRT/HEEBIE JEEBIE BR 6898
5841.I MAY BE WRONG/*CHASING BL DE 640
5842.CRYING MY HEART OUT*/DOWN HOME DE 785
5843*MR.PAGANINI/VOTE FOR MR. RHYTHMDE 1032*
5844.BLUE LOU/*SWINGIN'RESERVATION DE 1065
5845.LITTLE WH. LIES/*I SIDE OF ME DE 2556

AUCTION

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LEW WHITE ORGAN SOLOS

5846.RUSSIAN LULLABY/SUMMER NITE BR 3575
5847.BROKEN HRTED/JUST LIKE B'FLY BR 3616
5848.ANGELA MIA/JUST LIKE MELODY BR 5848
5849.COQUETTE/LOVER COME BACK BR 4301
5850.PAGAN LOVE SONG/BABY OH WHERE BR 4417
5851.WHAT IS THIS THING/LAZY LA.MOONBR 4752
5853.PRETTY GIRL IS/NOBODY SWHRT TT 152

LEW WHITE, ORGAN, W. RALPH KIRBERRY, BARI.

5852.JUST ANO. DR. OF U/WHO'S TO BL.PE 11667

PAUL WHITEMAN ORCH.

5854.CHARLESTON/HONEY I'M IN LOVE VI 19671
5855.WHY I LOVE U/TELL ME MORE VI 19682 N-
5856.SO. ROSE/GIGOLETTE VI 19694
5857.REMEMBER/WHY IS LOVE VI 19726
5858.WHY ROLL EYES/ME TOO VI 20197
5860.SILVER MOON/YR LAND & VI 20505
5864.DANCING TAMBOURINE/SHADY TREE VI 20972 N-
5868.PARADE WDN SOLD/YA YA VI 21304

WITH BING

5859.LONELY EYES/WISTFUL & BL VI 20416
5863.MY BL. HEAVEN VI 20828
5865.BEAU. OHIO/MISS. WTZ VI 20973 N-
5883.LETS DO IT/JAP MAMMY CO 1701
5885.WITHOUT SONG/GREAT DAY CO 2023
5886.AFTER U GONE/NOBODY SW CO 2098
5887.LIKE DO THINGS/RAGAMUFFIN CO 2170

WITH BIX

5866.LONELY MELODY/RAMOMA VI 21214
5867.SMILE VI 21228
5879.DARDANELLA/AVALON VI 25238

WITH BIX & BING

5862.BKN HEARTED/COLLETTE VI 20757
5869.WINGING HOME/SOMEBODY ELSE VI 21365
5870.LA./DIXIE DAWN. VI 21438

ON DIXIE BIX ALSO PLAYS PIANO

5881.AFRAID OF U/LOVABLE VI 27658

PAUL WHITEMAN ORCH.

5871.VILIA/SYLVIA VI 22885
5872.LAWD U MADE(W. RED MCKENZIE) VI 22984
5873(MCK)DAYBREAK/TOSELLI SER VI 24017 N-
5874.NIGHTFALL/SOMETHING IN NITE VI 24096
5875.U R SONG/I'D WRITE SONG VI 24238
5876(TRAM)BOUNCING BALL/SUN SPOTS VI 24574
5877.(TEA)AINT MISBE/DODG. DIVORCEE VI 25086 N-
5878.(TEA)FAREWELL BL./DKTWN STRUT. VI 25192
5880.LOOK SILVER LIN/VALLEE:PTY GIRLVI 25278
5882.WATERS MINNE/WONDERFUL ONE HMV 5533
5884.LOVER C.B./MARIANNE(LAM. CR) CO 1731
5888.(TEA)AUNT HAGAR BL/COMING VA DE 2145
5889.KISS YR HAND MME/AFTER U GONE DE 2457
5890.FD.NEW BABY/GEN. JUMPED CP 101 N-

JAY WILBUR BAND

5891.GEN'L FAST ASLEEP/WHEN YR BOY ME 60306

CLARENCE WILLIAMS ORCH.

5892.HIGH SOCIETY BL./LAZY LEVEE CO 14555
5893.MOUNTAIN CITY BL/LAZY MAMA OK 8592
5894.BREEZE/BEER GARDEN BL VO 2541
5895.DISPOSSESSIN' ME/CHOC. AV. VO 2584
5896.JUNGLE CRAWL/SAVING UP FOR VO 2909
5897.EVERY DAY BE/THIS MY SUNDAY VO 3195
5898.WHAT MAKE ME LOVE U/U DONT OK 8752
5899.HIGH SOCIETY/LIKE TO GO BACK VO 25010

C.WILLIAMS ORCH. WITH EVA TAYLOR

5901.CRAZY BL/STUFF IS HERE ME 13228

C. WILLIAMS ORCH. WITH IRENE GIBBONS

5900.JEANNINE/BUSY U CANT COME IN CO 14362

COOTIE WILLIAMS OR. *ELLINGTON ORCH)

5902.HONEYSUCKLE ROSE/SW. LORRAINE HIT 8086
5903.OL' MAN RIVER/LESSON IN C VO 4066*

SAMMY WILLIAMS & 3 NATURALS(COZY,MCGHEE,KYLE)

5904.TISKET, TASKET/WALKING STICK VO 4243
5905.AMONG SOUVENIRS/AINT SHE SWEET VO 4259

MEREDITH WILLSON OR.

5906.BL. TAHITIAN MOON/REM. HAWAII DE 18277
5907.AMER. LULLABY/AMER.BARCAROLLE DE 23215

TEDDY WILSON ORCH.

5908.ALL MY LIFE(ELLA)/CHRIS. COL BR 7640

TEDDY WILSON ORCH. *BILLIE VOCAL

5909.SEE U IN MY DR/T 4 2 BR 7916
5910.*I'LL GET BY/*MEAN TO ME BR 7903*
5911.*MY MAN/CANT HELP LOVIN* BR 8008*
5912.MAN I LOVE/JUMPIN' FOR JOY BR 8438
5913.CRIED 4 U(*)/MEL. BABY(ELLA) CO 35862
5914.NOT FOR ME/LADY B GOOD CO 30084
5915*CANT BELIEVE THAT U/DONT B CO 36335
5916.JUST FOR U BL/JUST U, ME MUS 316 N-

BARRY WOOD, BARITONE

5917.ANGELS OF MERCY/ALL FOR ONE VI 27708
5918.MY PRAYER/BLESS U VO 5078

HENRY ALLEN ORCH.

5919.MIDNITE BL./WHATCHA GONNA VO 3339
5920.THIS YR KISSES/AINT GOT RHY VO 3432
5921.BELIEVE BELOVED/WRITTEN ALL PE 16071

AMBROSE ORCH.

5922.MY SILENT LOVE/GREAT BIG HMV 6221
5923.BODY & SOUL/CHANSONETTE DEE40335
5924.ARGENTINA/LADY MADRID DE 423
5925.STREAMLINE STRUT/HORS D'OEU DE 500
5926.BODY & SOUL/CHANSONETTE DE 584
5927.RAGS/SQUIBBS DE 767 N-
5928.ORGAN GR. SW/S.SEA ISL. MAGIC DE 1122
5929.HEBREW DANCES/SWING PATROL DE 1589
5930.NIGHTINGALE BERKELEY/IF I SHD DE 3469 N-
5931.SER. SCHUBERT/WTZ FLOWERS DE 3652

AMBROSE ORCH./WARING'S PENNSYLVANIANS

5932.THEY DIDNT BELIEVE ME/MISS. WTZVI 24215

LOUIS ARMSTRONG ORCH.

5933.IN MKT FOR U/DING DONG DADDY OK 41442
5934.(NO VOC)WHEN SMILG/SOME TH DAYSOK 8729N/N-
5935.(SOLOS)D.O.SOUTHLD/WEATHER BD OK 41454
5936.LAWD U MADE NITE/KEEPING OUT CO 2646
5937.CABIN IN PINES/DONT U LOVE VI 24335 N-
5938.SNOWBALL/SWING U CATS BB 10225
5939.STRUT. BARBECUE/BE A LESSON DE 1661
5940.COVER W'FRONT/LONG LONG AGO DE 3700 N-
5941.ARMSTRONG & ANDY IONA ISLANDERS

LITTLE BAMBOO BRIDGE/HAW. HOSP. DE 1216

PAUL ASH OR. (ALL STARS)/LLOYD KEATING OR.*

5942.BODY & SOUL/I'M YRS* HA 1226
5943.LOUISVILLE LADY/FREE CO 2798

GENE AUSTIN CROONER

5944.SOMEDAY SWHRT/FORGIVE ME VI 20561
5945.OLD PALS BEST PALS/MEM. FRANCE VI 21545
5946.CHANGED NAME NUMBER/SWHRTS ONLYVI 22490

GENE AUSTIN/HENRY BURR. TENOR

5947.SAVE YR SORROW/CROSS MY HEART VI 19857

MILDRED BAILEY & DORSEY BROS. ORCH.

5948.SHOUTIN' AMEN/SNOWBALL BR 6655 E+

MILDRED BAILEY. VARIOUSLY ACC. BY ALL STARS,

T.WILSON, CHU,CHITTISON,MARY LOU,NORVO, ETC.

5949.CHANGES/ROCKIN' CHAIR CO 35943
5950.LOVER COME BACK/SO PEACEFUL DE 3953
5951.ALL OF ME/ALMOST LIKE BEING MAJ 1140
5952.SOMEDAY SWHRT/WH.DAY IS DONE VO 3057
5953.HEAVEN HELP/IF EVER SHD LEAVE VO 3615
5954.WASHBOARD BL./DESERTED FARM VO 4139
5955.I CRIED 4 U/BEGIN BEGUINE VO 4619
5956.MOON LOVE/SEEMS LIKE OLD TIMES VO 4939

KENNY BAKER, TENOR

5957.LETS MAKE MEM/CIND. STAY IN VI 26297 N-
5958.LOVE WALKED IN/LOST & FOUND DE 1795
5959.MAKE BELIEVE/U R LOVE DE 16764

SMITH BALLEW, CROONER & ORCHESTRA

5960.VAGABOND LOVER/ALWAYS B IN LOVEOK 41270
5961.CONGRATULATIONS/WHAT DO I CARE OK 41376
5962.CHAMPAGNE WALTZ/PLAY TO ME GYP PE 15907

CHARLIE BARNET ORCH.

5963.U DO DARNDEST THINGS/LOVE I'M BB 6594
5964.ANNABELLE LEE/LAZY BUG BB 10294
5966.U ALWAYS HURT/INTO EACH LIFE DE 18638 N-

GREAT SATIRE:SWING & SWEAT WITH BARNET/DORSEY FAMILY(MOUNTAIN BRANCH:

5965.THE WRONG IDEA/FRIENDSHIP BB 10804

COUNT BASIE ORCH.

5967.HONEYSUCKLE ROSE/ROSELAND SHUF DE 1141

COUNT BASIE, PIANO & LD.

5968.BOOGIE WOOGIE/HOW LO C BL DE 2355

FRANKLYN BAUR, TENOR

5969.TOO MANY PARTIES/DONT B AFRAID CO 558 E+
5970.WANT LITLE LOVIN'/WHAT CD BE SWHA 43
5971.RUSSIAN LBY/BURR:TIRED HANDS VI 20613 N-
5972.WHEN SUMMER GONE/WHERE SONG OF VI 21904

BUNNY BERIGAN ORCH.

5973.BUT DEF/WHEN I'M WITH U VO 3253
5974.NITE SONG/PEG O'MY HRT VI 27258

VIC BERTON ORCH. (HOT)

5975.DARDANELLA/JEALOUS VO 2915 E+
5976.BLINKY CHINATOWN/SMILE LONG WAYVO 2964

BOSWELL SISTERS (BERIGAN,TD,JD,VENUTTI)

5977.OLD YAZOO/JUST CDNT SAY GBYE BR 6360
5978.ALEX. RAG BD/DINAH BR 7412 N-

CONNIE BOSWELL & CROSBY BOBCATS

5979.HOME ON RANGE/MARTHA DE 1600

CONNIE BOSWELL*WITH BEN POLLACK OR.

5980.TRUST IN ME/WHEN POPPIES BL DE 1161*
5981.ISNT IT SHAME/LOST IN FOG BR 7303 N-
5982.SWEET SUE/MOONLITE & ROSES DE 1885
5983.U GROW SWEETER/SUNRISE SER DE 2450 N-
5984.NOBODY SWHRT/DINAH DE 3425
5985.U WERE MEANT 4 ME/WENT OUT OF DE 3837
5986.STORMY WEATHER/HATE TO GO HOME DE 4046 N-
5987.SOMETHING SENT/BUT I DID DE 18272

CHICK BULLOCK; WITH VARIOUS JAZZ STARS

5988.HAVE U EVER BEEN LONELY/STORMY ME 12680 N-

ABOVE WITH BERIGAN,TD,MCDONOUGH

5989.STARS FELL ALA/OUT IN COLD AG ME 13216 E+
5990.MEL. BBY/SBDY LOVE ME(TD,KLEIN)ME 13434
5991.EAST OF SUN/NEVER SY NEVER ME350902
5992.DONT GIVE UP SHIP/24 HRS(BERIG)ME60201
5993.MOONBURN/MUSIC GOES RD ME 60210
5994.EGGS I BSKT/FACE MUSIC & DCE ME 60401 N-
5995.OLD COWHAND/EMPTY SADDLES ME 60901
5996.U DO DARNDEST THGS/CALL HEART ME 61212*

*INC.SHAW,JAMES,PASTOR,FAZOLA,SLACK ON ABOVE

5997.WEDDING BELLS/ME & MY GAL OK 5967
5998.AMAPOLA/CHANGES MADE(TEA,T.W.) OK 6100
5999.MEL.BABY/INDIANA(T.W.,TEA) OK 6261
6000.MOONLITE SV. TIME/WANNA SING PE 12718
6001.WE'LL MAKE HAY/BIG LOVE SCENE PE 12971
6002.SWALLERTAIL COAT/WAGON WHEELS PE 15894 N-
6003.FEELIN' U FOOLIN'/BOOTS & SAD PE 51208
6004.OLD APPLE TREE/SO LITTLE TIME VO 4070 N-
6005.STAIRWAY STARS/DONT KNOW HOW VO 4862
6006.DO I LOVE U/WRITTEN IN STARS VO 5278

CAB CALLOWAY

6007.FAREWELL BL./MOOD INDIGO PE 15457
6008.BL. IN HRT/LEVEE LOWDOWN PE 15490 E+
6009.SOMEBODY STOLE GAL/ U DOG PE 15541
6010.DINAH/NOW PREPARED PE 15623
6011.NOBODY SWHRT/HARLEM HOLIDAY PE 15941
6012.LONG LONG AGO/AFRAID OF LOVE VO 4905
6013.BL. IN NITE/SAYS WHO OK 6422
6014.MISS OTIS/NAGASAKI BR 7504

CAMPBELL & BURR/CHARLES HARRISON VOCALS

6015.CASTLES IN AIR/BKN BLOSSOMS CO 2793 V

UNA MAE CARLISLE W. JOHN KIRBY ORCH.

6016.ANYTHING/CANT HELP LOVIN' BB 11257
6017.CITY CALD HVN/AINT LIKE THAT BB 11271 N-

BENNY CARTER ORCH.

6018.AMONG SOUVENIRS/FISH FRY VO 5458
6020.PARDON ME P.B./SOMEBODY LOVES DE 18256
6021.I SURRENDER DEAR/MALIBU CP 200 EH

CASA LOMA ORCH.

6022.SAN SUE STRUT/ROYAL GDN BL CO 2884
6023.IF I DIDNT HAVE U/TIME ON HDS BR 6201
6024.NEW ORLEANS/LADY ST. PAUL BR 6486
6025.WEEP NO MORE/SAV. SERENADE BR 6647
6026.LINGER AWHILE/PANAMA BR 7325
6027.CHINATOWN/WHEN I KNOW DE 199 N-
6028.NAGASAKI/STOMPIN' ARD DE 613
6029.FOR U/CASA LOMA STOMP DE 1412
6030.MALADY F MINOR/BONNIE LIES DE 1755
6031.HOBOKEN BKT/MIRACLE HAPPENED DE 2281 N-

AUCTION

JOHN MC ANDREW

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

CASA LOMA ORCH. CONTINUED

6032.IF I HAD MY WAY/AY AY AY DE 2437
6033.YRS MY HRT ALONE/LOVERS LULL DE 3053
6034.BIG BAD BILL/JIMTOWN BL DE 3303
6035.TALK OF TOWN/UNTIL STARS FALL DE 4292

CASA LOMA OR/SMITH BALLEW OR(LANG,VENUTI,ETC)

6036.LOVE IS DREAMER/LADY LUCK OK 41329

SAM COSLOW, FAMOUS AMERICAN COMPOSER

6037.SAY IT ISNT SO/GIVE HER KISS VI 24143 N-
6038.HERE LIES LOVE/PLEASE VI 24144

BILLY COTTON BAND

6039.WILD ABT HARRY/AT DAWNING RZ 768 N-
6040.RHAPSODY IN BL 1 & 2 RZ 957
6041.B&TAN FANT./TROUBLE IN PARA RZ 1037
6042.LA. LULLABY/LOUISVILLE LADY RZ 1162

BING CROSBY

6043.FOUND MILLION DOL./THRU W. LOVEBR 6140 N-
6044.GOODNITE SW/TOO LATE BR 6203
6045.HERE LIES LOVE/HOW DEEP BR 6406 E+
6046.DOWN O.OX RD/BL. PRELUDE 6601 BR
6047.G'NITE LADY/ONCE BL. MOON BR 6854
6048.SWANEE RIVER/EASY TO REM DE 391
6049.MOONBURN/TREAS. ISL. DE 617
6050.ME & MOON/BEYOND COMPARE DE 912 N-
6051.REMEMBER ME/STILL LOVE KISS U DE 1451
6052.PKTFUL DR/BLUES SER DE 1933
6053.LONESME RD/JUST KID NAMED JOE DE 2257
6054.STAR DUST/DEEP PURPLE DE 2374
6055.GIRL MY DR./WHAT'S NEW DE 2671
6057.YRS MY HRT/BEAU. DREAMER DE 3118
6058.DAY DREAMG/CLEMENTINE DE 4033
6059.START NEW YR/WHITE XMAS DE 18429
6060.SYMPHONY/BEAUT. LOVE DE 18735

BING WITH ANDREWS SISTERS, VENUTI ORCH.

6056.CIRIBIRIBIN/YODELIN' JIVE DE 2800

BING, CONNIE B.,MUGGSY, BOBCATS

6061.T 4 2/YES INDEEDY DE 3689

BING WITH MARY MARTIN, TEAGARDEN ORCH.

6062.SUN SHINE NELLIE/LILY LAGUNA DE 18278 N-

6063.BING WITH ISHAM JONES ORCH.

LAZY DAY/HAPPY-GO-LUCKY U BR 6306

BOB CROSBY ORCH.

6064.LOVER & LASS/MISTRESS MINE DE 2662
6065.ADIOS AMERICANA/ALL OVER DE 3104
6066.FOUND A DREAM/HERE TO ROMANCE DE 615
6067.GIN MILL BL(ZURKE)/IF I HAD U DE 1170
6068.PANAMA/DREAMBOAT COMES HOME DE 1615
6069.(ZURKE)T 4 2/ROYAL GDN BL DE 1850
6070.PENTHOUSE SER/ONLY WHEN U'RE DE 6070
6071(T.GRACE)ANGRY/WHOLE NEW THING DE 2839 N-
6072.SPEAKEASY/NOBODY'S BABY DE 3179
6073.KING PORTER/SUGAR FT DE 4390 N-

BOB CROSBY OR./ADRIAN ROLLINI OR.

6074.SYMPATHY/DAVENPORT BL 6074

PUTNEY DANDRIDGE OR.(CONDON, WILSON, ETC.

6075.MARY HAD LAMB/STARS FELL VO 3287
6076.GEE BUT SWELL/FOOLISH FEELING VO 3409

6077.DORSEY BROS. ORCH.*(GLENN MILLER, STARS)

WAS IT A DREAM 1 & 2 * OK 41083*N-
6078.BESIDE OPEN FPLACE/CONG.(MUGGSY)PE15269*
6079.ST. LOUIS BL/MILENBERG JOYS DE 119 N-
6080.HONEYSUCKLE ROSE 1 & 2 DE 296
6081.U ALL I NEED/FOOTLOOSE DE 482 N-

6082.JIMMY DORSEY ORCH.

LISTEN MKG BIRD/LOVE BUG WILL DE 1187
6083.DEEP PURPLE/FATE DE 2295E+/N
6084(JD SAX SOLO)ROMANCE/NO DREAM DE 2536
6085.MY PRAYER/U GREATEST DISCOV DE 2810
6086.HEAR MY SONG, VI/DEVIL MAY CAREDE 3255
6087.AMAPOLA/DONNA MARIA DE 3629
6088.PRES. BTHDY/ANGELS MERCY DE 4170
6089.RANCHO VEGAS/OH WHAT BEAU MOR DE 18664
6090.JD JUMP/PERDIDO DE 18812

6091.TOMMY DORSEY & ORCH. ALL ORIG. LABEL

WEARY BL./NOW GOT ME VI 25159
6092.LIEBESTRAUM/SPRING SONG VI 25539
6093.I MAY B WRG/MORNING AFTER VI 25703N/E+
6094.HATE GET UP MOR/WHAT'LL I DO VI 25824

TOMMY DORSEY ORCH. CONTINUED

6095.SHEIK/CHINATOWN VI 26023
6096.LA ROSITA/LETS DISAPPEAR VI 26333
6097.EAST OF SUN/HEAD ON PILLOW BB 10726

CLIFF EDWARDS (UKULELE IKE)

6098.SHOW ME WAY GO HOME/YR GR.HAT PE 11605N/E+
6099.JUNE NITE/INSUFF. SWEETIE PE 12153 E+

DUKE ELLINGTON

6100.SHEIK/BL. RAMBLE BR 6336
6102.EERIE MOAN/ANY TIME BR 6467
6103.E. ST. LOUIS TOODLE-O(BOTH SIDES)BR6801 E+
6104.SADDEST TALE/SUMP'M BOUT RHY BR 7310 N-
6105.CARAVAN/AZURE MA 131
6106.DOIN' NEW LOWD/DIGA DIGA DO OK 41096
6107.DINAH/BUGLE CALL RAG VI 22938
6108.COCKTAILS 2/LIVE, LOVE(RMCH5GR)VI 24617
6109.DEAR OLD S'LAND/SOLITUDE VI 27564
ABOVE IS ELLINGTON PIANO SOLO
6110.SENT. LADY/SLIP OF LIP VI201528

SEGER ELLIS*ACC. BY MUGGSY, J.D.RUBE BLOOM,LANG

6111.LONESOME OLD TOWN/MY LOVE 4 U BR 6022*

SEGER ELLIS ORCH. *IRENE TAYLOR VOCAL

6112.PRETTY GIRL IS/I KNOW U KNOW DE 1322
6113*SLEEPYTIME D.S./NO JUG OK 5966
6114.PIANO SOLO:SENT.BL./PRAIRIE BL.OK 41417

ZIGGY ELMAN OR. (B.G.OR.)

6115.BUBLITSCHKI/FRALICH IN SWING BB 10103
6116.RUTH ETTING,*ALL STAR ACC., LANG, ETC.*
GNITE MY LOVE/MAY I HAVE DE 1107
6117.JUST LITTLE CLOSER/I'LL B BL CO 2307*
6118.HOW CAN I GO ON/LINGER LONGER ME 12643*
6119.LAZY DAY/SUMMER COMING ON PE 12810*
6120.FRED FEIBEL QT. (HOT ORGAN GROUP)
SHEIK/COULD BE VO 4666
6121.(NOVACHD SOLO)ONE ALONE/GET SENTCO36440

GRACIE FIELDS

6122.OVER RAINBOW/BELLA BAMBINA RZ 3227
6123.REVIENS/TAKE LOOK AT MINE HMV 2965 N-
6124.OKLAHOMA SEL. 1-2 DEE 8804

SHEP FIELDS ORCH.

6125.LOST CHORD/ROCKING DREAMBOAT BB 11424
6126/CROSSRDS/CAME TALK FOR JOE BB 11578

ELLA FITZGERALD

6127.ALL OVER NOTHING/DEEP HRT S. DE 1339
6128.ONE I LOVE/3 LITTLE WDS DE 3608
6129.BENNY COMG NOME/KISS G'NITE DE 18713 N-

GEORGIANS (GOOD EARLY DANCE ORCH.)

6130.MINDIN' BUSINESS/IF U COME BK CO 102 N-
6131SOMEBODY WRONG/MAMA GOES CO 3996 N-

VERNON GEYER, HOT ORGAN SOLOS

6132.CASA LOMA STOMP/AFTER U GONE BB 7188 N-
6133.DEED I DO/SW. JENNIE LEE BB 7259
6134.RAGGING SCALE/MARIE BB 7335 N-
6135.CACTUS WEED/SWEET BILL BB 7558
6136.MILENBERG JOYS/NOBODY KNOWS BB 7657
6137.ALL ASHORE/DAY AFTER DAY BB 10032
6138.CIELITO LINDO/GBYE LITTLE LADY BB 10067
6139.MEL.BABY/AINT GOT NOBODY BB 10147

JEAN GOLDKETTE OR./TED WEEMS OR.*

6140.ROSES/LOVE BOUND* VI 20033
6141.(HOAGY)SO TIRED/JUST LIT.KISS VI 21150 N-

JEAN GOLDKETTE OR/DON BESTOR OR.*

6142.IF I LOST U/THAT OLD SWEETHRT* VI 21689
6143.JUST IMAGINE/MASTERS:MY DARLINGVI 21565

BENNY GOODMAN ORCH.

6144.ALWAYS CHAS. RAINBWS/SOMEB.STOLECO35916 N-

GREEN BROS. MARIMBA BAND

6145.ALOHA OE/1,2,3,4 DE 123
6146.BEAU'FL OHIO/UNDNTH MELLOW MOONDE 1857
6147.LOVE U BEST ALL/LOVE SHIP DE 2203 N-

ERSKINE HAWKINS ORCH.*A.PARRISH, PIANO

6148.AFTER HRS*/SONG WANDERER BB 10879
6149.SOMETIMES/DONT WANT WALK BB 11439
6150.FOUND NEW BABY/RED CAP VO 3668
6151.WHO SORRY NOW/CARRY ME BACK VO 4072 N-

HORACE HEIDT & HIS ORCH.

6152.KERRY DANCE/WOODEN SOLDIERS CO 35462
6153.CHOPIN:FANTASIE IMPROMPTU/ETUDECO 35934

FLETCHER HENDERSON ORCH.

6154.TIGER RAG/SOMEBODY STOLE GAL CR 3107 N-
6155.WANG WANG BL/BLAZIN' CO 1913 N/E+
6156.BL. MY HRT/SUGAR CO 2559 E+
6157.CAN U TAKE IT/QUEER NOTIONS VO 2583
6158.TREES/WHAT U STORY VO 3760
6159.SHOE SHINE BOY/SING SING VI 25375

HORACE HENDERSON (FLETCHER ORCH.)

6160.I GOT RHYTHM/SHUFFLIN' JOE VO 5518
6161.ROSA HENDERSON,FLETCHER HENDERSON PIANO AC
CHI. MONKEY MAN BL/HOW'M I TO GET ITVO 14832

6162. WOODY HERMAN OR.

CAROLINA MORNG/SAVING MYSELF DE 1839
6163.COMING VA./MIDNITE EHOES DE 2817
6164.DEEP NITE/WHISTLE STOP DE 3332
6165.CHLOE/GET AWAY FROM IT ALL DE 3712
6166.CONCERTO B MI/LOVE U MORE DE 3973 N-

MILT HERTH (HOT ORGAN, ALL STAR ACC.)

6167.6167.SATAN TAKES A/SOMEBODY LOVEDE 1445
6168.3 BLIND MICE/TOY TRUMPET DE 1816
6169.MINUET IN JAZZ/HOME &KG.MAMA DE 2087
6170.BL. DANUBE SW/HEZEKIAH DE 3032

TEDDY HILL ORCH. (HOT, STARS)

6172.TWILITE TURKEY/STUDY BROWN BB 6943
6173.WHEN LOVE KNOCKS/WHEN ROBIN BB 16101

6174. EARL HINES ORCH (PIANO)

MAPLE LEAF RAG/FAT BABIES DE 218
6175.BEAU KOO JACK/GOOD LITTLE BAD VI 38043
6176(ECKSTINE)STORMY MON/2D/BALCONY BB 11567

JONNNY HODGES OR. (ELLINGTON)

6177.DAY DREAM/JUNIOR HOP BB 11021

BILLIE HOLIDAY (ALL STAR ACCOMPANIMENTS)

6178.WISH I HAD U/GONNA LOCK HEART VO 4238
6179.BODY & SOUL/WHAT GONNA GET US OK 5481
6180.LOVE ME OR LEAVE/JIM OK 6369

HOOSIER HOT SHOTS

6181.BYE BYE BL/OUT TO BALL GAME ME 61051
6182.TIT WILLOW/SHEIK VO 04481

JACK HYLTON ORCH.

6183.THRU/DOING WHAT I'M DOING HMV 5693
6184.BODY & SOUL/FANCY U FALLING HMV 5777 N-
6185.NEVERTHELESS/U MY DECLINE & DEE 2664
6186.I DONT KNOW WHY/ME DEE 2684 N-
6187.ONE HR W. U/WHAT WD U DO DEE 2960
6188.SHANTY IN SH.TOWN/WE JUST CDNT DEE 3183
6189.MOON SONG/PICKANNINIES' HVN DEE 3516
6190.SOME THESE DAYS/BLACK & BL. DEE 3767
6191.TONITE OR NEV/LOVE CAME INTO DEE 2784

EARL JACKSON MUS. CHAMPS (ELLINGTON)

6192.ROCKIN' CHAIR/B.&TAN FANT. ME 12093

HARRY JAMES ORCH. *CONNIE HAINES VOC.

6193.COMES LOVE*/CANT AFFORD DREAM BR 8395 N-
6194.SHEIK/BOOG IT VS 8270

IRVING KAUFMAN, TENOR

6194.SMILE GO LONG WAY/LAZY DAISIES VO 14754 N-
6195.WONDER WE MEET AG/AND. CHANCE VO 15091 E
6196.OUR AMER. GIEL/WHITE WINGS HA 514

IRVING KAUFMAN/CHARLES HARRISON, TENORS

6197.MOONBEAMS/LITTLE WH. HOUSE HA 343

ANDY KIRK ORCH.

6198.SAY IT AGAIN/WHY DONT I GET DE 2774
6199.RIDE ON(J.RICHMD)/UNLKY BL DE 4436
6200.FARE THEE HONEY/BABY DONT TELL DE 4449 N-

JIMMIE LUNCEFORD ORCH.

6202.SOPH. LADY/UNSOPH. SUE DE 129
6203.B & T FANT./SINCE BEST GAL DE 453
6204.AVALON/SWANEE RIVER DE 668
6205.MY LAST AFF/RUNNING TEMP. DE 1035
6206.SEE U IN MY DR/MERRYGOROUND DE 1318
6207.ANNIE LAURIE/FRISCO FOG DE 1569
6208.SWEET SUE/D.B.O.MILL STREAM DE 1927

TONY MARTIN, TENOR

6209.JEALOUS/BELOW EQUATOR DE 3967
6210.MIAMI SHORE/RIVER ST. MARIE DE 4185
6211.I DONT KNOW WHY/WOUT U MER 3019

DICK MCDONOUGH OR(ALL STARS, BERIGAN, ETC.)

6212.D.O.SOUTHLD/WAY DOWN YONDER ME 60908 N-
6213.NOW OR NEVER/I STEP AHEAD OF ME 61202

AUCTION AUCTION

JOHN MC ANDREWS
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

ALL STAR COLLEGIANS (JAZZ)
6214.LAZY RIVER/CHARLIE CADET PE 15535 N-
HENRY ALLEN ORK
6215.BODY & SOUL/ROSETTA VO 2965 N-
6216.TORMENTED/NOTHING'S BL. BUT VO 3245
BEN ALLEY, TENOR
6217.TWO HEARTS/I HAVE SW'HRT PE 12707
NICHOLAS AMATO, BARITONE IN FRENCH.
GOOD FR. VERSION AMER, SONGS, PIANO ACC.
6218.RAG DOLLY/MAMMY POLYF521504
6219.OL' MAN RIVER/REVIENS POLYF521505
6220. ANGLO-PERSIANS (DANCE)
TOYMAKERS' DRM/DANCE PAP. DOLLS BR 4299
ANTONE-GIBBS QT. (GOODMAN STYLE QT.)
6221.HONEYSUCKLE ROSE/HANNAH VA 8375
LOUIS ARMSTRONG
6222.TIGER RAG/DINAH OK 8800 N-
6223.BASIN ST. BL/NO OK 41241 N-
6224.THAT RHY. MAN/SWEET SAV. SUE OK 41281 E+
6225.SWHRTS ON PARADE/ROCKIN' CH. CO 2688 E+
6226.GOTTA RITE SG BL/HI SOCIETY BB 6771
6227.LA CUCARACHA/U R LUCKY STAR DE 580
6228.JODIE MAN/I WONDER DE 18652
ARROWHEAD INN. ORK (MEYER DAVIS)
6229.SLEEP BABY/GOOD LITTLE, BAD L BR 4074
GEORGIE AULD ORK & SARAH VAUGHAN
6230.100 YRS FM TODAY/ROUTE 66 MUS15072
GENE AUTRY
6231.MEXICALI ROSE/U R ONLY STAR PE 60559
6232.OL' FAITHFUL/SOMEWH. OLD WYO ME 13354
6233.MEXICALI ROSE/U R ONLY STAR ME 60559
BELLE BAKER
6234.BABY YR MOTHER/MUST B SOMEBDY BR 3706 N-
ELSIE BAKER-OLIVE KLINE VOC. DUO
6235.SOMETIME/BY MISSISSIPPI VI 45489 E+
PHIL BAKER, ACCORDION SOLO
6236.STAR DUST/STRANGE INTERLUDE DE 23500
BILLY BANKS HARLEM HOTSHOTS(PEEWEE,SULL.COND)
6237.MARGIE/OH PETER PE 15620
PERRY BECHTEL ORK. (SWING)
6238.RUBBER DOLLY/LIZA JANE CO 2622
RALPH BENNETT & 7 ACES (KARDOS??)
6239.MY XRAORD. GAL/SO ALONE CROWD ME 12354 N-
BUNNY BERIGAN
6240.ITS BEEN SO LONG/SW. MR CHARLIEVO 3179
BERT BLOCK & BELL MUSIC
6241.VIENI VIENI/ONCE IN WHILE VO 3747 N-
6242.DCG .TAMBOURINE/TOY TPT VO 4087
6243.ALEX. RGTM E BD./GLOW WORM VO 4166
RAY BLOCK ORK (SWING)
6244. DARDANELLA/DINAH VR 607
RUBE BLOOM, HOT PIANO
6245.DCG. TAMBOURINE/SILHOUETTE OK 40901
RUBE BLOOM, VOCAL & PNO.
6246.I'M CRYIN' 'CAUSE/*MINE ALL MINEOK40988
*SUPERB ED. LANG GUITAR & VOICE ONLY. RARE.
AL BOWLLY WITH RAY NOBLE ORK.
HIS BEST, WITH W'FUL ACC. & ARRGEMT.
6247.BASIN ST. BL/MEL. BABY VI 25007
WILL BRADLEY
6248.SWINGIN' DOWN LANE/FLAMINGO CO 35147
6249.APRIL PARIS/STOP & ASK CO 36401
CARL BRISSON, INTERNTLLY FAM. SINGER
6250.COCKTAILS 4 2/LIVE & LOVE BR 6887
6251.NEVERTHELESS/UNDER YR WINDOW DEE 2709
6252.VOICE OLD V.CHOIR/EVERY DAY DEE 3005
6253.MY MOM/SO ALONE W. CROWD DEE 3011
6254.KISS YR HAND MME/LET ME HOLD DEE 3098
PHIL BRITO, CROONER
6255.MY HRT TELLS ME/LIT.DID I KNOW MU 15015 N-
6256.BESAME MUCHO/SORRENTO(ITAL&ENG)MU 15017 N-
6257.I DONT WANT TO L/U BELONG TO MYMU 15013
6258.IF I CD B W U/Y NOT FOOLIN' MU 15029
6259.SW.SIGMA CHI/EITHER LOVE OR MU 15093 N-
6260.CANT TAKE THAT AWAY/FARAWAY IS MU 15100
LES BROWN ORK. *BUTCH STONE
6261.OH MARIE/CIRIBIRIBIN BB 10421
6262.*FRIM FRAM SCE/MOON MIST CO 36961

WILLIE BRYANT ORK (TAFT JORDAN)
6263.ALL MY LIFE/RITE SOMEBODY LOVE BB 6361
6264.MARY HAD LAMB/CROSSPATCH BB 6435
EMILIO CACERES TRIO (HOT--GUITAR, ETC)
6265.HUMORESK SWING/I GOT RHYTHM VI 25710
CAPTIVATORS (RED NICHOLS ORK)
6266.MARCHG HOME 2 U/USED LOVE HER BR 4308 N-
6267.BUILDING NEST FOR MARY BR 4321 E+
CAROLINA COTTON PICKERS ORK (HOT)
6268.MARIE/WESTERN SWING VO 3539
BILLY (UKE) CARPENTER, VOC. W. UKE
6269.LOOKS LIKE SUSIE/W'OUT GAL HA 1336 N-
6270.MY BABY JUST CARES/NEVER SWAT HA 1221
ROY CARROLL ORK.(CASA LOMA)/F.AUBURN O.
6271.OVERNITE/HURT (STARS) HA 1253
6272.S'THING IN EYE(BG)/LANIN:SW.SUEHA 1426
BENNY CARTER ORK. *W. COLEMAN HAWKINS
6273.ALL OF ME/VERY THOT OF U BB 10962
6274.COCKTAILS 4 2/TAKIN' TIME BB 10998
6275:SOMEBODY LOVES ME/PARDON ME PB DE*18256*N-
CASA LOMA ORK *DIFF. RECORDG. & STUDIOS
6276.CHINA GIRL/SAN SUE STRUT OK 41403
6277.ALEX.RGTME BD/O.G.BONNET OK 41476
6278.ALEX.RGTME BD/O.G.BONNET BR* 6100*N-
6279.MIGHTY RIV/WHY CANT I FIND BR 6402 E+
6280.I GOT RHYTHM/OL MAN RIVER BR 6800 N-
6281.BL-EYED S.BROWN/GOING, GONE VI 24254 E+
6282(HOAGY)L.OLD LADY/WASHBD BL DE 2394
CHARLIE CHAPLIN.
WORLD'S FOREMOST COMEDIAN COMPOSED BOTH SONGS, CONDUCTED ORK.(ABE LYMANS)AND PLAYS VIOLIN SOLOS BOTH SIDES. RARE:
6283.W.U DR. IN BOMBAY/SING A SONG BR 2919
MILTON CHARLES, ORGAN SOLO
6284.HALLELUJAH/CHEERIE-BEBRIE-BEE CO 1065
CHARLESTON CHASERS(NICHOLS, DORSEYS)
6285.SING U SINNERS/CIND. BROWN CO 2133
6286.(MIFF)FAREWELL BL/MY GAL SAL CO 1539N/E+
CHICK & ANDY (CLIFF EDWARDS)
6287.ST. LOUIS BL/MAILMAN BL PE 12747
HERMAN CHITTISON (HOT PIANO SOLO)
6288.FLAMINGO/MAN I LOVE RZ 3610
LILLIE DELK CHRISTIAN-LOUIS A. HOT 4
6289(LM.CH.I GR)WAS IT DRM/2 BUSY OK 8596
LILLIE DELK CHRISTIAN(LOUIS,HINES,NOONE)
6290.SWHRTS ON PARADE/CANT GIVE U OK 8650
6291.REAL SWHRT/LAST NITE I DREAMT OK 8607
BUDDY COLE ORGAN SOLO
6292.G'NITE SWHRT/SLEEPY LAGOON CB 20093 N-
RUSS COLUMBO
6293.U TRY S'BODY ELSE/CALL ME DLG VI 22861
6294.ALL OF ME/SAVE LAST DANCE VI 22903 N-
COMMUNITY SWING BAND (GOOD BEAT)
6295.LETS ALL SING/BIG 3(MARG,M.LOU)VR 570 N-
CONNIE'S INN ORK (FLETCHER HENDERSON)
6296.ROLL ON MISS./MOAN U MOANERS VI 22698
RAIE DA COSTA(HOT PNO)W.NITE CLUB KINGS.*
VERY RARE RAY NOBLE ORK & BEST SONGS FROM BOTH MUSICALS. IT ROCKS.
6297.WHOOPEE MED./MONTE CARLO MED. HMV 3777
BOB CROSBY
6298.TENDER IS NITE/ROLL ALONG PR DE 544
6299.NEV. HAP. B'FORE/GIVE LOVE ANO DE 1566
6300.ALWAYS/MORE THAN EVER DE 1657
6301.JEZEBEL/EDUCATION DE 1713
6302.PENT. SER./ONLY WHEN U R IN DE 2452 N-
DIXIE LEEE CROSBY.
GOOD RARE SIDES BY MRS. BING.
6303.UNTIL REAL THING COMES/WHEN LADYDE 892
BEBE DANIELS AND BEN LYON *BEBE ONLY
6304.*MASQ. IS OVER/LIT.SIR ECHO DEE 7063
6305.*OUR LOVE/3 LIT. FISHIES DEE 7101
BILLY DANIELS
GRAND VOCAL-FORERUNNER OF MR B. STYLE
6306.PENTHOUSE SERENADE/DIANE BB 11266
DECCA BAND
6307.DONT GIVE UP SHIP/ANCH. AWEIGH DE 1761
6308.YANKEE DOOD./DIXIE/COLUMBIA DE 1793

DECCA BAND (CONTINUED)
6309.GOD BL. AMER/MY OWN U.S. DE 3367
VAUGHN DE LEATH (FIRST LADY OF RADIO)
6310.I'M AWAY FR. WLD WHEN/SORRY FORBR 3932 N-
6311(W.F.HARRIS)U TK ADVTGE/DI I HEARCO 1470
6312.DIRTY HDS,FACE/LITTLE BROWN CO 1556
6313.S.O.HARVEST MOON/DONT KNOW WHY CR 3200 N-
6314.BL. SKIES/AINT NO MAYBE OK 40750
DOLORES DEL RIO, CELEBRATED FILM STAR
6315.RAMONA/FALLING IN LOVE VI 4053 N-
LOUIS DEVRIES, TRUMPET SOLO.
GORGEOUS LOUIS-STYLE TRUMPET, BACKED BY JAZZ ORK., FINE EUROPEAN RECORDING(HOLLAND) SHORTLY BEFORE DEVRIES UNTIMELY DEATH.
6316.ST.LOUIS BL/I COVER WATERFRONT CH 40083
MARLENE DIETRICH (W'FUL ACCORDION)*
6317.LILI MARLENE/SYMPHONY(IN FR.) DE*23456*
6318.NAUGHTY LOLA/FALLING IN LOVE AGVI 22593**
**HER ORIG.GERMAN RECDG. FROM BLUE ANGEL.
DIXIELAND SWINGSTERS
6319.NAGASAKI/BLUE SKIES BB 7258
REGINALD DIXON ORGAN, TOWER, BLACKPOOL
6320.THE STORM (1 & 2) RZ 816
DORSEY BROS.ORK/VENUTI RHYTHM BOYS(STARS)
6321.WHY HAVE 2 B ME/WOLF WOBBLE CO 2589E+/N
DORSEY BROS. ORK.
6322.LULLABY BWAY/WDS.R IN MY HEART DE 370 N-
MORTON DOWNEY
6323.WHEN DAY IS DONE/PERFECT DAY DE 1738 N-
6324.SPR. LITTLE LATE/CHRIS.ROBIN DE 18607
6325.MY MOM/SO ALONE W. CROWD HOW E2-3
6326.TWO LOVES HAVE I HOW C2-3
6327.PARADISE/I HR. W. U ME 12353
6328.SWHRT DARLIN'/ISNT IT HEAVENLY ME 12710 N-
6329.IN MIDDLE OF KISS/U'R ANGEL ME 13437
6330.U R LUCKY STAR/THANX MILLION ME 51201
6331.PARADISE/I HR. W. U PE 12797
6332.WAKE UP SMILING/SO U'LL REM. PE 12888
6333.L.BIT HEAVEN/MOTHER MACH(ORGANAC)PE12977
6334.2 CIGS IN DK/I SAW STARS PE 13048
6335.IF U ONLY GIRL/THEY DIDNT BLV. PE 13069
6336.WRDS R IN MY HRT/WD THERE B L. PE 13134
6337.THIS IS HVN/ONLY ONE 4 ME VI 21988 N-
6338.SAY L.PRAYER 4/L.OLD CHURCH IN VI 22674
JESSICA DRAGONETTE SOPRANO
6339.MOONBEAMS/L'AMOUR TOUJOURS BR 4702
6340.WHEN U'RE AWAY/LULL(JOCELYN) BR 4904
6341.DRWAY OF DRMS/ALICE BL. GOWN BR 7481
CLIFF EDWARDS (UKULELE IKE)(FINE ACC.)
6342.ALL OF SUDDEN/DRM SW'HEART BR 6307
6343.COME BK CHIQUITA/ALL TIME CO 1514
6344.ROSES YESTERDAY/JUST A SWHRT CO 1578 N-
6345.ANITA/JST.NITE MEDITATION CO 1609 E+
6346.CANT MAKE HER HPY/OLD GIRL'S CO 1639
6347.LADY B GOOD/ONLY ONE 4 ME PE 11564 E+
6348.WHY CDNT IT B POOR LIL/HARIET(CR)PE11567E+
6349.ONE SMILE/PRETTY MARY ANN PE 11577 N-
ROY ELDRIDGE ORCH.
6350.AFTER U GONE/LAZY RIVER GOES VO 3458
SEGER ELLIS VOC., GOOD ACC.
6351.GIRL MY DRMS/I'LL THINK OF U CO 1239
6352.WHEN U SMILING/WHEN U SAID CO 1494
ZIGGY ELMAN ORK (B.G.ORK)
6353.SUGAR/29TH. & DEARBORN BB 10096 N-
RUTH ETTING(HOT ACC.-LANG,VENUTI,BLOOM,ETC)
6354.U DONT LIKE IT/NOBODY'S BABY CO 1104
6355.DONT LEAVE ME DADDY/AINT GOT NOCO 1312
6356.OVERNITE/REACHING FOR MOON CO 2377
6357.MOONLITE SAV. TIME/FAITHFULLY CO 2470 N-
6358.NEVERTHELESS/W'OUT THAT GAL PE 12732
6359.LAZY DAY/SUMMER COMING ON RE 233
ALICE FAYE
6360.SHOOTIN' HIGH/SPREADIN' RHY. ARDME60308
6361.ACC. TO MOONLITE/I DIDNT KNOW PE 13125
BENNY FIELDS, FAMOUS OLD-TIME MINSTREL MAN. EX. VERSIONS 2 LOVELY OLD SONGS. BARITONE WITH FULL MODERN ORK. ACC.
6362.SORRY I MADE U CRY/MEL. BABY VR 567

JOHN MC ANDREWS
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

SHEP FIELDS (EX. ACCORDION IN ORK)
6363.THATS A PLENTY/BL. SERENADE BB 7785 N-
6364.TWAS NOT SO LONG AGO/DOES MOTH.BB 11348
REGINALD FOORT ORGAN
6365.FINLANDIA 1 & 2 VI 26225
6366.REMINISCENCES CHOPIN 1-2 DE 567
REGINALD FORESYTHE (JAZZ PNO SOLO)
6367.ST. LOUIS BL./BECAUSE ITS LOVE COE 1407
FOUR BLACKBIRDS (MILLS B. TYPE QT)
6368.MOONGLOW/BLACKEYED S. BROWN VO 2943
6369.BASIN ST. BL/LOUISVILLE LADY VO 2981
6370.MISS OTIS REGRETS/DIXIE RHYTHM VO 2895.E-
MLLE. GABRIELLE GALLAND, FRENCH VOCALIST
6371.PARLEZ MOI D'AMOUR/VIELLE MAISONVI 5532
JAN GARBER ORK
6372.BASIN ST. BL/RHYTHM SAVED WLD DE 803
6373.HINDUSTAN/IN MID. DCE OK 6237
TOM GERUNOVITCH ORK. (GOOD JAZZ)
6374.MY GAL SAL/RAINBOW RD SHLDR BR 4050
ARTHUR GODFREY (FIRST RECORDINGS)
6375.LOVE LIVE L'V'LAND/BACK HOME DE 2958
6376.LAY HD.BNTH ROSE/GIVE MILL.TOM.DE 3014
JEAN GOLDKETTE ORK/INTL. NATL. ORK
6377.BEHIND CLOUDS/COSSACK LOVE S. VI 19965 N-
6378.LONESOME & SORRY/GIMME L. KISS VI 20031
6379.THATS JUST MY WAY/TROUBDRS:MEM.FRVI21590
6380.SWHRTS ON PRDE/THAT'S WHAT PUT VI 21900
6381.TAKE LOOK AT MINE/YA COMIN' VI 21889
BENNY GOODMAN/T. DORSEY
6382.JINGLE BELLS/SANTA COMIN' VI 25145
GOOFUS FIVE ORK. (ALL STARS)
6383.SONNY BOY/MY BLACKBRDS OK 41138
S.GRAPPELLY & QUINTET HOT CLUBS FRANCE
6384.CLOUDS/AVALON(RED LAB.) DE 23002
MARIE GREENE & MERRY MEN (HOT ACC.)
6385.SEMPRE LIBERA/DIXIE MED. OK 5664
6386.CARO NOME/HELLO MY LOVER OK 5819
6387.CARNATIONS/INTERMEZZO CO 36007
JOE GUMIN ORK.
6388.JINGLE BELLS/I THINK OF U CO 2571
JIMMIE GUNN & ORK. (HOT)
6389.FOUND NEW BABY/LEVEE HOME BB 6500 N-
MAL HALLETT ORK. W.FRANKIE CARLE (PIANO)
AND TEDDY GRACE.(VOCAL)
6390.HOMORESQUE/ROCKIN' CHR SWG DE 1190
LIONEL HAMPTON
6391.CHINA STOMP/RHYTHM VI 25586 N-
6392.I KNOW U KNOW/SUNNY SIDE ST VI 25592
6393.I SURRENDER/PIANO STOMP VI 25666 N-
PHIL HARRIS 9EARLY RECORDINGS)
6394.NOBODY/JELLY BEAN VO 3430
6395.G'NITE MY LOVE/SWING HIGH VO 3447
6396.WOODMAN, SPARE TREE/SWINGIN' VO 3466
FLETCHER HENDERSON ORK.
6397.S'BODY LOVES ME/CHINATOWN CO 2329 N-
6398.HARLEM MOON/HONEYSUCKLE ROSE CO 2732 N-
6399.SWEET MUSIC/MALINDA'S WEDDG VI 22775
6400.JANGLED NERVES/AWAYS B IN LOVE VI 25317
6401.TAKE ME AWAY RIV/MALINDA'S WED.BB 5518
6402.NITE LIFE/GOT SING TCH SONG DE 18254 N-
H.HENDERSON (F.H.ORK)/CHOCOLATE DANDIES
6403.HAPPY FETT/BL. INTERLUDE PAE 1792
MILT HERTH, HOT ORG. TRIO(SMITH,SPENCER)
6404.BIG DIPPER/BEI MIR DE 1612
HILDEGARDE (RED LABEL)
6405.THOU SWELL/MY HRT STOOD STILL DE 23133
HOOSIER HOT SHOTS
6406.AINT GOT NOBODY/VA. BL. VO 03949
6407.GET OUT & UND/B'FUL DOLL VO 5345N-/E
HARRY HORLICK ORK. (SALON)
6408.EMPEROR WTA/TALES V. WOODS DE 1774
6409.V. BON BONS/WINE WOMEN SONG DE 1776
6410.S. ROSES/VOICES SPRING DE 1778
6411.LOVER/SMILES, TEARS DE 2584
6412.FALLING IN LOVE/WHEN U AWAY DE 2851
6413.WONDERFUL ONE/PARADISE DE 3263 N-
SPIKE HUGHES ORK. (STARS-RED LABEL)
6414.ARABESQUE/NOCTURNE DE 18170

VIC IRW'N ORK. (SWEET)
6415.SOMEBODY LOVES U/TIRED PE 15579
ORIGINAL AUNT JEMIMA, TESS GARDEL. HER
ONLY RECORDING/GOODRICH QUARTET.
6416.CANT HELP LOVIN' MAN/OL'MAN RIVCO 1304
GRACE JOHNSON.(HOT ACC.-VARIOUS STARS,
INC. DORSEY BROS.,B.G'ISH CLAR., ETC.
6417.SW. JENNIE LEE/LOVING U WAY I ME 12010 N-
6418.DRIVING ME BRAZY/THEM THERE ME 12032 G+
6419.ONE GOD'S CHIL/WKG MY BBY BACK ME 12065 G+
6420.CRAZY BOUT BABY/WANNA B ARD MY ME 12151
SPIKE JONES ORK. (NOT CORN-GOOD JAZZ)*
6421.COME JOSEPHINE IN MY FLYG/SIAM BB*11560*
6422.CHUDE/SER. TO JERK VI201554
CHARLES KALEY, CROONER (STARS ACC.)
6423.SWEET SUE/MAKING BELIEVE CO 1473
GENE KARDOS ORK.
6424.O.K.TOOTS/EARFUL MUSIC VO 2815
6425.MOON COUNTRY/LOVE GO WRONG VO 2717
6426.42D. ST./YNG & HEALTHY VO 15878
6427.SHUF. OFF BUFFALO/GET BE HABIT VO 15879
HENRY KING ORK. (GOOD SW. PIANO)
6428.SO CLOSE TO FOREST/2 SEATS BALCCO 3010
6429.NO REGRETS/DREAM TIME DE 823
GAYE KNIGHT ORK (INA RAY HUTTON??)
6430.MOONGLOW/VERY THOT(HR.CR.) VO 2757
KOSTELANETZ. ALL ORIGINAL LABELS.
6431.BUGLE CALL RAG/TURKEY IN STRAW BR 8214
6432.MAN FLYG TRAP/SWAMP FIRE BR 8226
6433.TIGER RAG/CASEY JONES BR 8233
6434.PRETTY GIRL IS/SEE YR FACE B. CO 4267
6435.I GOT RHY/ALL THINGS U R CO 4268
6436.TIME ON MY HDS/NITE & DAY CO 4290
6437.TOUCH YR HD/SOMEBODY LOVES ME CO 4291
FRANKIE LAINE
6438.MAM'SELLE/ALL OF ME MER 5048
6439.BY LITE STARS/KISS ME AGAIN MER 5059
HULDA LASHANSKA, SOPRANO
6440.ALOHA OE/NIGHTINGALE SONG VI 1235
6441.MERRY WIDOW WTZ/VILIA VI 1119
JACK LEONARD, TENOR
6442.LONG,LONG WAY FR HOME/GIVE U WDOK 5886
6443.HOW DEEP OCEAN/LOVE LEFT TOWN OK 6097
6444.THESE FOOLISH THGS/SOMEONE LVLROK 6381
6445.U&NITE&MUS./U'RE MY THRILL OK 6324
TED LEWIS ORK (MUGGSY, BRUNIS)
6446.THRU/LONELY TROUBADOUR CO 1957
LIGHT CRUST DOUGHBOYS (GOOD JAZZ-HOT)
6447.WASH&LEE SW/EYES OF TEX. VO 3660
6448.HILLS WYO/BEAUT. OHIO VO 4158
6449.IF I HAD MY WAY/ALL BECAUSE OF OK 5867
JOHNNY MARVIN, CROONER
6450.NOW THAT U GONE/GUILTY PE 12758
6451.BABY WHERE CAN U B/FALL IN LOVEVI 22039 N-
6452.TRUE BL. LOU/SAME OLD MOON VI 22125
J.MARVIN-E.SMALLE, VOC. DUO/F.BAUR, TEN:
6453.ANO. DAY WASTED/JUST LIKE B'FLYVI 20758 *
6454.CARESSING U/PRECIOUS LITTLE THIVI 21892 E+
BILLY MASON ORK, (HOT)
6455.DONT B ANGRY/IF U KNEW SUSIE CH 40035
ARTHUR MEALE, ORGAN
6456.STORM, 1 & 2 VI 21223
JAMES MELTON, MET. TENOR.
6457.SONG I LOVE/MY TONIA CO 1711
6458.LITTLE PAL/WHY CANT U CO 1879
JOHNNY MERCER. *W. PIED PIPERS
6459.GONNA SIT RITE DOWN/GI JIVE CP 141
6460.SAM'S GOT HIM/DURATION BL CP 164
6461.IF I KNEW THEN/PERSONALITY CP * 230*
MERRY COLLEGIANS/NEWPORT SYNCOPATERS
6462.U GOT THAT THING/JUST THE BABY VD 81852
DARIUS MILHAUD & ORCH. SYMPHON. DE PARIS
6463.MILHAUD:LES SONGES, 1 & 2 CO 17038
6464.LES SONGES BALLET: 3 & 4 CO 17039
GLENN MILLER ORK.
6465.PEG O'MY HRT/SITTIN' TOP WLD DE 1342
EDDIE MITCHELL ORK.
6466.PLEASURE MAD/PICKIN' EM UP GE 5612

TOOTS MONDELLO ORK.
6467.AT SUNDOWN/SEE U MY DRMS BR 8105
MUSTANG BD. S. METHODIST UNIV.
6468.LIMEHOUSE BL./EENIE MEENIE DE 706
POLA NEGRI, INTERNATIONAL SCREEN STAR.
AUTHENTIC GYPSY MUSIC, SUNG IN RUSSIAN,
RICH CONTRALTO & GYPSY CHORUS. RARE.
6469.HOUR OF LONGING/WHY R U SORRY VI 95
6470.BALCK EYES/FAREWELL,MY GYPSY CAMPVI 73
NEW FRIENDS OF RHYTHM. (HOT)
6471.DROSCHKY DRAG/WHEN JOHNNY COMESVI 26229
6472.BARBER'S HITCH/CAPRIC.#24 VI 26256
6473.COO, DINNY COO/SW. SUE VI 27412
RED NICHOLS ORK.
6474.SORRY I MADE U CRY/EV.LOVES MY BR 6461 N-
6475.SUGAR/DINAH LOU BR 6534 N-
6476.SW & HOT/I GOT RHYTHM BR 6711 N-
PATRICIA(OL'MAN MOSE)NORMAN (HOT ACC.)
6477.SW. L.BUTTERCUP/HORSE EATS VO 4954 N-
6478.MEAN TO ME/FLOWER OF DAWN VO 5318
FRANK NOVAK ORK. (GOOD HOT SOLOS)
6479.AINT NOBODY DARLG/WKG ON RAILROADME70561
6480.SAILOR SWHRT/DEAR OLD GIRL VO 3193
6481.OLD GANG OF MINE/HOT TIME O. TOWNVO3877 N-
6482.MEMORIES/WHO SORRY NOW VO 4052
5483.SCHOOL DAYS/D.B.O.MILL STREAM VO 4370
SAM NOWLIN (HOT PIANO SOLO)
6484.SO WHAT/CHANGE CH 40012
HAL O'HALLORAN'S HOOLIGANS
6485.SLEEPYTIME GAL/APRON STRINGS DE 5176
EDWARD O'HENRY, ORGAN
6486.MINUET IN G/FAUST WTZ HMV 2873
CHAUNCEY OLCOTT, COMPOSER, SINGING HIS:
6487.WHEN IRISH EYES/LOVE NAME MARY CO 1310 V+
6488.MOTHER MACHREE/B'FUL IRISH MAIDCO 1337 E
OLD TIMERS ORK. NOT OOM-PAH ORK. LUSH
MODERN ARRANGEMENTS OF THESE FINE SONGS
6489.MY BUDDY/WONDER WHO KISSING HERBB 7230
6490.WHEN IRISH EYES R/WILD IR. ROSEBB 7270
6491.CURSE ACHG HRT/TAKE ME O.BALL GBB 7457
HARRY OWENS ORK. (HAWAIIAN)
6492.ISLE GOLDEN DR/HAW. PARADISE DE 1908
PANCHO ORK. (TANGO)
6493.HINDUSTAN(CONGA)TIGER RAG(CONGA)DE 3620
PAN PACIFIC TEMPO ORK (FEAT. ORGAN)
6494.HUGUETTE WALTZ/DEEP PURPLE DE 4159
6495.SONG OF LOVE/DESERT SONG DE 4388
6496.KISS WTZ/ROCKIN' CHAIR DE 4412 N-
6497.SWANEE/GOOFUS DE 4424 N-
RAY PERKINS VOCAL
6498.ME & MY SHADOW/R U HAPPY BR 8635
PICCADILLY NUTCRACKERS ORK/HILLTOP M.BOYS
6499.SOME BABY/WHAT IS THING CD L VD 81835
JEETER-PILLARS ORK. (GOOD HOT)
6500.MAKE BELIEVE/ALWAYS B IN LOVE VO 3973 N-
MERLE PITT & MAKEBELIEVE BALLROOM ORK
6501.PAGLIACCI/START DAY WITH SMILE VO 3945
DICK POWELL, TENOR
6502.LONELY LANE/ROAD IS OPEN BR 6685
6503.WHY DO I DR.DRMS/WONDER BAR BR 6792
HIS FIRST RARE RECORDINGS: *
6504:GOLDDIGGER SONG/GOT SING TCH SGPE*12919*
6505.SHADOW WTZ/PETTIN' IN PK PE*12920*
6506.I KNOW NOW/CAUSE MY BABY SAYS DE 1310
6507.SONG OF MARINES/DONT GIVE UP DE 3266
JOHN PRIEST, ORGAN SOLO
6508.DRIFTG&DRMG/AFTER SAY SORRY BR 3179
CLARENCE PROFIT, HOT PIANO SOLO
6509.DIDNT KNOW WHAT TIME/BODY&SOUL CO 35378 N-
RADIO RASCALS OR. (KARDOS?)
6510.HOLIDAY/U'RE IN MY POWER,HA HA BB 5329
RAMONA, JAZZ PIANO & VOC.
6511.NEVER HAD EDUCATION/HATE TO THKVI 24277
RAMONA, ROY BARGY, PNO.,PEGGY HEALY &
WHITEMAN'S RHYTHM BOYS
6512.GOT SING TCH SONG/TAKE OPTION VI 24304
RAMONA & JOHNNY GREEN, COMPOSER, PIANO
6513.WEEP NO MORE, BABY/WHO U THINK VI 24384

SALE

SAM MELTZER

540 BROOK AVENUE, BRONX, 55, NEW YORK

SALE

NO PACKING CHARGE FOR PARCEL POST ADD 25¢ EAST OR WEST OF THE MISSISSIPPI

L.YOUNG: LESTER LEAPS IN/DICKIE'S DREAM ___ .79
L.YOUNG:LADY B GOOD/SHOE SHINE SW. ___ .79
B.WEBSTER(DUKE)MAUVE/BL.TEARS ___ .79
L.HAMPTON:(CHU)SW.ON PARDE/SHUFF HWD ___ .79
B.HILIDAY:ALL OF ME/ROMANCE IN DK(LESTR) ___ .79
B.HOLIDAY:GA.ON MIND/LETS DO IT(LESTER) ___ .79
DUKE:ALL TOO SOON/EASY ST.(REX) ___ .79
DUKE:KOKO/CONGA BRAVA ___ .79
DUKE:MELLOTONE/RUMPUS IN RICHMOND ___ .79
ARMSTRONG:LAZY RIVER/GA. ON MIND ___ .79
ARMSTRONG:BASIN ST./NO ___ .79
SAM MORGAN:BOGALOUSA/SHORT DR. GAL ___ .79
SAM MORGAN:STEP ON GAS/MOBILE STOMP ___ .79
BESSIE SMITH:FOOLISH MAN/DYIN BY HR ___ .79
BESSIE SMITH:TROMBONE CHOLLY/YEL DOG ___ .79
HALFWAY HOUSE:PUSSYCAT/BARATARIA(RAPPOLO ___ .79
BROWNLEE OR.:DIRTY RAG/PECULIAR(SHKY-SH) ___ .79
C.C.LOFTON:BROWNSKIN GAL/PLAYHOUSE ___ .79
BLIND WILLIE:JESUS COMING/REFUGE ___ .79
B.GOODMAN:GA. JUBILEE/EMALINE ___ .79
B.GOODMAN:CLARINETITIS/THATS APLENTY ___ .79
T.WILSON:BLUE MOOD/2 PTS ___ .79
J.GOLDKETTE(BIX)CLEMENTINE/PTY GIRL ___ .79
H.CARMICHAEL(BIX)BESSIE/BARNACLE BILL ___ .79
SCOTT JOPLIN(PNO ROLL SOLO)NEW RG/FIG L ___ .79
SCOTT JOPLIN(PNO ROLL SOLO)OR.RAG/ENTER ___ .79
ARMSTRONG:FUNNY FEATHERS/HOW DO IT ___ .79
CHI. HOTTENTOTS:ALL NITE SHAG/IN ALLEY ___ .79
SHOTS MADISON:CARELESS LOVE/BLACK RAG ___ .79
BLIND LEMON:BLACK SNAKE/MATCH BOX ___ .79
BLIND WILLIE:DK NITE/NOBODYS FAULT ___ .79
CLEO GIBSON:FORD MVEMTS/BL ___ .79
BESSIE TUCKER:MOAN/PENITENTIARY ___ .79
ROY PALMER:BBLHOUSE/KY BL ___ .79
ROY PALMER:AFRICAN BL/SIG EM TIGE ___ .79
J.C.COBB:SMOKE SHOP DRAG/BOOT THAT THING ___ .79
JELLYROLL:SHREVEPORT/N.O.BUMP(ORCH) ___ .79
ARMSTRONG:MANDY/LITTLE BLACKBIRD ___ .79
N.O.R.K:MILENBERG/SHIM-ME-SHA ___ .79
DUKE:HOT & BOTHERED/BLACK & TAN ___ .79
DUKE:DOUBLE CHECK/DOWN OUR ALLEY ___ .79
JELLYROLL:WILD MAN/JUNGLE BL ___ .79
ARMSTRONG:GOOD TIME FLAT/SCREAMIN' BL ___ .79
KING OLIVER:ROOM RENT/NOBODY ___ 1.05
KING OLIVER:MABEL'S DREAM/BABY DOLL ___ 1.05
ARMSTRONG:IRISH BK. BOT/LOVE U ___ 1.05
JELLYROLL:LONDON BL/SOMEDAY SWHRT ___ 1.05
ARMSTRONG:JAZZ LIPS/CAKEWALKIN'(C.WMS) ___ 1.05
KING OLIVER:JAZZIN' BABIES/TUXEDO RAG ___ 1.05
KING OLIVER:WORKING MAN/RIVERSIDE BL ___ 1.05
KING OLIVER:SOBBIN' BL/SWEET MAN ___ 1.05
ARMSTRONG:LITTLE PAPA/FAT MA ___ 1.05
ARMSTRONG:GONNA GITCHA/MESS AROUND ___ 1.05
JELLYROLL:HYENA STOMP/BILLYGOAT STOMP ___ 1.05
J.DODDS:SW. LORRAINE/PENCIL PAPA ___ 1.05
L.DUMAINE:PRETTY AUDREY/TO-WA-BAC-A-WAY ___ 1.05
L.DUMAINE:RED ONION DRAG/FRKLN ST. BL ___ 1.05
ARMSTRONG:BIG BUTR & EGG/SUNSET CAFE ___ 1.05
KING OLIVER:LONDON CAFE/CAMP MEETIN' ___ 1.05
ARMSTRONG:TEXAS MOANER/COAL CART ___ 1.05
J.DODDS:SWEEP EM CLEAN/MY GIRL ___ 1.05
ARMSTRONG:DROPPIN' SHUCKS/WHO'S IT ___ 1.05
ARMSTRONG:GA. GRIND/SWEET PAPA ___ 1.05
ARMSTRONG:KING ZULUS/LONESOME BL ___ 1.05
J.DODDS:BALLIN' JACK/GRANDMA'S BALL ___ 1.05
J.DODDS:BROWN BOTTOM BESS/LADY LOVE ___ 1.05
KING OLIVER:DIPPERMOUTH/STAY LAST NITE ___ 1.05
J.DODDS:MAD DOG/FLAT FOOT ___ 1.05
J.DODDS:MY BABY/ORIENTAL MAN ___ 1.05
ARMSTRONG:EVERYBODY LOVES/ALL WRONGS ___ 1.05
BESSIE SMITH:ON REVIVAL DAY/MOAN MOANERS ___ 1.05
J.DODDS:PAPA DIP/TOO TITE ___ 1.05
J.DODDS:MIXED SALAD/I CANT SAY ___ 1.05
ARMSTRONG:LIVIN' HIGH/SEE MY BABY ___ 1.05
JELLY ROLL:JERSEY JOE/SWEET PETER ___ 1.05
JELLY ROLL:LOAD OF COAL/MISS MILDRED ___ 1.05
ARMSTRONG:BRIDEWELL BL/ST. PETER BL ___ 1.05
KING OLIVER:TEARS/BUDDY'S HABIT ___ 1.05

ARMSTRONG:EASY GO/BL. STAMPEDE ___ 1.05
ARMSTRONG:GOIN' HUNTIN'/SUGAR PAPA ___ 1.05
J.DODDS:COOTIE STOMP/WEARY WAY ___ 1.05
J.DODDS:47TH. ST. STOMP/IDLE HRS ___ 1.05
J.DODDS:LITTLE BITS/STRUGGLING ___ 1.05
J.DODDS:HOT STUFF/HAVE MERCY ___ 1.05
JELLY ROLL:MOURNFUL SER/GA. SWING ___ 1.05
JELLY ROLL:BLACK BOTTOM/CHANT ___ 1.05
JELLY ROLL:BL. BLOOD/MUSHMOUTH ___ 1.05
JELLY ROLL:DR. JAZZ/JELLY ROLL BL ___ 1.05
JELLY ROLL:STEAMBOAT STOMP/SMKEHSE ___ 1.05
JELLY ROLL:CANNON BALL/GRANDPA'S SPELLS ___ 1.05
JELLY ROLL:SHOE SHINERS/BOOGABOO ___ 1.05
JELLY ROLL:KS. CITY/LOW GRAVY ___ 1.05
JELLY ROLL:HAM & EGGS/SOME LOVIN' ___ 1.05
DUKE:BUGLE BREAKS/W. INDIAN STOMP ___ 1.05
JELLY ROLL(SOLO):GRANDPA'S/K.C.STOMP ___ 1.05
JELLY ROLL(SOLO):PERFECT RAG/N.O.JOYS ___ 1.05
JELLY ROLL(SOLO):BUCKTOWN/TOM CAT ___ 1.05
JELLY ROLL(SOLO):JELLY ROLL/FAT HAM ___ 1.05
JELLY ROLL(SOLO) :SHREVEPORT/STRATFORD ___ 1.05
J.DODDS:BUCKTOWN STOMP/BL. WASHBOARD ___ 1.05
J.DODDS:WEARY CITY/BULL FID. BL ___ 1.05
J.DODDS:LITTLE ISABEL/HEAH ME TALKIN' ___ 1.05
J.DODDS:GOOBER DANCE/TOO TITE ___ 1.05
BESSIE SMITH:SHIPWRECK BL/LONG OLD RD ___ 1.05
KING OLIVER:CHATANOOGA/N.O.STOMP ___ 1.05
BESSIE SMITH:AFTER U GONE/GOOD MAN ___ 1.05
DUKE:OKLA. STOMP/RED HOT BAND ___ 1.05
ARMSTRONG:KEYHOLE BL/J.C.HOLMES ___ 1.05
JELLY ROLL:GAMBLING JACK/CRAZY CHORDS ___ 1.05
J.BAYERSDOFFER:WAFFLE MAN/EASY RIDER ___ 1.05
JELLY ROLL:WOLVERING BL/JELLY LORD ___ 1.05
ROY PALMER:ENDURANCE STOMP/JOCKEY STOMP ___ 1.05
ROY PALMER:GA. GRIND/STOMP THING ___ 1.05
ROY PALMER:NANCY JANE/DIRTY COUSINS ___ 1.05
D.HOWARD:WILDMAN STOMP/SWEET FEET ___ 1.05
D.HOWARD:BISCUIT ROLLER/COME ON IN ___ 1.05
JELLY ROLL:DUNN'S BUGLE/BUFFALO BL ___ 1.05
BESSIE SMITH:GIN HOUSE/MY GIN ___ 1.05
W.MANNONE:ROYAL GARDEN/ZERO- ___ 1.05
JABBO SMITH:GOT BUTTER ON IT/HOKUM ___ 1.05
ARMSTRONG:SWHEARTS ON PARADE/BL.A GAIN ___ 1.05
BESSIE SMITH:JAZZBO BROWN/SQUEEZE ME ___ 1.05
ARMSTRONG:JACK O'DIAMONDS/DELIVERY BL ___ 1.05
DUKE:GOIN' TO TOWN/TITE LIKE THAT ___ 1.05
BIX:SORRY/BEST GAL ___ 1.05
C.C. LOFTON:STRUT THAT THING/MONKEY MAN ___ 1.05
J.MILLER:DIPPERMOUTH/PAMAMA ___ 1.05
S.BECHET:KC.MAN/WILD CAT ___ 1.05
JELLY ROLL:PEARLS/BEALE ST. BL ___ 1.05
GOODMAN&TEA:BASIN ST/BEALE ST ___ 1.05
BIX:IN A MIST/RHYTHM KING
12" CRYIN' ALL DAY/GOOD MAN ___ 1.25
BESSIE:BL BL./IN HOUSE
12" POOR MAN/MY MIND ___ 1.25
PUNCH:GOLDEN LILY BL./STOLE MY GAL
12" ISABELLA/GIVE U NONE ___ 1.25
ARMSTRONG:LUCY LONG/2D. FIDDLE
12" PAPA DE DA/HOP SCOP ___ 1.25
DODDS: POUTIN' PAPA/WEARY WAY #2
SIMEON:BEAU JACK/SMOKEHOUSE ___ 1.25
DUKE:SAT. NITE FUNCT/BEGGAR BL
12" CREEPER/IMAGINATION ___ 1.25
JELLY ROLL:STRATFORD HUNCH/GRANDPAS
12" SOLO FROM PIANO ROLLS ___ 1.25
BESSIE:BLACK MT/GOLDEN RULE
12" HUSTLIN' DAN/LONESOME DESERT ___ 1.25
JELLY ROLL:TURTLE TWIST/SMILIN' BL
12" PEP/FAT FRANCES ___ 1.25
OLIVER:JUST GONE/WEAR U OFF
12" JACKASS/SOBBIN' ___ 1.25
FATS & TEA:RASCAL U/I LIKE
WINGY:UP COUNTRY/RINGSIDE ___ 1.25
LA. RHYTHM KINGS:DADA STRAIN/BALLIN'
12" BASIN ST./LAST CENT ___ 1.25
BESSIE:KITCHEN MAN/WHAT IT TAKES
12" IN THE RAIN/IT WONT BE U ___ 1.25

ARMSTRONG:TROUBLE IN MIND/PRATT CITY
CHIPPIE:12":LOVESICK/LONESOME WEARY ___ 1.25
DODDS:CLARINET WOBBLE/SAN
12" OH LIZZIE/NEW ST. LOUIS ___ 1.25
JABBO SMITH:ACE OF RHY/TO THE RIVER
12" TUTTI/TILL TIMES GET BETTER ___ 1.25

CENTURYRECORDS $1.05

DODDS:WEARY WAY BL/THERE'LL COME DAY 3001
DODDS:SOCK THAT THING/ORIENTAL MAN 3002
DODDS:E.COAST TPOT/CHI. BUZZ 3006
DODDS:FROG TONGUE STOMP/JACKASS BL 3007
OLIVER:ALIGATOR HOP/KROOKED BL 3008
DODDS:HOT POTATOES/STEAL AWAY BL 3010
OLIVER:SO. ST./JABBO:RED HOT HOTTENTOT 3011
LADNIER:TRAVLIN' BL/CHARLESTON MAD 3012
P.JACKSON:HARMONY BL/TIGHT JIM 3014
EZELL:PITCHIN' BOOGIE/JUST CANT STAY(SO) 3015
M.JOHNSON:(IKE RODGERS)BBL HOUSE FLAT BL 3016
E.JOHNSON(IKE RODGERS)NICKELWORTH LIVER 3018
C.DAVENPORT:CHIMES BL/SLOW DRAG 3019
RODGERS&BROWN:BL.STOMP/BLIND BOY BL 3020
E.JOHNSON:GOOD CHIB BL/COW COW:J.CROW BL 3021
MORTON:DEAD MAN BL/C.JACKSON(SO)HK.SHOP 4000
WALLER:18 ST. STR/JPJOHNSON SO.:PALLET 4001
ZACK:BABY LOOK OUT/WELSTOOD(SOLO)RAGGEDY 4002
KAMINSY-ZACK:BLACK&BL./HAVIN' BALL 4003
KID PUNCH:SHINE/SMALL HOTEL(SUTTON) 4005
KID PUNCH:SOME THESE DAYS/XACTLY LIKE 4006
MUTT CAREY:JOPLIN SENSATN/ENTERTAINER 4007
CHI. PHY. KINGS/SONG OF WANDERER 4016
MUTT CAREY:SLOWIN' 1 & 2 4018
KID PUNCH:WEARY BL/COOL KIND PAPA 4019
JACOBSON:OPUS #1/1 CANT BELIEVE 4020
JIMMY JONES:ON TORQUOISE CLOUD(SOLO) WAX 113 1.05
JOHNNY HODGES:KEY LARGO/DRIVING ME WAX 114 1.05
HARRY CARNEY:TRI. PLAY/WHY WAS I B WAX 115 1.05

FOREIGN $1.10

ELLINGTON:CREOLE LOVE CALL/BLACK & TAN HMV
ELLINGTON:CHELSEA EDGE/WHAT GOOD WILL HMV
BECHET:SAVE IT P/SWING PARADE HMV
HAWKINS:WHEN DAY IS/BOUNCING BEAN HMV
GOODMAN:SWEET SUE/TIGER RAG(QT) HMV
SPANIER:AT SUNDOWN/BLUIN' BL HMV
SPANIER:SISTER KATE/ECCENTRIC HMV
ARMSTRONG:CONFESSIN'SONG ISL PARL
ARMSTRONG:ONCE IN WHILE PARL
ARMSTRONG:TIGER RAG PARL
BIX:RVRBOT SH/OSTRICH WALK PARL
BIX:SINGING BL PARL
BASIE:FEEDIN' BEAN PARL
BASIE:MISS THING 1 & 2 PARL
BASIE:TAXI WAR DCE/12TH ST. P PARL
BASIE:JUMP FOR ME/BOOGIE W PARL
BASIE:POUND CAKE/CLAP HANDS PARL
BASIE:KING JOE 1 & 2 PARL
ELLINGTON:HARMONY IN HLM/CRESCENDO PARL
ELLINGTON:DUSK ON DESERT/CARAVAN PARL
ELLINGTON:TRUMPET IN SPADES HMV
ELLINGTON:SHOWBOAT SHUF/ECHOES PARL
ELLINGTON:RIDING ON BL NOTE PARL
CALLOWAY:WILLOW WEEP/GHOST PARL
KRUPA:DRUM BOOGIE/THAT BIG DO PARL
COOTIE WILLIAMS:BL. IN MY CONDITION RZ
MARK JACKSON:DIXIE/BAREFOOT BL(ENG.DIX) DEE
STATE ST. RAMBLERS:BR.SKIN MAMA/ENDUR 1.10
STATE ST. RAMBLERS:TACK IT DOWN/ORIENTL 1.10
LEADBELLY:NEW BLACK SNAKE/4 DAY WORRY 1.10
LEADBELLY:PIGMEAT MAMA/BECKY DEEM 1.10
BUNK JOHNSON:FRANKL. ST.BL.TEST PRESSG 1.05
KEPPARD:SALTY DOG/STOCKYARD STRUT 1.05
DODDS-LADNIER:MERRY MAKERS TWINE 1.05
LADNIER-NOONE:PLAY THAT THING 1.05
JABO WILLIAMS:JAB BL/PRATT CITY 1.05
TURK MURPHY:PAPA DIP/TURK'S BL .79
FIREHOUSE 5:RIVERSIDE BL/R.H.RIVER .79
TURK MURPHY:N.O.STOMP/TROUBLE IN MIND .79
TURK MURPHY:ALL WRONGS/GRANDPA SPELLS .79
WILD BILL:SURRENDER DR/ON BL. KICK .79

AUCTION SALE

EDWARD CROWDER

3715 CONNECTICUT ST., ST. LOUIS, 16, MO.
POSTAGE EXTRA. TITLES ON REQUEST
CONDITION GUARANTEED ALWAYS

JOHNNY DODDS

ONE HOUR TONIGHT(LEE & SMITH) VI 21413 N 2.00
BULL FIDDLE BL BB 10239 N 2.00

EMBASSY RHYTHM EIGHT

HE'S RAG PICKER/HITCHY KOO CH 40068 N .75
RIVERBOAT JAZZ ALBUM BR 1010 N 5.00

FATS WALLER

CLOTHESLINE BALLET HMV 35 N 1.25
HE'S GONE AWAY (ORGAN) VI 21202 N 2.00
WHEN LOVE IS YOUNG VI 25537N/E1.25
YOU'RE MY DISH VI 25679 E 1.25
FIRST IMPRESSION OF U VI 25753 E 1.25
VI 25348,25353,25498,25499 E 1.25
BB 11262,11296,11425,11469,11539 N 1.00
BB 10170,10527,11188 E .75

BILLIE HOLIDAY

JIM/LOVE ME OR LEAVE ME OK 6369 E 1.50
1,2, BUTTON YR SHOE VO 3334 E 1.50
ME MYSELF & I VO 3593 E 1.50
WHY WAS I BORN BR 7859 E 1.50
THINGS ARE LOOKING UP BR 8015 E 1.50

TOMMY DORSEY—NEW—$1 EACH

VI 25145,25217,25236,25591,25596,25692,
25767,25848,25862,26005,26202

TOMMY DORSEY E .75 EACH

VI 25326,25544,25648,25828,26012,26030,26135,
26148,26172,26294,26386,27249,27421,27617

HAL KEMP—NEW—$1 EACH

VI 25893,26156,26194,26368,26452,26466

LOUIS ARMSTRONG

ONE OF THESE DAYS(HENDERSON) RE 9753 E 2.00
DE 914,1913,2934,2405,3825 E .75

BIX

WHEN(WHITEMAN) VI 21338 N 1.00
BIXOLOGY OA 1838 N 1.00

JELLY ROLL MORTON

TURTLE TWIST/SMILIN' BL. AWAY HMVS2186 N 1.50
HMV 9218,9216 N 1.00

CHARLIE BARNET

BB 6433,10349,10426,10543,10549,10637,10644
10691,10825,11004,11093,11223,11321,11417,
11446,DE18585,18620,18638,18722,18736,18378

AUCTION AUCTION

RED ALLEN

AM I ASKING TOO MUCH VO 3292 N
WHEN MY DREAMBOAT COMES HOME VO 3389 N

WILLIE BRYANT

STEAK & POTATOES VI 25160 N
TRUE WHAT THEY SAY ABT DIXIE BB 6362 N
I'M GRATEFUL TO U BB 6436 N

RED NICHOLS

USED TO LOVE HER IN MOONLITE BR 4308 N
GET HAPPY BR 4591 N
KARAVAN BR 4908 N

IDA COX BLUE SERENADERS

IDA COX'S LAWDY LAWDY BL PM 12064 N

JOE DANIELS

SWING BIG BEN DE 2338 N
BEATEN DE 3059 N

DORSEY BROS.

MARY ANN/PERSIAN RUG OK 40995 N

DIXIELAND JUG BLOWERS

GARDEN OF JOY BLUES VI 21126 N
LOVE BL. VI 21473 N
NATIONAL BL. VI 20954 N

GOLDKETTE (BIX)

SUNNY DISPOSISH VI 20493 N
SLOW RIVER VI 20926 N
BLUE RIVER VI 20981 N
CLEMENTINE VI 20994 N

RICHARD M. JONES

HOLLYWOOD SHUFFLE VI 20812 N

LA. SUGAR BABES (WALLER)

PERSIAN RUG VI 21345 N
'SIPPI VI 21348 N

MILLS BROS.

SLEEPY HEAD/JUNGLE FEVER ME 13177 N
FIDDLIN' JOE/DIRT DISHIN' DAISY ME 13222 N

BING CROSBY

DONT BREAK THE SPELL DEAU 5835 N 3.00
BY LITE SILVERY MOON CO130158 N 3.00
BUT NOT FOR ME CO130175 N 3.00
ONCE IN BLUE MOON BR 6854 E-2.00
OUR BIG LOVE SCENE BR 6696 E 2.00
SOME OF THESE DAYS COE 1845 N 1.50
I'VE GOT WORLD ON STRING COE 1964 N 1.50
DAY U CAME ALONG COE 2009 N 1.50
YOUNG & HEALTHY COE 2027 N 1.50
RIDIN' AROUND IN RAIN COE 2043 N 1.50
TEMPTATION COE 2056 N 1.50
WALTZING IN A DREAM COE 2074 N 1.50
STREET OF DREAMS COE 2085 N 1.50
I'D RATHER CRY OVER YOU CO 1496 N 3.00
BECAUSE MY BABY CO 1441 E 2.00
IF I HAD TALKING PICTURE CO 2010 E 2.00
LITTLE PAL CO 1877 V+1.50
TAINT SO HONEY CO 1444 V 1.00
REACHING FOR SOMEONE CO 1822 V 1.00
LOUISE CO 1771 V 1.00
MUDDY WATER VI 20508 E+1.50
MISSISSIPPI MUD VI 21274 E 1.50
MY PET VI 21389 E 1.50
TOOK ADVANTAGE OF ME VI 21398 E 1.50
DAWN OF LOVE VI 21453 E 1.50
I'M WINGING HOME VI 21365 N 1.25
DANCING SHADOWS VI 21431 N 1.25
3 LITTLE WORDS HMV 834 E 1.25

RUSS COLUMBO

PEACH OF A PAIR VI 22546 N 3.00
ALL OF ME VI 22903 N 1.50
U TRY SOMEBODY ELSE VI 22861 N 1.50

RICHARD HIMBER (NEW—75¢)

VI 25042,25073,25077,25122,25239,25243,25298,
25299,25441,25443,25457,25584,25645,25890,
26101,26162, RY 1779,1796,1811,1812,1877

WAYNE KING

VI 22236,22256,26160,26231,26505,26629,
26667,27201,27248,27270,27511

GUY LOMBARDO (NEW—$1 EACH)

BR. 6315,6390,6441,6499,6776,6784,
CO. 1364,1395,1721,1803,2205,2401,2528

GUY LOMBARDO (NEW— 75¢)

VI 25205,25272,25322,25417,25484,25488,
25566,25599,25626,25629,25656,25684,
25751,25787,25807,25818

JAN GARBER (NEW—75¢ EACH)

BR 7820,7956,8033,8111,8134,8146,8217,
8217,8235,8239,8266, VI 25157,25180

JOHNNY GREEN (NEW—75¢ EACH)

BR 7497,7521,7522, RY 1775,1783,1839,1858

JIMMIE GRIER (NEW—75¢)

BR 7306,7619,7622,7760,7887,7901, 7908

ENRIC MADRIGUERA (NEW—75¢)

BR 6316,8416, VI 24897,25046,25064,25153

LEO REISMAN (NEW—75¢)

BR 6721,6856,6903,6980,7582,7585,7696,
7719,7834,7890, VI 22398

PAUL WHITEMAN (NEW—75¢)

VI 20874,20972,22873,24854,24887,25023,25088,
25197,25270,25404,25552

PERSONALITY RECORDS

DICK POWELL BR 7407 N 1.50
CARL BRISSON BR 7398 N 1.00
MAURICE CHEVALIER VI 22285, 22542 N 1.00
RUTH ETTING CO. 865,1208,2038 N 1.00
JESSICA DRAGONETTE BR. 4904,7444, 7481 N 1.00
PHIL HARRIS VI 22830 N 1.00
CHARLES KING BR 4615, VI 21964 N 1.00
DENNIS KING VI 22263 N 1.00
LITTLE JACK LITTLE CO 1122 N 1.00
HELEN MORGAN VI 22199 N 1.00
JEANETTE MACDONALD VI 22247 N 1.00
GERTRUDE NEISEN VI 26434 N 1.00
NICK LUCAS ME 13027, BR 4468 N 1.00
KATE SMITH VI 26235, 25752 N 1.00
HILDEGARDE CO 269,270, 296 N 1.00

60¢ EACH..NEW EXCEPT WHERE STATED

AMBROSE & HIS ORCH. ALL E

DE 333, 360, 500, 780, 971, 1321, 2513,
3469, 3292, DEE 41004, BB 6837

SUNNY CLAPP BAND O' SUNSHINE

OK 41283, VI 22682, 40152

COON SANDERS

VI 21148, 21546, 21562,21891,22123,22262,22304

BOB CHESTER

BB 10414,10489,10566,10614,10686,10699,
10838,11060,11100,11244,11565

JESSE CRAWFORD

VI 20876,20463,21111,21171,21630,21681,
21728,21981.

DOLLY DAWN & HER DAWN PATROL

BB 6098,6171,6217,6268,6699,11268,
VO 3908,4005,4711

EDDIE DELANGE

BB 7841,10163,10220,10368,10443.

MORTON DOWNEY

VI 21849,21940,21958,22011. DE 1955

CLIFF EDWARDS (UKULELE IKE)

CO 1514, PAT 025130,025122,25181

GRAY GORDON

VI 26242,26357,26396,26404, BB 7854.

GEORGE HALL

BB 5935,6581, VO 3944,4510,4536,5142.

RAY HERBECK

VO 4436,4586,4891,4969,4983, OK 5733,5659,5675,
5733, VO 5250,5398

ART KASSEL

BB 11121,11249,11455,11471, VI 21884,21885

ROGER WOLFE KAHN

VI 20116,21425,21507,21675,21801,22182

BERT LOWN

VI 22725,22787,22582

RUBY NEWMAN

VI 24074,24894,25344,25402,25405,25468

HENRY RUSSELL

VO 4981,4995,5090,5266,5363

BLUE STEELE

VI 21355,21400,21530,40140,40161

VAN ALEXANDER

BB 10158,10278,10301

RUDY VALLEE

VI 21924,21983,21998,22034,22090,22136,
22196,22261,25089, ME 60608,61010, DE 2246

TED WEEMS

VI 20901,20892,21009,21173,21364,21643,
21670,22032,22038,22137,22138,22406

DICK McDONOUGH

ME 60807,61203,70707,70716

PERSONALITY RECORDS

AMOS & ANDY VI 21608,21143,20032
IRENE BORDONI VI 21742
JOHN BOLES VI 22229
IRENE BEASLEY VI 40032, 21266
EDDIE CANTOR VI 21862
BEBE DANIELS VI 22283
MORTON DOWNEY ME 51201
GEORGE JESSEL VI 21852
HELEN KANE VI 21684,21830,21917,22407
MARION HARRIS VI 21116, CO 3371
GRACE HAYES VI 21571, 22388
LOU HOLTZ VI 19205
CHARLES LAUGHTON CO 5271
DONALD NOVIS VI 22286
WALTER O'KEEFE VI 21436
MISS PATRICOLA VI 19160
PHIL REGAN BR. 7864, 7869
BUDDY ROGERS CO 2143
WILLARD ROBISON VI 22446
GINNY SIMMS OK 6087, 6566
DINAH SHORE BB 10454, 10668
AILEEN STANLEY VI 13703,20056,21839
MAXINE SULLIVAN VI 26237,26260,26344
PINKY TOMLIN BR 7594, DE 2018
SOPHIE TUCKER VI 21995

SALE SALE

JOSEPH MADISON

2025 - 34TH. AVENUE, SAN FRANCISCO, 16, CAL.
PREPAID SHIPMENT ON ORDERS FOR 7 OR MORE RECORDS
LARGE STOCK OF FOLLOWING ITEMS: ALL MINT.

DUKE ELLINGTON
___MAUVE/BL. TEARS B A .79
___PORTRAIT OF BILL ROBINSON JAY 1.05
___SOUND TRACK BLACK & TAN JAY 1.05
BING CROSBY
___(BLOWUP)WRAP TROUBLES FLEX 1.50
___SOUND TRACK SING BING SING FLEX 1.50
___SUSIANNA(LANIN) BINGO 1.05
___I'LL GET BY/MANDALAY(IPANA) BINGO 1.05
SID BECHET-H. LYTTLETON
___BLACK & BLUE/DAYS MELOE 1.33
___GEORGIA/I TOLD U ONCE MELOE 1.33
___SLEEPY TIME/WHO'S SORRY NOW MELOE 1.33
KID ORY
___MUTT'S BL/HIGH SOCIETY CRSL .79
___CO. ALBUM(REG. $3.95) CO 2.95
CLARENCE WILLIAMS
___MANDY/LITTLE BLACKBIRD BRS .79
___WAIT TILL U SEE MY BABY BRS .79
___WILDFLOWER RAG/MIDNIGHT ST MF .79
___SQUEEZE ME/DOWN HOME RAG PM 1.05
LONNIE JOHNSON
___HE'S A JELLY ROLL BAKER VI .79
___CONFUSED/BLUES STAY AWAY KING .79
JAZZ GILLUM
___ROLL DEM BONES/BL. WHAT AM VI .79
___RECKLESS RIDER BL/YONDER WALL VI .79
___GIVE SOME AWAY/HAND READER BL. VI .79
___FAST WOMAN BL./SAILING BB .79
ROOSEVELT SYKES
___HONEYDRIPPER/HIGH PRICE BL. BB .79
___SUNNY ROAD/THAT'S MY GAL VI .79
BIG BOY CRUDUP
___LIKE A SPIDER/LONESOME VI .79
___TRAIN FARE BL/NO MORE LOVERS VI .79
WASHBOARD SAM
___RIVER HIP MAMA/HIT HIGHWAY VI .79
___SOAP & WATER BL/CANT MAKE VI .79
ERSKINE HAWKINS
___SAMMY'S NITEMARE/LOSIN' VI .49
___GABRIEL'S HEATER/LOVE TO VI .49
___LAZY BL/BIG FAT SAM VI .49
COUNT BASIE
___JUNGLE KING/I AINT MAD VI .49
___ME & THE BL/RICHARD VI .49
RECOMMENDED ACCESSORIES:
___DIAMOND POINT!!—
___"TOPS" IN PLAYBACK NEEDLES 12.50
___PFANSTIEHL PLAYBACK NEEDLE 1.00
___RECORD BRUSH. FITS ALL PICKUPS 1.00

WE PACK AND SHIP ABOVE RECORDS ANYWHERE IN THE WORLD! YOU PAY ONLY RECORD COST PLUS POSTAGE TO THE FOREIGN COUNTRY!

___SINGLES ONLY OF THE FOLLOWING:
WINGY MANNONE
TAR PAPER STOMP/TIN ROOF BL EDE 7807 N 1.65
RAY NOBLE
TURKISH DELIGHT I & 2 VI 24427 E 3.50
RED SAILS/PRAIRIE MOON HMV 295 N 1.05
COLEMAN HAWKINS TRIO (HOLLAND)
DOWN YONDER INN.O./BUDDHA SMILESPANA1046N 2.50
RAY BOURBON (A REAL PARTY ALBUM)
HILARITY FROM HOLLYWOOD ALBUM E. 5.00
MILLS HOTSY TOTSY GANG (GOODMAN)
RAILROAD MAN/CRAZY 'BOUT GAL BRI 3297 E 2.00
J. R. MORTON
DEEP CREEK/SHREVEPORT HMV 9220 N .49
GEORGIA SW/MOURNFUL SERENADE HMV 9221 N .49
BING CROSBY
STAY ON RIGHT SIDE/MAKE HAY CONQ 9557 N 5.00
EL AGUILA Y YO/EVALONA CHILEODEON N 4.50
DOLORES/TEA FOR TWO S. AFRICAN BR. V 5.00
BELLS OF ST. MARY'S S. AFRICAN DE V 1.00
BENCH IN PARK COE 86 N 2.75
EVENING STAR COE 4950 V 1.35
BLUEBIRDS & BLACKBIRDS COE 5457 V 1.35
RHYTHM KING COE 5240 N 2.75
MY KINDA LOVE(DORSEYS) PAE 2475 N 2.75

SALE AUCTION

A.J. SHAW APT. 108

3147 PROSPECT, CLEVELAND, OHIO.

FOR SALE AT BELOW LISTED PRICES UNLESS HIGHER BIDS RECEIVED. CONDITION OF NEARLY ALL RECORDS NEW TO EXCELLEMT. PREFERENCE GIVEN LARGEST ORDERS. WILL SEND PP COD UNLESS OTHERWISE NOTIFIED. 25¢ PKG. CHGE ON ORDERS BELOW $3.50. MIN. OF 3-12" RECORDS PER ORDER. SEE CLASSIFIED ADS FOR ADDITIONAL BARGAINS.

LOUIS ARMSTRONG
DE 580; CO 35660,1,2,3, 36152,3,4,5, 36282 36375,6,7,8, 37808, 38052;VI 40-0103; BR 80059, 80061. .45
PARL. 2185,2282,2438,2449,2709,6391; HJCA 9, 10,16,18,20,21; UHCA 5-6 .90
OLD ROCKING CHAIR 12" VIN 803 2.00
DROPPIN SHUCKS/WHOSIT VIN .85
GONNA GITCHA/DONT FORGET VIN .85
KING ZULUS/LONESOME ROAD BRS. .85
LOVIE AUSTIN
AM 4; CT 3007,3012,3017 .90
COUNT BASIE
CO 35959,36710,36711,36712 .45
SIDNEY BECHET
CO 38318,38320,38321; BB 20-1510 .45
ELDER CHARLES BECK
EAGLE 101, 102, 103, 104 .80
BIG BILL
CO 37088,37196, 37242, 37314 .45
CAPITOL JAZZMEN
CAP 10009, 10010, 10011, 10012 .45
UNA MAE CARLISLE
BB 10853,10898,11033,11159,11181,11257, 11271,11330,11362,11491,11507; BEA 7170 7171;SV 616,617; JD 7172,7175 .40
J. COBB
CENTURY 3006, 3009 .80
PETE DAILEY
JM30; CAP15095;SUN 7559;7566;JUMP 12,14 .85
CHOCOLATE DANDIES
SMACK/DEDICATION CMS 533 .55
I SURRENDER DEAR/CANT BELIEVE CMS 1506 .85
DINKS GOOD TIME MUSIC
AM 515, 516 .85
JOHNNY DODDS
DE1676,7413,18094;BB10241;BR80073,4,5,6 BRS.5; HJCA 12,19,23,24; AM 634,2541; CT 3001,3002,3010,3027 .70 .85
DUKE ELLINGTON
VI 24501,24755,24861,26536,27531,27700, 27856,27880; VI 20-1505,1528,1531,1532,1533, 1547,1556,1598,1618,1623,1644,1670,1718, 1799,450002; CO 35834,5,6,7, 35955;BR80000, 80001,2,3, 80047,80049,80050 .40
PRELUDE TO KISS/RING DEM BELLS 12"VIN .85
DIXIE FOUR
CENTURY 3023,3024 .85
LOUIS DUMAINE
HJCA 13, 14 .85
BUD FREEMAN
CO 35854,35856 .40
HARRY GIBSON
MUS 290,291,292,293 .40
BENNY GOODMAN
CO 36720,36722,36723 .40
GEORGE HARTMAN
KEYNOTE 601,602,613,627 .80
FLETCHER HENDERSON
DE 3885; CO 35668,9,70,71 .40
EDDIE HEYWOOD
CMS 554,577,1514; DE 23398,23427 .45
EARL HINES
CO 35875,6,7,8; HMV 9089 .45
ART HODES
BN 34,35; CMS 545 .75
GA. CAKE WALK/LIBERTY INN .50
BILLIE HOLIDAY
DE 23483; CMS526,527,553,569; CO 37586 37836,38044 .45
GEORGE HORNSBY
AM 521, 522
BUNK JOHNSON
DS 708; JI 11; JM 8,9,10,16;AM 101,102, 103,511,517,518;VI 40-0126,7,8,9 .85
AM 251,252,253,255,257,258 1.10
ACE IN HOLE(W. YUERBA B.J.B)ACETATE 1.00

PETE JOHNSON
VI 27504,5,7; DE 3384,1101,18121 .45
J.P.JOHNSON
BN 27; AS 1001; CO 37333 .75
DINK JOHNSON
AM 523,524,525,526 .80
EDITH JOHNSON
CENT. 3018,3021 .75
HARRY JAMES
COL 36004,36579,36623,36650,36668,36672, 37141,2,3,4 .35
JOHN KIRBY
CO 35998,9; VI 27890,27926; DE 4206,23319; AS 3571,2,3; OK 5048,5661,5805 .40
MEADE LUX LEWIS
CI 1012; CLX 101,2,3,4,5 1.10
CLAUDE LUTER
RAMP 4,5; CI 1043,4,5 .80
WINGY MANNONE
SP. ED 5011; BB 11298 .45
JELLY ROLL MORTON
BB 7757,8201,8302,8515,10253,10252,10429, 10434,10442 1.00
HMV 9218,9220; HJCA 11,15; CT 3004; JM11, 12; RE1,3,8; SE 2; BRS 4 .85
GENERAL 1703,4,6,7,10,11,4001,4002,4003, 4004,4005 .80
VI 20252,27565,38010,38075 1.00
VI 40-0118,19,20,21;BR 80040,80067,8 .60
CLARINET MARMALADE VIN .80
TROMBONE MOAN VIN .80
JIMMIE NOONE
BR. 80023,80025,80026 .55
KING OLIVER
BRE 02200,02201,02202;UHCA 1.3;HJCA 7,17; CT 3008,3011; BRS 2; SIG 905 .85
JUST GONE/I'M GONNA WEAR U VIN .80
HIGH SOCIETY/SNAKE RAG VIN .80
N.O.STOMP/CHATANOOGA STOMP VIN .80
BR 80039,80079,80080,1,2;SP.ED 5016 .55
ORIGINAL ZENITH BRASS BAND
CIR 1005,6,7 .85
KID ORY
EXN 3,4;CRS 1,2,3,4,5,6,7,8 .85
WEARY BL/D.AMONG S.PALMS 1.00
MA RAINEY
PARA 3,4 .50
CREOLE SERENADERS
CIR 1018, 1019 .75
BESSIE SMITH
PARL 2478,2481,2482,2483; SP.ED. 5010. CO 13001,14020,14032,35672,3,4,5 .45
MUGGSY SPANIER
BB 10384,10417,10506,10518,10532,10682, 10719,10766 .85
ALL STAR STOMPERS
CIR 1023,1024,1025 .70
ORIG. CREOLE STOMPERS
EH LA BAS/UP JUMPED AM 513 .80
SONNY TERRY
CO 37686; CAP 40097 .50
SISTER ROSETTA THARPE
DE 2328,2558,2503,3254,48010,48013 .45
FATS WALLER
VI 36206, 20-1582,3 .45
LU WATTERS
JM 2,3,4,5,6,7,13,14,15; WC 101,102,103,104, 105,106,107,108,109,110,111,115,116,117 .85
MARY LOU WILLIAMS
ASCH 351-1,2,3; BR 80033 .45
WOLVERINE ORCH.
TIGER RAG/COPENHAGEN BRE 02205 .85

SALE

THE JAZZ NEST

SALE

P.O. BOX 562 G.P.O. NEW YORK CITY 1, N.Y.

ALL RECORDS LISTED ARE NEW MINT COPIES. NO COD'S. SEND CHECK M.O. OR POSTAL NOTE WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGES. UNDER $ 5.00 ADD 25¢ EAST OF MISSISSIPPI, 50¢ WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. WE CARRY ALL THE LATEST REISSUES ON HJCA, BILTMORE, BRS, TEMPLE, DECATUR, UHCA, BRUNSWICK, CAROUSEL, JAZZ CLASSICS, BLUE ACE, AND THE OTHER FAMOUS REISSUE LABELS. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER. BUT TO EXPEDITE YOUR ORDER ALTERNATE CHOICES MUST BE LISTED FOR IMMEDIATE SHIPMENT.

LATEST REISSUES ALL 79¢ EACH

LOUIS ARMSTRONG
KING IF ZULUS/LONESOME BL
REAL SWEETHEART/LAST NIGHT
SHINE/JUST GIGOLO

BIX BEIDERBECKE (SOME WITH BING)
CHANGES/MARY
LOVE NEST/SENTIMENTAL BABY
TIGER RAG/ROYAL GARDEN BL
CHINA B Y/MISS HANNAH
MERRY OLDSMOBILE 1-2
LONELY MELODY/MONDAY ON
MISSISSIPPI MUD (TWO VERSIONS)
LOUISIANA/U TOOK ADVANTAGE
SAN/AINT NO SWEET MAN

JOHNNY DODDS
ORIENTAL MAN/MY BABY
BRUSH STOMP/GET EM AGAIN BL
BUCKTOWN ST/BLUE WASHBOARD ST
LITTLE ISABEL/HEAH ME TALKIN
MAB DOG/FLAT FOOT
HEN PARTY/BOODLE AM SHAKE
HOUSE RENT RAG/CARPET ALLEY

DUKE ELLINGTON
JUNGLE JAMBOREE/SNAKE HIPS
CREEPER/IMMIGRATION BL
WANG WANG BL/HOME AGAIN BL
MAUVE/BLUE TEARS
ALL TOO SOON/EASY STREET
KO-KO/CONGA BRAVA
IN MELLOTONE/RUMPUS RICH MOND

BERTHA CHIPPIE HILL (RM JONES WIZZ)
SPORT MODEL MAMA/DO DIRTY BL

SAM MORGANS N.O. JAZZ BAND
AINT GONNA STUDY WAR/TALKIN BOUR SAMMY

JELLY ROLL MORTON SOLOS
N.O JOYS/PERFECT RAG
PEP/FAT FRANCES
GRANDPAS SPELLS/K C STOMPS
BIG FAT HAM/JELLY ROLL BL

JELLY ROLL MORTONRED HOT PEPPERS
GA SWING/MOURNFUL SERENADE
STEAMBOAT STOMP/SMOKE HOUSE BL
OIL WELL/IF SOMEONE WOULD ONLY LOVE ME
GRANDPAS SPELLS/CANNON BALL
GAMBLIN JACK/CRAZY CHORDS
LOW GRAVY/PRAT CITY (CHIPPIE)
DR JAZZ/MEMPHIS SHAKE (DODDS)
BLUE BLOOD BL/MUSH MOUTH SHUFFLE
N.O. STOMP/SHREVEPORT ST
JUNGLE BL/WILDMAN BL

NORK
MAPLE LEAF/SWEET LOVIN MAN
LONDON BL/MAD
CLAR MARM/MR JELLY LORD (JELLY)
TIN ROOF/THATS A PLENTY

KID ORY BAND (NOONE) (STALE BAGEL RECORD)
HIGH SOCIETY/MUTTS BL

BESSIE SMITH
AFTER U GONE/GOOD MAN HARD FIND
DYIN BY HOUR/FOOLISH MAN BL
HUSTLIN DAN/BLACK MT BL
GOLDEN RULE/LONESOME DESERT
GRAVEYARD WORDS/LECTRIC CHAIR
WILD ABOUT THING/GOTTA GIVE ME SOME

MUGGSY SPANIER
ECCENTRIC/BIG BUTTER EGG MAN
MY GAL SAL/DIP BRUSH
JAZZ BAND BALL/LIVERY STABLE
DADA STA IAN/SOMEDAY SWEETHEART

FATS WALLER
MUSCLE SHOALS/BIRMINGHAM BL
BEAL ST BL/SUGAR

CLARENCE WILLIAMS
IM A LITTLE BLACKBIRD/MANDY
HIGH SOCIETY/CHIZZLIN SAM

TEDDY WILSON
JUST A MOOD 1-2

RECENT RELEASES

BOB ANDERSONS OSHKOSH SERENADERS
INDIANA/SLEEPY TIME DOWN SOUTH 1.05
GONNA SIT RT DOWN/SEPT IN RAIN 1.05

BURT BALES RAGTIME PIANO
DILL PICKLES/12 ST RAG .79
CANADIAN CAPERS/BEAUTIFUL DOLL .79

GRAEME BELLS AUSTRALIAN JAZZ BAND
FLAT FOOT/WININ BOY .79
JAZZ ME BL/SOBBIN BL .79
JACKASS BL/WAS LEICESTER SQUARE 1.05
OH PETER/FREEMANS BL 1.05
LITTLE BLACKBIRD/ASTEC PRINCESS .79
JENNIES BALL/BIG BAD BANKSIA MAN .79

P PIERRE BRASLAVSKY
MUSKRAT RAMBLE/CANT GIVE U ANYTHING 1.05

CASTLE JAZZ BAND
SISTER KATE/SUGAR FT STOMP .79
ROYAL GARDEN BL/STORY BOOK BALL .79
FAREWELL BL/OLD GREEN RIVER .79
DOWN JUNGLE TOWN/KC TORCH .79
SAINTS 1-2 .79
SUGAR BL/ORIG DIXIE ONE STEP .79
SWEET GA BROWN/LOVELESS LOVE .79

PETE DAILY CHICAGOANS
LAZY DADDY/SHAKE IT BREAK IT 1.05
BLUIN THE BL/5 30 AM BL 1.05
WOLVERINE BL/LIVERY STABLE BL 1.05

WILD BILL DAVISON
SOMEDAY SWEETHEART/ON ALAMO .79
HIGH SOCIETY/WABASH BL .79
SENSATION/WHOS SORRY NOW .79
RIVERBOAT SHUFFLE/MUSKRAT RAMBLE .79
IM COMIN VA/WRAP TROUBLES DREAMS .79
JAZZ ME BL/SQUEEZE ME .79

DAYTONS DIXIELAND RHYTHM KINGS
WOLVERINE BL/SAINTS 1.05
FIDGETY FEET/FOUND NEW BABY 1.05

DUTCH SWING COLLEGE BAND
FIDGETY FEET/PANAMA RAG .79
TIGER RAG/ABSENT MINDED BL .79
JAZZIN BABIES/VIPER MAD .79
SISTER KATE/4-5 TIMES .79
ALEX RAG BAND/BIRTHDAY BL .79
ORIG DIXIE ONE STEP/AM BLUES .79

FIREHOUSE FIVE PLUS TWO
YES SIR THATS MY BABY/PAGAN LOVE SONG .79
WORLD WAITING SUNRISE/TIGER RAG .79
BRASS BELL/EVERYBODY LOVES BABY .79
RIVERSIDE BL/RED HOT RIVER VALLEY .79
FIREHOUSE STOMP/BLUES NAUGHTY SWEETIE .79
SAN/FIREMANS LAMENT .79

BOBBY HACKETT
NEW ORLEANS/SKELETON JANGLE .79

JAZZ AT PHILHARMONIC (VINYLITE)
BLUES FOR NORMAN 1-2 .79
CANT GET STARTED 1-2 .79
CRAZY RHYTHM 1-2 .79
SWEET GA BROWN 1-2 .79

BUNK JOHNSON JAZZ BAND
LEAVE WORLD BEHIND/THRILLER RAG 1.05
FRANKOIN ST/WEARY BL 1.05
BIG CHIEF BATTLE AX/BL BELLS 1.05
DUSTY RAG/SOBBIN BL 1.05
SHINE/YAAKA HULA HICKY DOOLA 1.05
SOMETIMES MY B RDON/SOBBIN BL 2 1.05

JUNGLE KINGS (MUGGSY TESCH MEZZ)
DARKTOWN STRUTTERS/FRIARS POINT 1.05

F FREDDIE KEP ARDS JAZZ CARDINALS
SALTY DOG/STOCKYARD STRUT 1.05

CHARLIE LAVERES CHICAGO LOOPERS
BABY WONT U PLEASE COME/SUBDIVIDED 105
SUNDAY/IM COMIN VA 1.05
LAZY RIVER/VERY 8 N BOOGIE 1.05
BLUE LOU/CANT WE TALK IT OVER 1.05
IF I HAD U/EXACTLY LIKE U 1.05

CLAUDE LUTER JAZZ BAND
SPORT MODEL MAMA/TIGER RAG .79

HUMPHREY LYTTELTON BAND
CARELESS LOVES/SAINTS 1.05
GET OUT OF HERE/SUNDAY MORNING .79

ROSY MC HARGUES MEMPHIS FIVE
WONDER WHATS BECOME JOE/SWEET WOMAN 1.05
ORIG DIXIE ONE STEP/CALLED IT DIXIELAND 1.05

TURK MURPHY JAZZ BAND
WAITIN ROBT E LEE/STRUTTIN BARBECUE .79
1919 RAG/CURSE ACHING HEART .79
ALL WRONGS/GRANDPAS SPELLS .79
N.O. STOMP/TROUBLE IN MIND .79
TURKS BL/PAPA DIP .79
CHIMES BL/WHEN SUGAR WALKS DOWN ST .79

NORK (WINGIE BRUNIS)
SAN ANTONIO SHOUT/TIN ROOF BL .79
ORIG DIXIE ONE STEP/OSTRICH WALK .79
SENSATION/BLUIN THE BL .79

RED NICHOLS FIVE PENNIES
THATS A PLENTY/DALLAS BL 1.05
BATTLE HYMN 1-2 1.05

KID ORY SUNSHINE ORCH
ORYS CREOLE TROMBONE/SOCIETY BL 1.05

CHARLES PIERCE (TESCH)
CHINA BOY/BULL FROG BL. 1.05

MA RAINEY (LOUIS)
COUNTIN THE BL/JELLY BEAN BL 1.05
SEESEE RIDER/JEALOUS HEARTED 1.05

JOE RUSHTONS CALIFORNIA RAMBLERS
AFTER U GONE/GIRL FRIEND 1.05
JADA/OH BABY 1.05

BOB SCOBEYS JAZZ BAND
WANG WANG BL/HOW COME U DO ME 1.05
CLAR MARM/ALCOHOLIC BL 1.05
MELANCHOLY/NONE MY JELLY ROLL .79
BALLIN THE JACK/ACE IN HOLE .79
SISTER KATE/WEARY BL .79

JACK SHEEDY JAZZ BAND
DOWN JUNGLE TOWN/GAMBLERS BL .79
TIGER RAG/LADY MAUDES DREAM .79
ROYAL GARDEN/GOOD MAN HARD FIND .79
MUSKRAT RAMBLE/BL IN NIGHT .79

JABBO SMITH RHYTHM ACES
JAZZ BATTLE/B STON SKUFFLE 1.05

TRIXIE SMITH
RR BL/WORLD JAZZ CRAZY (LOUIS) 1.05
WVERYBODY DOIN CHARLESTON .79

MUGGSY SPANIER RAGTIMERS
SOBBIN BL/DARKTOWN STRUTTERS .79
SUGAR/LADY BE GOOD .79
ANGRY/SNAG IT .79
ALICE BL GOWN/WEARY BL .79
RIVERSIDE BL/ROSETTA .79

SOUTHERN JAZZ GROUP
SWEET GA BROWN/ORIG STUMP .79
HIGH SOCIETY/MAMMY O MINE .79
CANAL ST/TIGER RAG .79

JACK TEAGARDEN
DIRTY DOG/ITS SO GOOD 1.05
MONDAY DATE/LOVES LIES 1.05

FRANK TESCHMAKER
JAZZ ME BL/BARRELHOUSE 1.05

JOHNNY WIGGS (PECORA)
BOURBON ST BOUNCE/CONGO SQUARE .79
2 WING TEMPLE/ULTRA CANAL .79

LU WATTERS JAZZ BAND
ALCOHOLIC BL/LITTLE BIMBO .89
DOWN HOME RAG/PEORIA .89
HIGH SOCIETY/ROLL JORDAN ROLL .89
FRANKIE JOHNNNY/MUSKRAT RAMBLE .89
DOIN HAMBONE/O BY JINGO .89
BEES KNEES/AUNT HAGARS BL .89

JABBO WILLIAMS/WESLEY WALLACE
JB BLUES/NUMBER 29 1.05

CLARENCE WILLIAMS
WAIT TIL U SEE BABY/(HALFWAY HOUSE) .79
WILDFLOWER RAG/MIDNOGHT STOMP .79
KC MAN BL/WILDCAT BLUES 1.05
ALL THE WRONGS/EVERYBODY LOVES BABY(LOUIS) 1.05

AUCTION AUCTION

NORMAN SHILLING

2082 HUGHES AVENUE
BRONX, 57, N.Y.

ALL RECORDS GUARANTEED NEW. MOST RECORDS LISTED HERE HAVE BEEN DELETED FROM ENGLISH CATALOGS. MINIMUM BID $1.00. WINNERS NOTIFIED OF PACKING AND POSTAGE COSTS.

LOUIS ARMSTRONG (PAE)
1.NEW TIGER RAG/ALL OF ME
2.TIGER RAG/OLD MAN BL(ELLINGTON)
3.IN MARKET FOR U/RAGGIN' SCALE(VENUTI)
4.STAR DUST/TIGHT LIKE THIS
5.BESSIE CDNT HELP IT/DOWN GA.WAY(PURVIS)
6.NO ONE ELSE BUT U/AINT GOT NOBODY(HINES)
7.BASIN ST. BL/RUNNIN' RAGGED(VENUTI)
8.SOME OF THESE DAYS/WILD DOG(VENUTI)
9.AFTER U'VE GONE/MAN FROM SOUTH(VENUTI)
10.SAVE IT PRETTY MAMA/STAR DUST(CHOC. DANDIES)
11.BODY & SOUL/U CAN DEPEND ON ME
12.I AINT GOT NOBODY/CANT BELIEVE THAT U'RE
13.SQUEEZE ME/ONCE IN A WHILE
14.ORY'S CREOLE TROMBONE/LAST TIME
SIDNEY BECHET & LADNIER-BECHET (HMV)
15.LAY YOUR RACKET/WANT U TONITE
16.MAPLE LEAF RAG/SWEETIE DEAR
17.STOMPY JONES/SLEEPYTIME DOWN SOUTH
18.LADY BE GOOD/ROSE ROOM
19.SLIPPIN & SLIDIN/GONNA GIVE NOBODY NONE
20.EGYPTIAN FANTASY/COAL BLACK SHINE
21.BABY WONT U PL. COME HOME/I KNOW U KNOW
22.REALLY THE BL/JADA
23.WEARY BL/WHEN U & I WERE YNG MAGGIE
24.TEXAS MOANER/RIP UP JOINT
DUKE ELLINGTON(PAE UNLESS OTHERWISE LISTED)
25.CLARINET LAMENT/DROP ME OFF IN HARLEM
26.SADDEST TALE/BUNDLE OF BL
27.TRUMPET IN SPADES/LAZY SWANEE RHAPSODY
28.SENTIMENTAL MOOD/SOLITUDE(BRUNSWICK VERSION)
29.HOP HEAD/E. ST. LOUIS TODDLE
30.DIGGA DIGGA DOO/THAT'S A PLENTY(MIFF MOLE)
31.JUBILEE STOMP/SAVOY SHOUT(LUIS RUSSELL)
32.TAKE IT EASY/CLAR. MARMALADE(BIX & TRAM)
33.MOON OVER CUBA/JUST A-SETTIN' & ROCKIN'(HMV)
34.ACROSS THE TRACK BL/CHLOE(HMV)
35.BANDANNA BABIES/MUST HAVE THAT MAN(HMV)
36.BROWN BERRIES/IT'S A GLORY(HMV)
37.BL. I LOVE TO SING/HARLEMANIA(HMV)
38.JUNGLE NITES IN HARLEM/THAT'LL NEVER DO(MORTO
39.KEEP SONG IN YR SOUL/I MADE TO LOVE U
MISCELLANEOUS HMV'S
40.MEZZ:COMIN' ON W. COMEON/PART 2
41.MEZZ:HOT CLUB STOMP/SWING SESSION
42.MEZZ:BL IN DISGUISE/THAT'S HOW I FEEL
43.MUGGSY:DADA STRAIN/SOMEDAY SWHEART
44.BERIGAN:MAHOG. HALL STOMP/SWANEE RIVER
45.T.DORSEY:LONESOME ROAD/PART 2
46.GOODMAN:4:OPUS 3/4/SUGAR
47.GOODMAN 4:RUNNIN' WILD/MOONGLOW
48.GOODMAN 4:SWONDERFUL/MUST HAVE THAT MAN
49.J.HODGES:DAY DREAM/JUNIOR HOP
50.CONDON:STOMP HENRY LEE/SERIOUS THING
51.WALLER:RIDIN' BUT WALKG/WONT U GET OFF
52.ENGLISH JAZZ STARS:ST. LOUIS BL/PART 2
53.KING OLIVER:STRUGGLE BUGGY/DONT U THINK
54.T.DORSEY:MAPLE LEAF RAG/JAMBOREE
55.HAMPTON:GHOST OF CHANCE/ALTITUDE
56.GLEN GRAY:CASA LOMA STOMP/GOING, GOING, GONE
MISCELLANEOUS PARLOPHONES
57.BASIE:MOTEN SWING/LOUISIANA
58.BASIE:9:20 SPEC./BASIE BOOGIE
59.KRUPA:BL. RHYTHM FANTASY/PART 2
60.KRUPA:TARARABOOM-DEAY/APURKSODY
61.KRUPA:MURDY PURDY/BOLERO AT SAVOY
62.KRUPA:BIG DO/DRUM BOOGIE
63.J.SULLIVAN:LIT.ROCK GETAWAY/ONYX BRGDWN
64.LUNCEFORD:PAVANNE/MOOCHER IS DEAD
65.T.DORSEY:RIGHT HERE FOR U/BEEBE(J.DORSEY)
66.C.HAWKINS SOLO:SUNNYSIDE ST/GOT NOBODY
67.C.HAWKINS SOLO:LADY B GOOD/LULLABYE
68.A.SHAW:BL. SKIES/I SURRNEDER, DEAR
69.BIX & TRAM:TRUMBOLOGY/GOOSE PIMPLES
70.BIX TRIO:WRING.&TWISTG/NO REASON IN C
71.BIX & TRAM:JUBILEE/SINCE BEST GAL TURNED
72.WASHBD RHY.KGS:SLOPPY DRUNK/PEPR.STK(HMV)

AUCTION AUCTION

HAPPY RUGGLES

1211 WEST 102D. ST.,LOS ANGELES, 44, CALIF.

BING CROSBY

BLUE PRELUDE	ME	13128	N
DOWN OLD OX RD	ME	13135	N
DAY U CAME ALONG	VO	2830	N
SOME OF THESE DAYS	VO	2869	N
THANKS	VO	2870	N
STAY ON RIGHT SIDE	VO	4522	N
SWEET GA. BROWN	OK	2867	N
OUT OF NOWHERE	BR	6090	V
I'M SORRY DEAR	BR	6226	V
BROTHER, SPARE DIME	BR	6414	N
DINAH	BR	6485	E
LAST ROUNDUP	BR	6663N	E
OUR BIG LOVE SCENE	BR	6696	N
HUMMIN' WHISTLIN'	BR	6953	N
LOVE IN BLOOM	COE	1802	N
LAST ROUNDUP	COE	1894	N
HERE LIES LOVE	COE	1990	N
RIDIN' IN RAIN	COE	2043	N
EVER SEE DREAM WALKING	COE	2068	N
WE'LL MAKE HAY WH. SUN SHINES	COE	2074	N
LINGER LITTLE LONGER	COE	2142	N
SWANEE RIVER	DE	391	N
MOONLITE & SHADOWS	DE	1186	N
WRAP YR TROUBLES IN DREAMS	DE	2948	N
JUNE IN JAN. 12" VINY		363	N
SLY OLD GENT. 12" VINY		463	N
PENNIES FROM HEAVEN 12" VINY		598	N
CROSBYANA ALB. (6 DISCS)	DE	221	N
HAWAIIAN ALBUM (6 DISCS)	DE	140	N
STAR DUST ALBUM (6 DISCS)	DE	181	N
MUDDY WATER (WHITEMAN)	VI	20508	N
IT ALL DEPENDS ON U(WHITEMAN)	VI	20513	N
SIDE BY SIDE (WHITEMAN)	VI	20627	N
MAGNOLIA "	VI	20679	N
SHANGHAI DREAM MAN "	VI	20683	N
I'M COMING VA. "	VI	20751	N
COLLETTE "	VI	20757	E
MISSISSIPPI MUD "	VI	20783	E
MY BL. HEAVEN "	VI	20828	N
FIVE STEP "	VI	20883	N
MA BELLE "	VI	21315	N
DANCING SHADOWS "	VI	21431	N
BLUE HAWAII	DE	1175	V
SUMMERTIME	DE	2147	N
U'RE SW. LITTLE HEADACHE	DE	2200	E
HANG YR HRT ON HICKORY	DE	2360	N
STAR DUST	DE	2374	V
IDA	DE	2494	E
WRAP YR TROUBLES IN DREAMS	DE	2948	N
ON BEHALF VISITG FIREMEN	DE	3182	E
WHEN MOON COMES OVER	DE	3300	N
PLEASE	DE	3450	N
I CRIED FOR U	DE	3542	E
IT MAKES NO DIFF. NOW	DE	3590	V
TEA FOR TWO	DE	3689	E
U R MY SUNSHINE	DE	3952	V
CLEMENTINE	DE	4033	E
BL. IN NITE	DE	4183	E
KING COLE TRIO			
EMBR. U/THING CLD LOVE-12" VINY		365	N
ALEC TEMPLETON			
ALEC TEMPLETON IMPR. 12" VINY		368	N
ART TATUM			
GERSHWIN MED/FUNNY THAT WAY 12" VINY		604	N
LOUIS JORDAN TYMP. 5			
DEACON JONES/LIKE EM FAT 12" VINY		478	N
RED NORVO QUINTET			
LAGWOOD WALK/STUFF SMITH 3 12" VINY		426	N
FATS WALLER			
U'RE PICTURE	VI	25075	E
FLORIDA FLO	VI	25806	E
2 SLEEPY PEOPLE	BB	10000	N
I'LL DOE AT YR WEDDING	BB	10070	E
GOT NO TIME	BB	10170	E
I USED TO LOVE U	BB	10369	E
WALLER'S E FLAT BL	BB	10858	E
BLUE EYES	BB	10943	V

AUCTION AUCTION

WALTER RUZICKA

5 POMONA AVENUE, NEWARK, N.J.

WINNERS NOTIFIED END OF AUCTION. ADD 50¢ POSTAGE ANYWHERE IN U.S.A.

O.D.J.B.

TIGER RAG/SKELETON JANGLE	VI	18472	E-
PALESTEENA/MARGIE	VI	18717	E
ORIGINAL MEMPHIS 5			
STOP YR KIDDG/MAY B YR MAN BUT	PE	14067	G
MEZZROW-LADNIER			
ROYAL GARDEN BL/IF U SEE SW	SW	57	E-
BESSIE SMITH			
ANY WOMAN BL/CEMETERY BL	COF	217	N-
ST. LOUIS BL/COLD IN HAND BL	COF	218	N-
ROSA HENDERSON			
GET IT FIXED/POPLAR BLUFF	VO	15044	V/E
BENNIE KRUEGER			
31ST. ST. BL/NOBODY BUT U	BR	2571	E
SIDNEY BECHET			
I'M COMING VA./GA. CABIN	VIF	8864	N-
MOOCHE/BL. IN AIR	VI	201510	N
DJANGO REINHARDT-EDDIE SOUTH			
SW. GA. BROWN/EDDIE'S BL	SW	8	N-
BL. AUTREFOIS/OUBLI	SW	215	N-
BIX BEIDERBECKE			
SINGIN' BL/CLARINET MARMALADE	OD	165093	
FLETCHER HENDERSON			
QUEER NOTIONS/KING PORTER STOMP	POF	13828	N-
COLEMAN HAWKINS			
BODY & SOUL/(EARL HINES)	BB	300825	N
HONEYSUCKLE ROSE/CRAZY RHYTHM	SW	1	N-
AVALON/STAR DUST	VIF	7527	N-
TONY PARENTI			
MIDNITE PAPA/CABARET ECHOES	CO	545	G
JOHNNY DUNN			
SUGAR BL/DIXIE BL	CO	3878	E
LOUIS ARMSTRONG			
WILD MAN BL/GA. BO BO	DEE	02065	N-
WILD MAN BL/MELANCHOLY	POF	003	E
KNEE DROPS/SKIP GUTTER	ODF		E+
MUGGLES/KNOCKIN' JUG	ODF		E+
MY SWEET/CANT BELIEVE U'RE IN LOVE	ODF		E
STAR DUST/WRAP YR TROUBLES	ODF		E-
FIREWORKS/ST. JAMES INFIRMARY	ODF		N-
SITTIN' IN DK/WORLD ON STRING	VIF	6941	E
YASSUH.BYE & BYE	DE	3900	N
DUKE ELLINGTON			
DOING VOOM VOOM/RENT PARTY BL	DEE	39025	E
OLD MAN BL/JUNGLE NITE IN HARLEM	VIF	6947	E+
BUGLE CALL RAG/BREAKFAST DANCE	VIF	6948	E+
COCKTAILS FOR 2/EBONY RHAPSODY	VIF	7358	E+
WARM VALLEY/IN MELLOTONE	VIF	8708	E+
MY GTST MISTAKE/DIXIE RDSDE DINER	HMV	2116	E+
BLACK & TAN FANT./RING DEM BELLS	ODF		N-
BLI BLIP/ROCKS IN MY BEAD	HMV	9362	E-
ARTIE SHAW			
NIGHTMARE/NON STOP FLIGHT	BB	7875	N
BILL/CARIOCA	BB	10124	
LOVER COME BACK/ROSALIE	BB	10126	E-
SUPPERTIME/ZIGEUNER	BB	10127	E
DEEP PURPLE/PASTEL BL		10178	BB N
2 BLIND LOVES/LAST 2 WKS JULY	BB	10412	E
FRENESI/ADIOS MARIQUITA LINDA	VI	26542	E
SUMMIT RIDGE DR/CROSS YR HRT	VI	26763	E
STARDUST/TEMPTATION	VI	27230	N-
DR. LIVINGSTONE/WHEN THE QUAIL	VI	27289	E
DANCING IN DARK/SMOKE GETS	VI	27335	E
MARINELLA/I COVER WATERFRONT	VI	27362	E
MOONGLOW/SERENADE TO SAVAGE	VI	27549	E
IF I LOVE AGAIN/HAD TO B U	HMV	9348	E-
CHARLIE BARNET			
O MISS JACKSON/WASHGTN WHIRLIGIG	BR	3421	V
TIN ROOF BL/KNOCKIN' FAMOUS DOOR	BB	10131	N-
CHEROKEE/STAY UP STAN	BB	10373	E
NEW MOON & OLD SER/GAL FROM JOE'S	BB	10153	E-
POMPTON TURNPIKE/DONT WANT CRY	BB	10825	E
REDSKIN RHUMBA	BB	10944	E
COME OUT/WHAT DIFF. DAY MADE	DE	1880	E
BING CROSBY			
MILLION DOL. BABY/THRU WITH LOVE	BR	80045	E
GOODNITE SWEETHEART/TOO LATE	BR	80046	N-
DANCING IN DK/STARDUST	BR	80056	E

AUCTION AUCTION

F. E. FERCHAUD

BOX 1496, NEW ORLEANS, 5, LA.

MINIMUM BID $1.00. 25¢ PACKING CHARGE.

BESSIE SMITH
TAKE IT RIGHT BACK/NOBODY KNOWS CO 14451 V
GRAVEYD. BL/JAILHOUSE BL CO 4001 G
EARL HINES
BOOGIE WOOGIE ON ST.L.BL./#19 BB 10674 E
GLENN MILLER
COWBOY SER/BELOW EQUATOR BB 11235 N
PAUL WHITEMAN
MAGNOLIA/LOVE & KISSES VI 20769 E
CONSTANTINOPLE/GET OUT & UNDER CO 1402 G
MAMIE SMITH
IF U DONT WANT/MEMORIES MAMMY OK 4228 G
NEW ORLEANS OWLS
WEST END ROMP/TAMPEEKOE CO 688 V
DYNAMITE/PRETTY BABY CO 1045 V
LEONA WILLIAMS
DECATUR ST. BL/CRUEL DADDY BL CO 3565 V
O.D.J.B.
INDIANA/DKTOWN STRUTTERS' CO 2297 V
JAZZ ME BL/ST. LOUIS BL VI 18772 E
DANGEROUS BL/ROYAL GDN BL VI 18798 N
JAZZBO'S CAROLINA STOMPERS
SISTER KATE/ACHIN'HEARTED BL CA 269 E
THOS. MORRIS PAST JAZZ MASTERS
ORIGINAL CHARLESTON STRUT/E FL. BL OK 8055 G
HANDY'S ORCH.
SUNDOWN BL/FLA. BL OK 4886 G
ARMSTRONG HOT FIVE
CORNET CHOP SUEY/MY HEART OK 8320 V
ORIGINAL INDIANA FIVE
SOMEDAY SWHRT/COMING VA DI 2501 V
SAVANNAH SYNCOPATERS
JACKASS BL/DEEP HENDERSON BR 3425 E
ETHEL WATERS
BIRMINGHAM BERTHA/AM I BL CO 1837 N
COTTON PICKERS
MILENBERG JOYS/IF U HADNT BR 2937 E
STOMP OFF/CAROLINA STOMP BR 2981 E
GOODMAN TRIO
SILHOUETTED M'LITE/CANT TEACH(ORCH) VI 25711 E
RUDY VALLEE
SOW SONG/WITH HER HEAD TUCKED BB 7078 V
JELLY ROLL MORTON
WOLVERINE BL/MR. JELLY LORD VI 21064 E
CHANT/BLACK BOTTOM STOMP VI 20221 E
DR. JAZZ/MEMPHIS SHAKE VI 20415 E
FLETCHER HENDERSON
LET ME INTRO. U/I WANT TO SEE BR 3026 E
KING OLIVER
SOBBIN' BL/FAREWELL BL BR 3741 V
CANAL ST. BL/JUST GONE GE 5133 V
BENSON ORCH.
WABASH BL/TUCK ME TO SLEEP VI 18820 N
JEAN GOLDKETTE
SUNDAY/RATHER BE THE GIRL VI 20273 E
MUGGSY SPANIER
SISTER KATE/DIPPERMOUTH(ORIG) BB 10506 E
LOUISIANA FIVE
U CANT GET LOVIN'/(LEWIS) CO 2857 V
PEG LEG HOWELL
TOO TITE BL/PEG LEG STOMP CO 14298 N
VAN ALEXANDER (WITH BUTCH STONE)
CHERRY/SLAP JACK VS 8317 V
CHARLIE BARNET
CHEROKEE/NEW REDSKIN RHUMBA CARDINAL25001 N
ELLINGTON
MISTY MORNIN'/BL. WITH FEELIN' PAE 2258 N
ERSKINE HAWKINS
CHERRY/COUNTRY BOY BB300819 N
PHIL NAPOLEON
TIGER RAG/CLARINET MARMALADE VI 20647 E
COON-SANDERS NIGHT HAWK ORCH.
SHOW ME WAY/MOONLITE & U VI 19525 V

MANY OTHERS. SEND LIST WANTS.

AUCTION AUCTION

FRED MANGELSDORFF

959 N. 14TH. ST. MILWAUKEE, 3, WISCONSIN

SEND WANT LISTS SEND WANT LISTS

KING OLIVER'S JAZZ BAND
LONDON BL/CAMP MEETG BL CO 14003 V+
LEM FOWLER'S WASHBOARD WONDERS
JELLY ROLL BL/FRISKY FEET CO 14155 E
LAZY LEVEE LOUNGERS
SHOUT, SIS, SHOUT/IF I CD B W U CO 2243 G+
JOHNNY HODGES
SAVOY STRUT/GOOD GAL BL VO 5170E/V
HOME TOWN BL/DANCE OF GOON VO 4941 V+
BUNNY BERIGAN
WACKY DUST/WEARIN' OF GREEN VI 25872 E
I CANT GET STARTED/PRISONER SONG (OL)VI25728 E
FLETCHER HENDERSON
DO DOODLE OOM/DICTY BL CO 3995 V+
DO DOODLE OOM/DICTY BL VO 14654 V+
LES BROWN & HIS DUKE BLUE DEVILS
RAMONA/DONT U CARE WHAT ANYONE SAYS DE 1296 E
RIGAMAROLE/DONT U GO WORRYIN' DE 1238 E
PAPA TREE TOP TALL/SWING FOR SALE DE 991 V+
AL JOLSON
SOME BEAUTIFUL/(CRUMIT) CO 2940 E+
STEPPIN' OUT/ONE I LOVE BELONGS BR 2567 E
RAY NOBLE
TURKISH DELIGHT PART 1/2 (O.L.) VI 24427 V+
VERY THOUGHT OF U/I'LL BE GOOD CAUSEVI 24657V+/E
WEBER & FIELDS
BASEBALL GAME/MARRIAGE MKT.SCENE CO 2092 V+
MOSQUITO TRUST/HEINIE AT COLLEGE CO 1168 E
YAS YAS GIRL
GRIEVING HEART BL/TRUE LOVE VO 4775V+/E
EASY TOWING MAMA/SOME DAY I'LL B VO 4830 E
TOMMY DORSEY
SO WHAT/QUIET PLEASE BB 10810 E-
EAST OF SUN/HEAD ON MY PILLOW BB 10726 E-
ONCE IN AWHILE/IF ITS LAST THING I. VI 25686V/V+
JOE SANDERS
HOLLYWOOD AT VINE/I GOT LOVE DE 676E/V+
CHARLIE BARNET
LITTLE J. ORDINARY/CONSIDER YRSELF BB 11165 E
LEE SIMS
ADORABLE/I'D CLIMB HIGHEST MT BR 3266 V
BILLIE HOLIDAY
ON SENT. SIDE/U GO TO MY HEAD PAE 2566 E+
ALL STAR ORCH.
STEPPIN' ALONG/TOO WONDERFUL FOR WDSVI 22104 V+
NEW YORK TWELVE
YOU'RE DRIVING ME CRAZY HOW 1121 V+
RED NORVO'S NINE
UNDER BLANKET OF BL/HOLLYRIDGE DR CP 15083 E+
EARL BURTNETT & HIS DRAKE HOTEL ORCH.
RIDIN' ARD IN RAIN/WAITIN' AT GATE CO 2921 E
KAY KYSER
CHOPSTICKS/I GET ALONG W'OUT U BR 8308V+/E
LOUIS ARMSTRONG
SKIP THE GUTTER/KNEE DROPS PAE 2438 N
WEST END BL/FREEZE&MELT(LANG) PAE 448 E+
HOTTER THAN THAT/THAT'S WHEN I'LL PAE 2704 E
BODY & SOUL/U CAN DEPEND ON ME PAE 1355 E+
STAR DUST/TIGHT LIKE THIS PAE 1591 E+
LOVE U FUNNY THG/KEEPIN' OUT MISCH PAE 1260 V+
SQUEEZE ME/S.O.L.BL PAE 2774 E+
DINAH/CHINATOWN PAE 1159 E+
BENNY GOODMAN
BL. SKIES/DEAR OLD SOUTHLAND HMV 8398 E+
TILL TOM SPEC /GONE WITH WHAT WIND PAE 2752 N
JUMPIN' AT WOODSIDE/BE SOME CHANGES PAE 2916 N
HENDERSON STOMP/NOBODY PAE 2794 N
BOARD MEETIN'/ZAGGIN' W. ZIG PAE 2769 N
I AINT LAZY/AS LONG AS I LIVE PAE 2695E/N
WHEN LADY MEETS GENT/U'RE VI 25434 V
KINDA LONESOME/MUST SEE ANNIE TONITEVI 26110 V+
WHY'D YA MAKE ME FALL/IT'S DREAMER VI 25846 V+
STOMPIN' AT SAVOY/BREAKIN' IN SHOES VI 25247 V+
I HAD TO DO IT/IS THAT WAY TO TREAT VI 26082E/V+
BODY & SOUL/AFTER U GONE VI 25115 E+
MEL. BABY/SWEET SUE VI 25473E/E+
ALEXR. RAGTIME BD/RIFFIN' AT RITZ VI 25445 N
AND ANGELS SING/SENT 4 U YESTERDAY VI 26170E/V+

AUCTION AUCTION

CY MARCUS

11 BAYBERRY RD., FRANKLIN SQ., L.I., N. Y.

NO POSTAGE CHARGE ON ORDER OF $3.00 OR MORE.
MINIMUM BID 75¢.

CHARLIE BARNET
WASHGTON WHIRLI/MISS JAXON DE 18547 E+
LAST JUMP/LOVE GROWS WHITE OAK TREE BB 10389 E+
BL. IN NITE/ISLE OF PINES BB 11327 N
POMPTON TPKE/DONT WANT TO BB 10825 E+/N
I LIKE TO RIFF/SHADY LADY DE 18378 E+
CHEROKEE/STAY UP STAN (O.L.) BB 10373E+/N
THAT REAL ROMCE/SMILES DE 18363 E+
THINGS AINT WHAT/VICTORY DE 18507E+/N
FOR TONITE/WHAT'S NEW (O.L.) BB 10361 N
AFRAID SAY HELLO/CONGO DEL MOAXO (OL)BB11051 N
WASNT IT U/BE FAIR BB 11223 N
THESE THINGS U/LATIN STATEN (OL) BB 11004 E+
U MY THRILL(LENA H)NOWHERE (O.L.)BB 11141 E+
GULF COAST BL./DROP ME OFF AT HLM DE 18810 E
SKYLINER/WEST END BL DE 18659 E+
SCRUB ME MAMA/CANT REMEMBER(OL) BB 10975 E/N
720 IN BOOKS/SO FAR SO GOOD BB 10618E+/N
COMING VA/I'LL REM. APRIL BB 11417 N
BUFFY BOY/HAMFED TOWN(LENA HORNE)OLBB 11093 N
WHEN SUN OUT/NEVER GET A DAY BB 11202 N
MK-BLVE BALLROOM/BYE BYE BABY BB 6504 E+
SPANISH KICK/LOIS BB 11255 N
BING CROSBY
WHEN BLOOM SAGE/LONELY TRAIL DE 2237 N-
LEGEND OLD CAL/PRAIRIELAND LBY DE 3388 N
SING SONG ISL/REM. HAWAII DE 4173 N-
PARADISE ISL/ALOHA DE 3797 N
SW. HAWAIIAN CHIMES/LITTLE ANGER DE 1845 E
U R MY SUNSHINE/RIDING DOWN CANYON DE 3952 E
SONG OF ISL/ALOHA OE DE 880 N-
U SWEET HEADACHE/JOOBALAI DE 2200 N
YRS MY HRT ALONE/BEAUT. DREAMER DE 3118 E
SIERRA SUE/MARCHETA DE 3133 E
PALE MOON/WHO CALLS DE 3887 E+
WHEN I LOST U/LONG LONG WAY FM DE 3477 E+
BRAHMS LUL/U & I DE 3840 E+
LAMPLIGHTER SER/MANDY IS 2 DE 4249 E+
FALLG LOVE SOMEONE/GYPSY L.SONG DE 2316 E
BOOTS & SADDLE/TWILITE ON TRAIL DE 2677 E+
DCG UNDER STARS/PAL. IN PARADISE DE 1616 E+
DO U CARE/HUMPTY DUMPTY HRT DE 4064 E+
WHEN U DREAM ABT/SAING ALONG DE 1518 E+
U MOMENT OF LIFETIME/NOTE IMPORTE DE 3965 N
N.S.BERKELEY SQ/LONE STAR TRAIL DE 3584 N
NEW SAN ANTONIO ROSE/MAKES NO DIFF DE 3590 E+
ALONG SANTA FE/I'D KNOW U ANYW DE 3565 N
ONE ROSE/LONESOME RD DE 3541 E+
SW. SIGMA CHI/DREAM GIRL PI K A DE 4000 E+
THAT'S FOR ME/RHY. ON RIVER BRI 3092 N
PENNIES FM HVN/CALL A HEART BRE 2316 N
U SWEET HEADACHE/JOOBALAI BRE 2714 N
PLEASE/U R ONE BRE 3220 N
MAYBE/SOMEBODY LOVES ME BRE 2986 N
MOON OVER MAD. SQ/ONLY FOREVER DEA15520 N
MEET SUN HALFWAY/PESSIMISTIC CH. DEA 5491 N
NEV. IN MILL YRS/WHAT WILL I TELL DEA 5169 N
HAVENT TIME/APRIL PLAYED DEA 5503 N
SMARTY/MOON GOT IN MY EYES BRE 2498 N
NATURAL THING TO/ALL U WANT TO DO BRE 2499 N
SILVER ON SAGE/MEXICALI ROSE DE 2001 E+
JIMMIE LUNCEFORD
BACK DOOR STUFF 1-2 DE 18594 N
DINAH 1-2 CO 36054 E+
SIESTA FIESTA/FLAMINGO DE 3931 N
BABS/THUNDER DE 576 N
IST TIME I SAW U/RAGGIN SCALE DE 1364 E+
POSIN'(EDGE CHP)HONEY KEEP MR MIND DE 1355 E+
RHY. IN NURSERY RHY/CALL IT ANYTHG DE 572 E+
LIZA/I USED TO LOVE U VO 5276 E
U LET ME DOWN/I WANT WAITER VO 5033 E+

SALE SALE

R. J. JOHNSON

4001 NORTH 21ST. ST. ST. LOUIS, 7, MO.
RECORDS SENT COD PP UNLESS OTHERWISE REQUESTED

GENE AUSTIN
ST. LOUIS BL/ST. JAMES INFIRMARY BB 6863 N .75
REV. BLAKELY WITH SANCTIFIED SINGERS
JESUS WAS HERE ON BUS./KING OK 8648 B 1.35
BUGLE CALL RAGGERS
TEMPTATION RAG/NEW JUG RHYTHM CH 40063 N 1.50
WINGY CARPENTER
TEAM UP/RHY. OF DISHES DE 7711 E .75
CELESTON'S JAZZ ORCH.
MY JOSEPHINE/STATION CALLS CO 636 N 5.00
LILLIE DELK CHRISTIAN OK 8536 N 2.00
CLIFFORD'S LOUISVILLE JUG BAND
GET IT FIXED BL/BW'S 6 ACES OK 8269 V 2.00
ELDER CURRY WITH SANCTIFIED SINGING
PROVE ALL THINGS/CHANGE YOUR OK 8910 N 1.25
CHARLES DORNBERGER
TIGER RAG/L.SMITH'S ST.L.BL. MW 1140 N 2.00
TIGER RAG/P.NAPOLEON'S CLAR. MARV VI 20647 N 2.50
SEGER ELLIS (PIANO SOLOS)
SENTIMENTAL BL/PRAIRIE BL VI 19755 E 1.50
FOWLER'S WASHBOARD WONDERS
STEPPIN' OLD FOOL/XPRESS TRA. CO 14101 V 1.50
BENNY GOODMAN
MADHOUSE/GET HAPPY BB 10461 E .75
HUNKADOLA/DIXIELAND BAND VI 25009 V .50
DOWN S. CAMP MEETG/PICK VI 25387 E .90
ROLL 'EM/AFRAID TO DREAM VI 25627 E 1.00
ONE O'CLOCK JUMP/DONT B THAT VI 25792 E 1.00
PICK-A-RIB 1 & 2 VI 26166 E 2.50
HARRIS BROS. TEXANS
GUT BUCKET SHUFFLE/THAT'S MY BR 4644 N 4.00
FLETCHER HENDERSON
SOMEBODY STOLE GAL/MY PAPA CO 126 V .50
CHARLEY MY BOY/MO.JAZZ BAND RE 9690 E .75
COPENHAGEN/WORDS(LOUIE) VO 14926 E 3.00
HOME TOWNERS
TIGER RAG/JO-ANNE DUOPHONE 4034 E 2.50
FRANKIE (HALF PINT) JAXON
I'M GONNA STEAL U/SOME SWEET DE 7548 N 1.25
PLAY THEM BL/SOMETHING'S DE 7742 E 1.00
MAGGIE JONES WITH LOUIE
SCREAMIN' THE BL/GOOD TIME CO 14055 E 2.50
JUNGLE BAND
12TH. ST. RAG/ROCKIN' IN RHYTHM BR 6038 E 1.50
GLENN MILLER
MAN WHO WASNT THERE/MAN WITH BB 10358 E .50
ANVIL CHORUS 1 & 2 BB 10982 E .75
LEE & SMITH (JOHNNY DODDS)
ONE HOUR TONITE/LIZZIE MILES VI 38607 N 2.50
BENNIE MOTEN'S K.C.ORCH
TEW TULSA BL/C.HAYES' L.S. VI 21584 N 2.00
GET LOW DOWN BL/K.C.BKDOWN VI 21693 G .50
RIT-DIT-RAY/SMALL BLACK STOMP VI 23342 N 3.00
SOUTH/SHE'S NO TROUBLE VI 24893 N .75
HUSK O'HARE'S SUPER ORCH
SAN/FRIAR'S ORCH:ECCENTRIC GE 5009 N 7.50
SPENCER TRIO
JOHN HENRY/AFTNOON IN AFRICA DE 1873 E .70
BABY WONT U PL. COME HOME DE 1941 N .90
JOE SULLIVAN
COQUETTE/GOT CRUSH ON U OK 5647 E 1.50
LOUIS DE VRIES
ST. LOUIS BL/MOONGLOW DEE 5566 N 1.25
HERMAN WALDMAN ORCH.
MARBLES(A SLEEPER)WAITING BR 4649 N 1.00
WASHBOARD WONDERS
CHEATIN' ON ME/FEATHER YOUR BB 6495 E .65
JACK WYNN & DALLAS DANDIES
ST. LOUIS BL/LOVED ONE ME 12051 E 2.00
FATS WALLER W. T. MORRIS' HOT BABOES
HE'S GONE AWAY/PLEASE TAKE ME VI 21202 N 1.50
LIST OF 50 OTHER FATS ITEMS SENT ON REQUEST
THE WHISKEY BOTTLE BOYS
BL.SONGS(ST.L.BL/BYE) BB 5428 E AUC.
WANTED NEW AT $3 BLUE RIBBON TRIO OKEH 4—
AVAILABLE SOON-SALES LIST OF OVER 1,000
RIGHTEOUS JAZZ ITEMS-SEND NAMES AND ADDRESS

SALE SALE

WALNUT MUSIC SHOP

1118 WALNUT STREET, PHILADELPHIA, PA.
ALL RECORDS IN THIS AD. ARE NEW MINT COPIES. SEND CHECK WITH ORDER. NO SUBSTITUTIONS UNLESS SPECIFIED. REFUNDS PROMPTLY MADE IF OUT OF STOCK. ORDERS OVER $3.00 SHIPPED PREPAID. UNDER $3.00 ADD 50¢/ WE GIVE FASTEST SERVICE IN U.S.A.

LONG PLAYING RECORDS

GEMS OF JAZZ VOLUME TWO	DEC	2.85
MUGGSY SPANIER RAGTIMERS	CMS	2.85
DIXIELAND JAZZ GEMS	CMS	2.85
EDDIE EDWARDS DIXIE JAZZ BAND	CMS	2.85
EDDIE CONDON PLAYS GERSHWIN	DEC	2.85
DUKE ELLINGTON'S LIBERIAN SUTTE	COL	2.85
IRVING FAZOLA DIXIELANDERS	MERC	2.85
PETE DAILEY'S DIXIELAND BAND	CAP	2.85
TEDDY WILSON & BILLIE HOLIDAY	COL	2.85
HONKY TONK & RAGTIME PIANO	CAP	2.85
MILDRED BAILEY SERENADE	COL	2.85
GEMS OF JAZZ VOL. ONE	DEC	2.85
MOOD ELLINGTON	COL	2.85
DANCERS IN LOVE IKE CARPENTER	DISCOV	2.85
ALBERT AMMONS BOOGIE WOOGIE	MERC	2.85
WILD BILL DAVIDSON JAMBOREE	CMS	2.85
GEORGE ZACK PIANO SOLOS	CMS	2.85
TEDDY WILSON AT THE PIANO	COL	2.85
DIXIE BY DORSEY	COL	2.85
ERROL GARNER 12 SOLOS	MERC	4.85
ARTIE SHAW MODERN MUSIC	COL	4.85
ERROL GARNER GASLIGHT SUITE	DIAL	4.85
CHARLIE PARKER BLOWS THE BLUES	DIAL	4.85
PHIL MOORE CONCERTO FOR PIANO	DISCOV	4.85
PHIL MOORE—FANTASY FOR GIRL	DISCOV	4.85
STAN KENTON ARTISTRY IN RHYTHM	CAP	2.85
STAN KENTON PROGRESSIVE JAZZ	CAP	2.85
STAN KENTON ENCORES	CAP	2.85
STAN KENTON MILESTONES	CAP	2.85
STAN KENTON INNOVATIONS	CAP	4.85
CHARLIE VENTURA SEXTETTE	IMP	2.85
COUNT BASIE AND LESTER YOUNG	MERC	2.85
JAZZ AT PHILHARMONIC VOL. 3	ARCO	2.85
COUNT BASIE DANCE PARADE	COL	2.85
GEORGE SHEARING QUINTET	DISCOV	2.85
WOODY HERMAN WOODCHOPPERS	COL	2.85
CALVIN JACKSON TONAL EXPRESSIONS	DISCOV	2.85
GENE KRUPA FAMOUS SIDES	COL	2.85
BENNY GOODMAN & PEGGY LEE	COL	2.85
HARRY JAMES DANCE PARADE	COL	2.85
HARRY JAMES TRUMPET TIME	COL	2.85
JAZZ AT PHILHARMONIC VOL 8-10	MERC	3.85
ART TATUM PIANO SOLOS	DEC	2.85
ART TATUM NEW SOLOS	CAP	2.85
COUNT BASIE AT THE PIANO	DEC	2.85
BENNY GOODMAN SEXTET SESSION	COL	2.85
HERMAN SEQUENCE IN JAZZ	COL	2.85

ORDER THESE OR ANY OTHER LP'S LISTED ANYWHERE. WE CARRY ALL LP LABELS. NEW JAZZ LP'S IN STOCK AS THEY ARE RELEASED.

33/1/3 RPM ATTACHMENT TO PLAY LP'S THROUGH ANY SOUND SYSTEM OR RADIO $9.95. PREPAID ANYWHERE

45 RPM JAZZ RECORDS ALWAYS IN STOCK ALSO. ALL VICTORS AND CAPITOLS AND ODD LABELS IN STOCK.

WHY NOT TRY US FOR YOUR NEXT ORDER?

IN PHILADELPHIA OR VICINITY LISTEN TO THE

WALNUT MUSIC SHOP'S GREAT DISC JOCKEY, OSCAR TREADWELL.

NOTHING BUT JAZZ FOR AN HOUR A DAY.

ONE TO TWO EVERY DAY.

WKDN 800 K.C.

WANTED Trade

CREOLE RECORD EXCHANGE

3038 HOLLAND AVENUE
BRONX, 67, N.Y.

W A N T E D

DUKE ELLINGTON IN V CONDITION OR BETTER

BLUE DISC ANY	$15.00
GENNETT 3291	10.00
VOCALION 1077, 1153, 15843	7.50
PERFECT 14962, 15096, 15104	3.50
ROMEO 612,775,827,843,977,1042,1101,1215	3.50
CAMEO 8182, 8352, 9023, 9039	3.50
BANNER 0598	3.50
ORIOLE 1730, 1854	3.50
DIVA 6056, 6054	4.00
CLARION 5331	4.00
VELVETONE 7088, 7082	4.00
OKEH 8836, 8869, 8840	5.50
PAE R 883	2.50
COE C.B. 591, C.B. 625	2.50
BR. 4009, 4110, 4760, 4776, 6093, 6519	3.00
BR. 6638, 7650, 8044, 7995, 8411, 20105	3.00
VICTOR 21490,21284,21703,23016,22586,22800	2.50
VICTOR 24431,24622,24617,35962,36049	2.50
VICTOR 38008,38034,38035,38115,38130,38134	2.50
VICTOR L16006, 16007	4.00

FOR TRADE ONLY

LOUIS ARMSTRONG:COME BACK SWEET PAPA	OK	8319 E
L.ARMSTRONG:I'M GONNA GITCHA	OK	8343 E
L.ARMSTRONG:JAZZ LIPS	OK	8436 N
BENNY CARTER;LONESOME NIGHTS	OK	41567 N
WILL EZELL:BARRELHOUSE MOAN	PM	12549 V+
WILL EZELL:BUCKET OF BLOOD	PM	12773 V
WILL EZELL:CRAWLIN' SPIDER BL	PM	12729 N
WILL EZELL:PITCHIN' BOOGIE	PM	12855 N
ROOSEVELT GRAVES:PNO&TPT:G'TR BOOGIE	PM	12820 N
FLETCHER HENDERSON:THEN I B-HAPPY	DO	3625 N
J.R.MORTON:MUDDY WATER BL	PM	12050V+/E
J.R.MORTON:STEADY ROLL	PM	20332 N
KING OLIVER:CHATANOOGA STOMP	CO	13003 V+
KING OLIVER:CAMP MEETING BL	CO	14003V+/E
WILSON T.O.B.A.BD:STDY RL/BRNYD BL (MORTON?)	PM	12408 E

WE HAVE BOUGHT UP 48 STAMPERS-MASTERS: WE WILL ISSUE 4 RECORDS EVERY 2 MONTHS FOR THE UNBELIEVABLE LOW PRICE OF 4 FOR $1.25 & WILL SEND THEM PREPAID & INSURED TO YOU AT THIS LOW PRICE. THEY WILL BE ONLY OBTAINABLE FROM US & WILL NOT BE IN ANY STORE. INCLUDE IN THE MASTER STAMPERS ARE THE RARE KEPPARD: MESSIN' AROUND, FROM THE PM TEST PRESSING. SIPPIE WALLACE, CHIPPIE HILL, ELLINGTON VOC. & PATHE PARAMOUNT PICKERS, BLYTHE APE MAN, ETC. THE FIRST 4 RECORDS ARE COLEMAN HAWKINS' GREATEST, ISSUED ONLY IN EUROPE:

OUT OF NOWHERE/SW. GA. BROWN	S.S.	1045
WHEN BUDDHA SMILES/WAY DOWN YONDER	S.S.	1046
DEAR OLD SOUTHLAND/BL. EVERMORE	S.S.	1047
I KNOW THAT U KNOW/SWINGIN' IN GR.	S.S.	1048

ACT AT ONCE AND SEND $1.25 & THE ABOVE FOUR RECORDS WILL BE SENT TO YOU PREPAID & INSURED.

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 21. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ALBERT AMMONS
BOTTOM BL/JAMMIN' CMS 1516 N S-A .90 SHAW
ANDREWS SISTERS
DE 3622, 3871, 4019 DE E S-A .40 SHAW
LIL ARMSTRONG
DE 1502, 2234 DE E S-A .40 SHAW
LOUIS ARMSTRONG
IF WE NEVER MEET AGAIN/J.D. DE 906 N SAL 2.00 ZAWA
SEE DISPLAY AD. MANY S-A —— SHAW
HENRY ALLEN
LOST/BET U TELL THAT TO ALL VO 3214 E+AUC 1.00 LEVY
ALL STAR ORCH.
MEL. BABY/JUST ROLL ALONG VI 21212 E-AUC 1.00 LEVY
STEPPIN' ALG/TOO WONDERFUL VI 22104 V+AUC 1.00 LEVY
ALL STAR TRIO
12TH. ST. RAG/DOTTY DIMPLES VI 18713 V AUC —— COST
ALBERT AMMONS
MILE-CR-MO RAG/EARLY MORNIN' DE 975 V AUC 1.00 LEVY
LALE ANDERSON(ORIG. GERMAN WARTIME RECORDING)
LILI MARLENE/DREI ROTEN ROSEN HMV N AUC —— LANE
ANDREWS SISTERS
ABOUT 200 ON HAND. SEND WANTS — —— - — —— MORE
LIL ARMSTRONG & HER DIXIELANDERS
SIXTH ST./MY SECRET FLAME DE 7739 V AUC —— WOOD
LOUIS ARMSTRONG
GULLY LOW/WILD MAN SE 5003 N SAL 1.25 WARN
CONFESSIN'/IF I CD B W U VO 3059 V SAL 1.20 WHIT
OLD MAN MOSE/FALLING IN LOVE DE 622 E SAL 1.00 WHIT
WALKING STICK/SONG ENDED(MILLS DE 1892 N SAL 1.25 WHIT
ON COCO ISL./TO U SW'HEART DE 914 V+SAL 1.25 WOOD
MANY MINT-NEW DE —— - SAL —— MERK
I HATE LEAVE NOW/THAT HOME BB 10236 N SAL —— MERK
PEANUT VENDOR/HUGGLES OK 3194 N SAL —— MERK
CONFESSIN'/IF I CD B W U OK 3059 N SAL —— MERK
GUS ARNHEIM
ALL I WANT(VOC. FRED MCMURRAY) VI 22384 V+AUC 1.00 LEVY
FRED ASTAIRE
ME & GHOST/LOVE OF MY LIFE CO 35815 V+AUC 1.00 LEVY
GENE AUSTIN
JEANNINE/THEN CAME DAWN VI 21564 E AUC —— WOOD
MILDRED BAILEY
LOVE I'M AFTER/FOR SENTIMENTAL VO 3367 E AUC —— ZAWA
GHOST OF CHANGE/BLOWING VO 5086 V S-A .45 SHAW
IF U SHD LEAVE/HEAVEN HELP VO 3615 V AUC 1.00 LEVY
LOVE TAKE ORDERS/RATHER LISTEN VO 3056 V+AUC 1.00 LEVY
DONT B THAT/CANT FACE MUSIC VO 4016 V+AUC 1.00 LEVY
LOVER COME/SMYBLUE WATER VO 3982 V AUC 1.00 LEVY
LONG ABT MIDNITE/MORE THAN U VO 3378 V AUC 1.00 LEVY
THANKS MEM/I SEE YR FACE VO 3931 V+AUC 1.00 LEVY
LOVE I'M AFTER/FOR SENTIMENTAL VO 3367 V AUC 1.00 LEVY
MY LAST AFFAIR/TRUST IN ME VO 3449 V AUC 1.00 LEVY
GA/MOOD INDIGO(AUSTIN) VI 22891 E AUC 1.00 LEVY
CHARLIE BARNET
NO NAME JIVE (2 PTS) BB 10737 E-AUC 1.00 LEVY
MIDWEEK FUNCTION/NEVER KNEW BB 10285 E AUC —— PEAR
COUNT BASIE
WIGGLE W/I O'CL. JP PA 2951 N SAL 1.50 ZAWA
ROSELD SHUF/HONEYSUCKLE R DEC 1141 N SAL 1.25 ZAWA
DOWN DOWN/UBETCHA OK 6221 E SAL 1.00 ZAWA
DIGGIN FOR DEX/H & J OK 6365 E SAL 1.00 WHIT
TOM THUMB/MY OLD FLAME OK 6527 N SAL 1.10 WHIT
COMING OUT/HARVARD BL OK 6564 E SAL 1.00 WHIT
DOWN FOR DOUBLE/MORE THAN U OK 6584 E SAL 1.00 WHIT
PLATTERBRAINS/STRUCK ON MATCH OK 6598 N SAL 1.10 WHIT
WANDERIN' MAN/5 O'CL. WHIS. OK 5922 E SAL 1.10 WHIT
SIDNEY BECHET
TEXAS MEANER/LIMEHOUSE BL VI 27600 E SAL 1.00 WHIT
SW. PATOOTIE/VIPER MAD DE 7429 V SAL 1.00 WHIT
SOUS LES PALMIERS/RCSA PHUMBA VS 8405 N SAL 2.25 WHIT

MAKE PALLET/SID'S BL BB 8509 E SAL 2.25 WHIT
AINT GONNA GIVE/SLEEPYTIME D. SVI 27447 E SAL 1.00 WHIT
I TOLD U/GA MEE 1104 N T-A —— MENT
WHO SORRY NOW/SLEEPYTIME MEE 1104 N T-A —— MENT
SOME THESE DAYS/BLACK & BL MEE 1105 N T-A —— MENT
SOME SIDES N.O.FEETWARMERS HMV —— N SAL 1.10 MENT
BIX BEIDERBECKE
RIVERBOAT SH/LAZY DADDY HRS 9 N AUC —— FAKO
TODDLIN' BL/SENSATION HRS 23 N AUC —— FAKO
TIGER RAG/BIG BOY HRS 24 N AUC —— FAKO
JAZZ ME BL/OH BABY HRS 25 N AUC —— FAKO
TIA JUANA/ROYAL GDN BL. HRS 26 N AUC —— FAKO
MARGIE/LA PA 2833 N SAL 1.50 ZAWA
LIBA/BUNG. OF DREAMS — —— N SAL .79 ARG
OL' MAN RIV/MAKE BELIEVE — —— N SAL .79 ARG
FIDGETY FT/JAZZ ME BL — —— N SAL .79 ARG
AINT NO LAND — —— N SAL .79 ARG
RIVERBOAT SH/SUSIE — —— N SAL .79 ARG
CHINA BOY/MISS HANNAH — —— N SAL .79 ARG
MISS. MUD/MISS. MUD — —— N SAL .79 ARG
TIGER RAG/COPENHAGEN — —— N SAL .79 ARG
SENSATION/LAZY DADDY — —— N SAL .79 ARG
RHYTHM KING/MIFF MOLE PAE 2269 E TRA —— MCMU
WA DA DA/MIFF MOLE PAE 2286 N TRA —— MCMU
OL MAN RIVER/MIFF MOLE PAE 2328 N TRA —— MCMU
JAZZ ME BL/ROYAL GDN BL PAE 2580 G TRA —— MCMU
SORRY/JAZZ BD BALL PAE 2711 N TRA —— MCMU
MARGIE/LA PAE 2833 N TRA —— MCMU
GRAEME BELL J.B.
JACKASS BL/WAS LEICESTER JU 15 N S-A .85 SHAW
BUNNY BERIGAN
RHY. SAVED WLD/CANT GET STD. VO 3225 V+AUC 1.00 LEVY
PULL A RABBIT/CANT GET STD DE 790 N SAL 2.00 WHIT
N.O.TWIST/NOTHIN' BUT(GIFFORD) BB 10704 N SAL 2.50 WHIT
ALL VICTORS. SEND FOR WANTS VI NESAL —— DONA
SPANISH TOWN/CANT GET STD SE 5004 N SAL 1.25 WARN
BERIGAN WITH MCDONOUGH
DARDANELLA/BET. DEV & ME 70204 N SAL 1.50 WHIT
WAY DOWN YDR/DEAR OLD STHLD ME 60908 N SAL 1.50 WHIT
CHU BERRY
BLOWIN' BREEZE/MONDAY CMS 541 N S-A .70 SHAW
CMS 1502, 1508 CMS —— N S-A .90 SHAW
PAUL BIESE
SLEVENING BL/CINDY VI 18314 V+AUC —— COST
BARNEY BIGARD
BARNEY GOIN' EASY/MINUET IN BL VO 5378 E-AUC 1.00 LEVY
BIRMINGHAM SERENADERS
MONKEY WHEN U OLD/MILK COW BL DE 7060 E AUC 1.00 LEVY
RUBE BLOOM (GOODMAN, DORSEY)
ST. JAMES INF./MAN FM SOUTH CO 2103 N SAL 1.25 WHIT
JIMMY BLYTHE
ADAM'S APPLE/MESSING CT 3029 N S-A .85 SHAW
BOSWELL SISTERS
DONT LET YR LOVE/PRACTICE BR 6929 V AUC 1.00 LEVY
HEEBIE JEEBIES/SHINE ON BR 6173 V+AUC 1.00 LEVY
CONNIE BOSWELL
SAY IT ISNT SO/NEVER HAVE SE 5002 N SAL 1.25 WARN
GROWING FONDER/WITH EVERY BR BR 7354 E-AUC 1.00 LEVY
WILL BRADLEY
CELERY STALKS/DOWN ROAD CO 35707 E S-A .45 SHAW
GHOST CH/JIMTOWN BL CO 35376 N SAL .65 ZEIG
FLYIN' HOME/SO FAR CO 35422 E+SAL .65 ZEIG
O SOLE MIO/AFTER I SAY CO 35443 N-SAL .65 ZEIG
STGE CGO/YR HEART CO 35545 N-SAL 1.15 ZEIG
HENRY BROWN
DEEP MORGAN/EASTERN CT 3013 N S-A .85 SHAW
LES BROWN
OK 6235, 6258 OK —— E S-A .45 SHAW
ALBERT BRUNIES HALFWAY HOUSE ORCH.
N.O.SHUF/SQUEEZE ME CO 541 E AUC 1.00 LEVY
BURNS & ALLEN
BURNS & ALLEN (2 PARTS) CO 2780 V+AUC 1.00 LEVY
ERSKINE BUTTERFIELD
B.W.ON ST. LOUIS BL DE 3356 N SAL 1.25 ZAWA
BLANCHE CALLOWAY & HER JOY BOYS
JUST CRAZY SONG/SUGAR BL VI 22661 V AUC —— WOOD
HOAGY CARMICHAEL
RIVERBOAT SHUF/HONG KONG BL BR 8255 E-AUC 1.00 LEVY
BENNY CARTER
DE 18256; CAP 200 — —— N S-A .45 SHAW
BLUE LIGHT/COMING VA VI 26221 E AUC 1.00 LEVY
SWING THE BL/2 LIPS VO 3279 V+AUC 1.00 LEVY
BIG SID CATLETT
JUST RIFF/MEMORIES OF U CMS 1515 N S-A .90 SHAW
CBS SYMPHONY UNDER FRITZ REINER (12")
DAPHNIS & CHLOE 1&3 — 546 N AUC —— GILL
DAPHNIS, PT 2/HEIFETZ:IMPROM. — 547 N AUC —— GILL
CHARLESTON CHASERS
WHAT WOULDNT I DO/TURN ON HEAT COC 1989 N AUC —— WOOD
MAURICE CHEVALIER
NEW KIND OF LOVE/LIVIN' IN VI 22405 N AUC —— THRU
LARRY CLINTON
DIPSY DOODLE/DANCING IN DK RA 30101 N-AUC —— ZEIG

BING CROSBY
6604,6464,6610,6515 BR —— E AUC —— SOUT
6427, 6259, 6351, 6200 BR —— E AUC —— SOUT
2001, 1401, 1822, 2098 CO —— V AUC —— SOUT
22700, 22528, 22561 VI —— V AUC —— SOUT
TOUCH OF YR LIPS/TWILITE DEC 757 N SAL 1.25 ZAWA
OLD MILL STREAM DEE 2447 N SAL 1.25 ZAWA
DEAR OLD PAL/O HOW I DEC 4152 N SAL 1.25 ZAWA
I GOT PLENTY NUTTIN'/IT DEC 806 N SAL 1.25 ZAWA
BLUE DECCAS-MINT-MANY DE —— - SAL —— MERK
BROTHER/LETS PUT OUT LITES BR 6414 E+SAL —— MERK
HERE LIES LOVE/HOW DEEP BR 6406 E+SAL —— MERK
IRISH LUL/LET ME LOVE U BRE03554 N SAL —— MERK
MR. MEADOWLK/SAN ANTON. R BRE03171 N SAL —— MERK
JUNE COMES ARD/OUT OF WLD BRE03596 E+SAL —— MERK
LOVE U FUNNY/CAME ALONG COE 2009 N SAL —— MERK
SUSIANNA-WANT BING OK 41228 E TRA —— CARR
DEC 543,547,631,756,757,871 — —— N AUC —— MIER
DEC947,948,1044,1184,1185 — —— N AUC —— MIER
DEC1186,1210,1234,1375,1376 — —— N AUC —— MIER
DEC1451,1462,1518,1648,1933 — —— N AUC —— MIER
DEC2147,2200,2201,2257,2385 — —— N AUC —— MIER
DEC2671,2998,3162,3636,4152 — —— N AUC —— MIER
SAILOR BEWARE/MY HEART & I DE 631 V+SAL .55 ZEIG
SONG ISLANDS/ALOHA DE 880 E SAL .75 ZEIG
SWEET LEILANI/BL. HAWAII DE 1175 E+SAL 1.15 ZEIG
BALLAD FOR AMERICANS-DE 3297 DE 3298 N-AUC —— ZEIG
WA DE DA/THAT'S GRANDMA CO 1455 E SAL 3.50 WHIT
GET UNDER MOON/CONST(BIX) CO 1402 V SAL 2.00 WHIT
TEMPTATION/WE'LL MAKE HAY BR 6695 V SAL 1.25 WHIT
REMEMBER ME/I STILL LOVE TO DE 1451 N SAL 1.00 WHIT
SWEET IS WORD/I HAVE GO DE 1184 E SAL 1.00 WHIT
MARY(PW)/WITH PLEAS.(BIX) VI 26415 N SAL 2.25 WHIT
BING CROSBY, A. GODFREY & P. COMO
CANDY & CAKE/CHES.SING.COMM JV —— N SAL 2.50 VAPC
DEAR OLD GIRL/DREAM IS WISH YR JV —— N SAL 2.50 VAPC
MANY AIR CHECKS-WRITE FOR LIST JV —— N SAL —— VAPC
BOB CROSBY
MANY MINT & NEW DE —— - SAL —— MERK
KING COLE TRIO
SW. LORRAINE/THIS SIDE UP DE 8520 G AUC —— VAPC
MANY AIR CHECKS-WRITE FOR LIST — —— - SAL —— VAPC
THAT AINT RIGHT/SCOTCH DE 10411 N SAL 1.50 ZAWA
RUSS COLUMBO
TOO BEAUTIFUL FOR WORDS SE 5001 N SAL 1.25 WARN
EDDIE CONDON
IMPROVISATION/SHE'S FUNNY DE 23600 E S-A .55 SHAW
OH BABY/INDIANA PA 2932 E AUC —— FAKO
ANN COOK-LOUIS DUMAINE ORK
SWEETEST BLACK MAN/MAMMA VI 20579 N+AUC —— THRU
FRANK CORNWELL
SCHULT IS BACK/T. CHRISTIAN HA 333 E-AUC —— COST
COTTON PICKERS
SHIMMY LIKE KATE BR 2338 V-TRA —— THOM
COOL MY DOGGIES NOW BR 2338 V-TRA —— THOM
WAY DOWN YONDER BR 2404 E TRA —— THOM
U TELL HER I STUTTER(B.JONES) BR 2404 E TRA —— THOM
FALLIN' DOWN/DID I TELL YA BR 3001 V AUC 1.00 LEVY
MISHAWKA BL/JACKSONVILLE GAL BR 2818 V AUC 1.00 LEVY
PANAMA MAMAS/DOWN & OUT BR 2879 V AUC 1.00 LEVY
BOGUS BEN COVINGTON
VOICE OF PORK CHOP/ADAM & EVE PM 12693 V+AUC 1.00 LEVY
NOEL COWARD
MAD DOGS/LOVER VI 24332 N SAL —— MERK
JOAN CRAWFORD
ITS ALL SO NEW/MR SO & SO VI 26205 N AUC 1.00 LEVY
BERNIE CUMMINS N.Y.BILTMORE OR.
TILL WE MEET/OLD LOVE AFF VI 21907 E+T-A —— THOM
TELLING TO DAISIES.VO:P.SMALL VI 22408 E+T-A —— THOM
(PERSONALLY AUTOGRAPHED IN WHITE INK)
DIXIE DAISIES
LONG LOST MAMA CA 506 E+TRA —— THOM
JOE DANIELS
DRUMMER MAN DIXIE/TED WEEMS DE 3687 N AUC —— ZAWA
COW COW DAVENPORT
COW COW BL/STATE ST BR 80022 N SAL .45 SHAW
WALTER DAVIS/TAMPA RED
THINK U NEED SHOT/DONT KNOW BB 6498 E AUC 1.00 LEVY
DEALERS ATTENTION
THE VERY FINEST IMPORTED JAZZ RECORDS WHOLESALE! COHE
DE PARIS BROS.
SHEIK/CHANGE KEY CMS 567 N S-A .60 SHAW
EAMON DE VALERA
MEMORIAL ADDRESS-ABT. 1920(?) NF 49909 E AUC —— ZEIG
JOHNNY DODDS
GRAVIER ST/RED ONION(RED LAB) DE 18094 N SAL .65 WHIT
HEAH ME TALKIN'/LITTLE ISABEL BB 10241 N SAL 2.25 WHIT
DOEFTON NOVELTY ORK
BUZZ MIRANDY/EDMONDS&GRANT PE 14028 V+AUC —— COST
DOROTHY DONIGAN
PIANO BOOGIE/EVERY DAY BB 8979 N S-A .40 SHAW
DORSEY BROS.
NEVER ASK FOR MORE/G. 5 OK 41220 E AUC —— ZAWA

DORSEY BROS. (CONTINUED)

BY HECK/OLD MAN HARLEM BR 6624 V+AUC 1.00 LEVY
ECCENTRIC/U'RE OK DE 1304 V AUC 1.00 LEVY
CONGRATS/FIREPLACE(MUGGSY) PE 15269 V+AUC 1.00 LEVY

JIMMY DORSEY

MANY MINT-NEW DE ——— - SAL ——— MERK

TOMMY DORSEY

SALE VI. BB. SEND WANTS — ——— E+— ——— DONA
ST. OF DREAMS/JUST AS THO VI 27903 E AUC ——— PEAR
T 4 2/NITE IN SUDAN HMV 8998 N SAL 1.25 ZAWA
LIEBESTR/SPRING SONG VI 25539 N SAL 1.00 ZAWA
DO I WORRY(FS)CANDY CIGAR VI 27338 E SAL .75 ZEIG
DAY PASS BY(FS)KISS BOYS VI 27461 N-SAL 1.15 ZEIG
SINNER KIST(FS)2 IN LOVE(FS) VI 27411 E+SAL .90 ZEIG
POOR U/LAST CALL(FS) VI 27849 N-SAL .90 ZEIG
LOOKIN' ARD/GHOST (BUNNY) VI 25509 E AUC 1.00 LEVY
MUSIC GOES ARD/RHYTHM NURSERY VI 25201 E AUC 1.00 LEVY
AS LONG AS LIVE/A-TASKET VI 25899 V+AUC 1.00 LEVY
AM I DREAMING/CABIN OF DR VI 25620 V AUC 1.00 LEVY
U'RE A SWHRT/NICE WORK IF VI 25695 V AUC 1.00 LEVY
OUR LOVE WAS/DONT EVER VI 25607 V AUC 1.00 LEVY

JOHNNY DUNN

CORNET BL/NEVER HEARD BL(SOLO)CC 124 V AUC 1.00 LEVY
5 O'CL. BL/HWAIIAN BL CO 3729 E S-A .65 SHAW

BLIND WILLIE DUNN'S GIN BOTTLE 4

BL. BLOOD BL/JET BLACK BL OK 8689 V AUC 1.00 LEVY

DEANNA DURBIN

LOVE AT LAST/(MOVIE "NICE GIRLUP 59 N SAL .60 WHIT
THANK U/BENEATH LITES UP 90/60 N SAL 1.00 WHIT

DUKE ELLINGTON

ALABAMMY HOME/ALL GOD CHILLUN MA 137 G AUC ——— FAKO
CHATTERBOX/DUSK DESERT BR 8029 E AUC ——— FAKO
RAISIN' RENT/HAPPY AS DAY IS BR 6571 G AUC ——— FAKO
E.ST.LOUIS TOODLE/HOPHEAD CO 953 G AUC ——— FAKO
JUBILESTA/MOONLITE FIESTA SE 5007 N SAL 1.25 WARN
BOJANGLES/PORTRAIT B. WMS VI 26644 N SAL 1.00 WHIT
LITTLE POSEY/LADY IN BL CO 35291 N SAL 1.50 WHIT
SOLID OLD MAN/SMORGASBORD BR 8380 N SAL 2.25 WHIT
PYRAMID/SUGAR WALKS DOWN ST BR 8168 E SAL 2.00 WHIT
LA DE DOODY/STEVEDORE SER BR 8174 E SAL 2.25 WHIT
SHOE SHINE BOY/SAD NITE BR 7710 N SAL 3.00 WHIT
DOUBLE CHECK ST/ACCORDION JOE BR 6846 N SAL 3.00 WHIT
HYDE PK/AINT MISBEHAVIN' DE 323 N SAL 2.25 WHIT
OLD PLANTATION/ALL GOD CHILLUNVR 591 N SAL 3.00 WHIT
ME & U/CONCERTO COOTIE VI 26598 E SAL 1.25 WHIT
IT'S SWELL/LULL MY LIFE MA 117 N SAL 4.00 WHIT
HARMONY HLM/BLACK B'FLY BR 8044 E SAL 2.25 WHIT
LOST IN MED./RIDING BL. NOTE BR 8083 N-SAL 2.50 WHIT
BL. SERGE/JUMPIN' PUNKINS VI 27356 N SAL 1.75 WHIT
CHELSEA BR/WHAT GOOD WD VI 27740 N SAL 1.00 WHIT
WARM VALLEY/FLAMING SWORD VI 26796 E SAL 2.25 WHIT
KOKO/CONGA BRAVA VI 26577 E SAL 4.00 WHIT
SLOPPY JOE/HOT FEET VI 38065 V+AUC 1.00 LEVY
SWELL OF U/LULL MY LIFE — ——— N SAL 1.10 ARG
CREEPER/IMMIGRATION BL — ——— N SAL .79 ARG
SONG OF COTTONFIELD/N.O.LOWD — ——— N SAL .79 ARG
JUNGLE JAMBOREE/SNAKE HIPS DCE— ——— N SAL .79 ARG
WANG WANG BL/HOME AG BL — ——— N SAL .79 ARG
SEE DISPLAY AD. MANY N/E — ——— - S-A .40 SHAW

ZIGGY ELMAN

AND ANGELS SING/BUBLITCHKI VI 10103 N SAL 1.25 ZAWA

WILL EZELL

PITCHIN' BOOGIE/JUST CANT CT 3015 N S-A .80 SHAW

CARL FENTON

HAVE ABOUT 200 ON HAND ON ALL KINDS LABELS.
SEND ME YOUR WANTS — ——— - ——— ——— MCRE

JERRY FENWYCK ORCH. (B.G.)

TAKE IT FROM ME(B.G.SOLO) HA 1348 V AUC 1.00 LEVY

TED FIO RITO ORK

SONG OF TAHITI/U ALL I NEED BR 7446 N AUC ——— THRU

FIREHOUS 5 PLUS 2—AIR CHECK

RED RIVER VAL./THATS APLENTY JV ——— N SAL 2.50 VAPC

FIREHOUSE 5 PLUS 2 & BING CROSBY

PLEASE DONT TALK ABT ME JV ——— N SAL 2.00 VAPC
EVERYBODY LOVES/YES SIR, THATSJV ——— N SAL 2.50 VAPC

ELLA FITZGERALD

MANY MINT-NEW DE ——— - SAL ——— MERK

JAN GARBER

VI 24438, 24881, 25013, 25017 — ——— E AUC ——— MIER

BLIND LEROY GARNETT

LA. OLIDE/CHAIN EM DOWN CT 3025 N S-A .80 SHAW

REV. J.M.GATES

DYING GAMBLER/BAPTIZE ME CQ 7078 V AUC 1.00 LEVY
AFTER AWHILE/PRAYING FOR PASTORCQ 7083 V AUC 1.00 LEVY

JEAN GOLDKETTE (ALL STARS)

AINTCHA COMIN'/TAKE A LOOK VI 21889 E SAL 2.00 WHIT

NAT GONELLA

EEP, IPE/STAR DUST COE 2571E T-A ——— MATH
IF I CD B W U/GA. COE 2570 E T-A ——— MATH

BENNY GOODMAN

I KNOW U KNOW/I CRIED FOR U VI 26139 V+AUC 1.00 LEVY
WHO/SOMEDAY SWHRT VI 25181 V+AUC 1.00 LEVY
BOARD MEETIN'/LETS ALL SING CO 35396 V+AUC 1.00 LEVY
ONE SW. LETTER/SCATTERBRAIN CO 35241 V AUC 1.00 LEVY
RIFFIN' SCOTCH/MOTHER SON-IN SE 5009 N AUC 1.00 LEVY
WHEN BUDDHA SMILES/BASIN ST VI 25258 V AUC 1.00 LEVY
BEI MIR BIST—1 & 2 VI 25751 V+AUC 1.00 LEVY
SOMEBODY STOLE GAL/CH.RBOWS CO 35916 V+AUC 1.00 LEVY
GET HAPPY/MADHOUSE BB 10461 E SAL .75 ZEIG
ROSETTA/WANT B HAPPY BB 10760 E SAL .75 ZEIG
CHANGES/RUSSIAN LULLABY BB 11226 N-SAL .90 ZEIG
STRING PEARLS/J'SEY BOUNCE OK 6590 G AUC ——— SKOR
YOURS/TAKE IT CO 36067 E AUC ——— SKOR
CUCKOO IN/HOME IN CLDS VI 26175 E AUC ——— SKOR
WINTER WEATHER/THINGS I LOVE OK 6516 G AUC ——— SKOR
O.MILE STREAM/U MY HEAPT ALONECO 35445 V AUC ——— SKOR
KING PORTER/KING PORTER VI440006 N AUC ——— SKOR
WHOLLY CATS/ROYAL GDN CO 35810 N AUC ——— SKOR
SOLO FLIGHT/WAITING SUNRISE CO 36684 N AUC ——— SKOR
PIC-A-RIB(QUINT) VI 26166 E SAL 3.50 WHIT
ALL MY LIFE/TOO GOOD TO VI 25324 E SAL 4.00 WHIT
KISSES/AINT GOT RHYTHM VI 25505 E SAL 1.75 WHIT
TAKING CANDY/WHO CARES(ASTAIRECO 35517 N SAL 1.50 WHIT
NEW BABY/B'KFST FEUD(SXTET) CO 36039 V SAL 1.00 WHIT
DIXIE. BD./DOWN HOME RAG CO 3033 E SAL 3.00 WHIT
ON ALAMO/GONE DRAFT(SEXTET) CO 35938 E SAL 2.00 WHIT
MAKE WITH KISSES/THOT ABT U CO 35313 N SAL 1.00 WHIT
SALE O.K. CO. SEND WANTS — ——— NE— ——— DONA
7 COME 11/SHIVERS CO 35344 N SAL 1.00 ZAWA

IGOR GORIN (12")

LARGO AL FACTOTUM/WARING-MOSES-- 563 N AUC ——— GILL

CASA LOMA

DALLAS BL./LIMEHOUSE BL BR 6886 V AUC 1.00 LEVY
SMOKE RINGS/IN STILL NITE BR 6289 V AUC 1.00 LEVY
DANCE LAME DUCK/BL. PRELUDE BR 6513 V AUC 1.00 LEVY
CASA LOMA STOMP/DARDANELLA VI 24256 V AUC 1.00 LEVY
SOPH. LADY/LAZYBONES VI 24338 V AUC 1.00 LEVY

LIL GREEN

LOVE ME/WHY DONT U DO BB. 8714 E S-A .40 SHAW

EDMOND HALL

BN 17, 18; CMS 1512 — ——— N S-A .60 SHAW

LIONEL HAMPTON

FLYING HOME-2-12" REC(4 SIDES)— ——— N SAL 5.00 ARG
JINGLE BOOGIE/DRUMOLOGY-12 — ——— N SAL 2.50 ARG
FLYING HOME/APOLLO BG-WG 12 — ——— N SAL 2.50 ARG
12 ST. R(QT)HOW HI MOON 10 — ——— N SAL 2.00 ARG
BOPOLOGY/HAMPOLOGY 10 — ——— N SAL 2.00 ARG
HAMP SPECT./H.UPROAR SHOUT — ——— N SAL 2.00 ARG
HAMP BASEMENT/FOR U MY LOVE — ——— N SAL 2.00 ARG
I CANT GET STARTED/MARTIN HMV 9152 E SAL 1.00 ZAWA

HARLEM FOOTWARMERS (DUKE)

JUNGLE JAMBOREE/SNAKE HIPS DCEOK 8720 V AUC 1.00 LEVY
LAZY DUKE/SAV.SHOUT(L.RUSSELL)CK 8760 V+AUC 1.00 LEVY

COLEMAN HAWKINS

VI 26219; SIG 28104 — ——— E SAL —45 SHAW
SER. SL. BEAUTY/FORGIVE OK 6347 N AUC 1.00 LEVY
WONT B LONG/(ROSA HENDERSON) VO 14682 V AUC 1.00 LEVY

ERSKINE HAWKINS

TIPPIN' IN/REMEMBER VI201639 N S-A .45 SHAW
CHERRY/COUNTRY BOY BB300819 E AUC ——— PEAR

EDGAR HAYES QUINTET

LOVE ME OR LEAVE ME/SO RARE DE 1444 N-SAL .90 ZEIG

HEADQUARTERS FOR IMPORTED JAZZ

BOB CROSBY ENG. DE HOT JAZZ SET 20 N AUC ——— COHE
S.BECHET FTWARMERS HMV SET 15 N AUC ——— COHE
MUGGSY SPANIER RAGTIMERS HMV SET 8 N AUC ——— COHE
MEZZ-LADNIER HOT JAZZ HMV SET 8 N AUC ——— COHE
DEALERS ATTENTION! WRITE FOR QUANTITY PRICES:———COHE

FLETCHER HENDERSON

MANDY MAKE U/PR. WAILS PU 11367 V AUC ——— THRU
ARABY/SEE U IN DRMS(LOUIS) BA 1470 E AUC 1.00 LEVY

WOODY HERMAN

MANY MINT-NEW DE ——— - SAL ——— MERK
YARDBIRD SHUF/(4 CHIPS) DE 4353 E+AUC 1.00 LEVY
CHIAPANECAS/STR. PEARLS DE 4176 V+AUC 1.00 LEVY
HAD THE BL/(JONES JRS) DE 770 V AUC 1.00 LEVY
JUMPIN' BL/BIG MORNIN' DE 2664 E+AUC 1.00 LEVY
WOODSHEDDIN'/BISHOP'S BL DE 3672 V AUC 1.00 LEVY

BERTHA 'CHIPPIE' HILL

HOW LONG BL/TROUBLE IN CI 1003 N S-A .70 SHAW

EDWIN C. HILL RADIO TRANS.

TOBACCO AUCTNEER(SEND FOR DET)RCA011558V+AUC ——— TERR

RICHARD HIMBER

SWEET & HI/JEANIE SWINGS VI 26146 N SAL 1.00 ZAWA
I PROMISE U/BLAME IT ON MY VI 26177 N SAL 1.00 ZAWA

ART HODES COLUMBIA 5

JAZZBAND BALL/FAREWELL BL. JR 1003 E+AUC 1.00 LEVY

JOHNNY HODGES

PASSION FLR/GOING OUT BB300817 N S-A .45 SHAW

BILLIE HOLIDAY

CALL IT SW/SENT. SIDE VO 3947 N SAL 3.00 WHIT
TRAV. LITE/WHITEMAN CP 116 N SAL 1.25 WHIT
SOME OTHR SPRG/THEM THERE VO 5021 G SAL 1.00 WHIT
AM I BL/LONG GONE BL CO 37586 N SAL 1.00 ZAWA
LOVELESS LOVE/ST. L. BLUES OK 6064E/NSAL ——— MERK
MANY-MINT-NEW DE ——— - SAL ——— MERK

HOTSY TOTSY GANG

WHERE BL. BEGINS/FUTURISTIC R BR 4200 V AUC 1.00 LEVY

PRESTON JACKSON

ITS TITE, JIM/HARMONY BL CT 3014 N S-A .80 SHAW

JAM SESSION

COMMODORE 1500, 1501 CMS ——— N S-A .65 SHAW

HARRY JAMES

TEXAS CHATTER/SONG W'DERER BR 8067 E AUC ——— ZAWA
SHEIK/LAST TIME PH 70 E SAL .90 ZEIG
BUMBLE BEE/CARN VENICE PH 72 E+SAL .90 ZEIG
I O'CL./DREAMER IN ME BR 8055V/ESAL 2.00 WHIT
WHEN WE ALONE/LIFE GOES PTY BR 8035 E SAL 2.50 WHIT
FOOLS RUSH IN/HODGE PODGE HI 7066 N SAL 1.25 WHIT
I'LL FALL IN LOVE/COME & GET EL 5027 N SAL 1.25 WHIT
AND ANGELS SG/GOT NO TIME BR 8355V/NSAL 1.75 WHIT

JACK JENNEY

HI SOCIETY/MOON RAY VO 5223 E AUC ——— ZAWA

JONES-SMITH INC.(LESTER, BASIE)

LADY B GOOD/BOOGIE-WOOGIE VO 3459 N AUC 1.00 LEVY

RICHARD JORDAN (LEW WHITE ORGAN)

TELL MOTHER/WHEN THEY RING OK 41130 N AUC ——— THRU

JUNGLE BAND

RUNNIN' WILD/DREAMY BL BR 4952 V AUC ——— PEAR

MAX KAMINSKY

ECCENTRIC/GUESS WHO CMS 560 E S-A .65 SHAW

KANSAS CITY 5

GET YRSELF MONKEY MAN PE 14356 V AUC 1.00 LEVY

STAN KENTON

EL CHOCLO/REED RAPTURE DEC10379 N SAL 1.50 ZAWA
LAMENTO GITANA/CONCTO DOG DEC10378 N SAL 1.50 ZAWA
ART. IN HLM/FATAL APPLE JV ——— N SAL 2.50 VAPC
3 LIL WDS/TREES JV ——— N SAL 2.50 VAPC
3 BOP/LAURA JV ——— N SAL 2.50 VAPC
BLUES/SPEC. DE'LY JV ——— N SAL 2.50 VAPC
RIDE ON/CLAIR DE LUNE JV ——— N SAL 2.50 VAPC
MANY AIR CHECKS-WRITE FOR LIST-- ——— N SAL ——— VAPC

FREDDIE KEPPARD

SALTY DOG/STOCK YARD UHCA 73 N S-A .80 SHAW

WAYNE KING

STAR DUST/SAVE LAST DCE VI 25171 N AUC ——— MIER

JOHN KIRBY

TUNISIAN/DO U SAVVY VIN 103 E S-A .75 SHAW
PASTEL BL/REHEARSIN' NERVOUS DE 2367 V+AUC 1.00 LEVY
EFFER. BL/IT FEELS GOOD VO 4624 N SAL 1.00 WHIT
CUTTIN' CAMPUS/LOVE U TRULY CO 36165 N SAL 1.00 WHIT
MILUMBU/CANT WE B FRIENDS CO 35920 N SAL 1.00 WHIT
SHOULD I/APRIL IN PARIS(BAILEYVS 8337 N SAL .75 WHIT

GENE KRUPA

ROCKIN' CHAIR/AFTER U GONE COC 6247 N SAL 1.00 ZAWA

TOMMY LADNIER

JA DA/WEARY BL BB 10086 N S-A .75 SHAW

NAPPY LAMARE & BOBCATS (AIRSHOTS)

UP TEMPO BL92 PTS) — ——— - SAL 1.25 NEWL
12 ST. RG/PALESTEENA — ——— - SAL 1.25 NEWL
SAN/SAINTS/DIPPERMOUTH BL — ——— - SAL 1.25 NEWL
TIN ROOF BL.(2 PTS) — ——— - SAL 1.25 NEWL
MUSKRAT RAMB.(2 PTS) — ——— - SAL 1.25 NEWL
JAZZ ME BL.(2 PTS) — ——— - SAL 1.25 NEWL
CHINATOWN(ZUTTY)/TIGER RAG — ——— - SAL 1.25 NEWL
S.RAMPART ST/WANT LINGER — ——— - SAL 1.25 NEWL
I GOT RHYTHM(2 PTS) — ——— - SAL 1.25 NEWL
STRUTTIN' W. BARBECUE(2 PTS) — ——— - SAL 1.25 NEWL
LADY B GOOD(2 PTS) — ——— - SAL 1.25 NEWL
JOHNSON RAG/SOUTH — ——— - SAL 1.25 NEWL
CLAR. M'LADE(2 PTS) — ——— - SAL 1.25 NEWL
PEG O'HT(E.MILLER)2 PTS — ——— - SAL 1.25 NEWL
WHO SORRY NOW(2 PTS) — ——— - SAL 1.25 NEWL
THATS APLENTY(2 PTS) — ——— - SAL 1.25 NEWL
AT JZ BD BALL (2 PTS) — ——— - SAL 1.25 NEWL

ART LANDRY

HELLO BLUEBIRD/HUGS & KISSES VI 20285 V AUC ——— COST

ARTHUR LANGE

FUN ON FARM/JUNE NITE CA 573 E-AUC ——— COST

LAROCCA'S ORIG. DIXIELAND BAND

OSTRICH WALK/TODDLIN' BL VI 25460 V AUC 1.00 LEVY

ELLIOTT LAWRENCE

I KNOW/ WHO DO U LOVE CO 37047 E S-A .40 SHAW
MANY AIR CHECKS-WRITE FOR LIST— ——— - SAL ——— VAPC

GERTRUDE LAWRENCE

LADY IN DK ALBUM VI P 60 N AUC ——— ZEIG

LEADBELLY

HOW LONG/GOOD MORNING AS 343-1 N S-A .65 SHAW

LEE'S BLUE RHYTHM BOYS

SMOKE RINGS/JAZZ COCKTAIL PE 15696 N SAL 1.00 WHIT
JAMMIN FOR JACKPOT/GET TGTHR VR 634 N SAL .50 WHIT

TED LEWIS

DIP BRUSH SUNSHINE(PR. CR.) CO 2467 E-AUC ——— TERR
LAZYBONES/RHYTHM CO 2786 E AUC ——— THRU

ELLA LOGAN

CURSE ACHING HRT/ CO 35874 E AUC ——— ZAWA

LOMBARDO

ROLLIN' DOWN RIVER/YRE SWEETE CO 2188 V AUC ——— PEAR

JOHNNY LONG

I TAKE TO U/WHERE R U DE 3818 E S-A .40 SHAW

LOUISIANA SUGAR BABES

WILLOW TREE/'SIPPI VI 21348 E T-A 1.50 BODI

JIMMIE LUNCEFORD

RAIN/BECAUSE YR U DE 415 V AUC 1.00 LEVY
BATTLE AXE/CHOC. DE 3807 E+AUC 1.00 LEVY

LUNCEFORD (CONTINUED)

PCSIN'/HONEY KEEP MIND	DE	1355	V	AUC	1.00	LEVY

IDA MAY MACK

WRONG DOIN' DADDY/MR. 49 BL	VI	38532	V	AUC	1.00	LEVY

WINGY MANNONE

HOW LONG/BL. LOU(CHU)	BB	10749E		NSAL	1.50	WHIT
RHY. ON RIVER/AINT IT SHAME	BB	10844	N	SAL	.50	WHIT
JUST I GIRL/SHE'S CRYIN' FOR	CO	35685	N	SAL	1.50	WHIT
FLAT FT. FLOOGIE/MARTHA	BB	7621	V	AUC	1.00	LEVY

JOE MARSALA

S. COMFORT/GOTTA BE	MUS	328	E	S-A	.45	SHAW

GEO. MCCLENNON JAZZ BAND

COTTON CLUB STOMP/PIGFOOT BL	OK	8397	V	AUC	1.00	LEVY
N.C.WIGGLE/MICH WATER	OK	8150	V	AUC	1.00	LEVY

CLYDE MCCOY

RIDIN' TO GLORY ON TPT	DE	758	N	AUC	——	ZAWA

RED MCKENZIE

FAREWELL/SAIL ALONG(HACKETT)	VO	3875N		VSAL	1.00	WHIT
MON. IN M'HTN/EVERY NOW	DE	587	E	SAL	1.00	WHIT
SW. LORRAINE/WANTED	VR	520E		GSAL	1.25	WHIT
I CRIED 4 U/TROUBLE WITH ME	VR	589	E+	AUC	1.00	LEVY

MCKINNEY'S COTTON PICKERS

4 OR 5 TIMES/(CLIF. HAYES)	VI	21563	V+	AUC	——	TERR

JAY MCSHANN (C. PARKER)

SWINGMATISM/VINE ST. BG	DE	8570	V+	AUC	1.00	LEVY

JAMES MELTON

MAKE BEL/U R LOVE	BR	20116	N	AUC	——	MERK

JOHNNY MESSNER

SHE HAD TO LOSE IT/MESSIN'	VS	8083	V+	AUC	1.00	LEVY

METRONOME ALL STARS

KING PORTER ST/ALL STAR ST	CO	35389	N	SAL	1.00	ZAWA

MIDWAY DCE ORCH

BLACK SHEEP BL/LOTS O MAMA	CO	33	V+	AUC	1.00	LEVY

GLENN MILLER

BLACK MAGIC/PINL CKTL	VI	201523G		EAUC	——	SKOR
AT LAST/KALAMAZOO	VI	27934	G	AUC	——	SKOR
HELPLESS/JOHNNY MARCHES	VI	201600	G	AUC	——	SKOR
LONG TIME/WE GO AGAIN	VI	201563	N	AUC	——	SKOR
ST. SINGAPORE/BASKET MAN	VI	201585	E	AUC	——	SKOR
RHAP. IN BL/SANTA FE TR	VI	201529	V	AUC	——	SKOR
RAINBOW RHAP/BE JELLY	VI	201546	G+	AUC	——	SKOR
TAKE "A" TR/DREAM BEST	BB	11187	V+	AUC	——	SKOR
TAKE MILLION/5TH AV	BB	10860	E	AUC	——	SKOR
DAY DRMG/STR. PEARLS	BB	11382	V	AUC	——	AKOR
ELMER'S T/DELILAH	BB	11274	E	AUC	——	SKOR
RUNNIN' WILD/DIDNT MEAN THG	BB	10269	E	AUC	——	SKOR
LAMPLIGHTER SER/APPLE TREE	BB	11474	V	AUC	——	SKOR
CHANGING WLD/ST. SINGAPORE	BB	10526	E+	AUC	——	SKOR
WHITE CLIFFS/COUPLE CASTLE	BB	11397	E+	AUC	——	SKOR
CHOO CHOO/I KNOW WHY	BB	11230	V	AUC	——	SKOR
M'LITE CKTL/HAPPY IN	BB	11401	V	AUC	——	SKOR
JINGLE BELLS/(REY)	BB	11353	E	AUC	——	SKOR
FOOLS RUSH IN/HEART ALONE	BB	10728	V	AUC	——	SKOR
DEAR MOM/KEEP EM FLYING	BB	11443	G+	AUC	——	SKOR
SITTING TOP WLD/PEG O'	DE	C10113	N	SAL	2.00	ZAWA
BEAT ME DADDY/FALLING LEAVES	HMV	5651	N	SAL	2.00	ZAWA
RUNNIN' WILD/BUT IT DIDNT	BB	C10269	N	SAL	1.25	ZAWA
SLOW FRT/BUGLE CALL P.	VI	C10740	N	SAL	1.25	ZAWA
BOOGLIE W.P./BOULDER	BB	C11163	N	SAL	1.25	ZAWA
MISS. WTZ/B'FUL OHIO	VI	C10587	N	SAL	1.25	ZAWA
TUX. JUNC./LONDONDERRY AIR	VI	C10612	N	SAL	1.25	ZAWA
IN MOOD/I WANT B HAPPY	VI	C10416	N	SAL	1.25	ZAWA
TAKE "A" TR/GUESS I'LL	BB	C11187	N	SAL	1.25	ZAWA
CHAT. CHOO CHOO/JOHNSON RAG	VI	202410	E+	SAL	1.00	FEIG
TUX. JUNC./STR. PEARLS	VI	201552	E	SAL	.75	FEIG
SWING LOW/HEADG FOR CAL.	VI	201834	V	SAL	.50	FEIG
SHAKE DOWN STARS/BOOG-IT	BB	10689	G	SAL	.50	FEIG
I KNOW WHY/CHAT CHOO CHOO	BB	11230N		VAUC	——	FEIG
SAY SI SI/IMAGINATION	BB	10622	E	AUC	——	FEIG
RHUMBA JPS/NEVER SMILE AG	BB	10673	V	AUC	——	FEIG
IN MOOD/WANT B HAPPY	BB	10416	E-	AUC	——	FEIG
SALE BB VI DE VO. SEND WANTS	—	———	N/E	——	——	DONA
ALMOST ALL DISCS ON BB & VI-SEND LIST				AUC	——	HOLT
MANY—TRADE FOR BING—ENGLISH	—	———	N	TRA	——	DOUG
MANY—MINT-NEW	BB	———	-	SAL	——	MERK
ANVIL CHO(2 PTS)	BB	10982	V+	AUC	1.00	LEVY
WATERS MINNETKA(2 PTS)	BB	7870	V	AUC	1.00	LEVY
CRADLE SONG/PEEKABOO	BB	11203	E	S-A	.45	SHAW
M'LITE SER/SUNRISE SER/	RZ	3090	N	AUC	——	VAPC
MANY AIR CHECKS-WRITE FOR LIST—		———	N	SAL	——	VAPC

(FOLLOWING MILLERS ALL ON GOLD LABEL)

ONE I LOVE/SUN VLY JP	BB	11110	N	AUC	——	VAPC
DEVIL MAY CARE/I'M STEPPING	BB	10707	E	AUC	——	VAPC
WHAT'S MATTER/POLKA DOTS	BB	10657	N	AUC	——	VAPC
TUX. JUNC.	BB	10612	E	AUC	——	VAPC
IN MOOD/WANT B HAPPY	BB	10416	G	AUC	——	VAPC
M'LITE SER/SUNRISE SER	BB	10214	E	AUC	——	VAPC
ROMANCE RUNS FM'LY/CUCKOO	BB	10145	N-	AUC	——	VAPC

MILLS BROS.

ROCKIN' CHAIR SW/LOVE BUG	DE	1227	N	SAL	1.00	WHIT

MILLS BROS. (CONTINUED)

LONDON RHYTHM/SOLITUDE	DE	1227	N	SAL	1.00	WHIT
ASLEEP IN DEEP	DE	2804	V	AUC	——	MCRE
MY GAL SAL/JUST DREAM	DE	3225	V	AUC	——	MCRE
DELILAH/WINDOW WASHER MAN	DE	4108	V	AUC	——	MCRE
ABOUT 50 MORE. SEND WANTS	—	———	-	——	——	MCRE
ST. LOUIS BL/SWEET SUE	BR	6080	E-	AUC	1.00	LEVY
U RASCAL U/BABY PL. COME	BR	6225	E	AUC	1.00	LEVY

MIFF MOLE

PEG O'MY HRT/ST. LOUIS BL	CMS	1518	E	S-A	.85	SHAW

MISSOURIANS

VINE ST. DRAG/GOT SOMEONE	VI	38103	V	AUC	1.00	LEVY

JELLY ROLL MORTON

PANAMA/SW. SUBSTITUTE (VOC)	GEN	1703	N	SAL	1.50	WHIT
DONT LEAVE ME/BALLIN' JACK	BB	10450	N	SAL	2.00	WHIT
TURTLE TWIST/SMILIN' BL. AWAY	BB	10195	N	SAL	2.25	WHIT
MUSHMTH SHUF/BL. BLOOD BL	BB	8201E		NSAL	2.00	WHIT
SEE DISPLAY AD. MANY	—	———	-	——	——	SHAW
BEALE ST. BL/PEARLS	VI	20948	E	AUC	——	THRW

THOS. MORRIS PAST JAZZ MASTERS

ORIG. CHARLESTON/E FL. BL #2	OK	8055	V	AUC	1.00	LEVY

BENNIE MOTEN

SOUTH/SHE'S NO TROUBLE	VI	24893	N	S-A	.45	SHAW

BILLY MURRAY/MARION HARRIS

BIT OF BAD IN/GONNA MAKE HAY	HMV	18143	E+	T-A	——	THOM

MUSIC IN G. MILLER MOOD:RALPH FLANAGAN AIR SHOTS

DONT CRY JOE/PENT. SER	—	———	N	SAL	2.00	ARG
LOVE'S O.S.SONG/DANC. TAMB.	—	———	N	SAL	2.00	ARG
RED RIV. VAL/OYE NEGRA	—	———	N	SAL	2.00	ARG
GIANNINA MIA/CHAT. SHOESH.	—	———	N	SAL	2.00	ARG
WSHG-MACH. STP/S&S FOREVER	—	———	N	SAL	2.00	ARG
JOSHUA, BAT. JERICHO 12"	—	———	N	SAL	2.50	ARG
DEAR HRTS/MIGT AS WELL B	—	———	N	SAL	2.00	ARG

NAPOLEON'S EMPERORS

MY KINDA LOVE/MEAN TO ME	BB	7101	E+	AUC	1.00	LEVY

NASHVILLE JAZZERS/JOY DISPENSERS

ST. LOUIS BL/JADA BL	MAD	50001	V	AUC	1.00	LEVY

N.O.R.K.

TIN ROOF/THATS A PL.	GE	5105	G	AUC	——	FAKO
SHIM-ME-SHA/DA DA STR.	GE	5106	G	AUC	——	FAKO
TIN ROOF/SAN ANT. SHOUT	DE	161	E	AUC	——	FAKO

FRANKIE NEWTON

ONYX HOP/WHO SORRY NOW(E.HALL)	VR	647	V+	AUC	1.00	LEVY

JIMMIE NOONE

SW. LORRAINE/HELL IN MY HRT	DE	7553	N	SAL	1.00	WHIT
WALKING THIS TOWN/CALL ME SW	DE	1730	E	AUC	1.00	LEVY
BUMP IT/I KNOW U KNOW	DE	1584	E-	AUC	1.00	LEVY

RED NORVO

MY LOVE 4 U/IN MIDDLE	VO	4953	G	AUC	——	ZAWA
IN A MIST/OCTOPUS(SM.LM.CRKS)	BR	8236	E-	AUC	1.00	LEVY

KING OLIVER

JACKASS BL/DEEP HENDERSON	VO	1014	G	AUC	——	FAKO

O.D.J.B.

ROYAL GDN BL/DANGEROUS BL	VI	18798	V+	AUC	——	TERR
DIXIE JASS BD I-STEP/LIVERY	VI	18255	V+	AUC	1.00	LEVY
AT JAZZBAND BALL/OSTRICH WK	VI	18457	E	AUC	1.00	LEVY
BLUIN' BL/SENSATION RG	VI	18483	V+	AUC	1.00	LEVY
ST. LOUIS BL/JAZZ ME BL	VI	18772	V+	AUC	1.00	LEVY
MARGIE/PALESTEENA	VI	18717	E	S-A	.75	SHAW

ORIGINAL MEMPHIS 5

THROW DOWN BL/SOB SISTER	VI	19594	E	AUC	1.00	LEVY
STOP YR KIDDG/MAY B YR MAN	PAT	0	V+	AUC	1.00	LEVY
WALK JENNY/BACK PORCH	CO	7	E	AUC	1.00	LEVY

ORIG. ST. LOUIS CRACKERJACKS

ECHO IN DK/FUSSIN	DE	7248	E	AUC	1.00	LEVY

VESS L. OSSMAN

FLORIDA RAG/DIX BLOSS-MILLS	CO	224	E-	AUC	——	COST

RAYMOND PAIGE

LOVE THY NEIGHBOR/IN BL MOON	VI	24604	E	AUC	——	ZEIG

TONY PARENTI LIBERTY SYNCOPATERS

NEW CRAZY BL/JUMPED DVL(SM.LAM.CRC	0836		V	AUC	1.00	LEVY

COMMANDER ROBT. E. PEARY

DISCV.N. POLE(SM. DG)	VI	70012	V+	AUC	——	TERR

SANTO PECORA

MAGNOLIA BL/I NEVER KNEW	PAE	3050	N-	AUC	——	ZEIG

SIS. BERENICE PHILLIPS

RYL TELE/GOD LEADS	CI	3001	N	S-A	.80	SHAW

CHARLIE PIERCE

SISTER KATE/NOBODY SWHRT	CO	35950	E+	AUC	——	ZEIG

PINEWOOD TOM(JOSH WHITE)

BELIEVE MAKE CHGE/FRIENDLESS	PE	0299	V	AUC	1.00	LEVY

ELEANOR POWELL W. T. DORSEY

U MY LUCKY STAR/FEELIN' FOOLIN'	VI	25158	V	AUC	1.00	LEVY

TEDDY POWELL

BOOGIN DOWNBEAT/TIME	BB	11176	E	SAL	1.00	ZAWA

GEORGIE PRICE

MORNING WILL COME/DEAREST	VI	19047	E+	T-A	——	THOM

LOUIS PRIMA

OF THEEE I SWG/SW. & LOWDOWN	DE	2749	N-	AUC	——	ZEIG
GLEEBY RHY/SING-A-SPELL	VS	8166	N	AUC	——	ZEIG

LOUIS PRIMA (CONTINUED)

SHOOTING HI/FINGERS X'D	BR	7586	E	AUC	——	ZEIG

BOYD RAEBURN

BODY & SOUL/BL. EHOES	JE	D-1	E	SAL	1.00	ZAWA

MA RAINEY

DREAM BL/LOST WANDRG BL	PM	12098	G	AUC	——	FAKO
PROVE IT ON ME/HEAR ME TKG	PM	12668	V+	AUC	1.00	LEVY

CLARK RANDALL ORK

JITTERBUG/LOOKING FOR S'ONE	BR	7466	E+	AUC	1.00	LEVY

MARTHA RAYE

I WK ALONE/ONCE IN WHILE	CO	35260N		EAUC	——	ZEIG

RED HEADS

BUGABOO/CORINNE CORINNA	ME	12495E		VAUC	——	ZEIG

ELIZABETH RETHBERG RADIO TRANS.

LKY STR. PROG.(SEND FOR DET)	RCA	07760	V+	AUC	——	TERR

RICE BROS. GANG

SUGAR BL/MARIE	DE	5556	N-	AUC	——	ZEIG

HARRY RICHMAN

LAUGH CLOWN/JUST ROLL ALG	BR	3889	E	AUC	——	ZEIG

GEORGE RILEY

TEXAS DRFTRS/TRAMP'S MOTHER	PE	12653	E-	AUC	——	ZEIG

PAUL ROBESON

DEEP RIVER/GOIN' TELL GOD	VI	20793	N-	AUC	——	ZEIG

IKE ROGERS

BL. STOMP/BLIND OOY BL.	CT	3020	N	S-A	.65	SHAW

ADRIAN ROLLINI/BOB CROSBY

DAVENPORT BL/SYMPATHY	DE	3862	N	AUC	1.00	LEVY

THEODORE ROOSEVELT

LIBERTY OF PEOPLE	VI	31872	V	AUC	——	TERR

CECIL SCOTT

BRIGHT BOY BL/SPRINGFLD STP	VI	38117	V	AUC	1.00	LEVY

BEN SELVUN

BABY FACE/WHO WOULDNT	BR	3253	V	AUC	——	COST

BOYD SENTER

ST. LOUIS BL./JUST DANDY	PE	14578	V+	AUC	1.00	LEVY

SEPIAS —— BLUES

MANY. MINT-NEW	DE	———	-	SAL	——	MERK

TERRY SHAND

WABASH CANNON/KATY	DE	3783	E	AUC	——	ZEIG

ARTIE SHAW

SOBBIN' BL/CREAM PUFF	VO	4686	E+	AUC	1.00	LEVY
SW. LORRAINE/STEAMLINE	VO	4598	E+	AUC	1.00	LEVY
NON-STOP FLGT/NIGHTMARE	BB	7875	E+	AUC	1.00	LEVY
I NITE STD/I FT. IN GRVE	BB	10202	E	AUC	1.00	LEVY
COPENHAGEN/SOFTLY, AS IN	BB	10054	E	AUC	1.00	LEVY
DARLING NOT WOUT U/SONG & DCE	BR	7741	V+	AUC	1.00	LEVY
TIPPERARY/NIGHTMARE	VO	4306	V	AUC	1.00	LEVY
COMIN' ON/CANT B'LIEVE U	BB	7772	V	AUC	1.00	LEVY
DEEP PURPLE/PASTEL BL	BB	10178	V	AUC	——	MCRE
DEEP IN DRM/DAY AFTER DAY	BB	10045	V	AUC	——	MCRE
STARDUST/TEMTATION	VI	27230	V	AUC	——	MCRE
BL. HEAVEN/MOONGLOW	VI	27405	V	AUC	——	MCRE
ABOUT 50 OTHERS-SEND WANTS	—	———	-	——	——	MCRE
GA./WHY SHDN'T I	VI	27499	N	SAL	1.25	WHIT
DEUCES WILD/TO BWAY ROSE	VI	27838	E	SAL	.75	WHIT
ST. JAS. INF/PT. 2	HMV	9307	N	T-A	——	MATH
BEGIN BEGUINE/DEEP PURPLE	HMV	8906	N	T-A	——	MATH

SHOW SCORE OF "WE'RE NOT DRESSING"

STAFF VOC. & ORCH	VI	36109	N	AUC	——	WANG

SIX BLUE CHIPS

STEEL ROOF/CHEETIN' CHEECH	DEE	7809	N-	AUC	——	ZEIG

BESSIE SMITH

WILD ABT THING/GOT TO GIVE ME	CO	14427	E	AUC	——	FAKO
KITCHEN MAN/GOT WHAT TAKES	CO	14435	E	AUC	——	FAKO
BABY WONT U PL/OH DADDY BL	CO	3888E		GAUC	——	FAKO

JABBO SMITH

ABSOLUTELY/HOW COULD	DE	1712	E	S-A	.40	SHAW

LEO SOILEAU FOUR ACES

FRKIE & JHNNY/DUTCH MILL	DE	5133	E+	AUC	——	ZEIG

SOUND TRACK OF RHAPSODY IN BLUE

LEVANT CONCERTTO PRELUDES	VO	517	N	S-A	——	WANG

EDDIE SOUTH

MARCHETA/HEJRE KATI	VI	22847	N-	AUC	——	ZEIG
COL. ALBUM(8 SIDES-O.L.)	CO	C-27	N	SAL	1.50	ZEIG

MUGGSY SPANIER

LIVERY STABLE/JAZZ BAND BALL	HMV	9042	N	SAL	1.50	ZAWA
LONESOME RD/MANDY MAKE UP	HMV	9103	N	SAL	1.50	ZAWA
CHICAGO/CANT WE B FR	DE	4168	N	AUC	1.00	LEVY

MIKE SPECIALE

DINAH/JUST COTT. SM	PE	14569	E+	AUC	——	ZEIG

SPENCER TRIO

BABY WONT U/LORNA DOONE	DE	1941	E	S-A	.45	SHAW

SPIRITUAL SINGERS

ROLL JORDAN/SWING LOW	CL	5122	N-	AUC	——	ZEIG

CHARLIE SPIVAK

WHAT COOKIN'/SIT DOWN	OK	6061	V	AUC	——	MCRE
LETS GO HOME/HEART'S CONTENT	OK	6366	V	AUC	——	MCRE
DEAR MOM/REM. P. HARBOR	OK	6555	V	AUC	——	MCRE
SEE ELEPHANT FLY	OK	6458	V	AUC	——	MCRE
CLOCK SONG/AUTUMN NOCTURNE	OK	6476	V	AUC	——	MCRE

CHARLIE SPIVAK(CONTINUED)
MANY MORE-SEND WANTS — ——— - —— ——— MCRE
SQUADRONAIRES
JAM BL/MISSION MOSCOW DEE 8568 N AUC ——— ZAWA
REX STEWART
SUBTLE SLOUGH/SOME SAT BB 11258 N S-A .60 SHAW
GEORGE STOLL
SWANEE/GIRL FRIEND DE 976 E AUC ——— ZEIG
JOE SULLIVAN
CANT GIVE U ANYTHG BUT LOVE VO 5496 E AUC ——— ZAWA
SWEET PEA (SPIVEY)
DAYBREAKIN' BL/LEAVIN' U VI 23361 E AUC ——— ZEIG
SWEET VIOLET BOYS
HINKY DINKY P/THE FARM VO 03327 E AUC ——— ZEIG
TAMPA RED
TITE LIKE THAT/GRIEVIN' BL VO 1216 V AUC ——— TERR
ART TATUM
GONE W. WIND/SOORMY WEATHER DE 1603 V+AUC 1.00 LEVY
EMALINE/MOONGLOW DE 155 V+AUC 1.00 LEVY
JASPER TAYLOR
STOMP TIME BL/MUST B BL CT 3026 N S-A .75 SHAW
JACK TEAGARDEN
XMAS NITE/FARETHEWELL(P.W.) BB 10969 N SAL 1.50 WHIT
MON. MORN/D'HEARTED(T.GRACE) DE 2128E/NSAL 1.50 WHIT
WOLVERINE BL/MUDDY RIV. BL CO 35297E/VSAL .60 WHIT
SAY IT SIMPLE/JAM SESS. VI400138 N SAL .40 WHIT
CHICKS IS/DARK EYES DE 370 N/ESAL 1.10 WHIT
BLUES/(HARRY JAMES) EL 5042 E-AUC 1.00 LEVY
BL. RIVER/RHY. HYMN DE 4071 E SAL 1.00 ZAWA
TEN BLACKBERRIES
WHEN U SMILING(DUKE) RO 1216 V+AUC 1.00 LEVY
TIGER RAG/STL.BL.(WH.MKRS) RO 1453 V AUC 1.00 LEVY
SONNY TERRY
FOX CHASE/SWEET WOMAN SO 10004 N AUC 1.00 LEVY
CLAUDE THORNHILL
DISCS IN LOT FM 36268-38494 CO ——— E AUC ——— HOLT
PINKY TOMLIN voc. RUSS PLUMMER ORK
WHEN WK THRU/TROUBLE ME IS U BR 7525 N AUC ——— THRU
ARTHUR TRACY
MARTA/FAITHFUL FOREVER DE 2967 N-AUC ——— ZEIG
FRANK TRUMBAUER
SUGAR FOOT S/GH. CHANCE VS 8256 N-SAL .75 ZEIG
LADY B GOOD/TR. IN DRMS VS 8269 N-SAL .75 ZEIG
SOPHIE TUCKER
ALL OVER NOW/LEARNING ST 1000 E+AUC ——— ZEIG
ABOVE IS TUCKER RECORD CO.-ABOUT 1916
JOE TURNER
WATCH THAT JIVE/J&T BL NA 9011 E S-A .40 SHAW
UNIVERSITY SIX
TIGER RAG/SAN HA 224 V+AUC 1.00 LEVY
RUDY VALLEE
DEEP NITE/KITTY K.C. BB 7140 N AUC ——— ZAWA
FATS WALLER
WHEN LOVE YNG/ANYONE EVER VI 25537 V+AUC 1.00 LEVY
TALL TAN TERR/ALWAYS IN MOOD VI 25671 V AUC 1.00 LEVY
COPPER COL. GAL/MERCY OF LOVE VI 25409V/EAUC 1.00 LEVY
SPRING CL/READING MAIL VI 25554 V AUC 1.00 LEVY
U NOT KIND/WHY DO I LIE VI 25353E/VAUC 1.00 LEVY
LETS SING AGAIN/MORE I KNOW U VI 25348 V+AUC 1.00 LEVY
SW. HEARTACHE/LEASE ON LOVE VI 25571 V AUC 1.00 LEVY
SAN ANTON/U SHOWED ME WAY VI 25579 V+AUC 1.00 LEVY
CURSE ACHG. HRT/GIRL OF MINE VI 25394E/VAUC 1.00 LEVY
PERSIAN RUG/THOU SWELL VI 21346 V AUC 1.00 LEVY
WILLOW TREE /MISS. VI 21348 V AUC 1.00 LEVY
PANTIN' PANTHER RM/I UNDERSTAND BB 11175 E+AUC 1.00 LEVY
DREAM MAN/GWG FONDER U VI 24801 V AUC 1.00 LEVY
JITTERBUG WTZ/WE NEED LITTLE BB 11518 E-AUC 1.00 LEVY
25491,25580,25537,25604,25550 VI ———N/ESAL ——— DONA
JUST GOT 50 IN NEW COND. SEND WANTS - ——— ——— MCRE
WARNER BROS. SILVER ANN'Y:S.LAMBERT,ORK.ACC.EXPL.RECOR
IN MEM.OF U THEME SONG(WHITE LBBR33364 N AUC ——— THRU
WASHBOARD RHYTHM BOYS
TIGER RAG/HOT BISC. VI 24059 V AUC 1.00 LEVY
WASHBOARD RHYTHM KINGS
FIRE(TIGER RAG)/HOW DEEP O. BB 8174 V AUC 1.00 LEVY
WASHINGTONIANS
TAKE IT EASY RO 618 E AUC 1.00 LEVY
ETHEL WATERS
HANDY MAN/U CANT DO SE 2014 N SAL 1.25 WARN
CHICK WEBB
HEEBIE JEEBIE/BL. IN MY HRT BR 6898 V AUC 1.00 LEVY
BEN WEBSTER
PERDIDO/I SURR. DEAR SE 10010 N S-A .70 SHAW
JOSH WHITE
LEFT GOOD DEAL/DID U EVER DE 23475 E S-A .45 SHAW
LEW WHITE
SMILIN' THRU/OLD REFRAIN VI 27468 E+AUC ——— ZEIG
TED WHITE (WHOOPEE MAKERS)
SHIRT TAIL STP/TIGER RAG OR 1544E/VSAL 3.50 WHIT
BERT WILLIAMS
DKTWN POKER CLUB/GET AWAY CO 1504 E AUC ——— ZEIG

COOTIE WILLIAMS
TOP&BOTTOM/TOASTED PKLE OK 6336E/NSAL 1.25 WHIT
ROUND MIDNITE/SOMEBODY HIT 7119 N S-A .45 SHAW
JOHNNY WILLIAMS SEXTET(JENNY)
LITTLE OLD LADY/SWEETIE HIDINGVA 594 V AUC 1.00 LEVY
MARY LOU WILLIAMS
PEARLS/ROCKS(PNO SOLO) DE 2796 N AUC 1.00 LEVY
TEDDY WILSON QT.
JUST A MOOD 1-2 — ——— N SAL .79 ARG
AINT MISBEHAVIN'/HONEYSUCKLE — ——— N SAL .79 ARG
TEDDY WILSON
JUMPIN' FOR JOY/MAN I LOVE BR 8438 N SAL 2.00 WHIT
H'SUCKLE ROSE/AINT MISBE(QT) BR 7964E/NSAL 4.00 WHIT
TURNED TABLES/SING BABY BR 7736E/NSAL 2.00 WHIT
BOOLA JAJA/XACTLY LIKE U CO 35220 E SAL 1.00 WHIT
JUMPG BL.&/LIT. THGS COUNT CO 35232V/ESAL 1.00 WHIT
FOOLIN' MYSELF/EASY LIVG(BH) BR 7911 V AUC 1.00 LEVY
MOONLITE CAN DO/SUNBON(BH) BR 7498V/EAUC 1.00 LEVY
HELLO DARL/GONNA(BILLIE) BR 8281 V AUC 1.00 LEVY
WOLVERINE ORCH
ROYAL GDN/FIDGETY VOF02204 N AUC ——— ZAWA
ALBERT WYNNE
DOWN BY LEVEE/SHE'S CRYIN' BR 80042 N S-A .70 SHAW
JIMMY YANCEY
BEAR TRAP BL. CO 37335 N S-A .45 SHAW
TRUMMY YOUNG BIG 7
BL. TRISTE/FR. CUTIE HRS 1030 N SAL 1.00 ZAWA
ZURKE DELTA RHYTHM BAND
TIME SAY G'BYE/HOBSON ST BL VI 26317 N AUC ——— THRU
BOOKS
DUKE ELLINGTON—ULANOV N S-A 1.25 SHAW
REALLY THE BL. N S-A 1.50 SHAW
HOT DISCOGRAPHY 1949 N S-A 2.50 SHAW
INDEX TO JAZZ VOL. 1 - 4 E S-A .70 SHAW
BACK RECORD CHANGERS S-A .20 SHAW
CATALOGUES
COE 1949-50 AUC ——— WABB
NEW STAGE & SCREEN STARS
JUST CAME IN:NAT M. WILLS-CHRISTIE MCDONALD
BELLE BAKER,MITZI HAJOS,DUNCAN SIS.,ADA JONES-
LEN SPENCER, WILL ROGERS, SISSLE & BLAKE, BILLY
WILLIAMS, IRENE FRANKLIN,CHAUNCEY OLCOTT, PHIL
REGAN, AND OTHERS. SEND WANTS ——— MCRE
OLD OPERATIC STARS
SEVERAL HUNDRED 10" & 12" IN V.G. CONDITION
BY JOHNSON, GIGLI, ALMS GLUCK, LOUISE HOMER,
EVAN WILLIAMS, SCHUMANN-HEINK, FRANCES ALDA,
SOPHIE BRASLAU, MARTINELLI, TITO SCHIPA, TITO
RUFFO, JOURNET, JULIA CULP, FARRAR, TETTRAZINI,
FRIEDA HEMPEL, ZELIE DE LUSSAN AND OTHERS ——— MCRE
RECORD STOCK ENVELOPES
10" BROWN—PER 100 SAL 2.10 PARA
10" BROWN—PER 1000 SAL19.25 PARA
10" GREEN—PER 100 SAL 2.20 PARA
10" GREEN—PER 1000 SAL20.00 PARA
12" BROWN—PER 50 SAL 1.40 PARA
12" GREEN—PER 50 SAL 1.50 PARA
ADD 10¢PKG. CHG. ON ALL ORDERS.SHPD PP COLLECT PARA
RELIGIOUS RECORDS
HAVE THOUSANDS BY TRINITY CHOIR, CRITERION
QUARTET, HAYDEN QUARTET, WHITNEY BROS.,
WHEELER, STANLEY, OLIVE KLINE, ELSIE BAKER,
ROYAL DADMUN, HOMER RODEHEAVER ON ALL LABELS,
LINCOLN, GENNETT, MELOTONE, ETC. ——— ——— MCRE
SPECIAL EDITIONS RECORDS. MINT.
RUSS COLUMBO SE 5001 N SAL 1.25 WARN
CONNIE BOSWELL SE 5002 N SAL 1.25 WARN
LOUIS: GULLY LOW SE 5003 N SAL 1.25 WARN
BERIGAN:SPAN. TOWN SE 5004 N SAL 1.25 WARN
DUKE:JUBILESTA SE 5007 N SAL 1.25 WARN
ETHEL WATERS:HANDY MAN SE 5014 N SAL 1.25 WARN
VARIETY LIST
BEN BERNIE, ISHAM JONES, WENDELL HALL,
NICK LUCAS, LOMBARDO, ABE LYMAN TRA ——— THOM
16" VINYLITE PRESSING(BECHET-SPANIER)
THAT'S APLENTY-BWYPC HOME?-KNOW THAT U
KNOW-BLUES-CAPRICE RAG-CHARLESTON-MINT N SAL 4.50 ARG
16" VINYLITE PRESSING (ARMSTRONG)
ARMSTRONG-TEAGARDEN-HUCKO, ETC:
WAY DOWN YONDER-BASIN ST BL-MUSKRAT RAM-
BLE-D.O.SOUTHLAND-NEW ORLEANS-SOME DAY-
TIGER RAG MINT N SAL 4.50 ARG
VOGUE PICTURE RECORDS (VINYLITE):ART MOONEY:
PIPERS JUNC/ALL THRU NITE VG 732 N SAL .50 SALM
DONT KNOW WHY/IN MOONMIST VG 730 N SAL .50 SALM
ART KASSEL
SWHRT/LITTLE CONSIDERATION VG 734 N SAL .50 SALM
CLYDE MCCOY
TEAR IT DOWN/PUT RING FINGER VG 730 N SAL .50 SALM
SHEP FIELDS
ATLANTA GA.R'NT U GLAD OR U VG 712 N SAL .50 SALM

KING'S JESTERS
SHOO FLY PIE/TENT FOR RENT VG 750 N SAL ——— SALM
SPECIAL! 4 VOGUE DISCS FOR $1.50 N SAL ——— SALM
SPECIAL! 10 FOR $4.00 VG N SAL ——— SALM

WANTED

GUS ARNHEIM
SAY IT WITH MUSIC G — ——— ——— THOR
GEORGIE AULD
I'VE GOT RIGHT TO KNOW G — ——— ——— THOR
NORA BAYES
MANY V — ——— ——— MOSS
SON BECKY
MISTREATED WASHBOARD BL. V VO ——— ——— KAUF
DON BESTOR
SEND LIST. VI 24000 & BR N- — ——— ——— MIER
JOHN BOLES
IT HAPPENED IN MONTEREY N VI ——— 3.50 HINK
U, U ALONE N VI ——— 2.50 HINK
BOSWELL SISTERS
SOPHISTICATED LADY ACC. DUKE ELL. BR 6650 ——— RICH
LOU BREESE
BREESIN ALONG G VS ——— ——— THOR
FANNIE BRICE
MY MAN(WITH RECITATION) V VI 21168 ——— ZEIG
ACE BRIGODE
CARRY BACK OLD VA. G VO-CO ——— ——— THOR
CARUSO-ANCONA
PEARL FISHERS V VI 89007 B-T TERR
PAUL CHRISTENSEN ORCH.
SMILE E BR 3897 .75 MADI
NAT KING COLE
ANY BUT CAPITOL — ——— ——— MATH
JERRY COLONNA
ANY OK-VOC-COL N — ——— ——— HEGE
RUSS COLUMBO
ORGINALS ONLY WANTED:
SOMEONE TO CARE FOR ME N-E HMV14828 5.00 MONT
TOO BEAUTIFUL FOR WDS N-E SE 5001 2.50 MONT
JUST FRIENDS N-E VI 22909 2.50 MONT
AS U DESIRE ME N-E VI 24076 2.50 MONT
LONESOME ME/MY L. N-E VI 24077 2.50 MONT
PARADISE/AUF WEIDERSEHEN N-E VI 22976 2.50 MONT
LOST IN CROWD, ETC. N VI 24194 4.00 LIQU
DON CORNELL, SAMMY KAYE ORK
RUSS COLUMBO'S SUCCESSOR N VI ANY ——— LIQU
DEL COURTNEY
THREE SHADES BLUE G — ——— ——— THOR
BING CROSBY
WANT MANY BINGS — ——— ——— DOUG
BERNIE CUMMINS
DARK EYES G — ——— ——— THOR
DEALERS WANTING IMPORTED RECORDS
THE VERY BEST-ALL BRAND NEW UNPLAYED-WHOLE-
SALE IMPORTED JAZZ DISCS AVAILABLE IN QUANTITY: COHE
TOMMY DORSEY
QUIET PL/SO WHAT E+ BB 10810 1.25 PEAR
HALLELUJAH/PALE MOON E+ VI 27591 1.00 PEAR
SONNY DUNHAM
YOU'RE BLASE G BB ——— ——— THOR
FRED ELIZALDE
MOUNTAIN GREENERY V BR ——— 109 B-T TERR
ZIGGY ELMAN
AND ANGELS SING G BB ——— ——— THOR
WILL EZELL
HEIFER DUST E SG ——— ——— KAUF
SHEP FIELDS
I THINK OF U G BB ——— ——— THOR
LEM FOWLER
MANY SOLO & ACC. E — ——— ——— VAND
JAN GARBER
KISS ME AGAIN/L.M.C.U SWHRT E+ DE 1096 1.00 SCOT
ALMA GLUCK
THE PRAYER PERFECT VI ——— ——— STEV
GERALD GRIFFIN
OKEH LABELS — ——— ——— KILR
BENNY GOODMAN
VI. BR. & TRANSCRIPTION N/E — ——— ——— DONA
HARLEM RAMFATS
OH RED/LAKE PROV. N DE 7182 ——— TUCK
S. BL/GARBAGE MAN N DE 7229 ——— TUCK
LITTLE GIRL/WEED SMOKER'S N DE 7234 ——— TUCK
GROWLING DOG/OOH WEE BABE N DE 7283 ——— TUCK
RAMPART/BKN HEARTED N DE 7395 ——— TUCK
BAREFOOT BOY/MELLOW DEVIL N DE 7484 ——— TUCK
HIGH HATTERS
VI 21791, 22190, 22703 E VI ——— 1.00 MADI
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Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

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Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

The Record Changer is Proud to Announce

Its Appointment as Sole American Sales Representative for the Greatest Discography ever published.

JAZZ DIRECTORY

By

DAVE CAREY, ALBERT J. McCARTHY, RALPH G. V. VENABLES

This volume contains hundreds of listings of V-discs, blues artists, foreign jazz bands, obscure label artists (Herwin, Paramount, Van Dyke, Radiex, Bop etc.) which have never been listed in any other discography as well as bringing up to date the thousands of omissions and errors to be found in all previous attempts at complete jazz listings. A must for every collector.

This directory is so comprehensive that it is physically impossible to publish in one volume. For example—Volume 1, which is now ready contains only artists whose names begin with the letters A. & B.

THERE ARE LISTINGS FOR 502 ARTISTS (A & B) which is 2½ times the number listed in the best discography previously published. The volume is 182 pages long and all copy is set in standard linotype composition and printed on fine paper by the letterpress process. The volume is bound in stiff stock which will stand the strain of years of handling.

Subsequent volumes will follow very shortly at regular intervals.

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The RECORD CHANGER

125 LA SALLE STREET NEW YORK 27, N. Y.

the record changer

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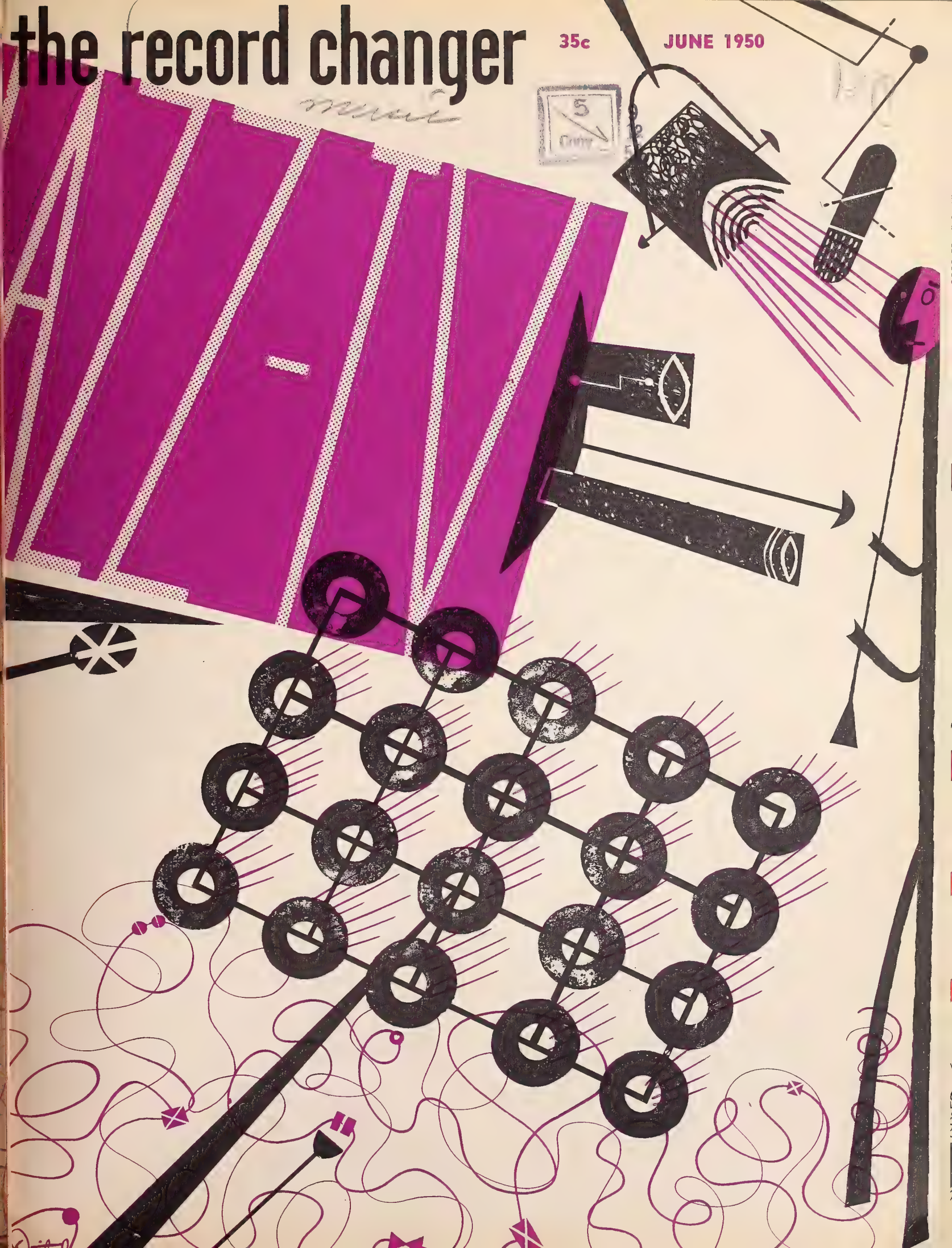

coming

THE GREATEST SINGLE ISSUE OF ANY JAZZ MAGAZINE EVER PUBLISHED

The editors have decided to combine the July and August issues of the Record Changer into a super-special mid-century of jazz issue devoted exclusively to Louis Armstrong. There will be dozens of articles devoted entirely to Louis' life and music. From his days in the waifs' home through the Oliver Band, Hot Five, Henderson period, and through to his being crowned King of the Zulus. The world's greatest jazz writers are all combining their talents to turn out the most comprehensive tribute ever paid to Louis Armstrong biographically, historically, critically, discographically, and pictorially. There will be loads of previously unpublished photos of Louis as well as articles by the greatest living musicians who were associated with him in every important period of his life.

Because the size of the magazine is going to be greatly expanded we are going to have to charge a little more for this special issue. The price on the newsstands will be 50c per copy. It will appear on July 1 and will be on sale for two months. The next issue following will be the September issue on sale September 1. We expect to have a tremendous circulation for this special issue so that we wish to urge our readers and advertisers to send in their reservations for advertising space early. Our rates remain the same so rush those ads in to us as quickly as possible. Closing date for this special July-August issue is June 12.

CONGRATULATIONS
LOUIS
PETER DREW

In as much as this is a special issue which in fact will be congratulating Louis for his half century of service to jazz we feel that you, our readers, would like to have a chance to give your best wishes to Louis more personally. We are therefore reducing our advertising space rates for this one kind of ad only to $2.00 each. Your name will be set in good looking type and these ads scattered all throughout the book. Just put two bucks into an envelope and send it to us with your name. We'll do the rest.

If you are not a subscriber to the Record Changer send us your $3.00 today so that you will be certain not to miss out on this great issue.

FILL OUT THIS COUPON TODAY.

RECORD CHANGER
125 La Salle St., N. Y. C. 27, N. Y.

Here is $2.00. I would like to congratulate Louis Armstrong, too.

Here is my $3.00. Rush my subscription immediately.

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1055 King Oliver-Dippermouth Blues/Where Did You Stay Last Night
1056 King Oliver-Tears/Buddy's Habits
1057 King Oliver-Chatanooga Stomp/New Orleans Stomp
1058 Jelly Roll Morton-London Blues/Someday Sweetheart
1059 Jelly Roll Morton-Hyena Stomp /Billy Goat Stomp
1060 Jelly Roll Morton-Load of Coal/Mississippi Mildred
1061 Jelly Roll Morton-Jersey Joe/Sweet Peter
1062 Jelly Roll Morton-Mournful Serenade/Georgia Swing
1063 Jelly Roll Morton-Black Bottom Stomp/The Chant
1064 Jelly Roll Morton-Blue Blood Blues/Mushmouth Shuffle
1065 Jelly Roll Morton-Steamboat Stomp/Smokehouse Blues
1066 Jelly Roll Morton-Cannon Ball Blues/Grandpa's Spells
1067 Jelly Roll Morton-Shoe Shiner's Drag/Boogaboo
1068 Jelly Roll Morton-Kansas City Stomps/Low Gravy
1069 Jelly Roll Morton-Grandpa's Spells/Kansas City Stomps (Solos)
1070 Jelly Roll Morton-Perfect Rag/New Orleans Joys (Solos)
1071 Jelly Roll Morton-Bucktown Blues/Tom Cat Blues (Solos)
1072 Jelly Roll Morton-Jelly Roll Blues/Big Fat Ham (Solos)
1073 Jelly Roll Morton-Shreveport Stomp/Stratford Hunch (Solos)
1074 Jelly Roll Morton-Gambling Jack/Crazy Chords
1075 Jelly Roll Morton-Wolverine Blues/Mr. Jelly Lord
1076 Jelly Roll Morton-Sgt. Dunn's Bugle Call Blues/Buffalo Blues
1077 Jelly Roll Morton-The Pearls/Beale Street Blues
1078 Johnny Dodds-Sweet Lorraine/Pencil Papa
1079 Johnny Dodds-Sweep 'Em Clean/My Girl
1080 Johnny Dodds-Ballin' The Jack (Barrelhouse Stomp)/Grandma's Ball
1081 Johnny Dodds-Brown Bottom Bess/Lady Love
1082 Johnny Dodds-My Baby/Oriental Man
1083 Johnny Dodds-Mad Dog/Flat Foot
1084 Johnny Dodds-Papa Dip/Too Tight (Wanderers)
1085 Johnny Dodds-Mixed Salad/I Can't Say
1086 Johnny Dodds-Cootie Stomp/Weary Way Blues
1087 Johnny Dodds-47th Street Stomp/Idle Hours
1088 Johnny Dodds-Little Bits/Struggling
1089 Johnny Dodds-Hot Stuff/Have Mercy
1090 Johnny Dodds-Bucktown Stomp/Blue Washboard Stomp
1091 Johnny Dodds-Weary City/Bull Fiddle Blues
1092 Johnny Dodds-My Little Isabel/Heah Me Talkin'
1093 Johnny Dodds-Goober Dance/Too Tight
1094 Bessie Smith-After You've Gone/Good Man Is Hard To Find
1095 Bessie Smith-Jazzbo Brown/Squeeze Me
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1097 Bix Beiderbecke-Sorry/Since My Best Girl Turned Me Down
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the record changer

June 1950 Vol. 9, No. 5

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United States: 1 year $3.00, 2 yrs. $5.50, 3 yrs. $7.50, Canada add 25 cents per year for postage. Foreign add 50 cents per year for postage. To subscribe, send your remittance to The Record Changer, 125 La Salle St., New York City 27, New York.

CLASSIFIED ADVERTISING RATES

Classified sections; 13 cents per record, submitted on our special ad forms. For a supply of these forms address a post card to The Record Changer, 125 La Salle St., New York City 27, N. Y. The rate for classified advertising not submitted on these forms is 20 cents per record.

COMMERCIAL ADVERTISING

Address inquiries to The Record Changer, 125 La Salle St., New York City 27, N. Y.

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lemME take this chorus

At the moment we're up to our necks in sorting out the great number of various articles, interviews and reminiscences that will make up next month's special all-Louis Armstrong mid-century issue. Just to give a taste of what's to come, there'll be such writers as Charles Edward Smith, Bucklin Moon, George Avakian, Peter Drew, Lester Koenig, Kay C. Thompson, and several of the musicians who know Louis best, including Kid Ory and Baby Dodds.

Every aspect of Satchmo's life and career will be covered—from the days he first learned to play cornet in a New Orleans "waif's home" through his greatest successes. Far from the least will be "Louis On The Spot": his frank answers to a series of questions from the Changer's editors, and an autobiographical article specially written for the issue by Louis.

It all promises to make up one of the finest issues of any jazz magazine—if we do say so ourselves.

There's a somewhat more cheerful note to be added to our recent, rather glum comments in this column on the Dixieland Revival. There would seem to be a new trend on the way, and it's one that could make this revival more than just a passing commercial fad. We're referring to the posibilities of dance-hall jobs for Dixieland bands: Phil Napoleon appears set to move his Memphis Five from Nick's to the Roseland Ballroom, and that is only the most striking of several potential moves that might well bring jazz a new kind of popularity and stability.

The limitations of playing jazz-for-listeners-only have often been noted by critics; it takes a good deal of dedication to sit at a table all night long and just absorb music, and it's fairly obvious that a great many people would be a lot more interested in the music if they were able to do more than merely tap their feet. In recent years there have been occasional tendencies in this direction, ranging from the dancing that was encouraged during Bunk Johnson's first stand at Stuyvesant Casino to the Firehouse Five's current backing of Charleston contests at Macambo in Hollywood. There's nothing radically new, certainly, about associating dancing with music; but there's been so little dancing to Dixie (in New York, Nick's hasn't had a dance floor in about five years; Condon's never had one) that it might have a truly revolutionary effect.

The final story in our series on the top-ranking bands in our Jazz Band Record Competition had been promised for this issue. But one technicality stood in the way: we discovered that we didn't have, and never had had, any knowledge of the whereabouts of the fifth-place band, the Chestnut Street Stompers—outside of the fact that they were from San Francisco. So if the Stompers will let us know where they are, and all about themselves, we'll gladly keep our end of the bargain, and tell our readers about the Stompers.

blues for bertha

j. e. warner

The last of the great blues singers is gone.

It can be said as simply as that, without going into sentimental eulogies—and Bertha "Chippie" Hill, who sang deep and hard, and who died suddenly in an automobile accident on the night of May 7, wouldn't have wanted sentimentality.

Chippie had two singing careers. The first began when she was only fourteen (by her own estimate), and opened at Leroy's, a once-famous Harlem show spot. It lasted for perhaps a dozen years, with Chippie hitting the top in Chicago in 1926, when she made ten or twelve sides—mostly with Louis Armstrong and pianist Richard Jones. That career was voluntarily cut short at the end of the 'twenties, when she retired to concern herself with the job of raising seven children.

Her comeback began in 1946, when she was persuaded to make four sides for *Circle*. Accompanied by men like Lee Collins, Baby Dodds, and Freddy Shayne, she recorded four tunes in the same vein as her old-time successes, numbers like *How Long Blues, Charleston Blues, Trouble in Mind, Careless Love*. Then, in 1947, she made her downtown New York debut, at a Greenwich Village nightclub. The Village Vanguard was accustomed to somewhat more sophisticated entertainment; true, Huddie Ledbetter had sung there, and a variety of folk singers, but probably nothing as raucous and gut-bucket as Chippie had ever been experienced there.

She sang the blues down there for several months, then moved uptown to Jimmy Ryan's. She became a steady fixture at that 52nd Street spot, at a time when The Street was wavering between be-bop and strip girls, giving that decadent area an incongruous touch of vitality and bringing back memories of Bessie and Ma.

By that time Chippie had achieved one of the hallmarks of fame of our time: an article, with picture, in *Time*. Extensions of her Ryan's engagements and a number of appearances at jazz concerts and at the weekly Central Plaza sessions kept her as busy as any righteous jazzman has been in the New York area in the past couple of years.

As for her vocal abilities, they were summed up accurately enough by Peter Drew in an article in the April, 1948, issue of the *Changer:*

"She is certainly far from being the greatest blues singer: Bessie and Ma Rainey must be ranked well above Chippie by any impartial observer. To the hyper-critical ear, her vocal range seems limited, her volume almost unvarying; her tone is often harsh and she limits herself largely to a repertoire of fast-paced and bouncing numbers. . . .

"But despite any shortcomings of equipment and delivery, there is much that is rich, appealing and satisfying in Chippie's low-down blues. In comparison with the current crop of big-band vocalists and cute commercial singers—particularly those considered by their followers to be blues singers—the vitality and sincerity of Bertha Hill's voice are really something to hear."

That appraisal is probably a shade on the hyper-critical side itself: to those of us who were unconcerned with evaluation of tone and volume, and who placed greater store in warmth and true jazz spirit, she was a phenomenon. Undoubtedly her admirers did their own over-emphasizing; the very fact that a blues singer of the old Chicago days suddenly appeared in our midst, bringing back a legendary era, inevitably led to romantic associations and nostalgia. But we like to think that the youngsters, to whom Bessie was only an occasional record, and Ma Rainey nothing but a name, applauded Chippie solely because they recognized a superior entertainer, and a true blues feeling.

Chippie sang the real blues because she came along in a period when this aspect of jazz still retained its unadulterated, earthy qualities, before the songs were softened up for the white commercial audiences. Ethel Waters was the headliner on the bill at Leroy's club the night Chippie opened there; Bertha sang at Chicago's Palladium dance hall while King Oliver's band was playing there, and travelled with Ma Rainey's road show. No blues singer still alive can combine Chippie's amount of natural ability with that kind of background.

Most of her early Chicago recordings have long been unavailable, in the "collector's item" category. But by a fortunate coincidence, four of her more famous sides, with Armstrong backing her up, have recently been re-issued. Some of her best, *Lonesome Weary Blues, Lovesick Blues, Trouble in Mind* and *Pratt City Blues* are all obtainable now. As long as her records last, as long as you can recall the way she strutted about on a night club floor and the raucous way she informed the customers that "This is a tavern; this ain't no church"—for at least that long Chippie Hill and the blues will still be with us.

A FRAGMENT OF 1924

The rarest jazz document finally sees the light of day through the efforts of our good friend Marshall Stearns and the good graces of the keeper of the *Decca* vaults.

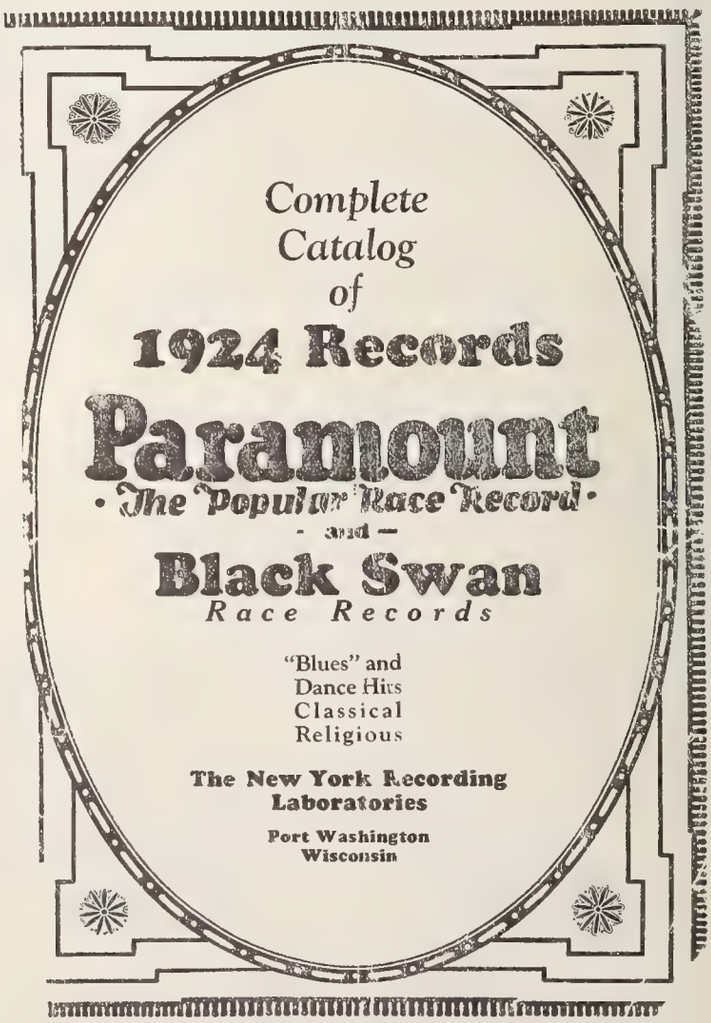
For many years we have heard rumors to the effect that Decca was in possession of an original *Paramount* catalogue, which if true, would mean that it was the only known copy in existence. When Marshall became associated with Decca we asked him to check through the Kapp collection of Americana and sure enough he came up with the catalogue which you see published here for the first time.

We were a bit disappointed upon receiving it to discover that it covered only the first part of the *Paramount* history in that it went only through the early 1924 period. However, upon examination we were delighted to note that the great mystery of the missing records in the early 12,000 series is finally cleared up. It has long been known that the *Paramount* people took over the masters of the *Black Swan* label and assigned numbers to them in their catalogue. However, few of these reissues ever turned up and it was thought that these records, though assigned numbers, were never actually issued. Here at last is proof that they were issued and the many holes in every discographer's listing of this label will now be closed at least for the first few hundred numbers.

It is also interesting to note that there is a 33,000 series which was short lived, seemingly devoted to gospel singing although that type of music seems to have been pretty prevalent on the regular 12,000 series.

On almost every page of the book there is a line drawing of one of the artists whose names have become almost legends. Here for the first time we will be able to get some idea of what they looked like. Our favorite is the Kansas City Butter Ball Lottie Beaman.

Many previously unknown artists and accompaniments will turn up in these pages such as numerous Henderson accompaniments: both solo and band. Will any of the greats of jazz turn up on these previously unknown sides? Does anyone possess a later catalogue? The rest of the catalogue will appear in a later issue.



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*Exclusive Paramount Artists.

BLACK SWAN
THE RACE'S OWN RECORD

PARAMOUNT
THE POPULAR RACE RECORD

"MA" RAINEY

"Mother of the Blues"

Recognized as the greatest Blues Singer ever known. Her records are breaking all records for popularity. "Ma" is the Mother of the Blues, because she really taught many of the younger stars how to sing Blues. They call "Ma" Rainey the gold-neck woman of the Blues because of her necklace of twenty-dollar gold pieces. But it's her golden voice, also, that has earned her the title. She's the only Blues singer of the Race elevated to the title of "Madame".

12200—**THE FAMOUS MYSTERY RECORD** Acc. Lovie Austin's Blues Serenaders — **Madam "Ma" Rainey**
HONEY WHERE YOU BEEN SO LONG Acc. Lovie Austin's Blues Serenaders — **Madam "Ma" Rainey**

12098—**DREAM BLUES** Acc. Two Guitars, Pruett Twins — **Madam "Ma" Rainey**
LOST WANDERING BLUES Acc. Two Guitars, Pruett Twins — **Madam "Ma" Rainey**

More "Ma" Rainey Records on Next Page

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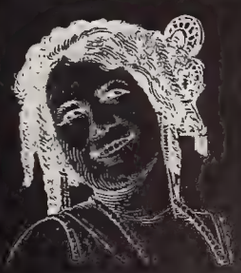
"Ma" Rainey's Records, Continued

12080—**BO-WEAVIL BLUES** Acc. Lovie Austin and Her Blues Serenaders — **Madam "Ma" Rainey**
LAST MINUTE BLUES Acc. Lovie Austin and Her Blues Serenaders — **Madam "Ma" Rainey**

12081—**BAD LUCK BLUES** Acc. Lovie Austin and Her Blues Serenaders — **Madam "Ma" Rainey**
THOSE ALL NIGHT LONG BLUES Acc. Lovie Austin and Her Blues Serenaders — **Madam "Ma" Rainey**

12082—**WALKING BLUES** Acc. Lovie Austin and Her Blues Serenaders — **Madam "Ma" Rainey**
BARREL HOUSE BLUES Acc. Lovie Austin and Her Blues Serenaders — **Madam "Ma" Rainey**

12083—**MOONSHINE BLUES** Acc. Lovie Austin and Her Blues Serenaders — **Madam "Ma" Rainey**
SOUTHERN BLUES Acc. Lovie Austin and Her Blues Serenaders — **Madam "Ma" Rainey**



EDNA HICKS

Edna does a mean job of Blues singing. She is one of the most capable of the Paramount artists, and we know thousands who would walk miles to hear her stuff. She has a way of putting across her Blues that will make you crave more.

12069—**KANSAS CITY MAN BLUES** Vocal Blues, Orch. Acc. — **Edna Hicks**
UNCLE SAM BLUES Vocal Blues, Orch. Acc. — **Edna Hicks**

12089—**CEMETERY BLUES** Acc. Porter Grainger's Sawin' Three — **Edna Hicks**
POOR ME Acc. Porter Grainger's Sawin' Three — **Edna Hicks**

12090—**WHERE CAN THAT SOMEBODY BE** Acc. Fletcher Henderson's Trio — **Edna Hicks**
IF YOU DON'T GIVE ME WHAT I WANT (I'M GONNA GET IT SOMEWHERE ELSE) Acc. Fletcher Henderson's Trio — **Edna Hicks**

12023—**HARD LUCK BLUES** Acc. by Sawin' Three — **Edna Hicks**
I DON'T LOVE NOBODY SO I AIN'T GOT NO BLUES Acc. Sawin' Three — **Edna Hicks**

12024—**MISTREATIN' BADDY** Piano Acc. — **Edna Hicks**
SAVE YOUR MAN AND SATISFY YOUR SOUL Piano Acc. — **Edna Hicks**

12204—**DOWN ON THE LEVEE BLUES** Acc. Lovie Austin and Her Blues Serenaders — **Edna Hicks**
LONESOME WOMAN BLUES Acc. Lovie Austin and Her Blues Serenaders — **Edna Hicks**

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THE RACE'S OWN RECORD

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THE POPULAR RACE RECORD

EDMONIA HENDERSON

"The Melodious Blues Singer"

Edmonia is an old-time stage favorite, who has been in big-time vaudeville for years. She recently won the Paramount Blues Singer Contest. Edmonia leaped into fame with her famous song, "Brown-Skin Man"—a song that will never grow old and that is selling faster and faster every month. Edmonia has an exclusive, clever melodious way of warbling her Blues—the kind that will make you forget work and trouble, and will make you want to listen to more. Put your money on Edmonia. You will never be sorry.

12203—**HATEFUL BLUES** Acc. Lovie Austin and Her Blues Serenaders — **Edmonia Henderson**
MAMA DON'T WANT SWEET MAN ANY MORE Acc. Lovie Austin and Her Blues Serenaders — **Edmonia Henderson**

12097—**IF YOU SHEIK ON YOUR MAMA** Acc. Lovie Austin and Her Blues Serenaders — **Edmonia Henderson**
MEAN PAPA TURN IN YOUR KEY Acc. Lovie Austin and Her Blues Serenaders — **Ida Cox**

12095—**BROWN SKIN MAN** Acc. Lovie Austin and Her Serenaders — **Edmonia Henderson**
TRAVELING BLUES Acc. Lovie Austin and Her Serenaders — **Edmonia Henderson**

12084—**BLACK MAN BLUES** Acc. Lovie Austin and Her Blues Serenaders — **Edmonia Henderson**
WORRIED 'BOUT HIM BLUES Acc. Lovie Austin and Her Blues Serenaders — **Edmonia Henderson**

BLACK SWAN
THE RACE'S OWN RECORD

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THE POPULAR RACE RECORD

IDA COX

"The Uncrowned Queen of the Blues"

You all know Ida. Some call her "The Blues Singer with a Feeling." Others say she is the greatest Blues singer there ever was. We say she is the "Uncrowned Queen of the Blues." There never was a Blues singer who had such a sudden rise to fame as Ida. She seems to get such a world of feeling in her Blues. As one of her admirers said—"Take my house, take my clothes, but don't take away those Blues Ida Cox sang!" You will feel the same way.

12202—**CHICAGO MONKEY MAN** — **Ida Cox and Her Blues Serenaders**
WORRIED ANY HOW BLUES — **Ida Cox and Her Blues Serenaders**

12094—**MEAN LOVIN' MAN** Acc. Banjo and Guitar — **Ida Cox and the Pruett Twins**
DOWN THE ROAD BOUND BLUES Acc. Banjo and Guitar — **Ida Cox and the Pruett Twins**

12097—**MEAN PAPA TURN IN YOUR KEY** Acc. Lovie Austin and Her Blues Serenaders — **Ida Cox**
IF YOU SHEIK ON YOUR MAMA Acc. Lovie Austin and Her Blues Serenaders — **Edmonia Henderson**

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12087—**MAIL MAN BLUES** Acc. Lovie Austin and Her Blues Serenaders — **Ida Cox**
BEAR MASH BLUES Acc. Lovie Austin and Her Blues Serenaders — **Ida Cox**

12086—**SO SOON THIS MORNING BLUES** Acc. Lovie Austin and Her Blues Serenaders — **Ida Cox**
CONFIDENTIAL BLUES Acc. Lovie Austin and Her Blues Serenaders — **Ida Cox**

12085—**MAMA DOO SHEE BLUES** Acc. Lovie Austin and Her Blues Serenaders — **Ida Cox**
WORRIED MAMA BLUES Acc. Lovie Austin and Her Blues Serenaders — **Ida Cox**

12064—**LAWDY LAWDY BLUES** Contralto with Orch. — **Ida Cox and Her Blues Serenaders**
MOANIN' GROANIN' BLUES Contralto with Orch. — **Ida Cox and Her Blues Serenaders**

12063—**I'VE GOT THE BLUES FOR RAMPART STREET** — **Ida Cox and Her Blues Serenaders**
CHATTANOOGA BLUES Contralto with Piano — **Ida Cox**

12056—**CHICAGO BOUND BLUES** Vocal Blues, Piano Acc. — **Ida Cox**
I LOVE MY MAN BETTER THAN I LOVE MYSELF Piano Acc. — **Ida Cox**

12053—**'NY WOMAN'S BLUES** Vocal Blues, Piano Acc. — **Ida Cox**
BLUE MONDAY BLUES Vocal Blues, Piano Acc. — **Ida Cox**

12045—**BAMA BOUND BLUES** Vocal Blues, Lovie Austin at the Piano — **Ida Cox**
LOVIN' IS THE THING I'M WILD ABOUT Vocal Blues, Lovie Austin at Piano — **Ida Cox**

12044—**GRAVEYARD DREAM BLUES** Acc. Lovie Austin and Her Blues Serenaders — **Ida Cox**
WEARY WAY BLUES Acc. Lovie Austin and Her Blues Serenaders — **Ida Cox**

12022—**GRAVEYARD DREAM BLUES** Contralto, Piano Acc. Lovie Austin — **Ida Cox**
COME RIGHT IN Contralto, Piano Acc. Lovie Austin — **Ida Cox**

ROSE HENDERSON

12058—**I'M BROKE FOOLING WITH YOU** Vocal Blues, Piano Acc. — **Rose Henderson**
I AIN'T NO MAN'S SLAVE Vocal Blues, Piano Acc. — **Rose Henderson**

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THE RACE'S OWN RECORD

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THE POPULAR RACE RECORD

TRIXIE SMITH

Winner of National Blues Contest

Trixie is a former Black Swan star. She won fame by winning the National Blues cup which was presented to her by Mrs. Vernon Castle after the world's most famous Blues singers had sung in competition. Trixie needs no introduction to lovers of race music. She is a past master at singing Blues, and she has forgotten more about Blues singing than most girls ever knew. If you haven't got a Trixie Smith record, you're missing something you will enjoy more than your meals, your family, or your "sweetie."

12161—**DESPERATE BLUES** Contralto with Orchestra — **Trixie Smith**
TRIXIE'S BLUES Contralto with Orchestra — **Trixie Smith**

12162—**YOU MISSED A GOOD WOMAN WHEN YOU PICKED ALL OVER ME** Acc. Jas. P. Johnson's Harmony Eight — **Trixie Smith**
LONG LOST WEARY BLUES Acc. Jas. P. Johnson's Harmony Eight — **Trixie Smith**

12163—**HE MAY BE YOUR MAN (BUT HE COMES TO SEE ME SOMETIMES)** — **Trixie Smith with Orch.**
PENSACOLA BLUES — **Trixie Smith with Orch.**

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12164—**GIVE ME THAT OLD SLOW DRAG** — **Trixie Smith and the Jazz Masters**
MY MAN ROCKS ME — **Trixie Smith and the Jazz Masters**

12165—**TAKE IT DADDY, IT'S ALL YOURS** — **Trixie Smith and Her Down Home Syncopators**
I'M THROUGH WITH YOU (AS I CAN BE) Blues Record — **Trixie Smith**

12166—**2 A. M. BLUES** Blues Record — **Trixie Smith with Orchestra**
I'M GONNA GET YOU Blues Record — **Trixie Smith with Orchestra**

12167—**LOG CABIN BLUES** Blues Record — **Trixie Smith and Her Down Home Syncopators**
VOO DOO BLUES Blues Record — **Trixie Smith and Her Down Home Syncopators**

12168—**TIRED OF WAITIN' BLUES** — **Trixie Smith and Her Down Home Syncopators**
TRIFLIN' BLUES — **Trixie Smith and Her Down Home Syncopators**

LOTTIE BEAMAN

"Kansas City Butter Ball"

Butter Ball hails from Kansas. She has a deep moanin' voice and she sure does do some mean Blues.

12201—**RED RIVER BLUES** Blues Record, Guitar Acc. — **Lottie Beaman and the Pruett Twins**
HONEY BLUES Blues Record, Guitar and Banjo Acc. — **Lottie Beaman and the Pruett Twins**

BLACK SWAN
THE RACE'S OWN RECORD

PARAMOUNT
THE POPULAR RACE RECORD

ETHEL WATERS

"Queen of the Blues"

Ethel needs no introduction. She has won her reputation by the wonderful personality and originality which she puts into every record she makes. She always selects songs which she herself can feel and enjoy, and her interpretations always put her Blues over. It was Ethel Waters that was largely responsible for the tremendous success of Black Swan records and now that you can get her best Blues on Paramount records, you should certainly have several of them in your collection.

12169—**OH DADDY** Blues Song — **Ethel Waters and Her Jazz Masters**
DOWN HOME BLUES Blues Song — **Ethel Waters and Her Jazz Masters**

12170—**THERE'LL BE SOME CHANGES MADE** — **Ethel Waters and Her Jazz Masters**
ONE MAN NAN — **Ethel Waters and Her Jazz Masters**

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12171—**ROYAL GARDEN BLUES** Fox Trot — **Ethel Waters' Jazz Masters**
WHO BELIEVED IN YOU Fox Trot — **Ethel Waters' Jazz Masters**

12173—**BUGLE BLUES** Fox Trot — **Ethel Waters' Jazz Masters**
FRISCO JAZZ BAND BLUES Fox Trot — **Ethel Waters' Jazz Masters**

12174—**DYING WITH THE BLUES** Contralto — **Ethel Waters and Her Jazz Masters**
KISS YOUR PRETTY BABY NICE — **Ethel Waters and Her Jazz Masters**

12175—**JAZZIN' BABIES BLUES** — **Ethel Waters and Joe Smith's Jazz Masters**
KIND LOVIN' BLUES — **Ethel Waters and Joe Smith's Jazz Masters**

12176—**AT THE NEW JUMP STEADY BALL** Blues Record — **Ethel Waters and Her Jazz Masters**
OH JOE PLAY THAT TROMBONE Blues Record — **Ethel Waters and Her Jazz Masters**

12177—**THAT DA DA STRAIN** Blues Record — **Ethel Waters and Her Jazz Masters**
GEORGIA BLUES Blues Record — **Ethel Waters and Her Jazz Masters**

12178—**BROWN BABY** Blues Record — **Ethel Waters and Her Jazz Masters**
AIN'T GOIN' MARRY (AIN'T GOIN' TO SETTLE DOWN) Piano Acc. F. H. Henderson — **Ethel Waters**

12179—**MEMPHIS MAN** Blues Record — **Ethel Waters and Her Jazz Masters**
MIDNIGHT BLUES Blues Record — **Ethel Waters and Her Jazz Masters**

12180—**LONG LOST MAMA** Blues Record — **Ethel Waters and Her Jazz Masters**
IF YOU DON'T THINK I'LL DO, SWEET POPS, JUST TRY ME Piano Acc. — **Ethel Waters**

12181—**YOU CAN'T DO WHAT MY LAST MAN DID** Piano Acc. — **Ethel Waters**
LOST OUT BLUES Blues Record — **Ethel Waters and Her Jazz Masters**

12182—**SWEET MAN BLUES** Blues, Acc. by J. C. Johnson — **Ethel Waters**
ETHEL SINGS 'EM Blues, Acc. by J. C. Johnson — **Ethel Waters**

12189—**ALL THE TIME** Piano Acc. — **Ethel Waters**
WHO'LL GET IT WHEN I'M GONE Piano Acc. — **Ethel Waters**

BLACK SWAN
THE RACE'S OWN RECORD

PARAMOUNT
THE POPULAR RACE RECORD

"ALBERTA—SING ME SOME BLUES!"

Who doesn't know this pretty little star who won such great success in her great stage play, "How Come?" Alberta's records are full of sentimental yearning. There is a depth of feeling in every note, and every word is clear as a bell. Alberta has won millions of friends with her pleading, plaintive Blues, and if she doesn't pull your heart strings, there's something wrong with you.

12001—**DON'T PAN ME** Vocal Blues, Orch. Acc. — **Alberta Hunter**
DADDY BLUES Vocal Solo, Orch. Acc. — **Alberta Hunter**

12005—**DOWN HEARTED BLUES** Comedy Solo, Orch. Acc. — **Alberta Hunter**
GONNA HAVE YOU AIN'T GONNA LEAVE YOU ALONE Comedy Solo, Orch. Acc. — **Alberta Hunter**

12006—**I'M GOING AWAY JUST TO WEAR YOU OFF MY MIND** Comedy Solo, Piano Acc. — **Alberta Hunter and Eubie Blake**
JAZZIN' BABY BLUES Comedy Solo, Piano Acc. — **Alberta Hunter and Eubie Blake**

12007—**CRAZY BLUES** Vocal Solo, Piano Acc. — **Sissel and Blake**
LONESOME MONDAY MORNING BLUES Comedy Solo, Orch. Acc. — **Alberta Hunter**

12008—**YOU CAN'T HAVE IT ALL** Comedy Solo, Orch. Acc. — **Alberta Hunter**
WHY DID YOU PICK ME UP WHEN I WAS DOWN, WHY DIDN'T YOU LET ME LAY Comedy Solo, Orch. Acc. — **Alberta Hunter**

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12010—**DON'T TALK ABOUT ME** Vocal Solo, Orch. Acc. — **Alberta Hunter**
AFTER ALL THESE YEARS Comedy Solo, Orch. Acc. — **Alberta Hunter**

12012—**SOMEDAY SWEETHEART** Blues Solo, Orch. Acc. — **Alberta Hunter**
HOW LONG, SWEET DADDY, HOW LONG Blues Solo, Orch. Acc. — **Alberta Hunter**

12013—**COME ON HOME** Vocal Blues, Orch. Acc. — **Alberta Hunter**
AGGRAVATIN' PAPA Vocal Blues, Orch. Acc. — **Alberta Hunter**

12014—**HE'S A DARN GOOD MAN** Vocal Blues, Orch. Acc. — **Alberta Hunter**
BRING BACK THE JOYS Vocal Blues, Orch. Acc. — **Alberta Hunter**

12016—**'TAIN'T NOBODY'S BIZ-NESS** Vocal Blues, Acc. Memphis Five — **Alberta Hunter**
IF YOU WANT TO KEEP YOUR DADDY HOME Acc. Memphis Five — **Alberta Hunter**

12017—**CHIRPING THE BLUES** Piano Acc. Fletcher Henderson — **Alberta Hunter**
SOMEONE ELSE WILL TAKE YOUR PLACE Piano Acc. Fletcher Henderson — **Alberta Hunter**

12018—**YOU CAN HAVE MY MAN IF HE COMES TO SEE YOU TOO** Piano Acc. — **Alberta Hunter**
BRING IT WITH YOU WHEN YOU COME Orch. Acc. — **Alberta Hunter**

12019—**LOVELESS LOVE** Acc. Henderson's Dance Orchestra — **Alberta Hunter**
YOU CAN HAVE MY MAN IF HE COMES TO SEE YOU Piano Acc. — **Alberta Hunter**

12020—**VAMPING BROWN** Piano Acc. Fletcher Henderson — **Alberta Hunter**
YOU CAN TAKE MY MAN BUT YOU CAN'T KEEP HIM LONG Orch. Acc. — **Alberta Hunter**

12021—**YOU SHALL REAP JUST WHAT YOU SOW** Orch. Acc. Henderson's Orch. — **Alberta Hunter**
BLEEDING HEARTED BLUES Acc. Original Memphis Five — **Alberta Hunter**

12036—**MICHIGAN WATER BLUES** Acc. Fletcher Henderson Piano, Jos. Smith Cornet — **Alberta Hunter**
DOWN SOUTH BLUES Acc. Fletcher Henderson Piano, Jos. Smith Cornet — **Alberta Hunter**

12043—**MISTREATED BLUES** Piano Acc. Fletcher Henderson — **Alberta Hunter**
YOU CAN'T DO WHAT MY LAST MAN DID Comedy Solo, Piano Acc. — **Alberta Hunter and Eubie Blake**

BLACK SWAN
THE RACE'S OWN RECORD

JOE AND CECILE MADISON

good and rare

OVERSEAS JAZZ RELEASES

Ray Foxley's latest jazz record arrived this month directly from the Birmingham Jazz Club in London. Pressed on *Tailgate* No. 6, it features the band's version of *Steamboat Stomp/Beale St. Blues.* It was recorded from the dance floor and subsequent crowd noise along with poor microphone distribution do not help the Foxley outfit a bit. *Steamboat* has some fair trumpet by Gardiner but the side suffers through the listener's unconscious comparison to the great Jelly-Roll's version of the tune. *Beale St.* contains more ideas and comes off at a much better clip. Some fine solos all around combine to make this a worthwhile item to add to the collector's shelves.

There's a deal hanging fire to have *Tempo* issue many of the previously cut and unissued Foxley's. We hope it goes through. The latest Foxley session has scheduled *Papa Dip/Cannon Ball Blues.* Choice of tunes is really fine; most of them haven't been worked to death.

Helmut Brandt and his young German band do *Dixieland Jazz Fantasy/Blues in the Night* on *Metrophon.* 6004. Although it's only fair musically, it's a showpiece for any collection. Fantasy side is a semi-*Didn't He Ramble* version, while *Blues in the Night* kicks off quite well with the boys going at an easy pace. Both sides are plagued by one of the worst recording jobs we've ever heard on wax. However, overlooking the sad side, this band really shows promise.

From Chile comes that old *sound we've been waiting for.* Dig this without paper clips, thumb tacks or rubber flaps, Herman Prado and Fernado Morello get together on two pianos to produce that old piano roll effect. It's on *Vi.* 90-0292, *Boogie Del Huelen/12th St. Rag.* Both sides are swell, and this is a must if you can snare a contact in Chile. This is one of the most interesting foreign piano records to come our way.

Roy Foxley

Scheduled for immediate release on *Dutch De.,* the Dutch Swing College has just waxed *Fidgety Feet/That's a Plenty* and *Tin Roof Bl/Royal Garden Bl.*

Eric Krans Dixieland Pipers (Morton style, the man says) have recorded what our informant terms a "fantastically good" version of *Keyhold Bl,* and the cats are trying to squeeze *Decca* into issuing it.

The two groups of the Hot Club of Buenos Aires have just recorded four sides for *Argentine Victor.* Scheduled for immediate release, are *Stardust* and *Darktown Strutters Ball.*

Collector's Corner: Kurt Michaelis, Sasstr. 34 Leipzig N 22, USSR Zone, Germany, wishes US trades. Kurt is one of the best known of European jazz collectors and his tastes run entirely in Dixie. Available for trade are USSR records as well as the first German postwar jazz records which will shortly be impossible to obtain due to limited pressings occasioned by shellac shortage.

Eric Swinbands, 21 Sunniside Drive, South Shields, England, will pay premium prices in trades for his wants which consist of James Johnson *QRS* piano rolls and Fats Waller accompaniments and organ solos.

M. Shipman, 77 Pickford Lane, Bexleyheath, Kent, England, desires jazz trades with US collectors. His jazz wants are many.

John Westwood, 129 Dalston Gardens, Stanmore, Middlesex, England, a member of the Sheffield Jazz Club, desires trades with US. John is able to supply *Tailgate* label featuring the best Dixie efforts of the present English bands.

Eight Bar Johnson was the father of Boogie Woogie!

NO. 3 OF AN IMPORTANT SERIES

(Charlie Weed, one of the best white cornet players of the mid-twenties, has just come forth with some of his amazing reminiscences of the days when jazz was jazz and swing wasn't.)

CHARLIE WEED

It was in Kansas City that boogie woogie was born. I know. I was there. I was just walking along a side street minding my own business when I tripped and accidentally fell down a flight of stairs into a cellar speakeasy.

There were a lot of things going on there, but I got up right away and headed for the bandstand. There was a three-piece band on the stand, consisting of a one-armed, colored piano player, a drummer and a man with a sad expression on his face and a pawn ticket in his hand.

The piano only had forty-four keys, all on the left hand side of the piano, and the pianist's one remaining arm happened to be his right one. It was a hard job for him to reach across his stomach and get his right hand at the keys, half of which were out of tune, so I asked him why he didn't move his chair over. He gave me a horrified look and explained that it was against the union rules of that day.[1]

I didn't realize it at the time, but the man to whom I was speaking was the great Eight-Bar Johnson, who later was killed in a fall from the roof of a boxcar.[2]

There was nothing outstanding in the fact that Eight-Bar played the way he did. It was only natural. I merely wish to state that Eight-Bar Johnson originated boogie woogie piano playing.

Most present-day pianists use their left hands for the lower part of the keyboard, and vice versa, but on the old, unavailable records you can still detect the lost art of right-hand boogie woogie as created by Eight-Bar Johnson.

Because this great one-armed piano player HAD to play the bass notes with his right hand, his followers grew accustomed to the style, and even the ones with two hands crossed their arms and played that way. Unfortunately this great style had died out, and the inferior pianists of today prostitute their Art by playing the bass notes with their LEFT HANDS![3]

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1 This rule has since been modified, largely through the efforts of Rudi Blesh.

2 Charlie Weed was able to say, years later: "I saw Eight-Bar fall!"

3 This is not entirely true. Joe Shmushkin, a present day pianist, has often been seen playing this way, with crossed arms, but he is fast becoming commercialized like everybody else.

star studded shellac

john mcandrew

From a standpoint of recorded songs, and apart from the bulk of record collectors, who are searching for discontinued or unreleased sides by their favorite band, soloist or vocalist, the three tunes most avidly sought are, indisputably, *Star Dust, St. Louis Blues* and *Tiger Rag*. So far ahead of all others are they in the preferred song sweepstakes that nothing can approach their popularity, and it is rarely that recordings of these three receive no bids on sale or auction lists; and bidders on specific recordings of the songs in question frequently request any further data available on additional versions of the same cleffing.

Omitting the glaringly known and currently available recordings, there are innumerable lesser-known cuttings of *Star Dust* being unearthed by eager collectors; since this covers a period of over twenty years, it would be almost impossible to account for every last commercial release, but for the benefit of those who may never have heard of some of them, here are some less-publicized renditions. Hoagy Carmichael himself is supposed to have made a band-recording for *Gennett* in the mid-'20's, years ahead of everyone else. Next came Mills Hotsy Totsy Gang in 1929, followed by Isham Jones in 1930 (both *Brunswick*), both good. Shortly thereafter, the *Star Dust* panic was on, although hardly anybody could have foreseen it then as a future all-time great.

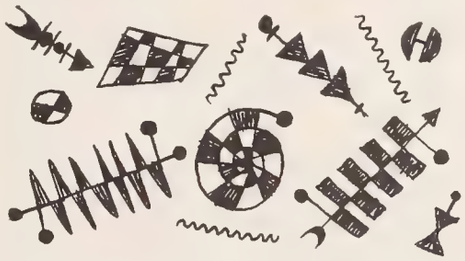
Star Dust recordings of the early '30's, excluding the best-known ones by Bing, Wayne King and, later, BG and TD (Bing and TD each made two versions years apart), were: on *Crown*, by Fletcher Henderson and Adrian Schubert; *Columbia*, Ted Wallace Campus Boys; *Harmony, Velvetone* and *Clarion*, Chester Leighton and His Sophomores. These two aggregations followed the *Columbia* and subsidiary custom of pseudonym bands utilizing the best sweet and jazz musicians. Benny Carter's Chocolate Dandies made it for *Okeh*, and Cab Calloway for *Perfect*, which also had it by the (Mills) Blue Ribbon Boys. *Melotone* had Will Osborne's Orch.

Later '30's band releases appeared by Louis Prima (hot and good), Jan Garber, Eddy Duchin and Hudson-deLange, all on *Brunswick*, and *Columbia* produced a brace by Will Bradley and Sonny Kendis. The famous Jack Jenny version, with that lovely trombone solo, was pressed on *Vocalion* and *Okeh*, as was Sammy Kaye's. The Victor Salon Orchestra, for *Victor*, was the only 10-inch concert version. Two 12-inchers of this type were made by Paul Whiteman for *Victor* and the combined talents of The Boswell Sisters, Frank Munn and Victor Young's Orch. for *Brunswick*, on which The Boswells really shone.

Obscure Foreign recordings of *Star Dust* are more difficult to trace, but they included band arrangements by Ambrose (*HMV*), Kai Ewans (*Swedish Odeon*) and a superb, straightforward, non-vocal edition by Roy Fox, probably as good as any and superior to most. Nat Gonella did a fine Armstrong style pressing, and there was a rhythm-accompaniment release by Melody Makers Rhythm Acc. Group on 12-inch *DeE*.

Vocally, *Victor* was represented by Jean Sablon; Elvira Rios cut for *Decca*, and a delightful interpretation by Nan Blakstone popped up, incongruously enough, as second choice to *Myrtle Isn't Fertile Anymore*, a semi private edition available in some of the more specialized stores, at least in the '30's.

There were piano solos by Lee Sims (*Bruns*), Art Tatum (*Decca*), Fats Waller (*BB*—later reissued on *Victor*) and two different ones by Hoagy Carmichael, both



on *Victor*, one of them on an LP, one of the original group of 331/3 RPM issues unsuccessfully (financially) brought out by *Victor* in 1933.

There were organ versions by Leo LeSieur (*Crown*), Louis Hoffman (*Varsity*), Vernon Geyer (*BB*) and Dick Leibert (*Victor*). Roy Smeck and His Vita Trio did a Hawaiian guitar turn for *Perfect*. Two mandolin performances were by West Bros. (*BB*) and Dave Apollon (*Decca*), respectively, and Raymond Baird played a saxophone solo for *DeE*. One hot group I forgot to mention is Chicago Hot Five on *Victor*, and Cappy Barra's Harmonicas did their stuff for *Master*. There may be some who do not know of the vocal version by Eddy Howard on *Columbia*, with hot accompaniment by a Teddy Wilson group.

If you know of any other little-known *Star Dust*, pass it on to us, as it may ultimately help somebody to complete his collection of this delightful, jazz-based composition.

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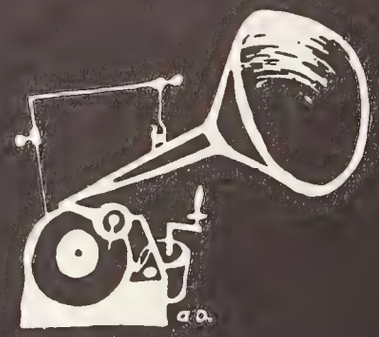


records noted

GEORGE AVAKIAN
BUCKLIN MOON

Dixieland Rhythm Kings

Weary Blues
Sinister Bucket Blues
Ancient Bottle Strut
Tin Roof Blues

This gutty little group from Dayton, Ohio, was ruled out of the recent *Record Changer* contest but impressed the judges, of whom I had the honor to be one, no end. Fact is, if they had not just made records, and as a result disqualified themselves at the last minute, my own hunch is they would have been in the money. Be that as it may, here are four good sides anyway and I think almost anyone who hears them will agree that the boys are off and running.

Yeah, I know, there's a banjo and trombone so I suppose I am a *little* prejudiced, but I rate myself an honest man (at least up to $10) and I don't think I'm tipping the scales when I say that these four sides rock along in fine style. Two of the sides are standbys and two are originals, one written by the band's trumpet, the other by the trombonist.

I'm all for this kind of stuff; maybe it is "carbon copy" to an extent, but certainly less so than most, and after all you got to learn to crawl before you can walk. And from the sound of these the boys are just before running, anyway. I think most of you are going to want these and also that you'll hear more from out Dayton way before too long. Keep that banjo tuned up tight, Carrol —too much milk is supposed to cut your wind, Mayl, avoid it like the plague! (*J-D* 3 & 4) (B. M.)

Turk Murphy's Jazz Band

1919 Rag
The Curse of an Aching Heart
Struttin' With Some Barbeque
Waiting for the Robert E. Lee

I get a bang listening to Turk's new gang (well, new to me since my colleague Avakian usually handles these except, like now, when he's off on a junket) and as a matter of fact jazz on the west coast seems to have an infectious *joi de vive* lacking elsewhere. Makes me want to pack my other suit and grab the first thing smoking so I can get in the doings!

If you put down your change for these, and you could do a heck of a lot worse, you are going to get a brace of solid oldies and a couple with a nice little coating of hokum. The way that water gurgles around the *Robert E. Lee* made me send my youngest out to the nearest drug store for a bottle of *Mother Sill's Sea Sick Remedy* and I used up a couple dozen handkerchiefs on the vocal of *Aching Heart*. Like I always say, everything I am today I owe to my mother's early advice—KEEP AWAY FROM THEM SWINGING DOORS!

All fooling aside, this band gets better every time I hear it and you'll have to walk a country mile to find a looser trombone than the Turk. (*G.T.J.* 11 & 12) (B. M.)

Wild Bill Davison and His Commodores

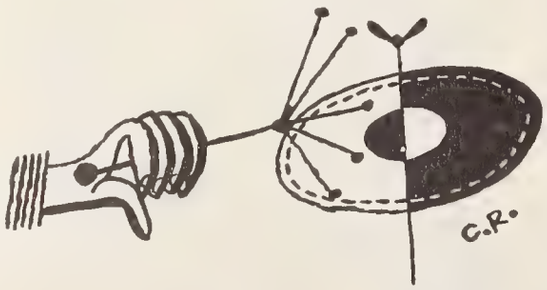
I'm Coming Virginia
Wrap Your Troubles in Dreams
On the Alamo
Someday Sweethart

All four of these are pleasant listening but I couldn't help remembering four other records of the same tunes by four other people. Sort of put their stamp on them, didn't they? Maybe all this means that tunes like this, once they have been given *the* treatment, ought to be retired like the jersey Red Grange wore at Illinois. Perhaps this is unfair for I like Wild Bill most of the time and little Davey Tough was one of my boys; guess I must be getting old. But some of you who didn't have the kick of hearing just-released records of the same tunes by Bix, Louie, Red Nichols and King Oliver, will want to run through these for size. You may like them, especially if you're looking for a change of pace. (*Commodore* 628 & 630) (B. M.)

The Castle Jazz Band

Sugar Foot Stomp
Sister Kate
Royal Garden Blues
Story Book Ball

I've always had a high opinion of the Castle Jazz Band and these four sides aren't likely to make me change my mind. One of the first groups of this kind to form they have gone ahead playing together, learning how to get along with one another, and getting a little better all the time. Anyone who has the others will want this set, and if you haven't heard the band before here's a good way to start out. I found *Story Book Ball* a little hard to take, but the rest are right on the nose. (*Cas* 12 & 13) (B. M.)



Bennie Moten's Kansas City Orchestra

Crawdad Blues
Elephant's Wobble

This one has me a little baffled. The only Moten I knew up to this point was the big band that was rocking K. C. around 1928 and coming on the air late at night. This one, however, was made in St. Louis around 1923-24 and if the label hadn't had a name on it I would have guessed, the first time I heard it, that it was made in New York and was a Johnny Dunn group. Fellow on cornet is Lamar Wright, according to the discographies, but he sure knew every Dunn break, and all those little trademarks that Johnny used like calling cards. A good example of jazz in that era and one I think anyone interested in jazz ought to have kicking around. (*Temple* 532) (B. M.)

Louis Armstrong and His Hot Four

You're a Real Sweetheart
Last Night I Dreamed You Kissed Me

Don't glom onto this one unless you know what you're doing! True, you'll find the rare Louis Hot Four here (Armstrong, Noone, Hines and Mancy Cara) but most of the activity is by perhaps the world's worst female vocalist, a chirper by the name of Lillie Delk Christian. I personally think it's too big a price to pay for a shot at the very rare background music, pal, but it's up to you. (*Temple* 527) (B. M.)

Louis Armstrong & His Savoy Ballroom Five

Basin Street Blues
No

Everyone knows *Basin Street* but *No* is one of those sides that you never hear much about. The more the pity because it is one of my favorite Louies and I've never been able to understand why it never seems to be mentioned as one of the standbys. You won't find Johnny Dodds here, nor St. Cyr, for that matter, but the very capable Jimmy Strong and Mancy Cara more than carry their share of the load, and Fred Robinson, on trombone, takes the place of Kid Ory of the Hot Fives. All in all this is more than worth your time. (*J.C.* 519) (B. M.)

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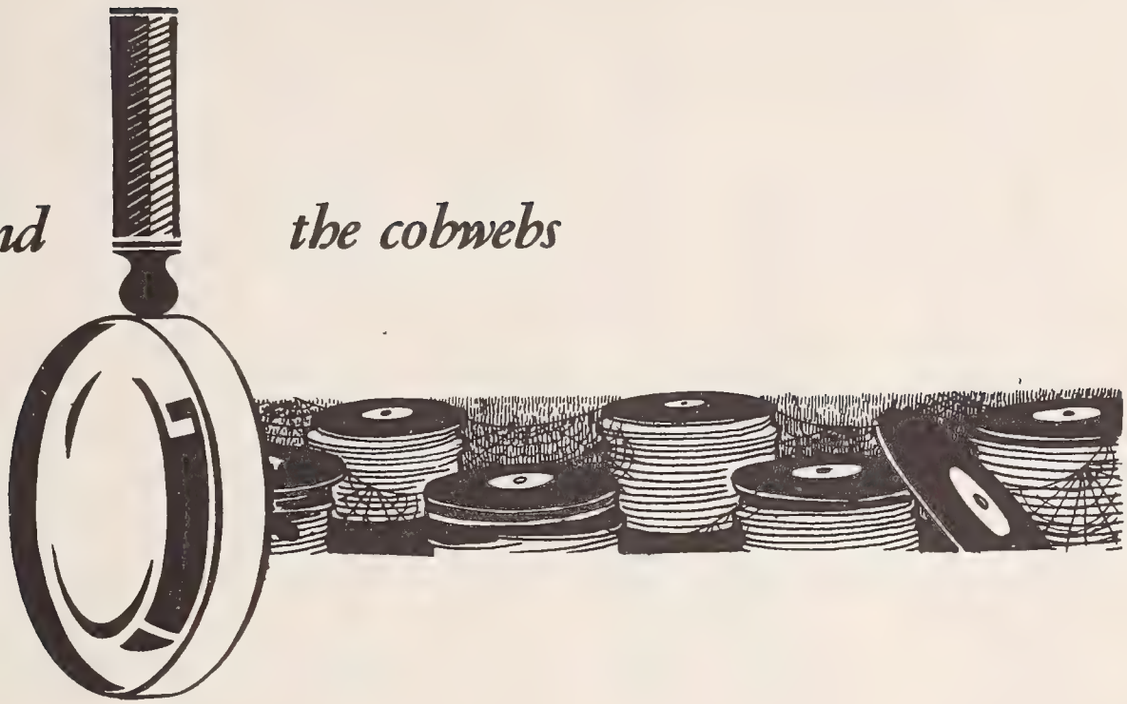

carl kendziora

Our mention in the March column of the *Climax* label which Henry Cole had asked about has resulted in some interesting information. Bert Stoddard of Cleveland reports that he has handled a number of labels, all of which were pasted over the *Columbia* one underneath. He recalled only two of these labels, *Climax* and *Oxford*. George Blacker of Bucknell University, Lewisburg, Pa., writes that he picked one up in Waterbury, Conn., last Summer which had on one side a *Climax* label (*Selections from "The Bartered Bride"* played by Band) and on the reverse portions of another *Climax* one mostly torn away and revealing a *Columbia* label beneath.

This apparently pretty well established that *Climax* was nothing but a disguised *Columbia* disc. Then we heard from Roy Wendell of Medford, Mass., who tells us that Columbia made the record in their early record making days, calling it *Columbia Climax* at first and later just *Climax*. Roy also states that one can get an idea of how early these records were made by considering that the first Climax discs had a brass grommet as did the first *Columbias* and that pertinent information was embossed in the material in the label space. Roy informs us that Columbia used *Climax* later to get rid of their inventory of cut-out items, in which case the *Climax* label was superimposed over the regular *Columbia* one. This latter must be the case with the *Climax* Mr. Cole has as Roy gives us the following data: Sung by Henry Burr (pseudonym for Harry McCloskey) originally on single-faced *Columbia* 3661 and later on 488 coupled with *Because You're You* sung as a duet by Elsie Stevenson and Frank Stanley.

Finally, Roy mentions that, when *Climax* was discontinued, Columbia sold stock on hand of deleted items (and sometimes the masters as well) to other outfits which pasted on their own labels accounting for the many odd labels which were superimposed on *Columbia* discs. The commonest of these were *Standard, Harmony, Lakeside, La Belle, Manhattan,* et al. Brian Rust of Edgware, England, adds his confirmation to the fact that *Climax* was a cheap line of Columbia's which can be found in England in fair quantity leading Brian to assume that they were imported wholesale into that country.

Now to other matters—and while mentioning Brian Rust, let's see what else he has to offer. In reference to Jack Stanley's query in the March column about *Ge* 5347 by the Black Dominoes, Brian says it is positively not the NORK, as it was recorded in New York in January 1924. He has not heard the record and so can do no more than suggest that it may be an augmented OM5 like the Tennessee Ten on *Victor*. (Phil Napoleon, attention!!)

Stanley's other question about the Southern Trio also draws comment from Mr. Rust. He states that the man who plays clarinet-alto on these sides on the *Grey Gull-Radiex* group of labels is Andy Sannella and suggests that the vocalist is Al Bernard. Both of these men made scores of sides for this company and the "awful wobble" of Andy's alto is what led Brian to recognize him on the famous *In Harlem's Araby* and other Oliver sides from that session. Tying in with this latter Sannella reference is the word from Harry Avery of Oakland, California, that the Big Town Jazzer's titles on *Van Dyke* which we mentioned in the April issue are probably by the studio group which seemed to infest the *Grey Gull* studios which almost always had alto by Andy Sannella who was, Harry believes, the leader of the group and also played the steel guitar solos, being a proficient studio performer on both instruments. Harry has heard that the violin work in the group was usually by Al Duffy, which adds up—since none of the dozens he's heard sounded like Venuti.

Back to Brian for a question. He is looking for information about Sam Gould, whose *Whipping The Keys* appears on Ok 4850 and *PaE* E-5062. Brian says this was made in Chicago (or, at least, not in New York) in June 1923 and that his execution of his own rag is first-rate. What he wants to know is whether Gould ever recorded anything else, and, if so, what, on what, when, and where?

Label of the month: How obscure can we get? This one takes first prize to date in our monthly label parade! This time it is *Phonograph Recording Company* which, apparently, is both the name of the company and the label. Underneath the latter name is San Francisco, presumably the concern's hometown. Only numbers on the label of our copy, kindly given us by Joe Madison of that city, apparently are master numbers and not catalog numbers. As shown, the disc is *Alabama Stomp* (AEL 108) by Jack Danford and his Ben Franklin Hotel Orchestra. The reverse is by the same group and is *On The Alamo* (AEL 109). Numbers on the label are 108 and 109 respectively, while stamped into the wax are the numbers given in parentheses. Therefore there appears to be no catalog number to this disc.

You will note the early use of the word "electronic" which, to our minds, is the earliest on record labels! The word "electric" but not "electronic" was the usual term for many years after the electric system replaced the acoustic one. This has the

(*Continued on Page*17)

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

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"TRA": The record is for trade only If you are not familiar with the wants of the advertiser send for his want list If you have certain records in which he may be interested, mention these in your letter.

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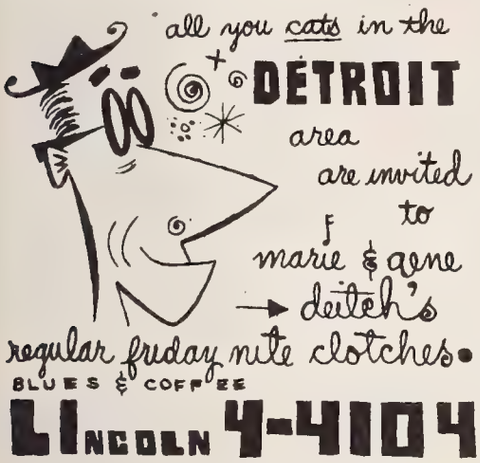
behind the cobwebs

(*Continued from Page* 15)

sound, to us, of 1926 or 1927. There is a rather high hum level on this recording but it is well recorded except that the vocal on *Alamo* is overbalanced by the rhythm section as are the sax and brass sections to a lesser degree. To be heard are baritone sax, clarinet, trombone, piano, guitar, and trumpet in hot solos and also discernible are one or two other saxes and drums. Vocal, according to label, is by Danford himself. That's all we can provide—can anyone shed any light on the label, company, band, or date?

Coming up—a fine Theory by Harry Avery on the name Rudy Marlow and some data on *Salabert* label from France, our label of the month for March, so be here. Meanwhile, keep the letters coming to us at 74 South Road, Harrison, New York, or in care of the *Record Changer*.



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UNLESS OTHERWISE STATED

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1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

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* * *

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NO. 12 ROYAL GARDEN BLUES/ STORY BOOK BALL

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PLEASE NOTE THE NEW TERMS OF THIS AUCTION

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER MAGAZINE AS AGENT FOR JOHN MC ANDREW. THE UNCONDITIONAL GUARANTEES OF CONDITION ETC ARE THUS BACKED BY THE RECORD CHANGER WITHOUT RESERVATION. ALMOST ALL OF THE RECORDS ARE IN MINT CONDITION. WHERE THE RECORDS ARE IN MINT CONDITION WE HAVE INDICATED NO CONDITION AT ALL. N- INDICATED A PLAYING OR TWO OR A SCUFF MARK ON AN OTHERWISE NEW RECORD. IN LIKE MANNER ALL THE WAY DOWN THE SCALE WE HAVE UNDERGRADED. MOST OF THOSE GRADED E FOR EXAMPLE WILL PLAY E+ OR EVEN N-. MANY OF THE RECORDS ARE IN THEIR ORIGINAL JACKETS.

TERMS OF THIS AUCTION: PLEASE SUBMIT BIDS ON PENNY POSTCARDS IF AT ALL FEASIBLE. THIS SAVES US A GREAT DEAL OF TIME. DO NOT SUBMIT A CARD FOR EACH RECORD BID ON THOUGH. IF YOU ARE BIDDING ON SO MANY RECORDS THAT ONE CARD IS INSUFFICIENT THEN PLEASE USE SEVERAL INDICATING ON EACH HOW MANY CARDS YOU HAVE SUBMITTED SO THAT WE KNOW WE HAVE ALL OF YOUR BIDS. THE BIDDING CLOSES ON JULY 1, 1950. NOTICES WILL BE MAILED A FEW DAYS LATER. WEST COAST WINNERS WILL BE NOTIFIED BY AIR MAIL.

NEW TERMS: WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF THEIR WINNING BIDS PLUS ENOUGH EXTRA TO COVER POSTAGE, INSURANCE, AND SHIPPING CHARGES (PACKING MATERIAL). IN AS MUCH AS THERE ARE BOTH TEN AND TWELVE INCH RECORDS IN THIS AUCTION SHIPPING MATERIAL WILL BE CHARGED FOR IN THE FOLLOWING MANNER. IF JUST TEN INCH RECORDS ARE WON THE CHARGE WILL BE 25¢. IF JUST TWELVE INCH RECORDS WON THE CHARGE WILL BE 25¢. BUT IF A COMBINATION OF TENS AND TWELVES ARE WON THEN THE CHARGE WILL HAVE TO BE 50¢. THIS CHARGE WILL BE NECESSARY BECAUSE IT IS NEVER SAFE TO SEND BOTH TEN AND TWELVE INCH RECORDS IN THE SAME BOX. SOME WOULD CERTAINLY BE BROKEN EN ROUTE. THEREFORE THESE ORDERS WILL BE SHIPPED AS TWO PACKAGES. THIS IS A LITTLE BIT MORE COSTLY TO THE BIDDER BUT DUE TO THE HIGH QUALITY OF THE RECORDS CONTAINED IN THIS AUCTION WE FEEL THAT THE SAFETY IS WELL WORTH THE FEW EXTRA PENNIES. BY THE WAY, IN THE FIRST TWO AUCTIONS WE HAD ONLY THREE RECORD BOXES BROKEN OUT OF A TOTAL SHIPMENT OF ABOUT 500 BOXES OR MORE TOTALING WELL OVER 3,000 RECORDS. WE TAKE THE BOW FOR THIS GOOD PACKING. PLEASE INDICATE WHEN YOU BID WHETHER OR NOT YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD WIN. IF NO SUCH INDICATION IS STATED WE WILL ASSUME THAT YOU WILL ACCEPT ONE RECORD AND THE RESPONSIBILITY WILL BE YOURS.

A & P GYPSIES (H.HORLICK ORK)
A6301.LOLITA/YESTERDAY BR 3745 N-
A6302.FLEUR DE LIS/THE BEGGAR BR 3882 N-
A6303.CHIQUITA/ROSETTE BR 3982
A6304.SIMPLE CONFESSION/FARAWAY BELLSBR 4442 N-
A6305.BOHEMIAN ROMANCE/MY MEMORIES BR 4903

LARRY ADLER, HARMONICA & ORK
A6306.GERSHWIN SEL/ELLINGTON SEL. REX 8832
A6307.BOLERO/GOT U UNDER SKIN CO 35515
A6308.SOME T.DAYS-DARDAN-JAP.S-STOLE DEE 6491
A6309.MEL.BBY/B&SOUL(W.GRAP-REINHDT) COE 5047

ALABAMA HARMONIZERS/CALHOUN&LEAVITT
A6310.ST.LOUIS BL/WOMAN IN MEMPHIS VD 74287

ALBRECHT'S SCHRAMMEL ORK (SALON)
A6311.RENDEZVOUS/LOVE'S DR.AFT BALL VI 21176

HENRY ALLEN ORK.
A6312.NEVER GO TO HVN/MRYGRD BROKE VO 3594
A6313.CAN I F'GET U/LOVE OR INFATU VO 3690 N-

ALL STAR COLLEGIANS (ALL STARS)
ON WISCONSIN/ANCHORS AWEIGH (A6314) PE 15307

AMBROSE ORK.
A6315.I FOUND U/(ARDEN-OHMAN:WHOOZIS)VI 22893
A6316.DONT WANT GO BED/LETS ALL SING VI 24258 E+
A6317.DODGING/LAMENT FOR CONGO DE 457
A6318.G'BYE TROUBLE/MRS.WORTHINGTON DE 724 N-
A6319.CUCARACHA/CONTINENTAL DE 373 E+
A6320.LIMEHOUSE BL/MEMPHIS BL. DE 660
A6321.DONKEY SER/MEXICALI ROSE DE 2779 N-

AMERICAN SINGERS
A6322.DEAR OLD GIRL/BKS OF WABASH VI 22387

MARIAN ANDERSON, CONTR.
A6323.MOTHERLESS CHILD/NO-WAYS TIRED VI 1982
A6324.MOTHERLESS CHILD/HEAVN HEAVN ROY 1765

ANDREWS SISTERS (ASST. HOT ACC.)
A6325.SAY SI SI/LETS HAVE ANO.ONE DE 3013
A6326.U DONT KNOW HOW MUCH/ROCK ROCK DE 2414
A6327.JEALOUS/RANCHO PILLOW DE 4019
A6328.RED RIVER VALLEY/PATIENCE & DE 18780
A6329.BLOND SAILOR/LILY BELLE DE 18700

ANDREWS SISTERS-CONTINUED)
A6330.OH FAITHLESS MAID/SAYS MY HRT DE 1875
A6331.PAGAN LOVE SONG/OH MA MA DE 1859

V.ARDEN-P.OHMAN, PIANO DUO
A6332.RAGAMUFFIN/DCE. PAPER DOLLS VI 21929

LOUIS ARMSTRONG
A6333.GOTTA RITE SING BL/HI SOCIETY BB 6771
A6334.CA./LAZY RIVER OK 41541 N-
A6335.INDIAN CRADLE SONG/EXACTLY L.U.OK 41423 N-
A6336.SHINE/JUST GIGOLO OK 41486
A6337.CHINATOWN/I GOT RHYTHM OK 41534
A6338.ST.LOUIS BL./BASIN ST. BL. OK 3008 N-
A6339.U RASCAL U/SLEEPYTIME D.S. OK 41504
A6340.U CAN DEPEND ON ME/I GOT(RB) CO 2590 E+
A6341.GOT WLD. STRING/SITTIN' IN DK VI 24245 N-
A6342.SNOWBALL/SWING U CATS BB 10225 N-
A6343.I COVER W'FRONT/LONG L. AGO DE 3700 N-

6344. LILLIE DELK CHRISTIAN-ARMSTRONG HOT 4
A6344.LAST NITE I DREAMT/U REAL SWHRTOK 8607

PERRY ASKAM & NEW MOON MALE CHORUS
A6345.LOVER COME BACK/STOUTHEARTED VI 22317

GENE AUSTIN, CROONER
A6346.ME TOO/FOR MY SWEETHEART VI 20143
A6347.CANT G.ANYTHING B.L./WONDER IF VI 21798
A6348.DREAM GIRL PI KA/SORORITY SWHRTVI 21916
A6349.YESTERDAY/SWHRT.SIGMA CHI BB 6815
A6350.BEHIND CLOUDS/J.ARD.CRNR(REVLRS)VI19968

MITCHELL AYRES ORK. (SWING)
A6351.ANYTHING/TIME WAS BB 11179
A6352.BBLHOUSE BESSIE/MISS U TONITE BB 11528
A6353.BD.PLYD.ON(CONCERT)/S.OF N.C. BB 11101
A6354.DEEP IN MY HRT,DEAR/U GO TO HD BB 10814 N-
A6355.MA/ROW ROW ROW BB 10541

BABY ROSE MARIE (HOT ACC.)
A6356.IN DIM DAWNING/ALL THAT MATTERSVI 24196
A6357.BB.SINGIN'BL/COME OUT,WHEREVER BR 6570 N-

BUSTER BAILEY SEXTET (KIRBY-SHAVERS)
A6358.APRIL IN PARIS/SHD. I VS 8337

EUGENIE BAIRD-MEL TORME
A6359.AM I BL/I FALL TOO EASILY(RM.CHDE 18707

BELLE BAKER
A6360.U BROT NU KD. LOVE/SING U SIN BR 4765
A6361.BABY YR.MOTHR/MUST B SOMEBODY BR 3706 N-
A6362.MY SIN/UNDNTH RUSS. MOON BR 4343
A6363.CHEER UP/I'M NEEDIN' U BR 4843
A6364.SW'HT STU.DAYS/LAF'G.AT LIFE BR 4962
A6365.MAD ABT. THE BOY/ATLAS GA 1006 N-

ELSIE BAKER-OLIVE KLINE VOCAL DUO
A6366.DEAR L.BOY O.MINE/B'FUL OHIO VI 4019
A6367.SOMETIME/BY MISS.(ELECTRICAL) VI 45489
A6368.NAUGHTY WTZ/ALA. MOON VI 45203 E+

KENNY BAKER, TENOR
A6369.STAIRWAY TO STARS/WHITE SAILS VI 26280 N-
A6370.D.B.O.MILL STREAM/ALICE B.GOWN VI 26543
A6371.PRETTY GIRL IS LIKE/REMEMBER VI 26664
A6372.ALWAYS IN MY HRT/BL.TAHITIAN M.DE 18262

BAND H.M.GRENADIER GUARDS
A6373.LA CZARINE MAZURKA/LA MATTCH. CO 411
A6374.DRINK TO ME ONLY/SAVOY HUNTG.M.DEE 3961

BAND OF QUEEN'S CAMERON HIGHLANDERS
A6375.LIGHTNING SWITCH 1 & 2 DEE 2475

BILLY BANKS ORK. ALL STARS-ALLEN, PEE WEE,SULLIVAN,CONDON,ZUTTY, ETC.
A6376.BUGLE CALL RAG/SPIDER CRAWL PE 15015

CAPPY BARRA HARMONICA SWING ENSEMBLE
A6377.STAR DUST/VOODOO VO 3806
A6378.SOLITUDE/CASA LOMA STOMP MA 122

MICHAEL BARTLETT, TENOR. ONLY MODERN SOLOS OF LOVELY "LILAC DOMINO" THEMES(ENG.REC.)
A6379.U R MY LOVE SONG/MY HRT.DCG. CO 4184

COUNT BASIE ORK.
A6380.ST.LOUIS BL./CAFE SOC. BL. CO 36711
A6381.FAREWELL BL./WAY BACK BL. CO 36712 N-

NORA BAYES
A6382.COW BELLS/ATTA BABY CO 3633
A6383.U NEED SOMEONE/MAMMY'S CARBON CO 3742
A6384.WHO DID U FOOL AFTER ALL/COME CO 3771

AUCTION

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AUCTION

NORA BAYES (CONTINUED)
A6385.SINGIN' BL/BWAY BL. CO 3311 N-
A6386.RUNNIN' WILD/KEEP OFF MY CO 3826
MADELINE BEATTY, VOCAL
A6387.COBBLESTONES/TOGETHER OK 40994
NOAH BEERY (FILM STAR BASSO PROFUNDO)
A6388.ONE LITTLE DRINK/THE WHIP BR 4628
DAJCS BELA ORK. (EUROPEAN CONCERT)
A6389.SOUVENIR/TOSELLI SERENADE OD 3538
A6390.PIG PAR.MARICNETTES/REN.FIREBUGSCO12131 N-
BEL-CANTO QUARTET (MALE QUARTET)
A6391.WINDING TRAIL/UNTIL DAWN BR 6115
BEN'S BAD BOYS (POLLACK,B.C.J.T.,J MC P.)
A6392.YELLOW DOG BL./WANG WANG BL. VI 21971 N-
BUNNY BERIGAN ORK. (BUSHKIN, B.RICH, ETC.)
A6393.HI SOCIETY/LIVERY STABLE(¼" CHIP)VI26068
A6394.FKIE&JOHNNY/MOTHER GOOSE(O.L.) VI25616
BERLIN STATE OPERA CELLO QT.
A6395.ANDANTE RELIGIOSO/MARY CRADLE S.VI80270 N-
BIX(PIANO SOLO)/BIX-TRAM-LANG
A6396.IN A MIST/WRINGIN' & TWISTIN' OK 40916
BLACKSTONE TRIO (INSTR.DINNER TRIO)
A6397.CHARMAINE/HONOLULU MOON BR 3661 N-
A6398.SEE U IN DRMS/INDIAN L.C. BR 3669 N-
A6399.JUST COTT.SM./MOON DEER BR 3061
A6400.SIL.THRDS./LOVE O.S.SONG BR 4933
NAN BLAKSTONE
EXCELLENT PRIVATE RECORDING BY RENOWNED CAFE SINGER AND A SUPERIOR RENDITION OF STAR DUST.
A6401.STAR DUST/MYRTLE ISNT FERTILE ANY MORE. UPROARIOUS COMEDY ANECDOTE.PRIVATE PR. N-
JULES BLEDSOE, BASS
A6402.SLEEPYTIME D.S./WHY DKIES BORN DEE 2722
RAY BLOCH ORK. *FINE J.GUARNIERI PNO.SOLO)
A6403.*WHEN I GROW TOO OLD TO/LYDIA SG 15070 N-
HARRY BLUESTONE, VIOLIN,BOBBY SHERWOOD, GTR
A6404.AM I BL/KIDDIN' ON STRINGS DE 2063 N-
WEBSTER BOOTH,FAMOUS CONTINENTAL TENOR
A6405.SWHRTS/IDAY WH.WE WERE YOUNG VI 27319
A6406.STU.PR.SER./OH MAIDEN,MY MAIDENHMV 9058
A6407.INDIAN SUMMER/KISS IN DK VI 26745
A6408.BECAUSE/FOR U ALONE VI 27401 N-
A6409.I HEAR U CLG ME/MACUSHLA VI 27627 N-
A6410.IN OLD MADRID/TOSELLI SER. RZ 1288
BOOTS & HIS BUDDIES (GREAT HOT COMBO)
A6411.RIFFS/I LOVE U TRULY BB 6081
A6412.ANYTIME/HOW LONG BL. BB 6132
A6413.JEALOUS/LIKE U BEST OF ALL BB 6862 E+
A6414.HAUNTG MEMRIES/WHEN TIME HAS BB 6880 N-
A6415.GA./HOW LONG BL. #2 BB 6301 N-
A6416.HAPPY/MUNRO:10 PTY GIRLS BB 7245
IRENE BORDONI WITH RUBE BLOOM, PIANO
A6417.JUST HR. OF LOVE/BELIEVE ME CO 2027 N-
A6418.MY LOVER/WHAT'S ON HIS MIND CO 1983 N-
A6419.TELL ME U LOVE ME/BON JOUR MLLEDE S-1*
*UNISSUED TEST,W.ORK.;WHITE LABEL
BROADWAY OPERA COMPANY (VOC. & INSTR.)
A6420.GOOD NEWS SEL.-1 & 2 IME 2003
BESSIE BROWN (EXC.BL.SINGER-GRAND VOCALS)
A6421.CHLOE/SOMEONE ELSE MAY B THERE BR 3817
CLEO BROWN (HOT PNO.& ORK & VOC.)
A6422.MAMA DONT WANT NO PEAS/NEV.TOO DE 512
A6423.U HVNLY THING/STUFF IS HERE & DE 410
LES BROWN ORK.
A6424.STAR DUST/BOOGIE WOOGIE BB 7858
MILT BROWN & HIS BROWNIES
A6425.SW.GA.BROWN/S.C.HARVEST MOON DE 5121
A6426.MEXICALI ROSE/GOOFUS DE 5200 N-
TEDDY BROWN, XYLOPHONE SOLO
A6427.GOT DATE W.ANGEL/TIME WILL TELLIME 2585
JOHN BROWNLEE, MET. BARITONE, W. CHORUS
A6428.LONG,LONG TRAIL/OH SUSANNA DE 3769
CAROL BRUCE, VOCAL
A6429.N'GALE SANG BRK.SQ./KNOWN U YRSDE 3566
A6430.WISH ME LUCK/N'GALE SANG BERK. DE 3557
A6431.ADIOS/LAMP OF MEM.(RED LAB.) DE 18238
BRUNSWICK CONCERT ORK.
A6432.ESTRELLITA/ESPANA BR 6194

BRUNSWICK CONCERT ORK.(CONTD.)
A6433.PERFECT SONG/SYLVIA BR 4632
CHICK BULLCOCK & LEVEE LOUNGERS
A6434.I USED TO LOVE U/SEE U IN DRMS VO 4583
BILLY BUNCH & HIS SMOKY RHYTHM
HOT VERSIONS FAMOUS GILBERT&SULLIVAN SONGS
A6435.3 LITTLE MAIDS/FL.THAT BLOOM INBB 10305
YASHA BUNCHUK & HIS SWING SYMPHONY
A6436.CRAZY RHYTHM/I NEVER KNEW BR 7801
CARLO BUTI, THE ITALIAN BING CROSBY
A6437.SER.DEL SOMARELLO/QUANDO BACIA CO 14963
A6438.ROSALIE/REGINELLA CAMPANOLA CO 14978
BUTTERBEANS & SUSIE
ACCOMPANIED BY KING OLIVER, CORNET, & CLARENCE WILLIAMS, PIANO. RARE OLIVER AND PURE MINT.
A6439.CONSTRUCTION GANG/A TO Z BL. OK 8163
BOBBY BYRNE ORK.,FEAT. HIS HOT TROMBONE
A6440.I FOUND MILL$ BABY/ON BEACH WALDE 3771 N-
A6441.CANT WE B FRDS/TWO LIT. DOOD. DE 2956
A6442.HOW MANY TIMES/BARNYARD CAKEWLKDE 3108 N-
CAB CALLOWAY ORK.
A6443.LONG L. AGO/AFRAID OF LOVE VO 4905
HELENE CALS, SOPRANO
A6444.ONLY A ROSE/SONG OF SONGS PAE 1256 N-
ALFREDO CAMPOLI SALON ORK.(*VIOLIN SOLO)
A6445.VOICES OF SPRING/BL.DANUBE VO 2754
A6446.OVER WAVES/DANUBE WAVES DEE 3939
A6447.ALOHA OE/MINUET(PARA.-PADEREW.)DEE 3708
A6448.HEARTLESS/SIMONETTA DEE 3835
A6449.TRAUMEREI/SOFTLY AWAKES MY HRT DEE 3755
CANDY CANDIDO & KIDS (TED FIO RITO ORK)
A6450.MA/BIG BASS FIDDLE DE 1590
FRANKIE CARLE, PNO. SOLO
A6451.WED. PAINTED DOLL/DOLL DCE DE 1623
A6452.FLAPPERETTE/DCG. TAMBOURINE DE 1642 N-
ELSIE CARLISLE, ENGLISH VOCAL
A6453.POOR BUTTERFLY/SOLITUDE DEE 5764
CARPI DUO (VIOLIN & PIANO)
A6454.SONG WOUT WDS:M'SOHN 62-1/19-6 DE 20381
ROY CARROLL ORK.(CASA LOMA--¼" CHIP.)
A6455.ROYAL GARDEN BL/CASA LOMA STP HA 1271
ENRICO CARUSO
A6456.O SOLE MIO VI 87243 V+
A6457.A DREAM VI 87321 V+
CASA LOMA ORK.
A6458.DEVIL AFRIAD OF MUSIC/WISH I DE 553
A6459.SWING LOW, SW. CH./LET ER GO DE 1396
A6460.WHAT IS THIS THING/YOURS DE 2144
A6461.SHADOWS/BEAUTIFUL LOVE DE 2748 N-
A6462.SAVE YR.SORROW/FABLE OF ROSE DE 3068 N-
A6463.TOOK WDS. OUT MY HRT/WALTZ DE 1540 N-
A6464.LOVE LIVE LOVELD/WORLD WAITING DE 3667
A6465.ALL BY MYSELF/COUNTING DAYS DE 18695 N-
CATS & FIDDLE (HOT VOC. & INSTRU)
A6466.WHEN I GROWN TOO/LEFT WITH BB 8443
A6467.BL.SKIES/DONT WANT SET WLD.ON BB 8847
CARMEN CAVALLARO, PNO. SOLO. ORIGINAL MASTER-DIFF. FROM SIDES LATER ON BLACK LABEL
A6468.COCKTAILS 4 2/VERY THOT OF U DE 3110
CHAPEL BELLS TRIO (ORGAN, BELLS)
A6469.ABIDE W. ME/B'FUL ISLE SOMEWH. BR 6883 E+
CHARIOTEERS (JAZZ VOCAL QT.)
A6470.WAY DOWN YONDER/SING SONG 6D VO 3923
A6471.SHD HAVE KNOWN U/CALIOPE JANE CO 35779
A6472.GETTG SENT OVER U/WHY SHD I COMCO 35229
A6473.DONT WANT SET WLD/1,2,3OLEARY OK 6332
A6474.JE VOUS AIME B'COUP/CALLG.POMCECO 35736
A6475.MY GAL SAL/FORGET IF U CAN OK 5025
RENE CHEMET, CONCERT VIOLIN
A6476.KISS ME AGAIN/GYPSY L.SONG VI 1402 N-
RONALD CHESNEY, HARMONICA SOLO
A6477.MAN I L-AVALON/WHISPRG-MARGIE REX 9294
BOB CHESTER ORK. (SWING)
A6478.JUDY/RANCHO GRANDE BB 10378 N-
A6479.CHILE&COLD/LITES LONDON SHINE BB 10972
A6480.CANT B'LIEVE U'RE/WAIT SUN SH. BB 11332 N-
CHICAGO STOMPERS
A6481.STOMP YR STUFF/WILD MAN STOMP CH 40013

MARION CLAIRE, SOPRANO
A6482.ANGELUS(HERBERT)/O PROMISE ME VI 4566 N-
JERRY COLONNA W. FUD & FUDDY BEARS (FUD L)
A6483.DONT SEND MY BOY PR/CAME TO SAYCO 35293
COMEDY HARMONISTS
A6484.CREOLE LOVE CALL/NITE & DAY VI 24890
JOHN CONTE W. JOHN KIRBY'S ORK.
A6485.DOWN OLD OX RD/MERRY HA HA AP 1028
NOEL COWARD,OWN SONGS,SELF-ACC. PIANO
A6486.DEAREST LOVE/I'LL C U AGAIN VI 27228
JESSE CRAWFORD, ORGAN SOLOS
A6487.REMEMBER/SLEEPYTIME GAL VI 19906
A6488.DINAH/ALWAYS VI 20000
A6489.ROSES PICARDY/AT DAWNING VI 20110
A6490.AMAPOLA/LA BORRACHITA VI 21111
A6491.ROSETTE/4 OLD TIMES SAKE VI 21503
A6492.STARS R WINDOWS HVN/MEADOWLARK VI 20264
A6493.SONG WANDERER/WHAT DOES MATTER VI 20560
RICHARD CROOKS, MET. OPERA TENOR
A6494.ONLY A ROSE/RIO RITA VI 1448
A6495.ABSENT/A DREAM VI 4000
A6496.2 HRTS IN 3/4/YRS IS MY HRT VI 1509
A6497.TELL ME TONITE/ONLY MY SONG VI 1619
A6498.U WILL REM. VIENNA/I BRING L.S.VI 1500
A6499.(GRD.ORG-ORK)ROSARY/NAZARETH VI 1634 N-
A6500.FOR U ALONE/BECAUSE VI 1497
BING CROSBY
A6501.TEMPTATION/WE'LL MAKE HAY BR 6695 E
A6502.CABIN IN PINES/GOT PASS YR.HSE.BP 6610
A6503.ST.FM. SHOULDER/STAY RT.SIDE ME 13169
A6504.THANKS/HOME ON RANGE ME 13131
A6505.TEMPTATION/THANKS COE 2056
A6506.MARY'S GRAND NAME/WTZ. MEMY DE 18360
A6507.SILENT NITE/ADESTE FIDELES DE 621
A6508.BL.HAWAII/SW.LEILANI DE 1175
A6509.MOONLITE&SHADOWS/I NEV.REALZD DE 1186
A6510.LET ME WHISPER/SWING LOW DE 1819
A6511.JUST KID NAMED JOE/LONESOME RD.DE 2257 N-
A6512.TWILITE ON TRAIL/BOOTS&SADDLE DE 2677
A6513.MAYBE/SOMEBODY LOVES ME DE 2874
6514.PALE MOON/WHO CALLS(M.MACS,BCATSDE 3887
6515.SWHRT SIGMA CHI/DR.GIRL PI K.A.DE 4000
BOB CROSBY'S BOBCATS* ORK
6516.FIDGETY FEET/STUMBLING DE* 1593
6517.SONG WANDERER/STOMP OFF(ORK.) DE 2379
6518.SW.GENEVIEVE/UNTIL U FALL IN DE 3668
BOB CROSBY ORK-CONNIE BOSWELL
6519.MOMMY/U STARTED ME DRMG DE 594
DONALD DAME, TENOR
6520.KATHLEEN MAVOURNEEN/TAKE U BK VI202115
BEBE DANIELS, FILM STAR
6521.U ALWAYS IN MY ARMS/IF U IN L. VI 22132
6522.UNTIL LOVE COMES ALG/NITE WINDSVI 22283
6523.GIVE U MY HRT/NOW LAY ME DOWN DEE 7710
BEBE DANIELS W.BEN LYON,SKEETS GALLAGHER
6524.DREAM SHADOWS/H'WOOD PARTY BR 7402
HELENE DANIELS, BLUES SINGER
6525.ST. LOUIS BL./ROCKIN' CHAIR MA 134
DOLLY DAWN ORK (HOT)
6526.SHINE/GOODY G'BYE VO 5160 E+
DEAN & HIS KIDS (POLLACK-FAZOLA, SLACK,H.JAMES, HARRY JAMES VOCAL.
6527.ZOOM ZOOM ZOOM/SPRDG. KNOWL. VO 3342 N-
EDDIE DELANGE ORK.
6528.HRT B'LONGS TO DADDY/3 L.KIT. BB 10080
6529.HE MAY B YR MAN/OH BY JINGO BB 10171 N-
DELTA RHYTHM BOYS *&GULF COAST 5
6530.WHEN U GONE I WONT/WHEN I GONE DE 4128
6531.STAR DUST/WOULD IT B ASKING TOODE 8530
6532.MY BL. HEAVEN/MY IMAG'Y LOVE DE 8542
6533.THINGS I LOVE/I DO DO U DE 8554
6534.GEE AINT I GOOD/IS THERE S'BODYDE 18650
JACK DENNY ORK (SWEET)
6535.GOODNITE MY LOVE/DR. SWHEART VI 22983
VAUGHN DELEATH, VOCAL
6536.JUST ROLL ALG/WATCHIN' FOR CO 1323
6537.SG.WANDERER/SHAW:ROCK ME SL.IN VI 20600
6538.MY MAN/ORK:RATHER B BL(KATZMAN)BR 4213

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

AUCTION

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

VAUGHN DELEATH (CONTINUED)
6539.JOY BELLS/LEONARD OR:JUST MEMY CO 1105

FLORENCE DESMOND, CELEBRITY IMPERSONATOR.
6540.HOLLYWOOD PARTY:IMPERSONATIONS OF GAYNOR, PITTS,DURANTE,GARBO,BANKHEAD,DIETRICH,GRACIE FIELDS, MARIE DRESSLER. SUPERB MIMICRY W. ORK.

DICTATORS (MALE QT.)
6541.PARDON ME, P.BABY/IT'S GIRL CR 3185

MARLENE DIETRICH (MAGNANTE,ACCORD,&ORK)
6542.LILI MARLENE/SYMPHONY(IN FRCH) DE 23456

DIPLOMATS (MALE QT.)
6543.DIGA DIGA DO/DOIN' NEW LOWDOWN CO 1534

DIXIE SYNCOPATERS (K.OLIVER ORK.)
6544.SOBBIN' BL./FAREWELL BL. PE 15685

MAX DOLIN, CONCERT VIOLIN
6545.STU.PR.SERENADE/WILL U REM.ME VI 20048

AL DONAHUE ORK. (SWING)
6546.PERSIAN RUG/WHITE SAILS VO 4956
6547.OUR LOVE/LITTLE SKIPPER VO 4736
6548.I CRIED 4 U/RIVER STE. MARIE VO 4587
6549.TEMPTATION/PINCH ME VO 5351

MORTON DOWNEY
6550.WHEN I U LOVE/MEL.MADE U MINE BR 2887
6551.ALW.B IN L.W.U/INSPIR. IS U VI 21860
6552.I'M SORRY SALLY/HOW ABT ME VI 21806
6553.LITTLE BIT HVN/MO.MACHREE PE 12977
6554.AUF WEIDERSEHEN,/SNUGGLED SHLDRPE 12788
6555.IF U WERE ONLY GIRL/DIDNT BLIEVPE 13069
6556.*STRANGE INTERLUDE*/STR.OF DRMSPE 12874
*ACC.BY COMPSR.OF SONG,PHIL BAKER,ON ACCRD.ONLY

KEN DRAKE ORK. (DANCE TEMPO)
6557.MUS.MOMENTS(SCHUBERT)DIX.BROWN BB 7035

DUNCAN SISTERS, ROSETTA & VIVIAN
6558.I'M FOLLOWING U/HOOSIER HOP VI 22269
6559.DAWNING/BABY FEET GO PIT.PAT. VI 20963
6560.DUSTY ROADS/(SAWYER SISTERS) CO 15745

EDDIE DUNSTEDTER, ORGAN SOLO
6561.SONG OF ISLANDS/ALOHA OE BR 4746
6562.FLAPPERETTE/DOLL DANCE DE 3635

IRENE DUNNE (ORIGINAL RED LABEL)
6563.DIDNT B'LIEVE ME/BABES IN WOOD DE 18203

DEANNA DURBIN, SOPRANO
6564.AVE MARIA(G)/BECAUSE DE 2757
6565.LAST ROSE SUMMER/HOME SW. HOME DE 2578
6566.AMAPOLA/LOVE IS ALL DE 3063
6567.LOVE AT LAST/PERHAPS DE 3654

BILLY ECKSTINE
6568.COTTAGE FOR SALE/RHY. IN RIFF NAT 9014
6569.I'LL B FAITHFUL/EVRYTHG I HAVE MGM10259

EDISONEERS (MALE CHORUS)
6570.IN STILL OF NITE/HOMING VS 8315
6571.RANGERS SONG/SONG OPEN RD VS 8304 N-
6572.RIFF SONG/YR LAND & MY LAND VS 8305
6573.MARCH GRENADIERS/MUSKETEERS VS 8303
6574.GOIN' HOME/JEANIE W. L.TE BR. VS 8314 N-

NELSON EDDY, BARITONE
6575.DEAR LIT.CAFE/CALL OF LIFE CO 4264
6576.SOFTLY AS IN/LOVER COME BACK CO 4240 N-
6577.I'LL C U AGAIN/TOKAY CO 4263
6578.WHEN I GROW TOO OLD/U R FREE VI 4285
6579.THRU YRS/DUSTY ROADS VI 4313

HUBERT EISDELL, ENG. TENOR
6580.I KISS YR HAND, MME/HEARTSTRINGSCOE5430 N-

IRENE EISINGER/MAREK WEBER ORK. ORIG.
MUSIC FROM FILM CONGRESS DANCES, GERMAN RECDG.
6581.DAS GIBS NUR EINMAL/HEURUGEN LIEBVI6172

DUKE ELLINGTON ORK./BERT LOWN ORK.
6582.BLUE AGAIN/TO WHOM IT MAY VI 22603

DUKE ELLINGTON
6583.SOLITUDE/DELTA SER.(ORIG.LABEL)VI 24755
6584.MUST HAVE THAT MAN/BAND.BABIES VI 38007
6585.TIME AWASTIN'/EVERY HR VI201718

DUKE ELLINGTON PIANO SOLOS-OWN SONGS
6586.MOOD IND-SOLTDE/SPH.LDY-SENT.MDMA 102

ANITA ELLIS, VOC.
6587.CANT TAKE THAT AWAY/HOW LUCKY UMER 3068 N-

SEGER ELLIS, VOC.
6592.I STILL LOVE U/MEM. OF FRANCE CO 1453

GAY ELLIS(A.HANSHAW,U-6,NICHOLS ACC.)
6591.HI UP ON HILLTOP/FORGETG. U DI 2734 V+

GAY ELLIS(ANNETTE HANSHAW-ALL STAR HOT ACC.)
6588.IVE GOT IT/TELLG IT TO DAISIES HA 1155 N-
6589.FUTURE J.PASSED/IF HAD GIRL LI.HA 1178
6590.TRUE BL. LOU/HERE WE ARE HA 981

SEGER ELLIS ORK-IRENE TAYLOR, BL. VOC.
6593.SLEEPYTIME D.S./NO JUG,NO JAZZ OK 5966 N-

ZIGGY ELMAN ORK. (B.GOODMAN ORK.)
6594.THRU W. LOVE/S'THG REM. U BY BB 10663 N-

MAURICE ELWIN, ENGLISH BARITONE
6595.ONE MORNING IN MAY/BESIDE CARAVREX 8148
6596.(GD.ORG.ACC.)GLOOMY SUNDAY/SOLITREX8773

PEGGY ENGLISH VOCAL *W.RUBE BLOOM, PNO.
6597.SW. MAN/GIVE ME J.LIT.BIT VO 15132
6598.CANT SHUSH KATY/DONT TRY CRY YRVO*15118*

WALLY ERICKSON COLISEUM ORK.
6599.GET BL.WH. RAINS/HARD LUCK VO 15778

RUTH ETTING (HOT ACC.-LANG, ETC.)
6600.NEVER B SAME/WAS SO B'FUL PE 12828 N-

REDD EVANS ORK. (HOT WESTERN ORK)
6601.RED WING/PINE TREE VO 4836
6602.RED RIVER VALLEY/CARRY ME BK VO 4920

ROY EVANS, HOT VOC.
6603.DUSKY STEVEDORE/GA.ALWAYS ON CO 1449
6604.ONE MORE TIME/WANNA SING ABT U CR 3154

SAMMY FAIN, CROONING COMPOSER-HOT ACC.
6605.THINGS MADE 4 LOVE/WHAT WANT MAKEHA 904 N-

ALICE FAYE, BL. SINGER
6606.GOT MY FINGERS X'D/LOVE RIDE H ME 60309
6607.NEV.IN MILL.YRS./SWELL OF U BR 7860
6608.GOT FINGERS X'D/LOVE RIDE HRSESPE 60309

BUDDY FEATHERSTONHAUGH ORK.(HOT ENG.GRP)
6609.WHEN BUDDHA SMILES/SHEIK DEE 3650

SHEP FIELDS ORK. *EXC. ACCORD.)
6610.SWAMP FIRE/SUMMER GONE BB* 6662
6611.DEAR OLD PAL/CAISSONS GO ROLLG BB 11477 N-
6612.JERSEY BCE/LONG MAY WE LOVE BB 11490N/E+

LEN FILLS, GUITAR SOLO & ORK.
6613.DEAR OLD PAL/LIT.LOVE, KISS DEE 3106

TED FIO RITO ORK.
6614.U'VE NEV.BEEN BL/CANDLELITE LA.CO 1967
6615.MY BABY JUST CARES FOR ME HOW 1104 N-
6616.ORG.PL.ATTWILITE(W.LEW WHITE,ORGHOW1105 N-
6617.BL.MOON/WERE U FOOLIN' BR 7315
6618.GOT ME DOING/LET ME SING U SL. BR 7392
6619.FARE T.W.ANNABELLE/ROLL ALONG BR 7279
6620.HOLD ME/SWHEART DARLIN' BR 6555
6621.LOVE SONG TAHITI/U ALL I NEED BR 7446 N-
6622.NO NO NORA/KING 4 DAY DE 3936
6623.CIELITO LINDO/DONKEY SERENADE DE 1614

NEW MUS. REG. FORESYTHE (B.GOODMAN ORK)
6624.LULLABY/DODG.DIVORCEE COE 1031 E+

DICK FORAN, TENOR
6625.MEXICALI ROSE/MOONLITE VALLEY DE 1039

4 KING SISTERS & ALVINO REY ORK.
6626.O HOW I MUSS U/DONT SIT UNDER BB 11511
6627.IN MOOD/IRISH WASHERWOMAN BB 10545
6628.MISS OTIS REGRETS/WHATCHA KNOW BB 11055
6629.I USED TO LOVE U/LION'S CAGE BB 10930
6630.I'LL GET BY/FERRYBOAT SER. BB 10856

THE FOUR SOME (HOT VOC.QT.&INSTRU.EFFECTS)
6631.WHEN MIDNITE CHOO CHOO/CHANGES DE 1529
6632.BLUE/MY HONEY'S LOVIN' ARMS DE 1867
6633.NOBODY'S SWHRT/SW.POT.SWING DE 1480
6634.BIDIN' TIME/WALKIN' BBY BACK BR 4996

ROY FOX ORK.
6635.SOMEBODY STOLE GAL/THAT'S WHAT DEE 3618
6636.GENT'S GENT/POOR L.ANGELINE VI 25397 N-
6637.ALOMA/G'BYE HAWAII DE 816

FREDRIC FRADKIN, CONCERT VIOLIN
6638.WAITING FOR SHIPS/LONESOME BR 2467
6639.SOMETIME/SLEEPYTIME GAL BR 2987
6640.MINUET IN G/MIGHTY LAK'ROSE BR 3119
6641.SCHON ROSMARIN/LAST ROSE SUMMERBR 3121
6642.TRAUMEREI/SOUVENIR BR 3262
6643.IN LITTLE GDN/TONITE U BELONG BR 3334

FREDRIC FRADKIN & HIS FIDDLERS
6644.JALOUSIE/LITTLE LOVE, KISS BR 4071

FRANKIE FRANKO & HIS LOUISIANIANS
6645.GOLDEN LILY BL/SOMEBODY STOLE ME 12009
THE VERY RAREST OF PUNCH MILLER ITEMS. A FINE RECORD AND ONE OF THE VERY FEW COPIES IN ABSOLUTELY MINT CONDITION.

JANE FROMAN, VOCAL
6646.MEL. BABY/LOST IN FOG DE 180
6647.GARDEN IN RAIN/FOR U,ME,EVMORE MAJ 1086 N-

JACK FULTON, TENOR
6648.EASY TO REM/WHEN I GROW TOO OLDME 13388

GABRELLI (ACCORDION SOLO)
6649.TIGER RAG/CANADIAN CAPERS RZ 1484

ANTHONY GALLA-RINI, ACCORDION SOLOS
6650.MISS. WALTZ/BRAHMS DCE #5 VI 26020
6651.SCHU.SER./GOSSEC GAVOTTE VI 26250
6652.FAUST:SOLDIERS CHO/MCH MILITRE VI 26129 N-
6653.MARTHA:M'APPARI/IL GUARANY OV. VI 25413
6654.MORN,NOON,NITE OV./WTZ.DREAM VI 25696
6655.LA GOLONDRINA/CIELITO LINDO(HR)BR 4154
6656.IN SW.BYE&BYE/LADY MOON BR 3875 E+
6657.U REAL SWHRT/GOTTA BIG DATE BR 4041

AMELITA GALLI-CURCI, MET. OPERA SOP.
6658.KISS ME AGAIN/KISS IN DARK VI 959 N-
6659.SOMETIME/DREAMIN' TIME VI 1144
6660.SONG OF INDIA/MAIDS CADIZ VI 1524

JAN GARBER ORK.
6661.BOULE.BKN.DREAMS/TEMPTATION VI 24498
6662.JUST YR AGO TONITE/3 OF US VI 24411
6663.WILD HONEY/ONCE TOO OFTEN BB 6337
6664.HINDUSTAN/IN MIDDLE OF DCE OK 6237
6665.DEAR OLD GIRL DELTA SIGMA PHI/
/PHI DELTA THETA DREAM GIRL CO 1415
6666.GUESS.WHO/F.RICH:WEDDG BELLS CO 1740
6667.BASIN ST. BL/RHY.SAVED WLD DE 803
6668.WHISPERING/OLD N.E.MOON DE 1171
6669.I MORNG.MAY/GOT MY I ON U VO 5253
6670.LOVE TO CALL U MY SWHRT/BON V VO 5400
6671.STAR DUST/AVALON BR 8039
6672.MOONLITE&ROSES/BL.ROOM BR 7870
6673.SOMEBODY LOVES ME/SEE U IN DR. VO 5319

JUDY GARLAND
6674.SWANEE/EMBRACEABLE U(IST.VERS.)DE 2881
6675.U MADE ME LOVE U/U CANT HAVE DE 1463
6676.F.D.R.JONES/HOW ABT U DE 4072
6677.ALW.CHASG.RAINBOWS/OUR LOVE AFFDE 3593
6678.ZING WENT STRINGS/WILD ABT.HAR BRE02969
6679.WEAR.GREEN/W.MERCER:FRIENDSHIP DE 3165 N-
6680.ALL GOD'S CHILLUN GOT/EV.BDY DE 1432

ERROL GARNER, PIANO
6681.LAURA/SOMEBODY LOVES ME SAV 571 E+

GENE'S MERRYMAKERS (KARDOS)
6682.WHEEZY ANNA/ YRS. WRG. WOMAN ME 12754

VERNON GEYER, HOT ORGAN SOLOS
6683.SWEET SUE/U TURNED TABLES BB 6652
6684.I'LL NEVER TELL U/MOOD I'M IN BB 6864
6685.MY MARIE/RAGGIN' SCALE BB 7335
6686.CACTUS WEED/SWEET BILL BB 7558
6687.SEE U IN DRMS/TOSELLI SER. BB 7637

WALTER GLYNNE, TENOR
6688.MOONLITE&ROSES/WORLD IS WAITG HMV 8195

JEAN LENOIR & ORK. & FRENCH SINGERS
6689.SONG OF LOVE & SCHUBERTIANA I&2POLYF521657

ARTHUR GODFREY-HIS FIRST RECORDINGS
6690.INDIANA MOONLITE/SONG OLD HAWAIBB 7842

GOLDEN GATE ORK (ERNIE HARE VOC.)
6691.ALL THE TIME/VANITEASER HA 719

GOLDEN GATE QUARTET
6692.SW. ADELINE/SWANEE RIVER BB 7676
6693.CAROLINA IN MORNG/DIPSY DOODLE BB 7415

JEAN GOLDKETTE ORK./F.MASTERS ORK.
6694.JUST IMAGINE/MY DARLING VI 21565 N-

BENNY GOODMAN ORK.
6695.BL.SKIES/REMEMBER BB 10680
6696.ANGELS SING/SENT 4 U (MERCER) VI 26170
6698.STOMPIN' SAVOY/BREAKIN' IN SHOEVI 25247
6699.TRIO:B&SOUL/AFTER U GONE VI 25115

AUCTION

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75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

BENNY GOODMAN (CONTINUED)
6700.B&S(TRIO)/AFTER U G(SEX) CO 36781 N-
6701.CLOSE AS PAGES/U BROT NU KIND CO 36787
6702.SWHRT OF ALL DRMS/EVRY TIME CO 36790
6704.CANT GIVE U/FIESTA(COOTIE W.) CO 36755
6705.MY OLD FLAME/HOW DEEP(P.LEE) CO 36754
6706.TALK OF TOWN/SWING ANGEL CO 36955 N-
6707.NOSTALGIA/LIL BOY(H.FORREST) CO 35594 N-
6708.S'THING NEW/WHEN SUN(H.FORR.) CO 36209 N-
6709.FRENESI/HARD TO GET(H.FORR.) CO 35863
6710.COCO.GR./SXT,BASIE:ON ALAMO CO 37513 N-
GRAND ODEON ORK.
6711.RADETZKY MCH/FREDERICUS REX ODG 3503
JANE GRAY, VOC. WITH RUBE BLOOM, PNO
6712.5 FT 2/AFTER I SAY I'M SORRY HA 114
6713.MISS A.LEE/R U HAPPY DI 2464 E
JANE GREEN, VOCAL.
6714.HARD TO GET GERTIE/WONT B LONG VI 20323 N-
6715.MY CASTLE IN SPAIN/HONEYBUNCH VI 19995 E+
6716.GOT NO TIME/WE'RE BACK TOGETHR VI 19687
JOSEPH GREEN, XYLOPHONE SOLO W. ORGAN
6717.LADY OF SPAIN/XYLOPHONIA DE 2026
GREEN BROS. MARIMBA BAND
6718.DRIFTG.&DRMG/SONG ISLANDS DE 120
WALTER GROSS, JAZZ PIANO SOLO
6719.ALW.CHASG.RAINBOWS/CASE IVORY BB 10795
CHARLES HACKETT, TEN.
6720.I LK INTO YR GARDEN/WORLD WTG CO 1911
GEORGE HALL ORK-DOLLY DAWN
6721.OLD PLANTATION/WHERE IS SUN VR 547 N-
6722.SHINE/24 HRS. A DAY BB 6170 N-
ANNETTE HANSHAW (ALL STAR ACC.)
6723.BODY & SOUL/WASTIN' MY LOVE HA 1224
6724.WHEN WOMAN LOVES/COOKG BKFST OK 41370
6726.LOVER COME BACK/WONT FOOL ME CO 1769
6727.MOON SONG/20 MILL.PEOPLE ME 12604
6728.LETS FALL IN LOVE/THIS L.PIGGIEVO 2635
6729.TALK OF TOWN/DONT BLAME ME PE 12937
6730.SAW ISNT SO/U ALW.B SAME SWHRT ME 12486 N-
HAPPY GANG (ENG. VOC.GRP:INST. & ORGAN)
6731.ALWAYS B AN ENGLAND/CARRY ON BB 10881 N-
ALICE O'CONNELL-G.HARDMAN HOT(ORGAN)TRIO
6732.ONCE IN LOVETIME/SHADES TWILITECO 35579
PHIL HARRIS & ORK.(HIS 1ST. RECDG. GROUP)
6733.RIVER STAY WAY/WAS IT WRONG VI 22831
FRED HARTLEY QUINTET(FINE CONCERT INST.)
6734.ROMANCE(RUBINSTEIN)/TRAUMEREI ROY 1742
HASTINGS MUNICIPAL ORK. (CONCERT)
6735.MINUET IN G(P)/DRINK TO ME ONLYDEE 1619
IKE HATCH, VOC., HOT ACC.
6736.AINT MISBEHAVIN'/LADY B GOOD PAE 633 N-
COLEMAN HAWKINS, SAX SOLO
6737.AINT GOT NOBODY/LOST IN FOG DE 18252 N-
DICK HAYMES
6738.LET REST OF WLD/I DONT WANT TO DE 18645
6739.HOW DEEP IS/U R TOO B'FUL DE 18781
JOE HAYMES (FINE JAZZ-ALL STARS)
6740.ST.LOUIS BL/SHOULD I VO 3369
6741.THATS APLENTY/SISTER KATE VO 3307
6742.SQUEEZE ME/GOBLIN MKT PE 16072 N-
6743.MY MEL. BABY/LADY IN RED BB 5918
6744.LIMEHOUSE BL./S.C.HARVEST MOON BB 5133
6745.LAZYBONES/HAPPY AS DAY IS LG ME 12740
6746.ON ALAMO/LOVE RIDE HORSES ME 60305 N-
MARY HEALY, VOC.-ALL STAR ACC.)
6747.I'LL C U AGAIN/WHAT IS THERE TOOK 6002
FLETCHER HENDERSON ORK.
6748.KEEP SONG SOUL/WHAT GOOD M I CO 2352 N-
6749.WHATS YR.STORY/TREES VO 3760 N-
HORACE HENDERSON ORK(FLETCHER ARR.&CONDUCTG)
6750.HAPPY FT/OL MAN RIV(RED LAB.) DE 18172 N-
6751.COQUETTE/STILL HAVE MY DREAMS OK 5841
6752.HONEYSUCKLE ROSE/JITTERED ALL VO 5579 N-
EVELYN HERBERT,SOP/WITH FRANKLYN BAUR
6756.MOTHER/SILVER MOON VI 20995
6757.LOVER COME B/I KISS(E.H.ONLY) VI 21683
EXCERPTS FROM 24 R-Z RECORDINGS-POP.DANCE
6777.HOLIDAY MUS.SWITCH.-1 & 2 RZ 1001

RAY HERBECK ORK.
6753.SEPT. SONG/*IT NEVER WAS U* VO 4551*
*SOLE REC. 2D. KNICKERBOCKER HOLIDAY HIT
SAM & HERMAN HERTZ(ACCORDS) & VIVIAN BLAINE,
FILM STAR, VOC.;OUTSTANDING DESCRIPTIVE ACCOR-
DION NOVELTIES 2D. SIDE EA. REC.4 FINE ACD.SIDES
6754.MY BUDDY/AIR BATTLE/AIR BATTLE VS 8320 N-
6755.SUMMERTIME/TRAIN RIDE VS 8331
HILDEGARDE. *W.CARROLL GIBBONS & ORK(PNO)
6758.CANT TAKE THAT AWAY/CALL WHOLE CO * 296*
6760.FOR SENT.REASONS/PENNIES HVN. CO 269
6761.BL. ROOM/LOVER(RED LABEL) DE 23134
6762.ISNT IT ROMTC/W.SONG IN MY HRT DE 23135
BERTHA"CHIPPIE"HILL W.JONES JAZZ WIZARDS
6763.DO DIRTY BL/SPORT MOD. MAMA OK 8473
TINY HILL ORK.
6764.PEG O'HRT/TALES VIENNA WOODS OK 5965
6765.DEW DEWY DAY/HEARTACHES VO 5530
6766.LOVIN' SAM/BOLT FR. BL. OK 6024
6767.ANGRY/IN LOVE W. LOVE VO 4957
6768.AULD LANG SYNE/KEEP LOVING U VO 5275
6769.EVERY L.MOVEMT/MAMA GONE,G'BYE VO 5128
6770.GOTTA SEE MAMA/MY BEST GIRL VO 5387
6771.DOODLE DOO DOO/DR. GIRL VO 5060
JOHNNY HODGES ORK.(ELLINGTON)
6772.THERE'S S'THING ABT/KRUM ELBOW VO 4351
6773.PASSION FLOWER/GOIN' OUT BACK BB300817
BILLIE HOLIDAY (VAR. HOT ACC-ALL JAZZ)
6774.SOME OTHER SPG/THEM THERE EYES OK 5021
6775.LAUGHING AT LIFE/TELL ME MORE OK 5719
6776.LOWDOWN GROOVE/GLOOMY SUNDAY OK 6451
LIBBY HOLMAN
6778.AM I BL/MOANIN' LOW BR 4445
6779.WHAT IS THG OLD LOVE/SHIP WOUT BR 4700
6780.S'THG REM. U BY/BODY & SOUL BR 4910
BOB HOPE & SHIRLEY ROSS
6781.PENTHOUSE SER/LADY'S IN LOVE DE 2568
6782.NEW THX.FOR MEMY/2 SL.PEOPLE DE 2219
CLAUDE HOPKINS ORK.(FINE HOT PIANO)
6783.CANADIAN CAPERS/SON OF S.(R.BL)CO 2747
6784.MARIE/MINOR MANIA (R.BLUE) CO 2904 N-
6785.MY GAL SAL/3 L. WDS BR 6864 N-
6786.MARGIE/EV'BODY SHUFFLE BR 6916 N-
6787.CHURCH ST.SOBBIN'/JUNE NITE DE 1236
HARRY HORLICK ORCHESTRA (SALON)
6788.CHINESE LULLABY/BARCAROLLE DE 2588
6789.TAMBOURIN CHINOIS/SYNCOPATION DE 2713
6790.YR SMILES, TEARS/LOVER DE 2534 N-
6791.LIT.SPAN.TOWN/RAMONA DE 3249
6792.C.WH.LOVE LIES DRMG/JEANIE(RED)DE 18096
6793.L.F.SIL.LINING/L.T.PARIS(RED L)DE 18120
6795.B'FUL DREAMER/OLD KY H (RED L) DE 18097
6796.MAKE BEL/Y DO I L.U/RED L. DE 18151
EDDY HOWARD, VOC.,W.T.WILSON A-STAR HOT ACC.
6798.STAR DUST/OLD FASHIONED LOVEOL CO 35771
BETTY HUTTON
6799.HAD 2 B U/ROCKING HORSE(RIM CH)CP 155 N-
6800.BL. SKIES/STUFF LIKE THAT THERECP 188
INA RAY HUTTON ORK. (HOT)
6802.U MADE ME LOVE U/E'THING I LOVEELI 5008
6803.WILD PARTY/WITCH DOCTOR VO 2816
6804.GA.GORG.GAL/24 HRS IN GA. VO 2801
6805.&I STILL DO/HOW'S ABOUT TOMOR. VI 24692
6806.NOBDY SWHRT/BACK OWN BK YD OK 6380
JACK HYLTON ORK.
6807.MY 1ST.THRILL/MOANIN'MINNIE VI 25294
6808.TIME WILL TELL/I B'LV.IN U VI 22926
6809.PAT ON BK/ORG.PLYD(W.ORGAN) VI 22434 N-
6810.LIFT FINGER/LAFFG.MARIONETTE VI 22067
6811.PARADISE/DREAM SWHRT DEE 3030
6812.NOS BONS VIEUX AIRS/BONS AIRS VI 5526
INTERNATIONAL NOVELTY ORK. (CONCERT)
6814.PAREE/HERE I COME VI 20884
6815.MOONLITE BAY/TING A LING RZ 1242
6816.ON MOBILE BAY/S.O.HARVEST MOON VI 20913
SASCHA JACOBSEN, CONCERT VIOLIN
6819.ONE ALONE/ALW.U'RE NEAR CO 130
6820.JUST COTTAGE SM/ONLY A ROSE CO 125

INTERNATIONAL TRIO/SYMPHONIC TRIO
5817.GLOW WORM/LET US LOVE GG 4164
VICTOR IRWIN ORK.
6818.RHAPSODY IN BL. 1 & 2 HA 422 E+
GEORGE JESSEL, BARITONE
6821.MY MOTHER'S EYES/WHEN CURTAIN VI 21852
GRACE JOHNSON, BL. SINGER.
ETHEL MERMANISH SINGER, VAR. HOT ACC.,DORSEYS,
POSSIBLY B.G.
6822.U DIDNT HAVE TELL ME/KEEP SONG ME 12095 N-
6833.LOVE U FUNNY/LAWD U MADE NITE ME 12334
6834.I MORE TIME/ROLL ON MISS. ME 12168
6835.CRAZY BT.MY BBY/WANNA B ARD MY ME 12151 E-
ALLAN JONES, TENOR
6836.MAKE BELIEVE/WHY DO I LOVE U VI 4555 N-
6837.AMAPOLA/INTERMEZZO VI 4552
6838.WHEN I GROW TOO/WHO R WE TO SAYVI 10125
ISHAM JONES ORK.
6839.TELL ME U LOVE ME/3:30 BL. BR 3204 N-
LOUIS JORDAN TYMPANY FIVE
6840.HONEYSUCKLE ROSE/I'LL B BACK DE 7675 N-
6841.IS U IS/G.I.JIVE DE 8659 N-
6842.CALDONIA/SOMEBODY DONE CHGD. DE 8670 N-
DICK JURGENS ORK.
6843.IN OLD DTCH GDN/LIT.RED FOX VO 5263 N-
6844.AVALON/MILL. DRMS(HARRY COOL) OK 5628
6845.MELODY/LAST TIME SAW PARIS OK 5962
6846.SILENT LOVE/NITE&DAY(H.COOL) OK 6022
6847.QUATRO VIDAS/CORN SILK OK 6058
6848.U CAN DEPEND ON ME/OLD BEER BOTVO 5338
GENE KARDOS ORK. (HOT)
6849.SAN/CHINA BOY(W'FUL TPT) BB 6334
6850.CHINA BOY/MEAN MUSIC(GT. TPT) VI 22790
6851.ALEXR. RTIME BD/GLORY VI 22920 N-
6852.BL. FANTASY/I KNEW U WHEN ME 80111
6853.MARIE/LOVIN' SAM ME 70529
6854.AVALON/MARGIE VG 8025
6855.SING/SHELTERED BY STARS VI 24081
6856.THUNDER IN DR/ALL U WANT TO DO ME 70910
6857.SAN/TOLL (W'FUL TRUMPET) VI 24122 N-
6858.XTRAORD. GAL/WHEN NOBODY ELSE VI 22986 E+
6859.NITE TIME/I'LL FIND MY WAY CONT3000
6860.BKG PR.SHOES/YRS TRULY(B.WAIN) ME 60513
LOUIS KATZMAN ORK. (CONCERT)
6861.ONE KISS/LOVER COME BACK BR 4210
6862.CHLOE/WAS IT DREAM BR 3993 N-
6863.BELLS ST. MARYS/CALL OF ANGELUSDE 126
6864.CIELITO LINDO/ESTRELLITA DE 125
6865.LA GOLONDRINA/SPK TO ME OF LOVEDE 289

IRVING KAUFMAN
6866.HRS. I SPENT WITH U. HARMONY LABEL ON 1
SIDE, OKEH LONNIE JOHNSON LABEL ON REVERSE.
REAL DOUBLE-LABEL ODDITY HA 544 N-

HERBIE KAY ORK.
6867.CHOPSTICKS/SW. MR. CHARLIE CO 3125
LINDA KEENE & LEVINE DIXIE JAZZ BAND
SOMEONE TO WATCH/MOUND BAYOU VI 27832
GRETA KELLER, CONTINETNAL CHANTEUSE
6869.JUST FRDS/SPK TO ME OF LOVE DEE 2813
6870.PARADISE/WHAT A LIFE DEE 410
JOE KENNEDY ORK. (HOT)
6871.ROSETTA/KEEP ON DREAMING BB 6080
6872.SONG WANDERER/I NEVER KNEW BB 6102
STAN KENTON ORK.
6873.EAGER BEAVER/ARTISTRY RHYTHM CP 159 N-
6874.S. SCANDAL/TAMPICO CP 202 E+
KERN & MEMOLI (ORGAN & NOVA.)
6875.EASTER PAR/BLOWING BUBBLES TEM 904
KERN & SLOOP (ORGAN & NOVA.)
6876.WHO'S SORRY NOW/DAY BY DAY TEM 936
DENNIS KING/CAROLYN THOMPSON
6877.SONG OF VAGABONDS/ONLY A ROSE VI 19897
ORIG.RECORD BY LEADS FROM ORIG.PROD.VAGAB.KING
6878.(KING ONLY)IF I WERE KG/NICHAVOVI 22263
REGINALD KING ORK.(ENG. SALON)
6879.MARTA/MASQUERADE REE 649
FELIX KNIGHT & RUSS MORGAN ORK.
6898.BECAUSE/DONKEY SERENADE DE 23476

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

WAYNE KING ORK.

6880.WILL U REM/RD TO PARA VI 25444
6881.MY MAN/ARRANCAME LA VIDA VI 26231
6882.WAITG FOR SHIPS/SOME OF YR SW. VI 26749
6883.ONE LITTLE RAINDROP/H'LO B'FUL VI 22642
6884.GIRL POLICE GAZ/LAFFG AT ME VI 25506 N-
6885.WHEN I LOST U/IN APPLE BL.TIME VI 27336
6886.TIL SANDS OF DESERT/LONESOME VI 26190
6887.IF I F'GET U/LOVE LIVE LOVELANDVI 26645
6888.ON BL.&MOONLESS NITE/PROMISES VI 22399 N-
6889.ILLUSIVE ROMANCE/LOVE THEME VI 26505
6890.UR ONLY STAR/GLORIANNA VI 26228
6891.I MORNING IN MAY/SONG SURRENDERBR 6735 E+
6892.CAPRICE VIENNOIS/BL.DANUBE BR 6475 N-
6893.JAP. SANDMAN/GIANNINA MIA BR 6573 N-
6894.CANT REM/WHEN LAMPLIGHTIN TIME BR 6563
6896.SONG ISL/FIORITO:HANGIN'GARDEN VI 22301
6897.STAR DUST/(WEEMS) VI 22656

WAYNE KING ON SPANISH LABEL

6895.CAPRICHOS VIENES/V.DEL DAN.AZULBR 41525 N-

MILIZA KORJUS,SOP.W.TOSCHA SEIDEL,VI,&ORK.

6899.TALES FROM VIENNA WOODS-1 & 2 VI 4410 N-

KOSTELANETZ.ORIG.GREEN-GOLD LABEL.

6900.EASTER PAR/W.SONG IN MY HRT CO 4292
6901.BEGIN BEG./SMOKE GETS IN CO 4265
6902.DCG IN DK/SEE U AGAIN CO 4293

FRITZ KREISLER, RENOWNED VIOLINIST

6903.ANDANTINO/AT DAWNING VI 1165
6904.ROSARY/MIGHTY LAK' ROSE VI 6904
6906.ROSAMUNDE BALLET MUS/LARGHETTO VI 26573

JERRY KRUGER ORK. (HOT-STARS)

6907.SUMMERTIME/RAIN RAIN GO AWAY VO 4927

KAY KYSER ORK.

6908.ST.LOUIS BL./SWAN SONG DYING DUCKCO35563
6906.ANGEL CHILD/ROSE RIO GDE CO 35584
6910.AVALON/CHIAPANECAS CO 35621
6911.CHATTERBOX/CHANGING WLD. CO 35307
6912.TAKE YR GIRLIE MOVIES/ISCH KA BBR 7453
6913.(FINE PNO)BLUES M.N.S./WHO BR 7846
6914.(FINE PNO)WHO SORRY NOW/MA BR 7836
6915.(GINNY)DO I LOVE U/IND. SUMMER CO 35337
6916.GIRL LEFT BHIND/RD.MANDALAY BR 8415
6917.THINKING OF U/IF LOVE CD TALK BR 7449

DOROTHY LAMOUR

6918.PARADISE/TAKE OPTION ON U BB 10494
6919.DGR IN EYES,CHERIE/SENT.OV.U BB 10864
6920.HAD TO B U/GOTTA RITE SING BL. BB 10758
6921.LAMP IS LOW/MAN I LOVE BB 10302

FRANCES LANGFORD

6922.HOLD MY HAND/ NASTY MAN ME 12986
6923.BOULE.BKN DREAMS/MOONGLOW DE 2861
6924.IN MOOD FOR LOVE/SPEAKG CONF. BR 7513
6925.BL.TAHITIAN MOON/APRIL IN HRT DE 4195
6926.(PNO.A.SCHUTT)S'ONE WTCH/MAN I DE 2882
6927.B SEEG U/W.T.MARTIN:Y DO I L.U.DE 18505
6928.NEATH S'N MOON/KISS IN DK DE 2681
6929.AM I BL/BET. DEV. & DEEP BL. DE 2747

S.LANIN O./B.WIRGES O.(EXC. ACCORDION)

6930.HE LAST WD/SAM ACCORDION MAN PE 14761 N-

FRANCIS LAPITINO, HARP SOLO

6931.BLUE BELLS OF SCOTLAND/FIRESIDEVI 22403

HULDA LUSHANSKA, SOP.

6932.AH SW. MYSTERY/SLEEP L. BABY VI 1085

SIR HARRY LAUDER

6933.AULD SCOTCH SANGS/MARY OF ARG. VI 45256 V+

VEE LAWNHURST & CAVALIERS (A LA BEAT. KAYE)

6934.BIRD GILDED CAGE/TELL U SAW ME DE 273

BRIAN LAWRENCE SEXTET(ENG.HOT GROUP)

6935.CHINA BOY/I'LL TAKE S. CH 40114
6936.BKN DOLL/ONLY GIRL IN WLD. DE 1010
6937.MISS A.LEE/EV'BODY LOVES MY B CH 40095

GERTRUDE LAWRENCE *W.ORD HAMILTON, PNO.

6938.AT YR COMMAND/U MY DECLINE&FALLDEE*2577*
6939.TIRED/SHADOWS ON WINDOW DEE 412

DICK LEIBERT ORGAN SOLO

6942.WHEN I GROW TOO/HOME ON RANGE VI 26713
6943.INTERMEZZO/AT DAWNING VI 27726

EVELYN LAYE, SOPRANO

6940.I'LL C U AGAIN/ZIGEUNER COE 1870

ELIZABETH LENNOX, CONTRALTO

6944.JUST AWEARYIN'/PERF. DAY(ELEC.)ED111039 E

JACK LEONARD, CROONER (W.RAY BLOCH ORK)

6945.I'M GET. SENT OVER U/WE'LL MT. OK 5951
6946.SOMEBODY ELSE IS/HOW ABT U OK 6575
6947.IF I HAD W/I CD MAKE U CARE OK 5777
6948.SHD HV KNOWN U YRS/LOVE OF MY OK 5975
6949.HOW DEEP IS/LOVE LEFT TOWN OK 6097

ARCHIE LEWIS, ENG. CROONER & ORK.

6950.WHEN U SW. IS/WHATLL I DO PAE 2277

TED LEWIS (LEWIS SILVER LABEL)

6951.LIMEHOUSE BL./ROSES PICARDY CO 1789

VIC LEWIS,BD-HOT.ORK.FEAT HOT A.SAX/TROM.

6952.LAURA/WHEN YR LOVER GONE PAE 3083

WELCOME LEWIS, VOC.

6953.LOVE MADE GYPSY/LOOK WHAT U'VE VI 22235

LOCKE BROS. RHYTHM ORK. (HOT)

6954.SWHRT SWG(NOBDY SW)/SILLS STP BB 6288
6955.SWHRT SWG(NOBDY SW)/SILLS STP BB 6288 N-

LOG CABIN FOUR (HOT VOCAL)

6956.MINNIE MOOCHER WED./CABIN COTTOCO 2664

GUY LOMBARDO

6957.SWHRT.ON PAR/THAT'S HOW I FEEL CO 1628 N-
6958.LIT.BY LITTLE/SINGIN' BATHTUB CO 2045 E+
6959.LIT.KISS EA. MORNG/MY FATE IS CO 2017 N-
6960.I I LOVE JUST CANT B/WHERE GOLDCO 2122 N-
6961.DOIN' THAT THG/GO HOME & TELL CO 2276
6962.FRATERNITY MED. 1 & 2 CO 2357
6963.BLACKBDS BLUEBDS/OLD GIRLS NEW CO 1636
6964.WITHERED ROSES/BUMPITY BUMP CO 1757 N-
6965.LOVE ME OR LEAVE ME/I'M STILL CO 1782N/E+
6966.BABY/PL.LET ME DR. IN YR ARMS CO 1721
6968.SHOWBOAT MED/DESERT SONG MED. VI 26043
6969.SEE U IN DRMS/SUMMERTIME VI 25716
6970.PERFECT SONG/D.B.O.MILL STREAM BB 10064
6971.PLENTY NUTTIN/AINT NECESSARILY BB 10082
6972.SWHRTS ON PAR/10 PRETTY GIRLS BB 10028
6973.RIDIN' HI/SEE U IN DRMS BB 10093
6974.MAYBE I LOVE U TOO M/LOVER BR 6535 N-
6975.GOOFUS/VILIA BR 6466 N-
6976.ST.LOUIS BL./I LOVE U TRULY PE 16066 N-
6977.MY BEST GIRL/EASTER PARADE DE 2345
6978.MY HRT AT THY SW./LIT.PICT.PLAYDE 446
6980.LOVE IN BLOOM/D.B.O.MILL STR. DE 102
6981.LONELY FEET/NINON DE 466 N-

GUY LOMBARDO ORK & MILTON CHARLES, ORGAN

6967.SPELL OF BL/HIGH UP ON HILLTOP CO 1653

ROSE MARIE LOMBARDO W.GUY LOMBARDO ORK.

6979.LITTLE SHEPHERD/ALWAYS B ENG. DE 3479

LONDON PALLADIUM ORK,

6982.LA PALOMA/DESTINY WALTZ HMV 9946

AVON LONG, VOC. ,& CEDRIC WALLACE TRIO

6983.LIZA/CLOUD OF DREAMS COLL 808

VINCENT LOPEZ SUAVE SWING ORK.

6984.BL. MOON/HOW AM I TO KNOW BB 10268 N-
6985.U DRIVING ME CRAZY/ALL ALONE BB 10397
6986.THERE SMALL HOTEL/BLOWG BUBBLESBB 10318
6987.DARK EYES/SWINGING W. GOONS BB 10283
6988.LOVELY LADY/LITTLE RENDEZVOUS BB 6263
6989.NOLA/HOW MANY TIMES BB 10601
6990.DIANE/TUMBLING TUMBLEWEEDS BB 10534
6991.LONESOME LOVER HOW 1127

JOE LOSS ORK. (ENG.)

6992.LOVE NEST/COWBOY RIDIN' SKY HMV 5772
6993.LIT.KING WOUT CROWN/KING IN LONBB 11162

LOUISIANA 5/TED LEWIS ORK.

6994.U CANT GET LOVIN'/WOND'RING CO 2857 G+

LOUISVILLE RHYTHM KINGS(JMCP;JT;BG;POLL.)

6995.IN GT BIG WAY/LETS SIT & TALK OK 41189

NICK LUCAS, CROONING TROUBADOUR

6996.CHIQUITA/SOMEDAY SOMEWHERE BR 4016

ABE LYMAN ORK. *VOCAL BY DALE EVANS*

6997.U DONT KNOW/AFTER I SAY SORRY BB 10325
6998.HAND ME DOWN MY/SHE'LL BE COMINBB 10869
6999.I'M FALLING IN LOVE/L.S.RENALDOBB 10572
7000.U IN ARMY NOW/HOW DID HE LOOK BB 10971
7001.MISS.SCRAMBLER/HOW HATE GET UP BB 10992
7002.2 U,SWHRT ALOHA/SW.LIT. U BB 10496
7004.*CUATRO VIDAS*/I DREAM JEANIE BB 10887

TOMMY LYMAN, FAMOUS CLUB SINGER, SINGING OWN TWO FAMOUS SONGS. LYMAN'S ONLY RECORD.

7005.MONTMARTRE ROSE/WONDER IF WE'LLVI 19712

VERA LYNN, ENG. BL. SINGER

7006.MEXICALI ROSE/ANGELS NEVER LEAVDEE 7048
7007.BODY & SOUL/MAN I LOVE DEE41011
7008.CANDLELITE CAFE/FLOWER SELLER DEE 8845 N-

JEANNETTE MACDONALD, SOPRANO

7009.ABIDE WITH ME/NEARER MY GOD VI101168
7010.VILIA.MERRY WIDOW VI 24729
7011.ONE KISS/LOVER COME BACK VI 2084
7012.ITAL.STR.SONG/AH SW.MYS(OR.LAB)VI 24896
7013.WE ALW.B.SWHRTS/I HR W. U VI 24013 N-
7014.COEUR CONTRE/UNE HEURE DE TOI VI 24019

ABOVE 2 SAME SONGS;1ST.IN ENG.;2D.IN FRENCH.

7015.BEYOND BL.HORIZON/ALW. IN ALW BI 22514

BOB MACGIMSEY, WHISTLING SOLO,ORK & ORG.

7016.GYPSY L.SONG/CARRY ME BACK VI 43

QUENTIN MACLEAN, ORGAN SOLO

7017.PETITE SUITE DE CONCERT,1-2 CO 1758

JOHN MCCORMACK, TENOR

7018.W'FUL ONE/LOVE SENDS GIFT VI 961
7019.WHEN U & I MAG/SLV.THREADS VI 1173
7020.SOMEWHERE VOICE IS CALLING VI 64405 V+
7021.I HEAR U CALLING ME VI 64120 V+

JOHN MCHUGH, ENG. TENOR

7022.SMILIN' THRU/INTERMEZZO RZ 3631

MCFARLAND TWINS ORK *W.DON CORNELL & CHOIR

7023.*WHEN DAY IS DONE/HEY ZEKE BB-11449
7024.BAND PL. ON/OLD COUNTRY GDN OK 6169

MCKINNEY'S COTTON PICKERS

7025.LAFFING AT LIFE/NEVER SWAT FLY VI 23020 V+

CONNIE MCLEAN'S RHYTHM BOYS.

7026.WHEN BREATH BIDS BODY/U LOST URDE 7189

JIMMY MCPARTLAND ORK. (RED LAB.)

7027.SUGAR/WORLD IS WAITING DE 18043

ALLEN MCQUHAE, TENOR

7028.JEANNINE/LONELY L. BLBIRD BR 4015 N-
7029.ROSE IN THE BUD/JUST A SWHRT BR 4135

ENRIC MADRIGUERA ORK. *MADRIG. VIOLIN SO.

7030.*INTERMEZZO/A MEDIA LUZ VI 27355
7031.AY AY AY/SONG OF INDIA(P.G'MOREVI 27537

MATTY MALNECK ORK. (HOT)

7032.AMER, IN PARIS/ANVIL CHORUS CO 3 6140
7033.SORRENTO(HEL.WARD)/L.GIRL BL. CO 36184

MANTOVANI DANCE ORK. (ENG.)

7034.SPEAK TO ME OF LOVE/SMOKE GETS CO 292
7035.SYMPATHY/DONKEY SERENADE CO 384

MAPLE CITY FOUR (WASHBOARD)

7036.TIGER RAG/OH MONAH ME 12699

EVERETT MARSHALL, BARI.

7037.MR.&MRS. SIPPI/G BYE OLD PALS VI 22471
7038.MINE ALONE/SILVER WINGS VI 25164
7039.THRILL IS GONE/DARKIES WERE BN BR 6215 N-
7040.SONG OF LOVE/YRS IS MY HRT DE 225

FREDDY MARTIN ORK.

7041.EASTER PAR/HOWS CHANCES VO 4725
7042.WHEN I GROW TOO/NITE IS YOUNG BR 7356
7043.SW. SIGMA CHI/VIOLETS(W.ORGAN) BB 10478
7044.SYMPHONIE MODERNE/ANNIV.WTZ BB 11328

MARY MARTIN, VOCAL. (*WINGY MANNONE?)

7045.*AINT IT SHAME ABT MAME*/I DONTDE 23164
7046.KATIE WENT HAITI/WHAT IS THIS DE 23150
7047.OUR LOVE/(W.W.HERMAN)IL BACIO DE 2377

TONY MARTIN

7048.SWHRT LETS GROW OLD/WLD IS MINEDE 970
7049.CIND.STAY IN/ALL I REM.IS U DE 2627N/E+
7050.(W.ORG)ON MIAMI SHORE/RIV.ST.M DE 4185N/E+
7051.STAR DUST/SEE U MY DREAMS MER 1040

MASKAT SHRINE QT. (MALE QT.)

7052.GOODNITE BELOVED/ABSENT BR 3115

MASSED BANDS OF S. COMMAND (ENG.)

7053.TIDWORTH TATTOO, 1933-1 & 2 HMV 8025

CURT MASSEY, VOCAL.

7054.GANG SANG HRT OF HRT/DONT LIE CO 36885

MELODY THREE (MALE TRIO)

7055.REM. ME TO MARY/PALS JUST PALS VI 21754

WINNIE MELVILLE, SOPRANO

7056.MY MAN/SLEEP ON HMV 4105

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID, EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

MELOTONE INTERNATL. ORK.
7057.LA GOLONDRINA/CIELITO LINDO ME 12135
7058.O SOLE MIO/MARIA MARI ME 12308 N-
JOHNNY MERCER
7059.GONNA SIT RITE DOWN &/GI JIVE CP 141 E+
7060.CAMPTOWN RACES/S'PRISE PTY CP 217
JOAN MERRILL, CONTRALTO
7061.SUMMERTIME/WENT OUT OF MY WAY BB 11125
7062.INTERMEZZO/DADDY BB 11171
7063.YESTERDAYS/IS THAT GOOD BB 11220
ROBERT MERRILL
7064.SW. SIGMA CHI/WHIFFENPOOF SONG VI101313
MERRY MACS
7065.LOVE SONGS OF NILE/WE'RE T'GTHRVI 24313
7066.WAY U LOOK TONITE/I GET BL.WH. BRE03871
7067.CHOP STICKS/HAWAIIAN WAR CHANT DE 2333
GEORGES METAXA, TENOR
7068.ESTRELLITA/LITTLE LOVE, KISS HMV 3693
7069.IDEALE/MANDRULITA HMV 2495
RAY MILLER ORK.
7070.MOONL.&ROSES/IN GRDN MEMORY BR 4352
7071.I'M SORRY SALLY/MIA BELLA ROSA BR 4108
LUCKY MILLINDER & MILLS BL. RHY. BAND
7072.WH.IRISH EYES/CAMPMEETG.JAM VR 624
MILLS BROTHERS
7073.ST.LOUIS BL./CONEY ISL.WSHBD. ME 13178
7074.SW. SUE/ROCKIN' CHAIR ME 13181
7075.BUGLE CALL RAG/OLD MAN MT. BR 6357 N-
7076.CHINATOWN/LOVELESS LOVE BR 6305
7077.TIGER RAG/NOBODY SWHRT BR 6197
7078.LIMEHOUSE BL/SWTR THAN SUGAR DE 267 N-
7079.SOLITUDE/LONDON RHYTHM DE 1082
7080.NAGASAKI/LAZYBONES DE 176
7081.U TELL ME YR DR/SW.ADELINE DE 2285
BORRAH MINEVITCH & HARMONICA RASCALS
7082.DEEP RIVER/HARLEM BL BR 6531
7083.RHAP. IN BL/GHOST WALK BR 6507 N-
7084.MOONGLOW/DAYBR.EXP. DE 174
7085.LIMEHOUSE BL/CAPRICE VIENNOIS DE 1090
7086.BUGLE CALL RAG/CHINATOWN DE 301
MOANA ORCH.
7087.KING SERENADE/SONG OF ISL. CO 2059
MOBILE REVELERS/CEZZ CHASE
7088.ST. LOUIS BL./SHOWBOAT BL. RAD 5122
MODERNAIRES & PAULA KELLY
7089.NITE YNG&U SO B'FUL/JOG ALONG CO 36847
MODERNIQUES (QT.,A LA MILLS BROS.)
7090.CHINATOWN/DONT LET YR LOVE GO PAE 1886
MONARCH JAZZ QUARTET(MALE JAZZ VOC.)
7091.SOMEBODY'S WRONG/AINT NOBODY OK 8761 N-
7092.4 OR 5 TIMES/WHAT'S MATTER NOW OK 8736
MONDE, ACCORDION SOLO
7093.WHO/WATERS MINNETONKA HA 131
LUCY MONROE
7094.ITALIAN ST. SONG/MY HERO DE 145
LARRY FUNK ORK. W. VAUGHN MONROE
7095.RAIN/LONESOME 4 U CAROLINE ME 13186
J.MARSHARD ORK-VAUGHN MONROE (EXC.VM VOC.)
7096.IN STILL OF NITE/'SWONDERFUL BR 8417
VAUGHN MONROE ORK.
7097.SLEEPY LAGOON/FIRESIDE BB 11496
7098.DARDANELLA/CHANGES MADE BB 11025 N-
GRACE MOORE (*ORIG. RED LABEL)
7099.WHAT SHALL REMAIN/END BEGINS DE*23000*N-
7100.STARS IN MY EYES/LEARN HOW LOSEDE*23001*
7101.CIRIBIRIBIN/I NITE OF LOVE BR 6994
7102.FOR U/BY BEND IN RIVER BR 15186
7103.ROCKABYE BABY(RARE EARLY MOORE)VI 19668 N-
HELEN MORGAN
7104.MEAN TO ME/WHO CARES WHAT U VI 21930
7105.DONT EVER LEAVE ME/WHY WAS I B VI 22199
7106.BODY & SOUL/S'THG REM U BY VI 22532
7107.BILL/CANT HELP LOVIN' MAN VI 21238
RUSS MORGAN ORK.
7109.G'BYE LADY LOVE/ELI GREEN CKEWK DE 2266 N-
7110.FLOWER OF DAWN/CHASING MOUSE BR 8117
MOYLAN SISTERS (5 & 7 YRS. OLD)
7111.LIT.SWHRT OF VALLEY/LAZY LACKADDE 3301 N-
THE MODERNISTS(BENNY GOODMAN ORK.)
7112.SOLITUDE/GETTG.SENT OVER U PE 06002
JELLY ROLL MORTON ORK.(RMCH 6 GR.)
7113.PEARLS/BEALE ST. BL. BB 10252
LAMBERT MURPHY, TENOR
7114.ROSES PICARDY/LONESOME VI 4004
7115.I LIT.DR.OF LOVE/DREAMS(ELEC) VI 45493
7116.W.LUCY I.MARSH:SERENADE(SCHUBERT)/
ROYAL DADMUN:SONG OF LOVE VI 4013
BILLY MURRAY & PEERLESS QT/HENRY BURR
7117.MY DR.BIG PARADE/PRIS.SWHRT VI 20098
NASHVILLE JAZZERS
7118.ST.LOUIS BL./JA DA BL. VD 5001
ROBERT NAYLOR, ENG. TEN.
7119.IN GARDEN OF T'MW/U LOVING ME PAE 1305
ANNA NEAGLE, ENG. FILM STAR
7120.WHAT MORE CAN I ASK/DR, IS OVERHMV 4365
DAVE NELSON & KINGS MEN
7121.SOME OF THESE DAYS/AINT GOT NO BB 5029
7122/WHEN DAY IS DONE/AINT GOT NOBODYVI22639 N-
NEW LIGHT SYMPHONY ORK.
7123.APACHE DANCE/GLOW WORM HMV 8052
CHARLES NEWMAN, HARMONICA SOLOS
7124.CARAVAN/GYPSY AIRS DE 2894
7125.BARB.SEV.OVER/GOIN' HOME DE 2897
7126.SATAN TAKES H'DAY/SWAMP FIRE DE 2896
7127.DODGING DIVORCEE/NITE & DAY DE 2895
RAY NICHOLS ORK. (JAZZ)
7128.ROSETTA/WHO'S SORRY NOW BB 5902
GERTRUDE NIESEN *W.ISHAM JONES ORK.
7129.GOT PASS YR HOUSE/HOLD YR MAN CO 2787
7131.*SUPPERTIME/*HARLEM ON MY MIND*VI*24435*
7132.*JEALOUSY/SMOKE GETS IN YR VI 24454 N-
7133KATIE WENT TO HAITI/(REISMAN) VI 26421
A. PHILIP NIFOSI, CELLO SOLO
7134.HANDEL'S LARGO/CHANSON TRISTE CO 148
RAY NOBLE ORK.
7135.SAME AS WE USED TO DO/(BUSSE) VI 22688 E+
7136.LOOKG BRITE SIDE/MOON & 6D. VI 24212 E+
7137.ST.LOUIS BL/WAY DOWN YONDER(BUD)VI25082
7138.VERY THOT OF U/I'LL BE GOOD VI 24657
7139.NEVERMORE/I'LL FOLLOW SECRET VI 24749
7140.TIME ON HDS/G'NITE SWHRT VI 25016
7141.MAD ABOUT THE BOY/(QT)STATELY VI 26147
7142.C'LINA IN MORNG/IF I HAD MY WAYCO 35577 E+
7143.SEMINOLE/SLEEPY TIME GAL CO 35557
7144.SWING LOW/ON ALAMO CO 36212
JIMMY NOLAN, IRISH TENOR, W.JOE VENUTI
7145.WHEN IRISH EYES/DANNY BOY TEM 538
PATRICIA(OL MAN MOSE)NORMAN (HOT ACC.)
7146.TALE OF THE GROOM/LONG L.AGO VO 4609
7147.FLOW GENTLY SW.AFTON/PLUCKIN' VO 4547
7148.SHADOWS/I WANNA HAT VO 5037
7149.I'M SORRY I MADE U CRY/DEBUT. VO 4763
KITTY O'CONNOR, GIRL BARITONE
7150.MEL. SALLY/WHY CANT U CARE CO 1632
ANITA O'DAY (*W. BENNY CARTER ORK)
7151.HOW HI THE MOON/*KEY LARGO* SG 15135
7152.MALAGUENA/NOW GET OUT SG 15181 E+
O.D.J.B.
7153.PALESTEENA/MARGIE VI 18717
7154.CRAZY BL/HOME AGAIN BL. VI 18729 V+
OLD APPLE TRIO
7157.12TH.ST.RAG/CLOVER BLOSSOMS VI 24311
KING OLIVER ORK. WITH ROY SMECK ON HAR-
MONICA & GUITAR. RARE OLIVER.
7158.FRANKIE&JOHNNY/EV'BODY DOES IT VI 38109
ROBERT OLSEN, TEN.
7159.MONA/AH SW. NYSTERY VI 21504
WILLIAM O'NEAL, TEN.
7160.SOFTLY AS IN/STOUT-HEARTED MEN BR 4208
ZELMA O'NEAL, COMEDIENNE
7161.VARSITY DRAG/CANT HELP LOVIN' BR 3864
ORCHESTRE RAYMONDE (CONCERT)
7162.DANCING DOLL/DANCING CLOCK CO 265
7163.WEDDING OF ROSE/3 JOLLY BROS. CO 253
7164.MANHTN SER/MANHTN.MOONLITE CO 365
ORLANDO & ORK. (ENG.)
7165.ALLAH'S HOLIDAY/KISS IN DK DEE 6561
ORPHEUS DANCE BD.(AMBROSE?)
7166.CANT WE TK IT OVER/NOW THAT U'RZON 6111
EVA PARKER & CHO. (HOT SINGING)
7167.CARELESS LOVE/GOING LEAVE,JIM VI 38020
FRANK PARKER, TENOR. (*W.E.DUNSTEDTER,NOV)
7168.2 CIG. IN DK/SWEET OF U(R.BL.) CO 2944 N-
7169.*OH PROMISE ME/*DAY GOLDEN PR* DE* 2492*
7170.DONKEY SER/PRESTON:MA BELLE VI 27310
MGT. DAUM-FRANK PARKER/WALTER PRESTON
7171.L'AMOUR TOUJ/REGMTL.SONG/GATHERVI 27309
BARRY PARRY & SEXTET (HOT)
7172.CHINA BOY/SHE FUNNY THAT WAY PAE 3057
7173.DAVENPORT BL/STARS FELL ALA PAE 3091 N-
CHARLIE PALLOY, TENOR
7174.LEARN TO CR/GOT SING TORCH SONGCR 3528
7175.42D.ST./YNG & HEALTHY CR 3473
7176.STORMY WEATHER/NEVER GET TO HVNCR 3500
JAN PEERCE (HIS FIRST RECORD*)
7177.MY ROMANCE/B'FULLADY IN BL.* BR* 7635*
7178.UNTIL/SONG OF SONGS ROY 1799
7179.ONE ALONE/W'OUT A SONG ROY 1873 N-
7180.MORNING/I LOVE LIFE ROY 1916
7181.THINE ALONE/FALLING LOVE W. ROY 1882
7182.LOVE U MUCH TOO/HAVE SO LITTLE ROY 1844
MARIO PERRY, ACCORDION SOLO
7183.WEDDING OF WINDS/ESTUDIANTINA VI 20175
PHILA. CHAMBER STRING SIMFONETTA
7184.HEART WOUNDS/BURLESKA VI 4922 N-
SID PHILLIPS RHYTHM (AMBROSE)
7185.SW. SUE/MY SWEETIE WENT AWAY VO 3391
VAN PHILLIPS ORK/QT.(B OBOES & ENG. HORN)
7186.NICOLLETTE/SALUT D'AMOUR CO 294
ALFRED PICCAVER, TENOR
7187.LOVE SENDS L.GIFT/BEAUTY'S EYESDEE 454
7188.LOVE EV'LASTING/AT DAWNING DEE 419
7189.SONG OF SONGS/TREES DEE 405
7190.YR EYES HAVE TOLD ME SO/SYLVIA DEE 445
PIED PIPERS W.*JUNE HUTTON/**JOHNNY MERCER
7191.*FEL.IN PKPSIE/**ACCENTU-ATE CP 180
STEW PLETCHER ORK. (NORVO ORK)
7192.U/U NEV. LOOKED SO B'FUL BB 6343
BEN POLLACK ORK(B.G;J.T; JT VOC.;BAUDUC)
7193.FALL IN LOVE W. ME/SINGSONG G. PE 15424
7194.IF I CD B W U/WAH WAH GIRL AGUAPE 15325
7195.BASHFUL BABY/(OHMAN-ARDEN) VI 22074
POLLACK ORK. W. GLENN MILLER, J MCP.B.G.
7196.MEMPHIS BL/WAITING FOR KATIE VI 21184
7197(NO MLR)LOUISE/WAITLL U C MA VI 21941 N-
7198.FOREVER/(TROUBADOURS) VI 21716 N-
BEN POLLACK ORK. (MUGGSY, ETC.)
7199.SNAKE CHARMER/IN MY GLORY DE 1488
7200.IF U SHD EVER LEAVE/DEPENDABLE DE 1435
7201.SING SONG 6D./LONG I LIVE DE 2006
7202.CANT U HEAH ME/WILD IRISH ROSE DE 1458
7203.ROSE-COL.GL./AFTER U GONE DE 2057
7204.U MADE ME LOVE U/IF LAST THING DE 1465
WITH H.JAMES,G.MILLER,SLACK, FAZOLA:
7205.SONG OF ISLANDS/JIMTOWN BL. BR 7764
7206(JAMES VOC)PECKIN'/IN SENT MOOD VR 556 N-
ETHEL & DOROTHEA PONCE W. RUBE BLOOM. PNO
7207.TONITE U BLG TO ME/4 MY SWHRT CO 791
LILY PONS & ANDRE KOSTELANETZ
7208.I DR.TOO MCH/I'M ECHO VI 4304
DICK POWELL, TENOR
7209.GOT TO SING TORCH SONG/G'DGRS SPE 12919 N-
7210.EYES OF TEXAS/ON WISCONSIN DE 2013
7211.THANX MILL/PKTFUL SUNSHINE DE 612
7212.DONT GIVE UP SHIP/SITTIN' ON DE 613
7213.GIRL BONNET BL/IN L. RED BK DE 1782
ANDRE PREVIN, JAZZ PIANO
7214.MY SHINING HR/THIS CANT B LOVE VI203041
7215.BUT NOT 4 ME/HALLELUJAH VI203040
7216.SH. I/DIDNT KNOW WHAT TIME IT VI203043
TONY PRINCE. RARE ACCORDION SOLO.(ELECT)
7217.GEMS OF '93/ECHOES OF '98 PA 3085

AUCTION AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

ARTHUR PRYOR'S BAND
7218.JOLLY COP'SMTH/DONT B X VI 20318
7219.PHILA.ALL TIME/SESQUI-CT. MCH VI 20054
7220.AMERICA/ST.SPGD.BANNER VI 20635
QUINTONES (JAZZ VOCAL & INSTRU. GR.)
7221.WHEN SUGAR WKS DWN ST/FOOL THATVO 5172
7222.HVN.PROTECT WKG.GIRL/SLY MONG. VO 5509 N-
RADIO SYMPHONY ORK.
7223.MERRY WIDOW W/SKATERS W. VS 8010 N-
RAMONA(VO.&HOT PNO)&P.WHITEMAN'S PK.AV.BOYS
7224.HOUSE HAUNTED/BEAT O MY HEART VI 24597
7225.AH!MOON IS HERE/TURN BK CLOCK VI 24408 N-
RAPHAEL (ACCORDION SOLO)
7226.2 GUIT.-BL.EYES/DOENA DE 2062
JOEY RAY CROONER
7227.NEV.ASK FOR MORE/PLACE IN SUN HA 810 N-
CARL RAVAZZA ORK. SWING
7228.HOW DEEP IS/BL. SKIES WOR 1009
CARL REED & HIS HARMONICA BAND
7229.SPRING TONIC/RIDIN' REEDS DE 748
PHIL REGAN, IRISH TNR. (*W.J.CRAWFORD,ORGAN)
7230.WEARY/LET IT BE ME CO 3106 N-
7231.L.BIT HVN/WILD IR. ROSE DE 2945 N-
7232.DTR.P.O'NEIL/OLD IR.MOTHER DE 3594
7233.DTR.ROSIE OGRADY/T'DOWN SHACK DE 3595
7234.KITTY MALONE/OLCOTT LULLABY DE* 4240*
7235.BABY YR MOTHER/W'FUL MOTHER DE* 4273*
BILLY REID ACCORDION BAND (EXC. ENG.)
7236.HEARTS & FLOWERS/GOLD & SILVER DE 1028
7237.EMPTY SADDLES/HILLS OLD WYO. DE 1050
THE REVELERS (1ST.FAMOUS MODN.MALE QT.)
7238.DREAM RIVER/MAMMY IS GONE VI 21448
7239.BL.AGAIN/LADY PLAY YR MANDOLIN VI 22622 N-
7240.BIRTH OF BL./LUCKY DAY VI 20111
7241.WAITG.END ROAD/CHANT JUNGLE VI 22270
7242.OH LUCINDY/OL' MAN RIVER VI 21241
7243.M'LITE ON GANGES/BREEZIN' ALONGVI 20140
7244.DUSKY STEVEDORE/BL.SHADOWS VI 21765
7245.B'FUL ISLE S'WHERE/JESUS SAVIORDE 1741
7246.OH MISS HANNAH/DINAH VI 19796
7247.MARY LOU/I KNOW THAT U KNOW VI 20380
ALVINO REY ORK.
7248.LITE CAVALRY OV./AMAPOLA BB 11108N/E+
7249.I NEVER KNEW/WHEN ITS M'LITE VI 27948 N-
7250.WEDDING MCH/DCG.W.DREAM BB 11254
7251.ON ALAMO(W'FL TPT.SOLO)/WHO C BB 11319
FREDDIE RICH ORK.
7252.I'M WISHING/WHISTLE WHILE U WK.DE 1631
HARRY RICHMAN, BARITONE
7253.MUDDY WATER/AINT SHE SWEET BR 3435 N-
BETTY JANE RHODES, VOC.
7254.DONT WANT TO WK.W'OUT /I SD NO DE 4186
DORIS ROBBINS, VOCAL
7255.HE NOT WTH TEARS/HE SEC.PASSIONME 12030
DICK ROBERTSON ORK.(GENE KARDOS ORK.)
7256.*BASIN ST.BL.*/DKTOWN STRUTRS' VS 8028
*GREAT IMITATION OF LOUIS' BASIN ST. TPT.
7257.DINAH/WHISTLE&BLOW BL.AWAY VS 8039
7258.IDA/INDIANA VS 8032
PAUL ROBESON, BASS(ENG.RECDG. EXC. *)
7259.ST.LOUIS BL/WAGON WHEELS VI 24635
7260.MOTHERLESS CHILD/ON MA JOURNEY VI*20013*
7261.ROCKIN' CHAIR/RIVER STAY WAY VI 22889
7262.GLOOMY SUNDAY/HONEY VI 25362
7263.CONGO LULLABY/KILLING SONG VI 25106
7264.LOVE SONG/CANOE SONG VI 25107
ABV.4SIDES SOUND TRACK OF FILM SONG OF CONGO)
B.A.ROLFE CONCERT ORK.(A LA WHITEMAN)
7265.KING 4 DAY/CANT GIVE U ANYTHG ED111018 E+
VINCENT ROSE ORK.(B.GOODMAN ORK.)
7266.STARS FELL ALA./LEARNING PE 16001 E
DAVE ROSE ORK.
7267.SWEET LEILANI/LAST TIME PARIS VI201514
ROSE MARIE (JAZZ VOCAL)
7268.I GOT A GUY/THIS TIME IT'S REALBB 7515
FRANK SALERNO, ACCORDION SOLO
7270.WHEN SUMMER IS GONE/FRAT.MAN HA 850
7271.I'M SORRY SALLY/SMILG.SKIES HA 800

SHIRLEY ROSS & FOURSOME(JAZZ VOC.)
7269.MINE/THAT CERTAIN FEELING DE 2878
SAVANNAH SYNCOPATERS (K.OLIVER ORK.)
7272.WA WA WA/SOMEDAY SWEETHEART BR* 3373*
*ONE OF RAREST OLIVERS-FINE RECORD, EX.OLIVER
PRIMA SCALA ACCORDION BAND
7273.WONDER WHO KISSING/WHY DID SHE REX 8758
SCOTTDALE STRING BAND
7274.HONOLULU MOON/KOHALA MARCH OK 45379
7275.RAINBOW/SHARE 'EM OK 45256
BILL SCOTTI ORK. (JAN GARBER?)
7276.TEMPTATION/ORCHIDS IN M'LITE BB 5309
BLOSSOM SEELEY, VOCAL
7277.WAY DOWN YONDER/MISS. CHOOCHOO CO 3731 V+
ARTIE SHAW ORK. (*HELEN FORREST VOC.)
7278.*ALL I REM IS U/OCTOROON (O.L.)BB 10319
7279.*U GROW SWEETER/IF U EVER*(O.L)BB 10195
7281.*ALL THINGS U R/ALL IN FUN BB 10492 N-
7282.HAD 2 B U/DONT TAKE YR(LENA H.)VI201593
7283.SMOKE GETS/(GCY 5)DCG IN DK. VI 27335
7284(GCY.5)BL.HVN/MOONGLOW(ORK) VI 27405
7285.I'M YOURS/JUST U, JUST ME BR 8010 N-
7286.SOBBIN' BL/CREAM PUFF BR 7806
7287.HOW DRY I AM/SW.ADELINE(TONY V)BR 7936 N-
7288.JAP.SANDMAN/PRETTY GIRL IS BR 7688
7289.BECAUSE I LOVE U/ALL ALONE BR 7899
7290.I SURR. DEAR/BL.SKIES BR 7907
7291.NIGHTMARE/TIPPERARY VO 4306 N-
7292.SOBBIN' BL/CREAM PUFF VO 4686
7293.JAP.SANDMAN/PRETTY GIRL IS VO 4465
7294.B W.U IN AP.BL.TIME/LET ER GO VO 4438 N-
7295.APRIL IN PARIS/KING FOR DAY VI 26654
7296.STAR DUST/TEMPTATION VI 27230
7297.IT HAD TO B U/IF I HAD U VI 27536
7298.WHAT IS THERE TO SAY/PRELUDE VI 27432 N-
7299.THRU YEARS/NOCTURNE VI 27703
7300.DONT WANT WALK/ROCKG.DREAMBOAT VI 27746 N-
7301.YESTERDAYS/WHAT IS THINGCALLED BB 10001 N-
7302.ALONE TOGETHER/ROSE ROOM BB 10148 N-
7303.INDIAN L.C./BEGIN BEGUINE BB 7746
7304.DIDNT KNOW WHAT TIME*/SHADOWS BB 10502
7305.ROSALIE/LOVER COME BACK BB 10126
7306.I SURRENDER DEAR/LADY B GOOD BB 10430
7307.CARIOCA/BILL* BB 10124
7308.HAD TO B U/JUNGLE DRUMS BB 10091
7309.DEEP PURPLE/PASTEL BL. * BB 10178
7310.COPENHAGEN/SOFTLY AS IN BB 10054 N-
7311.OUT OF NOWHERE/COMING VA. BB 10320
JOEL SHAW ORK. (GENE KARDOS ORK.)
7312.ONE SONG/WHISTLE WHILE U WK. ME 80302
7313.ALEXR.RAGTIME BD/SOME OF DAYS CR 3285
7314.BUS. IN Q/OH MONAH CR 3304
7315.MOUTHFUL JAM/CALL OF FREAKS CR 3314
7316.THATS APLENTY/LETS HAVE PARTY CR 3352
7317.SING/THIS IS CHO.OF SONG CR 3381
WINI SHAW,VOC.,W.DICK JURGENS ORK.
7318.LULLABY OF BWAY/GOIN'SHOPPING DE 408*
*SUPERB-AS DONE BY WINI IN GOLD DIGGERS OF 35
NAT SHILKRET ORK. (WITH MALE CHO.)
7319.HAIL HAIL GANG'S/CAL. HERE I C VI 21673
ANNE SHELTON, VOC. W. HARRY ROY ORK.
7320.DOWN AT OLD BULL&BUSH/LOVER MANDEE 8842
JERRY SHELTON, ACCORDION-PRIVATE VI PR.)
7321.TORMENTED/DARK EYES MAESTRO(RCA-VI)
DINAH SHORE
7322.YES MY DLG. DTR/DOWN ARG.WAY BB 10920
7323.JIM/THRU WITH LOVE BB 11204
7324.DONT WANT WALK/FOOLED BB 11423
7325.DONT LEAVE ME DADDY/AS WE WKD BB 11370
7326.HONEYSUCKLE ROSE/ DO U CARE BB 11191 N-
7327.HOW COME U DO ME/SMOKE GETS BB 10824
7328.DAISY BELL/U & I BB 11233
7329.MY MAN(SWELL)/S'BDY LOVES ME BB 10978
NEXT 4 WITH SUPERB DIXIELAND(H.LEVINE ORK)ACC.:
7330.LOVE ME OR LEAVE ME/ALL ALONE BB 11278
7331.CHLOE/FAREWELL BL(ORK.ONLY) VI 27625
7332.STAR DUST/SATANIC BL(ORK.ONLY) VI 27622
7333.SOPH. LADY/BACH GOES(ORK.ONLY) VI 27624

ETHEL SHUTTA, VOCAL
7334.SNOWBALL/BIG BAD WOLF(R.BL.) CO 2319
GINNY SIMMS & ORK.
7335.OVER RAINBOW/ADDRESS UNKNOWN VO 5011
7336.GOTTA RIGHT SING BL/SW.& LOW VO 5117
7337.ON ISLE OF MAY/OOH WHAT U SAID VO 5350
7338.SMILIN' THRU/KEEP SMILIN' AT TROK 6112
7339.ALL I REM IS U/IN LOVE W. HON. VO 4859
7340.G'BYE MY LOVER/SWANEE RIVER VO 4584
LEE SIMS, PIANO SOLO
7341.IF I CD B W U/WHAT'S USE BR 4906
LESTER SIMMS, ACCORDION SOLO
7342.DUST ON MOON/LIT. CHURCH ARD. BB 5575 N-
FRANK SINATRA:*HIS FIRST SOLO-RARE,UNAVAIL.
7343.*SONG IS U(EXC.!)/LAMPLIGHTER BB 11515
7344.*NITE WE CD.IT A DAY/NITE&DAY BB 11463 N-
7345.TRY L.TENDERNESS/WHY SHDNT I CO 36920
7346.PARADISE/SOMEONE TO WATCH OVER CO 36921
7347.THESE FOOLISH THGS/GHOST OF CH.CO 36919
6 HITS & A MISS, W. HOT. ORK. ACC.
7348.IT HAD TO B U/RELAX VO 5532
7349.WORLD ON A STRING/2 DR. MET OK 5876
7350.SHEIK/CARRY BK OLD VA OK 5776
7351.CARIOCA/DANCE W. DOLLY VO 5571 N-
7352.BYE BYE BKBIRD/2 ON BIKE CP 135
7353.RAMONA/KARLSTAD BALL OK 5926
MARY SMALL, VOC. (EXC. BLUES SINGER)
7354.CANT HELP LOVIN'/SOME THESE D OK 5794
7355.BL.BERRY HILL/ONCE IN LOVETIME OK 5678
LLOYD SMITH & HIS GUT BUCKETEERS(JABBO S.)
7356.RUB ME SOME MORE/WAKE UP SINNERVO 1560 N-
NORWOOD SMITH, BARI. W. ORGAN
7357.WANTING U/DESERT SONG ENT 209
7358.SONG IS U/OLD MAN RIVER ENT 211 N-
TRIXIE SMITH, BL.SINGER(S.BECHET,C.SHAVERS)
7359.MY DADDY ROCKS ME/TRIXIE BL. DE 7469
SMOOTHIES, VOC. GROUP, SWING ORK. ACC.
7360.BREEZIN' ALONG/CHEW CHEW BB 10295
7361.ALABAMY BLUND/OLD SMOOTHIE BB 10279 E+
BOBBY SNYDER COLLEGIANS
7362.HEIGH HO/SOMEDAY MY PRINCE WILLVO 4028
DEBROY SOMERS BAND (ROYAL BL.)
7363.TOYMAKERS' DR/TEDDY BEARS'PIC. CO 2720
HARRY SOSNICK ORK. (CONCERT DANCE)
7364.IN MONASTERY GARDEN/SHRINE ST. DE 4089
SOUSA'S BAND
7365.GOLDEN JUBILEE/RIDERS OF FLAG VI 22020 N-
PAUL SPECHT ORK.
7366.ECHOES OF SOUTH. 1 & 2(CONCERT)CO 1013
H.LEOPOLD SPITALNY ORK & BUCCANEERS
7367.DARK EYES/2 GUITARS DE 197
SQUADRONAIRES (HOT DANCE ORK-ENG.)
7368.RING DEM BELLS/HIGH SOCIETY DE 8860N/E
DICK STABILE ORK.
7369.U CALL IT MADNESS/JOHN PEEL BB 7480
7370.S'BDY ELSE TKG/WHAT DOES SOLDR.DE 4297
7371.DONT LEAVE ME DADDY/IF I CARED DE 4383
7372.(IF)I HR.TONITE/JA DA DE 977
7373.G'NITE MEDLEY/1000 DR. OF U BB 6722
AILEEN STANLEY,BL.SINGER
7374.I'LL B BL/WASNT IT NICE VI 22524 E+
7375.I LOVE U SO MUCH/SWINGIN' IN VI 22469 N-
7376.WANT L.LOVIN'/U IN WRONG W. VI 19767 V+
7377.(W.UKE CARPTR)SW.MAN/FLAMIN'MAMVI 19828 E
AILEEN STANLEY-JOHNNY MARVIN/VAUGHN DELEATH
7378.UNDER MOON/SING ME BABY SONG VI 20787 N-
AILEEN STANLEY/JANE GREEN
7379.DONT B ANGRY/IF I ONLY B'LIEVEDVI 20391 N-
7380.ALL BY MYSELF/(ARTHUR FIELDS) VI 18774 V+
JO STAFFORD
7381.BOY NEXT DOOR/ALONE TOGETHER CP 20052
7382.YESTERDAYS/GA. CP 20050 N-
7383.SONATA/THRU 1000 DREAMS CP 337
7384.FRIEND OF YRS/SUNNY SIDE(W.P.P)CP 199
7385.TUMBLG.TUMBLEWEEDS/I DIDNT KN. CP 171
7386.OLD ACQUAINTANCE/HOW SW.U R CP 142
L.STOKOWSKI & THE PHILADELPHIA ORK.
7389.EL CAP.MCH/STARS & STR. FOREV. VI 1441

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75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

STOKOWSKI & PHIL. ORK.(CONTD)
7390.DANSE ORIENTALE/MCH.CAUCASIAN VI 1335
MARTHA STEWART & CHORUS W. ORK.
7387.MY HEART SINGS/THERE GOES SONG BB300832
GEORGIE STOLL ORK. (CONCERT DANCE)
7388.SWANEE/GIRL FRIEND DE 976
OSCAR STRAUSS ORK.
7391.TREASURE WTZ/WALTZ DREAM COSMO 8502 N-
STUDIO QUARTET(GOOD CONCERT ORGAN GROUP)
7392.BLUE PRELUDE/SOPH. LADY BR 6668
GLORIA SWANSON, FILM STAR, SOPRANO.
7393.COME TO ME/IF U HAVENT GOT BR 6167
7394.LOVE,YR.MAGIC/TOSELLI SERENADE VI 22079 N-

RECORDS FOR TAP DANCING:
BY VICTOR ORK., NAT SHILKRET CONDUCTING:
7395.SCHOOL DAYS/TAP DANCE VI 24178
7396.TAP DANCE/DTR ROSIE OGRADY VI 22386
7397.SCHOOL DAYS/TAP DANCE VI 24178
7401.CAKE WALK/MOON WINKS VI 25261
7402.BY HECK/TAP DCE MED. VI 22228
ORK.SUPERVISED BY ARTHUR MURRAY:
7398.DOWN SOUTH/WALTZ CLOG MED. PE 15815
7399.[illegible]TARY TAP/SYNCOPATED BUCK BB 5736
VICTOR SYLVESTER ORK (STRICT TEMPO)
7403.MARIE/SLEEPY TIME GAL DE 1895
7404V.YOUNG ORK:SW.SUE/TEA 4 TWO DE 562

RICHARD TAUBER, TENOR
7405.LET ME LOVE U TONITE/NITE&DAY PAE20230
7406.WHEN DAY IS DONE/SOLITUDE PAE 20489
7407.TALES VIENNA WDS/VILIA (R.BL.) CO 4076
7408.MATTINATA/TOSELLI SERENADE CO 4052 N-
7409.JEALOUSY/LOVES LAST WORD IS PAE20513 N-
7410.NINON/RED LIPS UNKISSED PAE20206
IRENE TAYLOR, BL. SINGER
7411.GIVE ME LIB'TY OR/DALLAS MAN VO 2596 N-
7412.EV'THG I HAVE IS YRS/NO MORE L.VO 2597 N-
7413.DONT BL.ME/SHADOWS ON SWANEE VO 25003 N-
NOEL TAYLOR, TEN., W. RUBE BLOOM, PNO.
7414.WAS IT A DREAM/FLEUR DE LIS OK 41040
7415.LITTLE MO/SLVRHRD SWHRT OK 41022
TEDDY BEAR & WONDERLAND PALS (ORK)
7416.MARCH OF TOYS/TOYLAND VILLAGE CO 35766
THELMA TERRY ORK.(NICHOLS)/LOMBARDO ORK.
7417.STARLITE&TULIPS/I LOVE U TRULY CO 1532 N-
MAGGIE TEYTE
7418.FOLLW SEC.HRT/NEVERMORE DEE 3919
7419.CHRISTINA'S LAMENT/S.MY MO.TGHTDEE 444
CONRAD THIBAULT, BAR.
7420.TEMPLE BELLS/LESS THAN DUST VI 1626
7421.KASHMIRI SONG/TILL I WAKE VI 1636 N-
7422.LAST ROUNDUP/SHORTNIN' BREAD VI 24404
JOHN CHARLES THOMAS, BARI.
7423.SMILIN' THRU/MOTHER O'MINE BR 10273
7424.WHERE MY CARAVAN/GENTLE AMNIE VI101023
7425.HOME ON RANGE/TREES VI 1525
THE THREE KEYS(BON BON, SLIM, BOB)
7426.NAGASAKI/FIT AS FIDDLE VO 2732
THREE SHARPS & A FLAT
7427.GETTING SENT O.U/SKINNY-DO DE 2278
LAWRENCE TIBBETT, MET. TENOR.
ON "CUBAN LOVE SONG" MR. TIBBETT SINGS A DUET WITH HIMSELF, DOING BOTH TEN.& BARI. PARTS.
7428.CUBAN LOVE SONG/TRAMPS AT SEA VI 1550
7429.LIFE IS A DR/W'OUT A SONG VI 1507 N-

FRANK TITTERTON, ENG. CONCERT TENOR.
JOSEPHINE IS THE EXQUISITE THEME SONG IN BOTH VERSIONS LITTLE WOMEN, NEVER RECORDED IN U.S. NOT THE SAME SONG POPULARIZED BY WAYNE KING. TONIGHT IS ORIG. VERSION REVISED FOR U.S. MARKET OF SONG RETITLED U & THE NITE & THE MUSIC
7430.JOSEPHINE/TONIGHT DEE 3934

7431.BECAUSE/GOODBYE (RED LA.) DE 20188
7432.ONCE IN BL.MOON/BLESS THIS HSE DEE 3444
7433.THORA/YEOMAN'S WED. SONG DEE 2828
7434(W.OLIVE GROVES:IF DR/WOUT YR.LOVEDEE2925
7435.SPGTIME REM.ME OF U/TREES DEE 2748
CLAUDE THORNHILL ORK.
7436.ALT WIEN/LOVE TALES OK 5988

TROISE & HIS MANDOLIERS(MANDOLIN ORK)
7437.WEDDG OF ROSE/GRASSHOP. DCE RZ 3253
JOHN SCOTT TROTTER ORK, (CONCERT DCE)
7438.PRELUDE G MI./TRIUMPHAL MCH DE 4214
JOE USIFER ORK. (ALL STAR-HOT)
7439.JOCKEY ON CAROUSEL/HALL MT. KG BR 8020
VICTOR SYLVESTER ORK. (BALLROOM ORK)
7440.MEMORY LANE/MEL. BABY PAE 1765
7441.WISH ME LUCK/POURED MY HRT PAE 1534
7442.DANCE TIME(UNRELEASED PAE TEST PRESSING)
7443.LOOK SIL. LINING/MIST ON RIV. PAE 1764
RUDY VALLEE & CONN. YANKS.
7444.ON THE ALAMO/ME QUERES? VI 22084
7445.WIND IN WILLOWS/FALL IN LOVE W.VI 22615
7446.WHIST.IN DK/CIG. LADY VI 22672
7447.I LOVE U B'LIEVE/IF U WERE ONLYVI 22227
7448.MY HRT B'LGS TO GIRL/SONG W'OUTVI 22435 N-
7449.SHE LOVES ME JUST/WASH&LEE SW VI 22574
7450.BABY OH WHERE/U JUST ANO.MEMY VI 22034
7451.HAIR TD.TO SILVER/MY TEMPTAT. VI 22595
7452:(COLUMBIAS ALL ROY.BL.& SP.VALLEE LABEL)
STRANGE INTERLUDE/SAME OLD MOON CO 2702
7453.GUESS I'LL CHGE MY PLAN/MAORI CO 2700
7454.SHAD.WTZ/GOT TO SING TORCH SONGCO 2773
7455.BEDTIME STORY/PLAYG W. FIRE CO 2737
7456.KITTY FM K.C./DEEP NITE BB 7140 E+
7457.DONT PL.W.FIRE/VIENI VIENI BB 7069
7458.LONESOME, THATS/OH MA MA BB 7543N/N-
7459.THREE WISHES/FREE BB 5132
7460.EMPTY DAYS/HAPPY BOY HAPPY GIRLBB 5182
7461.WHIFFENPOOF SONG/LAZY ROLLS RIOVS 8211 N-
7462.MAD DOGS&ENG.MEN/WHIFF.SONG BB 7135
7463.IF I HAD U/MAK' WHOOPEE HA 825
7464.SWHRT OF ALL MY DR/SONG I LOVE HA 811 N-
7465.LETS DO IT/COME W.LI. GIRL HA 808
7466.U'LL DO IT SOMEDAY/(J.ANDREWS) HA 124 7
7467.MARIE/CARESSING U HA 834
7468.BYE&BYE SWHRT/(J.HART) HA 905
7469.ST.LOUIS BL./STEIN SONG VI 22321
NOTE:FRANK MATER & COLL. HARMONY,VALLEE PSEUDO.
LUPE VELEZ, FILM STAR
7470.WHERE IS SONG OF SGS/MI AMADO VI 21932
RAY VENTURA & HIS COLLEGIANS
7471.ONE HR.W.U SEL.-1 & 2 DEE 2970
VICTOR CONCERT ORK.
7472.JAZZ NOCTURNE(SILENT LOVE)/B'FOONVI24028
7473.MACDOWELL:FM.IND.LODGE/L.SONG VI 20342
7474.EVOLUTION OF DIXIE 1 & 2 VI 22045
7475.AMARYLLIS/MINUET(PADEREWSKI) VI 20169 N-
VICTORIA QUINTET (INSTRU. DANCE)
7476.CHANT JUNGLE/TIPTOE TULIPS VI 36
VICTOR NOVELTY ORK.
7477.PASSION ROSE/MIDNITE BELLS VI 22280
7478.LOVE SENDS L.G.R./I LOVE U TR. VI 22324
VICTOR SALON GROUP (INSTRU. & CHORUS)
7479.DAWN OF TOM'W/C'EST VOUS VI 20985 N-
VICTOR SALON ORK.
LOVELY DINNER MUSIC ARR. OF POP. & STD. CONCERT SONGS.(*FEAT.DEL STAIGERS, GOLDMAN BD.CO-TPTER)
7480.O PROMISE ME/L.O.SW.SONG VI*22051*
7481.AT PEACE W.WLD/LONESOME&SORRY VI 20091
7482.ALLAH'S H'DAY/NEAPOL.NITES VI 20035
7483.JUST COTT.SM/ALWAYS VI 19972
7484.CHINESE LLBY/PEARL O'MINE VI 21970 N-
7486.WH.U&I WERE 17/YEARNING VI 19702
7487.JUNE BROT ROSES/REMEMBER VI 19802
7488.SOMETIME/I NEVER KNEW VI 19927
7489.APACHE DANCE/LA GLONDRINA VI 21055
7490.ELEANOR/OUT OF DUSK TO U VI 20176
7491.O HOW MUSS U TONITE/BY LITE ST.VI 19799
7492.MONTMARTRE ROSE/SEE U IN DRMS VI 19695
7493.CHARMAINE/ME & SHADOW VI 20924
7494.RENDEZVOUS/LA CZARINE VI 20430 N-
7495.ESTRELLITA/LITTLE LOVE, KISS VI 20279
7496.ZIGEUNER/SMOKE GETS IN VI 24609
7497.STAR DUST/DANCING IN DK VI 22848
7498.SERENADE:TOSELLI/SCHUBERT VI 21253
7499.B'COS I LOVE U/MOONLITE&ROSES VI 20433

ALBERT VOSSEN(HARM ONICA & ORK-GERMAN)
7500.SEL.BWAY MELODY 1938-1 & 2 TELEF 2347 N-
ESTHER WALKER, COMEDIENNE VOC.
7501.GOOD NEWS/LEFT SUGAR STDG RAIN BR 3666
7502(W.R.BLOOM,PNO)LOVE BABY/WANT S BR 3020
7503.AFTER C'D U SWHRT/AINT THAT KINDBR 3670 E+
NANCY WALKER, COMEDIENNE, VOC.
7504.WHAT DO U THINK I AM/LIT.JOINT BB 11385
FATS WALLER ORGAN SOLO. (*PIANO SOLO)
7505.LOVELESS LOVE/SOOTHIN'SYRUP VI 20470
7506.STOMPIN' BUG/MESSIN' AROUND VI 20655 N-
7507.WATER BOY/LONESOME ROAD HMV 8845
7508.CRAZY BOUT BABY/DRAGGIN'MY HRT VO 3016
HELEN WARD, VOC.,W.ED. LOYD ORK.
7509.BOULEVD BKN DRMS/LETS PUT 2&2 PE 15887
WARING GROUPS:(1ST.6:WARING PENNSYLVNS.)
FIRST ELECTRICAL WARING CHORAL-ORK RECORDINGS:
7510.FRESHIE/MIGHTY BL(ORK.ONLY) VI*19784*
7511.SWANEE B'FLY/LITTLE PEACH VI 19636 N-
7512.FAREWELL BL/STACK-O-LEE BL VI 21508
7513.ANY ICE TODAY/(AARONSON)PUMP S.VI 20083
7514.SWHRT MEM/SW.SIGMA CHI VI 20820
7517.SHANTY IN SH.TOWN/BKG ON WETHR ELE 2503**
**ABOVE PSEUDO.PA.COLLEGIANS ON ELECTRADISK
7515.MARY IS/HARRIGAN-YANKEE-DOO DE 18454 E+
7516.SWHRT ALL DRMS/SING AULD LANG DE 18667 N-
GEORGE DEWEY WASHINGTON, BASS
7518.SPELL OF BL/POOR PUNCHINELLO CO 1700 N-
7519.MCHG HOME 2 U/SUN AT MY WINDOW CO 1777
7520.HIGH WATER/DREARY NITE CO 2085
ETHEL WATERS, BLUES SINGER
7521.PORGY/CANT GIVE U ANYTHG BUT BR 6758
THE ABOVE WITH DUKE ELLINGTON & HIS ORK.
7522.STORMY WEATHER/LOVE IS THING BR 6564
7523.HEAT WAVE/HARLEM ON MY MIND CO 2826
ABOVE WITH BENNY GOODMAN & HIS ORK.
7524.SHAKE THAT THING/NO MANS MAMMA CO 14115 N-
7525.SOMEDAY SWHRT/SOME OF THESE D CO 14264 N-
7526.SUGAR/U'LL WANT ME BACK CO 14146
7527.RIVER STAY 'WAY/S.O.HARVEST M. CO 2511
7528.I GOT RHYTHM/3 LIT. WDS CO 2346 N-
7529.CANT STOP ME/W'OUT THAT GAL CO 2481 N-
7530.MEM. OF U/U LUCKY TO ME CO 2288 N-
7531.TRAV.ALL ALONE/WAITG END RO CO 1933 N-
CLIFTON WEBB, ACTOR, SINGING HIS HITS FROM AS THOUSANDS CHEER, W.L.REISMAN ORK.
7532.HOW'S CHANCES/EASTER PARADE VI 24413
ROBERT WEEDE, BARI.
7533.UNTIL/YRS IS MY HRT ALONE CO 17282
TED WEEMS ORK.
7534.I OF US WRONG/C'LINA CALLING VI 22877
7535.BARBARA/MISS A.LEE VI 20346
7536.IF U WANT RAINBOW/BABY DOLL VI 21670
7537.TR.IN PARADISE/HOLD YR MAN BB 5130
7538.GAMB.BL(ST.J.)/POOR PUNCH.NOSE DE 2408
7539.MOONLITE/CHANGES(W.MARY LEE) DE 3044
7540.HEARTACHES/JULIANA(W.MARY LEE) DE 2020
7541.(COMO)OLD GANG MINE/SMOKY MT. DE 2829
7542.NOLA/RIB.&ROSES(COMO) DE 2041 N-
7543.COMO:R'BOW RIVER/R.INGLE:HEYBABEDE 969 N-
7545.SMILE L.BIT/LANDRY:J.ARD.CORNERVI 19930
7546.COBBLESTONES/V'GINIANS:COB'STONESVI21105N-
7547.HOT GUITAR/CUMMINS;D-SEA LOWDWNVI 24053 N-
LAWRENCE WELK ORK (GOOD ACCORDION)
7548.THATS A PLENTY/EMALINE VO 4497
7549.LINGER AWHILE/TOYTOWN JAMB. VO 4478
7550.U'RE CREAM COFFEE/I'R HAVE I OK 6000
7551.LOUISVILLE LOU/LOVIN' SAM VO 4633
7552.AINT SHE SWEET/MY DONNA LEE VO 4751
CLARENCE WHITEHILL, BARI.
7553.TAKE U HOME KATH/IN GLOAMING VI 1275
7554.TIS BUT LITTLE FADED FLOWER VI 64707 V
MARGARET WHITING
7555.IN LOVE IN VAIN/ALL THRU DAY CP 240
PENNY WISE & WISE GUYS (HOT)
7556.SIDE KICK JOE/DONT LET THAT MOONVO 4286
SIR HENRY WOOD & QUEEN'S HALL ORK.
7557.SIBELIUS:VALSE TRISTE, 1 & 2(R)DE 20220

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CHECORDE MAKERS. RARE—& MINT!
J.MCP;BG;JT;BFREEMAN;R.BAUDUC,ETC.:
7558.ST.LOUIS BL/BUGLE CALL RAG PE 15125
7559.TIGER RAG/SOME THESE DAYS PE 15194
RUDY WIEDOEFT, SAX SOLO,AC.OSCAR LEVANT*
7560.MELODY(DAWES)/V.BOATMEN SONG CO* 1053*
7561.SERENADE(DRIGO)LLEWELLYN WTZ CO 1204 N-
LEE WILEY W. MAX KAMINSKY ORK.
7562.SHIP W'OUT SAIL/AS THO U WERE MB 4
BERT WILLIAMS, FAMOUS BL-FCD.COMEDIAN
7563.UNLUCKY BL/IO LIT. BOTTLES CO 2941
7564.UNEXPECTEDLY/BRO. LOWDOWN CO 3508
BILLY WILLIAMS, TENOR
7565.WHEN I MARRY/U'RE NOBODY TILL VI201746
CLARENCE WILLIAMS WASHBOARD 4
7566.CANDY LIPS/NOBODY BUT OK 8440
MIDGE WILLIAMS JAZZ JESTERS(KIRBY-NEWTON)
7567.G.SENT.OVER U/LETS BEGIN AGAIN VR 566
7568.OLD FLAME NEV.DIES/I ROSE VR 670
7569.SINGIN' BL/MAMA GONE,G'BYE VO 3900 N-
TEDDY WILSON ORK. *BILLIE HOLIDAY
7570.EMBR. U/I NEVER KNEW CO 35905
7571.BUT NOT 4 ME/LADY B GOOD CO 36084 N-
7572.(BILLIE)SUGAR/MORE THAN U KNOW CO*36117*
TEDDY WILSON, SCHOOL FOR PIANISTS, PNO. SOLO.
PRIVATE RECDG. PRE-WAR COLUMBIA LAMINATED PRESS.
7573.TIGER RAG/LOCH LOMOND TW
ANONA WYNN, VOCAL. (ENG.)
7574.THIS LIT. PIGGIE/F.SEC.HEART RZ 1272
7575.MIS OTIS REG/HUMMIN',SINGING, RZ 1410
JACK WYNN & HIS DALLAS DANDIES.
LOUIS,J.DODDS,KID ORY,HINES,ST.CYR,BABY DODDS.
VERY RARE MELOTONE PRESSING. PURE MINT: (BOTH)
7576.WILD MAN BL./AFTER U'VE GONE ME 12027
(JD;TD;MATLOCK;JT;J.MCP;B.GOODMAN, ETC.:
7577.ST.LOUIS BL./LOVED ONE VO 15860
W.WITTISCH, GERMAN TENOR, G'MAN RECDG.
7578.RAMONA/MUTTERCHEN(LIT.M'THER) VI581341
BARRY WOOD, BARI.
7579.DANNY BOY/HUCKLEBERRY DUCK CO 35726
7580.LIT.LOVE, KISS/GIRL LI.BL.HAIR OK 6346
7581.B'CSE I.L.Y/L.O.CH.IN ENG. VI 27352
PEGGY WOOD (ACTRESS), SOPRANO
7582.PARADISE/ROSES AT DAWNING COE 884
NAN WYNN, HOT VOCAL, HOT ACC.*
7583.DIDNT B'LIEVE ME/I SAID NO VI 27739
7584.JA DA/CANT HELP LOVIN' DAT MAN VO* 4737*
PETER YORKE CONCERT ORK.(ENG.)
7585.TILL CLOUDS ROLL BY 1 & 2 COE 2297
VICTOR YOUNG & BRUNSWICK SALON ORK.
7586.SONG OF SONGS/TREES BR 6102
VICTOR YOUNG ORK./W.FLORENCE GEORGE, SOP.
7587.FORTUNE TELLER SEL/ITAL.STR.SG.DE 2317
JAN ZALSKI, POLISH OPERATIC TENOR
7588.BECAUSE/GOD KEEP U RZ 3572
7589.SONG OF SONGS/LOVE EV'LSTG REE 747
7590.JEALOUSY/MARIA MY OWN RZ 884
LARRY ADLER, HARMONICA SOLO,J.KIRBY OR.ACC.
7591.ST. LOUIS BL./BL.IN NITE DE 23524
ALABAMA WASHBOARD STOMPERS
7592.I SURRENDER D/TREAT ME LIKE WO 1626 V+
ALL STAR ORCH.(MCP., BG.???)
7593.RAINBOW RD SHOULDER/DNT SAY YESVI 21667
HENRY ALLEN ORK.
7594.L.SONG LG AGO/STICKS&STONES VO 3564
AMBROSE ORK. (ENG.)
7595.DODGING DIV/LIMEHOUSE BL. DEE 41004
7596.JUST AWEARYIN'/I TRAVEL ALONE DE 290
7597.PIG GOT UP/STONE:WH.LIT.M'LITE DE 444
7598.ALI BABA/CARAMBA DE 491
7599.I'VE GOT NOTE/EVRYTHG HUNKY DE 517
7600.MARACAS/S.AMERICAN JOE DE 611
7601.RHAP. IN BL. 1 & 2 DE 575
7602.CREOLE LADY/2 HRTS IN CUBA DE 1034
7603.KING'S NAVEE/BACK TO HAP. DAYS DE 1214
7604.WED.SOPH.DTCH DOLL/AH SW.MYS. DE 2984
7605.LOVE U MUCH TOO/DR. OF HOME DE 3470 N-
7606.S'THING REM. U BY/OASIS DE 18358 N-

IN THE MID-'30'S VICTOR MADE THE VERY FIRST 33-1/3 L.P'S. THE PROJECT FAILED, NOT FOR LACK OF QUALITY, BUT BECAUSE THE DEPRESSION PREVENTED PUBLIC BUYING OF THE NECESSARY LP MOTOR OR TURNTABLE. NEARLY ALL THE TITLES FOLLOWING ARE DIFFERENT, MUCH LONGER VERSIONS THAN THE SAME ARTISTS' 78 RPM RELEASES: (FROM 7-12 MIN.)
GUS ARNHEIM ORK. VOCALS BY BUDDY CLARK
7607.MISS.WTZ/D.B.O.MILL ST/NAU'TY WVILI5011
DON BESTOR ORK.
7608.CL.2MY HRT/MEET ME IN-U MUST B VILI5022
HOAGY CARMICHAEL & ORK.
7609.MED.HOAGY SONGS, INC. PIANO SOLOS OF DAYBREAK & GEORGIA & HOAGY VOC'SVILI5019
7610.CARMICHAEL COMPOSITIONS, INC. 2 VERS. STAR DUST:HOAGY P.SOLO; VOC. V.,D.ROBSON., & VOC.WASHBD BL. BY HOAGY VILI5009 N-
CASA LOMA ORK.
7611.DARDANELLA-C.L.STOMP-BL-EYED S.VILI6023
JESSE CRAWFORD ORGAN SOLO.
7612.STUDENT PRINCE MUSIC VILI6010
7613.SCHUBERTIANA, INC.MCH.MILITAIRE, MOMENT MUSICALE,UNFIN.SYMPH.&SONG OF LOVE VILI6012
7615.SHOWBOAT MED. ,WITH FRANCES LANGFORD & ROBERT SIMMONS, VOCALS VILI5014 N-
DUKE ELLINGTON ORK.
7616.MOOD IND-HOT&BOTHERED-CREOLE L.CVILI6006N-
JACK HYLTON ORK.(LONG CONCERT ARR.)
7617.G'NITE SWHEART/MY SUNSHINE IS UVILI6003
ISHAM JONES ORK.
7618.L.ST.WHERE-MILL.DR-WH.WD.HAP.TOVILI6013
WAYNE KING ORK.
7619.HOME-FADED S.LOVE-SAVE LAST DCEVILI6000 N-
RAY NOBLE ORK.
7620.3 WISHES-LET ME GIVE MY HAPP. VILI6031
LEO REISMAN O-W.F.MUNN, FRANCES MADDUX
7621.CAT & FIDDLE SELECTIONS VILI6005 N-
VICTOR MUS.FESTIVAL/V.ARTISTS' PARTY.
THIS HAS 2 SIDES, EACH RUNNING ABT. 10 MIN.
7622.F.CRUMIT, M.C.& REVELERS, ARDEN-OHMAN PIANO DUO, VICTOR SYMOH. ORK. ETC. VI DL 5 E+
WARING'S PENNSYLVANIANS
7623.COLLEGE MEDLEY VILI6013
P.WHITEMAN ORK.W.MILDRED BAILEY,J.FULTON
7624.GEO. WHITE'S SCANDALS MED. VILI5001
7625.SORRY,DR-GNITE SWHRT-OLD PLAYMTVILI6002
WHITEMAN W. J.FULTON, IRENE TAYLOR
7626.WILLOW WEEP-TAKE ME IN-IN DIM DVILI6017
WHITEMAN WITH GEORGE GERSHWIN AT PIANO.
REV. SIDE BY VIC.CON.OR.& MALE CHO.2 SIDES,20 MIN:
7627.RHAP. IN BL/2 AMERICAN SKETCHESVIL24001 E+
2 SIDES, REV.REISMAN ORK: SEL.MELODY: MELODY-
7628.ROLL ON DRUM/TO WR.SONG-U R SONGVIL24011
VARIOUS OTHER COMPANIES MADE 78 RPM L.P'S:
ALL UP TO & INC. 7645 ARE 78 RPM LP'S:(2 SIDES)
7629.EDDY DUCHIN ORK,W.LEE MORSE,D.ROBERTSON MED.1HR.W.U/PARADISE MEDLEY(R.BL.) CO 18001 N-
ENRIC MADRIGUERA ORK. (R.BL.)
7631.NEVER B SAME/WAS SO B'FUL CO 18006
FRANK TRUMBAUER ORK. W. JOHNNY MERCER, HOT STARS-VENUTI-LANG, ETC.
7632.MED.ISHAM JONES HITS/SIZZ.MEDRBCO 18002
7633.MED.ISHAM JONES HITS/SIZZ.MED CO 18002
7634.MED.ISHAM JONES HITS/SIZZ.MED. CO 18002 E+
BEN SELVIN ORK.,KATE SMITH VOCALS.
7635.MED."HOTCHA"/M."FACE MUSIC" CO 18000 N-
LOU GOLD ORK.
7636.PENTHOUSE SER/DELISHIOUS CR 3252
D.ROBERTSON ORK.
7637.I FOUND U/TELL ME W.LOVE SONG CR 3243
ADRIAN SCHUBERT ORK.
7638.JUST FRIENDS/I PROMISE U CR 1573 N-
MAJESTIC DANCE ORK.
7644.SHOW BOAT MED/O.T.WTZ. MED PE 15562N/E+
7645.GEO.WHITE SCAN.MED/O.T.MED PE 15540
JERRY FENWYCK ORK. (B.G.?)
7643.U CALL IT MADNESS/WHEN REST CR.HA 6500
THE REMAINING 78 LP'S HAVE SEPARATE VOCAL & INSTRU.VERSIONS ON EA. SIDE, OR EQUIV. OF ORDI-NARY 2 SIDES ON EA. ONE:
7639.JUST FRIENDS/WAS THAT HUMAN HA 6504 N-
7640.WHY DID IT HAVE /EVE.IN CARO. HA 6501
7641.SNUGGLED ON YR S/RAIN ON ROOF HA 6506
7642.LOVE U FUNNY TH/SOMEBODY LOVES HA 6508
ALL OF THE ABOVE 78 LP'S AVERAGE 10 MIN. PER RECORD, OR 5 MIN. PER SIDE, SOME 6.

LOUIS ARMSTRONG HOT 7
7646.S.O.L.BL./SQUEEZE ME CO 35661
7647.HUSTLIN&&BUSTLIN' FOR/RT.SING VI 24233 N-
PAUL ASH ORK. (HOT)
7648.LOOKING AT WORLD THRU/HER BEAUSCO 694
7649.BL.ROSES/SHADOWS ON SWANEE(R.BLCO 2796 N-
FRED ASTAIRE, DANCING & SINGING
7650.POOR MR.CHISHOLM/AINT HEP TO STEPCO35852N-
GENE AUSTIN, CROONER
7651.S.SIGMA CHI/ARE U HAPPY VI 20977
7652.RAMONA/GIVE MY DREAMS VI 21334 N-
MILDRED BAILEY, STAR ACCOMPANIMENTS
7653.HOLD ON/NOBODY KNOWS TROUBLE CO 35348
7654.ALL TOO SOON/EVERYTH(CHITTISON)DE 3888
7655(B'FLD,JENNEY:S'TIMES/WHEREVER UDE 4252 N-
MILD.BAILEY & ALLEY CATS(BERIGAN, WILSON)
7656.WILLOW TREE/HONEYSUCKLE ROSE PAE 2201
DON BAKER, ORGAN SOLOS
7657.CONTINENTAL/MY DARLING-DCG.T'B CO 36624
7658.CHARMAINE/DIANE-DEEP P'PLE CO 36626
CHARLIE BARNET ORK.
7659.I NEVER KNEW/MIDWEEK FUNCTION BB 10285 N-
PERRY BECHTEL ORK. (HOT)
7660.DONT LET YR LOVE/MY GAL SAL BB 5604
BEN BERNIE ORK.
7661.LONG AGO & FAR/SAN FRAN. DE 874 N-
BUD BILLINGS-CARSON ROBISON,VOC. DUO
7662.DR.& DREAMING/S'WHERE OLD WMO. VI 22556
7663.L.ST.WHERE/CIRCLE UNBROKEN VI 23732
RUBE BLOOM, PIANO SOLO
7664.DOLL DCE/MARCH DOLLS ME 51106
BL.HUNGARIAN BAND (EUROPEAN)
7665.MY HERO/STU.PR.WALTZ(DEEP IN) RZ 2549
BLUE RIBBON BOYS(MILLS)
7666.STAR DUST/MINNIE MOOCHER PE 15463
BON BON & BUDDIES
7667.BLOW GABRIEL/ALL THAT MEAT & DE 8567 N-
BOOTS & HIS BUDDIES (HOT)
7668.CHERRY/ROSE ROOM BB 6063 N/E+
7669.WEEP(WILLOW)/GOO(GOONA) BB 7217
7670.AINT MISBE/REYNOLDS:LADY B G BB 7241
CONNIE BOSWELL *W.BOB CROSBY GROUP
7671.BEACH BALI/MET WATERLOO DE * 829*
7674.GYP.LOVE S/AH MY.MYSTERY DE *1678*N-
7673.ALL ALONE/REMEMBER DE 1889 N-
7675.MEM. LANE/SIVER THREADS DE 2403 N-
7676.SOON/CANT TAKE THAT AWAY FM ME DE 2879 E+
7677.U MEANT 4 ME/WENT OUT OF MY WAYDE 3837 N-
7678.MUST B A WAY/WHO'LL LEND ME DE 18689 N-
CONNIE BOSWELL*W. HOT QUARTET(SIGNORELLI)
7679.CANT GIVE U/SLEEPYTIME D.S. DE* 3287*N-
7680.LETS B BUDDIES/REM. ME DE* 3478*N-
7681.(SECREST CNT.SO)SAND IN/NI'TY DE 3893
JOHNNY BOTHWELL ORK. (SWING-FINE HOT SAX)
7682.LAURA/LONELY SERENADE SG 15001 N-
LUCIENNE BOYER, FRENCH CHANTEUSE
7683.TA MAIN/MONAMI LE VENT CO 250
WILL BRADLEY ORK. (SWING)
7684.SLEEPYTIME G/WHO CAN I TURN TO CO 36470 N-
LARRY BREESE ORK. (SWING)
7685.FD.NEW BBY/CARRY BK OLD VA AMM 100
LARRY BRENNAN & WTR.GDN ORK.W.REG. DIXON. ORG.
7686.DONT BL. ME/FOREVER RZ 1043
EDDY BROWN, CONCERT VIOLIN
7687.TURKEY IN STRAW/TO WILD ROSE RY 1874
WILLIE BRYANT ORK. (HOT)
7688.NEGLECTED/ON THE ALAMO DE 1772
CHICK BULLOCK & ALL STARS
7689(JT,TW)SMILES/HAD 2 B U OK 6013
7690.EBB TIDE/1ST.TIME SAW U ME 71101

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

CHICK BULLOCK CONTINUED

7691.SLEEPY TIME GAL/APRON STRINGS PE351024 N-
7692.SLEEPY TIME GAL/APRON STRINGS ME351024 N-
7693.I WANT GIRL/WHEN U WORE TULIP VO 4620
7694.PUNCHINELLO/WH.WISH UPON STAR VO 5366 N-

YASHA BUNCHUK, CELLO SOLO

7695.HOW AM I TO KNOW/THE SWAN HA 1055

SONNY BURKE ORK. (GRAND HOT PIANO)

7696.COUNT BASICALLY/MORE THAN U KN OK 5955

BILLY BUTTERFIELD ORK.

7698.STAR DUST/SOONER OR LATER CP 305

CALIFORNIA RAMBLERS

7699.WHEN I WAS DANDY/BACK WH.DAFFS CO 218 N-
7700.WH.STAR SIGMA NU/STAFFON:L.ME ORBB 5082
7701.BEEN SO LONG/LIFE BEGINS WHEN BB 6253

BLANCHE CALLOWAY ORK. (HOT)

7702.I NEED LOVIN'/WHAT'S POOR GIRL ME 13191

CAB CALLOWAY ORK/CAROLINERS

7703.SW.JENNIE LEE/I'M HAPPY PE 15365 V
7704.STAR DUST/CANT STOP ME FROM PE 15531

UNA MAE CARLISLE(BILLIE STYLE, HOT ACC.)

7705.U MADE ME LOVE U/IF I HAD U BB 10898 N-
7706.SAD BUT TRUE/BLITZKREIG BABY BB 11120 N-
7707.ANYTHING/CANT HELP LOVIN' THAT BB 11257 N-
7708.I'M I WHO LOVES U/COFFEE & BB 11362 N-

HOAGY CARMICHAEL ORK/DON BESTOR.

MARVELOUS HOAGY SIDE, BEST OF HIS TUME, W. PNO SOLO BY HOAGY. SIMPLY SIZZLES.

7709.ONE MORNING IN MAY/ARMFUL O' VI 24505 N-

THELMA CARPENTER, BL. SINGER

7710.BILL/CANT HELP LOVIN' THAT MAJ 1028

CASA LOMA ORK.

7711.HEY YOUNG FELLER/OLSEN:SAY YNG VI 24222
7712.HOBOKEN BKT/LAST NITE A MIRACLE DE 2281
7713.LOVE GROWS/PRELUDE C# MINOR DE 2709
7714.JEANNIE/B'FUL DREAMER DE 3201
7715.BLOW SMOKE AWAY/RATHER DREAM DE 3610
7716.MEMORY LANE/BELLS SAN RAQUEL DE 4067
7717.THRU W. LOVE/JUST FRIENDS DE 18546 N-

MILTON CHARLES ORGAN SOLO

7718.SWHRTS.ON PAR/SORRY SALLY CO 1730

RENE CHEMET, CONCERT VIOLIN

7719.BADINAGE/SWEETHEARTS(W.ORGAN) VI 26602

BOB CHESTER ORK. (SWING)

7720.MAYBE/PUSHIN' CONVERSATION BB 10752

LILLIE DELK CHRISTIAN W. LOUIS HOT FOUR (LOUIS, NOONE, HINES)

7721.BABY/I MUST HAVE THAT MAN OK 8660N/N-

JOHN COCKERILL, HARP SOLO

7722.LAST ROSE SUMMER/ANNIE LAURIE VI 62 N-

COLE BROS. HOT VOC.-ENG.

7723.DINAH/GIMME A PIPE RZ 913

KING COLE TRIO

7724.ALL FOR U/VOM VIM VIDDLE CP 139
7725.I'M SHY GUY/THOT U OUGHT CP 208

JEROME CONRAD ORK(HOT)/HARMONIANS

7726.MISSISSIPPI MUD/SW.ELLA MAY HA 694

JESSE CRAWFORD ORGAN SOLOS

7727.PREC.L.THG CD.LOVE/C'LINA MOON VI 21933
7728.ETERNAL SECRET/THE PHEASANT VI 80110
7729.AH SW.MYS/GYP.LOVE SONG VI 22333
7730.WHEN ORG.PL/PERFECT SONG DE 3923
7731.SYMPATHY/GIANNINA MIA DE 23664 N-

EDMUND CROMWELL, ORGAN SOLO

7732.RUSSIAN LULLABY/L.O.SW.SONG RE 8343

BING CROSBY

7733.AT YR COMMAND/HAPPY RET.DAY BRE 1182
7734.DONT WANT WALK/M'LITE CKTAIL DE 4184
7735.DEAR O.GIRL/JUST ONE WD CONSO. DE 1044 N-
7736.I SURR. DR/MUST B TRUE DE 2535
7737.MISS. WTZ/HOME ON RGE DE 2678
7738.2 U SW. ALOHA/ISLE GOLDEN DR DE 2775
7739.OH HOW MISS U T'NITE/DEAR L.BOYDE 4152
7740.BEEN A LONG, LONG/WHOSE DREAM DE 18708

BING WITH ISHAM JONES ORK.(OR.ME LABEL)

7741.SW.GA.BR/BLACK M'LITE ME 13127
7742. 1937 REPRESS.W."FULL RANGE" LABEL SW. GA. BROWN/BLACK MOONLIGHT ME 13127

BOB CROSBY GROUPS

7743.WHO SORRY NOW/MARCH BOBCATS DE 1865
7744.KINGDOM FOR X/THRU COURT. LOVE DE 903
7745(SULLIVAN)JUST STROLL./W'FUL DE 1670
7746.EMBR. U/SHORTNIN' BREAD DE 3271
7747.ROSE WASH. SQ/NEV.KNEW HVN.CD DE 2464 N-

BERNIE CUMMINS ORK. (HOT)

7748.LONELY MELODY/WH.WITH S'BODY ELSE BB 3772
7749.BASIN ST.BL./CHANGES MADE VO 4131

WILLARD ROBISON & HIS DEEP RIVER ORK.

7750.RHAPSODY IN BL. 1 & 2 PE 14825 N-

DEGROOT, CON. VIOLIN &H. DAWSON, ORGAN

7751.DRINK TO ME/SING THEE SONGS AR.HMV 3511

PEGGY DELL, ENG. TEST, BL. VOCAL

7752.SOME OF THESE DAYS DEE TEST N-

EMERY DEUTSCH, HIS VIOLIN & ORK.

7753.HUNG. DCE #1/VAS VILLST DU GAILY BB 10340

DORSEY BROS. ORK. (*G.MILLER, MUGGSY)

7754.HAVE L.FAITH IN ME/CRYIN'C'LIN PE*15265*
7755.MOON WAS YELLOW/HOW CAN U FACE DE 196
7756.APACHE/DK ON OBSERVATORY HILL DE 314

JIMMY DORSEY ORK.

7757.FATE/DEEP PURPLE DE 2295
7758.CHICKEN REEL/FINICULI, FINICULADE 1086
7759.ON TRAIL/YESTERTHOUGHTS DE 3395
7760.NO LAUGHING MATTER/I SAID NO DE 4102
7762.ONLY A ROSE/ I'LL FIND U DE 18545
7763.AINT MISBE/GLAD THERE IS U DE 18799

TOMMY DORSEY. ORIGINAL GOLD LABEL

7764.BLACK EYES/BL. DANUBE VI 25556
7765(SINATRA)WHISP'G/FUNNY L.PEDRO BB 10771

COLLINS DRIGGS, NOVACHORD SOLO

7766.HINDUSTAN/BAND PL. ON VI 27582

MARCEL DUPRE, WORLD'S FOREMOST BACH ORGANIST, ON ORGAN QUEEN'S HALL, LONDON, ENG.

7767.LE CYGNE(SWAN)/PRELUDE E FLAT VI 1430

CLIFF EDWARDS, UKULELE IKE

7768.WANT WALK IN AG/FEELIN' WAY I PE 12120 V+

ODIS ELDER, VOCAL

7769.PRAIRIE MOON/LITTLE H'BILLY ME 13187

DUKE ELLINGTON ORK.

7770.D.O.SOUTHLAND/DAYBK EXP. VI 24501
7771.SOMEONE/MY L.BROWN BK VI 201584
7772.RIFF STACCATO/EV'THG BUT U VI 201697

SEGER ELLIS ORK. *IRENE TAYLOR VOC.

7773.PRETTY GIRL IS/I KNOW THAT U DE 1322 N-
7774.BEES' KNEES/SOMETIMES I'M HPY DE 1350 N-
7775.CUDDLE UP CLOSER/HAPPY TRAV'LIN' DE*5721*

RUTH ETTING,*RUBE BLOOM, HOT PIANO

7776.JUST ONCE AGAIN/SWANEE SHORE CO 1075
7777.ONE IN WLD/WLKG ARD IN DRM. CO 1830 N-

ROY EVANS (HOT ACC. & YODELING)

7778.ROLL ON MISS./MUST B BRITE T MRW CO 2469

SAMMY FAIN, CROONING COMPOSER,*OWN COMP.

7779.*WEDDING BELLS/LOVE ME OR L.M. HA 843
7780(LANG,ETC)L'VBLE&SW/PTG.CLOUDS HA 1014

DERRY FALLIGANT. FIRST RECORDINGS

7781.AS TIME GOES BY/B'FUL LDY IN BLUA 322

FRED FEIBEL QT. (HOT ORGAN GR.)

7782.BLACKEYED SUSAN BR/CUCKOO IN VO 4662

FRED FEIBEL NOVACHORD SOLO

7783.MY HRT STD STILL/T FOR 2(OL) CO 36437 N-
7784.ROSE ROOM/NIGHT & DAY CO 36439

FERERA TRIO(HAWAIIAN GUITARS)

7785.DRIFTG&DRMG/BYE&BYE SWHRT OK 41439

FRANKLYN FERRIS, ORGAN SOLO(SIGMUND K.)

7786.IF I HAD U.LIEBESTRAUM HA 880

GRACIE FIELDS, SOPRANO(*SOUNDTRACK RECDG)

7787.DANNY BOY/WISH ME LUCK VI*26377*
7788.NAGASAKI/SCENTED SOAP HMV 3061 N-
7789.SORRENTO/NOW IS HR DEE 8805 E+

SHEP FIELDS ORK.

7790.BL. PRELUDE/U DRIVING ME CRAZY BB 11312

ELLA FITZGERALD ORK/ELLA & 4 KEYS

7791.MUST HAVE THAT MAN/HEART & I DE 18530

J.C.FLIPPEN & GANG (VOC. & HOT ORK.)

7792.I AINT GOT NOBODY/FURTHERMORE PE 12373

PAT FLOWERS (WALLERISH PNO SOLOS)

7793.BUT NOT FOR ME/CHOPIN E MI.WTZ.HIT 1011 N-
7794.BACH PRE.FUGUE/CANTEEN BOOGIE HIT 1012

REGINALD FOORT, ORGAN SOLO

7795.LARGO(HANDEL)/MARCH MILITAIRE IMP 2748

ROY FOX ORK./BEN FRANKEL ORK.

7796.WIDL U REMEMBER/DONKEY SER. BB 7466

FREDRIC FRADKIN, CONCERT VIOLIN

7797.CHERIE I LOVE U/WHAT D.I.MATTERBR 3467
7798.I SUMMER NITE/JUST ANO.DAY WASTBR 3621
7799.ORIENTALE(CUI)/VALSE BLUETTE BR 4097
7800.HONEY/WEDDG.PAINTED DOLL BR 4461

SID GARRY, BARITONE

7801.SING ME BABY SONG/ONLY SUN SHR.HA 484
7802.JUST GIGOLO/HAPPY WHEN U HAPPY HA 1266
7803.I'M DREAMER,ARENT WE ALL/LANG PE 12573
7804.MAYBE WHO KNOWS/WILBUR PE 12552

BARNABAS VON GECZY ORK/ANTON &PMT TH.ORK.

7805.ESPANA WTZ/SKATERS WTZ. VI 26716

GENE'S MERRYMAKERS/HOLLYWOOD DCE ORK.

7806.HAPPY DAYS R/STEIN SONG PE 15754

GEORGIA SYNCOPATERS (ELLINGTON)

7807.I'M SO IN L.W.U/LOVELESS LOVE ME 12444

GEORGIA WASHBOARD STOMPERS

7808.LADY IN RED/CHASING SHADOWS DE 7097

VERNON GEYER, HOT ORGAN SOLOS

7809.LIMEHOUSE BL/SOME THESE DAYS BB 6958
7810.ALLA EN RANCHO GDE/LADY OF SPAIN BB 6991 N-
7811.CASA LOMA STOMP/AFTER U GONE BB 7138
7812.ST. LOUIS BL/STUDY IN BROWN BB 7207
7813.SHEIK/LET 'ER GO BB 7236
7814.RAGGING SCALE/MY MARIE BB 7335
7815.SL.TIME D.S./GEYER BL. BB 7545
7816.BASIN ST./SUGAR BL. BB 7609
7817.DOES S'BODY CARE/MILEMBERG J. BB 7657 N-
7818.SLEEPYTIME GAL/AVALON BB 7713
7819.REVERIE/YA GOT ME BB 10023
7820(SWEET)GIANNINA MIA/S.SIGMA CHI BB 10060

JEAN GOLDKETTE ORK.

7821.DRIFTING APT/DRNBGR:CASTLE SPA.VI 19975
7822.(BIX)BLUE RIVER/(RENARD) VI 20981
7823(HOAGY VOC)SO TIRED/JUST L.KISS VI 21150
7824.WITHERED ROSES/HAMP:RD.EVE'G VI 21804
7825.O.ITAL.L.S./(COON-SANDERS)GOT AV VI 22123

BENNY GOODMAN ORK.

7826.HONEYSUCKLE ROSE/MCHN.SPG.SONG CO 35319
7827.STOMPIN' AT SAV/BKG.IN PR SHOES VI 25247 N-

GOOFUS FIVE (NICHOLS)/LANIN W. NICHOLS*

7828.WHERE'D U GET EYES/BABY FACE* OK 40649
7829.WANG WANG BL./ARKANSAS BL. VO 3138
7830.REMBLG.BECK/ALMA TECH. OK 41177

MORTON GOULD STRING CHOIR (RED LABEL)

7831.MOTHERLESS CHILD/SWING LOW DE 18205

S.GRAPPELLY & HOT 4 (QUIN. HOT CL. FR.)

7832.LIMEHOUSE BL/I GOT RHYTHM DEE 5789

OSCAR GROGAN, CROONER

7833.HONEY/I'M JUST VAGABOND LOVER CO 1829

WALTER GROSS (HOT PIANO) ORK.PURE RED VINYL

7834.WHY WAS I BORN/DONT EV.LEAVE MEMUS 358
7835.WHO/ALL THINGS U ARE MUS 359
7836.WHY DO I LOVE U/MAKE BELIEVE MUS 361

GEORGE HALL ORK. WITH DOLLY DAWN

7837.DONKEY SER/IF WHAT U SAY IS VO 5142
7838.THRU DOOWAY OF DR/WHY DREAM BB 6014

MAL HALLETT ORK. *WITH FRANKIE CARLE, PIANO

7839.MARY LOU/SWING FEVER VO *3236*N-

BOB HAMILTON TRIO (HOT ORGAN GR.)

7840.DIN.MUS.H.CANNIBALS/18 CT.DWG.RBB 10362
7841.HONEYSUCKLE ROSE/CENTIPEDE STP. BB 10425

LIONEL HAMPTON

7842.I SURRENDER/PIANO STOMP VI 25666
7843.MEMORIES OF U/JUMPG.JIVE VI 26304

EARL HARLAN ORK. (DON REDMAN)

7844.SMOKE RINGS/SOPH. LADY ME 12739

IKE HATCH & HIS HARLEM STOMPERS (HOT)

7845.DINAH/SOME THESE DAYS RZ 2050

HIGH HATTERS O.W.SAM COSLOW,COMPOSER. VOC.*

7846.*SPELL OF BL/WIPIN' THE PAN VI 21835 N-

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

COLEMAN HAWKINS ORK.
7847.CHICAGO/NETCHA'S DREAM DE 661
ERSKINE HAWKINS ORK.
7848."I" LIVING"I"/PUNISHMT FIT CR. BB 10218
7849.MORE THAN U KNOW/UPTOWN SHUFFLEBB 10504
7850.CHERRY/U CANT ESCAPE FROM ME BB 10540 N-
7851.DONT CRY BABY/BEAR MASH BL. BB300813 N-
7852.CHERRY/MORE THAN U KNOW RZ 3622
7853.DR. OLD STHLAND/SWANEE RIVER VO 3567
GRACE HAYES, VOCAL
7854.CANT GIVE U ANYTHG/MUST HAVE MANVI21571
EDGAR HAYES ORK.
7855.LAUGHING AT LOFE/STOMPIN' AT DE 1416
HORACE HEIDT ORK.
7856.THRU YEARS/MARY LOU CO 35339
7857.GOD B.AMER/STARS & STRIPES F. CO 35637
7858.VILIA/MERRY WIVES OF WINDSOR CO 35824
7859(KING S.VO)DARDANELLA/I.G.SUM'TCO 36318
FLETCHER HENDERSON ORK.
7860.GOT SING TORCH SONG/NITE LIFE DE 18254
H.HENDERSON O.(FLETCHER)ORIG.RED LABEL
7861.HAPPY FEET/OL'MAN RIVER DE 18172
WOODY HERMAN ORK.
7862.LOVE ME/ROSETTA DE 2728
7863.DOG IN DK/TIME CH.EV'YTHG DE 3751
7864.U CALL IT MADNESS/THERE GOES SGDE 3894
MILT HERTH GROUPS(HOT ORG-PNO COMBOS.JAZZ)
7865.CAMPBELLS SWINGIN'/POPCORN MAN DE 1736
7866.LAMBETH WALK/ROCKIN' IN RHYTHM DE 2046
7867.EV'BDY LOVES BBY/SPIDER & FLY DE 2632
7868.BOY SCOUT SWITZ/PEACH TREE ST. DE 2907
7869.B&TAN FANT./CREOLE LOVE CALL DE 3393
ALEX HILL(HOT PNO)SEPIANS
7871.SONG OF PLOW/LETS HAVE JUBILEE VO 2848 N-
PEGGY HILL,VO.,HOT ACC.(??BIX ITEM????)
7872.IDA/DINAH VI 40042 N-
HILO HAWAIIAN ORK.
7873.SAILG.AWAY FM ISL/IN BL.KALUA BB 7760
RICHARD HIMBER ORK.
7874.JEANNIE SWINGS OUT/SW.&HIGH VI 26146 N-
EARL HINES, HOT PNO SOLO *ORK.
7875.SUNNY SIDE ST./MEL. BABY VI 27562
7876.YELLOW FIRE/HAD TO B U BB 11308
ART HINETT THREESOME (HOT ORG-GUIT. GR)
7877.ROSE ROOM/BUGLE CALL RAG BB 10392 N-
7878.APACHE DCE/ENTRY GLADIATORS BB 11174
SOL HOOPII TRIO (HAWIIAN GUITARS)
7879.ST. LOUIS BL./CHIMES CO 1155
HARRY HORLICK ORK. (SALON)
7880.AY AY AY/LUZ DE LA LUNA DE 2154
7881.WALTZ HUGJETTE/WE WILL AWAYS B DE 2533
7882.NEATH SOUTHERN MOON/KISS IN DK DE 2852
7883.DEEP IN MY HRT/ONE KISS DE 2884
7884.SILVER MOON/WHEN I GROW TOO OLDDE 2886
7885.ONE ALONE/SOFTLY AS IN A DE 2888
7886.SMILIN' THRU/SHADOW WTZ DE 3839
HUDSON DELANGE ORK. (HOT)
7887.I NEVER KNEW/S'TIME D.SOUTH BR 7708
PAT HYDE W.EDGAR JACKSON ORK. (HOT JAZZ)
7888.SOME THESE DAYS/WH.WOMAN LOVES PAE 1871
JACK HYLTON ORK.
7889.ALPINE MILKMAN/SOLDIER ON SHELFVI 22697
7890.SER(DRIGO)/PERSIAN ROSEBUD HMV 5391
7891.B.THGS LIFE R FREE/LUCKY IN L. HMV 5507
7892.BREAKAWAY/THAT'S U, BABY HMV 5658
7893.JUST ONCE FOR ALL TIME/WHEN MUSDEE 2698 N-
7894.WED. OF ROSE/GRASSHPR.DCE DEE 3662 N-
DELORES JACKSON RHYTHM MANIACS
7895.HONEYSUCKLE ROSE/SWING CATS DE 7407
EDGAR JACKSON GARGOYLE 5 (GOOD JAZZ)
7896.BIDIN' MY TIME/U TOOK ADVTGE ORE 110
HARRY JAMES ORK. *D.HAYMES**H.FORREST
7897.EXACTLY LIKE U.SHEIK ELI 5036
7898.*DAY DREAMING/**HE'S A-I CO 36455
7899.DAYBREAK/**MANHATTAN SERENADE CO 36644
BRIAN LAWRENCE QT.(HOT ENG. JAZZ COMBO)
7914.TIGER RAG/DINAH CH 40058
7915.AINT SHE SW/SOMEBODY STOLE GAL CH 40034

AL JOLSON
7900.OL'MAN RIV/BACK IN OWN BACK YD BR 3867 N-
JUNGLE BAND (ELLINGTON)
7901.JAZZ CONVULSIONS/JOLLY WOG BR 4705 N-
JOE KENNEDY ORK. (HOT)
7902.CONFESSIN'/U CAN DEPEND ON ME BB 6245
TEMPO KING O.(WALLERISH PNO;M&JMARSALA,CONDON
7903.LAST AFFAIR/GEE BUT U'RE SWELL BB 6770
7904.BOJANGLES OF H'LEM/ORG.GR.SWG. BB 6533
7905.M'LITE PRAIRIE,MARY/RANCH IN BB 6768
BRADLEY KINCAID, FOLK SINGER
7906.TWO L.GIRLS IN BL/GOOSEBERRY PIEMEI2291
ANDY KIRK ORK W.MARY LOU WMS.*JUNE RCHMOND
7907.I SURRENDER DR/I'LL GET BY DE 1916
7908.HONEY/MARY'S IDEA DE 2326
7909.*THEN I'LL B HAP/DUNKIN' DE 2723
7910.*FARE THEE HONEY/*BBY DONT TELLDE 4449
BENNIE KRUEGER, SAX SOLO,& HIS ORK.ACC.
7911.DINAH/FOREVER & EVER BR 3060 N-
LANG-VENUTI ALL STARS(JT,BG, ETC.)
7912.AFTER U GONE/BEALE ST. BL. ME 12294 N-
SAM LANIN ORK/JUSTIN RING ORK.
7913.JUST ONCE AGAIN(BIX?)/CHEERIE-OK 40863
ELLA LOGAN, HOT VOC., HOT ACC.
7917.WAIKIKI/G'NITE, MY B'FUL CO 35243
7918.WDR WH.BBY IS T'NITE/CURSE ACHGCO 35874
MARIO LORENZI&SIDNEY TORCH(HARP & ORGAN)
7919.RENDEZVOUS/SWAN(LE CYGNE) CO 418
CLYDE LUCAS ORK.
7920.WHEN BUDDHA SMILES/INTERMEZZO CO 36017
JIMMIE LUNCEFORD ORK.
7921.WHY O WHY/I LOVE U VO 4979 N-
ABE LYMAN ORK//OLD TIMERS ORK.*
7923.ROSES OF PICARDY/AULD LANG SYNE*BB10818
*LUSH NEW ARR. EXACTLY AS INTERPOLATED IN FILM
"WATERLOO BRIDGE." SUPERB WALTZ ARR.
7924.B'FUL LADY IN BL/INDIANS THREW BB 11261
QUENTIN MACLEAN, ORGAN SOLOS
7925.PETITE SUITE DE CONCERT, 3 & 4 CO 1759
7926.BALLET EGYPTIEN SUITE, 3 & 4 CO 1357 N-
MATTY MALNECK ORK. (VENUTI-ISH FIDDLE)
7927.HRTS&FLWRS/SING U SINNERS(ACCORD)DE2060
FREDDY MARTIN ORK.
7928.SHD.HAVE KNOWN U YRS/ALL OR NTHGBB10928 N-
7929.CON. B FL./WHY DONT WE DO THIS BB 11211
TONY MARTIN, TENOR *ABE LYMAN ORK. ACC.
7930.AVALON/CAL. HERE I COME DE *2434*
7931.S. OF BORDER/DOES YR HEART BEATDE 2788
7932.LIGHTS LONDON SHINE/LAST TIME DE 3591
MASTERS HAWAIIANS
7933.HOT(HULA) LIPS/AFTER U GONE BB 5121
EMMETT MATTHEWS ORK. (FATS WALLER ORK??)
7934.NITE IN MANHTN/CMAE TO RESCUE VO 3332
NYE MAYHEW ORK.
7935.TEMPTATION/WE'LL MAKE HAY VO 2626
MCKINNEY'S COTTON PICKERS
7936.PREC.L.THG CALLED LOVE/DO SMTHGVI 38051
JAMES MELTON, MET. TEMOR
7937.LA ROSITA/WHEN LOVE COMES STLG.CO 1400
7938.DANCE AWAY NITE/LOVE IS DRMER CO 1986 N-
7939.B'FUL LOVE/NOW U IN MY ARMS CO 2465 E+
BILLY MERRIN ORK. (ENG. JAZZ)
7940.MY MAMMY/PARADISE DE 1017 N-
EMMETT MILLER, SCAT SINGER;LANG,HOT ACC.
7941.ST. LOUIS BL./ANYTIME OK 41095
MILLS BL. RHYTHM BAND
7942.LOVE'S SER./H'LEM AFTER MIDNITEVI 24442N/E+
JOE(LAST ROUNDUP)MORRISON. ROYAL BL.
7943.LOVE SW'TEST THG/SWHRT SW. 16 CO 2805
7947.LAST ROUNDUP/ROLLIN' (OLSEN) CO 2791
MOUND CITY BL. BLOWERS
7944.ONE HOUR/HELLO LOLA BB 10037
CHARLES O'CONNELL, ORGAN SOLO
7945.AVE MARIA(GOUNOD)/ROSARY VI 21216
DENNIS OLCOTT, TENOR
7946.TUMBLEDOWN SHACK/WILD IR. ROSE PE 12836
ORGNL. MEMPHIS 5
7948.HE MAY B YR MAN/STOP KIDDING ACT020855V

ORIG. MEMPHIS 5 (CONTINUED)
7949.OH BABY/NEV.CARE BT.T'MW PE 14276 E+
7950.THROWDOWN BL/SOB SIS. SADIE VI 19594 E+
ORCH. DE DANSE PADDY(AMUSING FR. DCE. ORK)
7951.WHY DO I L. U/PEYRUSSE EN FETEPOLYF521506
GLADYS PALMER, HOT VOC. & ACC.
7952.GET BEHIND ME, SATAN/TREES DE 7107
PARADISE ISLAND TRIO.
FINE ORGAN, HAW. GUITAR & VIBRA. SALON TRIO.
7953.ON MIAMI SHORE/SPGTIME ROCKIES DE 1667
7954.ONE ROSE/HAWAIIAN PARADISE DE 1470
7955.PARADISE/ACROSS THE SEA DE 1548
7956.LOVE,HERE IS MY HRT/I LOVE U DE 2236
PARAMT THTR(LONDON)ORK & AL BOLLINGTON, ORGAN
7957.GOLD & SILVER W/OVER WAVES VI 26324
G.T.PATTMAN (LIBERAL JEWISH SYNAGOGUE ORG.)
7958.LE CYGNE(SWAN)/SALUT D'AMOUR COE 4231
JACK PAYNE ORK. (ENG. DCE)
7959.TIME ALONE WILL TELL/O.CLOUDS CO 2821
GRAZIELLA PARRAGA, S.AMER. VOCAL
7960.SALUD DINERO Y AMOR/ECHO IN HRTBB 11297
JOE PETERSON, BOY SINGER & ORGAN
7961.KILLARNEY CALLG ME/SW.ADELINE ME 70505
RED HEADS (NICHOLS GROUP)
7962.IDA/FEELIN' NO PAIN PE 15648
PHIL REGAN, IRISH TENOR
7963.COME BACK TO ERIN/W.IRISH EYES VO 4696
7964.WE WERE SO YNG/MOLLY O'DON.(RB)CO 2990
7965.WAS IT RAIN/LAST NITE I DREAMEDBR 7865
7966.SW.IRISH SWHRT/OUTS.PARADISE BR 8051
REIS & DUNN, VOC.DUO, W. LANG & VENUTI
7967.CANT WE TALK IT OVER/TOO MANY HA 1417
RED (PEPPER) SAM (CLIFF EDWARDS)
7968.DINAH/NOBODY'S SWHRT PE 12751 E+
HARRY RICHMAN
7969.WH.DOES IT MAT/ALL DEP. ON U BR 3501N/E+
ROANE'S PENNSYLVANIANS (HOT)
7970.CHINATOWN/WHEN U & I MAGGIE VI 22919 N-
DICK ROBERTSON ORK. (ALL STARS)
7971.WHEN POPPIES BLOOM/WANTED DE 1181
7972.DUST/TEACHER'S PET DE 1823
7973.GOTTA B FOOTBALL/ALL-AM. GIRL DE 2023
7974.I CRIED 4 U/GARDENIAS DE 2260
7975.MICKEY/CONNIE'S GOT CONNEXIONS DE 3462
7976.BL. MY NAUGHTY SW/SBDY STOLE GALDE 3669
GIL RODIN ORK. (BOB CROSBY ORK.)
7977.WHAT'S THE REASON/RESTLESS ME 13377
ADRIAN ROLLINI ORK.
7978.SINGIN' THE BL/SWEETEST STORY DE 1973
7979.(BERIGAN.PEEWEE)I'LLB FAITH/BLVDPE15819
TINO ROSSI, FRENCH TENOR, FINE ACC.
7980.LITTLE GRAY HOME W./ROSES PICARDYCOE1913
7981.LOVE,WH.R U DOING TO/POURQUOI CO 4113
JEAN SABLON, FR. CAFE SINGER
7982.SI TU MAIMES/CHANT DES TROPIQUECO 4175
ABOVE WITH GARLAND WILSON, HOT PNO ACC.
7983.DIS LUI L'AIME/ELLE N'EST SI MALDE23256
7984.JE NE CONNAIS LA FIN/SERENADE DE 23257
SACASAS ROYAL HAVANA ORK. 2 CONGAS.
7985.DINAH/GOIN' CONGA DE 3634
HAZEL SCOTT, HOT PNO SOLOS
7986.HALLELUJAH/DK. EYES DE 18342
RAYMOND SCOTT ORIG. QUINTET
7987.GIRL LT. BL.HAIR/N.YR'S EVEIN CO 35247
GEORGE SELLERS, FRENCH TENOR
7988.TWO LOVES/ELLE A DU CHIEN VI 5527
SEPIA SERENADERS, HOT TRIO
7989.NAMELESS BL/RIDICULOUS BL. BB 5770
ANNE SHELTON, ENG. VOCALIST
7990.NITE & DAY/IN STILL OF NITE DEE41006
JACK SHILKRET ORK.(BILLY MURRAY VOCAL)
7991.IF U KNEW SUZIE/TELL ME YES, NOVI 19675
NAT SHILKRET ORK.
7992.DUSKY STEVEDORE/SW. SUZIE(HOT!!)VI21515
7993.HITTIN' CEILING*/SING L.L.SONG VI 21969 N-
*HOT ARR., FEATURING SWELL HOT TUBA SOLO
LEROY SMITH ORK. (HOT)
7996.ST.LOUIS BL./RHAP. IN BL. VI 21328

AUCTION

JOHN MC ANDREW

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

FREDDIE SLACK ORK.
7997.THRILL IS GONE/MR 5 x 5 CP 115
7998.BLACK MAGIC/HIT RD CP 126

ROY SMECK HAWAIIAN GUITAR ORK.
7999.SONG OF ISL./HILO MCH ME 13061
8000.COFFEE IN MORNG/SMOKE GETS PE 11359
8001.ISLE.GOLDEN DRMS/INDIANA MCH. PE 11369

SIX SWINGERS. (HOT ENG. DANCE COMBO, INC. SCOTT WOOD, PNO; MED. STANDARDS.
7994.HOT PIE #1:ST.L.BL;POOR B'FLY;B.C.RAG; SOME T.DAYS;AFTER U GONE RZ 1567
7995.HOT PIE #2:MARGIE;SW.SUE;G'BYE BL; NO-BDY SWHRT;AVALON;CHINATOWN RZ 1675

JACK SMITH, WHISPERING BARITONE
8002.CECILIA/KNEE DEEP IN DAISIES DE 3156
8003.WISH U WERE JEALOUS OF ME/FADEDDE 3437

KATE SMITH, WITH CHARLESTON CHASERS(NICH)
RARE NICHOLS ITEM-MINT CONDITION.
8004.ONE SW. LETTER FM U/GONNA MEET CO 911

KATE SMITH
8005.THAT'S WHY DARKIES/TELL ME W. CO 2563 E+
8006.IN BAGGAGE COACH AHD/21 YRS CO 2605
8007.W'PKR SONG/STEPPING OUT WITH CO 35398
8008.THINE ALONE/SUNSHINE YR SMILE CO 36047
8009.EMBR. U/IF I HAD MY WAY CO 36686
8010.I GOT RHYTHM/HERE COMES SUN HA 1235
8011.BEI MIR BIST/GOLD MINE IN SKY VI 25752

SNOOKS MEMPHIS STOMPERS
8012.LOVE IS LIKE THAT/I'M HAP.WH. VI 22629 N-

MUGGSY SPANIER & RAGTIMERS
8013.SOMEDAY, SWHRT/DA DA STRAIN BB 10384

BILL STAFFON ORK.
8015.AM I BL/BABY WONT U PL. COME BB 6175

STATLER PENNSYLVANIANS
8016.WITH YOU HOW 1037 N-

ROOSEVELT SYKES, HOT PIANO & VOC.
8017.HONEYSUCKLE ROSE/JIVIN' JIVE BB340729 N-
8018.HIGH PRICE BL/HONEYDRIPPER BB340737

TAMPA RED CHI. 5/BOOTS & HIS BUDDIES
8019.GOT LEARN DO IT/SLEEPYTIME GAL BB 6968N/E+

ELMO TANNER, VOCALIST
8020.GIVE ME NITE IN JUNE/CLG ME HOMEPM12564
8021.MARIE/OLD GIRL'S MY NEW GIRL PM 12720

ART TATUM, HOT PIANO SOLOS. OR. RED LABEL
8022.TIGER RAG/LULLABY LEAVES DE 18051

RICHARD TAUBER, TENOR
8023.SERENADE STU. PR./ROSES PICARDYDE 23024
8024.U R HRTS DELITE/MOONBEAMS FALL DE 23057 N-

JACK TEAGARDEN,VOC.,W.NAPPY LAMARE, HOT ACC.
8025.OL'PAPPY/FARE THEE WELL H'LEM BR 6780 N-

KAY THOMPSON ORK. (HOT)
8026.HAD TO B U/EXACTLY LIKE U VI 25582N/E+

LANG THOMPSON ORK.
8027.TOGETHER/SOMEONE THINKS VS 8252
8028.SWHRT SIGMA CHI/OUR LOVE AFFAIRVS 8417

LAWRENCE TIBBETT, BARITONE
8029.SONG IS U/&LOVE WAS BORN VI 1612

DICK TODD, VOC. *BUD FREEMAN SOLO
8030.GOT ME CRYIN' AG/SOMEBODY NOBDYBB*10217*
8031.CECILIA/POLKA DOTS&MOONBEAMS BB*10677 N-
8032.TO U,SWHRT ALOHA/SW.DREAMS,SW. BB 10445
8033.CANT GET STARTED/A.BLOSSOM TIMEBB*10755*
8034.SW.LORRAINE/WE'RE ALL BB 10840
8035.SAY IT ISNT SO/WH.BEC.SALLY BB 11212 N-
8036.GLAD RAG DOLL/MIDDLE DCE BB 11246
8037.DEAR OLD PAL OF MINE/ANGELINE BB 11482 N-
8038.SOMEDAY SWHRT/UNBELIEVABLE BB 11531

MAX TREBOR,VOC.,W.JEAN LENOIR ORK.
8039.U CREAM IN COFFEE/PARDON POLYF521622N/E+

AL TRENT ORK, (CLYDE MC COY?)
8040.AFTER U GONE/FD. NEW BABY CH 40096

TRUETT & GEORGE, GUITAR DUET
8041.WABASH BL./GHOST DCE. CO 1182

FRANK TRUMBAUER & ORK. (*BIX & LANG)
8042.MANHTN.RAG/WHATWDNT I DO FOR OK 41330
8043.SINGIN' THE BL/COMING VA. BR* 7703*

JOE TURNER & HIS MEMPHIS MEN(ELLINGTON ORK.)
8044.MISSISSIPPI MOAN/FREEZE&MELT CO 1813

THE ONLY TWO STRAIGHT RENDITIONS OF THE RUDOLPH VALENTINO SONG(THERE'S NEW STAR IN HEAVEN TONIGHT):

NORBERT LUDWIG, ORGAN SOLO
8045.R.VALENTINO/LET'S BE SAME AGN. BA 1832

FRANK MUNN/ALLEN MCQUHAE, TENORS& ORCH.
8046.R.VALENTINO/VALE(FAREWELL) BR 3300 N-

VENUTI-LANG BL. 5/ART KASSEL ORK. R.BL.
8047.RAGGIN' SCALE/CHANT OF SWAMP CO 2765 N-

JOE VENUTI ORK. (LANG, ALL STARS)
8048.LITTLE GIRL/TEMPO DI MODERNAGE CO 2488
8049.CHANT JUNGLE/THAT W'FUL S'THINGOK 41320 N-
8050.JUST LIKE MELODY/BABY DONT MEANVO 3161

JOE VENUTI ORK.
8051.GATHER LIP ROUGE/WANT RING B. PE 15830N/E+
8052.SORRENTO/TOSELLI SERENADE PAN-AM 46 N-

VERY SELDOM RECORDED SONGS:

ANGLO-PERSIANS (KATZMAN SALON ORK)
8053.ROSES FOR REMEMBRCE/IN ORIENTL.GDNBR3727

JIMMY BARBER, TENOR, OWN GUITAR ACC.
8054.JUST THIS SIDE HVN/JUST GLDN DRBB 10167 N-

THE BOHEMIANS (STRING SALON ORK)
8055.DADDY LONG LEGS/SUMMER BREEZES BR 8513
8056.MUS.SNUFF BOX/PAR.CITY GUARDS CO 252

8 RADIO STARS(CHES.GAYLORD)/HARING ORK.
8057.DR.GIRL PI KA/NITE IN MAY BR 4310

ELLIOTT EVEREET ORK. (KARDOS?)
8058.ST.MORITZ W/ESKI-LAY-I-O-MO BB 5331

SALLY FOSTER & THE TRAVELERS
8059.CRADLE & MUS. BOX/MA DE 5387

GREEN BROS. MARIMBA BD.
8060.LD.SUNSET DRMS/L.BOY OF MINE DE 2130
8061.NEV.BK.PROMISE/DONT U REMEMBER DE 2573 N-
8062.LOVE'S SHIP/I L.U.BEST OF ALL DE 2203 N-

PAT HARRINGTON, TENOR
8063.MONTMARTRE ROSE/WH.I U LOVE L'SDE 3828
8064.JUST GIRL MEN F'GT/U'RE IN LOVEDE 3779 N-

DICK KUHN ORK, (INC. ACCORDION)
8065.WILD FLOWER/BAMBALONA DE 3723 N-

MARK STRAND ORK.
8066.KINKY KIDS' PDE/WHO WDNT LOVE UCO 443

DAVE ROSE ORK.
8067.SHADOWS/JIGSAW RHYTHM BB 5708

ALEC SANDER, VIOLIN SOLO
8068.IN SHADOWLAND/DRIFTG.NTH SI.MN.HA 35

RUDY SEIGER SHELL SYMPHONISTS
8069.NITES OF GLADNESS/MILLICENT VI 21386

VARSITY FOUR (INSTR. QT.)
8070.MCH MARIONETTES/LONELY L.SILHOUBR 3843 E+

VAN HALLBERG TRIO (SALON)
8071.TU SAIS(U KNOW)/SOMEOME 2 ADMIRECO 1618

FREDERICK VETTEL, TENOR
8072.POOR P'CHINELLO/SPELL OF BL. VI 21875

WASHBOARD RHYTHM KINGS
8081.U'NEATH H'LEM MOON/HOW DEEP IS VI 23373
8082.SOMEONE STOLE G/SCAT SONG VO 1725 E+

VIENNA SYMPHONY ORK.
8073.SKATERS W/SCHOENNBRUNNER W. CO 260

WAIKIKI SWINGSTERS
8074.WHO/SNAPEROO BB 7111
8075.HONEYSUCKLE ROSE/SMILES BB 7220
8076.SENT. OVER U/WELA G. BB 7324

FATS WALLER, PIANO SOLO
8077.ROCKIN' CHAIR/GEORGIA VI 27765

ALBERTA HUNTER, BL. SGR.,ACCOMPANIED BY FATS WALLER ON THE ORGAN. RARE WALLER.
8078.BEALE ST. BL./SUGAR VI 20771

RAY WARREN, ENG. VOCAL
8079.I NITE OF LOVE/ROLL ALONG CH 40030

MAREK WEBER ORK. (EUROPEAN SALOM)
8083.TWILIGHT/I KISS YR HD, MME VI 14
8084.MEDIA LUZ/CREOLE PASSION VI 21021
8085.UNREQUITED LOVE/SPG,B'FL SPG. VI 25186

HENRY WELLS ORK.(A.KIRK?)
8088.BK OWN BK YD/AMONG SOUVENIRS DE 3073 N-

JAY WHIDDEN ORK. (CONCERT DANCE)
8090.MEANDER W. MIRANDA/G.MRNG,GLORYBR 6688
8091.I'LL SEE U AGAIN/CUCKOO IMP 2156

GEO. WETTLING CHI.RHY.KINGS(ORIG.RED LABEL
8089.FOUND NEW BBY/DKTOWN STRUTTERS'DE 18045 E+

PAUL WHITEMAN ORK.
8092.GALLAGHER-SHEAN/WOOD.SOLDIERS VI 19007 N-
8093.UKE. LADY/PAL CRADLE DAYS VI 19690
8094.SILVER MOON/YR LAND, MY HAND VI 20505 N-
8095.ALW. REMEM./WHO DO U LOVE VI 20784 N-
8096.BIX:LONELY MELODY/RAMONA VI 21214 N-
8097BIX&BING:BK.OWN B.YD/SUNSHINE VI 21240
21388.ANGELA MIA/BOUQ. OF MEM(BIX?) VI 21388
8099.BIX:JAP.SANDMAN/WHISPERING VI 21731 N-
8100.DEEP FOREST/SER. WTHY WIDOW VI 24852
8102.NOBODY SWHRT/STOP, LOOK & VI 25319
8101.GDN WEED/DUKE INSISTS VI 25113
8103.UNDNTH MELLOW MOON/RAMONA VI 25436
8104.SIDEWKS NY./G.O.SUMMERTIME CO 1558
8105.SONG OF CONGO/WED. OF BIRDS CO 2263N/E+
8106.CHOO CHOO.(PW LABEL; REVERSE, BLACK LABEL BEN SELVIN ORK;SING AND. CHORUS, PL.CO 2491 E+
8107.SAY IT W. MUSIC/LADY OF EVEG. DE 2690
8108.REMEMBER/ALL ALONE DE 2691
8109.HEAT WAVE/HOME AGAIN BL. DE 8109
8110.BILLIE H:TRAV.LITE/U NEV.LOVELICP 116
8111.LIKE U/DEAR EYES THAT HAUNT VI 20684

SCOTT WOOD 6 SWINGERS (HOT ENGLISH JAZZ)
8112.CHICAGO/BEALE ST. BL. CO 313
8113.EADIE WAS LADY/COME UP SEE ME RZ 1171 N-
8114.LET'S FALL IN LOVE/AU REVOIR RZ 1285

SCOTT WOOD ORK.
8115.*APACHE DANCE/LA PALOMA RZ 1040 N-
*SUPERB VOCAL & INSTRU. SATIRE ON FAMED DANCE
8116.NITE & DAY/AFTER U, WHO RZ 1064
8117.MOON SONG/UND. MY UMBRELLA RZ 897
8118.SATAN TAKES HOL/WHOA BABE CO 315

ARTHUR YOUNG ORK. (GOOD JAZZ PIANO)
8119.PAR.WDN.SOLDIERS/KIT. ON KEYS DE 1011

VICTOR YOUNG ORK. (RICH DCE.ORKSTRATION)
8120.MARINES' HYMN/ANCH. AWEIGH BR 6904 N-
8121.BIG BAD WOLF/LAST ROUNDUP BR 6651
8122.GOT TO PASS YR HOUSE/ISNT HVNLYBR 6589
8123.VALSE BLUETTE/BL. DANUBE ME 13395
8124.TALES VIENNA WDS. 1 & 2 DE 235 N-
8125.VALSE BLUETTE/LOVE ME F'EVER DE 490
8126.GLOW WORM/BL. DANUBE DE 134
8128.TH.DIDNT B'LIEVE ME/WHY DO U DE 136
8127.ZING WENT STRINGS/CERT.FEEL'G. DE 426 N-
8129.I DR. TOO MUCH/CHANGE YR MIND DE 618
8130.ONE ROSE/P'DISE IN W. TIME DE 881

VAN ALEXANDER ORK. (GOOD SWING)
8131.MARIE/WONDER WHO'S KISSING HER VS 8112
8132.ADIOS MUCHACHAS/WAY DOWN YONDERBB 10278
8133.DIGA DIGA DOO/DR. CARAVAN BB 10102 N-
8134.THOU SWELL/TONY'S WIFE BB 10271
8135.NITE & DAY/RD. TO MANDALAY BB 10073 N-
8136.I CRIED FOR U/NO STAR IS LOST BB 10049 N-
8137.MARY LOU/AY AY AY BB 10313
8139.STUMBLING/LA ROSITA BB 10338
8140.CHERRY/SLAP JACK VS 8317 N-
8141.ANGRY/IN THE MOOD VS 8065 N-

ALICE BLUE GOWN ORK.
8142.GUESS HAVE CH. PLAN/NITEFALL CR 3377 E+

PAULINE ALPERT, PIANO SOLO
8143.HALLELUJAH/MAGNOLIA VI 20786

ARCADIANS (SWEET ORK.)
8144.AND SO TO BED/ROCKABYE MOON CR 3379 N-

ARISTOCRATS ORK. (GOOD DANCE)
8145.I DONT KNOW WHY/LETS DRIFT AWAYPE 15518

ATLANTA SYNCOPATERS (SWEATMAN HOT GROUP)
8146.BEALE ST. BL./LEAD PIPE BL. RAD 5015

FRANK AUBURN ORK. (ALL STAR)
8147.SWINGIN' IN HAMMOCK/ LO LO HA 1182 N-
8148.HR. OF PARTING/HIKIN' DOWN HI. HA 1344

CHARLES BAUM, JAZZ PIANO SOLO
8149.BL. AGAIN/ U'RE DRIVING ME CRAZYCR 3042

BIX BEIDERBECKE & HIS ORK.
8150.I'LL B FRIEND/I DONT MIND W'KG.VI 23008

RICHARD BONELLI, BARITONE
8151.INDIAN DAWN/BECAUSE OF U BR 10265

AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

ANITA BOYER W. VICTOR SALON ORK. FINE HOT ORK.,SUPERB TPT. & TUNE TWISTERS(BERIGAN??)
8152.ROSE WASH. SQ/HELLO FRISCO VI 26778 N-
J.H.BRAGG & RHYTHM 5
8153.PLEADING/ETHIOPIAN STOMP VO 3060
BROADWAY BELLHOPS
8154.I DONT B'LIVE U/SOMEDAY U'LL HA 600 E+
8155.SIDE BY SIDE/DONT SOMEBDY WANT HA 390
8156.LAY D.SL. IN C'LINA HA 242 N-
ALLEN BURNS ORK.
(EITHER F.MARTIN,B.LOWN OR ISHAM JONES ORK.)
8157.NITE & DAY/WHEN MORNING ME 12592
8158.Y CANT NITE GO ON/TREE WAS TREEME 12611 N-
HENRY BUSSE ORK. (FEAT. HIS TPT.)
8159.AT SUNDOWN/SOMEONE ELSE MAY B DE 1101
8160.WAY DOWN YONDER/DKTWON STRUTRS.DE 440 N-
8161.VAMP/FIT AS FIDDLE DE 1425 N-
8162.HAD TO B U/STUMBLING DE 1336
8163.HOT LIPS/JEALOUS(ROYAL BL.) CO 2937
8164.SAM,OLD ACCORD.MAN/5 FT. 2 DE 1285
KITTY CARLISLE/WILBUR EVANS
8165.ROMANCE/ONE ALONE DE 23333 N-
HOAGY CARMICHAEL ORK.
(BIX,BUD F.,J.T.,B.G;T.D.;G.KRUPA;*BUBBER MILEY)
8166.BESSIE CDNT HELP IT/BARN. BILL VI*25371*
8167.ROCKIN' CHAIR/GEORGIA VI*25494*
MINDY CARSON, VOCAL.
8168.WHAT U WANT MAKE EYES/PIANISS. MUS 527 N-
BOB CAUSER ORK. (F.MARTIN OR B.LOWN)
8169.FAREWELL TO ARMS/LOVE TALES ME 12631
8170.STORMY WEATHER/CALL IT A DAY ME 12671
8171.SAY IT/THEN I'LL B TIRED OF U PE 15969
8172.B'FLIES IN RAIN/HIA. L'LBY ME 12686
THE CAVALIERS (SWEET FULL ORK.)
8173.ROMANCE/DOUGHBOY'S L'LBY CO 2079 V+
8174.SOMEONE TO LOVE/TOO MANY PARTIESCO 584
8175.MASQUERADE/SYLVIA CO 2670 N-
8176.MASQUERADE/SYLVIA (ROYAL BL.) CO 2670
LARRY CLINTON ORK. *BEA WAIN VOCAL
8181.HOW AM I 2 KNOW/GOOD ENOUGH VI 25870 E+
8182.MOON IS LOW/'SWONDERFUL VI 26341 N-
8183.DREAM OF JEANIE/OLD FOLKS AT VI 26468 N-
8184.BACH TO BOOGIE/NARCUSSUS VI 27510
8185.TOSELLI SER/MY SILENT MOOD VI 26417 N-
8186.MASQ. IS OVER/GET ALONG V.WELL VI*26151*N-
8187.MY HRT AT THY/P.GIRL MILKING VI*26024*
8188.I ROSE/LADY B GOOD VI*25724 N-
8189.SEMPER FIDELIS/DCE. FLOWERS BB 10911
8190.GOT LITTLE LIST/SW.L.B'CUP VI*26161*N-
8191.HRT B'LGS TO DADDY/MOST GENT. VI*26100*N-
8192.MARTHA/DREAMT I DWELT IN M'BLE VI*25789*N-
8193.M'LITE & TEARS/U FORGOT ABT ME BB 10984 N-
8194.DCE. CANDY FAIRY/BR.BIRD SING BB 10850
8195.I MAY B WRONG/LOVE LIES BB 10801 N-
8196.TENEMENT SYMPHONY/COMIN'THRU R BB 11224
8197.ABBA DABBA/CAMPBELLS R SWINGIN'VI 25707 N-
8198.I MAY BE WRONG/LOVE LIES BB 10801
CHARLESTON CHASERS (B.G., *J.T. ETC.)
8177.U'RE LUCKY TO ME/LOVING U WAY ICO 2309
8178.BASIN ST. BL./BEALE ST. BL. CO* 2415*N-
8179.BASIN ST. BL./BEALE ST. BL. OK*41577*
(8177 RARE;FEW OKEH PRES. MADE OF 8179: MINT)
MASTER SHURA CHERKASSKY, PNO. (ELECTRIC)
8180.CHOPIN W.E MI/PRELUDE(ZUCCA) VI 45527
CASA LOMA ORK. *PEE WEE HUNT
8200.MISS. BASIN/LA. L'LBY* BR 6618 N-
8201.W. ALL MY HRT/LOVELY LADY DE 652 N-
8203.CARCANELLA/CASA L. STOMP(C.LAB)VI 25256
8202.LOVELESS LOVE/LADY ST.PAUL VO 2926 E+
(ABOVE LABELED BOBBY GORDON ORK.)
BILLY CLYDE ORK. (CLYDE MC COY??)
8204.AFTER U GONE/SOME THESE DAYS CH 40108 N-
LEW COBEY, PIANO SOLO
8205.MARCHETA/SOMETIME(FIO RITC,COMP)ME12221
RAIE DA COSTA, JAZZ PIANO SOLOS
8214.I FOUND U/LET ME TAKE CARE U HMV 3937
8215.OL' MAN RIVER/CANT HELP LOVIN' PAE 121
8216.Y DO I L/COT.BLOSSOM-HEY FELLERPAE 122

COON SANDERS ORK.
SUPERB JAZZ ORK. FEAT. EXC. HOT PIANO,TUBA SO..
8207.DKTWN STRUT./AFTER U GONE VI 22342
8208.I AINT GOT NOBODY/ROODLES VI 20785
8209.MY SUPP. DESIRE/WHAT A GIRL VI 21803
8210.TOO BUSY/DOWN WH. SUN GOES DOWNVI 21546
8211.HERE COMES BALL &/WHO WDNT B J VI 21812
8212.IS SHE G-FRIEND/MINE ALL MINE VI 21148N/E
JOE SANDERS, PNO. PLAYING OWN COMP.
W'FUL MOOD MUSIC,LOVELY SUSTAINED CHORDS
8206.INTANGIBILITY/SOUTHOLOGY VI 24033
CHARLIE CROFTS ORK. (SWEET)
8213.TWO LOVES/AUF WEIDERSEHEN,MY D ME 12310
DOLLY DAWN DAWN PATROL
8217.BEETHOVEN WROTE IT BUT/I PROM. VO 4682
8218.HALLELUJAH/GAY RANCHERO BB 11345
PETER DEROSE ORK.
8219.BOY&GIRL DCG/MY RIV. HOME ELECTRAD 1925
RAFAELO DIAZ, TENOR
8220.BECAUSE/MISS. SPRINGTIME CO 117 E+
DIXIE RAG PICKERS/BWAY MERRYMAKERS(HOT)
8221.AINT MISBE/I CANT SLEEP GG 1764
EDDIE DUCHIN ORK.
8222.THIS LIT. FIGGIE/IF I DIDNT CAREVI24512
8223.U R SONG/I'D WRITE SONG BR 6488 N-
8224.WHAT IS THIS THG/I MORE MISS CO 35204
8225.SNUG.ON SHLDR/CANT WE T.I.OVER CO 2625 N-
8226.RIDE TENDERFOOT/DREAM TONITE BR 8130
8227.DID U MEAN WHAT/TILL T'M'W. BR 6458 N-
JOSE ECHANIZ, PIANO SOLO
8228.CHOPIN:POL-E FLAT, 1 & 2 CO 151
EIGHT PIANO SYMPHONY
8229.FUSS;AN MED. 1 & 2 DEE 3660
FRED ELIZALDE, HOT PIANO SOLOS.
OUTSTANDING EUROPEAN JAZZ SOLOIST-CUTOUT SIDES
8230.AINT SHE SWEET/VAMP TILL READY DEE 450 N-
8231.HOME/SO TRUE DEE 2849
8232.NOBODY SWHRT/ALLAH'S HOLIDAY DEE 3229
8234.PARADISE/WHEN WK. IS THRU DEE 3034
8235.WLD.ON STRING/BB.SINGIN' BL. DEE 3589
8233.SOME MORE RHYTHM, 1 & 2 DEE 2920
8233 WITH PARTNER.ALL ABOVE FINE EXAMPLES PRE-WAR HOT PIANO, NO LONGER AVAILABLE.
FRAY & BRAGGIOTTI, PIANO DUO
8236.SEL."ROBERTA"/WHY NOT VI 24578
8237.BOLERO/VARIATIONS ON B.B.WOLF VI 24563
8238.MANHATTAN SERENADE/DARK EYES DE 336 N-
MARIO BRAGGIOTTI (PNO)& HIS ORK.
8239.NONE BUT LONELY HRT/REVOLT YES MA 120
RUDOLF FRIML, WORLD-FAMOUS COMPOSER,
BRILLIANTLY PLAYING HIS OWN SONGS (PIANO)
8240.INDIAN LOVE CALL/HUGUETTE VI 22540
8241.SONG VAGA'DS/CHANSON(DKY.SER.) CO 533
FRED GARDNER TEXAS U. TROUBADOURS (HOT)
8242.LOVELESS LOVE/PAPA'S GONE OK 41440
8243.DANIELS' BL./NO TRUMPS OK 41458
CARROLL GIBBONS, PIANO SOLO
8244.C.G.LOOKS BACK(CHINATOWN, WHISPERING,
AINT GOT NOBODY, ETC. 1 & 2 CO 309
8245.MOONBEAMS DANCE/BUBBLING OVER CO 36203
GIGLI, TENOR. *W. LA SCALA ORK, MILAN
8246.MARTA/SONG OF INDIA VI 1570 N-
8247.SORRENTO/MATTINATA VI*26574*
BENNY GOODMAN *ROYAL BLUE
8248*MUSIC HALL RAG/COKEY CO 3011*
8249*MEL.CLOWN/GREENER THE GRASS CO 3060*N-
AB. LAB.FORESYTHE ORK;W.KRUPA,KIRBY, MONDELLO
8250*YR.MO'S SON-IN-/TAPPIN' BBL. CO 2856*N-
AB.1ST.BILLIE REC.;W.J.T.,J.SULLIVAN, ETC.
8251*DR. HECKLE &/TEXAS TEA PTY CO 2845*
8252.BLUE/SHIRT TAIL STOMP BR 3975
8253.ONLY BENNY GOODMAN HOT. CLAR. SOLOS:
THAT'S A PLENTY/CLAPINETITIS ME 12073 N-
8254.LINDA/OVERNITE ME 12024 N-
8255.B.G.ORK.,LABELED THE MODERNISTS.SVR&BL.LAB.
GETTING SENTI. OVER U/SOLITUDE ME 13159 N-
8256.SAME,WITH GREEN&GOLD LABEL ME 13159 N-
8257.SAME,WITH BLACK&GOLD LABEL PE 16002 N-

BENNY GOODMAN (CONTINUED)
8258.LABELED VINCENT ROSE ORK.
STARS FELL ON ALABAMA/LEARNING ME 13158 N-
8259.DONT B BABY/ALL CATS CO 36967
8260.(C&J.T.;T.WILSON;J.SULLIVAN, ETC.
MOONGLOW/WHY CDNT IT B POOR L.ME CO 35839 N-
8261.(E)WANG W.BL./WAY U LOOK(PEG.L)CO 36594
8262.(H.F.)ALWAYS U/U LUCKY PEOPLE CO 36002 N-
8263.NOSTALGIA/(HF)LIL BOY LOVE CO 35594 N-
8264(P.L)SUNNYSIDE ST/ALL I NEEDIS CO 36617
8265.ANYTHING/DANZA LUCUMI CO 36305
8266.STR. PEARLS/JERSEY BOUNCE OK 6590
8267.BL.SKIES/D.O.SOUTHLD. VI 25136
8268(TRIO)B.&SOUL/AFTER U GONE VI 25115 N-
8269.SW. SUE/I NEVER KNEW VI 26089
8271.BACH GOES/WHISPERING VI 26130 N-
8272.HAD TO B U/LOUISE VI 26125 N-
8273(QT)STOMPG.SAVOY/VIBRA. BL. VI 25521
8274.(H.JAMES,Z.ELMAN,J.STACY)
ALWAYS B IN LOVE W.U/ESTRELLITA VI 26187 N-
8275.JAP. SANDMAN/AWWAYS VI 25024
8276.ROSE WASH.SQ/SIREN'S SONG VI 26230 N-
8277(H.JAMES,KRUPA)ROSETTA/WANT B.H.VI 25510
8278.HAD TO B U/HONEY'S LOVIN'ARMS BB 11056
8279.WALK JENNY WALK/ALWAYS BB 10799
8280(TRIO)NOBODY SW/MORE THAN U KN BB 10723
8281(H.JAMES,KRUPA)ROSETTA/WANT B.H.BB 10760
BENNY GOODMAN ORK/TOMMY DORSEY ORK. IN 2 VERSIONS OF WORLD'S MOST POPULAR SONG.
8270.STAR DUST/STAR DUST VI 25320
GOTHAM TROUBADOURS (HOT STAR GROUP)
8282.WALKIN' ON AIR/WHERE IS MEYER OK 40927
8283.60 SECONDS EVRY/(WAGNER:U DONT OK 40838
8284.CHLOE/SUNSHINE (ALL STARS) OK 40992
JOHNNY GREEN, HIS PNO & ORK*IN HIS OWN SONGS*
8285.OUT OF NOWHERE/BODY & SOUL ROY*1836*
8286.ZIGEUNER/LOVER COME BACK ROY 1858
JOHNNY GREEN, PIANO SOLO.
8287.MED."SWINGTIME" SEL. 1 & 2 BR 7738 N-
GEORGE HALL ORK. WITH DOLLY DAWN*
8288.WHEEL WAGON BKN/MISTY ISLANDS BB 6267
8289.SMOKE GETS IN/I WAS IN MOOD BB 5328 N-
8290.*MY DAY BEGINS &/ONE ROSE BB* 6506
8291.*7TH. HEAVEN/VIENNA DREAMS* BB* 6874 N-
8292AT SUNDOWN/FAITHFUL TO U VO* 5343
8293.I DREAM TOO MUCH/LIGHTS OUT BB 6215
ART HICKMAN ORK. (FAMOUS EARLY JAZZ ORK)
8294.LOVE NEST/SONG OF ORIENT CO 2955 V
8295.ROSE ROOM/CAIRO CO 2858 V
8296.DREAM HSE/MYABE U B THE ONE TO VI 21392
RICHARD HIMBER ORK.
8297.BIG BAD WOLF/LAST ROUNDUP VO 2551
8298.IT ISN'T FAIR/MITE HAVE BEEN DIFVO25008
8299.MCH. OF TOYS/AH. SW. MYSTERY ROY 1776
8300. WITH VOCALS BY JOHNNY JOHNSTON:
DAY DREAMING/DARLING JE VOUS AIME B.DE 4036
8301.BLUE HAWAII/WAS IT RAIN VI 25538

RICHARD HIMBER IN HIS GRAND IMITATION OF SIX LEADING BANDS OF THE DAY:BUSSE, DORSEY, LOMBARDO, MCCOY, ETC. GREAT TAKEOFF. A-1 MINT.
8302.PARADE OF THE BANDS, 1 & 2 VI 25754

HOTEL COMMODORE ORK. (STARS?)
8303.LUCILLE/TIME ON MY HANDS HA 1385 N-
BUD JACKSON'S SWANEE SERENADERS (HOT)
8304.HEEBIE JEEBIES/MESSIN' AROUND BR 3351

KANSAS CITY BL. BOYS/CLIFF JACKSON KR. KATS
8305.TAINT NO SIN/HORSE FEATHERS VD 81839
THIS IS VERY PROBABLY CLIVER-IDENTICAL CORNET TO THAT ON IN HARLEM'S ARABY IN SAME SERIES. A VERY RARE HOT ITEM. ABSOLUTELY MINT NEW.

JONES-SMITH, INC. (COUNT BASIE ORK.)
8306.BOOGIE WOOGIE/LADY B GOOD VO 3459
LLOYD KEATING ORK. A GROUP OF ALL-STARS INC. VENUTI, LANG, DORSEYS, ETC. TO GIVE BODY TO STUDIO GROUP BY COLUMBIA ON CHEAP-LAB. POPS.
8307.CONFESSIN/I DONT MIND WALKIN' HA 1198 N-
8308.SWEEPIN' CLOUDS/ANYTIME'S TIME HA 1113
8309.SING U SINNERS/LIT. HOPE CHEST HA 1118N/E+

AUCTION — JOHN MC ANDREW — AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

LLOYD KEATING ORK. (CONTINUED)

8310.THROUGH/BESIDE OPEN FIREPLACE DE 3074 N-
8311.LONESOME LOVER/TRULY HA 1268
8312.WRAP YR TROUBLES/I WANNA SING HA 1323 N-
8313.WHEN YUBA/I'M KEEPG. COMPANY HA 1339 N-
8314.I APOLOGIZE/WHAT IS IT HA 1366

CHARLES KULLMAN, METROPOLITAN TENOR

8315.STU.PR.SERENADE/LOVE IN MY HRT CO 4116
8316.WHEN U'RE AWAY/GYPSY L.SONG CO 17135
8317.RAVINI SER/AH SW. MYSTERY CO 4107N/E+
8318.THINE ALONE/FALLING IN L.WITH SCO 17141
8319.ROSE MARIE/LOVER COME BACK COE 1310

DONALD LAMBERT, HOT PIANO

8320.ELEGIE/ANITRA'S DANCE BB 11053 N-
8321.LUCIA SEXTETTE/PILGR. CHORUS BB 11250 N-

SAM LANIN ORK.

8322.I WANT TO B HAPPY/T FOR 2 OK 41364 N-

CHESTER LEIGHTON SOPHOMORES *B.G.

ANOTHER ALL-STAR STUDIO GROUP (CO) INCLUDING MANY TOP JAZZ SOLOISTS.(FINE STRAIGHT STAR DUST)

8323.STAR DUST/NOW U'RE IN MY ARMS CL 5319
8324*W'OUT THAT GAL/ON BEACH W.U* HA* 1340*N-
8325.GUILTY/NOW THAT U'RE GONE VE 2447
8326.I AM WDS/3 LITTLE WDS(MARLOW) HA 1232 N-
8327.MY LOVE FOR U/(J.MASON ORK.) HA 1242 N-

JOHN MCCORMACK, FAMOUS IRISH TENOR

8328.JUST COTT. SM/THRU ALL DAYS 2 BVI 1133
8329.D.O.PAL OF MINE/ROSES PICARDY VI 1321
8330.ROSE OF TRALEE/MO. IRELAND VI 1452 N-
8331.WH.U&I WERE 17/JUNE BRGT.ROSES VI 1086 N-
8332.REMEMBER/O HOW I MISS U TONITE VI 1121
8333.OLD REFRAIN/CRADLE SONG 1915 VI 752 V+
8334.LOVE HERE IS MY HEART VI 64623 V
8335.LITTLE LOVE, A LOTTLE KISS VI 64343 V
8336.3 O'CLOCK IN MORNING VI 66109 V+
8337.MACUSHLA VI 64205 V+
8338.I HEAR U CALLING ME VI 64120 V+

JOHN MCCORMACK WITH FRITZ KREISLER, VIOLIN

8339.THE LAST HOUR VI 87576 V+
8340.SERENATA (MOSKOWSKI) VI 87230 V+

CLYDE McCOY ORK. (FEAT. TRUMPET) *ROYAL BL.

8341.NOBODY'S SWHRT/WAH WAH LAMENT CO* 2808*N-
8342.SOME OF THESE DAYS/IN COOL NITECO* 2801*N-
8343.WAY DOWN YONDER/TEAR IT DOWN CO* 2909*N-
8344.12TH. ST. RAG/OLD FASH'D LOVE DE 509
8345.JAPANESE SANDMAN/TEA FOR TWO DE 382 N-
8346.BASIN ST. BL./I'M GONNA PLAY DE 620
8347.MAPLE LEAF RAG/NIGHTMARE DE 681 N-
8348.WHEN U'RE SMILING/GOONA GOO DE 1109
8349.DOODLE DOO DOO/CANT GIVE U ANYTDE 1230 N-
8350.CL'MAN RIVER/TOM TOM PIPER'S DE 2217
8351.WHISPERING/CHANGES MADE DE 461
8352.TOOT TOOT TOOTSIE/DOO WACKA DOODE 1297 N-

BENNY MEROFF ORK. (HOT-WILD BILL DAVIDSON)

8353.ME & MAN IN MOON/SMILING SKIES OK 41171

OZZIE NELSON ORK.

8354.PUT ON O.G.BONNET/GET UP VO 2574
8355.SUBWAY/GOBLIN BAND (HOT) BB 7268
8356.SHEIK(HOT)/U'LL B REMINBED BB 7517 N-
8357.(HOT)MAPLE LEAF RAG/YES SUH BB 7726 N-
8358.(HOT)I LOVE U/SAY SI SI BB 10293
8359.NINON/EVERY LITTLE MOMENT BR 7442
8360.SWAMP FIRE/SOLILOQUY BR 7414

WILL OSBORNE ORK.

8361.LET ME CALL U SWHRT/JUST U ALONECO 2369 N-
8362.12TH.ST. RAG/YAAKA HUKA HICKEY DE 1534 N-
8363.U CALL IT MADNESS/TUMB. T'BLEW,VS 8210
8364.I SURR. DEAR/WHO'LL BUY VIOLETSME 12112 E+
8365.CONTINENTAL/NEEDLE IN HAYSTAK ME 13154 N-
8366.LONGING/SWHRT OF SWEET 16 ME 12755
8367.GHOST OF CHANCE/LOVER ME 12637

TONY PASTOR ORK. *W. EUGENIE BAIRD

8368.GREEN EYES/BLUES BB 11168
8369.MARIA MARI/WIGWAM STOMP BB 11087 N-
8370.YOO-HOO/SHEPHERD SERENADE BB 11264
8371.CONFESSIN'/I CLOSE MY EYES BB 11105 N-
8372*DEAR LITTLE BOY OF MINE/TELL ITBB*11533*N-
8373.BLUES/CONFESSIN' VI20.604

TONY PASTOR ORK. (CONTINUED)

8374.MKG.WHOOPEE/PARADIDDLE JOE COSMO 500 N-

RARE, LITTLE-KNOWN RECORDINGS BY THE FAMED CHILEAN PIANIST IN MID-'30's. HER RECENT DEATH MAKE THESE A VALUABLE ADDITION TO HER FEW DISCS.

ROSITA RENARD, PIANO SOLOS

8375.NOCTURNE(CHOPIN, OP. 15, #2/PRELUDE (MENDELSSCHN, OP. 26, #7 BR 40520
8376.BLUE DANUBE WALTZ, 1 & 2 BR 4240

JOE REICHMAN ORK. (FEAT. SWEET PIANO)

8377.BON JOUR M'SELLE/PARIS IN SPRINGME13420 N-
8378.LOVE SONG OF TAHITI/KISS ME G' ME 13421N/E+
8381.ALW.CHASG.RAINBOWS/KEEP EYE ON VI 27333 N-
8382.GOT PLENTY NUTTIN'/ME & MOON ME 61012
8383.FOLLOW YR HEART/MAGNOLIAS IN PE 61007
8379.L.IN BLOOM/MEXI.ROSE(SOLOS) VI 27657
8380.CANT WE B FR/T 4 2 (PNO. SOLOS)VI 27395 N-

LEO REISMAN ORK.

ONE OF BEST STRAIGHT, FULL ORCHESTRAS WITH DISTINGUISHED ARRANGEMENTS OF GOOD SONGS:

8384.HURT/HE'S NOT WORTH YR TEARS VI 22605
8385.YRS IS MY HRT ALONE/OUT OF NWH.VI 22668 N-
8386.ICH LIEBE DICH/AT CL. OF DAY VI 22100
8387.I KISS YR HAND, MME/JOSEPHITA VI 21920
8388.LOVE ME OR LEAVE ME/LAND SL. W VI 21966
8389.LOOKS LIKE LOVE/HEAVENLY NITE VI 22647
8390.NITE MADE 4 LOVE/SHE SISNT SAY VI 22869
8391.I BRING LOVE SONG/U WILL REM. VVI 22512

LEO REISMAN ORK. WITH BUBBER MILEY AND EDDY DUCHIN. A RARE JAZZ ITEM. PURE MINT.

8392.WHAT IS THIS THING/MOANIN'LOW VI 24862

BUD RITCHIE & BOYS

8393.ROCKIN' CHAIR/SLAPPIN' BASS CH 40010

ADRIAN ROLLINI ORK.(B.C;BERIGAN;PEE WEE)

8394.100 YRS FR. TODAY/HOW CAN IT BEVO 2675 N-

JAN SAVITT ORK. *BON BON V.;**GLORIA DEHAVEN

8395*IF U EVER LOVED ME/MANH.SER. BB 11584**
8396.LA CINQUANTAINE/SEE MILL. PEOP VI 27577
8397.SUGAR FT. STOMP/QUAKER CTY JAZZBB 10005
8398.BY HECK/JOLLY PETER DE 3724 N-
8399.THATS APLENTY/FUTURISTIC SCUF. BB 7733N/E+
8400.APRIL SHOWERS/BIG BEAVER DE 3695
8401*ROSE OF RIO GRANDE/EL. IN GR. DE 3019 N-
8402.FALL MT. KING/BACH LITTLE FUGUEVI 27670

SOUTHERN MELODY ARTISTS (F. KEMP ORKS)

8403.I'LL B W. U/MY C'LINA HOME OK 40865

NAT SHILKRET ORK.

A VICTOR STUDIO ORK., OFTEN UTILIZING THE BEST JAZZ SOLOISTS FOR OUTSTANDING ARR. OF POP.SGS.

8404.SOFTLY AS IN/ONE KISS(TROUBDRS)VI 21775 N-
8405.RAIN ON ROOF/WDN SLDR&CHINA DOLVI 22925
8406.OH HOW I CRIED/KY'S WAY OF SYG VI 22553
8407.AM I BL/LET ME HAVE MY DREAMS VI 22004 N-
8408.MY MAN/RATHER B BL. VI 21814
8409.FLAPPERETTE/DOLL DANCE VI 20503 N-
8410.MY INSPIR. IS U/(RENARD) VI 21811
8411.I'LL B BL. JUST/AFRICAN SER. VI 22529
8412.WISH U WERE JEALOUS/STARS R WINVI 20145
8413.TREES/BLACK EYES VI 22728
8414.HUGUETTE/DESERT SONG VI 20512

GINNY SIMS, VOCAL.

8415.THINGS U LEFT ME/OUT OF STYLE OK 5990
8416.PERFIDIA/NOW WE KNOW OK 5751
8417.MEL. LULLABY/I WALK ALONE VO 5140
8418.ALL I REM/I'M IN L.W.HONORABLE VO 4859

LEE SIMS, PIANO SOLOS

8419.STAR DUST/ROCKIN' CHAIR BR 6132
8420.PAGAN LOVE SONG/VAGABOND LOVER BR 4572
8421.SMALL HOTEL/TAKE MY HRT DE 875
8422.WHY WAS I BORN/DONT EV.LEAVE MEBR 4639
8423.SW.&LOVELY/BL.IN MY HEART BR 6212
8424.TENDERLY/TALKING TO MOON BR 3202 N-
8425.AINT MISBE/GOTTA FEELG FOR U BR 4650
8426. WITH TRUMPET* & VIOLIN** SOLOS
SOME OF THESE DAYS*/MEDITATION** BR 3764 N-
8427.DONT BLAME ME/LAZYBONES BR 6649

THE VIRGINIANS (V-LANG, ALL STAR HOT)

8428.MILLION TO ONE/WHAT CD B SWTR VI 20837

PAUL TREMAINE ORK. (JAZZ)

8429.WHEN GABRIEL BL/I WANNA SING CO 2462 N-
8430.G.ME YR AFFEC. HONEY/CANT GET CO 2510
8431.SHE'LL B COMIN'/HAND ME DOWN CO 2130
8432.SW. LOW SW/THERE'S I MORE RIVERCO 2162
8433.IS THERE A PL/GOSPEL TRAIN CO 2302
8434.STORMY WEATHER/HAND ME DOWN BB 5049
8435.SHE'LL B/KARDOS:LEFT GAL IN MTSBB 5053

THE TROUBADOURS

TASTEFUL ORCHESTRATIONS OF POP. WALTZES.

8436.2 O'CL. IN MORNG/KISS ME AGAIN VI 26680 N-
8437. W. NOVACHORD BY TED STEELE, VO.,GEO. GRIFFIN
CUCKOO/MISSOURI WALTZ VI 26681
8438.ANOTHER KISS/SHILKRET:GOTTA B VI 21772 E+
8439.KISS ME AGAIN/ROSES OF PICARDY VI 20922 N-
8440.KISS BFORE DAWN/WH.LOVE COMES VI 21606
8441.DIANE/DREAM KISSES VI 21000
8442.C'LINA MOON/SHILKRET:WH.SUMMER VI 21847
8443.CIELITO LINDO/LA GOLONDRINA VI 21235

ORRIN TUCKER ORK. *W. BONNIE BAKER

8444.*BILLY/EV'BODY LOVES MY BABY VO 4914
8445.DRIFTG&DRMG/AT BALALAIKA CO 35332
8446*ABSENCE MAKES HRT GROW FONDER/GACO36049
8447.IRENE/ALICE BL. GOWN CO 35440

TOMMY TUCKER ORK.

8448.SPRING IS IN MY HEART/TIME TO CR 3471 N-
8449.BLUE PRELUDE/GOOD EVENIN' CR 3497 N-
8450.SOME SUNNY DAY/SUGAR DADDY OK 6429
8451.D.O.PAL OF MINE.WHISP. U LOVE CO 36728
8452.O HOW I MISS U TONITE.THREW KISSOK 6645
8453.I DONT WANT WALK/SAY G'NITE W. OK 6554
8454.U R MY SUNSHINE/NEW WORRIED MINDOK 6211N/N-
8455.COMIN' RD MOUNTAIN/LET HIM LIVEVO 5553
8456BLUES/FOUND MILL $ BABY OK 6188 N-
8457.ROSE O'DAY/WHEN YR OLD W. RING OK 6448

A FABULOUS ITEM. THE VOICE OF RUDOLPH VALENTINO. PRIVATELY RECORDED IN 1923 AT BRUNSWICK STUDIOS, NEVER INTENDED FOR PUBLIC RELEASE. SPECIAL VALENTINO PICTURE LABEL.

RUDOLPH VALENTINO SINGS

8458.KASHMIRI SONG (PALE HANDS I LOVED) IN ENGLISH
EL RELICARIO (IN SPANISH. A RARE MINT ITEM.

SARAH VAUGHAN, HOT VOCAL

8459.DONT BLAME ME/TENDERLY MUS 504

DON VOORHEES ORK. (NICHOLS GROUP, HOT)

8460.HIGHWAYS R/WH. MORNG. GLORIES CO 1124 N-
8461.ONE ALONE/RIFF SONG CO 1824
8462. VAUGHN DELEATH, VOC; NICHOLS, MOLE, D. MCDONOUGH, V. BERTON, A. SCHUTT.
CANT HELP LOVIN'/OL' MAN RIVER CO 1284

TED WALLACE ORK. (CALIFORNIA RAMBLERS GROUP-ALL STARS, JAZZ SOLOISTS.

8463.HOME/I PROMISE U CO 2573
8464.LONESOME OLD TOWN/I WANT U FOR CO 2402 N-
8465.STARLITE/HOW LONG WILL IT LAST CO 2601 E+
8466.ONE LITTLE RAINDROP/THRILL ME CO 2413
8467.ONE MORE KISS/PUT THAT SUN BACKCO 2613 N-
8468.MOONLITE MARCH/SWEETNESS CO 1908 N-
8469.FRATERNITY BL./FOOTBALL FREDDY CO 2322 N-
8470.H'LO B'FUL/WHERE HAVE U BEEN CO 2376
8471.STAR DUST/HAVE U FORGOTTEN CO 2471 N-
8472.GUILTY/LIFE IS BOWL CHERRIES CO 2523
8474.GOT FEELING FALLING/JERICHO CO 1833N/E+
8475.WHEN U'RE SMILING/WHAT DO I CARECO 2104 N-
8476.REACHING FOR MOON/LONESOME LOVERCO 2363

WASHBOARD RHYTHM KINGS

8477.SENT. GENT. GA./DONT MEAN THG. VO 1724 N-

JERRY WAYNE, VOCAL

8478.HOW DEEP IS OCEAN/SAY IT AGAIN COS 455

MAE WEST, BLUES SINGER.

GREAT SIDES BY THE FAMOUS ACTRESS, FROM HER PICTURES. RARE ITEMS—PURE MINT CONDITION:

8479.FOUND NEW WAY TO/I'M NO ANGEL BR 6675
8480.WANT U-NEED U/SIS. HONKY TONK BR 6676

THEADORE WEST, CLARINET SOLO.

8481.BL.,JUST BL/NOBODY KNOWS HOW IAJAXI7129V+

THE WOLVERINES

8482.IF I HAD U/I FAW DOWN VO 15766

AUCTION AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

NOTE!!! . EVERY RECORD ON THIS PAGE IS A 12 - INCH ITEM. NOTE!!!

ACCOMPANIMENT RECORD.
SUPERVISED BY EDGAR JACKSON.EXC. FOR SOLO WORK.
8483.DARDANELLA/I AINT GOT NOBODY DEE 836

AEOLIANS (VIOLIN,FLUTE,CELLO,HARP)
8484.JEANNIE/CARMEN:INTERMEZZI VI 12444

UNISSUED RECORDING.
8485.AIR BATTLE OVER ENGLISH CHANNEL. RECORDED ON CLIFFS OF DOVER, JULY 14, 1940 BY B.B.C. N-

COUNTESS OLGA ALBANI-FRANK MUNN/VICTOR YOUNG & BRUNSWICK ORCH. WITH PAUL ROBESON & CHORUS.
8486.WHY DO I LOVE U/SHOWBOAT FINALEBR 20117

AMBROSE ORK. (CONCERT ARRANGEMENTS)
8487.WHEN DAY IS DONE/ESCAPADA DE 15033

LIL ARMSTRONG & ALL STAR BAND
8488.CONFESSIN'/E.TOWN BOOGIE BW 1210

LOUIS ARMSTRONG.
THE ONLY AND SELDOM KNOWN 12" LOUIS ITEM WITH HIS TRUMPET AND SINGING FEATURED IN HIS MOST NOTABLE SONGS: U RASCAL, SLEEPYTIME DOWN S., (ORIG. FROM WHICH THE BB SIDE WAS ISSUED); NOBODY'S SW;WHEN U SMILING;DINAH; ST. JAMES INF., ETC. A 2-PART ORIGINAL LOUIS 12" RECORDING--NOT A DUBBING. VERY RARE. VI 36084 N-

BELLE BAKER
8490. MY YIDDISHE MOMME/EILI EILI VI 35762 E+

BD.H.M.COLDSTREAM GDS.& HERBERT DAWSON, GRAND ORGAN. *CORNET SOLO, A. HEWLETT
8491.LAND HOPE&GLORY/POMP&CIRC'STCE VI 36236

SIDNEY BECHET'S JAZZ MEN
8492.BL. HORIZON/MUSKRAT RAMBLE BN 43

BECHET-SPANIER BIG 4(O.L.-LAMIN.;PREWAR)
8493.CHINA BOY/4 OR 5 TIMES HRS 2001

DAJOS BELA ORK. (CONTINENTAL CONCERT O)
8494.RUSSIAN FANTASIE/FANT.ORIENTALEPAE10625
8495.I KISS HAND,MME.1&2(CONCT.ARR.)OD 3264 N-
8496.VALSE TRISTE/CHANT HINDOUE DE 25277
8497.JOHNNY STRIKES UP 1& 2 DE 25785
8498.KAISER WTZ/NARCISSUS DE 25441 N-
8499.FLATTERGEISTER/DYNAMIDEN DE 25766
8500.SULAMITH/SAMUN OD 3197

BUNNY BERIGAN ORK.(BUNNY VOC. & TPT)
8501.CANT GET STARTED/PRISONER SONG VI 36208 N-

BERLIN PHILHARMONIC ORK.
8502.BL. DANUBE, 1 & 2 TELEG 963

BERLIN STATE OPERA CO. & ORCH.
8503.B'FUL GALATEA O'TURE, 1&2 VI 59072

ANTHONY BERNARD & LONDON CHAMBER ORCH.
8504.AYRES FOR THE THEATRE, 1 & 2 DEE 612

BEN BERNIE ORCH. (CONCERT VERSIONS)
8505.SILLILOQUY/OL' MAN RIVER BR 20064

FRANK BLACK ORCH.,OSCAR LEVANT,PNO. SOLOIST
8506.RHAPSODY IN BLUE 1 & 2 BR 20058 N-

RICHARD BONELLI, BARITONE
8507.DANNY DEEVER/RD. TO MANDALAY BR 50122

BOSTON POPS. ORCH.
8508.FAUST BAL. MUS. 1 & 2 VI 13830 N-
8509.RH. IN BL. 1-2(SANROMA, PNO) VI 11822
8510.PH. IN BL.3/STRIKE UP BAND VI 11823
8511.JALOUSIE/RITUAL FIRE DANCE VI 12160

ROBERT HOOD BOWERS CONCERT ORCH.
8512.STUDENT PRINCE/ROSE MARIE CO 50014

BRUNSWICK CONCERT ORCH.
8513.KAMMENOI-OSTROW, 1 & 2 BR 20087 N-

TOM BURKE, ENGLISH TENOR
8514.ELEGIE/ICH LIEBE DICH(GRIEG) IME 131 N-
8515.SONG OF SONGS/TOSELLI SERENADEIMPE 120
8516.STU.PR.SER./LOVER COME BACK IMPE 128

ALFREDO CAMPOLI SALON ORCH.
8517.SEL. POP.VIENNESE WALTZES 1&2 DE 25639

HOAGY CARMICHAEL/JOSH WHITE
8518.BALT.CRIOLE-H.KONG BL/I MEAT B.VD 383 N-

ENRICO CARUSO (OBSCURE GERMAN MUSICA LAB.)
8519.PAGLIACCI:VESTA LA GUIBBA MUSICA 76074 V+

CASA LOMA ORCH./WITH CONNIE BOSWELL.(CONCERT)
8520.4 INDIAN LOVE LYRICS/WSHBD.BL. BR 20108 N-

CARMEN CAVALLARO & ORK.(ORIG. BL.DECCA)
8521.ENLLORO(VOODOO MOON)1 & 2 DE 15059 N-

CASA LOMA ORCH.(ORIG.BL.DECCA LABEL)

CASA LOMA ORCH.(ORIG.BLUE LAB. DECCA)
8522.DRIFTING APART/SLEEPYTIME GAL DE 15042 N-
8523.(P.W.HUNT)I MAY B WROMG/PARAMOURDE15035

ARTHUR CATTERALL, CONCERT VIOLIN
8524.DANSE ORIENTALE/CAVATINA(RAFF) CO 50089

MARIO CHAMLEE, TENOR
8525.GOIN' HOME/LIEBESTRAUM BR 30013

CHOIR, TEMPLE CHURCH, LONDON, & ORGAN. SOLOIST: MASTER E. LOUGH, SOPRANO
8526.HEAR MY PRAYER, 1 & 2 VI 35856

RUCK CLAYTON QUINTET (VINY. RECORDS)
8527.LOVE ME OR LEAVE ME/DIGA DIGA MEL 1201
8528.WE'RE IN MONEY/B.C.BL. MEL 1202

J.CLAYTON-J.RAITT/VYE-MATTSON-DARLING
8529.IF I LOVED U/BLOW HI-CLAM BAKE DE 29173

JULIAN CLIFFORD & SYMPHONY ORCH.
8530.LA BOUTIQUE FANTASQUE 1 &2 DEE 611

ALBERT COATES-LONDON SYMPHONY
8531.COQ D'OR:INTRO/BRIDAL CORTEGE VI 9696

COLONIAL CLUB ORK.(CONCERT-DCE.VERS.)
8532.VAGABOND KING/PUTTIN' ON RITZ BR 20098 N-
8533.NEW MOON MED./WHOOPEE MED. BR 20089
8534.RIO RITA MED. 1 & 2 BR 20094 N-

COLUMBIA BAND
8535.AMERICAN FANTASIE 1 & 2 CO 50043
8536.SER(SCHUBERT)/(TOSELLI) CO 59049

COL. LGT. OPERA CO. WITH CONSTANCE MERING AND FRANK BANTA, PIANO DUO.
8537.GEMS:OH KAY/GEMS:DESERT SONG CO 50031

NOEL COWARD AND GERTRUDE LAWRENCE
8538.LOVE SCENE AND SONG FROM PRIVATE LIVES. SCINTILLATING DIALOG & MUSIC. RARE. VI 36034

NOEL COWARD WITH LEO REISMAN ORCH.
COWARD SINGING AND PLAYING HIS OWN FAMOUS COMPOSITIONS ON AUTOGRAPHED PICTURE RECORD. PORTRAITS OF COWARD &REISMAN PRESSED IN WAX.
8539.NOEL COWARD SELECTIONS, 1&2 VI 39002

COZY COLE'S ALL STARS (HINES, HAWKINS)
8540.BLUE MOON/JUST I MORE CH. KY 1300

CREATORE'S BAND (FAMOUS CONCERT BAND)
8541.LEAD K.LITE-ONW.CHR.SOL/NEARER VI 35957
8542.CARMEN SEL. 1 & 2 VI 35841 N-
8543.CARMEN SEL. 3 & 4 VI 35842
8544.IL GUARANY OVERTURE 1 & 2 VI 35935
8545.LUCIA:SEXTETTE/TROVA;MISERERE VI 35850
8546.AIDA;GD.MCH&FIN./INT&MOOR.BAL. VI 35780N/E+

RAIE DA COSTA, JAZZ PIANIST
8547.RIGOLETTO PARAPHRASE 1 & 2 HMV 1967

DEBROY SOMERS BAND (DANCE ORK.)
8548.BERLIN WALTZES 1 & 2 COE 220
8549.UNFIN. SYMPH(SCHUBERT)1 & 2 COE 569
8550.BALLROOM MEMORIES, 1 & 2 COE 641
(INC. INV.TO WTZ;DESTINY;3'O'CLOCK, ETC.)

SIDNEY DE PARIS JAZZ MEN
8551.EV'BODY LOVES MY BABY/CALL OF BL.BN 40 N-

DORSEY BROS. CONCERT ORK.
A RARE 12" ITEM-WITH G. MILLER, JD., TD., M. KLEIN, A.SCHUTT, VENUTI-LANG, ETC. FINE JAZZ. EXTREMELY RARE.PRESSED ON ODEON ONLY. MINT.
8552.WAS IT A DREAM OD 3237

J.DORSEY ORK.(BL.DECCA-B.BYRNE,F.SLACK,ETC)
8553.I CRIED FOR U/VOLGA BOATMEN DE 15041 N-

T.DORSEY ORCH. WITH J. STAFFORD*
8554.FOR U/SWING LOW, SW. VI 36399N/E+
8555(SINATRA)W'OUT A SONG/DEEP RIVERVI 36396

DORSEY BROS. ORK. (BLUE LAB. DECCA)
8556.WEARY BL./SOLITUDE DE 15013 N-

DRURY LANE THEATRE ORCH.
8557.VAG.KING SEL./STU.PR. SEL. CO 7351

EIGHT PIANO ENSEMBLE
8558.HUNGARIAN RHAP.#2 1 & 2 VI 36125

FRED ELIZALDE, JAZZ PIANIST.
8559.OUTLINING JAZZ PROGRESSION:(STANDARD SONGS) FROM JAZZ TO RHYTHM 1 & 2 DEE 637

DUKE ELLINGTON ORK./BOB CROSBY BOBCATS
8560.DONT MEAN THING/PACK UP TROUBLES VD 480

DUKE ELLINGTON ORK. *WITH BING CROSBY
8561.*ST.LOUIS BL./CREOLE LOVE CALL CO 55003

EVERREADY HOUR GROUP
8562.DOWN SOUTH/GOIN' HOME VI 35823

GERALDINE FARRAR, SOPRANO
8563.MIGNON:CONNAIS TU LE PAYS VI 88211 E

HERMAN FINCK ORCH. (CONCERT THEATRE OR.)
8564.OLD & NEW-POTPOURRI 1 & 2 COE 47

DWIGHT FISKE
8565.IDA,WAYWARD STURGEON/CLARISSA VI 36100 N-

ROY FOX ORCH.
8566.JAP. SANDMAN/ALEX. RAG. BAND DEE 769 N-
8567.WHISPERING/3 OLD FAVORITES DEE 713 N-

FRAY & BRAGGIOTTI, PIANO DUO
8568.VARIATIONS,YANKEE DOODLE,1&2 DE 15006

RUDOLPH FRIML,PNO, PL.OWN COMPOSITIONS
8569.MIGNONETTE/CANZONETTA SCH 2520

AL GOODMAN ORCH. (CONCERT)
8570.SOFTLY, AS IN/TICO TICO VI280403

BENNY GOODMAN ORCH. WITH HELEN FORREST
8571.MORE THAN U KNOW/SUPERMAN CO 55002
8572.MAN I LOVE/BENNY RIDES AGAIN CO 55001

JEANNE GORDON, OPERATIC CONTRALTO
8573.CARMEN:HABANERA/MY HEART AT THYCO 5011

EDMOND HALL SEXTET
8574.DOWNTOWN CAFE BOOGIE/UPTOWN COM 1512 N-
8575.HIGH SOCIETY/BL.AT B.M. BN 28 N-
8576.ROYAL GARDEN BL./NITE SHIFT BL.BN 29

HENRY HALL & B.B.C. ORCH. WITH THE COMPOSER, REGINALD FORESYTHE, AT PIANO
8577.SOUTHERN HOLIDAY: FANTASY OF NEGRO MOODS-1 & 2 CO7337

HENRY HALL ORCH.
8578.MUSICAL COMEDY SWITCH-1&2 DEE 581

SIR. HAMILTON HARTY & LONDON PHIL. (R.B.)
8579.VALSE TRISTE/MCH.MILITAIRE CO 7322

HASTINGS MUNICIPAL ORCH.
8580.EUGEN ONEGIN WTZ/BERENICE MINU.DEE 578

C.HAWKINS SAX ENS. (BYAS,CATLETT,GUARN.)
8581.LOUISE/SUNNYSIDE ST. KY 1308 N-

VICTOR HERBERT & HIS ORCH.
8582.ANGEL'S SERENADE/LARGO (HANDEL)VI 55040 E+

ART HODES JAZZ MEN
8583.SQUEEZE ME/BUGLE CALL RAG BN 35 N-
8584.SUGAR FT. ST./SW. GA. BROWN BN 34 N-

LOUISE HOMER, CONTRALTO
8585.SERENADE(SCHUBERT)/CALM AS NITEVI 6703 N-

HUNGARIAN RHAP. ORCH. & PIPE ORGAN
8586.GYPSY SOUVENIR/HUNG. FLOWER VI 35929 N-
8587.DREAMS OF SCHUBERT 1 & 2 VI 35925 N-

JACK HYLTON CONCERT ORCH.
8588.GOOD OLD DCS(W.T.HANDLEY,1&2) HMV 1784
8589.MORE OLD SONGS 1 & 2 HMV 1783
8590.PRELUDE G MI/PRE. C# MI. HMV 1864 N-
8591.MELODIOUS MEMORIES 1 & 2 HMV 1575
8592.MEM. OF SULLIVAN 1 & 2 HMV 2073 N-
8593.EARLY RAGTIME MEMORIES 1 & 2 HMV 1653
8594.KISS YR HAND MME/ELDER TREES HMV 1616 N-
8595.G'NITE SW'HEART/MY SUNSHINE HMV 2283 E+
8596.G'NITE SW'HEART/MY SUNSHINE DEE 622
NOTE:ABOVE TWO RECORDS ARE FOUR COMPLETELY DIFFERENT RECORDINGS OF THE TWO SAME SONGS.
8597.MERRY WIDOW/CHOC. SOLDIER DEE 620 N-
8598.JUST 1 MORE CH/TIME WILL TELL DEE 618 N-
8599.OLD TIME FAVORITES 1 & 2 DEE 624
(ABOVE WITH CLARICE MAYNE & FAMOUS VOCALISTS)
8600.G'NITE VIENNA SEL.1 & 2 BR 20113
8601.PARADISE/YOU BR 20111
8602.W.SONG IN MY HRT/BODY&SOUL VI 36027 N-
8603.JUST GIGOLO/YRS. IS MY HRT ALONEVI36031 N-
8604.BITTER SWEET SE. 1 & 2 VI 36098 N-
8605.GRINZING/(KING:ESCAPADA VI 36387
MOST OF THE ABOVE HYLTONS ARE PRICELESS CONCERT JAZZ VERSIONS OF POP. SONGS, NO LONGER AVAILABLE, AND NO LONGER RECORDED THIS WAY.

INTERNATIONAL CONCERT ORCH.
8606.SARI WZ./WALTZ DREAM VI 36003
8607.MARCH OF SARDAR/IN THE VILLAGE BR 77008 N-
8608.ONLY WITH U/NIGHT OWLS VI 50010 N-

AUCTION AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

NOTE!!! EVERY RECORD ON THIS PAGE IS A 12-INCH ITEM. NOTE!!!

ITALIAN NAT. MILITIA BD. CHIETI
8609.WM. TELL FANTASIE 1 & 2 DE 15007
JOSE ITURBI, PNO
8610.CLAIR DE LUNE/LIEBESTRAUM VI 18851
CLIFF JACKSON,HOT PNO SOLO/CLESS-JOHNSON QT.
8611.IT HAD TO BE U/MAKE ME A PALLETBW 8
JANSSEN SYMPH. OF LOS ANGELES
8612.THEME, "LAURA"/SCHERZO,FL.&FANT.VI 18808
JARNEFELT & STOR SYMPHONY ORCH.
8613.LAST SPRING/HEART WOUNDS DL 25286
BUNK JOHNSON BAND.
THESE ARE THE RARE AMERICAN-MUSIC VINYL. SIDES MADE IN 1944 BY THE BUNK BAND.
8614.PANAMA/WHEN U WORE TULIP A-M 255 N-
8615.ST.LOUIS BL./WHEN SAINTS GO A-M 252
8616.DKTOWN STRUTTERS'/WALK THRU A-M 256
JONAH JONES ORCH.
8617.U BROUGHT NEW KIND/HUBBA HUBBA COM 1520
EILEEN JOYCE, CONCERT PIANIST
8618RACHM:PRE.C#MI/FAUST:WALTZ DE 25274
LOUIS KATZMAN & BRUNSWICK ORCH.
8619.ST. LOUIS BL./BEALE ST. BL. BR 20096
8620.SAY IT W.SONGS-MED/FOX MOVIE MEDBR20093
8621.SONG OF RIVETER/S.OF BAYOU BR 20097
STAN KENTON O/FRANCES LANGFORD-HOAGY C.
8622.GAMBLER'S BL./BALTIMORE ORIOLE DE 15063 E+
KEYNOTERS(SHAVERS,GUARNIERI,J.C.HEARD)
8623.U'RE DRIVING ME CR/I'M IN MKT KY 1313 N-
KOSTELANETZ (HIS FIRST RECORDINGS)*
8624.CHANT OF WEED/RHUMBA FANTASY VI*36161
8625."REVENGE W.MUSIC" 1 & 2(U&NITE)VI*36142 N-
8626.MUS. OF V.HERBERT 1 &2(OR.LAB) CO 7367
KOUSSEVITZKY & BOSTON SYMPHONY
8627.BOLERO(RAVEL) 1 & 2 VI 7251
8628.BOLERO 3 & 4 VI 7252
SIR HARRY LAUDER, SCOTTISH COMEDIAN
8629.ROAMIN' IN GLOAMIN' VI 70061 E
EDWIN H. LEMARE, ORGANIST, PLAYING HIS OWN COMPOSITION*
8630.*ANDANTINO(M'LITE&ROSES)/TRAUMEREIVI35843
TED LEWIS MINIATURE DANCE PROGRAM/KATE SMITH MEMORY PROGRAM.
COLUMBIA'S ONLY 78 RPM. L.P. 12" DISC. RUNS 15 MIN. TL. SIDE HAS MUGGSY,J.D.,BRUNIES.RARE.
8631.DINAH-L'SOME RD/K.S.MEM'YSONGS CO 56000 N-
JOSEF LHEVINNE, CONCERT PNO.
8632.BL. DANUBE, 1 & 2 VI 6840
GUY LOMBARDO.
HERE ARE THE THREE RAREST LOMBARDO RECORDS, LITTLE KNOWN EVEN TO SOME LOMBARDO FANS. THE COL. & DE. ST. LOUIS BLUES ARE NOT THE SAME- THEY WERE MADE SEVERAL YEARS APART.
8633.BET.DEVIL & DEEP,INTRO.BL.IN MY HRT/ CAT & FIDDLE GEMS BR 20104N/N-
8634.ST.LOUIS BL./FOSTER MEDLEY CO 50256
8635.ST.LOUIS BL./ROBERTA MED. DE 15000
LONDON PALLADIUM ORCH.
NOT A SINGLE SEL. FROM THIS PRICELESS SCORE EVER ELECTRICALLY RECORDED IN U.S.*
8636."CHU CHIN CHOW" SEL.-1 & 2 HMV*2562 N-
8637.BITTER SWEET/STU.PRINCE-SEL. HMV 3119 N-
8638.VAGABOND KING SEL. 1 & 2 HMV 2895 N-
8639.WEDGEWOOD BL./IN THE MOONLITE VI 36090
8640.EXTASE(THOME)/FETES BOHEME VI 36392 N-
VINCENT LOPEZ ORCH. (HIS ONLY 12" RECORDS)
8641.ST. LOUIS BL./BIRTH OF THE BL. BR 20065 N-
8642.DKTOWN STRUT./ALEXR.R'TIME BD. BR 20066
EDITH LORAND ORCH.(FAMOUS CONT'L.VIOLINST)
8643.LOVE WALTZ/ONE I'M LKG FOR OD 3195
8644.GEMS,FAV.OPERETTAS 1 & 2 OD 3236
8645.MIN.-G/SCHON ROSMARIN DE 25769 N-
8646.TRES JOLIE/SKATERS DE 25524
TONY LOWRY, POP. PIANO SOLOS
8647.I KISS YR HAND MME/SPREAD HAPPICOE 9711
ABE LYMAN ORCH. (POP.-CONCERT)
8648.GOOD NEWS MED. 1 & 2 BR 20063 N-
8649.STORMY WEATHER/GOLD DIG.1933MD BR 20122 E+
8650.OF THEE I SING/LAFF PARADE:MED BR 20103 E+

JEANETTE MAC DONALD SOPRANO
8651.KERRY DANCE/OUVRE TON COEUR VI 18316
8652.SMILIN' THRU/LITTLE LOVE, KISS VI 18315
QUENTIN MAC LEAN, ORGAN SOLO
FIRST-RATE PERFORMANCE, WITH SUPERB PIANO-TONE AND OTHER INSTRUMENTAL EFFECTS.POWERFUL.
8653.RHAPSODY IN BL. 1 & 2 COE 116
8654.RHAPSODY IN BL. 1 & 2 COE 116 E+
JOHN McCORMACK, IRISH TENOR
8655.WHEN MY SHIP COMES BAILG.HOME VI 74428 E
8656.KATH.MAVOURNEEN/L.O.SW.SONG VI 677 N-
JOE MARSALA DELTA FOUR(HOT-ORIG.GEN.LAB.)
8657.3 O'CLOCK JUMP/REUNION H'LEM GEN 3001
EDITH MASON, SOPRANO
8658.GOODBYE/LAST ROSE SUMMER BR 30115
JAMES MELTON, MET. TENOR
8659.ROSE OF WORLD/U HAUNT MY HRT VI 18466 N-
8660.U R LOVE/MAKE BELIEVE BR 20116
WARREN MILLS & HIS BLUES SERENADERS
THIS IS ONE OF THE VERY RAREST OF ELLINGTON ITEMS. ONE OF THE ONLY TWO DUKE 12" RECORDS
8661.ST.LOUIS BL./GEMS BBIRDS '28 VI 35962 N-
MINIATURE CONCERT VICTOR PERSONALITIES
8662.F.BANTA;STERLING TRIO;H.BURR;B.MURRAY; RUDY WEIDOEFT;F.CROXTON;PEERLESS QT.VI 35753
MORAN & MACK, ORIG. TWO BLACK CROWS
8663.ELDER'S SERMON TRRWG.ST'S/OUR CHC05006I
HELEN MORGAN, V.YOUNG ORK,LOUIS ALTER, PNO.
8664.BILL/CANT HELP LOVIN' DAT MAN BR 20115
BENNY MORTON'S TROMBONE CHOIR
8665.LIZA/ONCE IN A WHILE KY 1309 N-
8666.WHERE OR WHEN/SLIPHN.OUTING KY 1315 N-
RUBY NEWMAN ORK. (BLUE LAB. DECCA)
8667.BASIN ST-MEMPHIS BL/POR QUE DE 15052 N-
NEW MAYFAIR ORCH.
EXTREMELY RARE RAY NOBLE SIDES.SOCK ARRGEMTS.
8668.MUSICAL CHAIRS, 1 & 2 HMV 2075
8669.SEL:WAKE UP&DR/NEW MOON HMV 1660
(RIM CHIP, BUT NOT IN GROOVES)
8670.ROSE MARIE SEL. 1 & 2 HMV 1756 N-
8672.EV'GREEN SEL/(PW:ANYTH.GOES-SELVI 36141
8673.KERN MELODIES 1-2(NOT NOBLE) VI 36163
8674.MED.NOBLE SONGS W.A.BOWLLY-1-2 VI 36194
RED NICHOLS. ALL-STAR,RARE 12" SIDES.
8675.N'ORLEANS,1-2(C.BOSWELL,JARRETTBR 20110
8676.(J.T;J.D;GLENN MILLER;KRUPA;SCHUTT,ETC.
I'LL SEE U IN DR/SOME OF TH. DAYS BR 20091
8677.LIMEHOUSE BL/D.O.SOUTHLAND BR 20070 N-
8678.CAL.1-2(BOSWELLS,BULLOCK,JARRETBR 20107
8679.(J.T;J.D;G.MILLER;KRUPA;SCHUTT, ETC.)
SALLY WONT U COME BACK/HAD TO B U BR 20092 N-
RED NORVO ALLSTAR SEPTET(T.W.S.STEWART)
8680.I GOT RHYTHM/BL. A LA RED KY 1319
8681.MAN I LOVE/7 COME 11 KY 1314 N-
SIGRID ONEGIN, CONTRALTO, IN GERMAN
8682.MY HRT AT THY SW V/DELILAH SONGVI 7305
ORCH. CONCERTS LAMOUREUX PARIS-WOLFF,COND.
8683.FUNERAL MCH.MAR'ETTE/L.TIN SOL.BR 90128
IGNACE JAN PADEREWSKI, PIANO
8684.POLONAISE E FL.MI.(CHOPIN)1-2 VI 36288
RAYMOND PAIGE YOUNG AMERICANS
8685.STAR DUST/ANDALUCIA VI 36411 N-
8686.B.OHIO-LADY EVG/MLITE ROSES-LA.VI 36381
8687.RH.IN BL./DAY DONE-CUMPARSITA VI 36378
8688.PORGY&BESS/AM.SOUVENIRS-ANYTHG.VI 36379
8689.MOOD INDIGO/NIGHT & DAY VI 36380
JACK PAYNE ORK.*CONDUCTED BY THE COM-POSER, ERIC COATES*
8690.*BIRD SONGS EVENTIDE/TREES IMPE 118 N-
8691.OLD SONGS NEVER DIE 1-2 IMPE 123 N-
8692.MISSISSIPPI SUITE, 1-2 CO 50166
LILY PONS, SOPRANO
8693.JOCKEY ON CAROUSEL/L'AMOUR TOU CO 71698 N-
MAUD POWELL, VIOLIN
8694.AVE MARIA.(SCHUBERT) VI 74177 V+
ARTHUR PRYOR'S BAND
8695.SOUTHERN ROSES/BL. DANUBE W. VI 35799 N-

REVELERS(MALE QT.)/VICTOR LITE OPERA CO.
8696.GEMS:"OH, KAY!"/"HONEYMOON LANE"VI 35811
PAUL ROBESON WITH V.YOUNG & BRUNS. ORK.
8697.OL MAN R./ORK.ONLY:SHOWBT.OVT. BR 20114 N-
ALFRED RODE 18 TZIGANES (FEAT. ZITHERS)
8698.U WILL REM.VIENNA/YRS IS MY HRTDEE 595
PATRICIA ROSSBOROUGH, JAZZ PIANIST
8699.MELODY IN F/LIEBESTR.FANTASY DE 25217 N-
ROSSI BAND
8700.SERENADE(DRIGO)/FLOWER OF ITALYVI 35837
HARRY ROY ORK.
8701.RHAP. IN BL. 1 - 2 DE 25768 N-
FELIX SALMOND, VIOLONCELLO SOLO
8702.LE CYGNE/LONDONDERRY AIR CO 7107
SAVOY HOTEL ORPHEANS W.SIDNEY TORCH, GRAND ORGAN. CONCERT VERSIONS-FINE ORGAN EFFECTS
8703.ALLAH'S HOLIDAY/TREES COE 345
8704.GERSHWIN/KERN:MEDS(NO ORGAN) CO 7346
JULIUS SCHENDEL, CONCERT PIANO
8705.PRE.C# MI(R)/LIEBESTRAUM(L) VI 35966
TITO SCHIPA, TENOR
8706.LIEBESTRAUM(L)/AVE MARIA(SCHIPA)VI 6543
RAYMOND SCOTT ORK.
TWO-SIDED, CLASS BASE AIR SHOT;1 SIDE UNTITLED
8707.TIRED LITTLE TEDDY BEAR/UNTITLED A-SHOT N-
8708.2 SIDES,GL.BASE, UNTITLED;GOOD. A-SHOT E+
8709.SWINGIN' DOWN RO(GL.BASE-1 SIDE) A-SHOT E+
8710.THE BEARD(GL.BASE-1 SIDE) A-SHOT V+
CHARLIE SHAVERS QUINT. (E.HINES, TAB SMITH
8711.MOUNTAIN AIR/ROSETTA KY 1304 N-
JERRY SHELTON, ACCORDION SOLOS.
8712.SAM ACCO.MAN-LBY.LVS/CONFESS IN-CTO MAESTRO
8713.I NEV.KN'I HAD G.L.U/RAG DOLL/OPIUM DREAM.(ALL FINE SOLOS,PRIVATE RCA RECDS.MAESTRO
NAT SHILKRET ORK. WITH MUSICAL SAW BY JOHNNY MARVIN & WHISTLING BY BOB MAC GIMSEY
8714.FOREV.BL.BUBBLES/MY BUDDY VI 35995
SKATERS BAND. (BLUE LABEL)*
8715.NITES OF GLADNESS/SONG OF LOVE VI*55303*
8716.PEGGY O'NEIL/MERRY WIDOW VI 36197
SIGMUND SPAETH & SYMPHONY ORCH.
8717.NUTCRACKER SUITE, 1-2. BEST-LOVED MUSIC
MUGGSY SPANIER ORK:PEE WEE,STACY,HAGGART, WETTLING/B.G.QUINTET:T.WILSON,NORVO
8718.SQUEEZE ME/LET'S FALL IN LOVE V-D 475 N-
H.LEOPOLD SPITALNY ORK. WITH BERNICE CLAIRE WALTER PRESTON & MIXED CHORUS.
8719.MERRY WIDOW, 1-2 DE 15001 N-
VD BOYS(BUTTERFIELD,WETTLING WITH JO STAFFORD/MARTHA TILTON.
8720.AM. I GL/U CAME ALONG V-D 487
STOKOWSKI & PHILA. ORCH.
8721.HUNG.RHAP.#2(LISZT)1-2 VI 14422 N-
W.H.SQUIRE, VIOLONCELLO SOLO
8722.MELODIE IN E/OLD MELODY CO 50110 N-
ART TATUM TRIO
8723.FLYING HOME/SUNNYSIDE ST. COMET 3 E+
8724.MAN I LOVE/DARK EYES COMET 1
8725.I KNOW THAT U KNOW/BODY&SOUL COMET 2 N-
RICHARD TAUBER (THE SECOND CARUSO)TENOR
8726.AY AY AY/SONG OF INDIA CO 9041 N-
JACK TEAGARDEN'S BIG EIGHT(O.L.-LAMINATED)
8727.WLD. IS WAITING/BIG 8 BL. HRS 2007
LUISA TETRAZZINI, SOPRANO
8728.CARMEN:MICAELA'S AIR VI 88503 V+
8729.LUCIA: MAD SCENE VI 88209 E-
GEORGES THILL, FR. TENOR(ROYAL BLUE)
8730.LIEBESTRAUM(L)/ARABIAN SONG CO 7326
EDDIE THOMAS' COLLEGIANS *W.VAUGHN DELEATH
8731.MISS.WTZ/TILL WE MEET AGAIN* CO 50035
8671.SAME,GREEN LABEL CO 59044
JOHN CHARLES THOMAS, BARITONE
8732.SONG IS U/ALL THINGS U R VI 11311O N-
FRANK TITTERTON, TEN.-OLGA OLGINA
8733.PUCCINI;MME.B'FLY LOVE DUET 1-2DEE 549
TOSCANINI & N.B.C.SYMPHONY
8734.SKATERS WALTZ-1-2 VI 18949

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NOTE!!! E V E R Y R E C O R D O N T H I S P A G E I S A 1 2 - I N C H I T E M . NOTE!!!

FRANK TOURS - PLAZA THEA. ORCH.
8735.CHANSON-L'AMOUR TOUJOURS/
SCARF DANCE-PIERRETTE(ALL BY FRIML.COE 9157 N-
TROUBADOURS, CONCERT WALTZES
8736.POP.SONGS YESTERDAY 1-2 VI 35831 N-
8737.POP.SONGS YESTERDAY 3-4 VI 36066
JOSEPHINE TUMMINIA-J.DORSEY OR.(RED LABEL)
8738.BL.DANUBE/THE WREN DE 29009N/E+
RAY VENTURA & COLLEGIANS.FINE CONCERT JAZZ*
IN NICHOLS 12" STYLE. FINE TRUMPET. BL. LABEL
8739.ROSES OF PICARDY/I MADE THIS S CO* 7350*
8740.SAME—GREEN LABEL CO* 7350*
8741.SONGS OF GERSHWIN 1-2 DE 25584
VICTOR CONCERT ORCH./VICTOR STRING ENS.
(ONLY ORCH. RECORDINGS OF TWO FAMOUS PNO. PCS.)
8742.MOONLIGHT SONATA/ADAGIO PATHETQVI 36038
VICTOR CHORUS & ORCH.
8743.OVER HERE/O.THERE(WAR MED.1-2) VI 35937 N-
8744.SONGS IRELAND/SCOTLAND VI 35878 N-
VICTOR SALON GROUP
8745.BL.HEAVEN/(CON.OR)JUST MEMORY VI 35875
8746.MANHAT. SER/MAN I LOVE VI 35914 N-
8747.JEANNINE/SONNY BOY VI 35945 N-
VICTOR SYMPHONY ORCH.
8748.OVER THE HILLS/COLONIAL SONG VI 36035
VIENNA PHILHARMONIC ORCH.
8749.MORN.,NOON,NITE IN VIENNA 1-2 VI 36004
FATS WALLER ORCH. (ORIG. LABEL)
8750.BL.TURNING GR./HONEYSUCKLE ROSEVI 36205
CHICK WEBB-ELLA FITZGERALD (BL.DECCA)
8751.HALLELUJAH/WANT TO B HAPPY DE 15039
MAREK WEBER ORCH.(EUROPEAN CONCT.ORCH.)
8752.FAUST POTPOURRI 1-2 VI 68906 N-
8753.WALDTEUFEL WTZ.POTPOURRI 1-2 VI 36178
8754.RACH.PREL.C#MI/LIEBESTRAUM VI 68965
8755.WALTZ DREAM POTPOURRI 1-2 VI 36156
8756.COUNTESS MARITZA SEL. 1-2 VI 36094
8757.MERRY WIDOW POTPOURRI 1-2 VI 50007
8758.VIENNESE POTPOURRI 1-2 VI 59006
8759.BOQ.HITS-1-2(RM.CH-NOT IN GROOVVI 50016
ANNE WELCH,SOP.NORTON COLLYER, TEN.&
VIC CONWAY, BARI.
8760.MERRY WIDOW VOCAL SEL. 1-2 DEE 545 N-
REINALD WERRENRATH, BARI.
8761.DANNY DEEVER/RD. TO MANDALAY VI 6638 E+
WESTMINSTER ORCH.
8762.OTHER DAYS 1-2 DEE 610
PAUL WHITEMAN ORCH., BING, BIX, ETC.
8764.(BIX)MEL.BABY/MAN I LOVE(BIX) CO 50068 N-
8765.(BIX)MEL.BABY/MAN I LOVE(BIX) CO 50068 V+
8766.(BING & BIX)METROPOLIS SUITE1-2VI 35933
8767.(BING &BIX)METROPOLIS SUITE 3-4VI 35934
8768.(BIX, HOAGY, J.D.)WASHBOARD BL./
AMONG MY SOUVENIRS VI 35877
8769.(BIX,TRAM,J.D.PAUL ROBESON.O.LAB.)
OL' MAN RIVER/SHOWBOAT SEL. VI 35912 N-
8770.(BIX, SECREST, TRUMBAUER)
CANT GIVE U ANYTHING BUT/SWEET SUE CO 50103 N-
8771.JEANNINE/GYPSY(BOTH BIX) CO. 50095
8772.SUITE SERENADES(BIX??)1-2 VI 35926 N-
8773.(VENUTI-LANG,SECREST, TRUMBAUER)
SONG OF INDIA/LIEBESTRAUM CO 50198 N-
8774.TSCHAIKOWSKIANA 1-2 CO 50113 N-
8775.MY HERO/MERRY WIDOW CO 50069 N-
8776.WHEN DAY IS DONE/SOLILOQUY(O.L.)VI35828
8777.THREE SHADES OF BL. 1-2 VI 35952 N-
8778.MISSISSIPPI SUITE 1-2 VI 35859
8779.MY HRT ST.STILL/TOGETHER VI 35883
WHITEMAN PICTURE RECORD (BLUE,WHITE &
BROWN ILLUSTRATIONS PRESSED INTO WAX.
8780.NITE AT BILTMORE, W. RAMONA, BARGY,RED
MCK.,GOLDIE,IRENE TAYLOR,J.FULTON,RYHTHM BOYS,
MIKE PINGATORE,PEGGY HEALY, ETC.; INC.WHISPER-
ING,ST.LOUIS BL.,JAP.SANDMAN,IDA,DINAH,WHEN DAY
IS DONE,SW.SUE,MISS.MUD,CANT GIVE U,WABASH BL.,
SOME THESE DAYS, ETC. NO DUBS.MINT. VI 39000
8781.*COMPOSER DANA SUESSE AT PIANO.CONCERT V.
STAR DUST/*BL. MOONLIGHT (ORIG.LAB.)VI 36159 N-

PAUL WHITEMAN ORCH.(CONTINUED)
8782.CHLOE/WARING;AH.SW.MYSTERY VI 35921
8783.GRAND FANTASIA 1-2 VI 36065
8784.SEA BURIAL/CAPRICE FUTURISTIC VI 36044
8785.DEEP PURPLE/PK.AV.FANT(O.L.) VI 36131 N-
8786.TOP HAT MED. 1-2 VI 36174
8787.MANHAT.MOONLITE/STUDY IN BL. VI 36067
8788.SLAUGHTER 10TH.AV.1-2(O.LAB.) VI 36193 N-
8789.(PICKENS SIS.,RAMONA,PHIL DUEY)
NIGHT & DAY/MED.COLE PORTER HITS VI 36085 N-
GEO WETTLING O.(J.T;HAWKINS;CHITTISON)
8763.HOME/TOO MARV. FOR WDS KY 1311 N-
JAY WILBUR CONCERT OR. & CHO.
8790.MEMORIES OF DRURY LANE(DES.SONG,SHOW BOAT,
ROSE MARIE. 1-2) IMPE 124
CLARENCE WILLIAMS BLUE FIVE WITH
EVA TAYLOR.
AMONGST THE RAREST OF ALL C.W.SIDES, AND HIS
ONLY 12" RECORD. GREAT WILLIAMS & EVA T.
8791.GULF COAST BL./FAREWELL BL. OK 3055 N-
MARY LOU WILLIAMS,PNO.SOLO/M.L.& CHOSEN FIVE
8792.ST.LOUIS BL./LULL. OF LEAVES AS 1004 N-
MARCEL WITTRISCH, TENOR, IN GERMAN.
FINE GERMAN VERSIONS OF RUDOLF FRIML'S SONGS
8793.INDIAN L.CALL/ROSE MARIE VI 56024 N-
SIR HENRY WOOD & NEW QUEEN'S HALL ORCH.
8794.FAUST:BALLET MUSIC, 1-2 CO 7112 N-
8795.FAUST:BALLET MUSIC, 3-4 CO 7113
VICTOR YOUNG & BRUNSWICK O. WITH
BOSWELL SISTERS & FRANK MUNN. GORGEOUS CONCERT
& JAZZ VERSIONS OF THESE TWO GRAND SONGS.
WONDERFUL HOT SINGING BY BOSWELLS; FINE MUNN TEN.
8796.STAR DUST/I SURRENDER DEAR BR 20100 N-
VICTOR YOUNG & BRUNS. ORCH. WITH CHARLES
HAROLD, COMPOSER, PIANO. EXCELLENT MOOD MUSIC.
8797.LAMENT FOR THE LIVING-SUITE:LAMENT;SEARCH-
ING;PHANTOMS;WHY? BR 20119
VICTOR YOUNG ORK. *JOE MEPESCO PIANO SOLO
8798.W'OUT A SONG/SONG IS U DE 15031 N-
8799.THRU YRS/SW.SUE(V.YOUNG SONG) DE 15012 N-
8800.ON THE TRAIL/PEARLS ON VELVET DE 15004
ABOVE FIVE RECORDS ARE CONCERT-JAZZ ARRGEMTS.
END OF TWELVE INCH RECORDS. CONTINUING 10":
TED BLACK ORCH. (SWEET, FULL ORK.)
8801.ILL WIND/AS LONG AS I LIVE BB 8801
TED BROWN, ORGAN SOLO (FOREIGN LABEL)
8802.AMAPOLA/EL RELICARIO CO 5664
VERNE BUCK ORCH. (NICE DANCE-FINE BEAT)
8803.WHAT A GIRL/MY SUPPRESSED DESIRECO 1651 N-
CHICK BULLOCK LEVEE LOUNGERS (HOT-STARS)
8804.LULU BACK IN TOWN/PLAIN OLD ME ME 13448
HENRY BURR, TENOR, EARLY RECORDING &
PEERLESS QUARTET TENOR.
8805.OLD PAL WHY DONT U/FEATH.YR NESTVI18708
8806.MINSTREL BOY/HARP THAT ONCE PE 11901 N-
8807.WISH HAD MY OLD GAL BACK AGAIN/E.SHAW:
AM I WASTING MY TIME ON U VI 20070
8808.B'COS I L.Y./F.BAUR; 2 OF US VI 20253 N-
8809.LOVED ONE/SWEET MARIE VI 20321
8810.WHOLE WORLD IS WAITING/OLD MAMESVI21079 N-
8811.MEMRIES OF FRANCE/OUT OF DAWN BR 4045 N-
BILL CARLSEN ORCH. (SWEET ORCH)
8812.ONE I LOVE B'LGS/B-EYED S.BROWNOK 5763 N-
8813.DANNY BOY/DID MO.COME FR.IRE OK 5691
8814.MY MAN(MON HOMME)/O VO 5505
CARTER'S ORCH. (OLD-TIME DANCE)
8815.ALL WLD KN.I L.Y./KISS IN DK. BR 6152
8816.SUNSHINE YR SMILE/SWHERE VOICE BR 3719 N-
8817.TILL MEET AGAIN/B'FUL OHIO BR 3542
MILT COLEMAN VOCAL, HOT ACC.
8818.ARD. THE CORNER/KITTY K.CITY HA 1185
DUKE DALY ORCH. (HOT)
8819.CHERRY/RIGAMAROLE ELI 5033
DOT DARE(IMITATION OF HELEN KANE)
8820.I FAW DOWN GO B/DONT B LIKE TH HA 829 N-
CHARLIE DAVIS ORCH.
8821.MY OLD FLAME/TONITE IS MINE ME 13054

DENNY DENNIS, CROONER
8822.HONEY/BUT B'FUL DEE 8833
DUKE ELLINGTON
8823.MAIN STEM/JOHNNY COME LATELY VI201556
8824.WHAT M I HERE FOR/I DONT MIND VI201598
8825.MOOD TO BE WOOD/KISSG BUG VI201570
SID GARRY, BARI./IRVING KAUFMAN, TEN.
8826.DREAM MOTHER/BL. WATERS PE 12531
BEST RENDITION OF BEST OF MOTHER POP. SONGS
GENE'S MERRYMAKERS (HOT-STAR ORCH.)
8827.CLAR. MARMALADE/HI SOCIETY BL. PE 15663
JEAN GOLDKETTE ORCH.
8828.MY OHIO HOME/HERE COMES SHOWB'TVI 21166 N-
MAURICE SUNSKY, MID-'20 TENOR, IN
A GROUP OF SUPERIOR SONGS, STANDARD & OLD.
8829.SONG OF WANDERER/ROSES FOR REM'BVI20630
8830.ALW.B IN L.W.U/ONE SW. KISS CO 1852
8831.SING LIT.LOVE SONG/IF U B'LIEVDCO 1918
8832.LAY HD.BNTH ROSE/Y DO I ALW.REMVI 20051
8833.WH.U WERE SW.16/DEAR OLD GIRL VI 20693
WENDELL HALL, "THE RED-HEADED MUSIC
MAKER" IN A SEL. OF HIS OWN SONGS. ORK. ACC.
8834.YESTERDAY/DWON KENTUCKY WAY BR 3507
8835.MY OR. SW'HEART/EASY GOIN' BR 4004
8836.WILL U REM/TOLD U I'D NEV.F'GETBR 3903
FRITZ KREISLER, VIOLINIST
8837.ROSARY/MIGHTY LAK ROSE VI 1320 N-
FRANCES LANGFORD & JIMMY DORSEY ORK.
8838.EASY TO LOVE/SWINGING'JINX AWAYDE 940
FRANCES LANGFORD & THE FOURSOME(HOT QT)
8839.DREAM GIRL PI K.A./L.FRAT.PIN DE 1454
DICK LEIBERT, ORGAN SOLO
8840.STAR DUST/SMOKE GETS IN YR. VI 26712
JAMES MELTON, MET. TENOR
8841.BKN ROSARY/LIT.WHITE CHURCH VI 24356 N-
8842.MARCHETA/ROSES OF PICARDY CO 1760 N-
8843.NEV.B AND.MARY/BDL.LOVE LETTERSCO 2065
ORIGINAL MEMPHIS FIVE
8844.WHY SH.I WEEP/SINCE MA IS PLAYGCO 174
8845.SUPERSTITIOUS BL./AFRICA PE 14298 E
8846.BASS ALE BL./MILITARY MIKE VI 19805
LES PEABODY & MEMPHIS RAMBLERS
8847.MEMPHIS/LAWD U MADE NITE TOO ME 12345
DON REDMAN ORK. (HOT)
8848.BUGLE CALL RAG/TOO BAD PE 61219
FRANKIE REYNOLDS ORK. (HOT)
8849.PARADISE/CHICKEN ON APPLE BB 7137
TOMMY REYNOLDS ORK. (SWING)
8850.TWO GUITARS/DOLLY DOOLITTLE VO 5554 N-
JACK RICHARDS MIAMI ORCH. (SWEET, FULL)
8851.KISS WALTZ/CHIMES OF SPRING ME 12042
WILLARD ROBISON DEEP RIVER ORCH.
8852.12TH.ST.RAG/PECKHORN BL. PE 14816 V
KATE SMITH
8853.CHANT OF JUNGLE/TH.W'FUL S'THG HA 1069N/E+
8854.I MAY B WRONG/LOVE YR M.SPELL HA 1050 N-
PAUL SPECHT ORCH.
CONCERT-JAZZ VERSION SOUTHERN MELODIES. HOT.
8855.ECHOES OF SOUTH-1-2 CO 1013
SIDNEY TORCH ORCH. (CONCERT)
8856.HORA STACATO/INTERMEZZO PAE 3084
FRANKIE TRUMBAUER ORCH.
8857.NATL.EMBLEM/NEV.NEV LAND VS 8243
8858.LADY B GOOD/WR.TROUB.IN DREAMS VS 8269
8859.NOT ON 1ST.NITE,BABY/WLKG DOG VS 8285 N-
VARSITY 8 (ROLLINI, PROB. NICHOLS GR.)
8860.LAST NITE ON BACK PORCH/(HARINGCA 400
LAWRENCE WELK ORCH. (HOT ACCORDION)
8861.HARD TO GET GERTIE/LET'S TIE THEVO 5022
8862.CE FAIT BOUM/TWO HEARTS VO 5184
8863.AMOR/I LEARNED A LESSON DE 4444 N-
VICTOR SALON ORCH.
8864.LONG LONG AGO/SILVER THREADS VI 19992
8865.PLANTATION DANCE/ALICE BL. GOWNVI 24093
VICTOR SYMPHONY ORCH. *ONLY RECDG.MADE
8866:JUBA DANCE*/FROM CANEBRAKE VI 21750
TEDDY WILSON QUINT.W.MAXINE SULLIVAN
8867.THIS HRT OF MINE/EVRY TIME WE MUS 317 N-

AUCTION

FRANCIS W O L F F

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AUCTION

BELOW ARE LISTED SOME OF THE RAREST COLLECTORS' ITEMS IN THE WORLD. PLEASE NOTE THE WEIRD LABELS UPON WHICH SOME OF THEM APPEAR. EXTREMELY RARE ITEMS. CONDITION UNCONDITIONALLY GUARANTEED. ALL RECORDS ARE IN NEW CONDITION, UNLESS MARKED OTHERWISE. MINIMUM BID, $1.00. WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25 CENTS PACKING CHARGE.

ALABAMA WASHBOARD STOMPERS
PIGMEAT STOMP/IF I COULD BE VO 1546 N
WALTER BARNES ROYAL CREOLIANS
THIS IS THE GREAT BAND THAT WAS BURNED UP IN THE NATCHEZ FIRE
HOW LONG BL/MY KINDA LOVE BR 4187 N
BENNETT'S SWAMPLANDERS (VERY RARE)
JET BLACK BL. CO 14552 N
BOOTS & HIS BUDDIES
RIFFS/I LOVE YOU BB 6081 N
BENNY CARTER (NOTE THE LABEL)
ROYAL GARDEN BL./CHANGES MADE IMPG18016 N
CELESTIN'S ORIG. TUXEDO ORK.
STATION CALLS/JOSEPHINE CO 636 E-
IT'S JAM UP/WHEN I'M WITH U CO 14323 N
CHICAGO RHYTHM KINGS (FATS, PEE WEE)
VERY RARE GERMAN LABEL, MINT
WHO'S SORRY NOW/BALD HEADED MAMA IMPG18003 N
YELLOW DOG BL./MEAN OLD BED BUG IMPG18012 N
CHICAGO STOMPERS (POSS. BLYTHE)
WILD MAN ST./STOMP YOUR STUFF CH 40013 E+
CHAS. CREATH'S JAZZ-O-MANIACS
CRAZY QUILT/BUTTERFINGER BL. OK 8477 N
KING PORTER ST./EVERY MAN OK 8210 V
MARKET ST. BL./PLEASURE MAD OK 8201 G+
DIXIE STOMPERS (HENDERSON-LADNIER)
PANAMA/CHINESE BL. HA 92 N
I FOUND NEW BABY HA 121 N
I'M FEELIN' DEVILISH HA 974 N
JACKASS BL./TAMPEEKOE HA 166 N
JOHNNY DODDS
NEW ST. LOUIS BL./OH LIZZIE BR 3585 N
BERNICE EDWARDS-BLACK BOY SHINE
2 PIANOS & GUITAR
HOT MATTRESS ST./9TH. ST. STOMP VO 03168 N
DUKE ELLINGTON (VERY RARE GERMAN BR.)
SOLITUDE/DELTA SER. VI 24755 N
SWAMPY RIVER/FAST & FURIOUS BRG 9282 E
OH BABY MAYBE SOMEDAY/KISSING BABY BRG81040 N
MARGIE/COTTON BRG 9844 N
MOONGLOW/SOLITUDE BRG 9656 N
BLUE LIGHT/SLAP HAPPY BR 8297 N
STORMY WEATHER/GET NEW BROOM BRG 9427 E
TROY FLOYD SHADOWLAND ORK.
RARE TEXAS JAZZ BAND—GREAT MUSIC
SHADOWLAND BL. 1 & 2 OK 8571 N
FOWLER'S FAVORITES
HOT STRUT/PERCOLATING BL. CO 14230 N
GENE GIFFORD ORK.(BUNNY, WINGY, ETC.)
SQUARE FACE/DIZZY GLIDE VI 23065 N
NEW ORLEANS TWIST/NOTHING BUT BL. VI 25041 N
CLIFFORD HAYES STOMPERS
TIPPIN' THRU/TENOR GUITAR FIEND VI 23346 N
FLETCHER HENDERSON
AFTER U'VE GONE/SLAP DUST CR 1230 V+
SUGAR FT. ST.(LOUIS)/WHATCHA CALL CO 395 N
SUGAR FT. ST./CLARINET MARMALADE CO 2513 N
ALEX HILL
FUNCTIONIZIN'/AINT IT NICE VO 2836 N
ST.J.INF./S. BOUND(JABBO,SIMEON) VO 1465 E
EARL HINES
SISTER KATE/WANT YR LOVE(MCKINNEY'S) VI 22683 N
HAVE U EVER FELT/(B. MOTEN) VI 38048 N
GRAND PIANO BL./BL. NITES BB 6744 N
PAUL HOWARD'S SERENADERS
RAMBLE/MOONLITE BL. VI 38068 :
NEW KINDA BL./(B.MOTEN) VI 22660 N
CHARLIE'S IDEA/OVERNITE BL. VI 38070 E
CLIFF JACKSON'S KRAZY KATS (VERY RARE)
TORRID RHYTHM RAD 951 N
HORSE FEATHERS VD 923 N
BLIND LEMON JEFFERSON
LONG LASTIN' LOVIN'/PENIT. BL. PA 12666 N
BED SPRING BL./YO YO BL. PA 12872 N
MALTESE CAT BL./D.B.BL. PA 12712 N
MEAN JUMPER BL./BALKY UNCLE BL. PA 12631 N
RABBIT FT. BL./SHUCKIN' SUGAR BL. PA 12454 N
LOCKSTEP BL./HANGMAN'S BL. PA 12679 N

BLIND LEMON JEFFERSON (CONTINUED)
BOOSTER BL./DRY SOUTHERN BL. PA 12347
EDDIE JOHNSON'S CRACKER JACKS
DUCK'S YAS YAS/GOOD OLD BOSOM VI 23329 N
JAMES (STUMP) JOHNSON
DUCK'S YAS YAS/SNITCHER'S BL. QRS 7049 V+
KIKI JOHNSON ORK.
LONE GRAVE/LOOK WHAT A HOLE QRS 7001 N
LONNIE JOHNSON GUITAR SOLOS
BL. IN G/DOWN IN THE ALLEY OK 8575 N
LONNIE JOHNSON & EDDIE LANG, GUITAR DUETS
TWO TONE ST./HAVE TO CHANGE KEYS OK 8637 N
NOT FINGERS/DEEP MINOR R ST. OK 8743 N
TAFT JORDAN MOB (NOTE THE VERY RARE LABEL)
DEVIL IN MOON/LA. FAIRY TALE IMPG18008 N
MAGGIE JONES & BAND
DALLAS BL./SOUTH ST. BL. CO 14114 N
SINGLE WOMAN BL./NEVER TOLD CO 14102 N
KENTUCKY JUG BAND (RARE SKIFFLE)
WALKING CANE ST./HARD HUSTLIN' BL. VO 1564 N
BOBBIE LEECAN'S NEED MORE BAND
WASHBOARD CUT-OUT/MIDNITE SUSIE VI 20660 N
GEORGE E. LEE ORK.
ST. JAMES INF./RUFF SCUFFLIN' BR 4684 N
PASCO STRUT/IF I COULD BE BR 7132 N
WINGY MANNONE
SHAKE THAT THING/UP THE COUNTRY CH 40050 N
WEARY BL./BIG BUTTER & EGG MAN CH 40055 N
TIN ROOF BL./TAR PAPER STOMP CH 40005 N
DICK McDONOUGH & CARL KRESS, GUITAR DUET
STAGE FRIGHT/DANZON BR 6917 N
MCKINNEY'S COTTON PICKERS
ZONKY/IF I COULD BE VI 38118 N
HULLABALOO/BABY WONT U PLEASE (REX,JIMMY JOHNSON) VI 22511 N
MEMPHIS JUG BAND
GATOR WOBBLE/MY BUSINESS OK 8958 N
MEMPHIS SHAKEDOWN/MARY ANNA OK 8960 N
MEMPHIS NIGHT HAWKS (VERY RARE ORIGINAL)
SWEET FEET/JOCKEY STOMP VO 1736 N
THOMAS MORRIS
LONESOME JOURNEY BL./WHEN JAZZ BAND OK 4867 N
P.D.Q. BL./BL. FROM EVERGLADES VI 20330 N
CURTIS MOSBY DIXIE ORK.
WEARY STOMP/IN MY DREAMS CO 1191 N
BENNIE MOTEN (COUNT BASIE)
AS LONG AS I LOVE U/(P. HOWARD) VI 22660 N
HARMONY BL./THICK LIP ST. VI 20406 N
SAD MAN BL./(EARL HINES) VI 38048 N
ELEPHANT WOBBLE/CRAWDAD BL. OK 8100 N
WONT U B MY BABY/SOMEBODY STOLE VI 23028 E-
I WISH I CD B. BL./WHEN I'M ALONE VI 24216 N
LAFAYETTE/NEW ORLEANS VI 22734 N
THAT TOODO/U RASCAL(RUSSELL) VI 22793 N
MOUND CITY BLUE BLOWERS(HAWKINS, MUGGSY)
DARKTOWN STR. BALL/U RASCAL OK 41526 N
GA. ON MY MIND/I CANT BELIEVE OK 41515 V
NEW ORLEANS BLUE FIVE
MY BABY DOESNT SQUAWK/MESS(MORRIS) VI 20364 N
S.RAMPART ST. BL./DONT U(JOHNSON) VI 20653 N
KING OLIVER
CANT STOP LOVING/I'M LONESOME VI 23029 N
FREAKISH LIGHT BL./I'VE GOT THAT VI 38521 N
I'M WATCHG.CLOCK/SLOW & STEADY BR 4469 N
I MUST HAVE IT/U JUST MY TYPE VI 38124 E
TOO LATE/WHAT U WANT ME VI 38090 E
MA RAINEY
YONDER CAME THE BL./STACK O'LEEE PA 12357 N
SOUTH BOUND BL./LAWD SAID ME PA 12227 N
RARE PIANO SOLOS
SPECKLED RED
HOUSE DANCE BL./BOB CALL BR 7137 N
ELDER CHARLIE BECK (RAGTIME)
WHEN WORLD'S ON FIRE/DRINKING SHINE OK 8907 E
JIMMIE BLYTHE
MR. FREDDIE BL./MECCA FLAT PA 12370 E
ALLEY RAT/SWEET PAPA VO 1181 N

RARE PIANO SOLOS (CONTINUED)
HARRY JENTES
CAT'S PAJAMAS/SAM GOOLD OK 4850 N
BLOOEY BL./PETE WENDLING OK 4868 N
HENRY LANGE
CHOPIANO/CLAY CUSTER OK 4809 N
BOB CALL
31 BL./SPECKLED RED BR 7137 N
EDDIE HEYWOOD SR.
MIXED UP BL./BLACK BOTTOM BL. OK 8094 N
A. ROSCOE SNOWDEN
DEEP SEA BL./MISERY BL. OK 8119 N
SAM GOOLD
WHIPPIN' THE KEYS/HARRY JENTES OK 4850 N
ARNOLD WILEY
ARNOLD WILEY RAG/WINDY CITY BR 7113 N
CLAY CUSTER
THE ROCKS/HENRY LANGE OK 4809 N
PETE WENDLING
PAPA BL./HARRY JENTES OK 4868 N
WILL EZELL
HEIFER DUST/BBLHOUSE WOMAN PA 12753 N
RUBEN REEVES RIVER BOYS
ZUDAN/MAZIE VO 2723 N
YELLOW FIRE/SCREW NUTS & BOLTS VO 2638 N
JOSEPH ROBECHAUX N.O. RHYTHM BOYS
SHAKE IT & BREAK IT/RIFF VO 2542 N
ST. LOUIS BL./KING KONG ST. VO 2539 N
ELIZALDE ROBINSON
SANTA CLAUS/ST. LOUIS CYCLONE(CALL) PA 12573 N
BALTIMORE BL./TROUBLED BL. PA 12469 N
MAD BL./PLEADING MISERY BL. PA 12676 N
RUSSELL'S HOT SIX (*SEE BELOW)
29TH. & DEARBORN/SWEET MUMTAZ BRG81003 N
MUGGIN' LIGHTLY/POOR LITTLE ME OK 8830 N
GHOST OF FREAKS/HOKUS POCUS ME 13334 N
PRIMITIVE/OLD MAN RIVER IMPG18006 N
SARATOGA SHOUT(C.WILLIAMS) PAE 2225 N
*THE BRG & IMPG ALMOST COMPLETELY UNKNOWN IN US
SAVANNAH SYNCOPATERS
WHO'S BL./HONEY THAT REMINDS ME BR 6046 N
CECIL SCOTT ORK. (DICKY WELLS)
BRIGHT BOW BL./SPRINGFIELD ST. VI 38117 E
LLOYD SCOTT ORK. (DICKY WELLS)
SYMPHONIC SCRONCH/HAPPY HOUR VI 20495 N
BESSIE SMITH
I WANT EVERY BIT OF IT/WHAT'S MATTER CO 14129 N
WILD ABT. THAT THING/U GOTTA GIVE CO 14427 N
T'AINT NOBODY'S BIZ/KEEPS ON RAINING CO 3898 N
CLARA SMITH
STEAMBOAT MAN BL./SOBBIN' SISTER BL. CO 14344 N
SAN FRANCISCO BL./CH.GANG(G.WILLIAMS) CO 14049 N
PINE TOP SMITH
PINE TOP BL./PINE TOP'S BOOGIE VO 1245 E
I'M SOBER NOW/I GOT MORE SENSE VO 1256 N
JESSE STONE BL. SERENADERS
BOOT TO BOOT/STARVATION BL. OK 8471 N
SIPPIE WALLACE
I MUST HAVE IT/KITCH.BL.(L.MILLER-HERSAL THOMAS) OK 8381 N
FATS WALLER
SMASHIN' THIRDS/NUMB FUMBLIN' VI 25338 N
HOG MAW STOMP/SUGAR VI 21525 N
SLOPPY WATER/RUSTY PAIL VI 20492 N
SOOTHIN' SYRUP/LOVELESS LOVE VI 20470 N
WASHBOARD RHYTHM KINGS
SHOOT 'EM/MANY HAPPY RETURNS VI 22814 N
ARLENA/BROWN SKIN MAMA BB 6157 E
DOUGLAS WILLIAMS
P-WEE STRUT/UNDERTAKERS BL. VI 38550 N
NEAL'S BL./BUDDY GEORGE VI 38518 N
CLARENCE WILLIAMS (*WITH OLIVER)
BLACK SNAKE BL/OLD FOLKS(W.OLIVER) OK* 8465 N
IN BOT. BL./WHATCHA WANT(W.OLIVER) OK* 8645 N
P.D.Q.BL./CUSHION FT. ST. ORE 1012 N
I FOUND NEW BABY/LUIS RUSSELL PAE 2225 N
ORGAN GRINDER BL./TAINT NOBODY'S VO 8465 N
MILK COW BL./THERE'S GONNA VO 2927 N

AUCTION AUCTION

FRED MANGELSDORFF

959 N. 14 ST.
MILWAUKEE, 3, WIS.

SEND WANT LISTS SEND WANT LISTS

BING CROSBY
TILL WE MEET/I KISS YR HAND, MME COE 2036 N
U GOT ME CRYIN' AG/GETTING TO BE COE 1901 N
SOMEDAY WE'LL MEET AG/LET'S SPEND COE 2153 N
HERE LIES LOVE/PL. W. FIRE COE 1990 N
ONCE IN BL. MOON/GIVE ME A HEART COE 2000 N
LAZY DAY/YOUNG & HEALTHY COE 2027 N
GAY LOVE/CANT WE B FRIENDS COE 2035 N
EVER SEE DR. WLKG/I'M HUMMIN' COE 2068 N
WALTZG.IN DR/WE'LL MAKE HAY COE 2074 N
BLACK MOONLITE/ST. OF DREAMS COE 2085 N
STARLITE/GUESS IT HAD TO BE COE 2137 N
SWEET GA. BROWN/AFTER SUNDOWN COE 1881 N
LET'S TRY AGAIN/LET'S PUT OUT LITES COE 2208 N
OUR BIG LOVE SCENE/LINGER A LITTLE COE 2142 N
ELLINGTON
U'RE LUCKY TO ME/MEMORIES OF U VI 23017 E-
JEAN CALLOWAY
SADIE THE SHAKER/THERE OUGHT TO BE VI 22959 E+
JOE HAYMES
GET CANNIBAL/CAST YR SINS(NAZARRO VO)VI24359 E+
JAY C. FLIPPEN
DID U MEAN IT/OH MY OPERATION PE 12392 E
CAB CALLOWAY
ANGELINE/MINNIE MCHER.WED.DAY BR 6321E/V+
BLIND WILLIE GASPARD (FRENCH)
ON THE RIVERSIDE/FRENCH TOWN VO 5333 E
RED MCKENZIE
DREAM SWHRT/LOVABLE CO 2645 E+
GOODMAN
WHERE OR WHEN/BL. TONITE OK 6553 E
BL.SKIES/DEAR OLD S'LAND HMV 8398 E+
PRINCE'S ORCH.
BEALE STREET/LILY OF VALLEY CO 2327 E
SMOKEY MOKES/HAP.DAYS IN DIXIE CO 2900 E
AL JOLSON
CHLOE/(BURR) CO 2861 E
SOME BEAU'FUL MORNING/(CRUMIT) CO 2940 E
TOOT TOOT TOOTSIE, GOO'BYE/(CRUMIT) CO 3705 E
PRIMA & N.O.GANG
RHYTHM ON RADIO/I JUST CANT BELIEVE VO 3921 E
CYRIL SMITH
MY LORD, CARRIAGE AWAITS/WITH ME GL.BB 10681 E
ROGER WOLF KAHN
YANKEE ROSE/4 LEAF CLOVER VI 20456 E
IRV. MILLS & BILL ROBINSON
DOIN' NEW LOWDOWN/AINT MISBEHAVIN' BR 4535 E
LIL JOHNSON
WAS I DRUNK/TWO TIMIN' MAN VO 3266 V
VICTOR THEREMIN
LOVER COME BACK/DANCG. W. TEARS VO 22495 E+
MOUND CITY BL. BLOWERS
BL. BL./ARKANSAW BL. BR 2581 V+
HARRY RICHMAN
HALLELUJAH/JUST LIKE BUTTERFLY BR 3569 V+
SEVEN MUSICAL MAGPIES
LAUGHING SONG/CALIOPE SONG VI 19544 E
JACK HYLTON ORCH.
UND.TEX.MOON/WATCHG.MY DREAMS HMV 5846 E
H'LO BABY/SINGIN' IN BATHTUB HMV 5788 E
DREAM LOVER/NOBODY USING IT NOW HMV 5769 E
YET/LIT.SWHRT OF PRAIRIE HMV 6043 E
TRY/WE'RE ALL GOOD PALS AT LAST HMV 6042 E
MAUSIE/VIKTORIA GRF 6054E/E+
RUSS MORGAN
S'ONE TO CARE FOR ME/DANCG. MOOD BR 7777E/V+
HARRY ROY
L'HSE BL-CHINATOWN/S'BODY SWHRT DE 1108 V+
NAN WYNN
GOOD FOR NOTHIN'/SW. LITTLE HEADACHEVO 4663E/V
RAY MCKINLEY & HIS JAZZ BAND
SMACK IN BACK/FINGERWAVE BRE 2403 E+
RAMBLERS (BUNN,KYLE,SPENCER)
MONEY IS HONEY/TAINT WHAT U DO DE 2470 V+
T. DORSEY & CLAMBAKE 7
EVERYBODY'S DOIN' IT/MIDNITE CHOO HMV 8809 E+
NEW MAYFAIR ORCH (NOBLE)
FIESTA/SUNSHINE & SHADOWS GRF 6010 N

SALE AUCTION

JAZZ RECORD SHOP

621 - 4TH.ST.,S.E.,MINNEAPOLIS, 14, MINN.
NO SHIPPING CHARGES ON ORDERS OVER $5.00.
WINNERS NOTIFIED

SHEET MUSIC SALE
JELLY ROLL MORTON FOLIO - 19 TUNES $1.25
RAGTIME FOLIO - 9 TUNES 1.25
DIXIELAND -NEW ORLEANS FOLIO #1-14 TUNES 1.25
DIXIELAND-NEW ORLEANS FOLIO #2 -14 TUNES 1.25
DIXIELAND-NEW ORLEANS FOLIO #3 -14 TUNES 1.25
FATS WALLER FOLIO - 5 TUNES .50
GRANZ'S JAZZ SCENE ALBUM-MINT CONDITION 18.00

AUCTION AUCTION
SIDNEY BECHET
BL. IN THE AIR/MOOCHE VI20151O N-
JIMMY BRACKEN'S TOE TICKLERS
4 OR 5 TIMES/ICKY BL. DO 4278 E+
BOB CROSBY BOB CATS
THOSE THINGS/PRECIOUS MEMORY DE 4398 E
SO FAR SO GOOD/U OUGHTA DE 3055 E
HARLEM HAMFATS
OH BABE, HAS MONEY COME/U BROUGHT VO 05179 E
SPANIER RAGTIMERS
DA DA STRAIN/SOMEDAY S'WHRT BB 10384 N-
DINAH/BLACK & BL. BB 10682 N-
DIPPERMOUTH/SISTER KATE BB 10506 N-
ECCENTRIC/BIG BUT.& EGG MAN BB 10417 N-
MANDY/LONESOME ROAD BB 10766 N-
MEADE LUX LEWIS
HONKY TONK TRAIN/WHISTLIN' BL. BB 10175 N-
MEZZ MEZZROW
35TH. & CALUMET/OLD FASH. LOVE BB 10251 N
COOT GRANT & SOX WILSON
ROCK, AUNT DINAH(SLDG)/CRYING WON'T PM 12272 V
CLARENCE WILLIAMS ORK.
JUNGLE CRAWL/SAVIN' UP(3/4*HR.CR) VO 2909 E+
ODJB
CLARINET MARMALADE/MOURNIN' BL. VI 18513V/E-
O.D.ONE-STEP/LIVERY STABLE VI 18255 V
HOME AGAIN BL/CRAZY BL. VI 18729 E
BOW WOW BL./(BENSON ORK.) VI 18850 V+
B'WAY ROSE/SWEET MAMA VI 18722 E
MARGIE(SLDG)/PALESTEENA VI 18717 E-
RED NICHOLS
FIVE PENNIES/HARLEM TWIST VI 21560 E-
LOUISIANA FIVE
GOLDEN ROD/SUMMER DAYS EM 1078 V+
SLOW & EASY/(HAPPY SIX) CO 79183 V+
ORIG. MEMPHIS FIVE
ONE OF THESE DAYS/WHY COULDN'T PAT036210V+
J. LUNCEFORD
JAZZNOCRACY/CHILLEN GET UP VI 24522 N
FATS WALLER
HONEY HUSH/U MEET NICEST PEOPLE BB 10346 V
SOCKS DONT MATCH/UP JUMPED U BB300814 N-
SOCKS DONT MATCH(SLDG)/UP JUMPED U BB300814 E-
COME & GET IT/CHANT OF GROOVE BB 11262 E-
SOMEBODY STOLE GAL/SUGAR BL. VI 25194 N
BHIL NAPOLEON
TIGER RAG/LIT. EMPEROR BL. SN 7509 N
PETE JOHNSON
BASEMENT BOOGIE/DEATH RAY BOOGIE DE 3830 V
BL. ON DOWN/K.C.ON MY MIND DE 3384 V
WILLIE THE LION
MUSKRAT RAMBLE/BUGLE CALL RAG BW 24 V
WILL BRADLEY
ROCKABYE THE BOOGIE/SCRAMBLE TWO CO 35732 E-
CRYIN' BOOGIE/JING. BELLS BOOGIE JD 7013 E
GOODMAN SEXTET
WANG WANG BL/WAY U LOOK TONITE CO 36594 N

BARGAIN SALE 50¢ EACH BARGAIN SALE
WINGY MANNONE
HOT PEANUTS/SALT PORK W.VA. GE 536 N
LAST CALL ALCOHOL/BIG LEG MAMA GE 535 N
SIDNEY BECHET
12TH. ST. RAG/SUEY VI203120 N
PRESTON JACKSON
SNUFF DRIPPING WOMAN/THE BL. STAY VI202306 N
FATS WALLER
ABDULLAH/JITTERBUG WALTZ VI202639 N
ORDER ANY HJCA, JC, CEN, BRS, CMS, JM, BN, CIRCLE, ETC.

SALE SALE

TUDOR CITY RECORDS

BOX 5[illegible], GRAND CENTRAL STA.,NYC 17
NO SHIPPING CHARGES. NO PACKING CHARGES. ALL RECORDS IN MINT CONDITION—NEVER PLAYED.

GLENN MILLER
SOLO HOP/SPANISH TOWN .79
I GOT RHYTHM/TIME ON MY HANDS .79
COMMUNITY SWING/SLEEPY TIME GAL 1.50
DOIN' THE JIVE/HUMORESQUE 1.50
MOONLITE ON GANGES/BL.SERENADE .79
WATERS OF MINNETONKA-1 & 2 1.10
MY REVERIE/KING PORTER STOMP 1.10
NEW ORLEANS RHYTHM KINGS
PANAMA/TIGER RAG .79
TIN ROOF BL./THAT'S A PLENTY .79
CLAR. MARMALADE/MR. JELLY LORD .79
SW. LOVIN' MAN/MAPLE LEAF RAG .79
MAD/LONDON BL. .79
BUGLE CALL RAG/SAN .79
WEARY BL./WOLVERINE BL. .79
MILENBERG JOYS/SHIMMESHAWABBLE .79
GOLDEN LEAF STRUT/SHE'S CRYIN' FOR ME .79
BENNY GOODMAN
THAT'S A PLENTY/CLARINETITIS .79
JUNK MAN/OL'PAPPY(WITH COLEMAN HAWKINS) .79
PICK-A-RIB/(QUINTET) 1.10
STARDUST COLLECTORS
CHOCOLATE DANDIES:STARDUST/B'HAM BKDWN .79
JACK JENNEY/HOAGY CARMICHAEL .79
HUDSON-DE LANGE:STARDUST/DEF. OF SWING .79
BIX BEIDERBECKE
TIGER RAG/COPENHAGEN .79
SENSATION/LAZY DADDY .79
RIVERBOAT SHUFFLE/SUSIE .79
LILA/OUR BUNGALOW OF DREAMS .79
FIDGETY FEET/JAZZ ME BL. .79
THREE BLIND MICE/WRINGIN' & TWISTIN' .79
AINT NO BAND LIKE DIXIE/CRADLE C'LINE 1.05
CHINA BOY/MISS HANNAH .79
OL' MAN RIVER/MAKE BELIEVE .79
SAM MORGAN'S NEW ORLEANS JAZZ BAND
SING ON/GLORY LAND .79
SHORT DRESS GAL/BOGALOUSA STRUT .79
STEPPIN' ON THE GAS/MOBILE STOMP .79
EV'BODY TALKG ABT SAMMY/WAR NO MORE .79
DUKE ELLINGTON
KO KO/CONGA BRAVA .79
ALL TOO SOON/NEV.FELT THIS WAY BEFORE .79
JUNGLE JAMBOREE/SNAKE HIPS DANCE .79
THE CREEPER/IMMIGRATION BL. .79
OKLA. STOMP/3 LITTLE WORDS .79
WANG WANG BL./HOME ABAIN BL. .79
SANTA CLAUS BL. .79
TEDDY WILSON QT. (JAMES, SIMMONS, NORVO)
JUST A MOOD - 1 & 2 .79
AINT MISBEHAVIN'/HONEYSUCKLE ROSE .79
BING CROSBY
JUST A GIGOLO/LITTLE THINGS IN LIFE .79
OH MISS HANNAH .79
OLD MAN RIVER/MAKE BELIEVE .79
JOHNNY MILLER'S NEW ORLEANS BOYS(SHARKEY,AR.
DIPPER MOUTH/PANAMA .79
JELLY ROLL MORTON
OIL WELL/IF S'ONE WD ONLY LOVE ME .79
GRANDPA'S SPELLS/CANNON BALL BL. .79
TROMBONE MOANIN' BL/MUDDY WATER BL. .79
DEEP CREEK/SHREVEPORT .79
MOURNFUL SERENADE/GA. SWING .79
JOHNNY DODDS
CLARINET WOBBLE/SAN .79
BROWN BOTTOM BESS/LADY LOVE .79
PERDIDO/GATE MOUTH .79
MAD DOG/FLAT FEET .79
I CANT SAY/MIXED SALAD .79
PAPA DIP/TOO TIGHT .79
COUNT BASIE:POUND CAKE/CLAP HANDS .79
PUNCH MILLER: ISABELLA .79
BILLIE HOLIDAY:NITE & DAY/MAN I LOVE .79
BENNIE MOTEN:ELEPHANT'S W/CRAWDAD .79
LOUIS:U'RE REAL SWHEART .79
BESSIE:HUSTLIN' DAN/BLACK MOUNTAIN .79
BILLIE HOLIDAY:ANY OLD TIME/GOD BL.CHILD .79

SALE SALE

TED SHUMWAY

2207 E.BROADWAY, LONG BEACH, 3, CALIF.

TESTED BY EAR—CONDITION GUARANTEED—NO PACKING CHARGE—POSTAGE ONLY—SET YOUR OWN PRICE—NO MINIMUM.

ALABAMA RED PEPPERS
ECCENTRIC/RIDING TO GLORY RO 635 E
ARDEN & OHMAN
RAGAMUFFIN/DCE.PAPER DOLLS VI 21929 N
DANCG. DEVIL AWAY/I.L.Y. SO MUCH VI 22383 N
LOUIS ARMSTRONG
SHINE/JUST A GIGOLO OK 41436 N
SL.TIME D.SOUTH/U RASCAL U OK 41504 N
HIGH SOCIETY/GOTTA RITE SING BL BB 6771 E
NO VARIETY BL./WHAT YA GONNA DO VI20;891 N
YES SUH/GET MINE BY & BY DE 3900 E
GUS ARNHEIM
FEELIN' GOOD/I CANT DO W'OUT U OK 41057E/V
DANCG. TO SAVE YR SOLE(TAP BY EMELINE COLLIER)/
ALL I WANT IS JUST I(VOC.F.MACMURRAYVI 22384 N
BUNNY BERIGAN
OUTSIDE OF PARADISE/SER. TO STARS VI 25781 E
DOWN STREAM/SOPHISTICATED SWING VI 25811 E
BOSWELL SISTERS
HEEBIE JEEBIES/MY FUTURE JUST PASSEDOK 41444 N
GEE BUT I'D LIKE/DONT TELL HER OK 41470 N
IT'S U/IT'S THE GIRL BR 6151
BROADWAY BROADCASTERS
HONEY/LET'S GET TOGETHER RO 932 E
WILLIE BRYANT
JERRY THE JUNKER/LONG BOUT MIDNITE VI 25045 N
CHICK BULLOCK
U RASCAL U/CANT GET MISSISSIPPI OFF RO 1697V/E
HAD TO B U/SMILES—CHICK&ALL STARS OK 6013 E
CLAYTON JACKSON & DURANTE
I UPS TO HIM/CAN B'WAY DO W'OUT ME CO 1860 V
LARRY CLINTON
DR. RHYTHM/ALWAYS & ALWAYS VI 25768 V
DEEP PURPLE/STUDY IN RED VI 26141 E
RUSS COLUMBO
SW. & LOVELY/U CALL IT MADNESS VI 22802 N
DUNCAN SISTERS
BABY SIS. BL./MUSIC LESSON VI 19050E/V
EDGAR GUEST
SHE POWDERS NOSE/GOOD LITTLE BOY
TEN LIT. MICE/WH.FATHER SHAKES STOVEVI 45368 E
ERSKINE HAWKINS
HALLELUJAH BROWN/I'M MADLY IN LOVE BB 7810 E
BLACKOUT/WHO'S BEATING MY TIME BB 11192 E
COLEMAN HAWKINS
SER. TO SLEEPG.BEAUTY/FORGIVE FOOL OK 6347 E
SHE'S FUNNY THAT WAY/MEET DR. FOO BB 10477 N
JOHNNY HODGES
JUNIOR HOP/DAY DREAM BB 11021 E
SQUATTY ROO/THINGS AINT WHAT THEY BB 11447 E
HOPI INDIAN CHANTERS
CHANT SNAKE DCE/CH.EAGLE DANCE VI 20043 N
HAL KEMP
WHISPERS IN DK/STOP U BRKG MY HRT VI 25598 E
REMEMBER ME/AM I IN LOVE VI 25633V/E
SMALL FRY/NATURALLY VI 25886 E
GLENN MILLER
ANVIL CHORUS - 1 & 2 BB 10982 E
U & I/ ANGELS CAME THRU BB 11215 V
JINGLE BELLS/S.CLAUS COMING(A.REY) BB 11453 V
RAY NOBLE
NEVERMORE/FOLLOW SEC. HEART VI 24749 E
ISLE OF CAPRI/GRINZING VI 24771 E
NOW/LITTLE OLD LADY VI 25448 E
NOBLE SISSLE & EUBIE BLAKE
SW. HENRY/OLD FASHIONED LOVE VI 19253V/E
HARRY RICHMAN
ALL DEPDS ON U/WHAT DOES IT MATTER BR 350, E
CLARENCE WILLIAMS BOTTOMLAND BAND
ZULU WAIL/SLOW RIVER BR 3580 E+
BRUN CAMPBELL
BOOKLET:LOUIS CHAUVIN&CAVALCADE JAZZ BY ORIGINAL RAGTIME KID—CONT.PICTURE CHAUVIN—10¢+3¢STAMP. CATALOGS—VI.1921,W.PICS.&BIOGR.;VI.& BB. 1943 VI.&BB.SUPPMT.1946;CO.1929&1946—BUESCHER STORY OF SAX WITH PICTURES OF ORCHESTRAS—1923 ESQUIRES—APR.'36;FEB.,'44;JAZZ NO., FEB. '46. CHICAGO JAZZ HISTORY & PICTURES.

SALE SALE

JOSEPH MADISON

2825 - 34TH. AVENUE
SAN FRANCISCO, 16, CALIF.

RECORDS SHIPPED EX. COLL. UNLESS REMITTANCES PLUS POSTAGE ACCOMPAINES ORDER.

GLENN MILLER
DIPPERMOUTH BL./S.AMERICAN AU. CO. 2783 N 3.50
AQUELLAV.M.NEGRA/COPETIN ARG.VI.201523 N 3.50
DEBE SER JALEA/RAP.DEL.ARCOARG.VI.201546 N 3.50
SID BECHET—H.LYTTELTON
WHO'S SORRY NOW/SL. TIME MEE 1104 N 1.50
GEORGIA/I TOLD U ONCE MEE 1105 N 1.50
BLACK. & BL./SOME THESE DAYS MEE 1103 N 1.50
TEDDY WEATHERFORD
LADY WH.DNT.B'LVE IN LOVE/OUT CO140315 V-3.50
HOW LONG DR/HUMPTY D.HEART CO140188 V 4.50
DKTOWN STR./BIRTH OF BL. CO140164 V-4.00
BONE PICK W. U/I TAKE TO U CO140070 V-7.50
AL BOWLLY
FRANKIE&JOHNNY/OLD OAK TREE DEE 2206 V 3.00
RED SAILS/PRAIRIE MOON HMV 295 N 1.00
½-MOON ON HUSDON/I CAN DREAM HMV 5363 N 1.00
OUTSIDE OF PARADISE/EVERY DAY BB 7319 E .75
G'NITE SWEETHEART/SHOUT FOR HAP.HMV 5984 E 1.75
DARK EYES/HEY GYPSY HMV 709 E 2.25
S.OF BORDER/WHAT DO U KNOW HMV 706 E 2.50
DOWN BY RIVER/SOON HMV 140 E 3.50
MY HRT.TO LET/WHEN U FALLEN HMV 6323 V 1.75
WH.U WERE GIRL ON SCOOTER HMV 6432 N 2.50
SAVOY COMMUNITY MEDLEY HMV 6089 E 2.50
ROLL ON MISS./RATHER B BEGGAR HMV 6040 N 2.50
TUNES OF NOT SO LONG AGO 1924-2HMV 4012 N 3.00
NEW MAYFAIR ORCH. (12")
HE WANTED ADVENTURE 1 & 2 HMV 2553 N 3.75
LILAC TIME 1 & 2 HMV 1457 N 3.75
FOLLOW THRU SE. 1 & 2 HMV 1769 E 3.75
SWING HIGH/WHOOPEE SELECTIONS HMV 2058 E 3.75
FINESSE/FAIRY ON CLOCK(10") HMV 5737 E 1.50
LOUIS ARMSTRONG (UNISSUED IN U.S.)
SAVOYAGERS STOMP(C.DICKERSON) ODG31807 N 4.50
O'BRYANT'S WASHBOARD BAND
BL.EYED SALLY/WASHBOARD BL. PM 12288 E 3.00
FLETCHER HENDERSON
HOP OFF/MUST HAVE MAN(BWAY B.C.)BRAU4119 E 1.75
DUKE ELLINGTON
SWAMPY RIVER(PIANO SOLO) ODG31746 N 3.50
DJANGO REINHARDT
HUNGARIA/OUT OF NOWHERE SW 127 N 3.25
SWING GUITARS/STILL OF NITE GRF 7898 V 1.00
LES YEUX NOIRS/NUAGES SW 88 V 1.00
SPIKE JONES
BY THE SEA(THIS IS OFF SALE) GRE 1238 N 1.50
STARDUST (TUNE)
OSCAR ALEMAN CHILE OD 46013 N 3.50
BIBI JOHNSON SWEDEN HMV 7544 N 2.50
GOSTA TORNER SWEDEN CU 4260 N 2.50
JOHN PARIS ARG.VI601095 N 2.50
BRUNO HENRIKSEN ODG 961 N 2.50
KURT WIDMANN ODG31753 N 5.00
ANDRE EYKAN ODF281670N 3.00
H.ROSTAING FR SW 293 N 3.50
NAT GONELLA SWEDISH OD221907 N 2.00
SVEND ASMUSSEN DENMARK OD 398 N 3.00
ERIC FRANK DEE101D1 N 2.25
BING CROSBY
MY KINDA LOVE(DORSEY'S) PAE 374 V 1.35
WERE U SINCERE/I MORE CHANCE BRE 1155 N 1.75
BUT NOT FOR ME(INDIA ISSUE ONLY)CO130153 N 5.00
LITE OF SLIVERY MOON " " " CO130175 N 5.00
DONT BRK.SPELL (AU.ONLY) DEAU3835 N 3.50
ONE SWEET LETTER(ORIG. ISSUE) DEAU3389 N 1.75
SHAD.WTZ/GOT SING TORCH SONG COA 1092 N 3.00
WRAP TROUBLES/PHILCO COMMERCIALFLEX N 1.50
MACK SENNETT 5 TUNER 1 & 2 FLEX N 1.50
CARELESS HANDS/MEMORIES S.AFR. DE N 2.00
SIBONEY/HASTA MAMANA S.AFR.DE N 2.00
BL.BIRDS&BLKBIRDS(WHITEMAN) COE 5457 V-1.25
MARY (WHITEMAN) HMV 5461 V 1.00
FROM MON. ON (WHITEMAN) HMV 5492 V 1.00
MELODY OUT SKY(WHITEMAN) COE 5007 V 1.35
JAZZ LITERATURE
BLACKSTONE'S INDEX TO JAZZ VOL. 1 N 2.50
ENGLAND'S JAZZ DIRECTORY VOL. 1 N 1.50

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

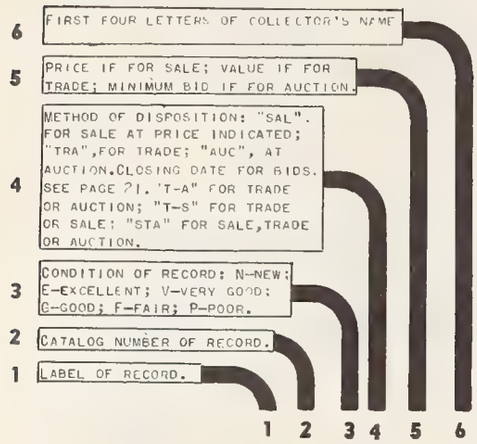
1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

DISPOSITION



LOUIS ARMSTRONG
U RASCAL U/(PURVIS)P.RICHARD PAE 992 E+AUC —— CARV
MANY OTHS.10¢GETS LGE.LIST RARE REC-ALL TYPES—— CARV
GUS ARNHEIM
U'RE BLASE/MIGHT HAVE BEEN VI 24054 E+AUC —— ZEIG
ASMUSSEN'S SVEND QUINT.
MY BL.HVN/PUT ON OLD OD 404 N S-A 2.50 PARR
LIMEHSE BL/SW.SUE OD 448 N S-A 2.50 PARR
FRED ASTAIRE
FLYG.DOWN TO RIO/MUSIC MAKES COE 1256 N AUC 10.00CARV
ABOVE REC.EXTREMELY RARE-MNY OTHS-10¢GETS LGE.LISTCARV
WE SAW SEA/EGGS IN I BASKET BR 7609 E AUC 1.00 LEVY
BLDG.UP TO LETDN/RATHER LEAD BR 7610E/VAUC —— MCRE
MILDRED BAILEY
CHANGES MADE/ROCKIN' CHAIR CO 35943 N AUC —— MCRE
BARRELHOUSE NOLAN WELCH
LARCENY WOMAN BL/PICKPOCKET BLPM 12759 V AUC 1.00 LEVY
COUNT BASIE
PLATTERBRAINS/MATCH IN DK. OK 6508E/NAUC 1.00 LEVY
HARVARD BL/COMING OUT PARTY OK 6564 E-AUC 1.00 LEVY
IF I CD B W U/TAXI WAR DCE VO 4748 V+AUC 1.00 LEVY
FARE THEE HONEY/OH RED DE 2780 E-AUC 1.00 LEVY
POUND CAKE/CLAP HDS,CHARLIE VC 5085 V+AUC 1.00 LEVY
TOM THUMB/MY OLD FLAME OK 6527 V+AUC 1.00 LEVY
BL.I LIKE HEAR/BLAME IT DE 2284 V AUC 1.00 LEVY
ROCKABYE BASIE/BABY DONT TELL VO 4747 N AUC —— REYN
BL.& SENTIMENTAL/DOGGIN' ARD. DE 1965 N AUC —— REYN
GEORGIANNA/BL. IN DK. DE 1682 N AUC —— REYN
BOOGIE WOOGIE/EX.LIKE U DE 1252 N AUC —— REYN
I KEEP REM./OUT THE WINDOW DE 1581N/EAUC —— REYN
JOHN'S IDEA/I O'CL.JUMP DE 1363 N AUC —— REYN
TIME OUT/LET ME DREAM DE 1538 N AUC —— REYN
SIDNEY BECHET FEETWARMERS
N.O.FEETWARMERS SET 14 HMV. N AUC —— COHE
BUNNY BERIGAN
10 EASY LESSONS/PIED PIPER VI 25881 E AUC —— MCRE
FRANKIE&JOHNNY/CANT GET START.VI201500 G AUC —— MCRE
LOVELGT IN STARLGT/OLD STRAW VI 25816 E AUC —— MCRE
BIG BILL
SUN GONNA SHINE/KEEP YER HANDSBB 6188 V AUC 1.00 LEVY
BLUES CHASERS
CHARLESTON/WHAT SMIDE WILL' PE 14432 V SAL .50 BODI
BOOGIE WOOGIE
COLUMBIA ALBUM VOL. I CO C 44 N SAL 1.75 RETZ
IRENE BORDONI
WONT SAY I WONT/SO THIS IS LOVVI 19199 V AUC —— MCRE
THOUSANDS OTHER STAGE STARS!IRENE FRANKLIN, CHAUNCEY
OLCOTT,RAY HITCHCOCK,MANY OTHS. SEND WANTS —— MCRE
BOSWELL SISTERS (WITH DORSEY BORS.)
IF IT AINT LOVE/GOT S. IN SOULBRE 1330 N AUC —— CARV
MANY OTHS-10¢ GETS LGE LIST RARE REC. ALL TYPES CARV
TINY BRADSHAW
I AINT GOT NOBODY/SHOUT SISTER DE 456V+AUC 1.00 LEVY
WILLIAM JENNINGS BRYAN
LABOR QUESTION(EARLY-RARE!) VI 5540 E AUC —— CARV
RARE REC.-ALL TYPES. 10¢ GETS LARGE LIST —— —— CARV
WILLIE BRYANT
RITE S'BODY 2 LOVE/ALL MY LIFEBB 6361
CHIPPED OUT AT START, OTHERWISE E AUC —— MCRE
BUMBLE BEE SLIM
NEW HOW LONG BL./TRUE BL. DE 7371 V+AUC 1.00 LEVY
MAURICE CHEVALIER
MY LOVE PAR/NOBODY USING IT HMV 3332 N-AUC —— CARV
MANY OTHS-10¢ GETS LGE.LIST RARE RECORDS-ALL TYPESCARV
CHICAGO RHYTHM KINGS
BOSTON TEA PTY/(TANNER ORK) BB 6690 E SAL 1.15 ZEIG
JACK TEAGARDEN
FRENESI/HERE'S MY HRT VIK 103 N —$25.00WARN
COTTON PICKERS
MAMA GOES/WALK JENNY BR 2490 V A-T —— SMIT
MOANIN LOW(LIBBY HOLMAN V)/A.GBR 4446 F AUC —— MCRE

BING CROSBY
MANY-10¢ GETS LARGE LIST RARE REC-ALL TYPES CARV
6090,6695,6120,6594 BR —— E T-A —— SOUT
6853,6351,6414,6854 BR —— V T-A —— SOUT
6525,6145,6610,6268 BR —— V T-A —— SOUT
22691,20646,21389 VI —— E T-A —— SOUT
BL.PRELUDE/SOME OF THESE COJ 100 N S-A 5.00 PARR
BOB CROSBY
RARE ENGLISH DECCA ALL-JAZZ SET OF 20 N AUC —— COHE
DIGA DIGA DO/PART 2 DE 2275 V+AUC 1.00 LEVY
PUTNEY DANDRIDGE
MOOD FOR LOVE/WHAT U THINK VO 3007 E SAL 1.40 ZEIG
DISC RECORDER, RADIO, PLAYBACK, P.A. SYSTEM
MEISSNER, 2 SPEED, HARDLY USED —— - S-A75.00 MARC
EDISONS
EDISON DISCS(SEND FOR LISTS) —— —— - SAL —— FURR
EDISON CYLINDERS(SEND FOR LISTS) —— —— - SAL —— FURR
POPULAR REC'DGS(SEND FOR LISTS) —— —— - SAL —— FURR
DUKE ELLINGTON
ALL TOO SOON/NEVER FELT THIS VI 27247 E AUC 1.00 LEVY
MISCHA ELMAN
TRAUMEREI(REVERIE-SCHUMANN) OP 67508 E+AUC —— JURG
FORD & GLENN
HIKIN' WITH U/HUM YR TROUBLES CO 1316 E AUC —— ZEIG
BUD FREEMAN
COMES JAZZ ALBUM CO C-40 N SAL 2.00 RETZ
GARLAND JUBILEE SINGERS
SHINE ON ME/EV.TIME I FEEL SP PE 0204 V AUC —— MCRE
HUNDRED OTHER RELIGIOUS HYMNS,SPIRITUALS BY FAMOUS
CHOIRS & CHO.; SEND WANT LIST —— —— - —— —— MCRE
GEMS OF JAZZ
DECCA ALBUM VOL. I DE 200 N SAL 3.00 RETZ
GOOFUS FIVE
WANG WANG BL./ARKANSAS BL. VO 3138 E+SAL 1.40 ZEIG
BENNY GOODMAN
BEI MIR BIST DU SCHOEN-1&2 VI 25751 E AUC —— MCRE
COKEY/MUS.HALL RAG(DIG-NO REP)CO 3011 E AUC —— ZEIG
CRIED FOR U/KNOW THAT U KNOW VI 26139 N-SAL 1.40 ZEIG
SIREN SONG/WASHINGTON SQ. VI 26230 E SAL 1.15 ZEIG
BEI MIR BIST DU SCHOEN 1 & 2 VIJ 1067 N S-A 3.50 PARR
PICK A RIB 1 & 2 VIJ 1103 N S-A 3.50 PARR
FLAT FT. FLOOGIE/BIG J.SPEC. VI 25871 V+AUC 1.00 LEVY
BL. INTERLUDE/MEL. BABY HMV 8841 E AUC 1.00 LEVY
LIMEHOUSE BL./IF I HAD U OK 6486 V+AUC 1.00 LEVY
WH.U & I YNG,MAG/SW.CHARIOT VI 25492 V AUC 1.00 LEVY
LIFE GOES TO PTY/DR.COME TRUE VI 25726 V AUC 1.00 LEVY
MORE THAN U KNOW/NOBODY SW. VI 25345 V+AUC 1.00 LEVY
AVALON/MAN I LOVE VI 25644 V+AUC 1.00 LEVY
BOBBY HACKETT
EMBR. U/AINT MISBEHAVIN' VO 4877 E AUC —— GREE
HACKETT AIR SHOTS (1938)
AFTER U GONE/S.GA.BR(10) —— —— N SAL 2.00 ARG
SINGIN' BL/ROYAL GDN BL(10) —— —— N SAL 2.00 ARG
JAZZ BD.BALL/SKEL.JANGLE(10) —— —— N SAL 2.00 ARG
SENSATION RAG/THKG OF U(10) —— —— N SAL 2.00 ARG
MUSKRAT RAMBLE/S.GA.BROWN(10) —— —— N SAL 2.00 ARG
LIONEL HAMPTON
U'RE MY IDEAL/SUN WILL SHINE VI 25771 V+AUC 1.00 LEVY
WARREN G.HARDING
AMERICA/DISABLED SOLDIERS PE 11144 V+AUC 1.00 LEVY
HARLEM JAZZ 1930
BRUNS. ALBUM. BR 1009 N SAL 1.50 RETZ
HIGH HATTERS
TWO BUCK TIM/PRETZEL & U VI 24300 E AUC —— ZEIG
JOE HAYMES
ABOUT TIME/EV.LIT.BIT VI 24038 E AUC —— ZEIG
HEADQUARTERS FOR IMPORTED SETS
SID.BECHET FEETWARMERS HMV SET 14 N AUC —— COHE
BOB CROSBY ENG. DEC. ALL-JAZZ SET 20 N AUC —— COHE
MUG. SPANIER RAGTIMERS HMV SET 8 N AUC —— COHE
MEZZROW-LADNIER HMV HOT JAZZ SET 8 N AUC —— COHE
ATTENTION DEALERS! WRITE FOR QUANTITY PRICES!—— COHE
ALL IMPORTED DISCS ARE MINT!ALL JAZZ!THE BEST!—— COHE
FLETCHER HENDERSON
CLAR. MARMALADE(CATCH) BR 3406 V AUC —— BODI
WORDS/COPENHAGEN(LOUIS) VO 14926 V AUC —— LARS
SHANGHAI/NAUGHTY MAN(LOUIS) VO 14935 V TRA —— LARS
BYE & BYE/PLAY ME SLOW CO 292 E T-A —— LARS
STAMPEDE/GR.CAESAR'S GHOST VO 3534 V+AUC 1.00 LEVY
HOTTER THAN HELL/LIZA DE 555 V AUC 1.00 LEVY
LIMEHOUSE BL/WRAPPIN' IT UP DE 157 V AUC 1.00 LEVY
SINGIN' THE BL./DARNDEST THINGCO 2565 V+AUC 1.00 LEVY
WOODY HERMAN
MANY-SEND FOR LISTS CO —— - SAL .35 SMIT
CASBAH BL/FAREWELL BL. DE 2582 V+AUC 1.00 LEVY
BL.UPSTAIRS/BL.DOWNSTAIRS DE 2508 V+AUC 1.00 LEVY
EARL HINES
57 VARIETIES/I AINT GOT NOBODYOK 41175 V+AUC 1.00 LEVY
COPENHAGEN/ROSETTA DE 337 V AUC 1.00 LEVY
ART HODES
JAZZ RECORD SIX ALBUM JR —— N SAL 1.50 RETZ
BILLIE HOLIDAY
LOVE ME OR LEAVE ME/JIM OK 6369 E-SAL 1.15 ZEIG
GLOOMY SUNDAY/LOWDOWN GROOVE OK 6451 E-AUC —— ZEIG
YESTERDAYS/GOTTA RIGHT SING COM 527 N AUC —— GREE

EDDY HOWARD
MANY CO, MAJ. SEND FOR LISTS —— —— E SAL .40 SMIT
ALBERTA HUNTER
DONT PAN ME/DADDY BL. PM 12001 E AUC —— PARR
JACK HYLTON
SONG OF CELLO/U GIVE ME IDEAS VI 25257 E+AUC —— ZEIG
BOLERO/VIENNA (OL) VI 25533 N-AUC 1.15 ZEIG
GIRL W.DREAMY EYES/ORCHIDS TO VI 25094 E AUC —— WOOD
U'RE BLASE/HOLD MY HAND BR 6328 E AUC —— WOOD
HARRY JAMES
MANY—SEND FOR LISTS CO —— E SAL .25 SMIT
MISIRLOU/MINKA(D.HAYMES) CO 36390 E AUC 1.00 LEVY
HARRY JAMES AIR SHOTS
TAPPA SINC OINC/MOON WAS YELLOW (10) N SAL 2.00 ARG
ST.LOUIS BL./2 O'CL. JUMP (10) —— N SAL 2.00 ARG
JEANNINE/ROSE ROOM (12) —— —— N SAL 2.50 ARG
BL. LOU/HONEYSUCKLE ROSE(10) —— —— N SAL 2.00 ARG
OPUS #1/OVER RAINBOW (12) —— —— N SAL 2.50 ARG
STEEL GUITAR RAG/JIGGERS —— —— N SAL 2.00 ARG
JELLY JAMES & FEWSICIANS
GA. 30 BO/MAKE ME KNOW IT KP 101 V AUC —— LEVY
BLIND LEMON JEFFERSON
D.B.BL./MALTESE CAT BL. PM 12712 G-AUC —— WOOD
THE JESTERS
U R MY SUNSHINE/ALL OVER NOW DE 3401 V AUC —— MCRE
MAGUIRE MUSKETEERS/REP. BD. DE 3719 V AUC —— MCRE
WHO THREW OVERALLS IN MRS. MURPHY'S CHOWDER/
GREAT DAY FOR IRISH DE 3546 E AUC —— MCRE
ISHAM JONES
WINTER AGAIN/NOTHING LEFT VI 24207 E AUC —— ZEIG
JONES SMITH INC.
BOOGIE/WOOGIE/LADY BE GOOD VO 3459 N AUC —— REYN
HAL KEMP
GONNA SIT RITE DOWN/BRIDE BR 7601 V+AUC 1.00 LEVY
ISE A MUGGIN'/WANT MAKE HISTORYBR 7636 V+AUC 1.00 LEVY
STAN KENTON AIR SHOTS
STARDUST/SUMMERTIME (12) —— —— N SAL 2.50 ARG
GOT PENNY JENNY/BL.SKIES (10) —— —— N SAL 2.00 ARG
GUY'S COME BACK/OL'MAN RIVER(10) —— —— N SAL 2.00 ARG
THREE MOTHERS/LOVE FOR SALE(10) —— —— N SAL 2.00 ARG
LOVE FOR SALE/SING THE BL.(12) —— —— N SAL 2.50 ARG
DEEP RIVER/SMOKY (10) —— —— N SAL 2.00 ARG
ART KASSEL & CASTLES IN AIR
THRILL LIFETIME/ROSALIE BB 7255 E AUC —— MCRE
SEVERAL MORE. SEND WANTS —— —— - —— —— MCRE
NAPPY LEMARE & BOB CATS (AIRSHOTS)
UP THE TEMPO BL. —— —— - SAL 1.25 NEWL
12TH.ST.RAG/PALESTEENA —— —— - SAL 1.25 NEWL
SAN-SAINTS/DIPPERMOUTH BL. —— —— - SAL 1.25 NEWL
TIN ROOF BL. 1 & 2 —— —— - SAL 1.25 NEWL
MUSKRAT RAMBLE, 1 & 2 —— —— - SAL 1.25 NEWL
JAZZ ME BL. 1 & 2 —— —— - SAL 1.25 NEWL
CHINATOWN(ZUTTY)/TIGER RAG —— —— - SAL 1.25 NEWL
S.RAMPART ST./WANT LINGER —— —— - SAL 1.25 NEWL
I GOT RHYTHM 1 & 2 —— —— - SAL 1.25 NEWL
STRUTTIN' SOME BARBECUE 1 & 2 —— —— - SAL 1.25 NEWL
LADY B GOOD 1 & 2 —— —— - SAL 1.25 NEWL
JOHNSON RAG/SOUTH —— —— - SAL 1.25 NEWL
CLAR. MARMALADE 1 & 2 —— —— - SAL 1.25 NEWL
PEG MY HRT(MILLER) 1 & 2 —— —— - SAL 1.25 NEWL
WHO'S SORRY NOW 1 & 2 —— —— - SAL 1.25 NEWL
THAT'S A PLENTY 1 & 2 —— —— - SAL 1.25 NEWL
AT JAZZ BAND BALL 1 & 2 —— —— - SAL 1.25 NEWL
LANIN'S RED HEADS
KING PORTER STOMP/JIMTOWN BL. CO 327 V AUC 1.00 LEVY
MEADE LUX LEWIS
YANCEY SPEC./CELESTE BL. DE 819 E+AUC —— GREE
TED LEWIS
HOT LIPS/I LOVE U CO 3676 E SAL .90 ZEIG
SAN/EV'BODY SWHRT CO 122 E SAL 1.15 ZEIG
JUNE NITE/WONDER WH.BEC.SALLY CO 157 E SAL .90 ZEIG
DALLAS BL./ROYAL GARDEN BL. COE 2820 N AUC —— CARV
10¢ BRINGS LARGE LIST RARE RECORDS-ALL TYPES!—— CARV
JIMMIE LUNCEFORD
SASSIN' BOSS/WHO DID U MEET VO 5116 V+AUC 1.00 LEVY
AINT SHE SW/THING CD.SWING VO 4875 N-SAL .90 ZEIG
ALL RITE/TIME AWASTIN' VO 4887 E+SAL .75 ZEIG
BL. IN GROOVE/AWFUL MOOD VO 5395 E+SAL .75 ZEIG
STRATOSPHERE/RHY. IS OUR BRE02965 N S-A 2.50 PARR
ANNIE LAURIE/FRISCO FOG BRE02549 N S-A 2.50 PARR
ABE LYMAN ORK.
QUEEN OF EGYPT/BUGLE CALL RAG BR 2481 E AUC —— WOOD
TED MACK (OF AMATEUR HOUR)
WORDS FAIL ME/CARELESSLY BB 6920 E+ AUC——ZEIG
WINGY MANNONE
ROYAL GARDEN BL/MANNONE BL HMV 9376 E AUC —— ZEIG
FREDDY MARTIN
IN DARK/GOT ME DOING IT BR 7537 N-STA 1.00 MARC
DOG. FEET/EV'TIME I LOOK AT U BR 7595 N-STA 1.00 MARC
MARY MARTIN
HEART BELONGS TO DADDY BR 8282 E SAL .90 ZEIG
EMMETT MATTHEWS
BOJANGLES/WAY U LOOK TONITE VO 3317 E AUC —— ZEIG
MCKINNEY'S COTTON PICKERS
CRYIN' & SIGHIN'/NOBODY SWHRT VI 38000V/EAUC —— WOOD

MCKINNEY'S COTTON PICKERS (CONTINUED)

PLAIN DIRT/GEE AINT I GOOD VI 38097 E-AUC —— WOOD
4 OR 5 TIMES/(C.HAYES) VI 21583E/VAUC —— WOOD
SAVE IT PRETTY M/FOUND NEW B. BB 7695 E AUC —— WOOD

METRONOME ALL STAR BAND

BUGLE CALL RAG/1 O'CL. JUMP VI 27314 E AUC —— MCRE
WITH B.CARTER,C.HAWKINS,T.DORSEY,C.BASIE,H.JAMES,OTHS.

GLENN MILLER

SAY IT/MY MY BB 10631 E AUC —— SMIT
SIERRA SUE/MOMENTS IN MOONL. BB 10638 E AUC —— SMIT
EV'THING I LOVE/BABY MINE BB 11365 E AUC —— SMIT
WH.CLIFFS DOVER/COUPLE IN C. BB 11397 E AUC —— SMIT
LAMPLTR. SER/DONT SIT UNDER BB 11474 E AUC —— SMIT
LULLABY OF RAIN/KNIT ONE VI 27894 E AUC —— SMIT

LUCKY MILLINDER

CAMP MEETING JAMB/WHEN IRISH VR 624 N-AUC —— GREE

BENNIE MOTEN

HARD TO LAFF/(WASHBD.RHY.K.) BB 8228 E AUC —— WOOD
MOTEN STOMP/(C.HAYES) VI 20955 G AUC —— WOOD

NELSON'S PARAMOUNT SERENADERS

PHILLIPS ST. STOMP/NELSON BL. — —— V+AUC —— CARV
10¢ BRINGS LARGE LIST RARE RECORDS-ALL TYPES —— CARV

RED NELSON

EMPTY BED BL./WH.T A TIME DE 7185 V AUC 1.00 LEVY

N.O.LUCKY 7 (BIX GANG)

GOOSE PIMPLES/ROYAL GDN BL. OK 8544 V AUC 1.00 LEVY

RAY NOBLE

MANY-10¢GETS LGE LIST RARE REC.-ALL TYPES. —— CARV.
ROLL ALONG/BUTTERFLIES VI 24296 E S-A 2.00 PARR

KING OLIVER

SNAG IT/TOO BAD VO 1007 V+T-A —— CROW
WHAT U WANT ME TO DO/TOO BB 7242 E T-A —— CROW
CAN I TELL U/MY GOOD MAN VI 38049 N T-A —— CROW
TRUMPET'S PR./CALL FREAKS HMV 36 N T-A —— CROW
STOP CRYING/ROCK IN(JUNGLE) BRE 1105 N T-A —— CROW

GEORGE OLSEN

OLD MAN JUNGLE/ANIMALS CO 2891 E+AUC —— ZEIG

O.D.J.B.

LITTLE RED BOOK/SWEET DREAMS BB 7444 E+SAL .90 ZEIG
CRAZY BL./HOME AGAIN BL. VI 18729 V SAL 1.00 BODI

TONY PARENTI

JAZZOLOGM ALBUM (DAVISON) J J-1 N SAL 2.00 RETZ

TINY PARHAM

ACC.ORA BROWN:JINX BL. PM 12481 N T-A —— CROW
BL.ISL.BL./(BOOTS & BUD) BB 7005 E T-A —— CROW
SUNWAY SOBS/BL. ISL. BL. VI 38041 E T-A —— CROW

PERRY'S HOT DOGS

TWEEDLE DEE TWEEDLE DOO DE 3585 E SAL .50 BODI

BEN POLLACK ORK.

U'RE ALW. IN/SWHEART WE NEED VI 22101 E AUC —— GREE
WHEN I MET MARY/(GEO.OLSEN) VI 20394 N AUC —— GREE

ARTHUR PRYOR-JOHN PHILIP SOUSA

PHILA/SESQUI-CENTENNIAL MCH. VI 20054 E AUC —— MCRE
HUNDREDS OTHER SOUSAS, PRYOR, CONWAY, PRINCE, OTHERS.
FAMOUS BANDS & ORCHS. SEND WANTS.

RILEY PUCKETT

STRAWBERRIES/SLEEP BABY CO 220 E+AUC —— ZEIG

BOYD RAEBURN AIR SHOTS

SEQUENCE/MEMPH. IN JUNE(12) — —— N SAL 2.50 ARG
IF I LOVED U/YERXA (12) — —— N SAL 2.50 ARG
CARTAPHILIUS/TUSH (10) — —— N SAL 2.00 ARG
BL. PRELUDE/HIGH TIDE (10) — —— N SAL 2.00 ARG
AMNESIA/BL. ECHOES (10) — —— N SAL 2.00 ARG

RARE RECORDS—ALL TYPES!

10¢ IN COIN OR STAMPS BRINGS LARGE COMBINED LIST- CARV
ING OF FOLLOWG:JAZZ,SWEET BDS(USA & FGN),RARE VO-CARV
CALS(STARS STAGE,SCREEN,ETC)MANY RARE ITEMS. —— CARV

CARSON ROBISON

MELODY IN HAWAII(W.DALHART) VI 20369 N-AUC —— ZEIG
TWILIGHT/TOUGH PICKIN(SMECK) CO 724 E AUC —— ZEIG
QUADROON ROSES (TRIO) CR 3140 E AUC —— ZEIG

HARRY ROY

MEDLEY DE 1387 N-SAL .90 ZEIG
SAN SUE/LIZA JANE DE 2501 E+SAL .90 ZEIG
SUGAR FT.STOMP/NEW BABY DE 2752 E+SAL .90 ZEIG

TED RUSSELL

MOOD FOR LOVE/MY LUCKY STAR CH 40057 E+AUC —— ZEIG

BABE RUTH & LOU GEHRIG

BABE & LOU, HOME RUN TWINS PE 12382 N-AUC —— LEVY

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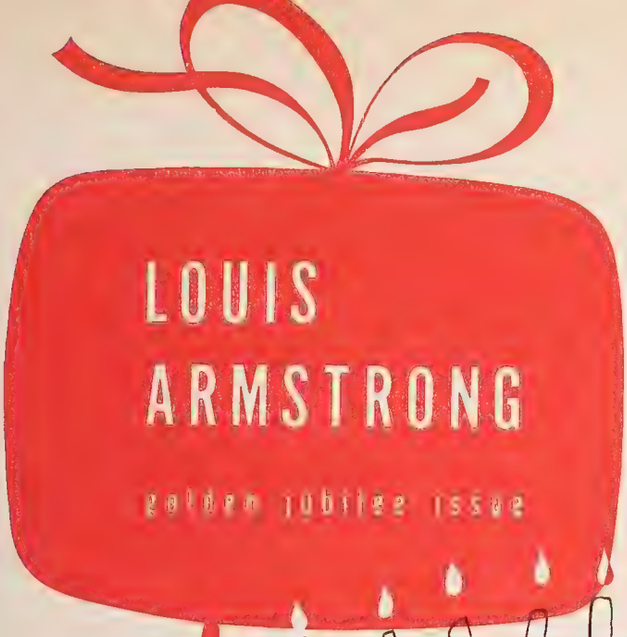

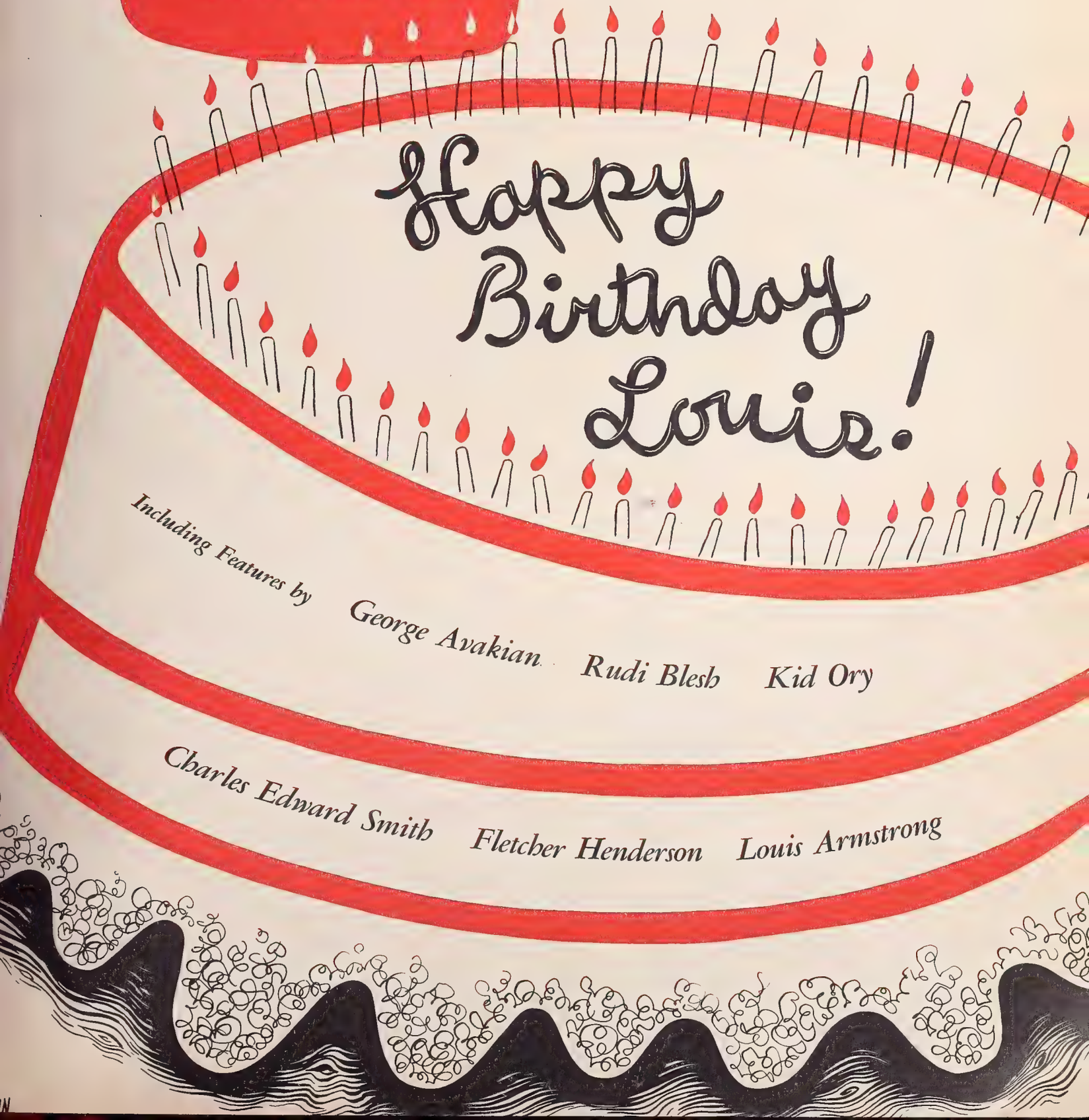

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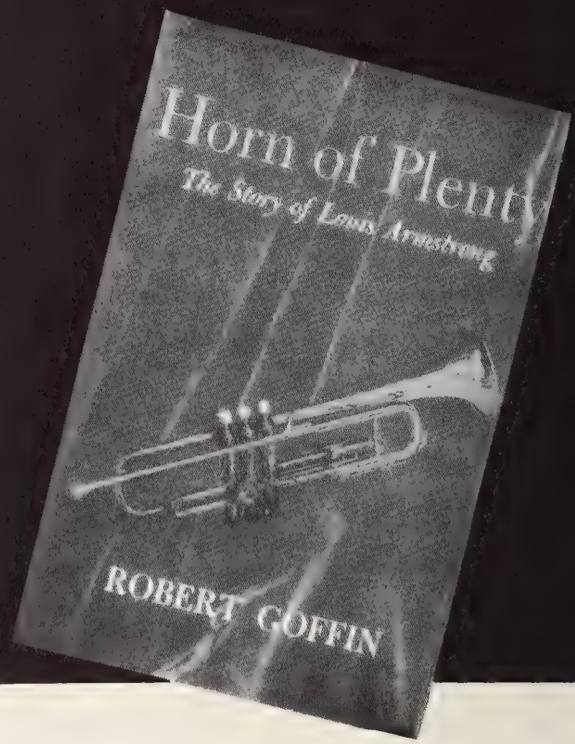

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Editorial

As this is being written we are, of course, not certain just how this issue is going to turn out. But we do know that we have tried to give you the greatest single issue in the history of jazz magazine publishing and at the same time pay a well-deserved tribute to the one man who represents the greatest in jazz. Selecting this issue for this dual purpose was fairly inevitable: Louis was born in 1900 (and, as closely as it can be figured, on the 4th of July of that year—to give things an added flourish). Thus the Twentieth Century, jazz, and Armstrong all come to the mid-century mark together.

We have many people to thank for their help in getting this issue into being. First of all, we owe a great debt to Harry Crawford of *Rampart Records*. He gave us the original suggestion one night while we were drinking his gin and eating chopped chicken liver in the basement of his Mount Vernon record storage warehouse. That was around Christmas-time. Long months of preparation started almost immediately, and we can report that—by and large—we have obtained most of the material we went after. In that respect, Kay C. Thompson was of tremendous help, running interference for us through the great circle of buffers with which Louis is surrounded.

Thanks are due to the great jazz writers who have contributed their talents and time to putting this issue together: Charles Edward Smith, Rudi Blesh, George Avakian, Bucklin Moon, Lester Koenig and all the others. Thanks, too, to busy jazzmen Kid Ory and Fletcher Henderson for giving us their personal reminiscences of Louis in the days when they were closely associated with him. Discographers and bibliographers Albert McCarthy, Bob Benford, and Allan Merriam—all of whom took valuable time out from their respective business and research activities —deserve special votes of commendation for completing tasks which seem to us to have been almost superhuman.

Photographers Duncan Schiedt and Otto Hess, researchers Carl Kendziora and Lam LeGoullon, among others, deserve (and get) our gratitude, too. Boris Rose, by lending us his superb tape-recording equipment, made possible a thoroughly enjoyable six-hour recorded interview with Louis which provided much of the material to be found in these pages. Luci Keepnews and Jane Grauer rate an extra editorial kiss or two for sticking out the long hours with the editors, taking shorthand, typing, pasting, and in general doing the dirty work.

If this issue looks good, inside and out, the credit must go to Paul Bacon for the cover and layout (with Cat Deitch responsible for some extra-special cartoons).

The largest amount of thanks and appreciation, though, must go to one of the greatest guys we have ever met, and to his very charming wife, Lucille. We dropped in on the great one backstage at the Roxy Theater during his recent appearance in New York, to tell him of our plans and to seek his cooperation. We found him sprawled out on a chaise longue, covered with a blanket, with a white

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LOUIS and the WAIF'S HOME

his early training came "back 'o jones"

KAY C. THOMPSON

One time last winter, when Louis Armstrong and his wife, Lucille, happened to be in town for a brief spell, they invited the writer to spend the evening at their Long Island home. We spent several hours sorting through a huge box of photos that had been accumulating dust for some years in the bottom of the basement. As might be expected, nearly every picture suggested some welcome bit of reminiscence. Of the entire lot, though, the most interesting one to me was a group shot showing Louis as a member of the brass band sponsored by the Waif's Home in New Orleans. As far as I know, such a picture has previously appeared in print only in Louis' own book, *Swing That Music,* published back in 1936, and that reproduction lacks one feature of the present one: the marking of the negative. Louis, in this instance, is clearly indicated by an arrow.

Louis has long regarded the years spent "back o' Jones" as a critical turning point in his long career. It was here, in fact, that his musical beginnings first assumed a formal and systematic character. Before this, his inherent love of music had found expression principally in singing and dancing; it had represented little more than a means of earning an occasional dollar or two. Consequently, in later years, and notwithstanding the strict rules and regulations which the Waif's Home imposed, he has since come to look upon those distant days with a feeling that at times borders upon nostalgia.

"Right until this day," Louis remarked recently, "I visit the Waif's Home whenever we play in New Orleans. Every day I spent there is really worth remembering, and I can relate it to you today the same as if it happened yesterday because it was so real and interesting. In fact, I had gotten so attached to the place that when my mother came out there with the papers from the Juvenile Judge for my release, I actually hesitated about getting dressed to go home.

"Mr. and Mrs. Joseph Jones were in charge of the Home, and they are still there. Under them was Mr. Peter Davis and also a Mr. Alexander. Mr. Davis is not there any more. He is retired, but still living; an old, old man in New Orleans. I don't happen to know what became of Mr. Alexander. His position was to teach the kids gardening; all about flowers, and stuff like that. But the only flowers I ever liked were roses, and I didn't think you had to study to know about them!"

To a large extent, as far as Louis was concerned, being "back o' Jones" meant being back o' Davis. Peter Davis had charge of the Home's musical activities, in addition to which he was band-master. In this dual capacity he came to exert a considerable influence on Louis during what proved to be one of the most formative periods of his boyhood.

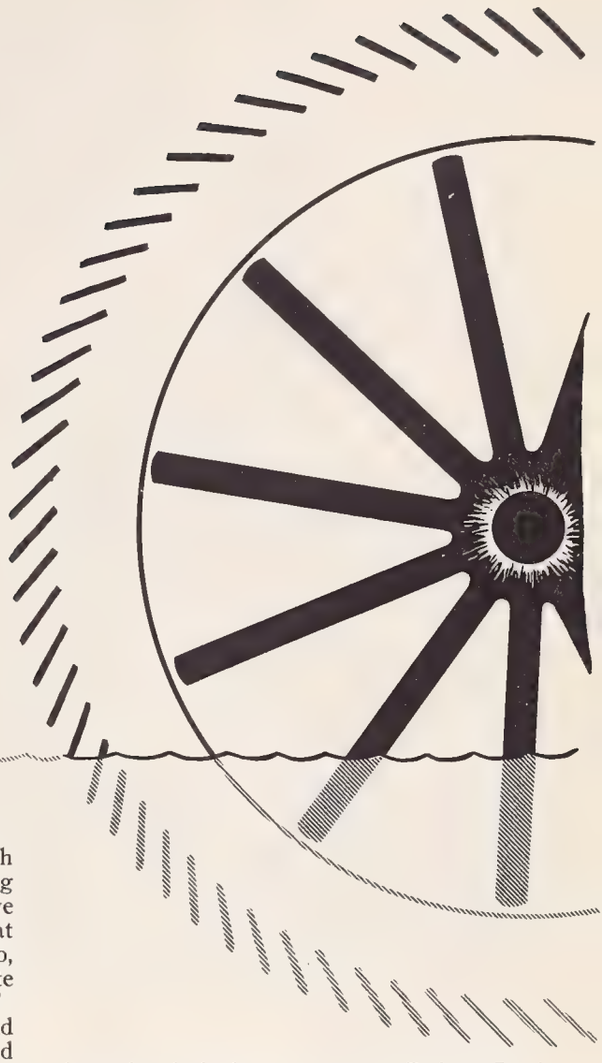
"Concerning Professor Davis," Louis observed, "he's one of the finest persons I ever met in my life. Even when he would get angry with you, there would be a little something that would make you feel you'd definitely do the thing right the next time, without him saying another word to you. He was the type of man you'd want to please at all times. Yes, he was wonderful, and that's why I can talk about him all day long.

"Usually, Mr. Davis never had much to say, but when he did—especially about playing his music right—then, *look out!* Being from a real bad neighborhood, when I was arrested with that pistol of my step-father's, Professor Davis didn't like me too well at first. He figured because I was from that kind of neighborhood, I was a bad boy, just like the rest of the youngsters from Liberty and Perdido Streets, where I was raised. And for a while, he made it awful tough for me. But as the days went on, he saw the difference, and finally, one day, he gave in, and said to me: 'You're not as bad a kid as I thought you were. You were only mixed up in bad company, like a lot

(*Continued on Page* 43)

Note: The bugle and cornet shown above are the ones used by Louis Armstrong at the Waif's Home.

rudi blesh



ON THE RIVERBOATS

Louis Armstrong can look forward from his first half-century to many years of hot music making, for music is in his very being and that iron lip seems as strong as ever. But he can look back, too, to a third of a century of active playing, during most of which the world of jazz has centered around his horn. And out of these many years of his career in jazz, his days as a youth on a Mississippi riverboat will be among those that he can recall most fondly.

New Orleans jazz was already on the excursion steamers when, in April 1914, Louis joined Fate Marable's band on the Streckfus boat, the *S. S. Sidney*. It was the late Marable who was responsible for the Delta music being there. The ragtime pianist from Paducah went on the steamboat *J. S. No. 1* in 1907.

On the riverboat steamer "S. S. St. Paul," in 1919. This is the Jaz-E-Saz Band; in the front row are George (?) Cooper, Fate Marable, and Armstrong. Standing behind them: Baby Dodds, Joe Howard, Pops Foster, Johnny St. Cyr, David Jones, and Sam Dutrey. (Photo from the author's book, Shining Trumpets.)

"It sailed to New Orleans that year with me at the piano and a white fellow playing violin," he once recalled. "Each year we added one more piece until we had a great big band—we thought. Four pieces—piano, violin, trumpet and drums. All were white boys but me, and playing strictly ragtime."

In 1910, Marable moved to the *Sidney* and something happened. "We were going in and out of New Orleans all the time and the music they were playing there got under my skin," he said.

By 1918, Fate had put together an eight piece New Orleans band that ran Gene Rodemich's St. Louis band off the boat, and no wonder, for Fate's was a crew of Crescent City greats. Johnny St. Cyr's six string guitar-banjo, Pops Foster's patched up bass and his huge tuba, Baby Dodds' drums and Fate's own ragtime piano—what a beat they laid down! And the horns were like parade day on Rampart Street. There was Dave Jones' mellophone; the trombone would be that of August Rousseau or else Baby Ridgely, head of the old Tuxedo Band; the clarinet belonged to Sam Dutrey, brother of Honore. Fate's band, like King Oliver's later band, had two cornets. Before Louis came on, there were, at different times, the following: Peter Bocage, Andrew Kimball, Manuel Perez and Joe Howard. When Louis joined, Joe Howard went to second trumpet and Bocage shifted to violin, an instrument that he plays equally as well as the trumpet.

Louis left Kid Ory's band to go on the river. This was the band that Joe Oliver had left in New Orleans when he went to Chicago. As Louis remembers (in his autobiography *Swing That Music*), he came up the gangplank with a brand new trumpet. Pops, Johnny and Baby remember otherwise, and the photos show him holding a short-keeled, broad-beamed cornet of far earlier vintage.

"He borrowed the horn from Vern Streckfus," Pop says. "The Streckfus boys was all musical. Captain Joe, Johnny and Roy pounded the piano and Vern played trumpet and violin—or tried to, anyway."

Whether or not his horn was new or old, owned or borrowed, made little difference, for nineteen year old Satchmo had more music in his heart and head than anyone had ever dreamed of. "He all but set the boat on fire," Fate recalled.

The life of a musician on a riverboat was strenuous but healthful. In *Swing That Music,* Louis recalled, "It was a very hard routine. Hot musicians throw a pack of energy into their work and it takes a lot out of them. When we ran those all-day excursions, and we did that at most all the ports we touched at, it only left about two hours to rest up and get dressed and ready for the evening excursions." But the men got sleep they never had ashore, for there were no "after hours" joints to go to when

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JOE OLIVER is still KING

by LOUIS ARMSTRONG

Joe Oliver has always been my inspiration and my idol. No trumpet player ever had the fire that Oliver had. Man, he really could *punch* a number. Some might have had a better tone, but I've never seen *nothing* have the fire, and no one created as much as as Joe.

The way I see it, the greatest musical creations came from his horn—and I've heard a lot of them play. I think he was better than Bolden, better than Bunk Johnson. Buddy blew too hard—he actually did blow his brains out. Even Bunk didn't offer nothing but tone. He didn't have the get-up-and-go that Oliver did; he didn't create a phrase that stays with you. But Joe Oliver *created* things—and they weren't skull-busters, either. There's your *Dippermouth;* all your trumpet players just aren't going to sound good unless they put that solo of his in it. And things that five-part brass sections play today, his horn played first—even if they don't give him the credit.

I was very young when I first heard Joe Oliver. He was in the Onward Band, a brass band they had down there in New Orleans—a good brass band. About twelve pieces: with three trumpets and three cornets. Joe was playing cornet at the time. Two of them would play lead; there was Joe and Manny Perez. I used to second line behind them. When Joe would get through playing I'd carry his horn. I guess I was about 14. Joe gave me cornet lessons, and when I was a kid I ran errands for his wife.

I could stay at the parade and listen to them blow all day. They just knocked me out. They'd come along with blue serge coats, white pants, and band hats—Joe would have cream-colored pants. I remember those hot days, and the hot sun. Joe would have a handkerchief on his head, and put his cap on top of it, with the handkerchief covering the back of his neck to keep the sun off him while he's blowing. All the cats would be blowing, even the second line. They'd play *Panama,* or something like that, and the second line would applaud, and Joe was really blowing—he'd go way up there, you know, like on that last chorus of *High Society.* If you've ever heard us play it, that's Joe Oliver up and down, note for note. I wouldn't change that solo; I see to it that I hit those same notes in my mind, because that's the way he'd end up those brass band solos.

Joe led the Magnolia Band at one time. And he and Kid Ory got together and made a grand band. With this brass band, that kept him in two bands—he really was King there. Bunk was as big a name as Joe then and I guess Bunk had a better tone than Joe but there never was a trumpet playing in New Orleans that had the fire Joe Oliver had. Fire—that's the life of music, that's the way it should be.

I joined Joe's band in Chicago in 1922. He and Jimmy Noone had gone up there together in 1918; and he took Chicago by storm. Then he sent for me to play second trumpet. I don't know of another band that had two trumpets at that time, but I guess Joe decided to have two because he figured I could blend with him, because he liked me and wanted me to be with him. He probably wouldn't have sent for anybody else; there wouldn't have been another trumpet player in New Orleans he'd think about, but he sent for me because he knew I could blend with him. He must have remembered the way I played, the things we'd talked about. I must have proved it to him *some* way before he left in 1918. After all, look at the progress he'd made in Chicago. He didn't *need* to send for me; he was top man.

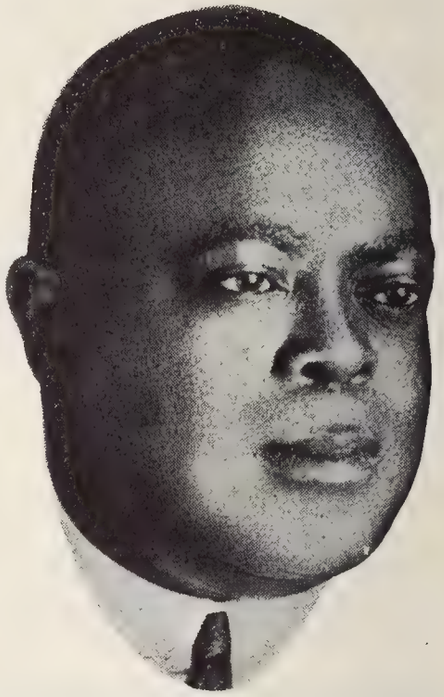
But when we got together we really made something of it. Musicians would be sitting right in front of the band stand and they couldn't tell when we had decided what break we were going to make. We weren't reading any music. Joe had a way of making up the break he was going to take while he was playing the lead, and I was on to his playing so well that I just figured my second to it and I'd just go about my business—and when the break came it just was there, and the musicians ate it up. I remember once, much later, when Buster Bailey and some tenor man decided they were going to do the same thing Joe and I used to do. They said: "Aw, we can do that." So the band's playing, and Buster says, "now let's get it" and they're concentrating and arguing about "it's the wrong note, man." Well, by the time the break comes, they're right in the middle of an argument. They never did get together.

I'll never forget the night I joined the Oliver band. They were playing at the Lincoln Gardens, at 31st near Cottage Grove, an old, famous spot. They used to call it the Royal Gardens—that's where those blues came from. Then when Joe Oliver came up they changed the name to Lincoln Gardens, and it *still* jumped. Paul Whiteman, Louis Panico (they were fixtures in Chicago then), and all the cats from Friar's Inn used to come up there. Business was great. Well, I came up to Chicago then, and I didn't come in on the train that Joe was supposed to meet. So that makes me come in all by myself. I looked all around and I didn't see anybody. I said: "Lord, what's going to happen now?", and I wondered if I should go right back on the next train. I was just a youngster from New Orleans, and I felt real lost in Chicago. But a redcap told me: "Why don't you get a cab and go out to the Lincoln Gardens."

When I got there and got out of the cab, I heard this *band.* They were really jumping then, and I commenced to worry all over again. I wondered if I could ever fit into that band. Oh, those cats were blowing! Old Johnny Dodds was making those variations and Baby Dodds shimmying on the drums. Dutrey was good on that trombone, too. He played shallow parts, which made them pretty, and he had a beautiful tone and punctuation. When I walked in that night I just sat down and listened.

I stayed with Joe for a couple of years, from 1922 to early 1924, when I went to join Henderson. We played around Chicago and made tours to various towns. I remember I used to do a little comedy dance then; I'd slide and fall, like I was going to hurt myself—I don't dance any more, not for years. And Joe was playing that great horn. He was most serious about that horn. A lot of the boys in those days played a little rough, and they kept that bottle on the stand. The more they nipped, the rougher they got. But Joe Oliver didn't drink, and he could blow all day long.

I don't know about those stories that he invented the mute, but I do know he had a



mute nobody else could play. One of those Conn mutes. They're made out of metal, very little things that go way up in the trumpet. You got to have a lot of wind to blow with them; Conn finally had to stop making them. Joe used that mute for all sorts of those effects of his, like making the trumpet talk like a little boy, and comedy stuff.

We made a whole lot of records way back then, too. I didn't pay a whole lot of attention to *what* the numbers were. I do remember *Canal Street, Snake Rag, Dippermouth.* But, for instance, that *Zulu's Ball* that's supposed to be such a rare record and some people even doubt that we made it—well, I don't really remember it, but I could have made it and never even noticed it. When we

King Oliver's Creole Jazz Band, in 1923. Standing, left to right: Baby Dodds, Honore Dutrey, Bill Johnson, Louis Armstrong, Johnny Dodds, Lil Hardin. Joe Oliver is seated.

made those *Gennett* records Joe wasn't in his prime, like he was before he sent for me. To show you how much stronger I was than Joe: those were acoustical records, with those big horns; Joe would be right in the horn blowing and I would be standing back in the door playing second trumpet.

Lil seemed to think that part of the reason he sent for me was that he was going downhill—otherwise, why would he have done it; there was no percentage in it for him. But I never did look at it that way, and I never did try to overblow Joe at any time when I played with him. It wasn't any showoff thing like a youngster probably would do today. He still played whatever part he had played, and I always played "pretty" under him. Until I left Joe, I never did tear out. Finally, I thought it was about time to move along, and he thought so, too. He couldn't keep me any longer. But things were always very good between us—that *never* did cease.

Joe was a great man in music. He just didn't get the breaks like he should have. In the first place, a whole of musicians like Joe Oliver didn't trust anybody, wouldn't have any agents or managers. Right now, I've been told, Kid Ory is doing his own business and a lot of those things. He probably could make so much more money if he would get somebody to tend to his business matters. Why, he might sign a contract today the same as if he was giving some little dance down in New Orleans. Well, that sort of thing was Joe Oliver's downfall. Maybe you could call it an inferiority complex, the way he wouldn't trust anybody. All he had to do was grab someone, any little old cat that he liked, and say: "Man, be my manager, make my bookings."

And another thing, all he had to do was to come up to New York and blow. He would have been *big,* because there wasn't nobody doing nothing except Joe Oliver in those days. Bunk hadn't even been heard of; he was down there in the cottonfields wrestling with those bales, and forgot all about trumpet. They tried to get Joe to come to New York when he got hot, but he wouldn't come. And all this time the cats were coming out from New York with those big shows and picking up on what he was playing. Joe Oliver was *the* man in Chicago. But he came to New York too late. When he got there, everybody was playing him. Even I had been here long before him. And it was all his own fault, too, because he had Chicago sewed up. The agents and everybody coming from New York had wanted to bring him in some place, *any* night club, with his band. But Joe wouldn't leave. "I'm doing all right here, man," he'd tell them. He had good jobs, with good tips. So time ran out on him. He looked around, and when he came to New York—too late.

From then on he began to get what I guess you could call a broken heart. When you wind up playing with little old musicians down in some place like Tampa, Florida, with cats that didn't even know him. . . . And if you lay off for two days, the band breaks up. And the landlady commenced to hold his trunks. I saw him at that time; it was in Savannah, when I was on some one-nighters, and as far as I'm concerned that's what killed him—a broken heart. That's what killed Joe Oliver.

I was with him until they buried him; I was at his funeral. Most of the musicians turned out. The people who really knew him didn't forget him. It would have been nice if they'd had a parade for him, but instead they took him into the chapel across from the Lafayette—that big rehearsal hall in Harlem. I didn't like the sermon that preacher gave. Just because the Guild buried him was no reason for rubbing it in. They said he made money, and he had money, and didn't keep it. The Guild isn't supposed to say that; that's what we donate our services for when they give benefits. A lot of us didn't like that sermon, and even after all these years I still don't like to think about it.

He was a great man. I'll always remember him. But I don't care to remember him in Savannah, or the funeral. I'd rather think about a time like 1928, when I played two nights with Luis Russell's band at the Savoy, as a guest. Joe Oliver was there each night, with a new set of clothes, and that Panama hat like he usually wore. And he looked pleasant and happy. He was standing right in front of that trumpet. That was a thrill. I had run errands for his wife; he had brought me up to Chicago. And he stood there listening, with the tears coming right out of his eyes. It knocked me out.

in praise of SATCHMO

(It would, of course, be impossible to gather together the comments of *all* the musicians who could and would want to offer congratulations and praise on Louis Armstrong's fiftieth birthday. So we have contented ourselves with a sampling of responses from a representative and varied group approached by leg men Carl Kendziora, in New York, and Lam LeGoullon, in San Francisco.)

SIDNEY BECHET: "Man . . . !"

WILD BILL DAVISON: "There is no other!"

BARNEY BIGARD: "I just think he is the greatest trumpet player that ever lived."

TURK MURPHY: "I have never heard Louis play without wishing I were in the ensemble."

OMER SIMEON: "With due respect to King Oliver and the others who played fine horn, I think Louis is the greatest instrumentalist and performer of them all."

RED ALLEN: "Year after year, still tops with me. My man! Whamp!!"

POPS FOSTER: "They don't come any better than Louis."

SIDNEY DE PARIS: "He's got it, man!"

GEORGE WETTLING: "I'd like to have time to think it over and say something great, but whatever I'd say would all be in praise."

LU WATTERS: "Louis' playing and singing have been the most original and outstanding happenings in jazz for fifty years."

EDMOND HALL: "Louis was and is the inspiration for all jazz trumpet players."

HOT LIPS PAGE: "The greatest!"

JIMMY ARCHEY: "Compare Louis with the fox and the hounds. The hounds always try to catch the fox but the fox is always ahead of them. So keep on trottin', Louis, on and on."

JOE SULLIVAN: Congratulations to my old friend from Chicago. Without him my musical knowledge would have meant nothing."

BENNY MORTON: "What would we have done without Louis?"

BOB SCOBEY: "Without a doubt, Louis is in a class by himself, which is borne out by the fact that although many have tried, no trumpet player has been able to successfully imitate him."

FRANK SIGNORELLI: "Keep going forever! Lots of luck."

TONY SPARGO: "He made the best King of the Zulus they ever had at the Mardi Gras."

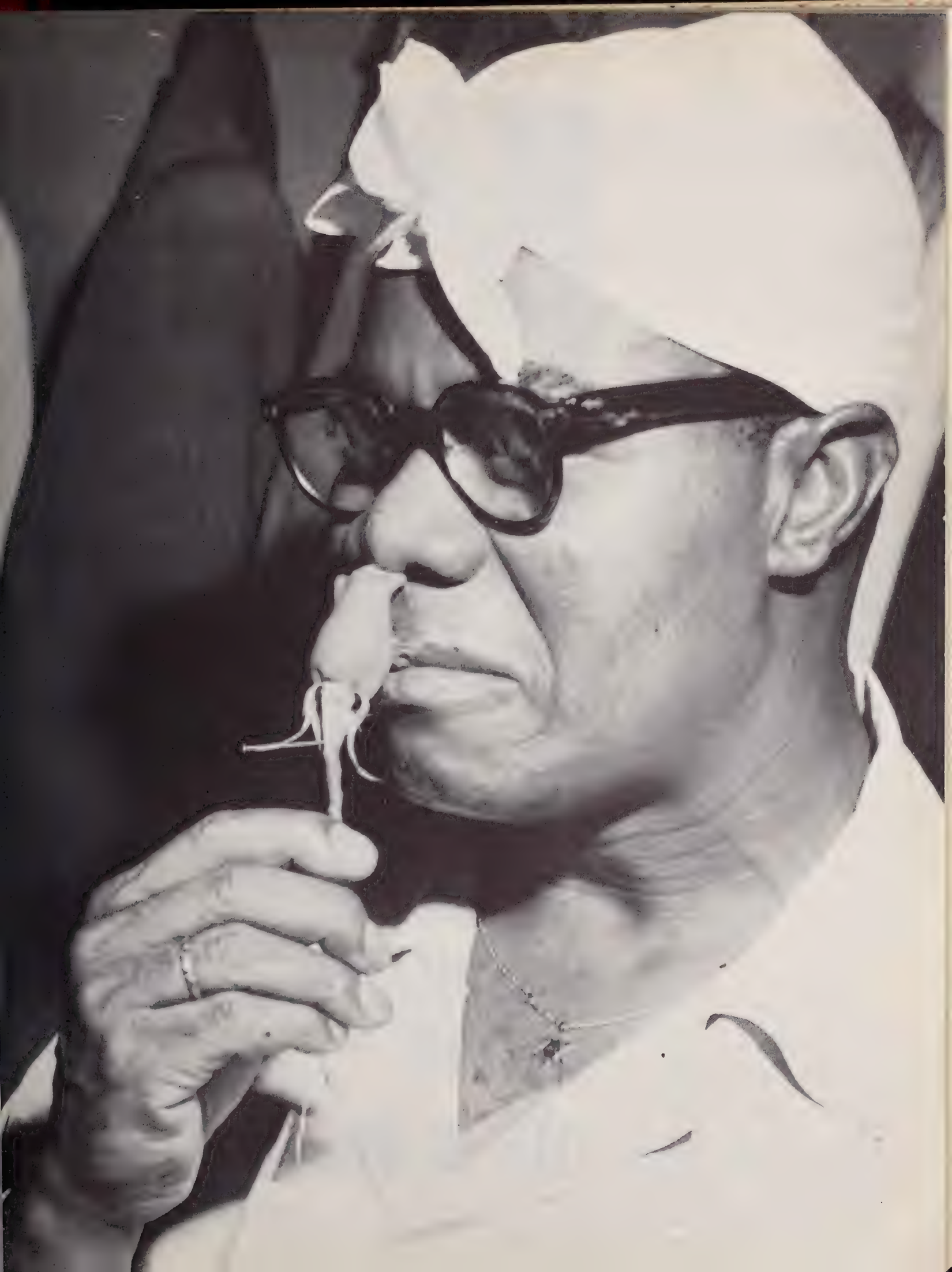
DOC EVANS: "The amazing thing about Pops to me is that year after year he retains his wonderful creative ability and 'heart.'"

DON KINCH: "Louis is probably an inspiration to more young musicians than anyone else alive."

BOB HELM: "Louis has been the greatest single influence to good jazz music."

EUBIE BLAKE: "He is one of the greatest instrumental showmen of all time. I'm still waiting for him to cross the harmony while improvising."

Photo by Duncan Schiedt



When you think of cornet blues accompaniment the names which come most readily to mind are Oliver, Armstrong, Ladnier and Joe Smith. There were others, of course, and they were good, but it seems to me that these four are in a class by themselves, and of them all Louis was the greatest.

Ladnier had more savage intensity, perhaps, and Joe Smith more sheer beauty; Oliver had been Louis' model and it was he, probably, who taught Armstrong that the cornet should be used to punctuate the "sung" blues. Yet at his best Louis seemed to have everything the others had and in addition an emotional affinity with the person singing that none of the three had except Smith, and he only to a lesser degree.

Indeed, Louis had it to an extent which made a blues singer seem wonderful when he was on the date, almost mediocre when he was not. A case in point is the familiar Maggie Jones' classic *Good Time Flat Blues,* which seems to me one of the best records ever made. Not only is there one of the most beautiful of all Armstrong choruses in the middle of it, but all the way through his cornet seems to be almost a prolongation of the human voice. Maggie Jones was a good blue singer, but if you'll make an experiment on another record of hers, *Columbia* 14059, where Louis appears only on the *If I Lost Let Me Lose* side, I think you'll see what I mean.

This is less true on those sides where the Hot Five, or other units like it, are used to back up a singer, and I am not including them here for that reason. Actually, they are not really blues accompaniment in the way I mean, but seem more closely akin to the changes that came to the blues when they started on the road—mainly via the T.O.B.A. theater. The same applies to the Butterbeans and Susie, and Coot Grant sides. In passing, I can only say that I much prefer the Louis I am talking about to the Louis of the Hot Five; the records may be less exciting, but their emotional impact, for me at least, is considerably higher.

Louis made blues records with an amazing variety of singers. I happen to have many of them in my collection, and have heard them all at least once—with the exception of the very rare single by Blanche Calloway (*Okeh* 8279) Except for the Lillie Delk Christian sides, which are pops and very poor, all are well worth owning, and it is hard indeed to single out the best of so large an output.

I have never made a secret of my partiality to Bessie Smith, and Louis is to be found on at least six of her records. My own favorite happens to be *Reckless Blues,* not only because it happens to be wonderful Bessie, but also because Louis teams up with Fred Longshaw on harmonium and the result is original and deeply moving. Pretty fine, too, is *J. C. Holmes Blues,* about a railway engineer who might have been a first cousin to Casey Jones.

Ma Rainey, who taught Bessie and was perhaps a better blues singer, unfortunately made only two records with Armstrong, both on early *Paramount,* and not electrically recorded. In fact, even for this type of recordings these are pretty bad. Ma was in wonderful voice but the pity is that she sounds as though she had a mouthful of store-order teeth. Yet on both there are some wonderful snatches of Louis, especially on *Countin the Blues,* the side I play most often.

THE HORN BEHIND THE BLUES

BUCKLIN MOON

There were also a couple of other Smiths that Louis made records with—Smith, Clara and Smith, Trixie. Trixie had one of those high whining voices, and it happens to get on my nerves, with one exception, though she was a good blues singer. That exception is *The Whole World's Jazz Crazy and So am I* and it's a very big exception, because I like it about as well as any record I own. Clara Smith made some very good records (I think collectors pass her up too frequently without bothering to find out if the particular record is good or bad) and some very bad ones. Of her four with Louis I happen to prefer *Shipwreck Blues,* with *Nobody Knows De Way I Feel Dis Mornin* a close second.

Another of the gals who rates right along with Bessie and Ma is Sippie Wallace, who was close kin to Hersal Thomas, one of the best of the Chicago pianists, and Hociel Thomas, (who made records with Louis when she was only sixteen). I've nearly worn out my *Jack of Diamond Blues,* one of my favorite Sippie's, and though I have a fairly playable Hociel Thomas called *Lonesome Hours* I have a beat up copy of *Gambler's Dream* that gets more of my attention, though she shows little, at this early date, of the "big" voice that she was later to develop.

Chippie isn't around any more, but I think she'd be the first to admit that her records with Louis were certainly her best. One of these happens to be *Trouble in Mind* and if you happen to have both the *Okeh* and the *Vocalion* version there is pretty clear proof of it. Louis was once thought to have made both but the *Vocalion* is not Louis and I don't think it's Punch either. All the others are good but my pick of the lot is still *Pratt City Blues.*

I was never too "hotted" up about either of the Virginia Liston's, though Louis makes them worth owning. I have only one of the Margaret Johnson's and that is beat but not beat enough to hide that Louis and a good blues singer produce the most exciting music on earth. The Nolan Welsh is interesting for content, but I'm still not convinced that a male blues singer doesn't sound better with guitar.

Are there any records around that Louis is on that we don't know about? It's hard to say, but I doubt it. That horn is so clearly a trademark that it's hard to think it could slip by this long undetected. Sure, some of the George Mitchell records got by for a while (no slur at Little Mitch intended) and then people woke up. There is also the case of the Ed Allen (with Clarence Williams) that came out on *Parlaphone* as by Louis Armstrong and his Washboard Beaters, but again nobody was fooled for long. I bought the Mack & Mack *Okeh* 8195 for one of the few early Punch accompaniments and the person who sold it to me thought it was a Louis, yet this sort of thing happens rarely. No, I'm afraid that Mr. A was so good and so much Mr. A that we now know about all of them. I must confess, however, that anytime I see a blues singer which lists a cornet or trumpet I buy it if I know it isn't somebody else! I can dream, can't I?

he made the band swing

by FLETCHER HENDERSON

It was about 1921 when I first met Louis Armstrong. He was just a nice, enthusiastic youngster, blowing a great horn in a small band in New Orleans. I had only recently made my first records, for the *Black Swan* company, as accompanist to Ethel Waters. Apparently Harry Pace, who was the head of *Black Swan,* liked the way we went over together, because he had teamed us up as "The Black Swan Troubadours" and sent us out on tour with a band. When we hit New Orleans, and I heard Louis this first time, the power and imaginativeness of his horn immediately made me want him for my band.

So right then and there I offered him a job. He thought it over for a while and finally said that he'd like to join me, but only if I'd also take on his drummer, who was Zutty Singleton. I told him that, inasmuch as I had a drummer with me, and he was a long, long way from home, I couldn't see myself stranding the poor guy. So it was no deal then.

Louis was pretty young way back then, of course, and thinking it over now, I have an idea that this was probably his way of getting out of leaving his home town alone with a bunch of strangers. When he did leave New Orleans, after all, it was to join Joe Oliver, who had been like a father to him.

I never could forget that horn, though, and three years later I sent for him to take the third trumpet chair in my band in New York. This time he came, and it certainly was good to have that great cornet driving down the lead on the real hot tunes—and playing any hot choruses there were on the other numbers, too.

I remember his first rehearsal with us as if it were yesterday, and one incident in particular. We had a medley of Irish waltzes in the book, an intricate, well-marked arrangement. One passage began triple fortissimo, and then it suddenly softened down on the next passage to double pianissimo. The score was properly marked "PP" to indicate the pianissimo, but when everybody else softened down, there was Louis, still blowing as hard as he could. I stopped the band, and told him—pretty sharply, I guess—that in this band we read the marks as well as the notes. I asked him if he could read the marks, and he said he could. But then I asked him: "What about 'PP'?", and he answered: "Why, it means *pound plenty.*"

When Louis was in New York recently, I went backstage at the Roxy for a few reminiscences with him. He recalled then just how uncomfortable and nervous he had been at that first rehearsal. Everyone else knew his part, of course, and Louis remembered how he'd been sitting there bent over, studying his music and very intensely aware that all eyes were focussed on him. Just then Escudero's bass accidentally fell against Charlie Green's trombone. Big Green turned around and yelled: "Why, you hit my horn, you S.O.B." And as Louis told me, at that point he let out a deep breath and said to himself: "I *know* I'm gonna like *this* band."

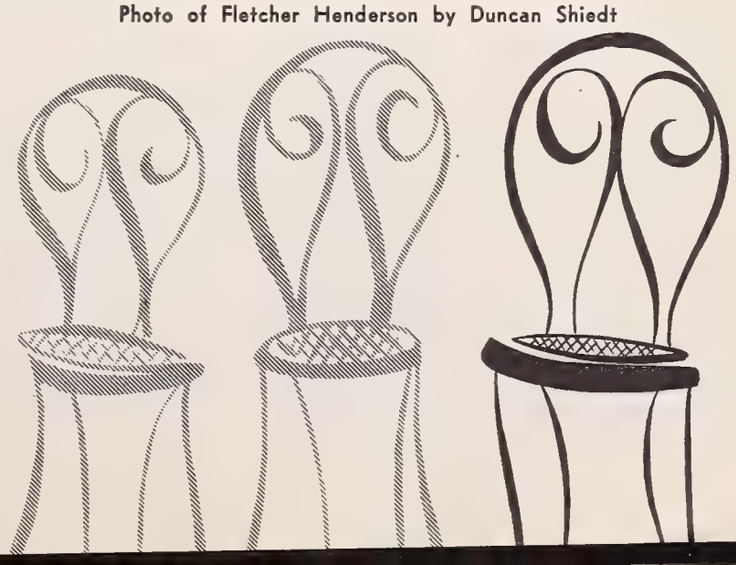
Needless to say, Louis was a big success right from the start. About three weeks after he joined us, he asked me if he could sing a number. I know I wondered what he could possibly do with that big fish horn voice of his, but finally I told him to try it. He was great. The band loved it, and the crowds just ate it up. I believe that was the first time he ever sang anywhere. He didn't sing with Oliver, I'm sure.

The band gained a lot from Louis, and he gained a lot from us. By that I mean that he *really* learned to read in my band, and to read in just about every key. Although it's common today, it wasn't usual at that time to write in such keys as E natural, or D natural, so that Louis had to learn, and did learn, much more about his own horn than he knew before he joined us.

You might say that we put the finishing touches on his playing. He was great when he came to the band, but he found out that there were a lot of things he didn't know, and he set about studying them—studied with himself, that is, not with a teacher.

That's how we influenced him. But he influenced the band greatly, too, by making the men really swing-conscious with that New Orleans style of his. The same kind of effect that Coleman Hawkins had on the reeds, that right-down-to-earth swing, with punch and bounce. He surely was an asset to my orchestra; I have no hesitation at all in saying that.

Photo of Fletcher Henderson by Duncan Shiedt



When Louis joined us, he still was pretty much a down-home boy in the big city. He used to take quite a ribbing from the members of the band; Kaiser Marshall in particular, who was a mighty sharp dresser, used to love to kid him about the high-laced uppers he wore at first. But Louis took it all good-naturedly. He was always a fine person. I'd say Louis never did anyone harm —except maybe himself, and I think that still holds true to this day.

We made a great many records during his time with us, but the one that stands out in my mind is *Sugar Foot Stomp*. Of course that was Joe Oliver's tune, and Louis knew it well and I guess it was one of his favorites. In pure inspiration it overshadows anything else he ever recorded with the band. There were some other fine and very popular ones, too: numbers like *Money Blues, Copenhagen,* and *Shanghai Shuffle*. And then there were all those very great blues accompaniments he made during that period, with Bessie and with a good many other blues singers.

But, like all good things, Louis' stay with my band came to an end. We had always been very close, and one day Louis came to me and told me that he wanted to go back to Chicago and form his own small band. He'd made quite a name for himself by then, and was beginning to get offers from clubs and recording companies. I told him that I was happy to see him go off on his own, and wished him all the luck in the world. It was his own suggestion that he stay on until I could find a replacement for him, and he helped me line up Rex Stewart.

I've always had a very warm spot in my heart for Louis, as well as great admiration for what he has accomplished in music—and what he has done *for* music, too. He never did get to lead that small band at that time, except on records, but he certainly did go on to stand the jazz world on its ear.

I think I can best give you an idea of what kind of a warm and completely self-assured character Louis is by a little story that is absolutely true, although it didn't happen when he was with me. It was much later, when Louis was touring Europe in the thirties with a big band. He gave a command performance for the King of England, who at that time, you'll recall, was George V, a very distinguished-looking king with a very impressive beard. The king was sitting in a box near the stage, and sent down word that he'd like to hear Louis play his famous version of *I Can't Give You Anything But Love*. As Louis prepared to play (you know how he always wraps that handkerchief around his hand), he strolled over under the Royal Box, and, lifting his horn to his lips, announced to King George: "I'm swingin' this one for *you*, gate."

This to His Royal Majesty, the King of England, Ireland, Scotland, and Wales, Emperor of India, and whatever all the rest of that title may be! Or, as you might put it, from one King to another.

a henderson footnote by louis

When Louis joined Fletcher Henderson, his first experience with a big-time, arrangement-reading band, it turned out to be a milestone, a turning-point in his career. But at the time, it was just a rather frightening new job for the nervous, lonely youngster from Chicago. Here's the way Louis remembers it:

"I joined the band right after Oliver. They were rehearsing up in Harlem and I walks up and says: 'How do, Mr. Fletcher; I'm the trumpet player you sent for.' All he says is: 'Your part's up there.' It was MINNETONKA, *and that's the first part I played, third trumpet.*

"Well, you know how musicians are, especially in those days; they didn't say much, but everybody was lookin' out the corners of their eyes. I was a new man, so they simply ignored me to an extent, and so I don't say nothing to them. But I'm saying to myself: 'This bunch of old . . . stuck-up . . .' Well, they WERE *the big shots then, Kaiser Marshall and all those cats,* SO *sharp. And I had just left Chicago, where the way we used to do it was just take the wind in, and take what's left of it and blow out—and now I got to watch this* PART..

"I was pretty stiff, so they didn't know whether I could play or not. After two weeks I still hadn't even stretched. Then it happened one night at the Roseland. They had sent for Buster Bailey: they had an opening for saxophone and clarinet, the man they hired didn't come and they asked me if I could find someone, and I knew Buster could play. So he comes in, and then I kind of had company in the band, and that made a difference. They jumped on TIGER RAG, *I think it was, and they gave me about four choruses—following Buster made me really come on a little bit. From then on, I was* IN *with the band."*

"Gad, Louis—if only you knew how great you sound, wah-wah style!"

THE HOT FIVE SESSIONS

BY KID ORY AS TOLD TO LESTER KOENIG

I don't know who got the idea for the Hot Five records. It may have been Richard M. Jones, who worked for the *Okeh* company at that time. He worked for them in Chicago, as a pianist for different blues singers and writing and selecting tunes, and it may been through him that the *Okeh* company approached Louis.

Louis was in New York then, playing with Fletcher Henderson. I remember getting a letter from him. I was in California then, with my own band. Louis said he had the offer of a job for a band at the Dreamland in Chicago, and also the offer to record for *Okeh*. He said we'd both make some money, so I decided to give up my own band, and go back East to Chicago. That was the end of 1925. I thought the world of Louis, so I was glad to go with him.

The idea was that we would have a regular band at Dreamland, and then that five of us from the band would make records together. I got to Chicago a few weeks before Louis, and played around at different clubs. Then Louis got there, and we rehearsed the band for a few days before we opened at the Dreamland. We had Johnny Dodds, Johnny St. Cyr and Lil with us.

We made our first records in Chicago at the *Okeh* studios, and of course when we made them we didn't have any expectation that they would be as successful as they became. The time was something like today, with people crazy about jazz and the Charleston, and our kind of music went over very well. Times were good, and people had money to buy records. One thing that helped the sale was the fact for a while the *Okeh* people gave away a picture of Louis to everyone that bought one of the records. When they did that, the sales went way up, because Louis was so popular.

Those days in Chicago were very happy.

We had all played together before, and were friends from the old days. Louis, Lil, and Johnny Dodds played together in the Oliver band in 1923, so they had good experience together. And of course, I had played with Louis, Dodds and St. Cyr in New Orleans when they were in my band.

I remember the first night Louis sat in with my band in New Orleans, at National Park back before the first war. Louis was about 12 or 13 at that time. I remember Benny, the drummer, said how about letting my boy play the blues. Louis was quite a youngster so Benny picked him up and set him on the bandstand which was built quite high off the floor, and after I heard him play one number, I told him I thought he was going to be a great trumpet player, and I wasn't mistaken in thinking so.

The only one of the Hot Five I hadn't played with was Lil, but that made no difference. She was a fine piano player, and from the first we all worked together very easily.

Everything was fine for a while, making the records for *Okeh*, and playing at Dreamland with the big band. It was a good sounding band, and very popular. People lined up in the snow to get in to hear us. But they didn't pay very well, and when Louis asked for more money for the band, they wouldn't come across, and so we left.

After that, Louis went with Erskine Tate, and I joined Oliver. Johnny Dodds had his own outfit at Kelly's Stables, and Johnny St. Cyr played in Cook's band. Lil was married to Louis then, and she didn't play with any band, as I remember, but just recorded.

Even though we were working in different clubs, we kept the Hot Five going. The records were very successful by this time, and *Heebie Jeebies* was what today would be called a hit record. That was the record where Louis forgot the lyrics and started scattin'. We had all we could do to keep from laughing. Of course, Louis said he forgot the words, but I don't know if he intended it that way or not. It made the record, though.

The Hot Five never played together as a band outside of a few benefits. We'd all take a short time off from the regular jobs we had and play for a half hour or so at some affair. We always would break it up, and then go back to our jobs.

Our recording sessions would start this way: the *Okeh* people would call up Louis and say they wanted so many sides. They never told him what numbers they wanted or how they wanted them. Then Louis would give us the date, and sometimes he'd call me and say I'm short of a number for this next session. Do you think you can get one together. I'd say all right, and that's the way *Savoy Blues* came to be composed, two days before we recorded.

We would get to the studio at nine or ten in the morning. We didn't have to make records at night, with the lights out, or get

(*Continued on Page* 45)

Louis' favorite dish

1 lb. red kidney beans
1/4 lb. salt pork—lean and fat
1 large onion—finely chopped
1/2 green pepper—finely chopped
1 clove garlic—finely chopped
Salt, pepper, hot dried red peppers
Plus smoked meat (ham hocks, ham, or sausage)—as much as desired.

THE RECIPE

FOR RED BEANS

AND RICE

Wash meat; then boil, using just enough water to cover the meat. When meat is tender, add washed kidney beans and garlic; also adding salt & pepper according to taste. Cook for one half hour; then add chopped onion & green pepper. Hot pepper may now be added at any time, taste determining the amount used. Cook under moderate flame, adding water as the ingredients thicken. Keep in mind that red beans should be served about as thick as a stew; not too thick; not too thin. Beans should be cooked until they are thoroughly tender. If meat is done before the beans, the meat may be removed. If the temperature is correct, the beans should be done in about 3½ hours. The above recipe will serve 6 persons.

Regarding the rice, there are many ways to prepare it. However, I find that I get the best results by draining and steaming. For the above portion of red beans use 2 cups of long grain rice and 1 quart of salted water.

Clean and wash rice, add to salted water, and allow rice and water to come to a boil. Stir occasionally with a fork, to prevent rice grains from sticking. Continue to cook over a medium flame, until the rice is fully swollen. Then pour rice into a sieve, and allow to drain until all water is removed. Empty all but two cups of water from the pot in which rice was previously boiled, place sieve containing the drained rice within the pot, cover, and allow to steam. This is a sure way of securing fluffy rice. Remember that the rice must be served separately; it should not be added, or mixed with the beans.

When ready to serve, red beans and meat may be placed in a deep dish. The rice, as I explained, should be served in a separate dish. Any salad may be served with this meal, and French bread will add the final touch.

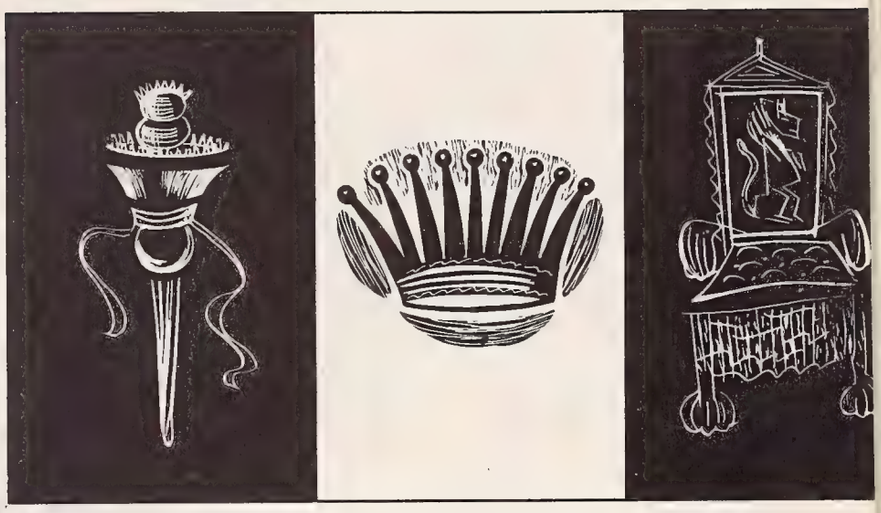
Well, there you have it . . . Red Beans and Rice, and I hope you like it. Satchmo thinks that there is nothing like this Creole dish. If I can cook it successfully, I am sure that you can, too, for after all, cooking is only a matter of taste and imagination, don't you think? So try it out for yourself, and as you go along, you'll find yourself improving!

by

LUCILLE ARMSTRONG

CHARLES EDWARD SMITH

the making of a KING



Otto Hess Photo

Instrumentation in New Orleans bands had about it the comfortabe orderliness of tradition. The set-up might, and did, vary, even at times including an "alley" fiddle, but never so far as to upset the balance of melody and rhythm instruments, that was actually one of tone and style. Other combinations fed into it, or were off-shoots of it, but the set-up itself was constant. And the instrument that held to center in this pattern was the cornet.

The word traditional is perhaps more easily misinterpreted than any in the critical vocabulary—except, of course, the superlative adjectives. It has the unfortunate connotation of something established and inflexible. Thus we speak of the traditional twelve-bar blues, as though Bessie Smith had never contrived to sing one of sixteen bars. But we may say, quite properly, that the twelve-bar form was the core of blues tradition, and in this same fashion we may speak of something called "New Orleans style," a fluid style that allowed for its practitioners the utmost mobility of individual skill and talent.

For all the wealth of musical material that entered into its early growth and development, this New Orleans music derived from and found sustenance in the blues—the blues fired the crucible into which a vast and still uncatalogued amount of subsidiary metal was poured, including the infusion of "educated" ragtime. The blues gave both style and substance to this music and achieved in it the esthetic ideal of form and freedom. That this style could adapt to itself (not adapt itself to) a diversity of influences, at first localized in scope, but subsequent to the New Orleans period neither chronological nor regional in the strictest sense of the words.

In the mid-twenties, while playing with Erskine Tate's Vendome Orchestra, Louis Armstrong changed from cornet to trumpet. But the audiences at the Vendome Theatre were not so much interested in the young Louis who had learned to "drive down the blues," as they were in the new Louis, with his extraordinary technical facility and his truly astounding bag of tricks in the world of muggery.

Louis Armstrong learned at the Vendome that showmanship paid off, but there were times when that showmanship threatened to obscure one of the great talents of jazz, when fifty high C's and a high F for the Prince of Wales was the worldly measure of talent. Such a situation could not last. Younger men would eventually come along with equally iron lips to blow equally high notes and whether or not he listened to the minority of hot jazz critics, the ultimate strain upon his lip muscles would have slowed him down. Also, and not incidentally, there was very little music in such shenanigans. Every Armstrong collector has records of such choruses, of an estimable value to the collector only because the notes are played by Louis. That Louis Armstrong could delude himself with the notion that such choruses were inspired jazz music was inconceivable.

On the other hand, Louis' showmanship was always one of the brighter aspects of his many-faceted talent. In a way, this side of his nature was implicit in New Orleans music, in the locking of wagon wheels in a "cutting" contest, in the strutting of the second line in the King of the Zulus' parade, in the buttons split wide open on Buddy Bolden's red undershirt. Sitting on the stand with his face pressed down upon his cornet, Joe Oliver, heavy-set and brooding, was a veritable Buddha of the blues, but blasting his way down the streets of Storyville to knock off the crown of King Keppard, he was all showman.

It was appropriate that Freddie Keppard and the Creole Band of 1910 should spearhead the outward thrust of jazz. The word *creole* was then synonymous with the music still to be named and Freddie Keppard was its king, menaced, it is true, by Joe Oliver but as yet in no mood for abdication. With his diamond stick-pin, his sporty clothes and his jaunty self-assured air, Keppard was the precursor of all the latter-day showmen of jazz. In cafes of Chicago and the far west and on the vaudeville stage of the Pantages circuit, King Keppard and the Creole Band tested the worth of the home product. For the first time, in any significant sense, the music was out of its environment, on its own.

Between the New Orleans period, in which the style was moulded, and the post-New Orleans period, there is no precise point of demarcation. Such a fluid process could hardly be fitted to a chronology of time or even, with exactitude, to a geography of place. Yet the change was obvious, particularly in an extension of the style, and in the case of no individual was it more dramatically exemplified than in that of Louis Armstrong. It was almost as though when he put away the cornet he was marking off a period in his own career. The core of his

the making of a KING

a noted critic examines the influences that shaped Louis

style would always remain that of the blues, but the time had come to give scope to his individual genius. He picked up the sleek shiny trumpet and the trumpet was a symbol, just as were those rudely scratched marks he had made upon the mouthpiece of the cornet in the Waif's Home, at the age of 12, to give him a firm embouchure.

The New Orleans period was, in a sense, the "primitive" period of jazz, keeping generally to the simplicity of structure of blues, creating tension and climax by a subtle use of graduations of tone, by manipulations of instrumental timbre, by dragged rhythms or, more rarely, anticipatory rhythms. And just as this early blue period of jazz contained within it the seeds that were to bear fruit in later developments, so Louis Armstrong's work prior to 1927 anticipated in what was generally a blues media his magnificent creations in full-blown jazz.

Recording for *Gennett* and *Okeh* in 1923, King Oliver and Prince Louis comprised the most outstanding cornet team in the history of jazz. On most of these discs Louis plays second cornet, and on some of them, because of the acoustical recording, his playing is barely audible. But chronologically and musically they are the cornerstone of any Armstrong collection.

However shabbily it was used later, the word *swing* was in good standing when it was first used critically in the 1920's to describe the rhythmic style of the King Oliver band. And, in their polyrhythmic and somewhat contrapuntal style, the Oliver band achieved this "swing" very beautifully. What might be described as the kernel of the style is "A distinctive ability," as William Russell has said, "possessed by such masters as Armstrong, that enables the performer, even when seeming to lag behind the beat continually, to maintain throughout a driving momentum and forcefulness of accent." Whether in solo choruses or in ensemble passages made exciting by Dodds' staccato clarinet, there is in the playing of the Oliver band an indefinable thrust that conveys to the listener both the creative process and the music created.

Louis' first recorded chorus was warm, nostalgic, restrained, as satisfying musically as any of his later masterpieces. He was twenty-two years old, playing with the King, and the tune was Oliver's *Chimes Blues* (that Jelly Roll Morton was to record a few years later as *Mournful Serenade*). It was more than a decade since Louis had first listened to Bunk and in that time he had grown steadily, his mastery of improvisation assuring expression to a boundless creative energy.

In early jazz criticism there was a tendency to attribute to one line of influence the style of this or that performer. Hence the over-emphasis upon King Oliver, brought back into perspective as other jazz pioneers emerged from the background—emerged, that is to say, in specific records by Keppard and in the magnificent performances by Bunk Johnson in the past decade. In the melodic style, the intensely felt blues phrasing of Bunk, one hears something of the music that stimulated Louis' great creative gifts in his early years. In the gutty drive of a chorus by Keppard and in the glorious swing of the Oliver band are to be found other of the many elements that helped to shape his talent.

Jazz begins with performance. Unlike concert music, it begins with the voice itself, or the instrument, or the foot tapping the first beats of the rhythm. The style of early jazzmen, like that of other folk musicians, is still too often thought of by longhair critics as something arrived at by accident, yet no more rigorous a technical school could be imagined. While professional training often begins with a mere insistence that one learn a technique, the training of pioneer jazzmen began with a feeling for the music itself. And the blues milieu, in which were implicit both a music and a way of playing it, was ideally suited to the purpose.

In the year that Louis recorded with them, King Oliver's Creole Jazz Band made less than forty titles for *Paramount, Gennett, Okeh* and *Columbia,* of which a limited number are available in reissues. Several titles are duplicated on different labels or on different masters, but this factor, as is well known, has served only to whet the the collector's appetite. And usually to a good purpose, since no performance is a carbon of a previous one.

Apart from the few solo passages by Louis and the more frequent ones by Oliver, interest in these records—insofar as the cornet is concerned—centers upon the teamwork of King Oliver and Louis. Playing within the orchestral balance typical of New Orleans they provide, as it were, a double voice to the "cantus firmus" of the cornet. They used to tell how Oliver hid his fingering from Louis on *breaks* but this could hardly have been more than a conceit on his part, since his star pupil could anticipate what the old man had up his sleeve even before the nerve twitched the muscle that pressed the valve. The *break* numbers, in particular, must have been tremendously exciting at Lincoln Gardens, for they still hold more than an echo of that excitement as we listen to the *Gennett* and *Okeh* versions of *Snake Rag,* or to other numbers in the Creole band's repertoire.

Assessing Armstrong's Henderson period (1924–25), the trend of one's thoughts varies according to one's vantage point. If

In the New Orleans tradition—the Superior Band, with Bunk Johnson (second from left, standing).
Photo: Shining Trumpets

cornet to trumpet

Louis Armstrong's switch from cornet to trumpet has become one of the legendary moments in jazz. Louis' own version of how it came to happen is a good deal more prosaic than some of the legends, but for the sake of accuracy, here's the way he explains it.

In 1925, returning to Chicago after leaving the Henderson band, Louis was doubling between the Dreamland cafe and the Vendome Theater. At the Vendome, a movie theater, be played in Erskine Tate's pit orchestra, which "cued" the silent films of that era.

"I was playing cornet in that orchestra, playing second horn. The leader asked me to switch to trumpet. Not that it didn't sound right, but he didn't think the cornet playing against the trumpet was so hot, thought two trumpets would just be better.

"I listened to the difference for a while—those trumpet players playing those Vegas and those other good horns. It sounded mellow, and richer. Then I listened to cornet players, and it just didn't come out as pretty as a trumpet—and it still doesn't.

"So I decided the trumpet sounded all right to me, and I've never regretted changing over. I think the cornet works you harder. I wouldn't think about going back to cornet now."

With Erskine Tate's Vendome Orchestra. Louis is now a trumpet player.

Otto Hess Photo

you are considering Louis' development, it is more rich and meaningful for the blues accompaniments and the sides with Clarence Williams than for all excepting a few of the Henderson sides. Yet the Henderson period may have sharpened in Louis qualities of cynicism and worldliness—a tough skin of resilience that was to prove helpful in the world of commercial jazz in which he would one day make a comfortable living with compromises that affected less his own talent than its orchestral setting.

As a jazz band, Fletcher Henderson's eleven-piece outfit of 1924 was decidedly inferior to Oliver's of the previous year. The bad taste of much of its ensemble work—which is utterly dated now—was matched only by its incongruous conglomeration of instrumental styles. In fact, were it not for Armstrong and a few other instrumentalists, the only conceivable reason for collecting the stuff would be to see how a mathematics teacher in a staid woman's college proceeded along a path that made him, 1927–28, leader of one of the most gutty bands of big-band jazz. But there *are* those solo spots, and other points of interest along the way, so that those otherwise inadequate Hendersons have quite a respectable place in collectors' jazz.

In this New York period, Armstrong established himself as a jazz soloist, not necessarily better than previous monarchs in the hierarchy but certainly different from them and representing a further development of the parent style. And if something of the bloom of that first phase of jazz was to be lost, it would be compensated for in daring flights of improvisation. For a few years, however, in the first flush of maturity, Louis would have both—sparking such talents as that of Coleman Hawkins, matching his own talent and his cornet to the splendid blues of Bessie Smith.

Possibly without exception, the Henderson records are for the collector who is an Armstrong connoisseur, but who, once acquainted with his talent, has failed to assume that role? His drive and freshness, his purposeful attack, pace the somewhat cumbersome group with which he plays, giving more than a nostalgic interest to such numbers as *Sugar Foot, Money Blues* and *Carolina Stomp.*

Otto Hess Photo

If the atmosphere of Clarence Williams' Blue Five was not quite Storyville on Saturday night, it was nonetheless much closer than that of the Henderson Orchestra. An alumnus of the Basin Street sporting houses, who had worked "across the bayou" with Bunk and Pensacola Kid, Clarence Williams had turned to show business and music publishing, but had not forgotten that the basic formula for New Orleans music was New Orleans musicians. So it was that during the Henderson period Clarence Williams borrowed Louis for recording dates and for what was probably the first radio date by a bona fide New Orleans-type combination featuring Louis and Sidney Bechet. While on the whole not as "pure" New Orleans as some of his own Hot Five discs that were to follow, the Blue Five recordings include inimitable examples of the Armstrong talent, from the extreme blueness of *Texas Moaner Blues* to the bright exuberance of *Cake Walkin' Babies From Home.*

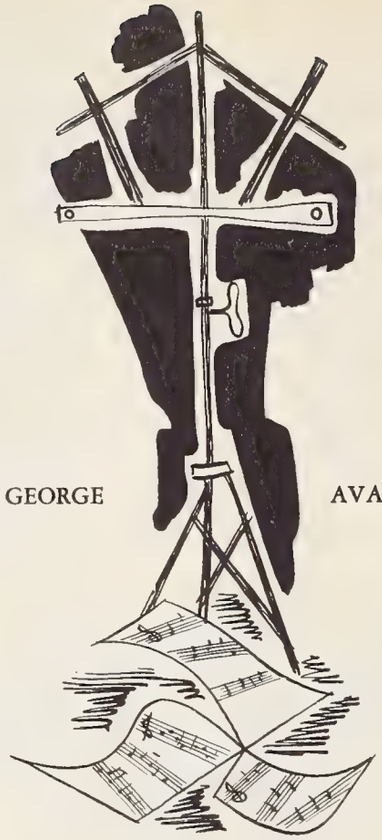
Although often touched with naïveté, the Blue Five (and Red Onion Jazz Babies) were also pleasantly imbued with sadness and joyousness and rhythmic melodiousness. What he lacked in finished technique Louis made up for in boldness of concept and bluntness of statement, as on his exciting stop-time chorus of *Of All the Wrongs* (for which date, for *Gennett* in 1924, Lil Hardin played piano). One cannot escape the feeling that on the best of these sides Louis is feeling his oats and even sowing a few wild ones, musically speaking.

Any tendency to experiment was, however, contained within formal limits in his accompaniments to blues singers of that period. Perhaps for this very reason the records he made with Ma Rainey, Bessie Smith and others, are among the most satisfying in the entire Armstrong catalog. In *Jazz Hot and Hybrid,* Winthrop Sargeant illustrates the scalar structure of blues with an analysis of Bessie Smith's *St. Louis Blues,* for which Louis plays the accompaniment. Note for note, the tune was simplified, but tonally and rhythmically it was charged with an intense and subtle dynamics. The cornet accompaniment to a blues singer had the function of a second voice that, in licks and breaks, consisted of a restatement, response and commentary sympathetic to the mood of the singer and the song. That Louis could hold his own with the greatest blues singers was an indication both of his talent and of his confidence in it.

There are, for example, the sides with Ma Rainey for *Paramount,* not necessarily the first of his blues accompaniments but among those he made shortly after coming to New York to join Fletcher. Here are blues with dignity and pathos, with Louis' cornet very blue in its timbre (as it was so often in those years; later the cleaner and purer tonality dominated, not because acoustical had given way to electrical recording but because Louis, having mastered the blues style, had to add to it his own developmental ideas). The three sides that were rediscovered and subsequently issued on JI and UHCA labels were *See See Rider, Jelly Bean Blues* and *Countin' the Blues.*

The best of blues voices had depth and dignity. Ma Rainey's had a moving simplicity as well and it was her style that helped to shape the powerful blues voice of Bessie Smith. Both humor and sadness in the vocal blues had a plaintive quality, though

(*Continued on Page* 45)



GEORGE AVAKIAN

"i mean the jeebies"

Copyin' Louis was the title of a record once made by Jack Purvis. It refers, of course, to Louis Armstrong, and copyin' Louis has been a popular pastime for a quarter of a century. Nowadays a good deal of it is unconscious, because Armstrong is no longer easily recognizable as the originator of so many conventions in the hot music profession. But it's the easiest game in the world to play if you want to trace almost anything back to Louis.

You see, Louis was the first guy to blow a horn in front of a dance band. Before that he was the spark plug that made being a sideman in a band (Fletcher Henderson's, at Roseland in 1924) mean something when a guy got up to take a chorus. He was the first great vocalist in jazz to come out of the ranks (we add the phrase to skirt around Bessie Smith and Ma Rainey), and they'll never quite catch up to him.

Take bop singing. Substitute consonants for vowels and take away the midnight oil (we'll call it that to be charitable) in favor of a little improvisatory sense, and what have you got? Louis scatting. And if you want an intermediate step, there's always Cab Calloway.

The story about how scat singing was born is one of those colorful things which probably isn't true, although Richard M. Jones always claimed that it was. He was a recording director for *Okeh* in those days, and Louis was to sing for the first time on records on one of the dates he handled. The tune was Boyd Atkins' *Heebie Jeebies;* Louis didn't know the words, but Jones gave him a lead sheet with lyrics.

As you can hear on the record, Louis sailed through the first of the choruses he was to sing, and then (the story goes) he dropped the lyric sheet. He went down to the floor after it, singing a meaningless jabber of monosyllables as he fumbled for the elusive manuscript. Jones came to his rescue; they bumped heads and got in each other's way, and by the time Louis got the manuscript in his hands again—upside down—the chorus was nearly over. He found his place just six bars from the end. The engineers kept recording all the way through, and the playback sounded so fresh that Jones approved release of the master. Scat singing was born.

It's a good story and it's not exactly fair to Jones, who isn't around to say more, to say that it seems a little too good. Jones originally told the story saying that Louis pulled the microphone down to the floor with him—but the record was acoustically made. And if Louis did duck to the floor, how could his voice still have "presence" after he moved away from the stationary recording horn, which was undoubtedly fixed head high?

Better not to ask. The record is fun and it tells its story; as usual, the moral is "Louis did it first—and still best."

The impact that Louis made on the music business in the twenties was staggering, although it was commercially inadvisable to let him change your own ways too much if you were someone like the Casa Loma band's Kenny Sargent, who was destined to become the first band vocalist to have 'em passing out at the proms. Sargent was a real pash boy, and looked the part, too, with his handsome face and dark wavy hair. But he had only one favorite vocalist, whose records he carried around and bought as they came out: Louis.

But for kicks, Louis' worshippers left their little offerings on wax. Wingy Mannone, one of Louis' closest followers, even went so far as to cut *Big Butter and Egg Man* in honest imitation of Louis' own record. You know that one?—May Alix sings the chorus, and then Louis answers her with one of his own. Wingy did both parts himself on his own record, right down to Louis' truly inimitable "ha ha." And Louis' first great variations on a theme by a hack songwriter, *I Can't Give You Anything But Love;* that one was a model they all marveled at, and a few years later Ethel Waters, cutting with Duke Ellington's band on *Brunswick,* took Louis' vocal and used it for the last chorus of her own *I Can't Give You.* Chick Webb's band used to feature Taft Jordan playing trumpet and singing a la Louis in *On the Sunny Side of the Street;* not long after (1934) a New Haven trumpet player named Willie Douglas did the same thing with Don Albert's band in a San Antonio hotel room for the *Vocalion* company's traveling record scouts. A few years earlier, the Mills Blue Rhythm Band had found it necessary to use two men to do the job on *Moanin.'* Their *Victor* record, with Eddie Anderson playing trumpet and George Morton doing the singing, is a fine tribute, especially Morton's part.

Sarah Vaughan got her stuff from Billie Holiday, and you know where Billie learned hers? Same place they all did; play Louis' *Star Dust, Body and Soul, I Surrender Dear.* What Louis could do to those pops! He was a real improviser, unlike the rest; compare his two masters (*Star Dust* is the commonest pair) on certain tunes; the guy really worked off the cuff every time. But even if you can't compare, play whichever *Star Dust* you have. They are terrific lessons in vocal improvisation.

Louis not only played with notes and rhythm—tone quality and intonation and inflection were also part of his palette. His voice has even more colors than his trumpet tone; and that's one thing nobody has ever been able to imitate as easily as the trappings that can be put down reasonably closely on paper.

Otto Hess Photo

Louis' sense of humor has contributed a whole flock of early swing terminology. On *Lazy River,* amused by his own vocalizing, he interrupts himself to comment, "Boy, am I riffin' it this evening! I hope sump'n!" He's a guy who isn't fazed by anything. Play *I'm a Ding Dong Daddy From Dumas;* comes the release and Louis scats, gasps like a scared kid, then blurts "And I done forgot the words," and keeps right on scatting. Studio accident or shrewd showmanship? Does it matter?

You can sit down and play Louis' records over and over again for years on end, as I've done, and never tire of them. Trumpet or voice, it's always great. You can analyze and chart the mousetrapped beats and slurs and deliberate quarter-tones (and the unintentional ones if you like), but any way you add it up, the answer is: a great artist, a great originator, and maybe the greatest of them all.

For my dough, knock off the maybe.

(Part of the time which Record Changer *editors spent with Louis Armstrong during the preparation of this special issue was turned over to the asking—and answering—of direct questions on a variety of subjects. Louis' opinions of styles, and his frank evaluations of past and present jazzmen, are given here in his own words.)*

an interview

LOUIS ON THE SPOT

Q. What do you really think of bop?
A. I just never did think anything of it. It comes from the soloists keeping the lead in their head and playing variations on the instruments. So you get all those weird variations and they keep the lead—what good is that to an untrained ear? Bop ain't playing to me; it's a secret. They make a mistake by not putting the lead to the public. There's no point in playing if you can't let someone outside of yourself know what's going on. Now you take someone who comes to a place and just wants to relax and enjoy some music; he'd like you to play just a plain old melody. But you take a bop man, he's just going to *variate* all night long. That's all bop is; it was created just for those musicians.

Q. What about Dizzy Gillespie's influence on the younger musicians?
A. Well, he's probably had a great influence, but it won't do the youngsters any good. First place, Dizzy is an *old* trouper, and here comes a youngster with those *tender* lips straining to do what he's doing. They'd do better playing the little things that I play; but they try to play what Dizzy's doing, they'll end up in the hospital. Maybe he can get away with it, but no youngster can.

Q. What's your opinion of the so-called Dixieland Revival?
A. There ain't no revival. People just got tired of hearing all that bop, all that music you can't dance to.

Q. What do you think of the New York-Dixieland style; the kind of music being played at places like Eddie Condon's?
A. I don't see anything wrong with it. It's not sad. If they want to jam, get together and have a lot of fun, I don't see anything wrong with that. . . . But, I mean, you wouldn't say they're *together*. . . .

Q. What kind of band do you prefer playing with?
A. It don't really make no difference where I blow my horn as long as the guys behind me are playing right. But still and all I prefer the small band. I've had some good big bands; they were well rehearsed. But a leader's got to be able to instill himself into the band. Where there's too many men it's hard to get that *feeling*, like Joe Oliver and I had, like Jack and I have.

Q. We've heard a lot about the way European audiences react to your music; do you really find them better audiences than in this country?
A. *Yessah!* The way I account for it, they don't get to see us in person or hear us very often—they hadn't seen me in 16 years. But they still got those old records, and we try to play them the same, note for note. I made it my business to play *West End Blues,* or *Lazy River,* the second half of every show. And that *High Society*—it's like waving a flag.

Q. Of all those records of yours—and there have been hundreds of them—which do you consider your best?
A. Oh, I don't know; that's hard. I like *Sleepy Time*—it's real *original,* especially with that talking with Charlie Alexander and little things like that. Then there's *Smiling, West End, Shine, Drivin' Me Crazy, Memories of You, Gigolo, Body and Soul*—I mean, I could call them all.

Q. Is there anything you consider your worst record?
A. *None.* I ain't going to say that. Somebody might want to buy one.

Q. What about your favorite instrumentalists, of those playing today?
A. Well, I don't have time to even pay much attention to those guys nowadays. I think Jack Teagarden moves me more than any musician I know of right through here. Kid Ory is great in anything he does, but he's still got that old-time something—Jack plays all that and more besides.

Q. Do you have any opinions about jazz critics?
A. I think a musician that really knows music can write a better article than all of them. There's a whole lot of people write articles about musicians just to be sarcastic, to get back at certain musicians. They're not writing from what they know. Take one critic; he came to me in London one time and asked me to pick ten records that I liked best. So I gave him the list, and I don't put the bands that *he* want in there, so he asked me: "Are you sure?" I told him I don't let my mouth say *nothing* my ears can't stand. The guy that's writing a story, he's got ears, and that's the way they print it, and so much

"There's nobody going to change him!"

"Moves me more than any musician I know."

"He can get away with it, but no youngster can."

for that. . . . But some of them goes as far as to try to tell you how to play your instrument, and then you try that, and then *everybody's* wrong.

Music got to be politics in America; that's what ruined it—all them awards and things. I won the last *Esquire* award, and when you opened *Esquire,* every page you turned it was Eddie Condon and Ernie Anderson.

Q. What's your feeling about the influence Scott Joplin had on jazz?

A. A great influence, a *great* influence. That's a man should have been more recognized. He wrote a lot of great things. Joe Oliver could play his music; he really could play Scott Joplin, and I doubt if many youngsters today could play that music. I think Jelly Roll Morton got his ideas from Joplin; sure, 'cause Scott Joplin was putting that music out—he originated that stuff. If you played his music and phrased it right, you was *swinging* way back there.

Q. You've played with just about all the great blues singers. Whom do you rate as the best?

A. Bessie Smith. And Maggie Jones was next (I remember her *Good Time Flat Blues;* she made that record and I accompanied her with a muted trumpet). Of course there's a lot of blues singers; Clara Smith was good, too; but I thought that Bessie was better than all of them.

Q. Something that we, and certainly many of our readers, have always been curious about, are the strange titles of some of the old jazz tunes. Do they have any meaning?

A. Well, it's mostly all slang. Take *Drop That Sack*—some cat's stealing chickens. *Skip the Gutter:* jump over the gutter; keep from falling in; you know, they had big ditches down there in New Orleans and you'd have to skip or jump to get over them. *Georgia Bobo,* that's a dance that originated in Georgia. *Potato Head Blues*—cat's got a head like a potato.

We'd go in the studios and run out of names, that's all it was. Bessie used to make probably 25 records in one day, and every time she'd sing some blues the man would yell "What's the name of that one, Bessie?", and she'd give him some name and he'd write it down. Name 'em anything, the same as they do now. A whole lot of names I hear, on Lionel Hampton recordings, for instance; I bet he made them up right in the studio. And lots of other fellows do it, too; take something like *Gone With What Wind?*

Q. We'd like to ask about some musicians you've known. What about Bix: did you ever play with him, and what did you think of him?

A. I remember when I was with Joe Oliver and we played in Rock Island, across the river from Bix's home in Davenport. We used to jam together a lot in the Chicago days. I always did enjoy Bix's horn. Yes, he was great, but I think that everybody he ran with jived him. They claimed they thought a lot of Bix, but every time you look around they kept him out drunk for three-four days, no sleep, wouldn't eat half the time. He had friends, but he had the wrong kind. They wouldn't say: "Well, pops, why don't you come on and get a little rest there; you look beat"; they didn't do nothing but pour him in. All they wanted was a good time and—from what it looked like—from the money he made. So it kept him depressed all the time; he never was satisfied with his work, never was happy. Look at Bunny Berigan; it was the same thing. Bunny had no business dying so young, either.

Q. You've known Mezz Mezzrow for a long time, and he's a fellow about whom there are certain widely different opinions. What's your feeling about him?

A. Mezz is a great man. He influenced a lot of cats in music. You don't realize that, maybe, but Davey Tough, Krupa, Bud Freeman and all those—Mezz was just like a god to them. I mean, it was the same as I'd go to Joe Oliver if I was stuck with a song or a part or anything. Mezz was experienced way back in those days. I remember once, in those days, he told Al Capone where to get off—not knowing who he was. But he knew music, all right. He probably didn't execute that clarinet properly, but he knew that book, and he helped a lot of those kids. He and I have been friends for years.

Q. Muggsy Spanier is supposed to be one of the closest in style to you among the white trumpet players around today. What do you think of his playing?

A. Muggsy has a way of playing and there's nobody going to change him; you either like him or you don't like him. We accept Muggsy as one of us, same as Wingy. You got to have them around. We won't bother talking about them. They're *set.*

Q. There are a number of almost legendary horn men that few people today have heard, outside of an occasional record. We'd like your rating of some of them that you remember well.

Tommy Ladnier: I thought he was a good blues man, good shout man, but he didn't have no range. A trumpet player should have a range he's sure of.

Charlie Green: Long Green was all right, but there was something in his playing—other than hitting those bell tones, and he was strong and everything like that—but I always felt he didn't think about the music; his mind didn't function. All he was thinking about was: when is intermission, so he can call home and see if his wife is still there. . . .

Jimmy Harrison: Aaaaah! Now you're talking. Jimmy Harrison and Jack Tea. You could tell the minute those boys pick up their horns and blow just what they're thinking about. Not like some of them other fellows. . . .

George Mitchell: Mitch had a good tone, nice ideas. I thought he was good, but I wouldn't put him in the "great" class. (We were both in Lil's band at the Dreamland.)

Roy Palmer: He was a good gut bucket trombone player, which in those days was all right. But he wasn't up there with Frankie Dusen or Kid Ory. He had a lot of different buckets, novelties, and blowed weird notes. For a while he was a great man in Chicago.

Stomp Evans: Very good. He was in my band same time as Earl Hines. He was a master of the alto and of that slap-tongue era. But he didn't get any place; he died early.

Q. What about some of the younger musicians who are playing in something like the

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The presence of Jack Teagarden makes Armstrong's present group a "mixed" band, a fact which made us curious about what sort of reception they have had on their Southern tours. Louis' report was that it was "wonderful, everywhere but Memphis. I couldn't have Jack on the stand there, so we don't play there at all."

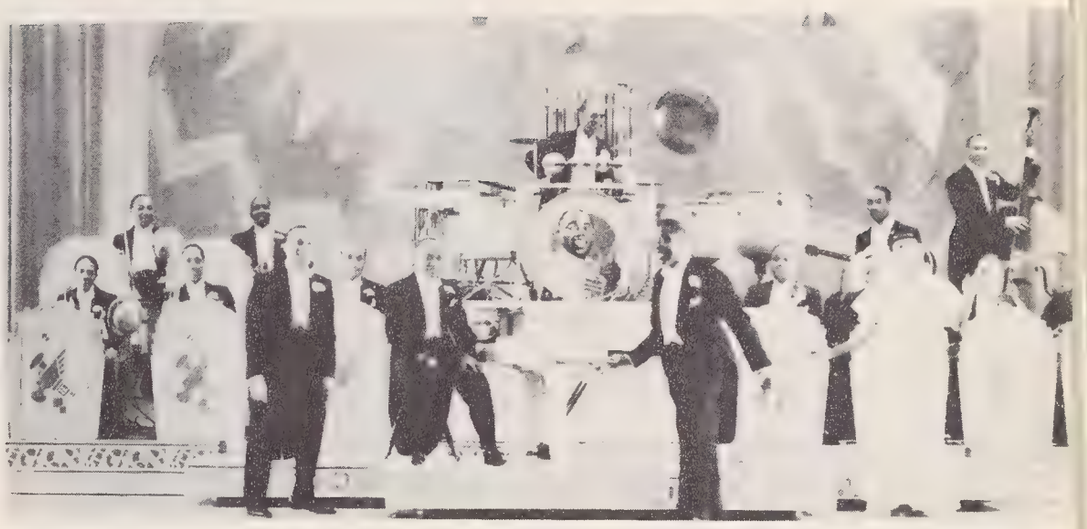
"Down in Houston, Texas," he recalled, "they have separate sections for colored and white. But when we play there they all come down to the bandstand together, and there's nobody looking around to see who's behind them; they don't care. We notice all that."

But the definitive comment on the subject was Louis' reply to the man who asked, before the first trip south: "Are you going to take Jack Teagarden along?" The Armstrong answer was:

"Who am I to tell a white man he can't go down South?"

orrin keepnews

the BIG BAND *period*



Louis Armstrong and His Orchestra—the Luis Russell band on-stage, fronted by Armstrong. Russell is at the piano.

Louis Armstrong is most prolifically represented on records as the leader of a big band. But although the label invariably reads "Louis Armstrong and His Orchestra," Louis has never at any time in his long jazz career actually formed, built, and led his own large band. The bands that played and recorded under his magic, crowd-drawing name in the 1930's were rarely even group organized *for* him; more often it was a matter of putting Louis and his horn in front of what was actually someone else's band—Les Hite's, perhaps, and on several different occasions Luis Russell's.

The success of the Fletcher Henderson band, and Armstrong's great personal success with Henderson, were undoubtedly among the factors that prompted Louis to heed the beckonings of the recording companies and dance halls and to come into their establishments in front of groups whose music often bore little resemblance to his previous jazz experience. But there's more to the story than that.

This business of "fronting" bands can be rather confusing to explain (and can give discographers and jazz historians in particular a rough time). In Louis' case there appear to have been several different types of front jobs. In the beginning it was a matter of the young star's being handed the reins of a group with which he was already playing as a sideman. That was the case on the occasion that Louis himself recalls as his first such experience. He was at the Sunset Cafe in Chicago, "in about 1926," with a group that included Earl Hines and drummer Tubby Hall. Joe Glaser, who has now been Armstrong's manager for many years, was the owner of the Sunset, and Louis remembers that he "turned the band over to me." But on that occasion Armstrong "made Earl the leader, because he was sharp and looked the part, and I went to watch the first chair." So this was actually the reverse of what was to come.

Subsequently, when Louis was established as a nationally-known showman, the more usual pattern was for him to be booked as a night club act, to do his singing-and-playing specialty during the floor show and lead the band between shows. Or, as he did with Luis Russell, he would take over a band for tours and recording purposes. Or he would be hired to play with an established group on a specific record date. In any case, the billing on the label or on the sign out front was: Louis Armstrong and His Orchestra.

As Louis himself reconstructs his first appearances as a night club "single," it was more or less an accident. In 1929 he had come on to New York with the members of what had been Carroll Dickerson's band at the Savoy in Chicago. (They recorded as Louis' band.) This was Armstrong's band at Connie's Inn. (During this period he also recorded with a Luis Russell band, under the Armstrong name, if you still follow me.)

The Connie's Inn band broke up after that year, and it was then that booker Tommy Rockwell suggested rather casually, on a "take it or leave it" basis, that he could try to book Louis as a single. "Rockwell told me to just stand in front of a band. To him, he's makin' an act. The idea was appealing; Louis "took," and travelled out towards California.

There he met Lionel Hampton, Lawrence Brown, and Les Hite, who were playing at Frank Sebastian's New Cotton Club. Armstrong jammed with these men for quite a while, he recalls, while he played several engagements as the star attraction at the club. At first the band there was under the leadership of "some old trumpet player named Elkins," who apparently just went through the motions; later it was Les Hite's band. But when Louis was on the bill, the house band became "his" band, and some of his most widely-known recordings were with this group—numbers like *Confessin', Sweethearts on Parade, Memories of You, The Peanut Vendor.*

Eventually there was still another form of fronting, a quite legitimate kind in which the band was created for the express purpose of operating under his leadership. If it were not for his own frankness on the subject, it would be pretty difficult to determine that these were not Armstrong-constructed units. But Louis has never hesitated to admit that he had no liking for the administrative worries and responsibilities of leadership: rehearsing a group, coddling temperamental sidemen, searching out new arrangements, and the like. Thus there was always a "director"—a man like Zilmer Randolph, who was the easy-going trumpet player's executive officer in the bands with which he recorded for *Okeh* and *Victor* in 1931 and 1933.

"I picked my own men to an extent," Louis has said, "but I never did want to bother about all that other unnecessary business. So I always had a leader or a director—someone like Randolph, or Joe Garland, or Mike McKendrick—so when

anybody was dissatisfied, they'd come to him to straighten it all out."

This comparatively easy life, in one variation or another, has been the path Louis has followed almost exclusively from the time he took over the Dickerson band in 1929 (until he began his tours with his present small group four years ago). Almost immediately there was a noticeable and profound effect on the trumpet style of the maturing Armstrong. With the Dickerson band he made such memorable records as *When You're Smiling, Ain't Misbehaving, Black and Blue,* all for the *Okeh* label, and these 1929 sides already showed sharp changes from the style of the Oliver days and the Hot Fives. It was in this period that Louis began to feel the need for spectacular dynamics in his solo work, that his penchant for the high note was born, that his sense of integration with other musicians in the interests of group improvisation began to become dulled—never to be revived. It was here that Louis Armstrong, the showman, began to take over from Louis Armstrong, the great, rough, young New Orleans jazzman.

the sweetest music . . .

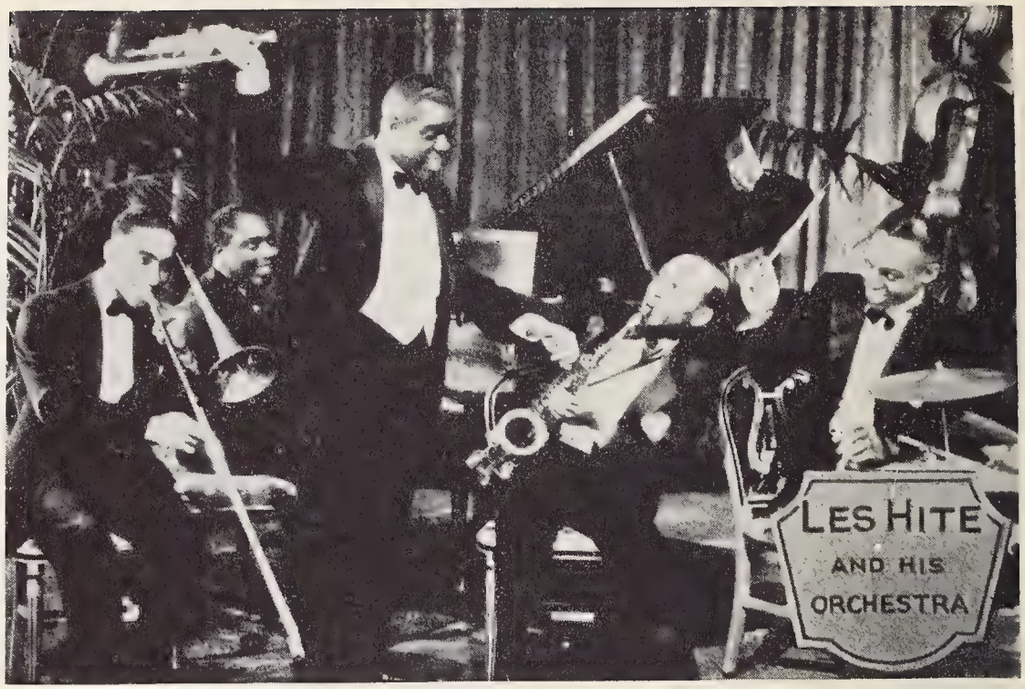
There's been much written about the admiration Louis feels for the Guy Lombardo band and certainly most moldy figs have found it hard to understand Satchmo's respect for a conservative orchestra that would seem to bear no relationship whatsoever to jazz. So we pinned Louis down on this matter, and it's all true! Says Armstrong: "They play music, good music. They can play anything, and everything they play is just about perfect."

For the first time he pointed out some very concrete examples of the influence of the Lombardo style and technique on some of his own music: the recordings of Sweethearts on Parade, Among My Souvenirs, When You're Smiling.

"Now you dig that Sweethearts," Louis told us, "and that first chorus of When You're Smiling; it reminds you of Guy Lombardo. Crawford Wethington, who sang with my band then, he was the nearest thing to Carmen Lombardo.

"When we were at the Savoy in Chicago, in 1928, every Sunday night we'd catch that Owl Club, with Guy Lombardo, and as long as he played we'd sit right there: Zutty, Carrol Dickerson and all the band. We didn't go nowhere until after Lombardo signed off. That went on for months. Music for me, music that's good, you just want to hear it again!"

That should clear up the great "Guylomba'do" (when Louis says the name, it comes out all one word) mystery. When you go back and listen to Sweethearts again, you may wonder why it ever was a mystery It's probably just that Satchmo is something of an alchemist—he was able to take musical lead and turn it into his own kind of gold.



Les Hite and His Orchestra—a group that Armstrong fronted at times. Left to right: Lawrence Brown, Jimmy Prince, Louis, Hite, Lionel Hampton.

It is possible to say, and it certainly has been said, that at this time Louis began to become infatuated with the sound of his own horn. But it can also be put the other way around: everyone who heard that horn—including the man who played it—became infatuated with it. Purists are startled, even shocked, by the changes, and for that reason many have never appreciated the sheer lyrical beauty and richness, the virtuosity of the "new" Armstrong. There was something breath-taking and exciting in the sound of the young down-home kid from New Orleans in the days when he was struggling to master his horn. But there was something full and emotional and impressive in the later sound of Louis, the master entertainer. It is something quite different—so different that it is senseless to attempt to compare, to call one "better" than the other. Records like those that have been mentioned in this article are jazz masterpieces; the fact that they are not *Potato Head* or *Dippermouth* is, or at least should be, irrelevant.

But of course all this was no sudden change. It was a gradual and continuing process. When he played with the Hite band he still had largely a New Orleans tone and retained substantial traces of the New Orleans influence, although by this time he was obviously no longer thinking in terms of group improvisation. The 1931 *Okeh* contract that resulted in sides that I have mentioned (and in others like *Shine, Just a Gigolo, Body and Soul*), produced not great *records,* but classic *solos.* Louis was by now a star.

Shortly after his original association with Dickerson Louis formed a long-lasting working agreement with Luis Russell. On and off, for over a decade, he fronted Russell's band on tours and on *Okeh* and *Decca* records—the first records including *Rockin' Chair, St. Louis Blues* and *Blue Turning Gray Over You,* and the band back of Satchmo, including such jazz greats as Red Allen, J. C. Higgenbotham, Albert Nicholas, Pops Foster and Charlie Holmes.

There were, it is true, less memorable associations. As the '30s progressed, Louis spent more and more time in the recording studios. Sometimes he lent his name and talents to recordings by bands like Jimmy Dorsey's and Chick Webb's, and by a pick-up group that included Bunny Berigan and Dave Barbour. But at other times he was co-starred with a motley variety of artists: the Mills Brothers, Andy Iona and the Islanders, or the Polynesians.

There were movie appearances, and records made in Europe with a pick-up crew of French musicians (plus a sophisticated American pianist like Herman Chittison), and through the '30s it became increasingly less important just who was playing in the background on his records. The transformation was complete.

Inevitably one must wonder why Louis left his early style to play his brand of big-band music. (Why he has now returned to a small band is another matter, but that lies outside the scope of this article.) No one, least of all Louis, can give a satisfactory answer. It is surely a complex question, and no single, facile reply can be sufficient. Louis mastered his horn as probably no other jazz musician ever has; the times changed, his environment changed, and he changed with it; Louis went where the big money was and played accordingly; Louis loved to please the crowd, loved public adulation, and played accordingly—perhaps a combination of all those answers contains some of the truth.

But in any case, it happened. And so we have records so different from each other that it might seem that the same man couldn't have made all of them—except for the fact that they all bear Louis' mark, and in any style he chose to play there never was anyone who could touch him. You might argue that Bunk or Oliver was a better New Orleans horn, but circumstances make that an inexact comparison. Surely no man in front of a big band ever played *that* style any better; and if you wrap them all up together and present the total of Louis' playing for critical inspection and a single rating, you have to say that he's The King.

bill grauer

LOUIS TODAY

Here it is Louis' fiftieth birthday, and although, if you try hard enough, you can trace the history of jazz back to Biblical times (when the Egyptians went slave-hunting in the Congo), for all intents and purposes its history begins with any clarity at about the same time Louis Armstrong was born. Thus both of them have hit the mid-century mark.

It's interesting to note how accurately Louis' recorded work reflects the changing patterns in the evolution of jazz from the Twenties to the present day. Just as the middle Twenties were the peak of Armstrong's career, so was this period aptly called the Golden Age of Jazz. Just as the middle Thirties represented the nadir of jazz creation, so did Louis' own big band career then reach its low ebb, from a creative point of view. Although there were other important forces in action which were shaping the course of jazz, Louis was, as often as not, the guide who led the way, the dominating influence. And, almost invariably, he mirrored the ups and downs of the entire jazz idiom. Even today, when we are in the midst of something of a Dixieland Revival, we find that Louis' present band seems to synthesize all of the forces at work—both good and bad.

This present group, consisting of Jack Teagarden, Barney Bigard, Earl Hines, Cosy Cole, and Arvell Shaw, besides the leader, presents a study in contrasts which is productive of perhaps some of the worst jazz we have ever heard, as well as some of the best. In like manner, the current Revival is making available to the jazz fan some highly praiseworthy jazz, as well as some of the most awful pap conceivable. And the present Armstrong band, although again not in itself responsible for the revival, does reflect it, and in fact pre-dated it by at least two years. As always, Louis—for better or for worse—was an unconscious prophet of things to come on the larger scale.

Today, on the one hand, we have the entire music of jazz only fifty years old. Less than that if you start counting from the point when it began to be preserved for posterity by the phonograph, which was certainly the big step in making it available, both for general public appreciation and for study on an artistic-cultural level. So here is a very young art form, still in swaddling clothes, still groping around and seeking its balance.

On the other hand, we have a middle-aged man leading a group of middle-aged veterans, representative of just about everything that has happened in jazz to date. Can we really regard this man and his present band as harbingers of the future? Or have they aged too fast for the young music they represent? To this second question, we think, the answer is "no."

Although Louis, Tea, Hines, and Bigard are well into middle age, they are men of tremendous musical vitality. When in the right mood (say, at the first show of the first day of the week), they can play with an abandon and fire that transcends time and space. On other occasions they may surrender to a lassitude which is inevitable when you consider how many years they have been playing music for a living, or even when you consider that the present group has played together for three years, without interruption and without too much variety of repertoire. No wonder that rumors persist of dissension in the ranks of the band.

Strongest among these rumors is that Teagarden and Hines are each burning with the desire to strike out once again with big bands of their own. That they will sooner or later leave the Armstrong group cannot be doubted. As for whether these rumors can be accepted as very immediate signs of things to come—well, Fletcher Henderson is reorganizing a band; it will be very similar to his last great swing bands, using the old book. If he goes over with any success, a "Swing Revival" may be around the corner. In that case, you can certainly expect to see Tea and Earl organizing on their own, too.

What of Louis himself? He feels that the present band is the greatest he has ever had, as a public appearance group, feels that each man is the best he could possibly have on his instrument. He's happy to be reaching into all parts of the country, playing dances and concerts and theater appearances with an outfit that can hold their own as solo showmen, and as a band unit as well.

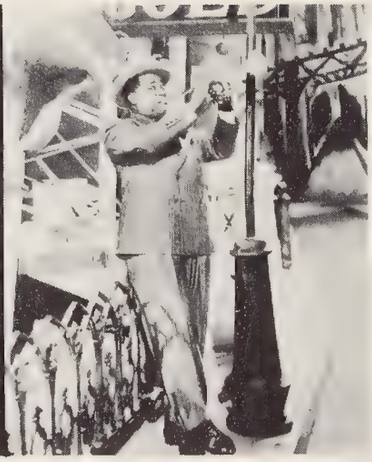
However, Louis is reportedly not a well man. He's been having a good deal of trouble with his stomach lately. The strain of regular performances seems to be an ordeal, which he still manages to mug through, although he appears to be playing less and less. He is scheduled for an operation this

summer, with several months off for recuperation. The rest should do him a world of good, and should insure our hearing him for many years to come.

But what will it do to this band? Musicians are apt to be high livers when they're in the chips; surely the members of this group are no exception. Any prolonged layoff is going to upset them financially, so we can't help wondering if another period of the varied Armstrong career isn't rapidly drawing to a close. If financial or personal pressures send his sidemen off in other directions, would Louis even attempt to form a new concert group? Or would he go off on some new tangent, perhaps again leading the way to some new emphasis in jazz?

Whatever the setting, the great Armstrong talent is not going to lie dormant for long. When he returns this Fall, with his present group, or a new band, or even if he should go down unfamiliar paths, we can be certain of one thing. Louis will be pointing the way for all to follow. His music may not please the die-hards, or it may please all of us. It may be big-band or small, concert or dance, recorded or live. But whatever form it takes, we can know from past experience that whatever comes forth from the bell of Louis Armstrong's trumpet will be sincere, and important, and jazz.

from louis' photo album



Above: King of the Zulus; under the heavy makeup is Louis. To his left, his niece; at his left his grandmother. Mardi Gras, 1949. Far left panel: An early press release photo of "The International Star." Center panel: Family portrait; mother, sister, Louis. Right panel: A publicity photograph for the movie *Artists and Models*. Below: First return to New Orleans; at the Suburban Gardens, in 1931, with the band that recorded the original Sleeptime Down South.

Louis taking a break in Paris.

With his third wife, Alpha, in Paris—1934.

On these pages are a group of pictures from Louis' own collection—a bin-full of shots from all periods of his life and career, into which he permitted us to dip at random. These are some of the most intriguing: candid snaps and posed press-agent photographs alike, forming an informal composite view of Satchmo.

care of the lip

as told by

LOUIS ARMSTRONG

"I've been playing 37 years. When I was 13 years old I was developing my lip, playing in street parades."

A man who's been playing his horn that long—"not like some of these young trumpets today, they blow for two years, and they're through"—figures to have some good advice to offer on the care of the lips and mouth. So here's a few words from Louis on that subject:

"Look at Bunk, and all the years he lost because of his teeth. Bunk always had those buck teeth—protruding, but just a year's dental work would have fixed him for life. But he never paid it any attention, and there were a whole lot of others like him. I watched all that and I profit by those people's mistakes. Every time I have two weeks off, the dentist is doing *something* to my chops. I've got a *good* dentist, and by now the danger's gone; no more chance of pyorrhea or anything.

"Also, a lot of trumpet players, their lips get tired and they don't make any effort to strengthen them. I put those spirits of nitrate on my lips every now and then. My mother used to put it in water and give it to us to drink for fever, when we were kids. So I know if I slap a little of it on there, I'm not going to have any trouble blowing my horn. If there's any sharpness, any little sting, I'm going to put it on there, and then I can blow my horn peaceful.

"If your lips are not sore, you can put more force into it. But when you've got to pull your horn away, you're liable to miss a note, and you're liable to hurt yourself, too."

bunk didn't teach me

as told by

LOUIS ARMSTRONG

"Bunk didn't actually teach me anything; he didn't show me *one* thing."

With those words Louis Armstrong has had the final say on a jazz myth that has been widely circulated ever since Willie "Bunk" Johnson was re-discovered in New Iberia, Louisiana in 1933 and then brought to New York to recreate the spirit of the great old New Orleans days.

In the first furor, it almost seemed as if such ardent members of the pro-Bunk faction as the late Gene Williams were trying to prove that Johnson was the *only* wellspring of jazz. According to the legends, which Bunk himself never sought to deny, Louis had learned his "first tune" from Bunk (supposedly it was *Big Chief Battle Ax*), or, alternately, that Bunk had been Louis' teacher and that Louis, showing an immediate preference for the blues, had absorbed them from the master.

The truth of the matter, according to Satchmo himself, is a good deal less romantic. Louis had admiration for Bunk, but it appears to have been the same sort of distant worship any teen-age musician would have for one of the great men of his day. He recalls now how much he liked Bunk's "soft, smooth way of playing," remembers that "he had a wonderful embouchure, that looked like it was just molded there, a different embouchure than anyone I've ever seen."

Armstrong readily admits that "when he was a young man, Bunk was great"; and like many another young cornet player, Louis must have picked up "influence" from him. But Joe Oliver was always *the* king to Louis, the man to whom he went for advice and instruction. Very emphatically, Louis repeats: *"Bunk didn't even know me."*

Here's the way Satchmo tells it:

"You can sum it up this way. There was a honky-tonk at Gravier and Franklin Streets. That was my neighborhood up in that area; I lived somewhere in around there. At night I'd put on long pants—I was about 17—and I'd hang around this honky-tonk where Bunk was playing.

"There's Bunk sitting up there drinking this port wine and playing all that pretty horn, and I am right in front of him. But 'how would this phrase go?' and 'how would you divide this?'—Joe taught me those things and the things that go with that. Bunk didn't show me nothing. He didn't even know me. In the days of the honky-tonks I was just a little old kid and Bunk didn't know me. But I would sit in front of that horn and the port wine was coming out of that bell. But I'd stay there and them notes were prettier than that wine.

"*You* can do that right now—there's somebody you want to hear, so you go pay and hear them. But, still, he *did not* teach me.

"So you don't need to give the credit to Bunk, other than the tone. I mean, there could be similarity of tone, but that's all."

the professional viewpoint

PETER DREW

Writing *about* Louis Armstrong is a fascinating and rewarding task for anyone who writes about jazz. And, as the bibliography to be found in this issue testifies, literally hundreds of critics, historians and fellow-musicians have all had something to say about Louis in the past two decades.

But it is rarely that anyone stops to think about the other side of the coin, about what Louis himself has to say about jazz—his tastes and opinions. So it may come as a surprise to many to note that, despite his own past and present successes, Louis feels highly pessimistic about the current state of jazz.

"Your music's gone if something doesn't happen soon," he warns. "Too many guys got good too quick," and now "no one wants to be a sideman," few musicians place much emphasis on the ability to play the difficult tunes, to hit the precise note, to play your best at all times, to gain a thorough command of the instrument—the values which Louis considers fundamental to the life of jazz.

And certainly he's the man who ought to know what's fundamental. For Louis can accurately state: "I think I've played with about every musician who blew anything decent on his horn." He's seen them all since, at the age of five, he heard Buddy Bolden playing half-hour sessions in front of the Funky Butt Hall on Saturday nights.

Quite a few Armstrong opinions and impressions were surprising, at least to us, and it's these verbal "collector's items," as expressed to the Record Changer's editors, that are passed along here.

Among the most surprising of his comments is his listing of the four trumpet players he admires most—the ones who'll "go down in my memoirs." Joe Oliver is the only familiar and expected name. The others are B. A. Rolfe, a dance-band leader of the Thirties; Vic D'Ippolito, a dance-band sideman; and an obscure New Orleans musician, a member of the Excelsior Jazz Band recalled by Louis as "Old Man Morette."

In the explanation of these choices is to be found the basis for Louis' personal standard of values in music—primarily a respect for technical skill, the ability to "hit the notes you're supposed to hit."

"I've always admired top notes," Louis says, "I think a trumpeter should be able to hit those top notes every time. There's Old Man Morette; that man was in his sixties when he was in the Excelsior Band, but every time that band stopped, he had that top note."

"And when I played with Fletcher at the Roseland, Vincent Lopez came in there as guest one time. B. A. Rolfe was with him, and he would play a tune called *Shadowland* an octave higher than it was written. I observed that, and it inspired me to make *When You're Smiling*. The way I look at it, that's the way a trumpet *should* play. If something's supposed to be played high you play it that way, or you play it in whatever register it should be. But I don't dig that skating around a note just because it's high.

"I don't mean to say that there's anything to *just* playing high notes. These cats that make a lot of riffs and weird chords, these bop boys, they're not playing high notes like I mean it; they're just not playing the horn right. Take Vic D'Ippolito (he's playing at the Rathskeller in Philadelphia now, but he used to be first-chair man with Sam Ianin's band); he just naturally didn't play as high as B. A. Rolfe, but when it was time to hit the high notes, he hit 'em.

"In my estimation of a band, you don't tell the leader what to call. But the average trumpet player today, you call something tough and he'll grumble about it, and say 'aah, man, don't play that, play something easier.'"

It may, in part, be attributable to nostalgia for the old days, but Louis feels strongly about the sloppiness in so much of current jazz playing.

"There's too many young players that skate; the old timers knew their instruments and they knew how to take advantage of the instrument. They were musicians among musicians in the old days. You'd get in some of those brass bands, sometimes you didn't even know who you were going to play with. But they'd give you that part and you'd have to instill your heart in it. You give these boys today a part, and they're so busy reading a note that they don't try to figure out the little fragrance that should go with it, the little swing.

"And of course it wasn't so much the reading in those days. A whole lot of cats played by ear. Sometimes you'd play a date for weeks with a bunch of different musicians you hardly knew, and someone'd ask: 'What you going to play next, man?', and all you'd have to say was: 'Just follow me.'"

(*Continued on Page* 46)

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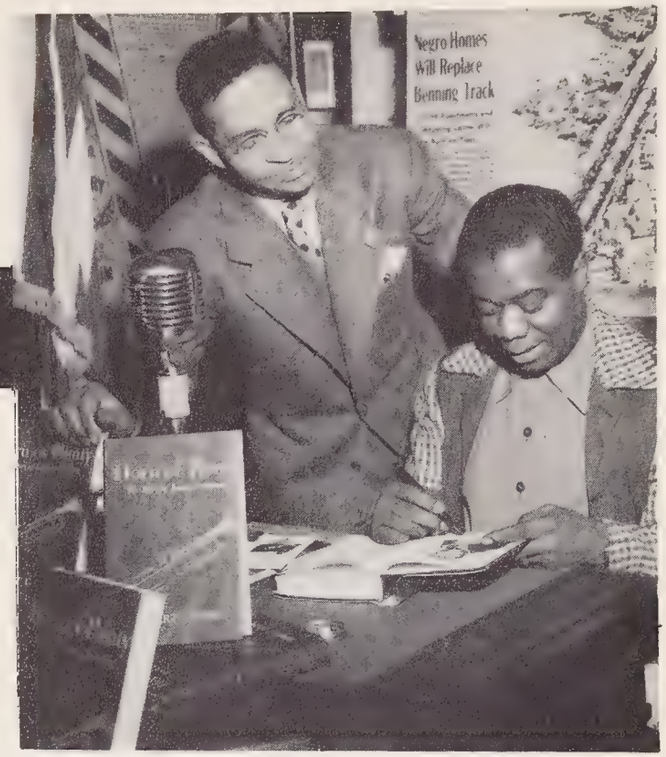

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The following bibliography of Louis Armstrong has been abstracted from *A Bibliography of Jazz,* compiled by Alan P. Merriam with the assistance of Robert J. Benford, and which contains, at present, well over 3000 entries. Some words of explanation for those unacquainted with bibliographic form should perhaps be noted here.

In listing magazine articles, as in entry No. 1, the form is as follows: the author's name, if any, in inverted form; title of the article, in quotation marks; name of the magazine, underlined; volume number in Roman numerals; date of issue; page numbers on which the article appears. In listing newspaper articles, such as that in entry No. 116, the author's name is again first, in inverted form, followed by the title of the article in quotes; name of the paper; date of issue; section; and the page number, which is separated by a colon from the column numbers. In listing books, as in entry No. 129, the following order is maintained: author's name, inverted; title of book, underlined; in this case, name of translator; place of publication; publisher; date of publication; and number of pages in the book. In entry No. 87, a somewhat different problem is encountered. Here no chapter headings or sub-headings refer to Louis specifically; thus the page numbers listed at the end of the entry refer to those pages which are directly concerned with Louis, but not titled as such.

Note that, for example, in entry No. 6, the sub-title within a book is not credited to any specific person; thus in referring to the book, the name of the editor is listed. In entry No. 80, however, the author has written a section on Louis, and therefore, the name is not repeated when listing the book itself from which the article, or chapter, in this case, was drawn. In other words, when the author's name is not repeated, this indicates that he *wrote* the book, and was not merely the editor. Following from this, it is to be noted, as in entry No. 212, that one author wrote an article, in this case Rex Stewart, in a book edited by another man, in this case Ernest Anderson. Entries such as No. 15, which refer to album notes, are self-explanatory.

Six entries—11, 27, 55, 94 and 154—were received at the last minute, and are incomplete. They are included because we feel that they are specific enough to be usable. Similarly, entries No. 81, 158 and 220 were received too late to enable us to discover the full name of the author; here, however, reference to the article is complete.

Articles written by Louis were included, as well as some articles about Louis' closest associates, such as Lil Hardin Armstrong; here we felt that these articles were so much a part of Louis and the Louis tradition that they were indespensable to this bibliography. Finally, it must be pointed out that we by no means feel that we have completely exhausted the entire literature on Louis. On the other hand, this bibliography represents certainly the major portion of that literature, and should give the reader a firm foundation in the works written about one of our greatest jazz musicians.

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Johnny Collins
PRESENTS
The International Star
Louis Armstrong
Gibson
CHICAGO

ALBERT J. McCARTHY

discography

The following discography is, as far as I can make it, absolutely complete. It lists all the known records on which Armstrong has appeared from 1923 to 1949 inclusive. I have excluded private recordings and airshots for obvious reasons. This information is as it will appear in *Jazz Directory*.

All *Decca* information has been obtained from the files of *English Decca* by courtesy of Harry G. Sarton. *Victor* information has been supplied through the courtesy of E. C. Foreman. Miss Helen Chmura and George Avakian have, over a period, supplied the information on *Okeh* releases. To the latter a special debt of gratitude is due, for he has allowed me to take certain items from a discography which he compiled with William Russell and the late Eugene Williams.

I have paid particular attention to alternative masters, and I believe this is the first time that the *Decca* releases have been covered in such detail. I have also attempted to give all reissue details—a hard job under present circumstances, when there are so many appearing.

I would be grateful if collectors would assist with the odds and ends which are mentioned at the end. Any additional details will be listed in a subsequent Record Changer. For the statistician it might be of interest to note that 576 titles are listed here, excluding cylinders and taking no note of second masters.

LABEL ABBREVIATIONS USED

Except in special circumstances, only American and English release numbers have been given.

A. J. McC.

Aj—Ajax
Ap—Apex
Ban—Banner
Bb—Bluebird
Bilt—Biltmore
Br—Brunswick
BRS—British Rhythm Society
Bud—Buddy
Cen—Century
Clxt—Claxtonola
Co—Columbia
Cq—Conqueror
Csm—Coliseum (*Eng.*)
De—Decca
Dno—Domino
EBW—Edison Bell Winner (*Eng.*)
Gmn—Guardsman (*Eng.*)
Gnt—Gennett
Ha—Harmony
HJCA—Hot Jazz Club of America
Hmg—Harmograph
HMV—His Master's Voice (*Eng.*)
Hom—Homochord (*Eng.*)
HRS—Hot Record Society
Im—Imperial (*Eng.*)
JCl—Jazz Collector (*Eng.*)
JCls—Jazz Classics
JI—Jazz Information
JUltd—Jazz Unlimited
KP—Keith Prowse (*Eng.*)
Mlt—Meletone
MW—Montgomery Ward
Mxa—Maxsa
Od—Odeon
OK—Okeh
Or—Oriole
Pa—Parlophone
Para—Paramount
Pat—Pathe
Pe—Perfect
Penn—Pennington
Pol—Polydor (*French*)
Polk—Polk
Pu—Puritan
Rgl—Regal
SD—Steiner Davis
Sig—Signature
Sil—Silvertone
SpEdn—Special Edition
Sw—Swing (*French*)
Temple—Temple
Tmp—Tempo
UHCA—United Hot Clubs of America
"V"D—V-Disc
Vic—Victor
Vo—Vocalion
Vox—Vox

Note: E following a label (i e. DeE) means English.

INSTRUMENTAL ABBREVIATIONS

alt—alto saxophone
bar—baritone saxophone
bj—banjo
bs—string bass
bs-sx—bass saxophone
cls—celeste
clt—clarinet
cor—cornet
d—drums
g—guitar
p—piano
sop—soprano saxophone
tbn—trombone
ten—tenor saxophone
tpt—trumpet
tu—tuba
vib—vibraphone
vln—violin
vcl—vocal

KING OLIVER'S JAZZ BAND

JOE 'KING' OLIVER,LOUIS ARMSTRONG(COR);HONORE DUTREY(TBN); JOHNNY DODDS(CLT);LIL ARMSTRONG(P);BABY DODDS(D);UNKNOWN BJ,BS-SX. CHICAGO - MARCH 1923

1622-1 MABEL'S DREAM — CLXT 40292,SIG 905, BRE 03575,SD 100
1622-2 MABEL'S DREAM — PARA 20292,PU 11292,HMG890
1623-1 THE SOUTHERN STOMPS — PARA 12088
1623-2 THE SOUTHERN STOMPS — PARA 12088,CEN 3011,JCL 14
1624-2 RIVERSIDE BLUES — PARA 20292,PU 11292,HMG890 CLXT 40292,SIG 905,SD 100, BRE 03575

KING OLIVER'S CREOLE JAZZ BAND

AS LAST EXCEPT BUD SCOTT IS ON BJ AND BILL JOHNSON IS ON BS RICHMOND,INDIANA - APRIL 1923

11383 JUST GONE — GNT 5133,BRE 02202,HJCA610
11384 CANAL STREET BLUES — - UHCA 67-68,JI 1, BRE 02200
11385 MANDY LEE BLUES — GNT 5134,UHCA 69-70,JI 2, BRE 02201
11386 I'M GOING AWAY TO WEAR YOU OFF MY MIND — GNT 5134,HJCA 610
11387 CHIMES BLUES — GNT 5135,UHCA 67-68,JI 1, JCL 13,TMPE R6
11388 WEATHER BIRD RAG — GNT 5132,UHCA 75-76,JI 5, BRE 02202
11389 DIPPERMOUTH BLUES — GNT 5132,3076,UHCA 77-78, JI 10, BRE 02200
11390 FROGGIE MOORE — GNT 5135,UHCA 69-70,JI 2, JCLE 13,TMPE R6
11391 SNAKE RAG — GNT 5184,UHCA 75-76,JI 5, JCLE 14,TMPE R7

NOTE: GNT 3076 ISSUED AS SUGAR FOOT STOMP

KING OLIVER'S JAZZ BAND

SAME PERSONNEL CHICAGO - JUNE 22,1923

8391A SNAKE RAG — OK 4933,SPEDN 5016
8392B SWEET LOVIN' MAN — OK 4906,HJCA 8,BILT 1053
8393B HIGH SOCIETY RAG — OK 4933,HRS 12,SPEDN 5016
8394B SOBBIN' BLUES — OK 4906,HJCA 8,BILT 1053

THE SLIDE-WHISTLE ON THE LAST SIDE HAS USUALLY BEEN ACCREDITED TO ARMSTRONG. HOWEVER,BOTH TRUMPETS CAN BE HEARD DURING THE SOLO,SO THAT IT SEEMS LIKELY THAT IT WAS PLAYED BY DODDS OR A NINTH MEMBER OF THE BAND.

SAME PERSONNEL

8401A WHERE DID YOU STAY LAST NIGHT — OK 4918,HJCA 25, BRS 2,BILT 1055
8402A DIPPERMOUTH BLUES — OK 4918,HJCA 25,BRS 2, HRS 4,BR 8223,BILT 1055
8403A JAZZIN' BABIES BLUES — OK 4975,HJCA 6,BILT 1051

CHARLIE JOHNSON REPLACES BILL JOHNSON ON (BS-SX) CHICAGO - SUMMER 1923

8475B BUDDY'S HABITS — OK 40000,HJCA 37,BILT 1056
8476B TEARS — - -HRS 12, -
8477B I AIN'T GONNA TELL NOBODY — OK 8148,HJCA 1,BILT 1049
8478A ROOM RENT BLUES — - - -

JOHNNY STCYR(BJ) REPLACES SCOTT CHICAGO SEPTEMBER 1923

8484A RIVERSIDE BLUES — OK 40034,HJCA 7,BILT 1052
8485A SWEET BABY DOLL — OK 8235,HJCA 2,BILT 1050
8486B WORKING MAN BLUES — OK 40034,HJCA 7,BILT 1052
8487A MABEL'S DREAM — OK 8235,HJCA 2,BILT 1050

JOE OLIVER,LOUIS ARMSTRONG(COR);ED ATKINS(TBN);JIMMY NOONE (CLT);LIL HARDIN(P);UNKNOWN BJ;BS;BABY DODDS(D) CHICAGO - OCTOBER 15,1923

81300 CHATTANOOGA STOMP — CO 13003,HJCA 63,BILT 1057
81301 JUNK MAN BLUES — NEVER ISSUED
81302 LONDON CAFE BLUES — CO 14003,HJCA 17,BILT 1054

AS LAST CHICAGO - OCTOBER 16,1923

81303 CAMP MEETING BLUES — CO 14003,HJCA 17,BILT 1054
81304 NEW ORLEANS STOMP — CO 13003,HJCA 63,BILT 1057

JOE OLIVER,LOUIS ARMSTRONG(COR);UNKNOWN TBN;CLT;PROBABLY STOMP EVANS(ALT);LIL ARMSTRONG(P);JOHNNY ST.CYR(BJ);BABY DODDS (D). RICHMOND,INDIANA - OCTOBER 1923

11633B ALLIGATOR HOP — GNT 5274,CEN 3008,TMPE R4
11635A ZULUS BALL — GNT 5275,BILT 1028,TMPE R29
11636B WORKING MAN BLUES — - -
11638 KROOKED BLUES — GNT 5274,CEN 3008,TMPE R4
THAT SWEET SOMETHING DEAR — GNT 5276
IF YOU WANT MY HEART — -

NOTE: GNT HAS NEVER BEEN FOUND,ALTHOUGH NOTED IN A SUPPLEMENT OF THE PERIOD.

FLETCHER HENDERSON'S ORCHESTRA

LOUIS ARMSTRONG PLAYS SOLOS ON ALL RECORDS EXCEPT THOSE MARKED WITH -1 AFTER TITLE. OTHER MEMBERS OF THE GROUP WERE HOWARD SCOTT,ELMER CHAMBERS(TPT);CHARLIE GREEN(TBN) COLEMAN HAWKINS(TEN);BUSTER BAILEY(CLT);DON REDMAN(ALT); FLETCHER HENDERSON(P);CHARLIE DIXON(BJ);KAISER MARSHALL (D); AND A TUBA PLAYER. NEW YORK - OCTOBER 7,1924

140092-3 MANDA — CO 2280
140093-2 GO 'LONG MULE — - RGLE G8293

NOTE: RGLE G8293 AS REGAL DANCE ORCHESTRA

NEW YORK - OCTOBER 14,1924

140138-4 THE MEANEST KIND OF BLUES — CO 2490
140139-3 NAUGHTY MAN — -

NEW YORK - OCTOBER 30,1924

13924-5-6 WORDS — VO 14926,GMN 7006,CSM 1723
13927-8-9 COPENHAGEN — - -

NOTE: 2 MASTERS ISSUED OF ABOVE SIDES. GMN 7006 AS ORIGINAL BLACK BAND, CSM 1723 AS MARYLAND DANCE ORCH.

13950 SHANGHAI SHUFFLE — VO 14935,GMN 7009
13953 NAUGHTY MAN — - -

NOTE: ABOVE RECORDED IN NEW YORK NOVEMBER 7,1924. GMN AS ORIGINAL BLACK BAND

NEW YORK - JANUARY 23,1925

140356-2 BYE AND BYE — CO 2920
140357-3 PLAY ME SLOW — -

NEW YORK - FEBRUARY 20,1925

399-1 & 2-400 KING PORTER STOMP — NEVER ISSUED (VO)
402-3-4 SHE'S MY SHEBA,I'M HER SHEIK NEVER ISSUED (VO)

NEW YORK - APRIL 18,1925

728-9 MEMPHIS BOUND — VO 15030

730-1-2 WHEN YOU DO WHAT YOU DO VO 15030,HOM H820
NOTE: HOM H820 AS ROY ANDERSON & HIS ORCHESTRA
NEW YORK - EXACT DATE UNKNOWN
105604-1 TELL ME DREAMY EYES PE 14338,PAT 036157,HOM816
105605-1 MY ROSE MARIE PE 14337,PAT 036156,SIL 1298
105606-2 DON'T FORGET YOU'LL REGRET-1 PE 14447,PAT 036266
105607-1 SHANGHAI SHUFFLE PE 14338,PAT 036157
105676 EVERYTHING YOU DO PE 14352,PAT 036171
105716 OH PETER - -
105829-1 POPLAR STREET BLUES PE 14395,PAT 036214
105830-1 TWELFTH STREET BLUES - -
105831-1 ME NEENYAH (MY LITTLE ONE)-1 PE 14394,PAT 036213
NOTE: HOM C816 AS ELDON'S DANCE ORCHESTRA, PE 14394 AS LENNOX DANCE ORCHESTRA, PE 14395 AS SOUTHAMPTON SOCIETY ORCHESTRA
5712-1 ONE OF THESE DAYS RGL 9753,BAN 1457,DNO 426, OR 374
5713-1 MY DREAM MAN -1 RGL 9753,BAN 1383,1475
5728-1,2,3 HOW COME YOU DO ME LIKE YOU DO RGL 9739,BAN 1445,DNO415 OR 304
5731-1 ARABY-1 RGL 9775,BAN 1470
..... CLOUDS BAN 1470
5748-1,3 EVERYBODY LOVES MY BABYRGL 9774,BAN 1471, AJ 17109 IM 1470,DNO 3444,AP 8300, OR 303
5749-3 NAUGHTY MAN DNO 437
5810-1,5,6 I'LL SEE YOU IN MY DREAMS RGL 9775,BAN 1470,IM 1454,DNO 3445,OR 3417, AJ 17114
5811-1,2,4,5,6 WHY COULDN'T IT BE POOR LITTLE ME ? RGL 9770,BAN 1476,OR 348, AJ 17123,AP 8316
5835-2,3,4 ALABAMY BOUND RGL 9789,BAN 1488,IM 1420, DNO 3458,OR347,AJ 17113, AP 8309
5836-2 SWANEE BUTTERFLY-1 RGL 9803, BAN 1508,DNO 3475 IM 1420 (N)
NOTE: (N) WRONGLY LABELLED ALABAMA BOUNDIN A FEW INSTANCES. DNO 415,426 AS CLUB ALABAM ORCHESTRA; OR 303,347,374,437 AS SAM HILL & HIS ORCHESTRA. DNO 3444,OR 304 AS HAL WHYTE'S SYNCOPATORS; DNO 3445 AS ROSELAND DANCE ORCHESTRA; DNO 3458 AS CLUB WIGWAM ORCHESTRA. NOT ALL MASTERS LISTED APPEAR ON EVERY LABEL.
1973-2 PRINCE OF WAILS-1 PARA 20367,14003,PU11367, PENN 1455,
1974-2 MANDY MAKE UP YOUR MIND PARA 20367,MXA 1517,EBW4197
RUSSELL SMITH,JOE SMITH(TPT) REPLACE SCOTT, CHAMBERS
NEW YORK - MAY 19,1925
140616-1 I'LL TAKE HER BACK IF SHE WANTS TO COME BACK-1 CO 383D
140617-1 MONEY BLUES CO 383D,35669,BR 8223
140617-2 MONEY BLUES CO 383D
NEW YORK - MAY 29,1925
140639-2 SUGAR FOOT STOMP CO 395D,35668,VO 3322
140640-2 WHAT-CHA-CALL-EM BLUES - - VO 3323
PAE R 2825
PROBABLY SAME PERSONNEL NEW YORK - AUGUST 6,1925
140812 RED HOT HENRY BROWN NEVER ISSUED (CO)
140813 LOUD SPEAKING PAPA NEVER ISSUED (CO)
BILLY JONES(VCL) ADDED NEW YORK - AUGUST 7,1925
140819-2 I WISH MY SWISS HA 4H,RGLE G9471
140820-2 ALONE AT LAST HA 5H
NOTE: HA 4,5 AS SOUTHERN SERENADERS RGLE G 9471 AS CORONA DANCE ORCHESTRA
SAME PERSONNEL NEW YORK - OCTOBER 21,1925
141170-1 T.N.T. CO 509D
141171-4 CAROLINA STOMP -
PERRY BRADFORD'S JAZZ PHOOLS
PROBABLY AS BELOW EXCEPT FOR ONE ADDITIONAL MAN, PERHAPS A SECOND PIANIST. PERRY BRADFORD (VCL)NEW YORK-OCT. 7 ,1925
1434-5-6 LUCY LONG NEVER ISSUED
1437-8-9 I AIN'T GONNA PLAY NO SECOND FIDDLE NEVER ISSUE
LOUIS ARMSTRONG(COR);CHARLIE GREEN(TBN);BUSTER BAILEY(CLT) DON REDMAN(ALT);JAMES P. JOHNSON(P);KAISER MARSHALL(D); PERRY BRADFORD(VCL); NEW YORK - NOVEMBER 2, 1925
E1580-1-2 LUCY LONG VO 15165,HJCA 604
E1583-4-5 I AIN'T GONNA PLAY NO SECOND FIDDLE - VO 15165
BLUES ACCOMPANIMENTS 1924-1925
MAGGIE JONES (VCL) ACC. LOUIS ARMSTRONG(COR);FLETCHER HENDERSON (P) NEW YORK - DECEMBER 9,1924
140171-2 POOR HOUSE BLUES CO 14050D
NEW YORK - DECEMBER 10,1924
140174-2 ANYBODY HERE WANT TO TRY MY CABBAGE CO 14063D
140175-2 THUNDERSTORM BLUES CO 14050D
NEW YORK - DECEMBER 17,1924
140187-1 IF I LOSE,LET ME LOSE CO 14059D
140188-1 SCREAMIN' THE BLUES CO 14055D,JCLS 507
140191-2 GOOD TIME FLAT BLUES -HA811,BRS6
CLARA SMITH (VCL) ACC LOUIS ARMSTRONG(COR);CHARLIE GREEN (TBN);FLETCHER HENDERSON(P) NEW YORK - JANUARY 7,1925
140226-1 NOBODY KNOWS THE WAY I FEEL DIS MORNIN' CO 14058D
140227-2 BROKEN BUSTED BLUES CO 14062

BESSIE SMITH (VCL) ACC LOUIS ARMSTRONG(COR);FRED LONGSHAW (ORG) NEW YORK - JANUARY 14,1925
140241-1 ST LOUIS BLUES CO 14064D,3171,SPEDN 5010, PAE R2344,2476
140242-1 RECKLESS BLUES CO 14064D,3171,PAE R2476
SAME PERSONNEL BUT LONGSHAW PLAYS P NEWYORK-JANUARY14,1925
140249-2 SOBBIN' HEARTED BLUES CO 14056D
140250-2 COLD IN HAND BLUES CO 14064D,35672,PAE R2344
140251- YOU'VE BEEN A GOOD OLD WAGON CO 14079D,35672
CLARA SMITH(VCL) ACC LOUIS ARMSTRONG(COR);FLETCHER HENDERSON(P) NEW YORK - 17 JANUARY,1925
140266 MY JOHN BLUES NEVER ISSUED
140267 SHIPWRECKED BLUES NEVER ISSUED
NEW YORK - APRIL 3, 1925
140491-1 SHIPWRECKED BLUES CO 14077D
140492-1 COURT HOUSE BLUES CO 14073D
140493-1 MY JOHN BLUES-X CO 14077D
NOTE: X CHARLIE GREEN(TBN) ADDED ON THIS SIDE
BESSIESMITH(VCL) ACC LOUIS ARMSTRONG(COR);CHARLIE GREEN (TBN);FLETCHER HENDERSON(P) NEW YORK - MAY 26,1925
140625-2 NASHVILLE WOMAN'S BLUESCO 14090D,BILT 1010
140626-1 CARELESS LOVE BLUES CO 14083D,3172D,PAE R2479
NEW YORK - MAY 27,1925
140629-2J.C.HOLMES BLUES CO 14095D,HJCA 607
140630-1 I AIN'T GOIN' TO PLAY SECOND FIDDLE CO 14090D BILT 1010
MA RAINEY (VCL) ACC HER GEORGIA BAND; LOUIS ARMSTRONG(COR) CHARLIE GREEN(TBN);BUSTER BAILEY(CLT);FLETCHER HENDERSON (P);CHARLIE DIXON(BJ);UNKNOWN(D) NEW YORK - EARLY 1925
1925-1 SEE SEE RIDER BLUES PARA 12252, UHCA 85-86,JI 9 JCLE L20
1925-2 SEE SEE RIDER BLUES PARA 12252
1926-2 JELLY BEAN BLUES PARA 12238,UHCA 83-84,JI 8 JCLE L10
1927-2 COUNTIN' THE BLUES PARA 12238,UHCA 83-84,JI 8 JCLE L 10
1927-3 COUNTIN' THE BLUES PARA 12238
TRIXIE SMITH (VCL) ACC SAME GROUP AS LAST N.Y.-EARLY 1925
2015-2 YOU'VE GOT TO BEAT ME TO KEEP ME PARA 12256
2016-1 MINING CAMP BLUES PARA 12256
2016-2 MINING CAMP BLUES PARA 12256
2063-2 THE WORLD'S JAZZ CRAZY AND SO AM I PARA 12262, UHCA 81-82,JI 7
2064-1 THE RAILROAD BLUES PARA 12262
2064-2 THE RAILROAD BLUES - UHCA 81-82,JI 7
COOTGRANT & KID WESLEY WILSON (VCL) ACC FLETCHER HENDERSON ORCHESTRA: SAME PERSONNEL AS LAST NEW YORK - SUMMER 1925
2279-1 YOU DIRTY DISTREATER PARA 12324
2280-2 COME ON COOT AND DO THAT THING PARA 12317,UHCA 79-80, JI 6
2281-2 HAVE YOUR CHILL,I'LL BE THERE WHEN YOUR FEVER RISES PARA 12317
2282-1 FIND ME THE GREASY SPOON PARA 12337
2282-2 FIND ME AT THE GREASY SPOON -
VIOLA BARTLETTE (VCL) ACC LOVIE AUSTIN'S BLUES SERENADERS; LOUIS ARMSTRONG(COR);BUSTER BAILEY(CLT);LOVIE AUSTIN(P); UNKNOWN D. CHICAGO - EARLY 1926
2426 YOU NEVER CAN TELL WHAT YOUR PERFECTLY GOOD MAN WILL DO PARA 12351
CLARENCE WILLIAMS GROUPS
CLARENCE WILLIAMS BLUE FIVE:
LOUIS ARMSTRONG(COR);CHARLIE IRVIS (TBN);SIDNEY BECHET(CLT SOP);CLARENCE WILLIAMS (P);BUDDY CHRISTIAN (BJ); NEW YORK - OCTOBER 17,1924
72914B TEXAS MOANER BLUES OK 8171,HJCA 18
VIRGINIA LISTON (VCL) ACC CLARENCE WILLIAMS BLUE FIVE:
SAME PERSONNEL AND RECORDING DATE
72915B EARLY IN THE MORNING OK 8137
72916B YOU'VE GOT THE RIGHT KEY BUT THE WRONG KEYHOLE OK 8173
CLARENCE WILLIAMS BLUE FIVE:
BUSTER BAILEY(CLT,SOP) REPLACES BECHET
NEW YORK - NOVEMBER 6,1924
72958B OF ALL THE WRONGS YOU DONE TO ME OK 8181,HJCA 28
72959B EVERYBODY LOVES MY BABY OK 8181,HJCA 28
JOSEPHINE BEATTY (ALBERTA HUNTER)(VCL) ACC RED ONION JAZZ BABIES:LOUIS ARMSTRONG(COR);AARON THOMPSON(TBN);BUSTER BAILEY(CLT,SOP);LIL ARMSTRONG(P);BUDDY CHRISTIAN(BJ). NEW YORK - NOVEMBER 1924
9167 EVERYBODY LOVES MY BABY GNT 5594,3044
NEW YORK - NOVEMBER 8,1924
9176A TEXAS MOANER BLUES GNT 5594,3044
RED ONION JAZZ BABIES:
SAME PERSONNEL AND RECORDING DATE
9177 OF ALL THE WRONGS YOU'VE DONE TO ME GNT 5627,SIL 4029,HRS 31
MARGARET JOHNSON(VCL) ACC CLARENCE WILLIAMS BLUE FIVE; LOUIS ARMSTRONG(COR);AARON THOMPSON(TBN);CLARENCE WILLIAMS (P);BUDDY CHRISTIAN(BJ). NEW YORK - NOVEMBER 25,1924
72996 PAPA,MAMA'S ALL ALONE BLUES OK 8185
72997 CHANGEABLE DADDY OF MINE OK 8185
RED ONION JAZZ BABIES
LOUIS ARMSTRONG(COR);AARON THOMPSON(TBN);BUSTER BAILEY (CLT);LIL ARMSTRONG(P);BUDDY CHRISTIAN(BJ)
NEW YORK - NOVEMBER 26,1924
9206 TERRIBLE BLUES GNT 5607,SIL 4023,BR 80062 HRS 31
9209 SANTA CLAUS BLUES GNT 5607,SIL 4023,BR 80062
SIPPIE WALLACE(VCL) ACC CLARENCE WILLIAMS BLUE FIVE; LOUIS ARMSTRONG(COR);AARON THOMPSON(TBN);UNKNOWN ALT; CLARENCE WILLIAMS(P);BUDDY CHRISTIAN(BJ)
NEW YORK - NOVEMBER 28,1924
73007B BABY, I CAN'T USE YOU NO MORE OK 8212
73008B TROUBLE EVERYWHERE I ROAM OK 8212
JOSEPHINE BEATTY(ALBERTA HUNTER)(VCL) ACC RED ONION JAZZ BABIES;LOUIS ARMSTRONG(COR);CHARLIE IRVIS(TBN); SIDNEY BECHET(SOP);LIL ARMSTRONG(P);BUDDY CHRISTIAN(BJ)
NEW YORK - DECEMBER 1924
9246 NOBODY KNOWS THE WAY I FEEL THIS MORNIN' GNT 5626,SIL 4030
9247A EARLY EVERY MORNING BUD 8024,GNT 5626,SIL 4030
RED ONION JAZZ BABIES
SAME PERSONNEL AND RECORDING DATE.BEATTY,CLARENCE TODD (VCL)
9248A CAKE WALKING BABIES GNT 5627,SIL 4029,UHCA 77-78,JI 10
CLARENCE WILLIAMS BLUE FIVE:
LOUIS ARMSTRONG(COR);CHARLIE IRVIS(TBN);SIDNEY BECHET (SOP,SARRUSOPHONE);CLARENCE WILLIAMS(P);BUDDY CHRISTIAN (BJ);EVA TAYLOR(VCL) NEW YORK - DECEMBER 17,1924
73026B MANDY,MAKE UP YOUR MIND OK 40260,CO 35957,JCLS 502,BRS 1003,PAE E5670
73027B I'M A LITTLE BLACKBIRD - - - - -
73083A CAKE WALKING BABIES FROM HOME OK 40321,HJCA 5
EVA TAYLOR(VCL) ACC CLARENCE WILLIAMS BLUE FIVE
SAME PERSONNEL AND RECORDING DATE
73084B PICKIN' ON YOUR BABY OK 40330
AS LAST EXCEPT BUSTER BAILEY(SOB) ADDED NY-MARCH 5,1925
73204A CAST AWAY OK 40330
CLARENCE WILLIAMS BLUE FIVE:
SAME PERSONNEL AND RECORDING DATE
73205A PAPA DE-DA-DA OK 8215,HJCA 604
BECHET NOT PRESENT. EVA TAYLOR (VCL) N.Y.-OCTOBER6,1925
73686B JUST WAIT TILL YOU SEE MY BABY DO THE CHARLESTON OK 8272,HJCA 32,BRS 19
73687B LIVING HIGH - -
LOUIS ARMSTRONG(COR);CHARLIE GREEN(TBN);SIDNEY BECHET (SOP);BUSTER BAILEY(CLT)CLARENCE WILLIAMS(P);BUDDY CHRISTIAN(BJ). NEW YORK - OCTOBER 8,1925
73694B COAL CART BLUES OK 8245,HRS 6,HJCA 18
73695B SANTA CLAUS BLUES -
WILLIAMS VOCAL TRIO
EVA TAYLOR,CLARENCE TODD,CLARENCE WILLIAMS(VCL) ACC LOUIS ARMSTRONG(COR);DANIEL WILSON(P);BUDDY CHRISTIAN (BJ) NEW YORK - OCTOBER 16,1925
73721 SANTA CLAUS BLUES OK 8254
CLARENCE WILLIAMS BLUE FIVE:
LOUIS ARMSTRONG(COR);CHARLIE GREEN(TBN);DON REDMAN(ALT) COLEMAN HAWKINS(TEN);CLARENCE WILLIAMS(P);BUDDY CHRISTIAN(BJ);EVA TAYLOR(VCL) NEW YORK - OCTOBER 26,1925
73738A SQUEEZE ME OK 8254
EVA TAYLOR(VCL) ACC CLARENCE WILLIAMS BLUE FIVE;
SAME PERSONNEL AND RECORDING DATE
73739B YOU CAN'T SHUSH KATIE OK 8342
CHICAGO PERIOD.
BERTHA "CHIPPIE" HILL (VCL) ACC LOUIS ARMSTRONG(COR); RICHARD M. JONES (P). CHICAGO - NOVEMBER 9,1925
9456A LOW LAND BLUES OK 8273
9457A KID MAN BLUES -
BLANCHE CALLOWAY (VCL) ACC AS ABOVE. SAME RECORDING DATE
9458A LAZY WOMAN'S BLUES OK 8279
9459A LONESOME LOVESICK BLUES -
HOCIEL THOMAS (VCL) ACC LOUIS ARMSTRONG'S JAZZ FOUR; LOUIS ARMSTRONG(COR);JOHNNY DODDS(CLT);HERSAL THOMAS(P); UNKNOWN BJ CHICAGO - NOVEMBER 11,1925
9471A GAMBLER'S DREAM OK 8289
9472A SUNSHINE BABY OK 8326
9473A ADAM AND EVE HAD THE BLUES OK 8258
9474A PUT IT WHERE I CAN GET IT -
9475A WASHWOMAN BLUES OK 8289
9476C I'VE STOPPED MY MAN OK 8326
LOUIS ARMSTRONG AND HIS HOT FIVE:
LOUIS ARMSTRONG(COR);KID ORY(TBN);JOHNNY DODDS(CLT); LIL ARMSTRONG(P);JOHNNY ST CYR(BJ)CHICAGO-NOV. 12, 1925
9484A MY HEART OK 8320, CO 36154
9485A YES I'M IN THE BARREL OK 8261,CO 36152
9486A GUT BUCKET BLUES - -
SAME PERSONNEL.DODDS PLAYS AN ALTO SOLO
CHICAGO - FEBRUARY 22, 1926
9503A COME BACK SWEET PAPA OK 8313,SP EDN 5013, HJCA 21
BERTHA"CHIPPIE"HILL (VCL) ACC LOUIS ARMSTRONG(COR); RICHARD M JONES(P) CHICAGO - FEBRUARY 23, 1926
9509A LONESOME ALL ALONE AND BLUE OK 8339
9510B TROUBLE IN MIND OK 8312,PE 61270,MLT 61270,VO 03379,HJCA 614,

9511A GEORGIA MAN OK 8312,PE 61270,MLT 61270
VO 03379

BABY MACK(VCL) WITH SAME ACC AND RECORDING DATE
9512A YOU'VE GOT TO GET HOME OK 8313
9513A WHAT KIND OF MAN IS THAT —

HOCIEL THOMAS(VCL) ACC LOUIS ARMSTRONG(COR);HERSAL THOMAS (P)
CHICAGO — FEBRUARY 24,1926
9519A DEEP WATER BLUES OK 8297
9520A GWAN I TOLD YOU OK 8346
9521A LISTEN TO MA —
9522A LONESOME HOURS OK 8297

LOUIS ARMSTRONG AND HIS HOT FIVE
PREVIOUS PERSONNEL CHICAGO - FEBRUARY 26,1926
9533A GEORGIA GRIND OK 8318,SPEDN 5018,HJCA 21
9534A HEEBIE JEEBIES OK 8300,CO 35660
9535A CORNET CHOP SUEY OK 8320,CO 36154,HRS 2,
COE 08 2624
9536A ORIENTAL STRUT OK 8299,CO 36155,HRS 10
9537A YOU'RE NEXT — — —
9538A MUSKRAT RAMBLE OK 8300,CO 36153,COEOB2624

SIPPIE WALLACE(VCL) ACC LOUIS ARMSTRONG(COR);HERSAL THOMAS (P)
CHICAGO - MARCH 1,1926
9546A A JEALOUS WOMAN LIKE ME OK 8301
9547A SPECIAL DELIVERY BLUES OK 8328
9548A JACK OF DIAMONDS BLUES —
CHICAGO - MARCH 3,1926
9559A MAIL TRAIN BLUES OK 8345
9560A I FEEL GOOD —
9561A A MAN FOR EVERY DAY IN THE WEEK OK 8301

LILLIAN ARMSTRONG'S SERENADERS
PROBABLY SAME PERSONNEL AS FOR LIL'S HOT SHOTS SESSION
CHICAGO - APRIL 20,1926
C168-9,E2871-2 AFTER I SAY I'M SORRY NEVER ISSUED
C170-1,E2873-4 GEORGIA BO BO NEVER ISSUED

ERSKINE TATE'S VENDOME ORCHESTRA:
LOUIS ARMSTRONG,JAMES TATE(TPT);FAYETTE WILLIAMS(TBN);
ALVIN FERNANDEZ(CLT);STOMP EVANS(ALT);NORVEL MORTON(TEN);
TEDDY WEATHERFORD(P);ETHRIDGE(BJ);JOHN HARE(TU);JIMMY
BERTRAND(D) CHICAGO - MAY 28,1926
C336,E3140 STATIC STRUT VO 1027,15372,BR 80061,
ORE 1004,BRE 03594
C337,E3141 STOMP OFF,LET'S GO ORE 1004
C338,E3142 STOMP OFF,LET'S GO VO 1027,15372,BR 80061,
BRE 03594

LIL'S HOT SHOTS
LOUIS ARMSTRONG(COR);KID ORY(TBN);JOHNNY DODDS(CLT);LIL
ARMSTRONG(P);JOHNNY ST CYR(BJ). CHICAGO - MAY 28,1926
C340,E3156W GEORGIA BO BO VO 1037,ORE 1009,BRE 02065
BR 80060
C341,E3157W DROP THAT SACK VO 1037,BRE 02502
C342,E3158W DROP THAT SACK — ORE 1009

NOLAN WELSH(VCL) ACC LOUIS ARMSTRONG(COR);RICHARD M. JONES (P)
CHICAGO - JUNE 16,1926
9727A THE BRIDWELL BLUES OK 8372,HJCA 36
9728A ST PETER BLUES — —

LOUIS ARMSTRONG AND HIS HOT FIVE
LOUIS ARMSTRONG(COR,VCL,SLIDE WHISTLE-X);KID ORY(TBN);
JOHNNY DODDS(CLT,ALT);LIL ARMSTRONG(P);JOHNNY ST CYR(BJ)
CHICAGO - JUNE 16,1926
9729A DON'T FORGET TO MESS AROUND OK 8343, HJCA 10
9730A I'M GONNA GITCHA — —
9731A DROPPIN' SHUCKS OK 8357, HJCA 20
9732A WHO'S IT-X — —

BUTTERBEANS AND SUSIE (VCL) ACC LOUIS ARMSTRONG AND HIS HOT FIVE: SAME PERSONNED AND RECORDING DATE.
9750A HE LIKES IT SLOW OK 8355

LOUIS ARMSTRONG & HIS HOT FIVE
SAME PERSONNEL CHICAGO - JUNE 23,1926
9776A THE KING OF THE ZULUS-1 OK 8396,41581,HJCA 22,BRSI
9777A BIG FAT MA AND SKINNY PA OK 8379,HJCA 9
9778A LONESOME BLUES OK 8396,41581,HJCA 22,BRSI
9779A SWEET LITTLE PAPA OK 8379,HJCA 9
NOTE: 1-TALKING BY CLARENCE BABCOCK, LOUIS, AND LIL.
SAME PERSONNEL MAY ALIX(VCL) CHICAGO - NOVEMBER 16,1926
9890A JAZZ LIPS OK 8436,HJCA 5
9891A SKID-DAT-DE-DAT — CO 36153
9892A BIG BUTTER AND EGG MAN OK 8423,HJCA 16
9893A SUNSET CAFE STOMP — —

BERTHA "CHIPPIE" HILL (VCL) ACC LOUIS ARMSTRONG(COR);
RICHARD M. JONES(P) CHICAGO - NOVEMBER 23,1926
9949A PLEADIN' FOR THE BLUES OK 8420
9950A FRATT CITY BLUES — ,HRS 11,HJCA614,BRSI0
9951A MESS KATIE MESS OK 8437
CHICAGO - NOVEMBER 26,1926
9971A LOVESICK BLUES OK 8453,HJCA 614
9972A LONESOME WEARY BLUES — —

LOUIS ARMSTRONG AND HIS HOT FIVE
LOUIS ARMSTRONG(COR,VCL);JOHN THOMAS(TBN);JOHNNY DODDS(CLT
LIL ARMSTRONG(P);JOHNNY ST CYR(BJ) CHICAGO-NOVEMBER27,1926
9980A YOU MADE ME LOVE YOU OK 8447,HJCA 3
9981A IRISH BLACK BOTTOM — —
9982 LEAVE MINE ALONE NEVER ISSUED

JIMMY BERTRAND'S WASHBOARD WIZARDS
LOUIS ARMSTRONG(COR,VCL);JOHNNY DODDS(CLT);JIMMY BLYTHE(P)
JIMMY BERTRAND(WB) CHICAGO - APRIL 21,1927
C783,E5102,E22712 EASY COME EASY GO BLUES VO 1100,HJCA 38
C785,E5104,E22714 THE BLUES STAMPEDE — —
C787,E5106,E22716 I'M GOIN' HUNTIN' VO 1099,HJCA 39
C789,E5108,E22718 IF YOU WANT TO BE MY SUGAR PAPA— —

JOHNNY DODDS' BLACK BOTTOM STOMPERS
LOUIS ARMSTRONG(COR)UNKNOWN TBN;JOHNNY DODDS(CLT);STOMP
EVANS(ALT);EARL HINES(P);BUD SCOTT(BJ);BABY DODDS(D).
CHICAGO - APRIL 22,1927
C792,E6672,E22721 WEARY BLUES VO 15632,BR 80073
C794,E6674,E22723 NEW ORLEANS STOMP — —
C796,E22725 WILD MAN BLUESBR 3567,MLT 12027,POLK9035
BR 80059,BRE 02065,VOEB209
C797,E22726 WILD MAN BLUESBR 3567,KP 103
C 798E6641,E22727 MELANCHOLY BR 3567,VO 1128,BR 80059,
BRE 02001,MLT 12064
C799,E5642,E22728 MELANCHOLY BR 3567,POLK 9034,KP 103,
VOE B209

NOTE: MLT 12027,12064,POLK 9034,9035 AS BY JACK WINN AND HIS DALLAS DANDIES.BRE 02001 AS BY LOUIS ARMSTRONG WITH JACK WINN'S DALLAS DANDIES, BRE 02065 AS BY LOUIS ARMSTROG AND HIS ORCHESTRA

SIPPIE WALLACE(VCL) ACC LOUIS ARMSTRONG(COR);UNKNOWN CLT;
HERSAL THOMAS(P);UNKNOWN G ON 80840 ONLYCHICAGO-MAY 6,1927
80837A DEAD DRUNK BLUES OK 8499
80839B HAVE YOU EVER BEEN DOWN —
80839B LAZY MAN BLUES OK 8470
80840B THE FLOOD BLUES —

LOUIS ARMSTRONG AND HIS HOT SEVEN
LOUIS ARMSTRONG(COR);KID ORY(TBN);JOHNNY DODDS(CLT);LIL
ARMSTRONG(P);JOHNNY ST CYR(BJ);PETE BRIGGS(TU);BABY DODDS
(D). CHICAGO - MAY 7,1927
80847C WILLIE THE WEEPER OK 8482,VO 3381,PAE R2393
80848C WILD MAN BLUES OK 8474,VO 3193,SPEDN5003
PAE R3452,R 2162

NOTE: VO 3193,3381 AS LOUIS ARMSTRONG AND HIS ORCHESTRA, PAE R3492 AS LOUIS ARMSTRONG'S ORIGINAL WASHBOARD BEATERS

LOUIS ARMSTRONG AND HIS HOT SEVEN
LOUIS ARMSTRONG,UNKNOWN(COR);HONORE DUTREY(TBN);BOYD
ATKINS(SOP);STOMP EVANS(BAR);UNKNOWN THRID SAX;EARL HINES
(P);RIP BASSETT(BJ);UNKNOWN (TU)(D).CHICAGO-MAY 9, 1927
80851C CHICAGO BREAKDOWN CO 36376
LOUIS ARMSTRONG(COR,VCL);KID ORY(TBN);JOHNNY DODDS(CLT);
LIL ARMSTRONG(P);JOHNNY ST CYR(BJ);PETE BRIGGS(TU);BABY
DODDS(D). CHICAGO - MAY 10,1927
80854B ALLIGATOR CRAWL-1 OK 8482,PAE R2185
80855C POTATO HEAD BLUES OK 8503,UHCA 59-60,
CO 35660,PAE R2185
SAME PERSONNEL CHICAGO - MAY 11,1927
80862A MELANCHOLY BLUES OK 8496,VO 3137,PAE R2162
80863A WEARY BLUES OK 8519,VO 3216,PAE R2393
80864A TWELFTH STREET RAG-1 CO 35663
NOTE: 1-PAE R2185 ISSUED AS ALLIGATOR BLUES, CO 35663 ORIGINALLY RECORDED AS TWELFTH STREET BLUES.OK 8519 ISSUED AS BY LOUIS ARMSTRONG AND HIS HOT FIVE.
GENERAL NOTE: VO REISSUES FROM THIS PERIOD WERE ALL ISSUED AS BY LOUIS ARMSTRONG AND HIS ORCHESTRA
SAME PERSONNEL CHICAGO - MAY 13,1927
80876B KEYHOLE BLUES OK 8496,VO 3137,HJCA 67
81126B S.O.L. BLUES CO 35661,PAE R2774
SAME PERSONNEL CHICAGO - MAY 14,1927
80877D GULLY LOW BLUES-1 OK 8474,VO 3193,SP EDN5003
PAE R113
80884BTHAT'S WHEN I'LL COME BACK TO YOU OK 8519,PAE R113,
R 2704
NOTE: 1-ISSUED ON PAE R113 AS BY BUTTERBEANS AND SUSIE AND INCORRECTLY TITLED MAMA,WHY DO YOU TREAT ME SO

LOUIS ARMSTRONG AND HIS HOT FIVE
PREVIOUS PERSONNEL MINUS BRIGGS AND DODDS CHICAGO-SEPT21927
81302B PUT 'EM DOWN BLUES OK 8503,UHCA 59-60,CO 37537
81310D ORY'S CREOLE TROMBONE-1 CO 35838,37534,PAE R 2792
NOTE: 1-ORIGINALLY RECORDED AS SLIDING.
SAME PERSONNEL CHICAGO - SEPTEMBER 6,1927
81317A THE LAST TIME CO 35838,37534,PAE R2792
NOTE: ISSUED AS LOUIS ARMSTRONG AND HIS HOT SEVEN
SAME PERSONNEL CHICAGO - DECEMBER 9,1927
82037B STRUTTIN' WITH SOME BARBECUE OK 8566,CO 37535,
PAE R2829
82038B GOT NO BLUES OK 8551,3204,VO 3202, PAE
R2449,CO 37536
AS LAST WITH LONNIE JOHNSON(G) ADDED CHICAGO-DECEMBER101927
82039B ONCE IN A WHILE OK 8566,CO 37535,PAE R2242
82040B I'M NOT ROUGH OK 8551,CO 37536,VO 3237
SAME PERSONNEL CHICAGO - DECEMBER 13,1927
82055B HOTTER THAN THAT-1 OK 8535,VO 3237,PAE R2704
82056A SAVOY BLUES — VO 3217,CO 37537,
PAE R2127
NOTE: 1-AN UNCONFIRMED REPORT SAYS THAT A SECOND MASTER IS AVAILABLE IN GERMANY

NOTE:SOMETIME DURING 1927 LOUIS ARMSTRONG RECORDED 50 TRUMPET SOLOS ON DICTAPHONE BYLINDERS TO BE TRANSCRIBED AND PUBLISHED BY THE MELROSE COMPANY. FOUR SIDES HAVE BEEN MENTIONED IN PARTICULAR NAMELY:
DOCTOR JAZZ,MILENBURG JOYS,TIN ROOF BLUES,KING PORTER STOMP. THE FIRST TITLE HAS BEEN FOUND AND PROVES TO BE BY A SMALL BAND WITH TPT,TBN, CLT,P,AND OTHER RHYTHM INSTRUMENTS.

LILLIE DELK CHRISTIAN(VCL) ACC LOUIS ARMSTRONG AND HIS HOT FOUR: LOUIS ARMSTRONG(TPT);JIMMY NOONE(CLT);EARL HINES(P);NANCY CARA(BJ) CHICAGO - JUNE 26,1928
400954B YOU'RE A REAL SWEETHEART OK 8607,TEMPLE 527
400955B TOO BUSY-1 OK 8596
400956A WAS IT A DREAM —
400957A LAST NIGHT I DREAMED YOU KISSED MEOK8607,TEMPLE 527
NOTE: 1-SCAT VCL BY LOUIS ARMSTRONG

LOUIS ARMSTRONG AND HIS HOT FIVE:
LOUIS ARMSTRONG(TPT,VCL);FRED ROBINSON(TBN);JIMMY STRONG (CLT,TEN);EARL HINES(P);NANCY CARA(BJ);ZUTTY SINGLETON (D) CHICAGO - JUNE 27,1928
400960B FIREWORKS OK 8597,41078,VO 3148,
PAE R 2282
400961A SKIP THE GUTTER OK 8631,41157,PAE R 2438
400962B A MONDAY DATE OK 8609,CO 36375,PAE R2135
NOTE: PAE R2282 AS BY LOUIS ARMSTRONG AND HIS ORCHESTRA PAE R2438 AS BY LOUIS ARMSTRONG ANS HIS HOT SEVEN .
SAME PERSONNEL CHICAGO - JUNE 28,1928
400966C DON'T JIVE ME CO 36376
400967B WEST END BLUES OK 8597,41078,3204,VO 3204
CO 36377,PAE R448
400968B SUGAR FOOT STRUT OK 8609,VO 3148,PAE R 2449
SAME PERSONNEL CHICAGO - JUNE 29,1928
400973B TWO DEUCES OK 8641,PAE R 2282
400974B SQUEEZE ME-1 — CO 35661,PAER2242,2774
NOTE: 1-TALKING BY HINES AND ARMSTRONG
SAME PERSONNEL CHICAGO - JULY 5,1928
400991 KNEE DROPS OK 8631,41157,PAE R 2438

CARROL DICKERSON'S ORCHESTRA
LOUIS ARMSTRONG,UNKNOWN(TPT);FRED ROBINSON(TBN);JIMMY STRONG(TEN);UNKNOWN 2ND,3RD(SAX);EARL HINES(P);NANCY CARA(BJ);UNKNOWN TU;ZUTTY SINGLETON(D) CHI-JULY 5,1928
400992BSYMPHONIC RAPS-1 ODARG 0193329,295231
400993B SAVOYAGERS STOMP-2 — —
NOTE: 1-ISSUED AS STOMP CON VARIACONES
2-ISSUES AS BLUES CON VARIACONES

LOUIS ARMSTRONG AND HIS ORCHESTRA
LOUIS ARMSTRONG(TPT,VCL);FRED ROBINSON(TBN);JIMMY STRONG (CLT);EARL HINES(P,CLS-X);NANCY CARA(BJ);ZUTTY SINGLETON (D) CHICAGO - DECEMBER 4,1928
402153A NO-1 OK 8690,41241,VO 3205,PAE
R1767,JCLS 519
402154A BASIN STREET BLUES-X OK 8690,41241,VO 3[illegible],PAE
R531,CO 9124,JCLS 519
NOTE: 1-ISSUED ON PAE R1767 AS NO,PAPA,NO.ON 402154A THE SCAT SINGING BY ARMSTRONG IS ASSISTED BY HINES AND CARA. A PORTION OF THIS RECORDING APPEARED ON PAE R2250, TOGETHER WITH A PORTION OF THE CHARLESTON CHASERS RECORDING OF THE SAME TITLE.

LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE
AS LAST WITH DON REDMAN(ALT) ADDED. DEC. 5, 1928-CHICAGO
402168B NO ONE ELSE BUT YOU OK 8669,41204,CO 35662,
OD AM 41204,PAE R540
402169C BEAU KGO JACK OK 8680,CO 35879,PAE R2066
402170C SAVE IT PRETTY MAMA OK 8657,41180,VO 3381,
CO 35662,PAE 558
NOTE: ODAM 41204 AS EDDIE GORDON'S BAND, PAE R540,558, 2066, AS LOUIS ARMSTRONG AND ORCHESTRA

LOUIS ARMSTRONG(TPT) ACC EARL HINES(P) CHI-DECEM 5,1928
402199A WEATHER BIRD OK 41454,HRS 18,CO 36375
PAE R1194

LOUIS ARMSTRONG AND HIS ORCHESTRA
SAME AS 402168-70 MINUS REDMANCHICAGO - DECEMBER 7,1928
402200B MUGGLES OK 8703,VO 3194,CO 36377,
PAE R840

LILLIE DELK CHRISTIAN(VCL) ACC LOUIS ARMSTRONG(TPT);
JIMMY NOONE(CLT);EARL HINES(P);NANCY CARA(BJ)
CHICAGO - DECEMBER 11,1928
402206A I CAN'T GIVE YOU ANYTHING BUT LOVE OK 8650
402208A SWEETHEARTS ON PARADE —
CHICAGO - DECEMBER 12,1928
402207B BABY OK 8660,PAE R2234
402209B I MUST HAVE THAT MAN — —

LOUIS ARMSTRONG AND HIS SAVOY BALLROOM FIVE
AS FOR 401268-70 CHICAGO - DECEMBER 12,1928
402224A HEAR ME TALKIN' TO YA OK 8649,CO 36378,VO 3303,
PAE R1767
40225A ST JAMES INFIRMARY OK 8657,41180,PAE R643
40226C TIGHT LIKE THIS OK 8649,CO 36378,VO 3303,
PAE R 1591
NOTE: PAE R643 AS LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT);JACK TEAGARDEN(TBN);HAPPY CAULDWELL (TEN);JOE SULLIVAN(P);EDDIE LANG(G);KAISER MARSHALL(D).
NEW YORK - MARCH 5,1929

401688 I'M GONNA STOMP MR HENRY LEE NEVER ISSUED
401689B KNOCKIN' A JUG OK 8703,UHCA 35-36, CO 35663,PAE R 1064

LOUIS ARMSTRONG(TPT,VCL);J.C HIGGINBOTHAM(TBN);CHARLIE HOLMES,ALBERT NICHOLAS(ALT);TEDDY HILL(TEN);LUIS RUSSELL (P);EDDIE CONDON(BJ);LONNIE JOHNSON(G);POPS FOSTER(BS); PAUL BARBARIN(D) NEW YORK - MARCH 5,1929

401690C I CAN'T GIVE YOU ANYTHING BUT LOVE OK 8669,41204, ODAM 41204,CO 38052,PAE753
401691B MAHOGANY HALL STOMP-1 OK 8680,VO 3055,CO 35879, PAE R571

NOTE: 1-A TEST PRESSING 401691A WAS FOUND BY MR. EDWARD MULLENER. ODAM 41204 AS BY EDDIE GORDON'S BAND. CO 35879 ERRONIOUSLY LABELLED LOUIS ARMSTRONG AND HIS SAVOY BALL-ROOM FIVE.

SEGER ELLIS(VCL) ACC LOUIS ARMSTRONG(TPT) AND A SECTION OF THE DORSEY BROTHERS ORCHESTRA INCLUDING TOMMY DORSEY(TBN) JIMMY DORSEY(CLT). NEW YORK - JUNE 4,1929

402146B S'POSIN' OK 41255,PAE R 475
402417C TO BE IN LOVE - -

VICTORIA SPIVEY(VCL) ACC LOUIS ARMSTRONG(TPT);FRED ROBINSON(TBN);JIMMY STRONG(CLT,TEN);GENE ANDERSON(P);NANCY CARA(BJ);ZUTTY SINGLETON(D) NEW YORK - JULY 10,1929

402525C FUNNY FEATHERS BLUES OK 8713,PAE R2177,CLSJ508
402526A HOW DO THEY DO IT THAT WAY - - -

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT,VCL);HOMER HOBSON(TPT);FRED ROBINSON (TBN);JIMMY STRONG(CLT,TEN);BERT CURRY,CRAWFORD WETHINGTON (ALT);CARROLL DICKERSON(VLN);GENE ANDERSON(P);NANCY CARA (BJ);PETE BRIGGS(BS);ZUTTY SINGLETON(D) N.Y. -JULY19,1929

402534B AIN'T MISBEHAVIN' OK 8714,41276,41291,VO3040 OK 3040,PAE R462
402535B BLACK AND BLUE OK 8714,41276,VO 3115, CO 38025,PAE R1573
402540C THAT RHYTHM MAN OK 8717,41281,VO 3205, PAE R1494
402541B SWEET SAVANNAH SUE OK 8717,41281,VO 3136, PAE R 1573

SEGER ELLIS(VCL) ACC LOUIS ARMSTRONG(TPT) AND THE DORSEY BROTHERS ORCHESTRA INCLUDING TOMMY DORSEY(TBN);JIMMY DORSEY (ALT). NEW YORK - AUGUST 23,1929

402881B AIN'T MISBEHAVIN' OK 41291
NEW YORK - AUGUST 26,1929
402883B TRUE BLUE LOU OK 41290
SAME PERSONNEL NEW YORK - SEPTEMBER 10,1929
402923B SOME OF THESE DAYS OK 8729
402943A SOME OF THESE DAYS OK 41298,VO 3202,PAE R520
SAME PERSONNEL NEW YORK - SEPTEMBER 11,1929
402924B WHEN YOU'RE SMILING OK 8729, PAE R671
402947B WHEN YOU'RE SMILING OK 41298,VO 3202,PAE R 1286

NOTE: PAE R 601 AS BY THE PHILADELPHIA MELODIANS

SAME PERSONNEL NEW YORK,NOVEMBER 26,1929
403454B AFTER YOU'VE GONE OK 41350,VO 3643,PAE R607
SAME PERSONNEL NEW YORK,NOVEMBER 29,1929
403282 LITTLE BY LITTLE UNISSUED
403283 LOOK WHAT YOU DONE TO ME -

LOUIS ARMSTRONG(TPT,VCL);OTIS JOHNSON,HENRYALLEN(TPT);J.C. HIGGINBOTHAM(TBN);ALBERT NICHOLAS(CLT,ALT);CHARLIE HOLMES (ALT);TEDDY HILL(TEN);LUIS RUSSELL(P);WILL JOHNSON(G); POPS FOSTER(BS);PAUL BARBARIN(D). NEW YORK,DECEMBER10,1929

403493A I AIN'T GOT NOBODY OK 8756,VO 3102,PA AM34026 PAE R 1261
403494C DALLAS BLUES OK 8774,VO 3205,PAE R973

NOTE: PA MA 34027 AS BY TED SHAWNE AND HIS ORCHESTRA

SAME PERSONNEL NEW YORK,DECEMBER 13,1929
403495B ST LOUIS BLUES OK 41350,VO 3008,CO 9124 PAE R618
403496C ROCKIN' CHAIR-1 OK 8756,CO 2688,PA AM34027 VO 3039,PAE R785

NOTE: PA AM AS BY TED SHAWNE AND HIS ORCHESTRA,1-VCL BY HOAGY CARMICHAEL

SAME PERSONNEL PLUS THREE VIOLINS NEW YORK,JANUARY 24,1930
403681A SONG OF THE ISLANDS OK 41375,VO 3026,PA AM 34032,PAE R909

NOTE: PA AM 34032 AS BY TED SHAWNE AND HIS ORCHESTRA MINUS VIOLINS. WILLIAM BLUE(CLT) REPLACES NICHOLAS

NEW YORK,FEBRUARY 1,1930
403714B BESSIE COULDN'T HELP IT OK 8774,VO 3025,PAE R698
403715B BLUE TURNING GREY OVER YOU OK 41375,4678,VO 3124, PA AM 34033,PAE R1494

NOTE: PA AM AS BY TED SHAWNE AND HIS ORCHESTRA

LOUIS ARMSTRONG (TPT SOLO) ACC BUCK WASHINGTON(P)
NEW YORK,APRIL 5,1930
403895A DEAR OLD SOUTHLND OK 41454,HRS 18,CO 36282, PAE R1718

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT,VCL);EDWARD ANDERSON(TPT);HENRY HICKS (TBN);BOBBY HOLMES(ALT,CLT);THEODORE MC CORD(ALT);CASTOR MC CORD(TEN);JOE TURNER(P);BERNARD ADDISON(G);LEVAT HUTCHINSON(BS);WILLIE LYNCH(D) NEW YORK,APRIL 5,1930

403896D MY SWEET-1 OK 41415,VO 3308,PAE R1718
403897A CAN'T BELIEVE THAT YOU'RE IN LOVEOK 41415,VO 3308, PAE R 1261

NOTE: 1-BUCK WASHINGTON SECOND(P).

SAME PERSONNEL NEW YORK,MAY 4,1930
403999A INDIAN CRADLE SONG OK 41423,VO 3370,PAE R2066
404000B EXACTLY LIKE YOU - VO 3040,PAE R2042
404001C DINAH OK 8800,VO 3009,CO 9554, PAE R 1159
404002B TIGER RAG OK 8800,VO 3009,CO 9554, PAE R 942

LOUIS ARMSTRONG AND HIS NEW SEBASTION COTTON CLUB ORCHESTR

LOUIS ARMSTRONG(TPT,VCL);GEORGE ORENDORF(TPT);LAWRENCE BROWN(TBN);MARSHALL ROYAL(CLT,ALT);LES HITE(ALT);FRANZ JACKSON(TEN);JIMMY PRICE(P);CEELE BURKE(G);BILL BAILEY(BS) LLONEL HAMPTON(D,VIB). LOS ANGELES,JULY 21,1930

404403A I'M A DING DONG DADDY OK 41442,VO 3370,PAE R 796
404404C I'M IN THE MARKET FOR YOU - VO 3301,PAAM34129 PAE R 778

NOTE:PA AM 34129 AS BY TED SHAWNE AND HIS ORCHESTRA

SAME PERSONNEL LOS ANGELES,AUGUST 19,1930
404405A CONFESSIN' OK 41448,VO 3059,PAE R 909
404406A IF I COULD BE WITH YOU - - PAE R1100

SONNY CRAVEN(TBN) REPLACES BROWN. LEON HERFORD(ALT)ADDED

LOS ANGELES,OCTOBER 9, 1930
404411D BODY AND SOUL OK 41468,CO 2707,VO 3072, PAE R 1355

SAME PERSONNEL LOS ANGELES,OCTOBER 16,1930
404412D MEMORIES OF YOU PAE R 854
404412E MEMORIES OF YOU OK 41463,VO 3180
404413C YOU'RE LUCKY TO ME PAE R 865
404413E YOU'RE LUCKY TO ME OK 41463,VO 3180

SAME PERSONNEL LOS ANGELES,DECEMBER 23,1930
404417A SWEETHEARTS ON PARADE OK 41541,CO 2688,ODAM34173 VO 3337,PAE R 2127,HJCA 80
404418B YOU'RE DRIVING ME CRAZY OK 41478,VO 3216,PAE R866
404418C YOU'RE DRIVING ME CRAZY ODARG 193656
404419B THE PEANUT VENDOR OK 41478,VO 3194,PAE R 865

SAME PERSONNEL LOS ANGELES,MARCH 9, 1931
404420A JUST A GIGOLO OK 41486,PAE R1863,TEMPLE 531
404421C SHINE OK 41486,CO 2707,VO 3102, TEMPLE 531,PAE R1100

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT,VCL);ZILNER RANDOLPH(TPT);PRESTON JACKSON(TBN);LESTER BOONE,GEORGE JAMES(ALT);ALBERT WASHINGTON(TEN);CHARLIE ALEXANDER(P);MIKE MC KENDRICK(BJ);JOHN LINDSAY(BS);TUBBY HALL(D). CHICAGO,APRIL 20, 1931

404422B WALKIN' MY BABY BACK HOME OK 41497,VO 3217,PAE2365
404423B I SURRENDER DEAR - VO 3203,PAER186
404424B SLEEPY TIME DOWN SOUTH OK 41503,VO 3203,PAER1034

SAME PERSONNEL CHICAGO , APRIL 28, 1931
404425A BLUE AGAIN OK 41498,VO 3115,PAE R2365 HJCA 80
404870C LITTLE JOE OK 41501,PAE R1013
404871A YOU RASCAL YOU OK 41504,VO 3072,PAE R992
404872C THEM THERE EYES OK 41501,PAE R1286
404873A WHEN YOUR L VER HAS GONEOK 41498,VO 3114,PAE R1043

SAME PERSONNEL CHICAGO,NOVEMBER 3,1931
405058-4 LAZY RIVER OK 41541,CO 2688,VO 3114 PAE R1127,JCLS 518
405059-4 CHINATOWN,MY CHINATOWN OK 41534,VO 3039,CO 35674 PAE R1159

SAME PERSONNEL CHICAGO,NOVEMBER 4,1931
405060-1 WRAP YOU'RE TROUBLES IN DREAMS OK 41530,VO 3172, PAE R 2135
405060-3 WRAP YOU'RE TROUBLES IN DREAMS OK 41530,CO 37808
405061-1 STARDUST OK 41530,VO 3172
405061-4 STARDUST OK 41530,3172,PAE R1591, CO 2574,37808

SAME PERSONNEL CHICAGO,NOVEMBER 5,1931
405062-2 YOU CAN DEPEND ON ME OK 41538,VO 3055,CO 2590 PAE R1355
405063-3 GEORGIA ON MY MIND OK 41541,VO 3073,PAER1127 JCLS 518

SAME PERSONNEL CHICAGO,NOVEMBER 6,1931
4050-64-5THE LONESOME ROAD OK 41538,VO 3026,PAE R2829
405065-3 I GOT RHYTHM OK 41534,CO 2590,VO 3643, PAE R1207
405130-3 BETWEEN THE DEVIL AND THE DEEP BLUE SEA OK 41550,CO 2600,VO 3136
405130-7 BETWEEN THE DEVIL AND THE DEEP BLUE SEA PAER1170
405131A KICKIN' THE GONG AROUND - - VO 3073
405132A HOME OK 41552,CO 2606,VO 3125
405133A ALL OF ME OK 41552,CO 2606,VO 3125 PAE R 1894

SAME PERSONNEL CHICAGO,MARCH 2 ,1932
405154B LOVE,YOU FUNNY THING OK 41557,CO 2631,PAER 1260
405155C NEW TIGER RAG - - VO 3124, PAE R 1894

SAME PERSONNEL CHICAGO,MARCH 11,1932
405166B KEEPIN' OUT OF MISCHIEF NOW OK 41560,CO 2646, VO 3181,PAE R1260
405167B LAWD,YOU MADE THE NIGHT TOO LONG OK 41560,CO 2646 PAE R1207

LOUIS ARMSTRONG(TPT,VCL);CHARLIE GAINS,UNKNOWN(TPT);UNKNOWN(TBN);LOUIS JORDAN(ALT);ELLSWORTH BLAKE(TEN);ARTHUR DAVEY(SAX);WESLEY ROBINSON(P);UNKNOWN(G);ED HAYES(TU); BENNY HILL(D). PHILADELPHIA,DECEMBER 21,1932

74877 MEDLEY OF ARMSTRONG HITS VIC 36084, HMV C2564
74878 MEDLEY OF ARMSTRONG HITS(2) - -
(1)WHEN YOU'RE SMILING,ST JAMES INFIRMARY, DINAH
(2)YOU RASCAL YOU,NOBODY'S SWEETHEART, WHEN IT'S SLEEPY TIME DOWN SOUTH WHEN IT'S SLEEPY TIME DOWN SOUTH
VIC 40-0104,BB 10703

NOTE: THE ABOVE RECORD IS A DUBBING FROM VIC 36084

LOUIS ARMSTRONG(TPT,VCL);LOUISBACON,LOUIS HUNT,BILLY HICKS(TPT);CHARLIE GREEN(TBN);PETE CLARK,EDGAR SAMPSON (ALT);ELMER WILLIAMS(TEN);DON KIRKPATRICK(P);JOHN TRUEHART(G);ELMER JAMES(BS);CHICK WEBB(D).
CAMDEN,N.J.,DECEMBER 28,1932

74820-1 THAT'S MY HOME VIC 24200,BB 6614,HMV B6315
74820-2 THAT'S MY HOME BB 10236,VIC 40-0102
74821 HOBO YOU CAN'T RIDE THIS TRAIN1-VIC 24200,BB 6501, HMV B6315
74822 I HATE TO LEAVE YOU VIC 24204,40-0102,BB 10236,HMV B 6335
74823 YOU'LL WISH YOU'D NEVER BEEN BORN VIC 24204,HMV B8536

NOTE: MEZZ MEZZROW PLAYS BELLS ON 1-

LOUIS ARMSTRONG(TPT,VCL);ELMER WHITLOCK,ZILNER RANDOLPH (TPT);KEG JOHNSON(TBN);SCOVILLE BROWN,GEORGE OLDHAM(ALT) ALBERT "BUD" JOHNSON(TEN);TEDDY WILSON(P);MIKE MCKENDRICK (BJ);BILL OLDHAM(BS);YANK PORTER(D).
CHICAGO,JANUARY 26,1933

74891 I'VE GOT THE WORLD ON A STRING VIC 24245,BB 6771, 6910,HMV B 6345
74892 I GOTTA RIGHT TO SING THE BLUES VIC 24233,40-0103, BB 5173,6771,HMV B6368
74893 HUSTLIN' AND BUSTLIN' FOR BABY VIC 24233,BB 7506, 5173,7606,HMV B4978
74894 SITTIN' IN THE DARK VIC 24245,BB 7506,HMV B4978,8536
74895 HIGH SOCIETY VIC 24232,BB 6771,HMV B 6345
74896 HE'S A SON OF THE SOUTH VIC 24257,BB 5086,HMV B 4976,8645

SAME PERSONNEL CHICAGO,JANUARY 27,1933
75102 SOME SWEET DAY VIC 24257,BB 6590,10237, HMV B4976
75103 BASIN STREET BLUES VIC 24351,BB 5408,VIC 40-0104,HMV B4979
75104 HONEY DO VIC 24369,BB 7787

SAME PERSONNEL CHICAGO,JANUARY 28,1933
75105 SNOWBALL VIC 24369,40-0105,BB 6590, 10225,HMV B6401,4968
75106 MAHOGANY HALL STOMP VIC 24232,BB 5086,HMVB6368
75107 SWING YOU CATS HMV B4968,BB 10225

CHARLIE BEAL(P) AND BOB YSAGUIRE(TU) REPLACE WILSON AND OLDHAM . CHICAGO,APRIL 24,1933

75420 HONEY DON'T YOU LOVE ME ANYMORE VIC 24335,BB 7787, HMV B4977,8428
75421 MISSISSIPPI BASIN VIC 24321,BB 6501,HMV B6387
75422 LAUGHIN' LOUIS VIC 24363,BB 5363,HMV X4432 BB428
75423 TOMORROW NIGHT VIC 24363,BB 5363
75424 DUSKY STEVEDORE VIC 24320,BB 5408,HMV B6387

SAME PERSONNEL CHICAGO,APRIL 26,1933
75476 THERE'S A CABIN IN THE PINES VIC 24335,40-0103,BB 6910,HMV B4977,B8645
75477 MIGHTY RIVER VIC 24351,BB 5409,10703, HMV B4979,B6401
75478 SWEET SUE,JUST YOU VIC 24321,BB 5280,HMV B4975 BB644,MW 4886
75479 I WONDER WHO VIC 24425,BB 6644,HMV B4989
75480 ST LOUIS BLUES VIC 24320,40-0105,BB 5280, MW 4886,HMV B4975,B8644
75481 DON'T PLAY ME CHEAP VIC 24425,BB 5409,10237, HMV B 4989,B 8528

LOUIS ARMSTRONG(TPT,VCL);JACK HAMILTON,LESLIE THOMPSON (TPT);L.GUIMARAES(TBN);PETE DUCONGE(CLT,ALT);HENRY TYREE (ALT);ALFRED PRATT(TEN);HERMAN CHITTISON(P);WILTON JEFFERSON(G);O.ARAGO(BS);O TINES(D). PARIS, OCT., 1934

1478 ST LOUISBLUES BRG 9683
1479 SUPER TIGER RAG BRF 500490,BRG 9683,POL 580002,VOX 16058
1480 WILL YOU,WON'T YOU BE MY BABY BRF 500492,POL 580041 VOX 16059
1481 ON THE SUNNY SIDE OF THE STREET PT 1 BRF 500491, POL 580010,VOX 16060
1482 ON THE SUNNY SIDE OF THE STREET PT 2 BRF 500491, POL 580010,VOX 16060
1483 ST LOUIS BLUES BRF 500490,POL 580002, VOX 16058
1484 SONG OF THE VIPERS BRF 500492,POL 580041, VOX 16059

LOUIS ARMSTRONG(TPT,VCL) LEONARD DAVIS,GUS AITKEN,LOUIS BACON(TPT);HARRY WHITE,JAMES ARCHEY(TBN);HENRY JONES, CHARLIE HOLMES (ALT);BINGIE MADISON,GREELY WALTON(TEN); LUIS RUSSELL(P);LEE BLAIR(G);POPS FOSTER(BS);PAUL BARBARIN(D) NEW YORK,OCTOBER 3,1935

60021A I'M IN THE MOOD FOR LOVE DEE F 5785
60021F I'M IN THE MOOD FOR LOVEDE 579,3796,BR 80107
60022A YOU ARE MY LUCKY STAR DEE F5785
60022E YOUAARE MY LUCKY STAR DE 580,BR 80107
60023E LA CUCHARACHA DE 580,DEE F5835

60024B GOT A BRAN' NEW SUIT DEE F5836
60024E GOT A BRAN' NEW SUIT DE 579
SAME PERSONNEL NEW YORK,NOVEMBER 21,1935
60155D I'VE GOT MY FINGERS CROSSED DE 623,DEE F 5869
60156A OLD MAN MOSE DEE F5895
60156D OLD MAN MOSE DE 622
60157C I'M SHOOTING HIGH DE 623,DEE F5869
60158D FALLING IN LOVE WITH YOU DE 622,DEE F5961
SAME PERSONNEL NEW YORK,DECEMBER 13,1935
60227A RED SAILS IN THE SUNSET DE 648,DEEF5835
60228A ON TREASURE ISLAND - DEEF5836
SAME PERSONNEL NEW YORK,DECEMBER 19,1935
60249A THANKS A MILLION DE 666,DEE F5868
60249B THANKS A MILLION DE 666
60250A SHOE SHINE BOY DE 672,DEE F5936
60251A SOLITUDE DE 666
60251B SOLITUDE DE 666,DEE F5868
60252B I HOPE GABRIEL LIKES MY MUSIC DE 672,DEE F5936
SAME PERSONNEL NEW YORK,JANUARY 18,1936
60362A THE MUSIC GOES ROUND AND ROUND DE 685,DEE F5895
60363A RHYTHM SAVED THE WORLD DE 685,824,DEE F5961
LOUIS ARMSTRONG(TPT,VCL);BUNNY BERIGAN,BOB MAYHEW(TPT);AL PHILBURN(TBN);SID TUCKER(CLT,BAR);PHIL WALTZER(ALT);PAUL RICCI(TEN);FULTON MCGRATH(P);DAVE BARBOUR(G);PETE PETERSON (BS);STAN KING(D) NEW YORK,FEBRUARY 4,1936
60438A PUTTING ALL MY EGGS IN ONE BASKET DE 698,DEE F5915
60439A YES YES MY MY - -
PERSONNEL AS FOR JANUARY 18,SESSIONNEW YORK APRIL 28,1936
61058A I COME FROM A MUSICAL FAMILY DE 797,DEE F5996
61075A SOMEBODY STOLE MY BREAK - -
AS LAST NEW YORK APRIL 29,1936
61059A IF WE NEVER MEET AGAIN DE 906,DEE F6202
SAME PERSONNEL NEW YORK MAY 18,1936
61106A LYING TO MYSELF DE 835,DEE F6040
61107A EVNTIDE - -
61108A SWING THAT MUSIC DE 866,DEE F6066
61109A THANKFUL - -
61110A RED NOSE DE 1049,BRE 02514
61111A MAHOGANY HALL STOMP DE 824,3793,DEE F 6324
LOUIS ARMSTRONG WITH JIMMY DORSEY AND HIS ORCHESTRA
LOUIS ARMSTRONG(TPT,VCL);GEORGE THOW,TOOS CAMARATA(TPT); BOBBY BYRNE,JOE YUKL,DON MATTISON(TBN);JIMMY DORSEY(CLT, ALT);JACK STACEY(ALT);FUD LIVINGSTON,SKEETS HURFURT(TEN); BOBBY VAN EPPS(P);ROSCOE HILLMAN(G);JIM TAFT(BS);RAY MCKINLEY(D) LOS ANGELES,AUGUST 7,1936
DLA539A SKELETON IN THE CLOSET DE 949,DEE F6145
DLA540A WHEN REUBAN SWINGS THE CUBAN DE 1049,DEE F6324
DLA541A HURDY GURDY MAN DE 949,DEE F6145
DLA542A DIPPERMOUTH BLUES DE 906,3796,25155,DEEF6202
DLA543A SWING THAT MUSIC DE 3103
BING CROSBY,FRANCES LANGFORD AND LOUIS ARMSTRONG VCL WITH JIMMY DORSEY & ORCHESTRA PERSONNEL AS LAST L.A. AUGI71936
DLA 579APENNIES FROM HEAVEN-MEDLEY PT 1 DE 15027,BRE0134
DLA580A PENNIES FROM HEAVEN MEDLEY PT 2 - -
LOUIS ARMSTRONG WITH THE POLYNESUANS
LOUIS ARMSTRONG(TPT,VCL);SAM KOKI(STEEL GUITAR);GEORGE ARCHER,HARRY BATY(G);JOE NAWAHI(BAS);LIONEL HAMPTON(D,VIB) LOS ANGELES,AUGUST 18,1936
DLA581A TO YOU SWEETHEART ALOHA DE 914,25192,DEE F6082
DLA582A ON A COCOANUT ISLE - -
LOUIS ARMSTRONG WITH ANDY IONA AND HIS ISLANDERS
LOUIS ARMSTRONG(TPT,VCL);K.A.THEEK(TPT);HARRY EVANS(CLT); SAM KOKI(STEEL GUITAR);GEORGE ARCHER,HARRY BATY(G);ANDY IONA(UKELELE);JOE NAWAHI(BAS) NEW YORK,MARCH 24,1937
62070A ON A LITTLE BAMBOO BRIDGE-I DE 1216,DEE F6393
62071A HAWAIIAN HOSPITALITY-I DE 1216,25192, -
NOTE:VOCAL TRIO OF ARCHER,BATY,IONA -I
LOUIS ARMSTRONG WITH THE MILLS BROTHERS
LOUIS ARMSTRONG(TPT,VCL);SHELTON HEMPILL,LOUIS BACON,HENRY ALLEN(TPT);GEORGE MATTHEWS,GEORGE WASHINGTON,J.C.HIGGIN-BOTHAM(TBN);PETE CLARK,CHARLIE HOLMES(ALT);ALBERT NICHOLAS (ELT,WEN);BINGIE MADISON(CLT,TEN);LUIS RUSSELL(P);LEE BLAIR(G);POPS FOSTER(BS)PAUL BARBARIN(D) N.Y. JULY 2, 1937
62328A PUBLIC MELODY NUMBER ONE DE 1347,DEE F6540
62329A YOURS AND MINE DE 1369 -
62330A RED CAP DE 1347,DEE F6583
SAME PERSONNEL NEW YORK,JULY 7,1937
62335A SHE'S THE DAUGHTER OF A PLANTER DE 1353,DEE F6493
62336A ALEXANDER'S RAGTIME BAND DE 1408,DEE F6583
62337A CUBAN PETE DE 1353,DEE F6483
62338A GOT A HEART FULL OF RHYTHM DE 1408,DEE F6915
62339A SUNSHOWERS DE 1353
LOUIS ARMSTRONG(TPT,VCL)HIGGINBOTHAM,HOLMES,MADISON AND RHYTHM SECTION AS ABOVE LOS ANGELES,NOVEMBER 15,1937
DLA1084A ONE IN A WHILE DE 1560,DEE F6613
DLA1085A ON THE SUNNY SIDE OF THE STREET DE 1560,DEE F6613
DE 3794
PREVIOS FULL BAND PERSONNEL EXCEPT WILBUR DE PARIS(TBN) REPLACES MATTHEWS LOS ANGELES,JANUARY 12,1938
DLA1136A I DOUBLE DARE YOU DE 1636,DEE F6619
DLA1137A TRUE CONFESSION DE 1635 -
DLA1138A LET THAT BE A LESSON TO YOU DE 1651,DEE F6655
DLA1139A SWEET AS A SONG DE 1653 -
AS LAST WITH SHELTON HEMPHILL(TPT);RUPERT COLE(ALT) ADDED POPS FOSTER(BASS) RETURNS NEW YORK,MAY 13,1938
63775A SO LITTLE TIME DE 1822,DEE F6716
63776A MEXICAN SWING - DEE F7428
63777A AS LONG AS YOU LIVE DE 2230,DEE F7056
63778A WHEN THE SAINTS GO MARCHING IN DE 2230,25153,DEE7056
FULL BAND AS FOR JANUARY 12,1938 SESSION N.Y.,MAY 18,1938
63809A ON THE SENTIMENTAL SIDE DE 1841,DEE F6780
63810A IT'S WONDERFUL - -
63811A SOMETHING TELLS ME DE 1842,DEE F6765
63812A LOVE WALKED IN - DEE F6716
LOUIS ARMSTRONG WITH THE MILLS BROTHERS
LOUIS ARMSTRONG(TPT,VCL);NORMAN BROWN(G) NEW YORK,JUNE 9,1938
63968A MY WALKING STICK DE 1892
NEW YORK,JUNE 10,1938
63950A THE FLAT FOOT FLOOGIE DE 1876,BRE 02622
NEW YORK,JUNE 13,1938
63967 ATHE SONG IS ENDED DE 1892
LOUIS ARMSTRONG WITH LYNNE MURRAY CHOIR
VOCAL WITH CHOIR ACC. UNKNOWN TWO PIANOS,GUITAR,BASS,DRUMS NEW YORK,JUNE 14,1938
63982A SHADRACH DE 1913,25150,DEE F6835
63983A GOING TO SHOUT ALL OVER GOD'S HEAVEN DE 2085,DEE F6912,
63984A NOBODY KNOWS THE TROUBLE I'VE SEEN DE 2085,DEEF6912
63985A JONAH AND THE WHALE DE 1913,25150,DEE F6835
LOUIS ARMSTRONG AND HIS ORCHESTRA
LOUIS ARMSTRONG(TPT,VCL);BOB CUSOMANO,JOHNNY MCGEE(TPT); AL PHILBURN(TBN);SID STONEBURN(CLT);NAT JAFFE(P);DAVE BARBOUR(G);HAIG STEPHENS(BS);SAM WEISS(D).NY, JUNE 24, 1938
64227A NATURALLY DE 1937
64228A I'VE GOT A POCKETFUL OF DREAMS- ,DEE F6915
64229A I CAN'T GIVE YOU ANYTHING BUT LOVE DE 2042,25355, DEE F6954
64230B AIN'T MISBEHAVIN' - - -
LOUIS ARMSTRONG(VCL) ACC HARRY MILLS(ORG) AND CHOIR ON SECOND TITLE NEW YORK,AUGUST 11,1938
64436D ELDER EATMORE'S SERMON ON THROWING STONES DE 15043
64437C ELDER EATMORE'S SERMON ON GENEROSITY -
LOUIS ARMSTRONG AND HIS ORCHESTRA
LOUIS ARMSTRONG(TPT,VCL);SHELTON HEMPHILL,OTIS JOHNSON, HENRY ALLEN(TPT);WILBUR DEPARIS,GEORGE WASHINGTON,JC HIGG INBOTHAM(TBN);CHARLIE HOLMES,RUPERT COLE(ALT);BINGIE MADISON,ALBERT NICHOLAS(TEN,CLT);LUIS RUSSELL(P); LEE BLAIR(G);POPS FOSTER(BS);SIDNEY CATLETT(D). NEW YORK,JANUARY 18,1939
64907A JEEPERS CREEPERS DE 2267,DEE F6990
64908A WHAT IS THIS THING CALLED SWING- -
LOUIS ARMSTRONG WITH THE CASA LOMA ORCHESTRA
LOUIS ARMSTRONG(TPT,VCL);FRANK ZULLO,GRADY WATTS,SONNY DUNHAM,(TPT);RUSSELL PAUCH,MURRAY MC EACHERN,WLTER HUNT (TBN);ART RALSTON,CLARENCE HUTCHINRIDER(ALT);PAT DAVIS, DANDREA(TEN);KEN SARGENT(BAR);HOWARD HALL(P);JACK BLA-CHETTE(G);STAN DENNIS(B);TONY BRIGLIA(D) N.Y.,FEB. 20,1939
65044 AYAYAY DE 2437
65045A ROCKIN CHAIR DE 2395,DEE F7158
65046A LAZY BONES-I - -
NOTE: I-ARMSTRONG DOES NOT PLAY TRUMPET ON THIS SIDE
LOUIS ARMSTRONG AND HIS ORCHESTRA
AS FOR JAN. 18,1939 SESSIONEXCEPT JOE GARLAND(TEN) REPLAC-ES NICHOLAS. NEW YORK,APRIL 5,1939
65344A HEAH ME TALKIN' TO YA DE 2363,DEE F7110
65345A SAVE IT PRETTY MAMA DE 2363,DEE F7110,DE 3516, 25155
65346A WEST END BLUES DE 2480,3793,25154,DEE F7127
65347A SAVOY BLUES DE 2538,DEE F7177
AS LAST EXCEPT BERNARD FLOOD(TPT) REPLACES JOHNSON NEW YORK,APRIL 25,1939
65460A CONFESSIN' DE2615,3795,DEE F7213
65461A OUR MONDAY DATE - -
65462A IF IT'S GOOD THEN I WANT IT DE 2480,DEE F7127
65463A ME AND MY BROTHER BILL DE 2538,DEE F7177
SAME PERSONNEL NEW YORK,JUNE 15,1939
65824A BABY WON'T YOU PLEASE COME HOME DE 2729,DEE F7388
65825A POOR OLD JOE ODANG 284649,
65826A SHANTY BOAT ON THE MISSISSIPPI DE 2729,DEEF 7388
SAME PERSONNEL NEW YORK,DECEMBER 18,1939
66984A POOR OLD JOE DE 3011
66985A YOU'RE A LUCKY GUY DE 2934,DEE F7567
66986A YOU'RE JUST A NO ACCOUNT - -
66987A BYE AND BYE DE 3011,3946,25153
SAME PERSONNEL NEW YORK,MARCH 14, 1940
67321AHEP CATS BALL DE 3283,DEE F7700
67322A YOU'VE GOT ME VOODOOS DE 3092,DEE F7598
67323A HARLEM STOMP - -
67324A WOLVERINE BLUES DE 3105,DEE F8099
67325A LAZY SIPPI STEAMER DE 3283,DEE F7700
LOUIS ARMSTRONG WITH THE MILLS BROTHERS
LOUIS ARMSTRONG(VCL,TPT) WITH VCL QUARTET.N.Y. APRIL 101940
67519A WPA DE 3151
67520A BOOG IT DE 3180,BRE 03150
NEW YORK,APR 11,1940
67530A CHERRY DE 3180,BRE 03065
67531A MARIE DE 3151,3291,-
LOUIS ARMSTRONG AND HIS ORCHESTRA
PREVIOUS BAND PERSONNEL NEW YORK,MAY 1,1940
67648A SWEETHEARTS ON PARADE DE 3235
67649A YOU RUN YOUR MOUTH DE 3204,DEE F7849
67650A CUT OFF MY LEGS AND CALL ME SHORTY DE 3235
DEE F8099
67651A CAIN AND ABEL DE 3204,DEE F7849
LOUIS ARMSTRONG(TPT,VCL);CLAUDE JONES(TBN);SIDNEY BECHET (CLT,SOP);LUIS RUSSELL(P);BERNARD ADDISON(G);WELLMAN BRAUD(B);ZUTTY SINGLETON(D) NEW YORK,MAY 27,1940
67817A PERDIDO STREET BLUES DE 18090,25009,BRE 03164
67818A 219 BLUES - - -
67819A DOWN HONKY TONK TOWN BRE 03165
67819B DOWN HONKY TONK TOWN DE 18091,25100
67820A COAT CART BLUES-I - - BRE 03165
NOTE:ARMSTRONG,BECHET,ADDISON,BRAUD ONLY
LOUIS ARMSTRONG AND HIS HOT SEVEN
LOUIS ARMSTRONG(TPT,VCL);GEORGE WASHINGTON(TBN);PRINCE ROBINSON(CLT);LUIS RUSSELL(P);LAWRENCE LUCIE(G);JOHN WILLIAMS(B);SIDNEY CATLETT(D) NEW YORK,MARCH 10, 1941
68796A EVERYTHINGS BEEN DONE BEFORE DE 3825
68797A I COVER THE WATERFRONT DE 3700
68798B IN THE GLOAMING DE 3825,BRE 04397
68799A LONG LONG AGO DE 3700 -
LOUIS ARMSTRONG AND HIS ORCHESTRA
SAME PERSONNEL AND PRINCE ROBINSON PLAYS TEN NEW YORK,APRIL 11 ,1941
68997A HEY LAWDY MAMA DE 3756,BRE 04296
68998A ILL GET MINE BYE AND BYE DE 3900
68999A NOW DO YOU CALL THAT A BUDDY DE 3756,BRE 04297
69000C YES SUH DE 3900
LOUIS ARMSTRONG(TPT,VCL);SHELTON HEMPHILL,GENE PRINCE, FRANK GALBRAITH(TPT);GEORGE WASHINGTON,NORMAN GREEN, HENDERSON CHAMBERS(TBN);RUPERT COLE,CARL FRYE(ALT); PRINCE ROBINSON,JOE GARLAND(TEN);LUIS RUSSELL(P); LAWRENCE LUCIE(G);HAYES ALVIS(BS);SIDNEY CATLETT(D) CHICAGO,NOVEMBER 16,1941
93787A WHEN IT'S SLEEPY TIME DOWN SOUTH DE 4140,25156, DEE F8464
93788A LEAP FROG DE 4105,DEE F8163
93789B I USED TO LOVE YOU - -
93890A YOU RASCAL YOU DE 4140,25156,DEE F8464
BERNARD FLOOD(TPT);JAMES WHITNET(TBN);AND JOHN SIMMONS (BS);REPLACE PRINCE,GREEN,ANLIS RESPECTIVELY. LOS ANGELES, APRIL 171942
DLA2974A CASH FOR YOUR TRASH DE 4229,BRE 04044
DLA2975A AMONG MY SOUVENIRS DE 4327,BRE 04602
DLA2976A COQUETTE - -
DLA2977A I NEVER KNEW DE 4229,BRE 04044
ESQUIRE ALL STARS
LOUIS ARMSTRONG(TPT,VCL);ROY ELDRIDGE(TPT);JACK TEA-GARDEN(TBN,VCL);BARNEY BIGARD(CLT);COLEMAN HAWKINS(TEN) ART TATUM(P);ALBERT CASEY(G);OSCAR PETTIFORD(BS); SIDNEY CATLETT(D) NEW YORK,JANUARY 26,1944
VP467 MOP MOP "V"D 152
VP469 BLUES/ESQUIRE BOUNCE "V"D 163
VP472 TEA FOR TWO -
VP665 BASIN STREET BLUES-I "V"D 234
VP1025BACK O' TOWN BLUES "V"D 365
NOTE:ELDRIDGE AND BIGARD OUT-I
BILLIE HOLIDAY(VCL)ACC AS ABOVE SAME DATE
VP 670 I LOVE MY MAN "V"B 248
MILDRED BAILEY(VCL)ACC AS ABOVE
MY IDEAL/SQUEEZE ME "V"D 565
LIONEL HAMPTON(VIB)ACC AS ABOVE
FLYING ON A V-DISC "V"D 674
NOTE: THE ABOVE WAS RECORDED ON THE STAGE OF THE METROPOLITAN OPERA HOUSE DURING A CONCERT SPONDORED BY ESQUIRE MAGAZINE.
LOUIS ARMSTRONG AND HIS ORCHESTRA
LOUIS ARMSTRONG(TPT,VCL);LES BROWN,THOMAS GRIDER,ANDREW FORD,LESTER CURRENT(TPT);TASWELLGAIRD,ADAM MARTIN,LARRY ANDERSON(TBN);JOHN BROWN,WILLARD BROWN(ALT);TEDDY MCRAE DEXTER GORDON(TEN);ERNEST THOMPSON(BAR);ED SWANSTON(P) EMMET SLAY(G);ALFRED MOORE(BS);JAMES HARRISON(D). LOS ANGELES,AUGUST 9, 1944
L3500 GROOVING UNISSUED
L3501 BABY DON'T CRY -
L3502 WHATCHA SAY -
V-DISC ALL STARS
LOUIS ARMSTRONG(TPT,VCL);BILLY BUTTERFIELD,BOBBY HACKETT (TPT);JACK TEAGRDEN(TBN);LOU MC GARITY(TBN);ERNIE CACER ES(CLT);NICK CAIZZA(TEN);JOHN GUARNIERI(P);HERB ELLIS(G) AL HALL(BASS);COSY COLE(D) NEW YORK, DECEMBER 7, 1944
VP 1054 JACK ARMSTRONG BLUES-I "V"D 384
NOTE:VOCAL DUET BY TEAGRDEN AND MCBARITY
SAME DATE:BUTTERFIELD AND MCGARITY ABSENT
VP 1079 CONFESSIN' "V"D 491
LOUIS ARMSTRONG AND HIS ORCHESTRA
LOUIS ARMSTRONG(TPT,VCL);BILLY BUTTERFIELD(TPT);SID

STONEBURN,JULES RUBIN(ALT);BILL STEGMEYER,ARTHUR ROLLINI (TEN);PAUL RICCI(BAR);DAVE BOWMAN(P);CARK KRESS(G);BOB HAGGART(BS);JOHNNY BLOWERS(D). NEW YORK, JANUARY 14,1945

72692A JODIE MAN DE 13652,BRE 03595

72693A I WONDER - -

LEONRAD FEATHER'S ESQUIRE ALL AMERICANS

LOUIS ARMSTRONG(TPT,VCL);CHARLIE SHAVERS(TPT);JIMMY HAMILTON(CLT);JOHNNY HODGES(ALT);DON BYAS(TEN);BILLY STRAYHORN DUKE ELLINGTON(P);REMO PALMIERI(G);CHUBBY JACKSON(BS); SONNY GREER(D). NEW YORK JANUARY 10,1946

D6VC5020 LONG LONG JOURNEY VIC 40-4001,HMV C3546

NEIL HEFTI(TPT) REPLACES SHAVERS,ELLINGTON OUT SAME DATE

D6VC5021 SNAFU VIC 40-4001,HMV C3546

LOUIS ARMSTRONG AND ELLA FITZGERALD WITH BOB HABBARTS ORCHESTRA, LOUIS ARMSTRONG(TPT,VCL);ELLA FITZGERALD(VCL) ACC BILLY BUTTERFIELD(TPT);GEORGE KOENIG,BILL STEGMEYER (ALT);JACK GREENBERG,ARTIE DRELINGER(TEN);MILTON CHATZ(BAR JOE BUSHKIN(P);DANNY PERRI(G);HARMAN ALPERT(BS)COSY COLE (D) NEW YORK,JANUARY 18, 1946

73285A YOU WON'T BE SATISFIED DE 23496,BRE 03644

73286A THE FRIM FRAM SAUCE - -

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT,VCL);LUDWIG JORDAN,ED MULLINS,ANDY FORD,BILL SCOTT(TPT);RUSSELL MOORE,ADAM MARTIN,NORMAN POWE,AL COBBS(TBN)DON HILL,AMOS GORDON,JOHN SPARROW,ERNEST THOMPSON,JOE GARLAND(SAXES);ED SWANSON(P);ELMER WARNER(G);ARVELL SHAW(BS);GEORGE BALLARD(D).APRIL 27, 1946

D6VB1736 LINGER IN MY ARMS A LITTLE LONGER VIC 20-1912

D6VB1737 WHATCHA YA GONNA DO VIC 20-1891,HMV B9531

D6VB1738 NO VARIETY BLUES-I - -

D6VB1739 JOSEPH AND HIS BUDDIES VIC 20-2612,HMV B9645

D6VB1740 BACK O'TOWN BLUES VIC 20-1912

NOTE:-VOCAL BY VELMA MIDDLETON

LOUIS ARMSTRONG AND HIS HOT SEVEN

LOUIS ARMSTRONG(TPT,VCL);VIC DICKERSON(TBN);BARNEY BIGARD (CLT);CHARLIE BEAL(P);ALLEN REUSS(G);RED CALLENDER(BS); ZUTTY SINGLETON(D). LOS ANGELES,OCTOBER 61946

D6VB2149 I WANT A LITTLE GIRL SW 223,VIC 20-2612,HMV B9645

D6VB2150 SUGAR SW 251,VIC 40-0136,HMV B9583

LEONARD FEATHER(P) FOR BEAL. SAME DATE

D6VB2151 BLUES FOR YESTERDAY SW 223,VIC 20-2456,HMV B9717

D6VB2152 BLUES IN THE SOUTH SW 251,VIC,20-2456,HMV B9717

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT,VCL);ROBERT BUTLER,LEWIS GRAY,ANDY FORD;EDWARD MULLINS(TPT);RUSSELL MORRE,NAT ALLEN,JAMES WHITNEY(TBN);JOE GARLAND,JOHN SPARROW,AMOS GORDON,DONALD HILL,ERNEST THOMSPON(REEDS);EARL MASON(P);ELMER WARNER (G);ARVELL SHAW(BS);EDMOND MCUNNEY(D).OCTOBER 17,1946

D6VB2190 ENDIE VIC 20-2087,HMV B9819

LOUIS ARMSTRONG'S DIXIELAND SEVEN

LOUIS ARMSTRONG(TPT,VCL);KID ORY(TBN);BARNEY BIGARD(CLT); CHARLIE BEAL(P);BUD SCOTT(G);RED CALLENDER(BS);MINOR HALL (D) OCTOBER 17,1946

D6VB2192 DO YOU KNOW WHAT IT MENAS TO MISS NEW ORLEANS VIC 20-2037,

D6VB2193 WERE THE BLUES BORN IN NEW ORLEANS VIC 20-2088,HMV B9588

D6VB2194 MAHOGANY HALL STOMP - -

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT,VCL);JACK TEAGARDEN(TBN,VCL);BOBBY HACKETT(TPT);PEANUTS HUCKO(CLT,TEN);ERNIE CACERES(CLT,BAR) JOHNNY GUARNIERI(P);ALBERT CASEY(G);AL HALL(BS);COSY COLE (D). NEW YORK, JUNE 10,1947

D7VB952 JACK ARMSTRONG BLUES VIC 20-2348,HMV B9819

D7VB953 ROCKIN CHAIR - HMV B9583

D7VB954 SOMEDAY VIC 20-2530,HMV B9630

D7VB955 FIFTY FIFTY BLUES - -

LOUIS ARMSTRONG(TPT,VCL);JACK TEAGARDEN(TBN,VCL);BARNEY BIGARD(CLT);DICK CAREY(P);ARVELL SHAW(BS;SIDNEY CATLETT(D) OCTOBER 16,1947

D7VB1082 A SONG IS BORN VIC 20-3064

D7VB1083 PLEASE STOP PLAYING THOSE BLUES BOYS VIC 20-2648,HMV B9743

D7VB1084 BEFORE LONG VIC 20-3064 -

LOVELY WEATHER WE'RE HAVING VIC 20-2648

LOUIS ARMSTRONG(TPT,VCL);BOBBY HACKETT(TPT);JACK TEA ARDEN (TBN,VCL);PEANUTS HUCKO(TEN,CLT);DICK CAREY(P);BOB HAGGART (BS);SID CATLETT(D) MAY 17, 1948

D8VC73 AIN'T MISBEHAVIN VIC 40-4005

D8VC74 ROCKIN CHAIR VIC 40-4004

D8VC75 BACK O' TOWN BLUES VIC 40-4006

D8VC76 PENNIES FROM HEAVEN VIC 40-4005

HACKETT OUT,GEORGE WHETTLING(D) REPLACES CATLETT. SAMEDATE

D8VC77 SAVE IT PRETTY MAMA VIC 40-4006

D8VC78 ST JAMES INFIRMARY VIC 40-4004

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT,VCL);ED MULLINS,CHIEFY SCOTT,THOMAS GRIDER,ROBERT BUTLER(TPT);RUSSELL MOORE,WADDEY WILLIAMS, JAMES WHITNEY,ALTON MOORE(TBN);ARTHUR DENNIS,JOE GARLAND, ERNEST THOMSPON,JOHN SPARROW,AMOS GORDON(SAX);EARL MASON (P);ELMER WARNER(G);ARVELL SHAW(BS);JAMES HARRISON(D). MARCH 12,1947

D7VB647 I WONDER I WONDER I WONDER VIC 20-2228

D7VB648 I BELIEVE VIC 20-2240

D7VB650 IT TAKES TIME VIC 20-2228

D7VB651 YOU DON'T LEARN THAT IN SCHOOL VIC 20-2240

LOUIS ARMSTRONG AND HIS ORCHESTRA

LOUIS ARMSTRONG(TPT,VCL) WITH UNKNOWN PERSONNEL NEW YORK,SEPTEMBER 1,1949

75221 MAYBE IT'S BECAUSE DE 24751,BRE 04380

75222 I'LL KEEP THE LOVELIGHT BURNING- -

LOUIS ARMSTRONG(VCL) WITH CHORUS AND GORDON JENKINS AND HIS ORCHESTRA NEW YORK,SEPTEMBER 6,1949

75227 THAT LUCKY OLD SUN DE 24752,BRE 04372

75228 BLUEBERRY HILL - -

LOUIS ARMSTRONG(TPT,VCL) AND BILLIE HOLIDAY(VCL) ACC BY BERNIE PRIVIN(TPT);SID COOPER,JOHNNY MINCE(ALT);ART DRELLINGER,PAT NIZZA(TEN);BILLY KYLE(P);EVERETT BARKSDALE(G); JOE BENJAMIN(BS);JIMMY CRAWFORD(D). N.Y. SEPT. 30, 1949

75342 YOU CAN'T LOSE A BROKEN HEART DE 24785

75343 MY SWEET HUNK O' TRASH -

POSSIBLE ARMSTRONG ITEMS

BEFORE DEALING WITH THE MAIN ITEMS I WOULD MENTION THAT VICTOR MATRICES D6VB2191 AND D7VB649 ARE ALMOST CERTAINLY UNISSUED ARMSTRONG SIDES. UNFORTUNATELY, I HAVE HAD NO TIME TO ACCERTAIN THESE. I WOULD WELCOME THESE DETAILS AND THE MASTER NUMBER OF VIC 20-2648 (LOVELY WEATHER).

THE ONLY ITEM I HAVE LISTED WHICH IS NOTE AUTHENTICATED IS THE VIOLA BARTLETTE ON PARAMOUNT 12351. I HAVE THIS RECORD AND AM PREPARED TO STICK MY NECK OUT THAT IT IS ABSOLUTELY DEFINATE ARMSTRONG. FOLLOWING FROM THIS I WOULD WELCOME COLLECTORS OPINIONS ON THE CORNET TO BE HEARD ON THE FOLLOWING OZZIE MC PHERSON SIDES...

2422 DOWN TO THE BOTTOM WHERE I STAYED PARA 12362
2423 STANDING ON THE CORNER BLUES PARA 12350
2424 HE'S MY MAN -

IF ANYONE KNOWS WHAT MASTER 2425 IS I WOULD WELCOME ANY DETAILS.

MASTERS 80852 AND 80853 (OKEH) WERE RESPECTIVELY SAM HENRY BLUES & POOR BOY BLUES BY HATTIE MC DANIEL ACCOMPANIED BY RICHARD M. JONES JAZZ WIZARDS, RECORDED IN CHICAGO ON MAY 10,1927. THESE RECORDINGS WERE REJECTED AND THE MASTERS DESTROYED. I MENTION THIS ON THE OUTSIDE CHANCE THAT ARMSTRONG MIGHT HAVE BEEN FEATURED AS IT SEEMS CURIOUS THAT HE ONLY RECORDED A SINGLE SIDE ON THAT DAY.

GREAT CONTROVERSY RAGES IN THIS COUNTRY RE JIMMY RODGERS BLUE YODEL NO. 9 (PB54867) ON REGAL ZONOPHONE MR3208. THIS FEATURES AN UNCANNY LOUIS LIKE TRUMPET AND A PIANIST. EARL HINES AND LOUIS RECENTLY HEARD IT AND SAID THAT THEY WERE THE ARTISTS CONCERNED. THERE ARE A NUMBER OF FACTORS WHICH MAKES THIS INFORMATION OPEN TO DOUBT, BUT I PERSONALLY THINK THAT IT IS INDEED ARMSTRONG AT LEAST ON THIS SIDE.

FINALLY, PURELY BECAUSE OF PROXIMITY I WOULD LIKE TO HEAR FROM COLLECTORS WHO HAVE THE FOLLOWING SIDES BY BUTTER-BEANS AND SUSIE...

403710 WHAT IT TAKES TO BRING YOU BACK OK 8950
403711 BROKE DOWN MAMA OK 8893
403712 BETTER STOP KNOCKING ME AROUND OK 8769
403713 AIN'T GONNA DO THAT NO MORE

THESE WERE RECORDED ON FEBRUARY 1,1930 AND ARE ACCOMPANIED BY EDDIE HEYWOOD'S SONS OF HARMONY.

ANY COLLECTORS WHO KNOW OF OTHER SIDES WHICH MIGHT FEATURE ARMSTRONG ARE ASKED TO GET IN TOUCH WITH ME.

MY ADDRESS IS

ALBERT MC CARTHY
BURGATE CROSS
FORDINGBRIDGE
HANTS
ENGLAND

Instructions for

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FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines
3. Each recording group must occupy a separate line
4. Try to make your ad come out to an even one, two, or three columns
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

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Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

CONGRATULATIONS
LOUIS
ABRAHAM GORDON

editorial

(*Continued from Page* 6)

handkerchief tied most ingeniously around his head. The gravel-voiced greeting was most gracious, and it took us about a minute to discover that this was possibly the most warm and cordial Big Name we ever hope to encounter.

Louis quickly volunteered to spend as much time with us as we would need, and immediately invited us to spend an evening at his home any time we pleased. An evening with the Armstrongs, we soon discovered, commences at about midnight (after the last stage show lets out) and ends at about 6 A.M. Exhausted, but loaded with enough material to fill three issues of the Record Changer, we called it quits at dawn—to be told then, for the first time, that we had literally taken all of Louis' night. He was due to arise at 9 A.M. that morning!

Another bouquet is due to Lucille Armstrong for the wonderful dinner she prepared at about 4 A.M., and also for the terrific recipe for authentic New Orleans-style red beans and rice, which she painstakingly gave us in every detail. It's a dish we recommend to all moldy figs, but Louis' own suggestion is to eat the stuff "real early in the day, so you have lots of time to work it off."

One note of sadness went into the preparation of this issue. We had set up several dates with Baby Dodds, to get his story of Louis' days with King Oliver, and with Fate Marable's band on the old Mississippi river boats. The day before our first scheduled meeting, he fell victim to his second stroke. He is recovering now, but still in the hospital. Our best wishes to Baby, a game guy and a great jazzman.

Last but not least, let us note what may be our greatest tribute to the great Armstrong. Editor Keepnews will become a father in the next week or so. If it happens to be of the male gender, the middle name will be Louis. How about that?

. . . the waif's home

(*Continued from Page* 8)

of innocent kids,' adding that he had come to take a liking to me. Then, he said: 'How about me starting you out on some kind of musical instrument?'

"I being just a punk kid, I said, thrilled to death: 'Yass Suh!' Then right away, he started me to playing the bugle for the boys to drill to. Then from one instrument to another, which would take too long a time to tell about, until one day, he had me try to play *Home Sweet Home* on one of the cornets. From the first day that Mr. Davis gave me a cornet to play, I've always been very serious about my cornet-playing. Today, of course, it's a trumpet, but the seriousness is the same."

I was curious about the identity of some of the other youngsters appearing in the picture of the Waif's Band. One of the other kids playing cornet, it occurred to me, bore a definite resemblance to Kid Rena.

"That's right," Louis replied, "that is Kid Rena sitting there in the band."

Asked for some further tales about his side-kick, Louis answered: "In those days, Rena was a powerful youngster on his cornet. We both came up under Mr. Peter Davis. In fact, we both pretty near got out of the Home together. When we did, Rena, who was a Creole, went downtown, and since I was not a Creole, I went uptown. Sometimes, we would play together, but often we would blow against each other. He would be

playing for some dance downtown, and I would be playing for some dance uptown, and when the two bands met in a street parade to advertise the dance, we would have a contest right there, and the best band would get the crowd. Kid Rena and I used to have some awful battles!

"When I was young, I always had my tone and a good sense of phrasing, so that alone would protect me in all of my battles, and I seldom lost. Like myself, Rena had a very high range on his horn, and today these youngsters think they're making high notes, but I tell them, they'll never hit the high notes that Kid Rena and I used to, when we were in our teens. Rena could all but whistle through that cornet of his, but then my chops were always pretty strong too."

Moved by this flow of recollection, Louis continued:

"My learning days didn't end when I left the Waif's Home, and I reaped all the benefits that a young musician could get. Instead of playing with a lot of simple, pimply-faced boys, I was somewhere where either Joe Oliver, or someone, was playing something decent on the trumpet. Of course, I was just a kid listening to all of this good music, and I was all ears at all times.

"I heard a whole lot of Scott Joplin's music, too. I wanted so badly to have met him in person, but I didn't get up North soon enough. If someone asked me today, how in the world do I remember Scott Joplin's music when they played it so long ago, I would tell them, I started listening young. Scott Joplin was really wonderful. Joe Oliver, Bunk Johnson, Freddie Keppard, Emanuel Perez, and lots of good old-timers used to play his music from the soul and with lots of expression."

By way of summing up these impressions, Louis concluded:

"This is just to give you a rough idea of all the wonderful memories I have of the finest days of my early life, which I'll treasure as long as I live. Those were real days with *real* people. Every one of the gentlemen I've mentioned lived a charmed life, and they were wonderful characters besides."

CONGRATULATIONS
LOUIS
BILL WILSON

CONGRATULATIONS
LOUIS
Hot Damn Jug Band of
New York "Skiffle Experts"

on the riverboats

(*Continued from Page* 9)

the last set was played. And, too, there were occasional whole days between ports to simply laze around the decks.

Meanwhile, Louis was learning to read music under the tutelage of Dave Jones and, occasionally, Joe Howard. From these two he learned "the value of a note and how to divide and how to phrase and the rest." Not that Fate demanded anything more than that a man could really play. "Lots of those jazz musicians couldn't read music—never mind an arrangement," Fate later said. "But when they started improvising," he added, "the foundation was still there."

From New Orleans to St. Louis on the *Sidney* was two weeks or more, with a tour every night except for big towns where the boat would base for two days. Like a panorama, the sleepy levees and cottonwood and willow-covered riverbanks, the sleepy quays and the shady towns floated by: Donaldsonville, Plaquemine, Baton Rouge, Natchez, Vicksburg, Helena, Cape Girardeau, Memphis, Cairo, and all the rest. Captain Streckfus aimed to hit the big towns on a weekend, for afternoon and evening double header excursions on Saturday and Sunday.

As the *Sidney* would near the dock on arriving at a new town, the band would be playing like mad on the theory that the wind, carrying *Tiger Rag* at full heat ahead of the boat, beat all the advance advertising the Streckfus money could buy. It always worked.

As they docked, the bandsmen repaired hastily to the dining saloon to stoke up for the long program ahead. As the crowd began to file up the gangplank, Fate would climb to the upper deck and get to work on the steam calliope in the best tradition of the ragtime professors. On an evening excursion, this would be around 7 P.M., and for a half hour the pipes would shrill excitingly through *Oh! You Beautiful Doll, Clarinet*

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Marmalade, and many another number. "If the wind was away from him," Pops recalls, "Fate could safely leave the cotton plugs out of his ears."

At 8 o'clock they sailed, with the band on the stand and Fate ready to kick off the first set. While the boat moseyed lazily up and down stream, the band kept everyone dancing. There were times, with a man overboard or some other emergency, that the jazzy invitation to dance kept all of the crowd from rushing to one rail and capsizing the boat.

Before tying up at 11 P.M., Fate and Louis and the others would have played fourteen numbers plus encores. Each number was really a medley, based on one popular or traditional tune and introducing one chorus each of three additional tunes. The band book always had around two hundred numbers, carefully worked up in the Tuesday and Friday morning rehearsals that ran from 9 A.M. to noon.

There was a baby calliope on the stand, a celeste-size instrument blown by compressed air. Louis, and the other bandsmen left today, recall with delight how Fate would turn during a climactic chorus to its miniature keyboard and suddenly it was "like two bands put together."

Like the other early scenes in which jazz was born, that of the riverboats was not to last forever. There were many causes for the waning of the excursion steamers. A congressman in Washington, named Andrew Volstead, had a little to do with it. It was on Louis Armstrong's birthday in 1919 that the *Sidney* headed for a St. Louis stay and the boys dashed ashore for the last honest drinks over an honest bar that they would buy for many a year.

Two years later, Louis and most of the other Orleanians were off the paddle wheelers for good, Louis to join King Joe in Chicago and to go on to the top pinnacle of musical fame. Only a few of the men who made up that great band of the *S. S. Sidney* are still alive. St. Cyr, Pops, Baby, Peter Bocage, and, of course, Louis, are still around. The others are gone. The riverboat days themselves are just a memory of another day, of a rich, happy, unhurried time. The music of Fate's boys never got on phonograph records. But the echoes of Ridgeley's tram and Sam's blackstick and Fate's wonderful, cacophonous calliope are still being loosed on the air today. They come out, reborn, through the golden bell of Satchmo's royal New Orleans horn.

louis on the spot

(*Continued from Page* 24)

old-time style: what about someone like Bob Wilbur?

A. Well, he's got Bechet's blood in him, how can he fail? Everything he is, is Bechet—every *nyaaah* he makes.

Q. Why is it that there are no young Negro bands playing in the New Orleans style today?

A. These youngsters today, they're "over-hip." They think that we're old; we're supposed to be grandpas. So they play all these riffs, and weird chords; but still and all, they "skate," they can't hit those notes like they're supposed to—I saw all the old-timers, and they *didn't* skate. But these kids today, they think, because I'm fifty, that I'm *lucky* to be holding down a job, and they don't want to play that way. They think they should have a job just *because* they're young, period.

CONGRATULATIONS
LOUIS
Marie & Gene Deitch
& "The Cat"

the hot five sessions

(*Continued from Page* 17)

drunk like some musicians think they have to do before they can play. In the beginning we made records acoustically, and there was a separate horn for each man. The recording engineer would motion us if we were playing too loud or too soft, and then we'd know to move back or to move in closer. Then later, of course, we made records electrically.

When we'd get in the studio, if we were going to do a new number, we'd run over it a couple of times before we recorded it. We were a very fast recording band, in fact the records I made with the Hot Fives were the easiest I ever made. We spoiled very few records, only sometimes when one of us would forget the routine or the frame-up, and didn't come in when he was supposed to. Even then, we'd try to cover up. After we'd make a side, Louis would say: "Was that all right?" And if one of us thought we could do it over and do it better, why Louis would tell them we wanted to do it again, and so we would do it over.

I think one reason those records came out so well was that the *Okeh* people left us alone, and didn't try to expert us. Another reason was we all knew each other's musical styles so well from years of working together. And then of course, there was Louis, himself. You couldn't go wrong with Louis. I always liked his style the best. That's not to take anything away from Oliver, but I always thought Louis was the greatest, and I still think so.

the making of a king

(*Continued from Page* 21)

Bessie's humor could be as big and broad as her voice. To follow her, to respond to her with the second voice of the cornet, required a quick and fertile imagination, a flexibility of technique. On the humorous *You've Been A Good Old Wagon,* Louis' cornet improvisations contributed, in effect, new thematic material. On Maggie Jones' *Good Time Flat Blues,* his cornet phrases comment with wry humor on the predicament of a good time madam. On other records, such as Bessie's *Cold In Hand* and *Careless Love,* the mood is one of melancholy. Or take the sides with Trixie Smith (*Railroad Blues, The World's Jazz Crazy,* etc.)—these are amusing as period pieces, but would fall apart were it not for the drive and enthusiasm of Louis Armstrong.

When Louis resumed recording in Chicago in the fall of 1925 he was *ready.* The orchestral medium he chose was the Hot Five. With the exception of Lil Hardin it consisted of New Orleanians. However, from what we know of previous styles, it is obvious that the Hot Five allowed for greater breadth of expression from individual soloists.

Later, during the period when Louis was making the shift from cornet to trumpet (it wasn't abrupt, nor was his change in style) he got still further away from what might be termed traditional. But while the instrumentalists were not as close to New Orleans as the previous discs that featured Johnny Dodds and Kid Ory, they nonetheless repre-

sented a developmental step in jazz, as Earl Hines joined them on piano. This step had been anticipated by Jelly Roll Morton, whose piano graced jazz bands at an earlier era. In New Orleans the piano had been pretty much confined to sporting houses; in Chicago, few bands or recording groups played without it. And while Louis no doubt influenced Hines' style, it already owed something to sporting house style. In the 1890's in St. Louis (had he lived in that period), Hines might easily have been one of the great ragtime pianists.

Despite his contribution to the expanded range of the parent style, Louis never lost the feeling for New Orleans ensemble. On one occasion we recall, a collector played Louis' *Decca* record of *Perdido Street Blues,* stopping it after the first ensemble choruses, and his listeners were unable to place it chronologically in his repertoire. Of course, this would not hold true of many of his early Hot Five discs, when Louis played with more restraint and with a more decided blues timbre. One could hardly misplace in time *Gut Bucket, Cornet Chop Suey, Muskrat Ramble, Drop That Sack, King of the Zulus* or *Lonesome Blues.*

In his blues accompaniments, such as the tones whipped out to echo Bertha Chippie Hill on *Pratt City,* he proved his sense of humor to be as flexible as his tonal facility. Louis, too, had begun to prove himself in this department, so that he and Jack Teagarden's names were to be linked as the two outstanding male vocalists of jazz long before they got to working together. On numbers such as *Big Butter and Egg Man* he chortled boisterously through what we like to think of as the better-type pop tune. Often in his clowning, as in *Put 'Em Down Blues,* there was a sincere note of pathos; when Louis put the cornet to his lips to play his beautifully phrased chorus, there was no abrupt change of mood, only a deepening, a getting down to the heart of the matter.

So far as the Armstrong enthusiast is concerned (and the writer, obviously, is one) there are no "ten best" records of Armstrong, even of specific periods, though there are many, particularly in his later big-band phase, that merely repeat what he has said with greater force and clarity elsewhere. But in the Hot Five, Hot Seven, Stompers period every record is of interest, since at this time Louis was drawing upon his full resources to give voice to his need for expression. Phrases and themes are repeated in a restless variety of improvisations as he reaches for the elusive mould, the rightness of a single note or of a complete chorus.

Sometimes he likes where he is heading, and *Jazz Lips* becomes the predecessor of daring sorties of the Hot Seven period. Sometimes he comes close to perfect musical definition, as in the moving stop-time chorus of *Potato Head Blues.* Sometimes he makes his voice the second voice to his instrument, as in *Skid-Dat-De-Dat,* and sometimes he just feels in very much of a New Orleans mood as in *Wild Man, Alligator Crawl* and *Melancholy Blues.* The sequence in time and style between *Struttin' With Some Barbecue* and such titles as *Knee Drops* and *Skip The Gutter* becomes clearer and more fascinating as one plays over these records of the middle Twenties.

Louis' last record date with his original Hot Five group backed up the exuberant *Hotter Than That* with the nostalgic *Savoy Blues,* the latter named for Chicago's Savoy Ballroom. On both sides, but particularly on Savoy, Louis is very sure of himself, his playing clean, confident and expressive. A few months later he would begin his series of small-band show-pieces, studded with the extraordinary choruses by himself and Earl Hines. Now the two voices were trumpet and piano, but one was often reminded of how that began, when Louis was a second cornet to King Joe Oliver, when Louis was a second voice to Ma Rainey or Bessie. Now he could seemingly split a tone in half, toss off an eight-bar break, or hold a note for a dozen bars—but he wasn't told to do it, it just emerged in the fluidity and fitness of his style. He could undertake such an ambitious project as his three dynamic choruses of *Tight Like This,* beginning with a sultry and melancholy mood and gradually working up to a triumphant climax, or he could maintain a sensitive mood of plaintiveness and nostalgia, as on the *Basin Street Blues* of that period.

Although it was made for *Okeh* in New York in 1929, *Mahogany Hall Stomp* properly belongs to this period as Louis, with a special recording group, makes a near-perfect version of this tune. After this date he would turn to his superb series of big-

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band records in which the orchestra, as it were, furnished a back-drop for his brilliant trumpet and his superb vocal interpretations of pop tunes. It would be some time before he returned to small band work, but when he did it would be with the masterly touch of King Louis.

professional viewpoint

(*Continued from Page* 31)

In Louis' opinion, precision and hard work and skill have gone by the boards largely because "you can get rich quick now; you don't have to be good for long. As he puts it: "To play it right, you've got to make music a *business*—and I'm not talking just about the money now. A lot of cats get in the money and then, when you look around, they're not playing *anything;* they can't play."

"It used to be that when you got a job you were going to do a good job, because you knew there was someone on the outside waiting to take your job. And there was no politics mixed up in it; no 'band of the year,' and no polls.

"One thing that's spoiled music is, as soon as a guy gets a reputation he stops playing his instrument. He gets a band and directs; he doesn't play and the people come just to see him standing there waving a stick.

"My band doesn't play for any hour before I get on the stand. When that band hits the first note, it's *Sleepytime,* and I'm playing it. And that's the way it's always been. I've watched all that glamorous this-that-and-the-other among the musicians, and I've always said: 'Go ahead, have your ball,' but now it's simmered down, and only the fittest can survive.

"It still ain't right; now everybody thinks they can have six pieces and go great; just because it's a small combination. But they don't have the repertoire; they don't have the ingredients. My band is playing arrangements, in a way of speaking, but *what* arrangements! I've got Old Man Morette in my head, and Joe Oliver, and every time that F is supposed to be hit—mop! there it is. I'm not going to make eight thousand notes to get over it. It's *my* consolation, too, to hit that note the way I like to hear it. I've got to hear my own horn, and it's got to please *me,* don't forget that. That's what a whole lot of youngsters don't seem to pick up on."

Out of his lengthy big-band experience, Louis has picked up a great respect for the importance of a section leader, and that's what lies behind his admiration of D'Ippolito. "At Roseland, Sam Lanin's band was on the next bandstand, and that's when I first com-

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menced to notice how valuable a first chair man is. Vic had tone and he had punch; he was all but a hot man in that band. You've got a good band when you've got a good first chair sax and a first chair trumpet. When you've got a bad first chair trumpet, your band is *bad.*"

Self-respect apparently lies behind Louis' high regard for accuracy and precision. "If you're serious about music and know your horn," he remarks, "you don't have to worry about some cat making a fool out of you." And in that connection, there are a couple of anecdotes from the past that he tells:

"I was playing an act at the Dreamland in Chicago one time, and I was playing something in *seven* sharps for the act—so help me! Well, Johnny Dunn was the big thing in New York then, with that *jive* he was playing. He was tearing up New York, playing the Palace and everything (Of course, a lot of those people who went for him, they hadn't even heard of Joe Oliver). He came out to Chicago with one of those big shows, and he came up on the bandstand where I was playing and says 'Give me some of that.' I gave him that trumpet, and every valve he touched was wrong. Those sharps just about ate him up. So he gave me back my horn, *directly.* And finally when I looked around, he done just *eased* away."

In the other story, it was the man on the bandstand to begin with who had bitten off more than he could chew. That was Louis Metcalf, who was on trumpet with Luis Russell's band in 1928, and decided that he was "King." According to Armstrong, Metcalf "had the town sowed up, and he'd wear his crown every night—he had a little paper crown he'd made, and nobody would take it off." Armstrong, who hadn't been in New York in four years, was invited in for a guest appearance with Russell. "So they all commenced debating: 'what's he going to play like; who's heard him'; they were all wondering. They tell me Jimmy Harrison got up and said: 'Well, all I can say, if he comes with a trumpet, I don't know, but if he comes with a cornet—*look out!*'"

Louis came with a trumpet, but after he had finished sitting in with the Russell band, "some cat comes up to Metcalf and just snatched that crown off his head."

All of which probably serves to point up Louis' emphasis on the value of playing "top form" at all times, even, for example, on the first show of the day at some movie house, with a sparse audience—who probably came just to see the movie, anyway. "You have to play the same at all times; that's the way it's *supposed* to be; that's what the man hired you to do. If you look out there and say, 'I ain't going to play much today,' and you say it tomorrow and the next day, then in a crowded house, when you *got* to play, you're rusty. If you played right every day, you'd know just where to hit that note —and that's what you've *got* to know."

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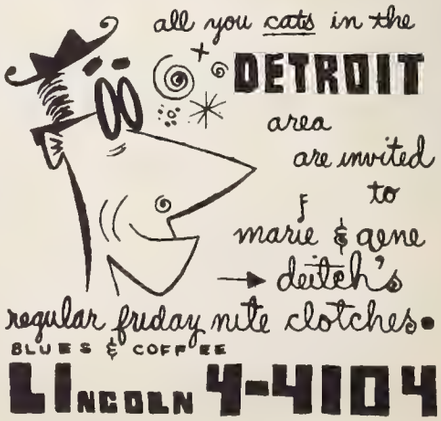

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Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
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KEND: BYRON KENDIS 4927 BOUDINOT ST., PHILADELPHIA 20, PA.
KILR: N.A. KILROY 3505 MEISNER ST., LOS ANGELES 33, CALIF.
LANE: HARRY L. LANE, 11803 FINDAY AVE., DETROIT 5, MICH.
LEVE: HOMER LEVERETT, LAMAR, MO.
LEVY: LOUIS LEVY 811 CROTONA PKWY N. NYC 60, NY
LIQU: JOHN LIQUORI 4563 N. COLORADO PHILADELPHIA 40, PA.
LUBI: RON LUBIN 555 TIMPSON PL., BRONX, NY
MANG: FRED MANGELSDORFF 959 N. 14 ST., MILWAUKEE 3, WISC.
MARC: BEN MARCUS 1982-72 ST., BKLN, 4, NY (BE 6-4075)
MCCO: D. MC COURT 848 8TH ST., MANHATTAN BEACH, CALIF.
MCKU: JAMES MC KUNE 179 MARCY AVE., BKLYN 11, NY
MCRE: AL MC REA SR., BOX 182 WESTVILLE, NJ
MERK: EDWARD MERKLER 299 RIVERSIDE DRIVE, NY 25 APT 1B
MOOR: RICHARD MOORE 92 PHILIPSBURGH AVE., FAIRVIEW, DUBLIN, EIRE
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MOSS: GEORGE H. MOSS JR., BOX 234 SEABRIGHT, NJ
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RIDL: R.E. RIDLON 32 JOHNSWOOD RD. ROSLINDALE 31, MASS.
SHEP: NORMAN L. SHEPARD 3037 GRACE-LAND AVE., INDIANAPOLIS 7, IND.
DUST: DUSTY RECORDS 2207 E. BROADWAY LONG BEACH 3, CALIF.

SLAT: LES SLATER 23 FAIRMEAD HOUSE HOMERTON, LONDON, ENGLAND
SPEZ: A.L. SPEZIALE 115 OAKLAND TERRACE, NEWARK 6, NJ
THOM: V.S. THOMAS 2518 E. NORRIS ST., PHILADELPHIA 25, PA.
THRU: HERBERT THRUNE 3730 W. STEVENSON ST., MILWAUKEE 8, WISC.
VAND: TED VAN DORN 815 SUNNYSIDE AVE CHICAGO 40, ILL.
WEIB: J.H. WEIDEL 840 CHALKER ST., AKRON 10, OHIO
WOLF: W.H. WOLF 226 CHESTNUT ST., LEBANON, PA.
WOOD: JAMES H. WOOD, 1407 GLENN AVE PASADENA. TEXAS
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Address.....

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 21. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

LOUIS ARMSTRONG AIR SHOTS

AINT MISBE/COQUETTE 10 — ——— N SAL 2.00 ARG
SUNNYSIDE ST/KALAMAZOO 10 — ——— N SAL 2.00 ARG
DIPPERMOUTH/SAINTS GO MCH 10 — ——— N SAL 2.00 ARG
D.C.S'THLAND/TIGER RAG 10 — ——— N SAL 2.00 ARG
STOREYVILLE BL. 2 SIDES 10 — ——— N SAL 2.00 ARG
B.W. ON ST. LOUIS/BLK&BL. 12 — ——— N SAL 2.50 ARG
LOUIS INTERVIEW/BRO.BILL BL.12 — ——— N SAL 2.50 ARG
SWING THAT MUSIC/JACK ARM B'S 12 ——— N SAL 2.50 ARG
HI SOCIETY/BASIN ST. 10 — ——— N SAL 2.00 ARG
MUSKRAT RAMBLE. 2 SIDES 10 — ——— N SAL 2.00 ARG
DONT WORRY BOUT ME/PANAMA 10 — ——— N SAL 2.00 ARG
LAZYBONES/LAZY RIVER 10 — ——— N SAL 2.00 ARG
THEM THERE EYES 2 SIDES 10 — ——— N SAL 2.00 ARG
ST.J.INF./WAY DOWN YDR. 10 — ——— N SAL 2.00 ARG
C.G.Y.A'THG B L/HEEBIE JB-10 — ——— N SAL 2.00 ARG
AINT IT TRUTH/LAZY RIV. 12 — ——— N SAL 2.50 ARG
ROCKIN' CHAIR/K.P.STOMP 12 — ——— N SAL 2.50 ARG
MUSKRAT RAMBLE/BASIN ST. 12 — ——— N SAL 2.50 ARG
RYL.GDN.BL/N.C. 12 — ——— N SAL 2.50 ARG
SWHRTS ON PAR./CHINATOWN 12 — ——— N SAL 2.50 ARG
BACH. O'TOWN BL/LKY O. SUN 12 — ——— N SAL 2.50 ARG
THAT'S MY DESIRE/NEW OLNS 12 — ——— N SAL 2.50 ARG
U RASCAL U/S.W.S.BARBECUE 12 — ——— N SAL 2.50 ARG

LOUIS ARMSTRONG

IF WE NEV. MEET/J.DORSEY DEC 906 N SAL 1.00 ZAWA
MISS MY SWISS(SM.LAM.CRKS) HA 4 V+AUC 1.00 LEVY
OK-8261,8300,8318,8343, OK ——F-GSAL .75 THOM
OK-8474,8519, 8535, 8756 OK ——— F SAL .60 THOM
OK-8535 SAV.BL.BOTH SIDES OK ——— V SAL 1.50 THOM
OK-8609, 8680, 8714, 41298 OK ——— V SAL 1.25 THOM
OK-41350:ST.L.BL.BOTH SIDES OK ——— E SAL 2.00 THOM
OK-41375, 41423, 41448 OK ——— G SAL .75 THOM
OK-41478, 41486, 41504, 41538 OK ——— F SAL .75 THOM
MANY DECCAS-SEND WANTS DE ——E-NT-A ——— THOM
ST. LOUIS BL./BASIN ST. BL. OK 3008 N T-A ——— THOM
TIGHT LIKE THIS/HEAH ME,ETC. VO 3003 E T-A ——— THOM
AFTER U GONE/RHYTHM VO 3643 N T-A ——— THOM
ORY'S CREOLE TROM/LAST CO 35838 N T-A ——— THOM
ALONE AT LAST(SERENADERS) HA 5 V T-A ——— THOM
WEATHER BIRD/D.C.S'LAND HRS 18 E T-A ——— THOM
SWING U CATS/SNOWBALL BB 10225 N T-A ——— THOM
MIGHTY RIVER/SLTIME D.S. BB 10703 N T-A ——— THOM
HATE TO LEAVE U NOW VI 24204 V T-A ——— THOM
ALBUM CO C-57 N AUC ——— BODI
SNOWBALL/SWING U CATS BB 10225 N AUC ——— BODI
GOT ME VOOV'D/H'LEM STOMP DE 3092N-ESAL 1.00 BODI
STAR DUST/TROUBL. IN DRMS OK 41530 E AUC ——— ZEIG

GUS ARNHEIM

(BING)LIT.THGS LIFE/THEM THEREVI ——— G AUC ——— SLAT
SLEEPY VALLEY/THIS IS HVN. VI 21986 V AUC ——— MCRE

FRED ASTAIRE

WE SAW SEA/ALL MY EGGS BR 7609 E+AUC ——— ZEIG

MILDRED BAILEY

GDN.OF MOON/JUMP JUMP HERE BR 8202 V+AUC 1.00 LEVY
THIS IS MADNESS/BL.OUT FLAME BR 8230 V+AUC 1.00 LEVY
BORN TO SWING/SMALL FRY VO 4224 V AUC 1.00 LEVY
LOVE TO TAKE ORDERS/LISTEN TO VO 3056 E+AUC 1.00 LEVY

PEARL BAILEY

DON'T SIT ON MY BED/MA CO 30167 N AUC ——— GREE

CHARLIE BARNET

MANY—SEND WANT LISTS.VG TO N BB & DE — ——— ——— WOLF

COUNT BASIE

FEEDIN' BEAR/IDO MEAN U PA 2814 N SAL 1.00 ZAWA

ANDREW & JIM BAXTER

GA. STOMP/40 DROPS VI 38002 E+AUC 1.00 LEVY

NORA BAYES & JACK NORWORTH

COME ALONG MY MANDY VI 70016 F AUC ——— MCRE
TURN OFF MOON VI 55097 E AUC ——— MCRE
MANY OTHER NORA BAYES, INC.HAS
ANYBODY HERE SEEN KELLY — ——— - AUC ——— MCRE

SIDNEY BECHET

MY DADDY ROCKS ME(TRIX.SMITH) DE 7617 V AUC 1.00 LEVY
VIPER MAD/(A.AMMONS) DEC 3521 N SAL .95 ZAWA
WILD MAN BL./SHAKE IT HMV 9086 N SAL .95 ZAWA

BIX BEIDERBECKE

OH BABY/JAZZ ME BL. HRS 25 N-AUC ——— ZEIG
LOUISIANA/THOU SWELL CO 35665 N SAL .75 MORT
WA DA DA/(MIFF)IMAGINATION PAE 2286 N-AUC ——— WOOD
SMILE VI 21226 E+AUC 1.00 LEVY
LONELY MELODY VI 21214 V AUC 1.00 LEVY

BUNNY BERIGAN

CANT GET STARTED/RHYTHM VO 3225 N AUC ——— RIDL
CARAVAN/STUDY IN BROWN VI 25653 N AUC ——— RIDL

AL BERNARD

ST. LOUIS BL./BEALE ST. BL. BR 2062 N-AUC ——— ZEIG

BARNEY BIGARD

CARAVAN/STOMPY JONES VR 515E-NAUC ——— ZEIG

BUD & JOE BILLINGS WITH ORK.

CUMBERLAND MTS./MISSOURI VAL. VI 22852 E AUC ———THRU

BILLY AND JESSE

STREWIN' YR MESS/MIND ON IT BR 7099 N-AUC ——— ZEIG

EUBIE BLAKE ORK.

ST. LOUIS BL./NOBODY SWHRT CR 3130 E AUC 1.00 LEVY

ALESSANDRO BONCI

MARTA/WERTHER (SO.IT.FO.) — ——— E AUC ——— THOM
LA BOHEME/L'ELISIR(EDGE C) CO 5449 V AUC ——— THOM

FANNIE BRICE

RATHER BE BL./RAINBOW VI 21815 E+AUC ——— ZEIG
MRS.COHEN AT BEACH,MONOLOG 1-2VI 21211 N AUC ——— THRU

MARTY BRITT ORK.

NO PEAS NO RICE/LEARNING VI 22933EE+AUC ——— ZEIG

LES BROWN

COMANCHE WAR DCE/MELLOW DEC 3155 N SAL 1.00 ZAWA
SWAMP FIRE/DCE.BL.DEVILS DEC 1231 N SAL 1.00 ZAWA

WILLIE BRYANT

VI 24847, 25129, 25160 — ——— E AUC ——— WOOD

BUMBLE BEE SLIM

U GOT TO DO/WH.DEAL GOES DOWN VO 03870 E AUC ——— WOOD

DAN BURLEY ORK.

SKIFFLE BL./CHICKEN SHUFFLE ARK 1001 E+AUC ——— ZEIG

REV. J.C.BURNETT

HEBREW CHILDREN/LION'S DEN CO 14211 E AUC ——— ZEIG

EDDIE CANTOR

OKAY TOOTS/WH.MY SHIP COMES INPE 13063 V AUC ——— WARN
MAKIN' WHOOPEE/HUNGRY WOMEN VI 21831 E AUC ——— THRU

HOAGY CARMICHAEL

ROCKIN' CHAIR/GA. ON MIND VI 25494 N AUC ——— RIDL

CAROLINA CLUB ORK. /SMITH BALLEW ORK.

ALW. B IN L. W.U/LADY DIVINE OK 41240 VV+AU ——— WOOD

BENNY CARTER

COMING VA/BL. LIGHT BL. VI 26221 E+AUC ——— ZEIG

ENRICO CARUSO

FENESTA CHE LUCIVE VI 88439 E AUC ——— THOM
T'M'ARRICORDO E NAPULE VI 88635 E AUC ——— THOM
PIETA'SIGNORE(HAVE MERCY) VI 88599 E AUC ——— THOM
CAMPANE A SERA(AVE MARIA) VI 88615 E AUC ——— THOM
SAMSON ET DALILA-MISERE VI 88581 E AUC ——— THOM
LA REINE DE SABA-PRETE VI 88552 E AUC ——— THOM
GARIBALDI'S HYMN VI 87297 E AUC ——— THOM
YR.EYES HAVE TOLD ME SO VI 87159 E AUC ——— THOM
RIGOLETTO-QUESTA O QUELLA VI 87018 E AUC ——— THOM
WITH FARRAR:FAUST-FAIT TARD VI 89032 E AUC ——— THOM
WITH ALDA:TROVATORE-MISERE VI 89030 E AUC ——— THOM
WITH SCOTTI:FORZA DEL DESTINO VI 89001 E AUC ——— THOM
WITH ANCONA:PESCATORI DI PERLEVI 89007 E AUC ——— THOM
WITH ALDA&JOURNET:LOMBARDI VI 95211 E AUC ——— THOM
VI-88001, 88127, 88002 — ——— E SAL ——— THOM
VI-88378, 88061, 88003 — ——— E SAL ——— THOM
VI-88458, 6015, 88376, 88617 — ——— E SAL ——— THOM

CASA LOMA ORK.

ROYAL GDN BL./SHADES HADES DE 986 V AUC 1.00 LEVY
BUGLE CALL RAG/ROSE RIO GDE DE 869 V AUC 1.00 LEVY
LOVE IS DREAMER OK 41329 E AUC 1.00 LEVY

CHARLESTON CHASERS WITH KATE SMITH

ONE SW. LETTER/GONNA MEET SW. CO 911 E-AUC ——— WOOD

H. CHIBOUST ORK. (DJANGO)

WELCOME, PT. 1 - 2 SW 197 N S-T ——— BURD

GERALD CLARK'S NIGHT OWLS

CARMELITA/HERE'S DEFENDER BB 4908 V+AUC 1.00 LEVY

COLUMBIANS/CALIFORNIA RAMBLERS

NO NO NORA/OLD GANG OF MINE CO 3970E-VAUC ——— WOOD

COTTON PICKERS

MILENBERG JOYS BR 2937 E+AUC ——— ZEIG

IDA COX

LAST MILE/QUIT THAT MAN OK 6405 N-AUC ——— ZEIG

WILTON CRAWLEY

CLARINET MOAN/DRIVE ME CRAZY OK 8539 E AUC ——— ZEIG

BING CROSBY

MISS. MUD/COME A TIME PASW2097 N SAL 3.50 SHEP
LIGHT OF SILVRY/CONCHITA LOP. CO130158 N SAL 5.00 SHEP
HELLO MOM/BUT NOT FOR ME CO130175 N SAL 5.00 SHEP
MISS U/ANGELS MERCY DEAU5571 N SAL 3.50 SHEP
ONE SW. LETTER/POINCIANA DEAU5889 N SAL 3.50 SHEP
MY KINDA LOVE/ AM I BL. PAE 2475 N SAL 2.50 SHEP
MY BL. HVN/(KAHN ORK) VI 20828 E SAL 2.00 SHEP
MUDDY WATER/(SHILKRET O) VI 20508 V SAL 2.50 SHEP
MAGNOLIA/LOVE & KISSES VI 20679 E SAL 2.50 SHEP
MISS. MUD/SW.LIL-AINT SHE VI 20783 E SAL 3.00 SHEP
SIDE BY SIDE/PRETTY LIPS VI 20627 N SAL 2.50 SHEP
RED RED ROBIN/TRUDY VI 20177 N SAL 2.50 SHEP
DANCING SHADOWS/FASC. VAMP VI 21431 N SAL 2.50 SHEP
MCH. MUSKETEERS/A BELLE VI 21315 E SAL 2.00 SHEP
U TOOK ADVANTAGE/DO I HEAR U VI 21398E-VSAL 1.50 SHEP
WHEN/(SHILKRET O) VI 21338 E SAL 2.00 SHEP
SUNSHINE/BK. IN O.BK YD. VI 21240 E SAL 3.00 SHEP
BEAUT. OHIO/MISS. W'Z. VI 20973 E SAL 2.50 SHEP
WINGIN' HOME/WH.YR. WITH VI 21365 V SAL 1.50 SHEP
MARY/CHANGES VI 21103E-VSAL 2.50 SHEP
MY PET/SO AFRAID OF U VI 21389 E SAL 3.00 SHEP
MAKE BELIEVE/OLD MAN RIVER VI 25249 E SAL 3.00 SHEP
AINT NO SALT/COQUETTE VI 25675 N SAL 3.00 SHEP
EVE. STAR/LAST NITE I DRMT. CO 1401 E SAL 2.50 SHEP
CONSTANTINOPLE/GET OUT & CO 1402 E SAL 3.00 SHEP
TAINT SO/THAT'S MY WEAKNESS CO 1444 E SAL 3.00 SHEP
MAKIN' WHOOPEE/RED RED ROSE CO 1683 M SAL 3.50 SHEP
REACHING F. S'ONE/WHEN MY DR. CO 1822 E SAL 3.00 SHEP
WTG.END RD/LOVE ME CO 1974V-ESAL 2.50 SHEP
IF I HAD TLKG /I'M DREAMER CO 2010 E SAL 3.00 SHEP
SONG OF DAWN/IT HAPPENED IN CO 2163 E SAL 3.00 SHEP
LIKE TO DO THGS/RAGAMUFFIN CO 2170 E SAL 3.00 SHEP
U BROUGHT NEW/LIVING IN SUN CO 2171 E SAL 3.00 SHEP
THANKS TO U/ONE MORE TIME VI 22700G-VSAL 2.50 SHEP
I SURR. DEAR/LA ROSITA VI 22618 E SAL 3.50 SHEP
GONNA GET U/HO HUM VI 22691 V SAL 2.00 SHEP
THEM TH.EYES/LITTLE THINGS VI 22580 E SAL 3.00 SHEP
LAST ROUNDUP/HOME ON RANGE BR 6663 V+AUC 1.00 LEVY
(ABOVE IS ON RARE SILVER LABEL EDITION)
PLEASE/WLTZ. IN DR. BR 6394 E AUC ——— RIDL
LTS.PUT OUT LIGHTS BR 6414 G AUC ——— RIDL
GHOST CHCE./JUST AN BR 6454 V AUC ——— RIDL
ST. OF DRMS/IT'S WITHIN BR 6464E-VAUC ——— RIDL
PLAYING W. FIRE/TRY A BR 6480V-GAUC ——— RIDL
THERE'S CABIN/GOT PASS YR HSE BR 6610E-VAUC ——— RIDL
MCONSTRUCK/LEARN TO CROON BR 6594V-FAUC ——— RIDL
I SURRENDER DEAR VI 22618 N AUC ——— RIDL
HO-HUM/GONNA GET U VI 22698 N AUC ——— RIDL
JUST ONE MORE CH/WERE U BR 6121 V AUC ——— RIDL
THRU W. LOVE/FOUND A MILLION BR 6140 V AUC ——— RIDL
AT YR. COMMAND/MANY HAPPY BR 6145 G AUC ——— RIDL
FOUND U/SNUGGLED ON YR. BR 6248 G AUC ——— RIDL
STARLITE/HOW LONG WILL IT BR 6259 V AUC ——— RIDL
LOVE U FUNNY THG/MY WOMAN BR 6268 V AUC ——— RIDL
HAPPY GO LUCKY U/LAZY DAY BR 6306 V AUC ——— RIDL
IT MUST BE TRUE/FOOL ME SOME VI 22561 E AUC ——— RIDL
ONE MORE TIME/THANKS TO U VI 22700 V AUC ——— RIDL
SW. & LOVELY/I APOLOGIZE BR 80057 N AUC .70 GREE
AT YR. COMMAND/HAPPY RETURNS BR 80058 N AUC .70 GREE
OUT OF NOWHERE/IF U NEED ME BR 80043 N AUC .70 GREE
SW. & LOVELY/I APOLOGIZE BR 80057 E+AUC ——— THRU
HAPPY RETURNS/YR. COMMAND BR 80058 E+AUC ——— THRU
I APOLOGIZE/SW. & LOVELY BR 6179 E A-T ——— THOM
YOUNG & HEALTHY/(WAYNE KING) BRE 1456 E A-T ——— THOM
PLEASE/WALTZG. IN DREAM BR 6394 V A-T ——— THOM
LOVE IN BLOOM/GUESS IT HAD TO BA 33198 E A-T ——— THOM
MY WOMAN/LOVE U FUNNY BR 6268 E A-T ——— THOM
BL. PRELUDE/OLD OX ROAD BR 6601 V A-T ——— THOM
LAST ROUNDUP/SOMEONE STOLE OK 2879 N A-T ——— THOM
MANY DECCAS, SEND WANTS DE ——E-NA-T ——— THOM
MANY WITH WHITEMAN, ARNHEIM — ——E-NA-T ——— THOM
MANY—MINT NEW DE ——— N SAL ——— MERK
SMARTY/MOON GOT IN EYES BRE02498 N S-A 3.50 PARR
S'DAY SW'HRT/LET ME CALL BRE01992 N S-A 3.50 PARR
LOVE U TRULY/JUST AWEARYIN' BRE01885 N S-A 4.00 PARR
CANT WE TALK/DINAH BRE01271 N S-A 5.00 PARR
MY KINDA LOVE/(DORSEY BROS.) PAE 2475 N S-A 2.50 PARR

BOB CROSBY

MANY MINT—NEW DE ——— - SAL ——— MERK

DIXIE DAISIES

CRAZY RHYTHM/(JACOBY ORK) RO 720 E AUC ——— ZEIG

GUIDO DEIRO (ACCORDION) C

JAZZ BAND BALL/OSTRICH WALK CO 2648 E AUC ——— ZEIG

DORSEY BROS. ORK.

HONEYSUCKLE ROSE 1 & 2 DE 296E-+AUC ——— ZEIG

JIMMY DORSEY BAND

CLAP HANDS/WH. U WORE TULIP CO 38731 N SAL .65 GREE
40 DIFFERENT BL. DECCAS DE ——— - SAL .50 KEND

TOMMY DORSEY

16" 33-1/3 TRANS. #17. — ——— - SAL ——— MERK

TOMMY DORSEY (CONTINUED) (16"-33-1/3)

CUT #1-THEME:SUMMERTIME — ——— - SAL ——•MERK
CUT #2-MARCH OF TOYS — ——— - SAL ——•MERK
CUT #3-CANT HELP LOVIN' — ——— - SAL ——•MERK
CUT #4-BL. SKIES — ——— - SAL ——•MERK
CUT #5-OPUS #1 — ——— - SAL ——•MERK
REGULAR T.D.'S (SINATRA)MANY VI ——— - SAL —— MERK
T.D.STORY(D-J SPEC.) VI DJ531 N-AUC ——ZEIG

MORTON DOWNEY

AUF WEIDERSEHEN/ON YR.SHOULDERME 12319 E-AUC —— ZEIG

DUNCAN SISTERS

REMEMB'RING/NEV, HAD MAMMY VI 19206 V AUC —— MCRE
BABY FEET/DAWNING VI 20963 V AUC —— MCRE
STICK IN MUD/ARGENTINES, ETC. VI 19113 V AUC —— MCRE
MUSIC LESS./BABY SIS. BL. VI 19050 F AUC —— MCRE
HAPPY-GO-LCKY DAYS/KINKY KIDS VI 19987 E AUC —— MCRE

JOHNNY DUNN

CORNET BL./NEVER HAD BL. CO 124 E+AUC —— ZEIG

DEANNA DURBIN

AVE MARIA/ALLELUJIA DE 3061 E AUC —— ZEIG

EAMES-PLANCON-DALMORES

FAUST-PRISON SCENT (GP) VI 95300 E AUC —— THOM

CLIFF EDWARDS

HUNKADOLA FOX ——— G AUC —— SLAT

ROY ELDRIDGE

AFTER U GONE/LAZY RIVER VO 3458 E+AUC —— ZEIG

DUKE ELLINGTON

SLAPPIN' 7TH. AV/SWINGTIME BR 8131 N AUC —— ZAWA
H'LEM AIRSHAFT/SEPIA PANORA HMV 9135 N SAL .95 ZAWA
MOOCHE/MOOD INDIGO VI 24486 N AUC —— BODI

ELLINGTON 16" 33-1/3 TRANS.

CUT #1:METRONOME ALL-OUT — ——— - SAL —— MERK
CUT #2:ESQUIRE SWANK — ——— - SAL —— MERK
CUT #3:BL. ON DOUBLE — ——— - SAL —— MERK

DUKE ELLINGTON ORK.

MISTY MORN(RGH.END)/S'TOGA SW.VI 38058 E AUC —— WOOD
HIGH LIFE/SAT.NITE F(SW. DIG) VI 38036E-VAUC —— WOOD
CREOLE L.CALL/B.&TAN FANT. VI 21137 V-AUC —— WOOD
BATTLE OF SWING/JAZZ POT BR 8297 N S-T —— BURD
HIGH LIFE/SAT. NITE FUNCTION HMV 4956 N S-A 2.50 PARR
DUKE STEPS OUT/HAUNTED NITES HMV 4960 N S-A 2.50 PARR
SWAMPY RIVER/BLACK BEAUTY OK 8638 E T-A —— THOM
LULL IN MY LOFE MA 117 E-T-A —— THOM
HOP HEAD/E.ST. LOUIS CO 953 V T-A —— THOM
ST. LOUIS BL.(B. MASTER) COE 898 N T-A —— THOM
ST. JAMES INF. HOW 1046 E T-A —— THOM
MOVE OVER CA 9025 E T-A —— THOM
12TH. ST. RAG/ROCKIN' RHY. ME 12445 V T-A —— THOM
MANY ON BRUNSWICK V. TO N. — ——— - T-A —— THOM
MANY VIC., BB., COL., ETC.V TO N ——— - T-A —— THOM

DUKE ELLINGTON AIR SHOTS

LET ZOOMERS DROOL/BAKIFF 12 — ——— N SAL 2.50 ARG
I HEAR RHAP./U OUGHTA(INS) 12 — ——— N SAL 2.50 ARG
NEW WORLD ACOMIN' 2-10"(4 SIDES) ——— N SAL 4.00 ARG
BOY MEETS HORN/MEMRO. ALL-OUT 12 ——— N SAL 2.50 ARG
ESQUIRE SWANK/BL. ON DOUBLE 12— ——— N SAL 2.50 ARG
BLUTOPIA/IN A JAM 12 — ——— N SAL 2.50 ARG
FRUSTRATION/SHADE O.A.TREE 12 — ——— N SAL 2.50 ARG
D'BEAT SHUFF/ORION FANT, 12 — ——— N SAL 2.50 ARG
I O'CL. JP/H'WOOD HOOVER 12 — ——— N SAL 2.50 ARG
T MOR 2/H'SUCKLE ROSE 10 — ——— N SAL 2.00 ARG
BL. SKIES/GO AWAY BL. 10 — ——— N SAL 2.00 ARG
RING DEM BELLS/SUMMERTIME 10 — ——— N SAL 2.00 ARG

ESQUIRE JAZZ BOOKS

1944, 1945, 1946, 1947 — ——— - STA —— HEAR
BOUND-1944, 1945, 1946 — ——— - STA —— HEAR

JIM EUROPE'S HARMONY KINGS

SWING LOW/ROLL JORDAN PATC20851GVAUC —— COST

ALICE FAYE

ACCORD. TO M'LITE FOX——— G AUC —— SLAT

BOB FERGUSON, VOCAL, PNO. ACC.

11¢ COT.,40¢MEAT 1 & 2 CO 15297 N AUC —— THRU

ELLA FITZGERALD

30 DIFFERENT BL. DECCAS DE ——— - SAL .50 KEND
MANY MINT-NEW DE ——— - SAL —— MERK

FIVE BIRMINGHAM BABIES

TIGER RAG/(HENDERSON) PE 14447 E AUC —— ZEIG

REGINALD FORESYTHE

MOOD INDIGO/SOLITUDE VI 26224 N-AUC —— ZEIG

EARL FULLER'S FAMOUS JAZZ BAND

OLD GREY MARE/BEALE ST. BL. VI ——— V AUC —— FURR

JUDY GARLAND & JOHNNY MERCER

FRIENDSHIP DE 3165 E+AUC —— ZEIG

GEORGE GERSHWIN

DO DO DO/CLAP YO HANDS COE ———V AUC —— SLAT

WILFRED GLENN

ASLEEP IN DEEP/CRADLE OF DEEP VI 20244 E AUC —— ZEIG

JEAN GOLDKETTE ORK.

(BIX)CLEMENTINE/MY PTY GIRL VI 25283 E AUC —— ZAWA
(MCP,V,LIV)DINAH/AFTER SAY SORVI 19947 E AUC —— WOOD

BENNY GOODMAN

HEATWAVE/HARLEM(S.LAM.CR.) CO 2826 V AUC —— LEVY
WRAPPIN' IT UP/BIG J.SPEC. HMV 8798 N SAL .95 ZAWA
HR.PARTING/COCO.GR. CO 35527 E AUC —— ZAWA
BL. MY FLAT/BL. YR FLAT HMV 8872 N SAL 1.00 ZAWA
JINGLE BELLS/(T.D.ORK.) O.L. VI 25145 N T-A 1.00 THOM
IT'S BEEN SO LONG/GOODY VI 25245 E-T-A 1.00 THOM
GET HAPPY/C. COLUMBUS VI 25279 E T-A 1.00 THOM
GLORY OF LOVE/MY EYES VI 25316 E T-A 1.00 THOM
STAR DUST/(T.D.ORK.) VI 25320 E T-A 1.00 THOM
TAINT NO USE VI 25461 E T-A 1.00 THOM
AFRAID TO DREAM/ROLL 'EM VI 25627 E T-A 1.00 THOM
DONT B THAT WAY/I O'CL. VI 25792 E T-A 1.00 THOM
MANY VI.,COL.,BB. ETC.V TO N — ——— - T-A —— THOM
SOLITUDE(MODERNISTS) ME 13159 N AUC —— RIDL
POUND RIDGE/GOT IT BAD CO 36421 N AUC —— RIDL
AINTCHA GLAD/GOTTA RIGHT COE 692 N S-A 4.00 PARR
JUNK MAN/OL' PAPPY COE 730 N S-A 5.00 PARR
TEXAS TEA/DR. HECKLE COE 712 N S-A 4.00 PARR
TAPPIN' BBL./RIFFIN' SCOTCH COE 5014 N S-A 5.00 PARR
MOONGLOW/MO.SON-IN-LAW COE 2826 N S-A 5.00 PARR
VI. 25398, 25792, 25247 VI ——— N SAL .60 KEND

BENNY GOODMAN 16" 33-1/3 TRANS. #28

CUT #1:THEME — ——— - SAL —— MERK
CUT #2:CONCERTINO — ——— - SAL —— MERK
CUT #3:AFTER U GONE — ——— - SAL —— MERK

GLEN GRAY

STAR DUST/MORNING IN MAY DE 2396 E+AUC —— ZEIG

S.GRAPPELLY-D. REINHARDT

OUT OF NOWHERE/BABY SW 199 N S-T —— BURD

JOE GREEN BAND

MED. OLD TIMERS 1 & 2 OR 2788 E AUC —— ZEIG

FRED HALL'S JAZZ BAND

LOUDER & FUNNIER DO 4207 V+AUC 1.00 LEVY

HARLEM HOT CHOCOLATES (DUKE)

SING U SINNERS HOW 1045 E AUC —— COST

CLIFFORD HAYES LOUISVILLE STOMPERS

BL. TROM. ST./CLEF CLUB STOMP VI 38011 N-AUC 1.00 LEVY

FLETCHER HENDERSON

UNTIL TODAY/KNOCK MNOCK VI 25373 V AUC 1.00 LEVY
M'RISE LOWLDS/I'M A FOOL VI 25297 V AUC 1.00 LEVY
MALINDA'S WED. DAY/SW. MUSIC VI 22775 V+AUC 1.00 LEVY
GOOSE PIMPLES/CORNFED HA 545 N-AUC 1.00 LEVY
BALTIMORE/BLACK MARIA HA 526 V AUC 1.00 LEVY
LET'S GO HOME/SUGAR SWEET CO 36214E-VAUC 1.00 LEVY
SAV. SELF 4 U/LIT. THINGS VO 4154 V AUC 1.00 LEVY
(LOUIS)GO LONG MULE/MANDA CO 226 E AUC —— COST

LEROY HENDERSON

DEEP SEA DIVER/MELLOW MAN VO 03020 E AUC —— ZEIG

HEP CATS (FINNISH DIXIE BAND-CUPOL SWEDISH LABEL)

EH, LA BAS/MUSKRAT RAMBLE CU 14180 N T-A —— DARE
O.D.I-STEP/WEARY BL. CU 14240 N T-A —— DARE

WOODY HERMAN

MANY-MINT-NEW DE ——— - SAL —— MERK

EDDIE HEYWOOD, SR. JAZZ 6

TROMBONE MOAN/OVER AGAIN OK 8402 V AUC 1.00 LEVY

EARL HINES

GATOR SW./STORMY MON BL. HMV 9359 N AUC —— WOLF
RIFF MED./EV'THG DEPENDS HMV 9389 N AUC —— WOLF

RICHARD HIMBER

PARADE OF BANDS 1-2, 3-4 VIC25754 N AUC —— ZAWA

RAYMOND HITCHCOCK

CURTAIN SPEECH/BURGLAR STORY VI 55046 V AUC —— MCRE

ART HODES

FROM GUTTER/ORGAN GRINDER SI 9001 E+AUC —— ZEIG

LIBBY HOLMAN

PRIMITIVE MAN BR 4666 E AUC —— ZEIG

LOU HOLTZ WITH ORK.

OH SOLE, OH ME, PT. 2/CANT GETVI 19403 N AUC —— THRU

SOL HOOPII

FAREWELL BL./STACK O'LEE DE 2241 E+AUC —— ZEIG

HOOSIER HOT SHOTS

AINT SHE SWEET/BAMBOO ISLE ME 70851EE+AUC —— ZEIG

CLAUDE HOPKINS

MYSTIC MOAN/WASH. SQUABBLE BR 6750 E AUC —— ZEIG

DE WOLF HOPPER & DIGBY BELL

CASEY AT BAT VI 35290 E —— MCRE
MAN WHO FANNED CASEY VI 35290 E —— MCRE

HOTSY TOTSY GANG

DIGA DIGA DOO/NEW LOWDOWN BR 4014 V+AUC —— ZEIG

WILMOUTH HOUDINI

U RUN/WOMAN SWEETER VI 80079E+EAUC —— ZEIG

ALBERTA HUNTER

BLEEDG-HRTD/U SHALL REAP PM 12021 E-AUC —— ZEIG

JACK HYLTON

AT OXFORD CIRCUS/OLD PR. SHOESHMV 142 V+AUC 1.00 LEVY

INDIANA FIVE

COMING VA./S'DAY SW'HRT HA 501 V+AUC —— ZEIG

ANDY IONA

HULA GIRL/KEKO CO 1728 E AUC —— ZEIG

VICTOR IRWIN ORK.

RHAPSODY IN BL. 1 & 2 HA 422 E+AUC —— ZEIG

CLIFF JACKSON(PNO) DON FRYE (PNO. & VOC.)

U TOOK ADV./MAN IN MOON DIS 6008 N AUC —— DARE
T FOR 2/VOULEZ-VOUS DIS 6009 N AUC —— DARE
MEMPH. BL./LET'S GET TOGTHR DIS 6010 N AUC —— DARE

MAHALIA JACKSON

KEEP ME/SEPARATE THE WHEAT DE 7341 E AUC —— ZEIG

HARRY JAMES AIR SHOTS

ULTRA/SQUATTY ROO 12 — ——— N SAL 2.50 ARG
SENTIMENTAL ME/2 O'CL. JP 12 — ——— N SAL 2.50 ARG
SEPT. SONG/BK.BEAT BOOGIE 12 — ——— N SAL 2.50 ARG
SAY IT W'FUL/IT ISNT FAIR 12 — ——— N SAL 2.50 ARG
VALLEY HIGH/SULTRY SER. 12 — ——— N SAL 2.50 ARG
BEWITCHED/ROSE ROOM 12 — ——— N SAL 2.50 ARG
STOMPIN' AT SAVOY 2 SIDE 12 — ——— N SAL 2.50 ARG
ROLY POLY- 2 SIDES 10 — ——— N SAL 2.50 ARG
SMOOTH SAILING/MEL.BABY 10 — ——— N SAL 2.00 ARG
CHEEK TO CHEEK/TALK OF TOWN 10— ——— N SAL 2.00 ARG
LOVER HAS GONE/DEEP PURPLE 10 — ——— N SAL 2.00 ARG
BL. SKIES/CARNIVAL 10 — ——— N SAL 2.00 ARG
ALL THGS U R/TENDERFEET 10 — ——— N SAL. 2.00 ARG
IN A MIST/MY BABY IS BL. 10 — ——— N SAL 2.00 ARG

HARRY JAMES ORK.

WH. WE RE ALONE/LIFE GOES BR 8035 N-S-T —— BURD

SYBIL JASON

LITTLE FAMILY/DOLLY DE 1255 E+AUC —— ZEIG

JACK JENNEY

CITY NITE(THEME)/I WALK ALONE VO 5355 E AUC —— ZAWA

GEORGE JESSEL

MY MO'S EYES/WHEN THE CURTAIN VI 21852 E AUC —— ZEIG

J.P.JOHNSON

HARLEM WOOGIE/AFTER TONITE VO 4768 E-AUC 1.00 LEVY
BLEEDG.HRTED BL/U CANT DO WHATVI 19123 V AUC 1.00 LEVY
(J.P.HARMONY 8)D.O.S'LAND OK 8728 V AUC —— BODI

PETE-BUNK JOHNSONS

MANY-MINT-NEW DE ——— - SAL —— MERK

AL. JOLSON

SONNY BOY/RAINBOW BR 4033 V AUC —— MCRE
CAL.HERE I COME/GOIN' SOUTH BR 2569 E AUC —— MCRE
(ABOVE WITH ISHAM JONES ORK.)
MOTHER OF MINE BR 3719 V AUC —— MCRE
LITTLE PAL/7TH. HVN. BR 4400 V AUC —— MCRE
OHIO, OH, MY O CO 3361 V AUC —— MCRE
THEY MADE IT TWICE AS NICE CO 2007 V AUC —— MCRE
ABT. 30 OTHERS. SEND WANTS — ——— - —— —— MCRE

JONES-SMITH INC.

LADY BE GOOD/BOOGIE WOOGIE VO 3459 N-AUC —— ZEIG

MAGGIE JONES

POORHOUSE BL./THUNDERSTORM BL.CO 14050G-VAUC —— WOOD

SPIKE JONES

BAR STOOL COWBOY/COV.WAGON BB 11364 E+AUC —— ZEIG

TAFT JORDAN

NIGHT WIND/MOON TURNS GREEN ME 13352 N-AUC —— ZEIG

ROGER WOLFE KAHN ORK.

HOT HOT HOTTENTOT/YEARNING VI 19616 V AUC —— FURR

JOE KAYSER NOVELTY ORK.

EV'BDY STEP/S'WH. IN NAPLES.WH.&GOLD GEN AUC —— THRU

SONNY KENDIS

STAR DUST/IF I HAD U CO 36395 N-AUC —— ZEIG

STAN KENTON

LAMENTO GITANO/CON. DOGHOUSE DEC10378 N-AUC .80 WOLF
EL CHOCLO/REED RAPTURE DEC10379 N-AUC .80 WOLF
TABOO/ADIOS DE 4038 E AUC .80 WOLF

ANDY KIRK

LOOSE ANKLES/LOST GAL F. MEMPHBR 4803 V+AUC 1.00 LEVY

ANDRE KOSTELANETZ

GOOD NITE LADIES/LITTLE LAMB BR 7873 E+AUC —— ZEIG

SERGE KOUSSEVITZKY 16" - 33-1/3 TRANS.

BOSTON SYM. 4 PTS. — ——— - SAL —— MERK
PROGRAM #2:TSCHAIKOWSKY — ——— - SAL —— MERK

GENE KRUPA

SWING IS HERE/HOPE GABRIEL BB 10705 N AUC —— RIDL
WIREBRUSH ST/WHAT GOES ON BR 8166 E AUC 1.00 LEVY
M'LITE SER/U & YR LOVE BR 8448 V AUC 1.00 LEVY
ROCKIN' CHAIR/TUNIN' UP OK 6352 E AUC 1.00 LEVY
TUTTI FRUTTI/JAM ON TOAST BR 8211 V AUC 1.00 LEVY

SIR HARRY LAUDER

I LOVE A LASSIE VI 60001 V AUC —— CREW
ROAMIN' IN GLOAMIN' VI 60105 V AUC —— CREW

TED LEWIS

JUST ARD CORNER/WH.WE DCD. CO 504 V AUC —— FURR

LEWIS/SPAND

HONKY TONK/HASTINGS ST. SI 65101 E+AUC —— ZEIG

JIMMIE LUNCEFORD

SOPH. LADY/UNSOPH. SUE DE 129 E AUC —— COST
STAR DUST/RHYTHM DE 369 E AUC —— ZEIG

MATTY MALNECK

LONDONDERRY AIR/MOCKING BD. BR 8413 E AUC —— ZEIG

WINGY MANNONE
SEND ME/WALKIN' STREETS BR 6940 V-AUC —— WOOD
MANNONE BL./ROYAL GDN BL. HMV 9376 N SAL .95 ZAWA
MAPLE CITY FOUR
TIGER RAG/OH MONAH ME 12699 E AUC —— ZEIG
MARY MARTIN & WOODY HERMAN
MAIDS OF CADIZ/MOCKING BIRD DE 2265 E+AUC —— ZEIG
TONY MARTIN
ALL THGS U R/BL. WORLD DE 2932 E+AUC —— ZEIG
JOHN McCORMACK
ANGEL'S SERENADE VI 89103 E AUC —— THOM
LOST CHORD/ADESTE FIDELES VI 6208 E AUC —— THOM
LIKE STARS ABOVE VI 74296 E AUC —— THOM
LUCIA:FRA POCO A ME RICOVERO VI 74229 E AUC —— THOM
ELISIR D'AMORE-LAGRIMA VI 74219 E AUC —— THOM
VI-64138, 64712, 87245 — —— E SAL 1.00 THOM
VI-895, 758, 1001, 1092 — —— E SAL 1.00 THOM
VI-1360, OK-70002, 74232 — —— E SAL 1.00 THOM
CLAYTON McMICHEN, ETC.
CORN LIKKER STILL, 1 & 2 CO 15201E-VSAL .75 LEVE
KICKAPOO MED. SHOW 1 & 2 CO 15482 G SAL .35 LEVE
CLYDE McCOY
MOOD INDIGO/BLK. & TAN FANT. DED 1152 N SAL 1.00 ZAWA
McKINNEY'S COTTON PICKERS
WR.TROUB.IN DR/DO U BELIEVE VI 22811 N-AUC —— COST
MEISSNER-ZEP DIXIELAND
RIVERBT. SHUFF/WHO SORRY NOW PAE 3043 N S-A 2.00 PARR
MEMPHIS FIVE
SNAKE HIPS/WHO SORRY NOW VI 19053G-FT-A —— DARE
MEMPHIS JAZZERS
BIG CITY BL./WOW WOW BL(RM,CH)GG 1751 V-AUC —— COST
MEMPHIS JUG BAND (HATTIE HART VO.*)
K.C.MOAN(2SMDGS)/*MEMPH.YO YO VI 38558 V-AUC —— WOOD
MELODY FOUR (WALLER?)
CRAZY 'BOUT BABY/SINCERELY VI 23289 E AUC —— ZEIG
MEZZ MEZZROW
COMIN' ON WITH COME-ON 2 PT. HMV 9468 N-AUC —— ZEIG
COMIN' ON WITH COME-ON 2 PT. HMV 9468 N SAL .95 ZAWA
GLENN MILLER
MANY-MINT-NEW BB —— - SAL —— MERK
WH. CLIFFS DOVER/COUPLE CASTLEBB 11397 E-AUC 1.00 LEVY
ELMER'S TUNE/DELILAH BB 11274 V AUC 1.00 LEVY
CABANA IN HAVANA/BL. ORCHIDS HMV 104 N SAL 1.50 ZAWA
AT PRES./ANGELS OF MERCY BB 11429 N AUC —— WOOD
RAY MILLER ORK.
WHISPERING/(SAMUELS ORK.) OK 4167 V-AUC —— WOOD
BORRAH MINNEVITCH
LIMEHOUSE BL./CAPRICE VIENNOISDE 1090 N-AUC —— ZEIG
MISS FRANKIE
NEED GOOD MAN/WORRIED LONG GG 7021 E AUC —— ZEIG
TOOTS MONDELLO
AT SUNDOWN/SEE U IN DREAMS BR 8105 N AUC —— ZEIG
MONTGOMERY & STONE
TRAVEL TRAVEL LITTLE STAR VI 70033 V AUC —— MCRE
RUSS MORGAN
BUCKLE DOWN WINSOCKI DE 4069 E AUC —— ZEIG
T. MORRIS PAST JAZZ MASTERS
ORIG. CHAR. STRT/E FL. BL.#2 OK 8055 V-AUC —— WOOD
LEE MORSE
DALLAS BL./ROCKIN' CHAIR BL. PATC25148N-AUC —— ZEIG
JELLY ROLL MORTON
MUDDY WATER BL./(TROMBONE BL) VIN SP710N-AUC —— ZEIG
SPUD MURPHY
TRANSCONTINENTAL/LITTLE GIRL DE 1853 E+AUC —— ZEIG
PHIL NAPOLEON
BUGLE CALL R/SATANIC BL. SW 7513 N-AUC —— ZEIG
NEW ORLEANS OWLS
WEST END ROMP/TAMPEEKOE CO 688 V+AUC —— ZEIG
N.O.RHYTHM KINGS
LONDON BL./SW. LOVING MAN BR E02210 N SAL 1.00 WOLF
N.O.R.K.
MANY-DECCA-MINT-NEW — —— - SAL —— MERK
GERTRUDE NIESEN
TEMPTATION/GOOD TO HOLD U COS 461 N-AUC —— ZIEG
NITE OWLS
SORRY MADE U/GOT WORRY ON VO 4626 E AUC —— WOOD
RAY NOBLE
MOMENT I SAW U/(VALLEE) VI 25313 V+AUC 1.00 LEVY
GOODNITE VIENNA/LVG. CLOVER VI 24064 V+AUC 1.00 LEVY
SAY YES CHERIE/ROLL UP CARPET VI 24420 V+AUC 1.00 LEVY
ONCE 4 ALL TIME/LIVE,LAFF,LOVEVI 22964 V+AUC 1.00 LEVY
ALLAH'S HOLIDAY/RELICARIO VI 24891 V+AUC 1.00 LEVY
BL.MOON/BL.&PENSIVE MOOD VI 24849 V+AUC 1.00 LEVY
REMEMBER ME/ALL I DO IS DR. HMV 6508 V+AUC 1.00 LEVY
IN TOWN TONITE/ON SUNNY SIDE HMV 6493 V AUC 1.00 LEVY
ST. LOUIS BL./WAY DOWN YONDER VI 25082 V AUC 1.00 LEVY
MANY ON VI., E. SEND WANTS — —— - —— —— WOOD
JIMMIE NOONE
4 OR 5 TIMES/EVENING VO 1185 V+AUC —— ZEIG
DONALD NOVIS WITH MARIE GOLDEN ORK.
MOLLY/ALONE IN RAIN VI 22286 N AUC —— THRU

O.D.J.B.
ST. LOUIS BL./JAZZ ME BL. VI 18798 E AUC —— ZEIG
WALTER O'KEEFE
MARVELOUS IN BATHROOM/LOOKIN' VI 21436 N AUC 1.00 LEVY
CHAUNCEY OLCOTT
TOO-RA-LOO-RA-LOO-RAL CO 1410 G AUC —— MCRE
HOW SHANNON FLOWS CO 3525 G AUC —— MCRE
MACUSHLA ATTROVE CO 2988 V AUC —— MCRE
WILD IRISH ROSE CO 1308 F AUC —— MCRE
KING OLIVER
DIPPERMTH BL.(ROUGH START) OK 4918 V AUC —— BODI
CHATTA. STOMP/N.O.STOMP CO 13003 G AUC —— BODI
ST.JAMES INF./WH. U AWE VI 22298 N AUC —— BODI
OZARK JUG BLOWERS
SAVANNAH/BRG.HOME BACON PE 14282 E AUC —— ZEIG
PANCHO ORK.
TIGER RAG/HINDUSTAN DE 3620 N-AUC —— ZEIG
PARAMOUNTEERS
SHOO SHOO BOOGIE BOO/I KNOW PUB 1046 N-AUC —— ZEIG
HARRY PARRY
JAZZ ME BL./SURRENDER, DEAR PAE 2942 N S-A 2.00 PARR
S.RAMPART ST./MOONGLOW PAE 2936 N S-A 2.00 PARR
JACK PAYNE ORK.
HOSANNA/KISS ME G NITE CO 2603 E-AUC —— ZEIG
EDDIE PEABODY
CHARLESTON MAN/SW. MAN DO 3635 E+AUC —— ZEIG
SIDNEY PHILLIPS ORK.
AMAZON WOOING/DIN.DCE BR 8187 N AUC —— THRU
COMIN' THRU RYE/ANNIE LAURIE VR 654 N AUC —— THRU
MESSAGE FROM MARS/SW.PATROL VO 3934 V+AUC 1.00 LEVY
PICKENS SISTERS ORK./HIGH HATTERS
LOVE JUST ARD.COR/INVITATION VI 24815 E-AUC 1.00 LEVY
BEN POLLACK
MY KINDA LOVE(B.G.,TEA.,MCP) VI 21944 N AUC 1.00 LEVY
WHEN I MET MARY VI 20394 V+AUC 1.00 LEVY
BASHFUL BABY (B.G., MCP) VI 22074 V+AUC 1.00 LEVY
KEEP U'SHIRT ON(B.G.,TEA.MCP) VI 22267 V+AUC 1.00 LEVY
U MADE ME LOVE U/LAST THG DE 1465 V AUC 1.00 LEVY
AFTER U GONE/ROSE-COL.GLASSES DE 2057 V+AUC 1.00 LEVY
GEORGIE PRICE WITH ORK.
LOVE IN BLOOM/NEW MOON O.SHLDRBA 33137 E+AUC —— THRU
GOIN' SOUTH/CAL. HERE I COME VI 19261 E AUC —— ZEIG
RILEY PUCKETT
BILE CAB.DOWN/BL.RIDGE MT BL. CO 254 V SAL .50 LEVE
MA/WALKING MY BB 8578E+ESAL .75 LEVE
L.O.D CABIN/ROCK BABIES CO 107 V SAL .50 LEVE
QUINTET HOT CLUBS OF FRANCE
AFTER U GONE/LIMEHOUSE BL. VI 25511 V+AUC 1.00 LEVY
AVALON/SMOKE RINGS VS 8379 V+AUC 1.00 LEVY
BOYD RAEBURN AIR SHOTS
LIT.BOYD BL./SW.LORR. 10 — —— N SAL 2.00 ARG
DUCK WADDLE/CARTAPHILIUS 10 — —— N SAL 2.00 ARG
TUSH/CONCERTO FOR DUKE 10 — —— N SAL 2.00 ARG
HIGH TIDE/BL.ECHOES 10 — —— N SAL 2.00 ARG
TEMPTATION/HOW DEEP OCEAN 10 — —— N SAL 2.00 ARG
SEQUENCE/MEMPH. IN JUNE 12 — —— N SAL 2.50 ARG
SLATZ RANDALL
BESSIE CDNT HELP IT BR 4331EE+AUC —— ZEIG
RED & HIS BIG TEN
TICKLED PINK/SOUTH BEGINS VI 23026 E AUC —— ZEIG
RED & MIFF STOMPERS
STAMPEDE/ALA. STOMP ED 51854 N-AUC —— ZEIG
REDHEADS/ORIG. MEMPHIS 5
FALLEN ARCHES/THROWDOWN BL. PE 14565 E-AUC 1.00 LEVY
REDHEADS
BALTIMORE/GOOD MAN HARD FIND PAT 36701VV-AUC —— WOOD
PHIL REGAN
ROSIE O'GRADY/TUMBLE DOWN DE 3595 N-AUC —— ZEIG
LEO REISMAN
YRS TRULY TRY YRS/WAHOO BR 7614EE-AUC —— WOOD
TAKE IT FROM ME(WILEY,BUBBER) VI 22757 N AUC 1.00 LEVY
DICK ROBE RTSON
SPGTIME ROCKIES(HACKETT) DE 1979 V AUC 1.00 LEVY
PAUL ROBESON
SONNY BOY/PICCANINNY SLEEP HMV 2948 V AUC 1.00 LEVY
BILL ROBINSON
AINT MISBEHAVIN'/LOW DOWN BR 4535 E AUC —— ZEIG
JIMMIE RODGERS
TB. BL./MISS.RIV.BL. VI 23535 E SAL 1.00 LEVE
BL.YODEL #3/NEV.NO MO'BL. VI 21531 G SAL .35 LEVE
MY OLD PAL/DADDY & HOME VI 21757 G SAL .35 LEVE
BL.YODEL/AWAY OUT ON MT. VI 21142 G SAL .35 LEVE
BL.YODEL #4/WTG FOR TRAIN VI 40014G-VSAL .35 LEVE
FRANKIE & JOHNNY/IN HAWAII VI 22143 E+AUC 1.00 LEVY
FREDDIE ROSE
MEL. BABY/HONEST & TRULY BR 3768 V AUC —— WOOD
LUIS RUSSELL
PRIMITIVE/OL' MAN RIVER VOE 13 E+AUC —— ZEIG
RUSSIAN STATE ORK.
ST. LOUIS BL. SR 12215 E+AUC —— ZEIG

CECIL SCOTT ORK.
BRIGHT BOY/SPGFLD STOMP VI 38117 V AUC —— WOOD
RAYMOND SCOTT QUINTET
SIBERIAN SLEIGH/TOBACCO AVE. BR 8452 V+AUC 1.00 LEVY
GENE SEDRIC
H'SUCKLE ROSE/CLAR. BL. SW 231 N-AUC —— ZEIG
BOYD SENTER
SLIPPERY ELM/KEEP AWAY PAT036256 E+AUC —— ZEIG
BAD HABITS/NEW ST. LOUIS BL. OK 40755 E AUC —— WOOD
JUST SO SO/SISTER KATE OK 41018V-EAUC —— WOOD
SEPIAS—BLUES
MANY-MINT-NEW DE —— - SAL —— MERK
SEVEN GUEST STARS
SAY IT ISN'T SO/GOT ALONG PE 12843 E AUC —— ZEIG
(DOWNEY,HANSHAW,SINGIN' SAM,CAB,SMECK,BULLOC,OSBORNE)
ARTIE SHAW
I HAVE EYES/SW.LIT.HEADACHE BB 7889 E AUC —— WOOD
BET.KISS&SIGH/THKS FOR EV. BB 10055 E AUC —— WOOD
SEXTET OF RHYTHM CLUB LONDON
WHY DONT WILLIAM TELL BB 10557 E SAL .95 ZAWA
J.H.SHAYNE
FREDDY RAG/CHESTNUT ST. BOOGIECL 1011 N-AUC —— ZEIG
SISSLE & BLAKE
BANDANNA DAYS/NEV. VAMPED PM 12002 V AUC —— COST
SIX MEN & A GIRL
ZONKY/SCRATCHIN'-GRAVEL VS 8190 N-AUC —— ZEIG
BESSIE SMITH
AFTER U GONE/MUDDY WATER CO 14197 E AUC —— ZEIG
DOWNHRTD BL/GULF COAST BL. CO 3844 V-AUC —— WOOD
FROSTY MORN.BL./EASY COME GO CO 14005 V AUC —— WOOD
JAILHSE BL./GRAVEYD DR. BL. CO 4001 G AUC —— WOOD
EMPTY BED BL. 1 & 2 CO 14312V-VAUC —— WOOD
CLARA SMITH
WTG. EVEG. MAIL/DONT TELL CO 13002 V+AUC —— WOOD
DEEP BL.SEA BL./TEX.MOANER BL.CO 14034VV-AUC —— WOOD
CYRIL SMITH
CARRIAGE AWAITS/GLOVES IN HD. BB 10681 E+AUC —— ZEIG
KATE SMITH
GOOD NITE SWHRT CL 5405 E AUC —— MCRE
MOANIN' LOW DI 2999 V AUC —— MCRE
MANY ON COLUMBIA-SEND WANTS — —— - —— —— MCRE
SNOOKS MEMPHIS RAMBLERS
GA. BROWN/SOME OTHER VI 22779 E+AUC —— MCRE
HELLO BEAU'FUL/WHAD JA DO VI 23038 N-AUC —— COST
SOUTHAMPTON SOCIETY ORK.(HENDERSON)
MIGHTY BL./HUGO I GO PAT 36312 E+AUC —— WOOD
SOUTHERN SERENADERS (RARE ARMSTRONG)
ALONE AT LAST HA 5 E AUC —— ZEIG
SOUTHLAND SIX
RUNNIN' WILD/IVY VO 14476 E AUC —— WOOD
VICTORIA SPIVEY
LET ME ROAM/T.B.BL. OK 8494EV+AUC —— ZEIG
DEL STAIGERS
CARNIVAL VENICE/NAPOLI VI 22191 N-AUC —— ZEIG
REX STEWART
REXATIOUS/LAZY MAN SHUFFLE VR 517 E AUC —— WOOD
LOW COTTON/DJANGO STOMP HRS 1003 N AUC —— WOOD
STOMPIN' AT SAVOY/LUKIEST FOOLBL 68 N-AUC —— ZEIG
JOE SULLIVAN
COQUETTE/GOT CRUSH ON U OK 5647 E-AUC 1.00 LEVY
GID TANNER & SKILLET LICKERS
CUMBRLD. GAP/HEN CACKLE CO 15308 G SAL .35 LEVE
ART TATUM
ST. LOUIS BL./INDIANA DE 8550 E+AUC —— ZEIG
ARA 4501, 4502, 4503, 4504 ARA —— N SAL .45 KEND
MANY—MINT—NEW DE —— - SAL —— MERK
JACK TEAGARDEN
THE BL./CANT WE B FRIENDS VS 8218 N AUC —— RIDL
JUNKMAN/CASA LOMA O(POOR) BR 7652E-PAUC —— RIDL
TEN BLACKBERRIES
TIGER RAG/ST. LOUIS BL. BA 0839E-VAUC —— ZEIG
TEXAS BLUES DESTROYERS
LENOX AV.SHUFF(1" HAIR CRACK) PE 14341 E+AUC —— ZEIG
SISTER ROSETTA THARPE VOC. W. GUITAR
LONESOME RD./ROCK ME BR R02737 E AUC —— DARE
GOD DONT LIKE/LOOKED DOWN LINEBR E02784 E AUC —— DARE
THREE'S A CROWD
WE WANT 5/THAT'S GOT 'EM BB 10014 N-AUC —— ZEIG
THREE JOLLY MINERS
TEX. SHUFFLE/MAN CHARLESTON VO 15141 E AUC —— ZEIG
THREE OLD SALTS
PORT HOLE BL./SHORE LEAVE CO 2242 E AUC —— ZEIG
PINKY TOMLIN
RED WING/RED RIVER VALLEY DE 2187 E AUC —— ZEIG
(KLEIN, SECREST, MAYHEW. BOTKIN, ETC.)
ARTURO TOSCANINI TRANS. 16" 33-1/3
PROGRAM #84 4 PARTS — —— N SAL —— MERK
MOZART-VERDI — —— N SAL —— MERK
#34:FIDELIO — —— N SAL —— MERK
#76:VERDI "TE DEUM" — —— N SAL —— MERK
BOITO-MEFISTOFELE-BELLINI-NORMA —— N SAL —— MERK

THE TRAVELLERS (J.DORSEY)
BABY OH WHERE CAN U B/BKAWAY OK 41260 E-AUC —— WOOD
FRANKIE TRUMBAUER/MIFF MOLE
HAPPY FEET/NAVY BL. PAE 701 E AUC —— WOOD
JOE TURNERS
MANY—MINT—NEW DE —— - SAL —— MERK
UNIVERSITY SIX
SISTER KATE/BEALE ST. BL. HA 414 E-AUC —— ZEIG
VAGABONDS
SAINTS GO MCH. IN TRI 114 N-AUC —— ZEIG
KIRBY WALKER
ROLL ME OVER & DO IT AGAIN DL 1031 E+AUC —— ZEIG
TED WALLACE
HITTIN' BOTTLE/WHITE LIES CO 2254 E AUC —— ZEIG
FATS WALLER
HONEY HUSH/U MEET THE BBC10346 N SAL 1.00 ZAWA
SAVANNAH BL./TAKE ME HOME VI 20776 N-AUC —— ZEIG
SAVANNAH BL. WITH MORRIS HOT VI 20776 F AUC —— MCRE
BABIES. MANY OTHER WALLERS. SEND WANTS
CASEY BILL WELDON
KEYHOLE BL./2-TIMIN' WOMAN VO 03250 E+AUC —— ZEIG
DICKIE WELLS
NEW BABY/AROUND BOUDON VI 26617 N-AUC —— ZEIG
GEORGIA WHITE
TOOTHACHE BL./21 TODAY DE 7309 E+AUC —— ZEIG
HAROLD WHITE(OSBORNE)
STGE. INT'LUDE/CHGE. MY PLANS PE 15665 E AUC —— ZEIG
WHOOPEE MAKERS
TIGER RAG/SOME OF THESE DAYS PE 15194 E-AUC —— ZEIG
WIGWAM ORK.
TEA FOR TWO WA 1443 E AUC —— ZEIG
RUDY WIEDOEFT
GOLDEN WEDDING/VALSE VANITE VI 19771 N-AUC —— ZEIG
LEE WILEY
GOT $5/UNHAPPY RAB 2 N-AUC —— ZEIG
CLARENCE WILLIAMS WASHBOARD BAND
LAZY MAMA/COTT. OF LOVE VI 38063 N-AUC 1.00 LEVY
FESS WILLIAMS ROYAL FLUSH ORK.
FRICTION/HERE TIS VI 38056 V+AUC —— WOOD
JUST TO B W U/EV'THG O.K. VI 23003 3 AUC —— WOOD
NAT M. WILLS-HAPPY TRAMP
SONG MED/DRINK CURE CO 1352 N AUC —— MCRE
ARE U SINCERE VI 5613 E AUC —— MCRE
NO NEWS OR WH. KILLED DOG VI 17222 E AUC —— MCRE
FATHER OF 36/PARODIES VI 17894 E AUC —— MCRE
REFORMED LOVE VI 31736 V AUC —— MCRE
HORTENSE AT SEA VI 35093 E AUC —— MCRE
HORTENSE AT SKATING RINK VI 31734 E AUC —— MCRE
BYRON WOLFE ORK.
PAUL JONES 1 & 2 DE 2562 E AUC —— ZEIG
ALBUMS
FIVE FEET OF SWING DE 131 N SAL 3.95 KEND
JELLY ROLL MORTON VI HJ-5 N SAL 2.75 KEND
DISPOSAL LIST
SEND FOR FREE SALES LIST — —— - SAL —— KEND
JAZZ, RAGTIME, PERSONALITIES,
MANY NEVER BEFORE AVAILABLE TO
PUBLIC. SEND FOR LIST. PLEASE
STATE YOUR INTERESTS — —— - —— —— DUST
MARCHES-ALL STANDARDS-HISTORI-
CAL RECORDS-ALL TYPES — —— - —— —— DUST
MISC. BL. SINGERS, BANDS OFFERED
FOR SALE AT SET PRICES FROM 50¢
TO 2.00. CALL IN PERSON MONDAY
NITES AFTER 8 P.M. — —— - SAL —— KAUF
MOTION PICTURE SOUND TRACKS
G.MILLER"SUN VAL. SER"-WRITE FOR INFO. - —— —— ARG
" "ORCH.WIVES" " " " - —— —— ARG
ARMSTRONG "NEW ORLEANS" " " " - —— —— ARG
MOVIE STARS
VOICE OF THE STARS — —— - AUC —— SLAT
NAME BANDS, CONCERT,SWEET,POP.
SWING-MANY-SEND FOR LIST — —— - —— —— DUST
NEW HOT DISCOGRAPHY
LIST PRICE $6. OUR PRICE $5.00 —— N —— —— ARG
ONE GABAD AUTOMATIC RECORD CHANGER
WITH MAGNETIC PICKUP.PERFECT CONDITION. ——15.00 MCRE
PERSONALITIES: STAGE, SCREEN &
RADIO-MANY-SEND FOR LIST — —— - —— —— DUST
RECORD CATALOGUES
VI: '17, '20,'24,'25,'36,'38,'39,'40 - STA —— HEAR
CO:'40,'42,'43,'44,'45,'46 — —— - STA —— HEAR
DE: '40,'41,'42,'43 — —— - STA —— HEAR
DE-DEALERS' "RACE" NUM. TO 7899 —— - STA —— HEAR
VS-ROY-CAT. & 39 SUPS — —— - STA —— HEAR
OVER 1000 OTHERS — —— - STA —— HEAR
CATALOGS & SUPPLEMENTS — —— - SAL —— LEVE
1919-22-23 VI —— G AUC —— HOFF
RED SEAL ONLY. JULY 1923 VI —— G AUC —— HOFF
1926 VI —— F AUC —— HOFF
1924 CO —— G AUC —— HOFF

RECORD CATALOGUES (CONTINUED)
1924 RED VOCALION VO —— G AUC —— HOFF
1929 OKEH OK —— E AUC —— HOFF
RECORDS OF ALL KINDS — —— - SAL —— LEVE
RECORD STOCK ENVELOPES
10" BROWN—PER 100 — —— N SAL 2.10 PARA
10" BROWN—PER 1,000 — —— N SAL19.25 PARA
10" GREEN—PER 100 — —— N SAL 2.20 PARA
10" GREEN—PER 1,000 — —— N SAL20.00 PARA
12" BROWN—PER 50 — —— N SAL 1.40 PARA
12" GREEN—PER 50 — —— N SAL 1.50 PARA
ADD 10¢ PKG. CHG. ON ALL ORDERS SHPD.PP.COLL. PARA
V-DISCS
SEND FOR LISTS — —— - AUC —— FURR
16" VINYLITE PRESSINGS
KID ORY-JOE DARENSBURG-O DIDNT HE RAMBLE-SNAG IT-
MATYLD-SAV.BL.-SHLTRG PLMS-CANCAN-WEARYBLS. —— ARG

WANTED

ANY ARTIST
AINT SHE SWEET V — —— —— FURR
CANT WE TALK IT OVER N BRE01271 6.00 PATT
DINAH N BRE01271 6.00 PATT
GUS ARNHEIM
ANY ON OKEH LABELS OK —— 1.00 LIQU
KOKOMO ARNOLD
MANY V+ DE —— —— PIEP
GRAEME BELL
BABY WONT U PL. COME E PACF90000 —— SPEZ
DKTOWN STR. BALL E PACF90004 —— SPEZ
WOLVERINE BL. E PACF90005 —— SPEZ
COME BK SW. PAPA E PACF90011 —— SPEZ
SMOKEY MOKES/SQ. DCE E PACF90012 —— SPEZ
WK.THRU STS.-CITY E ESQ10-011 —— SPEZ
NOBODY KNOWS U WHEN U'RE E ESQ10-016 —— SPEZ
RIVERSIDE BL./PANAMA E SUP 18162 —— SPEZ
CZECHOSLOVAK JOURNEY E SUP 18163 —— SPEZ
DALLAS BL./SISTER KATE E SUP 18164 —— SPEZ
WKG.WENCESLAUS SQ. E SUP 18165 —— SPEZ
BALLIN' JACK/SAINTS E SUP 18169 —— SPEZ
GET IT FIXED/ORGAN GRINDER E SUP 18170 —— SPEZ
WILLIE THE WEEPER E SUP 18173 —— SPEZ
BUNNY BERIGAN
25587,25613,25781,26121,26122 E VI —— —— WOLF
7823,7832,7847,7858 E BR —— —— WOLF
MOTEN SWING(AIR SHOT OR DUB) E ANY —— —— WOLF
BIRMINGHAM JUG BAND
ANY V+ — —— —— PIEP
BLIND BLAKE E PM 12606 T-S PIEP
BLIND SAMMY
TRAVELING BL. V+ CO —— T-S PIEP
BLUES
WILL PAY UP TO 3.50 FOR ANY BL. THAT
I LIKE ON SMALL LABELS N- — —— —— LUBI
ON MEL.,PERF.:WALTER ROLANC E — —— 2.00 LUBI
BIG BILL E — —— 1.00 LUBI
BESSIE JACKSON N — —— 2.00 LUBI
SO.MEMPHIS JUG BAND E — —— 2.50 LUBI
BILL BOYD & HIS COWBOY RAMBLERS
ON TEXAS PLAINS G BB 5608 .35 HALL
STRAWBERRY ROAN G BB 5667 .35 HALL
RAMBLER'S RAG G BB 5740 .35 HALL
RIO GRANDE WALTZ G BB 6161 .35 HALL
MAMA DON'T LIKE NO MUSIC G BB 6235 .35 HALL
BLACK & TAN RAG G BB 6328 .35 HALL
MARY BRADFORD
CHATANOOGA BL./SELMA BAMA BL. V OK 8102 —— KAUF
WACO TEX. BL. V OK 8123 —— KAUF
ELDER RICHARD BRYANT
COME OVER HERE V+ OK 8559 4.00 PIEP
BOBBY BYRNE
TARA(FROM MOVIE ALBUM) E — —— —— BURT
EDDIE CANTOR
OK TOOTS/WH. SHIP COMES IN V PE 13063 —— MARC
ROSS COLBY
ANY LABELS, MELO., ETC. — —— 2.00 LIQU
LAZYBONES V — —— —— FLET
WHISTLER'S MO.-IN LAW V — —— —— FLET
AND THE ANGELS SONG E DE 2413 —— BURT
BOB CROSBY
SMOKY MARY/COME BACK V+ DE —— —— PIEP
STU. DAVIS & NORTHWESTERNERS
R'NBOW AT M'NITE/BOT.FELL E SO 7021 1.00 MORT
JIMMY DORSEY
GREEN EYES V DE —— —— FLET
DUKE ELLINGTON
ROSE ROOM V — —— —— FLET
WILL EZELL
BUCKET FULL BLOOD/PL. DOZEN V PM 12773 —— KAUF
PRECIOUS FIVES/CRAWLIN' SPIDER V PM 12729 —— KAUF
FREAKISH MISTREATER/HOT SPOT STUFF V PM 12914 —— KAUF

WILL EZELL (CONTINUED)
HEIFER DUST/BBLHSE WOMAN E SG 910 1.50 KAUF
LEM FOWLER
MANY SOLOS & ACCOMPANIMENTS N-E — —— —— VAND
GALVESTON SERENADERS
MONTE CARLO JOYS E+ CH 15295 2.75 MCKU
GEORGIA BROWNS
DECATUR ST. BL E+ ME 12720 1.75 MCKU
BENNY GOODMAN
PETER PIPER/ORGAN GRINDER E VI 25442 3.00 OTTE
REMEMBER/WALK JENNY E VI 25329 3.00 OTTE
U'RE HEAVENLY/RESTLESS E VI 25021 4.00 OTTE
ALWAYS/JAP. SANDMAN E VI 25024 4.00 OTTE
SWING LOW/WH. U WERE YNG E VI 25492 3.00 OTTE
U TURNED TABLES/HERE'S LOVE E VI 25391 3.00 OTTE
YANKEE DOODLE/NO OTHER ONE E VI 25193 3.00 OTTE
GET RHYTHM/BALLAD IN BL. E VI 25081 4.00 OTTE
IF I CD B W U/I KNOW U KNOW E VI 25290 3.00 OTTE
HOORAY FOR LOVE/LIVIN' BIG WAY E VI 25011 4.00 OTTE
CANT PULL WOOL/GLORY OF LOVE E VI 25316 3.00 OTTE
CANT RESIST U/DREAMING E CO 35574 —— BENN
LONG AS I LIVE/BENNY'S BUGLE E CO 35901 —— BENN
HOORAH FOR LOVE/LIVIN' IN A E VI 25011 —— BENN
JAP. SANDMAN/ALWAYS E VI 25024 —— BENN
BALLAD IN BL./GET RHYTHM E VI 25081 —— BENN
I KNOW U KNOW/IF I CD B W U E VI 25290 —— BENN
THERE'S SMALL HOTEL E VI 25660 —— BENN
SMILES/LIZA E VI 25660 —— BENN
DING DONG DADDY E VI 25725 —— BENN
DIZZY SPELLS/SW. LORRAINE E VI 25922 —— BENN
SHOW YR.LINEN/LADY'S IN LOVE E VI 26211 —— BENN
GERALD GRIFFIN
OKEH LABELS — —— —— KILR
HAWAIIAN MUSIC
MANY COMMERCIALS, TRANS., AIR SHOTS — —— —— HITC
LAURA HENTON
HEAVENLY SUNSHINE V+ CO 14388 —— PIEP
HEAVENLY SUNSHINE N CO 14388 2.25 MCKU
DICK HIMBER ORK.
IT ISNT FAIR(VOCAL RUSS COLUMBO) VO 25008 7.00 LIQU
BILLIE HOLIDAY
SEND LIST, NO DE OR COM. V — —— TRA MARC
BESSIE JACKSON
DOWN IN BOOGIE ALLEY V+ ME —— T-S PIEP
PAPA CHARLIE JACKSON
SHAKE THAT THING V+ PM —— —— PIEP
JESSIE JAMES
TRAVELING MAN? V+ DE —— —— PIEP
BLIND LEMON JEFFERSON
CAT MAN BL. V+ PM —— —— PIEP
HOW LONG BL. V+ PM —— —— PIEP
ROBERT JOHNSON
HELL HOUND ON MY TRAIL V+ VO —— —— PIEP
DEAD SHRIMP BL./BELIEVE I'LL V VO 03475 —— KAUF
HELL HOUND ON MY TRAIL V — —— —— KAUF
CHARLIE JORDAN
RAIDING SQUAD BL. V+ VO —— —— PIEP
SAMMY KAYE
ALL OLDER ISSUES BY KAYE E — —— —— GERH
JACK KELLY & S. MEMPHIS JUG BAND
HIGHWAY 61 & OTHERS V+ PE —— 3.00 PIEP
HAL KEMP
IN LIT. 20. HAND STORE V — —— —— FLET
LITTLE BROTHER
LOVELESS LOVE V BB 6073 —— KAUF
TONY MARTIN
THS AUTUMN/CANCEL FLOWERS E DE 4101 —— KEND
REV. F. W. MC GEE
HE IS A SAVIOUR FOR ME E VI 20858 1.75 MCKU
50 MILES ELBOW ROOM N VI 23401 3.00 MCKU
JESUS THE LORD IS SAVIOUR N VI 38561 3.00 MCKU
REV. MC GHEE
50 MILES ELBOW ROOM E+ VI —— —— PIEP
RAY MCKINLEY
ANY ON JAZZ CLUB FRANCAIS LABEL E— —— —— BOUG
JAMES MCKUNE
MCKUNE'S COMPREHENSIVE WANT LIST OF APR. 1943-3.00KAUF
OZZIE MCPHERSON
DOWN TO BOTTOM WHERE V+ PM —— —— PIEP

MASONIC RECORDINGS G ANY —— —— DAVI
SACRED MUSIC-NO VOCALS. V ANY —— —— DAVI
DIAMOND JOE V ANY —— —— DAVI
BID TANNER—SEND LIST V ANY —— —— DAVI
SING SOMETHING SIMPLE V ANY —— —— DAVI
HOME SW. HOME TO ME V ANY —— —— DAVI
MEMPHIS JUG BAND
BOB LEE, JR. BL. N VI 21412 1.75 MCKU
ON ROAD AGAIN E VI 38015 1.75 MCKU
'GATOR WOBBLE E OK 8958 2.25 MCKU
MEMPHIS SHAKEDOWN E OK 8960 2.50 MCKU

GLENN MILLER

SOLO HOP/SPANISH TOWN	N-V	CO	3051	——	VAND
SLEEPY TIME GAL/COMM.SW.	N-V	BR	7923	——	VAND
FINE FEATHERED/SILHOUETTED	N-V	BR	8034	——	VAND
ALICE BL. GLWN/W'FUL ONE	N-E	BB	10701	——	VAND

MISSISSIPPI JOOK BAND

EITHER	E	—	——	3.50	LUBI
HITTIN' BOTTLE/SKIPPY WHIPPY	V	ME	61165	——	KAUF
DANGEROUS WOMAN/BARBECUE BUST	V	ME	61271	——	KAUF
DANGEROUS WOMAN	V+ RO-	ME	——	3.50	PIEP

MONROE BROTHERS

WH. WLD.U GIVE IN EXCHANGE?	F	BB	6309	.25	HALL
DRIFTING TOO FAR FROM SHORE	F	BB	6363	.25	HALL
JUST A SONG OF OLD KY	F	BB	6552	.25	HALL
LITTLE RED SHOES	F	BB	6645	.25	HALL
SAINTS GO MCHG. IN	F	BB	6820	.25	HALL
WATERMELON ON THAT VINE	F	BB	6829	.25	HALL

LITTLE BROTHER MONTGOMERY

MANY BLUEBIRDS	N-E	—	——	——	VAND

TOM MORRIS

MANY VI. & OKEH	N-E	—	——	——	VAND

BILLY MURRAY

SIT DOWN, U'RE ROCKG. BOAT	E	VI	17516	——	PECK

ROMEO NELSON

1129 BL./DYING RIDER BL.	V	VO	1494	——	KAUF

RED NICHOLS

MER 8015, BR. 7358, BR. 7460, ANY OTH.	N	——	——	——	BOUG

CHARLEY PATTON

POOR ME	V	VO	——	——	KAUF
MANY	V	PM	——	——	KAUF

PERSONALITIES

STAGE, SCREEN, VAUDE. SEND LIST	V	—	——	——	TRA. MARC

WASHINGTON PHILLIPS

LIFT HIM UP THAT'S ALL-TAKE,ETC.	V+	CO	14274	4.00	PIEP

"RAGTIME TEXAS"

JOHN HENRY	E	VO	1094	1.75	MCKU

MA RAINEY

SHAVE 'EM DRY	V+	PM	——	——	PIEP
LEVEE CAMP MOAN	V+	PM	——	——	PIEP

RECORD CATALOGUES

SEND LIST, BORROW, BUY OR TRADE. NEED FOR WRITING DISCOGRAPHY ON PERSONALITIES & SWEET BANDS.ALL INFO. WILL BE APPRECIATED I WAY OR OTHER — —— —— MARC

REV. D. C. RICE

ANY	E	—	——	3.50	LUBI
ANY—CONSERVATIVE	E	VO	——	2 +	MCKU

SISTER CALLY FANCY

GOIN' TO HEAVEN	N	BR	7110	1.75	MCKU

ARTHUR SMITH (FIDDLING)

FIDDLER'S DREAM	G	BB	5843	.35	HALL
BLACKBERRY BLOSSOM	G	BB	5896	.35	HALL
(TRIO)CHEATHAM COUNTY BREAKDOWN	G	BB	6369	.35	HALL
FIDDLER'S BL.	G	BB	6442	.35	HALL
STRAW BREAKDOWN	G	BB	6844	.35	HALL

JABBO SMITH'S RHYTHM ACES

ALL BRUNSWICKS	N-E	—	——	——	VAND

SOLOMAN & HUGHES

RAGTIME ANNIE	G	BB	5142	.35	HALL

SON BECKY

MISTREATED WASHBOARD BL.	V	VO	——	1.50	KAUF

SOUTH MEMPHIS JUG BAND

POLICY RAG/DR. MEDICINE	V	VO	02585	——	KAUF

CHARLEY SPAND

SOON THIS MORNING/FETCH YR	V	PM	12790	——	KAUF
SOON THIS MORNING/LONE MOTHER	V	VO	05946	——	KAUF

SPECKLED RED

SPECKLED RED BL./LONESOME MIND	V	BR	7154	——	KAUF
WELFARE BL./IN MORNING	V	BR	8069	——	KAUF

JESS STACY

ANY AIR SHOTS, TESTS & TRANSCRIP.	N	—	——	——	BOUG

STATE ST. RAMBLERS

ST. LOUIS NIGHTMARE	E	GE	6692	3.00	MCKU
BBLHSE STOMP	E	CH	40007	2.50	MCKU
GA. GRIND	E	CH	16279	2.75	MCKU

BLIND JOE TAGGERT

MOTHER'S LOVE	V+	PM	12744	——	PIEP

GID TANNER & HIS SKILLET LICKERS

SKILLET LICKER BKDOWN	N	BB	5435	.35	HALL
COTTON PATCH	N	BB	5591	.35	HALL
TANNER'S RAG	N	BB	5657	.35	HALL

JACK TEAGARDEN

STARS FELL ON ALABAMA	E	BR	6993	——	WOLF

TINY PARHAM VICTORS

VI 22842, 23027, 23386	E	VI	——	——	THOM
VI 23410, 23426, 23432	E	VI	——	——	THOM
VI 38060, 38111, 38126	E	VI	——	——	THOM

RUDY VALLEE

SEND LIST, ESPECIALLY CO.,PE., VS.	V	—	——	——	-TRA MARC

WASHINGTONIANS OR ELLINGTON

WHO SAID IT'S TIGHT LIKE THAT		—	GOOD TRADE-MANG		

BERT WILLIAMS

CO. 298, 305, 862. TESTS OR ODD LABELS		——	——	——	MOSS

TEDDY WILSON-BILLIE HOLIDAY

ANY BRUNSWICKS OR AIR SHOTS	E	—	——	——	BOUG

JOHNNY WINDHURST

ANY AIR SHOTS, TESTS, TRANSCRIP.	N	—	——	——	BOUG

YALE COLLEGIANS

U'LL DO IT SOMEDAY	N	ED	——	2.50	CRAW

GAY-ZENATELLO

CARMEN: FINAL DUET	G	VI	7314	——	WEID

GALLI-CURCI

SPANISH PRISON SCENE	G	VI	1167	——	WEID

CATALOGUES & SUPPLEMENTS

BB. SUPS.-1933 & 1934 RACE		—	——	——	HEAR
OK. CATS.-1927 & 1928		—	——	——	HEAR
OK. SUPS—MANY IN '30'S		—	——	——	HEAR

ENGLISH COLLECTORS

HAVE JAZZ; VAUDE. TO TRADE FOR OLD ENG. MUSIC HALL ARTISTS-SEND FOR LIST — —— —— MOSS

TRADE

WITH FRENCH, SWEDISH & FOR. COLL. — —— —— BOUG

IRISH DEALER OFFERS BRE, COE, DEE, HMV, PAE, I FOR 1. SEND WANTS. CATALOGS AVAILABLE—— —— MOOR

WANTED

HILLBILLY RECORDS, 1924-1934	V	ANY	——	——	LEVE
HILLBILLY CAT. & SUPPLEMENTS.		ANY	——	——	LEVE
PLEASE SEND WANT LISTS		—	——	——	RICH
IN YR POWER-MY WOMAN-CABIN IN P-SUMMER				——	DOUG
COMING ON-LOVE ME TONITE-IOWA-IT'S HOME-				——	DOUG
HAP-GO-LKY U-VI 22700;DE 100. MANY OTHERS.				——	DOUG

TOO LATE TO BE CLASSIFIED

DISPOSITION

LOUIS ARMSTRONG

MEX. SWING/SO LITTLE TIME	DE	1822	E	AUC	1.00	LANE
SUN SHOWERS/YRS & MINE	DE	1369	E	AUC	1.25	LANE
DARLING NELLIE GRAY/CARRY ME	DE	1245	E	AUC	1.25	LANE
SHINE/BODY & SOUL	CO	2707	E	AUC	4.00	LANE
I GOT RHYTHM/U CAN DEPEND ON	CO	2590	E	AUC	2.50	LANE
12TH. ST. RAG/KNOCKIN' JUG	CO	35663	N	AUC	1.00	LANE
WEST END BL./DINAH	OD	——	N	AUC	1.50	LANE
SBDY STOLE BREAK	DE	797	E	AUC	1.25	LANE
SHOE SHINE BOY/HOPE GABRIEL	DE	2707	V	AUC	.75	LANE
EV'TIDE/LYIN' TO MYSELF	DE	835	V	AUC	.75	LANE
THERE'S A CABIN IN PINES	HMV	8645	N	AUC	1.25	LANE

WANTED: BENNY GOODMAN

GOODBYE (SIGNATURE SONG)	G	—	——	1.00	MCCO

HARRY JAMES

FR.BOT.HRT/MEL. MOOD		BR	8443	——	CULP
PALMS PARA/TUX. JUNC.		VS	8194	——	CULP
SUPERCHIEF		VS	8419	——	CULP
WILLOW WEEP/MY BUDDY		CO	35242	——	CULP
DOLORES/WLKG. BY RIVER		CO	36069	——	CULP
V-DISCS, AIR SHOTS, TRANSCRIPTIONS & FORGN.LAB'S.					CULP

? MIXED VOCAL

DADDY U OUGHTTA GET THE BEST (JUKE FAVORITE ABOUT 1945)	G	—	——	1.00	MCCO

MICKEY ROONEY (VOCAL)

MANHATTAN	G	—	——	1.00	MCCO

ART TATUM

SWEET LORRAINE	G	—	——	1.00	MCCO

COLLECTORS

SEND ME 5-6 JAZZ RECORDS (BLUES & FOLKSINGERS, JUG & WASHBOARD BANDS, BARRELHOUSE PIANO, EARLY CAKEWALKS & RAGS;

SHEET MUSIC: JOPLIN, SCOTT, MARSHALL & OTHERS), NEGRO MUSIC ONLY....AND I'LL RETURN THE BEST DANISH JAZZ RECORDS IN THE SAME OR BETTER CONDITION.

NOTICE: I OFFER THREE RECORDS TO EACH ONE OF THE FOLLOWING: LEROY CARR, BLIND LEMON JEFFERSON AND JACK DUPREE. ORIGINAL LABELS.

LOUIS BARNEWITZ
FRIMESTERVEJ 31
COPENHAGEN NV.,
DENMARK

SALE **TUDOR CITY RECORDS** SALE

BOX 690 GRAND CENTRAL STATION, NYC
NO SHIPPING CHARGES. NO PACKING CHARGES. ALL RECORDS IN MINT CONDITION—NEVER PLAYED.

GLENN MILLER

SOLO HOP/SPANISH TOWN	.79
I GOT RHYTHM/TIME ON MY HANDS	.79
COMMUNITY SWING/SLEEPY TIME GAL	1.50
DOIN' THE JIVE/HUMORESQUE	1.50
MOONLITE ON GANGES/BL.SERENADE	.79
WATERS OF MINNETONKA-1 & 2	1.10
MY REVERIE/KING PORTER STOMP	1.10

NEW ORLEANS RHYTHM KINGS

PANAMA/TIGER RAG	.79
TIN ROOF BL./THAT'S A PLENTY	.79
CLAR. MARMALADE/MR. JELLY LORD	.79
SW. LOVIN' MAN/MAPLE LEAF RAG	.79
MAD/LONDON BL.	.79
BUGLE CALL RAG/SAN	.79
WEARY BL./WOLVERINE BL.	.79
MILENBERG JOYS/SHIMMESHAWABBLE	.79
GOLDEN LEAF STRUT/SHE'S CRYIN' FOR ME	.79

BENNY GOODMAN

THAT'S A PLENTY/CLARINETITIS	.79
JUNK MAN/OL'PAPPY(WITH COLEMAN HAWKINS)	.79
PICK-A-RIB/(QUINTET)	1.10

STARDUST COLLECTORS

CHOCOLATE DANDIES:STARDUST/B'HAM BKDWN	.79
JACK JENNEY/HOAGY CARMICHAEL	.79
HUDSON-DE LANGE:STARDUST/DEF. OF SWING	.79

BIX BEIDERBECKE

TIGER RAG/COPENHAGEN	.79
SENSATION/LAZY DADDY	.79
RIVERBOAT SHUFFLE/SUSIE	.79
LILA/OUR BUNGALOW OF DREAMS	.79
FIDGETY FEET/JAZZ ME BL.	.79
THREE BLIND MICE/WRINGIN' & TWISTIN'	.79
AINT NO LAND LIKE DIXIE/CRADLE C'LINE	1.05
CHINA BOY/MISS HANNAH	.79
OL' MAN RIVER/MAKE BELIEVE	.79

SAM MORGAN'S NEW ORLEANS JAZZ BAND

SING ON/GLORY LAND	.79
SHORT DRESS GAL/BOGALOUSA STRUT	.79
STEPPIN' ON THE GAS/MOBILE STOMP	.79
EV'BODY TALKG ABT SAMMY/WAR NO MORE	.79

DUKE ELLINGTON

KO KO/CONGA BRAVA	.79
ALL TOO SOON/NEV.FELT THIS WAY BEFORE	.79
JUNGLE JAMBOREE/SNAKE HIPS DANCE	.79
THE CREEPER/IMMIGRATION BL.	.79
OKLA. STOMP/3 LITTLE WORDS	.79
WANG WANG BL./HOME AGAIN BL.	.79
SANTA CLAUS BL.	.79

TEDDY WILSON QT. (JAMES, SIMMONS, NORVO)

JUST A MOOD - 1 & 2	.79
AINT MISBEHAVIN'/HONEYSUCKLE ROSE	.79

BING CROSBY

JUST A GIGOLO/LITTLE THINGS IN LIFE	.79
OH MISS HANNAH	.79
OLD MAN RIVER/MAKE BELIEVE	.79

JOHNNY MILLER'S NEW ORLEANS BOYS(SHARKEY,AR.

DIPPER MOUTH/PANAMA	.79

JELLY ROLL MORTON

OIL WELL/IF G'ONE WD ONLY LOVE ME	.79
GRANDPA'S SPELLS/CANNON BALL BL.	.79
TROMBONE MOANIN' BL/MUDDY WATER BL.	.79
DEEP CREEK/SHREVEPORT	.79
MOURNFUL SERENADE/GA. SWING	.79

JOHNNY DODDS

CLARINET WOBBLE/SAN	.79
BROWN BOTTOM BESS/LADY LOVE	.79
PERDIDO/GATE MOUTH	.79
MAD DOG/FLAT FEET	.79
I CANT SAY/MIXED SALAD	.79
PAPA DIP/TOO TIGHT	.79
COUNT BASIE:POUND CAKE/CLAP HANDS	.79
PUNCH MILLER: ISABELLA	.79
BILLIE HOLIDAY:NITE & DAY/MAN I LOVE	.79
BENNIE MOTEN:ELEPHANT'S W/CRAWDAD	.79
LOUIS:U'RE REAL SWHEART	.79
BESSIE:HUSTLIN' DAN/BLACK MOUNTAIN	.79
BILLIE HOLIDAY:ANY OLD TIME/GOD BL.CHILD	.79

SALE

THE JAZZ NEST

SALE

P.O. BOX 562 G.P.O. NEW YORK CITY 1, N.Y.

ALL RECORDS LISTED ARE NEW MINT COPIES. NO COD'S. SEND CHECK M.O. OR POSTAL NOTE WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGES. UNDER $ 5.00 ADD 25¢ EAST OF MISSISSIPPI, 50¢ WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. WE CARRY ALL THE LATEST REISSUES ON HJCA, BILTMORE, BRS, TEMPLE, DECATUR, UHCA, BRUNSWICK, CAROUSEL, JAZZ CLASSICS, BLUE ACE, AND THE OTHER FAMOUS REISSUE LABELS. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER. BUT TO EXPEDITE YOUR ORDER ALTERNATE CHOICES MUST BE LISTED FOR IMMEDIATE SHIPMENT.

LATEST REISSUES ALL 79¢ EACH

LOUIS ARMSTRONG REISSUES

KING IF ZULUS/LONESOME BL
REAL SWEETHEART/LAST NIGHT
SHINE/JUST GIGOLO
IRISH BLACK BOTTOM/U MADE ME LOVE U
JAZZ LIPS/CAKE WALKIN BABIES
BIG FAT MA/SWEET LITTLE PA/
IM GONNA GITCHA/DONT FORGET TO MESS
BIG BUTTER EGG MAN/SUNSET CAFE
DRIPPIN SHUCKS/WHOSIT
GA GRIND/COME BACK SWEET PAPA
KEYHOLE BLUES/JC HOLMES (BESSIE)
SWEETHEARST ON PARADE/BLUE AGAIN

BIX BEIDERBECKE (SOME WITH BING)

CHANGES/MARY
LOVE NEST/SENTIMENTAL BABY
TIGER RAG/ROYAL GARDEN BL
CHINA B Y/MISS HANNAH
MERRY OLDSMOBILE 1-2
LONELY MELODY/MONDAY ON
MISSISSIPPI MUD (TWO VERSIONS)
LOUISIANA/U TOOK ADVANTAGE
SAN/AINT NO SWEET MAN

JOHNNY DODDS

ORIENTAL MAN/MY BABY
BRUSH STOMP/GET EM AGAIN BL
BUCKTOWN ST/BLUE WASHBOARD ST
LITTLE ISABEL/HEAH ME TALKIN
MAB DOG/FLAT FOOT
HEN PARTY/BOODLE AM SHAKE
HOUSE RENT RAG/CARPET ALLEY

DUKE ELLINGTON

JUNGLE JAMBOREE/SNAKE HIPS
CREEPER/IMMIGRATION BL
WANG WANG BL/HOME AGAIN BL
MAUVE/BLUE TEARS
ALL TOO SOON/EASY STREET
KO-KO/CONGA BRAVA
IN MELLOTONE/RUMPUS RICH MOND

BERTHA CHIPPIE HILL (RM JONES WIZZ)

SPORT MODEL MAMA/DO DIRTY BL

SAM MORGANS N.O. JAZZ BAND

AINT GONNA STUDY WAR/TALKIN BOUR SAMMY

JELLY ROLL MORTON SOLOS

N.O JOYS/PERFECT RAG
PEP/FAT FRANCES
GRANDPAS SPELLS/K C STOMPS
BIG FAT HAM/JELLY ROLL BL

JELLY ROLL MORTONRED HOT PEPPERS

GA SWING/MOURNFUL SERENADE
STEAMBOAT STOMP/SMOKE HOUSE BL
OIL WELL/IF SOMEONE WOULD ONLY LOVE ME
GRANDPAS SPELLS/CANNON BALL
GAMBLIN JACK/CRAZY CHORDS
LOW GRAVY/PRAT CITY (CHIPPIE)
DR JAZZ/MEMPHIS SHAKE (DODDS)
BLUE BLOOD BL/MUSH MOUTH SHUFFLE
N.O. JUMP/SHREVEPORT ST
JUNGLE BL/WILDMAN BL

NORK

MAPLE LEAF/SWEET LOVIN MAN
LONDON BL/MAD
CLAR MARM/MR JELLY LORD (JELLY)
TIN ROOF/THATS A PLENTY

KID ORY BAND (NOONE) (STALE BAGEL RECORD)

HIGH SOCIETY/MUTTS BL

BESSIE SMITH

AFTER U GONE/GOOD MAN HARD FIND
DYIN BY HOUR/FOOLISH MAN BL
GOLDEN RULE/LONESOME DESERT
GRAVEYARD WORDS/LECTRIC CHAIR
WILD ABOUT THING/GOTTA GIVE ME SOME

MUGGSY SPANIER

ECCENTRIC/BIG BUTTER EGG MAN
MY GAL SAL/DIP BRUSH
JAZZ BAND BALL/LIVERY STABLE
DADA STA IAN/SOMEDAY SWEETHEART

RECENT REBEASES

BOB ANDERSONS OSHKOSH SERENADERS

INDIANA/SLEEPY TIME DOWN SOUTH	1.05
GONNA SIT RT DOWN/SEPT IN RAIN	1.05

DAVE BRUBECK TRIO

LAURA/INDIANA	79¢
BLUE MOON/TEA FOR TWO	79¢

GRAEME BELLS AUSTRALIAN JAZZ BAND

FLAT FOOT/WININ BOY	.79
JAZZ ME BL/SOBBIN BL	.79
JACKASS BL/WAS LEICESTER SQUARE	1.05
OH PETER/FREEMANS BL	1.05
LITTLE BLACKBIRD/ASTEC PRINCESS	.79
JENNIES BALL/BIG BAD BANKSIA MAN	.79

SIDNEY BECHET N.O. FEETWARMERS (WILD BILL)

JELLY ROLL BL/NATIONAL EMBLEM MARCH	79¢

PIERRE BRASLAVSKY

MUSKRAT RAMBLE/CANT GIVE U ANYTHING	1.05

CASTLE JAZZ BAND

SISTER KATE/SUGAR FT STOMP	.79
ROYAL GARDEN BL/STORY BOOK BALL	.79
FAREWELL BL/OLD GREEN RIVER	.79
DOWN JUNGLE TOWN/KC TORCH	.79
SAINTS 1-2	.79

PETE DAILY CHICAGOANS

LAZY DADDY/SHAKE IT BREAK IT	1.05
BLUIN THE BL/5 30 AM BL	1.05
WOLVERINE BL/LIVERY STABLE BL	1.05

WILD BILL DAVISON

SOMEDAY SWEETHEART/ON ALAMO	.79
HIGH SOCIETY/WABASH BL	.79
SENSATION/WHOS SORRY NOW	.79
RIVERBOAT SHUFFLE/MUSKRAT RAMBLE	.79
IM COMIN VA/WRAP TROUBLES DREAMS	.79
JAZZ ME BL/SQUEEZE ME	.79

DAYTONS DIXIELAND RHYTHM KINGS

SINISTER BUCKET BL/WEARY BL	1.05
ANCIENT BOTTLE STRUT/TIN ROOF BL	1.05
WOLVERINE BL/SAINTS	1.05
FIDGETY FEET/FOUND NEW BABY	1.05

DUTCH SWING COLLEGE BAND

JAZZIN BABIES/VIPER MAD	.79
SISTER KATE/4-5 TIMES	.79
ALEX RAG BAND/BIRTHDAY BL	.79
ORIG DIXIE ONE STEP/AM BLUES	.79

FIREHOUSE FIVE PLUS TWO

YES SIR THATS MY BABY/PAGAN LOVE SONG	.79
WORLD WAITING SUNRISE/TIGER RAG	.79
FIREHOUSE STOMP/BLUES NAUGHTY SWEETIE	.79
SAN/FIREMANS LAMENT	.79

BOBBY HACKETT

JAZZ BAND BALL/POOR BUTTERFLY	
BEALE ST BL/MUST HAVE MAN(MOLE)	
NEW ORLEANS/SKELETON JANGLE	.79

DICK HYMAN (PIANO SOLOS)

LADY IS TRAMP/GENT IS DOPE	.79
ALL THINGS YOU ARE/U COULDNT BE CUTER	.79

JAZZ AT PHILHARMONIC (VINYLITE)

BLUES FOR NORMAN 1-2	.79
CANT GET STARTED 1-2	.79
CRAZY RHYTHM 1-2	.79
SWEET GA BROWN 1-2	.79

BUNK JOHNSON JAZZ BAND

LEAVE WORLD BEHIND/THRILLER RAG	1.05
FRANKOIN ST/WEARY BL	1.05
BIG CHIEF BATTLE AX/BL BELLS	1.05
DUSTY RAG/SOBBIN BL	1.05
SHINE/YAAKA HULA HICKY DOOLA	1.05
SOMETIMES MY B RDON/SOBBIN BL 2	1.05

JUNGLE KINGS (MUGGSY TESCH MEZZ)

DARKTOWN STRUTTERS/FRIARS POINT	1.05

F FREDDIE KEP ARDS JAZZ CARDINALS

SALTY DOG/STOCKYARD STRUT	1.05

CHARLIE LAVERES CHICAGO LOOPERS

BABY WONT U PLEASE COME/SUBDIVIDED	105
SUNDAY/IM COMIN VA	1.05
LAZY RIVER/VERY 8 N BOOGIE	1.05
BLUE LOU/CANT WE TALK IT OVER	1.05

HUMPHREY LYTTELTON BAND

CARELESS LOVES/SAINTS	1.05
GET OUT OF HERE/SUNDAY MORNING	.79

ROSY MC HARGUES MEMPHIS FIVE

WONDER WHATS BECOME JOE/SWEET WOMAN	1.05
ORIG DIXIE ONE STEP/CALLED IT DIXIELAND	1.05

TURK MURPHY JAZZ BAND

1919 RAG/CURSE ACHING HEART	.79
ALL WRONGS/GRANDPAS SPELLS	.79
N.O. STOMP/TROUBLE IN MIND	.79
TURKS BL/PAPA DIP	.79
CHIMES BL/WHEN SUGAR WALKS DOWN ST	.79

NORK (WINGIE BRUNIS)

SAN ANTONIO SHOUT/TIN ROOF BL	.79
ORIG DIXIE ONE STEP/OSTRICH WALK	.79
SENSATION/BLUIN THE BL	.79

RED NICHOLS FIVE PENNIES

THATS A PLENTY/DALLAS BL	1.05
BATTLE HYMN 1-2	1.05
MELANCHOLY CHARLIE/HURRICANE	.79

KID ORY SUNSHINE ORCH

ORYS CREOLE TROMBONE/SOCIETY BL	1.05

CHARLES PIERCE (TESCH)

CHINA BOY/BULL FROG BL.	1.05

MA RAINEY (LOUIS)

COUNTIN THE BL/JELLY BEAN BL	1.05
SEESEE RIDER/JEALOUS HEARTED	1.05

JOE RUSHTONS CALIFORNIA RAMBLERS

AFTER U GONE/GIRL FRIEND	1.05
JADA/OH BABY	1.05

BOB SCOBEYS JAZZ BAND

WANG WANG BL/HOW COME U DO ME	1.05
CLAR MARM/ALCOHOLIC BL	1.05
MELANCHOLY/NONE MY JELLY ROLL	.79
BALLIN THE JACK/ACE IN HOLE	.79
SISTER KATE/WEARY BL	.79

JACK SHEEDY JAZZ BAND

DOWN JUNGLE TOWN/GAMBLERS BL	.79
TIGER RAG/LADY MAUDES DREAM	.79
ROYAL GARDEN/GOOD MAN HARD FIND	.79
MUSKRAT RAMBLE/BL IN NIGHT	.79

JABBO SMITH RHYTHM ACES

JAZZ BATTLE/B STON SKUFFLE	1.05

TRIXIE SMITH

RR BL/WORLD JAZZ CRAZY (LOUIS)	1.05
WVERYBODY DOIN CHARLESTON	.79

MUGGSY SPANIER RAGTIMERS

SOBBIN BL/DARKTOWN STRUTTERS	.79
SUGAR/LADY BE GOOD	.79

LEE STAFFORD RAGTIME PIANO

WINTER GARDEN RAG/HELIOTROPE BOUQUET	.79
TEDDY BEAR BL/GLADIOLUS RAG	.79

SOUTHERN JAZZ GROUP

SWEET GA BROWN/ORIG STUMP	.79
CANAL ST/TIGER RAG	.79

JACK TEAGARDEN

DIRTY DOG/ITS SO GOOD	1.05
MONDAY DATE/LOVES LIES	1.05
CHINATOWN/BIG TEA BL	.79

FRANK TESCHMAKER

JAZZ ME BL/BARRELHOUSE	1.05

JOHNNY WIGGS (PECORA)

BOURBON ST BOUNCE/CONGO SQUARE	.79
2 WING TEMPLE/ULTRA CANAL	.79

LU WATTERS JAZZ BAND

ALCOHOLIC BL/LITTLE BIMBO	.89
DOWN HOME RAG/PEORIA	.89
HIGH SOCIETY/ROLL JORDAN ROLL	.89
FRANKIE JOHNNNY/MUSKRAT RAMBLE	.89
DOIN HAMBONE/O BY JINGO	.89
BEES KNEES/AUNT HAGARS BL	.89

JABBO WILLIAMS/WESLEY WALLACE

JB BLUES/NUMBER 29	1.05

CLARENCE WILLIAMS

WAIT TIL U SEE BABY/(HALFWAY HOUSE)	.79
WILDFLOWER RAG/MIDNOGHT STOMP	.79
KC MAN BL/WILDCAT BLUES	.79
ALL THE WRONGS/EVERYBODY LOVES BABY(LOUIS)	.79

AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

PLEASE NOTE THE NEW TERMS OF THIS AUCTION

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER MAGAZINE AS AGENT FOR JOHN MC ANDREW. THE UNCONDITIONAL GUARANTEES OF CONDITION ETC ARE THUS BACKED BY THE RECORD CHANGER WITHOUT RESERVATION. ALMOST ALL OF THE RECORDS ARE IN MINT CONDITION. WHERE THE RECORDS ARE IN MINT CONDITION WE HAVE INDICATED NO CONDITION AT ALL. N- INDICATED A PLAYING OR TWO OR A SCUFF MARK ON AN OTHERWISE NEW RECORD. IN LIKE MANNER ALL THE WAY DOWN THE SCALE WE HAVE UNDERGRADED. MOST OF THOSE GRADED E FOR EXAMPLE WILL PLAY E+ OR EVEN N-. MANY OF THE RECORDS ARE IN THEIR ORIGINAL JACKETS.

TERMS OF THIS AUCTION: PLEASE SUBMIT BIDS ON PENNY POSTCARDS IF AT ALL FEASIBLE. THIS SAVES US A GREAT DEAL OF TIME. DO NOT SUBMIT A CARD FOR EACH RECORD BID ON THOUGH. IF YOU ARE BIDDING ON SO MANY RECORDS THAT ONE CARD IS INSUFFICIENT THEN PLEASE USE SEVERAL INDICATING ON EACH HOW MANY CARDS YOU HAVE SUBMITTED SO THAT WE KNOW WE HAVE ALL OF YOUR BIDS. THE BIDDING CLOSES ON AUGUST 14,1950 NOTICES WILL BE MAILED A FEW DAYS LATER. WEST COAST WINNERS WILL BE NOTIFIED BY AIR MAIL.

NEW TERMS: WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF THEIR WINNING BIDS PLUS ENOUGH EXTRA TO COVER POSTAGE, INSURANCE, AND SHIPPING CHARGES (PACKING MATERIAL). IN AS MUCH AS THERE ARE BOTH TEN AND TWELVE INCH RECORDS IN THIS AUCTION SHIPPING MATERIAL WILL BE CHARGED FOR IN THE FOLLOWING MANNER. IF JUST TEN INCH RECORDS ARE WON THE CHARGE WILL BE 25¢. IF JUST TWELVE INCH RECORDS WON THE CHARGE WILL BE 25¢. BUT IF A COMBINATION OF TENS AND TWELVES ARE WON THEN THE CHARGE WILL HAVE TO BE 50¢. THIS CHARGE WILL BE NECESSARY BECAUSE IT IS NEVER SAFE TO SEND BOTH TEN AND TWELVE INCH RECORDS IN THE SAME BOX. SOME WOULD CERTAINLY BE BROKEN EN ROUTE. THEREFORE THESE ORDERS WILL BE SHIPPED AS TWO PACKAGES. THIS IS A LITTLE BIT MORE COSTLY TO THE BIDDER BUT DUE TO THE HIGH QUALITY OF THE RECORDS CONTAINED IN THIS AUCTION WE FEEL THAT THE SAFETY IS WELL WORTH THE FEW EXTRA PENNIES. BY THE WAY, IN THE FIRST TWO AUCTIONS WE HAD ONLY THREE RECORD BOXES BROKEN OUT OF A TOTAL SHIPMENT OF ABOUT 500 BOXES OR MORE TOTALING WELL OVER 3,000 RECORDS. WE TAKE THE BOW FOR THIS GOOD PACKING. PLEASE INDICATE WHEN YOU BID WHETHER OR NOT YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD WIN. IF NO SUCH INDICATION IS STATED WE WILL ASSUME THAT YOU WILL ACCEPT ONE RECORD AND THE RESPONSIBILITY WILL BE YOURS.

IRVING AARONSON'S COMMANDERS
8868.ME W'OUT U/FLIRTATION WALK CO 2980 E
A & P MALE QUARTET
8869.ST.LOUIS BL./AINT GOT NOBODY PE 12704
ALABAMA HARMONIZERS/CALHOUN & LEAVITT
8870.ST.LOUIS BL./WOMAN IN MEMPHIS VD 74287 N-
ALABAMA JUG BAND
8871.JAZZ ME BL./S'BDY STOLE GAL DE 7041
ALA. RED PEPPERS (NICHOLS, MOLE)
8872.GOOD MAN HARD FIND/ECCENTRIC MF 101
COUNTESS OLGA ALBANI, SOPRANO
8873.I'LL C U AGAIN/IT'S U I LOVE VI 22313
HENRY ALLEN ORK.
8874.BODY & SOUL/ROSETTA VO 2965
8875.CHLOE/U'RE NOT KIND VO 3262 N-
ALL STAR ORK. (VEN-LANG, ETC.)
8876.I JUST ROLL ALG/MEL. BABY VI 21212
ALL STAR SEXTET
8877.FIRST GEAR/CONFIRMATION NJ 801
ALBERT AMMONS
8878.SHOUT FOR JOY/BEARCAT CRAWL CO 35961 N-
A RARE SOLO-ART ORIGINAL. OVER 4 MINUTES PLAYING TIME PER SIDE. ABSOLUTELY MINT CONDITION:
ALBERT AMMONS/MEADE LUX LEWIS PNO. SOLOS
8879.ST.LOUIS BL./MESSING AROUND SA 12002
GENE AMMONS QUINTET
8880.CONCENTRATION/BLWG RED BOP AL 3012
MARIAN ANDERSON
8881.O MIO FAVORITA 1 & 2 RY 1763
ARDEN-OHMAN (PNO DUO)ORK.
8882.LOVE/REISMAN:GAY LOVE VI 22114 N-
8883.SH. 1/HI HTTRS:BDL.O.L.LETTERS VI 22255
8884.SOON/STRIKE UP BAND VI 22308 N-
8885.RO RO ROLLIN'/SHKRT:KISS ME W. VI 22417 N-
8886.I GOT RHYTHM/EMBRACEABLE U VI 22588 N-
8887.B'FUL LOVE/CAFE RD. TO CALAIS VI 22650 N-
8888.PENTHSE SER./REISMAN;LONG WILL VI 22910
LOUIS ARMSTRONG
8889.MAHOG. HALL STOMP/SON OF S. BB 5086
8890.LAUGHIN' LOUIE/T'MW NITE BB 5363 E+

LOUIS ARMSTRONG (CONTINUED)
8891.BASIN ST. BL./DUSKY STEVEDORE BB 5408
8892.GOT WLD ON STR./CABIN IN PINES BB 6910
8893.SNOWBALL/SWING U CATS BB 10225
8894.DROP THAT SACK/GA. BO BO BR 80060
8895.LAWD MADE NITE/KEEPG OUT MISCH. CO 2646
8896.IN MOOD LOVE/BRAN' NEW SUIT DE 579
8897.GOT FINGERS X'D/SHOOTIN' HIGH DE 623
8898.RED SAILS/ON TREAS. ISL. DE 648
8899.SOLITUDE/THANX MILLION DE 666
8900.SHOE SHINE BOY/HOPE GABRIEL DE 672
8901.MAHOG. HALL STOMP/RHYTHM SAVED DE 824
8902.IF NEV. MEET AG./DIPPERMOUTH* DE 906
*THIS SIDE WITH JIMMY DORSEY'S ORCH ACC.
8903.TO U, SWH. ALOHA/ON COCO. ISL. DE 914
8904.HEART FULL RHY./ALEX' R.BAND DE 1408
8905.SINCE FELL OUT L./C.AP. TREE DE 1495*
*WITH THE MILLS BROS.
8906.ONCE IN AWHILE/SUNNYSIDE ST. DE 1560
8907.IT'S W'FUL/ON SENT. SIDE DE 1841
8908.LOVE WALKED IN/S'THG TELLS ME DE 1842
8909.PKTFUL DREAMS/NATURALLY DE 1937
8910.CONFESSIN'/MONDAY DATE DE 2615
8911.I NEV. KNEW/CASH FOR TRASH DE 4229
8912.BOOG IT/CHERRY DE 3180*NE+
8913.MARIE/SL.TIME GAL DE 3291*
*WITH THE MILLS BROS.
8914.IN GLOAMING/EV'THG BEEN DONE DE 3825
8915.CA. GRIND/COME BACK SW. PAPA OK 8318N/N-
8916.BUT.&EGG MAN/SUNSET CAFE OK 8423 N-
8917.WEARY BL./WHEN I'LL COME BK TO OK 8519
8918.ST.JAMES INF./S.IT P.MAMA OK 8657
8919.AINT MISBE/BLACK & BL. OK 8714
8920.WHEN Y.SMI./SOME T. DAYS(NO VO)OK 8729N/E+
8921.AINT GOT NOBODY/ROCKIN' CHAIR OK 8756
8922.DALLAS BL./BESSIE CDNT HELP IT OK 8774N/N-
8923.DINAH/TIGER RAG OK 8800
8924.W.END BL./FIREWORKS OK 41076
8925.BASIN ST. BL./NO OK 8925
8926.WHEN U SM./SOME TH. DAYS(VOC) OK 41298

LOUIS ARMSTRONG (CONTINUED)
8927.AFTER U GONE/ST. LOUIS BL. OK 41350 N-
8928.D.O.S'LAND/W.BIRD(L&EARL SOLOS)OK 41454
8929.BODY&SOUL/DUKE:FING DEM BELLS OK 41468N-/N
8930.WALKIN'BABY/I SURR. DEAR OK 41497
8931.BL.AGAIN/WHEN YR LOVER HAS OK 41498
8932.CONFESSIN'/IF I COULD BE OK 41448 N-
8933.STAR DUST/WR.TROUBLES IN DR. OK 41530
8934.U CAN DEPEND/LONESOME RD. OK 41538
8935.ALL OF ME/HOME OK 41552
8936.KING ZULUS/LONESOME BL. OK 41581
8937.CULLY LOW BL./WILD MAN BL. SE 5003
8938.SONG ISL./LONESOME RD. VO 3026
8939.MAHOG. HALL ST./HIGH SOCIETY VI 24232
8940.ST. LOUIS BL./DUSKY STEVEDORE VI 24320 N-
8941.HONEY DONT U LOVE/CABIN IN PI VI 24335 N-
8942.MIGHTY RIVER/BASIN ST. BL. VI 24351
B8942.SW'HRTS ON PARADE/ROCKIN'CHAIRCO 2688 N-
LIL ARMSTRONG/HOWARD JOYNER(BOB HOWARD)
A RARE LIL RECORDING, ON ROYAL BLUE CO: MINT.
C8942.VIRGINIA/U'NEATH H'LEM MOON CO 14678
LILY DELK CHRISTIAN WITH LOUIS HOT 4.
THREE HARD-TO-GET LOUIS ITEMS, ALL PURE MINT.
D8942.U REAL SW'HRT/LAST NITE I DR. OK 8607
E8942.SW'HRTS ON PAR/CANT GIVE U OK 8650
F8942.WAS IT DR/TOO BUSY(LAM.CH.I GR)OK 8596
LOUIS STYLE TRUMPET SOLOS.
SWELL LOUIS-STYLE SIDES, BACKED BY FINE EUROPEAN JAZZ BAND AND RECORDING IN HOLLAND SHORTLY BEFORE DE VRIES' UNTIMELY DEATH:
LOUIS DEVRIES, TRUMPET SOLOS W. ORK.
G8942.ST.LOUIS BL./I COVER W'FRONT CH 40083
GUS ARNHEIM ORK.
8943.SCHU. SER./XACTLY LIKE U BR 7904
8944.THIS IS HVN/SLEEPY VALLEY VI 21986
ARROWHEAD INN ORK. (MEYER DAVIS ORK)
8946.G.LIT.,BAD LIT U/SL.BABY BR 4074
GENE AUSTIN, CROONER
8947.MEL. BABY/CRADLE IN CAROLINE VI 21015 E

AUCTION

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AUCTION

LOVIE AUSTIN'S SERENADERS
8948.FROG TONGUE ST/JACKASS BL. CE 3007
ENA BAGA, ORGAN
8949.EVENSONG/LIEBESTRAUM RY 1748
MILDRED BAILEY ALLEY CATS.
(HODGES,BERIGAN,WILSON. RED LABEL)
8950.DOWNHEARTED BL/SQUEEZE ME DE 18109N/N-
8951. SAME, ON BLACK LABEL DE 18109 E+
BAND H.M.GRENADIER GUARDS
8952.JOLLY FELLOWS/MY HERO DE 436
BAND OF H.M.WELSH GUARDS
8953.REVIEW OF TROOPS, 1 & 2 REX 8809
CHARLIE BARNET ORK.
8954.ALWAYS/WHEN REAL THING COMES BB 6487
8955.MIDWEEK FUNCTION/I NEV.KNEW BB 10285
8957.MISS A. LEE/LAZY BUG BB 10294
8958.SOLACE/EBONY RHAPSODY BB 10341
8959.CASTLE OF DR/GOT ME ON LIME BB 10644
8960.WH. WAS I/DEED I DO BB 10669
8961.SPANISH KICK(CARMEN)/LOIS BB 11265
8962.PEMINISCING/PEACEFUL VALLEY BB 10846
8963.M-G-ROUND/U TALK TOO MUCH BB 11153 E+
FINE SATIRE. PEV.,T.DORSEY FAMILY, MT. BRANCH.
8964.SING & SWEET WITH CHARLIE BARNET:
WRONG IDEA/FRIENDSHIP BB 10804
CAPPY BARRA HARMONICA SWING ENSEMBLE
8965.STAR DUST/VOODOO VR 560
COUNT BASIE ORK.
8966. LA./EASY DOES IT CO 35446 N-
8967.QUEER ST./JIVIN' J.JACKSON CO 36889
8968.KING/BL. SKIES CO 37070
8969.ALL OR NOTHING/MOON FELL IN R OK 5884
8970.PLATTERBRAINS/STRUCK MATCH OK 6508 N-
CHARLES BAUM ORK.
8971.IN MORNING-NO./DO I LOVE U RY 1800 E
FRANKLYN BAUR, TENOR
8972.MY SIN/JUNIOR VI 22050 E+
BAY STATE SYNCOPATERS/LEVEE SYNCOPATERS
8973.ST.J.INF./RACKETT GG 1843 N-
IRENE BEASLEY, CONTRALTO
8974.ST. LOUIS BL./CHOO CHOO VI 27467
SIDNEY BECHET(SHAVERS,LION,LADNIER, ETC.)
8975.STOMPY JONES/SAVE IT P.MAMA VI 27240 N-
8976.SWING PAR/I KNOW U KNOW VI 27574
8977.LIMEHOUSE BL/TEXAS MOANER VI 27600N-/N
8978.COMING VA./GA. CABIN VI 27904
8979.FOUND NEW BABY/SHAG BB 10022
8980.PREACHIN' BL./INDIAN SUMMER BB 10632 N-
8981.LEAN ON ME/RECOGNITION ROOST 501
GRAEME BELL'S DIXIELAND BAND
8982.GOT WHAT IT TAKES/CANAL ST.BL. PAF 2138
8983.SHABBY GAL RAG/MANDY PAF 2206
8984.AZTEC P'CESS/LIT.BKBIRD RAM 9
GRAEME BELL'S ORIGINAL FOUR
8985.BID BAD BANKSIA/JENNY'S BALL RAM 10
BUSTER BENNETT TRIO
8986.REEFER HD.WOMAN/LEAP FROG BL. CO 36873
BENSON ORCH. OF CHICAGO
8987.OLD GANG OF MINE/FOOLISH CHILD VI 19136 E
BUNNY BERIGAN
8988.SPANISH TOWN/CANT GET STARTED SE 5004
BEN BERNIE ORK.
8989.LONESOME OLD TOWN/AU REVOIR BR 4943
CHU BERRY ORK.(LIPS,COZY,HENDERSON,ETC)
8990.TOO MARV.FOR WDS/NOW YOU'RE VR 532
VIC BERTON ORK. (PEE WEE)
8991.SMILE GO LONG WAY/BL.WI. VO 2964
8993.MARY LOU/LONESOME & SORRY VO 2944
DON BESTOR ORK. *FEAT.F.TRUMBAUER
8994.HAD SOMEONE ELSE/OH HOW I MISS UVI19685
8995*RIVBT.SHUFF*/NAYLOR:SW.GA.BRN VI 19688
8996.ARE U SORRY/FOOLING(M.DAVIS ORK)VI19746
8997.TELL ME U'RE SORRY/(C.FRY ORK) VI 21610
8998.SP.TO ME OF L/SURE EV'THG BUT UVI 24176
8999.U MUST BEL.ME/MEET ME IN GLOAMGVI 24267
9000.ISNT THIS NITE 4 L/SING TO ME VI 24307
9001.GOT PASS YR HOUSE/SHADOW WTZ. VI 24326
9002.THROW ANO.LOG/PARTY'S OVER VI 24523

BIX & HIS GANG
9003.AT JAZZ B. BALL/JAZZ ME BL. OK 40923
9004.AT JAZZ B. BALL/JAZZ ME BL. CO 36156 N-
9005.MARGIE/LA. PAE 2833
9006.S'BDY STOLE GAL/MARGIE SE 5013
BIG MACEO
9007.CHI. BK'DOWN/WINTERTIME BL. BB34C743
EUBIE BLAKE ORK.
9008.ONE MORE TIME/2 LIT.BL.LIT. CR 3111 N-
CONNIE BOSWELL
9009.HATE GO HOME ALONE/STORMY WEA. DE 4046
9010.SAY ISNT SO/NEV.HAVE DR. AGAIN SE 5002
CONNIE BOSWELL WITH BOB CATS
9011.SW. MYST. LIFE/GYP. LOVE SONG DE 1678
BOSWELL SISTERS WITH DORSEY BROS
9012.WALKIN' CANE/I'VE DONE IT BR 6335
9013.DONT TELL HER/GEE BUT I'D LIKE OK 41470
AL BOWLLY WITH RAY NOBLE
9014.BL. MOON/IN BL.&PENSIVE MOOD VI 24849 V
VI BRADLEY RHYTHMETTES/PAUL DAVIS ORK.
9015.STAR DUST/BLACK & TAN F. CH 40038
WILL BRADLEY ORK.
9016.OLD DOC YAK/MEMPHIS BL. VO 5130
9017.HALLELUJAH/JOHNSON RAG CO 35333
9018.JIMTOWN BL/GHOST OF CHANCE CO 35376
9019.LONESOME RD/U LUCKY TO ME CO 35849 N-
9020.STAR DUST/CHICKEN GUMBOOGIE CO 35939
9022.SWINGIN'DOWN LANE/FALMINGO CO 36147
9023.SLEEPY TIME GAL/WHO CAN I TURN CO 36470
9021.THINK OF ME/TEA FOR TWO* CO 36101*
*RAY MC KINLEY QT., FEATURING FREDDIE SLACK,PNO
TINY BRADSHAW ORK.
9024.SHEIK/DKTOWN STRUTTERS' DE 194
9025.SHOUT SISTER/I AINT GOT NOBODY DE 456E+/N
PIERRE BRASLAVSKY ORK.
9026.ROCKIN' IN RHY/TEXAS MOANER SEL 2977
HARRY BREUER, MARIMBA SOLOS
9027.WILD FLOWER/CHICKEN REEL BR 7432 N-
9028.BUFFOON/CHOKIN' THE BELL BR 6988 N-
CLEO BROWN, VOC.& HOT PNO.& HOT ACC.
9029.HERE COMES COOKIE/I TAKE S. DE 409
9030.ME & W'FUL ONE/GIVE BKN HRT BRKDE 486
LES BROWN & DUKE BL. DEVILS
9031.WHEN U WORE TULIP/MUTINY ON DE 2045E+/N
9032.LOVE,YR MAGIC SPELL/WALKIN' & DE 3167
LES BROWN ORK.
9033.LOVE,YR MAGIC SPELL/SHANGRI-LA BB 10226
9034.MAKIN' WHOOPEE/SCISSORS GRINDERBB 10381
9035.DR,LAWYER,INDIAN CH/DAY BY DAY CO 36945 N-
GEO. BRUNIS JAZZ BAND(WILD BILL)
9036.UGLY CHILE/DA DA STRAIN CMS 546 N-
TOM BURKE, ENG. TENOR
9037.DONT WAIT/LET WALTZ AS WE SAY CO 520
9038.PARTED/SONG OF SONGS BT 3354 N-
EARL BURTNETT ORK.
9039.PD.MANDALAY/SONG WANDERER CO 787
BUSSE'S BUZZARDS
9040.RED HOT H.BROWN/MILENBERG JOYS VI 19782 V+
EMILIO CACERES TRIO(GOMEZ GUITAR)
9041.HUMORESQUE/I GOT RHYTHM VI 25710
9042.JIG IN G/RUNNIN' WILD VI 26109
CALIFORNIA RAMBLERS(NICHOLS,J&TD, ETC)
9043.BOW WOW BL./SMILIN' CO 3554 V
9044.IF I CANT GET SWEETIE/U GOT ME CO 3986E+/M-
9045.MELANCHOLY/U DARLING U CO 9
9046.SWAMP BL./PLAY IT RED CO 1103
9047.PAYOFF/GARBER(HOT)TIN EAR CO 1642
CAB CALLOWAY
9048.ST. LOUIS BL./DARN GOOD REASON BR 4936 N-
9049.ST.J.INF./NOBODY SW.HRT BR 6105
9050.BABY WONT U BL./AINT GOT NOBODYBR 7530
9051.WHO CALLS/MERMAID SONG OK 6501 V
9052.MOOD INDIGO/FAREWELL BL. PE 15457
9053.NIGHTMARE/HONEY'S LOVIN' ARMS PE 15494
9055.STAR DUST/CANT STOP ME FROM PE 15531 E
9056.S'BDY STOLE GAL/U DOG PE 15541
9057.EADIE WAS LADY/HOT WATER PE 15715
9058.NOWHERE FAST/JIVEFORMATION,PL. VO 5195

EDDIE CANTOR.
9059.NOTHING TOO GOOD FOR MY BABY* VI*22851 N-
*A RARE, UNLABELED CANTOR SOLO WITH GUS ARNHEIM
ORK. FROM CANTOR PIC."PALMY DAYS." REVERSE IS
REISMAN ORK., BEND DOWN SISTER, ALSO IN FILM.
9060.IF U KNEW SUSIE/ONLY THING I WANTCO35325
9061.MARGIE/LITTLE CURLY HAIR CO 35428
9062.WHEN MY SHIP COMES IN/O.K.TOOTSPE 13063
9063.MANDY/EARFUL OF MUSIC ME 13183
HOAGY CARMICHAEL ORK. (ALL STARS)
9064.LAZY RIVER/JUST FORGET VI 23034
ROY CARROLL ORK. (B.G.)
9065.MOONLITE SAV. TIME/ROLL ON MISSHA 1322
BENNY CARTER ORK.
9066.ALL OF ME/VERY THOUGHT OF U BB 10962
CHOCOLATE DANDIES (BENNY CARTER GROUP)
A9066.LOVELESS LOVE/ONE MORE TIME VO 1610
GAYLORD CARTER, ORGAN SOLOS
9067.STAR DUST/FLIGHT OF DOODLE BUG BW 3003
9068.TIGER RAG/SMOKE GETS IN BW 3000
9069.MEMORIES/MISS. WALTZ BW 3017
CASA LOMA ORK.
9070.OLD GR. BONNET/ALEX.R.BAND BR 6100
9071.MANIACS' BALL/BLACK JAZZ BR 6242 E
9072.BL. JAZZ/DONT TELL A SOUL BR 6358
9073.CASA LOMA ST./JUST CRAZY SONG* OK 41492*
*BY D.EDWARDS ORK., WITH BENNY GOODMAN.
9074.FOR U/I LOVE U TRULY BR 6006
9075.I GOT RHYTHM/OL' MAN RIVER BR 6800
9076.I GOT RHYTHM/OL' MAN RIVER BR 6800 E-
9077.DALLAS BL./LIMEHOUSE BL. BR 6886
9078.CUT IN COLD AGAIN/LEARNING BR 6964
9079.BL. MOON/WHERE THERE'S SMOKE DE 312
9080.I CRIED FOR U/TIME ON HANDS DE 1864
9081.BYE BYE BL./MARGIE DE 3639
9082.CASA LOMA ST./ROYAL GDN BL. HA 1271 V
9083.CLAR. MARMALADE/OLD APPLE TREE ME 12494*
*UNDER TITLE LOUISIANA RHYTHMAKERS
CELESTIN'S ORIG. TUXEDO JAZZ ORK.
9084.MY JOSEPHINE/STATION CALLS CO 636
A MINT COPY OF THE FAMOUS CELESTIN RECORD.
THE CHARIOTEERS (HOT MALE QUARTET)
9087.WAY DOWN YONDER/SING SONG 6D. VO 3923
9088.MY GAL SAL/FORGET IF U CAN VO 5025
9089.CARELESS LOVE/ALL ALONE & OK 6220
9090.WRAP YR TROUBLES/CITY CLD HVN OK 6292
9092.SH.HAVE KN.U YRS AGO/CALIOPE CO 35879
9094.GETTIN' SENTI/SYLVIA CO 37518
CHARLESTON CHASERS (NICHOLS) *BLUE WAX
9095.AFTER U GONE/SOMEDAY SWHRT CO* 861*V+
9096.AFTER U GONE/SOMEDAY SWHRT CO* 861*
9097.5 PENNIES/FEELIN' NO PAIN CO* 1229*
9098.IMAGINATION/SUGAR FT. STRUT CO 1260
9099.WDNT I DO FOR MAN/TURN ON HEAT CO 1989
9100(BG&TEA)BASIN ST./BEALE ST. CO 2415 N-
MAURICE CHEVALIER, INTERNATIONAL FAVORITE
SINGING SONGS FROM HIS DELIGHTFUL FILMS.
9101.VALENTINE/LES ANANAS VI 22093
9102.PARIS STAY SAME/U GOT THAT THG VI 22294
9103.I WAS LUCKY/SING HAPPY SONG VI 24882 N-
CHICAGO RHYTHM KINGS
9104.CHANGES MADE/FOUND NEW BABY BR 4001V+/E
CHICAGO RHYTHM KINGS (RARE GREEN LABEL)
(HODES; CLESS; MARSALA; GOSS; MURPHY.RARE-MINT)
9105.SUGAR/RANDOLPH ST. RAG SG 105
9106.SONG WANDERER/CHANGES MADE SG 104
BUDDY CLARK, CROONER.
9107.WILD HONEY/IRRESISTIBLE VO 2823*
*WITH ARCHIE BLEYER'S ORK.
9108.U CALL IT MADNESS/WH.U SAID G'BYOK 6074
9109.EV'RY TIME/HAP. IN HAWAII OK 6490
9110.ROBERT THE ROUE/U R TOO B'FUL VS 8066 N-
JAMES (BEALE ST.) CLARK
9111.READY MEET MAN/LOVE LET ME BE CO 36948
ROD CLESS QUARTET (JAS P.)
9112.PALLET ON FLOOR/I KNOW U KNOW BW 30 N-
LARRY CLINTON (*B.W.-BEATRICE WAIN)
9113.GAVOTTE MIGNON(BW)/DCE OF HRS VI 25805

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AUCTION

LARRY CLINTON (CONTINUED)
9114.LULLABY JOCELYN(BW)/KERRY DCE VI 26127
9115.SW.LIT.B'CUP(BW)/LITTLE LIST VI 26161
9116.GOOD ENUF FOR ME/HOW AM I TO KNOW
FIRST SIDE WITH CAROL BRUCE VI 25870
9117.WOLVERINE BL./STR.FOR PERSIANS VI 25863
9118.MY BUDDY/DIG ME HONEY BB 10868
9119.I MAY BE WRONG/LOVE LIES BB 10801
9120.DCE. REED FLUTES/ARAB DCE BB 10927
9123.CIELITO LINDO/CARN. VENICE BB 10999 N-
9124(B.STONE)ROCKIN'CH/NOBODY KNOWS BB 11018
9126(B.STONE)U CALL THAT A/TABOO BB 11058
9127(B.STONE)SMILES/NITE WE MET BB 11130 N-
9128(MANN-STONE)ESSENTIAL/ESTRELLITABB 11140 N-
BILLY CLYDE (MC COY??) ORK.
9129.SOME TH. DAYS/AFTER U GONE CH 40108
RUSS COLUMBO, BARITONE
9130.WHEN U'RE IN LOVE/LET'S PRETENDBR 6972
9131.TIME ON HDS/G'NITE SW'HRT VI 22826 N-
9132.U'RE MY EVERYTHING/JUST FRIENDSVI 22909
9133.AUF WEIDERSEHEN/PARADISE VI 22976
9134.ST.OF DREAMS/LOST IN CROWD VI 24194
9135.TOO B'FUL FOR WDS/2 LOVERS SE 5001

A GROUP OF PREWAR LAMINATED COMMODORE RECORDS. UNAVAILABLE ON THIS SUPERB SURFACE & DURABILITY SINCE BEFORE THE WAR, AND WILL NOT BE AGAIN.
JOE BUSHKIN, PNO SOLO
9136.SPANISH TOWN/BL. CHIPS COM 534
9137.CANT GET STARTED/SER. IN 3RDS COM 532
BUD FREEMAN TRIO/CONDON WINDY SEVEN
9138.I GOT RHYTHM/BEAT TO SOCKS COM 502N-/N
WILLIE "LION" SMITH PNO SOLOS.(RARE)
9139.WHAT IS THERE TO SAY/T FOR 2 COM 518
9140.STORMY WEATHER/I'LL FOLLOW U COM 519
J.STACY, PNO/STACY-FREEMAN SOLOS
9141.DRIV. ME CRAZY/FUNNY THAT WAY COM 529
JESSE STACY, PNO SOLOS
9142.CANDLELIGHT/AINT GOIN' NOWH. COM 517
JACK TEAGARDEN(HACKETT,PEEWEE,FREEMAN)
9143.DIANE/MEET ME TNITE IN DRMLD COM 505

EDDIE CONDON BAND (WALLER & BRUNIS)
9144.GA. GRIND/DANCING FOOL COM 536
EDDIE CONDON ORK. *B. HACKETT
9145.MY I & ONLY/LADY B GOOD DE*23431*
9146.STAIRWAY TO PARADISE/SWANEE DE 23433
EDDIE CONDON WINDY CITY 7 (HACKETT)
9147.JA DA/LOVE ARD. CORNER COM 500
9148.JA DA/LOVE ARD. CORNER COM 500 E
9149.BEAT TO/I GOT RHY(FREEMAN TRIO)COM 502 N-
COON-SANDERS ORK.
9150.TOO BUSY/DOWN WH. SUN GOES DOWNVI 21546 V
COVENTRY HIPPODROME ORK. (CONCERT)
9151.SELECTIONS:VAG.KING/STU.PR. RZ 2954
NOEL COWARD, COMPOSER, VOCAL & PNO.
9152.I'LL C U AGAIN/DEAREST LOVE VI 27228
BILL CROSBY
9153.COME FOR RIDE/THAT'S MY GAL CO 36038
ARMAND CRABBE, BARI. (RED LAB.)
9154.AMOUREUSE/ICH LIEBE DICH MY D. DE 23010
BING CROSBY
9155.DCG. IN DK/STAR DUST BR 6169 E
9156.SW.CA.BROWN/LET'S TRY AGAIN * BR* 6320E+/N-
ABOVE WITH ISHAM JONES' ORCH. *
9157.PLEASE/WALTZG. IN DREAM BR 6394E/E+
9158.ST. OF DREAMS/WITHIN YR POWER BR 6464 N-
9159(W.MILLS BROS)DINAH/SHINE BR 6485 E
9160.MY HONEY'S L.ARMS/SMOKE RINGS BR* 6525 N-
*1ST SIDE WITH MILLS BROS; 2D., MILLS BROS. ALONE
9161.TEMPTATION/WE'LL MAKE HAY BR 6695
9162.OUR BIG LOVE SCENE/WE'RE COUPLE OF SOL-
DIERS, MY BABY AND ME BR 6696
A9162HERE LIES LOVE/HOW DEEP OCEAN BR 6406 E+
B9162.GOODNITE,LOVELY LIT.LADY/
ONCE IN A BL. MOON BR 6854
C9162.TRY LIT.TENDERNESS/PL.W.FIRE BR 6480 N-
9163.LOVE IN BLOOM/STR. FM. SHOULDERBR 6936
9164.LOVE IN BLOOM/STR. FM. SHOULDERBR 6936 V-
9165.JUST AWEARYIN'/I LOVE U TRULY DE 100

BING CROSBY (CONTINUED)
9166.WITH DORSEY BROS. ORK.:
W'OUT WORD OF WARNING/TAKES TWO TO DE 548
9167.TOUCH OF YR LIPS/TWILITE ON TR.DE 757
9168.CANT ESCAPE U/OLD COWHAND DE 871 V-
9169.S.SEA ISL.MAG/HAW. PARADISE DE 886 V-
9170.BEYOND COMPARE/ME & MOON DE 912
9171.BL.SERENADE/PKTFUL DREAMS DE 1933 V
9172.MEXI. ROSE/SILVER ON SAGE DE 2001 V+
9173.SW. LIT. HEADACHE/JOOBALAI DE 2200 E-
9174.D.B.O.MILL STREAM/BUILDG SAILB.DE 2247
9175.STAR DUST/DEEP PURPLE DE 2374
9176.BL.PRELUDE/WE'LL MAKE HAY ME*13128N-/N
9177.STAY ON RITE SIDE/STR.FM.SHOUL.ME*13169
*BOTH 1ST.MELO.REL.LABEL;9177 WITH DORSEY BROS.
9178.THANKS/HOME ON RANGE OK 2870
9179.S'ONE GABRIEL'S/LAST ROUNDUP OR 2998
9180.BL.PRELUDE/WE'LL MAKE HAY VO 2868
9181.STAY ON RITE SIDE/GABRIEL'S VO 4255*N-/E+
1 INCH CRACK FROM RIM; DORSEYS BOTH SIDES
BOB CROSBY, VOCAL
9182.LIFE IS A SONG/KISS ME G'NITE DE 472
BOB CROSBY ORK. & BOB CATS *
9183.COME BACK SW. PAPA/PAGAN L.S. DE 896
9184.PETER PETER/WOMAN ON WEARY MINDDE 930
9185.SAVOY BL./SUGAR FT. STRUT DE 1094
9186.VIENI,V/L.ROCK GET(ZURKE SOLO) DE 1552
9187.DRIVING ME CRAZY/CANT WE B FR. DE* 1680
9188.JOHN PEEL/GRD. TERR. RHY. DE 1725
9189.MILK COW BL./SQUEEZE ME DE 1962
9190.WOLVERINE BL./LOUISE LOUISE DE 2032
9191.PENTHOUSE SER./ONLY WHEN U'RE DE 2452
9192(HELEN WARD V.)DAYS IN/CHERRY DE 2703
9193.OVER THE WAVES/FROM ANO. WLD. DE 3091
9194.SPEAK EASY/NOBODY'S BABY DE 3179
9195.AINT GOIN' NOWHERE/DRUMMER BOY DE 3451 N-
9196.DRY BONES/COW COW BL. DE 3488 N-
9197.DO U CARE/WILL U STILL B MINE DE 3860 N-
9198.RUSSIAN SAILORS'/VULTEE SPEC. DE 4397
9199.BLACK ZEPHYR/BL. SURREAL DE 4415 E+
9200.PALESTEENA/SLOW MOOD DE* 2011
9201.SIGH NO MORE/BLOW WINTER WINDS DE* 2663
9202*WAY DOWN YONDER/BIG TOM(ORK) DE 4403
VERNON DALHART/WARREN & STERLING
9203.PAL I LOVED/TELL ME U'LL PAT32072 N-
VERNON DALHART
9204.LUCKY LINDY/LINDY, EAGLE U.S.A.PAT32266 N-
9205.NEW STAR IN HEAVEN/OLD PICTURE VI 20193 E+
HANK D'AMICO SEXTET
9206.GONE AT DAWN/I WONDER NA 9003 V+
PUTNEY DANDRIDGE ORK.
9207.WHEN I GROW TOO OLD/CHAS. SHAD.VO 2982 N-
9208.ISNT LOVELY DAY/CHEEK TO CH. VO 3006 N-
9209.MOOD FOR LOVE/THAT WHAT U THINKVO 3007 N-
9210.NAGASAKI/SHINE VO 3024 N-
9211.I'M ON SEE-SAW/DOUBLE TROUBLE VO 3082
9212.SANTA CAME IN SPG/EENY MEENY VO 3083
9213.OL'MAN RIVER/WHY WAS I BORN VO 3269 N-
9214.TH.FOOLISH THGS/CROSS PATCH VO 3277
BEBE DANIELS, FILM STAR, CONTRALTO.
9217.UNTIL LOVE COMES ALG/NITE WINDSVI 22283 N-
BEBE DANIELS WITH SAM BROWNE.
HER ONLY RECORDING FROM HER GREATEST FILM HIT:
9215.RIO RITA/ONDY A ROSE DEE 7803
BEBE DANIELS/ WITH BEN LYON
9216.DEEP PURPLE/LIT.SW.WHIS.SONG DEE 7046
JOE DANIELS & HOT SHOTS IN DRUMNASTICS
9218.JAP.SANDMAN/DRUMMER GOES DE 1081
9219.NOBODY'S SWHRT/MOONGLOW DE 1792
CHARLIE DAVIS ORK.
9220.ROLLIN' HOME/I NEV.HAD CHANCE PE 15952
DEEP RIVER BOYS, MALE QUARTET (HOT)
9221.WISH I HAD DIED CRADLE/UTT DA ZABB11217
9222.HEART AT THY SW.VOICE/CHEROKEE BB 11178
VAUGHN DELEATH, CONT./ELLIOTT SHAW, BARI.
9223.SONG WANDERER/ROCK ME SL. IN OLVI 20600
DELTA RHYTHM BOYS, HOT SINGERS
MY IMAG. LOVE/MY BL. HVN. DE 8542

MARLENE DIETRICH, BLUES SINGER
ORIGINAL RECORDING FROM HER FIRST GREAT FILM, THE BLUE ANGEL. RECORDED IN GERMANY.
9225.FALLG.IN LOVE AGAIN/HELLO LOLA VI 22593

DIXIE-AIRES (SPIRITUAL)
9226.CLOSER WALK W.THEE/HDWRITING EX 37
DIXIE SERENADERS (HOT)
9227.ST. LOUIS BL./CHO-KING CH 40003
DIXIELAND THUMPERS (DODDS-DOMINIQUE)
9228.ORIENTAL MAN/SOCK THAT THING CE 3002

JOHNNY DODDS, CLARINET SOLO
TWO FINE RARE DODDS RECORDS. BOTH PURE MINT.
9229.SAN/CLARINET WOBBLE BR 3574
9230.NEW ST. LOUIS BL./OH LIZZIE BR 3585

JOHNNY DODDS & CHICAGO BOYS
9231.STACK-O-LEE BL./MELANCHOLY DE 1676N-/N
AL DONAHUE ORK. VOCALS BY PAULA KELLY
9232.MINE ALONE/LIVE FOR LOVE DE 604
VOCAL ON ABOVE BY DICK ROBERTSON
9233.CINDERELLA, STAY/STWAY TO STRS VO 4846
9234.MOON LOVE/TO U VO 4888
9235.ALW.CHAS.RAINBOWS/CANADIAN CPRSVO 4624
9236.LOUISE/HAD TO B U VO 5249
9239.MULBERRY BUSH/LAMBETH WALK VO 4318
VOCALS ON NEXT DONAHUES BY PHIL BRITO:
9237.HOW DEEP IS OCEAN/WAITER,PORTERVK 6432
9238.SURRENTO/U'RE DBLE LOVELY OK 6159
DORSEY BROS. ORK. *BUNNY BERIGAN
9240.*SHIM SHAM SHIMMY/MOOD H'WOOD* BR* 6537
9241.ST.LOUIS BL./MILENBERG JOYS DE 119
9242(BOB CR.)DAY DRMS/OUT IN COLD AGDE 206
9243.EARFUL MUSIC/HEAD ON SHOULDER DE 258 E+
9244.FUN BE FOOLED/WALK ARD. BLOCK DE 260 E
9245.DREAM MAN/HDS X TABLE DE 291 E-
9246.DESE, DEM &/WEARY BL. DE 469 N-
9247. U R LUCKY STAR/SUNDAY AFT. DE 559
TWO CONCERT JAZZ RECORDS, FEATURING GLENN MILLER, KLEIN, V-LANG,TD.,JD. GOOD JAZZ & MINT:
9248.WAS IT A DREAM, 1 & 2 OK 41083
9251.LOVER COME BACK, 1 & 2 OK 41223
DORSEY BROS. ORK./GOOFUS FIVE
D. INC. GLENN MILLER; GF INC. NICHOLS,DORSEYS, MIFF, ROLLINI:
9249.NEV. ASK FOR MORE/DEEP NITE OK 41220
JIMMY DORSEY ORK.
9252.WHEN LOVE COMES/ME & MARIE DE 570
9253.WHERE AM I/U LET ME DOWN DE 602
9254.UPPER SANDUSKY/I'M GAMBLER DE 607 N-
9255.U/U NEV. LOOKED SO B'FUL DE 764
9256.PAR.BOT.CAPS/DONT LOOK NOW DE 951
9257.SER.NOBODY/DORSEY DERVISH DE 1040 N-
9258.I GOT RHY/FLIGHT BUMBLEBEE DE 1508 N-
9259.DONT B THAT WAY/DREAMER IN ME DE 1733 V+
9260.LET SONG OUT HRT/U IN MY PLACE DE 1809 V
9261.DKTOWN STRUTRS'/DUSK SANDUSKY DE* 1939N-/N
*JUNE RICHMOND VOCAL;MC KINLEY DRUM SOLO
9262.MASQ. IS OVER/STOP CLOCK DE 2293
9263.DEEP PURPLE/FATE DE 2295V/E+
9264.ALL OF ME/OUR LOVE DE 2352
9265.ALL OF ME/OUR LOVE DE 2352 E-
9266.ROMANCE/THIS IS NO DREAM DE 2536 N-
9267.SPESHLY FOR U/BACK TO BACK DE 2554 N-
9268.JUMPIN' JIVE/SHOOT MEAT BALLS DE 2612
9269.DIDNT KNOW WHAT TIME/LOVE NEV. DE 2813 V+
9270.MY PRAYER/GTST DISCOVERY DE 2810 E+
9271.BLUE/WOODEN WHISTLE DE 3280
9272.MEM. OF ROSE/HEAR RHAPSODY DE 3570
9273.TURN RITE/TURN LEFT DE 3647
9274.EMBRACEABLE U/FINGERBUSTIN' DE 3928
9275.SOMEDAY SW'HRT/BL.SKIES DE 18385
9276.AINT MISBE/GLAD THERE IS U DE 18799
TOMMY DORSEY'S CLAMBAKE SEVEN
9277.AM I DREAMG/CABIN OF DR. VI 25620E/V
9278.AFTER U/ALL U WANT TO DO IS DCEVI 25647 N-
9279.SAME VI 25647 V+
9280.SHEIK/CHINATOWN VI 26023
9281.THANKS FOR EV'THG/DO U REMEM. VI 26119
9282.LIT.CH.AFFAIR/DONT GIVE UP SHIPVI 25183

AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

TOMMY DORSEY ORK. (CONTINUED) *OR.GOLD L.

9283.I'M SHOOTIN' HI/LOVELY LADY VI*25216
9284.SENT. OVER U/GOT A NOTE VI*25236
9285.ROBINS ROSES/STARTED ME DRMG VI*25284
9286.U I'M TLKG ABT/WILL I EV.KNOW VI*25292
9287.JA DA/ROYAL GDN.BL. VI*25326
9288.JAMBOREE/MAPLE LEAF RAG VI*25496
9289(BERIGAN)MEL F/?BUY VIOLETS VI*25519 N-
9290(FREEMAN)SONG INDIA/(BERIG)MARIE VI*25523 N-
9291.DARK EYES/BL. DANUBE VI 25556
9292.PENTHSE 3D AV./LOVE NEV.OUT OF VI*25591 N-
9293(FREEMAN)SMOKE GETS/NITE&DAY VI*25657 N-
9294.WHO/DIPSY DOODLE(FREEMAN) VI*25693 N-
9296.MAY B WRONG/MORNING AFTER VI*25703 N-
9297.BOY H'LEM/HOW CAN U FORGET VI*25799 N-
9298.M'LITE ON SAGE/GNITE,SW.DRMS VI 25803 N-
9299.I NEV.KNEW/C.THRU RYE(FREEMAN) VI*25813 N-
9300(FREEMAN)YEARNING/DEED I DO VI*25815 N-
9301.LEAVE ME B'THLESS/SAYS MY HRT VI 25828 N-
9302(FFEEMAN)BARCAROLLE/CANDN.CAPERSVI*25887N/N-
9303.YA GOT ME/NO PLACE LIKE YR ARMSVI 26030
9304.WHAT DO U KN/OLD CUR.SHOP VI 26140 N-
9305.SO WEARY OF IT/NEVER AGAIN VI 26148 N-
9306.THIS IS IT/ALL YOURS VI 26149 N-
9307.HOLD TITE/SYMPH.RIFFS VI 26163 N-
9308.GOT NO TIME/LIT.SKIPPER VI 26195 E+
9309.IF U EV.CHANGE/ASLEEP OR AWAKE VI 26210 N-
9310.HOW AM I TO KN/GUESS GO BACK VI*26294 N-
9311.SAME VI*26294E+/V
9312.T 4 2/NITE IN SUDAN VI 26321 E+
9313.LA ROSITA/LET'S DISAPPEAR VI 26333 E
9314.LONESOME ROAD I & 2 VI*26506 N-
9315.SKY FELL(FRANKIE)/AFTER SAY SORVI*26518
9316(FKIE,P.P.)ONE LOVE BLGS/SO DO IVI*26660N-/N
9317.STAR DUST/SWANEE RIVER VI*27233 N-
9318(FRANKIE)I TRIED/DOLORES VI*27317N/N-
9319MANDY/STARTED ALL OVER VI201522

TOMMY DORSEY SENTIMENTALISTS W.F.SINATRA.

9320.HEAD ON MY PILLOW/E.OF SUN BB*10726

EDDY DUCHIN ORK.

9321.SP. TO ME OF L/OUT OF DKNESS BR 6431
9322.DID U MEAN WHAT U SAID/TIL TMW BR 6458 N-
9323.FROM ROMBERG PLAY, "MELODY":
U R THE SONG/I'D WRITE A SONG BR 6488 N-
9324.RIDE, TENDERFOOT/I'LL DR.TONITEBR 8130
9325. THE FAMOUS "OL' MAN MOSE" GIRL, PATRICIA
NORMAN SINGS:OL'MAN MOSE/BET.DEV.& BR 8155 N-
9326.STAR DUST/STORMY WEATHER BR 8367
9327.NORWEGIAN DCE/LONDON BDGE IS BR 8386
9328.A RARE COL. DUCHIN:SNUGGLED ON YOUR SHOULDER/CANT WE TALK IT OVER CO 2625
9329.ON ALAMO/MOANIN' LOW CO 35491
9330.STAR DUST/STORMY WEATHER CO 36118
9331.AFTER SUNDOWN/LA CUMPARSITA VI 24461
9332.EV.SEE DRM.WLKG/AFTER ALL U'RE VI 24477 N-
9333:WITH VOCALS BY COMPOSER, HAROLD ARLEN:
ILL WIND/AS LONG AS I LIVE VI 24579
9334.I SEE 2 LOVERS/FLIRTATION WLK VI 24736

LOUIS DUMAINE'S JAZZOLA EIGHT

9335.RED ONION DRAG/FRANKLIN ST.BL. HJCA 13
9336.TO WA BAC A WA/PRETTY AUDREY HJCA 14

SONNY DUNHAN ORK. (HOT TRUMPET SOLOS)

9337.MEMORIES OF U/AS WE WALK INTO BB 11289
9338.JUST MEM'Y/ESTRELLITA VS 8205
9339.LIT.WHITE LIES/DARK EYES VS 8227

IRENE DUNNE, CELEBRATED SCREEN STAR

9341.WHEN I GROW TOO OLD/LOV.TO LOOKBR 7420 N-
9342.DIDNT BELIEVE ME/BABES IN WOOD DE 18203 N-

EDDIE DUNSTEDTER, ORGAN SOLOS

9343.WOODEN SOLDIERS/AH SW. MYST. BR 4293
9344.NOLA/WOODEN SOLDIERS DE 1572

DUTCH SWING COLLEGE BAND

9345.SISTER KATE/4 OR 5 TIMES RAM 12
9346.ALEX. R.BAND/BIRTHDAY BL. RAM 13
9347.ORIG.DIX.O.S./A.M.BL. RAM 16

CLIFF EDWARDS, UKULELE IKE

9348.IF I HAD U/NITE YNG,U SO B'FUL DE 1106 N-
9349.JUNE NITE/INSUFFICIENT SW. PAT32074 N-

CLIFF EDWARDS (CONTINUED)

9350.HEARTBREAKIN'CREOLE/OLD SHANGH PE 11587 V
9351.HARD HTD HANNAH/WHEN MY SW.PUTSPE 12133 V+
9352.WITH THE ETON BOYS:
OLD FASHIONED LOVE/ST.LOUIS BL.PE 13116

BOB EFFROS, HOT TRUMPET, PNO ACC. ON ONE SIDE BY A.SCHUTT; 2, F.SIGNORELLI. GRAND ACC.

9353.TIN EAR/SW. & HOT BR 4620N-/N

ROY ELDRIDGE ORK.

9354.SENTI. O. U/PLUCKIN' BASS VS 8107

DUKE ELLINGTON

9355.MUST HAVE MAN/BANDANNA BABIES BB 7182
A9355:LABELED JOHNNY HODGES ORK:
DAY DREAM/JUNIOR HOP BB 11021
9356.TIGER RAG, 1 & 2 BR 6510 N-
9357.SOPH. LADY/STORMY WEATHER BR 6600
9358.SOPH. LADY/STORMY WEATHER BR 6600 V-
9359.MOOD INDIGO/B&TAN FANT. BR 6682
9360.YELLOW DOG BL/TISHOMINGO BL. BR 6802 N-
9361.SOLITUDE/MOON GLOW BR 6987
9362.MARGIE/COTTON BR 7526
9363.AZURE/CARAVAN BR 7997
9364.LOST IN MEDITATION/RIDING ON BL.ER 8083
9365.PYRAMID/WHEN MY SUGAR WALKS BR 8168
9366.MOOD INDIGO/WALL ST. WAIL BR 80003
9367.DOIN VOOM VOOM/CHECKIN' OUT CO 35208N/N-
9368.BOUNCING BUOYANCY/LONELY CO-ED CO 35240 N-
9369.GRIEVIN'/TOOTIN' THRU ROOF CO 35310 N-
9370.MOOD INDIGO/SOLITUDE CO 35427
9371.BOY MEETS HORN/OLD KING DOODLI CO 36123 N-
9372.OLD APPLE TREE/HARLEM SPEAKS CO 36195
9373.AIR-COND.JUNGLE/MONDAY EVERY D CO 38165
9374.SINGIN' IN RAIN/DONT GET ARD CO 38464
9375.HYDE PARK/AINT MISBE DE 323
9376.CHICAGO/HARLEM SPEAKS DE 600
9377.MOOCHE/HOT & BOTHERED OK 8623 E+
9378.WH.CAN POOR FELLOW/B&TAN F. OK 40955
9379.MOONLITE FIESTA/JUBILESTA SE 5007
9380.B&TAN FANT./CREOLE L.CALL VI 21137
9381.WHAT GOOD AM I/9 LIT.MILES FM VI 22586
9382.MOOD INDIGO/WH.BLACK MAN'S BL. VI 22587
9383. X TRACK BL./CHLOE(OR.GOLD LAB)VI 27235
9384.ECHOES JUNGLE/LIMEHOUSE BL. VI 22743
9385.DINAH/BUGLE CALL RAG VI 22938
9386.MOOD INDIGO/THE MOOCHE VI 24486
9387.SOLITUDE/DELTA SER.(OR.GOLD L) VI 24755
9388.SOLITUDE/DELTA SER. VI 24755
9389.BLI-BLIP/ROCKS IN MY BED VI 27639 N-
9390.5 O'CLOCK DRAG/CLEMENTINE VI 27700
9391.ELLINGTON DIXIE JAZZ BAND:
SAT. NITE FUNCTION/TAKE IT EASY AFCDJ 017
9392.LABELED ELLINGTON WASHINGTONIANS:
E.ST.LOUIS TOODLE/RAINY NITES AFCDJ 018
9394.DOIN' VOOM VOOM/JUBILEE ST AFCDJ 019
9395.LAB. COOTIE WILLIAMS ORK:
LOST IN MEDITIATION/ECHOES H'LEM VO 3960
9396.DUKE & MILLS BROS/MILLS BROS:
DIGA DIGA DOO/CANT GIVE U ANYTHING BR 6519
9397.LAB. HARLEM FOOTWARMERS:
OLD MAN BL./ROCKIN' IN RHYTHM OK 8869 N-
9398. LAB. JUNGLE BAND: ALSO ON 9399:
ADMIRATION/MAORI BR 4776
9399.HOME AG. BL./WANG WANG BL. BR 6003N/N-
9400. LABELED LOUISIANA RHYTHMAKERS:
12TH. ST. RAG/ROCKIN' IN RHYTHM ME 12445E+/N
9401.LABELED EARL JACKSON MUSICAL CHAMPIONS:
PEANUT VENDOR/IS THAT RELIGION ME 12080
9402(ALSO E.J.)ROCKIN'CH/B&T FANT. ME 12093

GAY ELLIS (ANNETTE HANSHAW)W.UNIV. SIX

9403.FORGETTING U/HIGH ON HILLTOP HA 734 V+

ZIGGY ELMAN ORK. (B.G.)

9404.DEEP NITE/BYE 'N 'BYE BB 10855 N-
9405.NEVER B SAME/LET'S FALL IN LOVEBB 10342 N-

MAURICE ELWIN, ENG. BARI. WITH GD. ORGAN:

9406.GLOOMY SUNDAY/SOLITUDE REX 8773

EMBASSY RHYTHM EIGHT (AMBROSE ORK.)

9407.WH.BLK-EYED SUSANS/HOME IN TENNCH 40036
9408.HITCHY-KOO/RAG PICKER CH 40068

ERWING BROS ORK. (HOT)

9409.RHYTHM/ERWING BL. VO 2564

RUTH ETTING (HOT ACC.-VENUTI-LANG, ETC.)

9410.W.SUMMER COMING ON/LAZY DAY RE 233
9411.ME/LOVE LETTERS IN SAND PE 12754
9412.NEV.HAVE DR.AG./I'LL FOLL. U ME 12528

ELLIOTT EVERETT O(KARDOS?)/BILL SCOTTI(GARBER?

9413.SOLILOQUY/LA CUMPARSITA BB 5327

WILL EZELL, HOT PNO

9414.JUST CANT STAY/PITCHIN' BOOGIE CE 3015

ALICE FAYE, FILM STAR

9415.FINGERS X'D/LOVE TO RIDE HORSESPE 60309

FRANCES FAYE, OWN PNO & HOT ACC. (VOCAL)

9416.U'RE NOT KIND/NO REGRETS DE 916

SAMMY FAIN, CROONING COMPOSER. HOT ACC.

9417.THINGS MADE 4 LOVE/WHA.MAKE ME HA 904 N-
9418.WHY CANT U/(CLINES)BABY OH WH HA 961 N-

ELMER FELDKAMP ORK.(MARTIN OR LOWN)

9419.NEV.HAVE TO DR/MO.PLAYED ORGAN CR 3391

JERRY FENWYCK ORK. (STARS-B.G.??)

9420.SAVE LAST DCE/WDNT CHGE U HA 1398

GRACIE FIELDS

9421.WISH ME LUCK/DANNY BOY(FILM TR)VI 26377
9422.BIGGEST ASPIDASTRA/HE'S DEAD DE 18183 N-
9424.MCNAM. BAND/ARRIVERDERCI DEE 6816 E+

SHEP FIELDS ORK. (FINE ACCORDION)

9425.SWAMP FIRE/NOW SUM. IS GONE BB 6662
9426.12TH.ST. RAG/NERO BB 6817
9427.CARAVAN/SATAN TAKES HOLIDAY BB 7138
9428.DKTOWN STRUTTERS'/(N.YORKERS) BB 7478
9429.THAT'S APLENTY/BL. SER BB 7785
9430.MENE MENE TEKEL/LE SECRET BB 10546
9431.I SURR.DR./WHEN THE MUSH BEGAN TO RUSH DOWN FATHER'S VEST BB 10689
9432.LOST CHORD/S'ONE ROCKIN' DRBT BB 11424
9433.FIRE DCE/SAY G'NITE W.DCE BB 11464

52D. ST. BOYS(KARDOS)/HOT CLUB FR. QUINTET

9434.THAT'S APLENTY/LADY B GOOD RY 1754

LEN FILLIS, GUITAR/BANJO SOLOS, WITH EDGAR JACKSON'S ORK.

9435.JAPANESE SANDMAN/TIGER RAG DEE 3228

TED FIO RITO ORK.

9436.VIENI VIENI/ECHOES OF SOUTH DE 1450
9437.SYMPATHY/GIANNINA MIA DE 1452
9438.EVEG.STAR/MY HEART AT THY SW. DE 1829
9439.ESTRELLITA/LA PALOMA DE 1866
9440.CHOPINATA/BARCAROLLE DE 2035
9441:NEXT 4 TITLES FIO RITO'S OWN COMPOSITIONS:
KING FOR A DAY/NO NO NORA DE 3936 N-
9442.I NEVER KNEW/CHARLEY MY BOY DE 4334 E+
9443.RIO RITA/LILY OF LAGUNA DE 4258 N-
9444.ALABAMY BOUND/BABY WONT U PL. BB 10753
9445.THREE TREES/COME JOSEPHINE IN BB 11052

MARK FISHER, VOC. W. TED SHAPIRO ORK.

9446.FOUR WALLS/MARY OK 40975

5 BIRMINGHAM BABIES/JERSEY COLLEGIANS

9447.NOT TOO HOT/DEEP HENDERSON PE 14632 V+
9448.RE, THE NITE/(LANIA)THAT'S WHY PE 14635 V+
9449. HUBERT FOL'S BEBOP MINSTRELS
9449.LOVER COME BACK/NOW CUT OUT SW 298

REGINALD FORESYTHE'S NEW MUSIC (B.G.)

9450.DODGING DIVORCEE/LULLABY CO 3012

THE FOURSOME(HOT VOCAL W. HOT ACC.)

9451.BIDIN' MY TIME/LADY B GOOD/ DE 2980 N-
9452.HONEY'S L.ARMS/BLUE DE 1867
9453.WHEN MIDNITE CHOO CHOO/CHGES M DE 1529 N-
9454.CHINATOWN/SW. GA. BROWN DE 1595

ROY FOX ORK.

9455.POOR LIT. ANGELINE/HE WAS GENT.VI 24397
9456.WILL U REM/(FRANKEL)DONKEY SER.BB 7463
9457.DID MO. COME IRE/SYMPATHY BB 10628
9458.ALOMA/G'BYE HAWAII DE 816

BUD FREEMAN ORK.*W. RAY MCKINLEY*

9459.I GOT RHYTHM/WH.HAVE U BEEN MAJ*1013 N-

BUD FREEMAN & CHICAGOANS(CONDON,PEARCE,ET)

9460.DA DA STRAIN/JACK HITS ROAD CO 35854
9461.CHINA BOY/THE EEL BB 10386 N-/N
9462.CRAZEOLOGY/CANT HELP LOVIN' UHCA 13N/N-

AUCTION AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

RUDOLF FRIML, FAMOUS COMPOSER,
PLAYING HIS OWN COMPOSITIONS.
9463.HUGUETTE/INDIAN LOVE CALL VI 22540N-/E+
FRANK FROEBA ORK.(HOT PNO., B.HACKETT,TPT.)
9464.WHO/GOBLINS IN STEEPLE DE 1545
SYLVIA FROOS, VOCAL
9465.PENTHSE SER./SNUG.ON YR.SHLDR VI 22924
9466.IF U SHD NEED ME/DNT HAVE TELL CR 3071
9467.CRYING MSF SL/H.RCHDS:DR.ME CRZCR 3039
CHAS. FULCHER O.(COMP.MY PRETTY GIRL)
9468.MY PRETTY GIRL/BL. FOR U CO 551 E-
BOB FULLER, CLARINET
9469.AINT GOT NOBODY/DALLAS BL. BR 7006 N-
JACK FULTON, TENOR
9470.WH.GR.TOO OLD TO/EASY REMEMBER PE 13139
AMELITA GALLI-CURCI, SOPRANO
9471.LAST ROSE SUM/H.SW.HOME VI 1355
GANDINO SALON ORK.
9472.WEARY RIVER/DEAR OLD-F.WALTZ IME 2069
9473.VALSE TRISTE/SER.TO KISS IME 1936
9474.SHOW BOAT, 1 & 2 IME 1915
9475.DESERT SONG, 1 & 2 IME 1879

THE NEXT TWO DISCS ARE NOT THE LATER GARBER ORK. BUT AN ALL-STAR GROUP OF JAZZ STARS, REALLY HOT, IN THE TRAM-DIX-LANG STYLE, PROBABLY WITH SOME OF SAME PERSONNEL AS IN THESE GROUPS:
JAN GARBER ORK.
9476.SISTER KATE/SINCE B.GAL TRND MECO 1306 N-
9477.WAY DOWN YONDER/THAT'S WHY I'M CO 1823N-/N
9478.OUTSIDE PARA/SW.IRISH SWHRT BR 8033
9479.THAT WK IN PARIS/MIST OV.MOON BR 8217
9480.MEXI.ROSE/REST AT END TRAIL DE 792
9481.BASIN ST.BL./RHY.SAVED WORLD DE 803 N-
9482.AM.SOUVENIRS/SHINE ON, H.MOON DE 1007
9483.YR EYES TOLD ME SO/SLEEP DE 1069
9484.LET ME CALL U SW/KISS ME AGAIN DE 1096
9485.WH.U AWAY/AH SW.MYSTERY DE 1232
9486.SIREN SONG/KISS IN DK. DE 1294
9487.WH.IRISH EYES/WILD IR. ROSE VO 4668
9488.WH.BLOOM ON SAGE/BRING YR ROSESVO 4724
9489.NOR WH.DEC.SALLY/TK U BK,KATHL.VO 5144
9490.CHLOE/BROWN BIRD SINGING VO 5196
9491.S'BDY LOVES ME/SEE U IN MY DR. VO 5319 N-
9493.LOVE CALL U MY SW/SON VOYAGE VO 5400
9494.BL.ROOM/HOME ON RA GE VO 5484
9495.BEDELIA/LINGER JUST LITTLE LGR.OK 6182
9496.HINDUSTAN/MIDDLE OF DCE K 6237
9497.TALKIN'TO MOON/PLANT LIT.GDN. ELI 5025 N-
JUDY GARLAND *W. DAVE ROSE ORK.
9498.GOD CHIL.GOT RHY/EV'BY SING DE 1432
9499.ALW.CHASG.RAINBOWS/OUR L.AFF. DE* 3593
9500.GT.DAY IRISH/PRETTY GIRL DE* 3604 N-
ERROL GARNER, HOT PNO
9501.TH.FOOLISH THGS/EARLY IN PARISVOGF 5002
BARNABAS VON GECZY O. (CONCERT)
9502.VIENI VIENI/SONG OF SONGS HMV 8820
9503.DESTINY/(M.WEBER)MY TREASURE VI 216
GLORIA GEER, BL. SINGER
RARE VERSION OF FAMOUS INTERNATL. TORCH SONG:
9504.MY MAN/RATHER B BL. PE 12501
GENE'S MERRYMAKERS (KARDOS)
9505.SING/SHADE O.APPLE TREE PE 15677
GA. WASHBOARD STOMPERS
9506.TIGER RAG/FAREWELL BL. DE 7003
TOM GERUNOVICH ORK. (HOT)
9507.MY GAL SAL/RAINBOW RD.SHOULDER BR 4050N-/.
STAN GETZ BOP STARS
9508.5 BROTHERS/ 4 & 1 MORE NJ 302
VERNON GEYER, HOT ORGAN SOLOS *STR. WALTZ
9509.HONEY/EN. CHOCLO(TANGOS) BB 7382
9510.GIANNINA MIA/SW.SIGMA CHI BB*10060*
9511.S'LOVE LIT.LADY/CIELITO LINDO(T)BB 10067
9512.STAR DUST/TOSELLI SER.(SWEET) BB 10108
DUSOLINA GIANNINI, SOPRANO
9513.JUST AWEARYIN' F.U/I.L.Y.TRULY VI 1168
TERRY GIBBS NEW JAZZ STARS
9514.TERRY'S TUNE/T.G. NJ 800

MELVILLE GIDEON, ENG. TENOR
9515.HRT STOOD STILL/HRS SPENT W.U VI 21027
MICKEY GILLETTE ORK. (SWEET)
9516.M'LITE ON DANUBE/WILL U REM. VI 21385
DIZZY GILLESPIE ORK.
9517.CUBANA BE/CUBANA BOP VI203145
JAZZ GILLUM
9518.CONT HELP IT/DEEP WATER BL. BB340709 N-
GOLDEN GATE ORK./WILLARD ROBISON ORK.
9519.AFTER U GONE/DEW DEWY DAY PE 14834 V
9520.HOW I ADORE U/(GOLD)I I L.CANT VE 2100 G+
GOLDKETTE ORK./TED WEEMS ORK.
9521.ROSES/LOVE BOUND VI 20033
9522.LANE SPAIN/(G.SVRTWN)IF ALL ST VI 20491 E
9523.MY PRETTY GIRL/COVER ME UP VI 20588
9524.ROSETTE/FOR O.T.SAKE VI 21527N/N-
9525.SWHRT ON PAR/THAT WHAT PUT SW. VI 21800
9526.WITHERED ROSES/(HAMP)RD.EVEG VI 21804
9527.SHE'S FUNNY T.W/(SHKRT:DR.TRAINVI 21853N/N-
BENNY GOODMAN'S BOYS
9528.MUSKRAT RAMBLE/AFTER AWHILE BR 4968
9529.ON PREWAR LAMINATED; BG.,MCP.,G.MILLER:
WOLVERINE BL/LA.RHYTHM KINGS(JT.,NICHOLS, PEE
WEE,FREEMAN,SULLI.,CONDON:DA DA STR.HRS SPEC.
TWO VERY RARE SPECIALS. POSITIVELY 100% MINT.
B.G.ORK. ALMOST ALL GOLD LABELS & ORIGS.
9530.BL.SKIES/REMEMBER BB 10680
9531.WANT B HAPPY/ROSETTA BB 10760
9532.ALWAYS/WALK, JENNY, WALK BB 10799
9533.FAREWELL BL./MARGIE BB 10973 N-
9534.HAD TO B U/HONEY'S L.ARMS BB 11056
9535.NOT THAT I CARE/HELP Y'SELF CO 2542N-/E+
9536.(BLUE)C%JT;SULLI;KRUPA;KLEIN;D.MCD:GOTTA
RITE SING BL/AINTCHA GLAD CO 2835 N-
9537.(R.B)L.ME OR LV.ME/WHY CDNT IT CO 2871
9538.(R.B)LONG AS LIVE/AINT LAZY(TEA)CO 2923 N-
9539.SAME CO 2923V+/G
9540.OKFST BALL/M'GLOW(T'S-BLUE) CO 2927 N-
9541.(BLUE)B.CALL RAG/NITWIT SER CO 2958
9542.R.BL)H.WARD,TOOTS,FROEBA,ETC.
BL. MOON/THROWIN' STONES CO 3003
9543(SAME PERS.)CLOUDS/NIGHT WIND(RB)CO 3015
9544.CHANGES MADE/JUMPIN' WOODSIDE CO 3521O
9545.LET'S DCE/BOY MEETS HORN CO 3530IN/V+
9546.SAME CO 3530I
9547.BD.MEETG/LET'S ALL SING CO 35396 N-
9548.SKY FELL/NEV.ENTERED MY MIND CO 35420 E-
9549.TOOTS,ZIG,FLETCHER:
D.M.STREAM/YRS IS MY HEART AL. CO 35445
9550.I SURR. DEAR/GRAND SLAM CO 35482
9552.LI'L BOY LOVE/NOSTALGIA CO 35594 N-
9553.HARD TO GET/FRENESI CO 35863 E+
9554.CABIN IN SKY/CHANCE ON LOVE CO 35869 E+
9555.CHASG RAINBOWS/S'BDY STOLE GAL CO 35916 V+
9556.NOT COMPL./MY SIS. & I CO 36022 E+
9557.(COOTIE,TW)TIME ON HDS/SCARECR.CO 36180
9558.(" " ")SMOKE GETS/LA ROSITA CO 36284
9559.ANYTHING/I LOVE TO AND. CO 36305 N-
9560.(P.LEE)FULL MOON/THREW KISS CO 36590 N-
9561.GAL KALAMAZ/SER. IN BL. CO 36622 V-
9562.BENJIE'S BUB/GAL IN CALICO CO 37187 N-
9563. RARE:JT;G.MILLER,E.LANG, ETC:SLOW BUT
SURE/CANT STOP ME FR.LOVIN' U ME 12205 N-
9564.SOMEBODY ELSE/THAT DID IT MARIEOK 6497 N-
9565.SAME OK 6497E-/N
9566.(LEE)LAMP MEMY/WH.ROSES BL. OK 6580
9567.STR.PEARLS/J.BOUNCE OK 6590
9568(LEE)THREW KISS/NOCHA DE LUNA OK 6652
9569.RIFFIN' SCOTCH/MOTHER SON-IN-L SE 5009
9570.HUNKADDLA/DIXIELAND BAND VI 25009
9571(BERIGAN)STIMES HDY/KG.PORTER VI 25090
9572.WH.BUDDHA SMILES/BASIN ST.BL. VI 25258
9573.RARE! ORIG. GOLD LABEL. B.G./T.D. VERSIONS:
STAR DUST/STAR DUST VI 25320
9574.PICK SELF UP/D...CAMP MEETS. VI 25387
9575(JAMES,ROLLI)CHLOE/(QT)IDA VI 25531
9576.CANT WE T FR/F...KIN' VI 25621 N-
9577(JAMES,ZIG)...GEL/SL... OUTH VI 25634

BENNY GOODMAN (CONTINUED)
9578.CANT TCH NEW TR/SILHOUETTED VI 25711 E
9579(JAMES,Z,KR)CAMEL HOP/LOCH LOM. VI 25717
9580.ALW.&ALW/OOH BOOM VI 25808 N-
9581(JAMES,Z,HAMP)BL.RM/MK.BELIEVE VI 26088N-/N
9582(BUD,JAMES,Z,ST)SW.SUE/NEV.KNEW VI 26089
9583(BUD,Z,JAMES)MARGIE/RUSS.LULL. VI 26060
9585(JAMES,Z)WHISPERING/BACH GOES TOVI 26130
9586.SIREN SONG/ROSE WASH.SQ. VI 26230 E+
B.G.QUARTET
9587.WORLD IS WTG(ORK)SOLO FLIGHT CO 36684
9588.MOON GLOW/DINAH VI 25398
9589.MEL. BABY/SW.SUE VI 25473 N-
9590.WHISPERING/TIGER RAG VI 25481
9592.VIBRA. BL./STOMPIN' SAV. VI 25521
9593.AVALON/MAN I LOVE VI 25644 N-
9594(FEAT.ZIG)BEI MIR BIST-1&2 VI 25751 N-
9595.SUGAR/OPUS 3/4 VI 26240
9596.I SURR.DEAR/BOY MEETS GOY CO 35482 N-
B.G.SEXTET
9597.WITH BASIE,COOTIE,G.AULD:
ROYAL GDN BL./WHOLLY CATS CO 35810 N-
9598(BASIE,COOT)OKFST FEUD/NEW BABY CO 36039
9599.CANT GIVE U/(ORK)FIESTA IN BL. CO 36755
9600.AFTER U GONE/(TRIO)B & SOUL CO 36781 N-
9601.JUST I THOSE THGS/CHINA BOY CO 36924
9602.IF I HAD U/LIMEHOUSE BL. HA 1011
B.G.TRIO
9603.CHINA BOY/LADY B.GOOD VI 25333
9604.WHERE OR WHEN/(QT)DING DONG DA VI 25725 N-
9605.I KNOW U KN/(QUIN)I CRIED 4 U VI 26139
THE MELODIERS (RARE GOODMAN)
9606.IF U SHD.EV.NEED/LIT.BOY OF MINECO 2437
MODERNISTS (GOODMAN ORK.) RARE GOODMAN.
9607.SOLITUDE/GET.SENTI.O.U ME 13159
9608.SAME OR 2990
VINCENT ROSE ORK. RARE GOODMAN ORK.
9609.STARS FELL ALA/LEARNING PE 16001 E-
GOOFUS FIVE
9610.SISTER KATE/FAREWELL BL. OK 40767
9611.MUDDY WATER/(JAZZ PILOTS)JUST OK 40809
9612.CLEMENTINE/LEFT SUGAR IN RAIN OK 40886
9613.ALL THE TIME/VANITEASER OK 41113 E+
ROSS GORMAN'S VIRGINIANS
9614.MINDIN' BUS./CROSS-EYED PAPA VI 19269 E
MORTON GOULD STRING CHOIR (RED LABEL)
9615.MAN I LOVE/SOLITUDE DE 18207 N-
9616.MOTHERLESS CHILD/SWING LOW DE 18205
TEDDY GRACE, BL. SINGER
9617.(J.TEA.,KYLE,BARBOUR:
MON. MORNING/DOWNHEARTED BL. DE 2128
9618.WITH BUD FREEMAN SUMMA CUM LAUDE ORK:
HATE TO GO HOME ALONE/SING DE 3463 N-
S.GRAPPELLY & HIS HOT FOUR (HOT BL. FR.)
9619.FD.NEW BABY/WAS SO B'FUL DEE 5943 N-
9620.GA./IN STILL OF NITE VI 26578
A VERY RARE BIX ITEM:RUSSELL GRAY ORK./TEXANS
9621.(BIX)SUGAR/DID U MEAN IT OK 40938 N-
JIMMY GREEN ORK. GOOD SATIRE.
9622.DONT SEND MY BOY TO PRIS/COME CO 2364
JOHNNY GREEN ORK. (R.BL.)
9623.TINY FINGERPRTS/ONCE UPON TIME CO 2999 E
GREEN BROS. MARIMBA BAND *FINE XYLO.SOLOS
9624.SW.HAW.DR.GIRL/UND.BL.HAW.SKIESCO 1935
9625.HONEYMOON WALTZ/SW.BLUEBIRD VI 19861
9626.MAORI/ADMIRATION VI 22785
9627.WEDDG.OF WINDS/SUNCH ROSES VI*22315*
9628.CRADLE&MUS.BOX/FARMER TK.WIFE PE 16070
9629.MED.IRISH AIRS 1 & 2 VO 2694
9631.S'WH.IN OLD WYO/LO LO VI 22480
JOE GREEN (GREEN BROS) ORK.
9632.TRUE/DREAM OF ME D'LING T'NITE VO 2 16
9633.DRIFTG ON TO AVALON/MISS. HOME CO 2332
9634.MED. OLD TIMERS, 1 2 PE 15843
SLIM GREEN, BLUES SINGER, HOT ACC.
9635.W.EV.BREATH I TAKE/COCKTLS 4 2 DE 7104N/N-
9636.CHEEK TO CHEEK/KOOT.ON YOUTH DE 7151

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

GREEN'S BLUE BOYS (KARDOS)
9637.ALEXR.R.BAND/GLORY BB 5519
LOUISE GROODY & CHAS.KING/REVELERS
9638.SOMETIMES I'M HAPPY/HALLELUJAH VI 20609 E
OLIVE GROVES, SOPRANO
9639.GARDEN OF LOVE/ALICE BL.GOWN DEE 2361
9640.SMILIN' THRU/UND.HVN.BL. DEE 3457
MARIE GREENE, SOP., & PERRY BOTKIN ORK.
9641.INTERMEZZO/CARNATIONS CO 36007 N-
BOBBY HACKETT ORK.
9642.JA DA/I SURR. DEAR VO 5198 N-
9643.DARDANELLA/B.CALL RAG OK 5375
A9643.OLD GANG OF MINE/AFTER SAY SORVO 5620
ADELAIDE HALL, BL. SINGER. *ACCOMPANIED BY ART TATUM & JOE TURNER, PNOS.
9644.U GAVE ME EV'THG BUT L/STRANGE BR* 6376
A9644.SOLITUDE/DEEP PURPLE DEE 7083
FRED HALL ROSELAND ORK.
9645.PATRUSHKA/BIRD'S EYE VIEW NML 1182 V+
HENRY HALL MUSIC MAKERS
9646.BUFFOON/APPLE BLOSSOM CO 277
WENDELL HALL, RED HEADED MUSIC MAKER, SINGING HIS OWN COMPOSITIONS:
9647.YESTERDAY/DOWN KY.WAY BR 3507
9648.HOT FEET/OH LUCINDY BR 3983 E
9649.AINT GONNA RAIN NO MO/RED HEAD GE 5271 V+
PAUL HAMILTON ORK.
(RICHARD HIMBER ORK. WITH BUNNY BERIGAN)
9650.SHE REMINDS ME/G'NITE,LOVELY L.VO 2662
LIONEL HAMPTON ORK.
9651.IN BAG/FLYIN' HOME DE 18394 N-
9652.STOMP/JIVIN' VIBES VI 25335
9653.CHINA STOMP/RHYTHM RHYTHM VI 25586
9655.DRUM ST/CONFESSIN(GOLD L) VI 25658
9656.SAME VI 25658
9657.AFTER U GONE/BABY WONT U PL(G.L)VI25674
9658.(ROLLINI,ZIG.,COLE; GOLD LAB.)
EV'BODY LOVES MY BABY/CONT TAKE IT VI 25682
9659.I SURR. DEAR/PNO ST(GOLD L) VI 25666
9660.JUMPIN' JIVE/MEM.OF U(G.L.) VI 26304
9661.GIVE U LOVE/JOHNNY GET HORN VI 26343 N-
9663.(CARTER,HAWKINS,HALL,SULLIVAN,ZUTTY:GOLD L)
MY BUDDY/TEMPO & SWING VI 26608 N-
9664.CENTR.AV.BKDOWN/JACK BELLBOY VI 26652
9665.BLUE/JIVIN' W. JARVIS VI 26724 N-
9666.LOST LOVE/SMART ALECK VI 27278 N-
9667.STOMPOLOGY/(Q.HOT CL.FR)SW.GUI.VI 25601
9669 HANNAH'S HOT SHOTS
9669.MY HANDY MAN/WHY SH. I BB 6414 E
BOB HANNON, TENOR
9670.LITTLE CHURCH.ENG/INTERMEZZO DE 3692
9671.LOVE ME & WLD IS/LET REST OF WLDDE 3758
ANNETTE HANSHAW, ALL STAR ACC.
9672.BODY & SOUL/WASTING MY LOVE HA 1224 N-
HAPPY GANG, VOCAL & INSTRU.
9673.ALWAYS B AN ENG/CARRY ON BB 10881
GLENN HARDMAN 5, HOT ORGAN GROUP.
9675.UPRIGHT ORGAN BL./JAZZ ME BL. CO 35263
ALICE O'CONNELL(HELEN'S SISTER) WITH GLENN HARDMAN & TRIO (HOT ORGAN GROUP)
9676.SHADES TWILITE/ONCE IN LOVETME CO 35579 N-
HARLEM HOT SHOTS (WINGY MANNONE)
9677.BREEZE/BL. HAVE GOT ME PE 16081
MARION HARRIS, BLUES SINGER
9678.ACCOMPANIED BY COMPOSER, PHIL BAKER, ON ACCORDION:*DID U MEAN IT/MAN I LOVE VI 21116
9680.NOBODY SWHRT(WITH MALE CHORUS & JAZZ BD/ MY FATE IS IN YOUR HANDS BR 4681 N-
9681.HE'S NOT WTH TEARS/MAN FMC'LINEBR 4972
PHIL HARRIS
9682.SENT.&MEL/TOO MARV.FOR WDS VO 3488
9683.DKTOWN STR.BALL/BET.DEV.& DEEP VO 3565
9684.GROOVE SONG/CONSTANTLY VO 3583
9685.WOODMAN,SPARE TREE/NOBODY OK 6325
COLEMAN HAWKINS GROUP(ALL STAR) *GOLD LAB.)
9688.BODY & SOUL/FINE DINNER BB*10523*N-
9687.MY BL.HVN./SHEIK BB*10770*
9688.BODY &S/(HINES)HAD 2 B U BB300825

COLEMAN HAWKINS (CONTINUED)(*GOLD LABEL)
A9688.SHE'S FUNNY THAT WAY(WITH THELMA CARPENTER)/MEET DR. FOO (GOLD LABEL) BB*10477*
9689.RIFFTIDE/WHAT IS THERE TO SAY CP 15335
9690.BEAN AT MET/MOOD FOR LOVE KY 610 N-
9691.STUMPY/HOW DEEP OCEAN SG 28102 E+
9692.HONEYSUCKLE ROSE/CR.RHYTHM. VI 26219
9693.SAME VI 26219 E+
9694.APRIL IN PARIS/HOW STRANGE VI203057
ERSKINE HAWKINS ORK.
9695.SW. ON LENOX/NO SOAP BB 10292 E+
9696.HADNT ANYONE TILL U/BALT BOUNCEBB 10565 N-
9697.FAMOUS AVERY PARRISH PNO SOLO-GOLD LABEL:
*AFTER HOURS/SONG OF WANDERER BB 10879
9698.I.L.Y.TRULY/BL.SEA BB 11419
9699.WR.TR.IN DR./SO LONG SHORTY BB 11485
9700.SAME BB 11485 V+
9701.BIG J.SPEC/(B.DANIELS V)COQUETTEVO 3318
9702.D.O.S'LAND/SWANEE RIVER VO 3567
9703.FOUND NEW BABY/RED CAP VO 3668
9704.C.U.IN DR./GET ALG.S'HOW VO 3689
GRACE HAYES, BL. SINGER
9706.MUST HAVE MAN/CANT GIVE U ANYTHVI 21571 N-
JOE HAYMES ORK. (ALL STARS-HOT)
9707.NO REGRETS/RIVER MAN ME 60806 N-
9708.HONEYSUCKLE ROSE/NOW I'M LADY BB 5920
9709.DAMES/ROLLING IN LOVE PE 15957
9710.MOD.MELODY/JUST GIVE ME GIRL BB 5119
9711.WILD HONEY/SINGING BET.KISSES ME 13225
9713.ON SEESAW/GENT OBVIOUSLY DOESNTME351025
9714.SITTING ON MOON/LOST IN MY DR. ME 61112
ONE OF THE RAREST WHITE NEW ORLEANS DISCS.
MAGNIFICENT SHARKEY BONANO. ABSOLUTELY MINT.
9715.HIGH SOCIETY/SIZZLIN'THE BL. BR 4181
ABOVE LABELED MONK HAZEL ORK.
HORACE HEIDT
9716.CUDDLE UP L.OL/I.L.Y.TRULY VI 21335
9717.TURN ON HEAT/(SH'KRT:GA.PINES VI 22195 N-
9718.MELANCHOLY/(SH'KRT:FATE IN HDS VI 22222
9719.W.KING SIS:HOT LIPS/BELLS ST.M BR 7916
9720.SCHOOL DAYS/ALOUETTE BR 8216
9721.F'G IN L.W.S'ONE/LILLIAN BR 8229
9722(W.KING SIS)DARDANELLA/G.O.STIMEBR 8248
9723.DRINK TO ME ONLY/AVE MARIA(G) CO 35586
9724.NAUGHTY W./MISSOURI W. CO 35425
A9724: LEE LYKINS, VOCALIST, WITH HEIDT ORK.
DREAM HOUSE/IF I SHD LOSE U VI 21340
FLETCHER HENDERSON ORK.
9725.CHARLEY MY BOY/HARD HTD.HNAH BA 1383 V+
9726.CAROLINA STOMP/T.N.T. CO 509 E-
9727.STAMPEDE/JACKASS BL. CO 654E/N-
9728.(COOTIE,REX S.,HAWK.,B.MORTON,B.BAILEY)
WANG WANG BL./BLAZIN' CO 1913E+/N
9729.BL.IN MY HEART/SUGAR CO 2539 E+
9730.STAR DUST/AFTER U GONE CR 3093 N-
9731TIGER RAG/S'BDY STOLE GAL CR 3107
9732.LIMEHOUSE BL./WR. IT UP DE 157
9733.SHANGHAI SHUF/MEMPHIS BL. DE 158
9734.LIZA/HOTTER THAN 'ELL DE 555N-/N
9736.FOOL FOR LOVING/M'RISE LOWLDS VI 25297E/V
9737.GD.TERR.RHYTHM/RIFFIN' VI 25339
9738.UNTIL TODAY/KNOCK WHO THERE VI 25373
9739(CHU)WHAT TELL MY HRT/SL.PK.AV. VO 3485
9740.CHRIS & GANG/ALL GOD CHILLUN VO 3641 N-
A9740COTTON PKRS.BALL/LOTS O MAMA VO 14759 V+
CONNIE'S INN ORK. (FLETCHER HENDERSON O)
9741.SUG.FT.STOMP/LOW DOWN BAYOU CR 3194 E+
9742.MILENBERG JOYS/12TH.ST.RAG CR 3212
9743.SUG.FT.STOMP/JUST BL. ME 12239 V
HORACE HENDERSON ORK. (FLETCHER)
9744.COQUETTE/STILL HAVE MY DR. OK 5841
9745.ALW.B IN L.W.U/DONT MEAN ME OK 5953 N-
9746.I GOT RHY/SHUFF. JOE VO 5518
9747.HONEYSUCKLE ROSE/JITTERED ALL VO 5579
WILLIE HERMAN, HARMONICA SOLOS
9748.ST. LOUIS BL./S.O.HARVEST MOON BB 6625 N-
9749.SWHRT LET'S GROW/OUT WH.BL.BEG.BB 6572

WOODY HERMAN ORK.
9750.EARLY AUTUMN/KEEPER FLAME CP 57616
9751.BIJOU/PUT THAT RING CO 36861
9752.GOOD EARTH/SURRENDER CO 36985
9753.SAME CO 36985 N-
9754.KEEN & PEACHY/GOOD NEWS FOR U CO 38213
9755.WOODCHOPPERS' BALL/BIG WIG DE 2440
J.C.HIGGINBOTHAM & HIS SIX HICKS
9756.GIVE ME YR TELE #/HIGG.BL. HRS 14N-/E
HILDEGARDE, THE FRENCH CHANTOOTSIE FROM MILW.
9757.FOLLOW SEC.HRT/ZIGEUNER(RED) DE 23100
9758.THOU SW/HRT STOOD STILL(RED) DE 23133
9759.ACC. BY COMPOSER, VERNON DUKE; RED L.
CANT GET STARTED/SUDDENLY DE 23162
9760.LAST TIME PARIS/WHY I.L.Y(RED) DE 23183
9761. OWN PIANO & ORCH. ACC.; RED L.
U WILL REMEMBER VIENNA/LITTLE CAFE DE 23219
9762.U MADE ME L.Y./COUSIN MILW.(RED)DE23246
ALEX HILL ORK. (FINE HOT PIANO)
9765.ST.JAMES INF./SOUTH BOUND VO 1465
ALEX HILL, HOT PNO. ACC. ART GILLHAM, VOC.
9764.PASSING TIME W.ME/CHGD NAME TO #CO 2331
TEDDY HILL ORK. (HOT)
9766.BL.RHY.FANT/AT RUG CUT.BALL VO 3247
9767.MY MARIE/WHERE IS SUN BB 6898
9768.I KNOW NOW/LADY CDNT B KISSED BB 6954
9769.KING PORTER S/SAN ANTON' BB 6988
TINY HILL ORK.
9770.AULD LANG SYNE/KEEP ON LOVIN' VO 5275N/G
9771.EV.LIT.MOVEMENT/MAMA GONE,G'BYEVO 5128 N-
9773.THAT'S MY WEAKNESS/LADY OF EVEGOK 6073
9774.ALONE COS LOVE U/2 TON TESS. OK 5674
9775.GET BL.WH.RAINS/SKIRTS VO 5340
9777.MICKEY/PL.DONT TLK ABT ME VO 5445 N-
9773.MY BEST GIRL/GOTTA SEE MAMA EV.VO 5387
9779.DOODLE DOO DOO/DR.GIRL VO 5060
9781.LOVIN' SAM/BOLT FM. BL. OK 6024
9782.SISTER KATE/SH.ME WAY GO HOME OK 5875
RICHARD HIMBER ORK.
9783.TAKE THIS RING/LOVE MAKES WLD VI 25132
9784.LOVE SW'TST THG/LOVE IS THING VO 2526
9785.AFTER SUNDOWN/OUR BIG LOVE SCENEVO 2588
9786.U MY PAST,PR.FUT/UPTOWN L'DWN VO 2572
9787.I KNOW WHY/KISS POLKA DE 3896
9788.FLG.LOVE S'ONE/KISS IN DK. RY 1779
EARL HINES ORK.
9789.ROSETTA/ROSETTA BR 6541 E+
9790.ROSETTA/ROSETTA BR 6541 E
9791.BL./JULIA BR 6872 N-
9792.WE FD.ROMANCE/BE IN C'LINE BR 6960 N-
9793.MON.DATE/OFFTIME BL. HRS 19 N-
9794(GOLD L)#19/BOOG.ONST.LOUIS BL. BB 10674
9795.SAME,NOT GOLD L;RM.CH.NOT IN GRBB 10674 N-
9796.DEEP FOREST/LITELY POLITELY(GL)BB 10727
9797.SALLY WONT J COME/J.BOUNCE BB 11126N/N-
9798.JITNEY MAN/FATHER JUMPS BB 11535 E
9799.RHY.SUNDAE/CANT BELIU IN L W VO 3467 G+
ART HINETT THREESOME (HOT ORGAN TRIO)
9800.MY MAN/MARCHE SLAVE BB 10863
9801.BUGLE C.RAG/ROSE ROOM BB 10392
9802.APACHE DCE/ENTRY GLADIATORS BB 11174 N-
ART HODES ORK.(CLESS,CONDON,ZUTTY)
9804.GET HAPPY/INDIANA DE 18433 N-
LOUIS HOFFMAN, ORGAN
9805.POEME(M'LITE MAD.)/BELLS ST.MARYVS' 8062
LOUANNE HOGAN, VOCAL
9806.AUTUMN IN N.Y./LOOK SIL.LINING MU 15087
BILLIE HOLIDAY
9807(PREWAR LAM)STR.FRUIT/FINE&MEL COM 526
9808.WHEREVER U R/SIN TELL LIE HA 1075 N-
9810.SOLITUDE/G.BL.CHILD OK 6270N-/N
9811.TIME ON HDS/PULLG.THRU OK 5991
HOOSIER HOT SHOTS
9812.SAN/THEM HILL BILLIES ARE SW. ME 60262
9813.SW.SUE/HOT LIPS ME 70660
9814.BYE BYE BL./T.O.BALL GAME CONQ 8745
9815.IDA I LIKE BANANAS BECAUSE ME 60458
9816.I WANT A GIRL/I LIKE MT.MUSIC VO 03853

AUCTION AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

CLAUDE HOPKINS ORK.HOT-FINE PNO.
9817.(R.BL.)A'THG 4 U/A'THG 4 U CO 2665 E+
9818.JUNE NITE/CHURCH ST.SOBBIN'BL. DE 1286
9819.SAME DE 1286N/V

HARRY HORLICK SALON ORK.(*AS DECCA SALON*)
9820.INTERMEZZO/DOWN GYPSY TRAIL DE 3696
9822.L.TLI SAW PARIS/S.LINING(RED) DE 18020 N-
9825.WHY DO I.L.Y/MAKE BEL.(RED) DE 18151 N-
9826.*ALOHA OE/SONG ISLANDS DE* 3787*
9827.TOYLAND/GYP.L.SONG DE 2854
9828.STS. OF N.Y./AH SW.NYS. DE 2853
9829.MASQUERADE/3 O'CL.MORNG. DE 3228
9830.SER.STU.PRINCE/LOVER COME BK. DE 2887
9831.PARADISE/MY W'FUL ONE DE 3263
9832.COUNTESS MARITZA/GYPSY LOVE DE 1947
9833.YANKEE P'CESS/SARI DE 1948
9834.SUMMER EVENING/DOLORES DE 1988
9835.SW.STORY EV.TOLD/INDIAN L.C. DE 2589
9836.BERCEUSE(JOCELYN)/VALSE BLUETTEDE 2591
9837.BRAHMS L./NONE BUT L.HEART DE 2587
9838.POLICHINELLE/OLD REFRAIN DE 2712
9840.MASSA IN COLD GD/O/BLACK JOE(R) DE 18098

A & P GYPSIES (EARLY HORLICK)
9839.THE BEGGAR/FLEUR DE LIS BR 3882

HOTEL COMMODORE ORK. (SPITALNY?)
9841.LUCILLE/TIME ON HDS HA 1385

A HARD-TO-GET RECORD. THE ORIGINAL RECORDING OF BOTH HITS FROM KNICKERBOCKER HOLIDAY BY

WALTER HUSTON.
ONLY RECORDING OF SCARS, AND MANY YEARS BEFORE HOSTON'S LATER VERSION OF SEPT. SONG:
9842.SEPTEMBER SONG/THE SCARS BR 8272

BOB HOWARD ORK.(WALLERISH VO. & PNO)
9843.SORRY I MADE U CRY/WHAT U WANT TO MAKE THOSE EYES AT ME FOR DE 1605E+/N
9844.KEEPIN' OUT MISCH/U BET.COME BKDE 2730
9845.DAPPER DAN/S.CASEY JONES DE 1958
9846.GHOST DINAH/PARDON MY LOVE DE 400
9847.SW.EMALINA,MY GAL/REVIV.DAY DE 2263

JOE HOWARD, CELEBRATED AMERICAN COMPOSER, SINGING HIS OWN RENOWNED SONGS. RARE—MINT.
9848.HONEYMOON/BLOW SMOKE AWAY BR 4340
9849HELLO MY BABY-G'BYE MY LADY LOVE/I WONDER WHO'S KISSING HER NOW-HONEYMOON VO 3357

WILLIE HOWARD
9850.LET IT RAIN/BARBER OF SEVILLE CO 370 V

DEAN HUDSON & FLA. CLUBMEN(GLEE CLUB)
9851.STORMY WEATHER/LIEBESTRAUM BB 7433

HUDSON-DELANGE ORK. (HOT)
9852.STAR DUST/BUGLE CALL RAG MA 125
9853.ON ALAMO/ONE I L.BELONGS TO BR 8156
9854.I NEV. KNEW/SL'TIME DOWN S. BR 7708
9855.I NEVER KNEW/I KNOW U KNOW BR 8090

MILDRED HUNT, VOCAL
9856.HONEY/MY DEAR VI 22024

LLOYD HUNTLEY ISLE O' BL. ORK.
9857.HEAD LOW/SAME OLD MOON, JUNE BR 4643 V+

LESLIE HUTCHINSON, CONTINENTAL VOCALIST & OWN PIANO ACC.
9858.JUST I MORE CH/NEVERTHELESS PAE 1001
9859.OUT OF NOWHERE/WHISTL.IN DK. PAE 1012
9860.RIVER STAY WAY/O LORD SEND US PAE 962 N-
9861.W.SONG IN HRT/LIT.THGS U DO PAE 639 N-

JACK HYLTON ORK.
9862.ST. LOUIS BL./HYLTON STOMP DE 190
9863.BOLERO/VIENNA, CITY OF DR. VI 25533
9864.SOLITUDE/ROSE RM(GOLD L) VI 25555 N-
9865.ONE NITE ALONE/(LOWN)AFT.TONITEVI 22744
9866.TEMPLE BELLS/BLACK & BL. RHY. DE 1324
9867.O CARA MIA/(REISMAN)JALOUSIE VI 22928 N-
9868.SOLDIER ON SHELF/ALPINE MILKMANVI 22697 N-

HYLTON SISTERS
9869.3 LITTLE MAIDS/TIN ROOF BL. VS 8071 N-

INK SPOTS
9870.PLENTY OF MONEY & U/ALA.BARBE. DE 1154
9871.COQUETTE/GETG.SENTI.OVER U DE 3077

INTERNATIONAL NOVELTY ORK.
9872.PAREE/HERE I COME VI 20884

INT. NOV. ORK. (CONTINUED)
9873.WED. OF ROSE/JOLLY BROS. RZ 2059
9874.VOCALS BY*H.BURR, **COMPOSER GUY MASSEY
*AFTER THE BALL/**PRISONER'S SONG VI 19714 N-
9875.TU SAIS(U KNOW)/GRASSHOP. DCE RZ 5462

CHUBBY JACKSON ORK.
9876.GODCHILD/FATHER KNICKERBOPPER CO 38451

EDGAR JACKSON BAND (HOT EUROPENA BAND)
9877.SW. LIT. U/OH HOW I L.MY DARLG DEE 3156
9878.JEALOUS/ONE STOLEN KISS DEE 3299
9879.POOR B'FLY/SUNDAY DEE 3085

SASCHA JACOBSEN, CONCERT VIOLIN
9880.EVENING/MIDNITE BELLS CO 145

ILLINOIS JACQUET ORK.
9881.MUTTON LEG/SYMPH. IN SID. VI203060
9882.JACQUET FOR JACK/EMBRYO VI203278

HARRY JAMES ORK.
9883.LIFE GOES TO PTY/PENTHOUSE SER.BR 8035
9884.INDIANA/KING PORTER STOMP BR 8366
9885.NITE SPEC./BACK BEAT BOOGIE CO 35456
9886.BUMBLE BEE/CARN. VENICE CO 36004 N-
9887(D.HAYMES V:I'LL GET BY/LOST IN LOVE. GOLD LAB. CO 36285
9888(GOLD LAB)MEL.BABY/SILENT LOVE CO 36434
9888.D.HAYMES, H.FORREST; GOLD LABEL DAY DREAMING/A-I IN MY HEART CO 36455
9890.(GOLD LAB)CRAZY RHY/EASTER PAR CO 36545M/N-
9891.(" ")SLEEPY LAGOON/TPT BL. CO 36549
9892.(" ")U MADE ME L.Y/SINNER KISTCO 36296
9893.(" ")CRIED 4 U(HF)/LET ME UP CO 36623 N-
9894.MAYBE/HEADIN' HALLELUJAH ELI 5034 N-
9895.CARN. VENICE/HODGE PODGE VS 8231N-/E
9896.BUMBLE BEE/4 OR 5 TIMES VS 8298E+/N
9897.XACTLY LIKE U/TEMPO DE LUXE VS 8411 N-

JAM SESSION AT VICTOR.(BUNNY,FATS,T.D.ETC)
9898.BL./HONEYSUCKLE ROSE VI 25559

A RARE T.D.ITEM: ART JARRETT, VOCAL, WITH TROMBONE SOLO BY TOMMY DORSEY: PURE MINT.
9899.CUBAN LOVE SONG/HONEST, REALLY BR 6235.

ART JARRETT ORK.
9900.IT MUST BE TRUE/EVERYTHG'S BEENVI 27590

JAZZ AT PHILHARMONIC(LESTER,MCGHEE,PKR)
9901.BL. FOR NORMAN 1-2 AR 1216
9902.CANT GET STARTED 1 - 2 AR 1217
9903.CRAZY RHY, 1-2(DIZ. REPL.LESTER)AR 1218
9904.SW.GA.BROWN,1-2 " AR 1219

GLORIA JEAN, FILM SOPRANO
9905.LIT.BIT HVN/AFT.EV.RAINSTORM DE 3449

MARIA JERITZA, MEZZO-SOP.
9906.FRASQUITA SER/TWILIGHT VI 1234

JERRY JEROME'S KATS 'N JAMMERS
9907.GIRL OF DR/RAINBOW BL. (CRACK) AS 500 V+
9909.PEOPLE WILL SAY/JAMMIN' W. JERRYAS 503

BUNK JOHNSON JAZZ BAND
9910.THRILLER RAG/WHEN I LEAVE WLD JI 11
9911.FRANKLIN ST BL./WEARY BL. JI 12
9912.BLUE BELLS G'BYE/B.C.BAT.AXE JI 13
9913.SOBBIN' BL./DUSTY RAG JI 14
9914.SHINE/YAAKA HULA JI 15
9915.S'TIMES MY BURDEN/SOBBIN' BL. JI 16
9916.MOOSE MARCH/WEARY BL. O.L. JM 9
9917.SAME, NOT O.L. JM 9

LONNIE JOHNSON
9918.SOME DAY BABY/WATCH SHORTY BB340732

AL JOLSON
9919.BL.RIVER/MOTHER I STILL HAVE U BR 3719

ALBINIA JONES ACC. BY DON BYAS SEVEN
9920.SALTY PAPA BL./ALBINIA'S BL. NA 9013E/F

JONES & COLLINS ASTORIA HOT 8
9921.DUET STOMP/ASTORIA STRUT BB 8168

ISHAM JONES ORK. (*OWN COMPOSOTIONS)
9922*SWINGIN'DOWN LANE/*SPAIN BR* 6161 E+
9923.CHINA BOY/SW. SUE DE 443
9924:SONG OF BL/*FEELING THAT WAY BR*4595
A 9924TELL ME U LOVE ME/3:30 BL. BR 3204
9925.BL.PRELUDE/*BORN 2 B LONESOME VI*24298 N-
9926.SIDG.BUDDY G'BYE/G'NITE,SW.DR. BR 6096
9928.BL. ROOM/BLACK MAGIC DE 493

ISHAM JONES ORK. (CONTINUED)
9927.TIRED/STRANGERS BR 6262 N-
9929.FOUND NEW BABY/TIGER RAG DE 262
9930.INFATUATION/I KNEW U WHEN VI 24583
9931.VISION OF SALOME/*OLD LACE VI*24348 N-

JONES-SMITH, INC. (COUNT BASIE ORK.)
9932.LADY B GOOD/BOOGIE WOOGIE VO 3459

LOUIS JORDAN TYMPANY 5
9933.DONT COME CRYIN'/BOUNCE BALL DE 3253
9934.HONEYSUCKLE ROSE/BUT I'LL B BM DE 7675 N-
9935.POMPTON TURNPIKE/U CALL THAT A DE 8500

DICK JURGENS ORK.
9936.DAY DR. COME TRUE/MISS. WTZ. VO 5313
9937.CUDDLE UP CLOSER/BELLS SAN RAQ.OK 6456
9938.CECILIA/LOVE SONG RENALDO VO 5405
9939.MELODY/LAST TIME I SAW PARIS OK 5962
9940.BL.ECHOES/CORN SILK OK 6059
9941.(H.COOLV)SILENT LOVE/NITE & DAYOK 6022
ROGER WOLFE KAHN ORK.(MIFF,LANG-V,KLEIN,SCHUTT)
9942.CLIMB HI'EST MT/AT PEACE W.WLD.VI 20045
9943.JERSEY WALK/(SHKRT:½MOON VI 20231 E-

KALAMA'S QUARTET
9944.HILO E/WAITING FOR THEE OK 41306 E+

MAX KAMINSKY JAZZ BAND(CLESS, JAS. P)
9945.ECCENTRIC/GUESS WHO'S IN TOWN COM 560 E+

GENE KARDOS ORK. (* BEA WAIN)
9947.*PENTHOUSE 3RD.AV./*LOVE IS NEVERME70710
9948*WEST WIND/*WAKE UP & SING ME 60413
9949.SWEET VIOLETS/DOWN ON THE FARM VI 22863*N-
CONTAINING THE WELL-KNOWN BLUE LYRICS.(ABOVE)
9950.LEARNING/STARS FELL ALA. VO 2794
9951.MARIE/LOVIN' SAM PE 70529

ART KARLE & HIS BOYS.(NEWTON,MEZZ,BUSHKIN)
9952.MOON OVER MIAMI/FEATHER IN BREEZVO 3146

SAMMY KAYE.
SAMMY ACTUALLY MADE ONE HOT RECORD, HERE IT IS.
9953.*THE SHEIK/RIO RITA VI 26213
9954.STAR DUST/MOON DUST OK 4433
9955.INDIANA/S'TIMES I'M HAPPY VO 3909

GRETA KELLER, CONTINENTAL SINGER(CLUB)
9956.WILLOW WEEP 4 ME/NEV.HAVE DR.AGBR 6506 N-

GEO.KELLY & HIS ORIG.6/BL.DIAMOND ORK.
9957.MARTHA/STORIES OK 4844 E

HAL KEMP ORK. *CAROLINA CLUB ORK.(KEMP)
9958.*ALW.CHAS.RAINBOWS/ALLAH H'DAY OK 41409*
9961.GLOOMY SUNDAY/DESIRE BR 7630
9962.HANDS X TABLE/FLIRTATION WALK BR 7317
9963.HAUNTING ME/SO RED THE ROSE BR 7360
9964.LOVER/LA COPA DEL OLVIDO VI 26301 N-
9965.S'POSIN'/BOOM(CE FAIT BOUM) VI 26241 N-
9966.WITH PIANO SOLO BY JOHN SCOTT TROTTER**
**SER. TO WEALTHY WIDOW/GOT DATE ANGELBR 7319
9967.GOT SING TORCH SONG/REM.FORG.MANBR 6583 N-
9968.B'VARD BKN DRMS/(ARNHEIM:COFF.INBR 6734 N-
9969*MEMORIES/GLORY TO GA. OK*41336*
9970*X ST. FM HVN/ROBISON:RAG DOLL PE*14972*N-
9971*WHO KNOWS/(ROBISON)COBBLESTONESPE*14903*
9972:CANT U HEAH,C'LINE/EUGENE ORMANDY SALON ORK:VERDICT IS LIFE OK*41408*

FREDDIE KEPPARD'S JAZZ CARDINALS
9973.STOCK YARD ST/SALTY DOG UHCA 73

HENRY KING ORK. (*ROYAL BLUE WAX)
9974*DCG.WITH SHADOW/WOKE TOO SOON CO*2992 E
9975*GROW TOO OLD TO/NITE IS YNG CO*2998 E
9976.GLOOMY SUNDAY/W.BORN IN VIENNA DE 743
9977.ROOFTOP SER/BUY A KISS VI 24466
9978.TU SAIS(U KNOW)/APRIL IN PARIS VI 24478N-/N
9979.ONLY PAPER MOON/NITE OWL VO 2550
9980.MINE/DONT U REM. ME VO 2580
9981.LABELED DON WALKER ORK.: DITTO 9982:
SMOKE GETS IN/WHAT IS THERE TO SAY VO 2607
9982.FOR ALL WE KNOW/& I STILL DO VO 2766N/E+

TEMPO KING ORK.(CONDON,MARSALA,FATSLIKE PNO)
9983.SW.ADELINE/HUDDLE SONG BB 6563
9984.ONE ROSE/I CAN ALW. DREAM VO 3899

WAYNE KING ORK. GOLD LABELS.
9985.BECAUSE/SOUVENIR DE VIENNE VI 26659
9986.W.WHO KISSG HER NOW/SMOKE GETS VI 26329

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

WAYNE KING ORK. (CONTINUED)
9987.U TELL ME YR DR/HRT IN VIENNA VI 26441
9988.LA GOLONDRINA/HONOLULU EYES VI 25410
9989.STAR DUST/SPEAK EASY VI 24509 N-
9990.2 B FORGOTTEN/(WEEMS)ALL I'M ASKVI22236
9991.U MY ONLY SW/PLODDIN' HOME VI 22835 N-
9992.GINGER FLOWER/AMOUR VI 27797
9993.SAVE LAST DCE/TOO LATE VI 22871
9994.SAX SOLO BY WAYNE KING*
LOVE SONGS OF NILE/FM. ME TO U BR 6580
JOHN KIRBY ORK. GOLD LABEL
9995.ROSE ROOM/20TH.CENT.CLOSET CO 36000
9996.SW.GA.BROWN/SCHUBERT SER. CO 36001
9997.BL. SKIES/ROYAL GDN. BL. OK 5137 N-
9998.SEXTET, LUCIA/FRASQUITA SER. OK 5705
9999.ANDIOLOGY/BLUES PETITE OK 5805 N-
10000.ONE ALONE/HUMORESQUE VO 5605
ANDY KIRK ORK.
10001.DONT U TELL ME/FARE THEE HON. DE 4449 E
10002.SAY IT AGAIN/WISE TO MYSELF DE 2774E/N
10003.THEM B HAPPY/DUNKIN' DONUT DE 2723 N-
LAJOS KISS GYPSY ORK.
10004.TROIKA/MARCISSUS VS 7030 N-
10005.MILLIONS D'ARLEQUIN/SERENATA TFK 440
KNICKERBOCKERS (JAZZ ORK) STARS.
10006.TEA FOR TWO/HONG KONG DR.GIRL CO 358
10007(ALL STARS)SONG OF BL/SONG SIBERCO 1940 N-
10008(B.G??)SLOW BUT SURE/ME CO 2502 N-
10009.NOBODY'S FAULT BUT/REISMAN ORK:
WEDDING PAINTED DOLL CO 1780
EVELYN KNIGHT, SWING SINGER
10010.G'FATHER'S CLOCK/LASS DEL. AIRDE 18701
GAYE KNIGHT ORK. (KARDOS?)
10011.TONITE IS MINE/JUST POOR FOLKSVO 2756
MOE KOFFMAN'S MAIN STEMMERS
10012.BOP LOP/ROCKIN' W. BOP MS 3002
SERGE KRISH SEPTET (CONCERT INSTRU.)
10013.NOLA/THE CANARY RZ 1753
BENNIE KRUEGER ORK/CARL FENTON ORK.
10014.SINGIN' BL./ BR 2065 E-
GENE KRUPA
10015.SIDE BY SIDE/BOLERO AT SAVOY CO 36726
10016.TRIO:KRUPA,VENTURO SAX SOLO*/ORK.
*DARK EYES/LEAVE US LEAP CO 36802
10017.WAITING FOR SHIPS/WLD IN ARMS OK 5760
10018.FULL DRESS HOP/WHO(W'FUL DR.SO)OK 6009
10019.GREEN EYES/THR. PEBBLES OK 6222
10020.WALLS KEEP TLKG/COME BE MY OK 6438 N-
10021.SKYLARK/H'LEM ON PARADE OK 6607 N-
DICK KUHN ORK. (ACCORDION)
10022.SHELTRG. PALMS/LAMP OF MEM'Y DE 4243
10023.COHAN MEDLEY 1 & 2 DE 4
10024.COHAN MEDLEY 3 & 4 DE 4232
10025.I LOVE LOUISA/LA. HAYRIDE DE 3765
10026.BILL BAILEY/L.ME IN DEC. AS MAYDE 4090
K.X.Y.Z. NOV. ORK. (FINE HOT JAZZ)
10027.THATS A PLENTY/B.CALL RAG BB 5852
10028.INDIANA/FOUND NEW BABY BB 5868
KAY KYSER ORK.
10029(HOT PNO)WHO SORRY NOW/MA BR 7836
10030.CAME TALK FOR JOE/PRAISE LORD CO 36640 E-
LACALLE ORQUESTRA/ARTIST ENSEMBLE (SALON)
10031.MI CIELO AZUL(BL.HVN/SONG END CO 3141
TOMMY LADNIER ORK. (MEZZ)
10032.REALLY THE BL./WH.U & I MAG. BB 10089
10033.WEARY BL./JA DA BB 10086
FRANKIE LAINE.
HIS EARLIEST, LEAST-KNOWN RECORDINGS.
10034.ROSES OF PICARDY/M'LITE IN VT.AT 156 N-
10035/HEARTACHES/CONFESSIN' AT 141
10036.AINT GONNA B/COQUETTE AT 142
DOROTHY LAMOUR, BLUES SINGING FILM STAR
10037.SENTI.O.U/DANGER IN EYES, CHERBB 10864
10038.GOTTA RITE SING BL/HAD 2 B U BB 10758
ART LANDRY ORK.
10039.EV'BDY STOMP/CAMEL WALK VI 19858 E+
LANDT TRIO & WHITE
10040.ANIMAL TRAINER/NO, NO,1000 TIMVI 24804 E-

LANIN'S RED HEADS (NICHOLS)
10041.JIMTOWN BL/K.PORTER ST. CO 327 V
SAM LANIN ORK.
10042.ALL DEPENDS ON U CA 1107 E-
LANIN'S ROSELAND ORK.(NICHOLS)
10043.SEE U IN DR./ALA. BOUND PE 14384 V+
SAM LANIN ORK.
10044.I KNOW U KNOW/CLAP YO HANDS PE 14751 V+
SAM LANIN TROUBADOURS
10045.OR WH. HAVE U/MADE HABIT OF U PE 15181 E
JIMMY LA RUE/ST. LOUIS JOHNNY, HOT VOC.
10046.TWO OLD MAIDS IN A FOLDING BED/
SISTER KELLY BL. CH 50071 N-
HARLAN LATTIMORE & CONNIE'S INN ORK.MINT.
(DON REDMAN ORK., ROYAL BLUE WAX. FINE LATTIMORE)
10047.GOT SOUTH IN SOUL/CHANT WEED CO 2675
DON REDMAN ORK. *HARLAN LATTIMORE VOCALS
10048*UND. H'LEM MOON/AINT I LUCKY *BR* 6401*
10049*GAVE ME E'THG BUT L/GT.BIG WLDBR* 6344*
10050*I GOT RHY/*TEA FOR TWO BR* 6354*
ALL ABOVE ARE EXTREMELY RARE, SUPERB LATTIMORE.
GALE LAUGHTON, HARP; HAL BORNE, PIANO.
UNISSUED DECCA PRESSING OF GERSHWIN TUNES ON HARP
10051.MAN I LOVE-RHAP. IN BL. 1 SIDE ONLY. DE.
BRIAN LAWRENCE QUARTET (SMALL HOT ENG. COM)
10052.SINGIN' IN RAIN/SHINE CH 40046
10053.DINAH/TIGER RAG CH 40058
VEE LAWNHURST, PNO & VOC. W. CAVALIERS,
MALE QUARTET. SATIRE ON 2 HACKNEYED TEARJERKERS.
10054.JUST TELL THEM U SAW ME/BIRD IN A
GILDED CAGE DE 273
EVELYN LAYE, SOPRANO, IN SONGS SHE SANG
IN ORIG. PRODUCTION IN N.Y. OF BITTER SWEET:
10055.I'LL SEE U AGAIN/ZIGEUNER BR 8507 N-
10056.SAME CO 35990 N-
ZORA LAYMAN, BL. SINGER, W. DORSEY BROS.
10057.MY OLD FLAME/TROUBLED WATERS DE 244
LAZY LEVEE LOUNGERS (ALL STARS)
10058.IF I CD B W.U/SHOUT SISTER CO 2243 E+
HARRY LEADER ORK. (HOT)
10059.SWEETIE WENT AWAY/SMOKE RINGS VO 3290
A LITTLE-KNOWN RECORDING OF THE FAMOUS TORCHER:
ROBERTA LEE, BL. SINGER
10060.MY MAN/LOST SUG.SALT LAKE CITYSO 2017 N-
CHESTER LEIGHTON SOPHOMORES (ALL STARS)
10061.GUILTY/NOW U'RE GONE VE 2447 N/N-
10062J.LIT.WHILE/(HOTEL:PA:LAFFG.LIFEHA 1213
LEMAIRE FRENCH STRING ORK.
10063.REVERIE/MEM'RIES OF CHOPIN CO 38006
LENER STRING QUARTET (BLUE WAX)
10064.CHOPIN:PRE4,OP28/P.6,OP.28 CO 17046 N-
HARLAN LEONARD & HIS ROCKETS
10065.MY GAL SAL/HAIRY JOE BUMP BB 10625
MARY LEWIS, OPERA SOPRANO
10066.OLD FOLKS AT HOME/DIXIE VI 1345 N-
10067.LIT.GR.HOME IN W/LD.SKY-BL.WTRVI 1140
MEADE LUX LEWIS, HOT PNO.
10068.MR. FREDDIE BL./CELESTE BL. DE 3831
10069.(RED LABEL)HONKY TONKY TRAIN BL/JESSE
STACY SOLO, W. KRUPA, I.CROSBY: WORLD IS
WAITING FOR THE SUNRISE DE 18110
TED LEWIS & HIS BAND
10070.ANGRY/SAY ARABELLA CO 416 V
10071.SILVER LAB.)NEW ST.L.BL/MAMA'SCO 697
10073. ALEX.R.BAND/DKTOWN STRUTRS' CO 1084 N-
10075.SILVER LABEL, BL. WAX:GOOD MAN HARD TO
FIND/AINT GOT NOBODY CO 1428 N-
10076. SAME, BLACK LAB.& WAX CO 1428 N-
10077.CLAR. MARM./SHIM ME SHA WABBLECO 1573 G
10078(S.LAB)LIMEHOUSE BL./ROSES PICARDYCO1789N-
10079.SILV.L;TESCH, MUGGSY, BRUNIS:
WABASH BL./FAREWELL BL. CO 2029 N-
10080.SILV.LAB;MUGGSY,BRUNIS, J.D.:
U GOT THAT THING/HARMONICA HARRY CO 2088N/E+
10082.SILV.L.:MUGGSY;BRUNIS;J.D.:
SUNNYSIDE ST./SING VAG. SONG CO 2144
10083.SIL.L.;MUGGSY;BRUNIS;J.D.:
WORLD WAITG/3'O'CL. MORN. CO 2246 N-

TED LEWIS ORK. (CONTINUED)
10085.SIL.LAB:MUGGSY;BRUNIS;J.D:
SOMEDAY SWEETHEART/SOMEBODY STOLE GALCO 2336 N-
10086. ONE OF THE RAREST AND BEST FATS WALLER
ITEMS. COMPOSED, PLAYED AND SUNG BY WALLER:
SIL.L.:CRAZY'BOUT BABY/EGYPT.ELLA CO 2428 N-
SILVER LAB;BG;MUGGSY:
10087.ALL DRESSED UP BKN/LOVE U IN CO 2492
10088.SOMEBODY L.U./MY WOMAN CO 2635 N-
'CCE9(NO BG)AND ROYAL BL.WAX:
LAZYBONES/RHYTHM CO 2786 N-
10090.MUGGSY, BL. WAX: HERE U COME W. LOVE/
IN VINE COVERED CHURCH CO 2799 N-
10091.OLD ST. LOUIS BL./MEDICINE MANDE 2033 N-
10092.(MUGS,BRU,J.D)DINAH/SOB.BL. OK 41565
WELCOME LEWIS, BL. SINGER
10093.NEVERTHELESS/KEEPIN'C'PNY CR 3170
LITE CRUST DOUGHBOYS(SWELL HOT PIANO)
10094.T FOR 2/LIT.ROCK GETAWAY OK 06016
BEATRICE LILLIE, COMEDIENNE, IN ONE OF
HER FUNNIEST MONOLOGUES/
10095.I'M CAMPFIRE GIRL/HE WS A GENTGR 1003
JACK LINX B'HAM SERENADERS
10096.BEALE ST. BL./LAST WORD OK 40803 N-
LITTLE JACK LITTLE(PNO)ORK*
10097.HIAWATHA LULL./ADORABLE BB* 5065*
10098.PIANO SOLO/VCC.& PNO:
PRETTY POL/R U LONESOME TONITE CO 1173
10099.STAY OUT MY DR/WE RE T'GTHR BB* 5056*
LITTLE RAMBLERS (ROLLINI GROUP)
10100.TRUCKIN'/COTTON BB 6045
10101.LOVELESS LOVE/GRETNA GREEN BB 6043N-/N
CRIPPLE CLARENCE LOFTON, PNO.
10102.S.END BOOGIE/THE FIVES SE 10002
ELLA LOGAN, BLUES SINGER
10103.S'THG DR.LAST NITE/PAVIN'FUN? CO 35251
10104.YIDDISHE MOMME/SPANIARD WHO CO 36373 E
GUY LOMBARDO
10105.LIEBESTRAUM/SUMMERTIME BB 10059
10106.LOVE U TOO MUCH/LOVER BR 6535E/N-
10107.ST.LOUIS BL./AULD LANG SYNE DE 2478 N-
10108.NAUGHT W./MISSOURI W. DE 2843
10109.YES YES IN EYES/ALL THGS U R DE 2949
10110.ON MIAMI SHORE/TINY O.TOWN DE 3052 N-
10111.WHO/HAWAIIAN WAR CHANT DE 3405
10112.CHASING RAINBOWS/T FOR 2 DE 3586
10113.STAR DUST/INTERMEZZO DE 3674 N-
10114.AFTER U GONE/NOBODY SWEET DE 3753
10115.LOVE SW.THG/LOVE L.GIFT ROSES DE 3760
10116.ON BOULEVARD/MY GAL SAL DE 3799 N-
10117.SMILES/ROSE ROOM DE 3841 N-
10118.YIP I ADDY/U & I DE 3880
10119.CUDDLE UP L.C/B.L.SIL.MOON DE 3985
10120.SUN SH.NELLIE/CANCEL FLOWERS DE 4105 N-
10121.JOHNNY MCHG. HOME/ROSE ODAY DE 4143 N-
10122.U OR NO ONE/VILIA ME 12176
10123.MEDS:DESERT SONG/SHOW BOAT VI 26043
10124.CHARMAINE/UNDER THE MOON CO 1048
10125.ME&MAN IN MOON/WHERE SHY VIOL.CO 1679
10126.U WANT LOVIN'/CANOE-DLE OODLE CO 1848
A10126.JAPANSY/FOREVERMORE CO 1364
10127.U BELONG TO ME/WHY DID U CO 1927 E+
10128.UNDER TEX.MOON/CANT U UNDERST.CO 2089 E+
10129.DCIN' THAT THING/GO HOME & CO 2276N-/E+
10130: WITH KATE SMITH. A RARE RECORD:
RIVER STAY WAY F.MY DOOR/TOO LATE CO 2578N-/N
10131.OLD MILL STR./LOVE IN BL. DE 102
10132.SONG INDIA/I WONT DCE DE 404
10133.AT DWNG-SKYBL.W/HAW.PARA DE 429
10134.SFEIN' BEL/ALICE BL. GOWN DE 454
10135.SONG INDIA/ALICE BL. GOWN DE 837
JOHNNY LONG ORK.
10136.SHANTYTOWN/SW.ME BACH DE 3409
V.LOPEZ ORK.
10138.HOW AM I TO KN/BL.MOON BB 10268N-/N
10139SAME BB 10268 E+
10140.SMALL HOTEL/BLOWING BUBBLES BB 10318
10141.ALL ALONE/U DR. ME CRAZY BB 10397

AUCTION AUCTION

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VINCENT LOPEZ ORK.(CONTINUED)
10142.DIANE/T'ELG T'BLEWEEDS BB 10534
10143.WH.POPPIES BL/BAMBOO BRIDGE CQ 8813
10144.T.PNO CONCTO/CHAT.CHOO CHOO ELI 5002
10145.GR.PNO.CONCTO/STGE MUSIC FEATI007
10146.LONG AGO&FAR AW/WH.IS MY HRT ME 60805
10147.MY DAY BEGNS&ENDS/PICT.ME ME 61113
10148.STUMBLING/SOME SUNNY DAY OK 4612 N-
EDITH LORAND ORK. (CONCERT-RED L)
10149.TAMB.CHINOIS/PRAEL&ALLEGRO DE 20265
LA. RHYTHM KINGS (NICHOLS)
10150.TELL ME/PRETTY BABY BR 4938V+/E
10151.G.MILLER,CONDON,KRUPA,J.D.:
SQUEEZE ME/SW. SUE BR 4953N/N-
LA. SUGAR BABES (FATS, JAMES P. JABBO)
10152.SIPPI/THOU SWELL BB 10260
BERT LOWN ORK./HIGH HATTERS
A10152.BL. IN MY HRT/SUGAR VI 22810N-/N
GODFREY LUDLOW, CONCERT VIOLIN
10153.ESTRELLITA/OLD LOVE BR 3647 N-
10154.ANDANTINO/FIFTH NOCTURNE BR 4165
JIMMIE LUNCEFORD
10155.JAZZNOCRACY/WHITE HEAT BB 5713
10156 SOFH. LADY/UNSOFH. SUE DE 129 N-
10157.MISS OTIS REGRETS/NANA DE 130 N-
10158.ROSE ROOM/MOOD INDIGO DE 131 N-
10159.FUNNIN' WILD/4 OR 5 TIMES DE 503 N-
10160.MY BL. HVN/STOMP IT OFF DE 712 N-
10161.SL.TIME GAL/ORG.GRDR SWING DE 908 N-
10162.SEE YOU IN MY DR/M-GO-RD BKE DE 1318
10163.RAGGIN' SCALE/1ST TIME SAW U DE 1364
10164.MARGIE/LIKE SHIP AT SEA DE 1617
10165.BL.IN NITE, I & 2 DE 4125 N-
10166.LIFE IS FINE/LOSING MY MIND DE 4289
10167.HAD TO B U/KEEP SMILIN' DE 18504N-/N
10168.CHEATIN' ON ME/TAINT WH. U DO VO 4582N/N-
10169.MANDY/LONESOME RD. VO 4831
10170.PUT IT AWAY/UPTOWN BL. VO 5362 N-
CLAUDE LUTER ORK.
10171.WILDCAT BL./CRY CREOLE TR. RAM 4
10172.SPORT MOD. MAMA/TIGER RAG RAM 5
10173.BARCUCHE/OLD SCHOOL SEL 2970
10174.MOUSTACHE STP/RIZ A LA CREOLE SEL 2971
HUMPHREY LYTTELTON BAND
10176.GET OUT OF HERE/SUN. MORN. PAM 11
HARRY "MAC" MCCLINTOCK
10177.FALL.:'M BUM/BUM SONG VI 21343 E+
JOHN McCORMACK
10178.BAREFOOT TRAIL VI 6476 V+
DICK McDONOUGH ORK. (ALL STARS)
10179.SCENE CHGS/BEACH BALL BALL ME 60808
10180.(BG)WAY DOWN YDR/D.C.STHWARD ME 60908
10181.BEG. LUCK/SHALL WE DCE ME 70518
10182.ALL GOD CHILLUN/(H.DANKERS) ME 70614
10183(BG)BARCAMELLA/DEV.&DEP BL. PE 70204
10184 GOONA GOO/CANT LOSE LONGING PE 70312
MCFARLAND TWINS ORK.
10185:WITH DON CORNELL & CHOIR. CONCERT
WHEN DAY IS DONE/HEY ZEKE BB 11449
10186.HOME/MCFARLAND BAND OK 5707
MCKENZIE-CONDON JUNGLE KINGS.
ORIGINAL U.H.C.A. RELEASE. WITH TESCH, MEZZ,
MUGGSY, SULLIVAN, CONDON.
10187.DKTOWN STRUTTERS'/FRIARS' SHUFFUHCA 3N-/N
MCKINLEY'S COTTON PICKERS (REDMAN)
10188.NOBODY SWHRT/ZONKY BB 5729
10189.SOME SW. DAY/CHERRY VI 21730 N-
10190.WR.YR.TR.IN DR./DO U BEL.IN L.VI 22811
10191.TO WHOM CONCERN/COME L.CLOSER VI 23035N/N-
10192.PRED.THG.C'D LOVE/DO S'THING VI 38051 N-
GEO. McMURPHEY ORK.
10193.TRUMPET SOBS/ALICE BL.GOWN CO 1526 E
CHARLES MAGNANTE, ACCORDION SOLOS
10194.NOLA/TANTALIZIN' PE55101E
10195.NOLA/TANTALIZIN' ME35100E
10196.MY LITTLE STAR/BLACK EYES ME 13290
10197.SORRENTO/SANTA LUCIA(GOLD L.) VI 27489
10198.VIENI VIENI/SCRIMIMI(COLD L) VI 25750

CHARLES MAGNANTE, ACCORDION SOLOS
10199.MANN.SER./2 GUITARS ME 60506
10200.BL.DANUBE/MERRY WIDOW ME 13229
10201.PARAPHRASE, CARNIVAL IN VENICE/PRELUDE
IN C# MINOR.(SUPERB RENDITIONS) PE 51105
10201.SAME ME 51105 N-
MATTY MALNECK & ORK.
10203.PK.AV.FANT./WH.I WROTE MINUET CO 35212
10204.CARN.VENICE/WM.TELL O'TURE CO 35299
10205.AMER.PARIS/ANVIL CHORUS CO 36140
10206.GRN EYES/I TAKE 2 U(H.WARD VO)CO 36174
SOPHISTICATES (MATTY MALNECK O)
10207.LIEBESTRAUM/SWING LOW DE 1818
10208.SONG VOLGA BTWEN/DK EYES DE 1883
10209.HEARTS & FL/SING U SINNERS DE 2060 N-
WINGY MANNONE
10210.TORMENTED/U STARTED ME DRMG BB 6359
10211.DALLAS BL./SW.HICKORY HSE BB 6375
10212.HESITATION BL./SING SW. SONG BB 6394
10213.PANAMA/BASIN ST. BL. BB 6411
10214.FLOATIN'DOWN/(BARNET)DID U ME BB 6605 N-
10215.FINE ROMANCE/CANT PRETEND BB 6606 N-
10216.SW.LORRAINE/FORMAL NITE H'LEM BB 6816
10217.PRIS. SONG/MUST B RELIGION BB 7014N-/N
10218.AINT GOT NOBODY/JAZZ ME BL. BB 7198
10219.ANNIE LAURIE/LOCH LOMOND BB 7389
10220.BUTTER&EGG MAN/WEARY BL. DE 7415
10221.MARTHA/FLAT FT. FLOOGIE BB 7621N-/N
10222.ROYAL GDN BL./IN BBL. BB 10231
10223.LIMEHOUSE BL./FARE THEE WELL BB 10432
10224.SAINTS GO MCHING IN/SUDAN BB 10560
10225.OLD GRAY BONNET/S.WITH BOARDERBB 10604
10226.HOW LONG BL./BL. LOU BB 10149
10227.MAMA GONE,G'BYE/STOP THE WAR BB 11107
10228(CHOO)WH.MY SUGAR WKS/HON.LOV'ABB30080IN/N-
10229.ISLE OF CAPRI/BELIEVE MIRACLESVO 2913 N-
10230.TIN ROOF BL./FI CD B WITH U REX23005
10231.SMILE GO LONG WAY/WRITE MYSLF.VO 3058N/N-
10232.TOP OF YR HEAD/TAKES 2 TO MAKEVO 3023 N-
10233.SHOE SHINE BOY/WEST WIND VO 3192
10234.GOODY, G/IS IT TRUE WHAT SAY VO 3191
10235(TESCH)STOP CRYIN'/WAILING BL. HRS 3 N-
MANTOVANI & HIS DANCE VIRTUOSI
10236.SPK.TO ME OF L/SMOKE GETS IN CO 292
GERALD MARKS ORK.
10237.WALK MILLION MILES/DAWN T'MW CO 1049
MARIGOLD ENTERTAINERS (SWEET ORK)
10238.JEALOUS/WH.SUGAR WLKS DOWN ST VO 15800
JOE MARSALA ORK.
10239.I KNOW U KNOW/LOWER REGISTER DE 3764
10240.WOLVERINE BL./JAZZ ME BL. VR 565
EVERETT MARSHALL, BARITONE
10241.SONG OF LOVE/YRS IS MY HRT DE 225 N-
FREDDY MARTIN ORK.
10242.WABASH BL/SLEEPY TIME GAL BB 7378
10243.SORRENTO/HOUSE ON HILL BB 7408
10244.PARIS IN SPG/BON JOUR, M'SELLEBR 7459
10245.WOLVERINE BL./MILENBERG JOYS BB 7712
10246.VIOLETS/SWHRT SIGMA CHI BB 10478
10247.T.PNO CNCRTO/WHY DONT DO MORE BB 11211IN/N-
10248.MISS U/ROSE O'DAY BB 11296
10249.SER.FOR STRGS/GRIEG CONCTO BB 11430
10250.WARSAW CTO/TWILITE TO DAWN VO201535
10251.WITH FOUR KING SISTERS: TAKE ME IN
YOUR ARMS/YAH-TAH-TAH VI450000 N-
MARY MARTIN & EDDIE DUCHIN'S ORK.
10252.HRT B'LGS TO DADDY/MOST GENTS CO 36310
TONY MARTIN, TENOR
10253.CINDERELLA, STAY/AL REM IS UDE 2627 N-
10254.DONT FORGET ME/SONG OF FLAME DE 2883 N-
10255.ON MIAMI SHORE/RIVER ST.MARIE DE 4185 N-
NINO MARTINI, TENOR
10256.SORRENTO/MARIA MARI CO 17228
JOHNNY MARVIN
10257.MAGNOL A/GRD&GLOR.FEELING VI 20731 E
10258.CRAZY RHY/HRTBKN & LONELY VI 21650 N-
EMMETT MATTHEWS ORK. (WALLER ORK?)
10259.BOJANGLES H'LEM/WAY U LOOK TONVO 3317

MELLO-FELLOWS (MALE QUARTET)
10260.WDR WHO KISG HER/MEET ME TNGT VO 5226
10261.SEE U IN DRMS/USED TO LOVE U VO 5101
JAMES MELTON, MET. OPERA TENOR*GOLD LAB.
10262.DEEP IN YR EYES/MAY NEV.PASS BR 6428
10263.LIT.HSE LOVE BLT/SUMMER NITE DE 1093
10264.LIT LIVE, KISS/YR EYES TOLD MEBR*15225*N-
10265.MELODY FOR 2/SEPT. IN RAIN DE 1247
10267.CEASING TO CARE/WH.IS SONG OF CO 1640
10268.SALLY/WERE U PRETENDING CO 2100
MEMPHIS JUG BAND
10270.LOVE IS COLD/DONE SOLD IT OUT OK 8963 N-
MEMPHIS MINNIE & SON JOE
10271.TRUE LOVE/PL. SET DATE CO 36895
MEMPHIS STOMPERS
10272.YEA ALA/WASH & LEE SWING VI 21709
JOHNNY MERCER ORK. *WITH F.SLACK ORK.
10273.LAST NITE BK PORCH/MURDER MKHMBR 8011
10274.LOST SUGAR SALT L.C./WRECK '97CP* 122*
MERRY COLLEGIANS/ALL STAR PLAYERS
10275.LIZA/ANTOINETTE I L YOU VD 7808
10276.BLOWING BUBBLES/IGLOO DE 2506
10277.CLAP YO HDS/I GOT RHYTHM DE 2877
METRONOME ALL STAR BAND.
(CARTER,HAWKINS,B.G;H.JAMES, ZIG,COOTIE,TD.,
BASIE, RICH. ETC; ORIG. GOLD LABEL)
10278.I O'CL. JUMP/BUGLE CALL RAG VI 27314
MEZBROW-LADNIER QUINTET. ORIG. LAB.
10280.ROYAL GDN BL/IF U C ME COMIN' BB 10087N-/N
10281.JELLY ROLL/EV'BDY LOVES BABY BB 10090 N-
MEZZ & SWING BAND
10282.MEL. FROM SKY/LOST BB 6320
10283.C-FASHD.LOVE/35TH&CALUMET VI 25202
GLENN MILLER ORK. *ORIG. GOLD LABEL
10284*WATERS MINNETKA I & 2 BB* 7870*
10285.CINDERELLA,STAY/MOON LOVE BB*10303*
10286.ISLE GDN DR/WHAM BB*10399*
10287.WANT B HAPPY/IN MOOD BB*10416*N-
10288.WHO SORRY NOW/BL.RAIN BB*10486
10289.MISSOURI W./B'FUL OHIO BB*10587*N-
10290.ALICE BL.GOWN/W'FUL ONE BB*10701*
10291.OLD BLACK JOE/MAKE BEL.BALLRMBB *10913*
10292.I I LOVE BLGS TO/SUN VAL.JP BB*11110*
10293.CHATANOOGA CHOO/I KNOW WHY BB 11230
10294.DAY DREAMING/STRING OF PEARLS BB 11382
10295.AND.CUP COFF/CHIP OLD BLOCK BB 11450
10296.JOHNNY COME6 MCH.HOME/OLD ASSMBB 11480
10297.M'LITE BAY/HOW AM I TO KNOW DE* 1239*
10298.PINK COCKTAIL/BLACK MAGIC VI201523
RAY MILLER ORK.
10299.S'BDY LOVES ME/LONELY L. MELODYBR 2669 E
MILLS BROS.
10300.TIGER RAG/NOBODY SWHRT BR 6097
10301.U RASCAL U/BABY WONT U PL/ BR 6225
10302.G'BYE BL/ROCKIN' CHAIR BR 6278
10303.SW.SUE/ST. LOUIS BL. BR 6330
10304.SLEEPY HEAD/GREY BONNET BR 6913
10305.IDA/MY GAL SAL DE 165
10306.TIGER RAG/ROCKIN' CHAIR DE 167 N-
10307.FOUND NEW BABY/SOME TH. DAYS DE 228
10308.SW.GA.BR./TH.GOES MY HEADACHE DE 380
10309.PENNIES F.HVN/SWING FOR SALE DE 1147
10310.SW.ADELINE/U TELL ME YR DREAM DE 2285
10311.MEET ME TONITE DR/ASLEEP IN DEDE 2804
10312.OLD GREY BONNET/DONT MEAN THINGDE 2982
10313.GA/SHINE DE 3688
10314.PAPER DOLL/I'LL BE ARD DE 18318 E
10315.CHINATOWN/BUGLE CALL RAG ME 13182
CHUCK RICHARDS WITH MILLS BL.RHY. BAND
(H.ALLEN,HIGGINBOTHAM,BAILEY,E.HAYES)
10316.BL.INTERLUDE/RAINBOW FILLED W VO 2877
IRVING MILLS' HOTSY TOTSY GANG
(KLEIN, NAPOLEON, MIFF, SIGNORELLI)
10317.CANT WE GET TOG/SW.SAV.SUE BR 4482
I. MILLS MODERNISTS/J.PETT.S' PETS*
(*D.G., J.T., J.MCP.*)
10318.AT PROM/BUGLE CALL RAG VI 38105N-/N

AUCTION

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BORRAH MINEVITCH HARMONICA RASCALS
10319.DARDANELLA/WHO'LL BUY VIOLETS DE 18367
10320.LIMEHOUSE BL./CAP.VIENNOIS DE 109C N-
MIFF MOLE MOLERS
(NICHOLS, FUD, ROLLINI, LANG, SCHUTT)
10321.MY GAL SAL/ORIG.DX.1-STEP OK 40932
TOOTS MONDELLO ORK. *SOLOS
10322.SEE U IN DRMS/AT SUNDOWN BR 8105
10323.BURNIN' STICKS/HERE'S CHGE RY* 1817*
10324.SUNSET LL'BY/SHADES OF JADE RY* 1823*
JAMES MOODY ORK.(RED ALLEN)
10325.HOT HOUSE, 1 & 2 VOGF 5008
MONETTE MOORE SWING SHOP BOYS (HOT)
10326.2 O.MAIDS FOLDG BED/RHY.SALE DE 7161N/N-
VAUGHN MONROE ORK.
10327.DARDANELLA/CHANGES MADE BB 11025N-/N
10328.DONT WANT WK/GUESS B ON WAY BB 11399
10329.MY ONE ROMANCE/TAKE IT JAXON BB 10329 N-
THE MOST SOUGHT-AFTER MONROE RECORD-HIS RENDITION OF THE FAMOUS OPERATIC ARIA. ORIG.GOLD LAB.;MINT:
10330.PAGLIACCI:VESTI LA GUIBBA/S'WHBB 11129
10331.SALUD DINERO AMOR/DKY.SER. BB 10866
10332.S'BDY TKG PL/HONEY DEAR BB 11454
GRANT MOORE & N.O.BLACK DEVILS
10333.OR.DX.1-STEP/MAMA DONT ALLOW VO 1622 N-
MORAN & MACK
10334.TWO BLACK CROWS, 1 & 2 CO 935 E
CHAUNCEY MOREHOUSE 6/JOHNNY WILLIAMS SEXTET
10335.GAL SAL(BRUNIS)/STWAY TO PARA.VR 638 N-
HELEN MORGAN, STAGE & SCREEN TORCH SINGER
10336.SONG OF DREAMER/IT'S HOME BR 7329
THIS RECORD WAS NEVER RELEASED IN U.S.; RARE.:
10337.WANTING U/NOTHING BUT BRE 122 V+
10338.BILL/CANT HELP LVG(ORG.GOLD L)VI 21238 N-
10339.WHO CARES WH.U HAVE/MEAN TO MEVI 21930 N-
10340.DT.EV.LV.ME/WHY BORN(OR.GOLD) VI 22199
ALL ABOVE MORGAN RECORDS ON ORIGINAL GOLD LABELS.
RUSS MORGAN ORK. (HOT SOLOS ON BR. SIDES)
10341.LIMEHOUSE BL./BUZZ MIRANDY BR 7878
10342.BASIN ST. BL. 1 & 2 BR 7941
10343.SHEIK/WAY DOWN YDR(BUNNY???) BR 8157N-/N
10344.PKTFL DRMS/DONT LET MOON DE 1936 N-
10345.SUM.SOUV./IS THAT THE WAY DE 2053 V
10346.WABASH BL./COME FM MUS. FAM. DE 2251
10347.ROSE OF WLD./L.S.RENALDO DE 3029N/N-
LEE MORSE, BL. SGR.
MOST SIDES ALL-STAR HOT ACC.,LANG-VENUTI, ETC.
10348.AINT HE GW/MOLLIE,MAKE UP YR. CO 939 N-
10349.WH.WILD FLWRS/LOVE 2 B IN L/ CO 1011
10350.WE/ROSITA CO 1082
10351.DONT KEEP ME IN DK/B SW.TO 2 CO 1466
10352.WH.SHY VIO'TS/U R MY OWN CO 1716
10353.SING U SINRS/CKG BKFST FOR 1 CO 2165 E+
10354.BL.AGAIN/I GOD'S CHILLUN CO 2388
UNISSUED MORSE SIDE, WITH HOT ACC. VERY GOOD:
10355.I NEED LOVIN'(1 SIDE ONLY) DE ——
B.MORTON ORK/J.C.HIGGINBOTHAM 6 HICKS.(G.L.)
10356.GLDDGRS SONG/HIG. BL. CO 36011
J.R.MORTON'S R.H.PEPPERS. *ORK
10357.PEARLS/BEALE ST. BL. VI 20948
10358.BLK.BOT.ST/CHANT BB 10253
10359(TRIOS)WOLVR.BL./MR.J.LORD BB 10258
10360.DEAD MAN BL./SIDEWALK BL. VI 20252 N-
10361.PEARLS/BEALE ST. BL. BB 10252
10362(TRIOS)L.T.LAWRENCE/HARMY.EL. VI 38135
10363. " LIT.LAWR./PONCHATRAIN VI400121 N-
10364.SW.SUBSTITUTE/PANAMA GL 1703*
10365.GOOD OLD N.Y./BIG LIP BL. GL 1704*
10366.WHY/GET THE BUCKET GL 1706*
10367.IF U KNEW/SHAKE IT GL 1707*
10368.HOME SO.TOWN/MAMA GOT BABY GL 1710*
10369.SWINGIN' ELKS/DIRTY DIRTY GL 1711*
10370.MAMIE BL/ORIG. RAGS GL 4001*
10371.BUDDY BOLDEN BL/CRAVE GL 4003*
10372.DONT U LEAVE ME/KING PORTER GL 4005*
10373.WININ' BOY/HONKY TONK MUS.(O.L)JM 11*
10374.N.O.JOYS/PERFECT RAG AFCDJ 09*

LIZZIE MILES, JELLY ROLL MORTON PNO. ACC.
A VERY OBSCURE JELLY ROLL. ABSOLUTELY MINT:
10375.I HATE A MAN LIKE U/
DONT TELL ME NUTHIN' VI 38571
LILLIAN MORTON, VOC.,W.JUSTIN RING TRIO
10376.MEL. BABY/LILA OK 41016
SNUB MOSELY ORK.
10377.U & DEVIL/HINKTY MAN SON 500
BENNIE MOTEN ORK. WITH COUNT BASIE, PNO.
10378.BL.ROOM/MILENBERG JOYS BB 5585
10379.COUNT/(TANNER)DEATH IN B FL. BB 6719
10380.SUGAR/DEAR HEART VI 20855
10381.MOTEN S/(C.HAYES)BL.GUI.STP VI 20955 E
10382.NEW ORLEANS/LAFAYETTE VI 24216 N-
10383.SOUTH/SHE'S NO TROUBLE VI 24893
MOUND CITY BL. BLOWERS
(G.MILLER,KRUPA,HAWKINS,PEE WEE, CONDON)
10384.ONE HR/HELLO LOLA(ORG.GOLD LB)BB 10037
10385.NEV.HAD REASON/TAILSPIN ("") BB 10209
10386(MCKENZIE & BOB CROSBY GROUP)
THANKS MILLION/SITTIN' HIGH ON CH 40059
10386.RED SAILS/ON TREAS. ISL. CH 40060
10388.(BOB CROSBY GROUP): (BERIGAN ON 10389)
SHOOTIN' HIGH/FINGERS X'D CH 40076
10389.MAMA DONT ALLOW/HOPE GABRIEL CH 40091
10390.HIGH SOC./GONNA CLAP HANDS CH 40103
10391.(MCKENZ.,CONDON, KRUPA, BAND:
FIREHOUSE BL./INDIANA CO 1946 N-
10392.(MCKNZ,J.D.,MUGGSY,PEE WEE,KRUPA,HAWKINS)
DKTOWN STRUTTERS'/U RASCAL U OK 41526
FOR LABEL COLLECTORS-RARE REVERSE COLOR
VOCALION-GOLD LETTERING, BLACK BOX; FEW PRESSED, WITHDRAWN & REPLACED W.CONVENTIONAL VO.:
MOUND CITY BL.BLWRS.CROSBY GR.FEAT.BERIGAN:
10393.WHAT'S REASON/LATIN FM.MANHTN VO 2957 N-
10394.INDIANA/U BN.TKG LES.IN LOVE VO 2973
10395.AS TENN. MUS.MEN.;MUGGSY,J.D.MCK,HWK,COND)
CANT BLV. U IN L.W.ME/GA. HA 1375
MONARCH JAZZ QT. (EARLY HOT MALE VOCAL)
10396.SOMEBODY'S WRONG/AINT G.NOBODYOK 8761N/N-
TURK MURPHY'S BAY CITY STOMPERS
10397.KC MAN BL./SHAKE THAT THING JM 31
10398.BROTHER LOWDOWN/YELLOW DOG BL.JM 32
PHIL NAPOLEON & HIS EMPERORS
10399.THAT'S A-PLENTY/SWING PATROL VR 669 N-
NASHVILLE JAZZERS/JOY DISPENSERS
10400.ST.LOUIS BL./JA DA BL. VD 5001
10401.ST.L.BL/(BL.R.O)HOLD ER DEAC. MF 102
OZZIE NELSON ORK.
10403.PENTHSE 3D.AV./LOVE NEV.OUT OFBB 6987
10404.MANDY/JINGLE BELLS BR 7333
10405.TIGER RAG/WHISPER SONG BR 7523 N-
10406.NOBODY BABY/MISS J.PHONED TDY BB 10722
10407.JUST YR AGO TNITE/ILL B FAITHFLVO 2558
10408.OLD GREY BONNET/COME ON GET UPVO 2574
10409.HWN.ONLY KNOWS/PUDDINHD JONES VO 2582
NEW ORLEANS BLACKBIRDS
(KLEIN, T.D.,STABILE,PETTIS,F.MCGRATH)
10410.BABY/HONOLULU BL. VI 38026
N.O.BL. BAND
10411.BIG BL./SMALL BL. VS 6029 N-
N.O.JAZZ BAND
10412.SW.LOUISE/(BAR HARBOR O)½"CHIPBA 1556 V+
N.O.LUCKY SEVEN(BIX & HIS GANG)
10413.RYL GDN. BL./GOOSE PIMPLES OK 8544
10414.SAME OK 8544 E
N.O.RHYTHM KINGS
10415.OR.DX.1-STEP/OSTRICH WALK DE 229 N-
N.O.WANDERERS (J.DODDS)
10416.GATE MOUTH/PERDIDO SE 5008
NEW SYNCO JAZZ BAND/HOLLYWOOD DANCE ORK.
10417.AGR.PAPA/GOT SEE MAMAEV'RY PE 14092 V
10418.SOMEBODY'S WRONG/HOSE DVD BL. PE 14178 V
N.Y.SYNCOPATERS(CAL.RAMBLERS, INC.DORSEYS)
10419.JUST MEMRY/DAWNING OK 40885
10420.DREAM TRAIN/CARESSING U OK 41202
NEW YORK TWELVE
10421.U'RE DRIVING ME CRAZY HOW 1121 E

NEW YORKERS/BEN BERNIE ORK.
10422.NOW U'RE GONE/I APOLOGIZE BR 0175
FRANKIE NEWTON ORK(MEZZ,JAS P.,COZY,KIRBY)
10423.ROSETTA/WLD IS WAITING FOR BB 10176 N-
10424.WHERE OR WH/EASY LIVING VR 616
RED NICHOLS
10425.BUGLE CALL RAG/BACK BEATS BR 3490 N-
10426.WHO SORRY NOW/I NEV. KNEW BR 4243 E-
10427.ROSES PICARDY/ALLAH HOLIDAY BR 4286
10428.CHINATOWN/ON ALAMO BR 4363
10429.PRETTY GIRL IS/AL.BL.GOWN BR 4456
10430.CANT WE B FR/WAIT FOR HAPPY BR 4510
10431.WANT B HAPPY/ TEA FOR TWO BR 4724
10432. SAME BR 4724 E+
10433.SMILES/NOBODY KNOWS BR 4790
10434.AFTER U GONE/WILD ABT.HARRY BR 4899
10435.AFTER U GONE/WILD ABT.HARRY BR 4839V/E+
10437(BG;GM;JT)WHO/C'LINA MORNING BR 4925
10438.BY SHALIMAR/SW.GA.BROWN BR 4944
10439.YAAKA HULA/HAUNTING BL. BR 6234
10440.INDIANA/DINAH BR 6718
10441.STRIKE UP BD/I MAY B WRONG BR 6753
10442.SAME BR 6753 E+
10443.SLOW&EASY/EVENIN' MAIL BR 6767 E+
10444.BUDDY HABITS/BONEYD SHUFF. BR 6815
10445.F PENNIES/JAP. SANDMAN BR 10445
10446.WHISPERING/COME A TIME BR 6822
10447.RUNNIN' WILD/SHINE BB 5553 E+
10448.SILV.THREADS/O.WHITE WHISKERS BB 5583
10449.DAVENPT BL./WAIL WINDS(THEME) BB 10408
10450.SHE SH.H.MUSIC/LET ME DRM. BB 10683
10451.LABELED THE CAPTIVATORS:
STEP BY STEP/USED LOVE HER IN M'LITEBR 4308 N-
10452.LINDA(VOC.BY COMPOSER, HAROLD ARLEN)
/YOURS & MINE BR 4982
10453.KY BIDS WLD/BL.AGAIN BR 6014 N-
10454.DARDANELLA/WH.U & I WERE YNG. BR 7358
GERTRUDE NIESEN, TORCH SINGER (*BLUE WAX)
10455.COT PASS YR HSE/HOLD YR MAN CO* 2787*N-
10456.TEMPTATION/GOOD TO HOLD U COS. 461 N-
10457.TEMPTATION/BODY&SOUL DE 18351
10458.WITH ISHAM JONES ORK*
*JEALOUSY/SMOKE GETS IN VI 24454
RAY NOBLE ORK.
10459.WILD IR.ROSE/BIT BLARNEY CO 36162 N-
10460.BY FIRESIDE/ARMS ARD ME HMV 6131 E+
10461.TEMPLE BELLS/LESS THAN DUST HMV 6266
10462.SAY L.PRAYER FOR ME/(TRBDOURS)VI 22667 N-
10463.SAME WE USED TO DO/(BUSSE)MARYVI 22688 N-
10464. SUPERB ARRANGEMENTS OF LEAD SONGS FROM KLANGFILM, CONGRESS DANCES:
LIVE,LAUGH&LOVE/JUST ONCE F.ALL TIMEVI 22964
10465.HOLD MY HD/PIED PIPER HAMELIN VI 24034
10466.TRY L.TENDRNSS/(BESTOR)CLOSE VI 24263
10467.ICH LIEBE DICH/TELL ME TONITE VI 24279
10468.LESS THAN DUST/TEMPLE BELLS VI 24396 N-
10469.VERY THOT U/I'LL BE GOOD COS VI 24657
10470.MY KID'S CROONER(VOC.SYBIL JASON)/TEDDY JOYCE ORK.:LONDON ON RAINY NITE VI 24884N/N-
10471.ALLAH'S HOLIDAY/EL RELICARIO VI 24891N/N-
10472.G'NITE SWHRT/TIME ON HANDS VI 25016
10473.SPEEDBT BILL/(AMBROSE)TREES VI 25323 N-
10474.MAGNIFICENT ARR. COWARD SONG-BEST OF ALL:
MAD ABT. BOY/QT-HMTHEA.ORK.:STATELY VI 26147
NEW MAYFAIR STRING ORK. (NOT NOBLE)
10475.MADRIGALE/MINUET(BOCCHERINI) I 26771
JIMMY NOONE ORK.
10476.BUMP IT/I KNOW U KNOW DE 1584
10477.LV.ME OR LV.ME/WAKE UP CHILLUNVO 1272
10478.HE'S NOT WTH TEARS/TRAV.ALL A VO 1580
10479.LEBY B'WAY/HERE COMES COOKIE VO 2908 N-
10480.AINT MISBEHAVIN'/OFF TIME VO 15819
RED NORVO ORK. *QUARTET
10481.REMEMBER/JIVIN' JEEP BR 7896
10482.(B.G.)IN A MIST/DCE.OCTOPUS BR* 8236*
10483.I GOT RHYTHM/LADY B GOOD DE 779
OLD TIME BAND
10485.MABLE LEAF RAG/WOLVERINE BL. BB 7816 N-

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

JACK OAKIE, VOCAL
A RARE LAMINATED MELOTONE PRESSING, WITH RICH SILVER & BL. LABEL, ABSOLUTELY MINT.
10484.TAKE # FM 1-10/COLLEGE RHYTHM ME 13236

10486.ORK.SYMPHONIQUE DE PARIS/MANTOVANI ORK.
THE BEST OF RARE RECORDINGS OF THE HAUNTING THEME OF FAMOUS FRENCH FILM CARNET DE BAL: VALSE GRISE(GRAY WALTZ)/W.OF GYPSIESCO 383

ORCHESTRE RAYMOND. FINE TIGER RAG NOV'Y.
"TIGER RAG"...WILD, HOT; GRADUALLY SUBDUED, UNWILLINGLY, TO SALON SMOOTHNESS, ONLY TO BREAK LOOSE AGAIN. A RARE ITEM FOR T.R. FANS.
10487.TAMING THE TIGER/ORIENT EXPRESSCO 282N-/N

THE ORGAN, THE DANCE BAND AND ME
10488.ROSES BLOOMING/WISH ME LUCK PAE 1578

KING OLIVER ORK.
10489.ST.JAS.INF/WHEN U SMILING BB 5466
10490.TRUMPET PRYR/CALL OF FREAKS BB 7705
10491.FAREWELL BL/SOBBIN' BL. BR 3741 N-
10492.GOT EV'THG/4 OR 5 TIMES BR 4028 N-
10493.SUGAR BL./CRAZY BOUT BABY BR 6065 N-
10494.SOBBIN' BL/SW.LOVIN' MAN OK 4906 V
10495.HIGH SOCIETY/SNAKE RAG SE 5016
10495.WHEN U SMILG/ST.JAS.INF. VI 22298 N-
10496.PARTICULARLY RARE:WHAT'S USE OF LIVING W'OUT LOVE/U WERE ONLY PASSING TIME VI 23011N-/N
10497.TRUMPET'S PRYR/CALL FREAKS VI 38039

CAN THIS BE A RARE OLIVER ITEM?
MADE FOR SAME STUDIOS AS RARE IN HARLEM'S ARABY SIDE AND AT SAME TIME. SOUNDS SIMILAR:
KANSAS CITY BL.BOYS/PAUL'S NOV.ORK.
A10497.WITHOUT U, EMALINE/EV'BODY VD 81871 N-

A GREAT OLIVER IMITATION. MINT.
BY ZACH WHITE ORK. EXTREMELY RARE.TERRIFIC ITEM.
B10497.TITLED CHUCK NELSON & BOYS/PAUL ORK.
WEST END BL./I GOT RHYTHM CH 40016

O.D.J.B.
10898.BLUIN' BL./SENSATION RAG VI 18483 E
10499.FIDGETY FT./LAZY DADDY VI 18564 E-
10500.PALESTEENA/MARGIE VI 18717 V
10501.CRAZY BL./HOME AG. BL. VI 18729 M
10502.WITH AL BERNARD VOCAL*
*ST. LOUIS BL./JAZZ ME BL. VI 18772 N-
10503.BOW WOW BL./(BENSON)RAILRD BL.VI 18850 E-

ORIG. MEMPHIS 5/NEW SYNCO JAZZ BAND
10504.FAREWELL BL./LIZA PAT20920E/V
10505.SAME PE 14104 N-

ORIG. MEMPHIS FIVE
10506.STEPPIN'OUT/MAMA GONNA SLOW U BA 1296 E+
10507.HOOTIN'DE HOOT CA 481 V+
10508.RED HOT MAMA/AINT GONNA RAIN CO 155E/V
10509.ANYTHING/JAZZ ME BL. (R.B.) CO 2588
10510.INDIANA S/(VAN O)JIG WALK PE 14603
10511.SISTER KATE/(MOULIN O)CHICAGO RE 9365 V
10512.STEPPIN' OUT/DOG DAN RE 9583 E
10513.WHO SORRY NOW/SNAKE HIPS VI 19052 E
10514.SOB SIS.SADIE/THROW DOWN BL. VI 19594 V+
10515.4 O'CL.BL./AGGRA.PAPA VO 14506 E
10516.GET OUT OF HERE/BL. FOR JIMMY CS 2
(ABOVE RECORD BY KID ORY CREOLE JAZZ BAND)

KID ORY'S CREOLE JAZZ BAND
10517.DIDNT HE RAMBLE/MARYLAND CS 3
10518.OR.DX.O.S./ORY CREOLE TRAM CS 6

WILL OSBORNE ORK.
10519.STAR DUST/WR.YR.TROUBLES IN ME 12189
10520.SO BEATS MY HRT/WHEN I CLOSE CO 2269 E+
10521.YAAKA HULA/12TH. ST. RAG DE 1534
10522.SINGIN' BL./BUZZ MIRANDY DE 1717

HOT LIPS PAGE ORK.
10524.AINT GOT NOBODY/GONE W. GIN DE 7714
10525.UNCLE SAM BL./PAGIN' PAGE SAV 520 E+

LOUIS PANICO ORK.
THE ORIGINAL CRYING CLARINET RENDITION: *
10526.WABASH BL./CH DOCTOR BR* 4736*
10527.WABASH BL./SOMEDAY SWEETHEART DE 159 N-

TINY PARHAM & HIS FORTY FIVE
10528.LIT.BIT CL/JJ'S KC BL. CE 3005

FRANK PARKER, TENOR, WITH RUSS MORGAN ORK. BLUE WAX.
10529.BL. MOON/SO RED THE ROSE CO 2996 E

ISABELLE PATRICOLA, BL. SINGER
10530.WITH TOM PATRICOLA, VO. & TAPS:DOODLE DOO DOO/SOMEBODY LOVES ME VO 14666 V+
10531.WALK JENNIE WALK/MAMA'S GONNA VO 14669 V+
10532.S'BODY'S WRONG/LOVEY CAME BK. VO 14701 E-
10523.WHO'S IZZY IS HE/ME NO SPEAK-AVO 14745 V+

SANTO PECORA'S DIXIELAND JAZZ BAND
10524.ROSE RIO GDE/CANAL ST. POMP MER 8914

JACK PETTIS & HIS PETS
10525.DOIN' NEW LOWDOWN/SPANISH DRM.VI 21559 E
10526.FRESHMAN HOP/BAG O' BL. VI 21793 V+
10527.SAME VI 21793 G+

FLIP PHILLIPS/CHARLIE PARKER
10528.NO NOISE, 1 & 2 MER11012

FLIP PHILLIPS FLIPTET
10529.PAPPILLOMA/SKYSCRAPER SG 28106 N-
10530.SALLY LONG/BOGGY BOT. BL. DE 7860

PIANO SOLO, DUO, ETC. SECTION.
ALL PIANO RECORDS IN THIS AUCTION GROUPED BELOW:

ARDEN AND OHMAN
10531.NOLA/GLOW WORM BR 4056 N-
10532.RAG DOLL/KIDDIE KAPERS VI 21588
10533.FASHIONETTE/(SHKRT)SW.NOTHINGSVI 21902
10534.DANCE PAPER DOLLS/RAGAMUFFIN VI 21929
10535.MAPLE LEAF RAG/CANADIAN CAPERSVI 22608 N-

FRANK BANTA
10536.MY SUGAR/MELODY MADE U MINE VI 19705
10537.WDR.WH.BABY IS TNITE/SW.MAN VI 19839 N-
10538.SYMPATHY/RED RED ROBIN VI 20085
10539.AINT SHE SW/RUSSIAN LULLABY VI 20610 N-
10540.NOLA/OPERATIC NIGHTMARE VI 20667
10541.DEW DEWY DAY/R U THKG OF ME VI 21057
10542.WLD IS WAITING/DOROTHY VI 21821 N-

HANS BARTH
10543.HUMORESQUE/POLISH DANCE VI 20203 N-
10544.SCARF DCE./FLATTERER VI 20346

HERMANN BICK, SYNCO. PNO.
10545.AINT SHE SW/HALLELUJAH POLY 47949

BRIORDY & ROACH (PREWAR LAMINATED)
10546.SOLITUDE/EASY TO REM-SOON LIB 182

FRANKIE CARLE
10547.KITTEN ON KEYS/HOLIDAY DE 1740

RAIE DA COSTA
10548.B'FLIES IN RAIN/EVONE SAYS ILYHMV 4373 N-

CLEMENT DOUCET (SYNCO)
10549.CHOPINATA/WAGNERESQUE CO 1657

FAIRCHILD & RAINGER(RALPH RAINGER, COMPOSER)
10550.TO SPRING/TWINKLETOES BR 3796

REGINALD FORESYTHE-ARTHUR YOUNG
10551.ST.LOUIS BL./TIGER RAG VI 26274

MORTON GOULD
10552.SATIRICAL DCE/BOLERO(RAVEL) VI 24205

ALLAN GRANT
10553.SERENITY/GRAMERCY SQ. DE 664

SIGFRID GRUNDEIS, CONCERT (RED L)
10554.LIEBESTR/VEN. E. NAPOLI DE 20357

GLENN HARDMAN
10555.STORMY WEATHER/SOPH. LADY CH 16649

EARL HINES *GOLD LAB.
10556.ROSETTA/GLAD RAG DOLL BB*10555N/N-
10557.SHELTERG PALMS/LOVE ME TONITE CO*35877*
10558.SAME--NOT GOLD LABEL CO 35877
10559.AINT GOT NOBODY/57 VARIETIES OK*41175

HURLEY KAYLOR
10560.IF I CD B W U/I'M YOURS VI 22570

CHARLIE KUNZ, CONTINENTAL DANCE FAVORITE
10561.IF U CD CARE,ETC/SOME TH.DAYS DE 1491 N-
10562.MELODY MASTERS(LEHAR MED)1&2 DE 2669
10563.PIANO MED R-18, 1 & 2 REX 8808

JOHN KURUCZ, CONCERT
10564.ON BKS DANUBE, 1 & 2 VI 12

DONALD LAMBERT (HOT)
10565.SEXTET LUCIA/PILG. CHO. BB 11250 N-

TURNER LAYTON (W'FUL PNO.& RECORDG)
10566.STAR DUST-SOPH.L/SOLITUDE COE 1298

LITTLE JACK LITTLE
10567.ROSARY/(VOC)MOTHR,PRYR TWILGT CO 1096

BILLY MAYERL (CLAR. SOLO,VAN PHILLIPS)
10568.SING U SINRS/ANYTIME'S TIME COE 224

JELLY ROLL MORTON
10569.SEATTLE HUNCH/FREAKISH VI 27565

RAWICZ & LANDAUER
10570.NOLA/WOODEN SOLDIERS CO 340

LADDIE RAY
10571.MUS.COM.MEMORIES, 1 & 2 REX 8100

RENARA
10572."SWEET ADELINE"(SHOW)MED.1-2 HMV 238
10573."GLAMOROUS NITE"(SHOW)MED./ ZING WENT STRINGS OF MY HEART HMV 8328

PATRICIA ROSSBOROUGH
10574.F.T.MED.#2/WTZ.MED.#2 PAE 1889

JOE SANDERS (COON-SANDERS) PLAYING OWN COMPOSITIONS. TRULY SUPERB MOOD MUSIC.
10575.INTANGIBILITY/SOUTHOLOGY VI 24033

JACK SHILKRET
10576.TOMORROW/JUST X ST.FM HVN. VI 21396

LEE SIMS
10577.ME & MY SHADOW/COMING VA. BR 3617 N-
10578.MINE ALL MINE/LETS MISBEHAVE BR 3754 N-
10579.DEEP MY HRT DEAR/IND. L.CALL BR 3799 N-
10580.C.G.ANYTHING BUT L/SONNY BOY BR 4152 N-
10581.IF I HAD U/CARESSING U BR 4339
10582.STHG REM. U BY/BODY & SOUL BR 6040 N-
10583.TH.FOOLISH THGS/WHEN LVE HVN. DE 879

HARRY SNODGRASS
10584.CANADIAN CAPERS/WLD WAITING BR 3137
10585.LD.SUNSET DR/PRISONER'S SONG BR 3138
10586.MAPLE L.RAG/ALG.MIAMI SHORE BR 3239 N-

ART TATUM
10587.SOPH. LADY/T FOR 2 BR 6553N/N-
10588.INDIANA/ST.LOUIS BL. DE 8550N-/N

LILLIAN TAYLOR. UNRELEASED PRESSING
10589.ALL DO IS DR OF U/I'LL STR.ALG.DEE.

ALEC TEMPLETON. ALL ORIGINAL LABELS.
10590.PRETTY GIRL IS LIKE/T FOR 2 CO 36164
(ABOVE PLAYED AS SYMPHONY)
10591.SL.LAGOON/ANDANTE(TCH.6TH-1ST)DE 18273 N-
10592.WARSAW CONCERTO 1 & 2 DE 18484 N-
10593.STAR DUST/AND ANGELS SING VI 26353
10594.NITE & DAY/3 LIT. FISHIES VI 26402
10595.BODY & SOUL/MARY HAD L.LAMB VI 26668

FATS WALLER (*GOLD LABEL)
10596.MISCHIEF NOW/STAR DUST BB*10099*N/N-
10597.SAME BB*10099*N-
10598.SW.SAV.SUE/WTG END ROAD BB*10264

THIS IS A VERY RARE FATS SOLO OF HIS OWN TWO COMPOSITIONS, WITH VOCALS BY FATS. VOC.& PNO ONLY.
10599.CRAZY 'BOUT MY BABY/DRAGGIN' CO*14593*N-

10600.CA'LINA SHOUT/RING DEM BELLS VI 27563
10601.AINT GOT NOBODY/ T FOR 2 VI 27766N/N-
10603.YR FT'S TOO BIG/(SOLO)HSKLE R.VI201580

JEAN WIENER/CLEMENT DOUCET
10604.NEW ST. LOUIS BL./NOLA COF13024 N-

ARNOLD WILEY (FAMOUS BARRELHOUSE RECORD)
10605.WINDY CITY/WILEY RAG BR 7113

TEDDY WILSON (ALL PREWAR STOCK)
10606.ROSETTA/LIZA BR 7563
10607.ON TREAS.ISL/I FOUND A DREAM BR 7572
10608.SMOKE GETS/THEM THERE(GOLD L.)CO 36631
10609.ROSETTA/TH.FOOL.THGS(GOLD L) CO 36632
10610.I KNOW/CANT GET STD " CO 36633
10611.BODY&SOUL/CHINA BOY(GOLD L) CO 36634
10612.TH.OLD.FLG/BL.HVN.LAMINATED,TW SCH.REC.

ARTHUR YOUNG
10613.CONTINENTAL/SMOKE GETS RZ 1518

END OF PIANO SECTION

SANTO PECORA BACKROOM BOYS
10614.NEV.KNEW WH.GAL/MAGNOLIA BL. CO 36159 N-

PICKENS SIS.& ORK./HIGH HATTERS*
10615.THIEF OF BAGDAD/WINE SONG* VI 24753 N-
10616.BE STILL MY HRT/HAPPINESS AHD.VI 24751 E+

CHARLIE PIERCE ORK.(TESCH,MUGGSY,PREWAR)
10617.CHINA BOY/BULLFROG BL. UHCA 1

AUCTION AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

PIETRO, ACCORDION SOLOS
10619.OVER WAVES/FINICULI, LA DE 1668
10620.OVER WAVES/DANUBE WAVES VI 77
10621.TESORO MIO/CAPRICCIOSA VI 12332 N-
10622.TRES JOLIE/PETITE TONKINOISE VI 81457
PIRON'S N.O.ORK.
10623.DOO DOODLE OOM/WEST INDIES BL.VI 19255E/V+
BEN POLLACK GROUPS
10624.(H.JAMES,G.MILLER,FAZOLA,SLACK)
SONG OF ISLANDS/JIMTOWN BL. BR 7764
10625.SING SONG 6D./AS LONG AS LIVE DE 2006
10626.(SPIVAK,LAUSEN,RODIN,LAMARE,BLUE WAX.)
VOODOO/(MADRIGUERA)I KNEW U WHEN CO 2906
10627.(MUGGSW)SONG ISL./I'M YRS DE 1424
10628.MAMA I WANNA/HAVE U EVER B HVNDE 1476
10629.CAL./BOOGIE WOOGIE(MUGGSY) DE 1517
10630.(MUGGSY)CUDDLE UP/AL.BL.GOWN DE 1546
10631(MUGGSY)THIS IS LIFE-INTERNTL.PAG/
EVERYBODY'S DOING IT DE 1891
10632(H.JAMES,G.MILLER,FAZOLA,SLACK.)
IN SENTI. MOOD/PECKIN' VR 556
10633.(JMCP.,FREEMAN,BG,G.MILLER)
SWEET SUE/SINGAPORE SORROWS VI 21437
10634.(BG.,JT.,JMCP)SH.GIRL/BUY BUY VI 21743
10635.(B.G.&TEA)LOUISE/MA CHERIE VI 21941
10636.(JMCP.,JT.,BG., BAUDUC/(COON SANDERS)
TRUE BL. LOU/FLIPPITY FLOP VI 22089
10637.SAME VI 22089E+/V+
10638.SWHRT WE NEED/ALW.IN MY ARMS VI 22101
10639.(JMCP.,JT,BG,BAUDUC)/SMITH BALLEW ORK.
SONG OF BL./SAME OLD MOON VI 22147
ROSA PONSELLE, OPERATIC SOPRANO
10640.PERFECT DAY/ROSARY VI 1098
A RARE COLE PORTER RECORD. MINT.
COLE PORTER SINGING AND PLAYING HIS OWN SONGS.
10641.U'RE TOP/THANK U,MRS.LOWSBORO-GOODBY,
THANK U SO MUCH VI 24766
OLLIE POWERS HARMONY SYNCOPATERS/FLETCHER
10642.PLAY THAT THG/(HENDERSON)COME UHCA 79
LOU PREAGER & ACCORDION BAND
10643.VELETA/LA RINKA DE 1025
LOUIS PRIMA ORK.
10644.SW. SUE/I L Y TRULY BR 7596
10645.BEEN SO LONG/SING SING SING BR 7628
10646.DKTOWN STR./ALICE BL. GOWN BR 7657
10647.LAZY RIVER/DINAH BR 7666
10648.U CALL IT MADNESS/NOTH.TOO DE 1871
10649.WALK ALONE/ROBIN HOOD HIT 7083 N-
10650.TO U,SW.ALOHA/SAY SI SI VS 8170
HOTCHA TRIO (L.PRIMA,DAVE ROSE,N.GAST)
10651.CHINATOWN/DINAH BB 5296N/N-
GEORGIE PRICE, OLD-TIME CLUB SINGER
10652.NEW MOON O.SH/LOVE IN BLOOM ME 13104 N-
CLARENCE PROFIT TRIO
10653.AZURE/DARK EYES DE 8527
QUINTET HOT CLUB FRANCE
10654.SOME TH.DAYS/LILLY BELLE MAY DE 23004
10655.FOUND NEW BABY/LIMEHOUSE BL. DE 23021
10656.CHINA BOY/MOONGLOW DE 23031
10657.SW.GA.BROWN/SOUVENIRS DE 23065
10658.WDR.WH.BABY IS TNITE/DAPHNE DE 23152
IKE RAGON ORK. (HOT)
10659.MAPLE LEAF RAG/SLAP THAT BASS VO 03513N/N-
MA RAINEY (ARMSTRONG)
10660.COUNTIN'BL'/JELLY BEAN BL. UHCA 83
10661.SE SE RIDER/JEALOUS HRTED BL.UHCA 85
HAROLD RAMSAY, ORGAN
10662.TALK OVER-NOW U GONE/SOLDIER&DEE 2951
MARTHA RAYE, BL.SGR.,W.DAVE ROSE ORK.
10663.STAIRWAY TO STARS/MEL.MOOD BR 8394
10664.I WALK ALONE/ONCE IN WHILE CO 35260
10665.BODY & SOUL/PETER PETER CO 35522
CASPER REARDON, HIS HARP & ORK(PREWAR LAM)
10666.TORMENTED/IN SENTI. MOOD LIB 193 N-
10667.SUMMERTIME/HAVE TO SW.IT LIB 199 N-
10668.WASHBD BL./WHAT IS THIS THG. LIB 218
RED PEPPER SAM (CLIFF EDWARDS)
10669.NOBODY SWHRT/DINAH PE 12761N-/N

DON REDMAN ORK.
10670.CHANT WEED/2 TIME MAN(¼"CHIP) CO 35689 N-
10671.I GOT RHY/NAGASAKI ME 51104 N-
10672.STORMY WEATHER/SW.SUE VR 605
JOE REICHMAN ORK. WITH MARION SHAW
10673.ALW.CHASG.RAINBOWS/KEEP EYE HRTVI27333N-/N
BILLY REID ACCORDION BAND
10674.HRTS&FLOWERS/GOLD&SILVER DE 1028
LEO REISMAN ORK.
10675.SYMPATHY/I LOVE U BR 7978
10676.IN STILL OF NITE/WHO KNOWS BR 7985
10677.U DO SOMETHG/U GOT THAT THG. VI 22244N-/E
10679.BRO.SPARE DIME/WHIST.FOR KISS VI 24156E+/N-
10680. A RARE RECORD. VOCALS BY *FRED ASTAIRE AND
HAROLD ARLEN;**HRT OF STONE/**SM.RGS.VI 24358
10681.OUR BIG L.SCENE/WE'LL MAKE HAYVI 24448 N-
10682.LOVE WALKED IN(VOC.FELIX KNIGHT/
MOON OF MANAKOORA VI 25790
10684.LOVE WALKED IN(VOC.JACK KILTY)/
MY LOST LOVE VI 27626
10683.JENNY/THIS IS NEW VI 27340
10685.LIMEHOUSE BL./MIMI VI 27628
ALVINO REY ORK.
10686.I NEV.KNEW/M'LITE ON PAC. VI 27948 G+
RHYTHM WRECKERS (FUD LIVINGSTON)
10687.SUGAR BL./COMIN' RD.MT. VO 3341
10688.12TH.ST.RAG/NEV.NO NO BL. VO 3523
HARRY RICHMAN
10689.AINT SHE SWEET/MUDDY WATER BR 3435
10690.CREST WAVE/WHADDYA SAY(½"HR.CR)BR 4008 N-
10691.CANT GIVE U ANYTHG/KING FOR D BR 4035 N-
10692.U'RE CRM. COFFEE/SHE FUNNY TH.BR 4173 N-
10693.JUST GIGOLO/WH.LOVER HAS GONE BR 6052 E+
10694.(SPECIAL RICHMAN LABEL)IT WAS SO BEAUTIFUL
/ I LOVE A PARADE CO 2701 E
10695.RICHMAN LABEL-BLUE WAX; JUNE IN JANUARY/
WITH EVERY BREATH I TAKE CO 2995 E
RILEY-FARLEY ORK.
10696.I NEVER KNEW/SOUTH DE 619
10697.WABASH BL./BL.CLAR.STOMP DE 641
10698.JINGLE BELLS/SANTA COMIN' DE 1031
RINALDO'S ACCORDIONS
10699.WH.GROW TOO OLD/ST.OLD SEVILLEDE 1026
JOE RINES ORK.
10700.BAMBALINA/O,GREY BONNET BR 7948
BLANCHE RING, OLD TIME SINGER
RARE RENDITION OF FAMOUS SONG BY ORIGINATOR.
10701.YIP I ADEE I AYE(I SIDE ONLY) VI 5692 V
ROANE'S PENNSYLVANIANS (KARDOS?)
10702.CHINATOWN/WH.U & I WERE YNG VI 22919 N-
JOSEPH ROBECHAUX & N.O.RHYTHM BOYS
10703.STORMY WEATHER/LAZYBONES VO 2540
10704.42D.ST./RING DEM BELLS VO 2575
MAX ROACH QUINTET W. KENNY DORHAM
10705.PRINCE ALBERT, I & 2 VOF 5009
10706.BABY SIS, I & 2 VOF 5010
10707.TOMORROW I & 2 VOF 5011
DICK ROBERTSON ORK. (ALL STARS)
10708.MARIE/MAY I HAVE(BUNNY B) DE 1169N-/N
10709.SEPT IN RAIN/L.BUCKAROO(HACKET)DE 1215E/N
10710.MY GAL SAL/T.C.BALL GAME " DE 1735
10711.MA/SHE HAD LOSE IT AT ASTOR DE 2920
10712.MICKEY/CONNIE'S GOT CONNEX. DE 3462
10713.L'VILLE LADY/MISS. BASIN CR 3522
10714.BLUES/S'BODY STOLE GAL DE 3669N-/N
10715.WEDDING BELLS/TILL MEET(HKT) DE 4031
10716.BL.IN HRT(THIS IS ORIG. CROWN REC. BY
EUBIE BLAKE OR. LABELED D.R. ON VS)
WHY DONT U GET LOST VS 5056
10717.ALEX.R.BAND/SOME TH.DAYS VS 8026
PAUL ROBESON, BASS
10718.OL' MAN RIVER/OLD KY HOME HMV 3653
10719.COBBLER'S SONG (FROM "CHU CHIN CHOW")
/BLIND PLOUGHMAN HMV 8977
10720.DEEP RIVER/GOIN' TELL GOD ALL VI 20793
10721.ST.LOUIS BL. VI 24635
10722.D.OLD S'LAND/NOTHIN' VI 26741
10723.DRINK TO ME ONLY/TREES VI 26168

PAUL ROBESON, BASS (CONTINUED)
10724.ABSENT/SYLVIA VI 27366
BILL ROBINSON, SINGING AND TAP-DANCING,
WITH MILLS' HOTSY-TOTSY GANG (ALL-STARS)
10725.DOIN' NEW LOWDOWN/AINT MISBE BR 4535 N-
WILLARD ROBISON'S DEEP RIVER ORK.
10726.PEACE OF MIND/HEAD LOW CO 1818
ADRIAN ROLLINI GROUPS
10727(BERIGAN,BG,JT,KLEIN,MCD..RARE RECORD.
RIVERBOAT SHUFFLE/SUGAR DE 265N/N-
10728.DAVENPORT BL/S'BDY LOVES ME DE 359
10729(HACKETT,RICH)BEI MIR BIST/BILLDE 1638
10730(TRIO)CANT BEL/CANT GIVE-DARDANVO 5621
TODD ROLLINS ORK WITH DICK ROBERTSON
10731.I MORNG. IN MAY/SHELTER FROM PE 15898
VINCENT ROSE ORK(BENNY GOODMAN'S ORK).
A RARE LAMINATED ME. COPY---PURE MINT.
10732.STARS FELL ALA/LEARNING ME 13158
TIMME ROSENKRANTZ BARRELHOUSE BARONS(STARS)
10733.WH.DAY IS DONE/SONG IS ENDED VI 25883N/N-
HARRY ROY ORK.
10734.FATE/WAY DOWN YONDER DE 1547
10735.LIMEHSE-CHINATOWN/DKNESS DELTAPAE 1554N-/N
LUIS RUSSEL ORK.
10736.PRIMITIVE/MY BL. HVN. ME 13366
10737.OL'MAN RIV/DKTOWN STR.BALL PE 15995
RUSSIAN NATL. ORK.
10738.MOMENT MUSICAL/MAZURKA CO 113 E+
TOMMY RYAN, CROONER
10739.STAR DUST/EMBRACEABLE U FA 7001
SACASAS ROYAL HAVANA ORK. (BOTH CONGA TEMPO)
10740.DINAH/CONGA(¼"RM.CH.NOT IN GR)DE 3634 N-
JAN SAVITT ORK. *BON BON VOC.
10741.SW.SIGMA CHI*/WH.I GO ADREAMINBB* 7786*
10745.GET HAPPY/ALW.B.L.W.U DE 2583
10746.720/RANCHO GRANDE* DE* 2771*
10747.SW.DR.SWHRT*/IND.SUMMER* DE* 2821*
10748.MY HRT THY SW V/YNG PRCE,POSS DE 3640
10749.APRIL SHOWERS/BIG BEAVER BE 3695E+/E
10750.CHOPIN NOC/TELL ME DE 3937 N-
10751.BY HECK/JOLLY PETER DE 3724
ALBERT SANDLER ORK.
10742.NONE BUT L.HEART/SER.HASSAN CO 256
10743.SER.HEYKINS/SONG OF SONGS COE 469
10744.RUSSIAN FANTASY 1-2(GOLD L) CO 35991
SAVANNAH SYNCOPATERS (KING OLIVER ORK.)
10752.SNAG IT/SUGAR FOOT STOMP BR 3361 N-
TITO SCHIPA, TENOR
10753.WH.U'RE IN L/I SHALL RETURN VI 1479 N-
ELMER SCHOEBEL FRIAR SOC. ORK. (TESCH)
10754.COPENHAGEN/PRINCE WAILS BR 4652
ADRIAN SCHUBERT ORK. (LUSH CONCT-DCE ARR)
10755.STAR DUST/TREES CR 3191 N-
10756.CANT WE TALK IT/MISS U IN EVEGCR 3269
10757.I HR.W.U/WE ALW.B SWHRTS CR 3282
10758.PLAY FIDDLE/LITTLE ST. WHERE CR 3408
10759.GOT SING TORCH SONG/PET.IN PK CR 3484
10760.CANT DO W'OUT U/STHN.ROSES W. DO 4127 E
10761.KISS W./SONG OF CONGO PE 15332 E+
10762.RH.IN BLUE, 1 & 2 RE 8307 E+
A. SCHUTT ORK(STARS)/CAROLINA CLUB ORK (KEMP)
10763.I'M FOLL.U/UND.TEX.MOON OK 41360N-/N
BOB SCOBEY BAND
10764.WANG WANG BL./HOW COME U DO MERR 1050
10765.CLAR.MARM./ALCOHOLIC BL. RR 1051
10766.4 LEAF CLOVER/WILD MAN BL. TRI 220
10767.BALLIN' JACK/ACE IN HOLE TRI 221
10768.ALEX.R.BAND/DOIN' GRIZZLY BEARTRI 222
10769.SISTER KATE/WEARY BL. TRI 242
10770.MELANCHOLY/NONE MY JELLY ROLL TRI 243
SEIBERLING SINGERS (MALE CHORUS)
10771.JAPANESE SUNSET/AT DAWNING CO 1475
SHARKEY'S N.O.BOYS (B.POLLACK)
10772.EV'BY LOVES BABY/YES SHE DO DE 1014
SHARKEY & HIS SHARKS OF RHYTHM
(MARSALA,BUSHKIN,CONDON,WETTLING)
10773.WHEN U'RE SMILING/MR.BROWN VO 3400

AUCTION

JOHN MC ANDREW

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

C.SHAVERS ALL-AMER. 5 (T.W.,HAWKINS)
10774.MY MAN/SALON DE GUTBUCKET KY 619N-/N
ARTIE SHAW (ALL ORIG.LAB.EXC. ASTERISK*)
10775.IND.L.CALL/BEGIN BEGUINE BB 7746 N-
10777.COPENHAGEN/SOFTLY AS IN A BB 10054N/N-
10778.SAME BB 10054 V-
10779.HAD TO B U/JUNGLE DRUMS BB 10091 N-
10781.HRT.STOOD STILL/DKY SER. BB 10125 N-
10782.LOVER C.B./ROSALIE BB 10126 N-
10783.SUPPERTIME/ZIGEUNER BB*10127*N-
10784.MAN I LOVE/VILIA BB 10128N/N-
10785.DELIGHTFUL DEL./WANT MY SHARE BB 10134
10786.PASTEL BL./DEEP PURPLE BB*10178*N-
10787.U GROW SWEETER/IF U EV.CHGE BB 10195 N-
10788.OCTOROON/ALL I REM. IS U BB 10319
10789.OUT OF NOWHERE/COMING VA. BB 10320 N-
10790.COMES LOVE/CANT AFF. TO DR. BB*10324
10791.M'LITE&SHADOWS/NO MORE TEARS BR 7835
10792.WAS IT RAIN/LOVE GOOD ANYTHINGBR 7841
10793.BECAUSE I L Y/ALL ALONE BR 7899
10794.SOMEDAY SWEETHEART/NITE&DAY BR 7914
10795.BLUES, 1 & 2 BR 7947
10796.I'M YRS/JUST U, JUST ME BR 8010
10797.ONE SONG/WHIS.WH.U WORK BR 8050N/N-
10798.SW.LORRAINE/JUST U, JUST ME HA* 1014*
10799.COPENHAGEN/SOBBIN' BL. HA* 1016*
10800.BLUES, 1 & 2 HA* 1057*
10801.HORNET/HOW DEEP IS OCEAN MU 409
10802.& SO TO BED/CANT CONVINCE ME MU 441
10803.ADIOS M.LINDA/FRENESI VI*26542*
10804.GLOOMY SUNDAY VI*26563*N-
10805.STAR DUST/TEMPTATION VI*27230*
10806.THIS IS ROMANCE/PYRAMID VI*27343*
10807.CHANTEZ LES BAS/DANZA LUCUMI VI 27354
10808.I COVER W'FRONT/MARINELLA VI*27362*
10809.WHY SHOULDNT I/GA. VI*27499*N-
10810.BEYOND BL. HORIZON/IS IT TAB. VI*27641*
10811.IF I LOVE AG/ROCKIN' CHAIR VI*27664*N-
10812.THRU YEARS/NOCTURNE VI*27703*N-
10813.TAKE SHOES OFF/I ASK STARS VI*27719*E+
10814.(LIPS VOC)M'LESS CH/JUST KIDDGVI*27806*
10815.HOW DRY I AM/SW.ADELINE VO 4182 N-
10816(LEO WATSON)SHOOT LIK/FREE WHLGVO 4198
10817.COPENHAGEN/MY BL. HVN VO 4336
10818.BLUES, 1 & 2 VO 4401
10819.JAP. SANDMAN/PTY.GIRL LIKE VO 4465
JOEL SHAW ORK. (GENE KARDOS O.) (HOT)
10820.IF AINT L/(HI.STPRS)LAWD U MDECR 3298N/N-
10821.SING/THIS IS CHORUS CR 3381 N-
10822.MARGIE/AVALON CR 3382
10823.TIGER RAG/CLAR. MARM. CR 3383
10824.IDA/ORIG.DX.1-STEP CR 3444
MILT SHAW & DETROITERS(NICHOLS,NAPOLEON, MOLE,FUD,SCHUTT/DORSEY BROS. ORK.
10825.WHERE SHY VIO/SHE FUNNY THAT WOK 41158 N-
WINI SHAW, BLUES SGR. WITH DICK JURGENS O.
THE ORIGINAL, ROUSING VERSION FROM GOLD DIGGERS OF 1935, AS SUNG IN FILM BY WINI.HER ONLY RECORD.
10826.LULLABY BWAY/I'M GOIN'SHOPPG. DE 408 N-
BOBBY SHERWOOD, GUI.;BLUE STONE, VIOLIN
10827.AM I BL./KIDDIN' ON STRINGS DE 2063
NAT SHILKRET ORK.
EXCELLENT CONDENSED VERSION OF BOLERO.
10828.BOLERO(RAVEL)/LA SEDUCCION VI 22571
DINAH SHORE
10829.HOW COME U DO ME/SMOKE GETS(GL)BB 10624
10830(SIZZLES!)L.ME OR LV/ALL ALONE BB 11278 N-
10831.MISS U/IS IT TABOO BB 11322
10832.DONT LV.ME DADDY/AS WE WALKED BB 11370 N-
10833.DONT WANT TO WALK/FOOLED BB 11423 N-
10834.BL.IN NITE/SOMETIMES BB 11436
10835(GL)MOOD IND./(BECHET)MUSKRAT VI 27300
10836.DINAH'S BL./(LAVAL)RUNNIN'WILDVI 27303 N-
10837.STAR DUST/(DX.OCTET)SATANIC BL.VI27622
10838.BODY&SOUL/(LAVAL)LADY OF EVEG.VI 27623
10839.CHLOE/(DX.OCTET)FAREWELL BL. VI 27625
GINNY SIMMS, VOC.
10840.STAR DUST/CUDDLE UP L.CLOSER CO 36796 N-

FRANK SINATRA.
RE-RECORDINGS OF HIS FIRST TWO RARE SOLO RECORDS 'SONG'&'CALLED'NEVER REISSUED.LONG UNAVAILABLE.
10841.SONG IS U/LAMPLIGHTER SER.
10842.NITE WE CALLED IT A DAY/NITE & DAY
SINGING SOPHOMORES(REVELERS)/GOODRICH QT.
10843.HOLLYWOOD ROSE/OLD PALS R BESTCO 1435
SINGIN' SAM, BASS
10844.STARLIGHT/HUMAN THING TO DO PE 12786
10845.BEND OF RD/F.O.TIMES SAKE PE 12841
6 HITS & A MISS & THEIR ORK.(HOT)
10846.HAD TO B U/RELAX VO 5532
SIX HOTTENTOTS(NICHOLS,MOLE,J.D.)
10847.HURRICANE/MEL. CHARLIE MF 103
SIX KEYBOARD KINGS (6 PIANOS)
10848.ST. LOUIS BL./TIGER RAG RZ 1277
SIX MEN & GIRL (MARY LOU WILLIAMS)
10849.SCRATCH IN GRAVEL/ZONKY VS 8190
10850.T FOR 2/MARY L.W.BL. VS 8193
DUDE SKILES ORK. (HOT)
10851.CANT GIVE U ANYTH/MY GIRL VR 516
10852.FAREWELL BL./BLACKBERRY JAM VR 584
ALLAN SMALL ORK. (ISHAM JONES??)
10853.MIDSMR NITE DR/PINK ELEPHANTS CR 3378
10854.BL.ROSES/M'LITE MADONNA CR 3518
10855.NITE FOR LOVE/MAY B DCG CR 3519 V+
BESSIE SMITH
10856.GOT GIVE ME SOME/WILD ABT.THATCO 14427
10857.SAME HA 1086
10858.DO YR. DUTY/DOWN IN DUMPS OK 8945 V
JABBO SMITH RHYTHM ACES
10859.BOSTON SKUFFLE/JAZZ BATTLE UHCA 43
KATE SMITH
10860.CONTINENTAL/WH.SHIP COMES IN DE 288
10861.WTG.END RD/MOANIN' LOW HA 999 N-
10862.CHANT JUNGLE/W'FUL S'THING HA 1069
10863.OVERNITE/REACHG FOR MOON HA 1280
10864.MOON O.MTN/MKG.FACES MAN MOON HA 1347
ROLAND SMITH'S RASCALS (HOT MALE QT)
10865.TIGER RAG/KICKIN' GONG ARD. PE 12784 N-
10866.SOME TH.DAYS/AINT GOT NOBODY VI 22930
STUFF SMITH ORK. (HOT)
10867.TAINT NO USE/DT.WANT MAKE HISTVO 3200
10868.AFTER U GONE/U'SE VIPER VO 3201
10869.MAN W. JIVE/SER.WLTHY WIDOW VO 3316N-/N
TED SMITH'S RHYTHM ACES
10870.BOOGIE WOOGIE/JIG TIME CH 40006
TRIXIE SMITH, BL. SINGER (*JOE SMITH,
10871.MY DADDY ROCKS ME #2/NO GOOD DE 7617
10872.EVBDY DOIN'CHASTON/LOVE ME MF* 100*
10873(ARMSTRONG)WLD.JAZZ CZY/R.R.BL.UHCA 81
SMOOTHIES & THEIR ORK.
10874.SHOW YR LINEN/IF I HAD MY WAY BB 10228
10875.AINT SHE SW/STEAMBT BILL BB 10310
10876.FRIENDSHIP/SAY SI SI BBN-/N
SNOOKS MEMPHIS RAMBLERS
10877.SW.GA,BROWN/S.OTHER TIME VI 22779
SOUSA'S BAND
10878.FAIREST FAIR/STARS STR.F'EVER VI 20132 E
10879.WASH.PST.MCH/EL CAPITAN VI 20191 N-
EDDIE SOUTH ORK.
10880.ZIGEUNER/MELODY IN A CO 35634
10881.LADY B GOOD/STOMPIN' SAVOY CO 36981
SOUTHERN JAZZ GROUP
10882.TIGER RAG/CANAL ST, BL. JC 3
MUGGSY SPANIER RAGTIME BAND
10883.SOMEDAY SW./DA DA STRAIN(G.L.)BB 10384
10884.SAME,NOT G.L. ½" CHIP BB 10384
10886.ECCENTRIC/BUT.& EGG MAN BB 10417
10887.DIPPERMOUTH/SIS.KATE (G.L.) BB 10506
10888.SAME BB 10506
10889.RELAXIN' TUORO/RIVBT.SHUFF. BB 10532 N-
10890.DINAH/BLACK & BL. (G.L.) BB 10682N-/N
10892.MANDY, MAKE UP/LONESOME RD(GL)BB 10766
10894.CHICAGO/CANT WE B FR. DE 4168N/N-
10895.HESITATING BL./LITTLE DAVID DE 4271 E
10896.MORE THAN U KN/AMER.PATROL DE 4328N-/N

CHARLIE SPIVAK ORK.
10897.WHAT'S COOKIN'/SIT DOWN BUD OK 6061 E-
JESSE STACY ORK.(B'FIELD,FAZOLA)
10898.BREEZE, BLUES/BREEZE, F.T. VS 8121
10899.GOOD MAN HARD TO/HARLEM PTY VS 8140
MAXWELL STEWART BALLROOM MELODY
10900.S.DAY PRINCE WILL COME/ROSALIEREX 9293
EDDIE STONE ORK. (ISHAM JONES ORK.)
10901.SATAN TAKES HOL./STUDY IN BR. PE 70703
LEW STONE ORK.
10902.THAT'S APLENTY/GDN WEED DE 361
TED STRAETER, HIS PIANO & ORK.
10903.JUST I TH.THINGS/DNT BLV.ME CO 35430
10904.DCG.IN DK./TEA FOR TWO CO 35588
GEORGIE STOLL ORK. (CONCERT JAZZ)
10905.SWANEE/GIRL FRIEND DE 976 N-
JOE SULLIVAN ORK. (HOT)
10905.CANT GIVE U ANYTH/LADY B GOOD VO 5496N-/N
10906.HEAVY LADEN/NITE & DAY SUN 10050 E+
MAXINE SULLIVAN
10907.JUST LIKE A GYPSY/LOCH LOMOND DE 3954
VICTOR SYLVESTER ORK. (DANCE)
10908.POOR B'FLY/VIENNA,C.MY DR. DE 1070
10909.SLEEPY TIME GAL/MARIE DE 1895
10910.WEARY RIVER/SOLITUDE PAE 737
ROOSEVELT(HONEY DRIPPER)SYKES
10911.NITE TIME RITE TIME/LITTLE & DE 7324 N-
SYNCO JAZZERS/NEWPORT DANCE ORK.
10912.TWO RED LIPS/DCB.W. TEARS MAD 5063 E-
TAMPA RED
10913.LET GAL ALONE/MERCY MAMA BB340740 E+
RICHARD TAUBER, EUROPEAN TENOR
10914.DU FROLICHE/SIL.NITE(RED L.) DE 20201 N-
10915.WILL U REMEMBER/SONG OF SONGS PAE20340
10916.ONLY A ROSE/ONE ALONE PAE20468
10917.MACUSHLA/SPK.TO ME OF LOVE PAE20509 N-
10918.WE'LL GTHR.LILACS/L.IS REASON PAE20538 N-
FREDDIE TAYLOR & SWING MEN FROM HARLEM
10919.BL.DRAG/VIPER'S DREAM ORE 105
JASPER TAYLOR'S STATE ST. BOYS(DOMQUE,DODDS)
10920.MUST BE BL./STOMP TIME BL. CE 3026
JACK TEAGARDEN ORK.
10921.PEG O'MY HRT/RIPPLG.WTRS. CO 35727N-/N
THE FAMOUS ALL-STAR CROWN RECORD. VERY RARE:
10922.LOVELESS LOVE/ROCKIN' CHAIR CR 3051 N-
AND THE ORIGINAL HRS PREWAR LAMINATED RELEASE OF LOVELESS LOVE MASTES #1 & #2. RARE, & MINT.
10925.LOVELESS LOVE, MASTERS 1 & 2 HRS 5
10923.BL. RIVER/RHYTHM HYMN DE 4071
10924.NOBODY KNOWS/100 YRS. FM.TDAY DE 4317 N-
10926.U'RE SIMPLY DELISH/(CLEVELDRS)PE 15361
10927.SON OF THE SUN/(MAJESTIC D.O.)PE 15363
THE ABOVE TWO EXTREMELY RARE TEAGARDEN. MINT.
10928.MUSKRAT RAMBLE/WAY DOWN YONDERTEA11226
10929.DIRTY DOG/IT S SO GOOD UHCA 39
10930.IF I CD.B.W.U/MEL. BABY VS 8209
TENNESSEE MUSIC MEN (TRUMBAUER GROUP)*
10931.DEEP HARLEM/BUGLE CALL RAG HA* 1415*
10932.(M.C.B.B.-MUGGSY,JD.,HAWK,CONDON,MCKNZ)
DKTOWN STRUTRS' B/U RASDAL U HA 1378 N-
TENNESSEE TOOTERS
10933.I HAD SW. MAMA/CHARLESTON CO 15086 E
TESCHMACHER'S CHICAGOANS/CELLAR BOYS(TESCH)
10934.JAZZ ME BL./BBLHSE STOMP UHCA 61
EDDIE THOMAS' COLLEGIANS (*NICHOLS???)
10935.SW.SIGMA CHI/DR.GIRL PI KA CO 1019 N-
10936.SUGAR(NICHOLS?)MARV.(KNKRBKRS)CO 1154 N-
CLAUDE THORNHILL ORK.
10937.U MEANT 4 ME/PARADISE(GOLD L) CO 36298
10938.STHG.REM.U BY/AMER.I.L.Y." CO 36578
10939.M'LITE BAY/SMALL HOTEL CO 36725N/N-
10940.ALT WIEN(OLD VIENNA)/LOVE TALESOK 5988
10941.STACK BARLEY/BRAHMS HG.DC.#5 OK 6168
10942.*MAXIEN SULLIVAN'S FIRST RECORDING:
HARBOR LITES/GONE WITH WIND VO 3595
THREE OLD ROOSTERS
10943.WH.SLAPPED ANNIE/BGST KANAKAS GL 1720

AUCTION AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

THREE'S A CROWD (PNO.GUT.CLAR.)
10944.S'POSIN'/ROSETTA BB 10051
LAWRENCE TIBBETT, TEN. G.L.
10945.WANTING U/LOVER C.B. VI 1506 N-
FRANK TITTERTON, ENGLISH TENOR
10946.MOTHER O'MINE/SONG OF SONGS DE 2371
10947.BECAUSE/GOODBYE (RED LAB.) DE 20188 N-
ARTHUR TODD, TEN. & GUI.
10948.LOVE WKD.IN/ANY OLD LANE BB 7446
SKEETS TOLBERT GENT. OF SWING
10949.RAZ MA TAZ/JUMPIN' JACK DE 7791
ARTHUR TRACY, STREET SINGER (ACCORDION)
10950.TAKE ME IN YR ARMS/PLAY FIDDLEBR 6433N/N-
10951.BOY&GIRL DCG/OUT OF DKNESS BR 6453 N-
10952.LOVE ME F'EVER/LEAVE ME W.L.SGDE 601
PAUL TREMAINE ORK.
10953.WANTA SING ABT U/GABRIEL BLOWSCO 2452
AL TRENT ORK.
10954.FOUND NEW BABY/AFTER U GONE CH 40096 N-
LENNIE TRISTANO SEXTETTE
10955.WOW/CROSSCURRENT CP 60003
FRANKIE TRUMBAUER ORK.
10956.(J.TEA)CHINA BOY/BK.IT DOWN BR 6912 N-
10957.(TEA VO)BKG IN PR.SHOES/HOPE BR 7613
10958.ANNCR.BL./FLGHT HAYBAG(JT) BR 7629
10959.(BL.WAX)NEWEST ST.LOUIS BL./BET.DEVIL & DEEP BL. SEA CO 2729 N-
10960.BIX.CRYIN'/GOOD MAN HARD TO CO 35960 E
10961.BIX & LANG:TRUMBOLOGY/(TRAM-BIX-LANG) NO REASON AT ALL IN C OK 40871
10962.BIX:CRYIN'/GOOD MAN HARD FIND OK 40966
10963.BIX:DUSKY STEVE/BLESS U SISTEROK 41100
10964.WRG.GR-IR.WSHWMN/NO RETARD VS 8215
10965.WKG DOG/NOT ON 1ST.NITE,BABY VS 8225
10966.I SURR.D/(MCGHEE:S'BY STOLE G VS 8239
10967.NATL.EMBLEM/NEV.NEV.LAND VS 8243
10968.(BUNNY,G.MILLER,A.SHAW,R.BARGY,J.WMS) PLANTATION MOODS,/DOWN T'UNCLE BILL'SVI 24834
ORRIN TUCKER ORK. *WITH BONNIE BAKER
10969.*THEM THERE EYES/LADY B GOOD* CO 35576N/N-
10970.*WH'D GET TH.EYES/MAKE BEL. CO 36307
SOPHIE TUCKER, BL. SINGER, WITH TED LEWIS ORK. TL LABEL, ROYAL BLUE WAX.
10971.SOME THESE DAYS,/(TL)B.C.RAG CO 826
10972.WITH MIFF MOLE'S MOLERS. TUCKER'S BEST. AFTER U GONE/I AINT GOT NOBODY OK 40837 N-
10973.WITH TED SHAPIRO ORK. MAN I LOVE/MY PET OK 41010 N-
TUXEDO SYNCOPATERS/TIMES SQ. HEADLITES
10974.TORRID RHY/DO YA LOVE ME RAD 1842
UNIVERSITY SIX (*NICHOLS)
10975.THEN I B HAPPY/SMILE LIT.BIT HA* 71*E
10976.SISTER KATE/BEALE ST. BL. HA* 414*N-
10977.JANE GRAY W. U. 6 ACC.: WHAT DO U SAY/GOTTA B GOOD TO ME HA* 591*
10978.RAMB.WR.GA.T/ON WISC. HA 1147
10979.WASH.&LEE/U OF MICH. HA 1166 N-
RUDY VALLEE ORK.
10980.HARBOR LITES/HVN HELP HRT BB 7067 N-
10981. SUPERB COMEDY SONGS IN LANCASHIRE DIALECT BY CYRIL SMITH:WITH 'ER 'EAD TUCKED OONDERNEATH 'ER ARM/OLD SOW SONG BB 7078 N-
10982.MAD DOGS&ENGMEN/WH.POOF SONG BB 7135 N-
SPECIAL VALLEE LABEL AND ROYAL BLUE WAX:
10983.SAY IT ISN'T SO/3'S A CROWD CO 2714 N-
10984.BRO.CAN U SPARE DIME/NEV.H.DR.AGCO2725
10985.TOYLAND/(YUNG O)MCH.TOYS DE 2318
10986.OUTSIDE/(J.MILLER:WEARY RIVER HA 857 N-
10987.LOVER C.B./MILLER:WLKG.W.SWNESHA 881 E+
10988.HOME HOW A-3-4E
10989.TH.FOOL.THGS/DREAM TIME ME 60804
10990.EMPTY SADDLES/RHY.ON RANGE ME 60809
10991.WITH ORGAN & KING'S MEN: WHIFFENPOOF SONG/LAZY ROLLS RIO GDE VS 8211
10992.KITTY FM.K.C./YUBA PL.TUBA VS 8274
10993.ADIOS/POURQUOI VS 8295
10994.WEARH RIVER/DEEP NIGHT VI 21868 N-
10995.MISS U/HEIGH HO, EV'BODY VI 22029

RUDY VALLEE (CONTINUED)
10996.WH.R.U DR.G/PRETENDING VI 22062 E-
10997.STEIN SONG/ST.LOUIS BL. VI 22321 N-
10998.JUST L.CLOSER/GOOD EVENIN' VI 22489
10999.TEARS/DONT FGET ME IN YR DRMS VI 22585
11000.2 LIT.BL.LIT.EYES/U JUST LOVERVI 22679
11001.AS TIME GOES BY/BEGGING FOR L.VI 22773
11002.TO LEGION/SONG NAVY VI 24075
11003.CAROLINA/DCG. IN M'LITE VI 24588
VARSITY EIGHT
11004.LAST NITE BK.PCH CA 400 E-
11005.SAN CA 556 V
11006.DOODLE DOO DOO CA 559 V
11007.TRYING TO KEEP AWAY FROM U CA 780 V
11008.(CARTER,HAWK,POLP,SULLIVAN) POM POM/HOW LONG BL. VS 8173
VARSITY SEVEN
(SULLIVAN,HAWKINS,POLO,B.CARTER, ETC.)
11009.SHAKE IT & BK.IT/PTY GIRL LIKEVS 8179
SARAH VAUGHAN/LORENZO FULLER
11010.BIANCA/TOO DARN HOT CO 38461
LUPE VELEZ, LATE FILM STAR.HER ONLY RECD.
11011.WH.SONG SONGS FOR ME/MI AMADO VI 21832
VENUTI BLUE FOUR
11012.DINAH/WILD DOG OK 41025
11013.PUT & TAKE/RAGGIN' SCALE OK 41432
11014.FOUND NEW BABY/SW.SUE OK 41459
VENUTI BLUE SIX/SELVIN ORK. BLUE WAX.
11015.UPTOWN LOWDOWN/U MY PAST,PRES.CO 2834
11016.JAZZ ME BL./IN DE RUFF(RED L) DE 18168N/N-
NOTE:BL.6 INC. B.G.,BUD,ROLLINI,SULLIVAN)
JOE VENUTI ORK.
11017.PHANTOM RHAP/FIDDLESTICKS BB 5293N-/N
11018.(KLEIN,T&JD.,V-LANG,HOAGY SCAT VOCAL) MUST HAVE THAT MAN/DON' THINGS OK 41133
11019.UPTOWN LOWDOWN/U PAST,PR.FUT PE 15832
11020.HEAT WAVE/EASTER PARADE PE 15838
VICTOR SALON ORK.
11021.SEE U IN DRMS/MONTMARTRE ROSE VI 19635
11022.WH.U & I WER 17/YEARNING VI 19702 N-
VICTOR CONCERT ORK.
11023.MCH.LIT.LEAD SOLDIERS/PETITE SUITE: IMPROMPTU VI 19730
11028.MIN. G(PAD)/AMYRILLIS VI 20159 N-
11032.SPG.SONG/NARCISSUS VI 21449
11036.(EX.PNO)MEL F/ROMCE(RUBINSTEIN)VI 22508
VICTOR NOVELTY ORK.
11034.L.SENDS L.G.ROSES/I.L.Y.TRULY VI 22324
11035.DTR.ROSIE O'GRADY/TAP DCE VI 22386 N-
VICTOR SALON ORK.
11024.NOLA/GLOW WORM VI 19758 N-
11025.BY LITE STARS/HOW MISS U TNITEVI 19799
11026.JUNE BRT.ROSES/REMEMBER VI 19802 N-
11027.AT PEACE WLD/LONESOME&SORRY VI 20091 N-
11029.ELEANOR/OUT OF DUSK TO U VI 20176 N-
11030.LOVE EV'LSTG/IN DAYS GONE BY VI 20188
11031.CHARMAINE/ME & MY SHADOW VI 20924
A11031.DEEP NITE/IF I HAD U VI 21928
11033.CHINESE L'BY/PEARL O'MINE VI 21970
11037.DANCING IN DK/STAR DUST VI 22848
11038.BRAHMS L'BY/HUNG.DCE #5 VI 26307
11039.LOVE S.L.G.ROSES/GLOW WORM VI 27554
VIKING ACCORDION BAND
11040.JOLLY COP'SMTH/SKATERS WALTZ ME351009
VIRGINIANS(V-LANG,EXC.)/TED WEEMS ORK.
11041.DID U MEAN IT/COBBLE STONES VI 21105
DON VOORHEES VANITIES ORK.
11042.FANT.ST.LOUIS BL. 1 & 2 CO 1078 N-
LARRY WAGNER & HOS RHYTHMASTERS
11043.SNEAKIN' SLEEP/HRTS W'OUT FLWRSVI25772
TED WALLACE ORK.(CAL.RAMBLERS GROUP)
11044.LOVE AINT NUTHIN'/LUCKY ME, L CO 2046N/N-
11045.COME TO ME/S.O.HARVEST MOON CO 2514
AN EXTRAORDINARILY RARE FATS WALLER RECORD.
JUANITA S. CHAPPELLE, VOCAL, WITH ORGAN ACCOMPANIMENT BY FATS WALLER. PURE MINT. TRIBUTE TO LATE FLORENCE MILLS. RICH COLL.ITEM:
11047.FLORENCE/BYE BYE FLORENCE VI 21062

FATS WALLER ORK. (FATS PIANO & ORGAN)
11046.ROSETTA/S'POSIN' BB 10156N/E+
11048.BL.COS OF U/CHANGES MADE BB 10322
11049.I USED LOVE U/ANITA BB 10369 N-
11050.DOWNTOWN STR./CANT GIVE U ANYTHING BUT LOVE-UNA MAE CARLISLE VOCAL BB 10573
11051.FATS E FL.BL/SWINGA DILLA(ORG)BB 10858
11052.WINTER WTHR/CLAR.MARM(W.ORGAN)BB 11469
11053.WE NEED LIT/JIT.WTZ(ORG) BB 11519N/N-
11054.BY LITE SIL.M/SW.OUT TO VICT. BB 11569
11055.SW.SUE/12TH. ST. RAG VI 25087
11056.S'BDY STOLE GAL/SUGAR BL.(GL) VI 25194
11057.GARBO GREEN/MOON ROSE VI 25281
11058.HAVIN' BALL/SORRY MADE U CRY VI 25515
11059.FRACTIOUS/T.D.CLBKE:BIG APPLE VI 25652E+/E
11060.SHEIK/IN THE GLOAMING VI 25847 N-
11061.BUMPY RD.LOVE/WE THE POEPLE VI 25898 N-
NEXT THREE RECORDS PIPE ORGAN SOLOS:
11062.GO DOWN MOSES/SWING LOW VI 27458N/N-
11063.LONESOME RD./DEEP RIVER VI 27459
11064.WATER BOY/ALL GOD'S CHILLUN VI 27460
TOM WARING, TENOR, OWN PNO & CORNET ACC.
11065.AFTER SAY SORRY/IN MID.NITE VI 20004
WARING ORK & GROUPS
11066.FRESHIE(W.CHORUS)/MIGHTY BL. VI 19784
11067.M'LITE&ROSES/SHILK:LET M.C.U.SWVI20194
11068.T FOR 2/WANT B HAPPY VI 22292
11069.W'OUT LOVE/SO BEATS MY HEART VI 22486 N-
11070.L.WH.LIES/GEE BUT I'D LIKE MAKEVI22492
11071.LOVE 4 SALE/WH.HAVE U BEEN VI 22598
11071. SAME VI 22598 E
WASHBOARD RHYTHM KINGS/MISSOURIANS
THE HOTTEST AND BEST TIGER RAG EVER:
11073.TIGER RAG/SCOTTY BL. BB 5084 N-
WASHBOARD RHYTHM KINGS
11074.BL.IN HRT/GA. BB 6150
11075.LAZYBONES(H.ALLEN)/MISS.BASIN ME 12781
WASHBOARD SAM'S WASHBOARD BAND
11076.GET BL.BEDTIME/LAID MY CARDS BB340710 N-
WASHBOARD WONDERS
11077.BREEZE/LET'S INCORPORATE BB 6761
BUCK WASHINGTON(BUCK & BUBBLES)PNO. SOLO
A11077.O-FASH.LOVE/FLET.H:QUEER N(RED)DE18159
A FINE RARE HOT PIANO SOLO.
ETHEL WATERS, BLUES SINGER.
11078.LONESOME WALLS(THEME, 'MAMBA'S DAUGHTERS' /IF U EVER CHANGE YR MIND BB 10222
11079.GA./OLD MAN HARLEM BB 11028
WATERS WITH DUKE ELLINGTON ORK./WITHCECIL MACK CHOIR. 'PORGY' IS BLACKBIRDS PORGY,NOT GERSHWIN
11080.PORGY/ST. LOUIS BLUES BR 6521 N-
11081.U SEEN H'LM AT BEST/UP&SEE ME BR 6885 N-
11082.B'HAM BERTHA/AM I BL. CO 1837 N-
11083.CNAT STOP ME LOV/W'OUT TH,GAL CO 2481 N-
WATERS WITH BENNY GOODMAN ORK. R.BLUE WAX.
11084.HEAT WAVE/H'LEM ON MY MIND CO 2826 N-
11085.100 YRS.F.TODAY/J.CONT TKE IT CO 2853 N-
11086.SUGAR/U'LL WANT ME BACK CO 14146 E+
11087.S'DAY SW'HRT/SOME TH.DAYS CO 14264N-/N
11088.MOON GLOW/MISS OTIS REGRETS DE 140 N-
11089.DINAH/GOING LV.O.HOME, JIM DE 234
11090.(JAS P.)HANDY MAN/DO WH.U DID SE 5014
LU WATTERS YERBA BUENA JAZZ BAND
11091.MILENBERG JOYS/DADDY DO JM 13
11092.SUNSET CAFE S/LONDON BL. JM 14
11093.HIGH SOCIETY/TERRIBLE BL. JM 15
11094.DOIN' HAMBONE/ROBT. E. LEE MERI1025
11095.WEARY BL./ACE IN HOLE MERI1026
11096.BIENVILLE BL./THAT'S A PLENTY WC 108
CHICK WEBB ORK. *ELLA FITZGERALD VOC.
11097.BL.IN MY HRT/HEEBIE JEEBIE BR 6898
11098.NGHTY W/LOVE IS THING* DE* 1356*N-/N
11099*TISKET,TASKET/LIZA DE* 1840*N-/N
11100*PK.UP SINS/EV'BDY STEP* DE* 1894*N-/N
11101.TRUE/IF IT AINT LOVE OK 41571
11102.STOMPG.SAVOY/SUNNYSIDE ST. VO 3246
TED WEEMS ORK./LEO REISMAN ORK.
11003.WASHG DISHES/REM.U FM.S'WHERE VI 22426 E+

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

CLIFTON (BELVEDERE) WEBB w.L.REISMAN O.
ANOTHER COLLECTOR'S ITEM, FROM WEBB'S MUSICAL PLAY BY BERLIN, "AS THOUSANDS CHEER." PURE MINT.
11104.EASTER PARADE/HOW'S CHANCES VI 24418

ANSON WEEKS ORK.
11105.VOCALS BY *CARL RAVAZZA, **BOB CROSBY
*NOT SECRET ANYMORE/**LOUISVILLE LADYBR6604N/N-
11106.MELODY(DAWES)/SONG OF INDIA BR 6772

TWO LITTLE-RECORDED N.COWARD SONGS, WITH VOCALS BY KAY ST. GERMAINE (MRS. JACK CARSON)
11107.LONELY FEET/WE WERE SO YNG BR 7349

DICKY WELLS' BIG SEVEN
11108.OPERA IN BL./DRAG NASTY HRS 1018

REINALD WERRENRATH, BARITONE
11109.ROSE IN BUD/WLD IS WAITG.SUNR.VI 26570
11110.GYPSY TRAIL/FUZZY-WUZZY VI 45109 E-

WESTERNERS
11111.MY PET/PAY OFF HA 651 V

GEORGIA WHITE, BL. SINGER
11112.KEEP SITTIN' ON IT/TR.IN MIND DE 7192

PAUL WHITEMAN ORK.
11113.FARETHEEWELL H'LM/XMAS NITE HLBB 10969
11114.BILLIE H:TRAV.LITE/U NEV.LVLR.CP 116 N-
11115.TRAM-BIX-LANG-VENUTI, ETC.:
WHATDYA SAY/CREST OF WAVE CO 1465N-/E
11116.BIX & BING:RATHER CRY OVER U/
IS IT GONNA BE LONG CO 1496
11117.BING:MKG.WHOOPEE/RED RED ROSE CO 1683
11118.JAP.SANDMAN/RAGGIN' SCALE DE 2268
11119.W.CLARK DENNIS:LADY OF EVEG/
SAY IT WITH MUSIC DE 2690 N-
11120.REMEMBER/ALL ALONE DE 2691 N-
11121.(MODERNAIRES)LAZY/MANDY DE 2696
11122.RAIN/STORY BOOK BALL DE 3137
11123.ST.LOUIS BL./BELL HOPPIN' BL. VI 20092N/N-
11124.M'LITE GANGES/PRECIOUS VI 20139 N-
11125.BING:SIDE BY SIDE/PRETTY LIPS VI 20627 N-
11126.MAYBE IT U/SHAK.BL.AWAY VI 20885 E-
11127.BIX & BING:MARY/CHANGES VI 21103 E
11128:BIX:LONELY MELODY/RAMONA VI 21214
11129:BIX:LONELY MELODY/RAMONA VI 21214 E-
11130.BIX & BING:OL'MAN R/MAKE BEL'VEVI21218
11131.BING-BIX:BACK YD/SUNSHINE VI 21240
11132.BING-BIX:MISS.MUD/MON.ON VI 21274E/N
11133.WOODEN SOLDIERS/OH YA YA VI 21304
11134.MY ANGEL/BOUQUET OF MEM'RIES VI 21388N/N-
11135.3 O'CL. MORNG/ORIENTALE VI 21599
11136.WH.WLD NEW/REISMAN:CALL ME DLGVI 22849
11137(J.FULTON VO)VILIA/SYLVIA VI 22885
11138.VOC.H.ARLEN, COMPOSER:TANGO AMERICAN/
L.REISMAN:STEPPING INTO LOVE VI 22913 N-
11139.BIX:SAN/POOR BUTTERFLY VI 24078
11140(FULTON VO)NITEFALL/S'THG IN NITEVI24096
11141.BING-BIX:LOVE NEST/W'FUL ONE VI 24105
11142.RHYTHM BOYS, JACK FULTON:MARCHING ALONG
TOGETHER/MOONLIGHT MADONNA VI 24364
11143.SMOKE GETS/S'THG HAD HAPPEN VI 24455
11144(JT,TRAM)FAREW.BL./DKT.STRUTRS'VI 25192 N-
11145.BIX:DARDANELLA/AVALON VI 25238
11146.LOOK FOR SILVER LINING/RUDY VALLEE ORK:
PRETTY GIRL IS LIKE A MELODY VI 25278
11147(JT)NOBODY SWHRT/STOP L,LISTEN VI 25319 N-
11148.BIX,BING,TRAM:L'LY MEL/MISS.MUDVI25366
11149.BIX,BG,V-L:CHANGES/BIX ORK.:
DEEP DOWN SOUTH VI 25370
11150.PRIVATE WHITE LABEL PRESSING- ONE SIDE:
UNDERNEATH THE MELLOW MOON VI N-

WHOOPEE MAKERS.
JMCP.;JT;B.G;BUD F;G.RODIN;R.BAUDUC, ETC.
11151.TIGER RAG/SOME TH.DAYS PE 15194 N-
11152.JT;JMCP;B.G;POLLACK/RHYTHM MAKERS
DARDANELLA/WABASH BL. VO 15763
11153.SLOW BUT SURE/CAB:SW.GA.BROWN PE 15507

RUDY WIEDOEFT, SAXOPHONE SOLOS
11154.GOLDEN WEDDING/VANITY VI 19771E/V

JOHNNY WIGGS N.O.JAZZ (PECORA)
11155.ULTRA CANAL/2 WING TEMPLE IN NO 751
11156.CONGO SQ./BOURBON ST. BOUNCE NO 752

BOB WILBER'S WILDCATS
11157.N.O.SHUFFLE/I CANT SAY RAM 2
11158.OLD-FSHD.LOVE/CHIMES BL. RAM 3
11159.WH.U WORE TULIP/TR.IN MIND RAM 6

LEE WILEY, BL.SINGER, W.L.REISMAN ORK.
11160.TIME ON MY HDS/(ORK)U DNT KN. VI 22839

WILLIAMS' 3 NATURALS(COZY,KYLE,J.MCGHEE)
11161.ALL ALNE/GONNA LOCK HEART VO 4197
11162.SOME SUNNY DAY/NOW CAN B TOLD VO 4229N/N-

CLARENCE WILLIAMS ORK.
11163.DRMG.HRS.AWAY/CLOSE FIT BL. CO 14287
11164.WILDFLOWER RAG/M'NITE STP. MF 105
11165.BREEZE/BEER GARDEN BL. VO 2541
11166.SAME VO 2541 E+
11167.SUGAR BL./NONE JELLY ROLL VO 2805E/V

EVA TAYLOR & BOY FRIENDS (C.WILLIAMS O)
11168.CRAZY BL./STUFF IS HERE ME 13228

COOTIE WILLIAMS ORK.
11169.RED BL./THINGS AINT WHAT HIT 7084 N-
11170.S'BDY GOTTA GO/ROUND MIDNITE HIT 7119 V+

JABBO WILLIAMS/WESLEY WALLACE
11171.JAB BL./NO. 29 JI 3

JOHNNY WILLIAMS SWING SEXTET
(J.JENNEY-C.SPIVAK-C.THORNHILL)
11172.WHERE SWEETIE HIDING/L.OLD LADYVR 594N/E+

LULU WILLIAMS, BL. SINGER
11173.CARELESS LOVE/GOIN'LV.OLD HOMEPE 195

MARY LOU WILLIAMS, HOT PNO & ORK.
11174.CO-BLA-DEE/KNOWLEDGE KI 15003

MIDGE WILLIAMS ORK.(NEWTON, HOT ACC.)
11175.OH MISS HANNAH/BORN TO SWING VR 639N-/N
11176.GREATEST MISTAKE/G'NITE ANGEL VO 3961 E+
11177.IN ANY LANGU/WHERE IN WLD. VO 4177 E

SONNY BOY WILLIAMSON
11178.DESPERADO WOMAN/MISS S.BROWN BB340736 E+

DUKE WILSON & 10 BLACK BERRIES(F.HENDERSON)
11179.HOUSE DAVID BL./RED DEVIL ME 12662N-/N

FRED WILSON (COL 'PERSONAL' LABEL)
11180.HYMN FOR PRES.HOOVER/H. PAN CO 121

TEDDY WILSON (*WITH BILLIE HOLIDAY)
11181*MUST HAVE MAN/*WHY WAS I BORN BR* 7859*
11182*MOANIN' LOW/FINE & DANDY BR* 7877
11183.EMBRACEABLE U/I NEV. KNEW(GL) CO 35905
11184*MEAN TO ME/*I'LL GET BY CO*35926*E/V
11185*MUST HAVE MAN/FOOLIN' MYSELF CO 36207
11186*EASY LIVING/*WH.U SMILING CO 36208
11187.WITH HELEN WARD*, LENA HORNE**
*U MY FAV. MEMORY/**OUT OF NOWHERE CO 36737

KAI WINDING SEXTET
11188.BOP CITY/GODCHILD ROOST 500

JOHNNY WITWER
11189.RAGGED BUT RITE/AUNT HAGAR BL.JM 18
11190.ACE IN HOLE/2 KINDA PEOPLE JM 19
11191.BILL BAILEY/RAGTIME NIGHTINGA.JM 20

WOLVERINES
11192.CASTLE IN SP./SOME SW.DAY VO 15795

SCOTT WOOD & HIS 6 SWINGERS* ORK**
11193.CHICAGO/BEALE ST. BL. CO* 313*
11194.SHADOW W./GOT SING TORCH SONG RZ**1005**
11195.LOVER/EGYPT RZ 1024

RUSSELL WOODING & GD.CTRAL. REDCAPS
11196.THAT'S MY DESIRE/CANT GET ENUFVI 22718

ALBERT WYNN'S CREOLE JAZZ BD(PUNCH MILLER)
11197.DOWN BY LEVEE/CRYIN' FOR ME BR 80042 N-

JACK WINN & HIS DALLAS DANDIES.
RARE ARMSTRONG, WITH DODDS, HINES, ETC. GREAT.
11198.AFTER U GONE/WILD MAN BL. ME 12027E+/N
11199.(J.D.,T.D.,MATLOCK,J.T.,B.G.,JMCP. ETC.)
ST. LOUIS BL./LOVED ONE 11199
ANOTHER RARE ARMSTRONG, WITH DODDS, ORY, HINES, ETC.,BACKED BY KING OLIVER ORK.ONE OF HIS BEST.
11200.MELANCHOLY/SOMEDAY SWEETHEART ME 12064 N-

JIMMY YANCEY, PNO. SOLO
11201.BOODLIN'/JIMMY'S ROCKS SE 10001

LESTER YOUNG QUARTET
11202.SHEIK/EAST OF SUN AL 3016
11203.I NEVER KNEW/JUST U, JUST ME KY 603 E
11204.S'TIMES I'M HAP/AFT.BASIEITE KY 604 E

VICTOR YOUNG ORK.
11205.PARADISE/G'NITE MY LOVE BR 6283 N-
11206.(FULTON VO)C U AG/WH.U AWAY BR 6664
11207.STAR DUST/MAN I LOVE DE 1828
11208.WITH MARLENE FINGERLE, PNO.
WARSAW CONCERTO, 1 & 2 DE 18417 N-

ZUTTY & HIS ORK. (RED HOT)
11209.CLAR. MARM./ANYTHG FOR U DE 432
11210.BUGLE C.RAG/ROYAL GDN.BL. DE 465

HENRY ALLEN ORK.
11211.WISH I WERE TWINS/NEV.SLEPT PE 15948
11212.DINAH LOU/TRUCKIN' VO 2998
11213.CHLOE/U'RE NOT THE KIND VO 3262
11214.YOU/WOULD U VO 3244

BEN ALLEY, TENOR
11215.2 HRTS ON 3/4/I HAVE SWHRT PE 12702

ALL STAR ORK(V-L,HOT)/TROUBAROURS
11216.WTG.AT END ROAD/SONG OF NILE VI 22073

AMBROSE ORK.
11217.WHAT MORE CAN I ASK/ON STMER CO 2861
(ABOVE R.BL.WAX; MEYER DAVIS ORK. REV.)
11218.RITUAL FIRE DCE/ORCHIDS(RED L.)DE23018
11219.PENGUIN/HULLABALOO DE 2743
11220.NOBODY DLG.BUT/WH.POPPIES BL. DE 1142
11221.FEAT. ROY SMECK GUITAR SOLO:
BL. HAWAII/MIDNITE IN MAYFAIR DE 1292

ANGELUS CHORISTERS
11222.LAY MY HD.BENEATH ROSE/WILL RZ 1250

ANTONE-GIBBS QUARTET
(ROLLINI-TYPE HOT JAZZ GROUP)
11223.HONEYSUCKLE ROSE/HANNAH FROM VS 8375

PAUL ASH ORK.
11224. I GOT RHYTHM/GREAT LIFE HA 1234
(ABOVE HOT, V-LANG, DORSEYS;F.AUBURN ORK.REV)
11225.RAGGIN' SCALE/YAAKA HULA VR 649

GENE AUSTIN, CROONER
11226.WDG. BELLS BKG. UP/THAT'S WH. VI 21893

GENE AUTRY
11227.U'RE ONLY STAR/MEXI. ROSE ME 60559

MILDRED BAILEY(NORVO HOT ORK. ACC.)
11228.MOON LOVE/LIKE OLD TIMES VO 4939
11229.WASHBD. BL./RD.OLD DESRTD FM. VO 4139

WALTER BARNES ROYAL CREOLIANS
(THIS IS GREAT BAND THAT WAS COMPLETELY WIPED OUT IN THE NATCHEZ, TENN. FIRE)
11230.BIRMINGHAM BERTHA/THKG.OF ME BR 4480

COUNT BASIE
11231.MORE THAN U KN/DOWN 4 DOUB. OK 6584
11232.MY OLD FLAME/TOM THUMB OK 6527
11233.CLAP HDS.H.C.CHARLIE/LB. CAKE VO 5085

VIC BERTON ORK.(HOT-PEE WEE RUSSELL)
11234.DARDANELLA/JEALOUS VO 2915
11235.MARY LOU/L'SOME&SORRY VO 2944 E+

BUNNY BERIGAN ORK.
11236.LET YRSF. GO/RATHER LEAD BD. VO 3178
11237.MEL.FM.SKY/LIT.BIT LATER ON VO 3224
11238.N'LY LET LOVE/IF I HAD MY WAY VO 3254
11239.GOD CHILLUN RHY/LADY 5TH.AV. VI 25609N-/N
11240.CARAVAN/STUDY IN BROWN VI 25653
11241.RUSSIAN LLBY/RUSSIAN LLBY* VI 26001
(RARE ITEM: TWO VERSIONS, I BY LOMBARDO.)
11242.HIGH SOCIETY/LIVERY STA. BL. VI 26068N-/N
11243.I CRIED FOR U/SOBBIN' BL. VI 26116 N-
11244.IN THE DARK/CANDLELIGHT VI 26122
11245.IN A MIST/WALKIN' DOG VI 26123
11246.SPAN.TOWN/CANT HELP LOVIN' VI 26152
11247.AINT SHE SW/AY AY AY VI 26753 N-
11248.PEG MY HRT/NIGHT SONG VI 27258

BLUEBIRD MILITARY BAND
11249.ST.LOUIS BL./HIGH SOCIETY BB 7824

BOSWELL SIS.(T&JD,BUNNY,KLEIN)
11250.OLD YAZOO/JUST CONT SAY GBYE BR 6360

CONNIE BOSWELL
11251.WITH BEN POLLACK ORK:
TRUST IN ME/WH. POPPIES BLOOM AGAIN DE 1161
11252.W GROW SWEETER/SUNRISE SER. DE 2450 N-

NAT BRANDWYNNE ORK.
11253.IF U WERE MINE/VALENDIA DE 3948

AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

NAT BRANDWYNNE ORK. (CONTINUED)
11254.UND.ROOF IN PARIS/FOR U DE 3950
11255.PAREE/IT'S NOT LIKE THAT DE 3949 N-
11256.VALENTINE/UP TO U DE 3951
(ABOVE 4 DISCS SONGS BY FRENCH COMPOSERS, WITH VOCALS BY JERRY WAYNE, THE NORSEMEN QT.)
11257.JUST I OF TH. THGS/CLING TO MEME 60213

CARL BRISSON, INTERNAT'L. SINGING STAR
11258.MY MOM/SO ALONE W. CROWD DEE 3011
11259.NEVERTHELESS/UND.YR.WINDOW DEE 2709

CHICK BULLOCK ORK.
(ALL-STARS-MANY JAZZ GREATS ON MANY SIDES)
11260.SUNBONNET SUE/CANT TELL WHY I VO 5098
11261.SEE U IN DRMS/USED TO LOVE U VO 4583 N-
11262(SHAW,PASTOR)U NOT KIND/U DROPTPE 61002
11263(TW,ETC)DOLORES/HATE GET UP MNGOK 6123
11264.OUT WH.BL./FANCY MEETG. U ME 61107
11265(BERIGAN)BEEN SO LG/U LET ME D ME 60302 N-
11266.S'BONNET BL./LIT.DOOR,LOCK ME 13447 N-
11267(H.JAMES,FAZOLA,SLACK)
U DO DARNDEST THGS/CALL HEART HEART ME 61212
11268.(TW.ETC.)MEL.BABY/INDIANA OK 6261
11269.U DR. ME CRAZY/(I.KAUFMAN) PE 12664
11270.FEELIN' Y.FOOLIN'/BOOTS-SAD. PE 51208

BOBBY BYRNE ORK. FEAT. HIS HOT TROMBONE
11271.MAYBE/I LOOK AT U DE 3392 N-
11272.DEED I DO/THKG.OF U DE 3170
11273.BL.TAHITIAN MOON/ANGELUS RGS. DE 4302 N-
11274.WH.U&I MAG/MUSIC MAKES DE 3739

ALFREDO CAMPOLI SALON ORK.
11275 (SUPERB VIOLIN, HOT PIANO SEQUENCES)
2 IRISH REELS/TURKEY IN STRAW VI 26600N/N-
11276.VOICES SPRING/BL.DANUBE VI 27541
11277.ESPANA/SKATERS VO 2724

CANARIO ORQUESTA (MEXICAN)
11278.MEXICALI ROSE/MADRE, MI CANC. VO 4479

UNA MAE CARLISLE
(BILLIE-TYPE BL., WITH HOT ACC:KIRBY, ETC.)
11279.ANYTHING/CANT HELP LOVIN' BB 11257 N-
11280.IF I HAD U/U MADE ME LOVE U BB 10898
11281.CHANGES MADE/B'FUL EYES BB 11096 N-
11282.SEE MILL. PEOPLE/BOOGLIE WOOG BB 11181

CASA LOMA ORK.
11283.(LABELED ROY CARROLL ORK).
11283.OVERNITE/(AUBURN O:HURT HA 1253
11284.WHY CT.I FIND SBDY/MGHTY RIV. BR 6402N-/E+
11285.BLK-EYED S.BR/GOIN', GONE VI 24254 N-
11286(HOAGY)L.O.LADY/WASHBD. BL. DE 2394
11287.IF I HAD MY WAY/AY AY AY DE 2437
11288.YRS.MY HRT ALONE/LVR. LL'BY DE 3053
11289.TALK TOWN/TIL STARS FALL DOWN DE 4292
11290.BONNIE LIES O/MALADY F MI. DE 1755
11291.HOBOKEN BKT/LAST NITE MIRACLE DE 2281 N-
11292.NAGASAKI/STOMPIN' AROUND DE 813
11293.TEMPTATION/ U TOUCHED STAR DE 3232
11294.WHO SORRY NOW/LIT.MAN HAMMER DE 379
"IRV".CASPER & WEYMANN 5 (SIZZLING)
11295.BL. MOON/WHY VI 40033

LILLIE DELK CHRISTIAN, BL. SINGER,
WITH JIMMIE NOONE & JOHNNY ST. CYR.
11296.LONESOME & SORRY/BABY O'MINE OK 8356

SAM COSLOW, CELEBRATED AMERICAN
COMPOSER-SINGER, INCLUDING OWN *SONGS:
11297.KING FOR DAY/U REAL SWHRT VI 31631 E+
11298.OWN SONGS, DORSEY BROS. ACC.:
DOWN O.OX RD/WH.HAVE I HEARD TH.MEL.VO 25002 N-

BING CROSBY
11299.HOW LG.W.IT LAST/STARLITE BR 6259 N-
11300.(WHITEMAN ORK)LETS DO IT/JAP.MCO 1701
11301.(WHITEMAN ORK. BING & BIX:)
WHAT D'YA SAY/I'M ON CREST OF WAVE CO 1465
11302.WAITG.FOR SHIPS/CYNTHIA DE 3257
11303.LG,LG,WAY FM HOME/WH.I LOST U DE 3477
11304.JEANNIE/GIRL W.PIGTAILS DE 3098
11305.S'POSIN'/AND ANGELS SING DE 2413
11306.SONG OF ISLANDS/ALOHA OE DE 880
11307.SILVER ON SAGE/MEXI. ROSE DE 2001
11308.KID NAMED JOE/LONESOME RD. DE 2257

BING (CONTINUED)
11309.BL.SER/POCKETFUL DREAMS DE 1933
11310.DEEP PURPLE/STAR DUST DE 2374
11311.WHAT'S NEW/GIRL OF MY DREAMS DE 2671
11312.YRS.MY HRT ALONE/B'FUL DRMR DE 3118
11313.DAY DREAMING/CLEMENTINE DE 4033
11314.PARADISE/SHE REMINDS ME O.U HA 1007
11315.(WITH GUS ARNHEIM ORK.)
ONE MORE TIME/THANKS TO U VI 22700 N-

BING WITH BIX AND WHITEMAN ORK.
11316.WINGIN' HOME/SOMEBODY ELSE VI 21365
11317.BROKEN HEARTED/COLLETTE VI 20757
11318.AFRAID OF U/MY PET VI 21389
11319.SYMPHONY/BEAUTIFUL LOVE DE 18735

BOB CROSBY ORK. & BOBCATS
11320.(LABELED GIL RODIN ORK.)
LOVE'S SERENADE/RITE ABT.FACE PE 16106
11321(LABELED MOUND CITY BL. BLOWERS)
HIGH SOCIETY BL./GONNA CLAP MY HDS CH 40103 N-
11322.BET.DEV.& DEEP/DIXIELAND BAND DE 3335
11323.I'LL COME BACK 2 U/TAKE ME BK.DE 3576
11324.LOOK LIKE MONKEY/D.CALL ME BOYDE 3431 N-
11325.BL.OF NITE/DCRS. ONLY DE 3138N/E+
11326.CAISSONS GO R/ANCHORS AWEIGH DE 4395
11327.RED RED ROBIN/THEM THERE EYES DE 2537
11328.OVER THERE/PK.UP TROUBLES DE 4368 N-
11329.PENTHOUSE SER./ONLY WH.U'RE DE 2452
11330.NEV.HPNED.BFORE/GIVE LOVE ANO.DE 1566
11331.ADIOS AMERICANA/ALL OVER NOW DE 3104
11332.PANAMA/WH.DRBT. COMES DE 1615
11333.W.TEDDY GRACE:ANGRY/WH.NEW THGDE 2839 N-
11334.SYMPATHY/ROLLIN':DAVENPT.BL. DE 3862 N-

BILL DARNELL (ONE OF HIS FIRST)
11335.STARS WILL FADE/(BRADLEY)WHO DOSTD 2048

MEYER DAVIS ORK. (ORIG. LABEL)
IN A GROUP OF VINCENT YOUMANS' FOREMOST SONGS:
11336.T 4 2/HALLELUJAH CO 36425
11337.TIME ON MY HDS/CARIOCA CO 36426
11338.I WT. 2 B HAPPY/I KNOW U KNOW CO 36427
11339.WITHOUT A SONG/GREAT DAY CO 36428

REGINALD DIXON, ORGAN SOLO
11340.THE STORM (AT SEA) 1 & 2 RZ 816

DORSEY BROS. ORK.
11341.U'RE ALL I NEED/FOOTLOOSE & DE 482 N-
11342.DINAH/NIGHT WIND DE 376
11343.(GLENN MILLER, MUGGSY-RARE; PURE MINT.)
BESIDE OPEN FIREPLACE/CONGRATULATIONSPE15269

JIMMY DORSEY, SAX SOLO, ACC. BY SPIKE
HUGHES & HIS 3 BLIND MICE.(REC.ENG.EARLY '30'S)
11344.JUST WILD ABT.HARRY/AFT.U GONEDEE 1876

D'ORSAY DANCE ORK. (STARS)
11345.CUBAN L.SONG/TELL ME W. L.S. CL 5406N-N

CLIFF EDWARDS (UKULELE IKE)
11346.ONE SMILE/PTY.MARY ANN PE 11577 N-
11347.LADY B GOOD/ONLY I FOR ME PE 11564 E+
11348.ROSES YESTRDY/JUST A SWHRT CO 1578 N-
11349.CHIQUITA/ALL OF TIME CO 1514
11350.JUST NITE MEDITATION/ANITA CO 1609 N-
11351.CT.MAKE HER HAP/O.GIRL IS NEW CO 1639

ROY ELDRIDGE ORK. WITH GLADYS PALMER
11352.AFTER U GONE/LAZY RIV. GO BY VO 3458

DUKE ELLINGTON
11353.CKTAILS 4 2/LIVE&LOVE TONITE VI 24617
11354.(PNO.SOLOS)D.O.STHLD/SOLITUDE VI 27564
11355.SENTI.LADY/SLIP OF LIP VI201528
11356.(LABELED GOTHAM STOMPERS)
MY HONEY'S LOVIN' ARMS/ALABAMY HOME VR 629

SEGER ELLIS, HOT PNO. SOLO(SILVER LABEL)
11357.SENTIMENTAL BL./PRAIRIE BL. OK 41417

RUTH ETTING, HOT ACC.(LANG-V., ETC.)
11358.NEVERTHELESS/W OUT THAT GAL PE 12732

GRACIE FIELDS. (TERRIFIC RECORD!)
11359.LITTLE LOVE,KISS/CLATTER CLOGSHMV 3415 N-

ELLA FITZGERALD & THE FOUR KEYS
11360.HE'S MY GUY/4 LEAF CLOVER DE 18472

REGINALD FOORT, ORGAN SOLOS
11361.REMINISCENCES OF CHOPIN, 1&2 DE 567
11362.POET&PEASANT OVERTURE, 1&2 DE 568

NEW MUSIC OF REG. FORESYTHE(B.BLUE WAX)
11363.GDN. OF WEED/DUKE INSISTS CO 3000

FREDRIC FRADKIN, VIOLIN SOLO W. ORK ACC.
11364.SPAN. TOWN/GYPSY L.SONG BR 3505
11365.NOLA/KISS IN THE DARK BR 4318

JUDY GARLAND
11366.J.WILD ABT.HARRY/ZING WENT STRGBRE02969E+

ARTHUR GODFREY. HIS FIRST RECORDINGS
11367.LAY MY HEAD/GIVE MILL.T MMS DE 3014
11368.LOVE LIVE LOVELD/BACK HOME DE 2958

JEAN GOLDKETTE ORK.
11369.SORRY&BL./TR.DCURS:WINEGAR WOIKSVI19962
11370.L'SME & SORRY/GIMME L.KISS VI 20031
11371.RPSES/(WEEMS)LOVE BOUND VI 20033
11372.GONNA MEET SWTIE/(SHORT)ME & VI 20675
11373.(HOAGY)SO TIRED/J.LIT.KISS VI 21150 N-
11374.JUST IMAGINE/(MASTERS)MY DLG VI 21565
11375.WAY OF FORGETTG U/TRDRB:MEM.FRVI 21590
11376.SHE'S FUNNY TH/(SHILK)DR.TRAINVI 21853
11377.TK.LOOK MINE/YA COMING UP VI 21869

GOOFUS FIVE & THEIR ORK. (ALL STARS)
11378.SWHRT ALL MY DR/THAT'S HOW I OK 41169 N-

GRAY GORDON ORK. (SWEET)
11379.DR.GIRL PI K.A./ALL ASHORE BB 7828
11380.I LOVE ME/AINT U ASHAMED BB 10591
11381.TAKE U HOME,KATH/MAKING ME BB 10925
11382.SCARF DANCE/ELOISE BB 10993
11383.MAKE BELIEVE/WHY DO I.L.U BB 11138 N-

GEORGE HAMILTON GREEN, XYLOPHONE SOLO
11384.DCG. STARS/DCE.TOY REGIMENT CO 783

LIL GREEN, BL. SINGER
11385.RONCE. IN DK/WH.HAVE I DONE BB 8524

MARIE GREENE
11386.BILL/SCPT. SONG SG 15138 N-

JIMMY GRIER ORK. (HOT)
11387.O-FASHD. LOVE/BUGLE C.RAG BR 7528

W.C.HANDY MEMPHIS BLUES BAND/GOLDEN GATE O.
11388.MUSCLE SHOALS BL./LIT. GRAY DAV 5001 N-

HARLEM HOT SHOTS (BENNIE MOTEN W. COUNT BASIE)
11389.MY GALVESTON GAL/CAN THIS BE BB 5253 N-

ACE HARRIS ORK. (HOT)
11390.WHO/HURLY BURLY VO 3864 N-

PHIL HARRIS
11391.WOODMAN SPARE TREE/SWINGIN' VO 3466
11392.NOBODY/CURBSTONE CUTIE VO 3430

ERSKINE HAWKINS ORK.
11393.DON'T CRY BABY/BEAR MASH BL. BB300813
11394.TONITE U BLG TO ME/RIFFTIME BB 11161
11395.DONT WANT WALK/SOMETIMES BB 11439
11396.WHO SORRY NOW/C.M.B.O.VA. VO 4072 N-

LENNIE HAYTON ORK. (FEAT. PNO)
11397.PEG O'MY HRT/AS LONG AS LIVE VS 8134

FLETCHER HENDERSON ORK. (COLEMAN HAWKINS)
11398.MALINDA WED.DAY/TAKE ME AWAY BB 5518
11399.CHINATOWN/SBDY LOVES ME CO 2329 N-
11400(RBL)H'SKLE ROSE/UND.H'LM.MOON CO 2732 N-
11401.GOT SING TCH.SONG/NITE LIFE DE 18254 N-
11402.(LABELED DUKE WILSON 10 BLACKBERRIES)
HOUSE OF DAVID BL./RED DEVIL PE 15753
11403.INTRC.TO ROSIE/WANT SEE L.MOREVO 15205

HORACE HENDERSON O.(FLETCHER)
11404.TAP.FEET/(CHOC.DAND)BL.INTERL.PAE 1792
11405.AINT MISBEHA/SMOOTH SLG. OK 5900

SAM HERMAN (XYLOPHONE SOLO)
11406.AL FRESCO(HERBERT)/MGHTY LAK. VI 20558

HERNANDEZ BROS. (FEAT. MUSICAL SAW)
11407.SERENADE(GOUNOD)/MIGHTY LAK' VI 42

C. HERZER-JASCHA ZAYDE, PNO DUO
11408.RHAPSODY IN BL. 1 & 2 RY 1861
11409.RHAPSODY IN BL. 3 & 4 RY 1862

LES HITE ORK. (HOT)
11410.WLD.WAITG.SUNRISE/BOARD MEETINVS 8373

EDDY HOWARD, TEN. *W. DICK JURGENS ORK.
11411.WHERE WAS I/SINGING HILLS *CO 35455
11412.MISS U/2 IN LOVE CO 36432
11413.MEAN TO ME/OR HAVE I CO 35868
11414.WK.IN PARIS/WH.U IN ROOM VO* 4333*
11415.EASY TO LOVE/U UNDER MY SKIN ME*61204*

AUCTION AUCTION

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EDDY HOWARD WITH DICK JURGENS ORK.
11416.LIT.BOY&GIRL/WH.MAT.W.ME VO 5416
11417.ISLE OF MAY/HAP.B.IN LOVE VO 5361N-/N
11418.WILD HONEY/J.ONCE TOO OFTEN DE 269
SHIRLEY HOWARD, VOCAL.
11419.AFTER SAY I'M SORRY/SKY FELL BB 10607
SPIKE HOUGHES & ORK. (HOT)
11420.MARGIE/POOR BUTTERFLY DEE 1815
11421.SHEIK/DIDNT BELIEVE ME DEE 2114
INTERNATIONAL NOVELTY ORK.
11422.DREAM TANGO/FATE-TANGO VI 20454
ARNOLD JOHNSON ORK. (SWING)
11423.ANITRA DCE/2L.HUNG.RHAP. VR 619
EDWOARD JOHNSON, METROPOLITAN OP.TENOR
11424.SEE U IN MY DRMS/DEAR ONE VI 1087
GRACE JOHNSON
(MERMANISH VOCAL, W. DORSEY BROS., POSSIBLY B.G. & OTHER JAZZ STAR ACC.
11425.ONE GOD'S CHILLUN/WKG.MY BABY ME 12065 G+
11426.THEM THERE EYES/DR.ME CRAZY ME 12032 G+
11427.SWEENNIE LEE/LOVIN' U WAY I ME 12010 N-
11428.CRAZY BOUT BABY/WANNA BE ARD. ME 12151
11429.LAWD MADE NITE/LOVE U FUNNY ME 12334 N-
AL JOLSON
11430.MOTHER I STILL HAVE U/BL.RIVERBB 3719
ROGER WOLFE KAHN ORK. (V-LANG, HOT)
11431.LIZA/DO WHAT U DO BR 4479
11432.DELILAH/SHKRT:SCH.DAY SWHRTS VI 20464
ART KARLE & BOYS(MEZZ, BUSHKIN, NEWTON)
11433.LIGHTS OUT/SUZANNAH VO 3147
MASTER JIMMY KELLY (BOY SOPRANO)
11434.SONG OF SONGS/TOSELLI SER. REM 9342 N-
HAL KEMP ORK.
11435.BOLERO/(LOMBARDO)JUNGLE DRUMS BR 6629
11439.LOVE FOR SALE/PARADISE VI 26278 N-
11440.LET'S DO IT/TIME ON MY HANDS VI 26300
KEMP ORK., LABELED CAROLINA CLUB ORK.!
11436.SMILE DARN YA/LAST ONE LEFT ONME 12110
11438.S.O.H'VEST MOON/ALLAH'S HOL. ME 12202N/N-
11437.S.O.H'VEST MOON/EYES OF TEXAS OK 41199
CHARLES KING, SINGING HIS HIT FROM THE ORIGINAL VERSION OF "BROADWAY MELODY":
11441.BROADWAY MELODY/WED.PTD.DOLL. VI 21964 N-
HENRY KING ORK. (SWEET, FEAT. PNO.)
11442.*SWONDERFUL/SAY IT W. MUSIC DE 1890
11443.SOMEDAY WE'LL MEET AG/WORLD ISDE 923
11444.MY ROMANCE/LOVE LIKE CIGARETTEDE 745
11445.B'FUL DOLL/DAY DR.COME TRUE ATDE 3057
11446.FINE ROM'CE/WAY U LOOK TONITE DE 890
11447.IRENE/LET THERE BE LOVE DE 3083
KING'S JESTERS (HOT DANCE)
11448.AFTER U GONE/YEAH MAN BB 5149
11449.CANT GIVE U ANYTHG/SOME TH.DYSBB 6517
ANDY KIRK ORK. (MARY LOU WILLIAMS)
11450.BREEZE/SITTIN' ARD.DRMG. DE 2261
11451.SEPT. IN RAIN/WHAT A LIFE DE 2617
11452.IT MUST B TRUE/WHAT'S MINE IS DE 1827
KIRILLOFF'S RUSSIAN BALALAIKA ORK.
11453.VOLGA BOATMEN/SHINING MOON VI 19960
SIGMUND KRUMGOLD, ORGAN SOLO
11454.IND.L.CALL/GYPSY L.SONG OK 40904
HENRY LANGE ORK. (HOT)
11455.CHINA BOY/SOMEBODY LOVES ME BR 4478
FRANCES LANGFORD, TORCH SINGER
11456.SMILIN' THRU/LITTLE LOVE,KISS DE 4020
11457.BET.DEV.&DEEP/AM I BL. DE 2747 N-
11458.SER(SCHUBERT)/LAST ROSE SUMMER DE 2124
11459.PL.DONT PLAY #6/PRETTY SOON ARA 111
11460.PARADISE/BODY & SOUL DE 2862 N-
11461.GETG.SENTI.O.U/SW.SOMEONE DE 1577
11462.LG.AGO&FAR AWAY/LIKE REACHING DE 893
SAM LANIN ORK./DAN RITCHIE ORK.
11463.SHE'S FUNNY THAT/GIVE YR LIT. PE 15091 E+
BARON LEE BL. RHY. BAND(BILLY BANKS VOC.)
11464.U GAVE ME E'THG.BUT/REEFER MANME 12464
DICK LEIBERT, ORGAN SOLOS
11465.NONE BUT LONELY HRT/WH.DO ILY VI 27728
11466.IND.L.CALL/U WERE A DREAM VI 26714

TED LEWIS O. W. SOPHIE TUCKER(SILVER LAB).
11467.SOME OF TH.DAYS/(ORK)B.C.RAG CO 826 E
JOHNNY LONG ORK.
11468.ROSE COL. GL/TAKE SUGAR TEA DE 3341
11469.INDIANA/THAT'S WH.I LIKE ABT. DE 3786
11470.LOUISE/M'LITE GANGES DE 3233
ABE LYMAN ORK. WITH *HARLAN LATTIMORE
11471*HOW DO U DO IT/RIDDLE ME THIS BR 6380
DICK MCDONOUGH ORK. (ALL STARS)
11472.NOW OR NEVER/ONE STEP AHEAD ME 61202
11473.IN SENTI. MOOD/AINT RIGHT PE 61102
11474.SUMMER H'DAY/I'M GRATEFUL ME 60907
QUENTIN MACLEAN, ORGAN SOLO
11475.SACRED HOUR, 1 & 2 CO 2360
BUBBER MILEY MILEAGE MAKERS
11476.W'OUT U, EMALINE/LOST GAL MEM.VI 38138 N-
11477.WITH LEO REISMAN ORK:
PUTTIN' ON RITZ/SING. VAG. SONG VI 22306
MIFF MOLE MOLERS
11478.SOME SW. DAY/ALEX. RAG. BAND OK 40758
RED NICHOLS GROUPS:
11479(CAPTIVATORS)MCH.HOME/USED TO L.BR 4308 N-
11480.(SAME)BUILDG.NEST 4 MARY BR 4321 E+
11481(CHAS.CHA)MNG.LOW/AINT MISBE CO 1891
11482(SAME)MY GAL SAL/FAREWELL BL. CO 1539N/E+
11483(LA.RHY.KGS)SWANEE/MEANEST K.BL.BR 4845
11484.SORRY MADE U CRY/EV'B.LOVES BR 6461 N-
11485.SUGAR/DINAH LOU BR 6534 N-
11486(N.STOMPERS)SUGAR/COT COT COT VI 21056
11487(REDHEADS)AVALON/NBDY SWHRT. PE 15668
RAY NOBLE
11488.CHEROKEE/WATERS MINNETONKA BR 8247
11489.JAP.SANDMAN/TIGER RAG HMV 6425
11490.BR.BIRD SINGING/BIRD SONGS EVNVI 24211
AL BOWLLY WITH RAY NOBLE ORK. ACC.
11491.RED SAILS/PRAIRIE MOON VI 25142
11492.BASIN ST. BL./MEL. BABY VI 25007
DICK POWELL
11493.GOT SING TCH.SONG/G'DIG.SONG PE 12919 N-
(ABOVE HAS V.SLGHT.INTERNAL CRACK MIDDLE PLAYING SURFACE GOLDDIG.SIDE ONLY. INAUDIBLE)
DANNY POLO & SWING STARS
A11493.THATS A PLENTY/BL.MURDER DEE 6550
ALVINO REY ORK. *WITH KING SISTERS
11494.ON ALAMO/WHO CALLS BB 11319 N-
11495.HINDUSTAN/EV. HAP 2 ME BB 11136 N-
11496.TIGER RAG/ROSE ROOM BB 11002
11497.WILLIAM TELL, 1 & 2 BB 11072 N-
11498.MUSIC TILL DAWN/MY BUDDY BB*11517*
11500.ST. LOUIS BL./ROW ROW ROW BB*10948*N-
ALVINO REY ORK ACCOMPANYING 4 KING SISTERS
11501.MOONGLOW/SLAP-SLAP BB 11501
11502.OVER RAINBOW/KALAMAZOO BB 11566
11503.MISS OTIS REGRETS/WHATCHA KNOWBB 11055N-N
11504.S'TIMES I'M HAPPY/CHOP FOOEY BB 10660
11505.BK.OWN BK.YD./DRMT. I DWELLED BB 11184
ADRIAN ROLLINI ORK. (BUNNY, B.G, ETC.)
11506.BUT IS IT LOVE/GOTTA GET UP ME 12756 N-
11507.& SO G'BYE/U GOT EV'THG. PE 15831
HARRY ROY
11508.TIGER/HURRICANE HARRY DE 1037
11509.MAPLE LEAF RAG/SPAN. SHAWL DE 2240
11510.DIN.MUS.CANNIBALS/DIXIE AFTER DE 1685
11511.SBDY STOLE GAL/HURRICANE HARRYPAE 1553
LUIS RUSSELL ORK.
LA.SWING/ON REVIVAL DAY OK 8811
SALERNO BROS. (BARITONE & ACCORDION)
11513.DESERT SONG/UNTIL TOMORROW BR 3806 N-
NOBLE SISSLE, VOCAL & PNO.
11514.R U HAPPY/NITE IN JUNE OK 40882
11515.SWHEART MEMORIES/PKNINNY SHOESOK 40917
SIX MEN & A GIRL (MARY LOU WILLIAMS)
11516.TEA FOR TWO/M.L.WMS. BL. VS 8193 N-
TENNESSEE MUS. MEN(V.BL.4)/MOLE'S MOLERS
11517.RAGGIN' SCALE/SHIMMESHA(TESCH)HA 1427E+/N
PINKY TOMLIN(KLEIN, SECREST, S.JONES)
11518.SMILES/OLD OAKEN BKT DE 1821

TWELVE INCH RECORDS
CHU BERRY LIT.JAZZ (PREWAR LAMINATED)
11521.STAR DUST/BODY & SOUL COM 1502
BECHET-SPANIER BIG 4(PREWAR LAM.)
11522.THATS APLENTY/IF I CD B W U HRS 2002
ENRICO CARUSO
11523.LARGO/LOST CHORD VI 8806N-/N
DRURY LANE THEATRE ORK. (PREWAR LAM)
11524.SEL.:VAG.KING/STU.PRINCE CO 7351
EIGHT PIANO ENSEMBLE
11525.RHAP. IN BL. 1 & 2 HMV 2616
REGINALD FOORT, ORGAN SOLO (PREWAR)
11526.MONASTERY GDN/PERSIAN MKT. VI 35821
JANE FROMAN & CHO. (P.WAR)
11527.MAN I LOVE/OF THEE I SING VI 02332
WALTER GIESEKING, PNO. AUTOGRPHD.IN WAX
11528.SPG-B'FLY/WED.TROLDHAUGEN(RED)DE 25283
GORDON STRING QUARTET (RED LAB.)
FINE CLASSICAL CHAMBER MUSIC GROUP INTERPRETING JEROME KERN MELODIES.
11529.ONCE IN BL.MOON/SMOKE-YEST'DAYDE 29118 N-
11530.BILL/SONG IS U DE 29119
C.HAWKINS SWING 4 (GREEN LABEL)
11531.SW.LORRAINE/MAN I LOVE SG 90001 N-
JACK HYLTON ORK.
11532.BITTERSWEET SEL. 1 & 2 VI 36098 N-
JAM.SESS.COMMODORE-PREWAR LAMINATED.
(JT.PEE WEE, HACKETT, ETC.)
11533.EMBR. U/SER.TO SHYLOCK COM 1501
LONDON PALLADIUM ORK.
11534.VAG.KING SEL./1 & 2 VI 36340
VINCENT LOPEZ ORK.
11535.DKTOWN STR./ALEX.R.BAND BR 20066N-/E+
MUIR MATHISON & LONDON SYMPH. ORK.
11536.WARSAW CONCERTO 1 & 2 CO 7409
DARIUS MILHAUD & SYMPH. ORK. (R.BLUE WAX)
11537.MILHAUD:CREATION DU MONDE,1&2 CO 68094
11538. " " " " 3&4 CO 68095N/N-
GRACE MOORE (RED LABEL)
11539.LOVE ME FOREV/BFLY:UN BEL VED.DE 29000
HELEN MORGAN, TORCH SINGER, WITH VICTOR YOUNG ORK. & LOUIS ALTER AT PIANO
11540.BILL/CANT HELP LOVIN' CO 55005
NEW MAYFIAR ORK. (RAY NOBLE)
11541.CAT & FIDDLE SEL. 1 & 2 VI 36063 N-
RED NICHOLS, HIS FIVE PENNIES & ORK.
11542.(MIFF,FUD,SCHUTT,BERTON)CANT U HEAH ME, C'LINE/POOR B'FLY BR 20062 N-
11543.(FUD,LANG,MIFF,JD)
D.O.STHLAND/LIMEHOUSE BL. BR 20070 N-
11544(PEE WEE,BUD,CONDON,GLENN MILLER,J&TD)
SOME TH. DAYS/HAD TO B U BR 20091
G.T.PATTMAN, ORGAN SOLO
11545.PREL.C#MI/PILGR.CHO(WAGNER) COE 50057
ARTHUR PRYOR'S BAND
11546.STABAT MATER/FUNERAL MCH. VI 35800
PATRICIA ROSSBOROUGH, CONCERT JAZZ & ORK. ACCOMPANIMENT. (PIANO SOLO) (RED LABEL)
11547.LIEBESTRAUM FANT./MEL. IN F DE 25217
LEE SIMS, PNO. SOLO. OWN COMP. W. ORK.ACC.
11549.IMPROVISATION/CONTRASTS BR 20069
REX STEWART BIG 7 (PREWAR LAM)
11550.CHERRY/DIGA DIGA DO HRS 2004
PAUL WHITEMAN ORK.(BING & BIX ON METROP.)
11551.MISS SUITE 1 & 2 VI 35859 E+
11552.METROPOLIS 1 & 2 VI 35933N-
11553.METROPOLIS 3 & 4 VI 35934
11554.SLAUGHTER 10TH.AV. 1 & 2 VI 36183
LEE WILEY W. MUGGSY, STACY (PREWAR LAM.)
11556.SUGAR/STEAMBT.TENN. COM 1507
PAUL ROBESON W.V.YOUNG O./V.Y.ORK.
11559.OL' MAN RIV/SHOWBOAT O'TURE(OL)CO 55004
P.ROBESON-V.YOUNG O/COUNTESS ALBANI-FRANK MUNN
11560.SHOWBOAT-FINALE/WHY DO I.L.Y. CO 55007
RAREST FATS WALLER ACCOMPANIMENT. PURE MINT.10"
GENE AUSTIN WITH ORK. & *FATS WALLER, PNO.
11561.*AFTER U GONE/MEL. BABY VI 24640

SALE

BLUE NOTE RECORDS

767 LEXINGTON AVENUE NEW YORK, 21, NEW YORK.

SALE

ALL RECORDS IN THIS AD. ARE NEW. PLEASE SEND CHECK OR MONEY ORDER. NO C.O.D'S. ORDERS OVER $5.00 SHIPPED PREPAID. UNDER $5.00 ADD 50 CENTS FOR POSTAGE.

SIDNEY BECHET

SUMMERTIME/POUNDING HEART BL.	12"	1.59
BL. FOR TOMMY/BASIN ST(HIG.QUINT)	12"	1.59
LONESOME BL./DEAR OLD S'LAND	12"	1.59

BECHET-DE PARIS-DICKINSON-HODES

MUSKRAT RAMBLE/BL.HORIZON	12"	1.59
ST.LOUIS BL./JAZZ ME BL.	12"	1.59

BECHET-KAMINSKY-LUGG-HODES

WEARY BL./SALTY DOG(VOC.F.MOORE)	12"	1.59
HIGH SOCIETY/JACKASS BL.	12"	1.59

BECHET-NICHOLAS-HODES

BECHET'S FANTASY/OL.STACK O'LEE	12"	1.59
QUINCY ST. STOMP/WEARY WAY BL.	10"	1.06

BECHET-TEDDY BUNN-CATLETT

SAT. NITE BL./BECHET STEADY RIDER	10"	1.06

BECHET-CLAUDE LUTER BAND

STR. W. S.BARBECUE/SE SE RIDER	10"	1.06
TEMPTATION RAG/SOBBIN' & CRYIN'	10"	1.06
RIVERBOAT SHUFF/SAWMILL BL.	10"	1.06

BECHET-DAVISON-HODES

SAVE IT PTY MAMA/DKTWN.STR.BALL	10"	1.06
SHINE/MEMPHIS BL.	10"	1.06
ST. JAMES INF./WAY DOWN YONDER	10"	1.06
TIN ROOF BL./JAZZ BAND BALL	10"	1.06
TIGER RAG/CAKE WALKING BABIES	10"	1.06
WH.SAINTS GO MCHG. IN/BASIN ST. BL.	10"	1.06

HODES-KAMINSKY-HALL-DICKENSON

SUGAR FOOT ST./SW.GEORGIA BROWN	12"	1.59
BUGLE CALL RAG/SQUEEZE ME	12"	1.59

HODES-MEZZROW-KAMINSKY

SHAKE THAT THING/APEX BL.	12"	1.59

HODES-KAMINSKY-MOORE

K.M.H.DRAG/FUNNY FEATHERS	12"	1.59
ECCENTRIC/BL. & BOOZE	10"	1.06

HODES-KAMINSKY-SANDY WILLIAMS

LOW DOWN BL./BACK ROOM BL.	10"	1.06
JUG HEAD BOOGIE/M.K.BL.	10"	1.06

HODES-CLESS-KAMINSKY-CONNIFF

MAPLE LEAF RAG/YELLOW DOG BL.	10"	1.06
SHE'S CRYING FOR ME/SLOW'EM DOWN BL.	10"	1.06
DOCTOR JAZZ/SHOE SHINERS DRAG	10"	1.06
CHANGES MADE/CLARK & RANDOLPH	10"	1.06

HODES-BUJIE-CENTOBIE-KAMINSKY-LUGG

WOLVERINE BL./BUJIE	10"	1.06
MR. JELLY LORD/I NEVER KNEW	10"	1.06
WILLIE THE WEEPER/CHICAGO GAL.	10"	1.06

DE PARIS-DICKENSON-HALL-J.P.JOHNSON

EV'BDY LOVES MY BABY/CALL OF BL.	12"	1.59
WHO'S SORRY NOW/BALLIN' JACK	12"	1.59
HIGH SOCIETY/BL.AT BL. NOTE	12"	1.59
ROYAL GDN BL./NITE SHIFT BL.	12"	1.59

DE PARIS-DICKENSON-WEBSTER-J.P.JOHNSON

VICTORY STRIDE/BL. MIZZ	12"	1.59
AFTER U'VE GONE/JOY-MENTIN'	12"	1.59

'PIGMEAT' MARKHAM-'REV' MESHEUX'S SIX

HOW LONG BL./BL. BEF. SUNRISE	12"	1.59
SEE SEE RIDER/GOOD OLD WAGON	10"	1.06

BABY DODDS-NICHOLAS-HODES

WININ' BOY BL./CARELESS LOVE	10"	1.06
HIGH SOCIETY/FEELIN' AT EASE	10"	1.06

NEWTON-AMMONS-HIGGINBOTHAM

MIGHTY BLUES/ROCKIN' BLUES	12"	1.59

NEWTON-AMMONS-HIGG. (CONTINUED)

AFTER HR. BL./PORT OF HARLEM BL.	12"	1.59
WEARY LAND BL./DAYBREAK BL.	10"	1.06

ALBERT AMMONS PIANO

CHICAGO IN MIND/TWOS & FEWS	12"	1.59
BASS GOIN' CRAZY/SUITCASE BL.	12"	1.59

MEADE LUX LEWIS PIANO SOLOS

MELCHLY/SOLTDE(HIS ORIG.COMPOSITIONS)	12"	1.59
THE BL. PART 1 & 2	12"	1.59
THE BL. PART 3 & 4	12"	1.59
HONKY TONK TRAIN BL/TELL YR STORY	12"	1.59
SIX WHEEL CHASER/BASS ON TOP	12"	1.59
CHICAGO FLYER/BL. WHISTLE	12"	1.59
RISING TIDE BL./TELL YR STORY #2	12"	1.59

MEADE LUX LEWIS HARPSICHORD

19 WAYS PL. CHORUS/SELF-PORTRAIT	12"	1.59
SCHOOL OF RHYTHM/FEELIN' TOMORROW	12"	1.59

PETE JOHNSON PIANO SOLOS

HOLLER STOMP/U DON'T KNOW MY MIND	12"	1.59

PETE JOHNSON BLUES TRIO

BBLHSE BKDOWN/K.C.FAREWELL	12"	1.59
VINE ST. BUSTLE/SOME DAY BL.	12"	1.59

J. P. JOHNSON PIANO SOLOS

GUT STOMP/J.P.BOOGIE	12"	1.59
BACK WATER BL./CAROLINA BALMORAL	12"	1.59
MULE WALK STOMP/ARKANSAW BL.	12"	1.59
CAPRICE RAG/IMPR.ON PINE TOP B.W.	12"	1.59

"FATHER" HINES—HIS ONLY 12" PIANO SOLOS

THE FATHER'S GETAWAY/REMINISCING ATBN	12"	1.59

TEDDY BUNN GUITAR SOLOS

KING PORTER STOMP/BACHELOR BL.	10"	1.06
GUITAR IN HIGH/BL. W'OUT WORDS	10"	1.06

T-BONE WALKER/JIMMY SHIRLEY

T-BONE BL./JIMMY'S BL.	10"	1.06

BLUE NOTE HOT DIXIELAND ALBUMS

ALB. 103: HODES-BECHET-DAVISON 3-10" 3.98
SAVE IT PRETTY MAMA/DKTWN STR. B.
SHINE/MEMPHIS BL./ST. JAMES/WAY DOWN YONDER

ALB. 105: BECHET-DAVISON-HODES
TIN ROOF BL./JAZZ BD. BALL/TIGER RAG 3-10" 3.98
CAKE WKG.BABIES/SAINTS/BASIN ST. BL.

ALB. 104: HODES-CENTOBIE-KAMINSKY-LUGG
WOLVERINE BL/I NEV. KNEW WHAT/BUJIE
MR. JELLY LORD/WILLIE WEEPER/CHI.GAL 3-10" 3.98

HALL-CH.CHRISTIAN-MEADE LUX LEWIS

PROFOUNDLY BL./CELESTIAL EXP.	12"	1.59

HALL-NORVO-TEDDY WILSON

SMOOTH SAILING/ROMPIN'	12"	1.59
BL. INTERVAL/SEEIN' RED	12"	1.59

HALL-MORTON-HARRY CARNEY

BIG CITY BL./STEAMIN' & BEAMIN'	12"	1.59
IT'S BEEN SO LONG/I CAN'T BELIEVE	10"	1.06

BIGARD-WEBSTER-MORTON

SHEIK OF ARABY/CONVERSING IN BL.	12"	1.59

IKE QUEBEC-TENOR SAX

BL. HARLEM/TINY'S EXERCISE	12"	1.59
SHE'S FUNNY THAT WAY/INDIANA	12"	1.59
MAD ABT. U/FACIN' THE FACE	12"	1.59
IF I HAD U/HARD TACK	10"	1.06

QUEBEC, TENOR SAX-CONTINUED

TOPSY/CUP MUTE CLAYTON	10"	1.06
SOMEONE TO WATCH/ZIG BILLION	10"	1.06
MASQUERADE IS OVER/BASICALLY BL.	10"	1.06
BL. HARLEM PART 1 & 2	10"	1.06

JOHN HARDEE, TENOR SAX

IDAHO/HARDEE'S PARTEE	10"	1.06
WH. THIS THING CALLED/NERV. F. SERV.	10"	1.06
RIVER EDGE ROCK/SW. & LOVELY	10"	1.06
TIRED/BL. SKIES	10"	1.06

SAMMY BENSKIN TRIO

WORLD IS WAITG./CHERRY	10"	1.06

GRIMES-HARDEE-TRUMMIE YOUNG

FLYING HOME, PART 1 & 2	10"	1.06

B O P S E R I E S

TADD DAMERON-FATS NAVARRO

OUR DELIGHT/THE SQUIRREL	10"	.79
DAMERONIA/THE CHASE	10"	.79
LADY BIRD/JAHBERO	10"	.79
SYMPHONETTE/I MEAN U(MONK)	10"	.79

THELONIOUS MONK

THELONIOUS/SUBURBAN EYES	10"	.79
EVONCE/OFF MINOR	10"	.79
HUMPH/MYSTERIOSO	10"	.79
ROUND ABT.MIDNITE/WELL U NEEDN'T	10"	.79
EPISTROPHY/IN WALKED BUD	10"	.79
RUBY MY DEAR/EVIDENCE	10"	.79
I SHD. CARE/ALL THINGS U ARE	10"	.79
I MEAN U/SYMPHONETTE(DAMERON)	10"	.79

ART BLAKEY AND HIS MESSENGERS

MUSA'S VISION/THE THIN MAN	10"	.79
BOP ALLEY/GROOVE ST.	10"	.79

JAMES MOODY-CHANO POZO-FULLER

TROPICANA/FULLER BOP MAN	10"	.79
CU-BA/MOODAMORPHOSIS	10"	.79
TIN-TIN DEO/OH HENRY	10"	.79
MOOD'S ALL FRANTIC/WORKSHOP	10"	.79

MCGHEE-FATS NAVARRO-BOPTET

DOUBLE TALK, PART 1 & 2	10"	.79
THE SKINK/BOPERATION	10"	.79

MCGHEE-J.J.JOHNSON-BREW MOORE

I'LL REMEMBER APRIL/FUGUETTA	10"	.79

BUD POWELL-NAVARRO-ROLLINS

WAIL/BOUNCIN' WITH BUD	10"	.79
52D. ST. THEME/DCE. OF INFIDELS	10"	.79

BUD POWELL-POTTER-HAYNES

U GO TO MY HEAD/ORNITHOLOGY	10"	.79

MAX ROACH-DORHAM-MOODY

MAXIMUM/JUST MOODY	10"	.79
PRINCE ALBERT, PART 1 & 2	10"	.79

AUCTION

FRANCIS WOLFF

1133 FIRST AVENUE, NEW YORK, 21, N.Y.

AUCTION

BELOW ARE LISTED SOME OF THE RAREST COLLECTORS' ITEMS IN THE WORLD. PLEASE NOTE THE WEIRD LABELS UPON WHICH SOME OF THEM APPEAR. EXTREMELY RARE ITEMS. CONDITION UNCONDITIONALLY GUARANTEED. ALL RECORDS ARE IN NEW CONDITION, UNLESS MARKED OTHERWISE, AND ALL THOSE INDICATED AS NEW ARE MINT. MINIMUM BID, $1.00. WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25 CENTS PACKING CHARGE.

BERNARD ADDISON (ALBERT NICHOLAS)
TOLEDO SHUFFLE/I CANT DANCE BB 6174 N

LOUIS ARMSTRONG
WILD MAN BL./GULLY LOW OK 8474 N
JAZZ LIPS/SKIT-DA-DE-DA OK 8436 N
MUSKRAT RAMBLE/HEEBIE JEEBIES OK 8300 N
GOT NO BL./I'M NOT ROUGH OK 8551 N
WEARY BL./THAT'S WHEN I'LL COME BK OK 8519 N
LONESOME BL./KING OF ZULUS OK 41581 N
WEST END BL./FIREWORKS OK 41078 N
MUGGLES/KNOCKIN' A JUG OK 8703 N
ST. LOUIS BL./AFTER U GONE OK 41350 N
CHINATOWN/I GOT RHYTHM OK 41534 N
NEW TIGER RAG/LOVE U FUNNY THING OK 41557 N
TIGER RAG/DINAH OK 8800 N
MAHOGANY HALL/BEAU KOO JACK OK 8680 E+
(SAME LABEL BOTH SIDES)
DALLAS BL./BESSIE CDNT HELP IT OK 8774 N
STRUT. W. BARBECUE/LET THAT BE DE 1661 N
JONAH & WHALE/SHADRACH DE 1913 N
SAVOY BL./ME & BRO. BILL DE 2538 N
WEST END BL./IF IT'S GOOD DE 2480 N
SAVE IT P. MAMA/HEAH ME TALKIN' DE 2405 N
TROUBLE IN MIND/GA. MAN(CH.HILL) VO 04379 N
SWING U CATS/SNOWBALL BB 10225 N
MAHOGANY HALL S/HIGH SOCIETY ARG. VI 24232 N
SHINE/I AINT GOT NOBODY VO 3102 N
GOOD TIME FLAT/(MAGGIE JONES) HRS N
PRATT CITY BL./(CLIFFORD HILL) HRS N

ATLANTA SYNCOPATERS
BEALE ST. BL./LEAD PIPE BL. RAD 5015 N
JOHN HENRY BL/(NASHVILLE JAZZERS) VD 7023 N

SIDNEY BECHET W. NOBLE SISSLE
BLACK STICK/WHEN THE SUN DE 2129 N
OKEY DOKE/CHARACTERISTIC BL. VA 648 N
VIPER MAD/SW. PATOOTIE DE 7429 N

BIX BEIDERBECKE
JAZZ ME BL./JAZZ BAND BALL OK 40923 N
ROY.GDN.BL./GOOSE PIMPLES OK 8544 N
SINGIN' THE BL./COMING, VA. BR 7703 N

BARNEY BIGARD
BARNEY GOING CRAZY/MINUET IN BL. VO 5378 E
CARAVAN/STOMPY JONES VO 3809 N

JACK BLAND (ALLEN,PEE WEE RUSSELL)
SHINE ON YR. SHOES/GONNA B U COM 111 N
OH PETER/MARGIE COM 110 N
(ABOVE ARE EARLY WHITE COMMODORE LABEL)
WHO STOLE LOCK/SOMEONE STOLE ME 12513 N

BLUE RIBBON SYNCOPATERS
WHALE DIP/BL. RIBBON BL. CO 14235 N

CHICAGO LOOPERS (BIX)
THREE BLIND MICE, 1 & 2 HRS N

CHOCOLATE DANDIES(HARRISON,HAWK,CARTER)
BUGLE CALL RAG/DEE BL. CO 2543 N
6 OR 7 MIN./THAT'S HOW I FEEL OK 8728 N
KRAZY KAPERS/ONCE UPON TIME HRS N
CHERRY/4 OR 5 TIMES PAE 365 N

JUNIE C. COBB
ONE OF THE RAREST & GREATEST PUNCH MILLER RECORDS—ALMOST MINT.
ONCE OR TWICE/(SIX JOLLY JESTERS) VO 1449 N-

EDDIE CONDON(BUD,KAMINSKY, F.O'BRIEN)
THE EEL/HOME COOKING BR 6743 N
GONNA STOMP/THAT'S SERIOUS THING
(MEZZ-TEAGARDEN-SULLIVAN) BB 10138 N

CONNIE'S INN ORK. (HAWKINS, ETC.)
BL. RHYTHM/U RASCAL U CR 3180VG
CASA LOMA ST./G'BYE BL. ME 12340VG

IDA COX
TREE TOP TALL PAPA/FOGYISM PA 12690 N
CROW JANE WOMAN/MARBLE STONE BL. PA 12738 N-

TOM CROWLEY ORK.
DOCOLOGY/WORRIES ON MY MIND BB 6079 N

JESSE CRAWFORD, ORGAN SOLOS
A DREAM/HUMORESQUE VI 21250 N
LOVE CALL U SWHRT/(GDKETTE)KY.LULL. VI 20257 N
NESTING TIME/SO BL. VI 20595 N
U CREAM IN COFFEE/ME&MAN IN MOON VO 21844 N

JESSE CRAWFORD (CONTINUED)
10 LIT. MILES FM TOWN/HIGH HAT VI 21566 N
LOVE HEAR U SINGING/HAWAIIAN SDMAN VI 22025 N
PRISONER SONG/AFT.SAY SORRY VI 19880 E
GOT FEELING FALLING/SHE'S NEW KIND VI 21981 E
I'LL GET BY/HOW ABOUT ME VI 21850 N
BL. SKIES/FALLING IN LOVE W. U VI 20459 N
PHEASANT/ETERNAL SECRET VI 80110 N
CHERIE I.L.Y./TING-A-LING VI 20263 N
ROSETTE/FOR OLD TIMES SAME VI 21503 N
WH.SHY VIOLETS/WH.SUMMER GONE VI 21876 N
DRMG.WTZ.AWAY/LAY MY HEAD BENEATH VI 20363 N
JUST NITE MEDI./ROSES YESTERDAY VI 21713 N
SONNY BOY/I LOVED U THEN VI 21828 E
ALL DEPENDS ON U/LOOKING FOR GIRL VI 20463 E
MY ANGEL/OUT OF DAWN VI 21630 N
JUST LIKE MELODY/BELOVED VI 21461 N

COW COW DAVENPORT
JIM CROW BL./GOIN' HOME BL. PM 12439 N-

CARROLL DICKERSON ORK.
BLACK MARIA/MISS. SQUABBLE BR 3990 N

DIXIE FOUR (JIMMY BLYTHE)
ST. LOUIS MAN/KY. STOMP PM 12661 N

DIXIELAND THUMPERS (DODDS)
WEARY WAY BL./THERE'LL COME A DAY PM 12525 N
ONE OF THE VERY GREATEST RARIETIES IN JAZZ COLL.

JOHNNIE DODDS
SHAKE YR CAN/BLUES GALORE DE 7413 N
STACK O'LEE BL./MELANCHOLY DE 1676 N
CLARINET WOBBLE/SAN BR 3574 N
WILD MAN BL./MELANCHOLY BR 3567VG+
BL.CLARINET ST./BL.PNO ST. VI 21554 N
BUCKTOWN ST./WEARY CITY ST. VI 38004 N

ROY ELDRIDGE ORK.
WABASH ST./FLA. ST. VO 3479 N
THAT THING/HECKLER'S HOP VO 3577 N

DUKE ELLINGTON
HOP HEAD/E.ST.LOUIS CO 953 N
MOOCHE/E.ST.LOUIS VE 7072VG
MOVE OVER/HARLEM TWIST OK 8638 N
DOUBLE CH.ST./ACCORDION JOE BR 4783 N-
SHOWBOAT SHUFFLE/SENTI. MOOD BR 7461 N
PROLOG,S.&TAN/PLEASE BR 8256 N
JAZZ POTPOURRI/BATTLE OF SWING BR 8293 N
SADDEST TALE/SUMP'N BOUT RHYTHM BR 7310 N
MOOD INDIGO/SOLITUDE/SOPH. LADY/
SENTIMENTAL MOOD(PNO.SOLOS)BR 7990 N
JAZZ LIPS/SLOPPY JOE BB 6396 N
HAUNTED NITES/DUKE STEPS OUT BB 6727 N
D.CTY GLIDE/HIGH LOFE BB 6269 N
GAT.NITE FUNC/EBONY RHAPSODY VI 24674 N

B.GOODMAN(SPEC.GOLD LAB.-TEA.,KRUPA)
TEX.TEA PTY/DR.HECKLE & MR.JIBE CO 3167 N
AINTCHA GLAD/GOT RITE SING BL. CO 3168VG+

B.GOODMAN
NEV.SH.HAVE TOLD/CAN TELL SHE COMES VI 25500 N
TOOK WORDS/MAMA THAT MOON IS HERE VI 25720 E
BL. INTERLUDE/WHEH I GO VI 26021 N
GLORY OF LOVE/U CANT PULL WOOL VI 25316 N
BL. SKIES/D.O.S'LAND VI 25136 N
WHISPERING/TIGER RAG(QT) VI 25481 N
DINAH/MOONGLOW VI 25398 N

LIONEL HAMPTON(HODGES,MEZZ,STACY,COOTIE)
BUZZ.ARD.W.BEE/WHOA, BABE VI 25575 N

GEO. HARTMAN ORK. (BUJIE CENTOBIE)
JAZZ ME BL./TIN ROOF BL. KY 601 N
MUSKRAT RAMBLE/DIGA DO KY 602 N

CLIFFORD HAYES LOUISVILLE STOMPERS(JUG BD)
DCE HALL SHUFF/HEY I'M BL. VI 38557 N
U TICKLIN' ME/EVERYBODY WANTS VI 38529 N
BL. TROMBONE ST./CLEF CLUB ST. VI 38011 N
FROG HOP/SHOE STRING ST. VI 38514 N
BL.GUITAR ST.(B.MOTEN) VI 20955 N
BAREFOOT ST./BYE BYE BL. VI 21489 N

FLETCHER HENDERSON)LADNIER,GREEN,HAWK)
ROCKY MT. BL./TOZO CO 970 E
EASY MONEY/COME ON BABY CO 14392 N
MUSCLE SHOALS BL./HOUSTON BL. CO 164 N

FLETCHER HENDERSON (CONTINUED)
COTTON PICKERS' BALL/LOTS O MAMA VO 14759 N
FORSAKEN BL./COLD MAMAS VO 14892 N
MOBILE BL./TEAPOT DOME BL. VO 14800 N
STEALIN' APPLES/BIG CH.(CHU BERRY) VO 3213 N

J.C.HIGGINBOTHAM
HIGGINB. BL./GIVE ME YR. PHONE # HRS N

EARL HINES
BEAU KOO JACK/EVERYBODY LOVES BB 7040 N
JAPANESE SANDMAN/JULIA DE 654 E

JOHNNY HODGES
DREAM BL./I KNOW WH. U DO VO 5353 N

BILLIE HOLIDAY
SUMMERTIME/BILLIE'S BL. VO 3288 N

PAUL HOWARD'S QUALITY SERENADERS
CUTTIN' UP/GETTIN' READY BL. VI 23420 N

ROSETTA HOWARD & 7 HARLEM HAMFATS
WORRIED MIND BL./LET YR. LINEN DE 7392 N
STAY ON IT/HOW LONG BABY DE 7459 N
U'RE A VIPER/ROSETTA BL. DE 7370 N
(HERB MORAND ON MANY SIDES)

EDITH JOHNSON WITH IKE RODGERS
(ONE OF RAREST RODGERS TROMBONE ACCOMPANIMENTS)
GOOD CHIB BL./CANT MAKE PM 12864 N

CHARLIE JOHNSON PARADISE TEN
MEDDLIN' W. BL./V.RARE EARLY JOHNSONEM 10854 N
WALK THAT THING/BOY IN BOAT BB 10248 N
B'HAM BLACK BOTTOM/PARA. WOBBLE VI 20551VG+
HOT BONES & RICE/H'LEM DRAG VI 38059 N

MARGARET JOHNSON(C.WILLIAMS BL.5 W.BECHET)
WHO'LL CHOP YR. SUEY/DONE MADE FOOL OK 8193 E-

MAGGIE JONES (VERY RARE ARMSTRONG)
IF I LOSE LET ME LOSE CO 14059 N

JONES-SMITH (BASIE,'LESTER YOUNG)
EVENIN'/SHOE SHINE BOY VO 3441 N

KENTUCKY JAZZ BABIES(JUG BD.)
OLD FOLKS SHAKE/NO MORE BL. VI 38616 N

ANDY KIRK
CORKY/CLOUDY COE 5020 N
LOST MY GAL/LOOSE ANKLES BR 4803 N
ROCKY ROAD/HONEY JUST BR 4981 N
ONCE OR TWICE/MARY'S IDEA BR 4863 N
SNAG IT/SW. & HOT BR 4878 N

EDDIE LANG-JOE VENUTI (TEA)
BEALE ST. BL./AFTER U GONE VO 15864 E
DOIN' THINGS/WILD CAT BB 10280 N

LEVEE SYNCOPATERS
RACKETT/(M.MOSIELLO) VD 909 N

TED LEWIS(MUGGSY,GOODMAN.WALLER)
ROYAL GDN.BL./WABASH BL.(TESCH) OK 41579 N
ROYAL GDN. BL./DALLAS BL. CO 2527 N

WINGY MANNONE W. TESCH., HODES
ISN'T THERE A LITTLE LOVE(NOONE) HRS N

RAY MILLER W. MUGGSY
THAT'S A PLENTY/ANGRY BRQ81257 N

MISSISSIPPI JOOK BAND (SKIFFLE)
HITTIN' BOTTLE/SKIPPY-WHIPPY PE 61165 N
BARBECUE BUST/DANGEROUS WOMAN ME 61271 N

MISSOURIANS
200 SQUABBLE/SWINGIN' DEM CATS VI 38145 N
SCOTTY BL./400 HOP VI 38084 N

MIFF MOLE W. TESCH.
SHIM-ME-SHA-WABBLE/AFTER U GONE OK 41445 N

ALICE MOORE W. IKE RODGERS
BLACK EVIL BL./RIVERSIDE BL. DE 7028 N

CHAUNCEY MOREHOUSE (BRUNIS)
BL. IN B. FLAT/ON ALAMO VA 608 E-

JELLY ROLL MORTON
MR.JE..Y LORD/STEADY ROLL PM 20332 N
HAM & EGGS/U NEED SOME(J.DUNN) CO 14358 N
BUFFALO BL./SGT.DUNN B.CALL(J.DUNN) CO 14306 N
PEP/FRANCES VI 38627 N
BOOGABOO/SHOE SHINERS DRAG BB 7725 N
TURTLE TWIST/SMILIN' THE BL. VI 38108 N
DEEP CREEK/RED HOT PEPPER VI 38055 N
PEARLS/BEALE ST. BL. VI 20948 N
N.O.BUMP/PRETTY LIL. VI 38078 N
WOLVERINE BL./MR. JELLY ROLL VI 21064 E

AUCTION

FRANCIS WOLFF

1133 FIRST AVENUE, NEW YORK, 21, N.Y.

AUCTION

BELOW ARE LISTED SOME OF THE RAREST COLLECTORS' ITEMS IN THE WORLD. PLEASE NOTE THE WEIRD LABELS UPON WHICH SOME OF THEM APPEAR. EXTREMELY RARE ITEMS. CONDITION UNCONDITIONALLY GUARANTEED. ALL RECORDS ARE IN NEW CONDITION, UNLESS MARKED OTHERWISE, AND ALL THOSE INDICATED AS NEW ARE MINT. MINIMUM BID, $1.00. WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25 CENTS PACKING CHARGE.

BENNIE MOTEN
K.C. SQUABBLE/NOW GOOFY DUST VI 38091VG
JUST SAY IT'S ME/WH.LIFE SEEMS VI 38132 E
RUMBA NEGRO VI 23037 N
EVERYDAY BL./BOOT IT VI 28144 N
MOTEN ST/(HAYES STPRS) VI 20955 N
MOTEN BL./LET'S GET IT VI 38072 N
HOT WATER BL./SLOW MOTION VI 38012 N
MARY LEE/SWHRT OF YESTERDAY VI 38014 N
MOUND CITY BL. BLOWERS(HAWK, PEE WEE R)
ONE HOUR/HELLO LOLA VI 38100 N
NASHVILLE JAZZERS
ST. LOUIS BL./(ATLANTA SYNCO'S.) VO 7023 N
CHUCK NELSON'S BOYS (ZACH WHITE)
WEST END BL. CH 40016 N
FRANKIE NEWTON ORK. (E. HALL)
WHO'S SORRY NOW/ONYX HOP VA 647 N
I FOUND NEW BABY/BRITTWOOD STP. VA 571 N
PL. DONT TALK/U SHOWED VA 518 N
MINOR JIVE/ROMPIN'(MEZZ,JAS. P.) BB 10186 N
ROSETTA/WORLD IS WAITING BB 10176 N
JIMMY NOONE
4 OR 5 TIMES/JAPANSY DE 1621 N
LIZA/I'D DO ANYTHING VO 2862 N
SHINE/PORTER'S L.SONG VO 2888 N
DELTA BOUND/DIXIE LEE VO 2620 N
MY DADDY ROCKS ME/APEX BL. VO 2779 N
BUMP IT/I KNOW U KNOW DE 1584 N
KING JOE/(MANNONE) HRS N
KING OLIVER
TOO LATE/WHAT U WANT BB 7242 N
BOOGIE WOOGIE/MULE FACE BL. BB 6778 N
SUGAR FT. ST./SNAG IT BR 3361 N
SHAKE IT, BK, IT/STINGAREE BL. VO 23009 N
FKIE&JOHNNY/EV'BDY DOES IT VI 38109 N-
CALL OF FREAKS/TPT'S PRAYER VI 38039 N
SOBBIN BL./FAREWELL BL. BRG81255 N
RHYTHM CLUB ST./EDNA VI 38127 N
CAN I TELL U/MY GOOD MAN SAM VI 38049 N
BLIND WILLIE DUNN'S GIN BOTTLE FOUR WITH KING OLIVER
BL. BLOOD BL./JET BLACK BL. OK 8689 E

OUTSTANDING BLUES VOCALS WITH ACCOMP. BY FAMOUS PIANISTS:
ROBERT PEEPLES W. HARRY BROWN
FAT GREASY BABY/WICKED DEV. BL. PM 12995 N
JAMES WIGGINS W. LEROY GARNETT
WEARY HEART BL./MY LOVIN' BL. PM 12878 N
ROOSEVELT SYKES
44 BL./BOOT THAT THING OK 8702 N
CHAMPION JACK DUPREE
BAD HLTH.BL./WEED HD.WOMAN OK 6197 N
CABBAGE GREEN #1/BLK.WMN.SWING OK 5713 N
THAT'S ALL RITE/MY BABY'S GONE OK 6068 N
BIG BILL
PREACHIN' THE BL./TOO MANY DRIVERS VO 5096 N
UNEMPLOYIN' ST./SAD PENCIL BL. VO 4378 N
WPA RAG/LIVING ON EASY ST. VO 4429 N
BESSIE JACKSON, PNO. ACC. WALTER ORLAND
BARBECUE BESS/SHAVE 'EM DRY PE 332 E
WALKING BL./4200 BL. ME 13086 E
I HATE TRAIN CALLED B & O/CHGED WAY ME 60264 E
B.D.WOMAN'S BL./JUMP STEADY ME 51258 E
SPECKLED RED
TAKE IT EASY/U GOT TO FIX IT BB 8036 N
ST.LOUIS ST./DO THE GA. BB 7985 N
ORA SMITH W. COW COW DAVENPORT
RISING SUN BL./OWN MAN BL. PM 12436 N
RED NELSON
JAILHOUSE BL./MY GAL ST. BB 7918 N
LITTLE BROTHER
VICKSBURG BL.PT.3/LA. BL. PT. 2 BB 6697 N
NEV.GO WRONG BL./S'DAY I'M BOUND(TPA)BB 6825 N
WALTER DAVIS
SANTA CLAUS/EV'YDAY I HAVE BL.(PINE)BB 6125 N
HOUND HEAD HENRY W. COW COW DAVENPORT
LOW DOWN HOUND BL./SIL.DOL.MAMA VO 1288 N

BUMBLE BEE SLIM (AMOS EASTON)
COLD BLOODED MURDER #2/SAIL ON #3 VO 3165VG
NEW POLICY DR.BL./BACK IN JAIL VO 3242 N
RAMBLING W.THAT WOMAN/IF I MAKE IT VO 4042 N
FAST LIFE BL./FEATHER BED BL. VO 3446VG
PARAMOUNT PICKERS
SALTY DOG/STEAL AWAY PM 12779 N
ONE OF VERY GREAT RARITIES IN JAZZ COLLECTING
TINY PARHAM (PUNCH MILLER)
ECHO BL./WASHB. WIGGLES VI 38076 E
DIXIELAND DOIN'S/CATHEDRAL BL. VI 38111 E
JACK PETTIS PETS (MCPARTLAND,GOODMAN)
BUGLE CALL BL./(MILLS)AT THE PROM VI 38105 N

RARE PIANO SOLOS
FREDDIE SHAYNE
ORIG. MR.FREDDIE BL./LONESOME MAN BL.CH50061 N
LEMUEL FOWLER
BL. MIXMURE/SATISFIED BL. CO 3959 N
SUGAR UNDERWOOD
DAVIS ST. BL./DEW DROP ALLEY VI 21538 N
WILL EZELL
PTCHG. BOOGIE/JUST CAN'T STAY PM 12855 N
CHARLIE SPAND-BLIND BLAKE
HASTINGS ST./FIGHTING JUG PM 12863 N
DOT RICE & FRANKIE BLACK
TEXAS ST./SPIRIT OF 49 RAG DE 7137 N
JIMMIE YANCEY
OLD ANAKER BL./BEAR TRAP BL. VO 5490 N
JOE SULLIVAN
LITTLE ROCK GETAWAY/JUST STROLLING DE 600 N
HONEY HILL
BOOGIE WOOGIE/SET 'EM DE 7604 N
CLEO BROWN
BOOGIE WOOGIE/PELICAN ST. DE 477 N
MIKE BERNARD
1915 RAG/MAORI CO A1427 E-
VERY RARE, EARLY COL. GRAND PRIX LABEL
EARL HINES
57 VARIETIES/MONDAY DATE CO 2800 N
CLARENCE WILLIAMS
GRAVIER ST. BL./MY OWN BL. OK 40172 N
1924 CLARENCE WILLIAMS SOLOS, RARE.
COW COW DAVENPORT
CHIMES BL./ATLANTA RAG CH 50033 N
BARRELHOUSE PETE
ROLLING STONE/PUSSY CO 14308 N
PETE JOHNSON
BUSS ROBINSON BL./B.O.BL. SA 12006 N
ALBERT AMMONS
MONDAY STRUGGLE/BASS GOIN' CRAZY SA 12000 N
BLIND LEROY GARNETT
CHAIN 'EM DOWN/LA. GLIDE PM 12879 N

MA RAINEY
YONDER CAME BL./STACK O'LEE SG 908 N
BLUES WORLD FORGOT 1 & 2 PARA.REISSUE 1 N
MOONSHINE BL./NEW BOWEAVIL " " 2 N
LUIS RUSSELL
DOCTOR BL./FEELIN' THE SPIRIT OK 8766VG+
HIGH TENSION/PANAMA OK 8849 E
DKTOWN STRUTTERS'/OL' MAN RIVER ME 13146 N
SARATOGA DRAG/CASE ON DOWN BRF500323N
DOCTOR BL./FEELIN' SPIRIT VO 3480 N
TIGHT LIKE THAT/CALL OF FREAKS OK 8656 N
SAVOY BEARCATS
BEARCAT STOMP/HOW COULD I VI 20307 N
SENEGALESE ST./NIGHTMARE VI 20182 N
SIX JOLLY JESTERS
ONE OF THE RAREST ELLINGTON RECORDS)
OKLA. ST./(JUNIE C.COBB) VO01449 N-
JABBO SMITH RHYTHM ACES
MOANFUL BL./BAND BOX ST. BR 7111 N
JAZZ BATTLE/TITE LIKE(W.BARNES) BR 4244 N
TILL TIMES GET BETTER/DECATUR ST. BR 7078 N-
MICHIGANDER BL. BR 7069 N
SLEEPYTIME BL./LITTLE WILLIE BL. BR 7058VG
BESSIE SMITH
ST.LOUIS BL./COLD IN HAND BL.(LOUIS)CO 14064 N
HE'S GOT ME GOIN'/MAKES MY LOVE(J.P.)CO14464 N

BESSIE SMITH (CONTINUED)
LOVE ME DADDY BL./WOMAN TROUBLE BL. CO 14060VG+
KITCHEN MAN/I GOT WH. IT TAKES CO 14435 N
CLARA SMITH (WITH JOE SMITH)
RACE TRACK BL./JELLY BEAN BL. CO 14294 N
WEST INDIES BL./CLEANING HOUSE BL. CO 14019 E-
TRIXIE SMITH (BECHET,TEDDY BUNN)
FREIGHT TRAIN BL./MY UNUSUAL MAN DE 7489 N
STOMP SIX (MUGGSY)
EV'BODY LOVES/WHY CANT IT BE SES 5 N
SONNY TERRY (HARMONICA,WASHBOARD)
BLOWIN' BL./44 WHISTLE BL. OK 5684 N
TEXAS BLUES DESTROYERS (BUBBER MILEY FEAT.)
LENOX AV. SHUFFLE/DOWN IN MOUTH VO 14913 N
(VERY RARE)

SIPPIE WALLACE WITH KING OLIVER
BEDROOM BL./MIGHTY TIGHT WOMAN OK 8439 N
(ONE OF THE RAREST & GREATEST OLIVER ACCOMPANIMENT)

FATS WALLER PIANO SOLOS
STAR DUST/KEEP.OUT MISCHIEF BB 10099 N
SW.SAV.SUE/AINT MISBEHAVIN' VI 22108 N
ALLIGATOR CRAWL/CLOTHES LINE BALLET BB 10098 N
FATS WALLER ORK.
ROSETTA/S'POSIN BB 10156 E
WHOOPEE MAKERS(MCP.,TEA.,GOODMAN)
BUGLE CALL RAG/ST. LOUIS BL. PE 15126 N
CLARENCE WILLIAMS
LNGSHOREMAN BL./I'M THRU(POSS.OLIVER)ORS 7040 N
SITTG. TOP OF WLD/K.C.MAN OK 8826 N
LOVING/OAPA DE DA DA OK 8842 N
LAZY MAMA/MT. CITY BL. OK 8592 N
SHAKE 'EM UP/JINGLES PM 12587 N
ORGAN GRINDER/U AIN'T TOO OLD CO 2863 E-
TROUBLE/I CAN'T BEAT U DOWN VO 2788 E-
FESS WILLIAMS ROYAL FLUSH ORK.
VARIETY ST/PHANTOM BL. BR 3532 N
OZARK BL./ALIGATOR CRAWL VO 1117 N
JOHN WILLIAMS SYNCO JAZZERS
DOWN IN GALLEON/GOOSE GREASE PM 12457 N
TE ROY WILLIAMS ORK.
LINDBERGH HOP/OH MALINDA HA 439 N
TEDDY WILSON PIANO SOLOS
ALICE BL. GOWN/SEE U IN MY DREAMS N
CHINA BOY/COQUETTE N
MELODY IN F/MAGGIE N
TIGER RAG/LOCH LOMOND N
THAT OLD FEELING/BL. HEAVEN N
ALL ABOVE ON SPECIAL LABEL: TEDDY WILSON SCHOOL FOR PIANISTS. RECORDED ABOUT 1942, RARE LIMITED EDITION.
DONT BL. ME/DEVIL & DEEP BL. SEA BR 8025 N
TEDDY WILSON QUARTET
(HARRY JAMES, RED NORVO)
JUST A MOOD, 1 & 2 BR 7973 N
ETHEL WATERS & JAZZ MASTERS
CHANGES MADE/ONE MAN NAN BS 2021 N
BROWN BABY/AINT GONNA MARRY BS 14045 N-
(TWO OF HER EARLIEST RECORDS, RARE)
JOHNNY DUNN'S JAZZ HOUNDS
HALLELUJAH BL./SPANISH DREAMS CO 3839 N
BUGLE BL./BIRMINGHAM BL. CO 3541 N
DUNNAS CORNET BL./U'RE NEVER CO 124 N
PARENTIS LIBERTY SYNCOPATERS
WEARY BL./AFRICAN ECHOES CO 1264 N-
NEW ORLEANS RHYTHM KINGS (MARES, PECORA)
SHE'S CRYING FOR ME/EV'BY LOVES S'B VI 19645 N
KENTUCKY GRASSHOPPERS (MCP., TEA., GOODMAN)
MAKIN' FRIENDS BA 6360 N
JOSIE MILES W. JOE SMITH
WAR HORSE MAMA/U DONT KNOW MY MIND GE 5359 E+
WINDY CITY RHYTHM KINGS (JUNIE C. COBB)
S.AFRICAN BL./FIGGLY WIGGLY PM12770 N
(VERY RARE COLLECTORS' ITEM)
JIMMY O'BRYANT WASHB. (W. J.BLYTHE)
3-J BL./STEPPIN' ON THE GAS PM 12294VG+
HARLEM HAMFATS
FEAT. GREAT N.O. TPT, HERB MORAND.
LAKE PROV. BL./OH RED DE 7182N/V

AUCTION **JAZZ RECORD SHOP** AUCTION

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#9	JUNE, 1943.	JOHNNY HODGES
#12	SEPT. 1943	MARTY MARSALA
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#26	NOV. 1944	BARNEY BIGARD
#27	DEC. 1944	JESS STACY
#28	JAN. 1945	LIPS PAGE
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#32	MAY 1945	JAMES P. JOHNSON
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#34	JULY 1945	SIDNEY DE PARIS
#35	AUG. 1945	DANNY ALVIN
#36	SEPT. 1945	SANDY WILLIAMS
#38	NOV. 1945	BUNK JOHNSON
#39	DEC. 1945	JOE MARSALA
#40	JAN. 1946	SIDNEY BECHET
#41	FEB. 1946	WILD BILL DAVISON
#42	MAR. 1946	FATE MARABLE
#43	APR. 1946	GENE KRUPA
#46	JULY 1946	FRANKIE NEWTON
#47	AUG 1946	RAY BAUDUC
#49	OCT. 1946	TONY PARENTI
#52	FEB. 1947	LOUIS ARMSTRONG
#53	MAR. 1947	PEE WEE RUSSELL
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#58	SEPT. 1947	BESSIE SMITH
#60	NOV. 1947	SCOTT JOPLIN

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WOLVERINE BL./SOMEDAY SWEETHEART	JR	1007
SISTER KATE/BASIN ST. BL.	JR	1008
BALLIN' THE JACK/THAT'S A PLENTY	JR	1009

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DIXIELAND-NEW ORLEANS FOLIO #3	14 TUNES	1.25
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AUCTION AUCTION

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G.LEWIS:DEEP BAYOU BL./CLIMAX RAG	CL	101 N-
G.LEWIS:MILEN.JOYS/TWO JIM BL.	CL	102 E+
G.LEWIS:FIDGETY FT/DAUPHNE ST.BL.	CL	104 E
G.LEWIS:DONT GO WAY/CARELESS LOVE	CL	105 E+
E.HINES:MON. DATE/OFF TIME BL.	HRS	1009 N
HODES QUINT:RYL GDN BL./103RD.	JR	1001 N

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DON REDMAN ORK.

CLASS WILL TELL/JUMP SESSION	VI 26206	E+
SWEET LEILANI/DEED I DO	BB 10081	E

COLEMAN HAWKINS ORK.

BODY & SOUL/FINE DINNER	BB 10523	E

LIONEL HAMPTON ORK.

SHOE SHINER DR/IM MOOD FOR SWING	VI 26011	N-
ROCK HILL SPEC./DOWN HOME RAG	VI 26114	E
I SURRENDER DEAR/PNO. STOMP	VI 25666	

ALABAMA RED PEPPERS

DRAG/(SAVOY PLAZA ORK.)	CA 2834	E

EARL HINES ORK.

PIANO MAN/FATHER STEPS IN	BB 10377	N
G.T.STOMP/INDIANA	BB 10391	N
#19/BOOGIE WOOGIE ST. LOUIS BL.	BB 10674	E/V

RED NICHOLS ORK.

KING KONG/HOUR OF PARTING	BB 10190	E+
TEARS FROM INKWELL/NEV. KN.HVN.	BB 10200	E

BENNY GOODMAN TRIO

WHERE OR WHEN/DING DONG DADDY	VI 25725	E
TIGER RAG/WHISPERING(QT.)	VI 25481	E
EXACTLY LIKE U/L.ME LV. ME(BAND)	VI 25406	N-
SOMEDAY SWHEART/WHO	BB 10463	E+

B.G.QUARTET

BL. YOUR FLAT/BL. MY FLAT	VI 26044	N
RUNNING WILD/TEA FOR TWO	VI 25529	E

BENNY GOODMAN BAND

LIFE GOES TO PARTY/IF DR. COME TRUE	VI 25726	N
ST. L. BL./CLAR.MARM(NICK LAROCCA)	VI 25411	N
STOMP SAVOY/BK. IN PR. SHOES	VI 25247	E+
DONT BE THAT WAY/LOCK JUMP	VI 25792	E+
I WANT BE HAPPY/ROSETTA	VI 25510	N
DEVIL & DEEP/CHRIS. COLUMBUS	BB 10460	E
FLAT FT. FLOOGIE/BIG JOHN SPEC.	VI 25871	V+
THX. FOR MRM'Y/IT'S W'FUL	VI 25727	[illegible]
FOUND NEW BABY/SW.TIME ROCKIES	VI 25355	N

GLENN MILLER

WOODPECKER SONG/LET'S ALL SING	BB 10598	N-
GIVE LIT. WHISTLE/SKY FELL DOWN	BB 10580	E
ALICE BL. GOWN/W'FUL ONE	BB 10701	E+
OLD DUTCH GDN/STARLIT HR	BB 10553	E
AND ANGELS SING/CHESTNUT TREE	BB 10201	N-
SLIPHORN JIVE/GUESS I'LL GO BACK	BB 10371	E+
BL. ORCHIDS/BABY ME	BB 10372	E
HUMORESQUE/SOLD AMERICAN	VO 4449	E+
I GOT RHYTHM/SLEEPY TIME GAL	VO 5051	E
MY REVERIE/KING PORTER STOMP	BB 7853	
WATERS MINNETONKA, 1 & 2	BB 7870	E

ERSKINE HAWKINS THEME:

SWING OUT/RAID THE JOINT	BB 10224	N

LES BROWN ORK.

WH. DAY IS DONE/SOBBIN' BL.	BB 10026	N-
THIS CANT B LOVE/SING FOR SUPPER	BB 10017	N-
STOF BEAT MULB. BUSH/PEALIN' PEACH	BB 7796	N
BIZET HAS HIS DAY/GOOD MAN HARD TO	CO 36688	E+

CHARLIE BARNET ORK.

SCOTCH & SODA/ECHOES OF H'LEM	BB 10210	E
SOME LIKE IT HOT/CLASS WILL TELL	BB 10182	E+
COMANCHE WAR DCE/TAPPIN' AT TAPPA	BB 10584	E+
MIDWEEK FUNCTION/I NEV. KNEW	BB 10285	N
WHERE CAN SHE BE/WLDNT GIVE THAT	BB 10162	N
18TH.& 19TH. CN CHES/S'BODY TOLD ME	BB 10543	E+
WHAT'S NEW/FOR TONITE	BB 10361	E
NEW MOON, OLD SER./GAL FM. JOE'S	BB 10153	E
CHEROKEE/STAY UP STAN	BB 10373	E
W'FUL WORLD/BUSY AS BEE	BB 10610	E
LAZY BUG/ANNABELLE LEE	BB 10294	N-

JAN SAVITT ORK.

BEWILDERED/S'THING TELLS ME	BB 7490	E
WHERE U ARE/I TAKE TO U	VI 27414	E
THAT'S A PLENTY/FUTURISTIC SHUFFLE	BB 7733	V+
LOVELITE SW'LITE/M'LITE O. KY	BB 7504	V
I REMEMBER U/TICATI TICATA	VI 27775	E
EL RANCHO GRANDE/720 IN BOOKS	DE 2771	N-

BUNNY BERIGAN ORK.

I CRIED FOR U/SOBBIN' BL.	VI 26[illegible]	E
OUTSIDE OF BARA/SER. TO STARS	VI 25781	N
WACKY DUST/WEARING OF GREEN	VI 25872	E+

BUNNY BERIGAN (CONTINUED)

SOPHISTICATED SW/DOWNSTREAM	VI 25811	N-
EBB TIDE/GEE GREAT TO MEET	VI 25664	N
CARAVAN/STUDY IN BROWN	VI 25653	E
ROSES IN DEC./LET'S HAVE ANO. CIG.	VI 25613	V
WHY DOESNT S'BDY/PRINCE OF FELLA	VI 26055	
ALL GOD'S CHILLUN GOT/LADY 5TH AV.	VI 25609	V
I DCE. ALONE/RINKA TINKA MAN	VI 25820	N-
HEIGH HO/PIANO TUNER MAN	VI 25776	N
LOVE PL. LOVE SONG/WANT NEW ROM'CE	VI 25688	N
MAHOGANY HALL STOMP/CHOPIN'S GHOST	VI 25622	N

LARRY CLINTON ORK.

MARTHA/MARBLE HALLS	VI 25789	E
FEELING LIKE DREAM/MY GTST MISTAKE	BB 10784	E
HOW HIGH MOON/BREAD & BUTTER	VI 26521	V+
CHANT JUNGLE/DESIGN FOR DCG.	VI 26076	E
HEART & SOUL/DODGING DEAN	VI 26046	E
MY REVERIE/BOOGIE WOOGIE BL.	VI 26006	E

HARRY JAMES

MOTEN SWING, 1 & 2	CO 37351	N
MOLE/BUT NOT FOR ME	CO 36599	E
I'LL GET BY/FLATBUSH FLANAGAN	CO 36698	E
1 O'CLOCK JUMP/2 O'CLOCK JUMP	CO 36232	E/V
NIGHT SPEC./BACK BEAT BOOGIE	CO 35456	N-
RECORD SESSION/NUTHIN'	CO 36399	E
U MADE ME LOVE U/SINNER KIST ANGEL	CO 36296	E
WHO'S SORRY NOW/DIDN'T MEAN WORD	CO 36973	E
MUSIC MAKERS/MONTEVIDEO	CO 35932	N

ARTIE SHAW

ALL THINGS U R/ALL IN FUN	BB 10492	E
LOVE ME LITTLE/DONT TAKE YR LOVE	VI 27509	E+
S'BDY NOBODY LOVES/HINDUSTAN	VI 27798	E
MOTHERLESS CHILD/KIDDING AROUND	VI 27806	N/E
IS IT TABOO/BEYOND BL. HORIZON	VI 27641	E
BLUES, PART 1 & 2	VI 27411	E
ALONE TOGETHER/WHO'S EXCITED	VI 27385	E
WH.IS THERE TO SAY/PRELUDE C MAJ.	VI 27432	V+
ONE SONG/WHISTLE WHILE U WK.	BR 8050	E
DAY IN, DAY OUT/PUT DOWN WRITING	BB 10406	
LADY B GOOD/I SURRENDER DEAR	BB 10430	E
I'LL REMEMBER/EASY TO SAY	BB 10345	N
OUT OF NOWHERE/COMING VA.	BB 10320	E
I NITE STAND/I FOOT IN GROOVE	BB 10202	
DEEP PURPLE/PASTEL BL.	BB 10178	
ALONE TOGETHER/ROSE ROOM	BB 10148	E+
THIS IS IT/IT'S ALL YOURS	BB 10141	E
DELIGHTFUL DELIRIUM/WANT SHARE LOVE	BB 10134	N-

WOODY HERMAN

HERMAN AT SHERMAN/JUKIN'	DE 3272	E
DEEP NITE/WHISTLE STOP	DE 3332	N
BL. ON PARADE/LOVE'S GOT ME	DE 2933	N
RHUMBA JUMPS/PEACE BRO.	DE 2939	E+
BESSIE'S BL./MUSIC BY MOON	DE 3380	E
BL. INK/ CAN THIS BE LOVE	DE 3081	N
CASBAH BL./FAREWELL BL.	DE 2502	N
BL. UPSTAIRS/BL. DOWNSTAIRS	DE 2508	E+

JIMMY DORSEY

DUSKY UP. SANDUSKY/DKTOWN STR. BALL	DE 1039	E
BODY & SOUL/DIXIELAND DETOUR	DE 2735	E+
DEEP PURPLE/FATE	DE 2295	E
CAMEOREE/HOLLYWOOD PASTIME	DE 1200	N
JOHN SILVER/FEELING IS GONE	DE 1660	E
MURDERISTIC/WH. MAKES SAMMY RUN	DE 4356	E
BREEZE & I/LITTLE CURLY HAIR	DE 3150	E+
NOW U KNOW/DO IT AGAIN	DE 2925	E

TOMMY DORSEY

ALEGHANY AL/THINGS I WANT	VI 25623	N
WHAT'LL I DO/HOW HATE GET UP	VI 25824	N
NOLA/SATAN TAKES HOLIDAY	VI 25570	N-
COPENHAGEN/SW.SIGMA CHI	VI 26016	E
ROOM W. VIEW/DOWN HOME RAG	VI 26097	N/E
HVN. CAN WAIT/U TAUGHT LOVE AGAIN	VI 26154	E
YEARNING/DEED I DO	VI 25815	N
BOY IN H'LEM/HOW CAN U FORGET	VI 25799	N
STILL OF NITE/WHO KNOWS	VI 25663	N

O.D.J.B.

MARGIE/PALESTEENA	VI 18717	E
BLUIN' BL./SENSATION RAG	VI 18483	E+

AUCTION — AUCTION

R. D. HORSWELL
325 WASHINGTON AVE.
JERMYN, PA.

ADD 50¢ FOR POSTAGE ANYWHERE IN U. S. A.

LOUIS ARMSTRONG
1.SW.THAT MUSIC/WOLVERINE BL. DE 3105 E
2.MISS. BASIN/HOBO U CANT RIDE BB 6501 E
3.U R MY LUCKY STAR/LA CUCARACHA DE 580 E
4.I COME FM.MUSICAL/S'BDY STOLE GAL DE 797 E
CHARLIE BARNET
5.NO NAME JIVE (2 SIDES) BB 10737 E
6.IN YR OWN L.WAY/U'RE LOOKING BB 6975 E
7.WHATCHA KNOW JOE/ISOLA BELLA BB 10918
EARL HINES
8.IT HAD TO BE U/YELLOW FIRE BB 11308 N
9.STRAIGHT TO LOVE/I GOT IT BAD BB 11374 N
HOT CLUB OF FRANCE
10.SWANEE RIVER/ULTRAFOX RY 1785 E
11.CHASING SHADOWS/I'VE HAD MY M'TS RY 1798 E
FRIAR'S SOCIETY ORK.
12.FAREWELL BL./ORIENTAL GE 4966 E
(RIM CHIP—DOES NOT AFFECT PLAYING SURFACE)
CALIFORNIA RAMBLERS
13.SW.GA.BROWN/EVTHG.HOTSY-TOTSY CO 380 N
14.SMILE LIT.BIT/DR.CASTLE IN CO 527 N
15.WH.U DO SUNDAY,MARY/M'LITE KISSES CO 15 N
16.THEN I B HAPPY/SHOW ME WAY GO HOM CO 522 N
17.COPENHAGEN/GOTTA GET GIRL CO 236 N
COON-SANDERS
18.DEEP HENDERSON/(AL. KATZ KITTENS) VI 20081 N
19.RHYTHM KING/MISS. HERE I AM VI 21391 N
20.BRAINSTORM/MY BABY KNOWS HOW VI 20390 N
21.I NEED LOVIN'/(BEN POLLACK) VI 20408 N
HARRY JAMES
22.FLATBUSH FLANAGAN/I'LL GET BY CO 36698 N
23.CHERRY/JUMP TOWN CO 36683 N
24.SLEEPY TIME GAL/MEM. BL. PA 2963 N
25.MOTEN SWING, 2 SIDES CO 37351 N
26.CONFESSIN'/WH. LOVER HAS GONE CO 36773 N
27.MY SILENT LOVE/MEL. BABY CO 36434 E
28.VELVET MOON/PRINCE CHARMING CO 36672 E
ISHAM JONES
29.MY MAMMY/ROSE BR 5046 N
30.MILLION DREAMS/WH.WOULD HAP. TO M VI 24162 N
HAL KEMP
31.DNT KNOW WH.TIME/LOVE NEV.WENT VI 26368 N
32.LA CUMPARSITA/CAMINITO DEL TALLER BR 6609 E
33.WHO'S BL. NOW/DIDN'T I TELL U BR 3841 E
ROGER WOLFE KAHN
34.BABY/LANTERN OF LOVE VI 19942 E
35.SHADY LADY/U ONLY I FOR ME VI 21897 E
36.ROOM WITH VIEW/DANCE LITTLE LADY VI 21801 E
37.MT. GREENERY/CROSS YR. HEART VI 20071 N
GUY LOMBARDO
38.GOOD EVENIN'/CONFESSIN' CO 2259 N
39.ELIZABETH/OH DONNA CLARA CO 2423 N
40.FOREVERMORE/JAPANSY CO 1364 N
41.FRATERNITY MED. 2 SIDES CO 2357 N
42.TOMORROW/TIME TO GO BR 6634 E
43.LOVER I CRY OVER/1,000 G'NITES BR 6776 E
BUBBER MILEY
44.BLACK MARIA/CHINNIN', CHATTIN'MAY VI 38146 N
JOHNNY MARVIN
45.RAIN/AFTER LAUGHTER, TEARS VI 21172 N
46.MARVELOUS/IT ALL BELONGS TO ME VI 20893 N
FREDDY MARTIN
47.BLESS YR. HEART/SHAME ON U BR 6631 E
48.SPIN L.WEB/WH.TOMORROW COMES BR 6760 E
MILLS BROS.
49.HOW'M I DOIN?/I HEARD BR 6269 N
WINGY MANNONE
50.U'RE NOT KIND/JUST MADE UP(RIM CH) BB 6472 E
51.SEND ME/WALKIN' STREETS BR 6940 N
NEW ORLEANS RHYTHM KINGS
52.MAPLE LEAF RAG/SW. LOVIN' MAN GE 5104 E
KING OLIVER
53.STRUGGLE BUGGY/DONT THK I LOVE U VI 23001 N
54.MANDY LEE BL./I'M GOING AWAY GE 5134 E
BESSIE SMITH
55.MIDNITE BL./BLEEDING HRTD BL. CO 3936 N
PAUL WHITEMAN
56.LOUISIANA/DIXIE DAWN(BIX) VI 21438 N
57.SIDE BY SIDE/PRETTY LIPS(BING) VI 21438 N

AUCTION — AUCTION

CLINTON MIERAS
1152 LONGFELLOW AV., BRONX, 59, N.Y.
NO PACKING CHARGE. SEND WANT LISTS.

75¢ MINIMUM BID

LOUIS ARMSTRONG ORK.
CONFESSIN'/IF I CD B WITH U OK 41448 N-
KNOCKIN' A JUG/ANYTHING BUT LOVE UHCA35-36N
MILDRED BAILEY
HARLEM LULLABY/IS THAT RELIGION BRE01544 N
SNOWBALL/SHOUTIN' IN AMEN CORNER BRE01393 V
DON BESTOR ORK.
LITTLE HOME FOR OLD FOLKS/BECAUSE VI 24177 N-
SHADOW WALTZ/GOT TO PASS YR HOUSE VI 24346 E
CONNIE BOSWELL
I'LL NEV. HAVE TO DREAM/ME MINUS BR 6405 E+
DINNER AT EIGHT/EMPEROR JONES BRE01595 E+
BOSWELL SISTERS
I THANK U MR. MOON/NOTHING IS BRE 1272 N
SHUFFLE OFF TO BUFFALO/42D. ST. BRF50024 E
BOB CROSBY
FLOWERS FOR MADAME/GYPSY TEA ROOM DE 478 E
DIXIELAND BAND/DEVIL & DEEP BL. DEC 3335 N
BOB CROSBY'S BOB CATS
PALESTEENA/SLOW MOOD DE 2011 E+
LOVE NEST/TILL WE METT AGAIN DE 2825 N
SO FAR, SO GOOD/U OUGHTA HANG YR DE 3055 N
MAMA'S GONE, G'BYE/A VOUS TOUT DE 3056 N
DORSEY BROTHERS
GETTING SENTIMENTAL/LONG MAY WE LOVE DE 115 E
BASIN ST. BL./BY HECK DE 118 E
I'M JUST LIT.BOY BL/NEW DEAL DE 348 N
EDDY DUCHIN ORK.
FROM ME TO U/DONT DO ANYTHING VI 24327 E
ONE NITE OF LOVE/WHAT ABOUT ME VI 24709 N
U & ME THAT USED TO B/TWO LOVE VI 25576 E
JAN GARBER ORK.
EVENING FOR SALE/HOPELESSLY IN LOVE VI 24438 E
PUT ON OLD PR. SHOES/I'D RATHER VI 24881 E
BOBBY HACKETT ORK.
GHOST OF CHANCE/DOIN' NEW LOWDOWN VO 4565 N
RICHARD HIMBER ORK.
PAST,PR,FUT-JOEY NASH/DOIN' VO 2572 E
WLD. IS MINE/PICTURE ME W'OUT U VI 25392 N
ISHAM JONES ORK.
MUSIC MUSIC EV'WHERE/AND STILL VI 24098 N
NEVER HAVE TO DR. AGAIN/SUNSET VI 24134 V/E
SOMETHING SEEMS TO TELL ME/(D.BESTOR) VI 24350 V
ART KASSEL ORK.
CHEWING GUM/(H.HALL)WH.MORNING CO 2743 N
LOUISIANA RHYTHM KINGS
OH LADY BE GOOD/I HAVE TO HAVE U BR 4706 N
LAZY DADDY/EGYPT IN YR EYES BR 4923 E
RED NICHOLS & 5 PENNIES
ROSES OF PICARDY/ALLAH'S HOLIDAY BR 4925 N-
RAY NOBLE ORK.
WH. MORE CAN I ASK/BRIGHTER THAN VI 24314 E
WHO WALKS IN/J.JACKSON:PLAY TO ME VI 24594 N-/G
VERY THOUGHT OF U/I'LL BE GOOD VI 24657 N-
CHINATOWN/LET'S SWING IT VI 25070 E
B FUL LADY IN BL./WITH ALL VI 25209 E
PUT YR. LITTLE ARMS/BY FIRESIDE HMV 6131 V
WILL OSBORNE ORK.
STAR DUST/WRAP YR. TROUBLES ME 12189 N
LET ME HUM HYMN/AS LONG AS ME 12195 N
BEN POLLACK ORK.
DANCING IN M'LITE/OL' MAMMY AIN'T CO 2901 N
DICK ROBERTSON ORK.
TOODLE-OO/U'LL NEV. GET TO HEAVEN DE 1260 N
ROSES IN DEC./GETTIN' SOME FUN DE 1487 N
MUGGSY SPANIER'S RAGTIMERS
SOMEDAY SWEETHEART/DA DA STRAIN BB 10384 N
JACK TEAGARDEN ORK.
GOTTA RIGHT SING BL./YANKEE BR 8397 N
UNDERTOW/PICKIN' FOR PATSY BR 8401 N
RUDY VALLEE & CONN. YANKS
MY TIME IS YR TIME(THEME)/BYE VI 21924
U'RE DRIVING ME CRAZY/THINKING VI 22572
OUT IN COLD AGAIN/HA CHA CHA VI 24722 V
OLD SOW SONG/WITH HER HEAD TUCKED BBC 7078 N
WHIFFENPOOF SONG/MAD DOGS & ENGLISH BBC 7135 N
RUDY VALLEE SURPRISES, 1 & 2 BB 10069 E/N

WANTED — TRADE

CREOLE RECORD EXCHANGE
3033 HOLLAND AVE.
BRONX, 67, NEW YORK

WANTED
DUKE ELLINGTON IN V CONDITION OR BETTER.

BLUE DISC	ANY	$15.00
GENNETT	3291, 3403	10.00
VOCALION	1077, 1153, 15843	8.50
PERFECT	14962,15096, 15104, 15418	5.00
ROMEO	612,775,827,843,977,1042,1101,1215	5.00
CAMEO	8182,8352,9023,9039,9175,9195,9036,9037	3.50
BANNER	0598	4.00
ORIOLE	1730, 1854	5.00
DIVA	6062, 6054	5.00
VELVETONE	7082, 7088	5.00
CLARION	5331	5.00
OKEH	8869	7.00
PAE R	883	3.00
COE C.B.	625	3.00
ENG. VOC.	C 0006	3.00

BR.4009,4110,4760,4776,6093,6519,6638,7650,7995,8411 20105 3.00
VICTOR 21284,21703,22586,24431,24622,24617,35962, 36049. 2.50
VI. 38008,38034,38130,38134,L16006,L16007 3.00
V-DISC-ALL 2.50. ALL LABELS WANTED: LINCOLN, PATHE,B'WAY,TRIANGLE,BUDDY OR WHAT HAVE U.

FOR TRADE ONLY
ARMSTRONG: GA. GRIND OK 8318 E
ARMSTRONG: DONT FORGET MESS AROUND OK 8343 E
ARMSTRONG:SKI-DAT-DE-DAT OK 8436 N
JIMMY BERTRAND: LITTLE BITS VO 1035 V
CHOC. DANDIES: STAR DUST OK 866
JOHNNY DODDS: JOE TURNER BL. BR. 3997
DICKSON'S HARLEM ORK.: JAZZ RONDO VI 23377 N
COW DOW DAVENPORT: JIM CROW BL. PM 12429 V
DAVE DUNCAN O:(B.G.ETC)COME ON,BABY-I FAW DN; 15660 E.
DUKE ELLINGTON:PARLOR SOCIAL STOMP PE 104 E
WILL EZELL: WEST COAST RAG PM 12549 V+
WILL EZELL: PLAYING THE DOZEN PM 12773 V
WILL EZELL: EZELL'S PRECIOUS FIVE PM 12729 N
WILL EZELL: JUST CANT STAY HERE PM 12855 N
FRIAR'S SOC. ORK.: DISCONTENTED BLS. GENN 4967 E
BENNY GOODMAN: MUSKRAT SCRAMBLE BR 4968 V
BENNY GOODMAN: TEXAS TEA PARTY CO 2845 E
JUNGLE BAND: 12TH. ST. RAG. BR 6038 N
JELLY R. MORTON:K.C.STOMPS GE 5218 E
JELLY R. MORTON: SHREVEPORT STOMP GE 5590 N-
JELLY R. MORTON: MUDDY WATER BL.#2 PM 12050 V+E
JELLY ROLL MORTON: MR. JELLY ROLL #1 PM 20332 N
JELLY ROLL MORTON:MR.JELLY ROLL #2 PM 20332 N
KING OLIVER:DIPPERMOUTH BL. GE 5132 E
KING OLIVER: N.O.STOMP CO. 13003 V+/E
KING OLIVER: M.O. STOMP CO. 13003 N-
KING OLIVER: LONDON CAFE BL. CO. 14003 V+
KING OLIVER: LONDON CAFE BL. CO. 14003 N-
KING OLIVER: DIPPERMOUTH BL. OK 4918 V
KING OLIVER: MABEL'S DREAM-SW. BABY DOLL OK 8235E/E+
ABOVE OLIVER USED TO DUB H.J.C.A. REISSUE & IS ONE OF THE FINEST COPIES IN THE COUNTRY

TO DATE, WE HAVE SOLD 170 SETS COLEMAN HAWKINS; WE MUST SELL AT LEAST 500 TO BREAK EVEN: SO WE AGAIN OFFER THE 4 HAWKINS' TO U AT $1.25. ORDER AS MANY AS YOU WANT. MUSIC STORE CAN ALSO ORDER THEM AT SAME PRICE. THE RECORDS ARE:

OUT OF NOWHERE/SW. GEORGIA BROWN	SS 1045
WHEN BUDDHA SMILES/WAY DOWN YONDER	SS 1046
DEAR OLD SOUTHLAND/BLS.EVERMORE	SS 1047
I KNOW U KNOW/SWINGIN' IN GROOVE	SS 1048

ACT AT ONCE AND SEND $1.25 & ABOVE 4 RECORDS WILL BE SENT U, POST PAID & INSURED.

GIL RODIN(TEAGARDEN):BEALE ST. BL. CR 3017 V
NOLAN WELSH(ARMSTRONG):ST.PETER BL. OK 8372 V
TAYLOR'S DIXIELAND SERENADERS (JABBO)WABASH.BL.
WILSON'S T.O.B.A.BAND:STEADY ROLL-PM 12408E(V 23277N
ETHEL WATERS: (B.G.) HEAT WAVE CO 2826 V+
NEXT MONTH: 4 RARE DUKE ELLINGTONS FOR 1.25, IF WE SELL 330 SETS OF COLEMAN HAWKINS.
COLLECTIONS BOUGHT. NEW ORLEANS—ELLINGTON

AUCTION AUCTION

FRED MANGELSDORFF

959 N. 14 ST.
MILWAUKEE, 3, WIS.

SEND WANT LISTS SEND WANT LISTS

33 1/3 KEY LARGO INTERVIEW TRANSCRIPTIONS.

LIONEL BARRYMORE W.O.R. 12-7382 E
EDW. G. ROBINSON/CLAIRE TREVOR WOR. 12-7384-3E
HUMPHREY BOGART/LAUREN BACALL WOR. 127385-6 E

VINCENT LOPEZ
ST. LOUIS BL./BIRTH OF BL. BR 20065 E

JACK HYLTON
GOODNITE SWHRT/MY SUNSHINE IS U HMV 2283 E-
JUST GIGOLO/YRS.IS MY HRT ALONE VI 36031 V+

PAUL WHITEMAN
TSCHAIKOWSKIANA, 1 & 2 (PIC. LAB) CO 50113 E+
HIGH WATER (BING)/MIDNITE(2" CRACK) VI 35992 E+

RICHARD HIMBER
PARADE OF BANDS 1 & 2 VI 25754 E+
PARADE OF BANDS 3 & 4 VI 26007 E+
PARADE OF BANDS 5 &6 VI 26164 E+

PREWAR JAP LABEL RELEASES

TEDDY WILSON
FOUND NEW BABY/LIT.JOE(M.BAILEY) LUCKY 60326 V
LIFE BEGINS/SUZANNAH(ART KARLE) LUCKY 60117 E

BENNY MOTEN
TOBY/MISS. BASIN (ARMSTRONG) VIJDC-17 E/V+
PRINCE WAILS/GROWL(MILLS BL. RHY.) TEST N

ARMSTRONG
COCOANUT ISLAND/SWEETHEART ALOHS PDJ 15373E/E+

ETHEL WATERS/RANCH BOYS
DINAH/LONE STAR PDJ 15392E+/N

PINKY TOMLIN
LOST & FOUND/ MY 1ST. IMPRESSION LUCKY 60402 E+

ELLINGTON (ADLAIDE HALL)
BABY/I MUST HAVE THAT MAN LUCKY 60455 E+

BENNY CARTER/RUSS MORGAN
WH. LITES R LOW/TOODLE-OO LUCKY 60327V/G+

CAB CALLOWAY
ST. LOUIS BL./D.G.REASON(1"CRK) LUCKY 5001V+/E

GERMAN JAZZ

JOE WICK ORK.
CREOLE LOVE CALL/SUNNYSIDE ST. BRG82346 E+

LEO MATHISON BAND
STORMY WEATHER/PDN.ME, PTY BABY ODG 482 V+

BROCKSI QUINTET
C JAM BL./SOPH. LADY BRG82338 E

RUDOLPH VALENTINO
KASHMIRI SONG/EL RELICARIO BR (O.L.)E+

CLARENCE WILLIAMS BLUE 5
BALTIMORE/C'LINA BD.(5 HARMANIACS) BR 3664 V-

JAZZ BO'S CAROLINA SERENADERS
HOT LIPS/BDWALK BL.(COUNTRY CLUB) CA 257 E

PHIL SPITALNY
JACKASS BL./UP&AT 'EM VI 20108 E

NOBLE SISSLE
LOVELESS LOVE/BOLL WEEVIL BL. EM 10357 E+

ETHEL WATERS & HER EBONY 4
DOWN HOME BL./GO BK.WH. U STAYED CO 14093 E+

COTTON PICKERS
OH SUZANNA/(HARMONY DANCE) MAD 1931 E

HARLEM HOT CHOCOLATES
SING U SINNERS HOW 1045 V

HENDERSON'S "CLUB ALABAM'" ORK.
31ST. ST. BL./O. BLACK JOE BL. PAT36042 V+

HAZEL MEYERS (HENDERSON & SMITH)
AWFUL MOANIN' BL./HE S NEVER GONNA VO 14709 E

BLIND BOY FULLER
DEATH ALLEY/THROW YR YAS YAS BACK VO 3420 V+

WALTER O'KEEFE
I'M LOOKG.FOR GAL/I'M MARVELOUS IN VI 21436 E

BUD FREEMAN & SUMMA CUM LAUDE ORK.
EEL/CHINA BOY HMV 9007 N

T. DORSEY & CLAMBAKE 7
TWILITE IN TURKEY/MILKMAN MATINEE HMV 8596 N

BENNY GOODMAN
BIG JOHN SPEC./WRAPPIN' IT UP HMV 8798 N

ARTIE SHAW
WH. WINTER COMES/I POURED MY HRT HMV 8958 N
PRELUDE C. MAJ./BEAU NITE IN HMV 9365 N
GO FLY KITE/MAN & HIS DREAM HMV 8979 N

IRENE BORDONI
SO THIS IS LOVE/WONT SAY I WILL VI 19199 E

AUCTION AUCTION

HAL HUBELE

NORTHPORT, MICHIGAN

WINNERS NOTIFIED AND SHIPMENT WILL BE MADE ON RECEIPT OF AMOUNT DUE AND SHIPPING INSTRUCTIONS. 25¢ PACKING CHARGE.
ALL ITEMS ARE 12" VINYLITE.

MUGGSY SPANIER
SOMEDAY SWHRT/JAZZ BAND BALL 29 N-
RELAXIN'/DIPPERMOUTH BL. 157 N-
PATS BL./B.G. 5:ROSE ROOM (394) 174 E+
THAT'S A PLENTY/EARL HINES 204 E+
TIN ROOF BL./CHERY/"JUMPERS" 588 N
JAZZ ME BL./KRUPA TRIO (507) 267 V

LOUIS ARMSTRONG
JACK ARMSTRONG BL./"ALL STARS" (384) 164 E+
BACK-O-TOWN BL./B.G.5 (366) 148 E+

JACK TEAGARDEN
IF I CD. B. WITH U/LIPS PAGE 198 N-

DUKE ELLINGTON
AFAIN/SENTIMENTAL LADY/FLAMINGO 212 E-
FRANTIC FANTASY/BASIE 575 E+
FRANKIE & JOHNNY, PTS. 1 & 2 626 N-
BLACK BROWN & BIEGE PTS. 1 & 2 657 E+
UNBOOTED CHARACTER 671 E+
SHADE OF OLD APPLE TREE/SAM D. 610 N-

CAPTAIN GLENN MILLER
POINCIANA/F. ON F. - GUNS IN SKY 22 E+

MAJOR GLENN MILLER
I'VE GOT HEART FILLED W. LOVE/
GOIN' HOME-HONEYSUCKLE R.-MY BL. H. 161 N-
SONGS MY MOTHER-PINUP GIRL/
SAM DONOHUE/MY MEL. BABY 533 N-

ART TATUM
SHE'S FUNNY THAT WAY/GERSHWIN MEDLEY 604 E+
LOVER/BODY & SOUL 620 E+
WH. OR WH.-SONG OF VAGABONDS/
B.G. 5-EXACTLY LIKE U 644 E+

BILLIE HOLIDAY
I LOVE MY MAN/MY MAN-WHEN U'RE 28 N-
DO NOTHIN' TILL/I'LL GET BY/SLIM G. 672 E+

ROY ELDRIDGE
OLD ROB (ALL STARS) 605 N-
I'VE FOUND NEW BABY/J. MUNDY 713 N-
ROY MEETS HORN (ALL STARS) 612 E+

CHUBBY JACKSON'S MAD MOB
MESHUGAH/C. HAWKINS AND M./
BAILEY AT OPERA HOUSE SESSION 665 N-

BING CROSBY
SMALL FRY 49 E+
ONE ALONE-POINCIANA 263 E+
PENNIES FROM HEAVEN (4)
PLUS I'LL GET BY 598 N-
DEAR OLD GIRL/THESE FOOLISH THINGS 632 N-
SMALL HOTEL (B. HOPE INTRO.)/F.S. 700 N-
COWBOY MED. (HOPE INTRO) 2 PTS. 712 V
MEDLEY FROM WAIKIKI WEDDING (3) 525 N-

FRANK SINATRA
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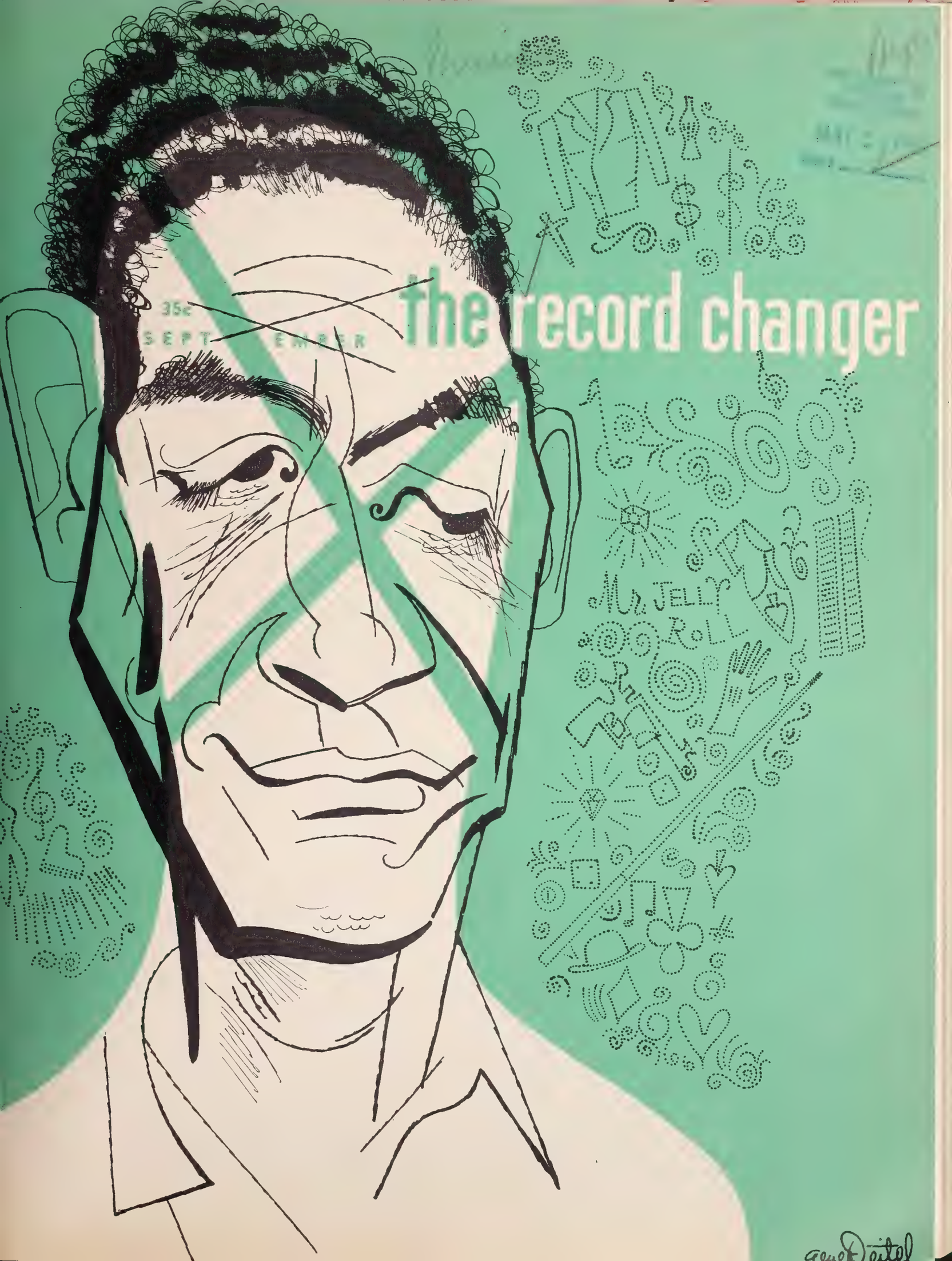
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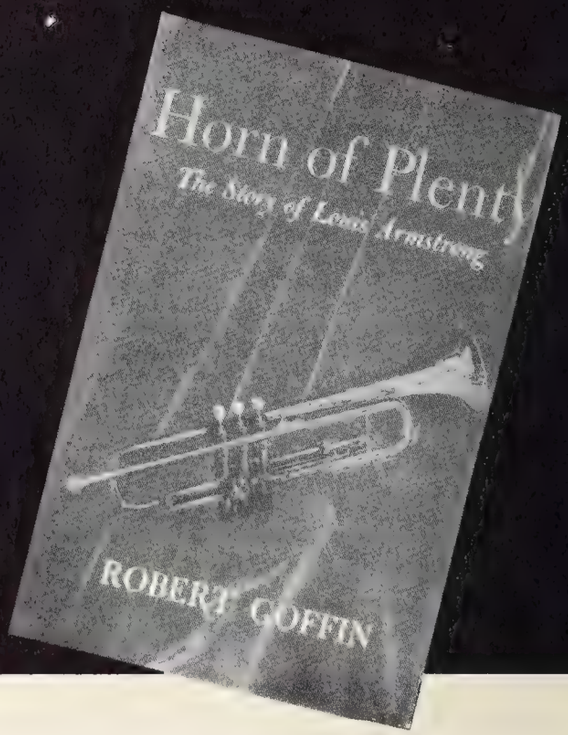

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lemME take this chorus

We are feeling quite pleasant and immodest these days, as we sit back and consider the quantity of letters of praise and approval and interest and what-have-you received from our readers in response to the Louis Armstrong 50th Birthday issue. Since time limitations and the fear of writer's cramp keep us from attempting to answer the letters individually, we want you to accept this as a blanket thank-you note. We had hoped that the issue would be something of a landmark in jazz; we're happy to have our hopes more than confirmed by your reactions.

If you have any old jazz literature tucked away in a forgotten corner gathering dust, you're requested to send it along to Professor Marshall W. Stearns, at 32 West 10th Street, New York City, who will put it to good use in a worthy cause.

Awarded a Guggenheim Fellowship for a book on the history of jazz, Professor Stearns is launching an *Institute of American Music* to aid the scholarly study of jazz and to serve as a clearing-house for research activities in the field.

As a first step, the *Institute* is sending out a call for contributions of any and all publications containing information about jazz and related material. All contributors will be enrolled as Associates of the *Institute*.

The Guggenheim Award, first of the foundation grants to be devoted specifically to jazz, indicates the beginning of a serious interest in this unique American art-form, according to Stearns. He strongly believes that now is the time to assemble material on jazz in one, carefully preserved collection—available to any serious student of jazz—before this material is lost or destroyed.

Incidentally Stearns' scholarly course, "Perspectives in Jazz," at New York University, presented with the assistance of John Hammond and George Avakian, was so well received that a second and more-advanced course, tentatively entitled "Giants in Jazz," is planned for this fall.

The expected addition to the family of Editor Keepnews tried very hard to make it in time for Louis Armstrong's half-century celebration, but just failed. Peter Keepnews (as promised, he carries the middle name of Louis) arrived on July 5. As yet, his parents are undecided about his future: if he turns out to be left-handed, he'll be pointed for a pitching career with the New York Giants; if right-handed, he'll be offered a cornet.

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a book review by

BUCKLIN MOON

mr. jelly roll

Mister Jelly Roll. By Alan Lomax. Duell, Sloan and Pearce. 318 pp. $3.50.

The plaster busts of Bach, Beethoven and Brahms looked down scornfully at the figure seated at the piano in the Coolidge Chamber Music Auditorium of the Library of Congress on that May day in 1938. The cutting needle of the little, portable, one-lung recorder bit into an acetate blank, and above a soft but very earthy piano a gritty voice began to talk ("Well as I can understand, my folks were in the city of New Orleans long before the Louisiana Purchase") into the live mike. Thus started one of the strangest of folklore projects: an attempt to capture through one man and a piano the whole web and woof of American Jazz.

The voice, of course, was that of Ferd Morton, who, more often than not, claimed to have invented Jazz one afternoon in 1902 in the backroom of a New Orleans saloon; and in the flush days signed his letters over the identifying line—Originator of Jazz and Stomps, Victor Artist, World's Greatest Hot Tune Writer. Now—sick, fallen on evil days, and down to his last diamond, which glittered bravely in a gold filling between two of his front teeth—he was all but forgotten, save by a handful of the faithful who still came to hear him at the down at the heels little Washington joint in which he had a fast failing equity. Yet, by the time that he closed down the lid over the keyboard of that same piano a month later and walked out into the hot streets of the nation's capital, he had told more about American Jazz than have all the experts.

How much of what Jelly said was wholly true I do not know. The years have a facility of playing tricks with the memories of men and Jelly was never a modest man. There is no doubt that he always gave himself the better of it, nor was he ever one to gloss over the shortcomings of his fellow man. And yet beneath all this there was a strange sort of inherent honesty and love for New Orleans music, a feeling that it was something of real and lasting importance.

Born Ferdinand La Menthe, in the middle class Creole section of downtown New Orleans, Morton had cut off from his French-speaking family by the time he was seventeen. His grandmother Pechet found out that he was playing piano at a joint in the tenderloin section, and gave him his choice of that or remaining a member in good standing in the society from which he had come. The choice was not hard to make and once he made it he never went back on it. It was that background, however, which had given him the rudiments of a traditional musical training, or at least as good a one as his time or place could provide. And once it was blended with his new environment—the sounds and the smells and the mores of the streets of the Crescent City—what evolved was something that could be hauntingly beautiful. Ferd never invented Jazz but he put a stamp on it that was always wholly his own.

Jelly, I suppose, was in his own way a poet. Perhaps if he were still around he would want to fight me for that, for in certain areas of society that can be a very dirty, four-letter word. I don't mean alone that when he sat down and talked out his story into a mike what came out was a kind of poetry but that everything he did was a kind of poetry—his music, his love affairs, the phantasy that he wove around himself to protect himself from racial slurs, his cars and his clothes, probably even his pool playing. It was done, all of it, with a stamp all its own. Broke as he was at the end, he never let down; to see him you'd think he was still in the chips, unless you knew. Or he would make a couple of records with Johnny Dunn (why, I've never been able to find out) and even before he so much as hit a lick on the piano you *knew* it was a Morton record. And though he made some pretty bad ones—they are always so surely his that very often you forget how bad they are.

This is a review of a book by Alan Lomax but if it has turned into a piece about Jelly I have a feeling that Lomax would be the last to feel slighted. It is Jelly's book, as surely as if he had written it himself, because Jelly put his mark on everything he did, but the part of Alan Lomax is far from insignificant. Often you can't tell which is Lomax and which is Jelly, but I know no greater compliment to pay Alan Lomax. As a matter of fact, without him the book would have had little real reason for being aside from the fact that too few of us could afford the whole printable set of the records which Circle so lovingly issued. If all you want is what Jelly said, stick to the records. But if you want to see the part that was Jelly in relation to the whole—the music and the society which nurtured it—by all means get the book, because you'll never get a better break for your money.

In the last analysis this is more than a book about a Jazz musician, no matter how great Jelly was or how instrumental he may have been in the evolution of Jazz music. What it really is, I think, is a story of the creative process; a record through the eyes of one man of the aches and pains, the triumph and the agony that any artist knows. And Ferdinand Morton was an artist (interestingly, Lomax compares him to Celinni, but to me the comparison is stilted and inept) all the way. That he suffered frustrations and that his life was in a sense a great personal tragedy, and a needless loss to America, is also, I am afraid, typical.

(*Continued on Page* 15)

FATS WALLER

(Duncan Schiedt, a professional photographer—several of his pictures appeared in the Louis Armstrong 50th Birthday issue of the Changer—has recently finished a year of research preparatory to the writing of a biography of the late Fats Waller. He offers here a sampling of the information he obtained and the people he interviewed. Schiedt will continue this account in a forthcoming issue.—Ed.)

"So you're going to tackle the biography of Fats Waller, eh? Well, son, lots of luck, but don't let it throw you—remember whom you're dealing with. Don't take Fats Waller for granted. He's as unpredictable as they come."

Those wise words were passed to me just about a year ago. They were my introduction to twelve months of intensive and rewarding research into the life of Thomas "Fats" Waller, preparatory to a full-length biography of the great jazz pianist and composer. And the words proved all too prophetic. For at every turn in the fascinating trail through the years that constitutes the life span of Fats, there came an unexpected jolt, upsetting my previously carefully laid estimates. Even now, at the point of near-completion, I cannot in truth say that I know Fats Waller; my own findings have made it evident to me that here was a Jekyll and Hyde in real life, who even now may be sitting at some celestial keyboard, uproarious over my attempts to pin him down.

Together with Ed Kirkeby, Waller's last personal manager and adviser, I have laid down what I believe to be a sympathetic and comprehensive review of Waller's life. To practically every major contemporary musician, dozen upon dozen of the lesser ones, to Fats' friends, and to many half-forgotten people in and out of Harlem, as well as those of his family circle, I owe a debt of gratitude for their happy and enthusiastic contributions. I am sorry that the research is now over.

I picked up Fats' trail many years ago, when the big man was in his full stride, playing countless one-nighters, dance dates, and theatres, the length and breadth of the country. I knew him, as so many of you did, through his wonderful records, that breathed life and joy as have none other before or since. Fats' records had the priceless "in the room" quality that is so sought, and seldom achieved. Today, seven years after his death, we find his records scarce items at the collector exchanges, sure-fire sales at record auctions, and regularly reissued by the *RCA Victor* record company. Can we name another deceased entertainer whose records are similarly being reissued in large numbers by a major company?

With each new record I obtained, like the immortal *Christopher Columbus* and *Twelfth Street Rag,* and the sweet, clear *In the Gloaming,* I became a progressively hotter Waller fan, until the flow finally ceased in December 1943, when the shocking news of his death came to me at an Army Air Force Base, via the newspapers and the *Variety* obituary column. It was then I resolved some day to know all I could about Fats Waller, and see what made the watch tick.

Accordingly, in May, 1949, I set out on my quest for information. My first stop was the Radio City office of "Ed" Kirkeby, who had guided Fats in his professional life for his last eight years, and in whose arms Fats had died, during a blizzard on the Kansas Plains, while streaking through the night on a New York-bound express train. Kirkeby immediately expressed enthusiasm, and revealed to me that he had been conducting considerable research on Fats' life in 1944, hoping to do a similar book at that time. Thus was the book born, and the adventure begun.

Taking sources as they came, I found my next informant one of the more important: none other than Andy Razaf, Fats' lyricist, and with whom he wrote his greatest hit songs. Andy gave me a royal reception, and over a couple of drinks in the quiet of a Hollywood afternoon, he lucidly extemporized for hours on his association with Fats. He described with detail the precise way in which he and Fats had written *Ain't Misbehavin'*—not in jail, as the story has gone for years, but in an apartment, with Fats' melody inspiring Andy's poetical senses through line after line, and the way that the secondary theme—"savin' myself for you"—was only put in after the song was otherwise more or less fully developed.

Then Andy, rather wistfully, told of watching a youth of solid build win a piano playing contest at a Harlem theatre in the early twenties, and introducing himself to this promising musician as a poet who thought the two of them might be able to put out some good numbers together. Fats agreed, and they repaired to Andy's apartment, which, to the great surprise of them both, was just on the other side of the block from Fats' own home. Then through the whirl of Tin Pan Alley episodes, with songs going to this and that publisher for the price of a good time in Harlem that night, and tales of Fats and Andy rolling up to the publishers' offices from uptown in a taxi, with nothing in their pockets but holes and a new song, and calling up to a window far above the street, "C'mon down an' bail us out—we've got a great tune here!!" The publishers invariably complied, not knowing when the Waller-Razaf combine would turn out another smash hit, and not daring to take the chance of passing it up. Then again, never knowing whether the same song had just been sold in slightly altered form at a rival house.

Reluctantly leaving Razaf, after tinkling on a piano in his garage (the one on which were composed *Honeysuckle Rose, Zonky,* and *My Fate Is in Your Hands*), I sped over to keep an afternoon appointment with Zutty Singleton, who was just arising from sleep after his late night at the Club 47 outside of Hollywood. Zutty warmed to the occasion at once, and offered a few stories of Fats around the time of the Crash. He recalls particularly doing a record date at *Victor,* in about 1929, with Fats at the piano, Bubber Miley with his famous growling trumpet, and Zutty on the skins, and—of all things—a Scotsman in full regalia, playing jazz bagpipe. He remarked, "That sure was a killer—I wonder what ever happened to that record." I wondered too. It was never heard of again.

And so it went, through Los Angeles, back to New York, and via letters to Chicago, Philadelphia, Little Rock, and many other places where Walleriana was to be uncovered. In Harlem, of course, the gold mine lay before us. Willie the Lion Smith, just back from a successful European tour of Hot Clubs, was a fountain of knowledge.

(*Continued on Page* 12)

FROM A BIOGRAPHER'S NOTEBOOK

DUNCAN SCHIEDT

OTTO HESS PHOTO

the chestnut st. stompers

orrin keepnews

Having finally received the pertinent information on the Chestnut Street Stompers —the San Francisco band that finished in a fourth place tie in the Record Changer's Amateur Jazz Band Competition—we can now drop the curtain on last Fall's contest.

Like most of the other top-rated groups, the Stompers are a predominantly young group, who have jammed together as frequently as possible (which is none too often) since high school days, hope to continue as a jazz unit, but are able to get together in full force only at rare intervals. One of those rare occasions produced the sides that evidenced enough solid Dixieland style to give the Stompers 12 points from the judges, and gain for them their tie for fourth ranking among the twenty-one bands entered in the competition.

Oldest and most experienced musician of the group is 36-year-old Leo La Rocca, part-owner of a San Francisco bar and a self-taught banjo player. The front line includes trombonist Sanford Newbauer, who is 21 and who stomps off for the group; Bob Hanke, also 21, on trumpet; and Roy Giomi, 20, on clarinet.

The others in the rhythm section are *two* bass players: Mario Amoroso, who took up that instrument about a year ago, after an auto accident forced him to give up the trumpet, and Keith Safholm, who can also play tuba. Both are 21. The youngest member of the band, 19-year-old Clancy Enos, is a washboard player who had learned that instrument only three months before the Stompers recorded for the contest. The band's report on Enos is that "after he has gained more experience on washboard, he intends to buy a Bendix"!!

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A FRAGMENT OF 1924

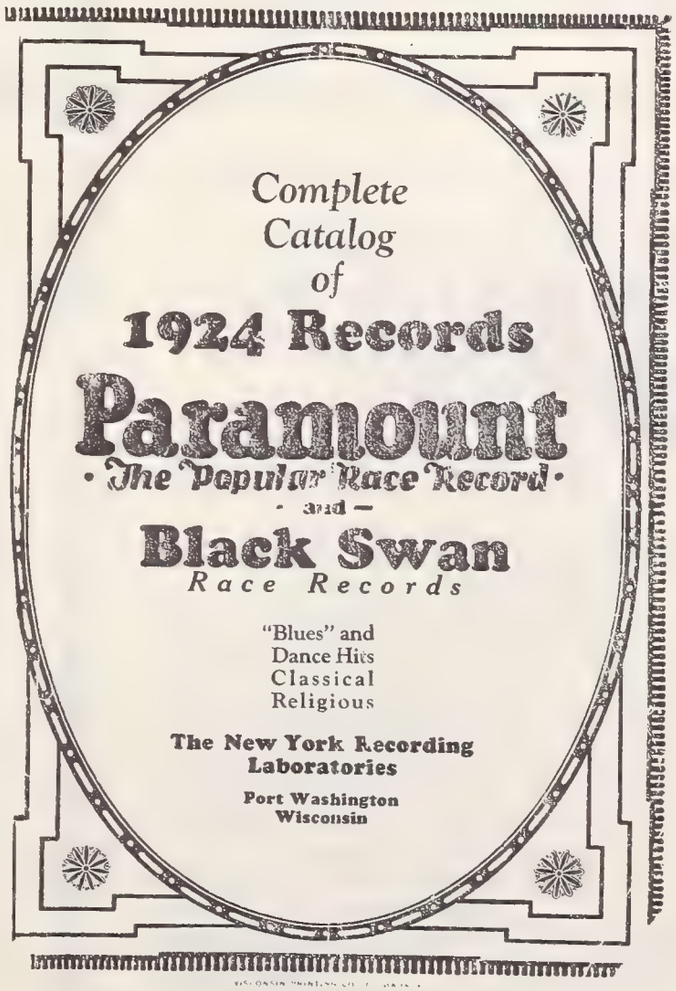
CONTINUED

Last month we published the first few pages of the Paramount catalogue which Marshall Stearns managed to acquire for us from the Decca vaults.

From the correspondence we have received to date on the publication of the catalogue (part 2 of which appears here) collectors seem to be fascinated by such old listings if they are concerned with the right artists. If response continues high we shall be pleased to make every effort to obtain more of the obscure race catalogues for future publication.

For those of you who wish to delve even further into the matter of the *Paramount* Company we strongly recommend that you read the long series of discussions published currently in *Jazz Journal,* a fine English publication, by John Davis and Gray Clarke. These cats have a fantastic accumulation of details on this wonderful jazz firm which is remarkable when one considers that they are about 5,000 miles from Port Washington, Wisconsin, home of the Wisconsin Chair Company which still holds rights to the *Paramount* label.

Started early in the 1920's, the *Paramount* label catered mainly to Hillbilly fans until about 1925 when fortunately for jazz fans it plunged wholeheartedly into the so called "races" line of recorded music. Fortunately too, they stayed in business during most of the Golden Age of jazz so that a tremendous amount of fine material by the greatest as well as the most obscure artists is to be found.



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12066—**MISS ANNA BROWN** Contralto with Piano Acc. **Alberta Hunter**
MAYBE SOMEDAY Contralto with Piano and Clarinet **Alberta Hunter**

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FAYE BARNES

Everybody who has heard the winsome Faye has predicted a wonderful future for her. No less a personage than Tony Langston, musical critic of the Chicago Defender, has praised her singing and has predicted a brilliant career for her. Faye Barnes is another new Paramount Blues star, formerly Black Swan star, and in just the few months that her records have been sold under the Paramount label, she has become one of the most popular artists in the catalog. Try one of her records and you will soon see why.

12099—**YOU DON'T KNOW MY MIND** Guitar Acc. **Faye Barnes**
GOODBYE BLUES Guitar Acc. **Faye Barnes**

12136—**DO IT A LONG TIME PAPA** Piano Acc. **Faye Barnes**
I JUST WANT A DADDY Piano Acc. **Faye Barnes**

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12071—**GONNA SHOUT ALL OVER GOD'S HEAVEN** Male Quartette **Elkins-Payne Jubilee Singers**
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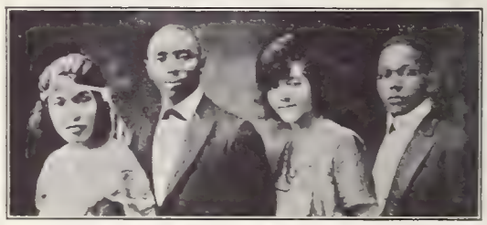
12092—**HIS EYE IS ON THE SPARROW** Piano Acc. **Madame Lawrence**
STAND BY ME Piano Acc. **Madame Lawrence**

MME. HURD FAIRFAX

12040—**I'M SO GLAD TROUBLE DON'T LAST ALWAYS** Mezzo Solo, Piano Acc. **Madame Hurd Fairfax**
SOMEBODY'S KNOCKING AT YOUR DOOR Contralto Solo, Piano Acc. **Madame Hurd Fairfax**



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fats waller

(*Continued from Page* 8)

What he didn't know, he said: "Ask James." And James P. did know.

James P. Johnson, not satisfied at all to be merely the Dean of New York piano players, is fighting his way back to a contemporary recognition of his prowess as a composer. When I saw him, he had ready for someone to "latch on" to a whole series of modern pieces, ready for the concert stage, with mixed voices, and full orchestra. And he had just returned from the successful opening of his California-produced musical, "Sugar Hill." James was effusive on Fats, and recalled in detail the early influences that Fats had received from him. He spoke of Fats affectionately, and it was obvious that here was a true case of unselfish admiration of the pupil by the master.

We went back further still, and found ourselves trading stories with the legendary Lucky Roberts. Unlike most legends, he comes alive nightly at his own establishment on St. Nicholas Avenue. His forum of music attracts pianists, singers, and entertainers from all Harlem, and is a breath of Harlem as it was years ago, when all one had to do for amusement, and the experience of a lifetime, was to dip into any spot at random along West 133rd or 134th Street, and just wait until Fats, James P., the Lion, or another came along—or perhaps they all would come at once.

We spoke to other friends of Fats' in the old days: Corky Williams and Russell Brooks, party pianists, who were in on countless piano battles at cabarets, and parlor socials with the Big Three mentioned above. Brooks related how Fats, following the death of his beloved mother, had left home, and was found disconsolate on the steps of the Brooks' house. He lived with them for months, learning player-piano style from the family instrument in the parlor, by stopping the action on a given chord, fitting his fingers into the depressed keys, and memorizing the progression, until he could duplicate what was being played without the use of the roll. It was through Brooks that he met James P. Johnson, and began the torturous climb to the top in his profession.

Not attempting to arrange our interviews in any particular order, we found ourselves, at first, skipping all over the lot as far as chronology went. This situation improved markedly as time went by, and toward the end we were able to more easily anticipate the contribution of each person. Among the most valuable, of course, were the members of the Waller family. Fats was one of five children, out of twelve born to the Wallers, who survived. The high mortality made each child doubly precious to Mother Waller, and Thomas seemed to be the particular favorite. He was the youngest son, with a sister, Naomi, two years older, and the other sister, Edith, six years younger. Among the three of them occurred enough incidents to fill a volume. Thomas (he wasn't known as "Fats" until his later school days), being his mother's pet, managed to squeak through without punishment on most occasions when punishment was prescribed. But he had a way of circumventing his mother's wrath that was infallible, as the following incident clearly shows:

The Wallers' first piano, obtained for young Thomas, was complete with a revolving stool. On the rare occasions when Thomas was not playing the piano, and occupying the stool with his already ample avoirdupois, the kids would use it as a "merry-go-round." One day, just before Papa was due home for dinner, eight-year-old Fats said, "Naomi, get Edith, and I'll give you a ride!"

In a matter of seconds Naomi sat on the stool, clutching little Edith in her arms, while Thomas began laboriously to spin them about. The going was slow, as Naomi weighed even more than Thomas, and at first everything was all right. Finally, they picked up speed, and Edith began to fret. The stool seat spiraled higher and higher, and as it reached the final thread, it squealed in protest. It was answered by a holler and wailing from Edith. Mama dashed in from the kitchen at the noise, and hearing the thump of the stool seat as it hit the floor, thought that Naomi had dropped the baby. She saw Naomi, baby in her arms, regaining her balance after quitting the collapsing stool, and Thomas sitting in the corner of the room, singing softly, *"Everything That's Not of Jesus Shall Go Down."* In a matter of a few more seconds, Edith was safely deposited in her crib, Naomi was spanked roundly, and Mama, face flushed, was querying Thomas, "Well, young man, what was your part in this?"

"Mama, I don't know what got into me. It must have been the devil."

"The devil, Thomas?"

"Yes, Mama, I know it was the devil. He told me to do it. Maybe we better pray, eh, Mama?"

"Yes, Thomas, perhaps we had better." And Mama, Thomas, and the smarting Naomi knelt on the floor and asked forgiveness for Thomas' lapse into the hands of Satan.

The loss of his mother, when Fats was sixteen, was a real turning point in his young life. For a year or so previous to this he had been secretly playing the organ at the Lincoln Theatre, and was quite a local attraction, competing for attention with the stage acts. His schoolmates from P.S. 89 became a rooting section for the chubby organist, and more than one was thrown out on his ear for sneaking in to hear Fats play. But when his mother died, home wasn't quite the same for him, and he left to seek his fortune in the flashy nightlife that was Harlem in the early twenties. He was readily accepted, and after devious approaches: from piano rolls, to recordings, to Tin Pan Alley, to his own band, he arrived at the threshold of fame.

We picked up the threads of the story of his first band from Charley Turner, the "Fat Man of Sugar Hill," a restaurateur whose spare ribs vied for attention with his vital information. We partook of both in good quantity, and came away from the restaurant well satisfied. Charley's band, which had been playing the Arcadia Ballroom in New York City, formed the nucleus of the Waller band. Fats led them through a couple of tours, during the time he was at WABC in New York doing a sustaining radio show. Turner played bass with the band until 1938, when Cedric Wallace took over the post. Out of this interview came tales of gargantuan eating contests between the 300-pound Turner, the 285-pound Fats, and the well padded Gene Sedric, ace tenorman for the Waller band.

The complement of the Waller "little band," as available in New York at the time, was assembled, and had a joyous reunion. Sedric, tenor and clarinet; Al Casey, guitar; bassist Cedric Wallace; drummer "Slick" Jones; and Myra Johnson, vocalist; all told their own particular pet stories of the band on tour. Perhaps the most unbelievable one was confirmed by all:

One hot, sticky night at Hopkinsville, Missouri, the band was booked for a one-nighter at a colored dance. Perspiring freely in the sultry evening air when they arrived, their jaws dropped when they saw the hall. For some reason, which was never explained, there were no windows, just four walls, a floor, and a ceiling. And the place was mobbed. A struggling crowd poured in at the entrance, and the inner temperature of the hall was ten or fifteen degrees higher than the outside. The dance began, and the heat and humidity became unbearable. The uniforms became wilted blobs of cloth on the musicians. Finally, with a shout, Fats leaped up and said, "Strip down, boys!" and immediately peeled to his undershorts. The rest of the band followed suit, and as they sat down, a call was heard from the entrance. A king-size electric fan was brought into position directly facing the bandstand, and turned on. The first blast whipped all the music from the stands, and the band jammed the rest of the night in their underwear.

Our travels brought us into contact with such people as W. C. Handy, Clarence Williams, Duke Ellington, Count Basie, Don Redman, Fletcher Henderson, Spencer Williams, Louis Armstrong, Earl Hines, Jack Teagarden, Eddie Condon, and others who gladly helped with the quest. It was gratifying to sense the eagerness with which they all volunteered their information, as if they wanted to repay Fats in death for all the fun they'd known with him in life.

Chatton

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OVERSEAS JAZZ RELEASES

Besides "pure jazz" (can anyone define it?) and "bop" there is another type of foreign recording that should be interesting to the collector who likes variety in his wax diet. This is the semi-jazz propaganda record.

During the war, residents of Holland and some other over-run countries were permitted to listen only to two German-controlled radio stations: one in Calais and the other in Hamburg. Programs varied, but a large part of the recorded music released by these stations was played by Carlie and his Orch.

Labels are usually maroon (although there are some purple ones) with a guitar scrollwork in gold. No name of label appears anywhere, hence they are known as "guitar" label.

To our knowledge, all records on this label feature largely the best of the German jazz musicians with a possible sprinkling of artists from occupied countries. Purportedly, they were pressed in both Germany and France.

Tunes featured are usually pop American tunes, such as *Who's Afraid of the Big Bad Wolf, Sleepy Time Gal, Daisy, Makin' Whoopee,* etc. In checking composer credit, we find Cole Porter, Pinky Tomlin and others.

The music is in big band arrangements, with a surprising number of very excellent hot jazz solos by various instruments. Some of the discs are done straight; that is, as originally intended. However, the majority have at least one side where the vocal consists of one straight verse, then the second chorus satiricially insults the Jews, England, Churchill, Roosevelt, or anything else that happened to be bothering the Germans at the time. Vocals, to the best of our knowledge, are always in English.

From the standpoint of the jazz collector, these records are interesting for their many hot solos. Strictly as an oddity, they represent one type of recording that will interest anyone. They represent a page of a now-finished era. Most of our discs have come from Holland, although we have been offered copies from Spain, England, France and Germany.

From England we learn that those "never to be issued" sides by Mezzrow which originally appeared on France's *Royal Jazz* label, will also be issued in England. Also, a Charlie Parker and Tadd Dameron disc never released in the U. S. is available to English collectors.

Scotty Bold's Orch. (South Africa) consisting of clarinet, doubling tenor; alto; tenor; electric guitar; piano; bass and drums, has recorded four sides, one of them *Stardust.* They will be released on a yet unnamed label in a limited trial edition of 100 each. (Oh! for the joys of a *Stardust* collector.)

Spanish *Columbia* has issued a Dixie-type *Bugle Call Rag,* featuring all-star Spanish musicians, a la Metronome All Star Sessions. This is backed by *Stompin' at Columbia,* largely a "bop" side. Can't recall Dixie being backed by bop on any other disc to date. A few Spanish collectors have decided this disc is worth 6 for 1. Better investigate before paying more than one-for-one, and keep in mind it costs 52c for the FIRST pound you send to Spain.

JAZZ (OR "JASS") GOT ITS NAME BY MISTAKE

NO. 4 OF AN IMPORTANT SERIES

(Charlie Weed, one of the best white cornet players of the mid-twenties, has just come forward with some of his amazing reminiscences of the days when jass was and they didn't even suspect it.)

by Charlie Weed

It was while I was still in Kansas City that I accidentally happened to give jazz (or "jass") its name. I had seen the birth of boogie woogie, liked it, and gone back for more.

As I told you before, this fine three-piece organization led by the great Eight-Bar Johnson was playing real music. It wasn't any of this adulterated commercial muck played by the bands of today. It was real music, but it didn't have a name yet.

That's what I'm getting at. I was only a kid at the time, and not very bright, so when a stranger suddenly reached from under a table and tapped my foot, I thought he was sincere.

"Pardon me, but can you tell me what kind of music those gentlemen are rendering?" he asked. He didn't express it in exactly that manner, but it's just as well if we let it go at that.[1]

[1]Yes, it is.

I told him I didn't know, so he said rudely, "Then go ast them!" I did, believing the stranger to be sincere, and the colored pianist, who I did not realize as yet was the great Eight-Bar Johnson, looked at me blankly.

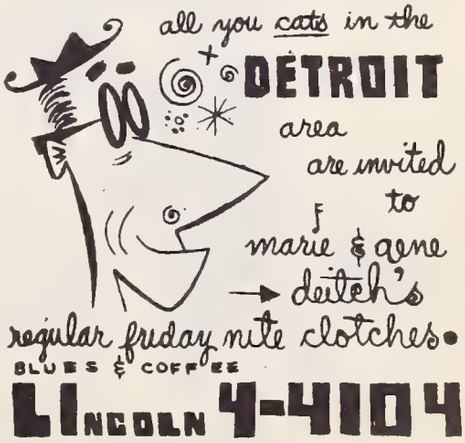
"J'say?" he yelled, above the noise. As I said, I was a kid at the time, and not very bright, so I went away and found the stranger again.

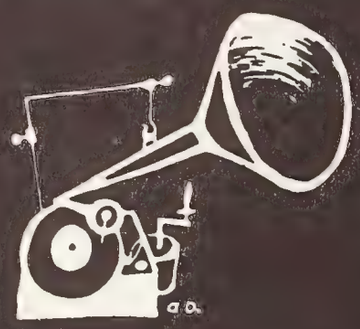
"They're playing Jahsay," I told him.

"I'd call it lousy, not jassy," the stranger grumbled.

A man under the next table overheard our conversation. It so happened that he was a local correspondent for *Downbeat,* and when he realized what we were talking about he hurriedly scribbled his notes and left. In his haste he neglected to write the word completely, and in print it was represented as just plain "jass."

That is the correct spelling for this form of true native Art, and to spell it "jazz" is merely to prove that, just as the form itself has been insulted and degraded by impostors and crude imitators, the word has become commercialized and is no longer a true definition of the real thing.





records noted

GEORGE AVAKIAN
BUCKLIN MOON

Benny Strickler

Dippermouth Blues
Kansas City Stomps
Fidgety Feet
Jazzin' Babies Blues

This is one release I never expected! Benny Strickler was a fine trumpet player who broke in with southwestern cowboy bands (Bob Wills' Texas Playboys was tops in those days, and Benny played second horn with them) and he found his way to the coast in the early forties just in time to take over when Lu Watters and Bob Scobey went into the service and left the Yerba Buena Jazz Band with no trumpets instead of two. To keep four horns in the line-up, Bill Barden came in on trombone to replace Seaman Murphy, and the second trumpet chair was filled by using a second clarinet instead; in this case, Bob Helm. Ellis Horne stayed on as the regular clarinetist. The war cut deeply into the rhythm section, too. Burt Bales played piano in place of Wally Rose, and a couple of passing strummers handled the rest of the rhythm—Russ Bennett on banjo and Clancy Hayes switching to drums.

It was a make-shift line-up, then, that played a broadcast from the Dawn Club in August 1942, and luckily it was taken down on acetate and these four sides, now paid for and quite legally released (a rarity that is unheard of by some independent labels), constitute one of those lucky breaks whereby a legendary character can actually be heard on records for the price of an ordinary platter. For Benny Strickler, not quite thirty and far short of his prime, died of tuberculosis a few years later.

Granted that Strickler was a minor legend; but as a trumpet player he was probably better than most of the hallowed names who were memories that sometimes grew greater in stature after they could no longer play. These records, then, for all the unavoidable flaws, are a worthwhile release, adding as they do to the jazz shelf four good sides and a musician who would otherwise be forgotten except by a few friends and colleagues.

Good Time Jazz has done a remarkable job of restoration, working from acetates that were by no means unplayed. Thanks to tape re-recording, clicks have been clipped out and the result is one of the best broadcast transcriptions ever issued commercially. Balance is imperfect, there's a little distortion present at all times, but so what when you consider all the sins present in many indie studio recordings!

Strickler, as one would wish, is the star of the sides, and particularly on *Jazzin' Babies* he's just simply swell. His style is quite precise, on-the-beat, very much in the tradition of the early Negro cornetists. This is all the more remarkable when one considers his background. His tone and phrasing on *Jazzin' Babies* is totally unlike anything you would ever expect out of the southwest; it is strictly New Orleans. On the other side, Strickler doesn't ever reach this lofty height (which is, after all, just about the best trumpet playing issued on a record this year) and on *Dippermouth* his opening choruses are stiffly played, but even this is done in the manner of a Papa Celestin. Strickler was really good. *Kansas City Stomps* hasn't been played so marvelously since Ward Pinkett. Let's hope there are other broadcast discs which are sufficiently well preserved to make possible more Strickler sides. P.S.—Benny was a damn nice guy, too. (Good Time Jazz 21, 22) (G. A.)

Turk Murphy's Jazz Band

Darktown Strutters Ball
Irish Black Bottom
Trombone Rag
Ragtime Dance

More great sides from a wonderful band! A highlight of an all-too-fast visit to Los Angeles this spring was catching Murphy's band at the Aragon—it's apparently the band that's playing the most stuff best this year—and these records sound every bit as fine as the guys do in person. That's an unusually rare thing, as most cats know, and one of the most distressing thoughts that an addict in the extreme provinces or living outside the U. S. can possibly have.

The front line of the Murphy crew is one of the best to have been assembled in recent years. Don Kinch has replaced Bob Scobey since these records were made, with no loss of quality, and clarinetist Bill Napier, still new to most of you, has been with Murphy quite some time and has a real individual style which fits in beautifully with the brass horns. The result is an ensemble that has unity seldom achieved by any threesome.

"The Dixieland Rhythm Kings Today"

The rhythm section on these records is tighter than the one Turk had on the job, but such time-tested stalwarts as Burt Bales and Squire Girshback (apparently, from the labels, it's finally been cut down officially to "Girsh") do a great job on these sides. Tempos are in there—not too fast, but plenty bounce—and particularly on *Darktown Strutters*, where Bill Newman plays guitar instead of banjo and Girsh is on string bass, the rhythm gets a fine loose beat going.

All four sides are equally fine, with Turk outdoing his previous version of *Trombone Rag* in a gutty virtuoso rendition. *Darktown Strutters* contains a marvelous vocal by Murphy which is beyond description; there has never been anything quite like it before, and I doubt that Turk can reproduce that fantastic vocal quality again, even with one of his buckets. *Ragtime Dance* is a Kerry Mills tune which I had never heard of before; a welcome addition to the repertoire, with all the color and spirit of his now-famous *Georgia Camp Meeting*. Turk plays *Irish Black Bottom* to a fare-thee-well, and it takes an honorable place alongside Louis' and Lu Watters' versions.

Which brings up an evitable question which has probably occurred to you several sentences ago; how do these sides stack up with the old Watters band? As usual, there is a faint but distinct flavor of the alma mater, but having heard Turk in person fairly recently with a band not too different from the one on these records (the approach is definitely the same), it's easier for me to listen ahead to where the Murphy

band is heading. Otherwise, it will be hard for one to listen to these sides without half an ear cocked for the echoes of the Watters band. (Good Time Jazz 17, 18) (G. A.)

Armand Hug's Ragtime Piano

Good Gravy Rag
Kansas City Stomps
The Cosey Rag
Frog-I-More Rag

Four sides accompanied by John Senac (bass) and Abbie Brunies (drums), cut in New Orleans last June. All four are superb tunes, well-played, but there isn't an extra spark that you can pull them off the rack faster than a dozen other good ragtime discs. A recording balance that favors a rattly set of snares by about the same degree that it snubs the bass makes the records a little tiresome to hear through at one sitting—by no means is this Hug's fault. You can improve things by turning up the bass control on your machine and cutting down the treble, but if you haven't got that kind of equipment you'll have to dig a little for the subtleties of Hug's work.

Hug is not a great elaborator; his playing is fairly straight, in the ragtime tradition. He has a fine beat, and the sides really make fine dance records provided you can cut down the snares on your machine. He is not, perhaps, the ragtime giant that Paul Lingle could be on records if he would ever get into a studio and play as he does in San Francisco bars. The sides that show Hug to best advantage are on the first record; *Good Gravy Rag,* his own tune, is a fine simple thing which rocks all the way, and his playing of *Kansas City Stomps* is an outstanding performance of this great Morton standard. Delightful touch: halfway through, Senac drops out for six bars and, picking up at *the* all-time greatest trio, he's playing tuba the rest of the side! A pity it couldn't be better recorded, but it's wonderful! (Good Time Jazz 19, 20) (G. A.)

George Lewis

Mama Don't Allow
Willie the Weeper
Burgundy Street Blues
Yaaka Hula Hickey Dula

More of the familiar New Orleans sound typified as much by Lewis, Bunk, and Jim Robinson as by the familiar tight, crisp rhythm (Slow Drag and Marrero are here again—which makes it even more official than Alton Purnell's and Joe Watkins' presence). Bunk's familiar spot is ably filled by Elmer Talbert, who plays lead and accompaniment to Lewis's clarinet leads equally well. In this respect he is perhaps the first man since Tommy Ladnier to have accomplished this properly.

As usual with field recordings, and particularly so in New Orleans, there is a real portable Presto sound to these records, somewhere between the roomy *American Music* Bunk Johnsons and the earlier Kid Renas and Johnson *Jazz Mans.* Musically, there is little new here which has not appeared in one form or another in the previous Lewis or Johnson cuttings. As more of the same, with a little difference in tonal balance and personnel, they are most welcome. The band gets rolling best of all on *Yaaka Hula Hickey Dula* (having heard Bunk play this, I never did get around to listening to the old Red Nichols record and I guess now I never will), with chorus after ensemble chorus of sustained excitement with swells of minor climax. *Burgundy* is nice to hear again in a version that is not only quite different from the classic *American Music* one, but I think the old one still holds the edge. If you've already got it on AM, you'll want this for the other side anyway. The other two sides are less interesting, although *Mama Don't Allow* may go places because of its wild tempo and Elmer Talbert's vocals in the traditional places. (Good Time Jazz 15, 16) (G. A.)

Dixieland Rhythm Kings

Livery Stable Blues
Jada

This is the kind of thing that keeps us blasé old timers going. A disc which enables its owner to challenge any experts in his acquaintance to identify the personnel. This Dayton, Ohio, crew that recently gave New Yorkers their first taste of a real live two-beat band in years is captured in a great atmosphere . . . an on the spot job in an echoing dance hall. Cut some two years ago, it offers an interesting comparison with their recent, more mature sides on Jazz Disc. Here they are still feeling around for a style of their own and it is hard to believe that both sides are by the same group. *Livery* might well be taken for Jim Robinson and other New Orleans boys right in the style of those first AM records. My hat is off to trombonist Sonnanstine for this performance. *Jada* features Pat Patterson playing more like Pee Wee at his best than Pee Wee ever did. Some interesting trumpet by Carl Halen rounds out both sides. It's unfortunate that the quality and balance of the recording are so poor. (D.R.K. 1) (G. A.)

Blind Lemon Jefferson

Jack O'Diamonds
Chock House Blues

Blind Lemon has always been pretty much my boy and once you've heard that voice and that guitar you're liable to be pretty much a dead duck. On the other hand I have known one of his records to send what I had thought to be intelligent people running for the nearest exit. I have even known some people with no soul to say they couldn't understand what he was saying. Look, let's be fair about this. This was one of the real greats and these, if not two of his best, are certainly two of his betters. I can only say that some day I hope to have every Blind Lemon, every Blind Willie, every thing like this I can lay my hands on. Anyone seen that Jesse James single lying around loose? (Paramount 14022) (B. M.)

mr. jelly roll

(*Continued from Page* 5)

Ferd protected himself in the same way that he protected himself from being a Negro, by a sort of phantasy peculiar to creative persons and children. If you doubt this run through Mr. Jelly Lord a couple of times and listen carefully to the words.

Well, Jelly is gone, but he left the music and he left the meaning of his life behind him. He used to say, listening to the big swing bands, that they were playing "Jelly Roll," that they were using all the old riffs he invented years ago.

They were and they still are, Jelly.

THE CAT

" FOR HEAVEN'S SAKE, DEAR; WE'RE AT HOME ! YOU CAN DRINK THE BEER ! "

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

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The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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75. SYMPATHY/WTG.SHIPS NEV.COME IN BB 10837N/N-
76. BD.PL.ON(CONCERT)/S. OF N.C. BB 11101
77. LAST NITE GDNEAS/L.BOY, GIRL BB 10595 N-

MILDRED BAILEY,(VAR. ALL-STAR ACC., INC. SHAVERS, JENNEY, COZY, NORVO, BUSTER B.,B'FIELD)

78. MOON LOVE/LIKE OLD TIMES VO 4939N/E+
79. NOBODY KNOWS TR/HOLD ON CO 35348
80. SOMETIMES/WHEREVER U ARE DE 4252 N-
81. ALL 2 SOON/EVTHG. DEPENDS DE 3888
82. ALL OF ME/AMST.LIKE BEING MAJ 1140 N-

PEARL BAILEY & CHARIOTEERS

83. WHO/DONT EVER LEAVE ME HA 1059

BELLE BAKER

84. SWHRT STU. DAYS/LAFFG.AT LIFE BR 4962
85. MAD ABT. BOY/ATLAS GALA 1006 N-

DON BAKER, ORG.; LEE PEPPER, PNO.

86. WHY DO I.L.U/SANTA LUCIA HARMONIA 1917

KENNY BAKER, TENOR

87. SOFTLY AS IN A/LOVER COME BACK DE 18352

SMITH BALLEW ORK/J(SCAT)DAVIS ORK.

88. U DIDNT KNOW/SUGAR CR 3208

BAMA BOYS (HOT DANCE ORK)

89. PL. BE KIND/MOMENTS LIKE THIS BB 7494

BD. H.M.GRENADIER GUARDS

90. LA CZARINE/LA MATTCHICHE CO 411
91. DRINK TO ME ONLY/SAVOY HTG.MED. DEE 3961

CHARLIE BARNET ORK. (*WITH KAY STARR)

92. I NEVER KNEW/MIDWEEK FUNCTION BB 10285 N-
93. *WH.DIF.DAY MADE/COME OUT,WHVR* DE 18620N-/N
94. SMILES/REAL ROMANCE DE 13363N-/N

COUNT BASIE ORK.

95. S'BDY STOLE GAL/MAKE HEY HEY CO 35500
96. BET.D & DEEP(HUMES)/HAM&EGGS CO 35357
97. I NEV. KNEW/TICKLE TOE CO 35521
98. ALL OF ME/RUSTY DUSTY BL. CO 36675N/N-
99. THAT OLD FEELING/THIS HRT. OF CO 36795 N-
100. HONEYSUCKLE ROSE/ROSELD.SHUFFLE DE 1141

NORA BAYES, BLUES SINGER

101. COW BELLS/ATTA BABY CO 3633
102. U NEED S'ONE/MAMMY'S CARBON COPYCO 3742
103. WHO DI U FOOL AFT.ALL/COME ON CO 3771
104. RUNNIN' WILD/KEEP OFF MY SHOES CO 3826

MADELINE BEATTY, VOCAL

105. TOGETHER/COBBLESTONES OK 40994

SIDNEY BECHET ORK.

106. JELLY ROLL/SL.TIME D. SOUTH VI 27447

DAJOS BELA ORK.

107. SOUVENIR/TOSELLI SER. OD 3538

VIC BERTON ORK. (PEE WEE—FINE JAZZ)

113. SMILE GO LONG WAY/BLKY CHINATOWNVO 2964

AUCTION

JOHN MC ANDREW

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

RALPH BENNETT & 7 ACES
108.LOVABLE/KPG.OUT MISCHIEFNOW ME 12338
109.DONT TELL A SOUL/URS 4 TONITE ME 12455
110.XTRAORD. GAL/SO ALONE W.CROWD ME 12354 N-
AL BERNARD, COMEDY SINGER
111.DUSKY STEVEDORE/TAINT SO, HONEY BR 3977
112.MINE ALL MINE/WE'LL HAVE NEW HOMEHA 582 N-
RUBE BLOOM, HOT PIANO
114.COZ MY BABY DONT/ATHG.BUT LOVE OK 41117 N-
BLUE HUNGARIAN BAND
115.MY HERO/STUDENT PR. WTZ. RZ 2549
BLUE RIBBON BOYS (ALL STAR GROUP)
116.STAR DUST/MINNIE MOOCHER PE 15468
THE BOHEMIANS (DINNER MUSIC)
118.DESTINY WTZ/FASCINATION WTZ. CO 350
BON BON & HIS BUDDIES (HOT)
119.BLOW GABRIEL/ALL THAT MEAT & NO DE 8567 N-
CALIFORNIA RAMBLERS (ALL-STARS;*CHAR.BARNET)
120.THUNDER O.PARA/HERE TO ROMCE. BB 6145
121.NEV.FGET LOVE U/BFUL L.IN BL. BB 6190
122.TAKE MY WD/D.S.CAMP MEETING VR* 577*
BLANCHE CALLOWAY & HER JOY BOYS
123.LOOKS LIKE SUSIE/WOUT TH.GAL VI 22733
124.H'LEM HOL./NOBODY SW. PE 15941
CAB CALLOWAY ORK.
125.SBDY STOLE MY GAL/U DOG PE 15541
126.DINAH/NOW PREPARED TELL WLD. PE 15623
127.BASIN ST. BL./LOOKS LIKE SUZIE PE 15500
128.BL. IN MY HRT/LEVEE LOWDOWN PE 15490
129. SAME PE 15490 E+
130.HOW COME U DO ME/SWANEE LULLABY PE 15659
131.ST.J.INF./NOBODY SWHRT. ME 70605
132.DIXIE VAGABOND/SO SWEET PE 15442
133.FAREWELL BL./MOOD INDIGO PE 15457
134.EMALINE/MARGIE VI 24659 N-
135.CHINESE RHYTHM/WEAKNESS BR 6992
136.MISS OTIS REGTS/NAGASAKI BR 7504
137.LONG L.AGO/AFR. OF LOVE VO 4905
138.BL. IN NITE/SAYS WHO OK 6422
HELENE CALS, SOPRANO
140.ONLY A ROSE/SONG OF SONGS PAE 1256 N-
BUDDY CAMPBELL ORK. (FEAT. B.G.)
141.ROLL ON MISS./OUGHTA BE MLITE OK 41499
EDDIE CANTOR
142.IF U KNEW SUZIE/THINGS I WANT CO 35325
FRANKIE CARLE, PNO SOLO
143.DOLL DANCE/WED. PNTD. DOLL DE 1623
UNA MAE CARLISLE W. J. KIRBY ORK.
144.ANYTHING/CANT HELP LOVG.THAT MANBB 11257
145.U MADE ME LOVE U/IF I HAD U BB 10898 N-
HOAGY CARMICHAEL AND HIS ORK.
146.I DONT KNOW WHY/CANT GET STARTEDARA 148 N-
BILLY (UKE) CARPENTER
147.WABASH BL./DINAH CR 3114
BENNY CARTER ORK.(CHOC. DANDIES-*MAXINE S.)
148.WH.DIF.DAY MADE/CUDDLE UP BB*11197*
149.BEEN LOVE BEF/BY WMELON VINE* DE 3545
*ABOVE WITH VOCAL BY MILLS BROS.
150.SBDY LOVES ME/PDN ME, P.BABY DE 18256
CASA LOMA ORK.
151.HEY YNG.FELLER/(OLSEN)SAY YNG L.VI 24222
152.LBLD ROY CARROLL ORK; 1ST CHIP OUT
ROYAL GDN. BL./CASA LOMA STOMP HA 1271
153.MISS.BASIN/(PEEWEE)LA.LULLABY BR 6618 N-
154.INDIANA/NEV.KN.I CD.L.ANYBDY BR 6337N-/E+
155.LBLD BOBBY GORDON ORK.:
LOVELESS LOVE/LADY FR. ST. PAUL VO 2926 E+
156.U TOOK ADVTGE/I WOKE UP 2 SOON DE 334
157.WH.GR.2 OLD DR/NITE IS YOUNG DE 349
158.LOVE KEEP ME WARM/U LAFFG.AT ME DE 1126N/N-
159.1,2,3 L. HRS/LIKE BUY DREAM DE 1246
160.WTZ. LIVES ON/TK.WDS.MY HRT. DE 1540N/E
161.L.LIVE L'LD./WLD.WTG.S'RISE DE 3667
162.SAVE YR. SORROW/FABLE ROSE DE 3068 N-
163.DEV.AFR.MUSIC/WISH WERE ALADDIN DE 553
164.SONG INDIA/MINDIN' BUS. DE 2031
165.W.THG.CLD.LOVE/YRS ALL YRS. DE 2144N-/N
166.BONEYD.SHUF/GA. DE 2399 N-

CASA LOMA ORK. (CONTD)
167.MARGIE/BYE BYE BL. DE 3639
BOB CAUSER ORK. (F.MARTIN OR B. LOWN)
168.FAREWELL TO ARMS/LOVE TALES ME 12631
169. L.SONGS OF NILE/SWHRT.DARLING ME 12693
CARMEN CAVALLARO PNO. SOLOS.
ORIGINAL SOLOS-DIFFERENT FROM SIDES MADE YEARS
LATER OF SAME SONGS ON BLACK LABEL DECCA:
170.BODY & SOUL/U'RE MINE, U DE 3113
171.NITE & DAY/ALONE TOGETHER DE 3114
172.STORMY WEATHER/TIME ON MY HANDS DE 3504
173.G.SENT.OVER U/MY SILENT LOVE DE 3505
174.TEMPTATION/CANT GET STARTED DE 3506 N-
176.IF I CD.B.W.U/CANT WE TALK IT O.DE 3507
177.CANT WE B FR./CANT GIVE U ANYTHGDE 3508
178.(ORK)ENLLORO/CHOPIN POLONAISE DE 18677 N-
179.IF I HAD U/SMOKE GETS IN DE 3111
180.LOVER/DANCING IN DK. DE 3112 N-
HERMAN CHITTISON, HOT PNO. SOLO
181.WHERE OR WHEN/TRISTE MU 330
MILTON CHARLES, ORGAN
182.HALLELUJAH/CHEERIE-BEERIE-BEE CO 1065
MARION CLAIRE, SOPRANO
183.ANGELUS(HERBERT)/OH PROM. ME VI 4566 N-
LARRY CLINTON ORK. *WITH BEA WAIN
184.HRT.BLGS.TO DADDY/MOST GENTS VI*26100*N-
185.GOT LIT. LIST/S.L.BUTTERCUP VI*26161*N-
186.MASQ.IS OVER/GET ALG.WOUT U V. VI*26151*N-
187.ONE ROSE/LADY BE GOOD VI*25724*N-
188.TENEMENT SYMPHONY/COMIN' THRU R BB 11224
189.DCE.CANDY FAIRY/BR.BIRD SINGING BB 10850
CLOISTER BELLS
190.BL.BELLS SCOTLAND/DRINK TO ME DE 2173
191.LOVE O.S.SONG/O PROMISE ME DE 2176
BIKLY CLYDE ORK. (CLYDE MC COY?)
192.AFTER U GONE/SOME TH. DAYS CH 40108 N-
LEW COBEY, PNO. SOLO
193.MARCHETA/SOMETIME ME 12221
JOLLY COBURN ORK.
194.CRADLE&MUSIC BOX/TENY FINGERPRINTSVI 24842
JOHN COCKERELL, HARP SOLO
195.ANNIE LAURIE/LAST ROSE SUMMER VI 62 N-
COLLEGE BANDS
ALL STARS ORK.
196.ANCHORS AWEIGH/ON WISCONSIN PE 15307
MUSTANG BB. S.METHODIST UNIV.
197.LIMEHOUSE BL./EENIE MEENIE DE 706
JERRY COLONNA W. FUD L. & ORK.)
198.SONNY BOY/RD. TO MANDALAY VO 4056
199.DONT SEND BOY TO PRISON/CAME TO CO 35293
COLUMBIA CONCERT ORK.
200.LA PALOMA/TRAILING ARBUTUS CO 741
COON-SANDERS ORK. (FINE HOT PNO)
201.YES SIR THAT'S M.B./(SHILKRET) VI 19745
202.MY SUPPRESSED DESIRE/WHAT A GIRLVI 21803
203.SLUEFOOT/THE WAIL VI 21305
204.TOO BUSY/DOWN WH.SUN GOES DOWN VI 21546
205.IS SHE G-FRIEND/MINE ALL MINE VI 21148 N-
AL COOPER SAVOY SULTANS
206.WH.GR.2 OLD DR./JUMPIN' BL. DE 2930
JESSE CRAWFORD, PIPE ORGAN SOLOS
207.KISS WALTZ/WH.ORG.PLAYED VI 22510
208.SER(ROMBERG)/IND. L. CALL VI 22107
209.LOVE HR.U SINGING/HAW. SANDMAN VI 22025 N-
210.SONG WANDERER/WH.DOES IT MATTER VI 20560
211.LA BORRACHITA/AMAPOLA VO 21111
212.AH SW. MYSTERY/GYPSY L.SONG VI 22333
213.EL FAISAN/SECRET ETERNO VI 80110
214.10 LIT. MILES/HIGH HAT VI 21666
215.BECAUSE/O PROMISE ME VI 20663
216.SO BL./NESTING TIME VI 20595
217.BL. SKIES/FALLING IN LOVE VI 20459 N-
218.LAY MY HD.BNTH ROSE/DRMG.WTZ. VI 20363
219.BARCELONA/HELLO ALOHA VI 20265
220.TING-A-LING/CHERIE I LOVE U VI 20263
221.TOSELLI SER./KISS ME AGAIN DE 178
EDMUND CROMWELL, ORGAN SOLO
222.RUSSIAN LULLABY/L.O.SW. SONG RE 8343

RICHARD CROOKS, MET. TENOR
223.U REMEMBER VIENNA/I BR.L.SONG VI 1500 N-
224.TELL ME TONITE/ONLY MY SONG VI 1619
225.2 HEARTS/YRS. MY HRT ALONE VI 1509
226.ONE ALONE/WH. U'RE AWAY VI 1370 N-
227.MOONBEAMS/FLG.LOVE W. S'ONE VI 1371
228.FOR U ALONE/BECAUSE VI 1497
229.ROSARY/NAZARETH(W.ORK-GD.ORG.AC)VI 1634 N-
BING CROSBY
ORIG. MELOTONE LABEL; W. ISHAM JONES ORK; MINT
230.SW. GA. BROWN/BLACK MOONLITE ME 13127
"FULL RANGE" 1937 PRESSING, DIF. LABEL. MINT.
231.SW.GA. BROWN/BLACK MOONLITE ME 13127
232.THRU W. LOVE/FOUND M-DOL.BABY BR 6140 N-
233.THANKS/HOME ON RANGE (MINT!) ME 13131
(ABOVE GREEN & GOLD LABEL; BELOW, BL.& SILVER)
A233.THANKS/HOME ON RANGE (MINT!) ME 13131
234.AT YR.COMMAND/MANY H.RETURNS BRE 1182
235.TWILITE ON TRAIL/BOOTS&SADDLE DE 2677
236.MAYBE/SOMEBODY LOVES ME DE 2874
237.DR.GIRL PI.K.A./SWHRT SIGMA CHI DE 4000
WEBSTER BOOTH, ENGLISH TENOR
239.HEAR U CALLING ME/MACUSHLA VI 27827 N-
240.IN OLD MADRID/TOSELLI SER. RZ 1288
241.BECAUSE/FOR U ALONE VI 27401 N-
242.KISS IN DK./INDIAN SUMMER VI 26745
243.STU.PR.SER/OH MAIDEN MY MAIDEN HMV 9058
244.1 DAY WH.WE WERE YNG/SWHRTS VI 27319
IRENE BORDONI BL.SGR. W.RUBE BLOOM, PNO.
245.MY LOVER/WHAT'S REALLY ON HIS MDCO 1983 N-
246.JUST HR. OF LOVE/BELIEVE ME CO 2027 N-
BOSTON "POPS" ORK.
247.DK.TO ME ONLY/PRAYER THKSGVG. VI 4322
248.INTMZO(CAVAL.RUSTI)/SONG INDIA VI 4303
CONNIE BOSWELL, BL. SINGER
249.I CRIED 4 U/CANT BEL. IT'S U BR 6267N-/N
250.U WERE MT. 4 ME/WENT OUT MY WAY DE 3837
251.SOMEWHERE/MOON FELL IN RIVER DE 3481
252.LET'S B BUDDIES/REM. ME DE 3478
253.SOON/CANT TAKE THAT AWAY FROM DE 2879 E+
254.MEMORY LANE/SILVER THREADS DE 2403 N-
255.ALL ALONE/REMEMBER DE 1889 N-
256.MR.FREDDIE BL./FARE THEE HONEY DE 1862 E+
257.SL.TIME D.STH./C.G.U.ANYTHG.BUT DE 3287
258.MARTHA/HOME RGE(W.CROSBY B'CATS)DE 1500 N-
259.BEACH BALI/MET W'LOO(CROSBY ORK)DE 829
260.MUST B A WAY/WHO'LL LEND ME BE 13689 N-
BOSWELL SISTERS, HOT ORK. ACC.
261.EV.L.MOMENT/WAY BACK HOME BR 7454 N-
LUCIENNE BOYER, FRENCH CHANTEUSE (:)
262.TA MAIN/MONAMI LE VENT CO 250
WILL BRADLEY ORK.
263.GH. OF CH./JIMTOWN BL. CO 35376
264.AFTER SAY SORRY/O SOLE MIO CO 35443
265.LIT. SP. TOWN/AS LONG AS I LIVE CO 35566
266.SH.HV.KNN.U YRS.AGO/3-RING RGT. CO 35871 N-
267.LD.SKYBL.WTR/HALL MT. KING CO 36286
J. BRAGG & RHYTHM 5
268.PLEADING/ETHIOPIAN STOMP VO 3060
NAT BRANDWYNNE, PNO SOLO
A1411.PERFIDIA/LAMP OF MEMORY DE 3911
A1412.AMAPOLA/CUATRO VIDAS DE 3914 N-
BRAVOUR DANCE ORK. (EUROPEAN CONCERT)
A1413.RAIN OR SHINE/BUFFOON PAE 382
LARRY BREESE ORK (ON RARE AMMOR LABEL-GOLD)
A1414.FOUND NEW BABY/CARRY BK.O.VA. AMM 100
LARRY BRENNAN-WINTER GDN.O.& REG.DIXON, ORG.
A1415.DONT BLAME ME/FOREVER RZ 1043
B'WAY SYNCOPATERS
A1416.WALKIN' MY BABY BACK HOME/(SAX)RAD 6015
MILTON BROWN & BROWNIES
A1417.COPENHAGEN/WHO'S SORRY NOW DE 5158N/N-
LES BROWN ORK.
A1418.OLD DOG TRAY/SEEING NELLIE BB 10122
A1419.OLD GANG MINE/MAN COMES ARD. BB 10558
A1420. LITELY-POLITELY/DLG. NELLIE BB 10114
BING CROSBY
238.AH SW. MYSTERY/SWEETHEARTS DE 2315

AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

AUCTION

CAROL BRUCE, BLUES SINGER

A1421.SH.KN.U YRS AGO/NTGL.BKLY SQ. DE 3566
A1422.WISH ME LUCK/NTNGLE S.BKLY SQ. DE 3557
A1423.ADIOS/LAMP MEM'Y(RED L.) DE 18238

WILLIE BRYANT ORK. (*TEDDY WILSON PNO)

A1424.SHEIK/RIGMAROLE VI-25038*N/V+
A1425.ALL MY LIFE/RITE SOMEBODY BB 6361
A1426(TAFT,COLE)ON ALAMO/NEGLECTED DE 1772

CHICK BULLOCK (VAR. STAR ACC.)

A1428.IF I HAD GIRL LIKE U/(KAUFMAN) PE 12620
A1429.LAFF.AT LIFE/LNG.J.4 U PE 12676E+/N
A1430.SLEEPYTIME GAL/APRON STRINGS PE351024 N-
A1431.U NOT KIND/U DROPT ME ME 61002
A1432.U DO DONDST THGS/CALL HRT(HJ) PE 61212
A1433.STAIRWAY TO STARS/U DONT KNOW VO 4862
A1434.PUNCHINELLO/WH.U WISH UPON VO 5366 N-
A1435.U LAFFING AT ME/THIS YR. KISSESME 70310
A1436.ANGEL/GOT MY EYES ON U VO 5342
A1437.I WANT GIRL/WH.U WORE TULIP VO 4620
A1438.BLOSMS ON BWAY/CANT STOP ME FR.PE 71103
A1439.WH.PAL WAS MARY/U MADE ME L.U. ME 71207
A1440.USED TO LOVE U/SEE U IN DRMS. VO 4583
269.SUNBONNET SUE/CANT TELL WHY I VO 5098 N-
270.OLD APPLE TREE/SO LITTLE TIME- VO 4070 N-
271.DO I.L.Y./WR.IN STARS VO 5278
272.MEL. BABY/SOMEBODY LOVES ME ME 13434
273.MY GAL SAL/ACE IN HOLE ME 60610
274.SMILES/HAD TO BE U OK 6013
275.OLD COWHAND/EMPTY SADDLES ME 60901

CEELE BURKE (RARE GOLD AMMOR LABEL)

276.BEND OF RIVER/U ALW. B MINE AMM 112

HENRY BUSSE ORK.

277. HOT LIPS/JEALOUS ME 13227
278.WH.DAY IS DONE/ON ALAMO DE 774 N-
279.IDA/HE'S JUST A DE 789
280.MEL. BABY/ALEX. RTIME BD. DE 1015
281.CHANGES/AUNT HAGAR BL. DE 1207
282.BEGIN BEGUINE/TAKE ME WITH U DE 2107
283.U GOT ME CRYING AG/MY LAST GBYE DE 2454
284.WEARY BL./DOWN HOME RAG DE 2976 N-
285.MAMA'S GONE GBYE/TISHOMINGO BL. DE 4325N-/N

BUTTERBEANS & SUSIE W.E.HEYWOOD, SR. ORK.

286.PAPA AINT NO SANTA/WHAT IT TAKESOK 8950N-/E+

DON BYAS ALL STAR GROUP

287.PENN.FM.HVN/JAMB. JUMP JAMB 901N-/E+
288.OUT NOWHERE/L.WH.LIES JAMB 902 N-
289.DEEP PURPLE/THEM THERE EYES JAMB 903 N-
290.DK.EYES/LAURA AMER 1001 N-
291.WR.TR.IN DRMS/HUMORESQUE ARISTA5000 E+

EMILIO CACERES TRIO (HOT)

292.I GOT RHYTHM/HUMORESQUE SWG. VI 25710

AUDREY CALL, CONCERT VIOLIN,OWN COMP.

293.CANTERBURY TALES, 1 & 2 MA 129

CALIFORNIA RAMBLERS

(FUD, T&JD,NICHOLS, ROLLINI, ETC.)

304.WH. DRMY WABASH/U KNOW ME ALA. CO 153 E+
305.WH.I DANDY & U/WH.DAFF. GROW CO 218
306.MOON DEER/I'M IN L.W.U CO 449
307.NUTHIN' DOES LIKE/ONLY SUN SHWR.CO 1148 E+
308.COT-COT-COTTON/TOLD THEM ALL ABT.CO 1227

CHESTER LEIGHTON SOPHS.(CONTGT.CAL.RAMB.)

295.MY LOVE 4 U/(J.MASON)CAN THIS B HA 1242 N-
296.I AM WDS/(MARLOW-STARS)3 L.WDS HA 1232 N-
297.GUILTY/NOW THAT U GONE VE 2447
298.W'OUT THAT GAL/ON BEACH (B.G.) HA 1340
299.STAR DUST/NOW U IN MY ARMS HA 1320E-/N-
300.STAR DUST/NOW U IN MY ARMS CL 5319 N-

TED WALLACE ORK. (POSS. CONTGT CAL. RAMB;STARS)

294.GOT FEELING FALLING/JERICHO CO 1833N/E+
301.GUILTY/LIFE BOWL CHERRIES CO 2523
302.LONESOME OLD TOWN/I WANT U FOR CO 2402 N-
303.HOME/I PROMISE U CO 2573

BING CROSBY (SEE ALSO #'S 230 - 238)

309.HOME ON RANGE/MISS. WTZ. DE 2678
310.THINE ALONE/WH. U AWAY DE 2680
311.OH HOW MISS U/D.LIT.BOY OF MINE DE 4152
312.DRFTG.BK.DRMLAND/SINGING SANDS DE 4339
313.WTZ. MEMORY/MARY GD.OLD NAME DE 18360

BING CROSBY (CONTINUED)

314.IRISH LUL./REMEM. APRIL DE 18621
315.B'FUL LOVE/SYMPHONY DE 18735

BOB CROSBY ORK.

316.KINGDOM 4 KISS/COURTESY LOVE DE 903
317.LABELED GIL RODIN ORK.:
RESTLESS/WHAT'S THE REASON I'M NOT ME 13377N/E+
318.SW. GENEVIEVE/TIL U FALL DE 3668 N-

TOM CROWLEY ORK. (HOT)

319.DOC'OLIGY/WORRIES ON MY MIND BB 6079

FRANK CRUMIT, COMEDIAN-VOCALIST

320.SONYA/OLD UNCLE BILL VI 19774 N-

BERNIE CUMMINS ORK.

321.LONELY MELODY/WH.U W.SONE ELSE BR 3772
322.BASIN ST. BL./CHANGES MADE VO 4181

PUTNEY DANDRIDGE ORK. (HOT)

323.CHEEK TO CH/ISNT THIS LOVELY DAYVO 3006

BEBE DANIELS, FILM STAR VOCALIST

324.NIGHT WINDS/TIL LOVE COMES ALG. VI 22283

DEBROY SOMERS O./HENRY HALL O. (R.BLUE)

325.MADEMOISELLE/UNLESS CO 2915

DEGROOT(VIOLIN) & DAWSON (ORGAN)

326.DRINK TO ME ONLY/SING SGS.ARABY HMV 3511

VAUGHN DELEATH, BL. SINGER

327.I JUST ROLL ALG/WTCHG.FOR BOOGIECO 1323
328.WITH KATZMAN ORK-MAN SIDE ONLY:
MY MAN/RATHER BE BL.(ORK) BR 4213
329.SONG OF WANDERER/(SHAW)ROCK ME VI 20500

DIXIELAND FOUR (MALE QT.)

330.MOONLITE BAY/WH.U WORE TULIP BR 3522

JIMMY DORSEY ORK.

331.PDE.MILK BOT. CAPS/DONT LOOK DE 941
332.CHICKEN REEL/FINICULI, LA DE 1086
333.MY PRAYER/U GTST.DISCOVERY DE 2810
334.H.M.S.VIOLETTA/DEVIL-MAY-CARE DE 3255
335(JD SAX SOLO)ROMCE/TH.NO DREAM DE 2536
336.COMES LOVE/LET'S MAKE MEMORIES DE 2745
337.O WH.BFUL MNG/EL RANCHO VEGAS DE 18664
338.PERDIDO/JD JUMP DE 13812

TOMMY DORSEY ORK. (GOLD LABEL)

339.LA ROSITA/LET'S DISAPPEAR VI 26333
340.HATE GET UP MNG/WH'LL I DO VI 25824
341.C U IN DRMS/STOP BTG. ARD M.B. VI 26012
342.DAWN ON DESERT/WHY BEGIN AGAIN VI 26246

DORSEY BROS. ORK.

343.(G.MILLER, MUGGSY)HAVE L.FAITH PE 15265
344.HOW CAN U FACE ME/MOON WAS YEL. DE 196
345.BREEZE/DONT LET IT BTHR U DE 207
346.APACHE/DK.OBSERVATORY HILL DE 314
347.SENT O.U/(BYRNE)H.MY.TIMES DE 3942

MORTON DOWNEY, IRISH TENOR

348.WH.I U.L.L.U/MEL.MADE U MINE BR 2887
349.I'M SORRY SALLY/HOW ABT. ME VI 21806
350.ALW.B.IN L.W.U/MY INSP. IS U VI 21860
351.I HR. W. U/PARADISE PE 12797 E+
352.HOLD U MAN/LOVE IS THING PE 12923
353.*ACCDN.ACC.BY COMPOSER, PHIL BAKER:
STRANGE INTERLUDE/ST. OF DREAMS ME 12578 N-
354.SWHRT DLG/ISNT IT HVNLY ME 12710
355.LIT. BIT HVN./MOTHER MACHREE ME 12922
356.IF U ONLY GIRL/DIDNT BEL. ME PE 13069
357.WDS IN MY HRT/WLD THERE B LOVE ME 13374
358.IN MIDDLE KISS/U'RE ANGEL ME 13437
359.COME BACK TO ERIN/MARY OF ARGYLEME 61201
360.MARY OF ARGYLE/(L.WHITE,ORG)DID ME 70814
361.L.O.SW. SONG/HOME SW. HOME DE 1955
362.BL. SKIES/ALL BY MYSELF MAJ 1046 N-
363.MORE THAN U KNOW/MY ROMANCE MAJ 1047 N-

JESSICA DRAGONETTE, SOPRANO

364.MOONBEAMS/LOVE EVERLASTING BR 4702
365.WH. U AWAY/LULLABY BR 4904

COLLINS DRIGGS, NOVACHORD SOLO

366. IN CHINESE TEMPLE GDN/LOND.AIR VI 27306

MARCEL DUPRE, WORLD'S GREATEST BACH ORG.

367.PRELUDE E FLAT/LE CYGNE(SWAN) VI 1430

AL DUFFY FOUR (JIMMY LYTELL, CLAR.)

368.AH MARIE/CIRIBIRIBIN DE 1683
369.LA SPAGNOLA/FINICULA DE 2799

DEANNA DURBIN, FILM SOPRANO

370.AVE MARIA(G)/BECAUSE DE 2757
371.LAST ROSE SUMMER/HOME SW.HOME DE 2758
372.LOVE IS ALL/AMAPOLA DE 3063

CLIFF EDWARDS, UKULELE IKE

373.DREAM SWHRT/ALL OF A SUDDEN BR 6307

NELSON EDDY, BARITONE

374.WH.GR.TOO OLD/U R FREE (G.L.) VI 4285

HUBERT EISDELL, ENGLISH TENOR

375.KISS YR. HAND MME/HEARTSTRINGS COE 5430 N-

FRED ELIZALDE, JAZZ PIANIST

376.WLD ON STRING/BLBD. SNG. BL. DEE 3589 N-

DUKE ELLINGTON

377. (LABELED JUNGLE BAND):
JAZZ CONVULSIONS/JOLLY WOG BR 4703 N-
378.(LABELED GEORGIA SYNCOPATERS):
I'M SO IN L.W.U/LOVELESS LOVE ME 12444
379.(LAB. JOHNNY HODGES ORK.: (ALSO 380)
379.KRUM ELBOW BL./SOMETHG ABT. VO 4351
380.PASSION FLOWER/OUT BACK WAY BB300817
381.DEAR O. STHLD/DAYBRK EXP. VI 24501
382.MAIN STEM/JOHNNY COME LATELY VI201856
383.WH.I HERE FOR/I DONT MIND VI201598
384.MOOD B WOOED/KISSING BUG VI201670
385.SOLITUDE/DELTA SER. VI 24755
386.EVERY HR/TIME'S AWASTIN' VI 201718
387.RIFF STACCATO/EVTHG BUT U VI201697
388.SOMEONE/MY LIT. BOOK VI201584

CHICK ENDOR, VOCAL, HOT ACC.

389.WHAT A DAY/BLDG. NEST 4 MARY VI 21978

PEGGY ENGLISH, POP. VOCAL

390.SWEET MAN/GIVE ME JUST L.BIT VO 15132

RUTH ETTING, JAZZ SINGER, JAZZ ACC.

391.JUST ONCE AGAIN/SWANEE SHORE CO 1075
392.I IN WLD/WKG. ARD IN DREAM CO 1830 N-

SYBIL S. FAGAN ENSEMBLE (WITH WHISTLING)

393.SOMEONE TO LOVE/HAW. B/BIRD CO 612

ALICE FAYE, FILM STAR VOCAL

394.FINGERS X'D/LOVE RIDE HORSES ME 60309

FRED FEIBEL, NOVACHORD SOLO

395.ONE ALONE/GET. SENT O. U CO 36440

GRACIE FIELDS, SOPRANO

396.NAGASAKI/SCENTED SOAP HMV 3061 N-
397.DANNY BOY/WISH ME LUCK VI 26377

HARRY FIELDS-MARLENE FINGERLE, DUO PNOS.

398.ANDALUCIA/MALAGUENA (RED L.) DE 18239
399.MARDI GRAS/ON THE TRAID " DE 18240 N-

TED FIO RITO ORK.

400.THEN U NEV. BEEN BL/CANDLITE LANECO 1967
401.MY BABY JUST CARES FOR ME HOW 1104 N-
402.BL. MOON/WERE U FOOLIN' BR 7315
403.SING 2 SL.W.L.SONG/GOT ME DOIN' BR 7392
404.U ALL I NEED/LOVE SONG TAHITI BR 7446 N-

ELLA FITZGERALD, BL. SINGER & HER ORK.

405.AFTER SAY SORRY/BASY WHAT ELSE DE 2826
406.ONE I LOVE/3 LIT. WDS. DE 3608N-/N
407.CANT BEL.U IN L.W.ME/CANT HELP DE 18421
408.MUST HAVE THAT MAN/MY HEART & I DE 18530
409.WH.SUGAR WK.DOWN ST./COW COW B DE 18587
410(WEBB O)BL.LOU/SWINGIN' RESVTION DE 1065
411.CONFESSIN'/TEARS FLOWED LIKE DE 18633
412.MAKING BEL/INTO EACH LIFE DE 23356

FLONZALEY QUARTET (2 VIO., VIOLA, CELLO)

413.ADESTE FIDELES/FIRST NOWELL VI 1352

FLORENTINE QT. (SIMILAR INSTR. GROUP)

414.VENETIAN LOVE SONG/SPRING SONG VI 20195 N-

JOHN FOGARTY, IRISH TENOR

415.OLD REFRAIN/ROSES OF PICARDY DE 12013 N-

BASIL FOMEEN ORK/INT. NOVELTY ORK.

416.OH BABY/ORIG. GREEK BLUES VI 41

FOUR ACES (POP. MALE QT.)

417.ALW.B.IN L.W.U/SONG OF MOONBEAMSHA 969
418.MLITE ON COLO/CANT MATTER NOW HA 1208
U'LL NEVER KNOW/CABIN IN HILLS(419) HA 1231
420.S'ONE SANG SWTR SONG MARY/DK. HA 1267 E

ROY FOX ORK. (ENGLISH JAZZ)

421.POOR ANGELINE/GENT'S GENT. VI 25307 N-
422.SYMPATHY/DID MOTHER COME I RELD. BB 10628

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

FRANKIE & JOHNNY ORCH
423.DONT KNOW WHY/STOMPIN BB 6499
424.DONT CARE/F & J SWING BB 6760
RUDOLPH FRIML (HIS OWN COMPOSITIONS)
425.SONG VAGABONDS/VAG KING CO 2112
426. MMLE GABRIELLE GALLAND
PARLEZ MOI D&MOUR/VIELLE MAISON VI 5532
AMELITA GALLI CURCI
427.KISS ME AGAIN/KISS IN DARK VI 959 N-
JUDY GARLAND
428.ALL GODS CH LLUN/EVERYBODY SING DE 1432
JUDY GARLAND,BOBBY SHERWOOD,JOHNNY MERCER
429.WEARING OF THE GREE/FRIENDSHIP DE 3165 N-
BARNABUS VON GECZY ORCH
430.DESTINY/VOICES OF SPRING HMV 8611
GEORGIANS (SCHUTT,MOREHOUSE,MORGAN)
431.SHAKE YR FEET/OLD FASHIONED CO 30
GEORGIAWASHBOARD STOMPERS
432.LADY IN RED/CHASIN SHADOWS DE 7097
433. VERNON GEYER (ORGAN SOLOS)
ALLA EN EL RANCHO GRANDE/LADY SPAIN BB 6991 N-
434.CASA LOMA ST/AFTER U GONE BB 7188
435.ST LOUIS BL/STUDY IN BROWN BB 7207
436.JEALOUS/BL DANUBE BB 7231N/N-
437.SWEETHEART SIGMA CHI/GIANNINA BB 10060
438.GOODBYE LITTLE LADY/CIELITO LI BB 10067
GINGER ALE AND SPAR KLERS/WHITE WAY
439.NEEDIN U/HAPPY DAYS HERE AGAIN GG 1829
WALTER GLYNNE (TENOR)
440.MOONLIGHT & ROSES/WORLD WAITING HMV 8195
ARTHUR GODFREY (FIRST RECORDINGS)
441.INDIANA MOONLIGHT/SONG HAWAII BB 7842
PAUL GODWIN ORCH (EUROPEAN CONCERT)
442.IN PERSIAN MARKET/PHANTOM BRIG BR 57026
LOU GOLD ORCH (NICHOLS)
443.WHO/(WIRGES ORCG)LITTLE BUNGALOWPE 14534 E+
GOLDEN MEMORY BOYS, MALE QT.
444.WAIT TIL SUN SH.NELLIE/IN EVEG. BB 10700
445. WH.U WORE TULIP/D.B.O.MILL STR.BB 10878
JEAN GOLDKETTE ORK.
446.FOR OLD TIMES SAKE/ROSETTE VI 21527
LARRY GOMAR, HOT VIBRAPHONE SOLOS
447.TRY LIT.TENDERNESS/RHYTHMIC DRM BR 6565
BENNY GOODMAN. HIS ONE AND ONLY
CLARINET SOLO. A RARE ITEM...AND FINE B.G.:
448.THAT'S A PLENTY/CLARINETITIS ME 12073 N-
CHARLESTON CHASERS (B.G. ORK. *RARE B.G.)
449.U'RE LUCKY TO ME/LOVING U WAY I CO* 2309*
450.BSIN ST. BL./BEALE ST. BL.(JT) CO 2415
THE MODERNISTS (RARE B.G.)
451.(BLACK&GOLD LABEL)SOLITUDE/
GETTING SENT. OVER U PE 16002
452.SAME—SILVER & BL. LABEL ME 13159 N-
453. LABELED VINCENT ROSE ORK (B.G.ORK.):
STARS FELL ON ALA./LEARNING(B&GOLD) PE 16001 E
454.MADHOUSE/BET. DEV.&DEEP(H.WARD) VI 25268
455.SWINGTIME ROCKIES/FD.NEW BABY VI 25355
456.STIMES HAPPY/KING PORTER ST. VI 25090
457.SOMEBODY LOVES ME/JAM SESSION VI 25497
458.WH.U&I MAGGIE/SWING LOW VI 25492
461.SUG.FT.ST./C.G.ANYTHG.BUT LOVE VI 25678
462.SMALL HOTEL/(TD)THAT'SA PLENTY VI 25663
463.ST.L.BL./(ODJB)CLAR. M'LADE VI 25411
464.SIREN'S SONG/ROSE WASH. SQ. VI 26230 N-
465.LOUISE/HAD TO B U VI 26125N/N-
466.SENT 4 U(MERCER)/ANGELS SING VI 26170 N-
467.WANT B HAPPY/ROSETTA BB 10760
468.GET HAPPY/MADHOUSE BB 10461
469.YES,DLG.DTR/THESE THINGS(H.F.) CO 35910 E+
470.LAZY RIVER/LOOK AT ME NOW(HF) CO 36012
471.ONE SW. LETTER/SCATTERBRAIN CO 35241
472.NOSTALGIA/LIL BOY LOVE(HF) CO 35594
473.POOR B'FLY/CHERRY HA 1061
474.WANG WANG BL./WAY U LOOK CO 36594
475.BEWITCHED/BL. IN NITE HA 1012N-/N
476.(TRIO)SOMEDAY SWHRT/WHO VI 25181 N-
477.L.ME OR L.ME/(TRIO)XCTLY LIKE VI 25406
478.ALL MY LIFE/TOO GOOD 2 B(HW-TR) VI 25324

BENNY GOODMAN TRIO/QUINTET
479.I KNOW U KNOW/I CRIED FOR U VI 26139
GOTHAM TROUBADOURS(STARS)
480.60 SEC. EV. MIN./(WAGNER)U DONT OK 40838
481.WALKIN' ON AIR/WH. IS MY MEYER OK 40927
482.CHLOE/SUNSHINE OK 40992
MORTON GOULD STRING CHOIR (RED LAB.)
483.SOLITUDE/MAN I LOVE DE 18207
GRAND ODEON ORK.
484.RADETSKY MCH./FREDERICUS REX ODG 3503
LEN GREEN, PNO SOLO. UNRELEASED ENG.TEST
485.WALTZ MEDLEY DEE TEST
BOB HANNON, TENOR
486.INTERMEZZO/L.O.CH.IN ENG. DE 3692
ANNETTE HANSHAW, BL. SINGER; JAZZ ACC.
487.LABELED GAY ELLIS:
TRUE BL. LOU/HERE WE ARE HA 981
488.VOC.W.ROBISON ORITHERE AINT NO
SW.MAN WORTH THE SALT/I LOVE MY PE 14963
489.MOON SONG/20 MILL. PEOPLE ME 12604

HARMONICA RECORDS
LARRY ADLER & ORK.
460.BOLERO/GOT U UND. SKIN (G.L.) CO 35515
CAPPY BARRA HARMONICA SW. ENS.
490.SOLITUDE/CASA LOMA STOMP MA 122
BORRAH MINEVITCH & HARMONICA RASCALS
491.RH. IN BL./GHOST WALK BR 6507 N-
492.DEEP RIVER/HARLEM BL. BR 6531 N-
493.MOONGLOW/DAYBREAK EXPRESS DE 174
494.LIMEHOUSE BL./CAPRICE VIENNOIS DE 1090
CHAS. NEWMAN, HARMONICA SOLOS
495.CARAVAN/GYPSY AIRS DE 2894
496.DODGING DIVORCEE/NITE & DAY DE 2895
497.SATAN TAKES HOL./SWAMP FIRE DE 2896
498.GOIN' HOME/BARBER SEVILLE OV. DE 2897
CARL REED HARMONICA BAND
499.SPRING TONIC/RIDIN' THE REEDS DE 748
ALBERT VOSSEN, HARM. W. ORK ACC.
500.SEL.BWAY MEL. 1938, 1 & 2 TFK 2347

MARION HARRIS, EARLY JAZZ SINGER
501.LEFT ALONE AG. BL./EV. BUT ME CO 2939 V+
502.I GAVE U UP/ROSE RIO GRANDE BR 2370 V+
503.TAINT NUTH.ELSE/BEEN SAVIN' FOR BR 2470 V+
504.GO EMMALINE/WTD;SONE TO LOVE BR 2672 V+
JOHN HASSEL, ORGAN
505.L.ME&WLD IS MINE/GYP.L.SONG HA 820
COLEMAN HAWKINS ORK.
506.RAINBOW MIST/WOODYN U AP 751
507.HOW DEEP OCEAN/STOMPY SG 28102
508.TALK OF TOWN/STUFFY CAP 205 N-
509(SOLOS)AINT GOT NOBODY/LOST IN F.DE 18252 N-
ERSKINE HAWKINS ORK.
510."I" LIVING "I"/PUNSHMT FIT CRIMEBB 10218
511.MORE THAN U KNOW/UPTOWN SHUF. BB 10504
512.CHERRY/U CANT ESCAPE FR. ME BB 10540 N-
JOE HAYMES ORK. (ALL STARS)
513.LIMEHOUSE BL./S.O.HVST MOON BB 5133
514.MEL. BABY/LADY IN RED BB 5918
515.ST. LOUIS BL./SHOULD I VO 3369
516.SISTER KATE/THATS-A-PLENTY VO 3307
517.ON ALAMO/LOVE RIDE HORSES ME 60305 N-
HORACE HEIDT ORK.(*LABLD HENRY RUSSELL OR.)
518.DARDANELLA(4 KINGS)/G.O.SUMTIME CO 36318
519.THRU YEARS/MARY LOU CO 35339
520.GOD BL. AMER./STARS & STR.FVR. CO 35637
521.MERRY WIVES WINDSOR/VILIA CO 35824
522.KERRY DCE/PAR.WOODEN SOLDIERS CO 35462
523.FANT. IMPRTU(CH)/ETUDE (CHOPIN) CO 35934
524.CIND.,STAY MY ARMS/BB SINGS VO* 4995*
525.U TELL ME YR.DRM./MANY DR.AGO VO* 5141*
526.WH.WAS I/WHO TOLD U I CARED VO* 5221*
527.HEART OF MY HEART/JUST AWEARYIN'VO* 5226*
528.MY BUDDY/WH.I WAS DREAMER VO* 5617*
FLETCHER HENDERSON ORK.
529.KEEP SONG IN SOUL/WHAT GOOD AM ICO 2352 N-
530.SING TCH SONG/NITE LIFE DE 18254
531.TREES/WHAT'S U STORY VO 3760 N-

HORACE HENDERSON ORK-FLETCHER CONDUCTING
532.HAPPY FEET/OL'MAN RIVER(RED LAB)DE 18172
533.COQUETTE/STILL HAVE MY DR. OK 5841
534.HAPPY FEET/OL' MAN RIVER DE 18172 N-
535. WOODY HERMAN ORK.
C'LINA IN MORNG/SAVING MYSELF 4 U DE 1839
536.CASBAH BL./FAREWELL BL. DE 2582N/N-
537.DEEP NITE/WHISTLE STOP DE 3332
538.SH.HAVE KNOWN U/STARS REMAIN DE 3544
539.CHLOE/LET'S GET AWAY DE 3712N/E+
540.MY MOM/INTERMEZZO DE 3738
541.U CALL IT MADNESS/THERE GOES DE 3894
542.LOVE ME/ROSETTA DE 2728
543.DCG.IN DK./TIME CH. EVTHG. DE 3751
545.CONCERTO(TSCH)/I LOVE U MORE DE 3973 N-
MILT HERTH, HOT ORGAN SOLOS
546.JAZZ ME BL./SISSY DE 1727
547.MEMPHIS BL./HELL'S BELLS DE 1183
548.HOW COME U DO ME/O.G.BONNET DE 1300
549.BASIN ST. BL./12TH. ST. RAG DE 1344
550.SADY LOVES ME/SATAN TAKES HOL. DE 1445
MILT HERTH TRIO & QUARTET
551.BL. DANUBE SW./HEZEKIAH DE 3032
552.TOY TRUMPET/3 BL. MICE DE 1816
553.MINUET IN JAZZ/HOME COOKIN' DE 2087
554.CANADIAN CAPERS/WHISTLER'S MO-INDE 4118 N-
555.COPENHAGEN/LA DE DOODY DE 1966
556.SCATTERBRAIN/CH.MOUSE ON SPREE DE 2818
THE HIGH HATTERS (DANCE ORK)
557.MED. DRKG. SONGS, 1 & 2 VI 24299 N-
HILDEGARDE, SHANTOOTSIE FM. MILWAUKEE(RED L.)
558.ISNT IT RMTIC/W. SONG IN HEART DE 23135
559.BL. ROOM/LOVER DE 23134
560.THOU SWELL/HRT STOOD STILL DE 23133
ALEX HILL SEPIANS (RARE HOT JAZZ-FT. PNO)
561.SONG OF PLOW/LETS HAVE JUBILEE VO 2848 N-
PEGGY HILL, VOCAL WITH HOT ACC., BIX-ISH
562.IDA/DINAH VI 40042 N-
TEDDY HILL ORK. (HOT)
563.MY MARIE/WHERE IS SON BB 6898
RICHARD HIMBER ORK.
564.WAS IT RAIN/BL. HAWAII VI 25538
565.LAST ROUNDUP/BIG BAD WOLF VO 2551
HILO HAWAIIAN ORK. (DINNER MUSIC)
566.ALOHA OE/THE ROSARY VI 20516
IGNACE HILLSBERG, CONCERT PNO.
567.MUSIC BOX/LIEBESFREUD BR 4098
ART HINETT THREESOME, HOT ORGAN TRIO
568.ROSE ROOM/BUGLE CALL RAG BB 10392 N-
569.APACHE DCE/ENTRY GLADIATORS BB 11174
570.MY MAN(MON HOMME)/MARCHE SLAV BB 10863

BILLIE HOLIDAY
571.LET S DO IT/GA. OK 6134
572.LOVE ME, LV.ME/JIM OK 6369
573.GLOOMY SUNDAY/LOWDOWN GROOVE OK 6451
AND BILLIE STEWART DOING A SUPERB BILLIE
HOLIDAY IMITATION OF THE ABOVE HUNGARIAN
SUICIDE SONG: HEAR ORIGINAL & IMITATOR BOTH:
A573.GLOOMY SUNDAY/SOLITUDE SV 647

SOL HOOPII HAWAIIANS
575.BREEZE/MOST OF ALL I WANT YR. CO 931
576.ORANGE GROVE IN CAL./DONT STOP BR 6752 N-
HOOSIER HOT SHOTS
577.INDIANA/BLACKEYED SUSAN BROWN ME 51255
578.MARGIE/ALEX. RAGTIME BAND ME 70363N/E+
EDDY HOWARD, VOCAL
579.AMONG MY SOUVENIRS/TNITE BLG ME CO 35949 N-
HUDSON DELANGE ORK.
580.I NEV. KNEW/BL.TIME DOWN S. BR 7708
SPIKE HUGHES ORK. (STARS-RED LABEL)
581.NOCTURNE/ARABESQUE DE 18170
PAT HYDE, HOT VOC.W.EDGAR JACKSON ORK.
582.SOME THESE DAYS/WH.WOMAN LOVES PAE 1871
JACK HYLTON ORK.
583.PARADISE/DREAM SWHRT DEE 3030
584.J.ONCE ALL TIME/WH.MUSIC PLYG/ DEE 2698 N-
585.WED.ROSE/GRHOPPER'S DCE DEE 3662 N-
586.LIFT UP FINGER/LAFFG.MARIONETTE VI 22067

AUCTION AUCTION

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75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

JACK HYLTON ORK. (CONTINUED)

587.TIME WILL TELL/I BLVE IN U VI 22926
588.NOS BONS VIEUX SIRS/NOS BONS VI 5526

INT. NATL. NOV ORK. VOC.V.DALHART, COMPSR.*

589.AFTER THE BALL/PRISNR.SONG* VI 19714
590.PAR. WOODEN SOLDIERS/PAR.PIRATESCO 400

CLIFF JACKSON, HOT PNO.

591.WHO/HAD 2 B U B&W 25 N-
592.LIMEHOUSE BL./ROYAL GDN BL. B&W 26

BUD JACOBSEN JUNGLE KGS (MELROSE PNO)

593.CLAR. MLDE/OPUS 1 SANS MELODY SG 903 N-

HARRY JAMES ORK. (GOLD LABEL)

594.WH.LONG WAY FM.HOME/STRICTLY CO 36579

JAZZ PILOTS (HOT ORK)

595.I WAKD.BACK/WHO WAS THE LADY OK 40856 N-

JEETER-PILLARS ORK. (HOT)

596.MAKE BELIEVE/ALW.B.IN L.W.U VO 3973

JIM & BOB, GENIAL HAWAIIANS (GUITARS)

597.TAPS/CHIMES BB 5295
598.BY WATERS MINNE/SW. GA. BROWN BB 5944

BUDDY JOHNSON BAND

599.BABY DONT U CRY/STAND BACK & DE 8632

JAMES P. JOHNSON,PNO/PECKS BAD BOYS (HOT)

600.SNOWY MORN. BL./I NEVER KNEW AS 350 N-

GRACE JOHNSON, BL.SGR.HOT ACC.(DORSEYS??)

601.CZY BOUT BABY/WANNA B ARD BABY ME 12151 E
603.I MORE TIME/ROLL ON MISS'PI ME 12168
604.LAWD U MADE NITE/LOVE U FUNNY ME 12334 E

AL JOLSON/BILLY MURRAY

605.U AINT HEARD NUTHIN'/COME ON & CO 2836 E

ISHAM JONES ORK.

606.3:30 BL./TELL ME U LOVE ME BR 3204 N-

SPIKE JONES (CUTOUT)

607.HOTCHA CORNIA/WILD WILD WOMEN BB300818 N-

BILL JORDAN-GEO KENT, PNO.DUO (RED LB)

608.HONEYSUCKLE ROSE/SW. SUE DE 18163
609.I GOT RHYTHM/TURKEY IN STRAW DE 18164

ART KAHN ORK.

610.G'NITE MY LOVE/DR. SWHRT ME 12339

CHAS. KALEY ORK. (HOT-VENUTI-LANG, ETC.)

611.WTG.SHIPS NEV.COME IN/(TRACY BR)CO 1541

GENE KARDOS ORK.

612.LBLD HARRY GREEN BL. BOYS:
ALEX. R. BAND/GLORY BB 5519
613.LABLD.GENE'S MERRYMAKERS:
WHEEZY ANNA/7 YES. W. WRONG WOMAN ME 12754 E
THRU 619 LBLD JOEL SHAW ORK.:
614.JAZZ PIE/YEAH MAN CR 3414
615.XRORD. GAL/GOOFUS CR 3302 N-
616.INDIANA/I-MAN WOMAN CR 3451
617.WHITE ZOMBIE/OLD MAN OF MT. CR 3413
618.BASIN ST. BL./GET CANNIBAL CR 3362 N-
619.SUS. IN Q/OH MONAH CR 3304
620.SAN/CHINA BOY(W'FUL TPT) BB 6334
621.SING/SHELTERED BY STARS VI 24081
522.CHINA BOY/MEAN MUSIC VI 22790
623.MARIE/LOVIN' SAM ME 70529
624.BKG IN SHOES(B.WAIN)/YRS TRLY ISME 60513

LOUIS KATZMAN SALON ORK.

625.PAR. WDN.SOLDIERS/RAGGIN' SCALE BR 4021
626.DARDANELLA/REDSKIN BR 4218
627.LA GOLONDRINA/MEXICALI ROSE BR 4426
628.1000 KISSES/LOVE EVLASTING BC 127
629.RAGGIN' SCALE/LOVE IN BCH.ROSES DE 222
630.STHG.ABT.SOLDIER/TELL ME P.MAID DE 266 N-

IRVING KAUFMAN, TENOR

THIS RECORD HAS HARMONY LABEL ONE SIDE & OKEH
LONNIE JOHNSON LAB. REVERSE. LAB. COLL. NOVELTY
631.HOURS I SPENT WITH YOU HA, 544 N-

AL KAVELIN ORK.

632.ROMANCE/FURTIVE LAGRIMA VO 5367 N-

SAMMY KAYE ORK.

633.JUST GIRL MEN FGT/BBRY HILL TEM25006
634.WED.BELLS BKG UP/OH HELEN VS 8371 N-
635.MY BUDDY/SWING & SWAY VO 3669
636.AVALON/JOSEPHINE VO 3681
637.SBDY LOVES ME/NITE & DAY VO 3932
638.SW. GA. BROWN/MY BL. HVEN VO 4199

SAMMY KAYE ORK. (CONTINUED)

639.SMILES IAY OVELAY OUYAY VO 4322
640.MEXICALI ROSE/AMG.THOSE SAILG. VI 26136
641.BEGINE BEGUINE/SOMETIMES VI 27725
642.TABOO/IF I CARED LESS VI 27972

LINDA KEENE, HOT VOC., DIXIELAND ACC.(STARS)

643.GH.OF CH./MUST HAVE THAT MAN B&W 20 N-
644.WAY DOWN YONDER/GA. VI 27830

SONNY KENDIS (PNO) ORK. (GOLD LABEL)

645.STUMBLING/MY BL. HVN. CO 36397
646.CREAM IN COFFEE/MY BUDDY CO 36398

JOE KENNEDY ORK. (SIZZLES)

647.CHINATOWN/RHYTHM IS BUS. BB 6233

WILLIAM A. KENNEDY, IRISH TENOR

648.TIS IR.GIRL I.L./O-FSH.MOTHER CO 1645

KENN KENNY ORK. (RED NORVO ORK)

649.LIFE BEGINS WH.U'R/MISTY ISL. CH 40101

MART KENNY ORK. (SWEET)

650.WTZ. MATILDA/CPTN. OF CLOUDS BB 11540

KERN & MEMOLI, ORGAN & NOVA.

651.EASTER PARADE/FOREV. BLWG. BUB. TPO 904

KERN & SLOOP, ORGAN & NOVA.

652.WHO'S SORRY NOW/DAY BY DAY TPO 936

HENRY KING ORK.

653.MAKE BELIEVE/OL' MAN RIVER DE 801
654.NO REGRETS/DREAM TIME DE 823
655.PENTHSE 3D. AV./LOVE NEV. OUT SEASON1333
656.'SWDFUL/SAY IT WITH MUSIC DE 1890
657.SAY SI SI/TABU DE 2070
658.BABY FACE/FELL ALL OVER MYSELF DE 3084
659.MARTA/MASQUERADE RE 640

WAYNE KING

660.PRINCE CHARMING/EVEG. STAR BR 6540
661.CANT REMEMBER/LAMPLIGHTIN' TIME BR 6563
662.I MORNG. IN MAY/SONG SURRENDER BR 6735 E+
663.ON BL.&MOONLESS NITE/PROMISES VI 22399 N-
664.I LIT. RAINDROP/HELLO B'FUL VI 22642
665.WABASH MOON/DR. LIT. DR. OF ME VI 22643
667.WILL U REM./RD. TO PARADISE VI 25444
668.3'O'CL.MORNG/BLWG. BUBBLES VI 25500 N-
669.SWHRTS/SYLVIA VI 25528
670.U ONLY STAR/GLORIANNA VI 26220
671.MY MAN(MON HOMME)/ARRANGAME VIDAVI 26231
672.ILLUSIVE ROMANCE/LOVE THEME VI 26505
673.WTG.SHIPS NEV.COME IN/SOME OF YRVI 26749
674.SERENADE SCHUBERT/EVENING STAR VI 27229
675.WINE,WOMAN SONG/NAUGHTY WTZ. VI 27264
676.WH.I LOST U/IN APPLE BL.TIME VI 27336

KING'S MEN (MALE QT.-RED LABEL)

677.IN EVE.BY M'LITE/IN MORNG.BY BR.DE 18226

ANDY KIRK ORK.

678.SAY IT AGAIN/WHY DONT I GET DE. 2774
679.RIDE ON/UNLUCKY BL. DE 4476 N-
680.FARE THEE HONEY/BABY DONT U T. DE 4449 N-

MILIZA KORJUS, TOSCHA SEIDEL,VIOLIN & ORK.

681.TALES VIENNA WOODS 1 & 2 VI 4410 N-

ANDRE KOSTELANETZ ORK.

682.BUGLE CALL RAG/TURKEY IN STRAW BR 8214

FRITZ KREISLER, VIOLIN

683.ROSARY/MIGHTY LAK' ROSE VI 1320
684.ROSAMUNDE BALLET/LARGHETTO VI 26573

JERRY KRUGER ORK. (HOT)

685.SUMMERTIME/RAIN GO 'WAY VO 4927

GENE KRUPA ORK.

686.LOVE U TOO MUCH/HAP. KALOHA CO 35429 N-

CHARLES KULLMAN, MET. TENOR

687.ROSE MARIE/LOVER COME BACK CO 1310
688.WH. U AWAY/GYP. L.SONG CO 17135

KAY KYSER ORK. (*FINE HOT PIANO)

689.TAKE GIRLIE MOVIES/ISCH KA BIB BR 7453
690.WHO'S SORRY NOW/MA BR* 7836*
691.GIRL LEFT BEHIND/RD. MANDALAY BR 8415

TEDDY LANG ORK.

692.42. ST./YNG.&HEALTHY CR 3453

FRANCES LANGFORD, BL. SINGER

693.NEATH S. MOON/KISS IN DK. DE 2681
694.WITH JIMMY DORSEY ORK.:
EASY TO LOVE/SWINGIN' JINX AWAY DE 940

FRANCIS LAPITINO, HARP SOLO

695.BL.BELLS SCOTLAND/FIRESIDE MUS.BOXVI22403

HULDA LASHANSKA, MET. SOPRANO

696.AH SW. MYSTERY/SL.LIT.BABY VI 1065
697.MERRY WIDOW W./VILIA VI 1119
698.ALOHA OE/NIGHTINGALE SONG VI 1235

SIR HARRY LAUDER

699.MARY OF ARGYLE/AULD SCOTCH SGS. VI 45256 V+

BRIAN LAWRENCE SEXTET (JAZZ INSTR. GRP)

700.ANNABELLE LEE/EV.LOVES MY BBY CH 40095
701.CHINA BOY/I'LL TAKE SOUTH CH 40114
702.SBDY STOLE GAL/AINT SHE SWEET CH 40034
703.ONLY GIRL WLD/BKN DOLL DE 1010

Y.LAUSEN BAND (CLESS, MIFF, JAMES P.)

704.SQUEEZE ME/THE SHEIK SG 28103 E+
705.SUGAR/SENSATION RAG SG 15004 N-

EVELYN LAYE, SOPRANO, OF "BITTER SWEET"

706.I'LL SEE U AGAIN/ZIGEUNER COE 1870

EDWIN LEMARE, GRAND ORGAN

707.ALOHA OE/SONG OF HAPPINESS VI 21121

HAROLD LEONARD, VIOLIN SOLO & ORK.

708.C.G.U.ANYTHG B.LOVE/ANGELA MIA CO 1590

ARCHIE LEWIS, ENG. CROONER

709.WH.U WERE SW. 16/WHAT'LL I DO PAE 2277

VIC LEWIS ORK. (FEAT.HOT ALTO SAX/TROMBONE)

710.LAURA/WH.U LOVER GONE PAE 3083

TED LEWIS ORK.

711(MUG,JD,BRUNIS)CL.MLDE/YEL.D.BL. PE 16110
712.FKIE&JOHNNIE/LIMEHOUSE BL. OK 41582
713.ANGRY/SAY ARABELLA (HOT) CO 416
714.BAMY SHORE/CAMEL HOP CO 478 V
715.C.ARD.CORNER/WHILE DCD. DAWN CO 504 E+
716.P.LIT.BABY/WISHT IN PEORIA CO 543 N-
717(SIZZLES:)FD.NEW BABY/NO CO 600
718.DRFTG.&DRMG/MONKEY DOODLE CO 620
719.WH.BABY SMILES/KEEP L.SUNSHINE CO 922
720.(HOT)MEMPHIS BL./BEALE ST. BL. CO 1059 N-
721.(HOT)ALEX.R.BD./DKTWN STRTR.B. CO 1084 N-
722.WITH RUTH ETTING:
KEEP SWEEPING COBWEBS OFF MOON/WAY CO 1242
723.SIGNA CHI/GOOD NITE CO 1296
724.LAUGH CLOWN/HELLO MONTREAL CO 1346
725.M'LITE MADNESS/KING 4 DAY CO 1485 E+
726(HOT)CL.MAMILDE/SHIM-ME-SHA-W CO 1573 E+
727(SILV.L)FUNNY TH.WAY/WEAR A HAT CO 1656 N-
728.GLAD RAG DOLL/WH.CURTAIN COMES DCO 1709 E+
729(SILV.L)LHOUSE BL./ROSES PICARDY CO 1789
730(SILVER LAB;MUGGSY,MURRAY,BRUNIES:)
MAYBE/WALKIN' AROUND IN A DREAM CO 1854E+/N
731(SILV.LAB.)A.HAGAR BL./SAN CO 2113 N-
732 " :B.G;MUGGSY,BRUNIES:
TRULY/AT LAST I'M HAPPY CO 2408
733.ROYAL BL.; LEWIS LABEL: ALSO 734-5
SHANTY IN SHANTYTOWN/SW. SUE CO 2652 N-
734.STORMY WEATHER/ML'TE MIL.AIRES CO 2774
735.THOU.YRS.AGO/LIT.LKT LG.AGO CO 2807
736.2 CIG. DK./TONITE IS MINE DE 106

WELCOME LEWIS, BL. SINGER

737.LOVE MADE GYPSY/LK WH.U DONE VI 22235

LOCKE BROS. RHY. ORK. (SIZZLING:)

738.SWHRT SWG(NOBODY'S)/SILLS STP BB 6288
739.S.O.TH.DAYS/I'D DO ANYTHG 4 U BB 6316

ELLA LOGAN, BL. SINGER

740.BILL/HUT SUT SONG CO 36173

GUY LOMBARDO ORK. (*W. MILTON CHARLES,ORG.)

741.SPELL OF BL./HIGH ON HILLTOP CO* 1653*
742.MY BEST GIRL/EASTER PARADE DE 2345
743.I.L.U.TRULY/MAKE BELIEVE DE 3897

LONDON PALLADIUM ORK.

744.LA PALOMA/DESTINY WALTZ HMV 8946

LONG-PLAYING RECORDS OF MID-THIRTIES

FIRST 33-1/3 RPM ISSUED BY VICTOR:

CASA LOMA ORK.

745.DARDANELLA-BL-EYED S.BR/C-L STP VI 16023

JESSE CRAWFORD, WITH FRANCES LANGFORD & ROBT. SIMMONS:

746.SHOW BOAT MEDLEY VI 16014
(NEVER ISSUED AT ANY OTHER SPEED;VERY RARE)

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

LONG PLAYING RECORDS (CONTINUED)

SMALL COS.COMPETING WITH VICTOR PUT OUT 10" L.P'S AT REG. 78 SPEED RUNNING 5 MIN. PER SIDE:

LOU GOLD ORK. 78 L.P.

747.PENTHOUSE SERENADE/DELISHIOUS CR 3252

MAJESTIC DANCE ORK. 78 L.P.

748.SHOWBOAT MED/O-TIME W.MED. PE 15562 N-

DICK ROBERTSON ORK. 78 L.P.

749.I FOUND U/TELL ME W. L.SONG CR 3243

VINCENT LOPEZ ORK.

750.LONESOME LOVER HOW 1127

751.SMALL HOTEL/FVR.BLG.BUBBLES BB 10318

752.ALL ALONE/DRVG,ME CRAZY BB 10397

753.DK.EYES/SWNGING W.GOONS BB 10283

MARIO LORENZI & SIDNEY TORCH(HARP&ORGAN)

754.THE SWAN/RENDEZVOUS CO 418

BERT LOWN ORK./LEO REISMAN ORK.

755.TIRED/KISS BY KISS VI 22927 N-

JIMMIE LUNCEFORD ORK.

756.OH WHY/I LOVE U VO 4979

ABE LYMAN ORK.

757.NEW ST. LOUIS BL./12TH.ST.RAG BR 3316

758.WAS IT A DREAM/SLEEPY BABY BR 3995 N-

759.LKKY ME, LOVABLE U BR 460

760.ALW.B.SWHRTS/I HR.W.U BR 620

761.HIGH SOCIETY/MILENBERG JOYS BR 6325

762.2 U,SWHRT ALOHA/SW. LITTLE U BB 10496

763.U'RE IN ARMY NOW/HOW DID HE LK BB 10971

764.HATE GET UP MNG/MISS. SCRBLR BB 10992

TOMMY LYMAN, THE INDESCRIBABLE TABLE SINGER. HIS ONLY RECORD; OWN COMPOSITIONS.

765.MONTMARTRE ROSE/WONDER IF MEET VI 19712

VERA LYNN, BL. SINGER

766.ANGELS NEV.LV.HVN./MEXI.ROSE DEE 7048

767.MAN I LOVE/BODY & SOUL DEE 41011

BOB MACGIMSEY, WHISTLING WITH ORK.

768.GYPSY L.SONG/CARRY BK.OLD VA. VI 43

JEANETTE MACDONALD, SOPRANO

769.BEYOND BL.HORIZON/ALW.IN ALL W VI 22514 N-

770.ITAL.ST.SONG/AH SW. MYSTERY VI 24896

771.ITAL.ST.SONG/AH SW. MYSTERY VI 24896

JOHN MCCORMACK, TEN.,&REINALD WERRENRATH,B.

772.CRUCIFIX VI 64712 V

JOHN MCCORMACK, TENOR

773.WH.U&I WERE 17/JUNE BR.ROSES VI 1086 N-

774.HOW MISS U TNITE/REMEMBER VI 1121

775.SAME VI 1121 E+

776.FAR AWAY BELLS/BCS.I.L.U VI 1215 N-

777.GARDEN IN RAIN/LOVER COME BACK VI 1400 V+

CLYDE MCCOY ORK.

778(R.B.)BASIN ST.BL/SMOKE RINGS CO 2794N-/N

779.12 ST. RAG/O-FASH.LOVE DE 509

780.BASIN ST.BL./VARSITY BAND DE 620

781.NIGHTMARE/MAPLE LEAF RAG DE 681

782.TOOT TOOTSIE/DOO WACKA DOO DE 1297

783.BL.PRELUDE/BL.FANTASY DE 1917N-/N

DICK MCDONOUGH ORK. (ALL STARS)

784.DARDANELLA/BET.DVE.&DEEP ME 70204

784. SAME PE 70204

COLE MCELROY BALLROOM BAND

786.DESTINY WALTZ/MY CO-ED CO 928

ENRIC MADRIGUERA ORK.(*MADR. VIOLIN SOLO)

787.AY AY/SONG INDIA(P.GILMORE VO.) VI 27537

788.*INTERMEZZO*/A MEDIA LUZ VI 27355

789.RAMONA/DO SOMETHING CO 35465

WINGY MANNONE ORK.

790.PIMER MAN/AFTERGLOW BB 6483 N-

MANTOVANI & HIS ORK. (CONCERT)

791.WARSAW CONCERTO, 1 & 2 DEE 8021

MARIMBA CENTRO AMERICANA BAND

792.LOVER COME BACK/PRAYER VI 46278

RUDY MARLOW ORK. (ALL STAR)

793.HOW AM I TO KNOW/WAITED LIFETIME HA 988

794.I'M IN L.W.U/WEB OF LOVE HA 1007 N-

EVERETT MARSHALL, BARITONE

795.MR.&MRS.SIPPI/GBYE OLD BALS VI 22471

796.MINE ALONE/SILVER WINGS VI 25164

797.THRILL IS GONE/DKIES WERE BORN BR 6215 N-

EVERETT MARSHALL (CONTINUED)

798.SONG OF LOVE/YRS.IS MY HRT DE 225

TONY MARTIN

799.CIND. STAY IN/ALL I REM. IS U DE 2627

800.JEALOUS/BELOW EQUATOR DE 3967

FREDDIE MARTIN ORK.

801.WH.I GROW TOO OLD/NITE IS YOUNG BR 7356

802.SORRENTO/HOUSE ON HILL BB 7406

803.NEATH LITES HOME/FAIRY TALES BB 11116

WITH DINAH SHORE: (804 ONLY)

804.I LK.AT HVN/C.C.U.ANYTHG.BUT BB 11487

805.MISS U/ROSE O'DAY BB 11266

806.SYMPHONIE MODERNE/ANN'Y.WALTZ BB 11328

807.EASTER PARADE/HOW'S CHANCES VO 4725

MARY MARTIN, NELLIE FORBUSH HERSELF(RED)

808.KATIE WENT HAITI/?THG CALLED LOVE DE 23150

JOHNNY MARVIN, VOCAL

809.GUILTY/NOW THAT YOU'RE GONE PE 12758

MASKAT SHRINE MALE QUARTET

810.ABSENT/GOOD NIGHT, BELOVED BR 3115

WALDO MAYO ORK. (SALON)

811.MY DREAM MEMORY/LOVE DIVINE ED 14052

JOHNNY MERCER/FREDDIE SLACK ORK.

812.DIDNT BEL.ME/RIFFETTE CP 129 M-

CONSTANCE MERING, PNO. SOLOS

813.BL.BELLS SCOTLAND/LONDONDERRY AIRCO 1316

814.WHY DO I.L.U./SO DEAR CO 1552

CONSTANCE MERING-MURIEL POLLOCK, PNO. DUO

815.DOLL DCE/SPG. FEVER CO 1004

816.POLLY/DAINTY MISS CO 1211 N-

817.RAG DOLL/HIGH HAT CO 1447

DARIUS MILHAUD & ORCH.SYM.DE PARIS (RYL BL.)

818.MILHAUD:LES SONGES BALLET,1 & 2 CO 17038

819.SAME 3 & 4 CO 17039

EMMETT MILLER & GA. CRACKERS (HOT, LAKG,ETC.)

829.AINT GOT NOBODY/RITE OR WRONG BB 6550

RAY MILLER ORK.

821.SORRY SALLY/MIA BELLA ROSA BR 4108

822.MLITE&ROSES/IN GDN.MEMORY BR 4352

LUCKY MILLINDER MILLS BL. RHY. BAND

823.WH.IRISH EYES R/CAMPMEETG.JAMB. VR 624

TOOTS MONDELLO ORK. (HOT)

824.AT SUNDOWN/C U INMY DRMS BR 8105

VAUGHN MONROE. HIS BEST SOLOS, WITH JACK MARSHARD'S ORK.. RARE MONROE.

825.IN STILL OF NITE/'SWEUL BR 8417

MORAN & FELDKAMP, PIANO DUO

826.NOLA/CLASSICANA CO 434

STRINGS IN MORGAN MANNER

827.FLOWER OF DAWN/CHASING MOUSE BR 8117

MOUND CITY BL. BLOWERS(BOB CROSBY ORK.)

828.MUSIC GOES ROUND/BKN.RECORD CH 40081

BILLY MURRAY & PEERLESS QT./HENRY BURR, TEN.

829.MY DREAM OF BIG PARADE/PRSNR.SW. VI 20098

STAN MYERS ORK.

830.ESCAPADA/RHUMBA PLEASE VR 572

ROBERT NAYLOR, TENOR

831.IN GDN. TOMORROW/U LOVING ME PAE 1305

OZZIE NELSON ORK.

832.SOLILOQUY/SWAMP FIRE BR 7417

NEW FRIENDS OF RHYTHM (SWELL CHAMBER MUSIC JAZZ OF CLASSICAL STANDBYS)

833.BARBER'S HITCH/CAPRICIOUSNESS#24 VI 26256

834.COO, DINNY COO/SWEET SUE VI 27412

A. PHILIP NIFOSI, CELLO SOLO

835.HANDEL'S LARGO/CHANSON TRISTE CO 148

RAY NICHOLS ORK. (HOT)

836.WHO'S SORRY NOW/ROSETTA BB 5902

RED NICHOLS GROUPS

837.LBLD DON VOORHIES ORK; INC. NICHOLS, MOLE, MCDONOUGH,SCHUTT,BERTON,VAUGHN DELEATH)(&838)

HIGHWAYS HAP.WAYS/WH.MORNING GLORIES CO 1124

838.CANT HELP LOVIN'/OL' MAN RIVER CO 1264

839.UNIDENTIFIED NICHOLS GROUP:LAB. THELMA TERRY ORK.:STARLITE&TULIPS/(GUY L)ILUCO 1532 N-

RED NICHOLS ORK.

840.I'M SORRY MADE U CRY/EV.LOVES BR 6461N-/N

841.SILV.THREADS/OLD WHITE'S WHISKERBS 5583 N-

RAY NOBLE ORK.

842.ST.LOUIS BL./WAY DOWN YONDER VI 25082

843.NEVERMORE/FOLLOW SECRET HRT VI 24729

844.ON THE ALAMO/SWING LOW, S.C. CO 36212

CHARLES O'CONNELL, ORGAN

845.AVE MARIA(GOUNOD)/ROSARY VI 21216

EDWARD O'HENRY, ORGAN

846.MINUET IN G/FAUST WTZ HMV 2873

PHIO WESLEYAN GLEE CLUB (UNIVERSITY)

847.DRINK TO ME ONLY/RED & BLACK BR 3156

OKEH MELODIANS (STARS)

848.LUCKY IN LOVE/VARSITY DRAG OK 40876 N-

849.BLACK BOTTOM/WLKG.IN CIRCLES OK 40641

GEORGE OLSEN ORK.

850.BEYOND BL.HORIZON/ALW.IN ALL W. VI 22530

ROBERT OLSEN, TENOR

851.MONA/AH SW. MYSTERY VI 21504

ORCHESTRE RYAMONDE (SALON)

852.WEDDG.ROSE/3 JOLLY BROS. CO 253

853.BL.DANUBE WTZ. 1 & 2 CO 262

854.DCG. DOLL/DCG. CLOCK CO 265

855.MANH. SER./MANH.MLITE CO 365

ORIGINAL MEMPHIS 5

856.WHY SH.I WEEP/SINC MA PL.MAH J CO 74

857.STEPPIN' OUT/MAMA SLOW U DOWN BA 1296 V+

ORLANDO & HIS ORK. (SWEET DANCE)

858.ALLAH'S HOL/KISS IN DARK DEE 6561

EUGENE ORMANDY & CAPITOL THEA. TRIO(SALON)

859.WTRS.MINNETKA/INDIAN L.CALL OK 40930

860.KISS IN DK./AH SW. MYSTERY OK 40999

861.(ORK)ONLY A ROSE/I NEV.DREAMT OK 41401 N-

WILL OSBORNE ORK.

862.SAY L.PRAYER/LIT.BOY OF MINE ME 12118

863.SPG.IS IN MY HRT/LGR.LITL.ONGER ME 12624

864.LONGING/SWHRT OF SW. 16 ME 12755N/N-

865.DOWN HOME RAG/?LIT.DOG GONE DE 2262

865.T.M.PTY MAIDEN/GENT.AWAITS DE 2442 N-

PADEREWSKI, PIANO SOLO

866.POL.,E FL.MIN/CHOPI & 2 VI 36288

HOT LIPS PAGE ORK

867.ANYTHG.4 U/WONT B HERE LONG DE 7699 N-

868.WLD.ON STRING/HAPPY MED. MEL 1402

GLADYS PALMER, HOT VOC., HOT ACC.

869.TREES/BEHIND ME, SATAN DE 7107

FMT. THEA, ORK.& AL BOLLINGTON, ORGAN

870.GOLD & SILVER/OVER WAVES VI 26324

TINY PARHAM ORK. (HOT--VERY RARE)

871.BL.ISLAND BL./SAN ANT.TOM(BOOTS)BB 7005N-/E+

JOE PARADISE & MUSIC

872.WLD. ON STRING/MOOD INDIGO DE 1066

TONY PASTOR ORK.

873.ADIOS/PADDLE JOE BB 11008 N-

874.SORRENTO/HELEN OF TROY BB 11139

875.DINAH/ALL ALONE & LONELY BB 11185 N-

876.DCE.W.DOLLY/(S.FIELDS)DT.BL.ME BB300827

G.T.PATTMAN ON LIBERAL SYNAGOGUE ORGAN

877.SALUT D'AMOUR/LE CYGNE(SWAN) COE 4231

JACK PAYNE ORK.

878.TIME WILL TELL/OVER THE CLOUDS CO 2821

RAY PERKINS, VOCAL

879.ME&SHADOW/R U HAPPY BR 3635

JAN PEERCE, MET. TENOR

880.UNTIL/SONG OF SONGS RY 1799

881.W'OUT A SONG/ONE ALONE RY 1873 N-

PHILA. CHAMBER STRING SINFIONETTA

882.GRIEG:HEART WOUNDS/BURLESKA VI 4022 N-

SID PHILLIPS ORK. (AMBROSE)

883.COMIN' THRU RYE/ANNIE LAURIE VR 654

884.SWEETIE WENT AWAY/SWEET SUE VO 3391

885.MESSAGE FM.MARS/SWING PATROL VO 3934

*VAN PHILLIPS QUARTET/ORK.

*3 OBOES & ENG. HORN.

886.*SALUT D'AMOUR*/NICOLLETTE CO 294

PIANO TWINS (ARCEN & OHMAN??)

887.LAZY DAY/GOT DATE W. ANGEL PE 11334

888.HUMMIN' TO MYSELF/SHE'S MINE PE 11337

PICCADILLY NUT CRKRS/HILLTOP MELODY BOYS.

889.SOME BABY/ THIS THG.CALLED LOVE VD 81835

AUCTION AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM·BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

PICKENS SISTERS ORK/HIGH HATTERS
890.THIEF OF BAGDAD/WINE SONG VI 24753
STEW PLETCHER ORK. (RED NORVO ORK.)
891.U/U NEV. LOOKED SO B'FUL BB 6343
BEN POLLACK ORK.(JMCP;BG;JT;BAUDUC)*
892.BASHFUL BABY/(ARDEN-OHMAN)WTD. VI*22074*
893.LOUISE/WAIT'LL U SEE MA CHERIE VI*21941*N-
894.AS LONG AS I LIVE/SING SONG 6D. DE 2006
BOB POPE ORK. (HOT).
895.ALW.B.IN L.W.U/WHOA BABE ME 70705
896.ALWAYS/WH.DR.BOAT ME 70712
DICK POWELL (-*WITH THE FOURSOME)
897.GIRL BONNET BL./IN L.RED BOOK DE 1782
898.STEIN SONG/LOYAL TO ILL. DE* 2024 *
899.GA. TECH./VICTORY MARCH DE* 2025*
900.DONT GIVE UP SHIP/SONG OF MARINEDE 3266
TEDDY POWELL ORK.
901.TIME ON HDS/BOOGIN' DOWNBEAT BB 11176
902.BRONX SERENADE/I.L.U.BEST OF ALLBB 11373 N-
903.IN PERSIAN MKT./MCH. TOYS DE 2906
904.ONE I LOVE BLGS/GET BL. RAINS DE 3039
905.AM I BL./RIDIN' SUBWAYS DE 3094
906.IF U BUT DRM/TAINT NO GOOD BB 11516
907.MICKEY/PINETOP'S FOOTSTEPS BB 11276
908.HONEY/USED 2 LOVE U BB 11270
LOUIS PRIMA ORK.
909,SHOW ME WAY GO HOME/JITTERBUGS DE 2242
PROVOL'S GOLDEN BIRDS(REAL AVIARY RECDG)
910.KISS ME AGAIN/MERRY WIDOW DE 188
ARTHUR PRYOR'S BAND
911.JOLLY CPRSMTH/DONT B CROSS VI 20318
912.STAR-SP.BAN./(VIC.BD.)AMERICA VI 20635
JUAN PULIDO & CASTILLIANS
913.EL FAISAN/GALLEGUITA BR 40143
RADIO RASCALS ORK. (GENE KARDOS?)
914.U'RE IN MY POWER,HA HA/HOLIDAY BB 5329
RAMONA & HER PNO W. WHITEMAN ORK.
915.NEV.HAD EDUC/HATE THINK U OLD,B VI 24277
916.AH MOON IS HERE/TURN BK.CLOCK VI 24408 N-
JOSE RAMOS TANGO ORK.
917.LA CUMPARSITA/PLAY TO ME GIPSY DE 511
918.A MEDIA LUZ/DONDE ETAS CORAZON DE 563
EARL HARLAN ORK. (DON REDMAN ORK.)
919.SMOKE RINGS/SOPH, LADY ME 12739
PHIL REGAN, TENOR
920(R.BL.)WE WERE SO YNG/MOLLY O'DHUECO 2990
921.WEARY/LET IT BE ME CO 3106 N-
922.WAS IT RAIN/LAST NITE DREAMED BR 7864
923.OUTSIDE PAR/SW.IRISH SWHRT BR 8051
924.COME BACK TO ERIN/WH.IR/EYES BR. 8086
925.SAME VO 4696
JOE REICHMAN, PNO. SOLOS
926.CANT WE B FR/T 4 2 VI 27395 N-
927.IND. L.CALL/LOVER COME BACK VI 27397
928.I HR. WITH U/GET KICK OUT OF U VI 27656
929.PTY GIRL LIKE/MAKE BELIEVE VI 27658 N-
930.IN MOOD FOR LOVE/VERY THOT OF U VI 27658
LEO REISMAN ORK.
931.LIZA/DO WHAT U DO VI 22069
932.ICH LIEBE DICH/AT CLOSE DAY VI 22 00
933.U DO STHG TO ME/U GOT TH.THG. VI 22244
934.BYE BYE BL./ARD. CORNER VI 22459 N-
935.I BRING L.SCNG/U REM. VIENNA VI 22512
936.LOOKS LIKE LOVE/HEAVENLY NITE VI 22647
937.OUT NOWHERE/YRS MY HRT ALONE VI 22668 N-
938.SHE DIDNT SAY YES/NITE MADE 4 L.VI 22869
939.PARADISE/SOME DAY I'LL FIND U VI 22904 E+
940.KINDA LIKE U/DRUMS IN MY HRT. VI 22915
941.MY WOMAN/TOO MANY TEARS VI 22961
942.LET'S B BUDDIES/FRESH AS DAISY VI 26797N-/N
943.POOR B'FLY/APRIL IN PARIS VI 27627 E+
944.M'LITE ON DANUBE/AH SW. MYSTERY CO 1377
945.MERRY WIDOW W/VILIA BR 6996
946.GOT PLENTY NUTTIN'/AINT NEC. SO BR 7562
947.BEGIN BEGUINE/MIDSMR NITE DR. BR 7575
ROSITA RENARD
RARE EARLY RECORDINGS OF FAMED LATE CHILEAN PIANIST.
948.NOCTURNE(CHO.)/PREL(MENDLS.26-7 BR 40520

ROSITA RENARD CONTINUED
949.BL.DANUBE WTZ. 1 & 2 BR 4240
THE REVELERS (MALE QT.)
950.DINAH/OH MISS HANNAH VI 19796
951.MOONLITE ON GANGES/BREEZIN'ALG. VI 20140*N-
952.NOLA/AMONG MY SOUVENIRS VI 21100
953.HAPPY FT/SG.STHG SIMPLE VI 22547
ALVINO REY ORK.
954.LGT.CAVALRY OV./AMAPOLA BB 11108E+/N
955.ARMY AIR CORPS/LIT.HAWK BB 11476
JOE RINES ORK.
956.SHE J.SAILOR'S SWHRT/BUDWEISER ELI 5030 N-
BUD RITCHIE & BOYS
957.ROCKIN' CHAIR/SLAPPIN' BASS CH 40010
RIVERSIDERS (MALE QT.)
958.LONESOME&SORRY/GIRL OF MY DRMS BB 6977
959.WHO SORRY NOW/C WH.PAL MARY BB 6969
960.SHEIK/YAKA HULA BB 7027
DORIS ROBBINS
961.HE NOT WTH TEARS/HE SEC.PASSION ME 12030
DICK ROBERTSON, VOCALIST
962.DREAM MOTHER/WED.BELLS BKG.UP BR 4290
963.ALL ASKG.SYMPHY/GA. PINES BR 4534 E
964.OLD WTR MILL/OLD DUSTY TRUNK PE 12999
965.I LIT.RAINDROP/GOT THE BENCH ME 12123
966.MASQ. IS OVER/LIVE LIFE LIE DE 2378
967.MASQUERADE/MARID GRAS PE 15612 N-
968(VAN STTEDN O)HOME/I PROMISE U VI 22868
DICK ROBERTSON ORK. (MANY ALL STAR)
969.WTZ.U SAVED/3 O'CLK. MNG. DE 1099
970.MARDI GRAS/HAPPY DAYS R HERE DE 1125
971.GNITE MY LOVE/WH/DRM.BOAT DE 1131N/N-
972.TOODLE-OO/NEV.GET HVN. DE 1260
973.COME JOSEPHINE/SIDEWLKS N/Y/ DE 1436
974.MERRY OLDSMOBILE/DAISY BELL DE 1511 N-
975.POSIE O'GR/G.O.S'TIME DE 1758 N-
976.MEMORIES/U LAST WD. IN L DE 2146
977.I CRIED 4 U/GARDENIAS DE 2260
978.MEL. BABY/KERMIT DE 2276
979.MAYBE/AINTCHA COMIN' OUT DE 2541
980.MICKEY/CONNIE GOT CONX. DE 3462
982.HATE GET UP MNG./MAKING ME OVER DE 3558
983.I USED 2 LOVE U/SAN ANT. ROSE DE 3559
984.BL.NAUGHTY SWEETIE/SBDY STOLE GALDE 3669
PAUL ROBESON, BASS
985.MOTHERLESS CHILD/ON MA JOURNEY VI 20014
986.ST.LOUIS BL./WAGON WHEELS VI 24635
WILLARD ROBISON, VOCALIST-COMPOSER
987.H'LEM BL/M'LITE GANGES PE 12304
988.DEV.AFR.MUSIC/TRUTHFUL PARSON BRVI 21458 N-
989.IF I HAD U/(MARVIN-SMALLE) VI 21666 E+
990.LONESOME ROAD/SUSIANNA(SHILK.ORK)VI21996
991.BEALE ST. BL./H'LEM BL.(HOT) CO 1948
NANO RODRIGO ORK.
992.AMAPOLA/ADIOS MARAQUITA LINDA DE 3172
993.JALOUSIE/EL CARRERITO(RED LAB.) DE 18009
ERNEST ROLFE, SWEDISH VOCAL
994.KISS YOUR HAND MME/DET BASTA OD 19276
B.A.ROLFE CONCERT ORK. (CONCERT JAZZ)
995.KING FOR A DAY/C.G.U.ANYTHG.BUT ED 11018 E+
JUDY ROGERS, FEMALE BARITONE
996.WH.SUNSET TURN'S OCEAN'S BL./SWEETBB5907
MACK ROGERS ORK.
997.CASA LOMA ST/SH.C.APPLE TREE BB 5603
ROSE MARIE, HOT VOCAL
998.I GOT A GUY/THIS TIME IT'S REAL BB 7515
MAX ROSEN, CONCERT VIOLIN
999.KISS YR.HAND, MME/SONG OF LOVE BR 15203 N-
1000.SOUVENIR/SERENADE DE 152
LANNY ROSS,TEN.ACC.RUDOLF FRIML,COMPOSER
1001.GIANNINA MIA/TINGLE-INGLING SCH 505
SHIRLEY ROSS, BL.SGR. & THE FOURSOME
1002.MINE/THAT CERTAIN FEELING DE 2878
THE ROUNDERS, MALE QT.
1003.CHLOE/READY FOR THE RIVER VI 2 382
1004.DEEP NITE/SINGIN' IN RAIN VI 22002
TED RUSSELL ORK. (RIDEY-FARLEY ORK.)
1008.JINGLE BELLS/SANTA COMING TO CH 40056
1009.IN MOOD 4 LOVE/U MY LKY STAR CH 40057 N-

HARRY ROY'S TIGER RAGAMUFFINS
1005.FIX TROT MED. 1 & 2 PAE 1970
ROYAL MUSIC MASTERS
1006.CANT HELP LOVIN'/WHY DO I.L.U. OK 40985
LUIS RUSSELL BURNING EIGHT
8656.CALL OF FREAKS/TIGHT LIKE THAT OK 8656
JOHNNY RYAN ORK. (SLIGHTLY BLUE)
1010.EVY.LIT.MOVEMENT/SHE CAME ROLLCVS 8222
JEAN SABLON, FRENCH CROONER
1011.UN BAISER/DERNIERE BERGERE CO 4178
1012.MIGHT AS WELL BE SPR./SYMPHONY DE 40002
ALBERT SALVI, HARP SOLO
1013.OLD FOLKS/HOME SWEET HOME VI 4001 N-
SANELLA & WIRGES, PNO. & GUITAR
1014.MACUSHLA/MOTHER MACHREE BR 3502
1015.A DREAM/L.O.SW.SONG BP 40887
JAN SAVITT ORK.
1016.SEE MILL.PEOPLE/LA CINQUANTAINEVI 27577
1017.HALL MT. KING/BACH LIT.FUGUE VI 27670
ALEXANDER SCHMIDT, CONCERT VIOLIN
1018.CAVATINA/5TH.NOCTURNE VI 22328
RAYMOND SCOTT ORK.
1019.YESTERTHOUGHTS/STRANGER CO 35745
1020.LET'S GET AWAY/BAND PL. ON CO 36090
SEATTLE HARMONY KINGS(HOT)/A.LANDRY ORK.
1021.BREEZIN' ALONG/TELL ME U.L.ME VI 20142
VLADIMIR SELINSKY ORK.(*V.S.VIOLIN S.ONLY)
1022.NEAPOLITAN NITES/SL.BEAUTY CO 35549
1023.SPK.TO ME OF L/FIASQUITA SER. CO 35551
1024.SERENADE:STU.PR./TOSELLI CO 35817
1025.MY HRT.STD.STILL/J.COTT.SMALL CO 36476
1026.INTERMEZZO/LIT.LOVE, KISS CO*35886*
BEN SELVIN ORK.(*SELVIN VIOLIN SOLO ONLY)
1027.IN SHADOWLAND/DP.IN HRT,DEAR VO 14063
1028.DR.HSE/JUST IMAGINE(HOT-STARS) CO 1490 N-
1029.IF WANT RBOW/SOR.SAL(VEN-LANG) CO 1617 E
1030.SELTSEWAY MEL'28/HWOOD REVUE'29 CO 1956 M-
1031.DIXIANA/I'M YRS(HOT-STARS) CO 2207
1032.J.I M.CH./TO FUTURE(STARS) CO 2487
1033.ALL OF ME/I FOUND U (STARS) CO 2585
1034.SONNY BOY/LIT.LOVE, KISS CO 12098
TERRY SHAND ORK.
1035.I LOVE ME/XORD'Y GAL DE 3190 N-
SHANNON QUARTET, MALE QT.
1036.RED WING/RAINBOW VI 20173 N-
ARTIE SHAW ORK.
1037.PTY.GIRL LIKE/JAP. SANDMAN VO 4465
1038.SAME BR 7688
1039.SOFTIN' BL./CREAM PUFF BR 7806
1040.HOW DRY I AM/SW.ADELINE BR 7936 N-
1041.BILL/CARIOCA(H.FORREST) BB 10124
1042.I SURR. DEAR/LADY B GOOD BB 10430
1043.HAD TO B U/IF I HAD U VI 27536
1044.HAD B U/DONT TAKE(LENA HORNE) VI201593
BOBBY SHERWOOD, GUIT.;H.BLUESTONE, VIOLIN
1044.AM I BL./KIDDIN' ON STRINGS DE 2063
NAT SHILKRET ORK. OUTSTANDING FULL ARRGTS. OF STANDARD PO. SONGS. FINE STRAIGHT DCE.VERSIONS
1045.HUGUETTE W/DESERT SONG VI 20512
1046.BELLS ST. MARY'S/AH SW.MYST. VI 21371 E+
1047.C.C.SMTIME/SIDEWALKS N.Y. VI 21493N/N-
1048(HOT-STARS)DSKY.STEVDRE/SW.SUZIEVI 21515
1049.CAL,HERE I/HAIL,GANG'S ALL HEREVI 21673
1050.(HOT)GET HAP/(HIHATRS)FUT.J.PSDVI 22444
SHILKRET RHYTHMELODISTS (INSTR.GRP.INC.ORGAN)
1051.C.G.U.ANYTHG.B.L./SORRY SALLY VI 21688
DINAH SHORE
1052.MY MAN(FINE!)/SBDY L.ME BB 10978
1053.DAISY BELL/U & I BB 11233
1054.STHG.REM.U BY/MURDER HE SAYS VI201525
ETHEL SHUTTA, VOCALIST (R. BL.)
1055.SNOWBALL/BIG BAD WOLF CO 2819
SILVER MASKED TENOR (JOE WHITE)
1056.WTCHG.WLD.GO BY/BELLS KILLARNEYVI 20792 N-
1057.DR.KISSES/U RTHR.FGET THAN FGV.VI 21257
LEE SINS, POP. PNO. (*+TPT;**VIOLIN)
1058.TENDERLY/TALKING TO MOON BR 3202 N-
1059.*S.O.TH.DAYS/**MEDITATION BR 3764 N-

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

FRANK SINATRA:FIRST RARE BB SOLOS.
NOT AVAILABLE; *NEVER REISSUED.
1060.*NITE WE CALLED IT/NITE & DAY BB 11463 N-
1061.*SONG IS U/LAMPLITER SER. BB 11515 N-
KATE SMITH
1062.LOVE/I MAY BE WRONG BUT HA 1050 N-
1063.CHANT JUNGLE/TH.WFUL STHING HA 1069N/E+
1064.U'LL NEV.KNOW/MAYBE IT'S LOVE HA 1216
1065.IN EVENING/LIT.SMILE, KISS CO 1348
1066.T.W.DKIES W.BORN/TELL ME CO 2563 E+/N
1067.MY MOM/BY FIRESIDE CO 2637
1068.MY BUDDY/SOMEWHERE CO 35822
1069.MEL.BABY/SBDY L.ME CO 36524
1070.BEI MIR BIST/GOLD MINE IN SKY VI 25752
1071.IF HAD MY WAY/IF DIDNT CARE VI 26245
SNOOKS MEMPHIS STOMPERS (HOT)
1072.CR.BOUT BABY/SMEIL DARN YA VI 22662 N-
SOPHISTICATES (HOT INSTR.-ALL STARS)
1073.LIEBESTRAUM/SW.LOW, S.C. DE 1818
1074.VOLGA BOATMEN/DK.EYES DE 1883
MUGGSY SPANIER RAGTIME BD.
1075.SOMEDAY SWHRT/DA DA STRAIN BB 10384 N-
SPIRITS OF RHYTHM & LEO WATSON SCATTING
1076.HONEYSUCKLE ROSE/LAST CALL BL. B&W 22
HOTEL PENN. MUSIC (PHIL. SPITALNY ORK.)
1077.ALONE W. DREAMS/SO SYMPATHETIC HA 1126
1078.KISS WALTZ/ON REVIVAL DAY HA 1188N/E
CHARLIE SPIVAK ORK.
1079.I SURR.DEAR/STARDREAMS OK 6546
1080.ANGELS MERCY/PRES. BTHDAY BALL OK 6572
JESS STACY ALL STARS
1081.BREEZE (BLUES)/BREEZE (F.T.) VS 8121
1082.IN DK-FLASHES/WLD.WTG.SUNRISE PAE 2233
JESS STAFFORD ORK.
1083.RYE/I.L.U TRULY BR 4032 N-
AILEEN STANLEY/JANE GREEN, BL. SGRS
1084.ANGRY W.ME/IF I'D ONLY BEL'D. VI 20391 N-
AILEEN STANLEY, BL. SINGER
1085.I LOVE U SO MCH/SW.IN HAMMOCK VI 22469 N-
RUDY STARITA(VIBES)/CELESTE OCTET
1086.DCE.PAPER DOLLS/SONG OF CELESTE CO 2667 N-

TED STEELE NOVATONES (INC. ORGAN)
1087. PRELUDE TO KISS/SOLITUDE DE 3510
1088.AWFUL SAD/SOPH. LADY DE 3511
1089.LET SONG OUR HRT/LOVE IN HRT DE 3512
1090.IN SENT.MOOD/AZURE DE 3513
ABOVE GRAND MOOD MUSIC-SUPERB STRAIGHT VERSIONS OF 8 LUSH ELLINGTON SONGS. MINT.

MARTHA STEWART VOC., ORK.& CHO.
1091.FUNNY THAT WAY/NO U VI 20167
LEW STONE ORK.
1092.VILIA/MERRY WIDOW W RZ 1504
1093.AINT GOT NOBODY/SOLITUDE RZ 1561
MAXINE SULLIVAN W.C.THORNHILL ORK.
1094.STOP!U BKG/(ORK)WHISP.IN DK. VO 3616
1095.FOLKS LIVE HILL/DLG.NELLIE GRAY VO 3885
1096.DK.EYES/(CHARIOTEERS)VGA.BTMAN VO 4015
1097.BR.BD.SGING/(CHARTRS)SPK.M.LOVE VO 4068 N-
1098.LOVER & HIS LASS/DK. EYES VI 25810
1099.D.O.OX ROAD/SPRING IS HERE VI 25894
1100.NITE&DAY/AINT NEC. SO VI 26132
FRANK SYLVANO, TENOR
LAST NITE/SWHRT O'MINE(FROG.MOORE RAG)BR3967
TAMPA RED CHICAGO FIVE
1102.GOT LRN DO IT/(BOOTS)SL.T.GAL BB 6968
1103. SAME BB 6968E/N
1104.OH BABE/(BOOTS)SOMEBODY BB 7269
1105. SAME BB 7269N/E+
CARROLL C. TATE, HOM VOCAL
1106.MISS ANNABELLE LEE/COMING VA. VI 21003
ART TATUM, HOT PNO. (RED LAB.)
1107.GET HAPPY/SW. LORRAINE DE 18050
RICHARD TAUBER, TENOR
1108.LET ME L.U.TNITE/NITE&DAY PAE20230
ALEX TAYLOR, ORGAN
1109.SWHERE VOICE CALLG/PERF.DAY DE 2677
JACK TEAGARDEN ORK.
1110.SWHERE VOICE CALLG/RED WING CO 35450 N-

ALEC TEMPLETON, PNO
1111.HAZY & BL./MAN W. RADIO VI 26348
1112.BL. IN NITE/GRIEG CONCERTO DE 18271 N-
LIONEL TERTIS, VIOLA SOLO
1113.SONG WOUT WDS/CHANSON TRISTE CO 2082
TEXAS RANGERS (MALE CHORUS)
1114.LET REST WLD.GO BY/LSOME VAL.S DE 5217
MAGGIE TEYTE
1115.NEVERMORE/FOLLOW SECRET HRT DEE 3919
CONRAD THIBAULT, BAR.:4 IND.LOVE LYRICS:
1116.TEMPLE BELLS/LESS THAN DUST VI 1626
1117.KASHMIRI SONG/TILL I WAKE VI 1636 N-
JOHN CHARLES THOMAS, BAR.
1118.SMILIN' THRU BR 10273
THREE SUNS
1119.EL RANCHO GRANDE/MISS. WTZ. VS 8240
LAWRENCE TIBBETT, BAR.
1120.SONG IS U/&LOVE WAS BORN VI 1612
FRANK TITTERTON, ENG. TENOR
1121.THORA/YEOMAN WED. DAY DEE 2828
1122.BECAUSE/GOODBYE(RED L.) DE 20188
F.TITTERTON, TEN. & OLIVE GROVES, SOP.
RARE RECORDING OF SONGS FROM THE DUBARRY:
1123.WOUT UR.LOVE/IF I AM DRMG. DEE 2925
SIDNEY TORCH ORK. (CONCERT)
1124.INTERMEZZO/HORA STACATO PAE 3084
ARTHUR TRACY, ST.SINGER
1125.JUST AWEARYIN'/I.L.U TRULY DE 438 N-
1126.WH.POPPIES BL/DID MTHR C.F.IRE.DE 1143
1127.STRANDED/NIREWANA DE 1317 N-
TRACY-BROWN ORK. *WITH SAM COSLOW VOCAL
1128.*SH!HERE COMES MY SUGAR/DANGER CO 1405
PAUL TREMAINE ORK.
1129.GOSPEL TR./IS THERE A PLACE CO 2302
1130.STORMY WEATHER/HAND ME DOWN MY BB 5049
AL TRENT ORK. (CLYDE MC COY??)
1131.AFTER U GONE/FOUND NEW BABY CH 40096
THE TROUBADOURS, FULL DANCE ORK.
1132.U TELL ME YR DRM/GOOD NITE VI 21726
1133.CUCKOO/MISS. WTZ. VI 26681
1135.SWEETHEARTS/MOONLITE MADONNA VI 26779
NOTE:NOVACH.BY TED STEELE ON ABOVE 4 SIDES
1134.B'FUL LADY/ALICE BL. GOWN VI 22117 E+
FRANKIE TRUMBAUER ORK. (*ROYAL BL. WAX)
1136.NOT ON IST.NITE,BABY/WALKG.DOG VS 8225 N-
1137.NATL.EMBL.MCH/NEV.NEV.LAND VS 8243
1138.IRISH WASHERWMN/NO RETARD VS 8215
1139.SEMPER FIDELIS/STARS,STRIPES F VS 8253
1140.BUSINESS IN Q/THINK U'R HONEY CO* 2710*
1141(BERIGAN)TRBLD/PLANT'N.MOODS VI 24384
TRAM BIX AND LANG (GOLD LAB.)
1143.NO REASON IN C/SW. SUE (BIX) CO 35667
ULTRAPHONE SYMPHONY ORK.
1143.ELEGY/FAUST RY 1805
UNIVERSITY 6 (NICHOLS GROUP)
1144.IF ONLY HAD U/AINT GOT NOBODY HA 230 E+
1145.SWANEE SHORE/ROAM ON,GYP.SW. HA 466
1146.WH.U W.SBDY ELSE/MINE ALL MINE HA 565
RUDY VALLEE & CONN. YANKS. THOSE * ARE
LABELED FRANK MATER & HIS COLLEGIANS.
1147.SWHRT ALL MY DR/SONG I LOVE HA* 811*N-
1148.IF I HAD U/MAKIN' WHOOPEE HA 825
1149.MARIE/CARESSING U HA 834
1150.BYE&BYE/(HART)JOSEPHITA HA 905
1151.BABY WH.CAN U B/U J.ANO.MEM'Y VI 22034
1152.ON ALAMO/ME QUERES VI 22064
1153M-A-R-Y I.L.U/GYP. DR. ROSE VI 22261
1154.HRT.BLGS GIRL WHO/SONG WOUT MME VI 22435 N-
1155.VIOLETS-FRDS/BETTY COED VI 22473
1156.WIND IN WILLOWS/FALL IN L.W.ME VI 22615
1157.KITTY FM.K.CITY/DEEP NITE BB 7140 E+
1158.LONESOME TH.ALL/OH MA MA BB 7543N/N-
1159.VIENI V/DONT PL.W. FIRE BB 7069 N-
1160.LONESOME TH.ALL/OH MA MA BB 7543N/V
1161.WHIFFENPOOF S/LAZY ROLLS RIO G VS 8211 N-
1162.TOYLAND/(V.YOUNG O)MCH.TOYS DE 2318 E+
1163.MOONBEAMS/(ORK)TO LD.OWN RMCE DE 2683

VARSITY EIGHT (ALL STARS)
1164.MAMA LOVES PAPA CA 426 E-
1165.DOODLE DOO DOO CA 559 E+
1166.TOODLE-OO/(SMECK)LAFFING AT PE 15379
SARAH VAUGHN WITH GEORGIE AULD ORK.
1167.100 YRS.F.TODAY/(AULD)RT. 66 MU 15072
VENETIAN PLAYERS/COLUMBIA ORK. (SALON)
1168.CHERRY RIPE/RENDEZVOUS CO 2551
VENUTI-LANG GROUPS (*BG.,JT. ETC.)
1169.SDAY SWHRT/FAREWELL BL. ME*12277*N-
1170.DOIN' THGS/MUST HAVE MAN OK 41133
1171.NO OTHER GIRL/NOW TH.I NEED U CO 2535 N-
1172(R.BL.)RAGGIN SCALE/(KASSEL)CHT CO 2765
JOE VENUTI ORK.
1173.MOONGLOW/EVBDY SHUFFLE BB 5520
VICTOR CONCERT ORK.
1174.JAZZ NOCTURNE/BUFFOON VI 24028
VICTOR MIXED CHORUS
1175.MARYLAND/DIXIE VI 21919
1175.ALLAH'S HOL./MCH. MUSKETEERS VI 27632 N-
1176.WANTING U/SOFTLY AS IN A VI 27794 N-
1177.CARRY ME BACK/HOME SW. HOME VI 27825
VICTOR NOV. ORK. (FOR TAPS)
1178.DTR.ROSIE O'GRADY/TAP DCE VI 22386
VICTOR SALON ORK.
1179.ENCHANTED FOREST/JAP/ SUNSET VI 19481
1180.NOLA/GLOW WORM VI 19758
1181.TRD. L. CALL/WLD. IS WTG. SUNR.VI 20202
1182.ESTRELLITA/LIT. LOVE, KISS VI 20279 N-
1183.MEMORY LANE/ALL ALONE VI 20321
1184.B'CAUSE I LOVE U/M'LITE & ROSES VI 20433 E+
1185. *TRUMPET SOLO BY LATE DEL STAIGERS:
*OH PROMISE ME/LOVE'S O.S.SONG VI 22051
1186. FEATURING THE THEREMIN, THE INSTRUMENT PLAYED WITHOUT BEING TOUCHED:
I'M A DREAMER,ARENT/LOVE VI 22296
VICTOR STRING ENSEMBLE
1187.LAST ROSE SUMMER/MO.MACHREE VI 24114
VIRGINIANS (HOT-ALL STARS)
1188.NOTHG.CD.B.SWTR/MILL. 2 I VI 20837
BEA WAIN
1189.LET'S B BUDDIES/MAKE IT ANO.O.F VI 27231 N-
1190.MOTHERLESS CHILD/GOD BL. CHILD VI 27579
ESTHER WALKER, BL.SGR. & RUBE BLOOM, PNO.
1191.I LOVE MY BABY/WANT SBDY BR 3020
1192.GOOD NEWS/LEFT SUGAR IN RAIN BR 3666
1193.AFT.CLD.U SWHRT/AINT THAT KIND BR 3670 E+

FATS WALLER & HIS BUDDIES. RARE EARLY WALLER, WITH H.ALLEN, J.TEA.,ETC. *ORGNAL MELODY OF 'CONFESSIN''. FINE WALLER & JAZZ. PURE MINT.
1194*LOOKIN' 4 ANO.SWEETIE*/WH.I AL.VI 38110

ALBERTA HUNTER ACC. BY FATS WALLER.
RARE WALLER AND ABSOLUTELY MINT.
1195.SUGAR/BEALE ST. BL. VI 20771

FATS WALLER RHYTHM *WALLER SOLOS ONLY
1196.SWINGIN' JINGLE/THOU.DRMS VI 25490
1197.SHEIK/IN GLOAMING VI 25847
1198.ANITA/I USED TO LOVE U BB 10369
1199.SW.SAV.SUE/AINT MISBEHAVIN' VI*22108*
1200.T 4 2/KEEPIN' OUT MISCHIEF VI*25618*
1201.T 4 2/AINT GOT NOBODY VI*27766*
1202.VIPER'S DRAG/AINT GOT NOBODY BB*10133*
1203.GA./ROCKIN' CHAIR VI*27765*
WASHBOARD RHYTHM KINGS
1204.SENT.GENT.GA./DONT MEAN THING VO 1724
GEO. DEWEY WASHINGTON, BASS
1205.MCHG.HOME TO U/SUN AT WINDOW CO 1777
ETHEL WATERS, BL. SINGER
1206.SHAKE THAT THING/NO MAN'S MAMA CO 14116 N-
1207.S'DAY SWHRT/SOME TH. DAYS CO 14264 N-
MILTON WATSON, TEN. W. PAUL ASH, PNO.
1208.AUF WEIDERSEHEN/JUST WONDRING CO 1386
MAREK WEBER ORK. (EUROPEAN SALON ORK.)
1209.I KISS YR.HAND MME/TWILIGHT VI 14
1210.DOLLAR WTZ/INDRA WTZ VI 48
1211.BLACK EYES/RUSSIAN WTZ VI 64
1212.SONG OF LOVE/MONALONA VI 80232
1213.DO U CARE/U'RE ONLY ONE VI 80234

AUCTION — JOHN MC ANDREW — AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

MAREK WEBER ORK. (CONTINUED)
1214.FORSAKEN/SPRINGTIME DRMS. VI 80235 N-
1215.DAWN/MEINER BRAUT FUFFZEHN VI 80353
1216.TALES F. VIENNA WDS. 1 & 2 VI 20915
1217.MIKADO POTPOURRI 1 & 2 VI 21231
1218.VALSE TRISTE/ROSARY VI 24342
1219.MEISTERSINGER/SONGS MY MTHR. VI 24773
1220.SONG OF PARA/NONE BUT LONELY H VI 25228
ROBERT WEEDE, BAR.
1221.UNTIL/YRS. IS MY HRT. ALONE CO 17282
TED WEEMS ORK.
1222.COBBLESTONES/(VGINIANS)DID U VI 21105
1223.IF U WANT RAINBOW/BABY DOLL VI 21670
1224.U CREAM IN COFFEE/ATHG.HRT DES.VI 21767
1225.TR.IN PARA/HOLD YR MAN BB 5130
1226.THE ORIGINAL HEARTACHES RECORD:
HEARTACHES/MCHG. ALONG TOGETHER BB 5131
1227.ST.J.INF/POOR PINOCCHIO'S NOSE DE 2408
1228(COMO)ISL.CATALINA/WONDER WHO'S DE 2919
LAWRENCE WELK ORK. 9INC. ACCORDION)
1229.COMIN' THRU RYE/HOIRIGER SCH. VO 5064N/N-
1230.U TELL ME YR.DRM./SW.DRMS.,SWHRTVO 5103
WETTLING'S CHI. RHYTHM KINGS (RED L)
1231.DKTOWN STR.BALL/FOUND NEW BABY DE 18045
LEW WHITE, ORGAN.
1232.BKN HRTED/JUST LIKE B'ELY BR 3618
1233.PAGAN L.SONG/BABY OH WHERE CAN BR 4417
1234.HOLY CITY/PALMS ME 12628
1235.B'FUL DRMR/OLD FOLKS AT HOME VI 27301
PAUL WHITEMAN ORK. (ALL STARS)
1236.W'FUL ONE/WATERS MINNETKA HMV 5533
1237.GALLAGHER&SHEAN/PAR.WDN.SOLD. VI 19007 N-
1238.SONG WANDERER/SO BL. VI 20570 N-
1239.JUST A MEM'Y/CIRIBIRIB'N VI 20881
1240.DCG. TAMBOURINE/SHADY TREE VI 20972
1241.OH YA YA/PAR.WDN.SOLDIERS VI 21304
1242.ORIENTAL/3 O'CLK. MNG. VI 21699 N-
A 1242.WHISPERING/JAP/ SANDMAN VI 21731
1243.STHG. IN NITE/NITEFALL VI 24096
1244.MARCH SLAV/KAMMENOI OSTROW VI 24104
1245.AINT MISBEH/DODG.DIVORCEE VI 25086
1246.GDN. WEED/DUKE INSISTS VI 25113
1247.GLOOMY SUNDAY/WTZ/BORN VIENNA VI 25274
1248.NOBODY SWHRT/STOP,LOOK & VI 25319
1249.CRADLE OF LOVE/NOLA COE 5411
1250. WITH BILLIE HOLIDAY
1250.TRAVELIN' LITE/U NEV. LOVELIER CP 116
WHITE WAY PLAYERS/BAR HARBOR ORK.
1251.IF U BEL. IN ME/THERE COME TIMEVD 7806
WHOOPEE MAKERS (ALL STARS)
1252.SLOW B.SURE/(CAB)SW.GA.BR. PE 15507
JAY WILBUR, CHORUS & ORK.
1253.SNOW WHITE GEMS, 1 & 2 REX 9257
LOUISE WILCHER, ORGAN
1254.TRAMP TRAMP/LA CUMPARSITA CO 36364
WILLIAMS PURPLE KNIGHTS
1255.DINAH/LIVG,LOVG U VI 22625 N-
CLARENCE WILLIAMS ORK.
1256.BREEZE/BEER GDN. BL. VO 2541
1257.DISPOSSESSIN' ME/CHOC. AV. VO 2584
COOTIE WILLIAMS ORK.
1258.BL. GDN BL./IS U IS HIT 7108
1259.BEG. SEE LITE/SAT. NITE HIT 7131
JOHNNY WILLIAMS SW. SEXT. (JENNEY,SPVK)
1260.WH.SWEETIE HIDING/L.C.LADY VR 594
MIDGE WILLIAMS JAZZ JESTERS(HOT-STARS)
1261.SHADE APPLE TREE/WLKG.DOG VR 519
1262.SENT. OV. U/LET'S BEGIN AGAIN VR 566
1263.LADY IS TRAMP/FORTUNETEL. MAN VO 3865 N-
1264.SINGIN' BL./MAMA'S GONE, GBYE VO 3900
SAMMY WILLIAMS 3 NATURALS(COZY,MCGHEE,KYLE)
1265.ALL ALONE/GONNA LOCK MY HRT VO 4197
1266.MY WAKG.STICK/TISKET,TASKET VO 4243
1267.AMG.SOUVENIRS/AINT SHE SWEET VO 4259
1268.SOME SUNNY DAY/NOW CAN B TOLD VO 4229
EVERETT WISHART, ORGAN
1269.SOR.I MADE U CRY/LOVE LIVE LVLDGL 181
1270.ALWAYS/D.B.O.MILL STREAM TT 144

TEDDY WILSON ORK. *BILLIE HOLIDAY
1271.T 4 2/SEE U IN MY DRMS. BR 7816
1272.WH.I BORN/MUST HAVE MAN BR* 7859*
1273.MISS BROWN 2 U/SW. LORRAINE BR* 8087*
1274.I NEV.KNEW/EMBR. U CO 35909
1275.BUT NOT 4 ME/LADY B GOOD CO 36084
1276.MY MAN/CANT HELP LOVIN' DAT CO 36113
1277.BL. IN C# MI/WARMING UP BR 7684N-/V+
1278.I CRIED 4 U/(ELLA)MEL. BABY BR 7729
WISHART & KESSLER, ORG.-PNO.
1279.PARADISE/SIGMA CHI TT 135
BARRY WOOD, BAR.
1280.IF HAD MY WAY/U GOT ME CRYG.AG.BR 8389
PEGGY WOOD ('MAMA' IN I REM. MAMA.)
1281.PARADISE/ROSES AT DAWNING COE 884
SCOTT WOOD SIX SWINGERS
1282.CHICAGO/BEALE ST. BL. CO 313
NAN WYNN, HOT VOCAL, HOT ACC.
1283.JA DA/CANT HELP LOVIN' VO 4737
VICTOR YOUNG ORK.
1284.GOT PASS YR.HOUSE/ISNT IT HVNLYBR 6589
1285.LAST ROUNDUP/BIG BAD WOLF BR 6651
1286.VALSE BLUETTE/BL. DANUBE ME 13395
ARTHUR YOUNG ORK. (FINE PNO)
1287.PAR.WDN.SOLDIERS/KIT.ON KEYS DE 1011
JAN ZALSKI, POLISH TENOR
1288.LOVE EVLSTG/SONG OF SONGS REE 647
1289.JEALOUSY/MARIA RZ 884
1290.BECAUSE/GOD KEEP U RZ 3572
TWELVE INCH RECORDS ** TWELVE INCH RECORDS
THE AEOLIANS(VIOLIN,FL.,CELLO,HARP)
1291.JEANIE/CARMEN:INTERMEZZI VI 12444
ANTHONY BERNARD & LONDON CHAMBER ORK.
1292.AYRES FOR THEATER 1 & 2 DEE 612
H.M.COLDSTR.GDS;H.DAWSON,ORG:A.HEWLETT.CNT.
1293.LAND HOPE&GLORY/POMP&CIRCUMST. VI 36236
DAJOS BELA ORK.
1294.FANT.ORIENTALE/RUSS.FANT. PAE10625
1295.SULAMITH/SAMUN OD 3197
1296.KISS YR. HAND,MME 1 & 2 OD 3264 N-
1297.VALSE TRISTE/CHANT HINDOUE DE 25277
1298.JOHNNY STRIKES UP 1 & 2 DE 25785
BUNNY BERIGAN ORK.
1299.CANT GET STARTED/FRIS. SONG VI 36208 N-
BEN BERNIE ORK. (CONCERT)
1300.SOLILOQUY/OL' MAN RIVER BR 20064
FRANK BLACK ORK., OSCAR LEVANT, SOLOIST
1301.RHAPSODY IN BL. 1 & 2 BR 20058 N-
BOSTON POPS ORK., JESUS SANROMA, SOLOIST
1302.RH. IN BL. 1 & 2 VI 11822
1303.RH.IN BL.-3/STRIKE UP BAND VI 11823
1304.FAUST BALLET MUSIC 1 & 2 VI 13830 N-
1305.JALOUSIE/RITUAL FIRE DANCE(OL) VI 12160
MARIO BRAGIOTTI (PNO) ORK.
1306.NONE BUT LONELY HRT/REVOLT YES MA 120
TOM BURKE, ENG. TENOR
1307.TOSELLI SER./SONG OF SONGS IMP 120
1308.STU.PR.SER./LOVER COME BACK IMP 128
1309.ICH LIEBE DICH/ELEGIE IMP 131 N-
CASA LOMA ORK. *PEE WEE HUNT VOC.
1310.*I MAY BE WRONG/PARAMOUR DE 15035
1311. DRIFTING APART/SLEEPY TIME GALDE 15042 N-
CARMEN CAVALLARO ORK.
1312.ENLLORO 1 & 2 DE 15059 N-
JULIAN CLIFFORD & SYMPHONY ORK.
1313.LA BOUTIQUE FANTASTIQUE 1 & 2 DEE 611
ALBERT COATES-LONDON SYMPHONY ORK.
1314.LE COQ D'OR/INTRO&BRIDAL CORT. VI 9696
COLUMBIA CONCERT ORK.
1315.SERENADE: SCHUBERT/TOSELLI CO 59049
1316.NITES OF GLADNESS/WTZ. WE LOVE CO 59053
CREATORE'S BAND
1317.LEAD K.LITE-ONW.CHR.S/NEARER MYVI 35957
1318.CARMEN SEL. 1 & 2 VI 35841 N-
1319. SAME 3 & 4 VI 35842
1320.IL GUARANY OV. 1 & 2 VI 35935
1321.LUCIA:SXT/TROVATORE:MISERE VI 35850
1322.AIDA:GD.MCH&FIN/INTR&MRSH.BAL. VI 35780E/N-

RAIE DA COSTA, PNO.
1323.RIGOLETTO OARAPH. 1 & 2 HMV 1967
DEBROY SOMERS BAND
1324.IRV. BERLIN WTZ 1 & 2 COE 220
1325.UNFINISHED SYMPH(SCHU)1 & 2 COE 569
DORSEY BROS. CONCERT ORK. (G.MILLER,J&TD, M.KLEIN,V-LANG,A.SCHUTT, ETC.) VERY RARE.
1326.WAS IT A DREAM/(LORAND)SILV.THROD 3237 N-
JIMMY DORSEY ORK. (ORIG. RED LABEL)
1327.I CRIED FOR U/VOLGA BOATMEN DE 15041 N-
TOMMY DORSEY ORK. WITH JO STAFFORD (G.L.)
1328.FOR U/SWING LOW, S.C. VI 36399E/N
DRURY LANE THEATRE ORK.
1329.VAG.KING SEL/STU.PR.SEL. CO 7351
HERMAN FINCK ORK.
1330.OLD & NEW 1 & 2 COE 47
ROY FOX ORK.
1331.JAP. SANDMAN/ALEX. RTIME BD. DEE 769 M-
BENNY GOODMAN ORK. *THIS SIDE CUTOUT-RARE
1332*BENNY RIDES AGAIN/MAN I LOVE CO 55001
HASTINGS MUNICIPAL ORK.
1333.EUGEN ONEGIN W/BERENICE MINUET DEE 578
JACK HYLTON ORK.
1334.WH.ELDER TREES BL/KISS YR HAND HMV 1616 N-
1335.MORE OLD SONGS 1 & 2 HMV 1783
1336.RACHM:PREL.C#MI/PREL.G MI. HMV 1864 N-
1337.MEM.OF SULLIVAN 1 & 2 HMV 2073 N-
1338.GNITE VIENNA 1 & 2(FILM SCORE) BR 20113
1339.GRINZING/(W.KING)ESCAPADA VI 36387 N-
INTERNATIONAL NOV. ORK.
1340.NITE OWLS/ONLY W. U VI 50010
1341.ISLE GOLDEN DR/3 O'CL. MORNG. CO 59046
JARNEFELT & STOR SYMPHONY
1342.GRIEG:HEART WOUNDS/LAST SPRING DE 25286
EILEEN JOYCE, PNO.
1343.PREL.C#MI(RACH)/FAUST:WTZ DE 25274
LOUIS KATZMAN ORK. (CONCERT)
1344.ST.LOUIS BL./BEALE ST. BL. BR 20096
1345.SONG OF RIVETER/SONG BAYOU BR 20097
KOSTELANETZ ORK. (FIRST RECORDINGS)
1346.CHANT OF WEED/RHUMBA FANT. VI 36161
KOUSSEVITSKY & BOSTON SYMPHONY (G.L.)
1347.BOLERO (RAVEL) 1 & 2 VI 7251
1348.SAME 3 & 4 VI 7252
ZORA LAYMAN & MEN ABT TOWN
1349.FOSTER MEDLEY 1 & 2 DE 15003
LIGHT OPERA CO. (VOCAL GEMS)
1350.MERRY WIDOW 1 & 2 VI 36101
GUY LOMBARDO ORK.
1351. ST. LOUIS BL./ROBERTA MED. DE 15000
LONDON PALLADIUM ORK.
1352."CHU CHIN CHOW" SEL-1 & 2 HMV 2562 N-
1353.EXTASE/FETES BOHEME VI 36392 N-
1354.VAG. KING SEL. 1 & 2 HMV 2895 N-
1355.SEL:BITTER SWEET/STU. PRINCE HMV 3119 N-
VINCENT LOPEZ ORK. (CONCERT JAZZ)
1356.ST. LOUIS BL./BIRTH OF BL. BR 20065 N-
EDITH LORAND ORK.
1357.MERRY WIDOW 1 & 2 DE 25192 N-
1358.TRES JOLIE/SKATERS W. DE 25524
1359.MIN. IN G/SCHON ROSMARIN DE 25769 N-
ABE LYMAN ORK.
1360.GOOD NEWS MED. 1 & 2 BR 20003 N-
QUENTIN MACLEAN, ORGAN. W'FUL BENDITION.
1361.RHAPSODY IN BL. 1 & 2 COE 116 E+
RUBY NEWMAN ORK.
1362.VSE.BL'ETTE-SARI/NITES GLDNS-2HDE 15049 N-
RED NICHOLS ORK.(MILLER.DORSEY.TEA.KBUPA)
1363.SALLY WONT U COME BK/IT HAD B UBR 20092 N-
RAYMOND PAIGE'S YOUNG AMERICANS
1364.LET ME C.U.SWHRT/DKY SER. VI 36410 N-
1365.RH.IN BL/WH.DAY DONE-CUMPARSITAVI 36378
1366.STAR DUST/ANDALUCIA VI 36411 N-
JACK PAYNE ORK. COND.BY COMPSR,ERIC COATES*
1367*BIRD SONGS AT EVENTIDE*/TREES IMP 118 N-
LILY PONS SOP.
1368.JOCKEY ON CARROUSEL/L'AMOUR T CO 71698 N-

AUCTION AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER. 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

ARTHUR PRYOR'S ORK.
1369.S.ROSES/BL.DANUBE VI 35799 M-
PAUL ROBESON WITH/VICTOR YOUNG ORK.
1370.OL' MAN RIVER/SHOWBT O'TURE BR 20114 N-
PATRICIA ROSSBOROUGH, JAZZ PNO
1371.MEL. IN F/LIEBESTRAUM FANT. DE 25217 N-
ROSSI BAND
1372.DRIGO SER/FLOWER OF ITALY VI 35837
SAVOY HOTEL ORPHEANS
1373.GERSHWIN MEM/KERN MED. CO 7346
SESSION SIX (HOT)
1374.YESTERDAYS/WE WANT IN ACT SES12009
TITO SCHIPA, TEN.
1375.LIEBESTRAUM/AVE MARIA VI 6543 N-
1376.PLAISIR D'AMOUR/AMATO BEN HMV 2131
JERRY SHELTON, ACCORDION
1377.I NEV.KNEW-GIRL L.U/RAG D/OPIUMMAESTRO
1378.SAM ACCD MAN-LBY LVS/CONF-CTO MAESTRO
SKATERS BAND
1379.SONG OF LOVE/NITES GLADNESS VI 55303
RICHARD TAUBER, TEN.
1380.AY AY AY/SONG INDIA CO 9041 N-
LUISA TETTRAZINI, SOP.
1381.LUCIA:MAD SCENE VI 88299 E-
GEORGES THILL, TEN. (R.B.)
1382.LIEBESTRAUM/ARABIAN SONG CO 7326
E.THOMAS' COLLEGIANS *W. VAUGHN DELEATH
1383.MISS.WTZ/*TILL WE METT AGAIN* CO 50048
1384.SAME-GREEN LABEL CO 59044
JOHN CHAS. THOMAS, BAR.
1385.SONG IS U/ALL THGS U R VI 11110 N-
MAREK WEBER ORK.(EUROPEAN SALON)
1386.VIENNESE POTPOURRI 1 & 2 VI 59006
1387.PACH PREL.C#MI/LIEBESTRAUM VI 68865
1388.CTESS MARITZA SEL. 1 & 2 VI 36094
1389.WTZ. DR. POTPOURRI 1 & 2 VI 36156
1390.WALDTEUFEL W. POTPOURRI 1 & 2 VI 36178
ANNE WELCH, NORTON COLLYER, VIC CONWAY
1391.MERRY WIDOW SEL. 1 & 2 DE 545 N-
PAUL WHITEMAN ORK.
1392.WH.DAY DONE/SOLILOQUY (GOLD L) VI 35828
1393.TOGETHER/MY HRT STOOD STILL VI 35883
1394.CHLOE/(WARINGS)AH SW. MYSTERY VI 35921
1395.SEA BURIAL/CAPRICE FUTURISTIC VI 36044
1396.DEEP PURPLE/PK.AV.FANT. VI 36131N/N-
1397.STAR DUST/BL. MOONLITE VI 36159 N-

RAREST OF ALL CLARENCE WILLIAMS RECORDS, AND HIS ONLY 12" RECORDING:(FEAT. EVA TAYLOR VOC.)
1398.GULF COAST BL./FAREWELL BL. OK 3055 N-

MARY LOU WILLIAMS AND HER 6
1399.STAR DUST, 1 & 2 AS 1005 N-
1400(PNO)ST.L.BL./LULL.LVS AS 1004 N-
SIR HENRY WOOD & NEW QUEEN'S HALL ORK.
1401.FAUST:BALLET, 1 & 2 CO 7112 N-
1402. SAME 3 & 4 CO 7113
RAY VENTURA & COLLEGIANS(JAZZ A LA NICHOLS)
1403.POSES PICARDY/MADE THIS SONG 4 UCO 7350
1404.SAME(ABV.BL.LBL;THIS, GREEN) CO 7350
VICTOR CONCERT ORK./VIC. STRING ENS.
1405.MLITE SONATA/ADAGIO PATHETIQUE VI 36038
VICTOR SALON ORK.
1406.MANHAT. SER./MAN I LOVE VI 35914 N-
VIENNA PHILHARMONIC ORK.
1407.MNG,NOON,NITE IN VIENNA 1 & 2 VI 36004
VICTOR YOUNG ORK (PNO BY JOE MERESCO)*
1408.ON TRAIL/PEARLS ON VELVET * DE 15004
1409.THRU THE YRS/SW. SUE DE 15012 N-
1410.WITHOUT A SONG/SONG IS U DE 15031 N-
BIG ACES/LITTLE ACES
1411.CHERRY/4 OR 5 TIMES OK 41136 G+
1412. TEXAS ALEXANDER'S 6 BLK. TANS
NORMANGEE BL./WORRIED BL. VO 2772 V+
1413. FLETCHER ALLEN ORK.
FLETCH. ST./SW. IN PARIS SW 29 E
RED ALLEN ORK.
CANAL ST. BL./D.JUNGLETOWN O.L.(1414)DE 18092 E+
BUZZ ME/GET THE MOP (1415) VI21 9080
CRAWL/DRINK HEARTY (1416) VI20:913

ALBERT AMMONS *SOLOS**ORK.
1417.BOOGIE WG. BL./B-W. STOMP BN* 2 N-
1418.MILE OR NO BIRD RAG/EARLY M.BL.DE** 975 N-
ARKANSAS TRAVELERS (5 PENNY GROUP)
1419.AINT GOT NOBODY/BIRMGHM.BKDWN. HA 505 G+
LIL ARMSTRONG ORK. (ALL STARS)
1420.LADY B GOOD/LIT. DADDY BL. BW 1211
1421.E.TOWN BOOGIE/CONFESSIN BW 1210
1422.DOIN' SUZIE Q/LOT SAX APPEAL DE 3883 E
1423.BL. THAN BL./BORN TO SW. BRE 2465 E+
1424.U SHALL REAP/ORIENTAL SW. BRE 2633 N-
LOUIS ARMSTRONG
1425.SHINE/BODY & SOUL CO 2707 P
1426.OL' MAN MOSE/FALLING IN LOVE DE 622
1427.HURDY GURDY MAN/SKEL. CLOSET DE 949
1428.CUT OFF MY LEGS/SWHRT ON PAR. DE 3235 N-
1429.SLPYTIME D.S./U RASCAL U DE 4140E/E+
1430.CASH FOR TRASH/I NEVER KNEW DE 4229
1431.JODIE MAN/I WONDER DE 18652 N-
1432.TIGHT LIKE THIS/HEAH ME TALKIN'OK 3305 N-
1433. ANYTHG.BUT/NO I ELSE BUT U OK 41204V+/E
1434.AINT MISBE/(DORSEY)TIGER RAG PAE 462
1435.ST.L.BL./(TRAM O.)HOW I KNOW PAE 618 N-
1436.BESSIE CDNT H/(PURVIS)DOWN GA. PAE 698 N-
1437.MEM. OF U/(BOSWELLS)GEE BUT PAE 854
1438.PEANUT VENDOR/U LUCKY TO ME PAE 965 N-
1439.DR.ME CRAZY/(DUKE)MOOD INDIGO PAE 866
1440.TIGER RAG/(DUKE)OL' MAN BL. PAE 942
1441.DALLAS BL./(VENUTI 4)PUT&TAKE PAE 973
1442.U RASCAL U/(PURVIS)POOR RCHD. PAE 992
1443.BET. DEV.& DEEP/KICKIN' GONG PAE 1170
1444.BLK.& BL./SW. SAV. SUE PAE 1573
1445.MY SWEET/D.O.STHLAND PAE 1718
1446.WRAP TRBLS/MONDAY DATE PAE 2135
1447.KNEE DROPS/SKIP GUTTER PAE 2438
1448/DINAH/TIGER RAG VO 3009 N-
1449.DALLAS BL./BESSIE CDNT HELP VO 3025 V-
1450.ALL OF ME/HOME VO 3125V/P
1451.FIREWORKS/SUGRFT STR. VO 3148 V
1452.DR.ME CRAZY/WEARY BL. VO 3216 V
GEORGIE AULD ORK.
1453.HERE C.HVN./AIR MAIL SPEC. MU 15013 E+
1454.JUKE BOX JP/THIS IS ROMCE. VS 8159 N-
MILDRED BAILEY
1455.TOO LATE/DR.OLD MO. DIXIE BB 7873 N-
1456.JENNY/WH.MAN DEAD & GONE DE 3661
1457.GA./AFR. OF MYSELF DE 3691 N-
1458.PCFL.IN CTRY/LOVER COME BK. DE 3953 E
1460.IF U EV. LEAVE/HVN. HELP VO 3615 N-
1461.AT U BECK & CALL/BEWILDERED VO 4036
1462.DESERTED FARM/WASHBD. BL. VO 4139
1463.BORN TO SW/SMALL FRY VO 4224 N-
1464.SO HELP ME/LONG U LIVE VO 4253
1465.NOW CAN B TOLD/HAVENT CHGD. VO 4282N/N-
1466.MY REVERIE/WH. U GOT VO 4406
1467.HAVE U FGTN/OLD FOLKS VO 4432
1468.DOWNHRTD./GULF COAST BL. VO 4800 N-
1469.TIT-WILLOW/LAMP IS LOW VO 4845
1470.MOON LOVE/SEEMS LIKE OLD TIMES VO 4939
1471.U MOMENT MY LIFE/U & YR. LOVE VO 5006 N-
1472. BELLE BAKER
HARDHEARTED HANNAH/SW. LITTLE U VI 19436 E
ELSIE BAKER
1474.BEN BOLT/ANNIE LAURIE VI 16388 N-
1475.IN GLOAMING/O PROMISE ME VI 17806 N-
1476.SONG OF SOUL/DRY THOSE TEARS VI 45349
BANJO BUDDY
1477.LILA/LET'S MISBEHAVE BR 3865 E
CHARLIE BARNET
1478.CHEROKEE/ALL NITE STA: BB 10373 E+
1479.COUNT'S IDEA/DUKE'S IDEA BB 10453 N-
1480.OGOUN BADAGRIS/RIGHT IDEA BB 10530 E
1481.TANGLEWEED/FLYING HOME BB 10794
1482.NOWHERE/U MY THRILL BB 11141 E
EILEEN BARTON
DIXIELAND BALL/HONEY WONT U(1483) NA 9109
1484.MAY I TAKE 2 GIANT STEPS/IF U NA 9112

COUNT BASIE
1485.DICKIE'S DR./LESTER LEAPS IN VO 5118 N-
1486.HOW LONG BL./B-WOOGIE DE 2355 E
1487.SUN GOES DOWN/DIRTY DOZ. DE 2498 N-
1488.FIVES/HEY LAWDY MAMA DE 2722
1489.FIVES/HEY LAWDY MAMA DE 2722 E+
1490.FARE THEE HONEY/OH RED DE 2780 N-
1491.DUPREE BL./RED WAGON DE 3071 N-
1492.GEORGIANNA/BL. IN DK. BRE 2581 E+
1493.RIFF INTLDE/LEFT MY BABY CO 35321 E+
1494.HWOOD JUMP/SDAY SWHRT CO 35338 N-
1495.RED BANK BOOGIE/DIDNT KNOW CO 36766 N-
1496.AINT IT TRUTH/FEATHER MCHNT. CO 36845 N-
1497.AINT IT TRUTH/FEATHER MCHNT CO 36845 N-
1498.LAZY LADY BL./HIGH TIDE CO 36990N-/B
1499.PENNIES FR. HVN./DAISY CHAIN DE 1121 E+
1500.JOHN'S IDEA/I'D'CL. JP. DE 1363 E-
1501.TEX. SHUF./MAMA DONT WANT NO DE 2030E/E+
1502.CHEROKEE, 1 & 2 DE 2406 E+
1503.LADY B. GOOD/U CAN DEPEND ON DE 2631 E+
1504.JIVE AT 5/EVIL BL. DE 2922 E+
1505.EVENIN'/MOTEN SWING OK 5732
1506.VOLCANO/ROCKING THE BL. OK 6010 N-
1507.9:20 SPEC./GOIN' CHI. BL. OK 6244 V+
1508.TAKE ME BACK/FIESTA IN BL. OK 6440 N-
1509.BABY DONT TELL/ROCKABYE BASIE VO 4747 E-
1510.12TH. ST. RAG/JUMP 4 ME VO 4886 E+
WILLIAM STERLING BATTIS
1511.XMAS CAROL:SCROOGE, 1 & 2 VI 25566 E+
BE BOP BOYS
1512.RAY'S IDEA/GOOD KICK SAV 619 V+
BECHET W. NOBLE SISSLE'S SWINGERS
1513.BL.STK/WH, SUN SETS DE 2129 N-
BECHET N.O.FEETWARMERS
1514.SHAG/(F.WMS)PL. SAX HMV 4944
LAY YR.RACKET/I WANT U TONITE(1515) HMV 9091
1516.BL.4 U JOHNNY/AINT MISBCH. HMV 9136 E
1517.RIP UP JOINT/TEXAS MOANER HMV 9474 N-
1518.AINT MISBEHAVIN/BL. 4 U VI 26746 E+
1519.LIMEHOUSE BL./TEXAS MOANER VI 27600 N-
1520.LAUGHIN' IN RHY./RIP UP JOINT VI 27663 N-
1521.ROSE ROOM/LADY B GOOD VI 27707 N-
1522.GA. CABIN/COMING VA. VI 27904 N-
1523.SAME VI 27904 E
1524.HOLD TIGHT/JUNGLE DRUMS VO 4537 V+
1525.JUNGLE DRUMS/HOLD TIGHT VO 4537E/V
GRAEME BELL AUSTRALIAN JAZZ BAND
1526.COME BK.SW.PAPA/WALK TH. STS.ESQE 10013
1527.NOBODY KNOWS U/WONT U COME OVERESQ10016
1528.SHIMMESHAWABBLE/SOUTH JRC 1 E+
1529.YAMA YAMA BL./B.CH.BATTLE AX JRC 2 V+
BUNNY BERIGAN
1530.CANT GET STD./SPANISH TOWN SE 5004
1531.U CANT RUN AWAY/BABY SAYS SO VI 25562 E
1532.MO. GOOSE/FR.&JOHNNIE VI 25616 E
1533.SOPH. SW./DOWNSTREAM VI 25811N-/N
1534.Y'HAD IT COMIN'/PATTY CAKE VI 26196 E-
1535.AY AY AY/AINT SHE SW. VI 26753 E+
1536.CANT GET STD./PRIS. SONG VI 36208 E
1537.HIGH SOCIETY/DEED I DO VI201503 E+
BEN BERNIE & PHIL BAKER
1538.WATERS VENICE/GBYE ALEX. VI 18499 E+
CHU BERRY'S LIT. JAZZ ENSEMBLE
1539.STAR DUST/BODY & SOUL CMS 1502V+/E
FLO BERT
1540.SWEET MAMA/WH. AINT NO JAZZ PM 20027 V
BARNEY BIGARD ORK. *W. ETTA JONES
1541.LONG JOURNEY/EVIL GAL BL. BW* 10*
1542.LULL AT DAWN/CHARLIE CHULO BB 10981 N-
1543.LAMENT FOR JAV./READY EDDIE BB 11098 N-
1544.BROWN SUEDE/C BL. BB 11581 E+
1545LAMENT JAV./READY EDBIE HMV 9215 N-
1546.STEPS STEPS UP/DOWN (TRIO) SG 28114 N-
1547.MLITE FIESTA/SPG.CAKE(RIM CH.) VR 626 V
ESTHER BIGEAU W. PIRON'S N.O.ORK.
1548.W.INDIES BL./TWA-TWA TUNE OK 8118V/E+
BIX & BWAY BELLHOPS
1549.CRADLE CAROLINE/NO LONG LK.DYLD.DAY 104

AUCTION

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AUCTION

BIX & HIS GANG
1550.ROYAL GDN.BL./GOOSE PIMPLES CO 35664
1551.THOU SWELL/LA. CO 35665
1552.WA DA DA/OL' MAN RIVER CO 35666
1553.JAZZ BAND BALL/JAZZ ME BL. OK 3042
1554.JAZZ BD. BALL/JAZZ ME BL. OK 3042 E
1555.SINCE BEST GAL(TRUM.O.)JUBIL. PAE 2054
1556.RHYTHM KING/FEELIN' NO PAIN(MOLE)PAE2269N-
1557.GOOSE PIMPLES(TRAM-BIX)TRUMBLGYPAE 2465
1558.SORRY/J/B.BALL PAE 2711 N-
1559.LA./MARGIE (RM.CH.) BAE 2833 N-
1560.LA./MARGIE PAE 2833
1561.MARGIE/SOMEBODY STOLE GAL SE 5013
1562.DAV.BL./TODDLIN' BL. REISSUE 6
BIX WITH WOLVERINES
1563.COPENHAGEN/TIGER RAG BRE 2205 N-
1564.BIG BOY/JAZZ ME BL. BRE 2203
1565.FIDGETY FT./ROYAL GDN.BL. BRE 2204 N-
1566.RIVBT.SHUF./LAZY DADDY HRS 9 N-
1567.SENSATION/LZY DADDY VJR 8 N-

MR. JOHNNIE BLACK.
1568.RAGTIME CRAZY/HYPNOTZG.MAN S-G 320 E
MADE IN RUSSIA BEFORE WLD.WAR I ON SIRENA-GRAND LABEL.

SCRAPPER BLACKWELL
1569.BACK DOOR BL./HARD TIME BL. VS 6049 E
EUBIE BLAKE'S SHUFFLE ALG. ORK.
1570.BANDANNA DAYS/BALTI. BUZZ VI 19791 V+
JACK BLAND RHYTHMAKERS
1571.WHO STOLE LOCK/GAB'S HORN UHCA 104
JOHN BOLES, TENOR
1572.ROMANCE/AFTER WILL. DRMS. VI 22230 E+
SHARKEY BONANO & SHARKS OF RHYTHM
1573.SATIS.W.MY GAL/HIGH SOCIETY CO 35678
CONNIE BOSWELL
1574.SAY IT ISNT SO/NEV.HAVE DR,AG SE 5002
WILL BRADLEY ORK.
1575.3 RING RAGOUT/SH.H.KNOWN(HR.CH)CO 35871 E
WHISTLIN' RUFUS BRIDEY
1576.SW.JELLY ROLLIN'/SLPG.BY SELF BB 6277 V-
ALFREDO BRITO'S SIBONEY ORK.
1577.MARIA MY OWN/SIBONEY VI 22685 N-
LES BROWN
1578.BIZET HAS DAY/GOOD MAN HARD FINDCO36688N/E
1579.RED LISS BL.LET/WE B.YGTHR. CO 36396
1580.AS IF I DIDNT KNOW/ALL THAT MT.OK 6323 N-
CHICK BULLOCK
1581.OUT ON LIMB/LAST NOTE(CRK) VO 5171 E-
TEDDY BUNN, GTR. SOLO
1582.GTR. IN HIGH/BL.WOUT WDS. BN 504 N-
RAY BURKE'S N.O.BL. 4/DANDY INN 5
1583.SLOW BL./MARDI GRAS BL. CREOLE 1 N
RAY BURKE'S SPEAKEASY BOYS
1584.LIL LIZA JANE/SAVOY BL. PX 5 N-
DAN BURLEY'S SKIFFLE BOYS
1585.SKIFFLE BL./CH.SHACK SHIF. EX 77 N-
1586.SAME EX 77N/E
HENRY BURR/VAUGHN DeLEATH
1587.R U LONESOMETONITE/BABY MTHR. VI 20873 N-
HENRY BUSSE/OHMAN & ARDEN
1588.CLDS.ROLL BY/HOW M I TO KNOW VI 22111
ERSKINE BUTTERFIELD QT.
1589.ST.L.BL.BOOGIE/(BYAS)HARVARD BL.SU 1007
DON BYAS QT.
1590.1 O'CL. JUMP/3 O'CL. MORNING SU 1006
1591.SLAM-IN ARD./(E.BFIELD) SU 1008
1592.MEL. IN SW./SUPER SESSION SU 1010
DOUGLAS BYNG, COMEDIAN
1593.FLORA MCDONALD/AT THE BALL DEE 415 E
CALIFORNIA RAMBLERS
1594.S.ROSE/WH.SWTIE HIDING APEX 8287 N-
1595.COPENHAGEN/GOTTA GET GIRL CO 236 E-
1596.MAMMY KNOWS/ED.LEONARD BL. VO 14300 V+
1597.SISTER KATE/LONESOME MAMA VO 14436 N-
CAB CALLOWAY
1598.JITTERBUG/HLEM HSPTLTY BB 5676 N-
1599.ST.J.INF./NOBODY SWHRT. BR 6905 V+
1600.HI DE HO MIRACLE/FRISCO FLO BR 7756 N-

CAB CALLOWAY (CONTINUED)
1601.THIS TIME/OLD MAN OF MT. ME 12487E/N-
1602.SWANEE LLBY/HOW COME U DO ME 12488
1603.BEALE ST. MAMA/STRGE. AS IT SEEMSME12554
1604.BUG.CALL R/MAN FM.HLEM. ME 12802 E
1605.MINNIE MOOCHER/REEFER MAN ME 12887 N-
1606.GOTTA HO-DE-HO/KICKIN' GONG ME 12888
1607.CLG.ALL BARS/PA'S IN BED OK 5731 N-
1608.R U HEP/SUNSET OK 5804 N-
1609.BYE BYE BL./RUN L'T.RABBIT OK 6084 E+
1610.ST.JAMES INF./U ONE IN HRT. OK 6391E+/N
1611.TOPPIN' OFF/NAIN NAIN OK 6547N/E
1612.MOOD IND./FWELL BL. PE 15457 E
1613.DINAH/NOW PREPD.TELL PE 15623 V+
1614.MAN HERE AG./SWING SWING VR 501 N-
1615.MOON AT SEA/HI DE HO ROMEO VR 651
1616.LIKE MUS.HOT/3 SW.& OUT VO 3995 N-
1617.HOY HOY/RUSTLE SWING VO 4144 N-
1618.BOOG.WOOGIE/HALLJ.BROWN VO 4400
1619.SAME VO 4400 E
1620.JIVE/CLAMBAKE CARNIVAL VO 4437 V+
1621.MINNIE MOOCHER/ST.L.BL. VO 4753
1622.DUE LK.AT U/NEW MOON,OLD SER. VO 4767
1623.GHO.SMOKEY JOE/FLOOGIE WALK VO 4807 E
1624.LAST TIME CRIED/TWEE-TWEET VO 5126V/E+
1625.BEE GEZINT/TARZAN OF HLEM. VO 5267N-
1626.VJELVA/CHILI CON CONGA VO 5315
1627.CHOP CHARLIE CHAN/BOOG IT VO 5444 N-
FLOYD CAMPBELL & GANG BUSTERS
1628.WH.U WANT/BLOW BL. AWAY BB 10852E/V-
1629. EDDIE CANTOR
WH.THEY'RE OLD ENUF/(I. KAUFMAN) EM 1094 N-
1630.U'D B SURPRISED/USED CALL BABY EM 10102 E+
1631.COMES LOVIN' GIRLS/SULTAN HRM. EM 10105 N-
FRANKIE CARLE ORK.
1632.CDNT STAY AWAY/JACK FROST CO 38354N/E+
HOAGY CARMICHAEL ORK. (BIX)
1633.BARNACLE BILL/BESSIE CDNT VI 25371 E
BENNY CARTER
1634.SW. IT/6 BELLS STAMPEDE COE 628 N-
1635.SYNTHETIC LOVE/L.U.NOT ONE COE 636 N-
1636.SYMPH.RIFFS/DEV. HLDY COE 698 E+
1637.POM POM/SER. TO SARONG DE 3262 N-
1638.SER.SARONG/(DUKE)CHICAGO DE 4203 N-
CHOCOLATE DANDIES (BENNY CARTER)
1639.BL. INTERLUDE/ONCE UP.TIME DE 18255 N-
KING CARTER & HIS ROYAL ORK.
1640.LOW DOWN BAYOU/CANT GET ALG. CO 2638 V-
CASA LOMA ORK.
1641.LADY ST. PAUL/N.O. BR 6486E/N
1642.MOONGLOW/U AINT BEEN LIVIN' BR 6937 E
BIG SID CATLETT QT.
1643.JUST RIFF/MEM. OF U COM 1515 E+
1644.JUST RIFF/MOP DE MOP MOP SU 1022
SERGE CHALOFF & HERDSMEN
1645.CHICKASAW/BOPSCOTCH FUT 3003
MAURICE CHEVALIER
1646.ALL I WANT IS ONE/SWPG. CLDS. VI 22378 E-
GEORGE CHISHOLM & JIVE 8
1647.BROHRST GDN.BL./MOOD 4 TPT. DEE 8458
BUDDY CLARK W. BUD FREEMAN ALL-STARS
1648.BEG. OF END/WLK.W.MUSIC VS 8233 N-
CLARKE & KENEKE (CORNET DUET)
1649.SEMPRONA WTZ. VI 16374 V
COLUMBIA ORCH.
1650.DIE FLEDERMAUS/DIE LUSTIGE WITWECO 5085 E+
RUSS COLUMBO
1651.TOO B'FUL/ SEE 2 LOVERS SE 5001
1652.DONT KNOW WHY/GUILTY VI 22801 V+
1653.3NITE SWNRT/TIME ON MY HDS. VI 22826 N-
EDDIE CONDON ORK.(HACKETT & BIG T)
1654.WH.U LOVER HAS/WHEV.TH.LOVE DE 23393
COON SANDERS
1655.DREAMING OF TOMORROW VI 19804 V+
AL COOPER'S SAVOY SULTANS
1656.JACKIE BOY/2D.BALC.JUMP DE 8545 E+
MARTHA COPELAND
1657.BL.SNAKE BL./IF U CANT DO BETR.CO 14161 V-

CORNET & TROMBONE DUET/BANJO SOLO
1658.BIRDS OF FOREST/DKY'S PATROL CO 221 V
JOHNNY CORVO
1659.IN DK./PEDDLER'S SER. CLP 1001
SAM COSLOW, CROONING COMPOSER
1660.HERE LIES LOVE/PLEASE VI 24144 E-
IDA COX & HER ALL STAR BAND
1661.LAST MILE BL.CANT QUIT MAN OK 6405
JESSE CRAWFORD, ORGAN.
1662.GET BL.WH.RAINS/ALW.B.L.W.U. VI 22112
JIMMY CRAWLEY'S MUSICAL CHIPS
1663.GLAMOROUS JIVE/WH.ABT. YR SOUL SU 1026
1664.B-WG.BABY/LAY IT ON LINE SU 1027
1665.GLAD TWAS U/EASTER WITH U SU 1028 N-
BING CROSBY
1666.SOME TH. DAYS(V.MILLS B.)SHINE COE 1845 E+
1667.WTZG.IN DRM/WE'LL MAKE HAY COE 2074 N-
BING WITH DUKE ELLINGTON ORK.
1668.ST.LOUIS BL./CREOLE LOVE CALL CO 55003
BOB CROSBY ORK.
1669.CROSSPATCH/BIG CH.DE SOTA DE 841 N-
1670.C.BK.SW.PAPA/PAGAN L.SONG DE 896 N-
1671.JOHN PEEL/GRD.TERR.RHY. DE 1725 N-
1672.BURNIN' CANDLE/MARK HOP DE 3694 N-
XAVIER CUGAT ORK.
1673.MI SOMBRERO/LA BOMBA VI 25389
JOE DANIELS/TED WEEMS
1674.DRUMMER MAN/GAME.BL. DE 3687V/E
WILD BILL DAVISON (BRUNIES)
1675.PANAMA/THAT'S A PDENTY COM 1511
DEAN & HIS KIDS (BEN POLLACK)
1676.SPROG.KNLDG.ARD./ZOOM VO 3342 E
1677. DELTA FOUR (ELDRIDGE-MARSALA)
FAREWELL BL./SWING.FAMOUS DOOR DE 737 V-
DOLES DICKENS QT.
1678.HALF TIME BGIE/I CRIED FOR U SU 1034 N-
DIXIE FIVE
1679.HIGH SOCIETY/AMEN BL. UN5840-1 N-
1680.BILL BAILEY/TIN ROOF BL. UN5842-3 N-
1681.DANCIN' FOOL/SATANIC BL. UN5844-5
PANAMA/J.S.BL. (1682) UN5846-7
1683.N.O.STOMP/WININ' BOY UN5848-9
JOHNNY DODDS GROUPS
1684.WILD MAN BL./29TH.DRBRN. DE 2111 N-
1685.PERDIDO ST.BL./GATEMOUTH SE 5008
1686.WESRY CITY/BULL FID. BL. BB 10239
1687.MELANCHOLY/(MARSALA)FWELL BL. DE 3864 E
JOHNNY DODDS
1688.I'LL BE THINKING OF U OK 45560 E
SAM DONAHUE
1689.TAKE FIVE/DINAH CP 260 N-
1690.MAL.BABY/CANT BELV. IT CP 357 N-
DORSEY BROS. ORK.
1691.GET.SENTI./LONG MAY WE LOVE DE 115
1692.SHIM SHAM SHIMMY DCE/MOOD HWOODCO 36066
1693.TAISPIN/(J.D.)ROMANCE DE 4202 E+
JIMMY DORSEY JAZZ GROUP
1694.AFTER U GONE/WILD ABT. HARRY DEE 9003
JIMMY DORSEY ORK.
1695.THIS NO DRM./ROMANCE DE 2536 N-
1696.CHEROKEE/MAN & HIS DRM. DE 2961 E+
1697.DOLOMITE/HEP TEE HOOTIE DE 3312 E
TOMMY DORSEY ORK.
1698.SAN FRANCISCO/(CARLTON O)WLD.U ELG 3770 E
1699.NITE & DAY/SMOKE GETS IN VI 25667 E+
1700.SWGTME IN HLEM/SWING HIGH VI 27249 E
1701.ROYAL GDN.BL./GET. SENTI. VI 27518 N-
1702.SONG INDIA/STAR DUST VI 27520 E
1703.LIT.WH.LIES/NEV.SMILE AG. VI 27521 V
1704.LOOSE LID SPEC./HAVE TO DREAM VI 27526V/E
1705.TAKE TALLULAH/NOT SO QT.PL. VI 27869 N-
1706.T.D.TPT.SOLO W. ED. LANG, GTR:
CANT CHEAT CHEATER/DADDY CHGE. MIND OK 41422 E+
EDDIE DURHAM & BAND
1707.MOTEN SWING/WANT LIT. GIRL DE 18126 N-
BILLY ECKSTINE
1708.SURR. DEAR/OUR LOVE NA 9115

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CLIFF EDWARDS
1709.HARD HRTD.HANNAH/W.S.SWEETIE PE 11552
1710.JUNE NITE/INSUFF. SWEETIE PE 11555 N
ROY ELDRIDGE ORK.
1711.EMBR. U/LIT.JAZZ BOOGIE DE 23471
1712.AINT THAT SHAME/ALL CATS JOIN DE 235 32
1713.WABASH STP./FLA. STP. OK 3479 N-
1714.HECKLER HOP/THAT THG. VO 3577 N-
CRYIN' ELLEN
1715.BLK.DOG BL./ORIG. BL. VS 6056 E
DUKE ELLINGTON
1716.STEVED. STP./HARLEMANIA BB 6306 G+
1717.MYSTERY SONG/SWANEE SHUF. BB 6614 N-
1718.SARATOGA SW./IT'S GLORY BB 10245 N-
1719.SOPH. LADY/STORMY WEATHER BR 6600 G
1720.BLK.&TAN F/MOOD IND./ BR 6632E/V
1721.TPT.IN SPADES/YRNG.4 LOVE BR 7752
1722.LOVE IN SWGTIME/WATERMELON MAN BR 8200 N-
1723.SOLID OLD MAN/SMORG.&SCHNAPPS BR 8380 N-
1724.E.ST.L.TODDLE-OO/BHAM BKDWN. BR 80000
1725.DOUBLE CHK.STP./JOLLY WOG BR 80035 N-
1726.CREOLE RHP. 1 & 2 BR 80047
1727.TIGER RAG 1 & 2 BR 80048
1728.LOVELY CO-ED/BCG.BUOYANCY CO 35240 V
1729.REMIN. IN TEMPO 1 & 2 CO 36114 N-
1730.ECHOES HLEM/(WILSON-BILLIE) CO 36283
1731.SAT NITE FUNC./CREOLE L.CALL HMV AU2809 N-
1732.MISTY MORN/SARATOGA SW. HMV 9828 N-
1733.NO PAPA/RKG.IN RHY. HMV 9253 N-
1734.O'TURE JAM SESS. 1 & 2 MU 463 N-
1735.GOLDEN FEATHER/FLIP.FLURRY MU 465 E
1736.SULTRY SUNSET/JAMADITTY MU 466 E
1737.JUBILESTA/MLITE FIESTA SE 5007
1738.WH.GOOD 1 WOUT U/9 MILES VI 22586 G+
1739.MYSTERY SONG/(MILLS BL.)MOANIN' VI 22800 E+
1740.MOOCHE/MOOD IND. VI 24486 N-
1741.SOLITUDE/DELTA SER. VI 24755
1742.DUSK/BL. GOOSE VI 26677 E
1743.FLAMINGO/GIRL IN MY DRMS. VI 27326 E+
1744.AFTER ALL/JOHN HARDY WIFE VI 27434N/E
1745.CHOC. SHAKE/GOT IT & THAT VI 27531 N-
1746.5 O'CL. DRAG/CLEMENTINE VI 27700 N-
1747.SENT.LADY/SLIP OF LIP VI2-1523 V+
1748.E.ST.L.TOODLE/MOOCHE VI201531 E
1749.MOOD IND./RING DEM BELLS VI201532 E+
1750.DELTA SER./STOMPY JONES VI201533 E
1751.WARM VALLEY/DUSK VI201534 E
1752.CHLOE/DO NOTHING TILL HEAR VI201547 N-
1753.WH.AM 1 HERE FOR/I DONT MIND VI201598 N-
1754.DIDNT KNOW ABT U/GOT NOTHIN' VI201623
1755.CARNEGIE BL./MY HRT SINGS VI201644
1756.EVTHG,BUT U/OTTO MAKE RIFF VI201697 N-
1757.TELL YA WHAT/COME TO BABY VI201748N/N-
1758.LUCKY SO & SO/WONDER OF U VI201799 N-
1759.MINOR AMUGGIN'/TONITE I'LL SLEEP VI4500002
1760.COOTIE CONCERTO/BARNEY CTO. VOE 66 N-
1761.WHY W.I BORN/TRIPKE PLAY WAX 115 N-
SEGER ELLIS
1763.GIRL MY DRMS/THINK OF U CO 1239 V
ZIGGY ELMAN
1764.TOOK ADVTG.ME/I'M YRS. BB 10413 E
1765.AM 1 BL./EVTHG.LIVE FOR BB 10490 E
CHICK ENDOR-CHARLIE FARRELL
1766.ALW.WANTED MEET MAN/CHEER UP LMS 179 E
ESQUIRE ALL-STAR 1946 WINNERS
1767.LONG JOURNEY/SNAFU VI404001 E+
1768.GONE W. WIND/I GOT THAT WAY VI404002 E+
SLEEPY JOHN ESTES
1769.DROP DOWN MAMA/MARRIED WOMAN BRE 3562 N-
SHEP FIELDS
1770.LONG MAY WE LOVE/J.BOUNCE BB 11490 N-
LEN FILLIS,BJO/STR SOLO W.EDGAR JACKSON ORK.
1771.TIGER RAG/JAP. SANDMAN DEE 3228E/N-
5 BIRMINGHAM BABIES.
REMBR. NITE/(S.LANIN) PE 14635V/E
ROY FOX BAND
1773.MINNIE MOOCHER/KICKIN' GONG DEE 2834 E-
1774.CALL IT DAY/IF U WERE ONLY MINE DEE 3151 N-

ROY FOX (CONTINUED)
1775.WH.LOVE BORN/R U PREPD. DEE 3152 E+
1776.ALL OF SUDDEN/OLD MAN OF MT. DEE 3181 E+
RAY FOXLEY'S LEVEE RAMBLERS
1777.LEVEE MOAN/K.C.STOMP TEE 24 N-
BUD FREEMAN
1778.BIG BOY/CPNHGN DE 18064 N-
1779.SENSATION/OH BABY DE 18065 N-
1780.NEED SOME PETTIN'/TIA JUANA DE 18066 N-
1781.KEEP SMLG(BERIGAN)/WH.IS TH.2 DE 18113 N-
FRISCO SYNCOPATERS
1783.NO WONDER/OH MABEL TR 11452 V-
SLIM GAILLARD
1784.CHICKEN RHY./A-WELL-A-TAKE-EM VO 5138 E
1785.THAT'S A DRAG/EARLY IN MORN VO 5220 N-
1786.MATZOH BALLS/U, ONLY U VO 5301 E
1787.CHITTLIN' SWTCH BL./HUH? JH-HUH VO 5341 E+
1788.BEATIN' BOARD/LOOK OUT VO 5483 E+
1789.BABY B MINE/SPLOGHM VO 5619 E+
ERROL GARNER TRIO
1790.TWISTIN' CAT'S TAIL/MOV.ARD. BW 16N-/E
ARTHUR GIBBS & HIS GANG
1791.CHARLESTON/O-FASH.LOVE VI 19165 E
BILLY GOLDEN (RECORDED MAY 2, 1902)
LAUGHING SONG: "YALLER GAL",VI-MONARCH 620 V-
JEAN GOLDKETTE (BIX ON SOME)
1793.DOLIZING/HUSH-A-BYE VI 20270 N-
1794.SUNDAY/RATHER B GIRL VI 20273 N-
1795.4-LEAF CLOVER/YANKEE ROSE(KAHN) VI 20466 E
1796.HOOSIER SWHRT VI 20471 E
1797.LOOK AT WLD. & SMILE VI 20472 N-
1798.LANE IN SPAIN/(GOODRICH O.) VI 20491 E+
1799.SAME VI 20491 E
1800.SUNNY DISPOSH/(KAHN)LIT.BIRDIE VI 20493 N-
1801.MY PTY.GIRL/COVER ME UP VI 20588
1802.GONNA MEET SWEETIE NOW VI 20675 E
1803.CLEMENTINE/(J.CRAWFD)BALTIMORE VI 20994N/N-
1804.SLOW RIVER/MEET SWEETIE NOW VI 25354
BENNY GOODMAN
1805.WOLV.BL./JAZZ HDAY BR 80027
1806.CT.WE B FR./SING ME SWG. SONG BB 10462
1807.WALK JENNIE/ALWAYS BB 10799 N-
1808.BALLAD IN BL./DIXIELAND BAND BB 10851 N-
1809.CHANGES MADE/JUMPIN' AT WOODSIDE CO35210 N-
1810.ZAGGIN W.ZIG/BUSY AS B. CO 35356 N-
1811.SAME CO 35356E/N-
1812.STEALIN' APPLES/OPUS LOCAL CO 35362N/N-
1813.MOONGLOW/WHY CDNT IT BE CO 35839 N-
1814.ALWAYS U/U LKY PEOPLE U CO 36002 E+
1815.TUTS. AT 10/AIR MAIL SPEC. CO 36254 V+
1816.TAKE ME/IDAHO CO 36613 N-
1817.WHY DONT U DO RITE/6 FLATS CO 36652V/E+
1818.SAME CO 36652 V+
1819.AFTER U GONE/DKTOWN STR. CO 36699 E
1820.SBDY ELSE/WHY DONT U DO RITE CO 38198 E+
1821.JUNK MAN/OL' PAPPY COE 730 N-
1822.EMALINE/GA. JUBILEE COE 759 E+
1823. BUGLE C.R.AG/NITWIT SER. COE 1003 E+
1824.LIT.JOE/(W.OSBORNE)I LIT.RAIN DR PAN25031 E
1825.WH.WE GOT/(CLINA CL.O)SMILE DN. PAN25046 N-
1826.CANT STOP ME/(S.HALL)PARKIN' PAN25091 E
1827(BILLIE)RIFFIN'SC/MO.SON-IN-LAW SE 5009
1828.KING PORTER/STIMES HAPPY VI 25090 N-
1829.GOODY GOODY/BEEN SO LONG VI 25245 N-
1830.BKG. IN SHOES/STPG. SAVOY VI 25247 N-
1831.FD. NEW BABY/SWINGTIME RCKIES VI 25355 N-
1832.PICK SELF UP/D.S.CAMP MEET. VI 25387 E+
1833.ALEX.R.BAND/RIFFIN' RITZ VI 25445 N-
1834.SMOKE DRMS./GEE BUT U SW. VI 25486 N-
1835.WH.U & 1 MAG/SW.LOW VI 25492 N-
1836.SBDY L.ME/JAM SESS. VI 25497 N-
1837.CAMEL HOP/LOCH LOMOND VI 25717E-/N-
1838.1 O'CL.JP/DONT B TH.WAY VI 25792 N-
1839.SAME VI 25792 V
1840.LET SONG GO/FEELIN' HIGH & HAP VI 25840 E+
1841.SAME VI 25840V+/N
1842.RUSS.LLBY/MARGIE VI 26060N-/E+
1843.BUMB.BEE STP/CIRIBIRIBIN VI 26087V/E+

BENNY GOODMAN (CONTINUED)
1844.HONEY LVG.APMS/FWELL BL. VI 26095 N-
1845.KINDA LONESOME/MUST SEE ANNIE VI 26110 V-
1846.ROSE WASH.SQ./SIREN SONG VI 26230E/E+
1847.U & YR. LOVE/BUBLITCHKI VI 26263N/E
1848.TH.FOOL.THGS./ONCE IN AWHILE VI201557 N-
1849.(QT)MOONGLOW/DINAH VI 25398 N-
1850(QT)STPG.SAV./VIBR. BL. VI 25521E/N-
1851(QT)IDA/(ORK.)CHLOE VI 25531 E+
1852."DIZZY SP./(TRIO)SW.LORRAINE VI 25822 N-
1853." 'SWFUL/(TRIO)MUST HAVE MAN VI 26090 E+
1854.(QUIN)ANO.BOY&GIRL/EV'RY TIME CO 36767 N-
1855." PICK-A-RIB 1 & 2 VI 26166 N-
1856.ROSE RM./FLWING HOME (SEXTET) CO 35254 E+
1857.(SXT)GONE WH.WIND/TILL TOM CO 35404 N-
1858.(SXT.W.BASIE)R.G.BL./WHOLLY C. CO 35810 N-
1859.(SXT)FD.NEW BABY/FLYG.HOME CO 36721 E+
1860.AFT.U GONE/(TRIO)B&SOUL CO 36781 E+
1861(SXT)TIGER RAG/AINT MISBEH. CO 36922N-/E
1862. "FUNNY THAT WAY/I GOT RHYTHM CO 36923 E+
EMILIO DE GORGOZA
1863.BL.BELLSSCOTLAND VI 66126
SONNY GREER & REXTET
1864.K.C.CABOOSE/SLEEPY BABOON AP 354 V
TEDDY GRACE W. BUD FREEMAN ORK.
1865.HATE GO HOME ALONE/SING DE 3463
EDMOND HALL SWINGTET
1866.BEEN SO LONG/CANT BEL.U IN L. BN 511 E+
LIONEL HAMPTON
1867.HAMP BOOGIE/CHOP CHOP DE 18613 N-
1868.CHINA STOMP/RHYTHM RHYTHM VI 25586 E+
1869.I KNOW U KNOW/SUNNYSIDE ST. VI 25592 N-
1870.STOMPOLOGY/(H.CLUB)SW.GTRB. VI 25601 E+
1871.RING DEM BELLS/MUSKRAT RAMBLE VI 26017 E+
1872.STAND BY/BIG WIGWAM VI 26296 N-
1873.JUMPIN' JIVE/MEM. OF U VI 26304 V+
1874.HEEBIE J/GIN FOR XMAS VI 26423 N-
1875.CANT GET STD./MUNSON ST.BKDWN. VI 26453 E
1876.DINAH/SINGIN' BL. VI 26557E/N-
1877.SHADES OF JADE/TILL TOM SPEC. VI 26604
1878.SAME VI 26604 E-
1879.MY BUDDY/TEMPO & SW. VI 26608 V+
1880.JACK BELLBOY/CENT. AV.BKDOWN VI 26652 N-
1881.SMT.ALECK/LOST LOVE VI 27278E+/N
1882.BOUNCIN' AT BEACON/FIDDLE DE VI 27364 E+
1883.NOW U MINE/CHASIN' W. CHASE VI 27529N-/E
EARL HARLAN ORK. (DON REDMAN)
1884.SMOKE RGS/SOPH. LADY DO 128 V
BILL HARRIS SEPTET
1885.MEAN TO ME/X COUNTRY KY 618 E+
GEO. HARTMAN ORK.
1886.HINDUSTAN/ANGRY KY 627 V
COLEMAN HAWKINS
1887.RAINBOW MIST/WOODYN U AP 751 V+
1888.YESTERDAYS/BU DEE DAHT AP 752 V+
1889.LEAVE MY HRT./BEAN STALKIN' AS 3551 N-
1890.NITE RAMBLE/LADIES' LLBY. AS 3552
1891.FUNNY TH.WAY./MEET DR. FOO BB 10477 N-
1892.WH.DAY DONE/BOUNCING W. BEAN BB 10693 E+
1893.CHICAGO/NETCHA'S DREAM DE 661 E
1894.MEDITATION/WH.HLEM DE 742 N-
1895.DRFTG.REED/FLY.HAWK(THELONIUS) JD 8250 N-
1896.JAMAICA SHOUT/DAY U CAME ALG. PAE 1685 E+
1897.SUNNYSIDE ST./AINT GOT NOBODY PAE 1825
1898.HSUCKLE ROSE/CRAZY RHY. VI 26219
ERSKINE HAWKINS ORK.
1899.EASY RIDER/STUDY IN BL. BB 10029 E
EDGAR HAYES OTK.
1900.STAR DUST/IN MOOD DE 1882 E
JOE HAYMES ORK.
1901.TAKEN BY STORM/MARTINIQUE PE 16115 V-
FLETCHER HENDERSON
1902.JUST BL./RADIO RHYTHM BR 80037 N-
1903.CAN U TAKE IT/QUEER NOTIONS BRF500387 N-
1904.NEV.GET TO HVN./THAT'S GA. CO 302
1905.GOT SING TCH.SONG/NITE LIFE DE 18254 V+
1906.SUGFT.STP/BL. RHYTHM SAV 500 N-
1907.GRD.TERR. THY/RIFFIN' VI 25339 E+

AUCTION

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AUCTION

FLETCHER HENDERSON (CONTINUED)
1908.WHA-CHA-CALL-EM-BL./BLAZIN' VO 3323 E+
1909.SLUMG.PK.AV./WH.DID I TELL U VO 3485E/N
1910.TREES/WH.U STORY VO 3760N-/E

HORACE HENDERSON ORK.
1911.DO RE MI/GINGER BELLE OK 5978 N-
1912.TKY.SPEC./SULTAN SER. OK 6026 N-

ROSA HENDERSON
1913.BARBADOES BL./BLK.STAR VO 14825 V

WOODY HERMAN
1914.NTHWEST PASSAGE/JUNE COMES ARD.CO 36835 E+
1915.WLD. ON STRING/LOVE ME CO 36897 N-
1916.BL.EVEG./IND.B-WOOGIE DE 2250 E+
1917.BL.UPSTAIRS/BL.DSTAIRS DE 2508
1918.CASBAH BL.FAREWELL BL. DE 2582
1919.DALLAS BL./RIVER BED BL. DE 2629 E+
1920.COMING VA./MIDNITE ECHOES DE 2817E+/N
1921.DEEP NITE/WHISTLE STOP DE 3332 E+
1922.4 OR 5 TIMES/HOT CHESTNUTS DE 18526 E
1923.FAN IT/SOUTN DE 3761E/N-

EDDIE HEYWOOD TRIO
1924.TIME ON HDS/SUNNYSIDE ST. SG 40004 V

ALEX HILL HOLLYWOOD SEPIANS
1925.AINT IT NICE/FUNCTIONIZIN' VO 2826 N-

EARL HINES ORK. (ECKSTINE)
1926.JELLY JELLY/FALLING FOR U BB 11065

ART HODES BL. 3 *QUNITET(CLEGS,BRUNIES)
1927.FD. NEW BABY/4 OR 5 TIMES SG 101 N-
1928.JAZZ BD.BALL/FAREWELL BL.(RM.CHJR* 1003*E+

HODES-DODDS-FOSTER TRIO
1929.BUDDY BOLDEN BL./TOO BUSY JR 1010
1930.DROPPIN' SHUCKS/SWANEE JR 1011

JOHNNY HODGES
1931.DAY DREAM/JR. HOP BB 11021N/E+
1932.GOIN' OUT BACK/PASSION FLOWER BB300817
1933.RENDEZ.W.RHYTHM/JEEP'S BL. VO 4115
1934.SWG.IN DELL/LOVE SWINGTIME VO 4335 N-
1935.LIKE SHIP NITE/SWG.ON CAMPUS VO 4710 E+
1936.DR.ME CRAZY/KEY LARGO WAX 114 N

BILLIE HOLIDAY
1937.BODY & SOUL/THEM THERE EYES CO 37836 V+
1938.NITE&DAY/MAN I LOVE OK 5377 E
1939.WH.THG.CLD.L/BODY & SOUL OK 5481 N-
1940.NO REGRETS/DID I REMEM. VO 3276 V-
1941.WH.IS SUN/DONT KNOW IF I'M VO 3543 N-

LOU HOLTZ
1942.TH.MY BABY/OH SOLE OH ME VI 19079 E-

HOOTEN & HOOTEN
1943.BRO.LOWDOWN PRAYER/SERMON CO 14014

CLAUDE HOPKINS ORK.
1944.YACHT CL.SW./RAIN MUST FALL AMM 116 N-

BOB HOWARD
1945.DAPPER DAN/S.CASEY JONES DE 1958 E+

JOE HOWARD, COMPOSER SINGING OWN SONGS:
HLO,MY BABY/GBYE LADY LOVE/HONEYMOON-
WONDER WHO. KISSING HER NOW RARE. VO 3357 V

ROSETTA HOWARD & HARLEM HAMFATS
1947.OH RIDER/ALL ACC. U DE 7531 N-

HUDSON DELANGE ORK.
1948.GOIN' HAYWIRE/POPCORN MAN BR 8007 E
1949.DEF. SW./OFF, ON AGAIN BR 8071 E+

HUDSON MALE QT.
1950.OLD TIME MED. 1 & 2 PE 11008 E

SPIKE HUGHES ORK.
1951.GET HAPPY/DOIN' THINGS DEE 2150 E+

CLIFF JACKSON VILLAGE CATS (BECHET)
1952.QUIET PL./GOT ME WALKIN' BW 1204
1953.CLIFF'S B.W./JEEPERS CREEPERS BW 1205

CLIFF JACKSON QT. (PEE WEE)
1954.QUIET PL./SQUEEZE ME BW 3 N-

MAHALIA JACKSON
1955.IF U SEE MY SAVIOR/DIG DEEPER AP 181 N-
1956.MOVE ON UP LITTLE HIGHER 1&2 AP 164 N-
1957.NO FR.LIKE JESUS/I HAVE FRD. AP 207 N-
1958.WALK W.ME/PRAYER CHGS. THGS. AP 217 E

JAM SESSION AT COMMODORE (ALL STARS)
1959.SER.TO SHYLOCK/EMBR. U COM 1501 N-

JAM SESSION AT VIC.(TD.,BUNNY,FATS)
1960.HSUCKLE ROSE/BL. VI 25559 N-

HARRY JAMES
1961.2 O'CL.JP/TAINT WAHT U DO BR 8337 V+
1962.CARNIV.VENICE/FL.B.BEE CO 36004 N-
1963.HRD.SONG BEF./MLITE BECOMES U CO 36668V-/E
1964.KEB-LAH/U NEV. KNOW CO 37264E/N
1965.CARNIV.VEN./HODGE PODGE VS 8231 E
1966.LAST TIME/ORCH.4 REMEMB. VS 8349 V

FRANKIE "HALF PINT" JAXON HOT SHOTS
1967.MAMA DONT ALLOW IT/15¢ VO 2603

JAZZ AT PHILHARMONIC
1968.LADY B GOOD 2 & 3 AS 4533

JAMES P. JOHNSON'S BL. NOTE JAZZMEN
1969.BL.MIZZ/VICTORY STRIDE BN 32 E+

JAS. P. JOHNSON ORK.
1970.AFTER TONITE/HARLEM WOOGIE VO 4768 N-

LONNIE JOHNSON
1971.U TAKE ROMANCE/FOUND DREAM KI 4297
1972.TOOTHACHE BL. 1 & 2 OK 8744E+/E

PETE JOHNSON PIANO SOLO
1973.HWOOD BOOG./CENT.AV.DRAG AP 791

PETE JOHNSON BL. TRIO *ALL STARS
1974.BBLHSE BKDWN/K.C.FAREWELL BN 10 N-
1975.SDAY BL./VINE ST. BUSTLE BN 11 N-
1976.HOLLER STP/U DONT KNOW MY MIND BN 12 N-
1977.1946 STP./I MAY B WFUL NA* 4001 E+

AL JOLSON
1978.RBOW RD.SHLDR/SONNY BOY BR 4033 N-

JORDAN RIVER BOYS
1979.DIDNT IT RAIN/ALL RUN TO JESUS SU 1016
1980.BLD.BARNABUS/CLMBG.UP MT SU 1017 N-

GENE KARDOS ORK.
1981.NTHG.BUT SKY/STPG. AT SAVOY ME 60903 N-

SAMMY KAYE ORK.
1982.WLD. IN MY ARMS/CALL OF CANYON JD 12 E+
1983.GIRL MEN FGET/WEDDING BELLS JD 12-3 N-
1984.6 P.M./I HEAR MUSIC JD 12-6 N-
1985.MY BUDDY/SW.& SWAY OK 3669
1986.WISH I WAS WILLOW/MLITE STR, VI 25874
1987.WH.TWILITE COMES/I MORE DRM. VI 25884 N-
1988.TU-LIPTIME/DONT X FINGERS VI 26013 N-
1989.LOVE WH.U FIND IT/CONFIDENTIALLVI 26019 N-
1990.2 SLPY PEOPLE/HAVE U FGTN VI 26067 N-
1991.THEY SAY/CIG.BURNING VI 26075 N-
1992.RUBLE A RUMBA/HOW STRANGE VI 26227 N-
1993.SAME VI 26227 E+
1994.2 OTH.PEOPLE/TH.HRT OF MINE VI 26318 N-
1995.FOR TONITE/STUTT.IN STARLITE VI 26326 N-
1996.SPKG.OF HVN/ULKY GUY VI 26405N/E+
1997.HEAR A DRM/BB IN MLITE VI 26422 N-
1998.CHATTERBOX/SMARTY PANTS VI 26430
1999.OLD MILL CREEK/CHANGG. WLD. VI 26442 N-
2000.OLD MUSIC BOX/WH.U WISH ON STARVI 26455 N-
2001.BABY FACE/PRETTY BABY VI 26464N/N-
2002.LOVE W. GTR/LAST NITE'S VI 26472
2003.APPLE BLOSSOMS/WH.MAT.W.ME VI 26473 N-
2004.SONG RENALDO/HEAD ON PILLOW VI 26502 N-
2005.LIT.BOY&GIRL/FOOL WAS I VI 26519 N-
2006.LOVERS LLBY/WIND,RAIN HER HAIR VI 26515 N-
2007.TAKE LETTER,MISS BR./SIERRA SUEVI 26540 N-
2008.ORCH.4 REM/BY O-H-I-O VI 26633 N-
2009.U STEPT OUT DREAM/MY SHIP VI 27339 N-
2010.U CALL IT MADNESS.CUP OF COFFEEVI 27780 E
2011.LEFT MY HRT/S/WIND VI 27932 N-
2012.NO TO SOLDIER/MISS AMERICANA VI 27952 E+
2013.IF I KNEW THEN/HAWAIIAN SUNSET VI201590 N-
2015.SWANEE RIVER/OLD KY.HOME VI201688 N-
2014.GOOD,GOOD/GOTTA BE THIS OR THATVI201684 E+
2016.O.S.JOE/BFUL DREAMER VI201689 N-
2017.MASSA COLD GRD/JEANIE VI201690 N-
2018.O SUSANNA/LOVE LIES DREAMG. VI201691 N-
2019.CAMPTOWN RACES/FOSTER MED. VI201692 N-
2020.PROMISES/WALKIN' WITH HONEY VI201713 N-
2021.DIDNT MEAN WORD/ATLANTA, GA. VI201795N/V
2022.TH.MY DESIRE/RED SILK STKGS VI202251 E
2023.KAYE'S MEL/(L.GREEN)PROM.TO U VI202935
2024.CARELESS HDS/POWDER YR.FACE VI203321N/N-

SAMMY KAYE (CONTINUED)
2025.LAVENDER BL./SHELTERING PALMS VI203100 E+
2026.SBDY LOVES ME/NITE & DAY VO 3932 E
2027.SW. GA. BROWN/BL.HVN VO 4199 N-

EDDIE KELLY'S WASHBOARD BAND
2028.POOLE COUNTY BL./BL. IN RAIN BB 7204 E

GEO. KELLY ORIG. 6
2029.WAY DOWN YONDER.THIEF OK 4778 V-

WALTER C. KELLY
2030.DARKY STORIES/IRISH STORIES VI 45255 E

HAL KEMP
2031.SLIP.THRU FINGERS/GOT DCE. BRE 2229 N-

THE KEYNOTERS (ALL STARS)
2032.DR.ME CRAZY/MKT.4 U KY 1313 E

WAYNE KING?ROY FOX BAND
2033.JOSEPHINE/MIRACLES S'.ES HAP. VI 25518

JOHN KIRBY ORK.
2034.DBL.TALK/SUGAR PLUM FAIRY CO 35998 N-

ANDY KIRK ORK.
2035.CLOSE TO 5/NEV.FAIL U DE 2407E+/N

MOE KOFFMAN'S MAIN STEMMERS
2036.BOP LOP/ROCKIN' WITH BOP MS 3002 N-

CARLO KRAHMER'S CHICAGOANS
2037.BL.THE BL./ORIG.DX.1-STEP ESQ 10001
2038.FIDGETY FT./SAINTS GO MCH. ESQ 10005
2039.COMING VA./WAY DOWN YONDER ESQ 10014
2040.SINGIN BL./AT SUNDOWN ESQ 12001
2041.ROYAL SDN.BL./DA DA STRAIN ESQ. 12003

BENNIE KRUEGER'S ORK.
2042.SUNNY TENN./GOT JOYS GE 4793 E-

GENE KRUPA
2043.PTY.AS PIC./RHY.JAM BR 8198
2044.TUTTI FRUITTI/JAM ON TOAST BR 8211E+/N
2045.LEAVE US LEAP/DK.EYES(TRIO) CO 36802E/N-
2046.CHIQUITA BAN/U MAY NOT L.ME CO 27049E+/N
2047.JAZZ ME BL./LAST RDUP(STARS) DE 18115 E+
2048.JUNGLE MADNESS/APURKSODY(THEME)OK 5997
2049.BODY&SOUL/STP.SAV.(TRIO) CO 38214 E+

CLIFFORD LANG SYMPHONIC JAZZ ORK.
2050.BEGIN BEGUINE/STAR DUST PAN 187 N-

ED. LANG ORK.
2051.MCH.HOODLUMS/WALKIN' DOG OK 41344 V+
2052(GTR.SOLO)NEV.B.SAME/ADD L.WIG. PAE 1778 N-
2053 " PERFECT/MEL. MAN DREAM PAE 2068 N-

SIR HARRY LAUDER
2054.ROAMIN' IN GLOAMIN'/WEE HOOSE VI 55129 V+

YANK LAWSON'S JAZZ BAND
2055.STUMBLING/TOO MANY TIMES SG 28107 N-

BARON LEE & BL. RHY. BOYS
2056.REEFER MAN/OLD YAZOO OR 2576 G+

MEADE LUX LEWIS
2057.WHISTL.BL./H-TONK TRAIN BB 10175 E+

MEADE LUX LEWIS & ALBERT AMMONS
2058.TWOS & FEWS/CHI. IN MIND(SOLO) BN 4 V+
2059.BEAR CAT CRAWL/SH.4 JOY(RM.CH) VO 4608 V+

TED LEWIS BAND
2060.BARNYARD BL./CHANGES MADE CO 170
2061.TIN ROOF BL./MILENBERG J. CO 439 E

THE LION, CALYPSO SINGER
2062.AFRICAN WAR CALL/HOJOE DE 17398 E+

CRIPPLE CLARENCE LOFTON
2063.FIVES/S.END BOOGIE SE 10002 N-

JOHNNY LONG ORK.
2064.NITE&DAY/POOR B FLY SG 15106 N-

LOUISIANA 5/WILBUR SWEATMAN JAZZ BAND
2065.ALCOHOLIC BL./K.C.BL. CO 2768 N-

LOUISIANA RHYTHM KINGS
2066.LADY B GLLD/MEANEST BL. BRE 3324

BERT LOWN LOUNGERS
2067.BIG CITY BL. HA 920 E

JIMMIE LUNCEFORD
2068.HONEST & TRULY/LINGER AWHILE BRE 2418
2069.SLMG.PK.AVE/AINT GOT RHY. BRE 2457 N-
2070.PAVANNE/MINNIE M.DEAD CO 35700 N-
2071.AINT SHE SW/I LOVE U CO 38097
2072.NANA/MISS OTIS REGRETS DE 130 N-
2073.CALL IT ANYTHG/RHY.IN RHYMES DE 572 N-
2074.TAINT GOOD/LIVING DAY TO DAY DE 960

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JIMMIE LUNCEFORD (CONTINUED)
2075.TAINT GOOD/LIVING DAY TO DAY DE 960 E+
2076.LAST AFFAIR/RUN.TEMP. DE 1035E+/N
2077.HE AINT GOT RHYTHM/SL.PM.AV. DE 1128
2078.SAME DE 1128 E+
2079.MUDDY WATER/HONEST & TRULY DE 1219E/N
2080.LINGER AWHILE/COUNT ME OUT DE 1229 E+
2081.SEE U IN DRMS/MERRY GO RD. DE 1318 N-
2082.RAGGING SCALE/1ST. TIME DE 1364 E+
2084.LAUGHING UP SLEEVE/PG.WLK(RM.CH)DE 1659
2083.SAME DE 1659 N-
2086.RIVER ST. MARIE/MEL. BABY DE 1808
2087.O.MILL STR./SW. SUE DE 1927 N-
2088.SAME DE 1927E/V+
2089.SIESTA AT FIESTA/FLAMINGO DE 3931 N-
2090.REMEM. WH./SWINGIN' UPTOWN VI 24669 E
2091.BABY WONT U PL./BL. BLAZES VO 4667 E+
2092.LONESOME RD./MANDY VO 4831
2093.TIME AWASTIN'/WELL ALL RIGHT VO 4887N-/E
2094.I LOVE U/OH WHY VO 4979 N-
2095.I WANT WAITER/U LET ME DOWN VO 5033E+/N
2096.SASSIN' BOSS/WHO DID U MEET VO 5116 N-
2097.SAME VO 5116 E+
2098.WHITE HEAT/U CAN FOOL SOME VO 5156 N-
2099.BELGIUM STP/THK.OF ME DADDY VO 5207 E
2100.BL. IN GROOVE/IN AWFUL MOOD VO 5395 N-
CLAUDE LUTER JAZZ BAND
2101.PIMLOCO/CARELESS LOVE BL. SW 262
2102.JUST GONE/GR.YARD DR. BL. SW 268
FRANCES LYNNE & MOONBEAMS
2103.WH.MAKIN'ME CRY/BILLY THE KID CLP 1002
WINGY MANNONE
2104.SHAKE THAT THG./UP COUNTRY DE 7366 N-
2105.CANT GET U OFF MIND/FACE ON BS.NA 9080 N-
SAM MANNING
2106.LIT.W.INDIAN GIRL/BABY OK 65002 N-
RUDY MARLOW O./LLOYD KEATING O.
2107.WOMAN IN SHOE/TURN ON HEAT HA 1053 N-
JOE MARSALA'S ORK.
2108.ROMANCE/ZERO HR. BW 1201 N-
2109.DONT LET IT END/JOE JOE JP. BW 1202 N-
2110.HOT STRG.BEANS/MIGHTY LIKE BL. VO 4168 N-
FRANK MARVIN & HIS GTR.
2111.FKIE & JHNNY/DONT WORK BRE 1135
MASTER MELODY MAKERS
2112.MY PET/(CARL HENRY O) NEWPHONIC 1249 V
MARGARETE MATZENAUER
2113.DIE WALKURE:FORT DEN,EILE VI 87102 E
McKENZIE-CONDON CHICAGOANS (TESCH)
2114.NOBODY SWHRT./LIZA UHCA 11 N-
McKINNEY'S COTTON PICKERS
2115.CHERRY/PUT IT THERE BB 5145 N-
2116.WAY I FEEL/MISS HANNAH BB 10232 N-
JIMMY McPARTLAND
2117.PANAMA/(WHITEMAN)AUNT HAGAR BL.DE 3522
2119.JAZZ ME BL./CHINA BOY DE 18042
2120.WLD.WTG.SUNRISE/SUGAR DE 18043
MEMPHIS NITE HAWKS
2121.JOCKEY STP./SW. FEET VO 1736
METRONOME ALL STAR BAND (*WITH SINATRA)
2122.K.PORTER ST./ALL STAR STRUT CO 35389E/N-
2123.SW. LORRAINE/MAT MEETS JUNE CO*37293*N-
MEZZ MEZZROW-TOMMY LADNIER QUINT.
2124.IF U SEE ME/ROYAL GDN.BL. BB 10087
MEZZ MEZZROW ORK.
2125.REVOLUTIONARY BL./GETG.TGTHR. BB 10088 N-
GLENN MILLER ORK.
2126.SOLD AMERICAN/FAGAN L.S. BB 10352 E-
2127.SW.POTATO PIPER/TOO RMTIC BB 10605 E
2128.BOOGLIE PIGGY/BLDR.BLUFF BB 11163 E
2129.SH.,MIL'T.SECRET/SHE'LL REM/ BB 11493 N-
2130.KALAMAZOO/AT LAST VI 27934 E+
2131.RH.IN BL./SANTA FE TRAIL VI201529 E+
2132.DOIN' JIVE/DPRMTH.BL. VO 5131
MILLS BROS.
2133.I HEARD/HOWM I DOIN' BRE 1283 V
2134.CBYE BL./TIGER RAG BRE 1415E/V
2135.SMOKE RINGS/FIDDLIN' JOE BRE 1497 V+

ROY MILTON
2136.RAINY DAY CONFESSION BL.1&2 RM 1-10 E
TOOTS MONDELLO
2137.SW. LORRAINE/BEYOND MOON VS 8110 E
MONKEY JOE
2138.RABBIT FT. BL./TAXES ON MY POLEVO 4471 N-
VAUGHN MONROE
2139.DARDANELLA/CHANGES MADE VI202607 E+
MORAN & MACK
2140.2 BLK. CROWS 7 & 8 CO 1350 N-
LEE MORSE
2141.LOVE 2 B IN L./WILD FLOWERS CO 1101 N-
BENNY MORTON'S ALL STARS *TROMBONE CHOIR
2142.MY OLD FLAME/LIMEHOUSE BL. BN 47 N-
2143.LIZA/ONCE IN AWHILE KY* 1309 V+
JELLY ROLL MORTON
2144.BEALE ST. BL./PEARLS BB 10252 E+
2145.MAMAMITA/35TH.ST.BL. SD 101
BE NIE MOTEN'S K.C.ORK.
2146.N.O./LAFAYETTE BB 10955 N-
M.C.BL.BLOWERS
2147.DEEP 2D. ST. BL./TIGER RAG BR 2804 V
2148.INDIANA/FIREHOUSE BL. CO 1946 V+
2149.HIGH SOCIETY/MUSKRAT RAMBLE DE 1274 N-
2150.U RASCAL U/DKTOWN STR.BALL. OK 41526 N-
2151.GA./(VENUTI)WOLF WOBBLE PAE 1071
PETER MULLER'S BANATER KAPELLE
2152.STILL UND LEISE/BLUMENST. WLZR.CO 55225 E
PHIL NAPOLEON'S EMPERORS
2153.J.B.BALL./FIDGETY FT. SW 7508 E+
2154.TIGER RAG/LIT. EMP. BL. SW 7509
2155.BUGLE CALL R/SATANIC BL. SW 7513
CLIFF NAZARRO
2156.HEADIN' FOR HLEM/WDR WH.BABY HA 59 V+
RED NELSON
2157.WH.SUN GOES DOWN/6 COLD FEET VO 3001E/V
NEW ORLEANS JAZZ BAND
2158.MY SW. LOUISE/(BAR HBR.O.)R.U. DO 3524 E-
N.O.R.K.
2159.TIN ROOF BL./THAT'S A PLENTY BRE 2208 N-
2160.MAPLE LEAF RAG/CLAR. MLDE. BRE 2209
2161.DUST OFF OLD PIANO/SINCE WE FELLDE 388 E
FRANKIE NEWTON
2162.FRKIE'S JP/TAB'S BL. VO 4821
2163.JAM FEVER/JITTERS VO 4851 N-
RED NICHOLS
2164.ROCKIN' IN RHY./JUNGLE FEVER BB 5547 E+
2165.HR.OF PARTING/KING KONG BR 10190 E+
2166.DDRST. THG./SINGIN' BL. BRE 1275 E+
2167.SW.& HOT/I GOT RHY. BRE 1300 N-
2168.SL.& EASY/WAITIN' EV.MAIL BRE 1312 E+
2169.AVALON/NOBODY SWHRT. BRE 1569 N-
2170.INDIANA/DINAH BRE 1591 N-
2171.TH.NO BARGAIN/WASHBD. BL. BRE 1801 N-
2172.BUGLE CALL RAG/BACK BEATS BRE 1803
2173.CORNFED/MEAN DOG BL. BRE 1805
2174.3 PENNIES/JAP. SANDMAN BRE 1851 E+
2175.ALICE BL.GOWN/PTY.GIRL IS LIKE BRE 1854 N-
2176.ORIG.DX.1-STEP/IMAGINATION BRE 1855
2177.SHEIK/SHIMMESHA BR 80065N-
2178.INDIANA/DINAH BR 80006
GERTRUDE NIESEN
2179.LEGALIZE MY NAME/BIG GIRL NOW DE 23499 N-
RAY NOBLE
2180.HANDFUL OF STARS/SANTA FE TRAILCO 35775 E
JIMMY NOONE
2181.DIF.TYPE GUY/BL.JUMPED DE 18439 N-
RED NORVO SW. OCTET *SEXTET
2182.BL.E FL./BUGHOUSE CO 36158 E+
2183.I GOT RHYTHM/LADY B GOOD DE* 779*E+
2184.TOMBOY/W.ALL HRT.& SOUL PAE 2110 N-
2185.(CHU;BERIGAN)BL.E FL./BUGHSE PAE 2241 N-
RED NORVO GROUP WITH STUFF SMITH;*NORVO O.
2186.FAWN/CONFESSIN' SD 5003
2187.CUCKOO IN CLK./WE'LL NEV. KNOW VO* 4698*
2188.BL.EVEG./REHEARSIN' BKDOWN VO* 4833*N-
WALTER O'KEEFE, THE B'WAY HILLBILLY
2189.BEARDED LADY/ALW.BRIDESMAID BR 7336 N-

WALTER O'KEEFE (CONTINUED)
2190.FTHR.PUT COW AWAY/GBLR.WIFE BR 7408
2191.LKG.FOR GIRL/IN BATHROOM VI 21436 N-
ORIG. MEMPHIS 5
2192.STEPPIN' OUT/MAMA GONNA SLOW U BA 1296V+/E
2193.WH.SH.I WEEP/MAH JONG CO 74 N-
2194.JAZZ ME BL./ANYTHING CO 26064E+/N
2195.MEMPH.GL./(G.G.O.)YES,NO BANANAPA 20981 E
2196.BL.GRASS BL./SIOUX CITY SUE PE 14253 E
2197.STRUTTIN' AT STRUTTERS' BALL PU 11165 V
2198.HAUNTING BL./4 O'CL. BL. PU 11209 V
BEN POLLACK GROUPS
2199.U MADE ME L.U/LAST THG.I DO DE 1455 V
2200.ALICE BL.G/(MARSALA O.)SW.FAM.DDE 3526E+/N
2201.MEMPHIS BL./WAITIN' FOR KATY VI 21184 N-
2202.SALLY OF DRMS/(WARING'S) VI 21857 E
MAUD POWELL, VIOLIN SOLO
2203.SERENATA VI 64281 N-
2204.MIN.G(BEETH)NO.2 VI 64620 N-
QUINTET HOT CLUB FRANCE
2205.CLOUDS/AVALON DE 23002
2206.ULTRAFOX/DJANGOLOGY DE 23003
2207.LAMBETH WALK/WHY SHDNT I DE 23077
2208.LIMEHOUSE BL./I GOT RHY. DEE 5780
2209.ST.LOUIS BL./CHINA BOY DEE 5824 N-
2210.AVALON/DJANGOLOGY DEE 6077 N-
2211.HONEYSUCKLE ROSE/SOUVENIRS DEE 6639 N-
2212.BLK.&WHITE/SW.GA.BROWN DEE 6675 N-
2214.SW.GUITARS/(HAMP)STOMPOLOGY VI 25601N/N-
2213.DAPHNE/MY SWEET DEE 6769 E+
BOYD RAEBURN & ORK. (DIZZY)
2215.MCH.BOYDS/SUMMERTIME GU 111 N-
RED & HIS BIG TEN(NICHOLS, DORSEYS)
2216.IF U HAVENT GIRL/LAST I'M HAP. VI 23033 E
RED & MIFF STOMPERS
2217.ALA. STOMP/STAMPEDE SD 106
DON REDMAN ORK.
2218.CHANT WEED/SHAKIN'AFRICANN BRE 1244 V+
2219.HOWM I DOIN'/GOOD NITE SLP. BRE 1320 E
2220.HOT&ANX./I GOT RHYTHM BRE 1344 E-
2221.NAGASAKI/DOIN'WH.I PL. BRE 1489 E
2222.SHAKIN' AFRICANN/CHANT WEED BR 80036
RUBEN REEVES & RIVER BOYS
2223.ZUDDAN/MAZIE VO 2723
LEO REISMAN ORK./YERKES' ORK.
2224.LOVABLE EYES/STUMBLING VO 14347
TEX RITTER
2225.LADY KILLIN' COWBOY/SAM HALL DE 5076 N-
CARSON ROBISON
2226.SO I JND.NAVY/DONT WANNA B RICHBRE 1065 N-
ADRIAN ROLLINI ORK.
2227.AINGIN' BL./SWEETEST STORY DE 1973 N-
LUIS RUSSELL ORK.
2228.CASE ON DAWN(CHOC.DAND)STRADDLEBRE 2002 N-
JUDGE RUTHERFORD
2229.INSTRUCTION/MIRACLES COPERI53-4E
SAM 'N HENRY (AMOS & ANDY)
2230.AT FORTUNE TELLERS/SPEECH AT LDG.VI20093E
2231.ROLLIN'BONES/BUYIN' INSURANCE VI 20375 E
JAN SAVITT TOPHATTERS
2232.SUGARFT. STP./QUAKER CITY JAZZ BB 10005 N-
SAVOY BEARCATS
2233.STAMPEDE/HOT NOTES VI 20460 E
TITO SCHIPA
2234.QUIEREME MUCHO/A LA ORILLA VI 929
2235.ROSALINDA/MI VIEJO AMOUR VI 1030
2236.MANON:IL SOGNO VI 66077 N-
ELMER SCHOEBEL FR. SOC. ORK. (TESCH.)
2237.COPENHAGEN/PR. OF WAILS BR 80065
E.SCHOEBEL'S DIXIEBAND
2238.MAPLE LEAF RAG/TRAIN'S COMIN' NA 9113 N-
DANNY SCHOLL
2239.OUR LOVE STORY/OPEN PARACHUTE MA 9010
BOB SCOBEY'S JAZZ BAND
2240.WILD MAN BL./4-LEAF CLOVER TRI 200 V+
RAYMOND SCOTT ORK.
2241.WOODEN INDIANS/PENGUIN BR 8058
2242.HAPPY FARMER/EGYPT.BARN DCE BR 8144

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

AUCTION

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

RAYMOND SCOTT (CONTINUED)
2243.18 CENT D.P./BOYSCOUT SWTZLD. BR 8404 E+
2244.COOTIE LEFT DUKE/PETITE CO 35940 E
2245.POWERHSE/TOY TPT. CO 36311
2246.TWILITE TKY/MIN. IN JAZZ MA 108E+/N
2247.PWRHSE/TOY TPT. MA 111 E
2248.RECKLESS NITE/DINNER MUSIC MA 136 E-+
TONY SCOTT SEPTET/EARL BOSTIC SEPT.
2249.HAPPY WH.I'M/TIPPIN' IN GOT 117E+
CHARLIE SEGAR
2250.B-WOOGIE/COW COW BL. DE 7075 E-
BOYD SENTER SENTERPEDES (ALL STARS)
2251.SMILES/GIVE IT TO ME VI 23032 V+
2252.WABASH BL./IN JAILHOUSE BB 5455
2253.(SOLO W.E.LANG)GRINDOUT/H.LIPS OK 40888 G+
ARTIE SHAW
2254.SUPPERTIME/ZIGEUNER BB 10127 E
2255.LOVER COME BACK/ROSALIE BB 10126 E
2256.STAR DUST/TEMPTATION VI 27230 E
2257.SMOKE GETS IN/DCG. DK. VI 27335N/V
2258.THIS IS ROMANCE/PYRAMID VI 27343 E-
2259.PREL.C MAJ./WH.THERE TO SAY VI 27432
2260.HRT.STOOD STILL/ANY OLD TIME VI201575 E
2261.NIGHTMARE/TIPPERARY VO 4306 N-
2262.FE FI FO FUM/CHANT VO 4539 N-
SHORTY SHERLOCK ORK.
2263.TALK OF TOWN/MEANDERING SG 28113 N-
BOBBY SHERWOOD ORK.
2264.ELKS' PAR./DONT KNOW WHY CP 107V/E
LEE SIMS, PNO. SOLO
2265.IT MADE U HAPPY/LIT.WHITE HSE. BR 3462 N-
SIOUX CITY SIX (BIX)
2266.I'M GLAD/FLOCK O'BL. BRE 2207
ARTHUR "GTR BOOGIE" SMITH
2267.FINGERS ON FIRE/BL.BOOGIE SU 1024
2268.HAVE LIT.FUN/MAYBE I'M RITE SU 1033
BESSIE SMITH
2269.MAMAS GOT BL./OUTSIDE OF THAT CO 3900 V
2270.JAILHSE BL./GRAVEYD.DRM.BL. CO 4001 G-
2271.DO YR.DUTY/DOWN IN DUMPS PAE 1793
2272.GIMME PIGFOOT/BUGGY RIDE PAE 2146
2273.IN HSE BL./(GAL.JUG BAND) PAE 2329
2274.STLOUIS BL./RECKLESS BL. PAE 2476
2275.MUDDY WATER/MONEY BL. PAE 2478
CLARA SMITH (LOUIS ARMSTRONG)
2276.COURTHSE BL./L&N BL. CO 14073 V+
JABBO SMITH
2277.CUPID SO STUPID/ABSOLUTELY DE 1712 E+
RUBY SMITH W. JIMMY JOHNSON ORK.
2278.HE MINE ALL MINE/BACKWTR. BL. VO 4903 N-
WILLIE (THE LION) SMITH
2279.PASSIONETTE/MORNING AIR DE 2269 E+
TUT SOPER, PNO. SOLO
2280.THOU SWELL/IT'S A RAMBLE SD 5001 N-
SOUTHLAND SIX (ORIG. MEMPHIS FIVE)
2281.RUNNIN' WILD/IVY VO 14476 V-
MUGGSY SPANIER RAGTIMERS
2282.DA DA STRAIN/SOMEDAY SWHRT BB 10384
2283.HESITATIN' BL./LITTLE DAVID DE 4271 N-
JOHNNY SPARROW
2284.WD.FR.DEACON BIRD/WHO OWN JOINTNA 9114 N-

SPECIAL COLUMBIA ADVERTISING RECORD.
FIRST DOUBLE-DISC RECORD.DIFFERENT LABEL EACH SIDE. HENRY BURR:
2285. GOODNITE,LITTLE GIRL,GOOD NITE SPECIAL E-
SPIRITS OF RHYTHM
2286.WATSON & HOLMES BRE 1944 E+
VICTORIA SPIVEY
2287.T.B.BL./LET ME ROAM #12 OK 8494 V
CARL T. SPRAGUE
2288.COWBOY L.S./FLWG. COW TRAIL VI 20067 E+
2289.COWBOY/COWMAN'S PRAYER VI 21402 E+
DICK STABILE ORK.
2290. TU SAIS(U KNOW)/JEALOUS DE 4301 V+
JESS STACY, PNO. SOLOS
2291.SELLOUT/EC-STACY COM 1503 N-
2292.WLD.WTG.SUNR./(M.LUX L.)H.T.BL.DE 18110

STAHL'S KAPELLE
2293.ALLEIN/GENEVIEVE VI 56014 E
REX STEWART'S BIG 8 *R.S.ORK.
2294.REXERCISE/DUTCH TREAT CP 10035 V+
2295.TRUE TO U/SWAMP MIST KY 1306E/N
2296.FAT STUFF/COME BACK 4 MORE VO* 5448 N-
LEW STONE ORK.
2297.CANT WRITE WDS/LETS PUT OUT L. DEE 3270 E
2298.WH.MORE CAN I ASK/CANT WE MEET DEE 3459 E+
2299.ISNT IT HVNLY/LET HIM LIVE DEE 3630 E+
2300.ADORABLE/HEART'S DESIRE DEE 3676 N-
2301.SER.WEALTHY WIDOW/VAMP TILL R. DEE 3906 E-
2302.MAUNA LOA/EMALINE DEE 3952 N-
2303.NEV.HAD CHANCE/HAD MY MOMENTS DEE 5131 E+
2304.FLAT FT.FL./DOWN & OUT BL. DEE 6743 E
CHICK STRAUN'S PULLMAN PORTERS
2305.HOT TIME O.TOWN/CASEY JONES GE 3005 V-
JOE SULLIVAN *SOLOS
2306.24 HRS.AT BOOTHS/BASS ROMPS SU* 101*E+
2307.NITE & DAY/HEAVY LADEN SU 10050N/E+
2308.BRUSHIN' OFF BOOG/HIGH DUDGEON SU 10052 N-
2309.LOW DOWN SHAME/SOLITUDE VO 5531E/E+
MAXINE SULLIVAN
2310.DK.EYES/S.VOLGA BOATMEN VO 4015
TOMMY SUMMERS W. CAPITOL HILLBILLIES
2311.RAINED D.SORROW/OUT OF SIGHT SU 1035 N-
WILBUR SWEATMAN
2312.WHATCHA GONNA DO/HOOKIN' COW CO 2983 E+
ROOSEVELT SYKES
2313.HSUCKLE ROSE/JIVIN' JIVE BB340729
ART TATUM *TRIO
2314.HAD TO BE U/FINE & DANDY AS 3561 N-
2315.JA DA/WHERE OR WHEN AS 3562 N-
2316.MAN I LOVE/DK.EYES COMET 1 N-
2317.FLYIN' HOME/SUNNYSIDE ST. COMET 3 V+
JACK TEAGARDEN ORK.
2318.BASIN ST. BL./MARTIAN MADNESS T 11224 V+
TENNESSEE RAMBLERS
2319.BEATY STEEL BL./GTR.BOOGIE SU 1004
TENNESSEE TEN
2320.BIG BLOND MAMA/(BENSON)SOBBIN'BLVI 19130E
THELMA TERRY & HER PLAYBOYS
2321.MAMA GONE GBYE/(FULCHER)HEY CO 1706 V
TESCHMACHER
2322.BBL.HSE STOMP/WAILING BL. BR 80066 N-
3 JOLLY MINERS (BJO-CLAR-PNO)
2323.F MI. BL./CHI.BACK STEP VO 1004 E
JUAN TIZOL & ORK.
2324.ZANZIBAR/U CANT HAVE CAKE KY 635 E+
LENNIE TRISTANO QUINTET
2325.SUBCONSCIOUS-LEE/JUDY NJ 80001
FRANKIE TRUMBAUER *BIX
2326.LOUISE/MA CHERIE ODF165736 N-
2327.(BIX)SINGIN'BL./BIXOLOGY PAE*1838
2329. " MISS. MUD/THERE'LL COME TIMEPAE* 2097 N-
2330. " CRYIN'ALL DAY/JAP.SANDMAN PAE* 2176 N-
2331.COMING VA./WAY DOWN YONDER(BIX)PAE* 2687 N-
2332.(BIX)TR.CLGY/(T-BIX-LG)NO R. C PAE*3419N/E+
2333.NO REASON IN C(P.W.)SW. SUE CO*35667
2334.CRYIN' ALL DAY/GOOD MAN HARD CO*35956 E+
2335.RIVBT.SHUFFLE/OSTRICH WALK CO*37805
2336.WAY DOWN YONDER/WRINGIN' & TW. CO*37806
2337.TAKE YR.TMW/BABY WONT U CO*37807
SOPHIE TUCKER
2338.LIFE BEGINS 40/NO ONE MAN DE 23033 E
RUDY VALLEE
2339.U TRY SBDY ELSE HOW 4-5 E
2340.LOVER COME BACK/COQUETTE VI 21880 E+
2341.ONE I LOVE/RUSSIAN MOON VI 21963 E
CHARLIE VENTURA SEXTETTE
2342.C.V.JUMP/I SURR. DEAR SU 10054 N-
JOE VENUTI BL. 4 *BL/ 6 **ORK.
2343.MUG OF ALE/CHEESE & CRACKERS PAE 3442 N-
2344.SW. LORRAINE/DOIN' UPTOWN COE* 708V+
2345.FLIP/FLOP **DE 2313 E+
2346.DCG.LADY/EV.HAVE IS YRS. **PE 15845 E
2347(VENUTI-LANG)WILDCAT/SUNSHINE PAE 3330
2348. " DOIN' THGS/GOIN' PLACES PAE 3352 N-

WABASH TRIO
2349.BEALE ST. BL./MEPHIS BL. RADIEX 7024 V
2350.TKY IN STRAW/ARK. TRAVELER GG 4068 V+
JIMMY WAKELEY W.E.MILLER HEP DOGIES
2351.TOO BAD/NUGGETS IN POCKETS DE 18728 N-
SIPPIE WALLACE
2352.MAMA GONE GOODBYE /LEAVG.ME OK 8168 V+
FATS WALLER *SOLO
2353.L.ME OR LV.ME/GOT FEELING VI 22092 E+
2354.SBDY STOLE GAL/SUGAR BL. VI 25194 E+
2355.UNTIL REAL THG/CRAZY BOUT BABY VI 25374 V+
2356.FRACTIOUS FING/(T.D.)BIG APPLE VI 25652 V+
2357.IST.IMP. OF U/ANO.WLD. VI 25753 N-
2358*HSUCKLE ROSE*/FEET TOO BIG VI201580 E+
2359.DUST OFF OLD PNO/WH.REASON HMV 156 N-
2360.*STARDUST/*KPG.OUT MISCHIEF BB*10099 E+
2361.*AFRICAN RIPPLES/*BASIN ST. BB*10115 N-
2362.O BABY SW.BABY/PAN-PAN BB 11383 E+
2363.NEED LIT.LOVE/JITTERBUG WTZ. BR 11518 N-
WASHBOARD RHYTHM KINGS
2364.SCAT SONG/GABRIEL'S HORN VO 1725 E
ETHEL WATERS
2365.DOWN HOME BL./OH DADDY BS 2010 V
2366.SUGAR/U'DL WANT ME BACK CO 14146 E
2367.ORG.GRINDER BL./W/END BL. CO 14365 E+
2368.HANDY MAN/DO WHAT U DID SE 5014
CHICK WEBB ORK.
2369.SUNNYSIDE ST/(CHOC.DAND.)NEV.KN.CO 2875 E
ELIZ.WELCH W.BENNY CARTER SWG. QT.
2370.DROP IN NEXT TIME/MAN I LOVE VOE 515 E+
DICKIE WELLS ORK.
2379.LINGER AWHILE/HELLO BABE SG 28115 E+
FRANK WESTPHAL ORK.
2380.R.R.MAN/BUGLE CALL RAG CO 3872 N-
GEO. WETTLING CHI. RHY. KINGS
2381.DKTOWN STR.BALL/FOUND NEW BABY DE 18045 N-
WILLY WHITE, PNO SOLO
2382.TRY & PLAY IT/BUTTER SCOTCH PE 11175 N-
PAUL WHITEMAN ORK.
2384.WATERS MINNETONKA/MED. THAIS VI 21796 N-
2385.(BIX)LONELY MELODY/RAMONA VI 21214 E
2386.(BIX)SMILE/(VIRGINIANS) VI 21228
CLARENCE WILLIAMS JAZZ KINGS & GROUPS
2389.ANY TIME/SW.EMMALINA CO 14314 E
2390.BREEZE/BEER GARDEN BL. VO 2541 E+
2391.MISTER WILL U/ST. LOUIS BL. VO 2676 V+
2392.CANT BEAT U DOIN'/TROUBLE VO 2788V/E
2393.LADY LUCK BL./YAMA YAMA BL. VO 2991N/E
2394.SUNDAY OFF/EV.DAY SWHRT DAY VO 3195 V
COOTIE WILLIAMS
2395.BOYS FR.HARLEM/DELTA MOOD VO 4574 N-
2396.GIVE IT UP/DRY LONG SO OK 5690 N-
2397.BL.MY CONDITION/AINT MISBEH. OK 6224 N-
2399.TOP&BOTTOM/TOASTED PICKLE OK 6336 E+
MARY LOU WILLIAMS ORK.
2400.OO-BLA-DEE/KNOWLEDGE KI 15003
2401.ROLL 'EM/M.LOU'S BOOGIE AS 1003 N-
2402.LUL.LEAVES/STL.LBL.(SOLO) AS 1004 N-
2403.MAN O MINE/GOON MILL J.SESS. AS 1006 N-

MARGARET WOODROW WILSON /COLUMBIA BAND
SOUVENIR RECORD FROM PANAMA PAC. INTERNTL. EXP. OF 1915. MRS. WILSON'S PHOTO ON LAB.& AUTGR. IN WAX.
2404.STAR-SP.BANNER/MED.PATRIOTIC AIRSCO1685 E+

2405. TEDDY WILSON *BILLIE HOLIDAY VOCALS
MY LAST AFFAIR/U SH.ME WAY BR* 7840 E
2406.HERE IT IS TMW/EVBDY LAUGHIN' BR* 8259 N-
2407.MISS BROWN/WISHED ON MOON BRE*2063 E+
2408.BL.C# MI/WARMIN' UP BRE 8256 E
2409.SUGAR PLUM/TOO GOOD TO B TRUE VOE 23 N-
2410.MOANIN'LOW/FINE & DANDY VOE 92 E+
2411.WISHED ON MOON/MISS BROWN CO*36205 E+
2412.WH.U SMILING/EASY LIVING CO*36208 E+
2413.CANT BLV./DONT B TH.WAY CO*36335 E+
FLORENCE WRIGHT ACC. ERROL GARNER
2414.REAL GONE TUNE/PIE IN BASKET NA 9118 N-
JIMMY YANCEY
2416.YANCEY STOMP/STATE ST. SPEC. VI 26589 V+

AUCTION

J. ROBERT MANTLER

144-42 NORTHERN BLVD.,
FLUSHING, NEW YORK

AUCTION

RECORDS GRADED STRICTLY TO RECORD CHANGER STANDARDS. MINIMUM BID, 75¢ EXCEPT WHERE OTHERWISE INDICATED. ON ORDERS UNDER $7.50, PAY 25¢ PACKING CHARGE, PARCEL POST (OR RRX) AND INSURANCE, THEREFORE IT MIGHT BE WISE TO PAD YOUR ORDER WITH ITEMS FROM THE 3 BARGAIN BASEMENTS. PLEASE BID BY NUMBER ONLY, ON A POSTAL CARD OR TWO. MINT RECORDS SHOWN AS "M". WINNERS WILL BE NOTIFIED WITHIN ONE WEEK OF CLOSING DATE. RECORDS WILL BE HELD UNTIL FULL PAYMENT IS RECEIVED ALONG WITH ANY SPECIAL SHIPPING INSTRUCTIONS. SPECIFY IF YOU'LL ACCEPT ONE RECORD, IF THAT'S ALL YOU WIN.

HENRY "RED" ALLEN

2.SHERIDAN SQ./INDIANA OK 6357 M

LOUIS ARMSTRONG

3.KING OF ZULUS/LONESOME BL. OK 8396 V
4.W.END BL./FIREWORKS OK 41078 E
5.CONFESSIN'/IF I CD.B.W.U OK 41448 V
6.KING OF ZULUS/LONESOME BL. OK 41581 N
7.CORNET CHOP SUEY/(BESSIE)I & 2 BL. HRS 2 M
8.DINAH/TIGER RAG VO 3009 N
9.SONG ISLANDS/LONESOME RD. VO 3026 N
10.LONESOME RD/SONG OF ISLANDS VO 3026E/G
11.AINT MISBEHAVIN'/XCTLY LIKE U VO 3040 V
12.GA./KICKIN' GONG ARD. VO 3073 V
13.WH.LOVER GONE/LAZY RIVER VO 3114 V
14.WILD MAN BL./GULLY LOW BL. VO. 3193V/G
15.PEANUT VENDOR/MUGGLES VO 3194 N
16.WH. U SMILING/SOME OF THESE DAYS VO 3202 V
17.I SURR. DEAR/WH. SL.TIME D.S. VO 3203 V
18.WEST END BL./GOT NO BL. VO 3204 N
19.NO/THAT RHYTHM MAN VO 3205 V
20.U DR. ME CRAZY/WEARY BL. VO 3216 V
21.IN MKT FOR U/LITTLE JOE VO 3301 N
22.HEAH ME TALKIN' 2 U/TIGHT LIKE THISVO 3303 N
23.CANT BELIEVE U'R IN L.W. ME/MY SW. VO 3308 N
24.SWHRTS. ON PARADE/THEM THERE EYES VO 3337 N
25.DING DONG DADDY/INDIAN CRADLE SG. VO 3370 V
26.WILLIE THE WEEPER/S.IT PTY MAMA VO 3381 V
27.AFTER U GONE/I GOT RHYTHM VO 3642 N
28.LAZY RIVER/GA. PAE 1127 E
29.STRUTTIN' W.S.BARB./LONESOME RD. PAE 2829 M
30.WEATHERBIRD/D.O.STHLAND HRS 18 N
31.SNOWBALL/SOME SW. DAY BB 6590 V
32.GOTTA RITE SING BL./HIGH SOCIETY BB 6771 N
33.SNOWBALL/SWING U CATS BB 10225 N
34.ON TREAS. ISL./RED SAILS DE 648 V
35.SOLITUDE/THKS.A MILLION DE 666 V
36.PTG. ALL MY EGGS/YES YES MY MY DE 698 N
37.THANKFUL/SWING THAT MUSIC DE 866 N
RED NOSE/WH.REUBEN SW. CUBAN (#38) DE 1049 N
39.JUBILEE/TRUE CONFESSION DE 1635 V
40.DOUBLE DARE U/SATCHELMTH.SWING DE 1636 N
41.STR.W.SOME BARB/LET TH.B.LESSON DE 1661 N
42.STHG. TELLS ME/LOVE WLKD.IN DE 1842 N
43.SONG IS ENDED/MY WAKG. STICK DE 1892 N
44.NATURALLY/POCKET FULL OF DRMS. DE 1937 N
45.NOBODY KNOWS.../GOIN' TO WALK DE 2085 N
46.AS LONG AS U LIVE/WH.SAINTS GO DE 2230E/V
47.JEEPERS CREEPERS/WH. THG. CLD. SWINDE 2267 N
48.IF IT'S GOOD/W. END BL. DE 2430 N
49.SHANTY BOAT MISS'PI/BABY WONT U PL.DE 2729 N
50.U A NO-ACCT./U LUCKY GUY DE 2934 N
51.BYE & BYE/POOR OLD JOE DE 3011 V
52.WPA/(MILLS BROS.)MARIE DE 31516E/V
53.BOOGIT/CHERRY DE 3180 N
54.CAIN & ABEL/U.S.YR.MOUTH DE 3204 V
55.SWHRTS ON PAR/CUT OFF MY LEGS DE 3235 V
56.LONG LONG AGO/I COVER W'FRONT DE 3700 N
57.HEY LAWDY MAMA/DO U CALL THAT A DE 3756 N
58.SUNNYSIDE ST/SATCHELMTH. SW. DE 3794 V
59.IN GLOAMING/EVTHG.BEEN DONE BFRE. DE 3825 N
60.YES SUH/GET MINE BY & BY DE 3900 N
61.NO VARIETY BL./WHATTA YA GONNA DO VI201891 M

COUNT BASIE

62.EVERY TUB/NOW WILL U B GOOD DE 1728 E
63.HRT.BLGS. DADDY/SING 4 YR.SUPPER DE 2249 E

SIDNEY BECHET

64.LAUGHIN' IN RHY/RIP UP JOINT VI 27663 N
65.LAY YR.RACKET/WANT U TONITE BB 10472 N
66.MOOCHE/BL. IN THE AIR VI201510 N
67.OLD MAN BL./NOBODY KNOWS HMV 9131 M
68.BL.4 U JOHNNY/AINT MISBEHAVIN' HMV 9136 M
69.MAPLE LEAF RAG/SWEETIE DEAR HMV 9408 M
70.WH.SUN SETS/BLACKSTICK(RARE,ORIG.) DE 2129 M

B I X. (UP TO #200 INC.)

THE WOLVERINES.

71.JAZZ ME BL./BIG BOY BRE 2203 N
72.FIDGETY FEET/ROYAL GDN.BL. BRE 2204 N
73.COPENHAGEN/TIGER R(TR UNISSUED U.S.)DEE2205 N

B I X CONTINUED (UP TO #200 INC.)

74.SENSATION/LAZY DADDY VIMUR 8 N

SIOUX CITY 6 (BIX)

75.FLOCK O'BL./I'M GLAD BRE02207 N
76.I'M GLAD/FLOCK O' BL.(RM.CH.6 GR)SE 7 E

BIX & RHYTHM JUGGLERS

77.TODDLIN' BL/(WLVRINES)SENSATION HRS 23 E+
78.DAVENPORT BL./TODDLIN' BL. SES 6 E+

CHICAGO LOOPERS. VERY RARE.INAUDIBLE CRK.

79.CLORINDA(-4)/3 BL. MICE(-2) PE 14910E/G

B'WAY BELLHOPS. VERY RARE BIX.

80.AINT NO LAND/CRADLE IN C'LINE HA 504 N
81.RAINBOW OF LOVE/(HARMONIANS) HA 508 V

BIX BEIDERBECKE ORK.

82.AT JAZZ BAND BALL/JAZZ ME BL. OK 40923V/G
83.SBDY STOLE GAL/THOU SWELL OK 41030 G
84.RHYTHM KING/LA. OK 41173 G+
85.MARGIE(40140A;UNISS.U.S.)/LA. PAE 2833 N-
86.SORRY/SINCE BEST GAL. VO 3149 E+
87.SORRY/AT JAZZ BAND BALL PAE 2711 E
88.IN A MIST(BIX PNO.SOLO)/REV. TRAM-
BIX-LANG: WRINGIN' VO 3150 N
89. SAME VO 3150 E+
90. SAME-INAUDIBLE LAM. CRACK OK 3150 N
91.SBDY STOLE GAL/RHYTHM KING BR 8242 E
92.*ROYAL GDN. BL./JAZZ ME BL. PAE 2580 N
(*LABELED N.O.LUCKY SEVEN)

FRANKIE TRUMBAUER (BIX)

93.COMING VA/WAY DOWN YONDER OK 40843 N-
94.WAY DOWN YONDER/COMING VA OK 40843 E
95.3 BLIND MICE/KRAZY KAT OK 40903G/V+
96.HUMPTY DUMPTY/BALTIMORE OK 40926 E-
97.SAME OK 40926 G+
98.THERE'LL COME A TIME/MISS. MUD* OK 40979 G
(RARE BING CROSBY SIDE)
99.TAKE YR. T'MW/LOVE AFFAIRS OK 41145 G
100.FUTURISTIC RHY./RAISIN' ROOF OK 41209 V+
101.LOUISE/MA CHERIE OK 41231 G
102.COMING VA./SINGIN' BL. BR 7703 N-
103.CRYIN' ALL DAY/GOOD MAN HARD TO CO 35956 E
104.BLESS U SISTER/(L.RUSSELL)FEELG.PAE 1882 N
105.SINGIN' BL./CLAR. MARMLDE(V.RAREDD 40772 E

BIX WITH JEAN GOLDKETTE ORK.

106.GIMME LIT. KISS VI 20031 E+
107.HUSHABYE/IDOLIZING VI 20270 E-
108.SUNDAY VI 20273 E+
109.4 LEAF CLOVER (SLIGHT DIG) VI 20466 E
110.HOOSIER SWHRT VI 20471 E
111.LOOK AT WLD. & SMILE VI 20472 E
112.SAME VI 20472 V
113.LANE IN SPAIN VI 20491 E
114.SUNNY DISPOSH. VI 20493 E
115.MY PRETTY GIRL/COVER ME UP W. VI 20588 E
116.GONNA MEET SWEETIE NOW VI 20675 N
117.SAME VI 20675 E
118.SAME VI 20675 V
119.SLOW RIVER VI 20926 N
120.SL.RIVER/GONNA MEET SW. NOW VI 25354 E+
121.BL. RIVER (MAS. #3) VI 20981 E
122.CLEMENTINE VI 20994 N
123.CLEMENTINE VI 20994 E-
124.MARY/CHANGES(W.WHITEMAN HERE ON)VI 21130 N-
125.LONELY MELODY/RAMONA (NO BIX) VI 21214 N
126.SAME VI 21214 E
127.SAME VI 21214 V
128.OL' MAN RIVER/MAKE BEL(BING) VI 21218 V
129.SAME VI 21218 E+
130.SMILE VI 21228 E
131.SAME VI 21228 G
132.BACK OWN BACK YARD/SUNSHINE VI 21240 E
133.SAME VI 21240 V
134.MISS'PI MUD/FR. MON. ON VI 21274 E
135.COQUETTE/DOLLY DIMPLES VI 21301 N
136.COQUETTE VI 21301 N-
137.PAR.WDN.SOLDIERS/O YA YA VI 21304 V
138.MA BELLE/MCH. MUSKETEERS VI 21315 V+
139.LIT. LOG CABIN OF D/WH.U IN LOVEVI 21325 V+
140.WHEN VI 21338 N-

B I X CONTINUED (UP TO #200 INC.)

141.WHEN VI 21338 G
142.WH.U WITH SBDY ELSE/WINGIN' HOMEVI 21365 N
143.MY ANGEL/IN BOUQ. MEM'RIES VI 21338 N
144.U TOOK ADVTGE. OF ME VI 21398 E-
145.SAME VI 21393 G
146.MY PET/AFRAID OF U VI 21389G/V
147.U TOOK ADVTGE/DO I HEAR U SAYG. VI 21398 N
148.LA./DIXIE DAWN(BIX ON PNO) VI 21438 N-
149.SUGAR/AINT NO SW. MAN WTH. SALT VI 21464G/G+
150.SAN/POOR B'FLY VI 24078 N
151.LOVE NEST/W'FUL ONE(NO BOX) VI 24105 N-
152.DARDANELLA/AVALON(NO BIX) VI 25238 N-
153.LAST NITE I DRMT/EVEG. STAR CO 1401 V
154.BECAUSE MY BABY/JUST LIKE MEL. CO 1441 G
155.TAINT SO, HONEY/THAT'S MY WKNESSCO 1444G+/F
156.TAINT SO, HONEY CO 1444 G-
157..AMERICAN TUNE/PICKIN' COTTON CO 1464 N
158..ON CREST OF WAVE/WHAT D'YA SAY CO 1465 V+
159..IN EVENING/IF U DONT LOVE ME CO 1484 N
160.GEORGIE PORGIE/OH U HAVE NO IDEACO 1491 N-
161.OUT O TOWN GAL/DRIFTWOOD CO 1505 V+
162.HOW ABT. ME/CRADLE OF LOVE(NO B)CO 1723 N
163.WH. DRMS COME TRUE/REACHG. FOR CO 1822 N-
164.IN 7TH. HVN./LIT. PAL CO 1877 E
165.CHINA BOY/OH MISS HANNAH(BING-RARE)CO1945 G+
166.U MO. & MINE/ORANGE BL. TIME(RARE)COF5560 E

BIX & HIS ORK.

167.DONT MIND WALKIN'/B A FRIEND* VI 23008 N
(* MASTER 63632-2. VERY RARE.)
168.GA. (WITH HOAGY ORK.) VI 23013 G+
169.B FRD. W. PLSURE (63632 - #3)/MRYVI 26415 N

CARMICHAEL ORK. (BIX)

170.BESSIE CDNT HELP IT VI 22864 E
171.GA./I NITE HAVANA(NO BIX) VI 23013 E
172.ROCKIN' CH(59800-#2)/GA VI 25494 E+

BIX WITH WHITEMAN

173.LONELY MEL(41295-3)/MISS.M(41696-2VI25366 N
174.SAN(30172-7)/WHEN(43138-2) VI 25367 N
175.SUGAR(43118-1)/MDAY ON(41689-4) VI 25368 N
176.LA.(43667-3)/TOOK ADV(43670-2) VI 25369 N
177.CHANGES (40937-2)/BE FRD.(BIX) VI 25370 N
178.DEEP DOWN S(63630-2)/PWBIX:CHGS.VI 25370 N
179:W.HOAGY)BARNCLE(62301-1/BESSIE COULDNT
HELP IT(63655-2) VI 25371 N
180.LOVABLE(#2)/AFRAID OF U (NO BIX)VI 27685 N
181.FGET-ME-NOT(#2)/MY PET(#1) VI 27686 N
182.DANCING SHADOWS (#2) VI 27687
183.THAT'S GMA(NO B)/MON.ON(41689-3)VI 27688 N
184.OWN BKYRD(41471-4)/WH.U WI(43120-2)VI27689N
#173-84 ARE ALL FROM ALB. P-4 & P-100, RARE
SIDES, MOST ARE DIFFERENT MASTERS THAN PRE-
VIOUS RELEASES OF SAME TITLES.

NEW ORLEANS LUCKY 7 (BIX)

185.ROYAL GDN. BL./GOOSE PIMPLES CO 35664 E

BIX & HIS GANG (FROM CO. ALB. C-29)

186.THOU SWELL/LA. CO 35665 E
187.OL' MAN RIVER CO 35666 E

TRAM, BIX & LANG

188.FOR NO REASON AT ALL IN C CO 35667 E
189. BIX WITH WHITEMAN
SWEET SUE/(TRAM-BIX-LANG) CO 35667 E

FRANKIE TRUMBAUER-BIX (ALB. C-144)

190.SINGIN' BL/CLAR. MMLDE CO 37804 N
191.RIVBT. SHUF/OSTRICH WALK CO 37805 N
192.WAY DOWN YONDER/(TRAM-BIX-LANG) CO 37806 N
193.SAME CO 37806 N
194.TAKE YR.TOM'W/BABY WONT U PL/ CO 37807 N

BIX WITH WHITEMAN (ALL 12")

195.WASHBOARD BL./AM.SOU.(NO BIX) VI 35877 N
196.SHOWBOAT SEL./OL'MAN R(NO BOX) VI 35912 M
197.SAME VI 35912 E
198.METROPOLIS PT.3/PT. 4(NO BIX) VI 35934 N
199.MEL. BABY/MAN I LOVE (CO 50068 E
200.SW. SUE/CANT GIVE U(NO BIX) CO 50103 G-

BUNNY BERIGAN ORK.

201.CANT GET STARTED/FRIS. SONG VI 25728E/V
202.JAZZ ME BL./CHANGES MADE VI 26244 N

AUCTION

J. ROBERT MANTLER

144-42 NORTHERN BLVRD.,
FLUSHING, NEW YORK.

AUCTION

RECORDS GRADED STRICTLY TO RECORD CHANGER STANDARDS. MINIMUM BID, 75¢ EXCEPT WHERE OTHERWISE INDICATED. ON ORDERS UNDER $7.50, PAY 25¢ PACKING CHARGE, PARCEL POST (OR RRX) AND INSURANCE; THEREFORE IT MIGHT BE WISE TO PAD YOUR ORDER WITH ITEMS FROM THE 3 BARGAIN BASEMENTS. PLEASE BID BY NUMBER ONLY, ON A POSTCARD OR TWO. MINT RECORDS SHOWN AS "M." WINNERS WILL BE NOTIFIED WITHIN ONE WEEK OF CLOSING DATE. RECORDS WILL BE HELD UNTIL FULL PAYMENT IS RECEIVED ALONG WITH ANY SPECIAL SHIPPING INSTRUCTIONS. SPECIFY IF YOU'LL ACCEPT ONE RECORD, IF THAT'S ALL YOU WIN.

BUNNY BERIGAN ORK. (CONTINUED)

203.PEG O'MY HRT/NIGHT SONG VI 27258 N
204.CANT GET STRTD/SPANISH TOWN.RARECO 1151 M

CHU BERRY

205.LIMEHOUSE BL./INDIANA VR 587 N

BEA BOOZE

206.SO GOOD/YOUNG MEN'S BL. DE 8658 N

CONNIE BOSWELL

207.DOUBLE TALK/SER.IN NITE(MUGGSY) DE 3502 N

CAB CALLOWAY

208.HARD TIMES (CHU & DIZ) VO 5566 M
209.SAME VO 5566 E

EDDIE CONDON FEAT. FATS. SCARCE.

210.PRETTY DOLL/OH SISTER AINT THAT CO 535 N
211.GA. GRIND/DANCING FOOL CO 536 N

BING CROSBY

212.EMPTY SADDLES/RDUP LLBY DE 870 N
213.DCG. UND. STARS/PAL. IN PARA. DE 1616 N
214.I'M TOO ROMANTIC/MOON & WILLOW DE 2998 E
215.AH SW. MYSTERY/SWHRTS DE 2215 N-
216.TUMBLING TUMBLEWEEDS/IF I KN.TH.DE 3024E/G
217.SINGIN' HILLS/DEVIL MAY CARE DE 3064 G
218.U MADE ME LOVE U/DO YOU EVER DE 3423 N

BOB CROSBY

219.DIXIELAND SHUF./MUSKRAT RAMBLE DE 825 N
220.GIN MILL BL./IF I HAD U DE 1170 N
221.BASIN ST. BL./BOB WHITE DE 1483V/E
222.BIG APPLE/PANAMA DE 1615 N
223.YANCEY SPEC./JAZZ BAND BALL DE 1747 E
224.WOLVERINE BL./LOUISE DE 2032 N
225.SUMMERTIME/WHAT'S NEW DE 2205 N
226.SPM.TO ME OF L/BIG BASS VIOL DE 2206 E
227.HEAR U TALKING/CALL ME A TAXI DE 2207 N
228.HONKY TONK TRAIN/BIG NOISE DE 2208 N
229.LOOPIN' LOOP/MY INSPIRATION DE 2209 N
230.SWINGIN' SUG. BOWL/PRAYIN' HUMB.DE 2210 N
231.BL. CHI./WLD. WTG.(JOE SULLIVAN)DE 2734 N-
232.DO U EVER THINK/JAZZ ME BL DE 3040N/G-
233.WOLVERINE BL./PANAMA DE 3340 E-
234.YES INDEEDY/T 4 2(BING,CON,MUG) DE 3869 N
235.S.RAMPART ST.PAR/SONG WANDERER DEE 7154 N

JOHNNY DODDS

236.LIT.ISABEL/HEAR ME TALKIN' SWHMV 2137 N
237.INDIGO STOMP/BL. PNO. STOMP SWHMV 2179 N
238.MELANCHOLY/STACK O LEE DE 1676 E+
239.WILD MAN BL./(NOONE)BUMP IT DE 3519 E+

JIMMY DORSEY

240.DUSK SANDUSKY/FL.BUMBLE BEE DE 3333 N
241.LONESOME RD. 1 & 2 HMV 9333 N

PAUL DOUGLAS

242.FACE ON BATHROOM FL/DOWN LEHIGH VS 167 M

EDDIE DUCHIN

243.OL' MAN MOSE/BET. DEV. & DEEP BR 8155G/G+

ELLINGTONIA

244.ROCKIN' IN RHYTHM ME 12445 V
245.ST.J.INF./RENT PTY BL. OR 1345 G
246.BL.& TAN FANT. DI 605C F
247.CANT BELIEVE U'R/SO IN LOVE HA 1377 G
248.TAKE IT EASY/MISS. MUD CA 2946 F
249.MOOCHE/HOT &BOTHERED OK 8623 G
250.CHICAGO/GOIN' TO TOWN OK 8675 N
251.SNAKE HIPS DCE./JUNGLE JAMBREE OK 8720 N
252.OL' MAN BL./ROCKIN' IN RHYTHM OK 8869 N
253.DOIN' NEW LOWDOWN/DIGA DIGA DOO OK 41096 G
254.WH.CAN POOR FELLOW DO/BL.& TAN OK 40955 N
255.MISS. MOAN/FREEZE & MELT CO 1813 V
256.SAT. NITE FUNCTION/BEGGAR'S BL. CO 2833 F
257.BIG HOUSE BL./SW. CHARIOT CO 14670 N
258.BLUES/PLUCKED AGAIN CO 35322 N
259.REMINISCING IN TPO, 1 TO 4 CO 36114/5 N
NOTE: MIN. BID, $5.00 FOR SET OF 2 RECORDS.
260.GOT B RUG CUTTER/N.E.ST.L.TOODLEMA 101 F
261.NEW BHAM.BKDWN/SKATTIN' KIT KAT MA 123 N
262.ALA. HOME/ALL GOD CHILLUN GOT MA 137F/G
263.STOMPY JONES/CARAVAN VR 515 G
264.LAZY MAN SHUFFLE/RELAXATIONS VR 517 G
265.FROLIC SAM/CLOUDS IN MY HRT. VR 525 G
266.BL. REVERIE/DOWNTOWN UPROAR VR 527 N

ELLINGTONIA (CONTINUED)

267.DIGA DIGA DOO/CANT BELIEVE TH. VR 555 V
268.MANH. JAM/SAILBT.M'LITE VR 586 V
269.OLD PLANTATION/ALL GOD CHILLUN VR 591 V
270.SOLACE/4½ ST. VR 594 V
271.GET IT S. STYLE/IF U EV. IN MY VR 596 V
272.TEA&TRUMPETS/BACK RM.ROMP VR 618 V
273.M'LITE FIESTA/SPONGECAKE&SPINACHVR 626 N
274.DEMI TASSE/JAZZ A LA CARTE VR 655 N
275.BHAM BKDOWN/E.ST.L.TOODLE OO BR 3480 G
276.BLACK BEAUTY/TAKE IT EASY BR 4009 V
277.DONT MESS ARD/JUBILEE STOMP BR 4044 N
278.PADUCAH/H'LEM FLAT BL. BR 4309 F
279.BLACK & BL./JUNGLE JAMBOREE BR 4492 G
280.WH. U SMILING/SW. MAMA BR 4760 F
281.WANG WANG BL./HOME AG. BL. BR 6003 V
282.SHEIK/BL. RAMBLE BR 6336 N
283.ELLINGTONIA/TIGER RAG BR 6510 G
284.BABY/MUST HAVE THAT MAN BR 6518 V
285.DROP ME OFF H'LEM/SLIP. HORN BR 6527 N
286.EDL. BL./GET YSELF NEW BROOM BR 6607 G
287.MOOD INDIGO/BLK.&TAN FANT. BR 6682 V
288.BLK. BEAUTY/TAKE IT EASY BR 6803 V
289.AWFUL SAD/LA. BR 6805 G
290.SW. MAMA/WH. U SMILING BR 6811 V
291.MOONGLOW/SOLITUDE BR 6987 V
292.NO GRTR L./ISNT L.STRGST THG. BR 7625 N
293.KISSG/BABY GNITE/LOVE LIKE CIG. BR 7627 V
294.CLAR. LAMENT/ECHOES H'LEM BR 7650 N
295.SHOE SHINE BOY/WAS SAD NITE BR 7710F/G
296.IN A JAM/UPTOWN DOWNBEAT BR 7734 G
297.YEARNING FOR LOVE/TRPT. IN SP. BR 7752 V
298.DUSK IN DESERT/CHATTERBOX BR 8029F/G
299.NEW BLK.&TAN/STEPPIN' INTO SW. BR 8063 G
300.LOST IN MEDITATION/RIDIN' BL. BR 8083 G
301.BRAGGIN' IN BRASS/CARNIVAL CLINEBR 8099 V
302.LET SONG GO OUT/GAL FR. JOE'S BR 8108 V
303.GYPSY WOUT SONG/ROSE RIO GDE. BR 8186 V
304.MOOCHE/BABY WH.U AINT THERE BR 8241F/V
304.PROLOGUE B&T/PL. FORGIVE ME BR 8256 V
306.BL. LITE/SLAP HAPPY BR 8297 V
307.BOY MEETS HORN/OLD KING DOOJI BR 8306 V
308.PUSSY WILLOW/SUBTLE LAMENT BR 8344 V
COTTON CL. STOMP/IN A MIZZ (REC.#809)BR 8405 V
310.ROCKIN' IN RHY/12 ST. RAG BR 80001 N
311.STINGAREE/BABY AINT U(CHIP) VO 2880 G
312.ANYTHG.BUT L/WATCHING VO 3890 V
313.JUBILESTA/PIGEONS & PEPPERS VO 3922 N
314.DRUMMER'S/IF I THOT U CARED VO 3985 V
315.I LET SONG GO/IF EV. IN MY PLACEVO 4046 V
316.CARNIVAL INCARLINE/SWTIME HONO VO 4061 V
317.OLD MAN RIVER/LESSON IN C VO 4086 N
318.PYRAMID/LOST IN MEDITATION VO 4242F/G
319.BL. IN EVEG./SHARPIE VO 4324 V
320.STHG.ABT.OLD LOVE/KRUM ELBOW VO 4351 V
321.SWING PAN ALLEY/CHASIN' CHIPPIESVO 4425 G
322.BOYS FM. H'LEM/DELTA MOOD VO 4574 V
323.BOUDOIR BENNY/AINT GRAVY GOOD VO 4726 V
324.DOOJI WOOJI/MISS. DREAMBOAT VO 4049 V
325.DCE. OF GOONS/HOME TOWN BL. VO 4941 V
326.GOOD GAL BL./SAVOY BL. VO 5170 V
327.LOST IN 2 FLATS/EARLY MORNIN' VO 5422 V
328.FAT STUFF SER./I'LLCOME BACK VO 5448 N
329.SAN JUAN HILL/CHAINED TO A DRM. VO 5510 N
330.EATCH BIRDIE/MARDI GRAS MADNESS VO 5595 N
331.BL. W. FEELING/MISTY MORNING VO 6229 G
332.G MEN/W. END BL. VO 6370 N
333.LOST IN MEDITATION/ECHOES H'LEM VO 6960 V
334.JAP. DREAM/HARLEMANIA VI 38045 N
335.SW. JAZZ O'MINE/SW.DR.OF LOVE VI 38143 P
336.3 LIT. WDS(BING)/RING DEM BELLS VI 22528 G
337.ECHOES OF JUNGLE/LIMEHOUSE BL. VI 22743 N
338.IT'S GLORY/BROWN BERRIES VI 22791 G
339.STOMPY JONES/BL. FEELING VI 24521 N
340.LIVE,LOVE TNITE/COCKTAILS 4 2 VI 24617 V
341.SAT.NITE FUNC/EBONY RHAPSODY VI 24674 N
SOLITUDE/DELTA SER. (REC. # 342) VI 24755 V
343.NO PAPA NO/ROCKIN' IN RHYTHM VI 26310 N

ELLINGTONIA (CONTINUED)

344.BODY & SOUL/MR. J.B.BL. VI 27406 N
345.(DK-J.BLANTON)SOPH.LDY/PIT.PANTHHMV 9179 M
346.DICTY GLIDE/HIGH LIFE BB 6269 G
347.HARLEMANIA/STEVEDORE STOMP BB 6306 V
348.HOT FEET/JUNGLE NITE H'LEM BB 6335 N
349.JAZZ LIPS/SLOPPY JOE BB 6396 V
350.BL. BUBBLES/JUBILEE STOMP BB 6415 G
351.E.ST.L.TOODLE/BLK.BEAUTY BB 6430 G
352.DOUBLE CH.STOMP/OLD MAN BL. BB 6450 G
353.BL. I LOVE SING/GOT EWTHG. BUT BB 6531 N
354.SARATOGA SW/MISTY MORNING BB 6565 V
355.SWANEE SHUFFLES/MYSTERY SONG BB 6614 N
356.DUKE STEPS OUT/HAUNTED NITES BB 6727 V
357.ARABIAN LOVER/WASH. WOBBLE BB 6782 G
358.SHOUT EM AUNT TILLIE/COT.CL.ST. BB 10242 V
359.SARATOGA SW./IT'S GLORY BB 10245 N

BUD FREEMAN

360.CHINA BOY/EEL BB 10386 N
361.WHAT'S TO SAY/KEEP SMILIN' DE 18113 N
362.GUY COME BK/(PRIMA)PL.NO SQ-AMAJ. TEST.

JEAN GOLDKETTE (BIX CONTROVERSY)

363.JUST IMAGINE/(MASTERS) VI 21565 N

BENNY GOODMAN

364.STOMPIN' SAVOY/VIBE BL. VI 25521 M
365.IS THAT WAY TREAT/I HAD 2 DO IT VI 26082 V
366.GOODYGOODY/BKG.IN SHOES HMV 8427 N
367.LET'S DCE./BOY MEETS HORN CO 35301 E+
368.TAKE ME/IDAHO (HAYMES) CO 36613 N
369.SUNNYSIDE ST. CO 36617 E
370.MY OLD FLAME CO 36754 M
371.U BROT NEW K.L./CLOSE AS PAGES CO 36787 N
372.SWHRT ALL MY DR/EV'RY TIME CO 36790 N
373.GOTTA B THIS OR THAT 1 & 2 CO 36813 N
374.SBDY ELSE TKG PL/THAT DID IT MARIECM6497 G+

BOBBY HACKETT

375.AINT MISBEHAVIN'/EMBR. U OK 4877 N
376.JADA/I SURR. DEAR OK 5198 N
377.SAME VO 5198 N
378.EDMOND HALL QT. W. T. WILSON(ALBUM UNAVAILB)
NITE & DAY/WHERE OR WHEN(ALB.UNAVAL)COM 579 N
379.SHOW PIECE/WANT B HAPPY " COM 580 N
380.SL.TIME GAL/HAD TO B U " COM 581 N

LIONEL HAMPTON

381.EV.L.M.BABY/J.CDNT TAKE IT BBY VI 25682 E-
382.MUSKRAT RAMBLE/RING BELLS VI 26017 E+

COLEMAN HAWKINS. ORIG. BB. COUPLING.

383.BODY & SOUL/FINE DINNER BB 10523 M

FLETCHER HENDERSON

384.ST. LOUIS SHUF/VARIETY STP. BB 10246 N
385.SUGAR FT. ST/HOCUS POCUS BB 10247 N
386.ALL GOD'S CHILLUN/CHRIS & GANG VO 3641 E

EARL HINES

VERY RARE SET. MIN. BID, $ 5 FOR SET OF FOUR.

387.MONDAY DATE/OFF TIME BL. HRS 1009 N
388.CHIMES IN BL./BL. IN 3RDS. HRS 1010 N
389.STOWAWAY/PANTHER RAG HRS 1011 N
390.JUST TOO SOON/CHI. HIGH LIFE HRS 1012 N
391.57 VARIETIES/AINT GOT NOBODY CO 35875 N
392.ANN/TOPSY TURVY(ECKSTINE) BB 10870 N
393.JULIA/COMIN' HOME " BB 11199 N

BILLIE HOLIDAY

394.SUMMERTIME/BILLIE'S BL. VO 3288 N
395.W.WHITEMAN:TRAV'LIN' LITE CP 116E
396.LOVER MAN DE 23391 M

BUNK JOHNSON

397.YES LORD/HOT HOUSE RAG(ROSE) JM 17 M
398.ALEX.RAGTIME/MARYLAND DE 25132 M

LONNIE JOHNSON

399.CARELESS LOVE OK 8635 G+
400.IT FEELS SO GOOD OK 8664 V+
401.SAME OK 8664 V
402.IN L.W.LOVE/TELL ME WHY DISC 5060 N

PETE JOHNSON

ONE OF BEST OF VERY RARE SOLO ART GEMS. MINT.

403.BUSS ROBINSON/ B & O SA 12006 M

ANDY KIRK

404.UNLUCKY BL./RIDE ON, RIDE ON DE 4436E/G+

AUCTION

J. ROBERT MANTLER

144-42 NORTHERN BLVD.,
FLUSHING, NEW YORK.

AUCTION

RECORDS GRADED STRICTLY TO RECORD CHANGER STANDARDS. MINIMUM BID, 75¢ EXCEPT WHERE OTHERWISE NOTED. ON ORDERS UNDER $7.50, PAY 25¢ PACKING CHARGE, PARCEL POST (OR RRX) AND INSURANCE; THEREFORE IT MIGHT BE WISE TO PAD YOUR ORDER WITH ITEMS FROM THE 3 BARGAIN BASEMENTS. PLEASE BID BY NUMBER ONLY, ON A POSTAL CARD OR TWO. MINT RECORDS SHOWN AS "M." WINNERS WILL BE NITIFIED WITHIN ONE WEEK OF CLOSING DATE. RECORDS WILL BE HELD UNTIL FULL PAYMENT IS RECEIVED ALONG WITH ANY SPECIAL SHIPPING INSTRUCTIONS. SPECIFY IF YOU'LL ACCEPT ONE RECORD, IF THAT'S ALL YOU WIN.

LA VERE CHICAGO LOOPERS
405.BABY WONT U PL.(GT.FL.O'BRIEN) JU 1 M
406.COMING, VA. JU 2 M
407.S'N'BOOGIE/LAZY RIVER JU 3 N
408.BL. LOU JU 5 M
409.IF I HAD U/XCTLY LIKE U JU 6 M
TED LEWIS
410.SUNNYSIDE ST/VAG. SONG CO 2144 V+
JIMMIE LUNCEFORD
411.TAINT WH.U DO/CHEATIN' ON ME VO 4582 V
412.MINNIE MOOCHER/PAVANNE CO 35700 E+
413.BL. HVN./STPMO IT OFF DE 702 N
414.BL. IN NITE 1 & 2 DE 4125V/N
CLAUDE LUTER
415.HIGH SOCIETY/W.END BL. PAC90009 M
CLYDE McCOY
416.SUGAR BL. DE 381 N
417. VICLA McCOY
MIDNITE BL./TRIFLIN' BL. GE 5128 E+
RED McKENZIE CELESTIAL BEINGS
418.GEORGIA/(VENUTI;WOLF WOBBLE PAE 1071 E+
JIMMY McPARTLAND
419.SUGAR/WLD.WTG. SUNRISE DE 18043 N
420.ORIG.DIXIELD.1-ST/ECCENTRIC HRS 1004 N
421.ROYAL GDN.BL./SINGIN' BL. UN 500 M
422.SISTER KATE/IN A MIST UN 501 M
JAY McSHANN & JULIA LEE
423.COME ON OVER/TROUBLE IN MIND CP 10030 M
WINGY MANONE & JELLY ROLL MORTON.
424.NEV.HAD LOVIN'/ALONE WOUT U SE 5011 M
ABOVE VERY RARE. ONLY ISSUE. MINT.
WINGY MANNONE
425.JUST I GIRL/SHE'S CRYIN' OK 41569 N-
426.NICKEL IN SLOT/SW. BROTHER OK 41573 E+
427.HESITATION BL./SING ME SW. SONG BB 6394 N
428.SW. LORRAINE/FORMAL NITE HLEM BB 6816 G
429.JAZZ ME BL./AINT GOT NOBODY BB 7198 N
430.STOP THE WAR/MAMA'S GONE BB 11107E+/N
431.W.WHITEMAN:ZOOT SUIT VI 27001 N
432.TIN ROOF/ON HR.(KAY STARR) ARA 145 E
SARA MARTIN
433.GBYE BL./LONGIN' FOR DADDY OK 8117 E+
ZEP MEISSNER
434.RIVERBOAT SHUFFLE/WH.SORRY NOW PAE 3045 N
MEZZ MEZZROW
435.MUTINY IN PARLOR/PANIC ON BB 6319 N-
436.LOST/MELODY FRM. SKY BB 6320 N
437.ISB AMUGGIN' BB 6321 V+
438.COMIN' ON BB 10085 N
439.REVOLUTIONARY/GETTG. TOGETHER BB 10088 E
440.EVB.L.MY BABY/JELLY ROLL BB 10090 N
441.35TH.& CALUMET/O.FASH.LOVE VI 25202 E
442.SAME VI 25202 V
GLENN MILLER
443.SUNRISE/MOONLITE BB 10214 E+
444.BL.MLITE/MY PRAYER BB 10404 N
445.IN MOOD BB 10416 N
446.MEL. LLBY/LAST NITE BB 10423 E
447.FAITHFUL FEVER/BB. IN MOOLITE BB 10465 N-
448.CIRIBIRIBIN BB 10507 N
449.ST. IN SINGAPORT/CHG. WLD. BB 10526 N
450.FAITHFUL 2 U/BL. WLD. BB 10536 E+
451.DUTCH GDN./STARLIT HR. BB 10553 E
452.WPECKER SONG/ALL SING TOGETHER BB 10598 E
453.TOO ROMANTIC/SW.POTATO PIPER BB 10605 N
454.IMAGINATION/SAW SI SI BB 10622 V+
455.POLKA DOTS &/WH.MAT.W.ME BB 10657 N
456.SLOW FRT/BUGLE CALL RAG BB 10740 N
457.CALL OF CANYON/OUR LOVE AFFAIR BB 10845 N
458.H'FUL STARS/YESTERTHOTS BB 10893 N
459.DO U KNOW WHY/JUST LIKE LOVE BB 10936G/E
460.DAY DREAMING/STR. PEARLS BB 11282 N
461.ANO.CUP COFFEE/CH.OLD BLOCK BB 11450 N
462.STORY STARRY NITE/SKYLARK BB 11462 E+
463.SW. ELOISE/SL. SONG VI 27879 N
MIFF MOLE
464.ORIG. D.1-STEP/MY GAL SAL OK 40932 G
465.(LRK)WINDY CITY S/BALLIN' JACK HRS 15 N

MIFF MOLE (CONTINUED)
466.HOW COME U DO ME/* BR 80105 M
*REVERSE LAB. "BALLIN' JACK"-WRONG STAMPER USED.
A RED NICHOLS GROUP.
JELLY ROLL MORTON
467.WOLVERINE BL./MR. JELLY LORD DUB VI21064 N
468.GA. SWING/M'FUL SERENADE VI 38024 E-
469.SIDEWALK BL./DEAD MAN'S BL. VI400118 E
470.SMILIN' BL.AWAY/TURTLE TW(TRIO)SWHMV2186 M
471.SHREVEPORT ST(TRIO)/DEEP CREEK AUHMV3158 M
472.OR. JELLYROLL BL/DR. JAZZ GRF 8741 M
473.GA. SWING/K.C.STOMP GRF 8742 M
474.HIGH SOCIETY/BUDDY BOLDEN BL. HMV 9216 M
475.DIDNT HE RAMBLE/WININ' BOY BL. HMV 9217 M
476.DONT U LV.ME HERE/BALLIN' JACK HMV 9218 M
477.CLIMAX RAG/W.END BL. HMV 9219 M
478.(QT)MOURNFUL SER. HMV 9221 N-
479.BEALE ST./PEARLS BB 10252 M
480.SAME BB 10252 E
481.CHANT/BLACK BOTTOM ST. BB 10253 M
482.SAME BB 10253 V+
483.BALLIN' JACK/DONT U LV.ME BB 10450 N-
484.BLK.BOT.STOMP/CHANT(PREV.UNISS) HE 45 M
MOUND CITY BLUE BLOWERS
485.NEV.HAD REASON/TAILSPIN BB 10209 N
486.ONE HOUR/HELLO LOLA HMV 8952 M
487.HIGH SOCIETY/MUSKRAT RAMBLE DE 1274V/E
EMPERORS OF JAZZ (NAPOLEON)
488.MUSKRAT RAMBLE/CLAR. MMLDE. SW 7507 N
489.JAZZ BAND BALL/FIDGETY FT SW 7508 N
490.TIGER RAG/LIT.EMP.BL. SW 7509 N
491.SISTER KATE/NEV.BE SAME SW 7510 N
492.SAME SW 7510 N
493.SATANIC/BUGLE CALL RAG SW 7513 N
N.O.R.K.
494.DISCONTENTED BL./BUGLE CALL BL. GE 4967 G+
495.TIN ROOF (11359-O)APLENTY(11353A)GE 5105 V+
496. " (11359-A) " (11353-A) GE 5105 V+
497.SAN ANT. SHOUT/JAZZ ME B(EINGY) BRE 2040 N
498.WINGY:SAN ANT.SH./TIN ROOF BL. BR 80118 N
499. " OSTRICH WALK/C.D.1-STEP BR 80019 N
500. " BL. THE BL./SENSATION BR 80120 N
N.O.WANDERERS
501.GATE MOUTH/PERDIDO CO 698 G
RED NICHOLS
502.U GTST DISCVY/I LIVE AGAIN BB 10451 E
NORVO & B.GOODMAN. VERY RARE.
503.IN A MIST/DCE. OCTOPUS BR 8236 N
FLOYD O'BRIEN
504.ROYAL RESERVE/CLINA IN MNG. JU 4 N
HUSK O'HARE
505.SAN/ECCENTRIC GE 5009 E
KING OLIVER
506.DIPPERMOUTH BL./WEATHERBD. RAG GE 5132 G
507.DIPPERMOUTH/CAKEWALKING BABIES UHCA 77 E+
508.POOM RENT BL./AINT GONNA TELL HJCA 1 N
509.MABEL'S DRM/SW.BABY DOLL HJCA 2 N
510.HIGH SOCIETY/SNAKE RAG SE 5016 M
511.DIPPERMOUTH HC 25 M
512.ST.JAMES INFIRMARY VI 22298 E-
513.4 OR 5 TIMES/GOT EVTHG. BR 4028 E+
514.BAD 4 U SOUL/4 JUST L.LOVE FR.U BR 4536 G
O.D.J.B.
515.MOURNIN' BL./CLAR. MARM. VI 18513 E+
ORIGINAL MEMPHIS 5
516.WHY SH.I WEEP/SINCE MA IS PL. CO 74 N
517.WHO'S SORRY NOW/SNAKE HIPS VI 19052 E
HOT LIPS PAGE
518.DO IT IF U WANNA/EVIL MAN BL. BB 8634 N
519.THIRSTY MAMA/)LEADBELLY) BB 8981
BEN POLLACK (TEA)
520.ONE HOUR (#2) OR 1998 E
521.SAME (#3)(R.CH.-2 GROOVES) BA 0747 E
RED CAPS
522. I LEARNED LESSON/WDS CANT EXP BCN 7120 E
GENE SCHROEDER
523.SW. GA. BROWN/T 4 2 B&W 5 N

ART SHAW
524.SKELETON IN CLOSET/FROST ON M. BR 7771 V+
525.GOD'S CHILLUN/GOES 2 YR.FEET BR 7895 E
526(BILLIE H)ANY OLD TIME/BK.BAY SH.BB 7759 N
527.SAME BB 7759V/G+
528.SUMMIT R.DR./X YR. HRT VI 26763 M
BOBBY SHERWOOD
529.DONT KNOW WHY/ELKS' PARADE CP 107 N
530. SLIPHORN ALB. DE 254. MIN. BID, $4.00.MINT.
TD:I'M SENTMTL;BYRNE:H.M.TIMES DE 3942
TEA:COMING VA.;MIFF:ROSE ROOM DE 3943
L.DAVIS:3 KIND;NANTON:HLEM SPKS DE 3944
LEOPOLD:ROSE RIO GDE;BRU:PANAMA DE 3945
HIGGY:BY&BY;MORTON:OUT WINDOW DE 3946
BESSIE SMITH
531.DO YOUR DUTY/DOWN IN DUMPS UHCA 47 N
532.BABY WONT U PL. CO 3898 V
533.GIMME A PIGFOOT/BUGGY RIDE PAE 2146 N
534.CARELESS LOVE/WEEPING WILLOW PAE 2479 M
535.MUDDY WATER/MONEY BL. CO 3174 M
536.TROMBONE CHOLLY/YELLOW DOG PAE 2480 M
WILLIE 'LION' SMITH
537.SWAMPLANDE DE 1291 E
538.OLD STAMPG. GROUND DE 1380 N
PINETOP KAYLOR
539.JUMP STEADY/IND.AV. STP. UHCA 65/6 M
MUGGSY SPANIER
540.DA DA STRAIN/SDAY SWHRT BB 10384 E+
541.SAME BB 10384V/E
542.ECCENTRIC/BUT.& EGG MAN BB 10417 N-
543.DIPPER MOUTH/SISTER KATE BB 10506 N
544.JAZZ BAND BALL/LIVERY STABLE BB 10518 M
545.RELAXIN'/RIVBT. SHUFFLE BB 10532 N-
546.DINAH/BLACK & BL. BB 10682 N-
547.DINAH/BLK. & BL. BB 10682G-/E
548.AT SUNDOWN/BLUIN' BL. BB 10719 E+
549.SAME BB 10719 E
550.LONESOME ROAD/MANDY BB 10766 E
551.SOMEDAY SWHRT/DA DA STRAIN HMV 9008 M
552.DIPPERMOUTH/BIG BUT. & EGG MAN HMV 9033 M
553.JAZZ BAND BALL/LIVERY STABLE HMV 9042 M
554.SISTER KATE/ECCENTRIC HMV 9047 M
555.DINAH/BLK. & BL. HMV 9067 M
556.AT SUNDOWN/BLUIN' BL. HMV 9092 M
557.LONESOME RD./DINAH HMV 9103 M
558.CHICAGO/CANT WE B FRDS. DE 4168 E+
559.AMERICAN PATROL/MORE THAN U KNOWDE 4328E/V
560.TUN ROOF BL./MUSKRAT RAMBLE MAN 20G+/V
561.GOOD MAN/WASH. & LEE SW. JL 401 M
STAR DUST BY FOLLOWING ARTISTS:
562.LOUIS A./WRAP YR. VO 3172 N
563.LOUIS A. CO 37808 M
564.WILL BRADLEY CO 35939 E
565.DON BYAS/SLAM DONT AR 1002 E
566.HOAGY C./ DE 18395 M
567.BING/DCG. IN DK. BR 80056 N
568.EDDY DUCHIN CO 36118 M
569.ELLIOTT BARON MU 15010 E
570.B.G;/STARDUST BY T.DORSEY VI 25320 E+
571.WAYNE KING VI 22656 E
572.ANITA LOUISE, FILM STAR, HARP RY 1859 N
573.GLENN MILLER BB 10665V/G
574.ARTIE SHAW VI 27230 E
575.DINAH SHORE VI 27622 E
576.GINNY SIMMS CO 36796 N
577.TOON SKATIN RS 227 V
ST. LOUIS BLUES BY FOLLOWING ARTISTS:
578.LOUIS A./AFTER U GONE OK 41350G/E
579.LOUIS A./BASIN ST. OK 3008 N
580.SAME CO 9124 G
581.LOUIS/SW. SUE BB 5280 E
582.COUNT BASIE/CAFE SOC. BL. CO 36711 N
583.AL BERNARD/HESITATION BL. OK 40962 G
584.BOSWELL SISTERS/TRAVELIN' VO 4495 E
585.CAB CALLOWAY/MINNIE VO 4753 G+
586.COTTON PICKERS(10 GROOVE CH.) CA 9048G+/E
587.ELLINGTON & BING CO 55003 M
588.ROY EVANS CO 1697 N

AUCTION **J. ROBERT MANTLER** **SALE**

144-42 NORTHERN BLVD.,
FLUSHING, NEW YORK

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ST. LOUIS BLUES (CONTINUED)

589.ROY EVANS CO 1697V/G+
590.KANSAS CITY 5. VERY RARE. AJAX 17078 E-
591.CLAYTON MC MICHEN CO 15190 E
592.GUS MULCAHY HA 408 V+
593.NASHVILLE JAZZERS MF 102 M
594.ORIG. INDIANA 5 BELL 490 E
595.O.D.J.B./JAZZ ME BL. VI 18772 E+
596.EEO REISMAN VI 25745 V+
597.BESSIE SMITH CO 3171 E+
598.SAME/RECKLESS BL. SE 5010 M
599.KAY STARR CRYS 603 N
600.WEAVER & BEASLEY OK 8530 G
601.PAUL WHITEMAN VI 20092 V
602.WHOOPEE MAKERS PE 15126 V

MAXINE SULLIVAN

603.LOCH LOMOND/COMING VA. OK 3654 M

FRANK TESCHMAKER.(ORIG. RED LABEL ISSUE).

604.FRIAR'S POINT/DKTOWN STRUTTERS UHCA•3/4•E+
605.COPENHAGEN/PRINCE OF WAILS UHCA17/18 M
606.CHANGES MADE/FOUND NEW BABY(MUG) BRF500205 M
607.SAME BRF500205 E+

RUDY VALLEE

PANAMA/HUMMIN' VI 24697 N
609.WHIFFENPOOF SONG/MAD DOGS & BB 7135 M

FATS WALLER

610.FRACTIOUS FINGERING/(T.D.) VI 25652 E

611. ORGAN ALB. P-72. MIN. $4.00 SET. MINT.
SWING LOW/GO DOWN MOSES VI 27458
DEEP RIVER/LONESOME RD. VI 27459
WATER BOY/ALL GOD'S CHILLUN VI 27460

614.WINTER WEATHER/CLAR. MLDE BB 11469 N
615.SILVERY MOON/SW.OUT VICTORY BB 11569 G+

ETHEL WATERS

616.WEST END BL./ORGAN GR. BL. CO 14365 E
617.MY HANDY MAN. SE 5014 M
618.U'R MINE/FRANKIE & JOHNNY BB 10038 G

CLARENCE WILLIAMS

619.HIGH SOCIETY VO 25010 E
620.WILDFLOWER RAG/MIDNITE STP. MF 105 N

LEONA WILLIAMS

621.SISTER KATE CO 3719 G

T.WILSON WITH BILLIE HOLIDAY

622.WISHED ON MOON/MIS BROWN BRE 2063 V+

SALE!!. SALE!! SALE!! SALE!! SALE!!

SALE PRICE $3.50 ALB. (LIST $4.74):

841. VOL. 1:LEADBELLY, ZUTTY, EDDIE MILLER, WINGY, NAPPY:
ROCK ISL. LINE/EAGLE ROCK EAY N
LULU'S MOOD/BARNEY'S BOUNCE N
CRAWFISH BL./CAJUN LOVE SONG N
TAILGATE RAMBLE/SISTER KATE N
JAZZ BAND BALL/HIGH SOCIETY N

842:VOL. 2:PAUL WHITEMAN, JACK TEA, SONNY GREER, RED NICHOLS, McSHANN:
WANG WANG BL./SAN N
DEED I DO/STARS FELL ALA N
MOOD INDIGO/MOOCHE N
ROYAL GDN. BL./IN MOOD FOR LOVE N
COME OVER MY HOUSE/TR. IN MIND N
TROUBLE IN MIND N

843:VOL 4:C.HAWK,BUTTERFIELD, BOBBY SHWOOD, K.COLE,B.CARTER,McSHANN,KENTON, E. MILLER:
H'WOOD STAMPEDE/THRU W. LOVE N
LADY B GOOD/IN THE DARK N
JUMPIN' AT CAPITOL/LOVE FOR SALE N
MOTEN SWING/SUNNYSIDE ST. N
BALBOA BASH/OUR MONDAY DATE N

VOL. 3:C.HAWK, B.BAILEY,K.STARR,S.CATLETT, T-BONE WALKER,A.CAREY,REX STEWART:
RIFFAMAROLE/ONE HOUR N
I NEV. KNEW/LOVE FOR SALE N
I GOT A BREAK/MEAN OLD WORLD N
SOMETIMES I'M HAPPY/HOW HIGH MOON N
DUTCH TREAT/REXERCISE N

SALE SECTION.

$1.00 EACH FOR THE FOLLOWING:

LOUIS ARMSTRONG

623.SAVE IT P.M./ST.JAMES INF. OK 8657 G
624.BESSIE CONT/DALLAS BL. OK 8744 G
625.TH.RHY.MAN/SW.SAV.SUE OK 41281 G
626.MAH.HALL ST/U CAN DEPEND VO 3055 G
627.BL.AGAIN/BLK. & BL. VO 3115 G
628.NEW TIGER RAG/BL. TNG.GREY VO 3124 G
629.MEL. BL./KEYHOLE BL. VO 3137 V
630.FIREWORKS/SUGARFT. STRUT VO 3148 V
631.MEM. OF U/U LUCKY TO ME VO 3180
632.K.O.MISCHIEF/LAWD U MADE NITE VO 3181G/V
633.HOTTER THAN THAT/I'M NOT ROUGH VO 3237G/N
634.LAUGHIN' LOUIS/T'MW. NITE BB 5363 G
635.LA CUCARACHA/U R LKY STAR DE 580 G
636.IT'S W'FUL/ON SENT. SIDE DE 1841 N
637.KNOW WH.IT MEANS/EUDIE VI202087 M
638.WH.BL. BORN/MAH.HALL STP. VI202088 M
639.WITH BILLIE:SW. HUNK O'TRASH DE 24785 M

BENNY CARTER

640.I SURR. DEAR/MALIBU CP 200 N
641.CANT ESCAPE/PREL.TO KISS CP 40048 N

LARRY CLINTON

642.MILENBERG/NOBODY KN.TR. VI202447 N
643.JAZZ ME BL./MY SILENT MOOD VI202637 N

JERRY COLONNA (FUD)

644.SONNY BOY/ROAD TO MANDALAY VO 4056 N

EDDIE CONDON

645.PRETTY DOLL(FATS)/OH SISTERRARE CM 535 N-
646.GA. GRIND/DCG. FOOL CM 536E/G
647.WH.LOVER GONE(HACKETT,T,MAX) DE 23393 M

BING CROSBY

648.LEG.OF OLD CAL./PRAIRIELAND LLBYDE 3388 N

BOB CROSBY

649.REMINISC. TIME/TIT WILLOW DE 3054 N
650.CECILIA/OUGHT TO WRITE DE 3090 N
651.THIS IS BEG./BELIEVING DE 3103 N
652.SAME DE 3103 E+
653.COMPLAININ'(STACY)/JA DA DE 3233N/G
654.U FORGOT ABT ME/GONE BUT NOT DE 3417 N
655.WELL! WELL!/MUCH MORE LOVELY DE 3762 N
656.DO U CARE/WILL U ST. B. MINE DE 3860 V-
657.ONLY A DRM./TAKE IT EASY DE 4137N-/N
658.BL.SURREAL/BLK.ZEPHYR DE 4415 N
659.COME W.ME MY HONEY/JAVA JUNC. R(ARA 103 N
660.LET IT SNOW/IN THE VALLEY A(ARA 129 N
661.SISTER KATE/SAME OLD U R(ARA 131 N
662.CEMENT MIXER/WH.DID U LEARN TOE(ARA 137 N

WILD BILL DAVISON

663.THAT'S A PL/PANAMA (12") CM 1511 N

DORSEY BROS.

664.ANYTHING GOES/ALL THR. NITE DE 318 N
665.J.LIT.BOY BL./NEW DEAL IN LOVE DE 348 N

JIMMY DORSEY

666.BOOG IT/SIX LESSONS DE 3152 E
667.JIM/NW. SHADE OF BL. DE 3963 N

TOMMY DORSEY

668.GETG. SENT./I GOT NOTE VI 25236 N
669.SONG INDIA/MARIE VI 25523 N
670.MIDNITE ON TRAIL/HAWAIIAN CHANT VI 26126 N
671.COCKTAILS 4 2/OLD BLK. JOE VI 26145 N
672.F'FUL TO U/LOSERS WEEPERS VI 26439 E
673.FABLE OF ROSE/BEG. OF END VI 26555 N-
674.DEVIL MAY CARE/FOOLS RUSH IN VI 26593E/V+
675.LOVELY DAY TMW/U'R LONELY VI 26595 E
676.NEV.SMILE AGAIN/MARCHETA VI 26628E/E+
677.FABLE ROSE/BEG. END VI 26555 E
678.ONLY FOREVER/TRADE WINDS VI 26666 E
679.WELL GIT IT VI 27887 M
680.HE'S MY GUY/LITE CANDLE VI 27941 N
681.THERE R SUCH THGS/DAYBREAK VI 27974 E+
682.ALW. U/IN BL. OF EVEG. VI201530 N
683.NITE CALLED IT DAY/AND.THEM TH. VI201553 N
684.SUNNY SIDE OF ST. VI201648 M

DUKE ELLINGTON

685.CLEMENTINE/5 O'CL. DRAG VI 27700 N
686.I DONT MIND/WH.M I HERE FOR VI201593 N

IRVING FAZOLA

687.SW. LORRAINE/CLAR. MLDE KY 624 N

PAT FLOWERS/BUNTY PENDLETON

688.WANT TO BE HORIZONTAL VI201980 M

PAT FLOWERS

689.BRG.ME MONEY,HONEY/TEX.& PAC. VI202125 N

GEORGIA GIBBS

690.BALLIN' JACK/OL' MAN MOSE VS 156 M

DIZZY GILLESPIE (SCARCE)

691.GROOVIN' HIGH/BL'N'BOOGIE GU 1001 N

TEDDY GRACE

692.MAMA DOO-SHEE/DOWN HOME BL. DE 2603 N
693.HAY LORDY PAPA/LOW DOWN BL. DE 2604 N
694.U DONT KNOW/GULF COAST BL. DE 2605 N

GLEN GRAY

695.MIRACLE HAP./HOBOKEN BUCKET DE 22816E+/G+

ERSKINE HAWKINS

696.SOFT WINDS/SPOSIN' BB 11001 N
697.HEY DOC/SONE RKG.DREAMBT BB 11277 N

BURL IVES

698.WAYFRG.STRANGER/R.SOLDIER ASCH 345 E
699.RODGER YOUNG/FOGGY DEW DE 23405 M

GENE KRUPA

700.TUXEDO JUNCTION CO 35423 N

CLYDE McCOY

701.SUGAR BL. DE 381 E+

MISSISSIPPI MUDDER

702.EVIL DEV. WOMAN/PL. BABY DE 7822 E

RED NORVO

703.SURR. DEAR/RED DUST BR 80116 M

ART SHAW

704.SAY IT W. KISSES/TOOK MILL. YRS BB 10079 E
705.ALL IN FUN/ALL THGS U R BB 10492 E
706.DO I LOVE U/WH. L.BECKONED BB 10509 E

WILBUR SWEATMAN

707.SLIDE KELLY/AINT GOT NO TIME CO 2775 G

708. ART TATUM

WEE BABY BL./BATTERY BOUNCE DE 8526 G-

JACK TEAGARDEN

709.100 YRS. FR.TODAY/NOBODY KNOWS DE 4317 E
710.LOVE 4 SALE/WHAM VS 8202 N

FRANK TESCHMACHER

711.CHINA BOY/BULL FROG (MUGGSY) UHCA 1/2 M
712.FRIARS PT./DKTWN STR. " UHCA 3/4 M
713.JAZZ ME/BARRELHOUSE(WINGY) UHCA 61/2 M
714.STRANGE FRUIT/JOHN HENRY KY 541 N

BERT WILLIAMS

715.NEV.NEED DR./EVE COST ADAM CO 3339 E

DOOLEY WILSON

716.AS TIME GOES BY DE 40006 N

SALE PRICE: 75¢ EACH FOR THE FOLLOWING:

717.TO YOU SWHRT ALOHA/ON COCO. ISL DE 914 N
718.YRS.& MINE/SUN SHOWERS DE 1369 V
719.C.G.U.ANYTHG./AINT MISBEH. DE 2042 G
720.U GOT ME VOODOOED/HLEM STP. DE 3092 G
721.WH.SAINTS GO/BYE & BYE DE 25153 N
722.W.ENDBL./MAH.HALL ST. DE 25154 N
723.DIPPERMOUTH(JO)/SAVE IT P.M. DE 25155 N
724.U RASCAL U/SL.TIME D.S. DE 25156 N
725.LUCKY OLD SUN/BL.BY HILL DE 24752 M

MILDRED BAILEY

726.LOVER COME BACK TO ME BR 80109 M

SIDNEY BECHET

727.MAPLE LEAF R/SWEETIE DEAR HC 93 M
728.BL.BECHET/SHEIK MS 113 M*
*ONLY REISSUE OF THIS RAREST OF BECHET ITEMS

PAUL WHITEMAN

729.PARADE WOODEN SOLDIERS VI 21304 G-

BENNY GOODMAN

730.GOTTA RIGHT SING BL. (J.TEA) HC 96 M

HARRY CARNEY BIG EIGHT

731.MINOR MIRAGE/CANDY CANE HRS 1020 N

KING COLE TRIO

732.SW. LORRAINE/EMBR. U CP 20009 N
733.MAN I LOVE/BODY & SOUL CP 20010 N
734.PREL. C#MI/WH.THG.OLD.LOVE CP 20011 N
735.PAPER MOON/EASY LISTENIN' BL. CP 20012 E+

SALE

J. ROBERT MANTLER

144-42 NORTHERN BLVD.,
FLUSHING, NEW YORK.

SALE

CLYDE McCOY
736.SUGAR BL. DE 381 V
J.R.MORTON (BECHET)
737.DIDNT HE RAMBLE/WININ' BOY MS 109 M
738.HIGH SOCIETY/BUDDY BOLDEN MS 110 M
739.W.END/CLIMAX (NICHOLAS) MS 111 M
740.BALLIN' JACK/DONT U LEAVE ME MS 112 M
PHIL NAPOLEON
741.ROYAL GDN. BL./TIGER RAG MS 101 M
742.NOBODY SWHRT/FRI. FT. MS 102 M
743.MUSKRAT RAMBLE/CLAR. MMLDE MS 103 M
744.JAZZ BAND BALL/LIT.EMP. MS 104 M
745.SISTER KATE/NEV. B SAME MS 105 M
746.SENSATION/S.RAMPART ST. MS 106 M
747.LIVERY STABLE/THATS A PLENTY MS 107 M
748.SATANIC BL./BUGLE CALL R MS 108 M
FRANK TESCHMAKER
749.FOUND NEW BABY/CHANGES MADE BR 80063 N
750.BABY WONT U PL/TRYIN'(W.WINGY) BR 80064 N
751.COPENHAGEN/PR.WAILS(W.SCHOEBEL) BR 80065 N
752.WAILIN'/BBLHSE ST(W.WINGY-CELR) BR 80066 N
JOE THOMAS BIG 6
753.NO BETTER FOR YA/HE'S GOT MUCH HRS 1017N
WALTER THOMAS (BEN WEBSTER)
754.BKE. BUT HAPPY/BL. ON DELTA CELEB 8125 N
LU WATTERS
755.MUSKRAT RAMBLE/SMOKEY MOKES JM 3 N
SANDY WILLIAMS
756.MOUNTAIN AIR/CHILI CON CARNEY HRS 1007 N
757.SUMPIN' JUMPIN'/AFTER HOURS HRS 1008 N
SALE PRICE: 50¢ EACH FOR THE FOLLOWING:
LOUIS ARMSTRONG
758.KING ZULUS/LONESOME BL.(DUB) N
759.LORD U MADE/I GOT RHY(DUB OF PAE 1207 N
760.U'R NEXT/ORIENTAL STRUT CO 36155 M
761.TIGHT LIKE THIS/HEAH ME TALKIN' CO 36378 N
762.DIPPERMOUTH/BLK. & BL. DUB OFDE 906 N
763.BABY WONT U PL/SUNNYSIDE ST.DUB DE N
764.CASH FOR TRASH/NEVER KNEW DE 4229 G
GEORGE BRUNIS
765.UGLY CHILE/DA DA STRAIN CM 546 N-
766.SAME CM 546G/V
767.TIN ROOF BL./ROYAL GDN BL. CM 556 N-
768.TIN ROOF BL./ROYAL GDN.BL. CM 556G/V
769.USED LOVE U/GONNA SIT R. DOWN CM 606 N
770.O.D.T.BL./OLD APPLE TREE CM 607 N
771.SW. LOVIN' MAN/WANG WANG BL. CM 608 N
CAB CALLOWAY
772.MINNIE M/KICKIN' GONG BR 80015 N
BOB CHESTER
773.WAIT TIL SUN SH/CANT BELIEVE U BB 11332N/E
LARRY CLINTON
774.ONE ROSE/LADY B GOOD VI 25724E/G
EDDIE CONDON
775.JA DA/LOVE IS J.ARD.C CM 500 N
776.SAME CM 500G/V
777.MEET ME DRMLD/DIANE(J.TEA) CM 505 N
778.SAME CM 505V/G+
779.RITE HERE 4 U/STRUT MISS LIZZIE CM 530 N
780.SAME CM 530G/E
781.JELLY ROLL/BALLIN' JACK CM 531 E+
782.DONT LEAVE ME DADDY/FIDGETY FT. CM 542 N
783.BK.OWN BKYD/ALL WRONGS U DONE CM 551 N
784.BKYD./ALL WRONGS CM 551 G-
785.SINGIN' BL./PRAY FOR LITES TO CM 568 N
786.ROSE ROOM/NOBODY KNOWS CM 603 N
786A. MANDY/TELL EM ABT. ME CM 604 N
787.CANT CHEAT CHEATER/SAVE YR. SORROWCM 605 N
788.TORTILLA B FL./MAMMY O'MINE(12")CM 1509
BING CROSBY
789.BL. OF NITE/FADED SUMMER LOVE BR 80055 N
790.TUMBL.TBLEWEEDS/IF I KN.TH. DE 3024G-/G
791.DAY AFTER FOREVER/CD.HAP. 2 U DE 18580 N
792.GOING MY WAY/SW. ON STAR DE 18597 N
793.TOO-RA-LOO-RA/REM. APRIL DE 18621 N
794.MORE & MORE/STRANGE MUSIC DE 18649 N
795.AREN'T U GLAD/LAND BEG. AGAIN DE 18720 N
796.SOX DONT MATCH DE 23417 M

BING CROSBY (CONTINUED)
797.JUST PRAYER AWAY/MO. WALTZ DE 23392 N
BOB CROSBY
798.PL. BE KIND/SIMPLY ADORE U DE 1693G/E
WILD BILL DAVISON
799.CLAR. MARM./OR.DIX.1-STEP CM 549 E
800.CONFESSIN/BIG BUT.&EGG MAN CM 563 N
801.BABY WONT U PL/AT JAZZ BAND B CM 575 N
802.HIGH SOCIETY/WABASH BL. CM 615 N
803.MUSKRAT RAMBLE/RIVBT.SHUFFLE CM 618 N
804.JAZZ ME BL./SQUEEZE ME CM 623 N
JIMMY DORSEY
805.AMAPOLA/DONNA MARIE DE 3629 E+
806.AMAPOLA/DONNA MARIE DE 3629V+/E
BUD FREEMAN
807.U TOOK ADVTGE/THREE'S NO CROWD CM 501 E-
808.BEEN LONG TIME/CHICO CHICO MAJ 7157 N
809.AT SUNDOWN/KEEP SMILING CM 503E- E
JAZZ GILLUM
810.OUTSKIRTS TOWN/WOKE UP COLD BB 9042E/V
BENNY GOODMAN
811.MUSKRAT RAMBLE/AFTER AWHILE BR 80028 N
812.WOLVERINE BL./JAZZ HOLIDAY BR 80027 N
813.ROOM 1411/JUNGLE BL BR 80029 N
814.SHIRT TAIL ST/BL. BR 80030 N
815.TIGER RAG/AINT MISBE(SEXET) CO 36922 N
816.SHE'S FUNNY/I GOT RHYTHM (SXT) CO 36923 N
817.J.ONE THOSE THGS/CHINA " CO 36924 N
818.SHINE/RACHEL'S DR.(SXT) CO 36925 N
ED. HALL
819.MAN I LOVE/COQUETTE CM 550 V+
820.(W.T.W.)CARAVAN/SHANTY SHANTYTOWCM 557 N
BILLIE HOLIDAY
821.STRANGE FRUIT CM 526N/E-
822.GOTTA RITE SING BL./YESTERDAYS CM 527 N
823.I'LL BE SEING U/I' L GET BY CM 553 N
824.I COV. W'FRONT/LOVER COME BACK CM 559 N
825.SHE'S FUNNY/HOW AM I TO KNOW CM 569 N
826.I'M YOURS/MY OLD FLAME CM 585 N
827.LOVE MY MAN/SUNNYSIDE ST. CM 614 N
CLYDE McCOY
828.TOM TOM/OL' MAN' RIVER DE 2217 E+
MIFF MOLE
829.BEALE ST.BL./MUST HAVE THAT MAN CM 620 N
JELLY ROLL MORTON
830.MAMIE'S BL./ORIG. RAGS CM 587E/N
MUGGSY SPANIER
831.RELAXIN'/RIVBT. SHUFFLE BB 10532 F
832.WHISTLIN' THE BL./LADY'S IN L. CM 576 N
833.RIVERBT.SHUFF./ROSETTA CM 586 N
834.SNAG IT/ANGRY CM 616 N
835.DKTOWN STR./SOBBIN' BL. CM 621 N
836.SW. LORRAINE/SEPT. IN RAIN(12") CM 1517 N
837.MEMPHIS BL./SW. SUE (12") CM 1519 N
JESS STACY
838.DAYBREAK SER./PAPER MOON VI201708 N
THREE DEUCES
839.LAST TIME SAW CHI./DEUCES WILD CM 537 V
GEORGE WETTLING
840.STR.SOME BARBECUE/HOW COME U DO CM 561 N
SAMMY KAYE
845.PAPITA/DADDY VI 27391 E+
846.NEV.B.ANO. U/BR.NEW GLORY VI 27949 N
STAN KENTON
847.ARTISTRY IN RHY./EAGER BEAVER CP 159 E+
848.TEARS FLOWED LIKE WINE/H.M.HRTS CP 166 E+
GENE KRUPA
849.I TAKE TO U/WH. R U OK 6087
850.SKYLARK/HARLEM ON PARADE OK 6607V/N
851.WIRE BRUSH STOMP/HAMTRAMCK COC 734 N

SALE SALE

WALNUT MUSIC SHOP

1118 WALNUT STREET
PHILADELPHIA 7, PA.

PHILADELPHIA'S LEADING JAZZ SHOP. "FROM DIXIE TO BOP" MOST COMPLETE STOCK IN THIS SECTION OF THE COUNTRY-PLENTY OF RECORD BOOTHS-SELF-SERVICE IF DESIRED. WHEN IN TOWN STOP AROUND.

ALL RECORDS ADVERTISED ARE MINT COPIES UNLESS OTHERWISE SPECIFIED.
SORRY BUT WE CANNOT SHIP C.O.D.
SEND CHECK OR POSTAL ORDER WITH YOUR REQUESTS-OR SEND YOUR WANTS AND WE WILL NOTIFY YOU.
WE PAY POSTAGE ON ORDERS SHIPPED EAST OF THE MISSISSIPPI TOTALING OVER $1.50.
WEST OF THE MISSISSIPPI INCLUDE 50¢ TOWARD POSTAGE. ALL MAIL ANSWERED SAME DAY AS RECEIVED. ORDERS SHIPPED IMMEDIATELY.

COMPLETE LINE OF ALL REISSUES - ALSO CASTLE - GOOD TIME JAZZ - CIRCLE- BLUE NOTE - COMMODORE - COLUMBIA - CAPITOL,ETC.

OVER 100 LABELS CARRIED IN STOCK.
SAVE TIME AND ENERGY--TRY US FIRST.

FOLLOWING DISCONTINUED CENTURY RELEASES ARE STILL IN STOCK - NOW 79¢ EACH WHILE THEY LAST:

3006:JUNIE COBB-CHICAGO BUZZ-EAST COAST TROT

3008.KING OLIVER: KROOKED BL.-ALIGATOR HOP

3013.HENRY BROWN: DEEP MORGAN BL.-EASTERN CHIME BL.

3015.WILL EZELL: JUST CANT STAY HERE-PITCH-IN' BOOGIE

3018.EDITH JOHNSON: HONEYDRIPPERS BL.-NICKELS WORTH OF LIVER

3020.IKE RODGERS & HENRY BROWN: BL. STOMP-BLIND BOY BL.

3021.COW COW DAVENPORT: JIM CROW BL.-GOOD CHIB BL.

3022: ALICE MOORE: PRISON BL. - MY MAN BL.

3023. DIXIE FOUR: ST. LOUIS MAN-KENTUCKY STOMP.

3024. DIXIE FOUR: SOUTH SIDE STOMP-FIVE O'CLOCK STOMP.

3025. BLIND LEROY GARNETT: CHAIN 'EM DOWN-LA. GLIDE.

3026. JASPER TAYLOR STATE ST. BOYS: IT MUST BE THE BL. - STOMP TIME BL.

3028. DOBBY BRAGG: 3, 6 AND 9-WE CAN SMELL THAT THING

LOTS OF TWO-BEAT JAZZ NOW AVAILABLE ON L.P. LABELS INCLUDING.

COMMODORE - BRUNSWICK - DECCA - COLUMBIA - CAPITOL - CORAL - ATLANTIC - MGM - MERCURY - AND OTHERS.

DON'T HESITATE TO ORDER. WE HAVE THEM ALL.

AUCTION AUCTION

EDWARD J. NOVAK

P. O. BOX 562, G.P.O., NEW YORK 1, N. Y.

CONDITION GUARANTEED. MINIMUM BID: 55¢. DO NOT SEND MONEY WITH BIDS. WINNERS WILL BE NOTIFIED AT CLOSE OF AUCTION OF PRICE OF RECORDS PLUS POSTAGE. NO PACKING CHARGE. RECORDS SHIPPED VIA PP INSURED. NO C.O.D.'S.

AMBROSE ORK.
XCTLY LIKE U/YES YES BABY SAYS YES BB 6818 E
ANDREWS SISTERS/DICK POWELL
SPEC'L.UNIVRSL PIC. LAB. FROM FILM "IN THE NAVY"
HULA-BA-LUAU/WE'RE IN NAVY UNIVERSAL N-
GIMME SOME SKIN/STARLITE, BRITE UNIVERSAL N-
LOUIS ARMSTRONG
DROP THAT SACK/GA. BO. BO BR 80060 N
KEEPIN' OUT MISCH/LAWD U MADE(R.BL.) CO 2646 N
TIGHT LIKE THIS/HEAH ME TALKIN' OK 3303 N
AINT MISBEHAVIN/XCTLY LIKE U VO 3040 N-
GA. ON MIND/KICKIN' GONG VO 3073 N-
WILLIE WEEPER/SAVE IT MAMA VO 3381 N
THE ASTORITES
MADE U HAPPY/THINKG. OF U HA 303 E
PHIL BAKER NOV. ORK.
I'M SYNCOPATIN' MAMA CA 402 V
CHARLIE BARNET ORK.
NAGASAKI/FARE THEE WELL, ANBELLE BB 5815 N-
STROLLIN'/SITTIN' HOME WTG. DE 18585 V+
BIX BEIDERBECKE
ROYAL GDN. BL./GOOSE PIMPLES CO 35664 N
JAZZ BAND BALL/JAZZ ME BL. CO 36156 N
S'BDY STOLE GAL/THOU SWELL OK 41030 N-
WA DA DA/OL' MAN RIVER OK 41088 N-
IN A MIST(SOLO)/WRINGIN' TWSTG(TRIO) OK 3150 N
I'LL BE FR. W. PLEAS/DONT MIND WKG. VI 23008 V
TOM BERWICK ORK.
MEMPHIS BL./LIT. CHURCH BB 5578 N-
BARNEY BIGARD
LULL. AT DAWN/CHARLIE THE CHULO BB 10981 N-
BROWN SUEDE/"C" BL. BB 11581 N-
CARAVAN/STOMPY JONES VR 515 V+
BOOTS & BUDDIES
LONESOME RD./REMEMBER BB 10113E/N-
BOSWELL SISTERS WITH DORSEY BROS. ORK.
NOTHING IS SWTR/THK U MR. MOON BR 6231E/V
SHELTERG.PALMS/CHARLIE 2-STEP BR 6418 E
BROADWAY BELLHOPS
SIDE BY SIDE/S'BDY TO LOVE HA 390 E
BROADWAY NITELITES
BYE BYE PTY BABY/ANOB. DAY CO 1085 E-
CLEO BROWN, VO-PNO.W.G.KRUPA, DRUMS
BOOGIE WOOGIE/PELICAN STOMP DE 477 N
WILLIE BRYANT ORK.
ON THE ALAMO/NEGLECTED VOE 196 N-
CALIFORNIA RAMBLERS
IF CANT GET SWTIE/U GOT ME CUCKOO CO 3986 N
SITTING IN CORNER/TELL FOLKS KY CO 3994 E+
WH. U DO SUNDAY/M'LITE KISSES CO 15 E
ARCADY(JOLSON)/ARCADY CO 43
ANYTHG.MAKE U HAPPY/WHISPER CO 1411 V-
CAB CALLOWAY ORK.
JONAH JOINS CAB/WILLOW WEEP 4 ME OK 6109 N
JOE CANDULLO EVERGLADES ORK.
BROWN SUGAR/BLOWIN' OFF STEAM HA 286 E-
MY SUNDAY GIRL/YES FLO HA 361 V+
CARMICHAEL'S COLLEGIANS
MCH. HOODLUMS/WLKG.DOG CH 40001 N
BENNY CARTER ORK.
O.K.FOR BABY/NITE HOP DE 3294 E+
SHOOT WKS./DREAM LLBY VO 2898 N
CASA LOMA ORK.
STOMPIN' ARD./IRRESISTIBLE DE 286 N
IF I HAD WAY/AY AY AY DE 2437 N-
CELESTIN'S ORIG. TUXEDO ORK.
MY JOSEPHINE/HEY LA BAS DEL 1123 N
CHARLESTON CHASERS
MY GAL SAL/FAREWELL BL. CO 1539E/V
MOANIN' LOW/AINT MISBEHAVIN' CO 1891 N
CHOCOLATE DANDIES
BUGLE CALL RAG/DEE BL. CO 2543 N-
LILLIE DELK CHRISTIAN ACC. BY J.NOONE,J.ST.CYR.
LONESOME & SORRY/BABY O'MINE OK 8356 N
AL COOPER'S SAVOY SULTANS
LOVE GAVE ME U/LITTLE SALLY WATER DE 2819 E+
CRITERION QUARTET
INDIANA/BANKS OF WABSH FAR AWAY BR 3065 E+

BING CROSBY
STARDUST/DCG. IN DK. BR 6169 E+
GNITE SWHRT/TOO LATE BR 6203 E
MUST B TRUE/I SURR. DEAR DE 2535 E
WE'LL MAKE HAY/BL. PRELUDE ME 13128N/E
BOB CROSBY'S BOBCATS
SING SONG SUNBEAMS/HANG HRT. DE 2416 E
LOOK LIKE MONKEY/DONT CALL ME BOY DE 3431 E+
BRECIOUS MEM'Y/THINGS I CANT DE 4398 N-
MAKES NO NEV. MIND/NEV. CRY DE 4402 E-
BOB CROSBY ORK.
COME BACK SW.PAPA/PAGAN L.SONG DE 896 E
LIT. ROCK GETAWAY/VIENI VIENI DE 1552 N-
JUST STROLLING/IT'S W'FUL DE 1670 N
GD. TERR. RHYTHM/JOHN PEEL DE 1725 E+
DIGA DIGA DO I & 2 DE 2275 E+
PENTHSE SER./U IN MY ARMS DE 2452 N-
ANGRY/WHOLE NEW THING DE 2839 V
OVER THERE/PACK UP TROUBLES DE 4368V/E
VULTEE/SAILOR DCE. DE 4397 N-
PETE DAILEY'S CHICAGOANS
REDLITE RAG/SUGARFT. STR. SU 7559 N
DEEP RIVER ORK.
MY OHIO HOME/(SAM LANIN) PE 14923 V
DIXIE WASHBOARD BAND
LIVIN' HIGH/WAIT'LL U SEE MY BABY CO 14128 V-
JOHNNY DODDS
JOE TURNER BL./ERASTUS PL. KAZOO BR 80075 N
PIGGLY WIGGLY/40 & TITE BR 80076 N
DORSEY BROS. ORK.
MOOD H'WOOD/SHIM SHAM SHIMMY BR 6537 N-
OKAY TOOTS/WH. SHIP COMES IN DE 259 N
JIMMY DORSEY ORK.
YAM/CHANGE PTNERS DE 2002 E-
TOMMY DORSEY CLAMBAKE 7
ALL IN FAVOR/STOP KICKING VI 26356 N
TOMMY DORSEY ORK.
JA DA/ROYAL GDN BL. VI 25326 N-
NOLA/SATAN TAKES HOLIDAY VI 25570 V+
ANNIE LAURIE/MORE THAN EVER VI 25774 N
COMIN' THRU RYE/I NEV. KNEW VI 25213 N
WHY BEGIN AGAIN/DAWN ON DESERT VI 26246 E+
MAKE ME KNOW IT/WHEN I SAW U VI 26786N/E
T.DORSEY, TPT. W. ED LANG & SIGNORELLI
U CANT CHEAT CHEATER/DADDY CHANGE OK 41422E/N
ROY ELDRIDGE ORK.
HIGH SOCIETY/MUSKAT RAMBLE VS 8154 N
DUKE ELLINGTON ORK.
JUBILEE STOMP/TAKE IT EASY BR 7670 N
WATERMELON MAN/LOVE IN SWGTIME BR 8200 N-
MIGHTY LIKE THE BL./BUFFET FL. BR 8231 N
COUNTRY GAL/JUBILEE STOMP CO 35766 N
DOIN' VOOM VOOM/SWANEE SHUFFLE VI 24121 V
FIVE BIRMINGHAM BABIES
COPENHAGEN/DEEP SEA BL. PE 14350 V
GA. WASHBOARD STOMPERS
I CANT DCE/WHO BKE. LOCK DE 7004 N-
LOU GOLD ORK.
SW. LORRAINE/ANYTHG. BUT LOVE HA 660 N-
GOLDEN GATE ORK.-ROLLINI-NICHOLS GROUP
RAMBLIN' BL./(POST LODGE ORK.) PE 14309 V
CRAZY WORDS/COCKADOODLE PE 14771 E
AFTER U GONE/(W. ROBERTSON ORK) PE 14834 V
HEARTBREAKIN' BABY/(JOE CANDULLO ORK) PE14874E/V-
JEAN GOLDKETTE ORK.
DINAH/AFTER SAY SORRY VI 19947 V+
BEHIND CLOUDS/(NOVELTY ORK.) VI 19965 V
ROSES/(TED WEEMS)LOVE BOUND) VI 20033 N
TIPTOE THRU TULIPS/PAINTG. CLDS. VI 22027 V
BENNY GOODMAN ORK.
RUSSIAN LLBY/CHANGES BB 11226 E+
COMES LOVE/RENDEZ. TIME PAREE CO 35201 E+
LET'S DCE/BOY MEETS HORN CO 35301 E+
MISTER MEADOWLARK/CRAZY RHYTHM CO 35497 E+
NOBODY/HENDERSON STOMP CO 35820 N-
U BROT M.KIND LOVE/CLOSE AS PAGES CO 36787 N-
SOFT AS SPG./DOWN DOWN(RIM CHIP) CO 36219 E
MY BL. HVN./PUT THAT KISS CO 37091 N-

BENNY GOODMAN (CONTINUED)
MUSIC HALL RAG/DOWN HOME RAG PAE 2896 N
EENY MEENY/SANTA CLAUS VI 25195 V
L.ME OR LVE ME/XCTLY LIKE U VI 25406 E+
LADY MEETS GENT/SONG & DCE. VI 25434 E
IF DRMS COME TRUE/LIFE GOES PTY VI 25726 E
B.GOODMAN SEXTET WITH COUNT BASIE
ROYAL GDN. BL./WHOLLY CATS CO 35810 N
BENNY GOODMAN TRIO WITH HELEN WARD VOC.
ALL MY LIFE/TOO GOOD TO BE TRUE VI 25324E/N
GOTHAM STOMPERS (ELLINGTON UNIT)
WHERE R U/DID ANYONE TELL U VR 541 N
BOBBY HACKETT ORK.
ROSE RIO GDE/PENNIES F. HVN. MEL 1401E+/N
LIONEL HAMPTON ORK.
I'M ON MY WAY/HVNT NAMED IT YET VI 26476 E+
HARMONIANS
DRIFTWOOD/SORRY FOR ME HA 655 E+
JOE HAYMES ORK.
NEV.KNEW I COULD LOVE ANYBODY BB 5178 V
CHR. COLUMBUS/ISE AMUGGIN' ME 60509 E
FLETCHER HENDERSON
MERMEILADA DE CLARINETE/MOSTAZA PICANTE-SPANISH
RELEASE OF CLAR.WARM/HOT MUSTARD BR 40686 N
STOCKHOLM STOMP/HAVE IT READY BR 3460 E
U'LL NEV.CO HVN/THAT'S GA. CO 202 N
I'M COMING VA/WHITEMAN STOMP CO 1059 V-
COMIN'&GOIN'/HOT & ANXIOUS CO 35640 N-
STARDUST/AFTER U GONE CR 3093 E
BL. RHYTHM/SUGAR FT. STP. VS 8052 N-
MALINDA WED. DAY/SW. MUSIC VI 22775 V+
MOTEN STOMP/RHYTHM GO TO HEAD VO 4180 E+
EARL HINES ORK.
GRAND PNO BL./BL. NITES BB 6744 E
ART HODES ORK.
INDIANA/GET HAPPY DE 18438 E+
JOHNNY HODGES
GOIN' OUT BACK WAY/PASSION FLR. BB300817 N
BILLIE HOLIDAY
LOVE ME OR LEAVE ME/JIM OK 6369 N-
HOLLYWOOD DANCE ORK.
STAY HOME/SBDY STOLE GAL(COLLINS) BA 1297 E
THAT'S WHY I.L.Y/TALKIN' TO MOON BA 1763 V+
BIG CITY BL./HOODOO VOOD.MAN(DUBIN) BA 6425 V-
ROSES REMIND ME/(MISS. JAZZ BAND DO 3734 E
ALL ALONE MONDAY/HUGS & KISSES DO 3838 V+
SPIKE HUGHES ORK.
6 BELLS STAMPEDE/SIROCCO DE 191 N
JACK HYLTON ORK.
SOME TH. DAYS/KASHMIRI SONG DE 411 N
HARRY JAMES ORK.
2 O'CL. JUMP/TAINT WHAT U DO BR 8337 E
SW. GA. BROWN/CIRIBIRIBIN COE 5060 N-
FRANKIE (HALF PINT) JAXON
WASNT IT NICE/JAM DONT SHAKE DE 7733 N-
ISHAM JONES ORK.
ALICE BL. GOWN/YNG. MAN'S FANCY BR 5014 V-
WAITIN' FOR SUN/DANCE-O-MANIA BR 5015 E
NOBODY'S SWHRT/BL.EVEG. BL. BR 2578 V+
HAD TO B U/AFTER STORM BR 2614 E
HEADIN' FOR HOME/I NEV.KNEW(REGENT) BR 2979 E
STARDUST/TREES BR 4956 E+
CHINA BOY/SW. SUE DE 442 N
DOWN LONG LONG RD./ISNT IT SWELL VI 24395 N
RICHARD M. JONES
TICKLE BRITCHES BL./NOVELTY BL. BB 6627 E
LOUIS JORDAN'S TYMPANY FIVE
OUTSKIRTS OF TOWN/KNOCK ME A KISS DE 8593 E
KENTUCKY HOT HOPPERS
RED HEAD BL./THE DRAG PE 15022 E
CHAS. KING, LATE MUSICAL COMEDY STAR
BWAY MELODY/WEDDG. PNTD. DOLL VI 21964 V+
TEMPO KING & HIS KINGS OF TEMPO
PAPA TREE TOP TALL/SING 1000 L.SGS BB 6535E/V
JOHN KIRBY/HORACE HENDERSON
CHLOE/CHLOE OK 5632N/P-
ANDY KIRK
SAY IT AGAIN/WISE TO MYSELF DE 2774 N-

AUCTION

EDWARD J. NOVAK K
P. O. BOX 562, G.P.O., NEW YORK 1, N. Y.

AUCTION

CONDITION GUARANTEED. MINIMUM BID: 55¢. DO NOT SEND MONEY WITH BIDS. WINNERS WILL BE NOTIFIED AT CLOSE OF AUCTION OF PRICE OF RECORDS PLUS POSTAGE. NO PACKING CHARGE. RECORDS SHIPPED VIA PP INSURED. NO C. O. D'S.

GENE KRUPA
SWING IS HERE/HOPE GAB. LIKES BB 10705 N
BIT S. OF N.C./AWAY FR. IT ALL OK 6130 N-
FOOL AM I/SLOW DOWN OK 6154 N-
LANG-VENUTI ALL STARS(BG-TEAGARDEN BROS.)
SOMEDAY SWHRT/FAREWELL BL. VO 15858 N
SAM LANIN
LIMEHOUSE BL./WORRIED BA 1351 E-
MUST HAVE MAN/(CASINO ORK.) PE 15000 V
FORGETTING U/(TUXEDO DCE. ORK.) PE 15002 V-
IF I HAD U/(LEVEE LOUNGERS) PE 15107 V-
TED LEWIS ORK.
IS EVBDY HAP/OLD CH. AISLE CO 1207 V-
AINT GOT NOBODY/GOOD MAN HARD FIND CO 1429 N-
WABASH BL./FAREWELL BL. CO 2029 N
ROYAL GDN. BL./DALLAS BL.(FATS-BG) CO 35684 N-
LITTLE RAMBLERS
TRUCKIN'/COTTON BB 6045 N
U HIT SPOT/FEATHER BRZ(CALIF.RAMBLER)BB 6191 N
JIMMIE LUNCEFORD ORK.
WH.U STORY/I GOT IT CO 35510 N-
BIRD OF PARA/RHAPSODY OF. DE 639 N-
HARLEM SHOUT/CANT ESCAPE FR. U DE 980 E+
GONE/INFROMPTU DE 1083 E-
LOSING MY MIND/LIFE IS FINE DE 4289 E+
HAD TO B U/KEEP SMILIN' DE 18504E/V
BKFAST BALL/HERE GOES VI 24601 N
WINGY MANNONE
GOOD SHIP LOLLIPOP/FARE THEE WELL VO 2914 N-
NICKEL IN SLOT/SWING BROTHER VO 3171N/E
PAUL MARES FRIARS SOCIETY ORK.
LAND OF DREAMS/REINCARNATION CO 35880 N
LAND OF DREAMS/REINCARNATION OK 41571 N
JOE MARSALA ORK.
I KNOW U KNOW/LOWER REGISTER DE 3764 N-
JOHNNY MARVIN
TRUE BL. LOU/SAME OLD MOON VI 22125 E
CHARLIE MCCOY W.CHATMAN MISS'PI.HOT FTRS.
AINT NO GOOD 1 & 2 BR 7118 V-
RED MCKENZIE & SPIRITS OF RHYTHM
WAY DOWN YONDER/FR. MONDAY ON DE 186 N
WLD. ON STRING/AS LONG AS LIVE DE 302 N
RAY MCKINLEY
W'OUT A SONG/MANH. SERENADE CP 117 N
MCKINNEY'S COTTON PICKERS
BABY WONT U PL/HULLABALOO VI 22511 E
FOUND NEW BABY/SAVE IT PR.MAMA VI 38061 N
JIMMY MCPARTLAND
CHINA BOY/JAZZ ME BL. O.L. DE 18042 N
WLD. WAITG. SUNRISE/SUGAR O.L. DE 18043 V+
JOHNNY MERCER
JAMBOREE JONES/BOB WHITE BR 7988 N-
MEZZ MEZZROW
ISE AMUGGIN' 1 & 2 BB 6321 E+
HOT CL. STOMP/SW. SESSION VI 25612 N-
MILLS MERRY MAKERS (B.G.; MCP., ETC.)
HONEY/BL. WH. RAINS(KEYES) PE 15147 E-
MIFF MOLE'S MOLERS
WILD OAT JOE/U CREAM IN COFFEE OK 41153 N
FEELIN' NO PAIN/NEW TWISTER VO 3074 N-
LOVE & LEARN/CANT BK. HABIT VO 3468 N-
MORAN & MACK
2 BLACK CROWS IN HADES 1 & 2 CO 1652 E
JELLY ROLL MORTON'S RED HOT PEPPERS
R.H.PEPPER/DEEP CREEK V1400119 N
PRETTY LIL/BURNING ICEBERG V1400120 N
LIT.LAWRENCE/PONCHA(RIM CHIP) V1400121N/N-
MOUND CITY BL. BLOWERS
GOT FINGERS X'D/SHOOTIN' HIGH CH 40076 N-
MUSICAL STEVEDORES
HONEYCOMB HARMONY/HAPPY RHYTHM CO 14406 N-
PHIL NAPOLEON'S EMPERORS
ROYAL GDN. BL./NOBODY SWHRT SW 7506 N
CLAR. MARM./MUSKRAT RAMBLE SW 7507 N
FIDGETY FEET/JAZZ BAND BALL SW 7508 N
SENSATION/S.RAMPART ST.PAR. SW 7511 N
LIVERY STABLE BL./THAT'S APLENTY SW 7512 N
BUGLE CALL RAG/SATANIC BL. SW 7513 N

NEW MAYFAIR ORK./GEO. OLSEN ORK.
20TH. CENTURY BL./LISTEN GERMAN VI 24090 N-
RED NICHOLS FIVE PENNIES
ROSE WASH. SQ./WHO CARES BR 4778 V-
CANT WE BE FRDS/DIDNT BEL. ME BR 6827 N
SWEET & HOT/I GOT RHYTHM BR 6711 E+
RED NORVO
UNDECIDED/THANKS 4 EVTHG. BR 8288 N
OHMAN & ARDEN ORK.
BKN HRTED/ME & SHADOW BR 3592 E-
KING OLIVER & DIXIE SYNCOPATERS
WILLIE THE WEEPER/BLK.SNAKE BL. VO 1112 V-
GEORGE OLSEN & HIS MUSIC
WHO/SUNNY VI 19340 V+
BEN POLLACK (B.G-JMCP., ETC.)
SINGAPORE SORROWS/SW. SUE VI 21437E/V+
SENTIM. BABY/THEN DAWN VI 21827 N
FROM NOW ON(GREAT TEAGARDEN) VI 22158E/V
ELEANOR POWELL, VOC. & TAPS W. T. DORSEY ORK
U R LUCKY STAR/FEELIN' FOOLIN' VI 25158 N-
LOUIS PRIMA & N.O.GANG
I STILL WANT U/BRK. ICE BR 7320 E+
WORRY BL./IT'S RHY.IN ME BR 7471E/E+
LAZY RIVER/DINAH BR 7666 N-
JOE PULLUM & HIS ORK.
COME ON IF U/SWING THEM BL. BB 6314 E
RED HEADS (NICHOLS 5 PENNY GROUP)
TELL ME TONITE/HERE OR THERE PE 14764 V+
DICK ROBERTSON
BLUES/SBDY STOLE GAL DE 3669 E-
ADRIAN ROLLINI ORK.
SWING LOW/STUFF, ETC. DE 807 N-
ARTHUR ROSS & HIS WESTERNERS
WH. U SMILING/DONT KEEP ME IN DK. HA 687 E+
LUIS RUSSELL ORK.
NEW CALL FREAKS/JERSEY LIGHTNING CO 35690 E+
OL' MAN RIVER/DKTOWN STRUTTERS BALL ME 13146 E+
BEN SELVIN ORK.
DREAM HOUSE/JUST IMAGINE CO 1490 E+
BOYD SENTER (ED LANG)
SISTER KATE/STACK O' LEE BL. VO 3015 N
SEXTET OF RHYTHM CLUB OF LONDON
WHY DIDNT WILLIAM TELL/U GAVE ME GO BB 10557 E-
ARTIE SHAW'S GRAMERCY FIVE
SUMMIT RIDGE DR/X YR. HEART VI 26763 N
ARTIE SHAW ORK.
TAKE ANO. GUESS/S'THING IN BR 7778 E
NEW MOON OLD MILL/G'NITE ANGEL BR 8054 N-
LOVE OF LIFE/HANDFUL STARS VI 26790 N
IF I LOVE AGAIN/ROCKIN' CHAIR VI 27664 N
NOBLE SISSLE ORK., LENA HORNE, VOC.
I TAKE U/RHYTHM BWAY MOON DE 847 V+
KENN SISSON ORK.
BL. HVN/BAMBOOLA BR 3595 E-
DUDE SKILES & VINE ST. BOYS
MY GIRL/CANT GIVE U ANYTHG. B.L. VR 516 N
BESSIE SMITH
GIMME PIGFOOT/TAKE ME BUGGY RIDE CO 37574 N
ST. LOUIS BL./COLD IN HAND BL. PAE 2344 N
WILLIE (THE LION) SMITH & HIS CUBS
BREEZE/TABLE OP. U DE 7086N/E
SNOOKS & HIS MEMPHIS RAMBLERS
KISSABLE BABY/CUTEST KID TOWN VI 22913 V+
LEW STONE & BAND
THAT'S A PLENTY/GDN. OF WEED DE 361 N
JACK TEAGARDEN ORK.
PRELUDE C# MINOR/BL.TO LONELY DE 3642 E
SKEETS TOLBERT & HIS GENTS. OF SWING
PAPA'S IN BED/S'THING LIKE THAT DE 7751 N-
GIT IT/LAZY GAL BL.-BABE WALLACE DE 8589 N-
JOHN SCOTT TROTTER ORK.(C.LAVERE-A.SECREST)
MAPLE LEAF RAG/SAILORS DCE. DE 4217 E-
FRANKIE TRUMBAUER ORK.
IN A MIST/WILD HONEY(WEEKS) BR 6997 V
HOPE GABRIEL/BKG. SHOES(TEA) BR 7613 N
SHIVERY STOMP/PRAYIN' BL(J'DORSEY) PAE 511 E
NOT ON FIRST NITE/WALLKING DOG VS 8225 N-
NAT. EMBLEM MCH./NEVER NEVER VS 8243 N

RUDY VALLEE
IF U WERE ONLY GIRL/I.L.U. VI 22227 E-
STEIN SONG/ST. LOUIS BL. VI 22321V+/E
I STILL REMEMB.-SPEC.SING-FACED VI 22361 E-
VARSITY EIGHT
CHARLESTON CA 741 V
FALLIN' DOWN CA 782 V-
CLEMENTINE(FROM N.ORLEANS) RO 476 V
JOE VENUTI BL. FOUR
SW. SUE/BL. FOOM- VO 3011 N
DON VOORHEES
HIGH WAYS HAPPY WAYS/MNG. GLORY CO 1124 V
TED WALLACE CAMPUS BLYS
MEAN TO ME/ONE I LOVE LOVES ME CO 1756 V-
CHICK WEBB(ELLA FITZGERALD)
LOVE & KISSES/U HERE TO STAY DE 494 N-
TAINT WHAT U DO/CANT STOP LOVIN' DE 2310 E+
TED WEEMS ORK.
CREAM IN COFFEE/ANYTHING HEART VI 21767 V-
THE WESTERNERS
HOW I LOVE U/TAKE IN SUN HA 297 E
LEW WHITE ON ROXY ORGAN
BKNHRTED/JUST LIKE BUTTERFLY BR 3618 E
PAUL WHITEMAN
CHARLESTON/HONEY I'M IN LOVE VI 19671 V+
NO MORE WORRYIN'/VALENCIA VI 20007 E
MAGNOLIA/SIDE BY SIDE(BING) VI 20679 V
COMING VA.(BING)/JUST ONCE AGAIN VI 20751 E-
FR.M'DAY ON/MISS.MUD(BIX-BING) VI 21274E/V
WHISPERING/JAP.SANDMAN VI 21731 N
DRUMMER MAN JOHNNY WILLIAMS & BOYS
MILENBERG JOYS/CURLY HDED.(HR.CRK) VO 5077 E+
MIDGE WILLIAMS JAZZ JESTERS (J.KIRBY ORK)
MAMA'S GONE GBYE/SINGIN' BL. VO 3900 V
TEDDY WILSON ORK.
SWELL OF U/LULL IN MY LIFE BR 7884 N-
THE FOLLOWING ARE ALL TWELVE-INCH RECORDS
BECHET-SPANIER BIG FOUR
SW. LORRAINE/LAZY RIVER HRS 2000 N
4 OR 5 TIMES/CHINA BOY HRS 2001 N
THAT'S A PLENTY/IF I COULD BE HRS 2002 N
SWEET SUE/SQUEEZE ME HRS 2003 N
BING CROSBY/FRANK SINATRA
DARLING JE VOUS AIME/LITE SLV.MOON
SHINING HR./LONG AGO FAR AWAY 166 V
BING CROSBY?ELLA FITZGERALD/CASS DALEY
SHOO FLY PIE/BACK TO DONEGAL
TISKET TASKET(ELLA)/DO IT ALL OV(CASS) 661 N
CLIFF JACKSON'S CATS(SIDNEY BECHET)
QUIET PLEASE/GOT ME WALKIN' TALKG. BW 1204 N
JEEPERS CREEPERS/CLIFF'S BOOGIE BW 1205 N
SPIKE JONES CITY SLICKERS/THE JESTERS
NUTCRACKER SUITE/MARTINS & COYS 640 N
EV. KNIGHT-CHITTISON TRIO?MARIE GREENE MERRY MEN
DRMT. DWELT MARBLE HALLS/ST. LOUIS BL.
PENTHOUSE SEP./STRANGE LOVE 662 N
MIKE LO SCALZO'S DIXIE WOODSHEDDERS(NAPLN)
THATSAFLENTY/SDAY SWHRT BW 1215
JAZZ BAND BALL/ROYAL GDN. BL. BW 1214 N
JOE MARSALA ORK.
ROMANCE/ZERO HR BW 1201 N
BL. IN STORM/UNLKY WMN(L.KEENE) BW 1203 N
HAL MCINTYRE ORK.
IF U PLEASE/SHEEP IN MEADOW/PAPER DOLL 66 V
VAUGHN MONROE
JEALOUS/FOR 1ST. TIME 94 V
FOLLOWING ARE ALL 7-INCH SINGLE-FACED VICTORS RECORDED IN 1901 & 1902. ONLY ONE HAS DOG TRADE-MARK:
MINA HICKMAN, SOPRANO SOLO
WHEN I THINK OF U - NO DOG (1901) 751 V
MACDONOUGH & MADEIRA - DUET
I LEFT BECAUSE I LOVE U (NO DOG-1901) 766 V
HARRY MACDONOUGH, VOCAL
WH. HARVEST DAYS R OVER(NO DOG-1901) 652 V
NANCY BROWN (DOG TRADE MARK (1902) 1409 V
SOUSA'S BAND
AMERICAN PATROL (APRIL 5, 1901 382 V

AUCTION

RAY HUNTER

3219 16T. AVE., S.E.
CEDAR RAPIDS, IOWA.

AUCTION

TERMS: ON NEW RECORDS, MINIMUM BID, 75¢; NO MIN. BID ON ALL OTHERS. MOST RECORDS MARKED N ARE MINT. I TRIED TO UNDER-RATE THEM AS MUCH AS POSSIBLE. PLEASE ORDER RECORDS BY NUMBER AND DESCRIBE OTHER ITEMS. ADD 50¢ POSTAGE PLUS 25¢ PACKING CHARGES.

HOT CLUB OF FRANCE(DJANGO REINHARDT, GUITAR)
1.PORTO CABELLO/BABIK DEF 9242 N
2.BL. LOU/R-VENGT SIX SW 259 N
3.ULTRAPHON RHYTHM/CONFESSIN' SUPRA 77242 N
4.BLK.&WH/NITE & DAY DE 23067 N
5.SW.GA.BROWN/SOUVENIRS DE 23065 N
6.BL.PRIMITIVE/TOPSY WAX 108 N
7.HOT LIPS/AINT MISBEHAVIN' HMV 8690 N
8.SHEIK/LIEBESTRAUM HMV 8737 N
9.SHINE/NAGASAKI EXP.VI 25558 N
10.NOCTURNE/IF I HAD U DE 23098 N
11.CONTINENTAL/CONFESSIN' ORE 102 N
12.SW.SUE/SUNSH.YR.SMILE ORE 104 N
13.DINAH/LADY B GOOD ORE 100 N
14.I CRIED 4 U/BL. SKIES DEE 7644 N
15.SOUVENIRS/SW.GA.BROWN(RIM CH.) DE 23065 N
16.H'SUCKLE ROSE/STMPG.AT DECCA DE 23066V/N
17.YR.SW.SMILE/TIGER RAG VS 8380 N
18.LIMEHOUSE BL./AFTER U GONE EXP.VI 25511 N
19.DJANGOLOGY/ULTRAFOX DE 23003 N
20.LILLY BELLE M/SOME TH. DAYS DE 23004 N
21.FOUND NEW BABY/LIMEHOUSE BL. DE 23021 N
22.DIRECT APPEAL/MEL. BABY DE 23261 N
23.THEM THERE EYES/SWING 39 DE 23262 N
24.JAP. SANDMAN/LOVE LETTERS DE 23263 N
25.12TH.YR./3 LIT. WORDS DE 23264 N
26.SHINE/(DUKE)EBONY RHAPSODY VI202760 N
27.WHY SHDNT I/LAMBETH WALK DE 23077 N
28.ULTRAFOX/SWANEE RIVER RY 1785 N
29.YR.SW.SMILE/SHEIK RY 1807 N
30.BODY&SOUL/LIT.LOVE, KISS EXP.VI 8598 N
31.CONFESSIN'/SMOKE RIHGS RY 1788 N
32.DONT MEAN THING/ST.LOUIS BL. DE 23032 N
33.CHINA BOY/MOON GLOW DE 23031 N
34.LIZA/BELLEVILLE DEE41010 N
35.NUAGES/LOVE'S MELODY DEE 8604 N
36.TORNERAI/HAD TO B U DE 23079 N
37.MEL. BABY/BODY&SOUL COF 5047 N
38.HAD TO B YOU/TORNERAI DE 23079 E+
39.FLAT FT.FLOOGIE/LAMBETH WALK(RM.CH)DEF 6776 N
40.U DR.ME CRZ/XCTLY LIKE U VI 26733 G
41.C.G.U.ANYTHG.BUT L/SW.CHORUS VI400122 N
42.AINT MISBEH/WH. DAY IS DONE VI400123 N
43.SOLITUDE/RUNNIN' WILD VI200124 N
44.MISS A.LEE/MYSTERY PACIFIC VI400125 N
45.AVALON/CLOUDS DE 23002 N
46.BL.DRAG/CRAZY RHYTHM RY 1778 E
BENNY GOODMAN(CHARLIE CHRISTIAN,GUITAR)
47.POOR B'FLY/SHEIK PAE 2753 N
48.ROSE ROOM/AIR MAIL SPEC. CO 36720 N
49.FOUND NEW BABY/FLYING HOME CO 36721 N
50.GRAND SLAM/POOR B'FLY CO 36722 N
51.LONG AS I LIVE/WANG WANG BL. CO 36723 N
52.SOLO FL/WLD WTG.SUNRISE CO 36684 N-
53.FLYING HOME/ROSE ROOM CO 35254 N-
54.C.G.U.ANYTH.B.LOVE/FIESTA BL. CO 36755 N-
55.SOLO FL/WLD.WTG.SUNRISE CO 36684 N-
56.H'SUCKLE ROSE/SPRING SONG CO 35319N-/N
57.FLYING HOME/ROSE ROOM CO 35254 N-
58.C.G.U.ANYTHG.B.LOVE/FIESTA BL. CO 36755 N-
59.GR.SLAM/I SURR. DEAR CO 35482 N
60.SMOOTH ONE/GD.ENUF TO KEEP PAE 2816 N
61.SHIVERS/7 COME 11 PAE 2923 N
62.FLYING HOME/FOUND NEW BABY CO 36721 N
BENNY GOODMAN
63.AVALON/MAN I LOVE HMV 8617 N
HOT CLUB FRANCE (DJANGO REINHARDT, GUITAR)
64.U SW. SMILE/SHEIK RY 1807 N
65.CLOUDS/AVALON DE 23002 N
66.AFTER U GONE/LIMEHOUSE BL. EXP.VI 25511 N
67.GA./STILL OF NITE EXP.VI 26578 N
KING COLE TRIO
68.PAPER MOON/EASY LISTNIN' BL. CP 20012 N
69.EMBR. U/SW. LORRAINE CP 20009 N
70.MAN I LOVE/BODY&SOUL CP 20010 N
71.PREL.C#MI/TH.CLD.LOVE CP 20011 N
72.SH.HAVE TOLD ME/THK.U FOLKS CP 356 N
73.BABY AINT I GD 2 U/REALIZE NOW CP 169 N

KING COLE TRIO (CONTD.)
74.BUDDY'S CHICK/BEGNG.END CP 328 N
75.BET.2 B USELF/SW.GA.BR. CP 239 N
76.WOMAN ALW.UNDSTDS/LILLETTE CP 15224 N
77.ROUTE 66/EVONE SYG.HELLO CP 256 N
78.NO SPEC.PL/LEARN IN SCHOOL CP 393N/E
79.SUNNYSIDE ST/LIKE TO RIFF SAV 600 N
80.GET WH. I MEAN/MISS U SO CP 444E/V-
81.COOL OF EVEG/XMAS SONG CP 311 N
PAGE CAVANAUGH TRIO
A 81.WLKG.BABY BK.HOME/HRTBKG. VI202245 N
82.3 BEARS/ALL OF ME VI202085
83.WLKG.BABY BK HOME/HRTBRKG VI202246 N
84.FISH&CHIPS/AFTER U GONE ARA 160 N
85.NO MOON ATALL/SAY NICEST THGS VI203345 N
86.DAT MONEY GO/OWN BK.YD. VI203149 N
87.WKG.BABY BK.HOME/HRTBRKG. VI202246V+/N-
88.CRAZY RHYTHM/DONT BL. ME SG 15188 N
89.BODY&SOUL/BL. MOON SG 15190 N
90.3 BEARS/ALL OF ME(CRACKED) VI202085 P
LES PAUL TRIO
91.STEEL GUIT.RAG/GUIT.BOOGIE DE 23903 N
92.BL.SKIES/DK.EYES DE 23553 N
93.DREAM DUST/BEGIN BEGUINE DE 23444 N-
94.STEEL GUIT.RAG/GUIT.BOOGIE DE 23903N/E+
95.DREAM DUST/BEGIN BEGUINE DE 23444 N
96.BL.SKIES/DK.EYES DE 23553 N
LES PAUL: NEW SOUND
97.TIL I HOLD U AG/CANT XPKT KISSES CP 57623 N
98.LOVER/BRAZIL CP 15037 E
99.TH.CLD.LOVE/HIP BILLY BOOGIE CP 15070 N
100.LOVER/BRAZIL CP 15037 N
101.JEALOUS/NOLA CP 1014 N
LES PAUL TRIO: VOCAL BY BING CROSBY
102.LONG LONG TIME/WH.DR.R U DE 18708V-/E-
103.SADY TO LOVE/GONNA DO ABT U DE 23850
LES PAUL TRIO: VOCAL JIMMY ATKINS
104.OUT OF NOWHERE/GBYE LOVER GBYE VO 5447 N
105.WH.IS LOVE/SWANEE R. OK 6027 N
LES PAUL: VOCAL GENE AUSTIN
106.KEEP AWNOCKIN'/BL. HEAVEN UN 100 N
LES PAUL TRIO: VOCAL CLANCY HAYES
107.XTR.GIRL/NOW IS HOUR MER 5103 N
LES PAUL TRIO: VOCAL HELEN FORREST
108.BABY WH.U DO/EVB'Y KNEW BUT ME DE 18778 N
LES PAUL TRIO;VO. DICK HAYMES
109.N.YR'S EVE/FUTURE JUST PASSED DE 24168 N
WILLIE SMITH QUINTET: LES PAUL
110.WILLIE,WEEP 4 ME/SEPT.IN RAIN KY 620 N
LES PAUL TRIO: VO. DELTA R. BOYS
111.WH.WLD IT TAKE/1-SIDED AFFAIR DE 24193 N
ANDRE PREVIN
112.LADY B GOOD/ALL THGS U R MOD20652 N
113.AIRMAIL SPEC./INDIANA MOD20651 N
114.GD.ENF.TO KEEP/BL.SKIES SUN 120 N
115.WHO CARES/WHO VI203619 N
116.OLD FASHD./U THE TOP VI203618 N
117.BEWITCHED,BOTHRD/ANYTHG.GOES VI203617 N
118.SHINING HR/CANT B LOVE VI203041 N
119.SH.I/DIDNT KNOW WH.TIME VI203043 N
120.ONE TH.THINGS/MAD ABOUT BOY VI203042 N
121.NOT FOR ME/HALLELUJAH VI203046 N
WILLIE SMITH SIX: ANDRE PREVIN, PIANO
122.THGS.U R/FOUND NEW BABY SUN 7560 N
PEGGY LEE & DAVE BARBOUR
123.U WAS RITE BABY/CAN WOMAN DO CP 197 N
124.TALK MYSELF ABT U/LAROO LILI CP 15048 N
125.LONG LONG TRAIN/LOVE OF MINE CP 445E-/E
126.MOVIN' TOO FAST/LOVIN' TIME CP 343 N
127.FOREVER PAGANINI/NICKI CP 358 N
128.MANANA/W.BKN.HRT CP 15022 E
GEORGE SHEARING QUINTETTE
129.SEPT.IN RAIN/BOP LOOK & LISTEN MG 10426 N
130.E.OF SUN/CONCEPTION MG 10530 N
131.LIFE WITH FATHER DIS 103 N
ALVINO REY GUITAR
132.3D. MAN THEME/STEEL GUITAR RAG CP 820 N
133.GUITAR BOOGIE/MAMA BL. CP 15223 N

MARY OSBORNE TRIO
134.BL.MARY'S FLAT/DOPG MY LADY SG 15087 N
135.ONE I LOVE/GUITAR BOOGIE SG 15077 N
BEN LIGHT
136.SEF U IN DRMS/BL. HEAVEN TP 682 N
137.CHANGES/GREEN EYES TP 680 N
138.SHINE/WHERE OR WHEN TP 676 N
VAN EPS TRIO: BANJO: *GUITAR
139*AINT MISBEHAVIN'/PEG MY HRT JU 9 N
140.U'R THE ONE/CHONG EM 1023 F
141.MONTE CRISTO JR/SUSIE BEHAVE VI 19556 E-
142.SO LONG OOLONG/L.SUMMERTIME VI 18681 E-
143.W.LANTERNS GLOW/TAXI VI 18640 E
144.CHONG/U THE ONE EM 1023 E
NICK LUCAS
145.GOIN' HOME/BK.L.PRAIRIE PE 13007 N
146.MY TONIA/SONG I LOVE BR 4141N/E+
147.STILL LOVE U/SUNSHINE BR 3850 E+
148.LOVED BY A'ONE L.Y./TO BE HAD CA 3685E/V
149.EVEG.IN CAROLINE/PAPER DISC-OF-WK 3-4 E
150.WH.VIOLETS GROW/WHOOPEE STOMP RO 834 V
GEORGE BARNES SEXTET
151.LOVER COME BACK/PINK ELEPHTS KY 652 N
152.LAFFING AT LIFE/BARNES AT KY 651 N
153.WINDY CITY FLASH/WH.THE USE KY 653 N
LESTER YOUNG QUARTET
154.STIMES HAPPY/AFTERNOON BASISITE KY 604 N
155.I NEV.KNEW/JUST U,ME MER 1092 N
156.AFTNOON BASISITE/STIMES HAPPY MER 1093 N
"PORKY" FREEMAN TRIO
157.TIGER RAG/BOOG.WOOG.BOY ARA 133N-
158.LOVE U TOO MCH/BOOG-WOOGIE ARA 4009 N
ARTHUR TODD, VOC. & GUITAR
159.GNITE,SW.DRMS/THX.4 MEM'Y BB 7434 N
160.LOVE WALKED IN/ANY OLD LANE BB 7446 N
ELTON BRITT
161.SOMEDAY/WEEP N.M.DARLING(SL.CRK)BB330521 N-
TONY MOTTOLA FOUR
162.GUILTY/TRIGGER FANT. MAJ 1106 N
163.GUILTY/TRIGGER FANT. MAJ 1106 N
164.COQUETTE/TONY'S TOUCH MAJ 1125 N
165.MAMA DO I GOTTA/LEARN IN SCH. MAJ 1119 N
GEORGIA GIBBS,VO.;ORK.& TONY MOTTOLA,GUIT.
166.ONE I LOVE/STANLEY STEAMER MAJ12012 N
SHERMAN HAYES ORK.
167.BET.2 LOVE U/L.TH.IN SCHOOL ARCRT102 N
BILLY KYLE TRIO, VO.BILLIE HOLIDAY
168.I'LL LOOK ARD/B.I.D.CRY O.U DE 23957 N
JOE MOONEY QUARTET
169.NERVE KISS U/NO SPEC. PL. DE 23909 N
AUSTIN McCOY SEXT, VO.MAE JOHNSON
170.LOT 4 WH.GOT/GOT MAKE A CH. STRL 110 N-
OTTO HARDWICK QT. AL CASEY, GTR.
171.COMES SUNDAY/LAZY RIVER WAX 102 N
BUSTER BENNETT TRIO
172.DONT WORRY ABT THG./BR.DOWN MANCO 37560 N
SONNY BOY WILLIAMSON, 2 GTR. PLAYERS
173.MEL.CHK.SWG./G.M&O.BL. VI202359 N
DARDANELLE TRIO
174.LONG U THK.OF ME/C.DEF.U WALK VI202254 N
AMES BROS.
175.SENTIMENTAL ME/RAG MOP CRL60140 N
SLIM GAILLARD QUARTET
176.HOP/B.WT.U PL.COME HOME CDT 202 N
ROY SMECK
177.SING YR.WAY HOME/AU REVOIR,PL. VI 22590 N
JIMMY DORSEY: HERB ELLIS, GTR.
178.J.D.JUMP/PERDIDO DE 18812N-/N
TADD DAMERON: JOHN COLLINS, GTR.
179.JOHN'S DELIGHT/FOCUS CP 60015 N
RED NORVO SEXTET: REMO PALMIERI GTR.
180.BL.SKIES/DEEDEE DCE. BR 80104 N
DELTA RHY.BOYS, ELLA FITZGERALD, VO.
181.SENTI.REASONS/TO SAY GNITE DE 23670 N
HARMONICATS
182.FANT.IMPROMPTU/PEG O'HRT VITA 578N/F+
THREE SUNS
183.TWILITE TIME/GIRLS I'M THRU VI202137 N-

AUCTION

RAY HUNTER

3219 1ST. AVE., S.E.
CEDAR RAPIDS, IOWA.

AUCTION

TERMS: ON NEW RECORDS, MINIMUM BID, 75¢; NO MINIMUM BID ON ALL OTHERS. MOST RECORDS MARKED 'N' ARE MINT. I TRIED TO UNDER-RATE THEM AS MUCH AS POSSIBLE. PLEASE ORDER BY NUMBER AND DESCRIBE OTHER ITEMS. ADD 50¢ POSTAGE PLUS 25¢ PACKING CHARGES.

PHIL MOORE FOUR
184.LONELY SIDE/DR.GETG.BETTER V1201641 N
MILT HERTH TRIO WITH LARRY DOUGLAS
185.LONE STAR MOON/COUSIN LOUELLA DE 24324 N
DEEP RIVER BOYS
186.DIDNT SAY SORRY/WH.DID HE SAY V1202610 N
TAMPA RED, BL. SINGER
187.MERCY MAMA BL./MY GAL ALONE BB340740 N
RAY MCKINLEY: JOHN GRAY GTR.
188.LONG WAY FR.ST.L./HVN.SAKE V1202913 N-
LEONARD WARE TRIO
189.DOUGHNUTS/K.U.BIG MOUTH SHUT MAJ 7237 N
CLIFF KEYES
190.RAGT.CWBY JOE/NOLA REQ 301 N
JOHNNY DESMOND
191.GUILTY/I'LL CLOSE MY EYES V1202100N/N-
BOB STACK
192.DUCK FT.SUE/THERE'S NO USE CTY 163N
TEDDY WALTERS, VO. GUITAR
193.ADVENTURE/DID MY HRT GO MUS15075 N
JULIA LEE
194.DOWN&OUT/GOES MY HRT. CP 1009 N
T.BONE WALKER: GUITAR
195.HYPIN' WOMEN BL./BORN NO GOOD CP 70025 N
HANK PENNY
196.HILLBLY BEBOP/S.TALKG.MAMA KNG 795 V
EDDY ARNOLD
197.BK.TO YR.HRT./THR.RICE V1210083 N
JACK PLEIS ORK.:SNOOKY SPENCER
198.ROSES/WH.MOON SHINES LON 682 N
CAPITOL INTNATL. JAZZMEN:OSCAR MOORE
199.DEPEND ON ME/STORMY WEATHER CP 283 N
SKIP BERG TRIO
200.SHEIK/HONEY CHD 636 N-
ERNEST TUBB
201.TENN.BABY/SLIPPING ARD. DE 46173 N
REX ALLEN
202.ATOMIC POWER/HONKY TONKIN MER 6008 N
BLUE STONE,VIOLIN & BOBBY SHERWOOD,GTR.
203.KIDDIN' THE STRINGS/AM I BL. DE 2063 N
BOB HAMILTON TRIO
204.SOS/SAFARI BB 10831 N
GORDON TRIO
205.CARAVAN/LBY.LEAVES SON 3035 N
JULIO MARTINEZ OYANGUREN, GUITAR SOLO
206.ELEGIE/SERENADE DE 23147
TINY HILL
207.NO DIFF. NOW/BORN YESTERDAY MER 6098 F
BOB WHITE TRIO (PIANO, GTR)
208.M'LITE & ROSES/W.IRISH ROSE BB 6865 N
DODO MARMAROSA TRIO (PNO,BASS,GTR)
209.NEWS FOR U/RAINDROPS(CHIP OUT) ATO 227 N
ARTHUR SMITH, GTR. SOLO
210.GTR.BOOGIE/BOOMERANG MG 10293 N
PHIL MOORE (PIANO)
211.TROUBLE I'VE SEEN/DEEP PURPLE DIS 127 N
COLEMAN HAWKINS, MARY OSBORNE GTR.
212.SAY IT ISNT SO/SPOTLITE V1400130 N
BUDDY DE FRANCO SEXTET
213.EXTROVERT/WH.WE'RE ALONE CP 57747 N
RED FOLEY
214.SUGFT.RAG/C.SHOESH.BOY DE 46205 N
JAZZ GILLUM, BL. SINGER
215.FAST WOMAN BL./KEEP ON SAILING V1340747 N
MILT PAGE TRIO
216.PAPER MOON/SODA POP MAN 1000 N
EDDIE ROBERTSON TRIO
217.MARGIE/GAL IN YUMA EAG 802 N
BROOKS BROS.
218.IS IT TOO LATE/MICKEY DE 24267 N-
CHARLIE BARNET ORK.
219.LAZY BUG/MISS ANNABELLE LEE BB 10294 N
STAN KENTON ORK. LAURINDO ALMEIDA, GTR.
220.LONELY WOMAN/LAMENT CP 10125 N
JOHN MOORE 3 BLAZESVO.F.LAINE;GTR.O.MOORE
221.MAUREEN/MEL.MADELEINE ATL 107 N
YUKL'S WABASH 5
222.SUGAR/BODY&SOUL JU 7 N

EARL HINES TRIO:A.CASEY,GTR.
223.FATE IN YR HDS./H'SKLE ROSE SG 28110 N
ALBUMS: MIN. BID $1.50
224.CHARLIE CHRISTIAN,GUTR.AT MINTON'S PLAYHOUSE
STOMPG.AT SAVOY 1-2-3 VOX 302 N
CHARLIE'S CHOICE 1-2-3 VOX " N
3 RECORDS VOX " N
225:J.A.T.P. VOL 4:LES PAUL, GRT.
LESTER LEAPS IN MER 1127 N
BLUES MER 1128 N
MER 1129 N
226:J.A.T.P. VOL. 5: LES PAUL, GTR.
ROSETTA MER11030 N
BODY & SOUL MER11031 N
MER11032 N
227:GEORGE M.SMITH, GTR. SOLOS
WHIRLWIND/BANG BANG N
STROLLING THR.MANH./SLOW BURN N
CARLOTTA/TEST PILOT N

I. MIN. BID $10.00 EACH ARR.
FULL ARRANGEMENTS COPIED FROM RECORDS BY J.LAWRENCE COOK, N.Y.CITY.
1.LES PAUL TRIO:GUITAR BOOGIE.REC:DE 23903.
1ST.,2ND.GTR.,PNO,BASS PARTS
2.LES PAUL TRIO:STEEL GTR. RAG.REC:DE 23903
1ST. 2RD.GTR.,PNO,BASS
3.LES PAUL TRIO: BL. SKIES. REC. DE 23553
1ST. GTR.,PNO., BASS
4.LES PAUL TRIO: DREAM DUST. REC. DE 23444
1ST. 2RD. GTR.,PNO., BASS
5.LES PAUL TRIO:DARK EYES. REC. DE 23553
1ST. GTR., PNO., BASS
6.LES PAUL TRIO: BEGIN BEGUINE. REC:DE 23444
1ST.GTR.,PNO.,BASS
7.PAGE CAVANAUGH TRIO: WALKG.BABY BACK HOME
REC.VI 20-2246. GTR., PNO., BASS
8.PAGE CAVANAUGH TRIO: BLUE MOON.
REC. SG. 15190. GTR., PNO., BASS
9.KING COLE TRIO: BODY & SOUL.
REC. CP 20010. GTR., PNO., BASS

II. MIN. BID $2.50 EACH
GUITAR RUNS AND FILLINS. SOLOS OF COMPLETE RECORD COPIED BY J.LAWRENCE COOK.
1.LES PAUL: IT'S BEEN LONG,LONG TIME.VOCAL BY B.CROSBY. RECORD DE 18708
2.LES PAUO:WHOSE DREAM ARE YOU.
VOCAL BING CROSBY. RECORD DE 18708
3.LES PAUL: MY BLUE HEAVEN
VOCAL GENE AUSTIN. REC:UN 100
MIN. BID $1.00 EACH
GUITAR SOLOS COPIED FROM RECORDS BY J.LAWRENCE COOK.
CHARLIE CHRISTIAN
1.ROSE ROOM. REC. CO 36720
2.FLYING HOME, ALSO CLAR. PT.,PNO INTRO.
REC. CO 36721
3.CANT GIVE U ANYTHING BUT LOVE.REC.CO 36755
4.H'SUCKLE ROSE. REC. CO. 35319
GEORGE VAN EPS
1.AINT MISBEHAVIN' REC. JUMP 9
2.PEG O'MY HEART. REC. JUMP 9
DJANGO REINHARDT
1.H'SUCKLE ROSE. 1ST. 2RD. CHO.REC.DE 23066
MIN. $5.00 EACH.
GUITAR SOLO COPIED FROM ALBUM. VOX RECORD, GTRST:C.CHRISTIAN, BY J.LAWRENCE COOK.
1.CHARLIE'S CHOICE. 2. STOMPIN' AT SAVOY
MIN. BID 40¢ EACH.
COPIED CHORUSES FROM RECORDS BY PLAY RITE MUS. CO. GUITAR SOLOS:
REINHARDT:
1.CLOUDS 2.LADY B GOOD 3.AFTER U GONE
4.H'SUCKLE ROSE 5.NITE&DAY 6.LIMEHOUSE BL.
7.GA.ON MIND 8.SHINE 9.SOME OF TH.DAYS
CHRISTIAN:
1.FLYING HOME 2.C.G.U.ATHG.B.LOVE 3.GRAND

CHRISTIAN (CONTINUED)
SLAM 4.SOLO FLIGHT 5.SHEIK 6.H'SUCKLE ROSE 7.GOOD ENUF TO KEEP 8.I SURR.DEAR 9.ROSE RM. 10.FOUND NEW BABY
GEORGE BARNES:
1.WHISPERING 2.SUNNYSIDE OF ST. 3.CANT BELIEVE IN L. 4.F'EV.BLOWG BUBBLES 5.BY HECK 6.DARK EYES 7.GA.ON MIND.
LES PAUL:
1.OUT OF NOWHERE 2.G'BYE LOVER, G'BYE
ALL RECORDS THAT THESE SOLOS WERE COPIED FROM, WITH EXCEPTION OF BARNES, ARE LISTED IN RECORD AUCTION.
MIN. BID $70.00
200 NUMBERS IN SHEET MUSIC. OLD STANDARD & POPULAR AND A VERY FEW WESTERN. MOST IN NEW CONDITION. ALL REST IN GOOD COND.
MIN. BID $8.00
18 BOOKS ON PLAYING THE GUITAR. STUDY OF MUSIC & HARMONY.
MIN. BID $5.00
BEGINNERS' LESSONS BY N.Y.MUSIC CO. UNDER OSCAR MOORE, GUITAR.
MIN. BID $5.00
63 GUITAR SOLOS IN BOOKS & SHEET MUSIC. GOOD CONDITION.
MIN. BID $3.00
NEW HOT DISCOGRAPHY. NEW CONDITION
NO MIN. BID.
1.DOWN BEAT: 2-47; 2-49; 12-50.
2.METRONOME: 9-47; 1-48.
3.'47 ESQUIRE JAZZ BOOK OF THE YEAR
MIN. BID $1.20
2 BOOKS GUITAR SOLOS BY GEO.M.SMITH.NEW COND.
MIN. BID $90.00
MEISSNER:PHONO RECORDER. CUTS DIS. RECORDS 33-1/3 R.P.M., 78 R.P.M. PLAYS RECORDS SAME. HAS RADIO BUILT-IN MIKE. FLASH BULBS FOR HELPING TO CUT RECORDS ACCURATELY. CONTAINED IN A CASE ABOUT 24" X 24" X 10. IN VERY GOOD CONDITION. 7-TUBE.
MIN. BID $110.00
ULTRAPHONE TAPE RECORDER.
RADIO-PHONOGRAPH COMBINATION, MODEL PT-9. THIS IS A BEAUTIFUL RECORDER WHICH IS ONLY 6 MONTHS OLD. IT RECORDS RUNNING BOTH WAYS AS IT HAS 2 RECORDING HEADS.
IN A BROWN LEATHERETTE COVERED CASE. IS PORTABLE. 7-TUBE.
ALSO A MIKE AND TWO (2) HOURS OF TAPE.

SALE

EDWARD CROWDER

3715 CONNECTICUT ST. ST. LOUIS 16 MO.

SALE

POSTAGE EXTRA. TITLES ON REQUEST. CONDITION GUARANTEED ALWAYS.

RECORDS LISTED ABOVE LINE BY STUDIO GROUPS, CONTAIN SOLOS & ENSEMBLE WORK BY VARIOUS MEMBERS OF THE WHOOPEE MAKERS.
ALL NEW, 75¢ EACH.

ALL STAR ORK.
VI 21212,21423,21605,21667,22104,22197

THE ASTORITES (NICHOLS)
HA 273,303,376,497,527,528,592.

BROADWAY NITELITES
CO 1604,1085

CALIFORNIA RAMBLERS
CO 49,92,103,153,236,449,1227,1504,ED14020

IPANA TROUBADOURS
CO 1009,1098,1188,1283,1308,1463,1586,1638, 1779,1815,1840,1903,1920,1982,2078,2117, 2220,2271,2548

THE KNICKERBOCKERS
CO 1557,1661,1748,1849,1901,2067

LEE MORSE & HER BLUE GRASS BOYS
CO 939,1276,1303,1497,1621,1659,1866,1896, 1922,1972,2037,2225,2270,2564, HA1059

FREDDIE RICH ORK.
CO 802,1160,1713,1893,1965,1979,2132,2195, 2387, HA 112

BEN SELVIN ORK.
CO 1133, 1168,1274,1341,1399,1426,1490,1538, 1617,1635,1693,1702,1751,1800,1900,1937, 1964,1994,2066,2096,2234,2323,2345,

PAUL SPECHT ORK.
CO 902,1186,1273,1708,1766,1807,1836, 1890,2002,2264,2337

THE RADIOLITES
CO 759,793,1067,1150

UNIVERSITY SIX
HA 382,399,444,529,557,570,591,617

TED WALLACE ORK.
CO 1756,1908,1938,1970,1984,2057,2402

BUDDY CLARK, NEW, $1 EACH.
OK 6074,6193,6392,6403,6469,6490
VI 25561,26407, BR 7655

JIMMY DORSEY (BOB EBERLY VOCAL)
DE 2294,2580,3710,3737,4034,4197 75¢

RUTH ETTING. NEW $1 EACH.
CO 1208,1237,1393,2038

TOM GERUN. EACH 75¢
BR 4190,4911,4521

SAMMY KAYE. NEW. 75¢ EACH.
VI 26013,26037,26059,26093,26178,27277, 27339, VO 3861,3871,4084

VAUGHN MONROE NEW.
'SWONDERFUL(MARSHARD) BR 8417 N 1.00
BB 10767,10874,10950,11129,11173,11221, 11283,11334,11344,11399,11422,11433,11441, 11445,11454,11468,11508. 75¢ EACH.

OZZIE NELSON, NEW. 75¢ EACH.
BR. 6547,7548,7580,7773

WILL OSBORNE. NEW 75¢ EACH
VS 8092,8104,8153,8210,8290, ME 13155, 13435, DE 2225,2311, CQ 7994, CO 1988

JAN PEERCE. NEW 75¢ EACH
RY 1784,1799,1803,1869

RAY NOBLE
BR 8262,8330,coE2236 N 1.00
BR 8262 E 75¢.VI 24806,25094,25190 V 50¢

RUDY VALLEE NEW 75¢ EACH
WAITING/WOMAN OF MINE. MAESTRO MUSIC 107
BB7331,7645,7649, ME60608,60703,70104, VS 8203,8295, HA 1087

VAN & SCHENCK. NEW 75¢ EACH
CO 6, 197, 1092, 1162, 21979

HUDSON DELANGE. NEW. 1.00 EACH
BR 7727,7998,8002,8040,8049,8147

ACCORDION SOLOS. NEW 75¢ EACH
CHARLES MAGNANTE: BR 7689, ME 60506,13290
CAESAR PEZZOLO: CO 14672
JOHNNIE SYLVESTER:CO 1499
EMILIO: CO 304
GALLA-RINI: BR 3665

60¢ EACH. NEW EXCEPT WHERE STATED.

AMOS & ANDY
VI 20088,20826,20908,21143,21608

GENE AUSTIN
VI 19857,19968,21329,21374,21714,21779,21893

PAUL ASH
CO 1034,1256,1562,1349

SMITH BALLEW
VO 3438,3448, ME 13200

BLUE BARRON
BB 7540,7856,10221,10277,10380,10487,10519 10537,10548,10581,10594,10905

BEN BERNIE
BR 3464,4284,4353,4741, OK 5914, VO 3338, 4916,4943,5482

DON BESTOR
VI 21080,21610,21689, BB 7240

LES BROWN
OK 6367,6457,6500,6557,6573,BB 10457,10480 10551,COC 1018

NAT BRANDWYNNE
ME 60313,70516, BR 7774

LOU BREESE
VS 8265,8332, DE 4127

HENRY BUSSE
VI 21674,22140,DE 440 E, 1015 E, 2106 N

CHICK BULLOCK
ME 60201,61001,70103,71101,71103,71202, 61212, OK 5967,6123, VO 4424,4862,4982

BOB CAUSER
PE 80404, ME 60409,61209

THE CLEVELANDERS
BR 3032,4025,4196

LARRY CLINTON
VI 25706,25841,25825,26766

JOLLY COBURN
BB 7038,7041,7081,7100

THE COLUMBIANS
CO 1163,1661,1646,1739,1817

COLONIAL CLUB ORK.
BR 3315,4082,4517,4739

FRANK DAILEY ORK.
BB 5954,6664,7477,7648,10208

VAUGHN DELEATH
CO 320,1016,1091,1110,1323,1470
VI 20787,20873,21210, BR 3932

EMBRY DEUTSCH
BR 7871,7894,7909,7979,7987,8118

MORTON DOWNEY
VI 21806,21849,21940,21988

AL DONAHUE
VO 4299,4349,4524,4550,4562,4970,5047, 5211,5249,5289, OK 5925,6179,6413,6432, DE 982

SEGER ELLIS
OK 40974,CO 1290,1374, BR 8275,8321,8325

SHEP FIELDS
BB 6505,6661,6769,6781,6817,6879,7139,7142 7180,7304,7305,7333,7466,7566,7604,7606, 7735,7785,10886,10910,10923,11064,11255, 11348,11477,11497,11510,11532,11537,583

ROY FOX
VI 25397,25512,BB 7594,7840,10628

FOUR KING SISTERS
BB 10590,10660,10733,11184

JAN GARBER
VI 20754,20833,20848, CO 1615,1724, VS 8207 8216,8276, VO 4649,4861,5012,5114, OK 6213 6225, BB 6339

GLEN GRAY
DE 2748,4048,4067,4292, 286 E, 2307 E

JEAN GOLDKETTE
VI 21150,21565,21590,21800,21804,21805

EDGAR GUEST (RECITATION)
VI 45320,45341,45454

ART GILLHAM
CO 1319,1392,1873

TAL HENRY
VI 21573,40035,BB 5364

HOOSIER HOT SHOTS
DE 4453,4455, VO 05145, ME 13325 E

JOE HAYMES ORK.
VO 3335,60405,60611,61013,61211,70207, 70213,70803,351C07

CARL HOFF
OK 6404,6450,6478,6538,6556

GENE KARDOS
ME 60413,60513,60903,61213,61214,70405, 70414,70702,70910,80207, PE 60413,80403

ISHAM JONES
BR 2833,3199, VO 3911, DE 569

DICK JURGENS
OK 5787,5801,5825,5898,5962,6033,6166,6289, 6420,6499,6535,6611, VO 5478

KAY KYSER
BR 7846,7881,8193,8317,8324,8353,8377,8439, 8440,8446, BB 7892

MANNY KLEIN'S HAWAIIANS
BB 10505,10807

PHIL LANG
BR 8276,8286,8333

DOROTHY LAMOUR
BB 10608,10651,10891,10402 E, 10382 E

HARRY LAUDER
VI 45195,45206

ABE LYMAN
BR 2912,3070,3911,3971,4891,6957

MCFARLAND TWINS ORK.
OK 5707,5764,5952,6215

JOHNNY MCGHEE ORK.
VS 8120,8282,8363,8370

JACK MARSHARD ORK.
BR 8349,8402,8408

FREDDY MARTIN
BB 11015,11116,11123,11311,11347, 11393,11409,11430,11375

MERRY MACS
DE 2238,3810,4074,4136

MEYER DAVIS
BR 4410,4414,4561,4588,4603

JAMES MELTON
CO 1329,1400,1614,1879,2065,2084,2109, BR 15224,15225, VI 22335,22439

OZZIE NELSON
BB 6987,7034,7037,7159,7268,7432,7502, 7517,7678,7814,10196,10270,10298,10293, 10365,10420,10497,10469,10499,10510, 10516,10528,11155,7734

EDDIE PAUL & PARAMOUNT ORK.
ME 51203,51204,51212,60204,60312

TONY PASTOR
BB 10600,10679,10747,10915,10963, 11359,11376,11467,11550

TEDDY POWELL (PEGGY MANN VOCAL)
BB 11338,11427,11499,11554,11556,11568,11575

DICK POWELL
DE 1782,2655,4174

LEO REISMAN
VI 21920,21923,21968,22115,22233

TOMMY REYNOLDS
VO 5431,5554, OK 5418

ALVINO REY
BB 11254,11391,11404,11501,11517,11579

DICK STABILE
VO 3368, BB 6726,7388,7390,7394,7480,7492

JESSE STAFFORD ORK.
BR 4032,4549,4661,4818,4824

CHARLIE SPIVAK
OK 6036,6146,6431,6518,6572

LEW STONE
DE 496, VO 4101,3585,3555

VICTOR ARDEN-PHIL OHMAN ORK
VI 21114,21588,21795,22017,22610

RUDY WIEDOEFT
CO 761,VI 19559, BR 4103

WARING'S PENNSYLVANIANS
VI 20338,20393,21058,21206,21783,21792,21810

SALE

JOSEPH MADISON

2825 34TH AVENUE
SAN FRANCISCO 16, CALIF.

SALE

NO PACKING CHARGE. LARGEST ORDERS GIVEN PREFERENCE. RECORDS SHIPPED C.O.D. EX. COLL. UNLESS FULL REMITTANCE PLUS POSTAGE ACCOMPANIES ORDER.

DJANGO REINHARDT

DJANGO(TIGER)RAG/DYNAMISME	RH	5025	V	2.75
VOUS ET MOI/DISTRACTION	RH	5016	V+	2.75
SEUL CE SOIR/PALACE DE BROUCH	RH	5030	V	2.75
BL. LOU/R-VINGT SIX	SW	259	N	2.75
NUAGES/LES YEUX NOIRS	SW	88	E	1.25
FESTIVAL 48/FANTASIE	SW	280	N	2.75
HOW HIGH MOON/LOVER MAN	SW	253	N	2.75
STOCKHOLM/SWING 1951	SW	95	V+	2.25
CHARLESTON/CHICAGO	SW	26	E-	3.50
VIPER'S SW/MINOR'S DR.	SW	23	E+	2.75
OUBLI BL./D'AUTREFOIS	SW	215	N	2.75
BL. CLAIR/DJANGO MUSIC	SW	254	N	2.75
SW. GUITARS/IN THE MOOD	SW	208	N	2.00
RHYTHME FUTUR/BLUES	SW	83	V+	3.50
STILL OF NITE/SW. GUIT.	GRF	7898	V	1.00

BESSIE SMITH

TROMBONE CHOLLY/YELLOW DOG BL.	PAE	2480	N	1.50
MUDDY WATER/MONEY BL.	PAE	2478	N	1.50
HOT TIME/ALEX.RAG.BAND	PAE	2477	N	1.50
GIMME A PIGFOOT/BUGGY RIDE	PAE	2146	N	1.50
DOWN IN DUMPS/DO YR.DUTY	PAE	1793	N	1.50
THINKING BL./PREACHIN' BL.	PAE	2483	N	1.50
BACK WATER BL./NOODY KN. U	PAE	2481	N	1.50
COLD IN HAND BL./ST. L. BL.	PAE	2344	N	1.25
IN HOUSE BL./(7 GAL JUG BD.)	PAE	2329	N	1.25
ST.L.BL.(LOUIE)/RECKLESS BL.	PAE	2476	N	2.25

GLENN MILLER

PAGAN L.SONG/BL MOONLITE	VIJ	1165	N	1.75
GAUCHO SER./WH. U WISH	VIJ	1159	N	1.75
MY PRAYER/IND. SUMMER	VIJ	1158	N	1.75
BABY ME/BL. ORCHIDS	VIJ	1157	N	1.75
OLD BLACK JOE/MAKE BELIEVE	VIJ	1101	N	1.75
TWILITE INT./GLEN ISL.SP/	VIJ	1100	N	1.75
FRENESI/MEL. BABY	VIJ	1099	N	1.75
IN THE MOOD/WANT TO BE HAPPY	VIJ	1044	N	1.75
ANVIL CHORUS 1 & 2	VIJ	1082	N	1.75
SUNRISE SER./M'LITE SER.	VIJ	1020	N	1.75
FELICIA/TUX. JUNCTION	VIJ	1024	N	1.75
WATERS MINNETONKA 1 & 2	VIJ	1190	N	1.75
DIPPERMTH BL./SOLID AMERICAN	COA	2783	N	1.75
DEBE SER JALEA/RAINBOW RH.	VIA	201546	N	2.25
UN COPETIN ROSADO/BLACK MAGIC	VIA	201523	N	2.25
HARBOR LITES/SL.TIME GAL	COJ	164	N	3.50
STAR DUST/BL. HVN.	JVSWC	1092	N	3.50

AL BOWLLY

OLD OAK TREE/FRKIE & JHNNY	DEE	2206	V+	2.50
DOWN BY RIVER/SOON	HMV	140	E	2.00
HALF MOON ON HUDSON/I CAN DREAM	HMV	5363	N	1.50
GOODNITE SWHRT/SHOUT FOR	HMV	5984	E	1.50
GIRL ON SCOOTER	HMV	6433	N	2.00
HEART'S TO LET/WH.U FALLEN IN	HMV	6323	V	1.25

RUSS COLUMBO

AS U DESIRE ME/MY LOVE	JAY	1929	N	1.05
LONESOME ME/LADY I LOVE	JAY	1930	N	1.05
LOST IN CROWD/GOODNIGHT	JAY	1931	N	1.05
ST. OF DREAMS/MAKE LOVE KING	JAY	1932	N	1.05
SEE 2 LOVERS/WH. U IN LOVE	JAY	1933	N	1.05
2 B'FUL 4 WDS/LET'S PRETEND	JAY	1934	N	1.05

ST. LOUIS BLUES (TUNE)

DOREEN HENRY	ENGLAND	N	2.00
YORKSHIRE JAZZ BD.	ENGLAND	N	2.50
FRANK DENIZ	BELGIUM	N	2.50
C.DOLNE'S SWINGTETTE.	BELGIUM	E	10.00
RATIP'S COT.PKRS	ARGENTINA	N	5.00
BARRY MORAL	ARGENTINA	N	3.00
GEORGE JOHNSON	SPAIN	N	5.00
"FATHA" HINES	FRANCE	N	2.50
MUNDHARMONIKA TRIO	USSR GERMANY	N	3.50
WADSWORTH'S DCE ORK.	U.S.	E	1.25
GLENN DAVIS	U.S.	N	1.05
MATTY MALNECK	S.AFR.BR.	V	1.75

STAR DUST (TUNE)

KURT WIDMANN	GERMANY	N	5.00
JOE VENUTI	ENGLAND	N	1.75
JOHN PARIS	ARGENTINA	N	2.50
U.S.C.G.BAND	U.S.	N	7.50
AL BOWLLY:LLBY LVS/GONE FOREV.	DEE	3029	N	2.50

BING CROSBY (#WHITEMAN)

#LOUISE	COE	5456	V	1.25
#HOW ABT. ME/JUST A	COE	5305	N	2.75
#BENCH IN PK./HAPPY FEET	COE	86	E	2.50
# TAINT SO HONEY	COE	4981	V-	1.00
# OUT OF TOWN GAL/LONESOME	COE	5039	V	1.35
#GREAT DAY/W.OUT A SONG	COE	116	V	1.35
#WAKE UP & DREAM	COE	5331	E	2.25
#THAT'S GRANDMA	COE	5071	V	1.35
#WA-DA/THAT'S MY WEAKNESS	COE	5006	E/V	1.65
#SPOSIN'	COE	5520	E-	1.50
#OL' MAN RIVER	HMV	5471	V	1.25
#WONT B LONG NOW	HMV	5555	V	1.50
# LOVABLE	HMV	5509	E-	1.35
#FROM MONDAY ON	HMV	5492	V+	1.00
#CHANGES/MARY	HMV	5461	V	1.00
#MY BL. HEAVEN	VI	20828	V.	1.35
#MAGNOLIA	VI	20679	V	1.35
#SAXOPHONE WTZ	VI	20513	E	1.65
#CREST OF WAVE	CO	1465	E	2.25
#LET'S DO IT	CO	1701	V	1.50
#MY LUCKY STAR	CO	1736	E-	2.25
#PICKING COTTON (BING??)	COA	7013	E	1.75
#FROM MONDAY ON/LOVABLE	HMVA	3235	N	2.75
MY KINDA LOVE (DORSEY)	PAE	2475	N	1.35
ONE MORE TIME (ARNHEIM)	HMV	6047	V	1.85
PENNIES FR. HVN 12"	DE	15027	N	1.25
GEO. WHITE SCANDALS 12"	BR	85001	N	1.25
(INDIA ONLY) BUT NOT 4 ME	COI	30175	N	5.00
(INDIA ONLY)LITE SILVERY MOON	COI	20158	N	5.00
(AU. ONLY)ONE SW. LETTER	DEA	5889	N	3.00
(AU. ONLY)DONT BREAK SPELL	DEA	5835	N	1.50
BL.PRELUDE	REX	8957	E-	3.50
REMEMBER ME/STILL LOVE TO	BRS	1455	V	1.75
BIRTH OF BL./WAITER, PORTERDE/BRI.	30092	V	1.75
CARELESS HANDS/MEMORIES	DES	5630	N	1.50
SIBONEY/HASTA MANANA	DES	5162	N	1.50
BL. HAWAII/SW. LEILANI	POLYJ	105	N	3.25
ALOHA OE/SONG ISLANDS	POLYJ	103	N	3.25
TORCH SONG/SHADOW WTZ.	COA	1092	N	3.00
OUR BIG L.SCENE/BL.PRELUDE	COA	1085	N	2.75
TEMPTATION/WE'LL MAKE HAY	COA	1094	N	2.50
MACK SENNETT 5 TUNER	TEST		N	1.50
WRAP YR.TROUBLES(SLOWUP)	TEST		N	1.50
SMDAY SWHRT/LET ME C.U.SWHRT	BRE	1992	N	1.50
THANKS/BLACK M'LITE	BRE	1596	N	1.50
WERE U.SINCERE/JUST I MORE CH	BRE	1155	N	1.50
GOT MECRYING AG/WH.DO I CARE	BRE	1503	E	1.50
GABRIEL'S HORN/LAST ROUNDUP	COE	1894	N	1.75
BRO.CAN U SPARE DIME	COE	1829	N	1.75
WLD. ON STRING/RITE SIDE ROAD	COE	1964	N	1.75
WALTZG.IN DRM/WE'LL MAKE HAY	COE	2074	N	1.75
LOVE IN BL./PLEASE	COE	1802	N	1.75
LOVE THY NEIGHBOR/MAY I	COE	2059	N	1.75
RIDING IN RAIN/G'NITE LOVELY	COE	2043	N	1.75
TEMPTATION/THANKS	COE	2056	N	1.75
GAY LOVE/CANT WE B FRDS	COE	2035	N	1.75
HOW DEEP OCEAN/TRY TENDERNESS	COE	1985	N	1.75
ST. OF DREAMS/BLK. MLITE	COE	2085	N	1.75
DAY U CAME ALG/LOVE U FUNNY	COE	2009	N	1.75
PARADISE/HONEY'S LOVIN' ARMS	COE	1971	N	1.75
BL. MOON/GIVE ME HRT	COE	2000	N	1.75
HERE LIES LOVE/PLAYG.W.FIRE	COE	1990	N	1.75
LET'S TRY AGAIN/LETS PUT OUT	COE	2208	N	1.75
TILL WE MEET/KISS YR HAND MME	COE	2036	N	1.75
EVG.AT HOME/SOME DAY W.MEET	COE	2153	N	1.75
YNG.&HEALTHY/LAZY DAY	COE	2027	N	1.75
U B'FUL TNITE/STILL IN MY HRT	COE	2123	N	1.75
GET.S.HBT/GOT ME CRYG AG.	COE	1901	N	1.75
RED SAILS/BOOTS & SADDLE	DE	616	E	1.35
SILENT NITE/ADESTE FIDELES	DE	621	N	1.35
ROUNDUP LLBY/EMPTY SADDLES	DE	870	N	1.35
ALOHA OE/SONG ISLANDS	DE	880	N	1.35
S.SEA ISL. MAG./HAWN.PAR.	DE	886	E	1.35
FINE ROMANCE/WAY U LOOK	DE	907	V	1.00
PENNIES FR. HVN./CALL A HEART	DE	947	V	1.00
DEAR O.GIRL/CONSOLATION	DE	1044	N	1.00
BL. HAWAII/SWEET LEILANI	DE	1175	E	1.00

BALLYHOOLIGANS (GREAT ENG. PNO)

RAG MED.(6 TUNES)	HMV	5131	N	2.50
TEA 4 2/AVALON	HMV	5086	N	1.75
TEMPTATION RAG/SBDY STOLE	HMV	5065	N	1.75
SAN/SHANTY IN OLD	HMV	5168	N	1.75
ORIENTAL MED./GOODBYE MED.	HMV	5049	N	2.25
I GOT RHYTHM/NUTS ABOUT	HMV	5055	N	1.50

DON BYAS (SPAIN)

JANINE/BYAS JUMP	COS	738	N	2.25

BENNY CARTER (SWEDEN)

S.O.THESE DAYS/GLOAMING	SOS	3188	N	2.50

SAM WOODING (SPAIN)

READY FOR RIVER/MAMMY'S PRAYER	PAS	25422	V	5.00
BULL FIDDLE ST/INDIAN LOVE	PAS	25424	V	5.00

TEDDY WEATHERFORD (INDIA)

HUMPTY DUMPTY HRT/HOW LONG	COI	40188	V/E	5.00
OUT OF WLD./LADY WHO DONT	COI	40315	V	5.00
DKTOWN STR:BALL/BIRTH BL.	COI	40164	V-	3.00
DKTOWN STR.BALL/BIRTH BL.	COI	40164	N	7.50

JOE TURNER & MEMPHIS MEN (ENG)

I MUST HAVE THAT MAN	COE	5486	E	1.75

EARL HINES-CLAYTON-BIGARD (FRANCE)

NITE LIFE POMPEI/AIR FR. STOMP	FRJ	725	N	2.50
FINE & DANDY/BOOGIE ST. L. BL.	FRJ	722	N	2.50
ZIG-ZAG/CONTRARY MOTION	FRJ	733	N	2.50

BECHET-LYTTELTON (ENG.)

GA./I TOLD U ONCE	MEE	1105	N	1.33
WHO SORRY NOW/SLEEPY TIME	MEE	1104	N	1.33
BLK.& BL./SOME TH. DAYS	MEE	1103	N	1.33

BECHET-MEZZROW

PERDIDO ST./DE LUXE STOMP	EKJ	4	N	1.50
FUNKY BUTT/WH.AM I (12")	FRJ	703	N	3.50
TOMMY'S BL./GOIN' AWAY (12")	FRJ	705	N	3.50
CHICAGO FUNCTION 1 & 2 (12")	FRJ	707	N	3.50
I WANT SOME/MY MIND (12")	FRJ	708	N	3.50

BECHET-CLARK

OUT OF NOWHERE/MON HOMME	VOF	5018	N	1.75
KLOOK'S BL./AMER. RHY.	VOF	5018	N	1.75
ORPHAN ANNIE BL/H-GO-LKY BL(12")	VOF	5017	N	3.50

BECHET-LUTER

LES OIGNONS/RIDIN' EASY BL	VOF	5015	N	1.75
ANITA'S BL./BECHET CREOLE BL.	VOF	5014	N	1.75
PANTHER'DCE/BL. IN PARIS	VOF	5016	N	1.75

J.R.MORTON

FISHTAIL BL./HIGH SOCIETY	ER	19	N	2.25
GA. SWING/MOURNFUL SER.	HMV	9221	N	.75

KING OLIVER MEMPHIS JAZZERS

CLOSE FIT BL.	TEE	27	N	2.50
MISS GOLDEN BR./EVBDY DCE	TEE	10	N	2.50
BOZO/BIMBO (C.WILLIAMS)	TEE	8	N	1.00

LOUIS ARMSTRONG

SAVOYAGER'S STP/(C.DICKERSON)	ODG	31807	N	3.50
DEPEND ON ME/KEEPIN' OUT MISCH.	ODG	31748	N	2.50
COAL CART BL./HONKY TONK TOWN	BRE	3165	E	1.75

JOHNNY DODDS

BOHUNKUS BL./BUDDY BURTON JAZZ AM		2	N	2.50
(N.O.WANDERERS)/PERDIDO ST. STP	COJ	199	N	1.75

DUKE ELLINGTON

(SOLO W.BLANTON)JB BL./B&SOUL	HMVA	3279	N	3.25
(SOLO)SWAMPY RIVER	ODG	31746	N	3.00
DIGA DIGA DO/CANT GIVE U	J LUCKY	60012	N	5.00
SHADE OLD APPLE TREE	J LUCKY	24	V-	5.00
MOVE OVER/(WASHINGTONOANS)	RO	829	V-	3.00

JAZZ PIANO

MEADE LUX:H-TONK/STACY:BBLHSE	PAE	2187	N	1.50
BIX: BIXOLOGY	PAE	1838	N	1.50
WILL MCINTYRE:WININ'BOY BL.	AMPA	20	N	2.50
REX GREEN:NOT SO OFTEN STP.	AMPA	24	N	2.25
RAY FOXLEY:WLD. ON STRING	TEE	38	N	2.50
FATS WALLER:SPREADIN' RHY.JAP DCE	CL.	14	V+	4.00

BENNY GOODMAN

AFTER AWHILE/MUSKRAT RAMBLE	BRF	500318	V	1.00
THROWIN' STONES AT SUN	COE	1037	N	1.00
BUGLE CALL RAG/NITWIT SER.	COE	1003	N	1.00
WHERE OR WHEN (TRIO)	GRE	9017	V	1.00
MOONGLOW/DINAH (QT)	VI	25398	N	1.00

GENE TUNNEY (PERSONALITY) PURPLE VL.

TALK ON XRCISES HEALTH BY TUNNEY	VI	300	E	2.50

AUCTION AUCTION

NEIL K. SEARLES

APT. 2, 1026 N. JACKSON ST.,
MILWAUKEE, WIS.

ALL RECORDS ARE IN N OR E CONDITION

LIL ARMSTRONG
MY HI DE HO MAN/SUZIE Q DE 1059
LINDY HOP/WH. I WANT BK. HM DE 1388
OVIE ALSTON
TWINKLE DINKLE/SPARERIBS & SPAG. VO 4577
HENRY RED ALLEN
MEET ME/DONT U CARE VO 3574
BORN TO SWING/AFTER LAST NITE VO 3524
CHU BERRY
CHUBERRY JAM/MAELSTROM CO 37571
CHARLIE BARNET
DUKE'S IDEA/COUNT'S IDEA BB 10453
WINGS OVER MANHATTAN BB 10885
CAB CALLOWAY (CHU)
GHOST OF CHANCE/COME ON OK 5687
JOHNNY DODDS
MELANCHOLY/STACK O' LEE BL. DE 1676
DIXIELAND SWINGSTERS
LOVE ME OR LEAVE ME/FIDDLEOBIA BB 7160
DUKE ELLINGTON
JUBILESTA/MOONLITE FIESTA SE 5007
ELLA FITZGERALD
SUGAR BL./IMAGINATION DE 3078
WILLIE FARMER
SKATTIN' AT KIT KAT/RDG.HOBBYHORSES BB 7026
BENNY GOODMAN
U'RE LOVELY/WH.HAVE U GOT VI 26053
SMOOTH ONE/GOOD ENUF TO KEEP CO 36099
DEAN HUDSON
WASHINGTON & LEE SW/ALMA MATER BB 7459
LIONEL HAMPTON
I CAN GIVE/JOHNNY GET YR.HORN VI 26343
ERSKINE HAWKINS
UPROAR SHOUT/IF U LEAVE ME VO 3545
FOUND NEW BABY/RED CAP VO 3668
BALT. BOUNCE/HADNT ANYONE TIL U BB 10565
SO LONG SHORTY/WRAP U TROUBLES BB 11485
HARLEM HAMFATS
SALES TAX/YOU DONE TORE DE 7206
BAD LUCK MAN/FEEL LIKE MILL'AIRE DE 7245
IT WAS RED/JAM JAMBOREE DE 7312
HARRIS BROS. TEXANS
GUT BUCKET SHUFFLE/LOUISIANA BR 4644
WILL HUDSON
BREAK IT UP/BREAK IT DOWN BR 8222
TRAVELIN' DOWN/CHPGNE CKTL(S.PHLIPS)BR 8113
GENE KRUPA
BOLERO AT SAVOY/MURDY PURDY BR 8284
JAM ON TOAST/TUTTI FRUTTI BR. 3211
CHALLENGER CHOP/DONT BE SURPRISED BR 8412
DRUMMIN' MAN/LOVE CALL U MY SWHRT CO 35324
RHYTHM JAM/U'RE AS PRETTY BR 8198
BALL OF FIRE/ALL THRU NITE OK 6563
SIREN SERENADE/DONT CRY, CHERIE OK 6198
WINGY MANNONE
MY HONEY'S LOVIN' ARMS/WH.MY SUGAR BB30080I
JIMMY NOONE
BUMP IT/I KNOW U KNOW DE 1584
FRANKIE NEWTON
ROMPIN'/FINESSE (REX STEWART) HMV 9154
JAM FEVER/JITTERS VO 4851
BRITTWOOD STOMP/I FOUND NEW BABY VA 571
WHO SORRY NOW/ONYX HOP VA 647
N.O. FEETWARMERS
LAY YR. RACKET/I WANT U TONITE VI 23358
RED NORVO
REHEARSIN'/BL. EVENING VO 4833
QUINTONES
WHEN MY SUGAR/FOOL THAT I AM VO 5172
TIMME ROSENKRANTZ
WEE BIT OF SWING/IS THIS TO BE VI 25876
SLIM & SLAM
BUCK DCE. RHYTHM/DOPEY JOE VO 4521
RAYMOND SCOTT
EVENING STAR/BL.MY GIRL FRIEND CO 35980
ALEC TEMPLETON
HUMMING BL.(THEME)/SOME THESE DAYS CO 35697

AUCTION SALE

RAY AVERY'S RECORD ROUNDUP

1630 S. LA CRENEGA BLVD.,
LOS ANGELES, 35, CALIF.

WE HAVE 50,000 OUT OF PRINT RECORDS. SEND NAME & ADDRESS IF YOU WISH TO RECEIVE OUR MONTHLY LISTS. WE CARRY ALL JAZZ LABELS. SEND FOR OUR CURRENT JAZZ LIST; ALSO MOVIE SOUND TRACK & TRANSCRIPTION LISTS. WE HAVE MUCH 'UNISSUED' MATERIAL BY THE ARTIST YOU COLLECT. SEND FOR DETAILS.

AUCTION SPIKE JONES AUCTION
BY THE SEA/WM.TELL O'TURE VI202861 N

SALE LOUIS ARMSTRONG (E TO N) SALE
75¢ EA.: BB 10703 6771 10225

AMBROSE (E TO N) 60¢ EA.:
DE 500,611,517,423,1164,1292; DEE 6282,41003,41004

CHAS. BARNET (E - N) 75¢EA.:
BB 10439,10934,10511,10644,11194,11093,11141,10373 10389,10361,10721,10804,10825,10944,10817, 10285, 10119, 10131,10751,10669,10696,10543,10349,11051, 11153,11292,11202,11223,11321,11396,11446, 30-0823

CHARLES BARNET (E-N) 50¢ EA.:
DE 18761, 18888, 18736, 18547, 18378

COUNT BASIE (E TO N) 75¢ EA.:
DE 2922, 3708, 1363, 1379, 1252, 1880, 2722, 2004, 1446, CO 35448.

COUNT BASIE (E TO N) 85¢ EA.:
OK 6440 6475 5987 6527 6244 5897
6267 4748 BRE 02762 02515

COUNT BASIE (E TO N) 50¢ EA.:
CO 36675 37093 36766 36990 36845
36946 36831 36685 36889 36795
36647 36711 37070 36601

WILL BRADLEY (E TO N) 75¢ EA.:
CO 35939 36719 35743 35530 35707
VO 5182 5210 CEL 7014 CO 35732
CO 35849 35764 36044 36401 36340
CO 36286 35800 36052 35939

BUNNY BERIGAN (E TO N) 60¢ EA.:
VI 25728, 26244, 25653, DE 18117 18116

CAB CALLOWAY (E TO N) 85¢ EA.:
VI 24659 REX 8897 IMP 2743 VO 5126
VO 5267 5591 OK 6720 6616 6035
OK 6305 5911 5731 5644 6422

BENNY CARTER (E TO N) 75¢ EA.:
BB 11288 11197 11341 11090
BB 10962

BENNY CARTER (E TO N) 90¢ EA.:
VO 4984 5399 5224 5112

BENNY CARTER (E TO N) $1.15 EA.:
VOE 58 SW 226

BOB CHESTER (E TO N) 75¢ EA.:
BB 10838 10865 10735 11088
11304 11355 11548 11043
11060 11100 10821 10941
10904 10649 10752

KING COLE TRIO (E TO N) 40¢ EA.:
CAP 239 224 256 15019
20062 139 20012 311
418 437 328 356
393 154 192 274
169 208 EX 106 105
PR 100 105

LARRY CLINTON (E TO N) 75¢EA.:
VI 25706 25885 25875 25837 25800 25841
VI 25706 25794 26626 26766 26277 26534
VI 26100 26118 26127 26131 26151 26174
VI 26010 26014 26024 26083 25789 26046
VI 26575 26392 26468 26332 26435 26417

* * * * * * * * *

THE ABOVE IS ONLY A PARTIAL LISTING. PLEASE SEND YOUR "WANT" LIST.

AUCTION AUCTION

STYLECRAFT RECORD COMPANY

375 BRIDGE ST., BROOKLYN, N.Y.

MINIMUM BID 85¢. BID ON INDIVIDUAL RECORDS ONLY, BY NUMBER LEFT OF COLUMN. RECORDS SHIPPED PARCEL POST INSURED AFTER RECEIVING CHECK OR MONEY ORDER.NO COD'S. 25¢ PKG. CHGE. PLUS POSTAGE.

LOUIS ARMSTRONG
3.HIGH SOC. BL./GOTTA RITE SING BL. BB 6771 E
4.W.END BL./IF IT'S GOOD DE 2480 E
7.ONCE IN AWHILE/SUNNYSIDE ST. DE 1560 G
343.SLEEPYTIME D.S./U RASCAL U DE 4140 N
COUNT BASIE
161.HOW LONG BL./SUB DEB BL. VO 5010 E
162.BABY DONT TELL/ROCK-A-BYE BASIE VO 4747V/E
163.SUPER CHIEF/CANT RUN ARD. OK 5673 N-
165.ROCKIN' BL./VOLCANO OK 6010 G
353.HEY LAWDY MAMA/THE FIVES DE 2722 N
354.DOWN 4 DOUBLE/MORE THAN U KNOW OK 6584 E
356.HARVARD BL./COMIN' OUT PARTY OK 6564 N
357.I WANT LIT. GIRL/IT'S TORTURE OK 5773 N
359.PLATTERBRAINS/STRUCK MATCH OK 6503 N
607.HRT BLGS DADDY/SING 4 U SUPPER DE 2249 N-
SIDNEY BECHET
14.ONE O'CL. JUMP/BL. IN 3RDS VI 27204 V
BUNNY BERIGAN
17.EBB TIDE/GEE,GRT.MEET FRIEND VI 25664 E
19.MOTHER GOOSE/FRKIE&JOHNNY VI 25616 N-
20.STUDY IN BR./CARAVAN VI 25653 N-
178.LET 'ER GO/TURN ON R.H.HEAT VI 25646 G
179.BLACK BOTTOM/TREES VI 26138 G
180.MAMA I WANNA MAKE/HAVE U EVER VI 25677 V
182.PRISONER SONG/CANT GET STARTED VI 36208 N
183.SOBBIN' BL./I CRIED FOR U VI 26116 V
184.JAZZ ME BL./CHANGES MADE VI 26244 V
185.SWANEE RIVER/LOVE IS M-GO-RD. VI 25588 N-
186.TIS AUTUMN/TWO IN LOVE EL 5005 E-
187.COMING VA/BL. DE 18116 E
189.U TOOK ADVTGE OF ME/CHICKEN & DE 18117 E
BENNY CARTER
373.AMONG MY SOUVENIRS/FISH FRY VO 5458 N
374.TAKIN' MY TIME/COCKTAILS 4 2 BB 10998N/E
375.SER. TO SARONG/POM POM DE 3262 N
201.VERY THOUGHT OF U/ALL OF ME BB 10962 E
202.MALIBU/I SURRENDER DEAR CP 200 E
BOB CROSBY
47.EMBRACEABLE U/SHORTNIN' BREAD DE 3271 N
378.3/RAMPART ST. PAR./SMOKY JOE DE 2569 N
379.IT'S WONDERFUL/JUST STROLLIN' DE 1670 N-
381.AT JAZZ BAND BALL/YANCEY SPEC. DE 1747 N-
204.SHADE NEW AP.TREE/EASIER SAID DE 1658 E
205.TILL WE MEET AGAIN/LOVE NEST DE 2825 N-
30.MY INSPIRATION/LOOPIN' THE LOOP DE 2209 N
32.I HEAR U TALKIN'/CALL ME A TAXI DE 2207N/G
33.BIGFOOT JUMP/5-POINT BL. DE 2108 E
34.SWINGIN' AT SUGAR BOWL/PRAYIN' DE 2210 E
35.BASS VIOL/SPEAK TO ME OF LOVE DE 2206 N
41.WASH.& LEE SWING/PERUNA DE 2789 E
382.PANAMA/BIG APPLE DCE. DE 1615 E
383.BL. SURREAL/BLACK ZEPHYR DE 4415 N-
384.ROYAL GDN. BL./TEA FOR 2 DE 1850 N-
385.BIG CRASH FM.CHINA/COQUETTE DE 1756 N-
JIMMY DORSEY
395.CONTRASTS/TONITE DE 3189 N-
396.BOOG IT/6 LES. MME.LA ZONGA DE 3152 N-
397.TH.FEELING IS GONE/BOHN SILVER DE 1880 N-
398.MAJOR & MINOR STOMP/KEEP AKNOCKIN'DE2980 E
399.MAN & HIS DRUM/CHEROKEE DE 2961 N
400.MY DEVOTION/SORGHAM SWITCH DE 18372 N-
401.WH.MAKES SAMMY RUN/MURDERISTIC DE 4356 E
402.RIGAMAROLE/SWAMP FIRE DE 2918 N-
403.ESPECIALLY FOR U/BACK TO BACK DE 2554 E
DUKE ELLINGTON
50.MR.J.B.BL./BODY & SOUL VI 27406 V
62.TOOTIN' THRU ROOF/GRIEVIN' CO 35310 N-
224.CONCERTO FOR COOTIE/ME & U VI 26598N-/N
425.SHOESHINE BOY/SAD NITE IN H'LEM BR 7710 E
BENNY GOODMAN
76.LLBY IN RHYTHM/FEELING IS GONE VI 25287 N-
81.ONE O'CL.JUMP/DONT BE THAT WAY VI 25792 N
82.KING PORTER ST/STIMES I'M HAPPY VI 25090 N
85.VIBRA. BL./STOMPG. AT SAVOY VI 25521 E
87.LADY B GOOD/CHINA BOY VI 25333 N
90.FOUND NEW BABY/SWGTIME ROCKIES VI 25355 N
91.LOVE ME OR LEAVE ME/XTLY LIKE U VI 25406 N-

SALE THE JAZZ NEST SALE

P.O.BOX 562, G. P. O., N. Y. 1, N. Y. RECORDS ARE ALL NEW. NO CODs. MIN. ORDER 3 RECORDS. ADD 25¢ E. OF MISS'PI., 50¢ WEST. NO PACKING CHARGE. PLEASE LIST ALTERNATE CHOICES FOR IMMEDIATE SHIPMENT.

LATE REISSUES 79¢ EACH.

ST. LOUIS BL./CONFESSIN'
LAUGHIN' LOUIS/TOMORROW NITE
SHINE/JUST A GIGOLO

BUNNY BERIGAN ALL STARS

SHE REMINDS ME OF U/TROUBLED

BIX BEIDERBECKE

GA./ROCKIN' CHAIR
CHINA BOY/OH MISS HANNAH(BING)
LOVE NEST/SENTIMENTAL BABY
SENSATION/LAZY DADDY
LILA/OUR BUNGALOW OF DREAMS
FIDGETY FEET/JAZZ ME BL.
RIVERBOAT SHUFFLE/SUSIE
ROYAL GARDEN BL./TIGER RAG

BING CROSBY

MAKE BELIEVE/OL' MAN RIVER
JUST A GIGOLO/LIT. THGS. IN LIFE
MAGNOLIA/SIDE BY SIDE

JOHNNY DODDS

GATEMOUTH/PERDIDO
SAN/CLARINET WOBBLE

DUKE ELLINGTON

STEVEDORE STOMP/BL. FEELING
WANG WANG BL./HOME AGAIN BL.
N.O.LOWDOWN/SONG COTTON FIELD

BENNY GOODMAN ALL STARS

GOTTA RIGHT SING BL./AINTCHA GLAD
JUNK MAN/OL' PAPPY

CHIPPIE HILL W.R.M.JONES JAZZ WIZARDS

SPORT MODEL MAMA/DO DIRTY BL.

BILLIE HOLIDAY

THEY SAY/NEV. BE SAME(T.WILSON)
ANY OLD TIME/MAN I LOVE

HARRY JAMES

TEXAS CHATTER/SONG OF WANDERER

SHERRY MAGEE'S DIXIELANDERS

SHAKE IT & BREAK IT/TIN ROOF BL.

PAUL MARES FRIAR SOC. ORK.

LAND OF DREAMS/REINCARNATION

WINGY MANNONE

JUST ONE GIRL/SHE'S CRYING FOR ME
STOP THE WAR/MAMA'S GONE GOODBYE
ISNT THERE LIT. LOVE/THAT'S A PLENTY(L.R.K.)
MISSISSIPPI JOOK BAND
SKIPPY WHIPPY/HITTIN' BOTTLE STOMP

SAM MORGAN'S JAZZ BAND

STEPPIN' ON GAS/MOBILE STOMP
MEMPHIS JUG BAND
JAZZBO STOMP/KUKUS JUICE & CHITTLIN'

JELLY ROLL MORTON

HIGH SOCIETY/BUDDY BOLDEN SAY
DIDNT HE RAMBLE/WININ' BOY BL.
OIL WELL/IF S'ONE WOULD ONLY

N. O. R. K.

PANAMA/TIGER RAG
BUGLE CALL RAG/SAN
WEARY BL./WOLVERINE BL.
LONDON BL./MAD
MAPLE LEAF RAG/SW. LOVIN' MAMA
CLAR. MARM./MR. JELLY LORD(MORTON)
THAT'S A PLENTY/TIN ROOF BL.

BESSIE SMITH

AINT GOT NOBODY/KEEP IT Y'SELF
ALEX. RAG. BAND/HOT TIME OLD TOWN

MUGGSY SPANIER

MY GAL SAL/DIP YR. BRUSH SUNSHINE
MOBILE BL./SDAY SWHEART
HOT MITTENS/STEADY STEPPIN' PAPA

JACK TEAGARDEN'S N.O. RAMBLERS

ONE OF GOD'S CHILDREN/KIND O MAN 4 ME

FATS WALLER

GONNA SIT RIGHT DOWN WRITE MYSELF

MAE WEST

EASY RIDER/SISTER HONKYTONK

TEDDY WILSON QUARTET

HONEYSUCKLE ROSE/AINT MISBEHAVIN'
JUST A MOOD, PARTS 1 & 2

BLUE NOTE RECORDS

767 LEXINGTON AVE. NEW YORK 21, N.Y.

PLEASE SEND CHECK OR MONEY ORDER. NO C.O.D'S. L.P. RECORDS SHIPPED PREPAID. ON ORDERS FOR 78 RPM RECORDS IN THIS AD., PLEASE ADD 30 CENTS FOR POSTAGE.

NEW BLUE NOTE

LONG PLAYING

33 1/3 MICROGROOVE RECORDS

BLP 7001

EIGHT N E W TERRIFIC SELECTIONS

S I D N E Y B E C H E T 'S
BLUE NOTE JAZZ MEN

WITH "WILD BILL" DAVISON

FIDGETY FEET
SISTER KATE
SHIM-ME-SHA-WABBLE
THE ONIONS

COPENHAGEN
NOBODY KNOWS YOU...
CHINA BOY
BUDDY BOLDEN'S STORY

PRESONNELS

FIDGETY FEET: "WILD BILL" DAVISON, CORNET; RAY DIEHL, TROMBONE; SIDNEY BECHET, SOPRANO SAX; ART HODES, PIANO; WALTER PAGE, BASS; "SLICK" JONES, DRUMS

SISTER KATE, NOBODY KNOWS YOU...: "WILD BILL" DAVISON, CORNET; SIDNEY BECHET, SOPRANO SAX; ART HODES, PIANO; WALTER PAGE, BASS; FRED MOORE, DRUMS

SHIM-ME-SHA-WABBLE, COPENHAGEN, CHINA BOY: "WILD BILL" DAVISON, CORNET; JIMMY ARCHEY, TROMBONE; SIDNEY BECHET, SOPRANO SAX; JOE SULLIVAN, PIANO; GEORGE "POPS" FOSTER, BASS; "SLICK"JONES, DRUMS

THE ONIONS, BUDDY BOLDEN'S STORY: SIDNEY BECHET WITH CLAUDE LUTER'S BAND

IN SMART CARDBOARD ENVELOPE
PRICE $3.98, INCL. TAX

ABOVE EIGHT N E W NUMBERS ALSO AVAILABLE ON 78 RPM PLASTIC RECORDS:

S I D N E Y B E C H E T
WITH "WILD BILL" DAVISON

FIDGETY FEET/NOBODY KNOWS YOU...	1.06
COPENHAGEN/SHIM-ME-SHA-WABBLE	1.06
CHINA BOY/SISTER KATE	1.06

S I D N E Y B E C H E T
WITH CLAUDE LUTER'S BAND

THE ONIONS/BUDDY BOLDEN'S STORY	1.06

NEW BLUE NOTE

L O N G P L A Y I N G

33 1/3 MICROGROOVE RECORD

BLP 7002

S I D N E Y B E C H E T

J A Z Z C L A S S I C S

VOLUME 1

MUSKRAT RAMBLE
BLUE HORIZON
WEARY BLUES

SUMMERTIME
DEAR OLD SOUTHLAND
SALTY DOG

PERSONNELS

MUSKRAT RAMBLE, BLUE HORIZON: SIDNEY DE PARIS, TRUMPET; VIC DICKENSON, TROMBONE: SIDNEY BECHET, SOPRANO & CLARINET; ART HODES, PIANO; GEORGE "POPS" FOSTER, BASS; MANZIE JOHNSON, DRUMS

WEARY BLUES, SALTY DOG: MAX KAMINSKY, TRUMPET; GEORGE LUGG, TROMBONE; SIDNEY BECHET, SOPRANO SAX & CLARINET: ART HODES, PIANO: GEORGE "POPS" FOSTER, BASS; FRED MOORE, DRUMS & VOCAL

SUMMERTIME: SIDNEY BECHET, SOPRANO SAX; MEADE "LUX" LEWIS, PIANO; TEDDY BUNN, GUITAR; JOHN WILLIAMS, BASS; SIDNEY CATLETT, DRUMS

DEAR OLD SOUTHLAND: SIDNEY BECHET, SOPRANO SAX; TEDDY BUNN, GUITAR: GEORGE "POPS" FOSTER, BASS; SIDNEY CATLETT, DRUMS.

IN SMART CARDBOARD ENVELOPE
PRICE $3.98, INCL. TAX

ABOVE SIX NUMBERS ALSO AVAILABLE ON 12" 78 RPM RECORDS:

MUSKRAT RAMBLE/BLUE HORIZON	1.59
WEARY BLUES/SALTY DOG	1.59
SUMMERTIME/POUNDING HEART BLUES	1.59
DEAR OLD SOUTHLAND/LONESOME BLUES	1.59

AUCTION AUCTION

ROLAND DUNCAN

212 S. BOND ST.
DALLAS, TEXAS.

NO PACKING CHARGE (NOTE: WILL TRADE TWO FOR ONE FOR ANY SOLOART LABELS EXCEPT #12008).

GENE KRUPA
MANHATTAN TRANS/MOMENTS CO 35444 V
SYMPHONY IN RIFFS/MARCHETA CO 35387 E
TIGER RAG/SIERRA SUE CO 35454 G
NO NAME JIVE/6 LESSONS CO 35508 V
SW. GA. BROWN/O.MILL STREAM OK 6070 V
RHUMBOOGIE/CASTLE SCOTLAND OK 5788 E

HENRY BUSSE
AUNT HAGAR BL./CHANGES DE 1207 E
DOWN HOME RAG/WEARY BL. DE 2976V/G
STOMPING RM.ONLY/LADY RED(RM.CH.) DE 3975V/E

BOB CHESTER
OCTAVE JUMP/HEARTBREAKER U BB 10649 V
HARLEM CONFUSION/CLOCK IS FAST BB 11384 E

LIONEL HAMPTON
EARLY SESSION HOP/I SW. LETTER VI 26393 V
3 QTR. BOOGIE/SOME SKIN VI 27409 E
HOUSE OF MORGAN/LOST WOUT U VI 26751 E
JUMPIN' JIVE/MEM. OF U VI 26304 E
HOT MALLETS/LIGHTS ARE LOW VI 26371 E
HIGH SOCIETY/SWHRTS ON PARADE VI 26209 E

JOE SULLIVAN
ONYX BRINGDOWN/LIT. ROCK PA 2006 E
SOLITUDE/DIRTY SHAME(J.TURNER) VO 5531 E

YAS YAS GIRL
FINE & MELLOW/KNOW HOW I FEEL VO 05105G/E
EASY TOWING MAMA/I'LL BE GONE VO 04830 E
CRIME DONT PAY/NEW DRINKING VO 03928E/G

HOT LIPS PAGE
EVIL MAN'S BL./DO IT BB 8634 E
THIRSTY MAMA BL./(LEADBELLY) BB 8981 E

TEDDY WILSON
MAN I LOVE/JUMPIN' FOR JOY BR 8438 G
U GO TO MY HEAD/DR. TONITE BR 8141 V
LADY B GOOD/NOT FOR ME CO 35084 E
COCOANUT GROOVE/71 CO 35737 G
SUGAR/MORE THAN U KNOW CO 36117 E

PHIL HARRIS
BUDS WONT BUD/WHAT'S MATTER VS 8272 E
JAMMIN'/S.HOSPITALITY VO 3533E/V
D.S.BALL/DEV.& DEEP BL.SEA VO 3565 G
GROOVE SONG/CONSTANTLY VO 3583V/E
NOBODY/WOODMAN SPARE TREE OK 6325 E
GOT ME DOING OT/LONG AS WLD DE 565 V

MOUND CITY BL. BLOWERS
TAILSPIN BL./NEV.HAD REASON VI 38087 G

DUKE ELLINGTON
FLAMING YTH/DOIN' VOOM VOOM VI 38035 V

ART TATUM
BODY & SOUL/TELL MY HEART DE 1197 V

AL JOLSON
MIAMI/FGOT TO REMEMBER BR 3013 V

PAUL TREMAINE
GOSPEL TRAIN/PLACE UP THERE? CO 2302 V

JIMMY YANCEY
JIMMY'S STUFF/FIVES SA 12008 E

JOHNNY HODGES
GOOD QUEEN BESS/BL. OLD MAN BB 11117 E
DAY DREAM/JUNIOR BB 11021E/V
MOON ROMANCE/YR.LOVE HAS FADED OK 5940 E
SWINGIN' ON CAMPUS VO 4710 E
DREAM BL./ I KNOW WH. U DO VO 5353G/V
SAVOY STRUT/GOOD GAL BL. VO 5170 E
DOOJI WOOJI/MISS DREAMBOAT VO 4849V/E
JITTERBUG'S LLBY/BL. SER. VO 4309V/E
KITCHEN MECHANIC DAY/COUNT ON ME VO 4917V/E
WANDERLUST/HODGE PODGE VO 4573 V
HOME TOWN BL./DANCE OF GOON VO 4941 V
RABBIT'S JUMP/RENT PARTY BL. VO 5100 E
DCG. ON STARS/ANOTHER WLD. VO 4622E/V
TRULY WONDERFUL/HRT JPD(SL. CRK.) VO 5330G/E
KRUM ELBOW BL./AN OLD LOVE VO 4351 E

BENNY CARTER
COCKTAILS 4 2/TAKIN' MY TIME BB 10998 E

HARRY ROY
MILENBERG JOYS/HOME AG.BL. DE 2086 E

BUMBLE BEE SLIM
DEAL GOES DOWN/DO AS I BID U VO 03870 V

AUCTION AUCTION

EZRA TERRY

DORSET, VT.

ATTENTION COLLECTORS OF CLASSICALS. I AM OFFERING AT AUCTION PART OF A SUPERB COLLECTION. MOST PLAY AS WELL AS THE DAY THEY WERE PURCHASED. WINNERS NOTIFIED AND RECORDS SENT BY P.P.C.O.D. UNLESS OTHERWISE INSTRUCTED. PACKING CHARGE 25¢ UNDER $5.00. *INDICATES 10".

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RIGOLETTO:MID FAIR THRONG* VI 87019 E
LA JUIVE:RACHEL, WHEN THE GRACE VI 88625 V
ELISIR D'AMORE:FURTIVE TEAR VI 88339 V
SALVATOR ROSA:MY LITTLE GIRL VI 88638 E
CORE 'NGRATO:NEAPOL.SONG HMV052030 V+
AIDA:HEAVENLY AIDA VI 88127 E
SAMS.&DELILAH:SORE MY DISTRESS VI 88561 E
PAGLIACCI:ON WITH PLAY VI 88061
MARTHA:LIKE A DREAM VI 88001 E

CARUSO - ALMA GLUCK
TRAVIATA:BUMPER WE'LL DRAIN* VI 87511 E

CARUSO-GALLI CURCI-PERINI-DE LUCA
RIGOLETTO:QT. VI 95100 E

CARUSO-MISCHA ELMAN
LES DEUX SERENADES VI 89085 E-
SI VOUS L'AVIEZ COMPRIS VI 89084 V+

CARUSO-VIAFORA-FARRAR-SCOTTI
LA BOHEME:QT. VI 96002 V+

CARUSO-TITTA RUFFO
OTELLO:WE SWEAR BY HEAVEN & EARTH VI 89075 E-

CARUSO-PASQUALE AMATO
FORZA DEL DESTINO:THY MENACES WILD VI 89053 E

CARUSO-ANTONIO SCOTTI
FORZA DEL DESTINO:SWEAR IN THIS HOUR VI 89001 E-

CARUSO-EMILIO DE GORGORZA
A LA LUZ DE LA LUNA VI 89083 E-

AMELITA GALLI-CURCI
FIGARO:I KNOW NOT WH. I'M DOING* VI 64748 E-
TRAVIATA:FAREWELL BRIGHT VISIONS* VI 64945 E

GALLI-CURCI - GIUSEPPE DE LUCA
RIGOLETTO:WEEP MY CHILD* VI 87567 V
TRAVIATA:NOW COMMAND ME VI 89133 E
TRAVIATA:SAY TO THY DAUGHTER VI 89134 E

FRIEDA HEMPEL-PASQUALE AMATO
RIGOLETTO:MY DAUGHTER VI 89082 E

MARIA JERITZA
LOHENGRIN:ELSA'S DREAM VI 74749 V

CHARLES HACKETT
AFRICANA:OH PARADISE CO 49623 V+
BARBER SEVILLE:SMILING E. SKY CO 49604 E-

MARCEL JOURNET
LE COR:THE HORN VI 74508 E

HERBERT WITHERSPOON
PARSIFAL:GOOD FRIDAY SPELL VI 74144 E-

RICCARDO STRACCIARI
BARBER SEVILLE:MAKE WAY FOR FACTTM. CO 49181 V

GIUSEPPE DE LUCA
MARIETTA* VI 66068 V

ANTONIO SCOTTI
TOSCA:VENAL, MY ENEMIES CALL ME VI 88122 V+

GIOVANNI MARTINELLI
TOSCA:STRANGE HARMONY* VI 64420 E+
TOSCA:THE STARS WERE SHINING* VI 64393 E

GABRIELLA BESANZONI
SAMSON DELILAH:MY HRT.THY SW. VOICE* VI 64877 E-

GERALDINE FARRAR
WERE MY SONGS W. WINGS PROVIDED* VI 87348 V

FARRAR-GIOVANNI MARTINELLI
CARMEN:HALT WHO GOES THERE VI 89112 E+

TITTA RUFFO
DON GIOVANNI:OPEN THY WINDOW LOVE* VI 87112 V

RUFFO & LA SCALA CHORUS
HAMLET:DRINKING SONG VI 92037 E-

LUCREZIA BORI
BOHEME:MY NAME IS MIMI VI 98475 E

BORI-JOHN McCORMACK
TRAVIATA:FAR FROM GAY PARIS VI 89126 E+

TITO SCHIPA
RIGOLETTO:ELLA MI FU RAPITA* HMV52125 V+

JOHANNA GADSKI
DIE WALKURE:FLY THEN SWIFTLY* VI 87281 E
DIE WALKURE:BRUNNHILDE'S BATTLE CRY* VI 87002 V+

FEODOR CHALIAPIN
THE PROPHET:VOLGA BOATMEN VI 6058 V

I WILL ALSO CONSIDER BIDS ON THE ENTIRE LOT.

SALE SALE

BARNEY CROSBY

55 RICE ST., SAN FRANCISCO 25, CALIF.

NO PACKING CHARGE-CONDITION OF ALL RECORDS MINT EXCEPT WHERE STATED. ORDERS SENT R.R.X. COLLECT ON C.O.D. UNLESS OTHERWISE STATED. ON P.P.PREPAID ORDERS PLEASE ADD POSTAGE.

BING CROSBY ON JAPANESE LABELS-ALL MINT.
LAWD U MADE NITE/ST.L.BL.(12" COJ 11 5.00
BL. HAWAII/SW. LEILANI (TANK LABEL)POLY105 2.00
SONG OF ISL./ALOHA OE (BLK. LAB.) POLY 103 2.00
LAST ROUNDUP/HOME ON RANGE (RED LAB.)COJ 98 2.00
BL. PRELUDE/SOME OF TH. DAYS(BLK.L.)COJ 100 2.00
TEMPTATION/GNITE SWHRT " COJ 99 2.00

ARGENTINA ODEON ALL MINT. BING CROSBY
FLORAS NEGRAS/NO TE IMP(PURP.L.)OD286818 2.25
CLEMENTINA/ESTAS COSAS TONTAS" OD286844 2.25
POLTO DE ESTRELLAS/PUPURA " OD286816 2.25
2 CIG. IN DK./JUNE IN JAN. (WHITE) OD286814 2.25
DAY U CAME ALG/JUNE IN JAN (RED) OD —— 2.25

AUSTRALIAN BING CROSBY - MINT
DONT BREAK SPELL. NEVER ISSUED HERE DEA 5835 2.25

BING ON CO. ENG. AND BR. E. ALL MINT
CANT WEB FR/GAY LOVE COE 2035 1.75
SHINE/S.O.TH.DAYS COE 1845 1.50
BLK. M'LITE/ST. OF DREAMS COE 2085 1.50
U GOT ME CRYING AG/GET.B HABIT COE 1901 1.50
RIDIN' ARD. RAIN/GNITE LOVELY L. COE 2043 1.50
GOT WLD. ON STRING/STAY ON RITE SIDE COE 1964 1.50
PL. W. FIRE/HERE LIES LOVE COE 1990 1.50
AFTER SUNDOWN/SW. GA. BROWN COE 1881 1.50
LET'S TRY AGAIN/LET'S PUT OUT LITES COE 2208 1.50
TEMPTATION/THANKS COE 2056 1.50
STAR DUST/RED SAILS BRE 2101 1.35
WISHED ON MOON/TAKES 2 BRE 2070 1.35
ON TREAS. ISL./BOOTS & SADDLE BRE 2100 1.35
2 FOR TONITE/WOUT WD. OF WARNING BRE 2083 1.35
MAYBE WRONG AG/LOVE ARD. CORNER BRE 1952 1.35
SOON/DOWN BY RIVER BRE 1994 1.35
JUNE IN JAN./EVERY BREATH BRE 1951 1.35
2 CIG. IN DK/SWHRT WTZ BRE 1847 1.50
SW. LEILANI/LIT. HULA HVN. BRE 2443 1.00
ROBINS & ROSES/WOULD U BRE 2223 1.35
MOONBURN/DINAH BRE 2313 1.35
AT YR. COMMAND/MANY HAPPY RET. BRE 1182 1.25
EASY TO REMEMBER/SWANEE RIVER BRE 1993 1.35

STAR DUST RECORDINGS. ALL MINT.
GLENN MILLER. JAPAN VI 1902 2.00
HURBERT ROSTAING FRANCE SW 298 2.50
MONIA LITER ENG. DEE 8669 2.00
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GABBY WAGENHEIM FRANCE CAN 152 2.75
JOHN PARIS ARGENTINA VI 601095 2.25
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HASSE ERIKSSON " MET 105 2.00
BILLY MAYERL AUSTRALIA PAC250002 2.25
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GOSTA TORNER " CUP 4260 2.00
BOB HENDERS " MUS 8846 2.50
THORE ERLING " MUS —— 2.25
VICTOR SYLVESTER(MED.12")ENG. PAE11339 3.50

MEZZROW-BECHET QUNIT. ON ENG. KING JAZZ.MINT
FUNKY BUTT/WH. AM I(12") (NOT KJ 3 2.50
CHICAGO FUNCTION(1&2-12") (ISSUED KJ 5 2.50
DE LUXE STOMP/PERDIDO ST.ST. (HERE KJ 4 2.00

KING OLIVER
MISS GOLDEN BR./EV'BDY DCE N TEE 10 2.25
CLOSE FIT BL./HARLEM ARASY N JAZZ COLL.5 2.00

BOYD SENTER WITH ED LANG
ST. LOUIS BL./BAD HABITS N PAE 3321 1.25
OR. STACK-O-LEE BL./NO MORE N PAE 501 1.25
SWHRT BL./NO ONE E HMV 4913 1.25
BEALE ST. BL./NOT MAYBE E AMERICAN OD 40836 1.25

BUDDY FEATHERSTONHAUGH SEXTETTE
BUDDY BL./MUSKRAT RAMBLE N HMV 9346 1.00
AINT MISBEHAVIN'/I O'CL. JP N HMV 9367 1.00
CLARINET MLDE/RUG CUTR.SW. N HMV 9331 1.00

YORKSHIRE JAZZ BAND ENGLISH JAZZ BAND
CANAL ST. BL./ICE CREAM N TEE 30 1.85
MUSKRAT RAMBLE/BIG CH.B.AX N TEE 17 1.85
WASH&LEE SW/WH.U WORE TULIP N TEE 18 1.85

WANT BING CROSBY ON PERF. ORI. BAN. OK. ROM. S'TONE

WILLIAM PURDIN
940 LINWOOD AVENUE
ST. PAUL 15, MINNESOTA

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2,3,5,10,12,14,15,20,21,22,23,24,26,27,28,30A,
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1902,1903,1905,1906,1907,1910,1916,1917,1919,
1920,1922,1923,1924,1925,1934,1935,1936,1937,
1939,1940,1941,1942,1945,1948,1952,1955,1956,
1957,1958,1960,1962,1963,1972,1981,1982,1983,
1985,1987,1988

2000,2002,2011,2012,2014,2015,2016,2017A,2020
2021,2023,2026,2027,2029,2033,2034,2035,2035A
2037,2039,2040,2041,2042,2043,2045,2047,2049,
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2201,2202,2203,2218,2222,2224,2229,2230,2231,
2233A,2235,2236,2237,2246,2247,2248,2249,2151,
2252,2253,2254,2255,2258,2261,2269,2270,2271,
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A2249,A2251,A2253,A2256,A2261,A2263,A2264,
A2272,A2275,A2291,A2299,2284A,2284F

2310,2312,2314,2317,2318,2319,2320,2321,2366A,
2366B,2366C,2369B,2369C,2369D.

FOLLOWING ALBUMS FOR SALE AT $1.50 EACH AS LISTED IN APRIL RECORD CHANGER, OR 50¢ PER INDIVIDUAL RECORD:
2343,2357,2358,2367,2370,2371,2372(VOL.4 COMPLETE). 2374,2378,2380,2390,2397,2400.

CLASSICAL
2401,2404,2411,2414,2419,2422,2426,2429,2430,
2435,2437,2438,2439,2456

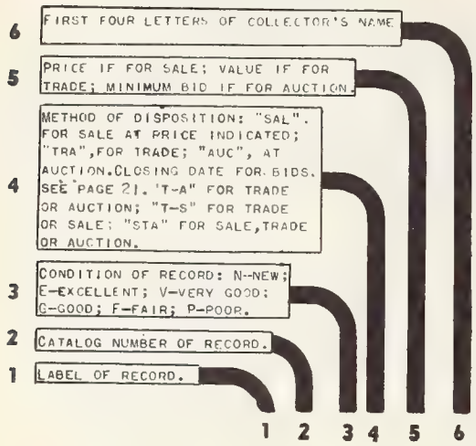
FOLLOWING ITEMS ARE FOR AUCTION FROM APRIL LIST:

12" RECORDS:
A2265

FOLLOWING ARE 12" RED NICHOLS
A2292,A2294,A2295

10" RECORDS:
435,533,1520(CHIP DOES NOT AFFECT MUSIC),1646
2005,2007,2137(RHYTHM BOYS),2146(CROSBY),2147
2156.2168,2234,2352A,2352B,2352C,2352D

DISPOSITION



"AIR RAID" - (MACLEISH)
DRAMA-4 - 12" DIR. ROBSON CO 118 E AUC 5.00 TINL

BOB ANDERSON OSHKOSH SERENADERS
GONNA SIT R/DOWN/SEPT.IN RAIN JU 17 E SAL .75 SWEN

LOUIS ARMSTRONG
SHADE O.AP.TREE(3 GR. CHIP) DE 1495 E S-T .75 HATF
SONG ENDED/MY WALKING STICK DE —— E S-T 1.00 HATF
MANY MINT - NEW — —— - —— —— MERK
SOME TH.DAYS/WH.U SMILING OK 8729 V A-T —— BALL
STOMP OFF/STATIC ST(W.TATE O.)BR 80061 N SAL .75 SWEN

CHARLIE BARNET
PRAYIN' HUMBLE/GET ALG.WOUT BB 10119 E-SAL .85 CCOE

COUNT BASIE
MONEY HONEY/GUEST IN NEST VI202771 E AUC —— WEIN
SENT 4 U YEST./SINGING BL. DE 1880 E SAL .90 HUDD

SIDNEY BECHET
SWING PARADE/I KNOW THAT VI 27574 E AUC —— BREW

BUNNY BERIGAN
CANT GET STD/FRK.&JOHNNIE VI201500 V+AUC —— WEIN
TREES/RUSS. LLBY VI201501 E-AUC —— WEIN
JELLY ROLL BL./BLK. BOTTOM VI201502 V+AUC —— WEIN
DEED I DO/HIGH SOCIETY VI201503 V+AUC —— WEIN
MAHOG. HALL STOMP/(B.SHEFTCR) VI 25622 N-STA 1.50 HATF

BARNEY BIGARD
MLITE FIESTA/SPONGECAKE & VO 3834 N A-T —— REYN
DRUMR. DELITE/IF TH.U CARED VO 3985 N A-T —— REYN
BARNEY GOIN' EASY/MIN. IN BL. VO 5378 N A-T —— REYN
BROWN SUEDE/C.BL. BB 11581 N A-T —— REYN
CLDS. IN MY HRT/FROLIC SAM VO 3813E/NA-T —— REYN
CARAVAN/STOMPY JONES VO 3809N/EA-T —— REYN
DEMITASSE/JAZZ A LA CARTE VO 3842 N A-T —— REYN
GET IT S. STYLE/IF EV.IN ARMS VA 596E/NA-T —— REYN

RAY BLOCH ORK.
SPELLBOUND/BELLS ST. MARY'S SG 15008 V SAL .45 SWEN

LES BROWN
SING 4 SUPPER/CANT B LOVE BB 10017 V AUC —— MCRE
MK.UP MY MIND/MARCHE SLAV OK 6199 V AUC —— MCRE
YA BU BL./FOOLED OK 6557 V AUC —— MCRE
GOOD BL. TONITE CO 36972 V AUC —— MCRE
MANY OTHERS. SEND WANTS — —— - —— —— MCRE

BUMBLE BEE SLIM
SICK & TIRED/I'LL TAKE U BACK DE 7121 E SAL .90 HUDD

DON BYAS
RIFFIN'JIVN'/TO EACH HIS OWN COS14649 N SAL 2.50 PARA
CHI BOOGIE/MAN I LOVE COS14642 N SAL 2.50 PARA
PENA DE PERDER/MAMANA SERA ODS204319N SAL 2.50 PARA

CAB CALLOWAY
GOTTA RITE SING BL. BR 6460 G AUC —— MCRE
BUGLE CALL/ST.L.BL. BR 80016 G AUC —— MCRE
GO WELL TGTHR/BEE MILL.PEOPLE OK —— V AUC —— MCRE
I'LL BE ARD/VA.GA.&C'LINE OK 6717 V AUC —— MCRE
SMOOTH ONE/LETS GO NOW OK 6720 V AUC —— MCRE
BL. IN NITE OK 6422 V AUC —— MCRE
TRKRATION/GOT NO GAL IN TOWN PE —— G AUC —— MCRE
CRESCENDO IN DRUMS VO —— V AUC —— MCRE
CREOLE LOVE CALL OR 5062 V AUC —— MCRE
GHOST OF CH./COME ON OK 5687 N T-A —— BALL
OLD MAN OF MT./TH.TIME IT L. PE 15635V+ STA —— MARC

EDDIE CANTOR
CHEER UP(1 SIDE,PAPER BASE DUR N -6 E AUC —— ZEIG
MAKIN' WHOOPEE/HUNGRY WOMEN VI 21831 E+AUC —— ZEIG

MAURICE CHEVALIER
CHOUPETTA/NOTRE ESPOIR GR 8539 V AUC —— WEIN
LOUISE/WAIT TILL U SEE(O.L.) VI 21981 N-STA 1.00 HATF

CHICAGO RHYTHM KINGS
FOUND NEW BABY/CHANGES MADE BR 4001 N AUC —— KING

BUDDY CLARK
U R TOO B'FUL/ROBERT THE ROUEVS 8066 E AUC —— TINL

SONNY CLAY'S PLANTATION ORK.
JAMBLED BL./BOGALOOSA BL. VO 15078 V AUC —— CCOE

COLEMAN BROS.
RAISE A RUCKUS/GET AWAY SATANDE 8673E/VSAL .75 HUDD

DON CORNELL, NORTON SIS. W. McFARLAND TW. BAND
WH. DAY DONE/ZEKE. BB 11449 E AUC —— TINL

COTTON PICKERS-LIBBY HOLMAN*
SHOO SHOO/HE'S GOOD MAN BR* 4447*E AUC —— ZEIG
RUNNIN' WILD/LOOSE FEET BR 2382 V SAL .75 HUDD
RAMPART ST. BL./K.C.KITTY BR 4325 N AUC —— KING
SHOO SHOO/GOOD MAN BR* 4447*N AUC —— KING

BING CROSBY
L.M.CALL U SWHRT/SDAY SWHRT BRE01992 N STA —— MARC
MO.NATURE SINGS/SILV.ON SAGEBRE02664 N STA —— MARC
STATE WANTS AND PRICES — —— - —— —— PARR
MY PET(P.W.-BIX) HMV 5504 N-T-A —— STEW
LA./DAWN OF LOVE(BIX) HMV 5522E/VT-A —— STEW
BENCH IN PK./HAPPY FEET(PW) COE 86N/ET-A —— STEW
PASS YR.HOUSE/BL.PRELUDE BRE 1577N/ET-A —— STEW
CABIN COT/HAPPY-GO-LKY U BRE 1326 V T-A —— STEW
SHE REMINDS ME/STR. FROM COE 2049 E T-A —— STEW
MY KINDA LOVE/OH BABY WHERE COE 2037E/VT-A —— STEW
DEAR OLD GIRL(W. 3 CHEERS) DEE TEST N T —— STEW
VOICE OF STARS(JUBILEE ED.) VS 2 N T-A —— STEW
LOUISE(WHITEMAN) COE 5456 E-T-A —— STEW
THAT'S GRANDMA(WHITEMAN) COE 5071 E T-A —— STEW
GET UND.MOON/CONST(BIX) COE 4951V/ET-A —— STEW
DEAR OLD DONGAL/MCNAM. BAND DE 23495 E SAL .50 SWEN
MANY. MINT-NEW — —— - —— —— MERK

BOB CROSBY
MANY—MINT-NEW DE —— - —— —— MERK
PANAMA/WOLVERINE BL. DE 3340 E SAL .75 SWEN

CAB CALLOWAY
COLLECTORS' SERIES ALB. BR 81004 N-AUC —— BREW

COW COW DAVENPORT
COMET I CMT 3 E SAL .75 HUDD

WALTER DAVIS
DR. BL./DOWN & OUT BB 8367N/VSAL .75 HUDD
BB 8534, 9027, 8860 BB 8664N/ESAL 1.00 HUDD

FLORENCE DESMOND
HOLLYWOOD PARTY, 2 PTS. VI 24210 E AUC —— TINL

JOHNNY DODDS
JOE TURNER BL./WH. ERASTUS BR 3997 N AUC —— KING
MANY MINT-NEW — —— - —— —— MERK

DORSEY BROS.
NEV.ASK 4 MORE/(GOODIS 5) OK 41220 N-T-A —— BALL
MARY ANN/PERSIAN RUG OK 40995 V T-A —— BALL

JIMMY DORSEY
JUST GOT NEW LOT. SEND WANTS— —— - —— —— MCRE

TOMMY DORSEY
SUNNYSIDE ST./B-WOOGIE VI202005 E SAL .80 SWEN
CARELESS/DARN THAT DREAM VI 26433V/ESAL .80 SWEN
CLAMBK.7:MANY,ORG.LAB;SEND WANTS——N/ES-T .75 HATF

EDDY DUCHIN
L.LIKE CIG/WELCOME STRANGER VI 25264 E-AUC —— CCOE

JACK DUPREE
SHE MAKE GOOD JELLY/RUM COLAJD 5100 E SAL .75 HUDD

DUKE ELLINGTON
JUST GOT LGE. LOT;SEND WANTS— —— - —— —— MCRE
AFTER ALL/HARDY'S WIFE VI 27434 N-AUC —— WEIN
TISHOMINGO BL./YEL.DOG BD. BR 3987 N AUC —— KING
RAISIN' RENT/HAPPY AS DAY BR 6571 E AUC —— KING
MIGHTY LIKE BL/BUFFET FL. BR 8231 N AUC —— KING
STATE WANTS AND PRICES — —— - —— —— PARR

RUTH ETTING
BLKBDS R BL.BDS/U IN LOVE CO 1595 E- SAL .80CCOE

CARL FENTON
JUST BOUGHT LGE LOT.SEND FOR WANTS— - —— —— MCRE

SHEP FIELDS
JUST BOUGHT LOT. SEND WANTS — —— - —— —— MCRE

ELLA FITZGERALD
PL. TELL ME TRUTH/BILLY DE 2769 N SAL 1.00 SWEN
JUST BOUGHT LGE. LOT. SEND WANTS—— - —— —— MCRE

FORESYTHE'S NEW MUSIC
TWO HYMNS TO DKNESS CO 339 E AUC —— TINL

FOUR CLEFS
IN L.W.U/FAIR ENUF BB 8809 E-SAL .60 CCOE
WHY PRETEND/TINY BDL.LOVE BB 11541 N SAL .90 CCOE

BENNY GOODMAN
DOWN DOWN/SOFT AS (H.FORREST)CO36219 E SAL .50 SWEN
CRIED 4 U/I KNOW U KNOW VI 26139 N-SAL 1.40 ZEIG
WHISPERING/BACK TO TOWN VI 26130E+ SAL 1.15 ZEIG
FAREWELL BL./HONEY'S ARMS VI 26095E+ SAL 1.15 ZEIG
RUSS. LLBY/MARGIE VI 26060 E SAL .90 ZEIG
FL.FT.FLOOGIE/BIG JOHN VI 25871 E+SAL 1.15 ZEIG
REMEMBER/BL. SKIES VI 25860 E SAL .90 ZEIG
CLOUDS/NIGHT WIND CO 3015 N T-A —— BALL
BIG JOHN SP./FL.FOOT FL. VI 25871G/VT-A —— BALL
CLARINETITIS/THAT'S A PL. PANA 25017 V+T-A —— BALL
(SEXTET)BL.IN NITE/WH.OR WH.OK 6533 N AUC —— CAYU

BENNY GOODMAN (CONTINUED
SEND WANTS—LIST ALL KINDS — —— - —— —— CAYU
BEI MIR BIST I & 2 VIJ 1067 N S-A 3.50 PARR
PICK-A-RIB 1 & 2 VIJ 1103 N S-A 3.50 PARR
(BILLIE H)RIFFIN' S/MO.-IN L SE 5009 N SAL 1.15 CCOE

GOLDEN GATE QUARTET
BB 7676 BB 7564N/E SAL .75 HUDD

LIONEL HAMPTON
AFTER U GONE/PL. COME VI 25674 E+SAL 1.15 ZEIG
EARLY SESSION/I SW. LETTER VI 26393 E+SAL 1.15 ZEIG
GHOST OF CH./DO-RE-ME VI 26696 E SAL .75 ZEIG
JUST BOUGHT LGE.LOT. SEND WANTS —— - —— —— MCRE

W. C. HANDY'S ORK.
LIVERY STABLE BL./JAZZ DCE CO 2419 E AUC —— CCOE

HARLEM HANNAH & HOT BOYS
EASY RIDER/GUY TAKES TIME BB 5069 E SAL .90 HUDD

HARLEM SERENADERS
DIXIELAND/GET CANNIBAL VS 6005 N SAL 1.00 HUDD

HARLEM WILDCATS
SCAT SONG/HOW'M I DOIN' VS 6015 N SAL 1.00 HUDD
CALL OF FREAKS/MOUTHFUL JAM VS 6012 E SAL .90 HUDD

COLEMAN HAWKINS
STATE WANTS & PRICES — —— - —— —— PARR

BUD FREEMAN
SUNDAY/LONG AS I LIVE DE 2849 E SAL .90 HUDD

JACK GARDNER (ORK)
PONJOLA/I KNOW SHE DOES OK 40245 V SAL .90 HUDD

GEORGIA JAZZ BAND
SUGAR BL./(GLANTZ)(DAM LABEL) SI 2301 E SAL .90 HUDD

THE GEORGIANS
HENPECKED BL./LONG LOST MAMA CO 3907 E AUC —— CAYU
SEND WANT LISTS—ALL KINDS — —— - —— —— CAYU

GOLDEN GATE ORK.
STUMBLING/ON THE ALAMO CA 227 E AUC —— CAYU
SEND WANT LISTS-ALL KINDS — —— - —— —— CAYU

JEAN GOLDKETTE
ABOUT 100 ON HAND, MOSTLY E OR BETTER. SEND WANTS — —— - —— —— MCRE

EDGAR HAYES ORK.
STAR DUST/IN THE MOOD DE 1882 E AUC —— BREW

FLETCHER HENDERSON
HOP OFF/(BWAY BCASTERS) BR 4119 N AUC —— KING

FLETCHER HENDERSON
WEARING ME DOWN/RHYTHM TAMB. VO 3487 E SAL .75 HUDD
WHERE DREAMY WABASH FLOWS RE 9684 V STA —— MARC

VICKIE HENDERSON
VIRGINIA/YO CANTARE COSP 14737 N SAL 2.50 PARA

RAMONA HICKS
MUST HAVE IT/RAMONA'S BL. BB 8173 E SAL .75 HUDD

HOLLYWOOD DANCE ORK.
JUST GOT BIG LOT, MOSTLY N. SEND WANTS — —— - —— —— MCRE

SOL HOOPI
KING SER./MALAKAMOKALU BR 6950 E SAL .75 ZEIG
HULA GIRL/WEAVE A LIE BR 6768 E+SAL .75 ZEIG

HOTSY TOTSY GANG
CDNT IF I WNTD/OLD GILR NEW BR 4112 N AUC —— KING
OUT WH.BL.BEGINS/FUT. RHYTHM BR 4200 N AUC —— KING

JAM SESSION AT VICTOR
BL./HONEYSUCKLE ROSE(OR.LBL.) VI 25559 E S-A 2.00 HATF

GEORGE JOHNSON
SMOKE GETS/ALL THINGS COSP 14627 N SAL 2.50 PARA
FLAMING/GA. BROWN COSP 14559 N SAL 2.50 PARA

BUNK JOHNSON
YAAKA HULA/SHINE JI 15 N AUC —— KING
SOBBIN' BL.#2/SOMETIMES MY JI 16 N AUC —— KING
BL.BELLS GBYE/BIG CHIEF JI 13 N AUC —— KING

J.P.JOHNSON HARMONY 7
TOOK IT AWAY/DADDY SL.N.CUTS PAT20627V/G SAL .75 HUDD

LONNIE JOHNSON
LOVE IS ANSWER/HOW COULD U SCRE. 4005 E SAL .80 SWEN

PETE JOHNSON
VI 27507 DE 8582 E SAL .75 HUDD

AL JOLSON
BL. RIVER BR 3718 E AUC —— ZEIG
GOLDEN GATE/4 WALLS BR 3775 E AUC —— ZEIG
MAMMY/DIRTY HANDS BR 3912 E AUC —— ZEIG
7TH. HEAVEN/LITTLE PAL BR 4400 E AUC —— ZEIG

ISHAM JONES
FAREWELL BL./SAW MILL RIV. RD/BR 2406 E+AUC —— CAYU
JUST BOUGHT 20.SEND WANTS — —— - —— —— MCRE

SPIKE JONES
30 ON HAND. SEND WANTS — —— - —— —— MCRE

KAMINSKY-ZACK
HAVIN' BALL/BLK. & BL. CE 4003 V SAL .75 SWEN

SAMMY KAYE
JUST BOUGHT LGE. LOT. SEND WANTS —— - —— —— MCRE

LLOYD KEATING
BB. IN RAIN/WH. ORGAN HA 1207 E+SAL .75 ZEIG
BABY BTHDAY/WED. BIRDS HA 1239 E+SAL .75 ZEIG

KEAUMOKU LOUIS
SONG OF BLAMDS/ALOHA VI 20705 E+AUC —— ZEIG

HAL KEMP
JUST BOUGHT LGE. LOT, E OR BETTER.
SEND WANTS — ——— - —— —— MCRE
B.&PENSIVE/WOKE UP 2 SOON BR 7351 N AUC —— CCOE
STAN KENTON
ABOUT 50 ON HAND—SEND WANTS — ——— - —— —— MCRE
CHARLES KING
BWAY MELODY/PA NTED DOLL VI 21964 E AUC —— ZEIG
SAM LANIN
ABOUT 300 ON HAND. SEND WANTS — ——— - —— —— MCRE
TED LEWIS
MARIE/DOWN OLD CH. AISLE CO 3538 V AUC —— WEIN
SOME TH.DAYS(SOPHIE TUCKER) CO 3169 N-STA 2.00 HATF
JAZZ HOLIDAY/JUNGLE BL. CO 1525 E-SAL 1.00 CCOE
GUY LOMBARDO
JUST BOUGHT OVER 100, MOSTLY E
OR BETTER. SEND WANTS — ——— - —— —— MCRE
PERFECT SONG/MILL STREAM BB 10064 E+AUC —— ZEIG
DONT BL. ME/NOTHING BUT BEST ME 13124 E AUC —— ZEIG
LIGHTS R LOW/SWTST.MUSIC PE 16013 E AUC —— ZEIG
VINCENT LOPEZ O.
JUST BOUGHT LOT. SEND WANTS — ——— - —— —— MCRE
BERT LOWN O.
BIG CITY BL. DI 2920 V+AUC —— ZEIG
NICK LUCAS
BL.HVN/MY SQUVENIRS BR 3584 E+AUC —— ZEIG
ABE LYMAN O.
SW.LIT.U/MANDALAY BR 2631 E AUC —— CAYU
TH.LIT.GIRL/BABY FEET BR 3605 E STA —— MARC
JOHN McCORMACK
I HAVE ABOUT 500 10" & 50 12"
MOSTLY N CONDITION. SEND WANTS— ——— - —— —— MCRE
FRANK & JAMES McCRAVY
CIRCLE UNBROKEN/RESURRECTION VE 7095 V SAL .90 HUDD
RED MC KENZIE
I'M SORRY DEAR/I FOUND U CO 2587 E AUC —— CCOE
McKINNEY'S COTTON PICKERS
ZONKY/IF I CD.B.W.U VI 38119 N AUC —— KING
SUGAR BK.IN TOWN(1929) BR TEST V- AU .25 JURG
LI'L TH.C.LOVE/DO SOMETHG. VI 3805 E AUC .25 JURG
WINGY MANNONE
WH.I GET U ALONE/DIN. FOR BB 10909 E STA 1.00 HATF
TAILGATE RAMB/TUSCALOOSA CP 15285 N SAL .80 SWEN
ANNIE LAURIE/LOCH LOMOND BB 7389 N-T-A —— BALL
DINNER FOR DUCH/ALONE BB 10909 N-T-A —— BALL
JOE MARSALA
JIM JAM STOMP/WOO WOO VO 4116 E SAL 2.25 PARR
SARA MARTIN
GOT EVTHG/NOBODYS(WALLER) OK 8043 V SAL 1.00 HUDD
SUGAR BL./ACHIN HT(WILLIAMS) OK 8041 V SAL .90 HUDD
MEMPHIS MOSE
PIG MEAT PAPA/HEAR ME(SL.DIG) BR 7102 G SAL .50 HUDD
GLENN MILLER
JUST BOUGHT LGE. LOT.SEND WANTS ——— - —— —— MCRE
MANY—MINT-NEW BB ——— - GAL —— MERK
BABY ME/BL. ORCHIDS BB 10372 E SAL .75 ZEIG
BB 10317 - 10358 — ——— E+SAL .90 ZEIG
BB 10526 - 11069 — ——— N-SAL 1.15 ZEIG
BL.SER./MLITE GANGES CO 3051 N-TRA —— VAND
MLITE BAY/PEG O'-SPANISH DE 45014 N TRA —— VAND
ABOVE FOR TRADE ONLY FOR SOLO HOP/SPANISH TOWN
ON CO-3058 IN N TO E+ CONDITION
SUNRISE SER/MLITE SER. RZ 3090 N T-A —— VAND
HOW AM I TO KN/MOONL.BAY BRE 2831 N T-A —— VAND
OVER RAINBOW/DING DONG WITCH BB 10366E/VT-A —— VAND
5 O'CL.WH./SHADOWS ON SAND BB 10900 V T-A —— VAND
TUXEDO JUNCTION/DANNY BOY BB 10621 E AUC —— HARR
DIPRMTH BL./DOIN' JIVE VO 5131 E AUC —— HARR
SOLO HOP/L.SP.TOWN CO 35881 E AUC —— HARR
DREAM REST/A TRAIN BB 11197 E AUC —— HARR
ISLE GOLDEN DRMS/WHAM BB 10399 E AUC —— HARR
BABY ME/BL. ORCHIDS BB 10372 E AUC —— HARR
GO BACK HOME/SLIPHORN JIVE BB 10317 E AUC —— HARR
AIRMINDED EX./SPIRIT WILLG. BB 11135 E AUC —— HARR
SODARISA MILLER
LONESOME RM. BL. VI 20404 E+SAL 25.00 WARN
MILLS BROS.
JUST GOT NEW LOT-SEND WANTS — ——— - —— —— MCRE
MIFF MOLE
DIX. 1-STEP/HONOLULU BL. BR 8243 E AUC —— KING
VAUGHN MONROE
ABOUT 50 ON HAND. SEND WANTS — ——— - —— —— MCRE
MONETTE MOORE
SOMEBDY LOVIN'/IF U DONT LIKE VI 20356 V SAL .75 HUDD
LEE MORSE & BL. GRASS BOYS
CALL ME DLG/FOR U 100% CO 2564 N-AUC —— CCOE
JELLY ROLL MORTON (*ORIG. WHT. LAB)
*WININ BOY/HONKY TONK MUS. JM 11 N AUC —— CCOE
BURNIN' ICEBERG/PRETTY GIRL VI200120 N SAL .95 SWEN
WEST END BL./CLIMAX RAG BB 10442 N AUC —— CAYU
BENNIE MOTEN
LET'S GET IT/MOTEN BL. VI 38072 E AUC —— KING

BILL MOUNCE
FOUND NEW BABY/SORRY U'VE BB 8869 E SAL .75 HUDD
OZZIE NELSON
BUMPY RD.L./HRT IN SONG BR 7708 V —— ——— MCRE
GET FUN OUT LIFE/HOMETOWN BR 7334 G ——— MCRE
JOSEPH/HAPPY ENDING BR 7465 V —— ——— MCRE
JERSEY JIVE/SW.ON GATE BB 11180 V —— ——— MCRE
EASIER SAID THAN DONE BR 7432 V —— ——— MCRE
AINT GOOD/SOPH. SWING BR 7770 V —— ——— MCRE
EYES OF TEX./ALMA MATER CORNELL W127426 V —— ——— MCRE
NEW FRIENDS OF RHYTHM
DROSCHKY DRAG/WH.JOHNNY VI 26229 E SAL —— CCOE
N.O.R.K.
MANY—MINT-NEW — ——— - —— —— MERK
RED NICHOLS
NOBODY SWHRT/AVALON BR 3854 N AUC —— KING
ROSES PICARDY/ALLAH HOL. BR 4286 N AUC —— KING
RAY NOBLE
LOOK WH.U DONE/PERF.COMBIN. HMV 6321E/VSAL 1.50 LEUT
WEEP NO MORE/DINNER AT 8 HMV 6409 E SAL 1.65 LEUT
THIS IS ROMANCE/& SO GBYE HMV 6422 V+SAL 1.50 LEUT
OV.ON SUNNY SIDE/IN TOWN HMV 6463 V SAL 1.35 LEUT
RING ROUND MOON/IN BUSHES VI 24149 E SAL 1.65 LEUT
NOT BAD/REPEAL BL. VI 24619 N SAL 1.95 LEUT
MANY MORE-MOSTLY ENGLISH, 1.95 TOPS. SEND FOR LISTLEUT
RED NORVO QUARTET (GOODMAN)
IN MIST/DCE. OCTOPUS BR 8236 N AUC —— KING
JACK NORWORTH
PEOPLE LIKE US/LIT. VILLAGE CLT 145 E+AUC —— ZEIG
KING OLIVER
4 OR 5 TIMES/GOT EVTHG. BR 4028 N AUC —— KING
MANY—MINT-NEW — ——— - —— —— MERK
ORIG. DIXIELAND J .B.
BL. BL./SENSATION RAG VI 18483 E-AUC —— WEIN
FIDGETY FT/LAZY DADDY VI-18564 E AUC —— WEIN
PALOOKA WASHBOARD BAND
BAK DOOR/WE GONNA MOVE DE 7378 V SAL .90 HUDD
MARIO PERRY
AFTER THESE YRS./PEACHES BR 2111 E AUC —— ZEIG
QUINTETTE HOT CLUB FRANCE
BL. LOU/R-VINGT SIX SW 259 N-SAL 1.20 CCOE
LUISE RAINER
TELE. SCENE AS ANNA HELD FAM 2 N-AUC —— ZEIG
RANGE RIDERS
5 FT. 2/DONT MEAN THING VO 03548 E-SAL .75 ZEIG
REINER & PITT. SYMPHONY
WAGNER:TANNHSR-BACCHANALE CO MX193 N STA 2.00 KNEE
FIDDLING DOC ROBERTS
TURKEY IN STRAW/LOVE NOBODY ME 12746 E+AUC —— ZEIG
LILLIAN RUSSELL (ONLY DISC) (W. FOTO & NOTES)
COME DOWN MA EVENIN' STAR CRS 8A N AUC —— CCOE
JEAN SABLON
WHY PASS ME BY/CHANSON RUES CO 4158 E+AUC —— ZEIG
SCORPION WASHBOARD BAND
DINAH/YEAH MAN VS 6003 N SAL 1.00 HUDD
RAYMOND SCOTT
S. OF N.C./HUSH OF NITE CO 36103 E SAL .90 HUDD
BEN SELVIN ORK.
ABOUT 300 ON HAND.SEND WANTS — ——— - —— —— MCRE
ARTIE SHAW
NIGHTMARE/TIPPERARY BR 7695 V T-A —— BALL
DAY IN, OUT/PUT DOWN IN WR, BB 10406 V AUC —— WEIN
OLLIE SHEPARD
BISCUIT RLG/HOPE U DE 7480 E SAL .75 HUDD
SOLID JACK/PL. IS LEAPING DE 7493 E SAL .75 HUDD
DINAH SHORE
U & I/BICYCLE BUILT 4 2 BB 11233 V-AUC —— WEIN
NOBLE SISSLE
TAINT A FIT NITE/WHO MADE RHYTHM DE766 E AUC —— ZEIG
JABBO SMITH
JAZZ BATTLE BR 4244 N AUC —— KING
JAZZ BATTLE/BOSTON SKUFFLE UH 43-44 N-AUC —— ZEIG
REX STEWART O.
BOY MEETS HORN/BUZZ BOMB DIAL 755 N SAL 1.00 SWEN
JOE SULLIVAN
I COVER(H.WARD) /POM POM VO 5556 E AUC —— TINL
MAXINE SULLIVAN
LOCH LOMOND/COMING VA. VO 3654 E SAL .90 ZEIG
TAMPA RED & CHI. 5
GAL OF 7/REV.JESSIE'S STRING BB 6443 E SAL .75 HUDD
ART TATUM
MANY—MINT-NEW — ——— - —— —— MERK
LIZA/ANYTHING FOR U DE 1373 N-SAL .90 ZEIG
JACK TEAGARDEN O.
ST.JAMES INF./BLK.& BL. BR 80111 N SAL 1.00 SWEN
SISTER ROSETTA THARPE
CLAIM JESUS 1ST./SINGIN' SOUL DE 8672 E SAL .90 HUDD
SLEEP ON/WANT TO LIVE DE 8657 E SAL .90 HUDD
THREE SUNS
WHO'S SORRY NOW/ONCE IN AWHILE MAJ 1043 E SAL .50 SWEN
TIGER RAG (TUNE) BY:
BILLY COTTON RE 221 E SAL 1.25 CROS

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HOP HOP/SOLEIL & LUNE COF 2667 V AUC —— WEIN
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SOPHIE TUCKER
DK.&HANDSOME/VA. COE 4942 E+AUC —— ZEIG
I SW. LETTER/FRENCHMEN PAE 3342 E+AUC —— ZEIG
SID TURNER
WRECK OF '97/ PE 12147 N-AUC —— ZEIG
VARSITY 8
JUST GOT NEW LOT. SEND WANTS — ——— - —— —— MCRE
VARSITY 7
HOW LONG BL./POM POM VS 8173 E+SAL .90 ZEIG
SARAH VAUGHN
STATE WANTS & PRICES — ——— - —— —— PARR
VINYLITE 12" DISCS
HORNE:I FOR BABY/COMO 410 E AUC —— LANE
BOB CROSBY:S.RAMPT ST. 200 E AUC —— LANE
DUKE:LIVE,LOVE TNITE/BARON- 453 E AUC —— LANE
BASIE:ON UPBEAT/SHAW 468 E AUC —— LANE
DUKE:DONT MEAN THG 480 E AUC —— LANE
BING:DOWN BY RIV/OLIVER 557 E AUC —— LANE
DUKE:CREOLE CALL/MCINTYRE 415 G+AUC —— LANE
SINATRA:OL'MAN RIVER/BASIE 460 G+AUC —— LANE
JAMES:ALL OF MY LIFE/LAWSON 454 E AUC —— LANE
DUKE:BOY MEETS HORN/LUCKY 176 G+AUC —— LANE
SHAW:ANY OLD TIME/PRIMA 399 E AUC —— LANE
COMBINED BDS.J&T D. 451 E AUC —— LANE
BING:FRIEND OF YRS/SHORE 463 E AUC —— LANE
BOB CROSBY:GIN MILL BL. 119 G+AUC —— LANE
SPANIER:DIPPERMT H BL. 173 G+AUC —— LANE
DUKE:ESQ. SWANK 617 G+AUC —— LANE
ALSO HAVE 50 MORE — ——— ——— —— LANE
FATS WALLER
AINT MISBEHAVIN/SAVANNAH SUE VI 22108 E+AUC —— ZEIG
SWEETNESS/WISH WERE TWINS VI 24641 E SAL 1.15 ZEIG
LULU/SW. & SLOW VI 25063 E SAL 1.15 ZEIG
YACHT CL./MUSKAT(DE LANGE) BB 10035 E+SAL 1.40 ZEIG
BOND ST./PRETTY MISS BB 10437 E+SAL 1.15 ZEIG
MANY—ORIGINAL LABEL—SEND WANTS ——— - —— —— HATF
WALTER & N.Y.PHILHARMONIC O.
BEETHOVEN SYMPH. #8 CO M525 V STA —— KNEE
WASHBOARD RHYTHM KINGS
BROWNSKIN MAMA/ARLENA BB 6157 E SAL .75 HUDD
WASHBOARD WONDERS
DONT FORGET MESS/BORDELLO DAYSPDX 2 N SAL 1.00 SWEN
STILL NO LUCK/ALL IS QUIET BB 6463 E SAL .75 HUDD
WASHINGTONIANS
JUBILEE STOMP/(HOTSY TOTSY) BR 4044 N AUC —— KING
ETHEL WATERS
SHAKE THING/NO MAN'S MAMA CO 14116 F+AUC —— WEIN
TELL 'EM ABOUT/U'LL NEED ME PM 12214 E AUC —— PARR
LU WATTERS
ANNIE ST. MINST./PINEAPPLE RAG WC 110 N SAL .95 SWEN
OSTRICH WALK/1919 RAG WC 111 N SAL .95 SWEN
CHICK WEBB (ELLA)
SLRTIME SWANEE/CHEW CHEW DE 2389 E SAL .75 HUDD
ANSON WEEKS ORK.
SORRY DEAR/WAS IT WRONG CO 2552 N AUC —— CCOE
TED WEEMS
JUST GOT NEW LOT.SEND WANTS — ——— - —— —— MCRE
PEETIE WHEATSTRAW
DE 7857,7738 VO 03155 V SAL .90 HUDD
GEORGIA WHITE
DE 7866 DE 7323 E SAL .75 HUDD
TRBL.IN MIND/KEEP SITTIN' ON ITDE 7192 V SAL .75 HUDD
PAUL WHITEMAN (BIX, BING, ETC.)
GONNA B LONG/CRY OV. U CO 1496 V+AUC .25 JURG
BK.IN YR.BKYRD/SUNSHINE VI 21240 N-STA 2.00 HATF
RUDY WIEDOEFT
JUST GOT NEW LOT. SEND WANTS — ——— - —— —— MCRE

BOB WILBER WILDCATS
CANT SAY/T.O.SHUFFLE RAM 2 N SAL 1.00 SWEN
WILLIAMS WASHBOARD BD.
MOVE TURTLE/SHOUTIN' AMEN BB 5230 E S-A 2.50 PARR
CLARENCE WILLIAMS
BEER GDN. BL./BREEZE VO 2541 E AUC —— ZEIG
BERT WILLIAMS
JUST GOT NEW LOT. SEND WANTS — —— - —— —— MCRE
TEDDY WILSON (•BILLIE•)
FOOLIN' MYSELF/EASY LIVING BR• 7911 N AUC —— CCOE
JUMPIN' FOR JOY/MAN I LOVE BR 8438 N AUC —— CCOE
EARLY SESSION HOP/LADY MYST. CO 35207 N- AUC —— CCOE
JUMPIN' B&W/LITTLE THING CO 35232E/NAUC —— CCOE
HALLELUJAH/S.OTHER SPRING CO 35298E/NAUC —— CCOE
WARMIN' UP/BL. IN C# MINOR PAE 2871 E SAL 1.15 CCOE
WOLVERINES
COPENHAGEN/TIGER RAG BRE02205 N SAL 1.10 SWEN
BOB ZURKE
WOODEN WHISTLE/LOSIN' MIND VI 26607 V SAL .90 HUDD
COW COW BL./RHUMBOOGIE VI 26646E/VAUC —— BREW
DOBBY BRAGG
CONJUR MAN BL. PM 13044 E AUC 10.00 WARN
GARDONI-PUIG
THIS IS PARIS/BARCELONA VI 21033 E+AUC —— SAWI
P. FROSINI
AIDA/SILVER MOON VI 81222 E+AUC —— SAWI
RUSSIAN NOV. ORK.
WTZ. LOST LOVE/HIS DREAMY WTZ.CO 12078 E+AUC —— SAWI
NULLO ROMANI & ORK.
MIDNITE WTZ/NEAPOLITAN NITES CO 12095 E AUC —— SAWI
ENRICO CARUSO 12"
CHIMES SAN GIUSTO/A GRANADA VI 6011 E AUC —— SAWI
LARGO/LOST CHORD VI 6023 E+AUC —— SAWI
INTERNATL. NOV. ORK. 12"
AMOUREUSE/JOLLY FELLOWS VI 50001 E+AUC —— SAWI
EDDIE THOMAS' COLLEGIANS 12"
TILL WE MEET AG/MISS. WALTZ CO 59044 E AUC —— SAWI
DON AVLON'S ORK.
BOHEMIAN LOVE/JOY & DCE. CO 59057 E AUC —— SAWI
ELITE ORK.
BARN DCE/SUITOR'S WALTZ VI 4 E+AUC —— SAWI
VENETIAN ORK.
NEAPOLITAN NITES/LOVER'S WALTZVI 6 E+AUC —— SAWI
VICTORIA ORK.
SPANISH LIFE/GAY CABALLERO W. VI 8 E AUC —— SAWI
PIETRO ACCORDION SOLO
RIGOLETTO/MIGNON VI 19 E+AUC —— SAWI
ARTHUR PRYOR BAND
JOLLY COPPERSMITH/DONT S CROSSVI 20319 E+AUC —— SAWI
EXTRAORDINARY GLENN MILLER CONCERT
CARNEGIE HALL 1939
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SEND FOR FREE LIST — —— - —— —— ARG
BENNY GOODMAN AIR SHOTS
SEND FOR FREE LIST — —— - —— —— ARG
LIONEL HAMPTON AIR SHOTS
JINGLE BOOGIE/APOLLO BW 12"—— N SAL 2.50 ARG
SYMPHONY IN JAZZ 2 SIDES 12"—— N SAL 2.50 ARG
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CARIOCA/THAT'S RICH — —— N SAL 2.00 ARG
OL' MAN RIVER/3 LIT.WDS. 12" — —— N SAL 2.50 ARG
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BOOTS&SADDLE/AFTER U GONE — —— N SAL 2.00 ARG
DIXIELAND BAND/TIGER RAG — —— N SAL 2.00 ARG
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FUNNY THAT WAY/LOVER 12"—— N SAL 2.50 ARG
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CONCEPTION/MAX MAKING WAX 12"—— N SAL 2.50 ARG
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WOODYN U-2 SIDES 10" — —— N SAL 2.00 ARG
BWAY THEMES/S'IL VOUS 12" — —— N SAL 2.50 ARG
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HALF NELSON/2 SIDES 10 — —— N SAL 2.00 ARG
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KEEPER OF FLAME 2 SI. 12" — —— N SAL 2.50 ARG
FLAMINGO/GOOF & I 12" — —— N SAL 2.50 ARG
ONLY HAVE EYES/GOD CHILD — —— N SAL 2.00 ARG
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IN THE DARK/GOT IT BAD 12 — —— N SAL 2.50 ARG
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S.BRO.SW./CANT GET ST. — —— N SAL 2.00 ARG

BILLIE HOLIDAY AIR SHOTS (CONTINUED)
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BIG NOISE WINNETKA E DE 3611 —— BREW
MANY-SEND LISTS E DE —— —— WOLF
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SEND LISTS PER,BR,BL.CO., V — ——TRADE MARC
SHEP FIELDS
TESTS,AIR SHOTS,TRANS.ALL-REED BAND —— HEID
GALVESTON SERENADERS
MONTE CARLO JOYS E+ CH 15285 2.75 MCKU
GOLDEN GATE ORK.
ROSE-COL.GLASSES E-N ED 51914 —— CRAW
PTY.CINDERELLA/SW.THING E-N ED 51860 —— CRAW
TO KNOW U IS TO L.U. E-N ED 52480 —— CRAW
WANT B BAD/BUTTON O'COAT E-N ED 52513 —— CRAW
MY SIN/HONEY E-N ED 52580 —— CRAW
GOODMAN
THERE S SMALL HOTEL E VI 25363 3.00 OTTE
GERALD GRIFFIN
OKEH LABELS — —— —— KILR

YVETTE GUILBERT

ANY PATHE,OK,OD OR POLYDOR	—	—	JABE
A GRENELLE/A LA VILLETTE	VI 63102	—	JABE
LES INGENUES/LA FIACRE	VI 62994	—	JABE
KEYS OF HEAVEN	HMV E-181	—	JABE

BOBBY HACKETT

E+	VO	—	1.50 BALL

CASS HAGAN'S ORK.

ALL DEP. ON U/KINKAJOU E-N	ED 51959	—	CRAW

BILLIE HOLIDAY

SEND LISTS V	—	—	TRADEMARC

HAWAIIAN MUSIC

MANY COMMERCIALS.TRANS,A/SHOTS	—	—	HITC

JOE HERLIHY'S ORK.

CORNFED E-N	ED 52059	—	CRAW

WILLIE HIGHTOWER

BOAR HOG BL./SQUEEZE ME	BP 8045	$15	BILL

BUNK JOHNSON

CANT ESCAPE V	—	4.00	LARS
ANYTHG. ON FOREIGN LABELS E	—	—	LARS
AIR SHOTS, TESTS OR ANYTHING	—	—	LARS

ISHAM JONES

JUST I MORE CHANCE N-E	BRE 1331	5.00	MONT

SPIKE JONES CITY SLICKERS

BY B FUL SEA	VI202861	—	SKIP
BLUEBIRDS	—	—	SKIP
V-DISCS	—	—	SKIP
TRANSCRIPTIONS	—	—	SKIP
FOREIGN LABELS	—	—	SKIP
AIR SHOTS & BLOWUPS	—	—	SKIP
PICTURES & ARTICLES IN FACT ANYTHG. BY & ABOUT SPIKE JONES	—	—	SKIP

JUBILAIRES

MIDNITE CHOO CHOO LV. 4 ALABAM	—	—	CORN

SAMMY KAYE

V-DISCS, TRANS.,AIR SHOTS PR-COND.	—	—	KUPC
GOLD LBL;VI;VS;VO;ETC.STATE PR-COND.	—	—	KUPC
ALL OLDER ISSUES BY KAYE E	—	—	KUPC

HAL KEMP

IN 2D. HAND STORE V	BR 6568	—	FLET
HOW I'LL MISS U G	OK 41337	—	THOR
IF I HAD GIRL/GIVE SELF PAT E	BR 4817	1.50	IMBR

LADD'S BLACK ACES

SISTER KATE/U CAN HAVE HIM V+	GE 4938	—	CAYU

CARL LIND ORK.

I CANT CRY OVER U	UN 8874	—	CORN

LOUISVILLE SANCTIFIED SINGERS

EITHER VICTOR E+	VI 23—	1.75	MCKU

MCCOLLUM'S SANCTIFIED SINGERS

I WANT TO SEE HIM E	VO 1532	1.75	MCKU

REV. F. W. MCGEE

FIFTY MILES E+	VI 23401	3.00	MCKU
JESUS IS SAVIOUR E+	VI 385—	3.00	MCKU

MEMPHIS JUG BAND

'GATOR WOBBLE/ E	OK 8958	2.50	MCKU
MEMPHIS SHAKEDOWN E+	OK 8960	2.75	MCKU

GLENN MILLERS

WILL TRADE E-N	—	—	MERK

SODARISA MILLER

LONESOME ROOM BL. E+	VI 20404	—	MCKU

PHIL NAPOLEON'S ORK.

IT MADE U HAPPY E-N	ED 51960	—	CRAW

TONY PARENTI

12TH. ST. BL./CREOLA BL. E	VI 19647	—	CAYU

PATTON & LEE

OH DEATH V+	VO 02904	1.75	MCKU

PICCADILLY PLAYERS

MAYBE WHO KNOWS/SKAWAY E-N	ED 14036	—	CRAW
U OUGHT TO SEE MY BABY E-N	ED 14038	—	CRAW
TIPTOE THRU TULIPS E-N	ED 14056	—	CRAW
SHE DONT WANNA E-N	ED 52169	—	CRAW
FEELIN' GOOD/RAIN OR SHINE E-N	ED 52232	—	CRAW
EASY GOIN'/SUNNY SKIES E-N	ED 52478	—	CRAW
WEARY RIVER/SUSIANNA E-N	ED 52527	—	CRAW
U WERE MEANT 4/NITE MEMR. E-N	ED 52545	—	CRAW
WALKING WITH SUSIE E-N	ED 526[illegible]3	—	CRAW
U OUGHT TO SEE MY BABY E-N	ED 52635	—	CRAW
WALKING WITH SUSIE/SUSIANNA E-N	ED 14023	—	CRAW
HITTING CEILING/PAINTING CLOUDS E-N	ED 14034	—	CRAW

DICK POWELL

I'LL STRING ALONG W. U E	BR 6793	—	MANN
GOLD DIGGERS' SONG E	PE 12919	—	MANN

STELLAR QUARTET

SALLY IN OUR ALLEY	MD 14017	—	CORN

QUINTET HOT CLUBS FRANCE

DONT WORRY ABOUT ME	DEE59018	—	CORN

BOYD RAEBURN

JEWEL ALB. (3 RECORDS) N	JE	6.50	HELD
MAN WITH HORN N	JE	1.50	HELD
LOVE TALES N	JE	1.50	HELD

REVELERS QUARTET

BIRTH OF BL.	VI	—	CORN
HALLELUJAH	VI 20609	—	CORN
VARSITY DRAG	VI 21039	—	CORN

REVELERS QUARTET (CONTINUED)

BL. SHADOWS	VI 21765	—	CORN
BL. RIVER	VI 20920	—	CORN
WAS IT A DREAM	VI 21516	—	CORN
NO FOOLIN'	VI 20064	—	CORN
PLODDIN' ALONG	VI 22036	—	CORN
DONT WAIT TOO LONG	VI 19949	—	CORN
BAM BAM BAMY SHORE	VI 19848	—	CORN
DREAM RIVER	VI 21448	—	CORN
COMIN' HOME	VI 21807	—	CORN
SO BL.	VI 20564	—	CORN
MANY OTHERS; SEND LIST STROLLERS, SINGING		—	CORN
SOPHOMORES, MERRY MAKERS	—	—	CORN

REV. D. C. RICE

ANY—CONSERVATIVE E	VO	2.00	MCKU
VOCALION E	VO	3.00	LUBI

SISTER MINNIE PEARL ROBERTS

DO WHAT MY LORD SAID E	BR 7179	2.00	MCKU

EVA TAYLOR

WEST END BL./HAVE U EV. FELT E-N	ED 14046	—	CRAW

TENNESSEE SHAKERS

BYE BYE BABY BL. E+	BR 7222	1.75	MCKU

RUDY VALLEE

SEND LISTS V	—	—	MARC

DON VOORHEES ORK.

SHOW ME THE KIND GIRL E-N	ED 52070	—	CRAW

GEORGIA WHITE

WAS I DRUNK, WAS HE	EE 7216	2.00	LOUG

BERT WILLIAMS

HOW? FRIED!	—	—	CORN

JAMES WILLIAMS

ANY ACCOMPANIMENTS E	BR OR PM	2.00	MCKU

YALE COLLEGIANS

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VICTOR 1900 - 1910 TOP PRICE	—	—	HOFF
COL. 1900 - 1910 TOP PRICE	—	—	HOFF
WANTED:CATALOGS BEFORE 1915. SEND LIST		—	SCHL
NEED FOR WRITING DISCOGRAPHY, SEND LISTS		—	MARC

MAGAZINES OR BOOKS

ANY WITH ARTICLES ON BUNK JOHNSON	—	—	LARS

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WANTED

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BLIND MAMIE FOREHAND; ANY	—	—	GRAU
BLIND JOE TAGGART: ANY	—	—	GRAU
BLIND PERCY'S STRING BAND: ANY	—	—	GRAU
BLIND MACK:ANY	—	—	GRAU
BLIND GARY: ANY	—	—	GRAU
BLIND ARTHUR: ANY	—	—	GRAU
BLIND WILLIE DUNN GIN BOTTLE 4:ANY	—	—	GRAU
PAPA STOVEPIPE: ANY	—	—	GRAU
ARIZONA DRANES: ANY	—	—	GRAU
BURTON-MAPP:ANY	—	—	GRAU
PINETOP BURKE: ANY	—	—	GRAU
BUCKTOWN FIVE: ANY	—	—	GRAU
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BROWNLEE'S ORK.: ANY	—	—	GRAU
HOUND HEAD HENRY: ANY	—	—	GRAU
HERSAL BROWN & WASHBD. BAND:ANY	—	—	GRAU
VOCALION 1000 SERIES—MANY	—	—	GRAU
MEMPHIS FIVE: BEALE ST.,MEMPHIS,VO 15805		—	GRAU
CHAMPION RACE SERIES: ANY	—	—	GRAU
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JUNIE C. COBB: ANY	—	—	GRAU
JIMMY BLYTHE:PM, VOC: ANY	—	—	GRAU
GET HAPPY BAND: ANY	—	—	GRAU
JIMMY BERTRAND: ANY	—	—	GRAU
BLIND LEROY GARNETT: ANY	—	—	GRAU
IKE RODGERS: ANY	—	—	GRAU
OLD RACE CATALOGS: ANY	—	—	GRAU
ANYTHING ON BLACK PATTI LABEL	—	—	GRAU
STATE ST. RAMBLERS: ANY ON GE	—	—	GRAU
BOBBY LEECAN NEEDMORE BAND: ANY	—	—	GRAU
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KING OLIVER ON GE.: ANY	—	—	GRAU
ELLINGTON TWINS ON GE.: ANY	—	—	GRAU
HOCIEL THOMAS ON GE.: ANY	—	—	GRAU
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ROMEO NELSON: ANY	—	—	GRAU
WESLEY WALLACE: ANY	—	—	GRAU
JABBO WILLIAMS: ANY	—	—	GRAU
JABBO SMITH: MANY ON BR.	—	—	GRAU
SAM WOODING: ANY	—	—	GRAU
HINES Q.R.S.PIANO SOLOS: ANY	—	—	GRAU
KING OLIVER: ZULU'S BALL	GE	—	GRAU

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines
3. Each recording group must occupy a separate line
4. Try to make your ad come out to an even one, two, or three columns
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

The Record Changer is Proud to Announce

Its Appointment as Sole American Sales Representative for the Greatest Discography ever published.

JAZZ DIRECTORY

By

DAVE CAREY, ALBERT J. McCARTHY, RALPH G. V. VENABLES

This volume contains hundreds of listings of V-discs, blues artists, foreign jazz bands, obscure label artists (Herwin, Paramount, Van Dyke, Radiex, Bop etc.) which have never been listed in any other discography as well as bringing up to date the thousands of omissions and errors to be found in all previous attempts at complete jazz listings. A must for every collector.

This directory is so comprehensive that it is physically impossible to publish in one volume. For example—Volume 1, which is now ready contains only artists whose names begin with the letters A. & B.

THERE ARE LISTINGS FOR 502 ARTISTS (A & B) which is 2½ times the number listed in the best discography previously published. The volume is 182 pages long and all copy is set in standard linotype composition and printed on fine paper by the letterpress process. The volume is bound in stiff stock which will stand the strain of years of handling.

Subsequent volumes will follow very shortly at regular intervals.

Now Ready

VOLUME 1 (A & B) $1.50

(IMMEDIATE DELIVERY—SENT POSTPAID)

Available Only Through

The RECORD CHANGER

125 LA SALLE STREET NEW YORK 27, N. Y.

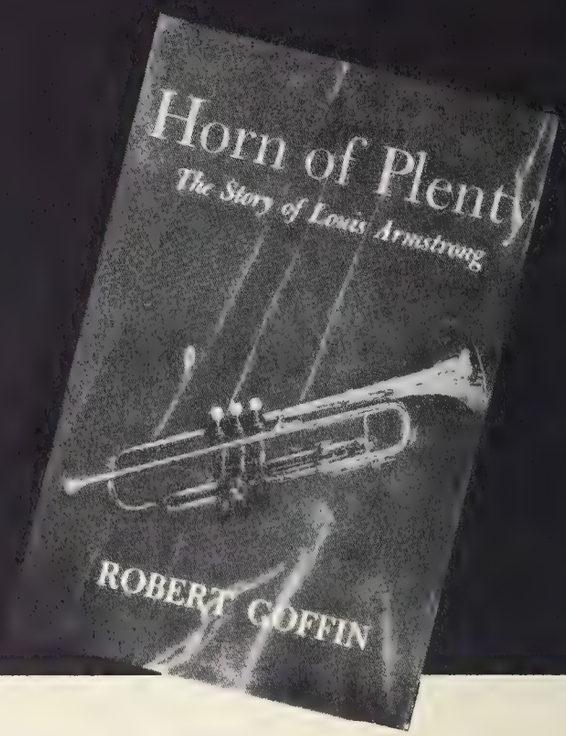
the record changer

OCTOBER 1950 35c

THE LIBRARY OF CONGRESS
MAY 2 1951

yours as a gift . . . . .

This first edition of "Horn of Plenty," the life story of Louis Armstrong, as told by one of the world's leading jazz authorities. Yours absolutely free if you subscribe now to the Record Changer for three years.



Read of the poverty into which Louis Armstrong was born, in Jane Alley, the slums of New Orleans. Read how Louis grew up on red beans and rice and how he began to love jazz music. His days of listening to Bolden, Bunk, Keppard and the kings he was to replace someday. Cutting contests and Storyville, Funky Butt Hall, The Tuxedo Band, Bad Eye Joe, Redhead Happy, Kid Rena, Kid Ory, The Eagle Saloon, Nutsie, Matranga, Razor Fights, Jack the Bear and Louis,' beloved Joe Oliver. Louis' days on the riverboats and days with the Hot Five. The death of his mother. Al Capone's joints in Chicago, and recording with Lil. These and hundreds of other moments in the life of King Louis come to life in this greatest book about Armstrong.

You can have this great book absolutely free by subscribing to the Record Changer for three years.

3 Years at $7.50 (newsstand price $12.60)
$3.00 book free ..... Send only **$7.50** Save $8.10

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1 Year at $3.00 (newsstand price $4.20) add only $1.00 for $3.00 book.
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The book alone, without subscription: $3.00

We pay all packing and shipping charges. First come first served.

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1100 Mississippi Jook Band-Skippy Whippy/Hittin' the Bottle
1101 Memphis Jug Band-Jazzbo Stomp/Rukus Juice & Chittlin's
1102 King Oliver-In the Bottle/What Did You Do Last Night
1103 Bix Beiderbecke-Love Affairs/Japanese Sandman
1104 George Brunis-Jamaica Shout/I Still Want You

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Announcing

the second annual

RECORD CHANGER

AMATEUR JAZZ BAND

COMPETITION

Last Fall, the Record Changer sponsored its first Amateur Jazz Band Record Competition. Its announced purpose was:
TO DISCOVER AND FOCUS PUBLIC ATTENTION ON THE BEST OF THE YOUNG AMATEUR JAZZ BANDS.

Twenty-one such young bands entered that contest, many of them revealing an unexpectedly high degree of jazz feeling and musicianship, almost all of them deserving of far more public notice and support than they could hope to achieve unaided. Although we were unable to sweep any of the prize-winning groups to any major national acclaim, we can note with some pride that several members of the top-ranking bands are now playing with the highly successful Turk Murphy and Castle Bands on the West Coast, and their trombonist, Conrad Janis, scored a considerable personal success in New York.

But the problems facing the young jazz band today are, if anything, more acute than a year ago. Even the "Dixieland Revival" has not meant much for the sincere, unheralded young jazzman. It is still accurate to repeat, from last year's contest announcement:

If jazz is to remain a vital factor in American music, young musicians must be encouraged. Some amateur groups have managed to fight their way to recognition; but the Record Changer is convinced that many other local bands deserve attention—*must* be recognized if jazz is to continue and grow.

This competition is our effort to seek out these new jazz pioneers and, by issuing their records and publicizing their activities, encourage them, and other young bands.

Leading jazz critics will pass judgment on the entries—Good Jazz, not the following of a particular style, will be the sole criterion. Any *amateur* band is eligible. Your outfit can enter the contest merely by submitting two sides before the December 10 deadline (and by following the other rules given below).

First Prize:

The winning band's two sides will be issued on a special Record Changer label, and given nation-wide distribution.

A full story on the band's personnel will be featured in the Record Changer.

Second and Third Prizes:

Nation-wide distribution, on Record Changer label, of a record coupling the best sides by the second and third place bands. Plus a feature story in the magazine on these bands, and on the fourth and fifth place bands.

Judges:

George Avakian . . . Charles Edward Smith . . . Bucklin Moon . . . Sidney Finkelstein . . . Rudi Blesh . . . Bill Grauer, Jr. . . . Orrin Keepnews . . . Paul Bacon . . . Marshall Stearns

Rules:

1. Only bands the nucleus of whose membership has not been commercially recorded are eligible. If in doubt please write describing personnel.

2. Two sides of a ten-inch record constitutes an entry. *Only* two sides may be submitted by any one group.

3. Records may be either studio acetates or of the home recording variety.

NOTE: If the quality of the recording of any winning entry is not of sufficiently high caliber to permit satisfactory commercial pressing, it will be impossible to award such winner the issuance and distribution described above.

4. No entries can be returned to contestants. The Record Changer guarantees, however, that no commercial, or other unauthorized usage will be made by us of any non-winning entry.

5. The decisions of the judges as to merit, eligibility, and observance of these rules, will be final.

6. All entries must be accompanied by a brief description of band personnel: including age, instrument, experience.

7. All entries must be received by December 10

8. Send entries to: THE RECORD CHANGER, 125 LaSalle Street, New York 27, N. Y.

the record changer

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COLLECTORS' DISPLAY ADS

1 column (1/3 page; 78 lines)....$10.00
2 columns (2/3 page; 156 lines)..$20.00
3 columns (full page; 234 lines)..$30.00
No display ads for record lists less than one column accepted.

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United States: 1 year $3.00, 2 yrs. $5.50, 3 yrs. $7.50, Canada add 25 cents per year for postage. Foreign add 50 cents per year for postage. To subscribe, send your remittance to The Record Changer, 125 La Salle St., New York City 27, New York.

CLASSIFIED ADVERTISING RATES

Classified sections; 13 cents per record, submitted on our special ad forms. For a supply of these forms address a post card to The Record Changer, 125 La Salle St., New York City 27, N. Y. The rate for classified advertising not submitted on these forms is 20 cents per record.

COMMERCIAL ADVERTISING

Address inquiries to The Record Changer, 125 La Salle St., New York City 27, N. Y.

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125 La Salle St., New York City 27, N. Y.

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"COLLECTIONS BOUGHT"

jazz at tanglewood

peter drew

It would seem that we can't let a single issue go by without having to make another report on the activities of the fast-becoming-fabulous Marshall Stearns, former Cornell University English professor. And this month's report is of major importance: Stearns has presented a highly successful "Round Table on Afro-American Music and Dance" at Lenox, Massachusetts, home of the celebrated Tanglewood music festival.

Pursuing his efforts to gain understanding and acceptance of jazz as a serious, significant American art form, Stearns packed three hundred listeners into Lenox's Music Inn for a five-day session that immediately followed the highly long-hair Tanglewood season.

Stearns has been awarded a Guggenheim fellowship subsidizing the writing of a scholarly history of jazz, is now beginning the second season of a New York University course on the music, and is engaged in organizing an *Institute of American Music.* But his achievement in attracting—and holding spellbound—a capacity audience largely made up of holdovers from the classical concerts is possibly his outstanding success to date, as far as doing a first-class public relations job for jazz is concerned.

During the five history-making days he lectured, played records, emceed live performances and held roundtable discussions concerned with jazz from Africa, calypso, the jazz dance and its relationship to the music (demonstrated by Mura Dehn and the Savoy Ballroom dancers), blues (as played by Dan Burley), and African rhythms. The highlight of the proceedings was a series of tape recording, cut within the past year by Arthur Alberts, of some sensational African drum and string music. The implications of the events were astounding and the effect on the audience highly gratifying. Particularly gratifying was the fact that the listeners, a far less "hep," less automatically sympathetic group than the usual jazz-lecture audience, not only stayed on for the full five days, but in many cases volunteered substantial contributions to Stearns' *Institute* project.

The Lenox Chamber of Commerce was sufficiently impressed, Stearns reports, to consider sponsoring the session next year, on a much larger scale, bringing in a substantial number of leading jazzmen to demonstrate their art.

If this "Post-Tanglewood" affair does develop into a permanent institution, drawing a nation-wide audience, the jazz world will have Marshall Stearns to thank for a great forward stride towards "respectability." Unquestionably, the greatest barrier between jazz and the general public is the stigma of the music's lowly, red-light-district birth, a stigma that is attached to every aspect of jazz and, in part, to those associated with it. Equally unquestionably, it is the eminently respectable and erudite Professor Stearns whose dynamism stands the best chance of upsetting this false and dangerous stereotype.

SPECIAL SALE

Extremely Rare Collector's Items

All records guaranteed to be in the condition specified. They are being sold for a prominent collector who wishes to remain anonymous. The Record Changer is offering these records on a strictly cash basis. Please remit your check when ordering. No orders will be filled until the end of the month in order to give West Coast collectors a chance at the records. Preference will be given to the larger orders. If you do not get the records your checks will be returned to you. Remit only the price of the record. The order will be shipped RRX Charges Collect.

JELLY ROLL MORTON (PIANO SOLOS)

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THIS ABOVE RECORD IS ONE OF THE VERY RAREST JELLY ITEMS ON THE OBSCURE SILVERTONE LABEL. PRICE $ 50.00

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DEWEY JACKSON'S St. Louis Jazz

JOHN RANDOLPH

The current Dixieland revival brought two things to St. Louis fans this past summer: one, a burst of New Orleans-style riverboat jazz such as the town hasn't heard in fifteen years; and two, a chance to hear at least one of the all-time, jazz greats—Dewey Jackson—playing exclusively the kind of music he knows and loves best.

Three good bands are playing there as this is written. Joe Smith and "His Rampart Street Ramblers" are at the Windermere Bar; on Sunday nights a mixed band of old hands and young enthusiasts knocks out the jazz classics with abandon on the "S. S. Fort Gage," a barge anchored in the Mississippi at the foot of Poplar Street. And at the Circus Snack Bar the Dixieland Six, featuring the blasting trumpet of the celebrated Jackson, is well into its third month of packed houses.

Best of the three groups is the Dixieland Six. That is not meant to downgrade the others. Joe Smith's Ramblers, billed as "direct from New Orleans," is composed of local musicians, most of whom have never been near the Crescent City; but the band knows the old tunes and its members have played on the river-boats and in Dixieland units in the city from time to time. The "Fort Gage" band, led by Norman Murphy, former trumpeter with Gene Krupa, picks up three members of the Dixieland Six for its Sunday night sessions, and in addition is helped greatly by the fine, "raggy" piano of Ralph Sutton's sister Barbara. But the Dixieland Six is made up of a more experienced personnel, all of whom have been thoroughly steeped in traditional New Orleans jazz, and the band rocks its way through the old standards with a sureness which the other groups occasionally lack.

Leader of the Dixieland Six is Singleton Palmer, formerly with such bands as Oliver Cobb's, Dewey Jackson's, and George Hudson's, and more recently with Count Basie. Palmer usually plays the bass fiddle, but on some numbers he switches to a bass horn to give the band more volume in its beat. With him in the rhythm section, are drummer "Lige" Shaw, who left Jackson, Tennessee, thirty-four years ago, and has played in St. Louis bands since then; and "Professor" Gus Perryman, pianist, who comes from Hattiesburg, Mississippi, and has been in St. Louis units since 1925. Front line soloists are Robert Carter, trombone; Alfred Guichard, clarinet; and Dewey Jackson, trumpet.

Carter, who hails from Overland, Missouri, is the youngest of the group, and the least experienced in the New Orleans style, but his trombone has a clear, broad tone, and he builds his solos with real imagination.

Guichard, who came up to St. Louis from New Orleans with Sidney Desvignes' band on the S. S. *Capitol* in 1935, is not only the showman of the group, but a true New Orleans clarinetist. His first professional playing was with Alphonse Picou, famous early leader of jazz bands in New Orleans. He takes the famous clarinet break on "High Society" as easily as Noone at his best, and his warm, full tone shows to a real advantage on his solos.

And finally, of course, there is Dewey Jackson, now 50 years old. Years of riverboat experience have given him a power and a technical perfection equalled by few. Dewey is best known to collectors for his *Capitol Blues,* recorded for *Vocalion* in St. Louis in 1926 and included in *Brunswick's* album of *Riverboat Jazz* reissues. He still has the sharp attack, plus a volume the record does not even begin to suggest.

Fundamentally, the Dixieland Six is trying, and with real success, to recreate the riverboat jazz of the 20's and 30's. "We're

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KAY C. THOMPSON

Lottie Joplin

scott's widow reminisces on the ragtime king

I first met Lottie Joplin—widow of the King of Ragtime Writers—through a mutual acquaintance, Hot Lips Page. That he should share my enthusiasm for the music of Scott Joplin is an altogether understandable circumstance, for Joplin has long been the admiration of trumpet-playing folk, from the days of Keppard, Perez, Johnson, Oliver, and Armstrong. The explanation is quite simple. In the early 1890's, some years before he turned to piano, Joplin himself played B flat cornet. Later, when he took up ragtime composition, he frequently incorporated trumpet-style passages. As a result, old-timers who played the lead regarded his compositions as embodying the real rudiments of jazz style, and thus they required younger men to master his works in order to win acceptance. This statement of the case may contradict the accounts of other writers. However, it is a fact that King Oliver collected just about every Joplin rag ever written, at one time having the entire lot bound in red leather.

Lottie and I have become good friends. Whenever I am weary of the picayune cats who infest the world of jazz, I find it a richly rewarding experience to call upon her. Since her husband's death in 1917, she has remained loyal to his memory with a devotion that is both singular and touching. For years—long years before any of the rest of us—she went forth almost daily, doing whatever a lone and courageous woman could to promote wider recognition for Scott's achievements in the field of American popular music. As she herself has expressed it to me many times: "Scott did it all, and he did it *first!*"

Today, racked by arthritis and other infirmities, she is confined much of the time to her home. Hence, she is obliged to depend upon others to bring her news of the steadily mounting interest in Joplin and early ragtime. Meanwhile, she continues to maintain herself, as she has done through the years, by operating a theatrical boardinghouse. A large and spacious brownstone affair, located on upper Manhattan's West 138th Street, her home has served at one time or another as a residence for a long list of stars and attractions. The front parlor and downstairs music room are literally filled to overflowing with autographed photos and other mementoes, some of them decades old.

"Yes," Lottie once remarked, "even Jelly Roll Morton has boarded here. That was back in the 1930's, though I'd have to check the date; so many celebrities have stayed with me! At the time, I don't think things had been going too well for Jelly, but we always got along because of his respect for my husband. I don't know that Scott and Jelly ever met. If they did, it was before my time, but I understand they wrote back and forth.

"In the early 1900's, Jelly and another man named Porter King were working on a number of their own. Apparently, they got stuck. Anyway, they mailed it off to Scott, asking him to help. Later, when he completed it, Scott mailed it back, but it never got published until years afterward. By then, Scott and Porter King were dead, so Jelly named it after his old friend, calling it *King Porter Stomp.*"

Having heard this same tale from other sources (who, incidentally, are in a position to confirm it), I am more than inclined to accept it. Certainly, it would seem to account for a chord progression in *King Porter* that some people feel sounds very much like one used in Joplin's *Maple Leaf Rag.* The latter composition preceded the former by a good many years; in fact, Joplin is reported to have played an early version of *Maple Leaf* in the 1880's, some years prior to its actual publication. At any rate, having myself had occasion to remark upon the fundamental connection between ragtime and Jelly Roll Morton, I asked Lottie whether she had seen the recent Louis Armstrong issue of *The Record Changer,* in which Louis credited Joplin with having been the principal source of Jelly Roll's ideas, adding that Joplin "originated that stuff. If you played his music and phrased it right, you were *swinging* way back there."

"Yes, I read it, and that's just like Louis. What a fine man he is! And he should know! He listened young, just like he said, and he's King today, like Scott was 50 years ago. When he talks, that's royalty speaking.

"These days, I feel indebted to a lot of people. First of all, there's S. Brun Campbell. He studied with my husband in the 1890's, and commencing in 1944, he helped things along by writing an article for *Esquire.* Then he started the idea of a Scott Joplin Memorial at Sedalia, Missouri, where Scott took courses in arrangement, advanced harmony, and things like that. Recently, I saw a letter from Sedalia; at last, the Chamber of Commerce out there is getting interested in the idea.

"There's other folks, too. Be sure to mention Roy J. Carew. He and a man named Don Fowler did an early article about the same time as Campbell. Then, there's J. Lee Anderson. He's been on a real ragtime kick lately, and it seems like he's mentioned ragtime in nearly every issue of *Down Beat* for the past year. Yes, Scott has been coming in for lots of good discussion. They even know about him in Europe. Magazines like the London *Jazz Journal* have been giving him a big play. And you've been doing quite a few pieces yourself. Every bit helps, and one of these days the truth will really proclaim itself!"

Turning from the subject of writers, I asked, "What was Scott Joplin like?"

"Well, I didn't know Scott when he was young. He came from out West, while I was raised down in Washington. We didn't meet until after he came to New York about 1904, when his publishers, John Stark & Son, opened an office here in town. We were married in 1907, and we lived together as man and wife for about ten years until he died. You might say he died of disappointments, his health broken mentally and

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SOME NOTES ON USE AND HISTORY

CORNET and TRUMPET

ALAN D. DARE

The cornet and the trumpet, whose names you have so often seen used interchangeably on record labels and in jazz writings, are actually different instruments with quite different histories and uses!

Basically, the cornet is a *horn* and assumed its present form in the 1820's when valves were added to the post horn (its name springs from the fact that it was originally called the cornopean). *Horns,* as a "family" of which the cornet is the soprano "voice," generally betray their descendence from curved animal horns because of their relatively wide and conical bore (in the case of the cornet, its diameter increases gradually from about ⅜-inch at the mouthpiece to about 6 inches at the bell) and have a broader, mellower, and less brilliant tone than those instruments of the trumpet family. *Trumpets,* with their narrow and nearly cylindrical bore, on the other hand, reveal their evolution from the straight tubes of bamboo or hollowed branches of trees which served as their originals.

The cornet is the solo or lead instrument of the military brass *band* and, as such, for the most part, carries the melody; while the trumpet is an *orchestral* instrument, the use of which is, in classical music, mostly limited to section work and fanfares, while the strings play the lead.

Since the original jazz bands were really no more than the Negro brass bands of the period, it was natural that they should use the traditional cornet lead. Then, in the late 1920's, when the jazz band evolved into an orchestra, the melodic lead was transferred to the saxophone *section* and the brass section was used principally for background riffs, it was logical that the musicians should turn to the trumpet as the more appropriate instrument.

Another factor that contributes to the broader tone of the cornet is its mouthpiece which is *cup*-shaped. The more *cone*-shaped the mouthpiece is (as with the trumpet), the sounder and more brilliant the tone. The cornet possesses a "singing" voice that makes it especially suitable for playing vocal parts—such as, in classical music, operatic arias; and, in jazz, for "singing" the blues melodies which make up so large a part of the jazz repertoire.

When the trumpet is used as a solo instrument, it achieves that extremely brilliant, "sweet," "symphonic" tone for which such musicians as Harry James are so famous, and its agility makes it more popular for the fiery displays of sheer, often music-less, technique so favored by the "modern-jazz" enthusiasts. It is this brilliance that makes it a suitable instrument for solo use in the symphony orchestra, for a solo instrument with so large a group must have sufficient brilliance to match that of the violins which are playing the lead. It is this, too, that makes it *less* suitable for use with the traditional jazz band, because this piercing tone is rather the opposite of the "hot" tone desired in the New Orleans and Dixieland styles of jazz.

In the brass band, the cornet must compete only with other broad-toned instruments (the other *horns* in the band: the alto [mellophone]; baritone [tuba], etc.). The trombone and clarinet (which have cylindrical bores) are the only "trumpetlike" instruments. Since the trombone is pitched much lower and has its own specific part to play, it in no way competes with the cornet's melodic lead. The clarinet, while it is a brilliant instrument for a reed and often plays a band role similar to the soprano strings in the orchestra, cannot approach their brilliance, and so it also does not compete seriously with the cornet.

A little research into orchestral history will show that the instruments with the greatest brilliance will outlast the mellower-toned species. Thus, when the violins were introduced into the orchestra in large numbers in the late sixteenth century, they took over the melodic lead from the oboes (which have a conical bore) and forced them into the background position which they now occupy. The broad tone of the saxophone is one of the reasons why it has not been generally adopted as an orchestral instrument and has so universally been accepted into the brass band. It just cannot compete successfully with the brilliance of the orchestral instruments with which it must blend its music.

There seems to be no hard and fast rule pertaining to the use of cornet and trumpet in the jazz band, but it is interesting to note that most of the jazz musicians who have been labelled "Trumpet Giants" have played the *cornet.* Rex Stewart, Muggsy Spanier, and "Wild Bill" Davison all played, and still do play, the cornet, as did Bix; Louis played cornet exclusively until 1928. Even Red Nichols, billed as "The Torrid Trumpet Wailing to the Four Winds," plays a cornet. Many of the "trumpets" in use today, however, are actually hybrids, being cornets built of thinner tubing along the lines of a trumpet, and incorporating some of the more desirable features of both.

OVERSEAS

JAZZ RELEASES

GOOD AND RARE

joe and cecile madison

For the past ten years we have been seriously kidding our good friend Dave Carey, compiler of that monumental ten-volume *Jazz Directory,* to the effect that Englishmen have never put a decent Dixie performance on wax. However, lately it begins to look as though we may have to cultivate a taste for crow if Dave insists we eat it. Since the *Tempo* label made its appearance, Great Britain has seen a real flood of Dixie. Quality and quantity have improved tremendously. The boys are starting to blow with power, ideas and beauty. And each new disc seems to improve the standard. Much of the credit should go to individual jazz clubs of the various communities that have started or encouraged their home-town bands. Talent has been brought to light and the boys, by playing a few sessions, have gained invaluable experience.

At the moment, England has assumed leadership in production of good Dixie records. Both in bop and Dixie, they produce more individual recordings than Australia, Sweden and France. Production of Dixieland music in the latter countries has been cut down by the competition of "modern music" interpretations.

France has dropped badly from the great Luter, Bolling, Braslavsky, etc., bands to very occasional Dixie discs by one of these groups, while no comparable new combos have yet appeared.

Swedish music has tended to go commercial, with production being curtailed after being taken over by larger commercial-minded established bands. Here again, no new bands have arisen.

The quality of Dixie still dispensed on the Australian small labels is at least as high as that in England and new bands are constantly springing up, but the extremely limited market makes the life of the Aussie small label owner a tough one.

So much has come out of England recently that we can call only a few of the releases to your attention. Mick Mulligan's Jazz Band has done a very fine version of *Savoy Blues/Candy Lips* on 12" *Tempo,* the latter tune being a faithful copy of the Clarence Williams version. George Melly takes one of the most interesting vocals we've ever heard on *Tempo* 65, with Mulligan doing *Take Me for a Buggy Ride.* You're bound to get a reaction from this, either positive or negative, so get a copy.

The Smoky City Stompers do a 12" *Careless Love/Jellyroll,* on *Addison* label, that will be of interest only to tune collectors. Lyttelton plugs along with about four sides per month for *Parlo;* these are all worthwhile. The larger commercial English bands have "returned" to Dixie, apparently for the duration of the revival. Highlights here are Harry Gold's *Parade of the Pieces, EDe.* 9274, and *Smokey Mokes, EDe.* 9456. Sid Phillips tried to "come back home" with such standards as *Bluin' the Blues, That's a Plenty,* etc., all on *HMV.* Even Harry Parry has quite a passable *Bugle Call Rag* on *Parlo.*

Current jazz piano solos are by Tony Short (*Tishomingo Bl*) on the *Classic Jazz* label and also by Shirly Scott (*Kansas*

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STAR STUDDED SHELLAC

john mac andrew

From the deluge of mail in response to the columns on pseudonyms and versions of *Stardust,* a lot of interesting data came to light. It's true that the more rabid record fans already know much of it far too well to relate once more; but you might like a few samples that haven't gone the rounds too many times:

Collector W. Leverett, largely from direct contact with the recording artists themselves, vouches that Carson Robison used the names of *Joe Billings, Bud Birmingham* and, with Frank Luther, composed the duo listed as *The Black Bros* on electric *Okeh,* Luther being *Bud Billings* on *Victor.* Vernon Dalhart was concealed behind the dubious monikers of *Jeff Calhoun, Al Craver* and *Mack Allen;* Charles Harrison was masquerading as *Hugh Donovan;* and Henry Burr turned up as *Irving Gillette, Harry McClaskey* and *Frank Knapp* on alternate labels not privileged to use the singer's own name.

Although I merely stated that it was rumored that *Ross Colby* was Russ Columbo and asked for further information, I have been accused of saying it was so, which I didn't. Rumors have also been circulated that Columbo was the vocalist on the *Harmony* LP dance version of *When the Rest of the Crowd Goes Home,* but those making the claim must be tone-deaf and diction-dumb. It sounds more like Dick Robertson. Incidentally, Dick Joos writes in to say that the singer on the Arnheim record of *Peach of a Pair* is very much like Russ. Can anyone settle this matter?

We have been told by Paul McGrath that Freddy Martin hid under a veritable bushel of names and labels in the early '30's: *Eddie Jackson* on *Voc., Albert Harris* and *Albert Taylor* on *Pe.; Allen Burns* and *Bob Causer* on *Pe.* and *Me.,* and *Hotel Bossert Ork.* on some of these labels. Unfortunately, these same *noms des discs* were applied to still other bands occasionally, including Russ Morgan and Henry King, to complicate the confusion, and while the name of vocalists Terry Shand and Elmer Feldkamp suggested the Martin group, Feldkamp was also with the Bert Lown orchestra around that time.

Les Zeigert thinks that *Gloria Geer* (*Pe*) is famed Libby Holman, but Gloria's improvisation in concluding *My Man* is practically identical to the one in the Katzman Orchestra vocal on *Br*—— by Vaughn De Leath, and at the same time.

Walter Allen declares that, in a 1927 edition of *Metronome,* it is stated that *Jane Grey* was the then-popular Peggy English, not Ruth Etting, as is seemingly widely credited.

You may have noted in the September Record Changer that many more versions of *Stardust* were offered by advertisers, a lot of them on obscure foreign labels and practically unheard-of heretofore. We were notified of some of them by readers prior to the advertiser's listing, but one that did not appear was an arrangement by Bob Chester, which friend Ben Marcus advises was released on *Italian H.M.V.* This must have been a *Victor* recording, but apparently it never saw the light of day domestically.

Another interesting facet of popular releases of the past was the second (or third) master. Frantic searching along these lines has been noted chiefly in Hot Jazz; but the practice was every bit as widespread in all phases of recording. It was my custom to grab duplicates of desirable discs, especially

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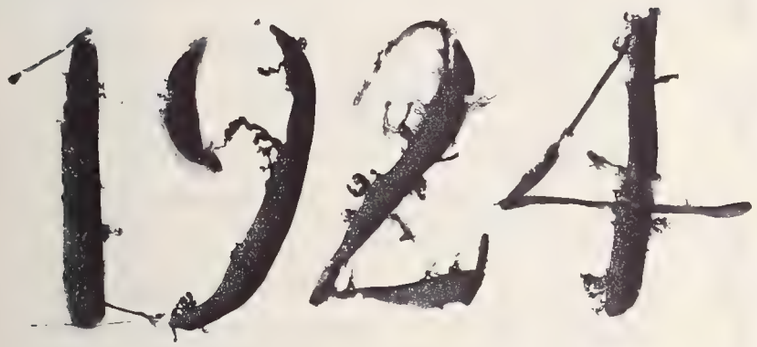
THE PARAMOUNT CATALOGUE



conclusion

PARAMOUNT
THE POPULAR RACE RECORD

LUCILLE HEGAMIN

20052—**THE JAZZ ME BLUES** Vocal Blues, Orch. Acc. — **Lucille Hegamin**
I'LL BE GOOD BUT I'LL BE LONESOME Vocal Blues, Orchestra Acc. — **Lucille Hegamin**
20053—**ARKANSAS BLUES** Vocal Blues, Orch. Acc. — **Lucille Hegamin**
EVERYBODY'S BLUES Fox Trot for Dancing — **Harris' Blues and Jazz Seven,** Chorus sung by **Lucille Hegamin**
20108—**I'VE GOT THE WONDER WHERE HE WENT AND WHEN HE'S COMING BACK BLUES** Comedy Solo, Orch. Acc. — **Lucille Hegamin and Her Blue Flame Syncopators**
HE MAY BE YOUR MAN (BUT HE COMES TO SEE ME) Comedy Solo, Orch. Acc. — **Lucille Hegamin and Her Blue Flame Syncopators**
20127—**STATE STREET BLUES** Comedy Solo, Orch. Acc. — **Lucille Hegamin and Her Blue Flame Syncopators**
HIGH BROWN BLUES Comedy Solo, Orch. Acc. — **Lucille Hegamin and Her Blue Flame Syncopators**
20151—**I'VE GOT TO COOL MY PUPPIES NOW** Comedy Solo, Orch. Acc. — **Lucille Hegamin with Woodings Society Entertainers**
SEND BACK MY HONEY MAN Comedy Solo, Orch. Acc. — **Lucille Hegamin with Woodings Society Entertainers**

MONETTE MOORE

12015—**SUGAR BLUES** Vocal Solo, Piano Acc. — **Monette Moore**
BEST FRIEND BLUES Vocal Solo, Piano Acc. — **Monette Moore**
12028—**COME HOME PAPA BLUES** Vocal Blues, Piano Acc. — **Monette Moore**
I JUST WANT A DADDY Vocal Blues, Piano Acc. — **Monette Moore**
12030—**DOWN HEARTED BLUES** Comedy Solo, Piano Acc. — **Monette Moore**
GULF COAST BLUES Comedy Solo, Piano Acc. — **Monette Moore**
12046—**GOIN' DOWN TO THE LEVEE** Vocal Blues, Clarence Jones at Piano — **Monette Moore**
I'M GOING TO MY GRAVE WITH THE BLUES Vocal Blues, Clarence Jones at Piano — **Monette Moore**
12067—**TREATED WRONG BLUES** Soprano with Piano — **Monette Moore**
MUDDY WATER BLUES Soprano with Piano — **Monette Moore**

JOSIE MILES

12157—**IF YOU WANT TO KEEP YOUR DADDY HOME** Orch. Acc. — **Josie Miles**
YOU'RE FOOLING WITH THE WRONG GAL NOW Orch. Acc. — **Josie Miles**
12158—**I DON'T WANT YOU (IF YOU DON'T WANT ME)** Blues Record — **Josie Miles**
WHEN I DREAM OF OLD TENNESSEE BLUES Blues Record — **Josie Miles**
12159—**FOUR O'CLOCK BLUES** Blues Record, Orch. Acc. — **Josie Miles**
HOW I'VE GOT DEM TWILIGHT BLUES Blues Record, Orch. Acc. — **Josie Miles**
12160—**LOVE ME IN YOUR OLD TIME WAY** Blues Record, Orch. Acc. — **Josie Miles**
LOW DOWN BAMA Blues Record, Orch. Acc. — **Josie Miles**

BLACK SWAN
THE RACE'S OWN RECORD

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PARAMOUNT
THE POPULAR RACE RECORD

JULIA MOODY

12153—**THE COOTIE CRAWL** Blues Record — **Julia Moody and Joe Smith's Jazz Band**
JADA BLUES Blues Record — **Julia Moody and Jos. Smith's Jazz Band**
12154—**LAUGHIN' CRYIN' BLUES** Blues Record, Orch. Acc. — **Julia Moody**
STARVIN' FOR LOVE Blues Record, Orch. Acc. — **Julia Moody**
12155—**GOOD MAN SAM** Blues Record, Orch. Acc. — **Julia Moody**
COME BACK DEAR Orch. Acc. — **Julia Moody**

GLADYS BRYANT

12026—**LAUGHIN' CRYIN' BLUES** Vocal Solo, Piano Acc. — **Gladys Bryant**
YOU'VE GOT TO SEE MAMMA EVERY NIGHT (OR YOU CAN'T SEE MAMMA AT ALL) Vocal Solo, Piano Acc. — **Gladys Bryant**
12027—**THE DARK TOWN FLAPPERS BALL** Piano Acc. Grainger and Ricketts — **Gladys Bryant**
TRIFLIN' BLUES, Piano Acc. Grainger and Ricketts — **Gladys Bryant**
12031—**BEALE STREET MAMA** Vocal Solo, Orch. Acc. — **Gladys Bryant**
TIRED O' WAITING BLUES Vocal Solo, Orch. Acc. — **Gladys Bryant**

LENA WILSON

12029—**DECEITFUL BLUES** Vocal Blues, Acc. Bradford's Jazz Phools — **Lena Wilson**
I DON'T LET NO ONE MAN WORRY ME Vocal Blues, Acc. Bradford's Jazz Phools — **Lena Wilson**
12042—**HERE'S YOUR OPPORTUNITY** Vocal Blues, Acc. Bradford's Jazz Phools — **Lena Wilson**
MEMPHIS TENNESSEE Vocal Blues, Acc. Bradford's Jazz Phools — **Lena Wilson**
12134—**THE WICKED FIVES' BLUES** Blues Record — **Lena Wilson and the Jazz Masters**
YOU'VE GOT EVERYTHING A SWEET DADDY NEEDS BUT ME — **Lena Wilson and the Jazz Masters**

ETTA MOONEY

12151—**EARLY EVERY MORN'** Blues Record — **Etta Mooney**
LONESOME MONDAY MORNING BLUES Blues Record — **Etta Mooney**
12152—**COOTIE FOR YOUR TOOTIE** Blues Record, Orch. Acc. — **Etta Mooney**
HARMONY BLUES Blues Record, Orch. Acc. — **Etta Mooney**

ELSIE WHITMAN

12172—**IF YOU DON'T BELIEVE I LOVE YOU** Contralto — **Elsie Whitman and Her Jazz Masters**
SWEET DADDY IT'S YOU I LOVE Contralto — **Elsie Whitman and Her Jazz Masters**

BLACK SWAN
THE RACE'S OWN RECORD

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PARAMOUNT
THE POPULAR RACE RECORD

MARY STRAINE

12132—**AIN'T GOT NOTHING BLUES** Soprano — **Mary Straine**
FOWLER TWIST Tenor — **John F. Vigal**
12149—**I WISH I COULD SHIMMY (LIKE MY SISTER KATE)** — **Mary Straine and Joseph Smith's Jazz Band**
THE LAST GO ROUND BLUES — **Mary Straine and Joseph Smith's Jazz Band**
12150—**CHIRPIN' THE BLUES** Blues Record, Piano Acc. F. H. Henderson — **Mary Straine**
DOWN HEARTED BLUES Blues Record, Piano Acc. F. H. Henderson — **Mary Straine**

INEZ WALLACE

12145—**RADIO BLUES** Blues Record, Piano Acc. F. H. Henderson — **Inez Wallace**
AGGRAVATIN' PAPA Blues Record, Piano Acc. F. H. Henderson — **Inez Wallace**
12146—**KISSIN' DADDY** Blues Record, Orchestra Acc. — **Inez Wallace**
GO GET IT Blues Record, Orchestra Acc. — **Inez Wallace**

GEORGIA HARVEY

12141—**JUST BECAUSE YOU'RE YOU** Contralto — **Georgia Harvey**
CAST AWAY ON AN ISLAND OF LOVE Contralto — **Georgia Harvey**
12142—**THAT SWEET SOMETHING DEAR** Orch. Acc. — **Georgia Harvey**
WHAT COULD BE SWEETER DEAR Blues Record, Orch. Acc. — **Georgia Harvey**

KATIE CRIPPEN

12126—**BLIND MAN BLUES** Sopr. Solo, Orch. Acc. — **Katie Crippen**
SING 'EM FOR MAMA, PLAY 'EM FOR ME Sopr. Solo, Orch. Acc. — **Katie Crippen**
12129—**THAT'S MY CUP BLUES** Soprano, Acc. Henderson's Novelty Orch. — **Katie Crippen**
WHEN IT'S TOO LATE (YOU'RE GONNA MISS ME DADDY) Acc. Henderson's Novelty Orchestra — **Katie Crippen**

MARION HARRISON

12130—**HONEY LOVE** Blues Song, Acc. Belasco's South American Orch. — **Marion Harrison**
CARIBBEAN MOON Blues Song, Acc. Belasco's South American Orch. — **Marion Harrison**
12140—**SO BLUE** Blues Record, Piano Acc. — **Marion Harrison**
BABY CAN'T YOU UNDERSTAND Piano Acc. — **Marion Harrison**

BLACK SWAN
THE RACE'S OWN RECORD

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Here's blues for you - any kind you want! You never saw a bigger, better collection of them, because they were made, just think of it 87 strong - the best the race has ever produced. Over 400 selections to choose from. When you feel that musical mood creeping in on you - just take this book and pick out the singer and songs you like and tell us the number of the record to send. You will never be disappointed.

HANNAH SYLVESTER

12033—**MIDNIGHT BLUES** Sung in Blues Tempo, Acc. Fletcher Henderson's Orchestra — **Hannah Sylvester**
FAREWELL BLUES Sung in Blues Tempo, Acc. Fletcher Henderson's Orch. — **Hannah Sylvester**

12034—**THE WICKED (DIRTY) FIVES** Sung in Blues Tempo, Acc. Fletcher Henderson's Orchestra — **Hannah Sylvester**
BEST FRIEND BLUES Vocal Solo, Piano Acc. — **Monette Moore**

ANNA JONES

12052—**SISTER KATE (I WISH I COULD SHIMMY LIKE MY)** Acc. Thomas Waller — **Anna Jones**
TRIXIE BLUES Blues, Acc. Thomas Waller — **Anna Jones**

JOSIE HARLEY

12025—**I'M THROUGH WITH YOU AS I CAN BE** Soprano Solo, Piano Acc. — **Josie Harley**
2 A. M. BLUES Soprano Solo, Piano Acc. — **Josie Harley**

MAE SCOTT

12048—**SQUAWKIN' THE BLUES** Sung in Blues Tempo, Piano Acc. — **Mae Scott**
I'LL GET EVEN WITH YOU (REVENGEFUL BLUES) Sung in Blues Tempo, Piano Acc. — **Mae Scott**

EDNA TAYLOR

12057—**JELLY'S BLUES** Vocal Blues, Piano and Cornet Acc. — **Edna Taylor**
GOOD MAN BLUES Vocal Blues, Piano and Cornet Acc. — **Edna Taylor**

BIRLEANNA BLANKS

12074—**MASON-DIXON BLUES** Vocal Blues, Piano Acc. — **Birleanna Blanks**
POTOMAC RIVER BLUES Vocal Blues, Piano Acc. — **Birleanna Blanks**

LULA WHIDBY

12127—**STRUT MISS LIZZIE** — **Lula Whidby, Henderson's Novelty Orch.**
HOME AGAIN BLUES — **Lula Whidby, Henderson's Novelty Orch.**

ISABELLE WASHINGTON

12135—**I WANT TO** Popular Song, Piano Acc. Fletcher Henderson — **Isabelle Washington**
THAT'S WHY I'M LOVING YOU Piano Acc. Fletcher Henderson — **Isabelle Washington**

RECORDS OF MALE VOICES

GEORGE STAMPER

Who doesn't like to laugh? This eccentric comedian sings the kind of songs that makes you hold your sides and get down on the floor and roll. Just look at his picture and you can see he's funny.

12079—**ELDER TAKE IT ALL Part I** — **Geo. Stamper, Elkins-Payne Jubilee Quartette, Bob Ricketts at Organ**
ELDER TAKE IT ALL Part II — **Bob Ricketts and Porter Grainger, Geo. Stamper, Elkins-Payne Jubilee Quartette**

12002—**IF YOU'VE NEVER BEEN VAMPED BY A BROWNSKIN YOU'VE NEVER BEEN VAMPED AT ALL** Solo and Piano Acc. — **Sissel and Blake**
BANDANA DAYS Vocal Duet and Piano Acc. — **Sissel and Blake**

12007—**CRAZY BLUES** Vocal Solo, Piano Acc. — **Sissel and Blake**
LONESOME MONDAY MORNING BLUES Comedy Solo, Orch. Acc. — **Alberta Hunter**

12047—**PENSACOLA JOE** Tenor Solo, Piano Acc. — **Ollie Powers**
THAT OLD GANG OF MINE Tenor Solo, Piano Acc. — **Ollie Powers**

12059—**PLAY THAT THING** Slow Drag — **Ollie Powers Harmony Syncopators**
JAZZBO JENKINS Tenor with Orchestra — **Ollie Powers**

12091—**SLEEP BABY SLEEP** Tenor Solo, Piano Acc. — **John Churchill**
MAD MAN BLUES Tenor Solo, Piano Acc. — **John Churchill**

12128—**I'M WILD ABOUT MOONSHINE** Novelty Song, Orch. Acc. — **Cromer and Layton**
IT'S GETTING SO YOU CAN'T TRUST NOBODY Orch. Acc. — **Cromer and Layton**

12132—**AIN'T GOT NOTHING BLUES** Soprano — **Mary Straine**
FOWLER TWIST Tenor — **John P. Vigal**

12137—**I LIKE YOU (BECAUSE YOU HAVE SUCH LOVING WAYS)** Tenor Solo, Orch. Acc. — **Eddie Gray**
WHY DID YOU MAKE A PLAYTHING OF ME Orch. Acc., Tenor Solo — **Eddie Gray**

12138—**YOU'VE GOT WHAT I'VE BEEN LOOKING FOR** Tenor with Orch. Acc. — **Eddie Gray**
UKELELE BLUES Tenor with Orch. Acc. — **Jas. P. Johnson's Harmony Eight, Eddie Gray**

12139—**BUZZ MIRANDY** Orch. Acc. — **Andrew Copeland**
DOWN IN DIXIE LAND Orch. Acc. — **Andrew Copeland**

12156—**PLEASE DON'T TICKLE ME DEAR BLUES** Piano Acc. — **Q. Roscoe Snowden, Josie Miles**
WHEN YOU'RE CRAZY OVER DADDY Blues, Piano Acc. — **Q. Roscoe Snowden, Josie Miles**

KING OLIVER'S JAZZ BAND

12088—**THE SOUTHERN STOMPS** Instrumental Blues — **King Oliver's Jazz Band**
DEARBORN STREET BLUES Instrumental Blues — **Young's Creole Jazz Band**

20292—**RIVERSIDE BLUES** Fox Trot — **King Oliver's Jazz Band**
MABEL'S DREAM Fox Trot — **King Oliver's Jazz Band**

W. C. HANDY AND HIS BAND

20098—**ST. LOUIS BLUES** Medley Fox Trot, Intro. Ole Miss Blues — **Handy's Memphis Blues Band**
YELLOW DOG BLUES Medley Fox Trot, Intro. Hesitating Blues and Beale Street Mama Blues — **Handy's Memphis Blues Band**

20112—**SHE'S A MEAN JOB** Fox Trot — **Handy's Memphis Blues Band**
MUSCLE SHOALS BLUES Fox Trot — **Handy's Memphis Blues Band**

BELASCO'S SOUTH AMERICAN ORCHESTRA

12183—**LUCILLE** (Native Melody) Trinidad Waltz — **Belasco's South American Orch.**
SUSPIRO DE AMOR (Native Melody) Columbian Waltz — **Belasco's South American Orch.**

12184—**ALMA MIA** (Native Melody) Cuban Waltz — **Belasco's South American Orch.**
SWEET CHARLIE (Native Melody) Jamaican Pasee — **Belasco's South American Orch.**

12185—**MARIE** (Native Melody) Venezuelan Waltz — **Belasco's South American Orch.**
PARA TI (Native Melody) Porto Rican Danza — **Belasco's South American Orch.**

DANCE RECORDS, Continued

PERRY BRADFORD'S JAZZ PHOOLS

12041—**FADEAWAY BLUES** Blues Tempo — **Perry Bradford's Jazz Phools**
DAY BREAK BLUES Blues Tempo — **Perry Bradford's Jazz Phools**

20309—**CHARLESTON SOUTH CAROLINA** Fox Trot — **Perry Bradford's Jazz Phools**
HOOLA BOOLA DANCE Fox Trot — **Perry Bradford's Jazz Phools**

MATSON'S LUCKY SEVEN

20306—**LAWDY LAWDY BLUES** Fox Trot — **Matson's Lucky Seven**
JAILHOUSE BLUES Fox Trot — **Matson's Lucky Seven**

JELLY ROLL MORTON'S ORCHESTRA

12050—**BIG FOOT HAM** Instrumental Blues — **Jelly Roll Morton and His Orch.**
MUDDY WATER BLUES Instrumental Blues — **Jelly Roll Morton and His Orch.**

FLETCHER HENDERSON'S ORCHESTRA

20235—**DOWN HEARTED BLUES** Blues Tempo for Dancing — **Fletcher Henderson's Orchestra**
GULF COAST BLUES Blues Tempo for Dancing — **Fletcher Henderson's Orchestra**

20226—**BEALE STREET MAMA** Fox Trot — **Fletcher Henderson and His Orch.**
DON'T THINK YOU'LL BE MISSED Fox Trot — **Fletcher Henderson and His Orch.**

YOUNG'S CREOLE JAZZ BAND

20272—**BLACK SHEEP BLUES** Blues Fox Trot — **Midway Garden Orch**
TIN ROOF BLUES Blues Fox Trot — **Young's Creole Jazz Band**

12060—**EVERY SATURDAY NIGHT** Blues Band — **Young's Creole Jazz Band**
WHAT'S THE USE OF LOVIN' Contralto with Blues Band — **Anna Oliver and Young's Creole Jazz Band**

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DANCE RECORDS, Continued

12059—PLAY THAT THING Slow Drag — **Ollie Powers Harmony Syncopators**
JAZZBO JENKINS Tenor with Orchestra — **Ollie Powers**

20263—BLEEDING HEARTED BLUES Blues Fox Trot — **Raderman's Orchestra**
PLAY THAT THING Blues Fox Trot — **Ollie Powers' Orchestra**

20295—SOME DAY SWEET HEART Fox Trot — **Wades Moulin Rouge Orchestra**
MOBILE BLUES Fox Trot — **Wades Moulin Rouge Orchestra**

20068—AUNT HAGAR'S CHILDREN BLUES — **Lanins Southern Serenaders**
SHAKE IT AND BREAK IT — **Lanins Southern Serenaders**

20120—SWEET MAN O' MINE Fox Trot — **Ford Dabney's Syncopated Orch.**
DOO DAH BLUES Fox Trot — **Ford Dabney's Syncopated Orch.**

20125—GALLAGHER AND SHEAN Fox Trot — **Frisco Syncopators**
BUGLE CALL BLUES Fox Trot — **Ford Dabney's Syncopated Orch.**

12143—CHIME BLUES Piano Solo — **F. H. Henderson**
I WANT TO Piano Solo — **F. H. Henderson**

12144—THE HARLEM STRUT Piano Solo — **James P. Johnson**
THE UNKNOWN BLUES Piano Solo — **F. H. Henderson, Jr.**

20131—LONESOME MAMMA BLUES Fox Trot — **Original Memphis Five**
THOSE LONGING FOR YOU BLUES Fox Trot — **Original Memphis Five**

20142—DON'T PAN ME Fox Trot — **Original Memphis Five**
I'M GOING AWAY TO WEAR YOU OFF MY MIND — **Original Memphis Five**

20161—I WISH I COULD SHIMMY LIKE MY SISTER KATE Fox Trot — **Original Memphis Five**
STRUTTIN' AT THE STRUTTERS BALL Fox Trot — **Original Memphis Five**

20192—FOUR O'CLOCK BLUES Fox Trot — **Memphis Five**
HAUNTING BLUES Fox Trot — **Memphis Five**

20281—BACK O' TOWN BLUES Fox Trot — **Memphis Five**
ST. LOUIS GAL Fox Trot — **Memphis Five**

HARRY H. PACE

PARAMOUNT AND BLACK SWAN NOW ONE.

One of the most important episodes in the history of the phonograph record industry was the recent combination of The New York Recording Laboratories (recorders and manufacturers of Paramount records) and the Black Swan Phonograph Company repertoire.

By this merger, The New York Recording Laboratories has taken over all master records, contracts with talent and the good will of the Black Swan Company. Hereafter Black Swan records will be made under a special Paramount label.

This combination marks the unusual event of a merger of a large Negro company and a large white organization. It brings together the two leaders in the Race record field and now makes Paramount, more than ever, the unquestioned leader in the Race record business.

In a recent article published in the New York Age, President Harry H. Pace of the Black Swan Phonograph Company said:

"The Black Swan catalogue of several hundred master records is the most valuable of its kind in existence. Instead of the company operating that catalogue, the Paramount Company will manufacture and distribute Black Swan Records, from which the Black Swan Co. will receive a definite amount each month. After the Black Swan Co. has paid its own accounts and obligations, such as every operating company must have, it will be in a position to pay its stockholders a substantial and continuous dividend, or it can retire its capital stock at a substantial premium."

By Black Swan's combination with the Paramount Company—a white organization devoted to the interests of the Race and specializing in Race records—the continuance of high class Race music is assured.

* * * * * * * *

Lovie Austin just had a new picture taken, and we got it just in time to get it on the back page of this catalog. Lovie is the accomplished pianist who accompanies many of the Paramount stars when they sing Blues. She is the first girl of the Race to play the piano for records. Her famous Blues Serenaders have made themselves famous by their syncopating accompaniments, featuring Lovie at the piano and Tommy Ladinier with his mournful, praying cornet.

LOVIE AUSTIN

WHAT DOES THE PUBLIC WANT?

Satisfying the public is no easy job but Paramount-Black Swan is undoubtedly doing this through the untiring efforts of J. Mayo Williams, Recording Manager of the Race Artists' Series.

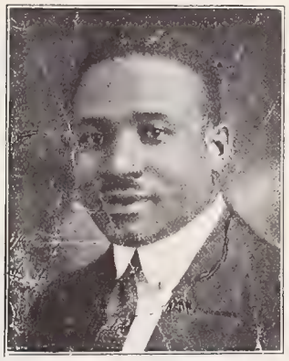
Paramount is now the foremost Race record of all and this preeminence is due largely to the unselfish, farsighted policy of the company.

Paramount is devoted to the interests of the Race, and it owes its steady growth to this fact. It will always continue to give the people what they want. The large, extensive Paramount-Black Swan catalog—the greatest collection of Race music ever published—contains every phase of music from Blues to grand opera and everything that comes between.

What will you have? If your preferences are not listed in our catalog, we will make them for you, as Paramount must please the buying public.

There is always room for more good material and more talented artists. Any suggestions or recommendations that you may have to offer will be greatly appreciated by J. Mayo Williams, Manager of the Race Artists' Series.

Whatever your suggestions, just write Mr. Williams, New York Recording Laboratories, Port Washington, Wisconsin.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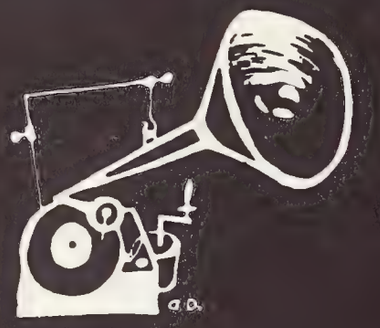
J. MAYO WILLIAMS,
Recording Manager of Race Artist Series Paramount-Black Swan Records.



records noted

GEORGE AVAKIAN
BUCKLIN MOON

Due to the illness of Bucklin Moon and the travels of George Avakian all reviews this month have been written by the editor. The regulars will return next month.

Sidney Bechet & His New Orleans Feetwarmers

At a Georgia Camp Meeting
Hindustan
Jelly Roll Blues
National Emblem March

These four sides, featuring Bechet and Wild Bill Davison, are typical of just about the best jazz that the East Coast has been able to produce: jam ensembles on good tunes, with terrific solos backed by straight harmonic fill-ins. *Camp Meeting* is a great tune, made for Sidney's violent bleatings. *Hindustan* is mostly Bechet on sax, too. The other two sides feature the clarinet of the New Orleans patriarch, *Jelly Roll Blues* being taken at a nice relaxed tempo, with Davison playing some great lead.

Milt Gabler, who presides over the *Decca* recording mill as well as his own *Commodore* sessions, had a fine idea some time ago when he recorded the Crosby Bobcats in some great march tunes. He produced some first-rate jazz records and should have let it go at that. He then carried the idea one step forward by having this crowd do the wonderful *National Emblem March*. I'm afraid they missed the boat on this one. Bechet is much too heavy for this kind of thing and it just doesn't swing the way the Bobcat record does. It lumbers. I have no doubt, though, that this side is going to be the biggest seller that *Commodore* has had in quite a while. But that still doesn't alter the fact that there is a better version.

A couple of gold stars for Ralph Sutton on piano; and I guess we'd better tell you that the funny noise in the background is Benny Morton, a trombonist. (C. M. S. 636,7) (B. G.)

Jelly Roll Morton's Hot Seven

Panama, Sweet Substitute, Swinging the Elks, Dirty Dirty Dirty, Big Lip Blues, Good Old New York, Get the Bucket, Shake It

Here are eight of the lesser known sides which Jelly made for the Reeves people and which originally appeared on the *General* label. Best known are the piano solos Ferd made for this label. Few collectors have bothered to buy these sides mainly because of the peculiar personnel with which he surrounded himself and because of the un-Jelly-like sound of the band. Well, we all know how wonderful his piano solos are here. The man was tremendous even though he was down on his luck and the whole world was looking awfully bleak for the proud Lord of Jelly. He needed the dough, so he got hold of the best he could find around. Red Allen, Albert Nicholas, Wellman Braud, Zutty and a couple of others were all he could find. He practically told them what to do *as they went along*. Consequently, the records lack the tightness of the Peppers sides, and the discipline so characteristic of Jelly Jazz. But the master takes the vocals and his tremendous piano was well recorded and can be heard throughout all the sides. *Sweet Substitute* is one of the most beautiful things Morton ever wrote—which brings up the added point that almost every one of these eight tunes are Jelly compositions.

Let's sum it up this way. These aren't the greatest things Jelly ever did. Far from it; but they are very important records by the greatest figure that jazz no doubt ever produced. Thanks to Commodore for making them available again, and run right down and buy a set. (C. M. S. 631,2,3,4) (B. G.)

Mississippi Jook Band

Skippy Wippy
Hittin' the Bottle Stomp

This is it. One of the finest records in my own collection. Here you have the basic elements of jazz at their rawest and crudest and very greatest. Piano, bass, guitars, washboard and miscellaneous accoutrements. They state the simplest kind of theme and repeat it a dozen or so times, adding each time the variations which are fundamental to all of jazz. The rhythms are extraordinarily compelling and the resulting sound is crude, erotic as all hell, and (to repeat myself) basic to everything in jazz. This is the kind of little skiffle band you are apt to find, to this very day, in some out of the way dive in Mississippi, Arkansas, Louisiana, Texas and the cotton belt. There are virtually no legit instruments here, but this gang swings with such abandon that I defy any group of people—jazz-fans or not—to listen to this record without starting to bang feet or rock shoulders or in some way join in with the record. Put this gang of primitives into any concert hall, night club, or theatre, and they'd put every band that's playing in America today right out in the alley. Or at least that's the way I feel about it right after listening to them. A fantastically great record. (*Biltmore* 1100) (B. G.)

Memphis Jug Band

Jazzbo Stomp
Rukus Juice & Chittlin'

Here is another skiffle record that rates pretty high on the list of these primitives. This band has a tremendous jug blower, as well as an alley fiddle. It leans slightly more towards the hill country kind of Negro jazz than the Mississippi Jook Band, but it is likewise a terrific example of this kind of jazz. One of these days the editors of this magazine will have to shake the lead out of their trousers and get some articles written on this neglected aspect of jazz music. I really think that it goes way back to the beginnings of jazz itself and is one of the most important influences. (*Biltmore* 1101) (B. G.)

Fats Waller & His Orchestra

I'm Gonna Sit Right Down and Write Myself a Letter
Somebody Stole My Gal

This is an easy one to review. Everyone knows these two fine performances by Fats. They rank with his greatest as a showman and singer, though not his greatest as pianist. It's good to see them available once again. (*Biltmore* 1099) (B. G.)

Benny Goodman's Charleston Chasers

Basin Street Blues
Beale Street Blues

The two greatest versions of the two greatest *Street* blues in their original coupling. Featuring the horn and vocals of the greatest white vocalist of all time, Mr. Jackson Teagarden, these records are a cinch to be favorites 500 years from now with the public as well as jazz fans. This is the one record I think more non-jazz fans are familiar with than any other jazz item. (*Biltmore* 1098) (B. G.)

Wingie Manone/Louisiana Rhythm Kings

Isn't There a Little Love
That's a Plenty

Little Love is one of those *great* Chicago records we don't hear much about, but this is one of the best sides the style ever made. Tesch may have played clarinet out of tune, or may even have been groping for some new tonic structure, but few if any clarinetists ever had such power to excite. Manone shines, too, but this side belongs to Frank Teschmaker.

I wish these private labels wouldn't cross-couple like this. There is little, if any, relationship between these two sides, other than that they were made about the same time. *That's a Plenty* is a Nichols group with Fud and Glen Miller. Fud tries some Tesch-like tones which just don't come off and Miller's choruses never were much to write home about. Nichols is still watered down Bix, any way you look at it. The ensembles, though, are competent (in fact most of the side is ensemble), in that semi-arranged style so popular today.

You won't be gypped if you buy the Rhythm Kings side, but you'll get your money's worth in spades from the Manone thing. *Oww*, that Tesch kills me. (*Decatur* 510) (B. G.)

Wingie Manone & His Orchestra

Just One Girl
She's Cryin' for Me

Wingie, Pecora, Arodin, Shand, Bauduc, and a cat named Pottle are the team on this duo. Both sides are fine white New Orleans style, with *Just One Girl* getting the nod for better tempo, solos, and execution. Wingie is one jazzman who seems to fit into either of the great styles. Born and bred a Crescent City musician, he is one of the few who were able to move on to the Chicago school and turn out some great records in the Austin High tradition, too. This one, though, is in his native style and is well worth your allowance. But just who in hell *is* Pottle? (*Decatur* 509) (B. G.)

Sherry Magee's Dixielanders

Tin Roof Blues
Shake It and Break It

Here is a more-than-competent little Dixieland band recorded back in 1939, when Dixie was supposed to be real dead. They never became prominent as a group, nor do any of the names listed in the reference books as being on these cuttings mean a blessed thing to me; but the gang down at Condon's could learn a great deal from the taste displayed here, as well as the closely-knit ensemble style more typical of the Bobcats than anything else. If we gotta give them a niche, I guess it's good, white, New Orleans-style Dixie. I don't know if *that* makes sense, but if you dig this record you'll see what I mean. Well worth your investment. (*Decatur* 511) (B. G.)

Billie Holiday

I'll Never Be the Same
They Say

Lady Day appears here on two of her many sides recorded with the Teddy Wilson band in 1937. The gal still had it in those days and here her style is fresh and completely unaffected. These two standards were custom-made for her languorous style. Accompaniment on both sides is all-star, with Lester Young romping away with individual honors. Harry James, Buck Clayton, Buster Bailey, Benny Morton and others help round it out. (*Decatur* 507) (B. G.)

Jack Teagarden

That's the Kind of Man for Me
I'm One of God's Children

The Whoopee Makers made so many sides that to this day we still aren't certain that all of them have been found. These two sides, though, issued originally under the name of The New Orleans Ramblers, have long been favorites of the legion of Teagarden fans who collect WM sides looking for a few bars of their idol's vocal efforts or trombone bits. Both sides very good examples of relaxed jazz vocalizing as only Big Tea (or Louis) could do it. *Children* has long been one of my favorites, so perhaps I am slightly biased when I recommend that side above the other. Both are very satisfactory. Jimmy McPartland, Benny Goodman, and Jack Pettis head up a larger-than-usual WM group to back Tea in a fairly formal arranged musical setting (*Decatur* 508) (B. G.)

Bunny Berigan

She Reminds Me of You
Troubled

Early big band swing on both sides. *Reminds* is by the Paul Hamilton band, featuring nice bits of Bunny. *Troubled* is a Trumbauer etching which has Bunny blowing his top on the last chorus. If you like Berigan you'll like these sides, 'cause he's to be had, and very nicely, too. But if you want something more than just one particular man on a record, skip this one. (*Decatur* 512) (B. G.)

Clarence Williams Blue Five

Wildcat Blues
Kansas City Man Blues

Wildcat Blues always seemed to me to be one of the most melodic of the jazz semi-standards. The first of the many waxings by Sidney Bechet with Williams' Blue Five, in 1923, it shows off the young soprano sax to great advantage. He romps through this lilting melody with warmth and vigor. It's also kind of remarkable to hear this old

(*Continued on Page* 16)

Gad, Men! When we do a performance like that, it reaffirms my faith that Jazz will never die.

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st. louis jazz

(*Continued from Page* 7)

national recognition which his playing deserves, a brief survey of his career might be of interest:

His first professional engagements were in 1916 and 1917 with Tommy Evans' band at the "Future City Swimming Pool" in the 1800 block on Pine Street in St. Louis. In 1918 and '19 he joined George Reynolds' Keystone Band, playing at a club on the corner of Compton and Lawton; and in May of 1919 he got his first riverboat experience with Charlie Creath on the steamer *"J. S."*

The following year Dewey organized his first orchestra: the Golden Melody Band, a six-piece unit consisting of Dewey himself on cornet; Harry Dial, drums; Boyd Atkins, violin and sax; Sammy Long, tenor sax; Andrew Luper, trombone; and Jane Hemingway, piano. Dewey still rates Miss Hemingway as good a jazz pianist as he ever heard.

The Golden Melody Band broke up late in 1923 and in the spring of 1924 Dewey joined Fate Marable's band, which played on the S. S. *Capitol* out of New Orleans. The next year he took his own band out of St. Louis to play on the *Capitol*. This is the group, the St. Louis Peacock Charleston Orchestra, that made *Capitol Blues* and the three other sides usually listed under Jackson's name in discographies.

In 1926 the band came back to St. Louis. Under the name of the New Orleans Original Dixieland Orchestra it played on the *"J. S."* all the excursion season. Late in the summer, however, Dewey left for New York, and the band was taken over by Fate Marable. In New York, Jackson joined the Missourians and played with them for four months at the Cotton Club. "But," says Dewey, "they were just putting in time. They didn't have any fun out of what they were doing." Soon he rejoined Fate Marable in New Orleans. Fired by Fate because a sore lip made him continually miss the same high note, he came back to St. Louis and joined Charlie Creath's band on the S. S. *St. Paul*.

In 1928 he organized another band, the "Musical Ambassadors," and for three years played on the *St. Paul* in the summers and at the Castle Ball Room in the winters. From 1933 to '35, Dewey played "gigs" around St. Louis with a small combo of his own; in 1936 he reformed the Musical Ambassadors, and a year later went back on the river.

But in 1941 the war broke up his band and the whole excursion boat demand for jazz. He fronted small units at clubs in and around St. Louis, until demand for the kind of music Dewey wanted to play dwindled almost to nothing, and he gave up music in disgust and took a job in August, 1949, as a doorman at the Hotel Jefferson.

Fortunately for jazz fans, Singleton Palmer persuaded Dewey to join the Dixieland Six, and now he can be heard playing again the tunes he and so many others love.

Incidentally, recording companies in search of the real Dixieland sound could do far worse than to wax this band. Their experience and their enthusiasm make them one of the finest jazz bands in the nation. It is a shame that a trumpet player of Jackson's stature can be heard on only six sides. In addition to the four sides listed in the *Index to Jazz,* Dewey also participated in the last Charley Creath session, the one which produced *Crazy Quilt* and *Butterfingers Blues*. And, perhaps, collectors can hope that Dewey Jackson will still turn up on some other old records, as well as that some enterprising company will put the new Dixieland Six on wax.

records noted

(*Continued from Page* 15)

timer, and then listen to what Wilber did on *Commodore* with his Scarsdale Gang (better known as the Wildcats). The *Blues* side is fairly straight blues, with Bechet once again leading from start to finish. Not the best of the records cut by this crowd back then, it nevertheless is one of the better couplings. Oh, yes, it also features the seldom-heard Thomas Morris and Charlie Irvis. (*Biltmore* 1096) (B. G.)

Jelly Roll Morton's Red Hot Peppers

Cannon Ball Blues
Grandpa's Spells
Georgia Swing
Mournful Serenade

I guess you all know about these tremendous records. They are all available on several labels, which attests to their popularity and worth. After all, what more can you ask for than George Mitchell, Kid Ory and Jelly Roll Morton on one record. Or, as in the latter case, Ward Pinkett and Geechie Fields. It always kills me to listen to *Grandpa's Spells* by the Peppers and then listen to Jelly play it solo. When the man played piano, he just played all the front line instruments as well as the rhythms. Just one minor gripe I want to get down. I wish to blazes these private label cats would spend an extra dime's worth for linotype composition, and tell us pore critters *which* master they were issuing. It ain't very important, I guess, but it is fun to know. (*Biltmore* 1062, 1066) (B. G.)

King Oliver's Creole Jazz Band

Dippermouth Blues
Where Did You Stay Last Night
Sweet Lovin' Man
Sobbin' Blues

Same goes here as was said of the Jelly sides out on *Biltmore* and other labels. We all know them and they are the greatest. Particularly noteworthy, of course, is the traditional *Dippermouth* chorus as well as the great two cornet breaks to be found on almost all the sides.

There is a particular breed of cat, especially on the West Coast, who only buys the records of today—Turk Murphy, Lu Watters, The Castle Band, etc., etc., etc.—and rarely even listens to the older jazz. Now I'm not telling them not to listen to the great stuff being done today, but I suggest that they listen to some of these Olivers, so that they can get the whole perspective. This is the band that caused everything on the West Coast to happen. Ask Lu Watters. He started it all out there. I remember when we were all denouncing him for being a copycat. Well we were wrong and he was right. So get with these fountainhead jazzmen. It's the real thing. (*Biltmore* 1053, 1055) (B. G.)

good and rare

(*Continued from Page* 10)

City Stomp) on *Parlo*. Shimmy O'Brien does *Just Another Woman* on *Tailgate* label. Backing of all these small-label, limited-edition discs are by local jazz bands. Delta Rhythm Kings sorrily wax such standards as *Ballin' the Jack, OD One-Step, Jazz Band Ball,* and *Fidgety Feet* for *S.L.R.C.* label.

Esquire label is out with the Tony Short Trio: *Apex Bl/I Never Knew What a Gal Could Do.* We would advise only *Apex Blues* collectors to get this one!

Delta has resumed production, and Mike Daniels' Jazzmen show considerable improvement in such stirrers as *Snag It/1919 Rag* and *Gatemouth/Savoy Bl,* which are worthwhile indeed.

Yorkshire Jazz Band's latest on *Tempo* (*Salty Dog/Shine*) is quite passable, while Freddy Randall does a so-so version of *Georgia Cakewalk/Sugar Foot Strut* for the same label. The Original Dixielanders fail to impress, though using the little-worked tunes of *Lewisada Bl* and *Forth Worth Jail* on *Te.* 48 and 54.

Canada has finally issued Cliff McKay's discs on *Monogram* label—No. 140: *Feather Duster/Nice Dreamin';* No. 150: *That's It/These Foolish Things.* Some Oscar Peterson's are still available on Canadian *Victor.* Oscar is the great Negro pianist who recently came to the U. S. and is currently waxing for *Mercury.*

Anyone interested in having *Stardust* sung in Swedish should get the latest *Cupol* by the Harmony Sisters. Recent Swedish releases we have enjoyed include Thor Jederby, *There's Yes, Yes in Your Eyes* on *Odeon;* Heinz Batjer, *China Boy* on *Grand;* Gosta Torner, *Mando* on *Telestar.* In case you've been hearing Ralph and Bert Berg on the local N. Y. jukes (these Swedish discs now circulate in U. S.) doing *Smorgasbord Rag/Temptation Rag,* this is the pseudonym for Reinhold Svensson and Charles Norman, two very gifted and excellent pianists. These discs, while made in Sweden, were pressed on *Metronome* label in U. S. We have a strong hunch that *Smorgasbord Rag* is a pseudonym for *Sioux City Sue.*

U. S. *Decca* affords a rare chance to get an interesting jazz disc from Portugal. The Bando Da Lua do *Rag Mop Samba/Biddidi-Bobbidi-Boo,* with vocals in Portuguese and Spanish. It's quite interesting, and don't let the tune titles scare you off.

Manor records of England has issued an entirely different version of Bechet's *Black and Blue/September Song* (502). Tadd Dameron does *Good Bait 1 & 2,* while Ventura does *Fine and Dandy.* This rounds out the only items of jazz interest in the *Manor* catalogue.

In Sweden the Hep Cats have finally returned to wax, but they're behind vocalist Babs Sjoblom doing *Paper Doll/Truckin',* on *Cupol* 4373. We're almost afraid to listen!

Collector's Corner:

Gerry McQueen, 70 Salisbury Ave., Belfast, N. Ireland, wants U. S. jazz. Can furnish jazz, show or classical discs in return. Guarantees the best packing.

Les Plumridge, 166 Dow St., Melbourne, Australia, desires trades with U. S. collectors. Interested in most of the current Dixie.

Astor Levin, Storgatan 33, Vaxjo, Sweden, would like to correspond with any American discophile.

Alan Bates, 61 Ox Lane, Harpenden Herts, England, has access to all English and many French issues. He desires U. S. trades.

star studded shellac

(*Continued from Page* 10)

when they appeared *mint* in 9c and 15c racks, as they so often did then. In this way I found out there were two versions of Fanny Brice's *My Man* (*Vi.,* 1929), one with one chorus and the other with a chorus and a half, both with the same label number (21168). Likewise, I have two versions of Ethel Waters' *Miss Otis Regrets* (*De.* 140), one of which prominently features a fine hot clarinet in the second chorus; the other does not.

In examining a copy of *Dream Mother* (*Co.* 1846), in a store one day, my seventh sense (bestowed on Mad Record Collectors only) told me it *looked* different from the one I had at home. I played it . . . and sure enough. Although it was labeled "vocal refrain," and my own copy had one, *this* copy did not. That was enough in itself to make me buy the second copy as one more oddity connected with recordiana. Any experiences of this nature can only add to the never-ending thrill of the unexpected in record collecting, and if you've had any such—and most collectors do have, somewhere along the line—pass them on to me, for my own information and the benefit of the Legion of Mad Collectors whose life practically depends on such tidbits.

It has come to the attention of the *RECORD CHANGER* that violations of the rules governing the buying and selling of records through the medium of the *Record Changer,* have been committed by parties using the facilities of our magazine.

Anyone using the *Record Changer* to buy or sell phonograph records does so subject to the rules which are printed in every issue, and which were made for the protection of all such users whether subscribers or not, and to better the understanding between collectors.

To further protect such understanding, a permanent list of all persons violating such rules will be printed in every issue of the *Record Changer,* and the name of such violator will remain in such list until satisfactory proof has been submitted that the violation has been corrected.

All persons are invited to send in any complaints to Jacob S. Schneider, 128 W. 66th Street, N. Y. C.

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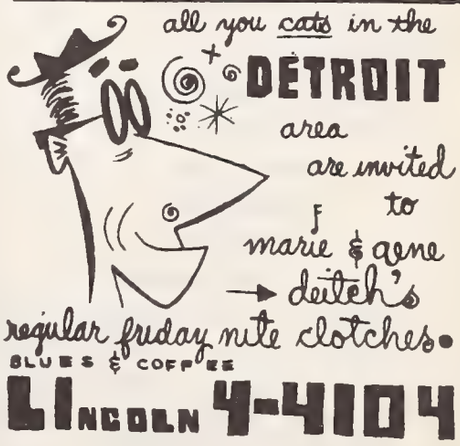

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lottie joplin

(*Continued from Page* 8)

physically. But he was a great man, a *great* man! He wanted to be a real leader. He wanted to free his people from poverty, ignorance, and superstition, just like the heroine of his ragtime opera, *Treemonisha.* That's why he was so ambitious; that's why he tackled major projects. In fact, that's why he was so far ahead of his time."

I asked Lottie for her recollections of the period when Joplin was at work on *Treemonisha.*

"What headaches that caused him! After Scott had finished writing it, and while he was showing it around, hoping to get it published, someone stole the theme, and made it into a popular song. The number was quite a hit, too, but that didn't do Scott any good. To get his opera copyrighted, he had to re-write it, and later, to get it published, he had to have it printed at his own expense. I suppose one of these days, somebody will get around to producing it. I tried to get it on Broadway for years, and I remember that Earl Carroll once seemed really interested in the idea. If they were to adapt it to the present day theatre, with singers, dancers, and good musicians, it might be a bigger hit than *Green Pastures.* But things never materialize when you want them to, and next I knew, Earl Carroll had gotten into difficulties over some girl and that bathtub of champagne, and he told me, 'Lottie, I guess there's no chance now!'

"When Scott died, he was composing a ragtime symphony, which he believed would be his most important effort. Unfortunately, he died before he finished it completely, and up until now, I've never mentioned it, or showed it to any writer. I felt people wouldn't understand it. Besides, they would only pester me to death. As it is, every once in a while, someone comes around, wanting to know if Scott left any 'unfinished' manuscripts. Well, to get rid of them, I sometimes let them have a few scraps, but sooner or later, I always get after them, and make them bring them back. One reason I don't have more than I do is that Scott destroyed a lot of things before his last illness. He was afraid that, if anything happened to him, they might get stolen. In those days, there was a lot of that; more than you might think."

One question remained. Now that ragtime was beginning to receive a fuller measure of attention, how did Lottie feel about its future prospects? Would a Ragtime revival be just another short-lived episode, on the order of the recent Dixieland boom?

"I used to wonder sometimes whether Scott would ever receive recognition during my lifetime. You know, he would often say that he'd never be appreciated until after he was dead. But if anyone asked me, I would tell them that Louis Armstrong was right. Scott's music is still too hard for most modern youngsters. They've been raised on all that easy stuff. In fact, that was always my biggest problem, finding musicians who could play as much music as Scott could compose. Of course, today, I'm getting on, and it's really up to the next generation to discover Scott for themselves. When they do, this time it will be for keeps. You see, the numbers Scott wrote are *jazz* classics, and the classics never die—they live on forever!"

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jl	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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4. Try to make your ad come out to an even one, two or three columns.
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2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.
3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.
4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

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5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 21. 'T-A' FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

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U SOME PTY DOLL/I'LL SAY SHE VI 18527 E AUC —— TURN
OLD MAN JAZZ/DANCE-O-MANIA VI 18699 E AUC —— TURN
LV.ME W.SMILE/BDS.OF FTHR VI 18834 E AUC —— TURN
U AINT HRD.NTHG./ROSE WASH.SQ. VI 18659 E AUC —— TURN
DOTTY DIMPLES/12TH.ST. RAG VI 18713 E AUC —— TURN

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AINT GOT NOBODY/ROCKIN' CHAIR OK 8756 E AUC —— LEVY
LAWD NITE TOO LG/MISCHIEF OK 41560 V AUC —— LEVY
U DR.ME CRAZY/PEANUT VENDOR OK 41478 V+AUC —— LEVY
DINAH/TIGER RAG VO 3009 E AUC —— LEVY
I GOT RHYTHM/AFTER U GONE VO 3643 N AUC —— LEVY
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SENTIMENTAL BABY/LOVE NEST DTR 501 N SAL .75 PRES
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BESSIE CDNT HELP IT/BNCLE BILL — —— - —— .79 MELT
CLEMENTINE/MY PTY GIRL — —— - —— .79 MELT

GRAEME BELL'S AUSTRALIAN BAND
JAZZ ME BL./SOBBIN BL. SUM 1008 N SAL .60 PRES
WININ' BOY BL./FLAT FOOT SUM 1009 N SAL .60 PRES
LIT.BLKBD/AZTEC PRINCESS RAM 9 N SAL .60 PRES
JENNY'S BALL/BIG BAD BANKSIA RAM 10 N SAL .60 PRES

BENSON ORK. OF CHICAGO
DEEDLE DEEDLE/OOGIE OOGIE VI 18917 E AUC —— TURN
AINT WE GOT FUN/SCANDINAVIA VI 18757 E AUC —— TURN

BUNNY BERIGAN
SHE REMINDS ME OF U/TROUBLED DTR 512 N SAL .75 PRES
OLD STRAW HAT/LVLITE IN STARLT VI 25816 E AUC —— MCRE
10 EASY LESSONS/PIED PIPER VI 25881 E AUC —— MCRE

CAB CALLOWAY WITH CHU BERRY
GHOST OF CHANCE OK 5687 E STA 1.00 DEGR

BARNEY BIGARD
UTT-DA-ZAY/CHEW CHEW VO 4928 E+AUC —— LEVY

ART BLAKEY'S MESSENGERS
MUSA'S VISION/THIN MAN BN 545 N SAL .69 PRES

JACK BLAND
WHO STOLE LOCK/GABRIEL'S HORN ME 12513 V+AUC 1.25 TAYL

BLUEBIRD RECORDS
THOUSANDS; SEND WANT LISTS — —— - SAL —— BELL

BLUE LABEL DECCA
THOUSANDS SWEET; SEND WANTS — —— - SAL —— BELL

BLUES
MANY FOR SALE;CALL IN PERSON
ANY TUESDAY NITE — —— - SAL —— KAUF

SHARKEY BONANO (ARODIN)
HIGH SOCIETY/SIZZLIN' BL. DTR 513 N SAL .75 PRES
IDEAS/GIT WITH IT DTR 513 N SAL .75 PRES
DIRTY RAG/PECULIAR — —— - —— .79 MELT

BOSWELL SISTERS
HUMAN THG.TO DO/SUN BACK SKY BR 6257 V+AUC —— LEVY

CONNIE BOSWELL
GONNA CRY/NITES WHEN LONELY VI 19639 E —— —— CARV

ABBIE BRUNIES HALFWAY HOUSE ORK.
WONT U B MY LOVIN' BABY BRS 19 N SAL .75 PRES

GEORGE BRUNIES N.O.GANG
JAMAICA SHOUT/STILL WANT U BI 1104 N SAL .75 PRES

CALI & GUTTUSO
VIOLETTA/HITTIN' ON ALL 6 MA 135 V+AUC —— LEVY

SERGE CHALOFF
BOPSCOTCH/CHICKSAW FUT 3003 N SAL .60 PRES

CHARLESTON CHASERS
BASIN ST/BEALE ST OK 41577 E AUC 2.00 TAYL
WASNT IT NICE/HERE COMES CO 2219 N AUC —— RIDL

CHICAGO HOTTENTOTS (NICHOLAS)
ALL NITE SHAGS/PUT ME IN ALLEY — —— - —— —— MELT

BUDDY CLARK
CC 38241(2); 37920 (1) CO —— N STA .50 DEGR

LARRY CLINTON
MANY BB & VI; SEND WANT LIST — —— - SAL 1.00 BELL

JUNIE C. COBB
SMOKE SHOP DRAG/BOOT THAT THING — —— - —— .79 MELT

COLLECTORS' ITEMS
HAVE 10,000; SEND WANT LIST — —— - —— —— BELL

RUSS COLUMBO
I DONT KNOW WHY/GUILTY VI 22801 E AUC —— MESS

EDDIE CONDON
THE EEL/HOME COOKING BR 6743 E+AUC —— LEVY

COON-SANDERS ORK.
BRAINSTORM/BABY KNOWS HOW VI 20390 E AUC —— TURN

NOEL COWARD
MAD DOGS & ENG.MEN/LOVER OF MY VI 24332 V+STA 1.00 DEGR

BING CROSBY
CANT WE TALK IT OVER/DINAH BR 6240 E AUC 5.00 RIDL
PLEASE/WTZG. IN DREAM BR 6394 E AUC 5.00 RIDL
DID U SEE DREAM WALKING BR 6724 E AUC 5.00 RIDL
SWEET LIL/AINT SHE/LEFT SUGAR VI 20783 V AUC —— LEVY
BLK. M'LITE/SW. GA. BROWN VO 2867 E AUC —— TAYL

BOB CROSBY
COMPLETE SET OF 20 IMPORTED RECORDS —— N AUC —— COHE
ABOVE INCLUDES ONLY GTST. JAZZ!! —— N AUC —— COHE

MILES DAVIS
MOVE/BUDO CP 15404 N SAL .60 PRES

WILD BILL DAVISON
CLAR. MARM/ORIG.DIX COM 549 N SAL .50 WOOD
ON BL. KICK/I SURRENDER CI 102 N SAL .50 WOOD
SEND FOR ADDITIONAL LISTINGS — —— - SAL .50 WOOD

JOHNNY DODDS
CARPET ALLEY/HOUSE RENT RAG BI 1019 N SAL .75 PRES
ORIENTAL MAN/MY BABY BRS 5 N SAL .75 PRES
TOO TIGHT/GOOBER DANCE BRS 13 N SAL .75 PRES
MY LIT.ISABEL/HEAH ME TALKIN' BRS 22 N SAL .75 PRES

JOHNNY DODDS (CONTINUED)
THERE'LL COME DAY/WEARY WAY BLCT 3001 N SAL .89 PRES
BL. WASHBD.STP/BUCKTOWN STP. HJCA 58 N SAL .75 PRES

DORSEY BROS. (BOSWELL SISTERS)
LA. HAYRIDE/MOOD INDIGO BR 6470 G AUC —— MESS

JIMMY DORSEY
DOZENS BL. DE. SEND WANT LIST — ——N-ESAL .85 BELL

TOMMY DORSEY
DK.EYES/BL. DANUBE VI 25556 N SAL .60 PRES
NITE & DAY/SMOKE GETS IN VI 25657 N SAL .60 PRES
MANDY/STARTED ALL OVER AGAIN VI 201522 N SAL .60 PRES

EDDY DUCHIN
ILL WIND/LONG AS LIVE(ARLEN) VI 24579 V+AUC —— LEVY
M'LITE & SHADOWS/LOVE IS GOOD VI 25514 E AUC —— LEVY

LOUIS DUMAINE'S JAZZOLA 8
FRANKLIN ST. BL./RED ONION DR HJCA 13 N SAL .60 PRES
TO-WA-BAC/PRETTY AUDREY HJCA 14 N SAL .60 PRES

DUTCH SWING COLLEGE BAND
FIDGETY FT/PANAMA RAG SUM 1002 N SAL .60 PRES
TIGER RAG/ABSENT MINDED BL. SUM 1003 N SAL .60 PRES
JAZZIN' BABIES BL./VIPER MAD SUM 1004 N SAL .60 PRES
ALER.RG.BAND/BTHDAY BL. RAM 13 N SAL .60 PRES
SISTER KATE/4 OR 5 TIMES RAM 12 N SAL .60 PRES
ORIG.DX. 1-STEP/A.M.BL. RAM 16 N SAL .60 PRES

ROY ELDRIDGE
HECKLER'S HOP/THAT THING — —— - —— .79 MELT

DUKE ELLINGTON
MAUVE/BL. TEARS — —— - —— .79 MELT
EASY ST./ALL TOO SOON — —— - —— .79 MELT
KO KO/CONGA BRAVA — —— - —— .79 MELT
IN MELLOTONE/RUMPUS RICHMOND — —— - —— .79 MELT
HARLEM AIRSHAFT/SEPIA PANOR. — —— - —— .79 MELT
BUGLE BRKS/W.IND. STP. — —— - —— .79 MELT
ALL GOD'S CHIL/ALA. HOME — —— - —— .79 MELT
STEVEDORE STP./BL. FEELING — —— - —— .79 MELT
HOT & BOTHERED/BLK.&TAN(VEL) — —— - —— .79 MELT
CHATTERBOX/DUSK IN DESERT BR 8029 N-AUC —— COOE
MOON O. DXIE/BABY BR 6317 E SAL 1.00 WOOD
WH.MY SUGAR/PYRAMID CO 36105 N SAL .50 WOOD
SEND FOR ADD'L. LISTINGS — —— - SAL .50 WOOD
MAIN STEM/JOHNNY COME LATELY VI 201556 N SAL .60 PRES
IMMIGR. BL./THE CREEPER BI 1004 N SAL .75 PRES
WANG WANG BL./HOME AGAIN BL. DTR 506 N SAL .75 PRES
TROUBLED WATERS/LIMEHOUSE BL. AST 953 N SAL 1.00 PRES
JUNGLE JBREE/SNAKE HIPS DCE. TEM 530 N SAL .75 PRES
N.O.LOWDOWN/SONG COT. FIELD TEM 541 N SAL .75 PRES
KO KO/CONGA BRAVA SEN 4001 N SAL .75 PRES
ALL TOO SOON/NEV.FELT THIS WAY SEN 4002 N SAL .75 PRES
AIR-COND.JUNGLE/MON.EVRY CO 38165 N SAL .60 PRES
SINGIN' IN RAIN/DONT GET ARD. CO 38464 N SAL .60 PRES
DOUBLE CHK. STP./DOWN IN ALLEY — —— - —— .79 MELT
BLK. & TAN/MOOD INDIGO BR 6628 G SAL 1.50 GEOR
MOOD INDIGO/BLK.& TAN BR 6682 E AUC —— MCRE
ABOUT 100 OTHER ORIG.&REPRODUCTION. SEND WANTS — MCRE
U'RE LUCKY TO ME/MEMORIES VI 23017 E AUC —— MESS
JUNGLE BL./RENT PTY BL. VOE 0006 N AUC 4.00 TAYL

ENGLISH BANDS
STATE WANTS & PRICES — —— - —— —— PARR

ELLIOTT EVERETT ORK.
WAS I DRUNK,ETC/LIT. NELL VI 24085 V+AUC —— LEVY

DOUGLAS FAIRBANKS, SR. "DON JUAN"
SOUND TRACK-WRITE FOR INFO. — TRANS N SAL —— FORR

F. D. R., CHURCHILL. 2 RECORDS.
VOICES OF VICTORY. WOR RECORDG. —— N STA 2.00 DEGR

TED FIO RITO ORK./BEN POLLACK ORK.
UND. TEX.MOON/LIKE B GYPSY VI 22252 V AUC —— MCRE

GEORGE GERSHWIN, RARE PIANO SOLOS
S'WFUL-FUNNY FACE/I&ONLY COE 5109 N-AUC —— CARV
SW.&LOWDOWN/LKG.FOR BOY COE 4065 E+AUC —— CARV
TH.CERT.FEELG/WH.DO WE DCE COE 4066 E AUC(LMCR) CARV
CLAP YO' HDS/DO DO DO COE 4538 N-AUC —— CARV
RH. IN BL. 1 & 2 HMV 1171 E+AUC —— CARV

STAN GETZ
5 BROS./ 4 & 1 MORE NJ 802 N SAL .60 PRES
CUDDLES/ELYSSES NJ 803 N SAL .60 PRES
MICHELLE, 1 & 2 NJ 804 N SAL .60 PRES

CLEO GIBSON, CORNET
FORD MOVEMT.IN HIPS/NTHG. BUT BL. — - —— .79 MELT

DIZZY GILLESPIE
GOOD BAIT/CANT GET STARTED CO 30147 N SAL .60 PRES
COOL BREEZE/MANTECA VI 203023 N SAL .60 PRES
CUBANA BE/CUBANA BOP VI 203145 N SAL .60 PRES
MINOR WALK/ALGO BUENO VI 203186 N SAL .60 PRES
LOVER COME BACK/GUARACHI GUARO VI 203370 N SAL .60 PRES
SWEDISH SUITE/I SH.CARE VI 203457 N SAL .60 PRES

JEAN GOLDKETTE ORK.
SUNDAY/RATHER BE GIRLIN YR. VI 20273 E AUC —— TURN

BENNY GOODMAN
THAT'S A PLENTY/CLARINETITIS BI 1021 N SAL .75 PRES
LIMEHOUSE BL. HA 1011 N SAL .75 PRES

BENNY GOODMAN (CONTINUED)

BEWITCHED/BL. IN NITE HA 1012 N SAL .75 PRES
KING PORTER/SOMETIMES I'M HAPPY VI 25090 N SAL .60 PRES
SANDMAN/GOODBYE(THEME) VI 25215 N SAL .60 PRES
DOWN S. CAMPMTG/PICK SELF UP VI 25387 N SAL .60 PRES
ST. LOUIS BL./(ODJB) VI 25411 N SAL .60 PRES
STOMPIN' AT SAVOY/VIBRAPHONE BL. VI 25521 N SAL .60 PRES
SW. SUE/I NEV. KNEW VI 26089 N SAL .60 PRES
NO OTHER ONE/YANKEE DOODLE VI 25193 E AUC —— RIDL
EENIE MEENY/SANTA VI 25195 E AUC —— RIDL
ANYTHING FOR U/HOUSE HOP VI 25350 N AUC —— RIDL
ALL MY LIFE/TOO GOOD TO BE TRUE VI 25324 N AUC —— RIDL
THERE'S SM. HOTEL/(T.D.) VI 25363 E AUC —— RIDL
WH. LADY METTS GENT. VI 25434 E AUC —— RIDL
GOODNITE MY LOVE/TAINT NO VI 25461 N AUC —— RIDL
TAKE ANO. GUESS/GOODNITE VI 25461N/VAUC —— RIDL
SW. LOW, CHAROT VI 25492 N AUC —— RIDL
U CAN TELL SHE COMES FROM VI 25500 E AUC —— RIDL
CANT WE B FRDS/PECKIN' VI 25621 N AUC —— RIDL
LET THAT BE LESSON TO U VI 25708 E AUC —— RIDL
U TOOK WORDS OUT OF MY VI 25720N/EAUC —— RIDL
SING SING SING VI 25796 N AUC —— RIDL
IT'S THE DREAM IN ME/WHY'D VI 25846 E AUC —— RIDL
HANDFUL OF KEYS/VIENI VIENI VI 25705 N AUC —— RIDL
BEI MIR BIST DU SCHOEN I & 2 VI 25751 N AUC —— RIDL
SW. LORRAINE/DIZZY SPELLS VI 25622 N AUC —— RIDL
BL. IN YR. FLAT/MY FLAT VI 26044 N AUC —— RIDL
I CRIED FOR YOU/I KNOW U KNOW VI 26139 N AUC —— RIDL
PICK-A-RIB I & 2 VI 26166 N AUC —— RIDL
AINTCHA GLAD/GOTTA RITE SING BL. CO 2835 G AUC 2.00 GEOR
SUGAR/OPUS 3/4 HMV 8957 N S-A 2.50 PARR
BL. IN YR. FLAT/MY FLAT HMV 8872 N S-A 2.50 PARR
BACH GOES TO TOWN/WHISPERING VI 26130 E AUC —— LEVY
SING 4 SUPPER/CANT B LOVE VI 26099 V+AUC —— LEVY
I HAD TO DO IT/IS THAT THE WAY VI 26082 V AUC —— LEVY
IT'S W'FUL/THANX FOR MEM'Y VI 25727 V+AUC —— LEVY
WH. BUDDHA SMILES/BASIN ST. VI 25258E/VAUC —— LEVY
HANDFUL KEYS/THAT'S A PLENTY — —— —— -.79 MELT
GA. JUBILEE/EMALINE — —— - — .79 MELT
CLARINETITIS/THAT'S A PLENTY — —— - — .79 MELT

GLEN GRAY

CASA LOMA STP/FOR U DE 1412 V+AUC —— LEVY
SAN SUE STRUT/ROYAL GDN. BL. CO 2884 E AUC —— LEVY
ONE DOZ. ROSES/MEM'Y DANCE DE 4209 E-AUC .63 TAYL

JIMMIE GRIER ORK. WITH BING CROSBY

MOONSTRUCK/LEARN TO CROON BR 6594 E AUC —— MESS

JOHNNY HAMP'S KY. SERENADERS

TURKISH TOWEL/MONTE CLO.JOYS VI 20207 E AUC —— TURN
TENDERLY/CANT GET OVER GIRL L.U VI 20119 E AUC —— TURN

LIONEL HAMPTON

EVBDY LOVES/I JUST VI 25682 N SAL .50 WOOD
SCREAMIN' BOOGIE/(RAGE) 428 G AUC —— WOOD
SEND FOR ADD'L. LISTINGS — —— - SAL .50 WOOD
ON MY WAY FR.U/HAVNT NAMED(GL) VI 26476 N SAL 1.50 CCOE
JIVIN' W. JARVIS/BLUE (G.L.) VI 26724 N SAL 1.50 CCOE
GIVE ME SOME SKIN/3/4 BOOG.(GL) VI 27409 N SAL 1.50 CCOE
ROCK HILL SP/DOWN HOME JP (GL) VI 26114 N AUC —— CCOE
JOHNNY GET YR.HORN/I CAN GIVE U(GL) VI 26343N/N-AUC —— CCOE
MY BUDDY/TEMPO & SWING (GL) VI 26608N-EAUC —— CCOE
MARTIN ON BLOCK/CHAR. IS SAILOR VI 26739 N AUC —— CCOE
3/4 BOOGIE/GIVE ME SOME SKIN VI 27409 N AUC —— LEVY
SWHRTS ON PARADE/SHUFFLIN' — —— - — .79 MELT

COLEMAN HAWKINS

HONEYSUCKLE/JAMAICA SHOUT DE 3358 E-SAL .65 CCOE
PASSIN' IT ARD/ROCKY COMFORT OK 6284EN-SAL .90 CCOE
SER.SLPG.BTY/FORGIVE OK 6347N-NSAL 1.00 CCOE

ERSKINE HAWKINS

TUXEDO JUNCTION/GIN MILL SP. BB 10409 E SAL .90 CCOE

HEADQUARTERS FOR IMPORTED RECORDS

SELLING OUT ENTIRE STOCK OF HMV & PAE. SEVERAL HUNDRED OF THE VERY FINEST JAZZ. MOSTLY ONE OF A KIND & ALL BRAND NEW! INCLUDING IRREPLACEABLE COMPLETE SETS! DEALERS WRITE — —— - AUC —— COHE

FLETCHER HENDERSON

HONEYSUCKLE/UNDERNEATH CO 2732 E AUC —— WOOD
HARLEM MADNESS/PHANTON VI 24699 E SAL 1.00 WOOD
SEND FOR ADDITIONAL LISTINGS — —— SAL .50 WOOD
COPENHAGEN/WORDS VO 14925 E AUC —— MESS
MANDA/GO LONG MULE (L UIS) CO 228 V AUC —— LEVY
THEN ILL BE HAPPY/CAME LOVE BA 1654 V SAL SEAR

BUD FREEMAN

FOR MUSICIANS ONLY(SINATRA) — 564 E AUC —— WANG
ARE ALL M BANDS PLAYING VI 25552E/NAUC —— WANG

WOODY HERMAN

KEEPER OF FLAMS/EARLY AUTUMN CP 57616 N SAL .60 PRES
BIJOU/PUT RING ON FINGER CO 36061 N SAL .60 PRES
GOOD EARTH/SURRENDER CO 36905 N SAL .60 PRES
KEEN AND PEACHY/GOT NEWS FOR U CO 38213 N SAL .60 PRES
FOUR BROTHERS/NO TIME CO 39304 N SAL .60 PRES
BIG MORNING/JUMPING BL DE 2664 N SAL .95 CCOE
NIGHT WTCHMAN/HEY DOC DE 3859E/NSAL .60 CCOE

EARL HINES

RHYTHM SO DAE/CANT BELIEVE OK 6250 N SAL 1.00 CCOE

HISTORY RELIVED 1898-1950

ACTUAL VOICES/FREE LIST — —— - SAL —— PORR

JOHNNY HODGES

SAVOY STRUT/GOOD GAL BL VO 5170 N AUC —— CCOE

JOHNNY HODGES (CONTINUED)

WANDERLUST/HODGE PODGE VO 4573 N-AUC —— CCOE
MISC. DREAMBOAT/DOODJI WOOJI VO 4849E-EAUC —— CCOE
SKUNK HOLLOW BL./TIRED SOCKS VO 5533 N AUC —— CCOE

BILLIE HOLIDAY

STRANGE FRUIT/FINE & COM 526 N SAL .50 WOOD
TRAVLIN' LIGHT CP 116 N SAL .50 WOOD
SEND FOR ADDITIONAL LISTINGS — —— - SAL .50 WOOD
SIN TO TELL LIE/WHEREVER U R HA 1075 N SAL .89 PRES
NO REGRETS/DID I REM.(BERIGAN) DTR 516 N SAL .75 PRES
THEY SAY/NEVER B SAME DTR 507 N SAL .75 PRES
ROMANCE IN DK/ALL OF ME — —— - — .79 MELT
GA./LET'S DO IT — —— - — .79 MELT
NO REGRETS/DID I REMEMBER — —— - — .79 MELT
LAUGHING AT LIFE/TELL ME MORE — —— - — .79 MELT

CHUBBY JACKSON

GODCHILD/FATHER KNICKERBOPPER CO 38451 N SAL .60 PRES

FRISKY FOOT JACKSON & HIS THUMPERS

MAXWELL ST. STP/GOOD TIME MAMA CH 40049 E+AUC 3.50 CARV

HARRY JAMES

STATE WANTS & PRICES — —— - — —— PARR
75 RED COLUMBIAS; SEND WANTS — —— SAL —— BELL

JAZZ AT PHILHARMONIC (ALL STARS)

BL. FOR NORMAN I & 2 ARCO 1216 N SAL .75 PRES
CANT GET STARTED I & 2 ARCO 1217 N SAL .75 PRES
CRAZY RHYTHM I & 2 ARCO 1218 N SAL .75 PRES
SW. GA. BROWN I & 2 ARCO 1219 N SAL .75 PRES

JAZZ BO'S CAROLINA SERENADERS

HOT LIPS/COUNTRY CLUB ORK. CA 257 N AUC —— MESS

BLIND LEMON JEFFERSON

BLK. SNAKE BL./MATCH BOX — —— - — .79 MELT

BUNK JOHNSON

THRILLER RAG/WHEN I LEAVE WLD. JI 11 N SAL .90 PRES
WEARY BL./FRANKLIN ST. BL. JI 12 N SAL .90 PRES
BIG CH. BTLAX/BL.BELLS GBYE JI 13 N SAL .90 PRES
SOBBIN' BL./DUSTY RAG JI 14 N SAL .90 PRES
SHINE/YAAKA HULA HICKEY DULA JI 15 N SAL .90 PRES
S'TIMES MY BURDEN/SOBBIN BL.#2 JI 16 N SAL .90 PRES

JIMMY (JAMES P.) JOHNSON

JINGLES/U'VE GOT TO BE BR 4762 N AUC 2.00 TAYL

LONNIE JOHNSON

SWING OUT RHYTHM(GTR SOLO) DE 7527 V AUC —— LEVY

BLIND WILLIE JOHNSON

JESUS COMING SOON/CITY REFUGE — —— - — .79 MELT

ISHAM JONES

MY BEST GIRL/GOTTA GETTA GIRL BR 2750 E AUC .63 TAYL

SCOTT JOPLIN (PIANO SOLO)

ORIG. RAGS/ENTERTAINER — —— - — .79 MELT
FIG LEAF/NEW RAG — —— - — .79 MELT

JUNGLE KINGS

FRIAR'S PT. SHUF/DKTOWN STR. UHCA 3 N SAL 1.00 PRES

ART KAHN (BERIGAN)

PETTIN' IN PK/GD-DGRS(BUNNY) ME 12692 V+AUC —— LEVY

ROGER WOLFE KAHN ORK.

FOL. U ARD/CANT BELIEVE VI 20573 E AUC 2.00 TURN
CLAP YO' HANDS/(GEO OLSEN) VI 20327 E-AUC —— MESS

MAX KAMINSKY

DIPPERMOUTH BL./O-FASH.LOVE BR 80124 N SAL .69 PRES

SAMMY KAYE

SW. LIKE U/LAFFIN' UP SLEEVE PE 80209 V AUC —— LEVY

HAL KEMP

TO B IN LOVE/DR.COME TRUE BR 4388 E-AUC —— LEVY
USED B COL.BLIND/NITE FILLED VI 26009 V AUC —— LEVY

FREDDIE KEPPARD'S JAZZ CARDINALS

SALTY DOG/STOCKYD.STRUT UHCA 73 N SAL 1.00 PRES

KING SISTERS

NEARLY ALL THEIR BLUEBIRDS — —— N SAL .50 BELL

MOE KOFFMAN'S MAIN STEMMERS

OPPORTUNITY/BOPG. FOR SID MS 3001 N SAL .60 PRES
BOP LOP/ROCKIN' BOP MS 3002 N SAL .60 PRES

GENE KRUPA

GA./ALBERT(ROY,O'DAY) OK 6118 V AUC —— LEVY
FLAMINGO/LET ME OFF UPTOWN OK 6210 V AUC —— LEVY
BALL OF FIRE/THRU NITE OK 6563 E+AUC —— LEVY
SWG. IS HERE/GABRIEL LIKES MUSIC 10705 V AUC —— LEVY
PRELUDE TO STP/FAREWELL BR 8139N-EAUC —— CCOE
WIRE BR.STP/WHAT GOES ON BR 8166EN-AUC —— CCOE
U'RE PTY AS/RHY.JAM BR 8198 N-AUC —— CCOE

LADD'S BLACK ACES

AGGRAVATIN' PAPA/SW.LOVIN' GE 5023 E AUC 5.00 TURN

LEADBELLY

GOOD MORNING BL./LEAVIN' BL. — —— - — —— MELT
ROBERTA/RED CROSS — —— - —— MELT

TED LEWIS

SW. SUE (B.G.) CO 2652E/EAUC —— RIDL

CRIPPLE CLARENCE LOFTON

BR. SKIN GAL/TORE U PLAYHOUSE — —— - — —— MELT

LA. RHYTHM KINGS

LADY B GOOD/HAVE TO HAVE U BR 4706 E AUC 1.50 TAYL
KARAVAN/O'ER BILLOWY SEA BR 4908 E AUC 1.50 TAYL

JIMMIE LUNCEFORD (GRISSOM VOC.*)

HERE GOES/BKFAST BALL BB 6133 N AUC —— CCOE
U JUST DRM*/ONLY MYSELF* VO 4754 E+AUC —— CCOE
OH WHY*/I LOVE U* VO 4979E-EBAL .75 CCOE
PRETTY EYES*/TIME 2 JB SHOUT VO 5430NN-AUC —— CCOE
CANT ESCAPE FR.U*/HAR. SHOUT DE 980 E SAL .60 CCOE
COQUETTE*/FOR DCRS. ONLY DE 1340 E-SAL .50 CCOE

JIMMIE LUNCEFORD (CONTINUED)

HELL'S BELLS/OLD GR. BONNET DE 1506 N-AUC —— CCOE
BATTLE AX/CHOCOLATE DE 3807 E SAL .50 CCOE
OK FOR BABY/FLIGHT JITTERBUG CO 35967N-NSAL .65 CCOE
STATE WANTS & PRICES — —— - — —— PARR

CLAUDE LUTER JAZZ BAND

WILLIE WEEPER/CUSTOM RKT. BL. SUM 1005 N SAL .60 PRES
WOLVERINE BL./OLD SCHOOL SUM 1006 N SAL .60 PRES
CAMPMTG. BL./BABOUCHE SUM 1007 N SAL .60 PRES
SPORT MODEL MAMA/TIGER RAG RAM 5 N SAL .60 PRES

ABE LYMAN

ST. L. BL./WEARY BL. BR 6637 V AUC —— LEVY

SHOTS MADISON (o. TUXEDO)

CAPELESS LOVE/BLACK RAG — —— - — .79 MELT

SHERRY MAGEE'S DIXIELANDERS

SATANIC BL./BL. THE BL. DTR 518 N SAL .75 PRES
SHAKE & BK. IT/TIN ROOF BL. DTR 511 N SAL .75 PRES

WINGY MANNONE

MAMA GONE,GBYE/STOP THE WAR BRS 1000 N SAL .75 PRES
JUST I GIRL/CRYIN' FOR ME DTR 509 N SAL .75 PRES
ISNT THERE LIT.LOVE/(NICHOLS) DTR 510 N SAL .75 PRES
BOOGIE WOOGIE/AINT GOT NOBODY HMV 9493 N S-A 2.00 PARR

MANY ARTISTS

FOR SALE OR TRADE-SEND FOR LARGE DISPOSITION LIST OF 1,500 ITEMS, COUPLED WITH MY WANT LIST. — —— - — —— GOTT

PAUL MARES' FRIAR'S SOCIETY ORK.

LAND OF DRMS/REINCARNATION DTR 503 N SAL .75 PRES

TONY MARTIN WITH RAY SINATRA

YNG.MAN SINGS(THEME SONG) DE 3087 E AUC —— MCRE
MANY MORE MARTINS — —— - — —— MCRE

METRONOME ALL STARS

BUGLE CALL RAG/I O'CL. JP. VI 27314 N SAL .60 PRES
VICTORY BALL/OVERTIME VI 20336I N SAL .60 PRES

MEZZ MEZZROW ORK.

O-FASH. LOVE/35 & CALUMET VI 25202 G AUC 2.00 GEO

GLENN MILLER

HAPPY IN LOVE/M'LITE CKTAIL BB 11401 N AUC —— LEVY
5TH.AV./WLDNT TAKE MILLION BB 10860 V+AUC —— LEVY
CHAPEL IN VALLEY/VOLGA BTMAN BB 11029 V+AUC —— LEVY
SUN VAL. JP/ONE I LOVE BB 11110 V AUC —— LEVY
HUMPTY DUMPTY HEART BB 11369 V+AUC —— LEVY
115 BB & VI.; SEND WANT LIST — —— - AUC —— BELL

MIFF MOLE

CANT GIVE/ORIG. DIXIELAND MAN 101 E SAL 1.00 WOOD
3 LITTLE/LIVERY STABLE MAN 102 E SAL 1.00 WOOD

SAM MORGAN'S N.O.JAZZ BAND

BOGALOUSA STR/SH.DRESS CAL — —— - — .79 MELT
STEPPIN' ON GAS/MOBILE STP. — —— - — .79 MELT

BREW MOORE

BREW BLEW/NO MORE BREW SAV 943 N SAL .60 PRES

HELEN MORGAN

CO 55005; VI 22199-12-10* — ——N/ESTA I EA.DECR

JELLY ROLL MORTON

SHREVEPT.STP/N.O.BUMP JC 501 N SAL .69 PRES
LOAD OF COAL/MISS. MILDRED HJCA 35 N SAL .60 PRES
LOW GRAVY/K.C.STPS BILT 1068 N SAL .75 PRES
OIL WELL/IF SBDY WD.ONLY TEM 525 N SAL .75 PRES
PERFECT RAG/N.O.JOYS BRS 3 N SAL .75 PRES
CANNON BALL BL./GRANDPA'S SP. BRS 9 N SAL .75 PRES
MUSHMTH.SHUF/BL.BLOOD BL. BRS 11 N SAL .75 PRES
S'DAY SWHRT/MONROVIA BRS 1005 N SAL .75 PRES
TURTLE TWIST/SMILIN' BL.AWAY BRS 1001 N SAL .75 PRES
N.O.JOYS/PERFECT RAG HJCA 55 N SAL .75 PRES
TOM CAT BL./BUCKTOWN STP HJCA 56 N SAL .75 PRES
HIGH SOCIETY/BUDDY BOLDEN — —— - — .79 MELT
WININ' BOY BL./OH DIDNT HE — —— - — .79 MELT
WILD MAN BL./JUNGLE BL. — —— - — .79 MELT
SHREVEPORT(TRIO)/N.O.BUMP — —— - — .79 MELT
35TH.ST. BL./MAMANITA PM 12216 G SAL —— SEAR

MOUND CITY BL. BLOWERS

HELLO LOLA/ONE HOUR BB 10037 V AUC —— LEVY

FATS NAVARRO/TEDDY EDWARDS

MOVE/BL. IN TEDDY FL. DIAL 1033 N SAL .75 PRES

N.O.R.K.

MILENBERG JOYS/SHIM-ME-SHA- — —— - — .79 MELT
SAN ANTONIO SHOUT/TIN ROOF BL. BR 80118 N SAL .69 PRES
ORIG.DX.O.S./OSTRICH WALK BR 80119 N SAL .69 PRES
SENSATION/BL. THE BL. BR 80120 N SAL .69 PRES
TIN ROOF BL./THAT'S A PLENTY TEM 521 N SAL .75 PRES

RED NICHOLS

THAT'S A PLENTY/(MANNONE) DTR 521 N SAL .75 PRES
MELANCHOLY CHAPLIE/HURRICANE MF 103 N SAL .60 PRES
MARGIE/PANAMA AST 952 N SAL 1.00 PRES

RAY NOBLE ORK.

WHO WALKS IN/U OUGHT SEE SALLY AST 955 N SAL 1.00 PRES
HOW COULD I B LONELY/I'M TELL. VI 24752 E AUC 3.00 TURN

JIMMY NOONE

MUTTS BL./HI SOCIETY(K.ORY) CAR 2501 N SAL .75 PRES
KING JOE/(WYNN G.BKT 5) DTR 515 N SAL .75 PRES

KING OLIVER

IN HARLEM ARABY/(ZACK WHITE) BILT 1024 N SAL .75 PRES
WORK OX BL./FRISCO TRAIN BL. TEM 526 N SAL .75 PRES
DIPPERMTH BL./WH.DID U STAY BRS 2 N SAL .75 PRES
LONDON CAFE BL./CAMPMTG. BL. HJCA 17 N SAL .75 PRES
IN BOTTLE BL./WH.U WANT ME DOBILT 1102 N SAL .75 PRES
DPRMTH BL./WTHR.BIRDBL(½"CHIP) GE 5132 G SAL —— SEAR

KING OLIVER (CONTINUED)
CONSTRUCTION GANG/A-Z BL. OK 8163 G SAL —— SEAR
O.D.J.B.
MARGIE/PALESTEENA VI 18717 E AUC —— TURN
TIGER RAG/SKELETON JANGLE VI 25534 G AUC 1.00 GEOR
KID ORY
SOUTH/CREOLE SONG CRE 1 N SAL .50 WOOD
DOWN HOME RAG/1919 CRE 4 N SAL .50 WOOD
SEND FOR ADD'L. LISTINGS — —— - SAL .50 WOOD
HOT LIPS PAGE
GONNA LOCK MY HRT/PIED PIPER BB 7682 E AUC —— MCRE
AND SO FORTH/WILL U REM.TNITE BB 7680 E AUC —— MCRE
ROY PALMER
GA. GRIND/STOMP THAT THG, BRS 15 N SAL .75 PRES
PALOOKA WASHBOARD BAND
WE GONNA MOVE/BACK DOOR DE 7378 V AUC —— LEVY
CHARLIE PARKER
ORNITHOLOGY/NITE TUNISIA DIAL 1002 N SAL .75 PRES
ENBR. U/BONGO BOP DIAL 1024 N SAL .75 PRES
THRIVING ON RIFF/WARMG.UP RF. SAV 945 N SAL .60 PRES
HARRY PARRY
STATE WANTS & PRICES — —— - — —— PARR
SANTO PECORA JAZZ BAND
ROSE RIO GDE/CANAL ST. ROMP MER 8914 N SAL .60 PRES
PERSONALITY AIR SHOTS
WRITE FOR LIST TRANS. - SAL —— FORR
PERSONALITIES
HAVE RECORDS BY FOLLOWG. FOR TRADE OR AUC:
ASTAIRE,CHEVALIER,DIETRICH,BOSWELL SIS.,CROSBY,
COLUMBO,K.SMITH. WILL TRADE FOR ANY WANTS LISTED CARV
CHARLES PIERCE ORK. (TESCH)
CHINA BOY/BULL FROG BL. UHCA 1 N SAL 1.00 PRES
BEN POLLACK ORK.
U'R ONE FOR ME/ VI 20461 E AUC 2.50 TURN
BUY FOR BABY/SHE'S ONE SW. VI 21743 E AUC —— MESS
POPULAR
FOR SALE CALL IN PERSON ANY TUES.NITE. SAL —— KAUF
LOW PRICES — —— - SAL —— KAUF
OLLIE POWERS/FLETCHER HENDERSON
PLAY THAT THING/COME ON COOT UHCA 79 N SAL 1.00 PRES
MA RAINEY ORK.
COUNTIN' BL./JELLY BEAN BL. UHCA 83 N SAL 1.00 PRES
SEE SEE RIDER/JEALOUS HRTD.B.UHCA 85 N SAL 1.00 PRES
LEON RAPPOLO
PUSSY CAT RAG/BARARATARIA — —— - — —— .79 MELT
RARE SPEECH RECORDS
SEND FOR LOST 1888 TO NOW — —— N SAL —— FORR
RED & MIFF'S STOMPERS
DAVENPT.BL./DELIRIUM VI 20778 V+AUC —— LEVY
HARRY RICHMAN-FRANCES WILLIAMS
WHAT D'YA SAY/ON CREST WAVE BR 4008EE+STA 1.00 DEGR
DICK ROBERTSON (WITHOUT HACKETT)
DOZENS BL. DECCA; SEND WANTS — —— N SAL .50 BELL
JAN SAVITT
HI HO SILVER/WE THE PEOPLE BB 7666 V AUC —— MCRE
GYPSY IN SOUL/LIVE LIFE LOVE BB 7295 V AUC —— MCRE
GOOD ENUF 4 ME/SO LOVELY BB 7679 E AUC —— MCRE
MANY OTHERS; SEND WANTS — —— - — —— MCRE
BOB SCOBEY JAZZ BAND
WANG WANG BL./HOW COME U DO MERR 1050 N SAL .75 PRES
CLAR. MMLDE/ALCOHOLIC BL. RR 1051 N SAL .75 PRES
WIOD MAN BL./4-LEAF CLOVER TRI 220 N SAL .75 PRES
SISTER KATE/WEARY BL. TRI 242 N SAL .75 PRES
MELANCHOLY/NONE MY JELLY ROLL TRI 243 N SAL .75 PRES
SEND FOR MY LIST
ACTORS,PRESONALITIES,AIRSHOTS — —— N SAL —— FORR
BOYD SENTER & ED LANG
WABASH BL./BOSS OF STPS OK 40949 V AUC —— LEVY
CHAS. SHADWELL ORK.
CONCERTO IN JAZZ 1 & 2 HMV —— N-AUC —— LEVY
ARTIE SHAW
U GROW SWEETER/IF U CHANGE BB 10195 V+AUC —— LEVY
I HAVE EYES/SW.LIT.HEADACHE BB 7889 V+AUC —— LEVY
PROSSCHAI/HON.MR. SO&SO BB 10188 V+AUC —— LEVY
SAY IT W.KISS/MILL.YRS. BB 10079 V+AUC —— LEVY
I'LL REM./EASY TO SAY BB 10345 V+AUC —— LEVY
SW. LORRAINE/JUST U, ME HA 1014 N SAL .75 PRES
COPENHAGEN/SOBBIN' BL. HA 1016 N SAL .75 PRES
BLUES A & B HA 1057 N SAL .75 PRES
STATE WANTS & PRICES — —— - — —— PARR
GEORGE SHEARING
POINCIANA/TO B.OR NOT 2 BOP LON 444 N SAL .60 PRES
SHEET MUSIC
HAVE SHEET MUSIC FR. EARLY FILMS OF CROSBY,ALICE
FAYE,D.POWELL,B.ROGERS,NCY.CARROLL,WRNR.BAXTER,ETC.
&ENG.MAGS(MEL.MKR,ETC)+SEV.ENG.REC.CATALOGS CARV
6 HOTTENTOTS
IN L.AGAIN/(MISSOURI) DO 3935 V AUC 1.25 TAYL
ROSY CHEEKS/(IMPERIAL DCE.) BA 1962 V AUC 1.25 TAYL
BESSIE SMITH
KEEPS RAININ'/NOBODY BIZ. CO 3898 V SAL —— SEAR
MIDNITE BL./BLDG.HRTD.BL. CO 3938 V SAL —— SEAR
JAILHSE BL./GRAVEYD.BL. CO 4001 V SAL —— SEAR
IF U DONT/NOBODY IN TOWN CO 3942 V SAL —— SEAR
OUTSIDE OF THAT/MAMA GOT BL. CO 3900 V SAL —— SEAR

BESSIE SMITH (CONTINUED)
WASTED LIFE BL./MAKES MY LOVERILT 1038 N SAL .75 PRES
HUSTLIN' DAN/BLK.MKT. BL. TEM 522 N SAL .75 PRES
GOLDEN RULE BL./L'SM.DESERT BL.TEM 523 N SAL .75 PRES
KEEP IT TO YOURSELF/AINT GOT — —— - — —— .79 MELT
FOOLISH MAN BL./YELLOW DOG BL.— —— - — —— .79 MELT
TROMBONE CHOLLY/YELLOW DOG BL.— —— - — —— .79 MELT
JABBO SMITH
TANGUAY BL./I GOT STINGER — —— - — —— .79 MELT
JAZZ BATTLE/BOSTON SKUFFLE UHCA 43 N SAL 1.00 PRES
TRIXIE SMITH
R.R.BL./WLD.JAZZ CRAZY UHCA 81 N SAL 1.00 PRES
EVBDY DOIN' CHASTN. MF 100 N SAL .60 PRES
SOUTHERN JAZZ GROUP
SW. GA.BROWN/ORG.STP.JP. SUM 1011 N SAL .60 PRES
HIGH SOCIETY/MAMMY O'MINE SUM 1012 N SAL .60 PRES
TIGER RAG/CANAL ST. BL. JRC 3 N SAL .60 PRES
SOUTHERN RAG-A-JAZZ BAND (BECHET?)
TIGER RAG/BABY SMILES(RS) WIN 3607 G AUC 2.00 TAYL
SOUTHERN SERENADERS
ALONE AT LAST (L ARMSTRONG) HA 5 N AUC —— RIDL
MUGGSY SPANIER
ROYAL GDN.BL./DALLAS BL. BRS 1009 N SAL .75 PRES
MY GAL SAL/DIP BRSH.SUN DTR 504 N SAL .75 PRES
MARIE/SEPT, IN RAIN DTR 517 N SAL .75 PRES
VICTORIA SPIVEY & LONNIE JOHNSON
NEW BLK.SNAKE BL./1 & 2 OK 8626 V AUC —— LEVY
STATE ST. RAMBLERS (R. PALMER)
BBL.HSE STP/KY.BL. — —— - — —— .79 MELT
S. AFRICAN BL./SIC 'EM TIGE — —— - — —— .79 MELT
REX STEWART
FAT STUFF SER/I'LL COME BACK VO 5448 N AUC —— CCOE
SUN.GAL/W'OUT SONG BB 10946EN-AUC —— CCOE
LINGER AWHILE/MOBILE BAY BB 11057 N AUC —— CCOE
SOME SAT./SUBTLE SLOUGH BB 11258 N AUC —— CCOE
SWEET BANDS (1930-1940) (1940-1950•)
SEND FOR LIST-NOBLE,LOMBARDO,MILLER,P.W.,OTHERS CARV.
• "BARGAIN LIST:H.JAMES,S.KAYE,G.GRAY,K.KYSER,
T.&O.TUCKER,J.D.,F.MARTIN,T.BENEKE,MANY OTHERS CARV
ART TATUM
AFTER U GONE/SHOUT DE 468 E+AUC —— LEVY
BEGIN BEGUINE/ROSETTA DE 8502 E-AUC —— LEVY
LOVE ME/CKTAILS 4 2 DE 156 N AUC —— LEUT
STORMY WEATHER/GONE W.WIND DE 1603 N AUC —— LEUT
DEEP PPLE/T 4 2 DE 2456 E AUC —— LEUT
BEGIN BEGUINE/ROSETTA DE 8502 N AUC —— LEUT
ST.L.BL./INDIANA DE 8550 E AUC —— LEUT
JACK TEAGARDEN
GOTTA RITE SING BL. BR 8397 N AUC —— RIDL
BEALE ST. BL./SWINGIN' ON CO 35323 N AUC —— RIDL
IT'S SO GOOD/DIRTY DOG UHCA 39 N SAL 1.00 PRES
I GOD'S CHIL/KIND O'MAN DTR 508 N SAL .75 PRES
(W.GOODMAN)RITE SING BL/AINTCHA —— - — —— .79 MELT
TENNESSEE TOOTERS
K.C.STOMPS/BIMTOWN BL. VO 15022 V+AUC —— LEVY
THELMA TERRY & PLAYBOYS
STARLITE&TULIPS/I.L.U.TRULY(GL)CO1532 V+AUC —— LEVY
FRANK TESCHEMACHER
JAZZ ME BL./BBLHSE STP. UHCA 61 N SAL 1.00 PRES
TRADE
AUSTRALIAN JAZZ 4 TRADITIONAL AMERICAN J.TRA —— SHER
TRANSCRIPTIONS (18")
FEAT:G.MURPHY,H.WALKER,R.WARRICK,L.SCOTT-T-A —— CARV
TRAYMORE ORK.(ELLINGTON)
SOLILOQUY/(TUXEDO ORK.) VO 15555 G AUC —— MESS
LENNIE TRISTANO
WOW/CROSS CURRENT CP 60003 N SAL .60 PRES
JUDY/SUBCONSCIOUS-LEE NJ 80001 N SAL .60 PRES
BESSIE TUCKER-VOCAL
BESSIE'S MOAN/PENITENTIARY — —— - — —— .79 MELT
JOE TURNER & PETE JOHNSON
GOIN' AWAY BL./ROLL 'EM PETE VO 4607 V AUC —— LEVY
SUGAR UNDERWOOD ACCOMP.
I WONDER/LEAVE ME ALONE VI 21204 E AUC —— LEVY
VAUDEVILLE ARTISTS
STATE WANTS & PRICES — —— - — —— PARR
SARAH VAUGHAN/LORENZO FULLER
BIANCA/TOO DARN HOT CO 38461 N SAL .60 PRES
FATS WALLER
GONNA SIT RITE DOWN/LES.IN L. BRS 1013 N SAL .75 PRES
DREAM MAN/SW. BEGINNING AST 954 N SAL 1.00 PRES
SW. & SLOW/LULU BACK IN TOWN VI 25063 V AUC —— LEVY
DO ME FAVOR/PORTER L.SONG VI 24648 E AUC 3.00 TURN
LENOX AV.BL./ST.L.BL. VI 20357 E AUC 5.00 TURN
WASHBOARD RHYTHM KINGS
ST. WALKIN'/PL. COME BB 6186 E-AUC .63 TAYL
WASHINGTONIANS-10 BLACK BERRIES
BLUE DISK-5001, 5002 — —— N A-T —— DEGR
ETHEL WATERS
SHAKE THAT THING/NO MAN MAMA CO 14116 V SAL —— SEAR
LU WATTERS
DOIN' HAMBONE/WAITG.R.E.LEE MERI 1025 N SAL .75 PRES
ACE IN HOLE/WEARY BL. MERI 1026 N SAL .75 PRES
ANTIGUA BL./CANAL ST. WC 101 N SAL .50 WOOD
CREOLE/CHATANOOGA STP. WC 102 N SAL .50 WOOD

LU WATTERS (CONTINUED)
TROMBONE RAG/SUNBURST WC 103 N SAL .50 WOOD
SEND FOR ADDITIONAL LISTINGS — —— - SAL .50 WOOD
PAUL WHITEMAN
ST. L. BL./BELLHOPPIN' BL. VI 20092 V+AUC —— LEVY
SOLILOQUY/WH.DAY IS DONE VI 35828 E SAL —— SEAR
OL'MAN RIV/(BING)MAKE BELIEVE VI 21218 E AUC —— MESS
RH.IN BL. 1 & 2 VI 35822 E AUC —— MCRE
WISTFUL&BL./LONELY EYES VI 20418 E AUC —— RIDL
IT WONT B LONG NOW VI 20883 V AUC —— RIDL
IT ALL DEP. ON U VI 20515 E AUC —— RIDL
MY BL. HEAVEN VI 20828 E AUC —— RIDL
U TOOK ADV. OF ME VI 21398 E AUC —— RIDL
SUNSHINE/BK.YR.OWN BKYD. VI 21240 N AUC —— RIDL
FR. MON. ON/MISS. MUD VI 21274 N AUC —— RIDL
TH. MY WEAKNESS NOW CO 1444 E AUC —— RIDL
LOUISE/BL. HAWAII CO 1771 V AUC —— RIDL
JOHNNY WIGGS (SANTO PECORA)
2 WING TEMPLE/ULTRA CANAL NO 751 N SAL .69 PRES
CONGO SQ./BOURBON ST. BOUNCE NO 752 N SAL .69 PRES
BERT WILLIAMS
NOBODY/MY LANDLADY CO 1289 E AUC —— FORR
ALBERT WYNN'S GUT BUCKET 5
CRYIN' BL.AWAY/(NOONE-HINES) DTR 515 N SAL .75 PRES
PAUL WHITEMAN
MUDDY WATER/AINT SHE SW. VI 20508 G AUC —— TURN
CHARLESTONETTE/IDA I DO VI 19785 V AUC —— TURN
LINGER AWHILE/HOLLYWOOD VI 19211 V AUC —— TURN
LEFT SUGAR IN RAIN-SW.LIL/AINTVI 20783 V+AUC —— TURN
SPANISH TOWN/BOATMAN ON VOLGA VI 20266 E AUC —— TURN
WILD ABT. HARRY/SAY IT WH.DOG.VI 18938 E AUC —— TURN
LIT.CLOCK ON MANTEL/CHARLEY VI 19420 E AUC —— TURN
JAP. SANDMAN/WHISPERING VI 18690 AUC —— TURN
ROSIE/HONOLULU EYES VI 18721 E AUC —— TURN
RAMBLER ROSE/DANCING FOOL VI 18923 E AUC —— TURN
GEORGIA/STUMBLING VI 18899 E AUC —— TURN
WEEP NO MORE MAMMY/APR.SHWRS. VI 18825 E AUC —— TURN
CLARENCE WILLIAMS
WAIT TILL U SEE MY BABY BRS 19 N SAL .75 PRES
I'M LIT.BLKBIRD/MANDY BRS 1003 N SAL .75 PRES
WILDFLOWER RAG/MIDNITE STP. MF 105 N SAL .60 PRES
COOTIE WILLIAMS
DOWNTOWN UPROAR/BL.REVERIE VO 3814N-EAUC —— CCOE
MOBILE BL./GAL-AVANTIN VO 4636 N AUC —— CCOE
BOUDOIR BENNY/AINT GRAVY GOOD VO 4726V+NAUC —— CCOE
DRY LONG SO/GIVE IT UP OK 5690N-EAUC —— CCOE
JABBO WILLIAMS/WESLEY WALLACE
JAB BL./NO. 29 JI 3 N SAL .89 PRES
MARY LOU WILLIAMS
KNOWLEDGE/OO-BLA-DEE KI 15003 N SAL .60 PRES
DUKE WILSON & 10 BLACK BERRIES
BEALE ST. BL.(B.G.-TEA) PE 15617 V AUC —— RIDL
TEDDY WILSON
JUST U, ME/JUST FOR MU 316 N SAL .50 WOOD
SUGAR/MORE THAN U CO 36117 N SAL .50 WOOD
SW. LORRAINE/HALLELUJAH 456 G AUC —— WOOD
SEND FOR ADD'L. LISTINGS — —— - SAL .50 WOOD
BL. C# MI/WRMG. UP — —— - — —— .79 MELT
JUST A MOOD 1 & 2 — —— - — —— .79 MELT
KAI WINDING
BOP CITY/GODCHILD ROOST 50 N SAL .60 PRES
DUKE ELLINGTON
BL.AGAIN/(BERT LOWN) VI 22603 E+AUC —— LEUT
COT.CL.ST./ARABIAN LOVER VI 38079V+EAUC —— LEUT
HARLEMANIA/BL.LOVE SING HMV 4966 N AUC —— LEUT
LAZY DUKE/WH.CAN POOR FEL.DO PAE 1549 N AUC —— LEUT
EXTRAORDINARY GLENN MILLER CONCERT
CARNEGIE HALL 1939
WRITE FOR INFORMATION — —— - — —— ARG
HARRY JAMES AIR SHOTS
SEND FOR FREE LIST — —— - — —— ARG
BENNY GOODMAN AIR SHOTS
SEND FOR FREE LIST — —— - — —— ARG
LIONEL HAMPTON AIR SHOTS
JINGLE BOOGIE/APOLLOW BW 12" —— N SAL 2.50 ARG
SYMPHONY IN JAZZ-2 SIDES 12" —— N SAL 2.50 ARG
FLYING HOME 2-12"REC.,4 SIDES —— N SAL 5.00 ARG
BUDDY RICH AIR SHOTS
CARIOCA/THAT'S RICH — —— N SAL 2.00 ARG
OL' MAN RIVER/3 LIT.WBS. 12" —— N SAL 2.50 ARG
BOOT WHIP 2 SIDES — —— N SAL 2.00 ARG
ART TATUM AIR SHOTS
BOOTS&SAD/AFTER U GONE — —— N SAL 2.00 ARG
DIXIELD.BAND/TIGER RAG — —— N SAL 2.00 ARG
STAY AS SWEET/MON. IN MANHTN — —— N SAL 2.00 ARG
FUNNY THAT WAY/LOVER 12" —— N SAL 2.50 ARG
MILES DAVIS (BOP) AIR SHOTS (NEVER RELEASED)
CONCEPTION/MAX MKG.WAX 12" —— N SAL 2.50 ARG
RAY'S IDEA-2 SIDES 10" — —— N SAL 2.00 ARG
WOODYN U-2 SIDES 10" — —— N SAL 2.00 ARG
B'WAY. THEMES/S'IL VOUS 12" —— N SAL 2.50 ARG
GOD CHILD-2 SIDES 10" — —— N SAL 2.00 ARG
HALLUCINATIONS/MOON DR. — —— N SAL 2.00 ARG
HALF NELSON-2 SIDES 10 — —— N SAL 2.00 ARG
CHASIN' BIRD-2 SIDES 10 — —— N SAL 2.00 ARG

MILES DAVIS (CONTINUED)
U GO TO MY HEAD-2 SIDES 10" — ——— N SAL 2.00 ARG
WOODY HERMAN (BILL HARRIS FEAT.)AIR SHOTS
KEEPER OF FLAME-2 SI. 12" — ——— N SAL 2.50 ARG
FLAMINGO/BOOF & I 12" — ——— N SAL 2.50 ARG
ONLY HAVE EYES/GOD CHILD — ——— N SAL 2.00 ARG
MESHUGAH-2 SIDES 10" — ——— N SAL 2.00 ARG
JOHN HARDY'S WIFE/TINY'S BL.-12" ——— N SAL 2.50 ARG
MY LAST AFFAIR/YACHAH 12" — ——— N SAL 2.50 ARG
IN THE DARK/GOT IT BAD 12" — ——— N SAL 2.50 ARG
WE THE PEOPLE BOP/JOHN'S — ——— N SAL 2.00 ARG
BILLIE HOLIDAY AIR SHOTS
S.BRO.SW./CANT GET ST. — ——— N SAL 2.00 ARG
FINE & MEL LOW/PORGY — ——— N SAL 2.00 ARG
COVER W'FRONT/ALL OF ME — ——— N SAL 2.00 ARG
KEEPS ON RAININ'/N.O. — ——— N SAL 2.00 ARG
STAN KENTON AIR SHOTS
STAR DUST/SUMMERTIME - 12" — ——— N SAL 2.50 ARG
GOT PENNY JENNY/BL. SKIES — ——— N SAL 2.00 ARG
GUY'S COME BACK/OL'MAN RIVER — ——— N SAL 2.00 ARG
3 MOTHERS/LOVE FOR SALE — ——— N SAL 2.00 ARG
LOVE FOR SALE/SING THE BL. 12" — ——— N SAL 2.50 ARG
DEEP RIVER/SMOKY 12" — ——— N SAL 2.50 ARG
BOYD RAEBURN AIR SHOTS
SEQUENCE/MEMPH. IN JUNE 12" — ——— N SAL 2.50 ARG
IF I LOVED U/YERXA 12" — ——— N SAL 2.50 ARG
CAPTAPHILIUS/TUSH — ——— N SAL 2.00 ARG
BL. PRELUDE/HIGH TIDE — ——— N SAL 2.00 ARG
AMNESIA BL./BL. ECHOES — ——— N SAL 2.00 ARG
HOT DISCOGRAPHY
NEW H.D.: LIST PRICE $6. OUR PRICE $5. N — ——— ARG
RECORDS
RARE & OUT OF PRINT.ALL LABELS— ——— E S-T ——— MAYE
RECORD STOCK ENVELOPES
10" BROWN PER 100 — ——— N SAL 2.30 PARA
10" BROWN PER 1000 — ——— N SAL21.00 PARA
10" GREEN PER 100 — ——— N SAL 2.50 PARA
10" GREEN PER 1000 — ——— N SAL 23.00PARA
12" BROWN PER 50 — ——— N SAL 1.40 PARA
12" GREEN PER 50 — ——— N SAL 1.50 PARA
10¢ PKG.CHG.ON ALL ORDERS-SHIPPED PP. COLL. ——— PARA
12" VINYLITE DISCS
SPANIER: PEE WEE SPEAKS — 344 G AUC ——— WOOD
MC KENZIE:CANT WE TALK — 528 G AUC ——— WOOD
WILSON: SW. LORRAINE — 456 G AUC ——— WOOD
PAGE: MISS MARTINGALE — 428 G AUC ——— WOOD
HACKETT: OLD GANG OF MINE — 270 V AUC ——— WOOD

WANTED

ARIZONA DRANES
MANY V+ OK ——— ——— KAUF
LOUIS ARMSTRONG
ANY. WRITE MINT VO ——— $2-3 COVE
ANY. WRITE MINT BLUE DE ——— $1-2 COVE
FRED ASTAIRE
MUSIC MAKES ME/FL.DOWN TO RIO N CO 2912 ——— FORR
BABY ROSE MARIE
VI. BR. ALL LABELS. E — ——— 2.00 MAYE
MILDRED BAILEY
LOVE TO TAKE ORDERS/EYES E VO 3056 1.50 WHIT
CHARLIE BARNET
TAPPIN' AT THE TAPPA — ——— ——— CARL
BARREL HOUSE 5
NOBODY BIZ./SCUFFLIN' BL. V+ PM OR QRS ——— KAUF
SON BECKY
MISTREATED WASHBD.BL. E VO 03967 1.75 KAUF
CHU BERRY
ANY VAR. OR VO. E — ——— 2.00 WHIT
COBBY BRAGG
CONJUR MAN BL./LIT.SOW BL. V+ PM 13044 ——— KAUF
DONT LOOK STRANGE AT ME/SAIL ON V+ PM 13083 ——— KAUF
CONJUR MAN BL. E PM 13044 2.50 MCKU
RANDY BROOKS
ANY HOT INSTRU. WITH VIBES OR NOT.
ALSO AIR SHOTS, ANY CUTS — ——— ——— WHIH
MAURICE CHEVALIER
MIMI/POOR APACHE N VI 24063 ——— FORR
SEND LISTS V — ——— ——— MARC
JIM CLARKE
FAT FANNY STOMP E VO 1536 2.25 MCKU
CLIFFORD'S LOUISVILLE JUG BAND
ANY V+ OK ——— ——— KAUF
LARRY CLINTON
STUDY IN RED, BL., ETC. — ——— ——— CARL
JAMES COLE
I LOVE MY MARY V+ CH 15308 1.75 MCKU
IDA COX
COFFIN BL. E PM 12318 ——— MCKU
BING CROSBY
CO. BR. DE—ALL E — ——— ——— MAYE
SEND LISTS V — ——— ——— MARC
WANT MANY BINGS — ——— ——— DOUG

COW COW DAVENPORT
SLUM GULLION STP. E VO 1434 3.50 KAUF
VO 1227, 1253, 1291 E — ——— 3.50 KAUF
TOMMY DORSEY
FROM VI 26717 TO 27876. ALSO BB — ——— ——— CARL
ROY ELDRIDGE
ANY-WITH OR WITHOUT KRUPA — ——— ——— WHIH
DUKE ELLINGTON
SOPHISTICATED LADY/NITE & DAY N BR 6600 TRA CROW
RUTH ETTING
SEND LISTS V — ——— ——— MARC
WILL EZELL
FREAKISH MISTREATER/H.SPOT STF V+ PM 12914 2.50+KAUF
FARRAR, CARUSO & JOURNET
TRIO FR. FAUST-THEN LEAVE HER E VI 95203 ——— CROU
FRENCHY'S STRING BAND
TEX. & PAC. BL. E CO ——— ——— KAUF
OTHERS (?) E — ——— ——— KAUF
GERALD GRIFFIN
OKEH LABELS — ——— ——— KILR
ANNETTE HANSHAW (GAY ELLIS)
SEND LISTS V — ——— ——— MARC
WILLIAM S. HART
LASSO/PINTO BEN E+ VI 9297 ——— FORR
HAWAIIAN MUSIC
MANY COMMERCIALS, TRANS, AIRSHOTS — ——— ——— HITC
ERSKINE HAWKINS
SWINGIN' ON LENOX AV. — ——— ——— CARL
LAURA HENTON
HVNLY SUNSHINE/HE COMING SOON E CO 14388 ——— KAUF
OTHERS (?) E — ——— ——— KAUF
CHIPPIE HILL—TRADES
OLD & REISSUE-PRICES, ETC. — ——— S-T DEGR
BILLIE HOLIDAY
SEND LISTS V — ——— ——— MARC
WILLIE HOWARD
ANY ON COLUMBIA E+ — ——— ——— FORR
SPEED JEFFRIES & NITE OWLS
ME & MY BL. V+ SUP 2760 2.50 MCKU
RICHMOND STOMP V+ SUP 2797 2.75 MCKU
BLIND WILLIE JOHNSON
CO 14425,14520,14545,14556,14624 V+ — ——— ——— KAUF
BUDDY JOHNSON
ANYTHING-TREASURY AIR CHKS; DE. DISCS ——— ——— WHIH
ROBERT JOHNSON
HELLHOUND ON MY TRAIL V+ — ——— ——— KAUF
DEAD SHRIMP BL. V+ VO 03475 ——— KAUF
AL JOLSON
OLD VI, CO., BRUNS V — ——— ——— GWIR
ANY JUMP BANDS.
LOST MY COLLECTION DUE TO FLOODS. STARTING UP
AGAIN. WANT PROGRESSIVE, BOP, BL., V-DISCS, AIR
CHECKS. SEND LIST & PRICES — ——— ——— WHIH
SAMMY KAYE
ALL OLDER ISSUES BY KAYE E — ——— ——— GERH
STAN KENTON
NANGO/THIS LOVE OF MINE G DE 4037 ——— CARL
ADIOS/TABOO G DE 4023 ——— CARL
GENE KRUPA
MUTINY IN PARLOR/CLAP HANDS E VI 25263 2.00 WHIT
GENE KRUPA
BOP INSTRU., TRANSCRIPTIONS, AIR CHEKS,
ANYTHING JUMPING — ——— $1-5 WHIH
FRANCES LANGFORD
BOULEVARD BKN. DREAMS — ——— ——— SWEN
LEROY'S DALLAS BAND
TAMPA SHOUT/GOIN' AWAY BL. E CO ——— ———KAUF
OTHERS (?) E CO ——— ——— KAUF
TED LEWIS
CO 2181,2246,2336,2428,2457,2635,2652,2728,2748,2758,
2774,2777,2786,2799,2807;DE106,239,240-1-2,1963 CARV
LITTLE BROTHER
LOVELESS LOVE E BB 6073 2.00 KAUF
LOUISIANA 5
ANY EXCEPT EDISON N — ——— ——— CROU
LOUISVILLE SANCTIFIED SINGERS
EITHER VI. E+ — 23— 1.75 MCKU
JEANETTE MAC DONALD
HR. WITH U E VI 24013 ——— CROU
LOVE ME TONITE E VI 24067 ——— CROU
TRY TO FORGET E VI 24757 ——— CROU
ISNT IT ROMANTIC E VI ——— ——— CROU
PARDON ME, MME. E VI ——— ——— CROU
BATTLE HYMN REPUBLIC E VI101170 ——— CROU
HARRY K. McCLINTOCK (MAC)
GOYE OLD PAINT/COWBOY LAMENT G VI 21761 ——— ZIRN
OLD CHISH.TRAIL/RED RIV.VALLEY G VI 21421 ——— ZIRN
CIRCUS DAYS/MAN FL.TRAPEZE G VI 21567 ——— ZIRN
MEMPHIS SANCTIFIED SINGERS
GREAT REAPING DAY E+ VI 38559 2.00 MCKU
GLENN MILLER
RHAPSODY IN BL./S.FE.TRAIL E — ——— ——— CROU
SODARISA MILLER
LONESOME ROOM BL. E+ VI 20404 3.50 MCKU

SODARISA MILLER
LONESOME ROOM BL. E VI 20404 ——— KAUF
MISTINGUETTE
ANY ON FRENCH LABELS E+ — ——— ——— FORR
ELDER MIXAUX-MOTHER HORN-ANY; ANY CONGREGATION
U PRAY FOR ME, I FOR U — ——— S-T DEGR
THOMAS MORRIS
ANY ON OK EXC. 8055 V+ OK ——— ——— KAUF
ANY ON VI EXC. 20180, 20330 V+ VI ——— ——— KAUF
BENNIE MOTEN
ANY V+ OK ——— ——— KAUF
ROMEO NELSON
1129 BL./BYIN' RIDER BL. V+ VO 1494 ——— KAUF
RAY NOBLE
ANO. TRUMPET BLOWING IN SKY HMV ——— ——— ATKI
RED NORVO
ANY WITH PAUL GROSNEY ON TRUMPET-
ON V-DISCS. ANY OTHERS — ——— ——— WHIH
CHARLEY PATTON
ANY ON AMY LABEL EXC. PM 12854
& 12883 V+ — ——— ——— KAUF
PERSONALITIES
STAGE, SCREEN, VAUDEVILLE V — ——— ——— MARC
WASHINGTON PHILLIPS
MANY V+ CO ——— ——— KAUF
DICK POWELL
ALL LABELS. SEND ME YR.LISTS N — ——— ——— FORR
MAE QUESTEL (BETTY BOOP)
SEND LISTS V — ——— ——— MARC
BOYD RAEBURN
AMNESIA-ANY OTHERS. — ——— ——— WHIH
SER. TO WANDERING JEW — ——— ——— WHIH
GENE RAYMOND
TWINKLE, TWINKLE/WILL U E BR 7796 ——— CROU
REVELERS
RAQUEL VI 21911 ——— CROS
SING U SINNERS VI 22422 ——— CROS
STRK.UP BAND/VAG.SONG VI 22401 ——— CROS
SING STHG.SIMPLE/HAP FEET VI 22547 ——— CROS
GEMS, 'TIPTOES' VI 35772 ——— CROS
GEMS, 'O KAY' VI 35811 ——— CROS
BUNDLE OF SUN/EV.SUN.AFT. VI 19731 ——— CROS
COLLEGIATE/GONNA CHARLESTON VI 19778 ——— CROS
JUST ARD. CORNER VI 19968 ——— CROS
HALLELUJAH VI 20609 ——— CROS
IN LOVE AGAIN/4-LEAF CLOVER VI 20678 ——— CROS
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GOIN' BK.WHUR CUM FROM E+ BB300808 ——— BROW
JAN SAVITT
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PENGUIN N BR 8058 2.50 KELL
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SLAUGHTER IN HENHOUSE ? ——— ——— KELL
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RADIO ANNCR.WEDDING ? ——— ——— KELL
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SHOE SHINERS DRAG/BOOGABOO BILT 1067 N .79
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NASHVILLE WOMAN/SECOND FIDDLE BILT 1010 N .79
MAKES MY LOVE COME DOWN/WASTED BILT 1038 N .79
WHATS THE MATTER/BL SPIRIT BL BILT 1039 N .79
EVERY BIT OF IT/KITCHEN MAN BILT 1040 N .79
WORN OUT PAPA/I GOT WHAT IT TAKES BILT 1041 N .79
JAZZBO BROWN/SQUEEZE ME BILT 1095 N .79
AFTER U GONE/GOOD MAN HARD FIND BILT 1094 N .79

JOHNNY DODDS

MEMPHIS SHAKE/DR JAZZ(JELLY) BILT 1011 N .79
HEN PARTY/BOODLE AM SHAKE BILT 1018 N .79
HOUSE RENT RAG/CARPET ALLEY BILT 1019 N .79
SWEET LORRAINE/PENCIL PAPA BILT 1078 N .79
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MY BABY/ORIENTAL MAN BILT 1082 N .79
MAD DOG/FLAT FOOT BILT 1083 N .79
PAPA DIP/TOO TIGHT BILT 1084 N .79
MIXED SALAD/I CANT SAY BILT 1085 N .79
COOTIE STOMP/WEARY WAY BL BILT 1086 N .79
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BUCKTOWN STOMP/BL WASHBLARD ST BILT 1090 N .79
WEARY CITY/BULL FIDDLE BL BILT 1091 N .79
LITTLE ISABEL/HEAH ME TALKIN BILT 1092 N .79
GOOBER DANCE/TOO TIGHT BILT 1093 N .79

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FROM MONDAY ON/LONELY MELODY BILT 1017 N .79
MISS MUD/MISS MUD (TRAM) BILT 1029 N .79
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .79
SAN/AINT NO SWEET MAN BILT 1031 N .79
CHANGES/MARY BILT 1032 N .79
SORRY/SINCE BEST GIRL TURNED ME BILT 1097 N .79

BING CROSBY

LAWD U MADE NIGHT/TRY TENDERNESS BILT 1013 N .79
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SAN/AINT NO SWEET MAN BILT 1031 N .79
CHANGES/MARY BILT 1032 N .79

MAE WEST & DUKE ELLINGTON

MY OLD FLAME/SING U SINNERS BILT 1014 N .79

JACK JENNEY

STARDUST/STARDUST(HOAGY PIANO SOLO)BILT1015 N .79

FANNY BRICE

MY MAN/BILL(HELEN MORGAN) BILT 1016 N .79

HELEN MORGAN

BILL/MY MAN(BRICE) BILT 1016 N .79

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STARDUST/STARDUST(JENNY) BILT 1015 N .79

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SOLO HOP/LITTLE SPANISH TOWN BILT 1045 N .79
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IRWIN ABRAMS ORK.
3.LUCKY DAY/BIRTH OF BL. BA 1783P/F
ALEXANDER'S JAZZ BAND
4.ACE IN HOEE/BALLIN' JACK TRI 221 N
VAN ALEXANDER BAND
5.TEMPUS FUGIT/HEAR SONG V'LTA VS 8250 N
RED ALLEN ORK.
6.INDIANA/SHERIDAN SQ. OK 6357 N
ALL STAR COLLEGIANS
7.NOW IS TIME/SHE'S SO NICE BA 32327 E
ALL STAR TRIO
8.SWANEE/DRPN'SHUX(HODES,FSTR,DODDS)JZ 1011 N
9.I WANT A DADDY/ALL QUAKERS VI 18626 E
10.LV.ME W.SMILE/BDS.FEATHER VI 18834 G
AMBROSE ORK.
11.COPENHAGEN/B'WANGA DEE41003 N
12.FAPLY MNG.BL./PLAIN JANE DE 2667 N
13.STREAMLINE STR/HORS D'OEUVRES DEE41001 N
14.MIDNITE MAYFAIR/NOCTURNE DEE41005 N
15.TARANTULA/CHAMPAGNE CKTAIL DEE 6282 E
16.LAMENT 4 CONGO/DODG.DIVORCEE DE 457 N
ERNIE ANDREWS
17.GREEN GIN/DREAM AWHILE GEM 2 N
ANDREWS SISTERS
18.ELMER'S TUNE/HONEY DE 4008 F
HARRY ARCHER ORK.
19.LANTERN OF LOVE/BABY BR 2996 N
ARKANSAS TRAVELERS
20.BONEYD.SHF./WASHBOARD BL. HA 332 G
21.AINT GOT NOBODY/BHAM.BKDWN(RMCH.)DI 2505 F
GEORGIE AULD ORK.
23.SALT PEANUTS/UPTOWN LLBY AP 755 N
24.I WANT MY MAMA/ANGEL VS 8152 N
GENE AUSTIN
25.NO WONDER/YEARNING VI 19625 E
26.THEN CAME DAWN/JEANNINE VI 21554 E
26A.LONESOME RD./LOVELESS LOVE PE 12790 N
LOUIS ARMSTRONG ORK.
27.WEARY BL./U DR.ME CRAZY VO 3216 G
28.I DBL TAPE U/SACH.MO.SWING DE 1636 N
29.ON COCO.ISL./TO U SWHRT ALOHA DE 914 N
30.WH.SAINTS CO/AS LO.AS U LIVE DE 2230 N
31.U'RE NEXT/ORIENTAL STRUT HRS 10 N
32.SNOWBALL/ST.LOUIS BL. VI40001C5 N
33.MUGGLES/PEANUT VENDOR OK 3194E/N
34.I GOT RITE SO.BL./HIGH SOCIETY BB 6771 E
35.TRUE CONFESSION/DEL.DARE U DEE 6619 N
36.LITTLE JOE/THEM THERE EYES OK 41501 E
LOVIE AUSTIN BAND W/CHIPPIE HILL
37.TRB.IN MIND/HOW LONG BL. CIR 1003 N
MITCHELL AYRES ORK.
38.MA/ROW ROW ROW BB 10541 N
DAVE BARBOUR ORK.
39.FOREVER NIKI/FOREVER PAGANINI- CP 358 N
BOOTS & BUDDIES
40.BL. OF AVALON/RAGGLE TAGGLE BB 7187 N
CHICK BULLOCK ORK.
42.SBDY NBDY/NEV.KN.HVN CD.SPK VO 4764 N
43.PL.MONEY & U/WH. LAZY ME 70201G/N
44.R U HVG.FUN/AT LEAST U CD. VO 5125N/E
45.SAME VO 5125 N
CHARLIE BURSE & MEMPHIS MUDCATS
46.SCARED TO DEATH/IT'S AGAINST VO 5192 N
47.MAGIC SPELL BL./AINT GONNA BE NO VO 5123 N
BIG BILL & CHICAGO 5
48.BAD ACTING WOMAN/I'M WOKE UP NOW OK 6724 N
BILLY BANKS ORK.
49.BUGLE CALL RAG/SPIDER CRAWL PE 15615 G
ERSKINE BUTTERFIELD ORK.
50.DONT LV.ME NOW/PUSHIN'CONVSA. DE 3357 N
CLIFF BRUNNER ORK.
51.KELLY SW./SAN ANTONIO ROSE DE 5728N/E
BOBBY BYRNE ORK.
52.TAKE CARE/RITE TIME DE 3398 N
BUSTER BAILEY ORK.
53.AM I BL./PL. FOOM ELI X7 N

CONNIE BOSWELL-BOB CROSBY BOBCATS
54.MARTHA/HOME ON RANGE DE 1600 N
BOSWELL SISTERS
55.RIV.STAY WAY/IT'S THE GIRL BR 80014 E
56.TRAVLIN'ALL ALONE/ST.L.BL. BR 7467N/G
TINY BRADSHAW ORK.
57.DKTOWN STR.BALL/SHEIK DE 194 N
BAILEY'S LUCKY 7
58.NO WONDER/YEARNING GE 3015 N-
BON BON & HIS BUDDIES
59.SW.MAMA/I DONT WANT TO SET DE 3980 N
MILDRED BAILEY
60.BORN TO SW/SMALL FRY VO 4224 N
SIDNEY BECHET
61.BL. IN AIR/MOOCHE VI201510 N
BARNEY BIGARD QUINTET
62.ROSE ROOM/COQUETTE KY 617 N
BURT BALES, RAGTIME PNO
63.O U B'FUL DOLL/CANDN.CAPERS GTJ 10 N
LES BROWN ORK.
64.FOOLED/YA LU-BLU OK 6557 N
65.ALL THAT MEAT/AS IF U DNT.KN. OK 6323 N
66.SOLID OLD MAN/'TIS AUTUMN OK 6430 N
67.NOTHIN'/I GOT IT BAD OK 6414 N
68.HEREAFTER/EVBDY MKG.MONEY OK 6573 N
69.EASY AS PIE/AMAPOLA OK 6062 N
70.AS WE WLK.INTO SUNSET/PUSHIN' OK 6457 N
71.IN MOON MIST/FRIM FRAM SCE CO 36961 N
71A.ALEX,SWOOSE/KEEP COOL FOOL OK 6167 N
SMITH BALLEW
72.ROLL ALG,PRAIRIE M/TENDER IS NITEBA351006 N
BROADWAY BROADCASTERS
73.MARVELOUS/(W.JOHNSON ORK.) CA 1239 F
74.SIGHING SIAMESE/(SAM LANIN) LIN 2693 E
SHARKEY BONANO ORK.
75.SATISF.W.MY GAL/HIGH SOCIETY CO 35678 N
EARL BURTNETT
76.LOWDOWN RHY./GOTTA FEELIN'4 U BR 4376 E
77.OUT OF PAST/IF CANT HAVE U BR 4619 N
78.DOIN'BOOMBOOM/(D.RUSSO ORK.) BR 4502 N
LEE BROWN W. SAM PRICE'S FLY CATS
79.NEW LIT.GIRL/MOANING DOVE DE 7575 N
DON BYAS QT.
80.I O'CL. JP/3 O'CL. IN MNG. SUP 1006 N
ACE BRIGODE ORK.
81.NORMANDY/WHY ARENT YEZ EATIN' CO 477 N
PAUL BIESE
82.PEBBLES/FANDANGO CO 3368 F
83.HARLEM LIFE/BO-LA-BO VI 18654 G
B'WAY MUSIC MASTERS
84.BIT BY BIT/DRM.DADDY RAD 1195E/P
BLUE BELLE
85.HIGH WTR BL./CRYIN'4 DADDY BL. OK 8483 G
COUNT BASIE
86.MY OLD FLAME/TOM THUMB OK 6527G/N
JACK BLAND
87.S'ONE STOLE GAB.HORN/WHO STOLE KR 21182 N
WILL BACK
88.MY SECRET DRM./SCISSOR GR. DEL 1001 N
BUBBLING OVER 5
89.GET UP OFF JZPHONE/DONT MISTREAT OK 8737 N
BLUE BOYS
90.MEMPHIS STP/EASY WINNER OK 45314 N
LOU BREESE
91.7 DAYS A WK./SBDY NBDY LOVES DE 4255 N
RAY BALL & HIS GUITAR
92.SHE OLD & BENT/OKLA. LAND BA 6534 E
BEE GEE TAVERN BAND
93.SW.DOINA/BOCK BEER VO 15988 N
BILLY BUTTERFIELD
94.B.CALL RAG/NARCISSUS CP 475 N
BUD & JOE BILLINGS
95.WH.SPGTIME RKIES/SL. RIO VI 40088 N-
BEN BERNIE
96.SBDY'S LONELY/UP & AT 'EM BR 3145E/G
BAR HARBOR SOCIETY ORK.
97.DESERT SONG/ONE ALONE SE 1001 E
PETE BROWN
98.OCEAN MOTION/TEMPO DI JUMP DE 18118 N

HENRY BUSSE
99.HOW ABT. IT/I STEP HVN. VI 21674 N
100.VAMP/FIT AS FIDDLE DE 1425 N
101.BEGIN BEGUINE/TAKE ME W. U DE 2107F/G
BENSON ORK.
102.DRMS. OF INDIA/WH.GANGES FL(GT.)VI 19106 G
103.MEAN MEAN MAMA/(DORNBERGER ORK.)VI 19138 E
104.O GEE, O GOSH/I LOVE U SUNDAY VI 18701 G
105.MEAN MEAN MAMA/(DORNBERGER ORK.)VI 19138 N
106.DOODLE DOO DOO/BK.IN HKSACK VI 19318 E
107.SING LIT.SONG/AFT.ALL I ADORE U VI 19426 G
GEORGIE BARNES, GTR.
108.F EVER BL.BUBBLES/CANT BELIEVE OK 5798 N
WILL BRADLEY (RAY MC KINLEY)
109.TH.CHG.WLD/SW. A DREAM VO 5262 N
110 BEAT ME DADDY 8/ PT. 1 & 2 CO 35530 N
111.SCRAMBLE 2/ROCKAEYE BOOGIE CO 35732 N
112.LONESOME RD./U LKY TO ME CO 35849 N
CLAUDE BAMPTON
113.RING DEM BELLS/APRIL MORNING DE 1016 G
GRAEME BELL
114.JACKASS BL./WAS LEICESTER SQ. JU 15 N
CHARLIE BARNET
115.STROLLIN'/SITTIN' HOME WTG. DE 18535 F
116.LAST JP/LOVE GROWS ON WH.OAK VI202627 N
117.LAMENT 4 MAY/6 LES.MME LA Z. BB 10743 N
118.TIN ROOF BL./KNOCKIN' FAMOUS BB 10131 N
119.WH.KEEP YR.HRT/ALL THIS & HVN BB 10751 N
120 NO NAME JIVE 1 & 2 BB 10737 N
121.GROWLIN'/ON A HOLIDAY BB 5186 N
122.OLD BLK.MAG/DONT WANT ANYBODY DE 18541 N
123.ANDY BOOGIE/BABY W CAN COUNT DE 18888 N
124.NOWHERE/U MY THRILL BB 11141 N
125.OH MISS JAXON/WASH.WHIRLIGIG DE 18547 N
126.REM. APRIL/(ALVINO REY ORK.) BB300826 N
127.MOTHER FUZZY/U WERE THERE BB 11321 N
128.SKYLINER/W.END BL. DE 18659 N
129.BL.LOU/JUICEHEAD BL. AP 1082 N
FOLLOWING THREE RECORDS ARE OLD TIMERS-
COLUMBIA SILVER & BLACK LABEL-SINGLE SIDE:
130.DIXIE GIRL-COLUMBIA ORK. CO 1556 G
131.HOLY CITY-TEN.SOLO(GRD.PRIZE) CO 60 G
132.MARIUCCIA TAKE STMBT-VOC.A.COLLINSCO3537 G
ZEZ CONFREY
133.LOVABLE EYES/I LOVE HER VI 18902 N-
134.POLLY/PRUDY VI 21010 G
135.MORNG.WILL COME/YEW,WE(GT.W.W.O)VI 19068 G
136.STRLTG.AT STR.BALL/FRCH.TROT VI 18932 F
EDDIE CARROLL & SWINGPHONIC BAND
137.LLBY IN RHY/I O'CL. JP PAE 2579 N
138.NITE RIDE/BL.DANUBE SW. PAE 2464 N
CONTINENTAL DANCE ORK.
139.PERFECT KISS/SOMETIME BA 1587 F
BOB CHESTER
140.YEST. CARDNS/ISABELLA KISSED BB 11565 N
141.STR.INSTR./KEEP HOME FIRES BRNG 11548 N
142.B-I-BI/WIND BL.FREE BB 11304 N
143.FR.MAINE-CAL/MAGIC OF MAGN. BB 11313 N
144.LIFE W.B.CAKEWK/MOMENT LAID EYESBB 11442 N
CHICAGO STOMPERS
145.WILD MAN STP/STP. YR.STUFF DE 7424 N
CLUB ROYAL ORK.
146.SHEIK/DAPPER DAN VI 18831 G
GEO. CHISHOLM & JIVE B
147.LIT.EARL/ALL NOT GOLD TH.GL. DEE 8507 N
KING COLE
148.ALL 4 U/VOM,VIM,VEEDLE CP 139 F
EDDIE CONDON (HACKETT)
149.AT JZ.BD.BALL/DILL PICKLES DE 24987 N
150.JZ. ME BL./MAPLE LEAF RAG DE 27035 N
151.SEEMS L.O.TIMES/TIME CAR. ON AT 661 N
LARRY CLINTON
152.MILEN.JOYS/NBDY KN.TRB. VI202447 N
153.CAMPBELLS SW/ABBA DABBA VI 25707 N
154.VR.IS SPICE LIFE/TEMPTATION VI 26112 G
155.DEEP PURPLE/HRT.BLGS.DADDY VI202299 N
COTTON PICKERS ORK.
156.JUST BL./LOUISE (RM.CHP) MAD 1649 F

AUCTION

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SEE FIRST PAGE FOR INSTRUCTIONS.

FRANKIE CARLE
157.DIANE/CHARMAINE CO 36690 E
158.JOSEPHINE/LOUISE CO 36692 G
CLIQUOT CLUB ESKIMOS
159.AVALON TOWN/COME ON BABY CO 1592 N
CHOO CHOO JAZZERS
160.WHAT'LL I DO/CANT GET ONE I WT. AJ 17049 E
BOB CROSBY
161.WH.U THK.OF LOVIN'/B TRUE TO DE 4357 N
162.BIG TOM/WAY DOWN YONDER DE 4403 N
163.SW.GENEVIEVE/UNTIL U FALL DE 3668 N
164.I'D KN.U ANYWH./GOT I-TRK.MIND DE 3434 N
165.WH.HAVE U GOT/U LVLY,MME DE 2142 N
166.I'M TRUSTING/FR.I LOVE TO ANO. DE 4027 N
167.BLK.ZEPHYR/BL.SURREAL DE 4415 N
168.SISTER KATE/SAME OLD U ARA 131N/G
BENNY CARTER
169.SHOOT WKS/DRM.LLBY VO 2898 G
170.MALIBU/I SURR. DEAR CP 200 N
171.JP.CALL/PATIENCE-FRTITUDE DEL 1008 N
172.J.TURNER BL./BEALE ST. BL. OK 6001 N
173.ALL OF ME/VERY THOT OF U BB 10962 N
174.CDL UP,HDL UP/WH.DIFF.DAY MADE BB 11197 N
175.POMPOM/SER. TO SARONG DE 3262 E
176.NITE HOP/OK FOR BABY(RM.CHP) DE 3294 E
177.BEEN IN L. BFRE/BY WMLN VINE DE 3545 N
CASTLE JAZZ BAND
178.K.C.TORCH/DOWN JUNGLE TOWN CAS 7 N
COON-SANDERS ORK.
179.RHY.KING/MISS. HERE I AM VI 21891 N-
180.INDIAN CRADLE SG/MUST B.LOVE VI 21562 N
181.BRAINSTORM/BABY KNOWS HOW VI 20390 N
182.BL.U SIS/L.ORPHAN ANNIE VI 21895 N
183.TOO BUSY/DOWN WH.SUN GOES DOWN VI 21546 N
184.MY SUPP. DESIRE/WH.GIRL, NITE VI 21803 N
185.TH.ALL THR.IS/EWTHG.HOTSY-TOTSY VI 19750 E
186.DEEP HENDERSON/ACE IN HOLE VI 20081 E
187.GT.BIG DATE/O.ITAL.L.S.(GKETTE) VI 22123 E
MAYLON CLARK SEXTET
188.E.LYNNE JP/CANT WE B FRIENDS JWL 5001 E
CHICAGO RHYTHM KINGS
189.FD.NEW BBY/CHANGES MADE BRE 1739 N
SPADE COOLEY
190.MINUET IN SW./DK.OUTSIDE VI202181 N
EMIL COLEMAN BAND
191.TOOT TOOT TOOTSIE/TOMORROW VO 14446 G
CAROLINA COTTON PICKERS
192.CBED I DO/ON & OFF BL. VO 03580 E
GAYLORD CARTER
193.TIGER RAG/SM.GETS IN BW 3000 N
BRUN CAMPBELL, PNO.
194.MFL.LEAF RG-SINGLE SIDE-S.JOPLIN MEM.SP. N
BILLY COTTON
195.CANT DCE/MAN FR. HARLEM OK 41576 N
CHECKER BOX BOYS
196.WEARY RIVER/CRADLE OF LOVE BDY 1251 G
REGGIE CHILDS ORK.
197.DID U MEAN IT/CLOSE TO ME DE 978 N
BILL COLEMAN(GRAP-REINHDT-FIELDS)
198.ROSE ROOM/M-GO-RD.BK.DOWN SW 9 N
CARLISLE'S KENTUCKY BOYS
199.LIT. PAL/SALLY LET BANGS HANG DE 5742 N
SID CATLETT TRIO
200.FD.NEW BBY/10203 BL. SES10009 N
COLLEGIATE JAZZERS
201.GERALDINE/LVBLE & SW. VD 7805 N
CRYSTAL SPRING RAMBLERS (HOT STRINGS)
202.DOWN IN ARK./SW. & TRKG. VO 3856 M
TWO RARE OLD-TIMERS-GOLD & WHITE LABEL
203.KING EDW.VII MCH/MAZURKA CO A44 G
204.TX.TOMMY SW/AFT.HNYMOON(VOCS.) CO 1073 G
CASTLEWOOD MARIMBA BAND
205.MONASTERY BELLS/SILV.SANDS LOVE BR 2163 N
FRANK CRUMIT
206.O BY JINGO/SO LONG OOLONG CO 2935 V
JESSE CRAWFORD, PIPE ORG.
207.MEADOWLARK/STARS WND.HVN. VI 20264 G
208.SO BL./NESTING TIME VI 20595F/G

ROY CARLSON'S DANCE BAND
209.LIT.KISS EA.MRNG/KISSG.GRD. BA 516 F
CALIFORNIA RAMBLERS
210.MEL./U DLG. U CO 9 N
211.MINE ALL MINE/CHANGES CO 1275 N
212.UND.UKE.TREE/CLB.HIGHST.MT. CO 610 E
213.ADOREE/WHO WDNT B BL. CO 1504 N
SAVANNAH CHURCHILL & ALL STAR 7
214.FAT MEAT/TELL ME YR.BL. GE 7104 N
IDA COX ALL-STARS(HEND.,PAGE,HIGGINBOTHAM)
215.PINK SLIP BL./TAKE HIM OFF MY VO 5258 V
CHARLESTON CHASERS
216.CINDERELLA ER/SING U SINNERS CO 2133 N
RUSS CASE
217.IN STILL OF NITE/I GET A KICK VI202074 N
AL COOPER SAVOY SULTANS
218.SOFH. JP/WISHING & CRYING DE 3274 N
219.ST.L.BL./BUGLE CALL RAG BR 80016 N
220.NOBODY SWHRT/HLEM HOL. ME 13038 N
221.BL. IN NITE/SAYS WHO OK 6422
222.MRS. FINNIGAN/COO COO BIRD OK 6459 N
223.LETS GO, JOE/SMOO-O-O-TH ONE OK 6720 N
BING CROSBY
224.PALE MOON/WHO CALLS DE 3887G/E
225.I HAVE EYES/FUNNY OLD HILLS DE 2201 F
226.B'FUL LOVE/SYMPHONY DE 18735 N
227.LOVE IN BLOOM/GUESS HAD TO BE BA 33198 N-
TOMMY CHRISTIAN & ORK.
228.HOW DD.RED RIDINGHOOD/ELSIE SCH.HA 264 E
HOAGY CARMICHAEL
229.AM I BL./DOCTOR, LAWYER ARA 128N
230.HUGGIN'&CHALKIN'/MAY B WRONG(RMCH)DE23675G
DENVER DARLING
231.JUKE JOINT MAMA/DEEP DELTA BL. DE 46042 N
DIXIE JAZZERS WASHBOARD BAND
232.MEMPH.SHAKE/OLD DADDY GOT NEW WAYPE 136 V
DEEP RIVER BOYS
233.CHEROKEE/MY HRT AT THY SW.V. BB 11178
234.WM.DIDNT TELL/FOOLISHLY YRS. VI20@990 N
235.BULLFROG AND TOAD/I WAS FOOL BB 10676 N
JOE DANIELS
236.TIGER RAG/DRUMMER MAN FR. DXIE DE 2725
DIXIELAND JUG BLOWERS
237.I NEV.DID WT.U/ONLY MTHR.CARES VI 20854 N
238.LOVE BL./BANJORENO VI 21473 N
JOHNNY DUNN'S ORIGINAL JAZZ BAND
239.SW.LOVIN' MAMA/VAMPIN'.SAL CO 3893 N
240.4 O'CL. BL./HAW. BL. CO 3729 N
LEM DAVIS SEXTET
241.MY BL. HVN/NOTHIN' FR.NOTHIN' SUN 7558 N
HENRY DANKERS & HIS ALL STAR-DUST MUSIC
242.FORMAL NITE H'LEM/ALL GOD CHIL. ME70614 E
AL DEXTER
243.CALICO RAG/ROSE OF MEXICO CO 20438
EDDIE DELANGE & ORK.
244.WH.COUNTRY NEEDS IS FOO/I UPS TCBB 10074 E
VERNON DALHART
245.DEATH OF F.COLLINS/DREAM VI 19821 P
246.PRISONER SONG/DOIN' BEST I CAN BA 1496 P
247.GOLDEN SLIPPERS/WH.MOON SHINES BA 6090 P
248.OLD GREY MARE/U CANT BLAME ME RO 592 F
DOLLY DAWN & DAWN PATROL
249.I PROMISE U/BEETHOVEN WROTE IT VO 4682 N
FRANK DAILEY & STOP & GO BAND
250.TOY TRUMPET/IN BAD W.SINBAD BB 7479 N
JIMMY DORSEY ORK.
251.DONT LOOK NOW/PAR/MILK BOT.CAPS DE 941 N
252.CHKN REEL/FINICULI, LA DE 1086 N
253. DORSEY DERVISH/SER. TO NOBODY DE 1040 N
254.BACK TO BACK/ESP. 4 U DE 2554 N
255.DROP ME LINE/WH.ROSES BLOOM DE 4165 N
256.GO FLY KITE/MAN & HIS DREAM DE 2650 N
257.POOR BALLERINA/LET TH.B.LOVE DE 3166 N
258.TURN TO LEFT/TURN RIGHT DE 3647 N
259.NEGRA CONSENTIDA/CANT U READ DE 18676 N
260.SLAP TH.BASS/CANT TAKE THAT AW. DE 1203 G
261.WELCOME STRGR/IS IT TRUE WH. DE 768 G
262.TAINT NO GOOD I & 2 DE 4262 N

JIMMY DORSEY ORK. (CONTINUED)
263.TROPICAL MAGIC/HAP. IN HAW. DE 4034 N
264.YAM/CH.PARTNERS DE 2002 N
265.ALL GOD CHILLUN/MUTINY IN BR. DE 1256
266.APACHE SER/WH.WLD IS SNGNG. DE 18917 N
267.J.D.JP/PERDIDO DE 18882 N
268.HOL. FOR STRGS/CHIC DE 18593 N
269.ROMANCE/I UNDERSTAND DE 25290 N
270.MY FIRST LOVE/WH.THEY ASK ABT U DE 18582 N
DORSEY BROTHERS
271.H'SKLE ROSE I & 2 DE 296 E
272.I BEL. IN MIRCLS/DCE.W.SHADOW DE 335 N
273.EARFUL OF MUSIC/U HEAD MY SHLDR.DE 258 N
PUTNEY DANDRIDGE(COLE,MARSALA,H.ALLEN)
274.GYPSY IN ME/WH.LADY MEETS GENT. VO 3315 N
JOHNNY DODDS FOOT WARMERS
275.GET EM AGAIN BL./BRUSH STP BRS 7 N
276.ORIENTAL MAN/MY BABY BRS 5 N
277.MY GIRL/SWEEP 'EM CLEAN HJCA 19 N
BABY DODDS JAZZ FOUR
278.CARELESS LOVE/WININ' BOY BL. BN 518 N
279.HIGH SOCIETY/FEELIN' AT EASE BN 519 N
DOROTHY DONEGAN (PNO)
280.TIGER RAG/LIMEHOUSE BL. CON 6034 N
DIXIE STOMPERS
281.WANG WANG BL./WABASH BL. HA 407 P
DIXIE MUSIC MAKERS
282.IF ALL STARS/WH.I FIRST MET MARYRO 318 G
LOUIS DELISLE'S BAND
283.BASIN ST. BL./DINAH AM 533 N
DUTCH SWING COLLEGE ORK.
284.VIPER MAD/JAZZIN' BABY BL. SUM 1004 N
285.ABSENT MINDED BL./TIGER RAG SUM 1003 N
286.FIDGETY FT/PANAMA RAG SUM 1002 N
DIXIE DAISIES
287.WAY DOWN YONDER/CHICAGO CA 312 G
DIXIE JAZZ BAND
288.JERICHO/WH.HAS MAMMY GONE JE 5598 P
MEYER DAVIS ORK.
289.HEAT WAVE/LONELY HRT. CO 2821 N
DAVE DENNEY
290.CARELESS LOVE/NOBODY FAULT BUT UMUS15049 N
TOMMY DORSEY ORK.
291.ONCE IN AWHILE/IF IT'S LAST THG.VI 25686 N
292.DAVENPT.BL./FECKIN' W.PENGUINS HMV 8951 N
293.UNTIL/AFTER HOUR STUFF VI203061 N
294.TWILITE IN TKY/MILKMAN MATINEE VI 25568 E
295.SO WHAT/QUIET PL. BB 10810 N
296.EASY DOES IT/AM I PROUD VI 26429 E
297.MAKE ME KNOW IT/WH.I SAW U VI 26786 N
298.DEEP VALLEY/TROMBONOLOGY VI202419 N
299.LIEBESTRAUM/POLKA DOTS VI202536 N
300.ALIBI BABY/GYPSIE FR.POUGHKEEPS.VI 25577 E
301.HA DA/ROYAL GDN. BL. VI 25326 N
302.PUSSY WILLOW/TONY MARTIN-VOC.SPEC VI. N
303.MISSISSIPPI MUD/PAINTED DESERT VI202852 N
304.TIN ROOF BL./SW. SUE VI 26105 N
DUKE ELLINGTON ORK.
305.BL.SKIES/SHDNT HAP. TO A DRM. MUS 484 N
306.SLIP OF LIP/SENT. LADY VI201526 N
307.RAINCHECK/PERDIDO VI27880 N
308.MOOCHE/E.ST.L.TOODLE-OO VI201531 G
309.SWAMP FIRE/JUST SQUEEZE ME VI201992 N
310.KISSING BUG/MOOD TO B WOOED VI201670 N
BOB EFFROS (W.ARTHUR SCHUTT-W'FUL TPT)
311.TIN EAR/SW. & HOT BR 4620 N-
NICK ESPOSITO & BAND
312.ROSE RM/MEX. HAT DCE. PAC 613 N
8 PIANO ENSEMBLE
313.LAZY BONES/DINAH HMV 8035 N
GUS C. EDWARDS ORK.
314.ALA. STP/CLB.LADDER LOVE VI 20230 G
RUTH ETTING
315.LONELY LIT.BB/HAP.DAYS,LONELY N CO 1454 G
316.BK.IN OWN BKYD/WH.U WITH SBDY CO 1288 F
317.MY MAN/AFTER U GONE CO 995 F
MILTON ESTES
318.WOA, A SAILOR/TOO MANY WOMEN DE 46080 N

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SEE FIRST PAGE FOR INSTRUCTIONS.

AUCTION

SKINNAY ENNIS & ORK.
319.REMEMBER ME/IGGIDY SONG SG 15032 N
320.GOTTA DATE W.ANGEL/DONT KN.WHY SG 15033 N
LEONARD FEATHER-BURLEY-JACK LESBERG
321.SUITE IN 4 COMF.¼'S 1 & 2 CON 6006 N
321A. SAME 3 & 4 CON 6007 N
FRISCO SYNCOPATERS
322.THE SNEAK/DANCING FOOL PU 11147 N-
322A.EV.WED.NITE/JUST LIT.BL. PU 1276 F
SHEP FIELDS
323.NURSIE/WHISPER TH.U L.ME BB 11532 N
324.DONT BLAME ME/DCG.W.DOL(PASTOR) BB300827 N
325.FIRE DCE/LET'S SAY GNITE BB 11464 N
326.PETER&WOLF/GET.MIGHTY L'SME BB 11510 N
327.JERSEY BCE/LONG MAY WE LOVE BB 11490 N
328.GNITE MY LOVE/ONE NEV. KNOWS BB 6685 N
329.CITY CLD.HVN/IT'S U AGAIN BB 11255 N
HERBIE FIELDS HOT7
330.CAMP MEETG/RUN DOWN SV 591 N
331.SOPRANO BOOGIE/I WANNA VI202097 N
332.DARDANELLA/RAINBOW MOOD VI202274 N
CARL FENTON ORK.
333.PEGGY DEAR/RAILRD.MAN BR 2399 F
334.HOMESICK/JI-JI-BOO BR 2325 F
335.BRIGHT EYES/HONOLULU EYES BR 2079 F
336.ROSIE/CARESSES BR 2067 F
RED FOLEY QT.
337.EVBDY GONNA HAVE/RIDE ON DE 46115 N
FREDDIE FISHER (SCHNICKELFRITZ)
338.DIXIE LAMENT/OLEO KI 15005 N
339.WABASH BL./DING DONG DADDY DE 1400F/N
340.THEY GO WILD/AT MOV.PIC.BALL DE 2741 N
341.WAS U EVER/ROUND&ROUND ON M-G-R DE 3703 N
342.WHO THREW WHISKEY/HAVE TO GET UNDE 4326G/N
PAT FLOWERS
343.ALOYSIUS DO DISHES/NEVERTHELESS VI202215 N
REGINALD FORESYTHE-ARTHUR YOUNG,PNO DUO
344.TIGER RAG/ST. L.BL. VI 26274 N
REGINALD FORESYTHE ORK.
345.MEL.CLOWN/GRNR.GRASS(LAM.CRK) CO 3060 N
346.SER.WLTHY WIDOW/ANGRY JUNGLE COF 1401 N
PORKY FREEMAN TRIO
347.TIGER RAG/BOOGIE-W BOY ARA 133 N
BUD FREEMAN WINDY CITY 7 (BERIGAN)
348.BUZZARD/TILLIE'S DOWNTOWN DE 18112 N
349.KEEP SMILIN' AT TRB/WH.TO SAY DE 18113 N
350.ATOMIC ERA/WILD ABT HARRY MAJ 1031 N
CHUCK FOSTER ORK.
351.ALL I DESIRE/SPRING FEVER OK 6003 N
JACK FINA, PNO & RHYTHM
352.BUMBLE BOOGIE/NOW & FOREVER MER 5001 N
353.HUNG RHPSDY/WAY PAST BTIME(ORK) MER 5012 N
EARL FULLER'S FAMOUS JAZZ BAND
354.COON BAND CONTEST/LI'L LIZA JANEVI 18394 N-
ELLA FITZGERALD ORK.
355.I'M NOT COMPLAININ'/WH. THE MAT.DE 3005 N
356.GULF COAST BL./DEEDLE-DE-DUM DE 3324 N
FRANK FERERA'S HAWAIIANS
357.DOWN AT WAIKIKI/BL.PDG.MT.QUN. BA 7021 F
GENE GIFFORD ORK.
358.N.O.TWIST/NOTHIN' BUT BL. VI 25041 E
GLEN GRAY-CASA LOMA ORK.
359.WHOA BABE/STUDY IN BROWN DE 1159 E
360.CHINATOWN/WHEN WILL I KNOW DE 199 N
361.BL. RAIN/OUT OF SPACE DE 2802 N
362.BL.PRELUDE/DCF LAME DUCK BR 6513 N
363.SMOKE RINGS/CASA LOMA STOMP SPE 5006
364.WILD IRISH ROSE/WH.IRISH EYES R DE 2968 N
365.WOODLAND SYMPH/SWING TONIC DE 3875 N
366.DARDANELLA/CASA LOMA STOMP VI 24256 N
367.MALADY F MI./BONNIE LIES OVER DE 1755 N
368.BLK.JAZZ/MANIACS' BALL BR 6242 N
369.SHADES OF HADES/ROYAL GDN.BL. DE 986 N-
370.COUNTING DAYS/ALL BY MYSELF DE 18695 N
371.CHMG.LIT.FAKER/BOLKA DOTS & DE 3121 N
372.U LAFFG.AT ME/GOT MY LOVE TO DE 1126 N
373.PURPLE M'LITE/M'DITE MOOD DE 18508 N
374.I DO DO U/U SAY SW. THGS DE 3572 N

GRAY-CASA LOMA (CONTINUED)
375.LIMEHOUSE BL./DALLAS BL. BR 6886 N
376.PESSIMISTIC CHAR/MEET SUN ½ WAY DE 3164 N
377.HEAD ON PILLOW/COTTONWOOD CORNERSDE 3471 N
378.OUR LOVE AFFAIR/WE THREE DE 3416 N
379.LATIN TUNE/CLEAR OUT TH.WLD. DE 3216 N
380.BET.CHG.U TUNE/OLD APPLE TREE DE 1679 N
381.MIRAGE/COME & GET IT DE 3348 N
382.I PROMISE U/SHUT EYE DE 2307 N
383.MEM. OF U/NUTTY NURSERY RHY. DE 1672 N-
JOHNNY GUARNIERI TRIO
384.GLISS ME AGN/BOWG,SINGING SLAM SV 530 N
385.TEMPTATION/STARS FELL ALA. MAJ 1096 N
386.MY GAL SAL/BEYOND MOON MAJ 1094 N
387.FLYING HOME/BEL.IT BELVD. MAJ 1095 N
388.BODY & SOUL/NOBODY SWHRT MAJ 1032 N
JEAN GOLDKETTE ORK.
389.IN EVENING/WH.LAZY DAISIES VI 19308 G-
390.LIT.WHITE HSE/BIRD-EYE VIEW VI 20268 E
NATHAN GLANTZ & ORK.
391.CHLOE/OLD GUITAR RE 8475 N
391A.RUNAWAY BABY/WAITED LIFETIME BA 6480 G
TEDDY GRACE W. BUD FREEMAN ORK.
392.SING/GEE,BUT HATE GO HOME ALONE DE 3463 N
GEORGIA WASHBOARD STOMPERS
393.HIGH SOCIETY/EV.LOVES MY BABY DE 7002 N
GOOFUS 5
394.SWHRT ALL MY DRMS/TH.HOW I FEEL OK 41169 N
395.BL.BABY/IS SHE MY G-FRIEND OK 40940 N
LOUIS GARCIA & BAND
396.CHRIS.COLUMBUS/NO GRTR.LOVE BB 6303 E
GOLDEN GATE ORK.
397.WHERE'D U GET THOSE EYES/LONGINGPE 14644 G
TINY GRIMES QUINTET
398.PROFOUNDLY BL./OLD BLK.MAGIC AT 858 N
PHIL GREEN & HIS BASIN ST. BAND
399.BASIN ST. BL./DIGA DIGA DOO DEE 8437 N
TOM GERUN ORK.
400.SING U SINNERS/LIT.HOPE CHEST BR 4727 G
GREAT WHITE WAY ORK.
401.TOMORROW/U GAVE ME YR.HRT. VI 18964 P
402.PARNEY GOOGLE/I CRIED FOR U VI 19093 N
GLENN GARR ORK.
403.U LIT.HRTBKR U/SAILOR W.NAVY BL.DE 3168 N
ARTHUR GODFREY
404.DING DONG DADDY/PORTER LOVE SONGCO 37986 N
GERI GALIAN & HIS RHYTHM
405.JUNGLE RHUMBA/FANT. IMPROMPTU AR 204 N
FRED GARDNER'S TEX. U. TROUBADOURS
406.PAPA'S GONE/LOVELESS LOVE OK 41440 N
VERNON GEYER (HAMMOND ORG & PNO)
407.JINGLE BELLS/GOOD FELLOW MED. BB 7688 N
SLIM GAILLARD TRIO
408.MINUET IN VOUT/DREI 6¢ AT 230 N
409.BUCK DCE. RHYTHM/CARNE 4ST 1079 N
410.SCOTCHIN' W.SODA/CEMENT MIXER CD 201 N
411.POPPITY POP/SLIM'S JAM MAJ 9001 N
412.DUNKIN' BAGEL/DONT BLAME ME MLD 1013 N
HERBERT GORDON ORK.
413.THOU SWELL/THE SUNRISE BR 3827 N
ART GILLHAM, WHISPERING PIANIST
414.CHINATOWN/JUST FOR TONIGHT CO 1619 N
BENNY GOODMAN
415.MEL. BABY/SW. SUE VI 25473 N
416.I'M HERE/CAPRICE XXIV PAGANINI CO 36411 N
417.ST.L.BL./(ODJB)CLAR. MARMLDE VI 25411 N
418.HIYA SOPHIE/BABY HAVE YOU GOT CP 462 N
419.THAT DID IT MARIE/SBDY ELSE IS OK 6497N/F
420.RIFFIN' AT RITZ/ALEX. R.BAND VI 25445 N
421.LIFE GOES TO PTY/IF DR.COMES TRUVI 25726 G
422.BKG.IN PR.SHOES/STOMPIN' AT SAW.VI 25247 N
423.SL.TIME D.S./CHANGES VI 25634 N
424.SUGARFT.STOMP/C.G.ANYTHG.B.LOVE VI 25678 N
HORACE HENDERSON ORK.
425.U DONT MEAN NO GOOD/ALW.B.I.L.W.OK 5953 N
HARLEM FOOTWARMERS
426.BIG HSE BL./DKTWN STR.BALL PAE 1044 N

ROSETTA HOWARD W. BLUES SERENADERS
427.PLAIN LENOX AV./COME EASY DE 7627N/G
TINY HILL ORK.
428.JINGLE BELLS/JOLLY G.FELLOW OK 5248 N
429.I'LL KP ON LVG.U/AULD LANG SYNE OK 5275 N
ART HODES GROUPS
430.SLOW'EM DOWN,BL./SHE'S CRYIN' 4 BN 506 N
431.DIGA DIGA DOO/TIN ROOF BL. JZ 101 P
432.ROYAL GDN.BL./103 ST. BOOGIE JZ 1001 G
JOHNNY HODGES ORK.
433.FARAWAY BL./FRISKY SUN 2006 N
434.DAY DREAM/JR. HOP BB 11021 N
PHIL HARRIS ORK.
435.BRAZEN L.RAISIN/TH.WH.I LIKE ABTARA 104 G
HOOSIER HOT SHOTS
436.LKG.FOR GIRL/YES SHE DO, NO SHE PE 13138 E
437.FIRST THG. I DO/WH.JOHNNY BRGS. DE 46020 N
438.SAN/THEM HILL BILLIES ARE SW.WMSPE 60262 G
439.IDA/I LIKE BANANAS ME 60458 N
440.WITH A TWIST/KEEP AN EYE OK 6065 N
JACK HYLTON ORK.
441.HYLTON STP/ST.L.BL. DEE 3239 N
442.GRASSHOPPERS' DCE/WED. OF ROSE DE 495 N
443.SHADOW WTZ/WTZ. IN DREAM DE 481 N
ERSKINE HAWKINS ORK.
444.CALEDONIA/HOPE TO DIE VI201659 N
445.CHERRY/COUNTRY BOY BB300819 N
446.COQUETTE/BIG JOHN SPEC. VO 3318 N
447.SOFT WINDS/S'FOSIN' BB 11001 E
WOODY HERMAN ORK.
448.4 OR 5 TIMES/HOT CHESTNUTS DE 18526 E
449.LKG.FOR YESTERDAY/WDNT TAKE MIL.DE 3397 N
450.WOODCH.BALL/W.SONE NEW CO 37238 N
451.PEACHTREE ST./ON ISLE OF MAY DEE 3008 N
452.GET BOOTS LACED, PAPA 1 & 2 DEE 3033 N
453.WDCHOPPERS' BALL/BIG WIG IN WWAMDE 2440N/G
454.SIDEWLKS.CUBA/STARS FELL CO 37197 N
455.DONT CRY CHERIE/LVLINESS&LOVE DE 3874 N
456.3 WAYS TO SMOKE PIPE/DONT B BL. DE 4076 E
457.LAZY RHAP./U'LL NEVER KNOW DE 3813 N
458.IN WINCHELL COL./BWAY GONE DE 1583 N
459.EVEN STEVEN/LAMPLITER SER. DE 4253 B-
460.BASIE BASEMT/PL.DONT SAY NO COR60001 N-
461.GOLDEN WEDG/5 O'CL. WHISTLE DE 3436N/E
462.COMING VA/MIDNITE ECHOES DE 2817F/N
EARL HINES ORK.
463.FNO. MAN/FATHER STEPS IN VI202634 N
464.I GOT IT BAD/STRAIGHT TO LOVE BB 11374 N
465.WOLVERINE BL./ROCK & RYE DE 577 E
466.CAVERNISM/ROSETTA BR 6541 N
467.INSPIRATION/H'SKLE ROSE(QT.) VO 3586 N
468.JULIA/JAP. SANDMAN DE 654 N
469.BOY W.WISTFUL EYES/U DONT KNOW BB 11394 N
470.EVB.LOVES MY BABY/BEAU KOO JACK BB 7040 N
CLYDE HART HOT 7
471.DEE DEE'S DCE/LIT. BENNY SV 598 N
HIGH SOCIETY 7
472.FOR LIT.WHILE/TING-A-LING-A-LINGGLO 8004 F
HENDERSON'S HAPPY 6
473.O.BLK.JOE BL./ALL BY Y'SELF RO 837 F
CHARLES HARRISON, TENOR W. ORK.
474.PL.'SONG INDIA'AGN/TH.D(CMEL-BURR)VI18877F
LIONEL HAMPTON ORK.
475.OVERTIME/LOOSE WIG DE 18669 N
476.BEULAH BOOG/MIL.$ SMILE DE 18719 N
477.GIN FOR XMAS/HEEB-JEEB.R ROCKG. VI 26423 N
478.MUSKAT RAMBLE/RING DEM BELLS VI 26017 N
479.CANT GET STD/MUNSON ST. BKDOWN VI 26453N/E
480.JIVIN' W.JARVIS/BL. VI 26724 G
481.SUNNYSIDE ST./I KNOW U KNOW VI 25592 N
GEORGE HARTMAN ORK.
482.DKTOWN STR.BALL/ALWAYS KY 613 N
HOLLYWOOD DANCE ORK.
483.GIRL OF MY DR/AMG.PINES MAINE BA 6141 F
HENDERSON'S HOT 6
484.GULF COAST BL./MIDNITE BLUES. CO 3951 N
HARLEM HAMFATS
485.BARTENDER BL./READY FOR RIVER VO 4870 N

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SEE FIRST PAGE FOR INSTRUCTIONS

HARLEM HAMFATS (CONTINUED)
486.I'M CUTTIN' OUT/DOWN IN SHADY LANEDE7351 N
TEDDY HILL & ORK.
487.BL.RHY.FANTASY/AT RUG-CTR.BALL VO 3247 N
MILT HERTH-WILLIE SMITH-O'NEIL SPENCER
488.EGYPTIAN ELLA/SHOOT LIKKER DE 1868 E
489.LOONEY TOONEY/FLFT.FLOOGIE DE 1800 G
490.JOSEPHINE/LOST IN SHUFFLE DE 1699F/N
SUGAR HALL & AUGAR BABES
491.SHE DRVG.ME WILD/GONNA CHASTON OK 40442 F
BOB HARING & ORK.
492.GA.PINES/LOVE MADE GYPSY OF ME BR 4608 N
493.CHARLIE MY BOY/KNOCK AT DOOR CA 574 G
494.BYE BYE BABY/COPENHAGEN CA 622G/F
495.IN MTS. OF MOON/AT PEACE CA 931 F
HORACE HEIDT & BRIGADIERS
496.LIT.DRUMMER BOY/THR.BRAND NEW BR 8179 E
INA RAY HUTTON ORK.
497.MAKE ME KNOW IT/5 O'CL. WHISTLE OK 5852 N-
JOHNNY HAMP KY. SERENADERS
498.WHAT'LL U DO/AMONG SOUVENIRS VI 21084 N-
499.TH.WHY I.L.U/BABY FACE VI 20105 N-
MAL HALLETT ORK.
500.WPG. WILLOW/GONNA B HOME TNITE CO 996 G
501.POS-ABSO/MY IDEA OF HVN. CO 967 G
502.RED HOT HEAT/M'LITE ON HIWAY DE 1384G/N
503.BOO HOO/I ADORE U DE 1162 N
504.GNE NEV.KNOWS/GNITE MY LOVE DE 1047 N
FLETCHER HENDERSON ORK.
505.KNOCK KNOCK/UNTIL TODAY VI 25373 N
506.WANG WANG BL./MY GAL SAL VO 3360 N
507.MEMPHIS BL./SHANGHAI SHUFFLE DE 158 N
508.UND.HLEM MOON/HSUCKLE ROSE CO 2732 N
509.RIFFIN'/GD.TERR.RHYTHM VI 25339 N
510.LITTLE THGS/SAVIN' MYSELF VO 4154 N-
511.DO DOODLE OOM/DICTY BL. CO 3995 N-
512.MONEY BL./SHE WTS COME BACK CO 383 G
513.BEALE ST.MAMA/DONT THK U BE MISSPU 11226 N
514.THAT'S GA./NEV.GET TO HVN. CO 202 N
HIGH HATTERS
515.SOME SW.S'ONE/WANNA B LOVED VI 21682 G
EDDIE HEYWOOD ORK.
516.BL. LOU/PL. DONT TALK ABT ME DE 23427 N
ART HICKMAN ORK.
517.DREAM HSE/MAYBE U'LL BE ONE VI 21392 F
JULES HERBUVEAUX ORK.
518.COMING VA/MEET ME IN M'LITE BR 3606 G
SOL HOOPII'S NOVELTY TRIO
519.TIN ROOF BL./HULA BL. CO 1022 N
520.WANG WANG BL./HULA BL. DE 2487 N
RICHARD HIMBER ORK.
521.RELUCTANT DRAGON/4 WANT OF STAR DE 3895 N
EDGAR HAYES ORK.
522.MARGIE/STAR DUST MOD20524 N
LES HITE ORK.
523.T-BONE BL./THAT'S THE LICK BB 11210 N
HARLEM STOMPERS
524.MONKEY SW./UNDERSTDG.MAN DE 7600 N
JOE HUNTER W.J.MOORE THREE BLAZERS
526.BL.AT SUNRISE/U TAUGHT ME LOVE EX 209 N
BETTY HUTTON (VINYLITE PRESSING)
526.POPPA DONT PREACH/RUMBLE,RUMBLE CP 380 N
LENA HORNE W. CHARLIE BARNET ORK.
527.G-F-NTHG.JOE/HAUNTED TOWN BB30023 N
HARMONIZERS (NOVELTY QT.)
528.VALENCIA/ADORABLE HA 200 N
COLEMAN HAWKINS ORK.
529.JAMAICA SHOUT/DAY U CAME ALG. PAE 1685 N
HARRY HORLICK ORK.
530.GYPSY EYES/HUSSAR LOVE DE 2117 N
BOB HOWARD ORK.
531.GARBO GREEN/MUCH TOO MUCH DE 722 E
532.DAPPER DAN/S.CASEY JONES DE 1958 N
533.FORMAL NITE H'LEM/HE'S GYPSY DE 1306 N
534.DAPPER DAN/RAGGEDY BUT RITE DE 3 N
HARLEM HARLEY WASHBOARD BAND
535.HOLD IT/BEST EVER DID IT DE 7492 N

TEDDY HILL ORK.
536.TWIL.TURKEY/STDY.IN BROWN BB 6943 N
PEE WEE HUNT ORK.
537.HIGH SOCIETY/WABASH BL. CP 15299 N
538.BASIN ST. BL./MUSKRAT RAMBLE RG 133 N
INTERNATIONAL NOV. ORK.
539.ALWAYS/PR. LIT. BABY VI 19970 N-
IMPERIAL DANCE ORK.
540.UNDER THE MOON/DIXIE DAISY BA 6005 E
HALLELUJAH JOE & CONGREGATION
541.20 MIN. IN HELL/MAIN KEY TO HVN.DE 7302 N
JUANITA JACKSON VOCAL
542.SEDY SAVE ME/I HAVE FRIEND CP 15392 N
543.I'LL SEARCH HVN/LORD JESUS CP70005 N
CONRAD JOHNSON BAND
544.FISHERMAN BL./HOWLING ON DOWLINGG-6 622 N
ALL STAR JAM SESSION
545.T 4 2/ 1 & 2 PTS. HMV 9249 N
SWEDISH JAM SESSION
546.EXPRESS BL./JAM SESSION SONS 640 N
ARNOLD JOHNSON ORK.
547.GEORGIE-PORGIE/OLD MAN S'SHINE BR 3980G/F
PETE JOHNSON-ALBERT AMMONS (PNO. DUO)
548.PINE CREEK/6TH.AV.EXP. VI 27506 N-
JONAH JONES & ORK.
549.LUST 4 LICKS/JUST LIKE B'FLY KY 614 N
SONNY JAMES ORK.
550.LOOKS LIKE WINTER/SW.LIT.LASSIE VA 8169 N
HARRY JAMES ORK.
551.HEADIN' 4 HALLELJ/MAYBE ELI 5034 N
552.MEMPHIS BL./SLEEPYTIME GAL CO 36713 N
553.FLATBUSH FLANAGAN/I'LL GET BY CO 36698 N
554.AINT MISBEHAVIN'/9:20 SPEC. CO 36887 N
555.E/COAST BL./I UNDERSTAND CO 38059 N
556.MOTEN SWING 1 & 2 CO 37351 N
557.NIGHT SPEC./BACKBEAT BOOGIE CO 35456 N
558.TPT.BL.&CANTABILE/CTO.4 TPT. PAE 2852 N
THE JESTERS (VOC. W. ACC.)
559.I HAD A HAT/LUCK OF IRISH DE 10 N
560.AINT GONNA RAIN NO MO' 1 & 2 DE 4331 N
BUDDY JOHNSON & HIS BAND
561.I'M BABY'S BABY/IT'S THE GOLD DE 8573 N
562.THAT'S STUFF/ONE OF THEM GOOD O DE 8671 N
AL JOLSON
563.SONNY BOY/RAINBOW RD.SHOULDER BR 4033 G
564.LIZA/C'LINA IN MORNING DE 24109 N
ISHAM JONES ORK.
565.NINA ROSE/YR.SMILES, TEARS BR 4710 G
566.WAIT'LL U SEE/WH.SHADOWS FALL BR 5018 E
567.FEELING THAT WAY/SONG OF BL. BR 4595 N
EDDIE JORDAN E.SIDE BOYS
568.SWKS. OF NY./G/O/SUMMERTIME VI 21563 G
LOUIS JORDAN TYMPANY 5
569.BUZZ ME/DONT WY.ABT.TH.MULE DE 18734 N
570.INFLATION BL./REET,PETITE&GNE DE 24381 N
571.MOP MOP/CANT GET THAT NO MORE DE 8668 N
572.BARNYARD BOOGIE/HOW LONG MUST I DE 24300 N
573.MAMA MAMA BL./LOWDOWN DTY.SHAME DE 23631 N
574.CH'BOOGIE/TH.CHICK TOO YOUNG DE 23610 N
EDDIE KELLY'S WASHBOARD BAND
575.CORINA,GOIN' AWAY/IF U THINK I'M BB 7134 E
MAX KAMINSKY & JAZZ BAND
576.DIPPERMOUTH/O.FASH.LOVE BR 80124 N
ANDRE KOSTELANETZ CONDUCTS
577.CASEY JONES/SWAMP FIRE CO 35785 N
MANNIE KLEIN ORK.
578.M'LITE IN WAIKIKI/MALIHINI MELE VO 4114 N
ROGER WOLFE KAHN ORK.
579.IN BAMBOO GDN./ANYTHG.U SAY VI 21675 E
JOSEPH KNECHT WALDORF-ASTORIA ORK.
580.G'BYE/MOONBEAMS MED 8275 G
4 KING SISTERS
581.6-1-61/MINKA BB 11317 N
DICK KUHN ORK.
582.WH.WDNT B BL./DUSTY OLD TRUNK TOP 1144 N
KING'S MEN (VOC)
583.OLD D.TUCKER/CHOOL SONG DE 18446 N

ART KAHN ORK.
584.FOOLISH CHILD/OH SISTER AINT CO 22 G
585.EVE.IN C'LINE/BY SYCAMORE ME 12284 E
K.CITY 5
586.I KNOW U KNOW/LAUGHING AT LIFE COM 510 N
K.CITY 6
587.WAY DOWN YONDER/PAGING DEVIL COM 512 N
IRVING KAUFMAN, TENOR
588.DONT THR.ME DWN/U JUST TYPE VI 18811 E
589.PTY.MOLLY/MAGNOLIA BA 6036 F
JACK KAUFMAN, TENOR
590.HENRY MADE LADY/ON MOBILE BAY RO 537 N-
591.RET.GAY CABALLERO/I DONT WORK CA 0127 E
HAL KEMP ORK.
592.JOHNNY 1-NOTE/WH.OR WHEN VO 5104 N
593.WH.DO I GO/CANT LOVE YOU ANYMOREVI 26576 N
JOHN KIRBY ORK.
594.ROYAL GDN. BL./BL. SKIES VO 5187 E
595.SCHUBERT SER, 1 & 2 CR 118 N
ANDY KIRK ORK.
596.RIDE ON/UNLUCKY BL. DE 4436 N
597.SAY IT AGAIN/WHY DONT I GET WISEDE 2774 N
598.FARE THEE HONEY/BABY DONT U TELLDF 4449 N-
KNICKERBOCKERS (DCE. ORK.)
599.HAPPY DAYS,LON.NITES/DOIN' RAC. CO 1596 E
600.TONITE OR NEV./GRT.2 B IN L. CO 2526 N
601.STEPPIN' IN SOCIETY/COLLEGIATE CO 391 N
KORN KOBBLERS
602.SHIRT TAIL STP/DT.GIVE ME GOOSE VA 8097 N
603.I LOVE HER/WHY DOES A BEE LIKE BEA 7320 N-
BENNIE KRUEGER ORK.
604.TELL ME MORE/WHY DO I.L.Y. BR 2910 N
605.DANCIN' DAN/SLEEP BR 2551 N-
606.WHY DT.U SMILE/GIN,GINNY SHORE EM 10503 N-
607.JUNE NITE/MAYTIME BR 2642 N
608.ANGRY/IN PURP.TWILITE(RM.CH.) BR 2949 N-
609.BRING ON PEPPER/COME ON HOME BR 2360 N-
610.PETER PAN/EVTHG. U DO BR 2816 F
611.STOLEN KISSES/J.LIT.LOVE OK 4373 F
612.WILD PAPA/APPLE SAUCE BR 2419 N
613.SPREAD YO' STUFF/WANG WANG BL. BR 2083 E
614.O VERA/TWILITE,STARS&U BR 2872 N
615.DINAH/F.EV&EV.W.U(SAX SOLO,B.K.)BR 3060 N
616.B.B.BKBIRD/WH.WAS I TO DO BR 3186 N
617.CHARLESTONETTE/KINKY KIDS'PDE. BR 2948 N-
618.SAVANNAH/TELL ME, RADIO BR 2619 F
619.ALL BY MYSELF/SATURDAY BR 2130 V
620.DOO-DAH BL./GRANNY BR 2194 F
GENE KRUPA ORK.
621.TIGER RAG/SIERRA SUE CO 35454 N
622.HOW BOUT TH.MESS/DRUM BOOGIE OK 6046 E
623.BALL OF FIRE/ALL THRU NITE OK 6563 N
624.EVBDY L.MY BABY/JUST OTHER DAY CO 37078 N
625.VALSE TRISTE/OPUS #1 CO 37224 N
KAY KYSER ORK.
626.WHO'S SORRY NOW/MA BR 7836 N
627.BET U TELL THAT TO/WLD. U BR 7648 N
NELLIE LUTCHER, HOT VOCAL
628.REAL GONE GUY/LET ME L.U.TNITE CP 40017 N
NORBERT LUDWIG, ORGAN
629.R.VALENTINO-NEW STAR HVN/LETS B DO 3802 N-
ART LANDRY ORK.
630.HLO BB/HUGS & KISSES VI 20285 E
JULIA LEE & HER BOYFRIENDS (SP.VINYLITE)
631.OH MARIE/ON WAY OUT CP 340 N
LEADBELLY-WILLIE THE LION-POPS FOSTER
632.DEFENSE BL./DIGGIN' POTATOES DI 5085 N
BERNIE LADD (OCARINA SOLO & GTR)
633.POTATO SALAD/SWEET NOT SOUR DE 1052 N
TED LEWIS ORK.
634.MKY DOODLE/DFTG.&DRMG(RM.CH.) CO 620 G
635.J.ARD.CORNER/DOWN O.CH.AISLE DE 3846 V
636.AH-HA/BACK TOGETHER AGAIN CO 311 N
637.GNITE/SW.SIGMA CHI CO 1296 E
638.ALEX.R.BAND/DKTOWN STR.BALL CO 1084 G
639.MAYBE WHO KNOWS/WLKG.ARD. IN DRMCO 1854 N
640.MADELINE/ROSE MARIE CO 255 N
641.POOR PAPA/IN MY GONDOLA CO 505 N-

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SEE FIRST PAGE FOR INSTRUCTIONS

TED LEWIS ORK. (CONTINUED)

642.SW.SUE/SHANTY IN O.SHANTYTOWN CO 2652 N
643.LILY/WANDERING IN DRMLAND CO 895 G
644.WH.U GET TH.EYES/TH.WHY I.L.YOU CO 667 E
645.WLDNT IT B WFUL/MEDICINE MAN CO 1882 N
646.MARGUERITE/MISS MY SWISS CO 406 G
647.WH.BABY SMILES/ROSE WASH.SQ. CO 2908 F
648.THROUGH/LONELY TROUBADDUR CO 1957 G
649.DOWN O.CH.AISLE/EVBDY HAPPY? CO 1207 F
650.MY WOMAN/S'BDY LOVES YOU CO 2635 V
651.MY MAMA IN TOWN/NEW ST.L.BL. CO 697 V
652.BL./NEW ST.L.BL. OK 41584N/N-
653.SH.FUNNY TH.WAY/WEAR HAT SILV.L.CO 1656 E
654.TIGER RAG/BL. CO 770 F
655.AUNT HAGAR'S BL./SAN CO 2112 F
656.BO-LA-BO/VENETIAN MOON CO 2895 F

ABE LYMAN ORK.

657.OH HOW HATE GET UP/MISS.SCRBLR. BB 10992 N
658.BREEZIN' ALONG/WH.U GET THOSE BR 3240 F
659.BABY BOOGIE/LET'S PUT AXE BB 11410 N
660.SLEEPY BABY/WAS IT A DREAM BR 3995 E
661.AMEN/HE WEARS PR.SILV.WINGS BB 11542 E
662.DONT SBDY WANT SBDY/PAL LNSME HRBR 3325 V
663.SHAKE THAT THING/AFTER SAY SORRYBR 3069 V
664.FAREWELL BL./12TH.ST.RAG BR 6314 N
665.BURGUNDY/TH.BL.RIDGE BR 3139 N
666.4 ME & MY GAL/LA GOLONDRINA BB 11549 F

EDDIE LANG, GTR. SOLO

667.NEV.B.SAME/ADD LIT. WIGGLE PAE 1778 N

JOE LIGGINS ORK.

668.DOWN HOME BL./TEN TOES EXC 250 N
669.ROLL'EM/SW. & LOVELY EXC 41X N
670.BL.MOODS/GOT A RITE TO CRY EXC 210 N
671.THE BL./BLOW, JR. JACKSON EXC 244 N
672.SIBONEY/LIFE DONT MEAN THING EXC 258 N

MEADE LUX LEWIS

673.CELESTE BL./YANCEY SPEC. DF 819 N

HARLAN LEONARD ROCKETS

674.PARADE STOMPERS/IN WEARY MOOD BB 10736 N

VINCENT LOPEZ ORK.

675.HANGIN'GDN.GATE/WTCHG.DRMS.GO BYRE 8962 V

YANK LAWSON JAZZ BAND

676.STUMBLING/2 MANY TIMES SG 28107 N
677.SENSATION RAG/SUGAR SG 15004 N
678.WASHBOARD BL./EASY RIDER SG 15123 N
679.THATSAPLENTY/WANG WANG BL. SG 28108 N

GUY LOMBARDO ORK.

680.BUMPETY BP/WITHERED ROSES CO 1757 V
681.HUMORESQUE/TALES VIENNA WDS. DE 18919 N
682.TAKE IT EASY/SPEAK LOW DE 18573 V

JOHNNY LONG ORK.

683.NO LOVE, NO NTHG/U BET. GIVE ME DE 4427 N
684.ALLAH HOLIDAY/HOME SG 15215 N
685.RUSSIAN ROSE/NITE CLD. IT DAY DE 4126 N

JIMMIE LUNCEFORD ORK.

686.UNSOPH.SUE/SOPH.LADY DE 129 N
687.AINT SHE SW/I.L.YOU CO 38097 N
688.CHILLEN GET UP/JAZZNOCRACY VI 24522 N
689.BAREFOOT BL./ROCK IT FOR ME CO 35860 N
690.HI, SPOOK/YARD DOG MAZURKA DE 4032 N-
691.4 OR 5 TIMES/RUNNIN' WILD DE 503 N

CAL LUCAS ORK.

692.SHANGHAI STP/FIDDLE-DE-WINKS JB 512 N
693.NEV.SEE MAGGIE ALONE/IF DNT KNOWCO 856 V

"LAZY" LARRY,(VOC. W. GTR.)

694.BUM SONG/HALLELUJAH I'M BUM CA 8296 P

SAM LANIN ORK.

695.WH.DAY IS DONE/JUST ANO. DAY WSTBDY 1084 N
696.SUNDAY/I GOT GIRL BA 1858 V

LOUISIANA SUGAR BABES (FATS WALLER)

697.SIPPI/WILLOW TREE VI 21348 E
698.PERSIAN RUG/THOU SWELL VI 21346 N

VIC LEWIS & JACK PARNELL'S JAZZMEN

699.MEAN O.BEDBUG BL./JOHNNY IDEA PAE 7503 N

LIONEL O. LICORICH W.J.CELESTAIN&I-STR.WIL.

700.BAIJIAN GAL/HAD BL. 4 THEE CO 3360 N

ELLIOTT LAWRENCE ORK.

701.STRANGE LOVE/IN AP.BLSM.TIME CO 36999 N

ELLIOTT LAWRENCE ORK.(CONTINUED)

702.SYMPATHY/ONCE UPON MOON CO 37199 N
703.I KNOW/WHO DO U LOVE CO 37047 N

BENNY MORTON ORK.

704.BOOGIE/WILLIPHANT WILLIE STN 506 N

EDDIE MILLER-VAN EPS-WRIGHTSMAN

705.BACK HOME/EASY TO REMEMBER JU 16 N

MANHATTAN MERRYMAKERS (DCE. ORK.)

706.I'VE BEEN A FOOL/TWEET TWEET VI 19203 G

MANHATTAN SPECIALTY ORK.

707.LANTERN OF LOVE/MY SUNNYTENN. RE 9139 N

PAUL MARES ORK.

708.REINCARNATION/LAND OF DRMS. OK 41575 N

FRED MARLEY JAZZ ORK.

709.TANTE ANNA/NA,WIE GEHT'S BR 53103 N

AUSTIN McCOY TRIO

710.U GOTTA MAKE CHG/U CAN GET LOT SUN 106 N

RED McKENZIE RHYTHM KINGS

711.MOON ROSE/WH.LOVE HAS GONE DE 734 N

McFARLAND TWINS ORK.

712.ROW TH.ROWBOAT/IF I CD. PLAY BB 11484 N

FRANK MELROSE (PNO.W. TRAPS)

713.JELLY ROLL STP/PASS THE JUG BR 80031 N

MEMPHIS 5 WITH BIG BILL

714.CANT SELL EM HERE/BABY DONT U VO 4829 N

MERRY MACS, VOCALS

715.TOO TIRED/RUMPELSTILTSKIN DE 2495 V

JOHNNY MESSNER ORK.

716.MAN W.LOLLYPOPS/SAYS WHO DE 4085 N

METROPOLITAN DANCE ORK.

717.PAPER DOLL/NESTLE DADDY'S ARMS RE 997 F

FREDDY MIRFIELD & GARBAGE MEN

718.MISS A.LEE/GOOD OLD WAGON BL. DEE 8526 N

CHARLES MITCHELL ORK.

719.MEAN MAMA BL./IF WRG.TO L.YOU BB330508 N

CHAUNCEY MOREHOUSE ORK.

720.PLASTERED IN PARIS/MAZI-PANI BR 8122 N

PHIL MOORE 4

721.BABY SAID YES/&HER TEARS FLOWED VI201524

JACK MILLER W. N.ENGLANDERS

722.WITH U/LAZY LA. MOON VE 2116 N-

JOHNNY MILLER N.O.BAND

723.DIPPERMOUTH/PANAMA HJCA 86 N

TURK MURPHY BAY CITY STOMPERS

724.YELLOW DOG BL./BRO.LOWDOWN JM 32 N

MIDNIGHT RAMBLERS

725.GBYE BWAY,HLO MTREAL/ST.L.U. BDY 1157 V
726.11:30 SAT.NITE/DOG.W.TEARS BDY 1380 V

MILLS BL. RHYTHM BAND

727.IN SENT. MOOD/CARRY ME BACK CO 3148 N
728.SHOWBOAT SHUF./MOON IS GRINNING CO 3157 N
729.DINAH LOU/WTG.IN GDN. CO 3083 N

LUCKY MILLINDER ORK.

730.CHITTLIN' SWITCH/GOOD BL. TNITE DE 18835 N
731.BIG FAT MAMA/TROUBLE IN MIND DE 48053 N
732.WHO THREW WHISKEY/SHIPYD SOCIAL DE 18674 N

MORAN & MACK

733.TWO BLACK CROWS 1 & 2 CO 935 E
734.SAME 3 & 4 CO 1094 E
735.SAME 5 & 6 CO 1198 E

SPUD MURPHY ORK.

736.ECSTASY/DCG.W.DEBUTANTE DE 2109 N

RAY MILLER'S BLACK & WHITE MELODY BOWS

737.MISSING LINK/DAPPER DAN EM 10475 N-

RAY MILLER ORK.

738.MERCY PERCY/'CAUSE I.L.Y. BR 3328 N
739.YA,YA,ALMA/SAVE YR.SORROW BR 2935 N

JOHNNY MARVIN W. ORK.

740.ROLLIN' ALG/DOWN RIV.GLDN DRMS VI 22413 E
741.OLD MAN SUNSHINE/IF U DONT L.ME VI 21609 N
742.TIPTOE TULIPS/PTG.CLOUDS SUNSH. VI 22113 E

CLAYTON MCMICHEN GA. WILDCATS

743.ARK.TRAVLR/GA.WLDCAT BKDOWN VS 5010 E
744.PL.DT.SELL PAPPY/PUT ARMS ARD.MEDE 6091 N

GLENN MILLER ORK.

745.STARDUST/IMAGINATION HMV 5612 N
746.SLIPHORN JIVE/GUESS I'LL GO BB 10317 N
747.DT.CRY,CHERIE/SWTR.THAN SWTST BB 11183 N

GLENN MILLER (CONTINUED)

748.AMER.PATROL/SOLDIER LET ME READ VI 27873F/E
749.JINGLE BELLS/SANTA IS COMING BB 11353 N
750.TH.OLD BLK.MAGIC/PINK COCKTAIL VI201523 N

MISSOURI JAZZ BAND

751.BYE BYE PTY BABY/GOT STHG(HR.CR.)BA 6027 G
752.MY PAL JERRY/BABY FACE BA 1776 N

MIFF MOLE & MOLERS

753.MY GAL SAL/ORG.DX.I-STEP OK 40932 N

MIFF MOLE ORK.

754.SAINTS GO MCH/RUNNIN' WILD PRE 852 N
755.HIGH SOCIETY/LITE AS FEATHER PRE 853 N

WINGY MANNONE ORK.

756.MARTHA/FL.FT.FLOOGIE BB 7621 N-
757.SW., BRO/NICKEL IN SLOT PAE 2126
758.U R LKY STAR/GOT FEELIN' FOOLIN'VO 3070E/G
759.LETS SPILL BEANS/ABT ¼ TO 9 VO 2934 N

CLYDE McCOY ORK.

760.TEAR IT DOWN/SUGAR BL. DE 381 G
761.ALICE FR.DALLAS/BUS. ON Q.T. CO 2874 N
762.READG.WRTG.RHY./FOUND NEW BABY ME 60710 N

HAL McINTYRE ORK.

763.DONT FENCE ME IN/PETER PETER BB300334 N
764.MAKG.BELIEVE/I'M IN JAM BB300831 N

JAY McSHANN ORK.

765.WANT LIT. GIRL/JIMTOWN BOOGIE MER 8026 N
766.JPG.BL./GOT ME ON YR.MIND DE 4418 N

MITCHELL'S CHRISTIAN SINGERS

767.WONT I B GLAD/AINT GONNA LAY MY VO 4783 N
768.STDG.BY BEDSIDE/POOR DARLIN' DIEDCO 416 N

LEE MONTI'S TU TONES

769.WABASH BL./H.U.EV.BEEN LONELY AR. 505 N
770.MY LIT. GIRL/MICKEY AR 501E/N

MEZZ MEZZROW ORK.

771.APOLOGIES/SENDIN' VIPERS VI 25019 N
772.SWINGIN' W. MEZZ/DISSONANCE PAE 2881 N

MEZZROW-LADNIER QUINTET

773.ROUAL GDN.BL./IF U SEE ME CMG BB 10037 E

MEZZROW-BECHET QUINTET

774.BOWIN' THE BL./OLD SCHOOL KJ 141 N
775.SAW MILL MAN BL./LEVEE BL. KJ 144 N
776.EVIL GAL BL./BREATHLESS BL. KJ 147 N
777.OUT OF GALLION/OLE MISS KJ 142 N

JOHN McCORMACK, TENOR & ORK.

778.MOTHER MACHREE/LIT.BIT.HVN. VI 768 N-
779.TIPPERARY(1 SIDE ONLY, W.CHORUS)VI 64476 G

HARRY McDONOUGH WITH VICTOR ORK.

780.TO HAVE,HOLD/TRAIL LONESOME PINEVI 17338 G
781.NEV.TOO LATE/DONT CRY LIT.GIRL VI 18516 N

DICK McDONOUGH ORK.

782.ALL GOD CHILLUN/(DANKERS)FML.NITEME70614 N
783.FROST ON MOON/TEA ON TERRACE ME 70111 N

RAY McKINLEY ORK.

784.I'M BIG GIRL NOW/1 & 2 MAJ 7190 V
785.PA.&FORT./U GOT ME CRYG.AGAIN MAJ 7169 N
786.JIMINY CRICKETS/RED SILK STKGS MAJ 7216 N

McKINNEY'S COTTON PICKERS

787.OKAY BABY/WANT LIT.GIRL VI 23000 G
788.MILENBERG JOYS/SHIMMESHAWABBLE VI 21611 N
789.GEE AINT I GOOD 2 U/WHV.TH.WILL BB 10249 N
790.MISS HANNAH/WAY I FEEL TODAY BB 10232 N
791.U DR.ME CRAZY/HELLO VI 23031 G

MATTY MALNECK ORK.

792.SHANGRI-LA, 1 & 2 CO 37877 N
793.MEDITATION/SONG OF INDIA CO 36308 N
794.PK.AV.FANTASY/THEN I WROTE MNT. CO 35212 N

FREDDY MARTIN ORK.

795.LAURA/SONG TO REMEMBER VI201555 V
796.STARS FELL ALA/DAYDREAMS BR 6976 N
797.MY GAL SAL/BKS. OF WABASH VI 27878 N

FRANKIE MASTERS ORK.

798.SCATTERBRAIN/T.M.OUT BALL GAME VO 4915 N
799.HUMPTY-DUMPTY HRT/HOW LONG DID IOK 6507 N

JOHNNY MERCER WITH FREDDIE SLACK ORK.

800.WRECK OLD '97/LOST SUGAR S.LAKE CP 122 N

JOHNNM MERCER WITH PAUL WESTON ORK.

801.G.I.JIVE/GONNA SIT RIGHT DOWN CP 141 G
802.MY SUGAR SO REFINED/UGLY CHILE CP 268 N

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FRIEDA A. NUNN

803 E. SPOONER ROAD
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SEE FIRST PAGE FOR INSTRUCTIONS

VAUGHN MONROE ORK.
803.LAST TIME SAW PARIS/AFTER IT'S VI201596 N
804.DARDANELLA/TH.BE CHANGES MADE VI202607 N
805.PR.LIT.BUSYBDY/SAID PRAYER BB 11422 N
806.LAZY ACRES/IF IT'S U BB 11245 N
807.MY LIT.COUSIN/COMMODORE CLIPPER BB 11488 N
808.TOM THUMB/ME & MY MELINDA BB 11483 N
MEMPHIS JUG BAND
809.SHE DONE SOLD IT/MY L.IS COLD OK 8963 N
810.MY BIZ.AINT RITE/'GATOR WABBLE OK 8958 N
811.INSANE CZY.BL./BOTTLE IT UP&GO OK 8959 N
JELLY ROLL MORTON ORK.
812.W.END BL./CLIMAX RAG HMV 9219 N
813.MISS'PI MILDRED/LOAD OF COAL HJCA 35 N
814.JERSEY JOE/SWEET PETER HJCA 34 N
BENNIE MOTEN K.CITY ORK.
815.MIDNITE MAMA/MISSRI.WABBLE VI 20422 N
816.BL.ROOM/MILENBERG JOYS BB 5585 N
RUSS MORGAN ORK.
817.COWBOY SER./BELOW EQUATOR DE 3983 N
818.AFTER DK/BYE-LO-BYE LLBY DE 3376 N
819.U GORG.DCG.DOLL/HOW HIGH MOON DE 3030 N
820.FAREWELL BL./M'LITE GANGES BR 7918 N
MOUND CITY BL. BLOWERS
821.RED HOT/SAN BR 2602 N-
822.ONE HOUR/TAILSPIN BL. BB 6456 N
823.NERVOUS PUPPIES/WH.DO I CARE BR 3484 G
NEAPOLITAN TRIO
824.WOODLAND ECHOES/EVENING CHIMES VI 17523 F
OZZIE NELSON ORK.
825.TIGER RAG/WHISPER SONG BR 7523 N
N.O.BLUE BAND
826.SMALL BL./BIG BL. VS 6029 N
FRANKIE NEWTON QUINTET
827.DAYBREAK BL./WEARY LAND BL. BN 501 N
PATRICIA NORMAN & ORK. (MEAKIN)
828.SHADOWS/WANNA HAT W.CHERRIES VO 5037 N
NEVADA SISTERS
829.NEV.TRUST A MAN/MO.PIN A ROSE BA 521 N
CHARLES NEWMAN, HARMONICA, W. INSTR. TRIO
830.SWAMP FIRE/SATAN TAKES HOLIDAY DE 2896 N
ROY NEWMAN & BOYS
831.TIRED OF EVTHG BUT U/IF EV.GO HVN.VO50'4 N
RUBY NEWMAN ORK.
832.SEEMS LK.O.TIMES/WHITE SAILS DE 2593 N
NASHVILLE JAZZERS
833.ST.L.BL./HOLD'ER DEACON MF 102 N
PHIL NAPOLEON'S EMPERORS
834.MEAN TO ME/NY KINDA LOVE BB 7101 N
PHIL NAPOLEON & MEMPHIS 5
FIDGETY FT./BONAPARTE'S RETREAT CO 38891 N
NEW FRIENDS OF RHYTHM
836.CAPRICIOUSNESS/BARBER'S HITCH VI 26256 N
837.GOULASH/SHOOT SHUBERT,HUBERT VI 26425 N
838.SW.SUE/COO, DINNY COO VI 27412 N
NEW ORLEANS RHYTHM KINGS
839.CLAR.MMDE/MAPLE LEAF RAG BRE 2209 N
840.SW.LOVIN' MAN/LONDON BL. BRE 2210 N
841.TIN ROOF BL./THATS A PLENTY BRE 2208 N
842.SENSATION/BL. THE BL. BR 80120 N
RED NICHOLS & HIS PENNIES
843.BL. JAY/SUGAR BABE NA 500 N
RED NICHOLS & HIS 5 PENNIES
844.CANT WE B FRDS/WAIT 4 HAP.ENDG. BR 4510 G
845.SAME BR 4510 E
846.THAT'S NO BGN/WASHBOARD BL. BR 3407 F
847.ALA. STOMP/HURRICANE BR 3550 F
848.YOU RASCAL U/JUST CRZ.SONG BR 6133 E
849.SW.SUE/CLAR.MLDE BR 6266 N-
850.ALLAH'S HOL./ROSES PICARDY BR 4286 N
RED NICHOLS ORK.
851.LOVE,NUTS,NOODLES/HEAT WAVES BR 6451 N
852.H'LEM TWIST/5 PENNIES VO 21560 V
853.TEARS FM.INKWELL/NEV.KNEW HVN. BB 10200 E
RED NICHOLS STOMPERS
854.SUGAR/MAKE MY COT-COT-COTTON VI 21056 N
RAY NOBLE ORK.
855.JAP.SANDMAN/TIGER RAG VI 24577 N
856.RED ROOF COTTAGE/ISOLA BELLA CO 35814N/F

JIMMY NOONE ORK.
857.LULL.BWAY/HERE COMES COOKIE VO 2908 V
858.WAY DOWN YONDER/SW.GA.BROWN DE 18440 N
859.KEYSTONE BL./N.O.HOP SKOP BL. DE 25104 N
860.WALKING THIS TOWN/CALL ME DLG DE 1730 N
RED NORVO ORK.
861.JERSEY BCE/A.MURRAY TAUGHT ME CO 36557 V
862.O.FASH.LOVE/HONEYSUCKLE ROSE CO 3059 N
SY OLIVER ORK.
863.HEY DADDY-O/SLOW BURN MG 10004 N
HUSK O'HARE'S SUPER ORK.
864.CLOVER BLOSSOM BL./NIGHT GE 4921 E
ORLANDO'S SOCIETY ORK.
865.I NEV. KNEW/HONOLULU EYES EM 10330 V
ORIG. DIXIELAND JAZZ BAND
866.JEZEBEL/DROP NICKEL IN SLOT BB 7454 N
ORIG. CREOLE STOMPERS
867.B-BLAT BL./BABY, WT.U PL. COME AM 532 N
GEORGE OLSEN MUSIC
868.NEV.ASK 4 MORE/GLAD R.D(SHILKRET)VI21855 G
869.GIRL FRIEND/COULD I I CERTAINLY VI 20029 F
KING OLIVER ORK.
870.LONDON CAFE BL./CAMP MEETG.BL. HJCA 17 N
871.SHAKE IT & BK.IT/STINGAREE BL. VI 23009 E-
ORIGINAL MEMPHIS 5
872.STATIC STRUT/TAMPEEKOE VI 20039 G
873.SNAKE'S HIPS/WHO'S SORRY NOW VI 19052 N
874.STRUTTIN' STR.BALL/SISTER KATE PU 11161 N
WILL OSBORNE ORK.
875.ON BL.&MLESS NITE/IMAGINE CO 2128 N
876.U TRY SBDY ELSE/HOME ME 12288 F
877.GET RHY.IN U FEET/IF U WANT MY BA 33452 V
TONY PARENTI & MELODY BOYS
878.12TH.ST.BL./CREOLE BL. VI 19647 G
ISABELLE PATRICOLA W. SELVIN ORK.
879.MAMA LOVES PAPA/DANCIN' DAN VO 14722 N-
GENE PHILLIPS & RHYTHM ACES
880.ROCK BOTTOM/FATSO MOD20546 N
NEELY PLUMB ORK.)WRIGHTSMAN-FATOOL-RADERMAN)
881.I'M IN MOOD 4 LOVE/HAD 2 B U RH 392 N
JUME PURSELL, VOC. W. PNO. & CORNET
882.MARIANNE/WH.I SEE MY SUGAR BR 4504 N
SID PELTYN ORK.
883.HERE IT IS MONDAY/PLAY FIDDLE EL 1923 N
884.THAT'S LOVE/OL' PAPPY BB 5368 N
CLARENCE PROFIT TRIO
885.TIMER SQ.BL./HOT&BOTHERED DE 8503 N
SID PHILLIPS & HIS RHYTHM
886.SW.SUE/MY SWEETIE WENT AWAY VO 3391 N
BEN POLLACK ORK. (GOODMAN-TEAGARDEN)
887.ONE SW.SHOW GIRL/BUY BUY FOR VI 21743 N
888.U MADE ME L.U./IF IT'S LAST THG.DE 1465 N
889.TIN ROOF BL./SAN ANTONIO SHOUT DI 132 N
890.FR.NOW ON/U MADE ME HAPPY VI 22158 G
CHUBBY PARKER "SINGIN' & PLAYIN'" BJO. ACC.
891.UNCLE NED/LIT.OLD SOD SHANTY SI 25103 N-
892.WHOA,MULE/NICKETY NACKETY SI 25011 E
TONY PASTOR ORK.
893.GET UP TH.STAIRS/RED SILK STKGS CO 37330 N
894.DCE.W.DOLLY/DONT BL.ME(FIELDS) BB300827 N
TEDDY POWELL ORK.
895.YES INDEED/I'D L.U.AGAIN BB 11248 N
896.SAD BUT TRUE/CANT RUB U OUT BB 11974 N
897.GBYE MAMA/KICKING CONGA ARD. BB 11412 N
PRAIRIE RAMBLERS
898.DOUBLE XING MAMA/ROLLIN' ALONG OK 6102 N
PIRON'S N.O.ORK.
899.MAMA GONE GBYE/N.O.WIGGLE VI 19233 N-
ANDY PHILLIPS ORK. W. ARTIE WAYNE
900.SLEEPY BABY/DID I REMEMBER HU 1001 N
KNOCKY PARKER TRIO
901.JACK'S JP/TOOT TOOT TOOTSIE TEX 201 N
LOUIS PRIMA ORK.
902.SOLITUDE/HOW'M I DOIN'? BR 7531 E
903.COFFEE SONG/WHATTA YA GONNA DO MAJ 7191 E
904.SOIN' SERPENTINE/WH.SH.I PRETD.DE 1953 N-
905.LONG ABT. MIDNITE/STAR DUST BR 7335 N
QUINTET HOT CLUB FRANCE
906.SHINE/EBONY RHAPSODY VI202750 N

QUIN.HOT CL. FRANCE (CONTD)
907.DINAH/SHEIK JD 8004 N
CARSON ROBISON TRIO
908.WH.BLOOM ON SAGE/JUST BK.NEWS CQ 7733P/F
JACQUES RENARD ORK.
909.AS TIME GOES BY/I'M SORRY DEAR BR 6205 N-
JOHN RYAN ORK.
910.GENT.NEEDS SHAVE/A B GEZINDT VS 8383 N
TAMPA RED & CHICAGO 5
911.U GOT TO EAREN/(BOOTS)SLEEPY GALBR 6968 N-
FLOYD RAY ORK.
912.FIREFLY STP/LOVE SIMPLY GRAND DE 2500 N
TODD RHODES ORK.
913.BL.SENSATION/DCE.REDSKINS VIT 1002 N
MIKE RILEY ORK.
914.JAMMIN'/THAT S.HOSPITALITY DE 1271 N
OLE RASMUSSIN CORN HUSKERS
915.SLOW BUT SURE/TIS SAD BUT TRUE LAM 1002 N
ARNOLD ROSS QUARTET
916.STAIRWAY TO STARS/BYE BYE BL. KY 648 N
MA RAINEY & HER GA. BAND
917.GONE DADDY BL./SLOW DRVG.BL. PM 3 N
IKEY ROBINSON WINDY CITY 5
918.SCRUNCH-LO/SWING IT CH 40011 N
FREDDY RANDALL DIXIELAND BAND
919.HONEY/GA. CAKEWALK NJ 400 N
FRANKIE REYNOLDS ORK.
920.CHICKEN ON APP/PARADISE(SCRATCH)BB 7137 N-
LITTLE RAMBLERS
921.DONT BRING LULU/X WDS.BET.SW. CO 346 N
WILLIAM ROBYN, TENOR W. ORK.
922.JUST LIT.WHILE/KISS WH.U AWAY RE 10171 N-
GIL RODIN ORK.
923.RIGHT ABT. FACE/LOVE SERENADE ME 13376 E
RED HEADS
924.HEEBIE JEEBIES/BLK.BTM.STP PE 14738 E
JACK RAHN WITH ORK.
925.MEL.BABY/WH.GOLDENROD BLOOMG. MAD 1635 N
SLATZ RANDALL ORK.
926.HELLO, GORGEOUS/MY MOM BR 6304F/G
TOD ROLLINS ORK.
927.KISSING GAMES/BORN TO BE KISSED PE 15964 E
HARRY RESER'S SYNCOPATERS
928.THE CAT/WONDER HOW I LOOK CO 907 G
MAURICE ROCCO ORK.
929.HOW COME U DO ME/HOLD ME BABY DE 8558 N-
930. BEGIN BEGUINE/ST. L. BL. GUI 102F/E
RILEY-FARLEY ORK.
931.GONNA CLAP HDS/MUSIC GOES RD. DE 3364 N
932.JINGLE BELLS/SANTA CLAUS IS DE 1031 N
ROSS DELUXE SYNCOPATERS
933.DONT U WANNA KNOW/BEL.ME, DEAR VI 21537 N
934.SKAD-O-LEEE/FLA. RHY. VI 20961 N
DON REDMAN ORK.
935.LAZYBONES/WTCHG.KNIFE-FORK SPOONBR 6622 N
936.HOT&ANX./TWO-TIME MAN PAE 2955 N
937.JP.SESSION/CLASS WILL TELL VI 26206 N
938.DEED I DO/SW. LEILANI BB 10081N.E
939.STORMY WEATHER/SW. SUE VR 605 N
940.I GOT YA/AULD LANG SYNE BB 10895 N
941.U AINT NOWHERE/ABT.RIP.V.WINKLE BB 10615 N
942.IGLOO/CHEW-CHEW-CHEW VI 26258 E
943.DOWN HOME RAG/MARGIE BB 10061 N
944.TWO-TIME MAN/PAGAN PARADISE BR 6412 N-
945.MILENBERB JOYS/PLAYG.SOLITAIRE BB 10071 N
RED & MIFF'S STOMPERS
946.SLIPPIN' ARD./HALLUCINATIONS VI 21397 F
ALVINO REY ORK.
947.G STR. BOOG/ANITRA BOOG. CP 15035E/N
948.TIGER RAG/ROSE RM. BB 11002 G
949.4-LEAF CLOVER/SPANISH CAVALIER CP 491 N
950.IDAHO/ISNT DRM. ANYMORE BB 11331 N
CASPER REARDON, HARP & ORK.
951.WASNBD.BL./WH.THG.CLD.LOVE LIB 218 N
952.TORMENTED/IN SENTIMENTAL MOOD LIB 193 N
CASPER REARDON, PNO.
953.TAP DCE.ROUTINE/ACC.4 BEGNR.TAP VI 24288 N
LEO REISMAN ORK.
954.U NEARER/DOWN ARGTNA WAY VI 26765 G

AUCTION

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803 E. SPOONER ROAD
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SEE FIRST PAGE FOR SINTRUCTIONS

AUCTION

LEO REISMAN ORK. (CONTINUED)
955.HERE I AM/BIRTH OF BL. CO 701 F
956.ANGEL EYES/LIT.BCH.HAPPINESS CO 855 3
FREDDIE RICH ORK.
957.DIX.JAMBOREE/HE SO UNUSUAL CO 2043 N-
958.HEIGH-HO/SOME DAY MY PRINCE WL. DE 1632 E
HARRY ROY ORK.
959.TIGER RAG/HURRICANE HARRY DE 1037 G
960.SH.FUNNY TH.WAY/FR.MON.ON DE 1295N/G
GENE RODEMICH ORK.
961.GYPSY BL./FANCIES BR 2152 N-
962.BALLING/BEES' KNEES BR 2389 G
963.MARGIE/HOME AGAIN BD. BR 2060 G
DICK ROBERTSON ORK.
964.CRY BABY CRY/OH MAMA DE 1726 N
965.LIT.SKIPPER/MAKES NO DIFF.NOW DE 2419 N
966.MA/LOSE IT AT THE ASTOR DE 2920G/M
967.10 PTY GIRLS/LIT.WH.HOUSE DE 1585 N
968.O PARDON ME/UND.STBERRY MOON DE 4373N/E
969.DUST/TEACHER'S PET DE 1823 E
970.GTST.MISTAKE/DLG.HOW CAN U FGET DE 3378 N
971.ROSES IN DEC./GETG.FUN OUT LIFE DE 1487 N
972.MICKEY/CONNIE GOT CONNEX. DE 3462E/N
973.WH.GOOD OF M'LITE/GOT LETTER DE 3961 N
974.U WENT TO MY HEAD/DROP A NICKEL DE 1706 E
975.INDIANA MLITE/NO WONDER DE 2022 E
976.GNITE ANGEL/LETS SAIL DRMLD. DE 1707 G
977.ROLLIN' PLAINS/WANT U 4 XMAS DE 1498G/N
978.PLAYMATES/BOOMPSADAISY DE 2973F/E
979.U ONLY STAR/TUTTI FRUTTI DE 2059E/N-
ADRIAN ROLLINI QUINTET (HACKETT-RICH)
980.TRUE CONFESSION/HITCHED WAGON DE 1654 N
981.U REAL SWHRT/JOSEPHINE DE 1639 N
ADRIAN ROLLINI TRIO
982.DRIFTIN'/REBOUND DE 1157 N
983.HESITATION BL./IS U IS OR IS U WOR 1006 N
SLIM & SLAM
984.FERDINAND THE BULL/DCG.IN BEACH VO 4110 N
ARTHUR (GTR. BOOGIE) SMITH TRIO
985.GTR.JINGLE BELLS/GTR.ARTISTRY SUD 1041 N
985A.SOUTH/BOOMERANG SUD 1031 N
JIMMIE SMITH & HIS SEPIANS
986.BIG CHUMP BL./AINT GOT NOBODY TODE 8591 N
JACK (WHISPERING BARITONE) SMITH
987.WH.RED RED ROBIN/TONITE MY NITE VI 20069 F
RALPH SHERMAN ORK.
988.ME & SHADOW/ALWAYS KNEW I'D FINDBWY 1075 V
SOPHISTICATES WITH ORK.
989.LA. PURCHASE/KITTEN W.B.GR.EYES DE 3307 N
SAMUELS' MUSIC MASTERS
990.DUMBELL/I'M THRU SHEDG.TEARS PU 11130 V
JOS. SAMUELS ORK.
991.COWBELLS/HOMESICK RE 9378 G
BILL SAMUELS TRIO
992.GHOST OF CHANCE/PORT WINE MY 8102 N
JOEL SHAW'S ORK.
993.BUS. IN F/BUS. IN Q VS 8035 N
TONY SHORT, PNO SOLO
994.BUDDY BOLDEN BL./CLOSER WALK W. DEE 8643 N
SOUTH ST. TRIO
995.WHISKEY & GIN BL./NEED MORE BL. VI 20402 N
DICK STABILE ORK.
996.U EASY TO DCD WITH/B CAREFUL DE 4951 N
LEW STONE ORK.
997.AMAZON AWOOING/DIN&DCE DE 3273 N
LEON STENIER ORK.
998.LETS TRY JUMPKA/G.ME LIT.KISS VI 740 N
LESLIE SCOTT(ORK. COLEMAN HAWKINS)
999.UND.BLKT.BL/U WERE MEANT 4 ME VI202745 N
SEATTLE HARMONY KINGS
1000.HOW MANY TIMES/IF ONLY HAD U VI 20133 N
CYRIL SMITH (W'FUL COMIC WITH ORK.)
1001.OLD SOW SONG/HER HEAD TUCKED UDNHENT259G/N
SWEET VIOLET BOYS (NOVELTY HOT)
1002.SCARECROW SONG/WASTING MY TIME OK 5681 N
EDDIE STONE ORK.
1003.MIDNITE IN MADHSE/SNAKE CHARMERPE 71205 V

BOB SKYLES & SKYROCKETS
1004.ESKIMO NELL/I LIKE IT HERE DE 5841 N
TED STEELE & HIS NOVATONES
1005.IN SENT. MOOD/AZURE DE 3513 N
NAT SHILKRET ORK.
1006.WHY CANT U/USED TO U VI 21953 F
SHERIDAN ENTERTAINERS
1007.DEW-DEWY DAY/JUST ONCE AGAIN BWY 1088 F
SYNCO JAZZERS
1008.2 RED LIPS/DCG.W.TEARS IN EYES MAD 5063 G
SPIRITS OF RHYTHM (BUNN-FEATHER-CALLENDER)
1009.COQUETTE/SUSPICIOUS BL. BW 21 N
SEDRIC & HONEY BEARS
1010.CHOO CHOO/WAIL OF SCROMPH VO 4552 N
HERBERT SPENCER ORK.
1011.LAST NITE DREAMED/LAFF CLOWN RE 8555F/G
ARTHUR SCHUTT ORK.
1012.MUST B U/FREE & EASY OK 41392 N
MAMIE SMITH & JAZZ HOUNDS
1013.GONNA GET U/GOTTA SE MAMA EVRY OK 4781 G
SIX BROWN BROTHERS
1014.MOANING SAX. RAG/ORIG.F.T. VI 17677 G
SAVANNAH SYNCOPATERS
1015.WA WA WA/SOME DAY SWHRT. BR 3373 F
J.H.SQUIRE CELESTE OCTET
1016.EVEG.LLBY/KISS BEFORE THE DAWN CO 2142 N
STUYVESANT STOMPERS
1017.SHINE/BL.TAIL FLY PDX 1 N
HARRY SOSNIK ORK.
1018.SYMPH.MODERNE/SEE MILL. PEOPLE DE 4068 N
STATE STREET RAMBLERS
1019.S.AFRICAN BL./GC 'EM, TIGE JZ 516 N
VICTOR SYLVESTER'S JIVE BAND
1020.SW.GA.BR./WHY DO I LIE TO MYSE COE 3153 N
JABBO SMITH ORK.
1021.ABSOLUTELY/HOW CAN CUPID BE SO DE 1712 N
ROY SMECK ORK.
1022.SEVENTEEN/IF WH.U SAY IS TRUE DE 2809 N
SQUADRONAIRES
1023.TAKIN' MISS MARY/ON ISL. W. U LON 224 N
SHORTY SHEROCK ORK.
1024.ORG.GR.BL./WABASH BL. COM 7500 N
BOBBY SHERWOOD ORK.
1025.COTTON TAIL/SNAP YR. FINGERS CP 231 N
1026.MUSKRAT RAMBLE/DXLAND BALL MY 5405 N
JESS STACY W. KRUPA,T.CROSBY/M.LUX LEWIS
1027.WLD.WTG.SRISE/HONKY TONK TR.BL.DE 18119 N
1028.BREEZE:(1)FT(2)BL.(STACY ORK.) VS 8121 N
OLLIE SHEPARD & KY. BOYS
1029.KING OF ALL EVIL/BABY, MY TIME DE 7665N/E
1030.STEPG.OUT TNITE/GOT ME WONDERG.DE 7805 N
1031.JELLY ROLL/SWTST THG. BORN DE 7629 N
MUGGSY SPANIER RAGTIMERS
1032.WHISTLIN' THE BL./LADY IN L. COM 576 N
1033.ROSETTA/RIVERSIDE BL. COM 586 N
STUFF SMITH & ONYX BOYS
1034.SER.WLTHY WDW/HERE COMES MAN VO 3316 N
1035.TWILITE IN TKY/ONYX CL.SPREE DE 1279 M
JESSE STAFFORD ORK.
1036.SWTR.THAN SW/PREP STEP BR 4629 N
1037.DONT WANT YR.KISSES/UNTIL END BR 4548 N
JAN SAVITT & TOPHATTERS
1038.SUGARFT.STOMP/QUAKER CITY JZ. VI202630 N
1039.NAME ROSITA/ST.OUT W.MEMROY BE 3196 N
PAUL SPECHT ORK.
1040.HITTG.CEILING/SING LIT.L.SONG CO 1836 V
1041.FLG. IN LOVE/U FORGOT GLOVES CO 2472 N
TERRY SHAND ORK.
1042.N.RIVER TRAIN/FILIPINO HOMBRE DE 3836 N
1043.SCARED/GIVE M'LITE, GIRL(RM.CH)DE 3250 F
1044. FOR 7 LONG YRS/CINDY DE 3835 N
1045.BBAME THE IMP/LETTING GRASS DE 2940 N
1046.FERDINAND THE BULL/TALL CORN VO 4131 G
1047.TALKG.OUT TURN/PIERRE SASKATCH.DE 3641 N
ARTIE SHAW ORK.
1048.FRENESI/ADIOS MARIQUITA VI 26542 N
1049.CARIOCA/BILL BB 10124 N
LADY DAY/TAKE LG.WAY HOME(#1050) VI201520 N

ARTIE SHAW (CONTINUED)
1051.SOBBIN' BL./CREAM PUFF BR 7806 E
1052.DEEP PURPLE/PASTEL BL. BB 10178 N
1053.MYSTERIOSO/HOP,SKIP,JP VI201800 N
1054.SW.LORRAINE/STREAMLINE VO 4598 N
BESSIE SMITH ORG.& CLAR. ACC.
1055.RECKLESS BL./SOBBIN' HRTD BL. CO 14056 E
BESSIE SMITH, PNO. & CLAR. ACC.
1056.SQUEEZE ME/JZBO BR. FR. MEMPH. CO 14133 E
BESSIE SMITH W. HENDERSON'S HOT 6
1057.CAKE WALKIN' BB/YNG.WMN.BL. CO 35673 N
BOYD SENTER & SENTERPEDES (ED. LANG, GTR.)
1058.SISTER KATE/JUST SO-SO OK 41018 N
1059.SIGH&CRY BL./AINT GOT NOBODY OK 40861 E
1060.GRINDOUT/HOT LIPS OK 40888 V
1061.JAILHOUSE NOW/RICHMAN,POOR MAN VI 22010 G
BEN SELVIN NOVELTY ORK.
1062.DARDANELLA/IN U ARMS(IO BAD GR)PM 20001 G
1063.IN YR.ARMS/NAUGHTY WTX VI 18650 N-
1064.DARDANELLA/ISLE GLDN.DRMS VI 18633 N
1065.W'FUL ONE/MEL.MOON(RM.CH) VO 14508 F
1066.RAMONA/IN BQT.MEMORIES CO 1337 N
NOBLE SISSLE ORK.
1067.WDR.WHO MADE RHY/TAINT FIT NITEDE 766 N
1068.BASEMT.BL./DALLAS BL. BR 6129 N
WILLIE SMITH QUINTET
1069.T FOR 2/NOT SO BOP BL. MY 8901 N
WILLIE "THE LION" SMITH, PNO. SOLO
1070.DEV&DEEP BL/BOY&BOAT COM 525 N
JOSEPH C. SMITH'S ORK.
1071.YELLOW DOG BL./TULIP TIME VI 18618 N
1072.WH.BABY R Y/LET ALL ALONE BL. VI 18661 N
1073.OUT OF EAST/RAINY DAY BL. VI 18561 G
1074.PEGGY/ON MIAMI SHORE VI 18632 N-
1075.ROSE ROOM/SMILES VI 18473 N
1076.HINDUSTAN/'N'EVERHTG. VI 18507 N
1077.WAITING/MAMMY O'MINE VI 19615 N
SOUTHERN JAZZ GROUP
1078.CANAL ST. BL./TIGER RAG JC 3 N
1079.TIGER RAG/CANAL STR.BL.(VINYL) MEM A3 N
TENNESSEE TEN
1080.WTG.EVEN.MAIL/TAINT NOBODY BIZ.VI 19109 N-
BOB TERRY ORK.
1081.BEEN SO LONG/SING O-FASH.SONG CH 40094 N-
THREE BITS OF RHYTHM
1082.BRONZEVILLE JP/OLD BL. DE 8553 N
CHARLES THOMPSON (OLD TIME PNO)
1083.LILY RAG/DERBY STOMP AM 527 N
HENRY THEIS ORK.
1084.SW.LIZA/ROSE OF MANDALAY VI 21890 N
KAY THOMPSON ORK.
1085.DT.MENTHION L.TO ME/OUT OF SITEBR 7564 G
EDDIE THOMAS' COLLEGIANS
1086.SWHRT.SIGMA CHI/DR.GIRL PI KA CO 1019 V
TROUBADOURS,
1087.ST. L. BL./ALL DEP. ON U LI 2357 F
TAMPA RED, PNO-BASS-GTR.
1088.NOBODY'S SWHRT/DONT CARE NO MO BB 8454 N
TEN CATS & A MOUSE
1089.JA-DA/3 O'CL. JP CP 13015 N
TOP HATTERS TRIO
1090.WAH-HOO/WE SAW SEA DE 711 N
TIN EAR TANNER & BACKROOM BOYS
1091.CINCINN.LOU/USED WK. IN CHI. BT 275 N
SKEETS TOLBERT ORK.
1092.BIG FAT B'FLY/UNK.EPH'S DREAM DE 8579 N
THELMA TERRY PLAYBOYS
1093.LADY HAVANA/VOICE S.LAND CO 1390 N
ORRIN TUCKER ORK.
1094.BL.ORCHIDS/FOR TONITE VO 5076 N
GID TANNER SKILLET LICKERS
1095.DRINK'ER DOWN/DKTWN STR. BALL CO 15188 N
GID TANNER & GEO. PUCKETT
1096.HEN CACKLE/BUCKIN' MULE CO 110F/V
PAUL TREMAINE ORK.
1097.WALKIN' CANE/SHE'LL BE COMING CO 2130 N
1098.I MORE RIVER/SWING LOW, SW. CHAR.CO2162 N

AUCTION

FRIEDA A. NUNN

803 E. SPOONER ROAD
MILWAUKEE 11, WISCONSIN

SEE FIRST PAGE FOR INSTRUCTIONS

AUCTION

TEMPO KING & KINGS OF TEMPO
1099.ON W. DCE/GOT ME UND.THUMB VO 3682 N
1100.I GOT NOTION/TH.WAY IT GOES VO 4156 N
1101.BOJANGLES OF HLEM/ORG.GR.SW. BB 6533N/G
1102.SWINGIN' JINX AWAY/SAYIN'TO M. BB 6643 N
CLAUDE THORNHILL ORK.
1103.CONCERTO FOR 2/JIM CO 36371N-/N
1104.SMILES/NITE & DAY CO 37055 N
1105.AUTUMN NOC/SNOWFALL CO 37271 N
1106.PRAY FOR U/GRIEG PNO.CTO. CO 36565 N
1107.CHAT. CHOO-CHOO/THIS LOVE MINE CO 36472 N
1108.GOTTA GET SBDY L/YRS.MY HRT CO 37098 N
TEAGARDEN BOYS & TRUMBAUER
1109.ISE AMUGGIN' 1 & 2 VI 25273 V
JACK TEAGARDEN ORK.
1110.BL.HAVE GOT ME/PREL.TO BL. DE 4409 N
1111. SAME DE 4409N-/G
1112.BL.TO LONELY/PREL.C#MI. DE 3642 N
1113.SAME DE 3642G/N
1114.RIPPL.WATERS/PEG O'MY HRT. CO 35727N/G
1115.NOBODY KNOWS TR/100 YRS FR. DE 4137N-/N
1116.WANNA HAT W.CHER/TKG.TIME W.U CO-35224N.E
1117.BL./IF I CD.B.W.U PH 83 N
1118.ON RD.MANDALAY/SAVG. U FOR ME TEA 113 N
1119.SHEIK/PERSIAN RUG PAE 2694 N
FRANKIE TRUMBAUER ORK. (BIX & LANG)
1120.KRAZY KAT/3 BL. MICE OK 40903 N
FRANKIE TRUMBAUER ORK.
1121.STARG STR.FEVER/WEARIN' GREEN DAV 22 N
1122. NO REASON IN C/WRINGIN' & TW PAE 2532 N
1123.GET HAPPY/DEEP H'LEM OK 41431 N
1124.SINGIN' BL./CLAR. MMLDE OK 40772 P
1125.TAKE YR.TMWG/CLAR. MLDE. PAA 7534 N
1126.HITTIN' BOT./LA. SWING PAB 795 E
1127.BALTIMORE/HUMPTY-DUMPTY OK 40926 F
1128.SWTR THAN SW./HE'S SO UNUSUAL OK 41326 E
1129.JIMTOWN BL./LAZIEST GAL VS 8223 N
1130.OSTRICH WALK/RIVERBOAT SHUFFLE PA 7555 N
1131.HOW AM I TO KN/LOVE AINT NTHG. OK 41301 N
1132.JUBILEE/MORE THAN SATISFIED OK 41044 N
1133.OUR BUNGALOW OF DRMS/LILA OK41019 N
1134.BYE BYE BL./CHOO-CHOO OK 41450 E
F.TRUMBAUER ORK. (SPEC. 'L.P.' COL.ISSUE)
1135.MED.ISHAM JONES TUNES/'SIZZ'WEDCO 18002 N
UNIVERSITY BOYS/DIXIE JAZZ BAND
1136.BLDG.NEST MARY/LONG LOST DADDY-JE 5565 N-
UNIVERSITY DANCE ORK.
1137.BLK.BOT.SDIDE/CHASTON.CHOO-CH. GG 8109 G
UNIVERSITY 6
1138.BL.HER HRT/AINT THAT A GRAND HA 444 N
1139TAKES GOOD WOMAN/WAIT&LL U SEE HA 316 N
RUDY VALLEE ORK.
1140.'SPOSIN'/ONE IN WORLD VI 21998 G
VARSITY 7 (POLO,HAWK,WETTLING, ETC.)
1141.TIGHT LIKE THAT/EASY RIDER VS 8147 N
VERNON TRIO/FRISCO SYNCOPATERS
1142.HULA BL./BFUL FACE(DG ON HULA) PM 724 E
VIRGINIANS (ROSS GORMAN ORK.)
1143.MEMPHIS BOL/LONESOME MAMA VI 18895 G
VAN & SCHENCK
1144.WANT GO TO LAND/OHIO CO 3361 F
1145.GA.CABIN DOOR/KY. ECHOES CO 3753 N-
FRED VAN EPS (BJO.SOLO W. PNO)
1146.PEARL OF HAREM/MOCKING BIRD VI 16969 G
VAN EPS TRIO
1147.RAZZBERRIES/DKTOWN STR.BALL VI 18376 N
VARSITY 8
1148.GET BL.WH.RAING/WDR.WHY(RM.CH) CA 9143 F
1149.TAKE,OH TAKE LIPS/SBDY ELSE TOOKCA 444 F
JOE VENUTI-BOBBY MAXWELL
1150.MEL.BABY/KARAVAN TPO 408 N
JOE VENUTI BL. FOUR
1151.PARDON ME,PTY BBY/LIT.B'CUP OK 41506 N
JOE VENUTI - EDDIE LANG
1152.WILD CAT/DOIN' THINGS VI 21561 N
JOE VENUTI & N.YORKERS
1153.OUT OF BREATH/ONLY HUMAN OK 41451 N
1154.BCOS.BBYDONT MEAN/JUST LIKE MEL.OK41056 N

BERT WILLIAMS
1155.GET UP/WANT KNOW WH.TOSTI WENT CO 3305 G
COOTIE WILLIAMS ORK.
1156.W.END BL./G MEN RZ 3609 N
TEDDY WILSON ORK.
1157.BL.C# MI/WARMIN' UP BR 7684 N
PAUL WESTON ORK.
1158.AT SUNDOWN/SO WLD. 1(VINYLITE) CP 329 N
EDDIE WIGGINS SEXTET
1159.BABE, U KN.U LIKE IT/BULLET BCEBUL 1000 N
WOLVERINE ORK.
1160.ROYAL GDN.BL./FIDGETY FT. BRE 2204 N
SIPPIE WALLACE W./CLARENCE WILLIAMS
1161.MAMA GONE GBYE/LEAVING ME DADDYOK 8168 N
ADDIE WILLIAMS (VOC. W. RHYTHM)
1162.YESTERDAY/MAYBE SOME DAY CP 70010 N
THE WASHINGTONIANS (VERY RARE)/ARK.TRAVLRS.
1163.STACK O'LEE BL./REDHEAD BL. HA 601 F
JASBO WILLIAMS
1164.PRATT CITY BL./JAB BL. AM 8 N
PEETIE WHEATSTRAW, DEVIL'S SON-IN-LAW
1165.TENN.PEACHES BL./DONT FEEL WCMEVO 4443 N
RHYTHM WILLIE & GANG
1166.BREATH TAKIN' BL/BRDGHSE BL. OK 5960 N
JOHNNY WIGGS & N.O.ORK.
1167.ULTRA CANAL/2 WING TEMPLE NO 751 N
CROWN PRINCE WATERFORD
1168.COAL BLACK BABY/CROWN PR.BL. CP 40103 N
EARL WARREN SEXTET
1169.CINN.VOUT/U LKY.GUY DIA 2034 N
WARNER'S 7 ACES
1170.WDR.IF SH.LONELY/DRM.GIRL OK 4911 N
MIDGE WILLIAMS & JAZZ JESTERS
1171.OH MISS HANNAH/BORN TO SW. VR 639 N
WASHBOARD SERENADERS
1172.KAZOO MOAN/WASHBDS.GET TGTHR. VI 38127 N
WASHBOARD RHYTHM KINGS
1173.TIGER RAG/SCOTTY BL.(MO.AMS) BB 6084
1174.EVERY MAN 4/PORTER L.S. VI 22719 N
1175.ANYTHG.4 U/SPIDER CRAWL VO 1734 N
1176.BR.SKIN MAMA/ARLENA BB 6157 N-
WASHBOARD SAM & BAND
1177.SHE FOOLED ME/HOW CAN I PL.FAIRBB 8450 N
1178.GET BL.BEDTIME/LAID MY CARDS BB34071O N
1179.2D.STORY MAN/SBDY GOT GO BB 7403N/V
1180.RIVER HIP MAMA/GONNA HIT HIWAY VI202789 N
1181.LIT.LEG WOMAN/BAD MAN'S HALL BB 8792 N
1182.SHE JUST MY SIZE/FOOL ABT.WMN. VI202856 N
1183.BACK DOOR/WE GONNA MOVE BB 7001 G
WASHBOARD WONDERS
1184.BREEZE/LET'S INCORPORATE BB 6761 V
1185.O MY GDNESS/GOTTA EAT SPINACH BB 6455 N
1186.SHE TAKES TIME/ROLL YR.OWN BB 6671 N
RUDY WIEDOEFT ORK.
1187.LLEWELLYN/FLUFFY RUFFLES EM 1050 N
1188.SONG OF INDIA/GREY MORN BR 2191 F
EVAN WILLIAMS & VICTOR ORK.
1189.A DREAM (1 SIDE) VI 64078 E
1190.SWEET MISS MARY (1 SIDE) VI 64080 N-
1191.PERFECT DAY (1 SIDE) VI 64306 E
JERRY WALD ORK.
1192.SINCE U WT.AWAY/2 HVNS DE 4446 N
1193.TRAINS IN NITE/MAD,SAD ABT.HIM DE 4345 N
1194.CRAZY BL./SHOO SHOO BABY DE 4431 N-
FATS WALLER & HIS RHYTHM
1195.DONT LET BOTHER U/GA.MAY VI 24714 V
1196.BY LITE S.MOON/SW.OUT BB 11569 N
1197.SBDY STOLE GAL/SUGAR BL. VI 25194 N
FATS WALLER, PNO. SOLO
1198.AFRICAN RIPPLES/ALIGATOR CRL. VI 24830 N
1199.RING DEM BELLS/C'LINA SHOUT VI 27563 N
1200.VIPER'S DRAG/HANDFUL KEYS VI 27768 N
BOB WILLS & TEXAS PLAYBOYS
1201.HAVE SBDY ELSE/KEEPER MY HRT. MG 10175 N
1202.TIME CHG.EVTHG/TH.BRSKIN GAL OK 5753 N
BOB WILBER'S WILDCATS
1203.CHIMES BL./O-FASH.LOVE RAM 3 N
1204.N.O.SHUFFLE/I CANT SAY RAM 2 N

CHICK WEBB ORK.
1205.MCPHERSON REHEARSIN'/LET TEAR DE 2080 N
1206.BL.LOU/SWG. ON RESERVATION DE 1065 N
1207.LONESOME MOMTS/BL. MINOR OK 41572 N
1208.LIZA/TISKET, TASKET BRE 2614 N
WARING'S PENNSYLVANIANS
1209.MY SIN/WH.DR.COME TRUE VI 21977 F
1210.TALKN'TO MOON/EVTHG(COON-SDRS) VI 20003 N
1211.HAVE LIT.FUN/OUT OF MILLION VI 19471 G
ETHEL WATERS & HER ORK.
1212.COMING VA/HE BRT.JOY MY SOUL CO 14170 G
TED WALLACE & CAMPUS BOYS
1213.GET HAPPY/SWLPT TRAIL CO 2140 E
1214.LUCKY ME/LOVE AINT NTHG.BUT BL.CO 2046 N
DOC WHEELER & SUNSET ORK.
1215.WHO THREW WHISKEY/KEEP JUMPIN' BB 11559 N
1216.HOW'BOUT MESS/I CO-GEE BB 11314 N
ANSON WEEKS ORK.
1217.BWAY RHYTHM/GOT FEELIN'FOOLIN' BR 7515 V
1218.SENORITA/PLODDIN' ALG CO 1742 N
TED WEEMS ORK.
1219.HEAPTACHES/O MONA DE 25017 N-
1220.DEAR ONE/TOO TIRED VI 19490 V
1221.RUNNIN' WILD/MERRY-G-RDUP DE 3135 N
PAUL WHITEMAN SOUVENIR PROGRAM
1222.ALB. VI-PIOO:BIX-BING-RHY.BOYS. COMPLETE WITH BIBLIOGRAPHY AND PICTURE-5 RECORDS N
PAUL WHITEMAN ORK.
1223.O JOSEPH/WH.SWEETIE HIDING VI 19546 N-
1224.IN A BOAT/SWEETHEART VI 18789 N-
1225.REACHING FOR SONE/WH.DR.COME T CO 1822 N
1226.EVEG.STAR/L.NITE DRMT(LAM CRKS)CO 1401 E
1227.M'LITE ON GANGES/PRECIOUS VI 20139 N
1228.DUKE INSISTS/GARDEN OF WEED VI 25113 N
1229.ST.L.BL./BELL HOPPIN' BL. VI 20092 N-
1230.COMING VA/JUST ONCE AGAIN VI 20751 N-
1231.HOMESICK/ALL O.NTHG(GT.W.WAY O)VI 18963 F
1232.HUMMING/MY MAMMY VI 18737 E
1233.MEDITATION THAIS/WTRS MINNETKA VI 19391 N-
1234.INDIAN L.C./TELL HER IN SPGTIMEVI 19517 G
1235.LONELY EYES/WISTFUL&BL. VI 20418 G
1236.WH.DO U LOVE/ALW.REM.U VI 20784 G
1237.STUMBLING/GA (RIM CH.) VI 18899 F
1238.U TOOK ADVTG/DO I HEAR VI 21398 N
1239.UNC.HAW.SKIES/'SIPPI SHORE VI 18744 F
PAUL WHITEMAN'S WOODWINDS
1240.CRINOLINE DAYS/TELL ME GYPSY DE 2694 N
PAUL WHITEMAN'S SWING WING
1241.MANDY/LAZY DE 2696 N
CLARENCE WILLIAMS ORK.
1242.BREEZE/BEER GDN.BL.(GOUGE) VO 2541 V
1243.M'NITE STP/WILDFLOWER RAG MF 105 N
CLARENCE WILLIAMS & WASHBLARD BAND
1244.WANTED/CRYIN' MOOD BB 6932 N
1245.TURN OFF MOON/JAMMIN' BB 6919 N-
CLARENCE WILLIAMS BL. 5 W./EVA TAYLOR
1246.EVBDY.L.M.BABY/OF ALL WRONGS OK 8181 F
1247.THRILLER BL./UNCLE SAMMY BB 11368 N
IRENE GIBBONS & CLARENCE WILLIAMS JAZZ BAND
1248.BUSY&U CANT COME IN/JEANNINE CO 14362 N
YAS YAS GIRL (MERLINE JOHNSON)W/RHYTHM
1249.EASY TOWG.MAMA/S.DAY I'LL B GONVO 4830 N
YERKES' JAZZARIMBA ORK.
1250.BEHIND YR.SILKEN VEIL/ROSES AT VI 18636 E
MARGARET YOUNG W/ORK.
1251.TOO TIRED/DOODLE DOO DOO BR 2673 G
VICTOR YOUNG ORK.
1252.NEV.DAWNED ON ME/WH.THE LEAVES DE 582 N
BOB ZURKE & DELTA RHYTHM BAND
1253.CUBAN B-WOOG/LIT.ST.SGPORE VI 26411 N
1254.LOSING MY MIND/BGT.WDN.WHISTLE VI 26607 N
FLETCHER ALLEN ORK.
1255.SWINGIN' IN PARIS/FLET. STOMP SWF 29 N
HENRY 'RED' ALLEN ORK.
1256.BUZZ ME/GET THE MOP VI201808 N-
1257.SUG.HILL FCTION/MGT.GET BETTER VI 38140 G
1258.FEELIN' DROWSY/SW.OUT VI 38080 V
1259.FNY.FTHRS BL./HOW D.TH.DO IT VI 38088 N

FRIEDA A. NUNN
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ARKANSAS TRAVELERS W/DALHART
1260.ANY WAY WIND BL./SHE L.ME OK 40183 N
BOB ATCHER & COWBOYS
1261.WASTED TEARS/ON ACT. OF U CO 37878 N
AMBROSE & ORK.
1262.LIMEHOUSE BL./DODG.DIVORCEE DEE41004 N
1263.HULLABALOO/PENGUIN DE 2743 N
LOUIS ARMSTRONG ORK.
1264.2 DEUCES/FIREWORKS PAE 2282 N
1265.TIGER RAG/OLD MAN BL. PAE 942 N
1266.HIGH SOCIETY/GOTTA RITE SING BB 6771 N
BUSTER BAILEY RHYTHM BUSTERS
1267.DIZZY DEB/AFT.IN AFRICA VR 668 N
BILLY BANKS ORK.
1268.BUGLE CALL RAG/SPIDER CRAWL PAE 2893 N
CHARLIE BARNET ORK.
1269.COUNT'S IDEA/DUKE'S IDEA BB 10453 N
COUNT BASIE ORK.
1270.CHEROKEE, 1 & 2 DE 2406 N
TEX BENEKE & THE MILLER ORK.
1271.STARDUST/FALLING LEAVES VI202016 N
CHU BERRY & LITTLE JAZZ
1272.SITTIN' IN/46 W. 52 COM 516 N
NAN BLAKSTONE (PRIVATELY RECORDED—WEAR
YOUR EAR MUFFS WHEN U PLAY THIS ONE)
1273.STARDUST/MYRTLE ISNT FERTILE ANYMORE N
WILL BRADLEY ORK.
1274.BOOGIED W.SH.H.WGD/TH.HER CO 36044 N
LOU BREESE ORK.
1275.CHIQUITA/PLEASANT DRMS DE 4127 N
ACE BRIGODE ORK./BOURNE&ELLIS, PNO.DUO
1276.Y.S.TH.MY BABY/IF U KN.SUSIE CO 398 N-
BROADWAY BELLHOPS(VERY RARE BIX ITEM)
1277.AINT LD.LK.DXLD/CRADLE IN C'LINEHA 504 N
BROTHER BONES & HIS SHADOWS
1278.SAN/L.TO MOCKING BIRD TR 698 N
LES BROWN ORK. (BUTTERFIELD)
1279.SUNDAY/OUT OF NOWHERE CO 36724 N
ETE BROWN & JUMP BAND
1280.OCEAN MOTION/TEMP DI JUMP DE 18118 N
BROWN & TERRY JAZZOLA BOYS
1281.DKTWN STR.BALL/HESITTG.BL. OK 8006 E-
ERSKINE BUTTERFIELD & BL. BOYS
1282.B-W ON ST.L.BL./CHOCOLATE DE 3356 N
BUZZINGTON'S RUSTIC REVELERS (RARE)
1283.BASS BL./BP.JUG BL. CH 45163 N
SIDNEY BECHET & N.O. FEETWARMERS
1284.ROSE RM/LADY B GOOD VI 27707 N
1285.LIMEHSE BL./TEXAS MOANER VI 27600 N
1286.LAUGHIN' IN RHY/RIP UP JOINT VI 27663 N
1287.LAY YR.RACKET/WANT U TONITE BB 10472 N
1288.SLIPPIN'&SLIDIN'/EGYPTN.FANT. VI 27337 N
1289.GA.CABIN/COMING VA. VI 27904 N
1290.MAPLE LEAF RAG/SWEETIE DEAR HMV 9408 N
BIX BEIDERBECKE & HIS GANG
1291.SORRY/SINCE BEST GAL VO 3149 N-
1292.AT JZ.BD.BALL/JAZZ ME BL/ OK 40923 V
1293.SAME CO 36156 N
GRAEME BELL DIXIELAND BAND
1294.TIGER RAG/AINT GONNA GIVE NBDY PACF90002N
1295.OSTRICH WALK/WOLVERINE BL. PACF90005N
BENSON ORK. OF CHICAGO (*TRUMBAUER)
1296.MEV.MISS SUNSHINE/*NOBODY KNOWSVI 19102 N
1297.SAN/NA-JO VI 18779 N
BUNNY BERIGAN ORK.
1298.CANT GET STD/SPANISH TOWN SE 5004 N
1299.SW.VSITY SUE/WH.TALK ABT. VI 25667 N
1300.SOBBIN' BL./I CRIED 4 U VI 26116 N
1301.HIGH SOCIETY/LIV.ST(RMCH.4GRVS)VI 26068 N-
BOOTS & HIS BUDDIES
1302.WEEP/GOO BB 7217 N
1303.JEALOUS/I LIKE U BEST OF ALL BB 6862 N
HENRY BUSSE ORK.
1304.HOT LIPS/WANG WANG BL. DE 25015 N
BUSSE'S BUZZARDS
1305.DEEP ELM/GONNA CHARLESTON BK. VI 19727 E
HOAGY CARMICHAEL ORK.
1306.VINE ST.PDE/NO MORE TOUJOUR ARA 106 N

BENNY CARTER ORK.
1307.SWG.THE BL./I GOT 2 LIPS VO 3279 N
CHICAGO RHYTHM KINGS
1308.FD.NEW BABY/CHANGES MADE DEE 3418 N
LARRY CLINTON ORK.
1309.WOLV. BL./STRK.4 PERSIANS VI 25863 N
JERRY COLONNA (VINYLITE)
1310.MY FICKLE EYE/FARMER'S LIFE CP 276 N
SPADE COOLEY ORK.
1311.STEEL GTR.RAG/GUESS I'VE BEEN CO 38054 N
COON-SANDERS ORK.
1312.AINT GOT NOBODY/ROODLES VI 20785 G
COTTON PICKERS
1313.MILENBERG JOYS/IF U HADNT GONE BR 2937 N-
IDA COX&ALL STARS (ALLEN, HIGGINBOTHAM)
1314.LAST MILE BL./CANT QUIT TH.MAN OK 6405 N
CALIFORNIA RAMBLERS
1315.BEES' KNEES/TEDDY BEAR BL. FA 3168 E
1316.WILD ABT.ANI.CRKRS/Y.GOTTA KN. CO 669 N
CAB CALLOWAY ORK.
1317.ST.J.INF./NOBODY SWHRT. BR 80018 N
1318.TAKE 'A' TRAIN/CHAT.CHCO-CHOO OK 6305N/E
1319.DO IT AGAIN/SINCERE LOVE VO 5364 N
BOB CROSBY BOBCATS
1320.U'LL B SORRY/TEAR ON MY PILLOW BRE 3723 N
BOB CROSBY ORK.
1321.BL.ORCHIDS/WORLD IS WTG. DE 2734N/E
1322.CECILIA/U FORGOT ABT. ME DE 8 N
1323.OVER THERE/PACK UP YR.TRBLS. DE 4368 N
1324.BELIEVING/TH.IS BEGINNING DE 3103 E
JOE DANIELS & HOT SHOTS
1325.DRUM BG/ST.CHAS.AV.STRUT PAE1862 N
MARTHA DAVIS QUARTET
1326.SARAH,SARAH/WH.I SAY GBYE JE 2003 N
EDDIE DEAN&ORK. (VOCAL)
1327.CARELESS DARLIN'/TH.LONELY WLD.BELT 267 N
EDDIE DELANGE & ORK.
1328.LIV.STB.BL./COCKEYED MAYOR BB 10094 N
AL DEXTER & TROOPERS
1329.ROCK&RYE RAG/LVG.MY TROUBLES CO 38168 N
REV. EMMET DICKINSON (SERMON——AND GOOD!)
1330.PREACHER'S BL./DEV.&GOD MEET ATCH 50032 N
DIXIE FIVE
1331.TIN ROOF BL./BILL BAILEY,WONT UN 5842 N
1332.AMEN BL./HIGH SOCIETY UN 5840 N
DIXIE STOMPERS
1333.SNAG IT/AINT SHE SWEET HA 353 N
1334.SPANISH SHAWL/CLAP HANDS, H.C. HA 70V/N-
JOHNNY DODDS & ORK.
1335.MIXED SALAD/CANT SAY HJCA 31 N
1336.BRUSH STP/GET 'EM AGN.BL. CO 35681 N
1337.GRANDMA'S BALL/BALLIN'JACK HJCA 23 N
JIMMY DORSEY ORK.
1338.MY PRAYER/U GTST DISCVY DE 2810 N
1339.I'M GAMBLER/DORBEY STOMP DE 607 N
TOMMY DORSEY ORK.
1340.COPENHAGEN/SW.SIGMA CHI VI 26016 N
1341.OLD BLK.JOE/CKTAILS 4 2 VI 26145 N
1342.DIPSY DOODLE/WHO VI 25693 N
1343.NITE & DAY/SMOKE GETS IN VI 25657 N
1344.FRIENDSHIP/CHAT.CHOO-CHOO VI202355 N
THE EMPERORS
1345.CLAR. MARMALADE/BL.SER. HA 362 N
ESQUIRE TRIO(PNO-BASS-ACCD) VOCAL
1346.ROSE MARY/SPANISH SHAWL RHAP 122 N
DOC EVANS ENSEMBLE
1347.CLAR.MARM./FIDGETY FEET DIS 6071 N
DUKE ELLINGTON ORK.
1348.SLIPPERY HORN/DROP ME OFF BR 6527 N
1349.DAYBK.EXP./D.O.SOUTHLAND VI 24501 N
1350.CHLOE/DO NOTHING VI201547 N
1351.GRIEVIN'/TOOTIN' THRU ROOF CO 35310 N
1352.MARGIE/COTTON BR 7526 N
1353.FLAMINGO/GIRL IN MY DREAMS VI 27326 N
1354.WARM VALLEY/DUSK VI201534 N
PERCY FAITH ORK.
1355.EMBR. U/STAR DUST DE 23535 N

REGINALD FORESYTHE ORK.
1356.DODG.DIVORCEE/LULLABY COE 1031 N
FRIARS' SOCIETY ORK.
1357.PANAMA/TIGER RAG GE 4968 V
4 CLEFS (PNO-BASS-GTR-VIBRPH-DRUMS)
1358.DIG THESE BL./I MISS U SO VI202072 N
FOWLER'S FAVORITES
1359.PERCOLATIN' BL./HOT STRUT CO 14230 N
FRANK FROEBA ORK. (MIDGE WILLIAMS)
1360.WHATCHA GONNA DO/IT ALL BEGINS CO 3152 N
IRVING FAZOLA & ORK.
1361.MOURNIN' BL./SENSATION VI400142 N
1362.SW.LORRAINE/CLAR.MARM. KY 624 N
FREDDIE 'SCHNICKELFRITZ' FISHER ORK.
1363.OCEANA ROLL/ALL BOYS LOVE MARY DE 4245 N
1364.BYE BYE BLKBIRD/OLD GREY MARE DE 25357 N
SLIM GAILLARD & FLATFOOT FLOOGIE BOYS
1365.MATZOH BALLS/IT'S U VO 5301 N
GEORGIA WASHBOARD STOMPERS
1366.HIGH SOCIETY/EVBDY L.MY BABY DE 7002 N
TOM GERUN ORK.
1367.ATTA BOY/MYSTERIOUS MOSE BR 4755 N
VERNON GEYER (ELEC. ORGAN & PNO)
1368.SLEEPY TIME GAL/AVALON BB 7713 N
PHIL GREEN & CONCERT ORK.
1369.SLAUGHTER 10TH.AV. 1 & 2 LON10034 N
JIMMY GRIER & ORK.
1370.WANNA GO BACK BALI/DAYDREAMING DE 1813 N
GOOFUS 5
1371.SONNY BOY/BLKBDS R BB'S NOW OK 41138 N
1372.AINT GOT NBDY TO LOVE/OH MABEL OK 40261 E
1373.RAMBLIN'WRK.GA.TECH/A.MATER GA.OK 41177 N
1374.READY FOR RIVER/CANT G.U.ANYTHGOK 41069 N
BENNY GOODMAN ORK.
1375.ROYAL GDN.BL./WHOLLY CATS CO 35810 N
1376.GONNA GET GIRL/NAGASAKI CP 15008 N
1377.STRG.NEW/WH.SUN COMES OUT CO 36209 N
1378.ST.L.BL./(ODJB)CLAR.MARMLDE VI 25411 N
1379.DKT.STR.BALL/AFTER U GONE CO 36699 N
1380.LA ROSITA/SMOKE GETS IN CO 36284 N
1381.DXLAND BAND/BUGLE CALL RAG CO 36109 N
1382.HENDERSON STOMP/NOBODY CO 35820 N
1383.GAL. IN CALICO/BENJIE'S BUBBLE CO 37187 N
1384.CHANGES MADE/JPG.AT WOODSIDE CO 35210 N
1385.ZOOT SUIT/MY LIT.COUSIN OK 6606 N
1386.BUGLE CALL RAG/AFTER U GONE VI 25467 N
1387.JINGLE BELLS/SANTA C.COMING TO VI 25145 N
1388.D.SOUTH CAMP MEETG/PK.YRSF UP VI 25387 N
1389.ONE SW. LETTER/SCATTERBRAIN CO 35241 N
1390.BUGLE CALL RAG/NITWIT SER. COE 1003 N
1391.DOKEY/DIXIELAND BAND PAE 2437 N
1392.MARGIE/FAREWELL BL. BB 10973 M
1393.GOODBYE/SANDMAN VI 25215 N
1394.KISS IN NIGHT/FOR YOU, FOR ME CO 37149 N
1395.BL. ORCHIDS/WHAT'S NEW CO 35211 N
1396.GOTTA B THIS OR THAT 1 & 2 CO 36813 N
GLEN GRAY & CASA LOMA ORK.
1397.CASA LOMA STP/FOR U DE 1412 N
1398.MAGIC MT/NOT SO LONG AGO DE 3573 N
1399.BUGLE CALL RAG/ROSE OF RIO GDE.DE 869 N-
1400.JIMTOWN BL./BIG BAD BILL DE 3303 N
1401.BL.SMOKE AWAY/I'D RATHER DRM. DE 3610 N
1402.ALEX.RAG.BAND/PUT ON O.G.BONNETBR 6100 N
1403.BOT.MAN TOTEM POLE, 1 & 2 DE 4156 N
HALFWAY HOUSE ORK.
1404.SINCE YOU'RE GONE/I'M IN LOVE CO 681 N
EDMOND HALL QUARTET (TEDDY WILSON)
1405.CARAVAN/ONLY A SHANTY IN CO 557 N
HARMONICATS
1406.PEG O'MY HEART/FANT.IMPROMPTU VITA 1 N-
CURLY HICKS & HIS TAPROOM BOYS
1407.RUSSIAN RAG/SCOTCH TWIST BB 10757 N
TEDDY HILL & ORK.
1408.UPTOWN RHAPSODY/PASSIONETTE VO 3294 N
ART HINETT THREESOME (ORG-GTR-DRUMS)
1409.RUNNIN' WILD/GA. BB 10339 N
CLAUDE HOPKINS ORK.
1410.MARGIE/EVBDY SHUFFLE BR 6916 N-

AUCTION

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JOE HORSE & HIS MILKMEN
1411.SHAKE IT&BK.IT/RIVBT.SHUFFLE VR 553 N
DARNELL HOWARD'S NIGHTHAWKS
1412.SWEET FEET/WILDMAN STOMP HJCA 73 N
HULL - BROWN (ORGAN-PNO)
1413.YESTERDAYS/BEWITCHED TRU 102 N
HELEN HUMES W/BILL DOGGETT EIGHT
1414.EV.NOW & THEN/BE-BABA-LEBA ALA 106 N
INA RAY HUTTON & ORK.
1415.5 O'CL.WHISTLE/MAKE ME KNOW IT OK 5852 N
JACK HYLTON ORK.
1416.LAFFG.MARIONETTE/LIFT UP FNGR. VI 22067 N
MAL HALLETT ORK.
1417.RIDIN' HIGH/BIG BOY BL. DE 1163 N
1418.PGS.,ABSO/MY IDEA OF HVN. CO 967 N
LIONEL HAMPTON ORK.
1419.DRUM STP/CONFESSIN' VI 25658 M
1420.STOMP/JIVIN' VIBRES VI 25535 N
1421.SHOE SHINER DR/I'M IN MOOD VI 26011 N
1422.SAVE IT P.MAMA/FLYIN' HOME VI 26595 N
1423.4 OR 5 TIMES/FOUND NEW BABY VI 26447 N
COLEMAN HAWKINS ORK.
1424.SHEIK/MY BL. HVN. BB 10770 M
1425.HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N
FLETCHER HENDERSON ORK.
1426.LOOKS LIKE RAIN/MY SW.TOOTH VI 22786 N
1427.JANGLED NERVES/ALW.B IN L.W.U VI 25317 N
1428.QUEER NOTIONS/OLD FASH.LOVE(PNO)DE18169 N
1429.VARIETY STP/ST.LOUIS SHUFFLE BB 10246 N
1430.SUGARFT.STP/HOCUS-FOCUS BB 10247 N
1431.COMING&GOING/HOT&ANXIOUS CO 35840 N
1432.MILENBERG JOYS/12TH.ST.RAG ASCH 350-1 N
WOODY HERMAN ORK.
1433.WR.YR.TROUBLES/IF IT'S LOVE CO 37160 N
1434.MABEL,MABEL/LINGER IN MY ARMS CO 36995 N
1435.LOCH LOMOND/LET'S PITCH LIT.WOODE 1570 N
1436.HERMAN AT SHERMAN/JUKIN' DEE 3068 N
1437.MR.GHOST/GET.GET OFF YR.HIHORSEDE 1079 N
1438.HEY DOC/NIGHT WATCHMAN DE 3889 N
1439.LULL. IN RHY./DONT WAKE UP MY DE 1900 N
1440.UNTIL TOMORROW/G'BYE NOW DE 3745 N
1441.WHISTLE STOP/DEEP NITE DE 3332 N
1442.WHO DAT UP DERE/LET ME LOVE U DE 18619 N
1443.BEAT ME DADDY/THERE I GO DE 3454 N-
1444.O-FASH.SWING/NOW THAT DE 1064 N
1445.JINGLE BELLS/SANTA IS COMING DE 18512 N
1446.JUMPIN' BL./BIG MORNING DE 2664 N
1447.GOOSE HGS HI/WINTERTIME DRMS DE 1056 N
JOHNNY HODGES ORK.
1448.GD.Q.BESS/THAT'S THE BL.,OLD M VI202542 N
1449.JUNIOR HOP/DAY DREAM VI202541 N
HOOSIER HOT SHOTS W/ 2 TON BAKER
1450.U 2-TIMED ME/SOME DAY DE 18738 N
HOOSIER HOT SHOTS
1451.DUMMY SONG/SOME DAYS YOU CANT DE 4455 N
1452.WH.LIGHTNIN'STRK/SINCE WE PUT OK 6425 N
1453.THIS IS CHORUS OF/BARN DCE PKA.DE 4483 N
1454.NBDY SWHRT/DKTWN STR.BALL ME 60753 N
1455.BULLFROG SER./DUDE COWBOY OK 6503 M
ISHAM JONES' ORK.
1456.YNG.MAN'S FCY/A.BL.GOWN(RMCH8GR)BR 5014 V
FRANKIE 'HALF PINT' JAXON HOT SHOTS
1457.15¢/MAMA DONT ALLOW IT VO 2603N-/F
JONES & COLLINS ASTORIA HOT 8
1458.DUET STP/ASTORIA STRUT BB 8168 N
SPIKE JONES ORK.
1459.LAURA/WH.YUBA PL. TUBA VI202118 N
1460.LIEBESTRAUM/TH.OLD BLK.MAGIC VI201895 N
CHARLIE JOHNSON ORK.
1461.WALK THAT THING/BOY IN BOAT BB 10248 N
BUD JACOBSON JUNGLE KINGS
1462.I CANT BELIEVE/OPUS #1 SANS MELSG 103 N
LOUIS JORDAN ORK.
1463.BEWARE/DONT LET THE SUN DE 23931 N
1464.IS U IS/FIVE GUYS DE 23630 N
1465.AINT NOBODY HERE/LET GD.TIMES DE 23741 N
HERB KERN-LLOYD SLOOP (HAMMOND&NOVACHORD)
1466.KARAVAN/TEMPTATION TPO 942 N

KERN & SLOOP (CONTINUED)
1466A.THEY SAY IT'S WFUL/WHO DO U.L.TPO 930 N
JOHN KIRBY ORK.
1467.EFFERVESCENT BL./IT FEELS GOOD PAE 2658 N
1468.I L.U.TRULY/CUTTIN' CAMPUS PAE 2818 N
1469.ST.L.BL./NO BL. AT ALL VI 27926E/N
HERB KERN-TOM MEMOLI (HAMMOND & NOVACHORD)
1470.LL. SKIES/ALW.CHASG.RAINBOWS TPO 906 N
BENNY KRUEGER ORK.
1471.LOVABLE/I'M SO IN LOVE BR 6287 N
GENE KRUPA ORK.
1472.BL.KRIEG/YES,MY DLG.DAUGHTER OK 5909 N
ROGER WOLFE KAHN ORK.
1473.YANKEE ROSE/(GOLDKETTE)4-LF.CLVRVI20466 N
SANDERS KING ORK.
1474.BIG FAT B'FLY/AMBLING W.HERB RHY 1 N
DICK KUHN ORK.
1475.GEO.M.COHAN MED. 1 & 2 DE 4 N
1476.HRT OF MY HRT/BAND PLAYED ON TOP 1151 N
HARRY JAMES ORK.
1477.BL. IN NITE/ALL FOR LOVE CO 36570 N
CARLO KRAHMER & NUTHOUSE BAND
1478.JAZZ ME BL./LULL.IN RHYTHM PAE 2980 N
1479.MUSKRAT RAMBLE/BL. LOU PAE 2971 N
KING'S JESTERS
1480.CHINA BOY/SHINE BB 5184 N
STAN KENTON ORK.
1481.AFTER U/HIS FEET TOO BIG CP 361 N
1482.PTD.RHYTHM/4 MOS., 3 WKS. CP 250 N
JOE KENNEDY ORK.
1483.DOUBLE TRBL/TH.WH.U THINK BB 6062 N
LANIN'S RED HEADS
1484.5 FT. 2/GONNA HANG ARD. CO 483 N-
1485.FLAG TH.TRAIN/I WLDNT B WHERE CO 376 N-
AL LENTZ ORK.
1486.HOW DC.RED R.HOOD/HELLO BB PU 11481 N-
TED LEWIS & BAND
1487.BARNYARD BL./CHANGES MADE CO 170V/N
LITTLE RAMBLERS
1488.PLAY IT RED/SWAMP BL. CO 1103 E
LA. RHYTHM KINGS
1489.SW. SUE/SQUEEZE ME BR 4953 N
1490.LADY B GOOD/I HAVE TO HAVE U BR 6829 N
1491.THATS-A-PLENTY/DA-DA STRAIN BRE 2731 N
JOHNNY LONG ORK.
1492.SHANTY IN SHANTWN/SWING ME BACHDE 3409 V
BRIAN LAWRENCE QUARTET
1493.TIGER RAG/DINAH CH 40058 N
LA VEEDA ORK. (RARE & HOT)
1494.STRUT YO'STUFF/I NEED SOME LVG.CO 1549 E
YANK LAWSON ORK.
1495.SUGARFT. STOMP/YANK 2 DAY TOOT SG 15044 N
MOUND CITY BL. BLOWERS
1496.HELLO LOLA/NEVER HAD REASON BB 6270 N
1497.GONNA SIT R.DOWN/RHY.IN NURSERYCH 40082 N
1498.EENY MEENY/LIT.BIT INDEPNDT CH 40073 N
MEZZ MEZZROW ORK.
1499.O-FASH.LOVE/35 & CALUMET BB 10251 N
1499A.APOLOGIES/SENDIN' VIBERS VI 25019 N
RUSS MORGAN ORK.
1500.UND.WILLOW TREE/&THEN IT'S HVN.DE 18876 N
1501.MDSMR EVE/W'FUL WINTER DE 18648 N
1502.WABASH BL./LINGER AWHILE DE 25107 N
1503.LOUISE/GNITE, WHEREVERE U R DE 18598 N
MCKINNEY'S COTTON PICKERS
1504.KISS HANNAH/DING DONG DADDY HMV 6215 N
1505.COT.PKR.SCAT/JUST A SHADE VI 23012 N
1506.MISS HANNAH/WAY I FEEL TODAY BB 10232 N
1507.WR.TRB.IN DRMS/DO U BELIEVE VI 22811 E
1508.ZONKY/IF I C.B.W.U VI 38118 E
MILLS BROS.
1509.TIGER RAG/ROCKIN' CHAIR DE 167 N
GLENN MILLER ORK.
1510.BUGLE CALL RAG/SLOW FREIGHT BB 10740 N
WINGY MANNONE ORK.
1511.TIN ROOF BL.TAR PAP. STP. DE 7425 N
LEE MORSE & HER BL. GRASS BOYS
1512.SHAD.ON WALL/MOTHER&DAD CO 1497 N

MARSH MCCURDY, PIPE ORGAN
1513.DID U MEAN IT/L.LOG CABIN(RM.CH)CO 1305 N-
BENNIE MOTEN K.C.ORK.
1514.SOUTH/SHE'S NO TROUBLE VI 24893 N
1515.MILENBERG JOWS/BL. ROOM VI 24381 N
1516.SAD MAN BL./HAVE U EV. FELT VI 38048E/N
EDDIE MILLER ORK.
1517.MUSKRAT RAMBLE/U OUGHT 2 B IN CP 40039 N
METRONOME ALL STAR BAND
1518.KING PORTER STP/ALL STAR STRUT CO 35389 N
CLYDE MCCOY ORK.
1519.CHINA BOY/FD.NEW BABY BRE 2017 N
ROSE MURPHY
1520.CECILIA/MISS A.LEE MAJ 1213 N
CHARLIE MCCOY & HIS HOT FOOTERS
1521.IT SO GOOD/TH.LONESOME TRAIN OK 8863 N
THE MODERNAIRES
1522.CONN./MY HEART GOES CRAZY CO 37220 N
MILLS BL. RHY. BAND
1523.SNAKE HIPS/EV'TIME I LOOK AT U BR 6199 N
RED MCKENZIE & HIS RHYTHM KINGS
1524.LETS SW.IT/MURDER IN M'LITE DE 507 N
SPUD MURPHY ORK.
1525.DANCE OF DOINKS/BOOLY JA-JA BB 10539 N-
METRONOME ALL-STAR BAND
1526.BUGLE CALL RAG/1 O'CL. JP. VI 27314 N
JOE MARSALA ALL TIMERS
1527.TIGER RAG/CLAR.MARM. SV 10001 N
TURK MURPHY'S BAY CITY STOMPERS
1528.SHAKE THAT THING/K.C.MAN BL. JM 31 N
NAPOLEON'S EMPERORS
1529.U CANT CHEAT CHEATER/ANYTHING HMV 4955 N
RED INGLE & NATURAL 7
1530.NOWHERE/PAGAN NINNY'S KEEPIN' CP 476 N
ROY NEWMAN & HIS BOYS
1531.HOT DOG STP/W'FUL ONE VO 3371 N
NEW ORLEANS OWLS
1532.STOMP OFF LETS GO/OH ME, OH MY CO 489 E
RED NORVO & HIS SWING 8
1533.BUGHOUSE/BL. IN E FLAT CO 36158 N
RED NICHOLS & 5 PENNIES
1534.T 4 2/1 WT.TO B HAPPY BR 80007 N
1535.BEAT ME DADDY/LOWLAND BL. OK 5676 N
1536.TEARS FR.INKWELL/NEV.KNEW HVN. BB 10200 N
OKEH MELODIANS
1537.AINT NO LAND/MY BL. HVN. OK 40898 N
KING OLIVER JAZZ BAND
1538.SOBBIN' BL./SW. LOVIN' MAN HJCA 8 N
ORGINAL MEMPHIS FIVE
1539.SW.PAPA JOE/YOU CA 478 G
1540.SIOUX CITY SUE/GRASS ALW.GRNR. CO 186 N
1541.SHUFFLIN' MOSE/ST.LOUIS GAL CO 50 N
1542.4 O'CL. BL./AGGRAVATIN' PAPA VO 14506 N
KNOCKY PARKER TRIO
1543.MAPLE LEAF RAG/SUPERSONIC SONIATEX 200 N
TINY PARHAM ORK.
1544.VOODOO/SKAG-A-LAG VI 38054 N
BEN POLLACK'S PICK-A-RIB BOYS
1545.BOOG-WOOGIE/CAL.,HERE I COME DE 1517 N
PANCHO & HIS ORK.
1546.TIGER RAG/HINDUSTAN DE 3620 N
QUINTET OF HOT CLUBS OF FRANCE
1547.LIZA/BELLEVILLE DEE41010 N
1548.LIMEHOUSE BL./AFT.U GONE VI 25511 N
1549.AVALON/SW. SUE (RARE) RY 1780 N
DON REDMAN ORK.
1550.MILENBERG JOYS/PLAYG.SOLITAIRE BB 10071 N
RED RODNEY'S BE-BOPPERS
1551.PERDIDO/GUSSIE G KY 657 N
RED DEVILS
1552.DINAH/TIGER RAG CO 14586 N
CLARK RANDALL ORK.
1553.HERE COMES YR.PAPPY/DRFTG.TIDE BR 7436 N
DICK ROBERTSON ORK.
1554.P U HAVIN' ANY FUN/COM'S LOVE DE 2827 N
1555.TUTTI FRUTTI/U ONLY STAR DE 2059 N
1556.FERRY BT.SER./SIMMERY SUM.DAY DE 3305 N
1557.NO WONDER/INDIANA M'LITE DE 2022 N

AUCTION AUCTION

FRIEDA A. NUNN
803 E. SPOONER ROAD
MILWAUKEE, 11, WISCONSIN

SEE FIRST PAGE FOR INSTRUCTIONS

DICK ROBERTSON ORK. (CONTINUED)
1558.G'BYE NOW/JUST LIT.BIT STH. DE 3792 N
SLATZ RANDALL ORK.
1559.DING DONG DADDY/SKIRTS BR 4779 V
1560.BESSIE CDNT HELP IT/GET BL.WH. BR 4331 E
TIMME ROSENKRANTZ & BBLHSE BARONS
1561.WH.DAY IS DONE/SONG IS ENDED VI 25883 N-
SAM LANIN & FAMOUS PLAYERS
1562.JUST ONCE AGN/CHEERIE-B-BE OK 40863 N
LEO REISMAN ORK.
1563.AINT MISBEHAVIN'/MOAN IN' LOW VI 22047 N
PEE WEE RUSSELL RHYTHMAKERS
1564.HORN OF PLTY BL./CHANGES MADE HRS 1001 N
HARRY ROY & BAND
1565.BBLHSE BOOGIE/STFG.OUT MIDNITE DEE41009 N
ARTIE SHAW ORK.
1566.THE BLUES, 1 & 2 VI 27411 N
1567.SOBBIN' BL./CREAM PUFF VO 4686 N
1568.GLOOMY SUNDAY/DONT FALL ASLEEP VI 26563 N
1569.ST.J.INF. BL. 1 & 2 VI 27895 N
ANDY SANELLA (FINE SAXOPHONE)
1570.LADY OF MORNG/PERFUME OF ROSES CO 1804 N
1571.JACK&JILL/AILEEN CO 1414 N
THE SQUADRONAIRES
1572.HIGH SOCIETY/BARNYARD REEL LON 157 N
JOEL SHAW ORK. (GENE KARDOS)
1573.THAT'S A PLENTY/LET'S HAVE PTY.CR 3352 N
WILLIE (THE LION) SMITH
1574.OLD STPG.GRD/GET.ACQTD.W.YRSLF.DE 1380 N
1575.MORE THAN THAT/ALL OUT BREATH DE 1308 N
JOE STEELE ORK.
1576.COALYARD SHUFFLE/TOP & BOTTOM VI 38066 N
FRANK SINATRA
1577.BODY & SOUL/LAURA CO 38472 N
FRANK SIGNORELLI 5
1578.MARGIE/JINGLIN' THE BELLS DAV 9001 N
MUGGSY SPANIER ORK.
1579.SOBBIN' BL./DKTOWN STR.DAL L COM 621 N
1580.AM I BL./HOW COME U DO ME DIS 6030 N
1580A.CHICAGO/CANT WE B FRDS DE 4168 N
SIX JOLLY JESTERS
1581.OKLA. STP./ONCE OR TWICE VO 1449 N
SIX JUMPING JACKS
1582.SHE'S GOT GRT.IDEAS/C,BABY WH. BR 4351 N
SEATTLE HARMONY KINGS
1583.BREEZIN' ALONG/(LANDRY)TELL ME VI 20142 N
SOUTHERN JAZZ GROUP (AUSTRALIAN)
1584.SAINTS GO MCH/DR.JZ(VINYLITE)MEMA 4 N
JOEL SHAW ORK. (GENE KARDOS)
1585.TIGER RAG/CLAR. MARMLDE VS 8029 N
SAVOY BEARCATS
1586.SENEGALESE STP/NIGHTMARE VI 20182 N
ELMER SCHOEBEL & FRIARS' ORK.
1587.COPENHAGEN/PRINCE OF WAILS UHCA 18 N
CHUCK THOMAS & DIXIELANDERS
1588.ROSE RIO GDE/MY GEE-GEE FROM CP 57746 N
FRANKIE TRUMBAUER ORK.
1589.LILA/OUR BGLOW OF DRMS. OK 41019 N
1590.FL.OF HAYBAG/ANNCR'S BL. BR 7629 N
1591.DIGA DIGA DOO/OLD COWHAND BR 7687 N
1592.MAYOR OF ALA./SW'FUL BR 7663 N
THE THREE KEYS
1593.HEEBIE JEEBIES/SONG OF ISLANDS VO 2523 N
JACK TEAGARDEN ORK.
1594.DIANE/MEET ME TNITE DRMLAND COM 505 N
1595.MUDDY RIVER BL./WOLVERINE BL. PAE 2739 N
1596.BL. RIVER/RHYTHM HYMN DE 4071 N
1597.DK.EYES/CHICKS IS W FUL DE 3701 N
MERLE TRAVIS (COWBOY BAND)
1598.SW. TEMPTATION/SO RD,FIRM CP 349 N
ORRIN TUCKER ORK. W. BONNIE BAKER
1599.HOW MANY TIMES/OH JOHNNY CO 35228 N
JACK TETER (VOCAL & GTR)
1600.WH.U&I WERE YNG/SILV.THREADS BWY 8193 G
UNNATURAL 7
1601.SERJT. N YOB/OH,NICK-O-DEAMO CP 15210 N
RUDY VALLEE CONN. YANKS.
1602.NAGASAKI/SAVAGE SERENADE BB 7358 N

JOE VENUTI ORK.
1603.PICKIN' COTTON/I'M ON CREST PAE 309 N
1604.MOONGLOW/EVBDY SHUFFLE BB 5520 N

TED WALLACE CAMPUS BOYS
1605.BOTTOMS UP/BIGR.&BETTER CO 1970 N-

THE WASHINGTONIANS (VERY RARE)
1606.STACK-O-LEE BL./REDHEAD BL.* HA 601 N
*BY ARKANSAS TRAVELERS

CHICK WEBB ORK.
1607.HARLEM CONGO/JUKIN' DE 3684 N

F.WEIR ORK.
ST. L. BL.- 1 & 2 HMV 9250 N

TED WHITE'S COLLEGIANS
1609.TIGER RAG/SHIRTTAIL STP. JE 5577 E

PAUL WHITEMAN'S MODERNAIRES
1610.PIGGY WIGGY WOO/BROOM DCE. DE 2844 N

RUDY WIEDOEFT, SAX. SOLO
1611.SAXOPHOBIA/VALSE ERICA SI 2128 N

BERT WILLIAMS
1612.MOON SHINES ON M'SHINE/SOMEBODYCO 2849 N

FESS WILLIAMS ROYAL FLUSH ORK.
1613.SLIDE, MR. JELLY/GOIN' TO GETCHVI 38106 N

MIDGE WILLIAMS & JAZZ JESTERS
1614.WLKG.DOG/IN SH.O.AP.TREE VR 519 E

TEX WILLIAMS & WESTERN CARAVAN
1615.FLO FM.ST.JOE,MO./SUSPICION CP 40109 N

TEDDY WILSON ORK.
1616.I NEVER KNEW/EMBRACEABLE U CO 35905 N

WASHBOARD SAM & WASHBOARD BAND
1617.NO SPEC.RIDER/RAMBLIN' W.THAT VI202606 N
1618.U CANT MAKE GRADE/SOAP&WTR.BL. VI202440 N
1619.GOOD OLD CAB.GREENS/STOP-FXITBLBB 340705 N

TED WEEMS ORK.
1620.HARMONICA HARRY/MAN FM.SOUTH VI 22238 N-
1621.MOONLIGHT/NOLA DE 25105 N

CLARENCE WILLIAMS ORK.
1622.MANDY M.U.YR.MIND/I'M LIT.BLKBDCO 35957 N
1623.WONT U COME OVER/PRETTY BABY VO 2718 N

YAS YAS GIRL & JAZZ BOYS
1624.FINE&MELLOW/NOBODY KNOWS VO 5105 N

HANK D'AMICO JAZZ ALBUM

(BOBBY HACKETT-GEORGE WETTLING-ADRIAN ROLLINI-V. BROWN, ETC.)

1625. ANYTHING FOR YOU/
I ONLY HAVE EYES FOR U
YOU'RE THE CREAM IN MY COFFEE/
DEEP PURPLE
LOVER COME BACK TO ME/
THERE OFF
IF DREAMS COME TRUE/
POOR BUTTERFLY

FOUR RECORDS. EIGHT GREAT JAZZ SIDES.

ALBUM.....MGM 49 N

AUCTION AUCTION

ARNOLD KIRSCH
35 BOULEVARD TERRACE
ALLSTON 34, MASS.

ALL RECORDS GUARANTEED AS TO CONDITION, ORIG. LABEL, ETC. RECORDS EXPERTLY PACKED TO INSURE SAFE ARRIVAL.NO PKG.CHG. WINNING BIDDERS WILL BE NOTIFIED.

FRED ASTAIRE
PICCOLINO/TOODLIN' ALG. WITH BRF500583 N
WHO CARES/JUST LIKE TKG.CANDY COE 1943 N-
LUCIENNE BOYER
VISIONS IN SMOKE/SPK.2 ME OF LOVE COAU 669 E
MON RENDEZVOUS/C'EST TOUJOURS LA COE 2079 N-
JOSEPHINE BAKER
MON REVE C'ETAIT VOUS/MADIANA COJ 711 E
PARTIR SUR BATEAU TOUT/NUITS MIAMI COE 2027 N-
IRENE BORDONI
I WONT SAY I WILL/SO THIS IS LOVE VI 19199 V
CHARLIE BARNET (RAREST!!)
ALL THGS. U R/ILL WIND CP 843 N
SIDNEY BECHET
BL.FOR JOHNNY/AINT MISBEHAVIN' HMV 9136 N
PANTHER DCE/BL. IN PARIS VOGUEF 5016 N
JOE E. BROWN, MOVIE COMIC
"MOUSIE" PHOTO E
JOAN CRAWFORD
IT'S ALL NEW TO ME/IN L.W.HON.MR. VI 26205 N
EDDIE CANTOR
MAN ON FLYG.TRAPEZE/O.SBDY ELSE SHL.IMPE4011 E
AUTO HORN SONG/FAW DOWN GO BOOM VI 21862 V
NOEL COWARD
MATELOT/NINA HMV 9434 N
LETS SAY GBYE/MAD DOGS&ENG.MEN HMV 4269 N
STATELY HOMES ENG./WH.R SONGS WE HMV 8722 N
DONT LET3 B BEASTLY/WELCOMING LAND HMV 9336 N
LONDON PRIDE/LAST TIME I SAW PARIS HMV 9198 N
LOVER OF MY DREAMS/(N.MAYFAIR O) HMV 4001 N
MAURICE CHEVALIER
POTPOURRI CHEVALIER HITS, 1 & 2 GRAMF 8543 N
SAME 3 & 4 GRAMF 8544 N
SAME 5 & 6 GRAMF 8545 N
BING CROSBY
W.EVERY BREATH/MAYBE I'M WRONG DE 309 V
MOONBURN/ON TREAS. ISL. DE 617 G
BL. HAWAII/SW. LEILANI POLYJ 105 N
GNITE SWHRT/TEMPTATION COJ 99 N
LAST ROUNDUP/HOME ON RANGE COJ 98 N
ROSETTA CRAWFORD (J.P.JOHNSON HEPCATS)
MY MAN JUMPED SALTY/STOP IT JOE DE 7567 E
BENNY CARTER
SCANDAL IN A5/ACCENT ON SWING VOE 14 V
TIGER RAG/WTZ.THE BL. IMP35017 V
ROYAL GDN. BL./CHANGES MADE IMP35007 E
CHILPANCINGO/AN O.LOVE STORY REINA 102 N
RUSS COLUMBO
PRISONER OF LOVE/BL. OF NITE HMV 4079 N
CALL ME DARLING/U TRY S'BDY ELSE HMV 4074 V
I DONT KNOW WHY/(HELEN KANE) HMV 4042 N-
JUST ANO.DRM.OF U/LVG.IN DREAMS VI 24045 E
BEBE DANIELS
U ALW.IN MY ARMS/IF U IN L.U'LL WTZ.VI 22132 N
MARLENE DIETRICH
LOLA/KINDER HEUT ABEND ELECTROLAG 1802 E
JE M'ENNUIE/ASSEZ POLYF530000E
DECCA ALL-STAR REVUE (E.LOGAN,V.YOUNG,ETC.)
WAY BACK HOME, PTS. 1 & 2 POLYJ15175 N-
ALICE FAYE (MRS. PHIL HARRIS)
SLUMMING PK. AV./THIS YEAR S KISSES BRE02454 N
JACK HOLT, FAMOUS MOVIE HERO
SOUNDTRACK OF FILM'WOMAN AGAINST MAN.' COLUMBIA PICTURES LABEL. 7 - 12" RECORDS N-
JOE JORDAN 10 SHARPS & FL.(TLKG.BY C.WILLIAMS)
SENGALESE STP./MOROCCO BL. CO 14144 G+
HARLAN LATTIMORE
WH.WTS SING MY L.SONG/DONT KN.FR.N. PE 70303 V
GLENN MILLER
SLEEPY TIME GAL/(C.THORNHILL) COJ 164 N
BABY ME/BL. ORCHIDS VIJ 1157 N
MEL. BABY/FRENES; VIJ 1099 N
GEORGIE PRICE
ONLY HAVE EYES 4 U/NEV.HAD CHANCE PE 13015 V
COMMANDER ROBERT E. PEARY
DISCOVERY OF NORTH POLE VI 70012 V
GLORIA SWANSON
TOSELLI SERENADE/LOVE YR.MAGIC SPELLVI 22079 N-

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

HUGE SALE 60c EACH. EVERY RECORD MINT UNLESS OTHERWISE SPECIFIED. 60c EACH. HUGE SALE

THE RECORDS LISTED HERE WERE ALMOST ALL LISTED IN SOME OF THE PREVIOUS ADS WHICH WERE RUN DURING THE PAST SIX MONTHS ON BEHALF OF JOHN MC ANDREW. THE NUMBERS LISTED ARE THE NUMBERS WHICH APPEARED BEFORE EACH LISTING WHEN IT WAS ORIGINALLY OFFERED FOR AUCTION. PLEASE REFER BACK TO THE LAST FEW ISSUES TO CHECK ON THE TITLES OF THE RECORDS WHICH ARE HERE OFFERED FOR 60¢ EACH. PLEASE ORDER BY THESE NUMBERS. WE WILL NOT FILL ANY ORDERS FOR THREE WEEKS AFTER THE MAGAZINE HAS APPEARED IN NEW YORK WHICH SHOULD BE AROUND OCTOBER 3 IN ORDER TO GIVE WEST COAST READERS AN EQUAL CHANCE TO GET IN ON THE SALE. PLEASE NOTE THAT PREFERENCE WILL BE GIVEN TO THE LARGEST ORDERS. WHEN ORDERING PLEASE REMIT THE TOTAL AMOUNT OF YOUR ORDERED RECORDS PLUS 25¢ FOR PACKING.AND POSTAGE DETERMINED IN THE FOLLOWING MANNER. IF YOU LIVE EAST OF THE MISSISSIPPI ADD 30 CENTS FOR POSTAGE OR 6¢ PER RECORD, WHICHEVER IS LARGER. IF YOU LIVE WEST OF THE MISSISSIPPI ADD 60¢ FOR POSTAGE OR 11¢ PER RECORD WHICHEVER IS LARGER . FOR EXAMPLE, IF YOU LIVE IN CALIFORNIA YOU WILL HAVE TO ADD 25¢ FOR PACKING PLUS 60¢ IF YOU ORDER 1,2,3,4, OR 5 RECORDS. IF YOU ORDER 6 RECORDS ADD 66¢, 7 RECORDS 77¢ 20 RECORDS $ 2.20 ETC ETC. IN THE EVNT THAT RECORDS YOU WANT ARE SOLD OR IF SOMEONE BEATS YOU TO THEM WE WILL MAKE A PROMPT AND FULL REFUND. NO ORDER WILL BE EVEN ACKNOWLEDGED UNLESS IT IS ACCOMPANIED BY FULL REMITTANCE. VERY IMPORTANT. NONE OF THE RECORDS LISTED HERE ARE FROM THE SEPTEMBER ISSUE OF THE RECORD CHANGER. ALL DATE FROM THE JULY-AUGUST ISSUE AND BACK. PLEASE DO NOT CONFUSE THE NUMBERING WITH THE ONES FOUND IN THE SEPTEMBER ISSUE.

LARRY ADLER
2255,7591
VAN ALEXANDER
4483,8134,8135,8137,8139,8140,8141
AMBROSE ORK.
5925,5926,5927,5929,5930,5931,6315,6316,6318,
7599,7602,7603,11218
ANGLO PERSIANS (CONCERT DANCE)
48,4505,6220,8053
ANDREWS SISTERS
6328,6329,4504
ARDEN-OHMAN ORK.
8882,8887,8888
GENE AUSTIN
2335,5947,6346,6348,6350,7651
MITCHELL AYRES ORK.
6352,6353,6355
ELSIE BAKER-OLIVE KLINE
6235,6366,6367,6368
KENNY BAKER
4545,5959,6372
COUNT BASIE
136,139,2400,6380,6381,
FRANKLYN BAUR, TENOR
142,144,145,146,1612,2405,2406,2407,2408,2409,
2410,2411,2412,4565,4566,5969,5970,5971,5972
DON BESTOR ORK.
4582,8996,8997
BLACKSTONE TRIO (SALON)
6397,6398,6399,6400
BOOTS & HIS BUDDIES
192,195,197,199,6411,6413,6416,7668,7670
CONNIE BOSWELL
4610,4613,5987,11252
WILL BRADLEY ORK.
4615,6249,7684
NAT BRANDWYNNE
11254,11255,11256,11258
PHIL BRITO
214,4619,6256,6257,6258,6259,6260
BROADWAY BELLHOPS
8154,8155,8156
MILTON BROWN & HIS BROWNIES
234,235,2505,4628,4629,4630,6425,6426
BRUNSWICK ORK. (CONCERT)
6432,4633,4634
CHICK BULLOCK GROUPS
11260,11261,11264,11266,
HENRY BURR, TENOR
254,256,257,258,259,261,262,263,264,2562,2563,
4659,4660,4663,6015,8807,8809,
HENRY BUSSE ORK.
8159,8160,8162
BILLY BUTTERFIELD ORK.
4664,4665,7698
BOBBY BYRNE ORK.
6440,6441,6442,11272,11273
CALIFORNIA RAMBLERS
4666,4667,7699,7700,7701,9044
ALFREDO CAMPOLI SALON ORK.
6445,6446,6447,6448,6449,11276,11277

FRANKIE CARLE
2604,2605,4687,4688,6452
UNA MAE CARLISLE
6017,7706,7708,11282,11279
BILL CARLSEN ORK.
8812,8813,8814
CARTER'S ORK.
4701,4702,8815,8816,8817,
BENNY CARTER ORK.
2627,2628,4705,6021,9066
CASA LOMA ORK.
4714,4716,4717,4720,6461,7712,7713,7714,7715,
7717,11287,11288,11289,11290,11291,11292,11293
CAVALIERS (WALTZ ORK.)
8173,8174,8175,8176
THE CHARIOTEERS (NEGRO MALE QT.)
6470,6471,6472,6473,6474,6475,9087,9089,9090,9092
BOB CHESTER ORK.
4731,4732,6478,6479,6480,7720
LARRY CLINTON (MANY W. B.WAIN)
8181,8182,8183,8185,8187,8189,8192,8193,8195,
8197,8198,9119,9124,9127
KING COLE TRIO
4745,4746,7724,7725
BING CROSBY
473,474,475,2750,7740,9181
BOB CROSBY ORK. & BOBCATS
4821,9191,11327,11329,11330,11331
FRANK CRUMIT
514,515,2818
XAVIER CUGAT
517,520,521,522,523
MEYER DAVIS ORK.
11336,11337,11339,
DELTA RHYTHM BOYS
6530,6532,6533,6534,9224
DIXIE DEMONS
558,2852,2853,5511,5512
AL DONAHUE ORK.
6546,6547,6549,9232,9233,9234,9235,9237,9238,9239
JIMMY DORSEY ORK.
4885,4882,6083,7759,7760,7762,7763,9252,9253,
9255,9276
COLLINS DRIGGS, NOVACHORD SOLOS
7766,4896,4897,4898
EDDIE DUCHIN
580,2908,2909,4899,8226,9324,9327,9331
EDISONEERS (MALE CHORUS)
6571,6570,6572
CLIFF EDWARDS
6099,6348,11347
NELSON EDDY
6575,6576,6577,6578,6579,
SEGER ELLIS
6592,6593,7773,7774,7775
ROY EVANS, HOT VOCAL
4937,6603,6604,7778
SAMMY FAIN,VOC., ALL-STAR ACC.
4941,7779,7780,9417,9418
FRED FEIBEL (NOVACHORD GROUP)
4944,4945,7782,7784

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6126,6610,6611,6612,7790,9431,
TED FIORITO ORK.
6450,6622, 6623,9436,9437,9438,9439,9440,9441,
9442,9445,
FREDDIE SCHNICKELFRITZ FISHER
704,2995,4959
FORD & GLENN, MALE DUO
718,720,722,723,3012,
FOUR BLACKBIRDS (A LA MILLS BROS.)
6368,6369,6370,
4 KING SISTERS-ALVINO REY ORK.
6626,6629,11495,11503,11504,
THE FOURSOME (HOT VOC.QT.&EFFECTS)
6631,6632,6633,6634,9451,9453
ROY FOX BAND
4978,6637,9455,9457,9458,
FREDRIC FRADKIN, VIOLIN SOLO, ORK.
6638,6639,6640,6641,6642,6643,7797,7798,7799,
7800,11364,11365
GANDINO SALON ORK.
9473,9474,9475,
JAN GARBER ORK.
6664,6665,6666,6669,6670,6373,9478,9479,6667,
9481,9483,9492,9495,9496,
SID GARRY, BARITONE
756,757,758,761,4991,4992,4993,7801,7802,7803,
7804,8826,
VERNON GEYER, HOT ORGAN SOLOS
3062,5003,5005,5006,5007,5008,5009,6133,6686,
7817,6137,6139,6683,6684,6685,6687,7809,7813,
7815,7816,7819,
LOU GOLD ORK.
3069,3070,5016
GOLDEN GATE ORK.
3071,5019,6691
JEAN GOLDKETTE ORK.
7821,7824,9521,9525,9526,11369,11370
AL GOODMAN ORK. (CONCERT)
804,805,806,3085,3087,3088,5028,5029,5030,5031
BENNY GOODMAN
6696,7826,8265,9557,9558,9560,9596
GRAY GORDON ORK.
5039,11379,11380,11381,11382
GREEN BROS. MARIMBA BAND
3108,3112,4722,5050,5051,5052,6145,6146,6147,
8060,8061,8062,9624,9625,9628,9629,9632,9633,
9634
OSCAR GROGAN,(LATE '20'S CROONER)
835,836,837,838,839,5058,5059,7833
MAURICE GUNSKY, TENOR
5063,5064,8829,8831,8833,
GEORGE HALL ; DOLLY DAWN
5072,6526,6721,6722,7837,8217,8218,8289,8290,
8291,8292,8293
WENDELL HALL "RED HEADED MUSIC MAKER"
5073,9647,8835,8836
LIONEL HAMPTON
5079,6391,6393,7842,
PHIL HARRIS ORK.
9682,9684,9685,11391,11392,

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

HUGE SALE 60c EACH. EVERY RECORD MINT UNLESS OTHERWISE SPECIFIED. 60c EACH. HUGE SALE

COLEMAN HAWKINS
3171,9688A
ERSKINE HAWKINS
3179,3180,7851,9696,9698,9699,11393,11394
HORACE HEIDT ORK.
9717,9718,9720,9721,9723,9724
MILT HERTH ORGAN GROUPS
6404,7865,7867,7868
ART HICKMAN ORK.
8294,8295,8296,
HILDEGARDE (ORIG. RED LAB.)
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JACQUES JACOBS ENSEMBLE(SALON)	5211,5212
DOLORES JACKSON RHY.MANIACS	7895
JANSSEN SYMPH.LOS ANGELES	8612
JESTERS	3352,5227
ARNOLD JOHNSON ORK.	11423
BOB JOHNSON, VO.	5229,3354
EDWARD JOHNSON, MET. TEN.	11424
JOHNNY JOHNSON ORK.	5231
JOHNNY JOHNSTON, VO.	5232
AL JOLSON	1077,1079
ALLAN JONES	6837
SPIKE JONES	3371
R.WOLFE KAHN ORK.	11431,11432
KALAMA QT.	3380
MAX KAMINSKY JAZZ BD.	5257
RAY KAVANAUGH ORK.	1123
ART KASSEL ORK.	5264
LLOYD KEATING ORK. (STARS)	8308,8310
LINDA KEENE, HOT VO.	6868
MUGGING BOYD KELLY-SW. DIXON	3400,5272
JOE KENNEDY ORK.	6871,6872
MARK KENNY ORK.	1128,1129
DUCI DE KEREKJARTO, VIO.	1133
ALBERT KERRY, VIO.	3405
BRADLEY KINCAID	7906
WAYNE KING ORK.	9988
RAY KINNEY HAWAIIANS	3417
JOHN KIRBY ORK.	9995
KIRILLOFF'S BALALAIKA ORK.	11453
LAJOS KISS GYPSY ORK.	10004
KITTY KLOWNS ORK.	1162
KNICKERBOCKERS (STARS)	10009
EVELYN KNIGHT, VO.	10000
FELIX KNIGHT-RUSS MORGAN OK.	6898
GAYE KNIGHT ORK.	6430,10011
KORN KOBBLERS	3429,399
FRITZ KREISLER, VIOLIN	8837
SERGE KRISH SEPTET(INSTR.)	10013
GENE KRUPA ORK.	10017
LACALLE ORQUESTRA	10031
HAROLD LAMBERT, VO.	5310,5625
DOROTHY LAMOUR	10037
DELL LAMPE ORK.	5311
ART LANDRY ORK.	1183
SAM LANIN ORK.	11463
VEE LAWNHURST & CAVALIERS	6934
EVELYN LAYE, SOP.	10056
LE MAIRE FRENCH STR.ORK.	10063
LENER STRING QT.	10064
ELIZABETH LENNOX, CONTR.	6944
H.LEVINE DX.OR-LINDA KEENE	3463
TED LEWIS ORK.	3465,6994
VIC LEWIS, VO.	5336
JOE LIGGINS ORK.	3467
LIGHT CRUST DOUGHBOYS	6448,6449
GEO. LIPPSCHULTZ, VIO.	5340
LOPEZ ORK. (TANGO)	1233,3482
CLYDE LUCAS ORK.	7920
GODFREY LUDLOW, VIO.	10153,10154
VERA LYNN, VO.	3519,7008
JEANETTE MACDONALD, SOP.	7009
MARSH MCCURDY, ORG.	5414
HARRY MCDANIEL ORK.	1329
LESTER MCFARLAND-R.GARDNER	3567
MCFARLAND TWINS ORK.	10186
JOHNNY MCGHEE ORK.	1331,1332
JOHN MCHUGH, TEN.	7022
HAL MCINTYRE ORK.	3569
CONNIE MCLEAN RHY. BOYS	7026
CLAYTON MCMICHEN G.WILDCATS	1354
GEO. MCMURPHEY ORK.	10193
ALLEN MCQUHAE, TEN.	3581
MAJESTIC DCE. ORK.	5385
JACK MAJOR, VO.	1273,1272
MARKEL & ORK.	1293
PIGMEAT & MESHEUS BL.6	3538
MARK STRAND ORK.	8066
GERALD MARKS ORK.	10237
EVERETT MARSHALL, BAR.	10241
PAUL MARTIN ORK.	5404
TONY MARTIN	3550,6211
CHUCHU MARTINEZ	1316,1317
JULIO MARTINEZ OYANGUREN (GTR)	3724
MASSED BDS. STH. COMMAND	7033
EDITH MASON, SOP.	8658
MATHISON-LONDON SYMPHONY	11536
NYE MAYHEW ORK.	7935
FRED MEADOWS, VO.	3582
JOHNNY MEHEGAN QT.	5435
MELODY THREE (MALE TRIO)	7055
MEL-O-FELLOWS (MALE QT.)	10260,10261
MERRY COLLEGIANS	10275
ROBERT MERRILL	7064
BILLY MERRIN ORK.	7940
DICK MESSNER ORK.	1380
DANNY MEYERS, VO.	3598
MIDWEST NOV. ORK.	3599
EDDIE MILLER ORK.	3601
GLENN MILLER ORK.	10298
JACK MILLER, VO.	1403,5461
JACK MILTON, TEN.	5466
BORRAH MINEVITCH HARMONICAS	10319
MOANA ORK.(HAWAIIAN)	7087
MODERNAIRES-PAULA KELLY	7089
MODERNIQUES (A LA MILLS BROS)	7090
CARLOS MOLINA ORK.	1422
MONARCH JAZZ QT,	10396,7092
GRACE MOORE	5472
J.MOORE 3 BLAZES	1427
LILLIAN MORTON, VO.	10376
JOE MOSS SOCIETY ORK.	1441
ARTHUR MURRAY & DCE. ORK(TAPS)	7398,7399
MUNICIPAL BAND	1449
RONNIE MUNRO ORK.	5500
CORINNA MURA, CONTR.	1454
MUSICAL MANIACS	5505
LEON NASH ORK.	5509
NEW YORKERS (SWING BD.)	11489
RED NORVO NINE	5542
HENRY NOSCO ORK. (SALON)	3687,5543
JANE PICKENS, SOP.	5597
PICKENS SISTERS & THEIR ORK.	10615
PIED PIPERS-MERCER & J.HUTTON	7191
JOHNNY K. PINEAPPLE NATIVE SER.	3755
JACK NYE ORK.	3692
W.LEE O'DANIEL & BOYS	4567A
ORK.CON.LAMOREUX PARIS	8683
HAL O'HALLORAN'S HOOLIGANS	6485
DENNIS OLCOTT, TEN.	7946
COLIN O'MORE, TEN.	3696
WM. O'NEAL, TEN.	7160
ORIOLE DANCE ORK.	3718
OXFORD ENSEMBLE (SALON)	3723,5570
CHARLIE PALLOY, VO.	7176
PANCHO ORK.	6493
PAN PACIFIC TEMPO ORK.	6497
CHARLES PAUL, ORG.	3736
EDDIE PAUL ORK.	5581
GEO. PAXTON ORK.	5583
JACK PAYNE & B.B.C.ORK.	8692
JAN PEERCE, MET. TEN.	7178
PHILHARMONICA TRIO	3748
GRAHAM PRINCE ORK.	3777
PROVOL GOLDEN BIRDS (AVIARY)	3778
THE QUINTONES, VO.& INSTR.	7221,7222
RADIO SYMPHONY ORK.	7223

60c EACH **60c EACH.**

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EVERY RECORD MINT UNLESS OTHERWISE SPECIFIED.

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CARL RAVAZZA ORK.	7228
JOEY RAY, VO.	5629
REGENT CL.ORK.,F.MUNN,VO.	3806
FRANKIE REYNOLDS ORK.	8849
TOMMY REYNOLDS ORK.	5662,8050
BETTY J.RHODES, VO.	3830
RHYTHM KINGS ORK.	5665
REVELERS	3828,7244
JACK RICHARDS MIAMI ORK.	8851
RILEY-FARLEY ORK.	10696
RINALDO'S ACCORDIONS	10699
JOE RINES ORK.	5675
JUSTIN RING ORK.	3488
DAN RITCHIE ORK(D.ROBERTSON)	5678
JACK ROBEL ORK.	1658
D.ROBERTS HOME TOWNERS	3847
TEXAS JIM ROBERTSON, VO.	1664
HAROLD RODMAN, VO.	1674
BILLIE ROGERS ORK.	3874
TODD ROLLINS ORK.(D.ROBERTSON)	10731
FREDDIE ROSE, VO.	3883
MEL ROSE ORK.	3884
ROSS RHYTHM RASCALS	1690
WILLIAM RUNDLE, TEN.	3905
ANDY RUSSELL	3906
JEAN SABLON, VO.	7983,3918
SACASAS ROYAL HAVANA ORK.	7985,10740
SALERNO BROS.)BAR.,ACCD.)	11513
FELIX SALMOND, VIO-CELLO	8702
SAN REMO DCE. ORK.	1781
ALEC SANDER, VIO.	8066,10744
TITO SCHIPA, TEN.	10753
HAZEL SCOTT, PNO.	7986
SCOTTDALE STRING BAND	7274,7275
GEORGE SELLERS, FRENCH VO.	7988
SEIBERLING SINGERS (MALE CHO.)	10771
BOBBY SHERWOOD ORK.	3965
JACK SHILKRET ORK.	1814,7991
SIR CHAS. & ALL STARS	3991
SKATERS BAND	8716
MARY SMALL, VO.	7354,7355
JACK SMITH	4016
WHISPERING JACK SMITH	4017,4018
NORWOOD SMITH, BAR.	7357,7358
HARRY SOSNICK ORK.	1890,7364
LARRY SOTHERN ORK.	4039
SOUTHAMPTON SOCIETY ORK.	4044
SOUTHERNERS (DCE. ORK.)	4046
SOUTHERN RHY. KINGS	4045
SIGMUND SPAETH & SYMPH. ORK.	8717
MUGGSY SPANIER RAGTIMERS	10884
H.LEOPOLD SPITALNY ORK.	7367
CHARLIE SPIVAK ORK.	4061,8014
SQUADRONAIRES (HOT DCE.ORK.)	4062
W.H.SQUIRE,VIO-CELLO	8722
BILL STAFFON ORK.	8015
CYRIL STAPLETON ORK.	1910
STATLER PENNSYLVANIANS	8016
STEELMAN SISTERS	4077
MARTHA STEWART, VO.	7387
MAXWELL STEWART BALLROOM ORK.	10900
GEORGIE STOLL ORK.	10905
TED STRAETER,PNO.& ORK.	10903
OSCAR STRAUSS & ORK.	7391
ROOSEVELT SYKES	8018
FRANK SYLVANO, VO.	4110
VICTOR SYLVESTER ORK.	4703
FRANK TESCHMACHER & FRIAR O.	4135,4136
BOBBY THOMAS, TEN.	4140
LANG THOMPSON ORK.	8027,8028
CLAUDE THORNHILL ORK.	10939
3'S A CROWD (HOT INSTR.)	10944
THREE KEYS	7426
3 SHARPS & A FLAT	7427
LAWRENCE TIBBETT, BAR.	7429,10945
MARTHA TILTON, VO.	1974
TIVOLI ORK.	1975

ARTHUR TODD, TEN.&GTR	10948
TOM & ROY, VOCAL	4175
THE TOPPERS,HOT QT.&ORK	4179
MEL TORME, VO.	4180
TOSCANINI & SYMPHONY ORK.	8734
ARTHUR TRACY, ST. SINGER	4187
VINCENT TRAVERS ORK.	4192, 4193
MAX TREBOR,GMAN.VO.,AMER.SONGS	8039
JOHN SCOTT TROTTER ORK.	7438
TRUETT & GEORGE, GTR. DUET	8041
F.TRUMBAUER ORK.	5735
TEDDY TUCKER ORK.	2013
JOE USIFER ORK.(HOT ALL-STAR)	7439
VAN HALIBERG TRIO (SALON)	8071
VARSITY 4	8070
SARAH VAUGHN	8459
JOE VENUTI ORK.	8052
VICTOR SYMPHONY ORK.	8866
VIENNA SYMPHONY ORK	8073
VIKING ACCORDION BAND	11040
LARRY WAGNER RHYTHMASTERS (STARS)	11043
FATS WALLER, PNO. SOLOS	8077
WARING'S PENNSYLVANOANS	7516
ARTHUR WARREN ORK.(F.MARTIN??)	4293
THE WAYFARERS	4311
JERRY WAYNE	8478
MAREK WEBER, SALON ORK.	2096,4322
RANNY WEEKS ORK.	4325
HENRY WELLS ORK.	8088,4329
REINALD WERRENRATH, BARI.	8761
SPENCER & GLOVER WESTENDORF, VO.	4331
WESTMINSTER ORK.	8762
GEO.WETTLING RHYTHM KINGS	2105
JAY WHIDDEN ORK.	8090, 8091
DON WHITE, VOC. & GTR.	4337
CLARENCE WHITEHILL, BARI.	7553, 7554
MARGARET WHITING	2170, 7555
JAY WILBUR & BAND	4399
JOE WILBUR, TENOR	4403
BOB WILBER & WILDCATS	2173
HERB WIEDOEFT ORK.	4397
C.WILLIAMS THREE NATURALS	11162
BERT WILLIAMS	2178
COOTIE WILLIAMS ORK.	11169
MARC WILLIAMS, VO.&GTR.	4430
MARY LOU WILLIAMS TRIO	4431
BOB WILLS TEXAS PLAYBOYS	4437
ANONA WINN, VOCAL	7575
PENNY WISE & WISE GUYS (HOT)	7556
SIR.HENRY WOOD & Q.HALL ORK.	7557
RUSSELL WOODING ORK.	11195
WRIGHT & BESSINGER,RADIO FRANKS	4463
NAN WYNN, HOT VOC.	7583
PATSY YOUNG, VO.	4469
YVETTE, SONG STYLIST	4472,4474

SALE THE JAZZ NEST SALE

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NEW YORK 1, N.Y.

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LATE RELEASES AND REISSUES

BECHET'S N.O.FEETWARMERS (WILD BILL)

GA.CAMPMEETG/HINDUSTAN	1.05
FIDGETY FEET/NOBODY KNOWS U...	1.05
JELLY ROLL BL./NAT.EMBLEM MCH.	1.05

BIX BEIDERBECKE

LOVE AFFAIRS/JAPANESE SANDMAN	.79
LOVE NEST/SENTIMENTAL BABY	.79

BUNNY BERIGAN

TROUBLED/SHE REMINDS ME OF U	.79

SHARKEY BONANO

HIGH SOCIETY/SIZZLIN' THE BL.	.79
GIT WID IT/IDEAS	.79

GEORGE BRUNIS N. O. GANG

JAMAICA SHOUT/I STILL WANT U	.79

BING CROSBY

ONE MORE TIME/THANKS TO U	1.05
MAGNOLIA/SIDE BY SIDE	.79

DUKE ELLINGTON

LIMEHOUSE BL./TROUBLED WATERS	1.05
WANG WANG BL./HOME AGAIN BL.	.79

BERTHA 'CHIPPIE' HILL W. R.M.JONES WIZARDS

SPORT MODEL MAMA/DO DIRTY BL.	.79

BILLIE HOLIDAY (BERIGAN# - T.WILSON **)

#NO REGRETS/DID I REMEMBER	.79
**I'LL NEV. B SAME/THEY SAY	.79

SHERRY MAGEE'S DIXIELANDERS

SATANIC BL./BLUIN' THE BL.	.79
SHAKE IT & BREAK IT/TIN ROOF BL.	.79

WINGY MANNONE

JUST ONE GIRL/SHE'S CRYIN' FOR ME	.79
ISN'T THERE LIT. LOVE/THAT&SAPLENTY(L.R.K)	.79

PAUL MARES FRIARS SOCIETY ORK.

LAND OF DREAMS/REINCARNATION	.79

EDDIE MILLER TRIO

STARS FELL ALA./MR. HENRY LEE	1.05

GLENN MILLER

SWEET STRANGER/EV'RY DAY HOLIDAY	.79
DON'T WAKE HEART/WHY MAKE ME FALL	.79

JELLY ROLL MORTON

PANAMA/SW. SUBSTITUTE	1.05
GOOD LIL N.Y./BIG LIP BL.	1.05
SWINGIN' THE ELKS/DIRTY DIRTY	1.05
GET THE BUCKET/SHAKE IT	1.05

RED NICHOLS

MARGIE/PANAMA	1.05
THAT'S A PLENTY/(WINGY MANNONE)	.79

RAY NOBLE'S NEW MAYFAIR ORK.

WHO WALKS IN/U OUGHT TO SEE SALLY	1.05

JIMMY NOONE (EARL HINES)

KING JOE/(WYNNE'S GUT BUCKET 5)	.79

KING OLIVER (BLIND WILLIE DUNN)

IN BOTTLE BL./WHAT U WANT ME TO DO	.79

JACK SHEEDY SEXTET

HOW LONG HOW LONG BL. 1 & 2	.79
DOWN HONKY TONK TOWN/MAN I LOVE	.79

BENNY STRICKLER & YERBA BUENA BAND

K.C.STOMPS/DIPPERMOUTH BL.	.79
JAZZIN' BABIES BL./FIDGETY FT.	.79

MUGGSY SPANIER

MARIE/SEPT. IN RAIN	.79
MY GAL SAL/DIP YR. BRUSH	.79
MOBILE BL./SOMEDAY SWHRT.	.79
HOT MITTENS/HITCH:STEADY STEPPIN' PAPA	.79

RALPH SUTTON

THE VILLAIN/CATARACT RAG	1.05
CLIMAX RAG/CHROMATIC RAG	1.05
FROG LEGS RAG/BLK. & WHITE RAG	1.05
THE CASCADES/GRACE & BEAUTY	1.05

JACK TEAGARDEN'S N.O.RAMBLERS

ONE OF GOD'S CHILDREN/KIND O'MAN	.79

FATS WALLER

DREAM MAN/SW. BEGNG. LIKE THIS	1.05
SIT RITE DOWN WRITE LETTER/SOMEBODY	.79

AL WYNNE'S GUT BUCKET 5

CRYIN' MY BL. AWAY/J.NOONE-E.HINES)	.79

YORKSHIRE JAZZ BAND

DR. JAZZ/WHO & I WERE YNG. MAGGIE	1.05

AUCTION

ELLIOTT W. M. BENNETT
63 ENTRANCE ROAD
ROSLYN HEIGHTS, L.I., N.Y.

SEE FIRST PAGE FOR INSTRUCTIONS

AUCTION

BING CROSBY WITH MILLS BROS. (CONTD)
69.HONEY'S LVG.ARMS/SMOKE RINGS(M.B.) BR 6525E+/E
BING CROSBY WITH DORSEY BROS ORK.
71.GABRIEL'S HRN/STAY RITE SIDE RD. BR 6533 E-
15.WISHED ON MOON/2 FOR TONITE DE 543 E
16.WISH I WERE ALADDIN/TOP OF HEAD DE 547 E+
17.WORD WARNING/TAKES 2 MAKE BGN. DE 548 E+
BING CROSBY WITH JIMMIE GRIER ORK.
72.LEARN TO CROON/MOONSTRUCK BR 6594V+/E
73.SHADOW WTZ/SING TCH.SONG BR 6599 E
74.OLD OX RD/BL.PRELUDE BR 6601 E-
75.MY LOVE/WLD.IF CLD. BR 6623 E
76.BLK.MOONLITE/THANKS BR 6643 E-
77.DAY U CAME ALG/GUESS IT HAD 2 B BR 6644 E
BING CROSBY WITH LENNIE HAYTON ORK.
78.B'FUL GIRL/AFTER SUNDOWN BR 6694 N-
79.WE'LL MAKE HAY/TEMPTATION BR 6695 N-
83.OUR BIG L.SCENE/WE'RE COUPLE OF SOLDIERS(ORK. UNKNOWN) BR 6696 E-
BING CROSBY WITH STOLL TRIO & JOE SULLIVAN
19.MOONBURN/TREASURE ISLAND(V.YNG.O) DE 617E+/N-
BING CROSBY & CONNIE BOSWELL
56.BASIN ST./BOB WHITE DE 1483 N-
125.SAME DE 1483V-/V+
BING CROSBY WITH E.DUNSTEDTER ON ORGAN
58.ORGAN PLD/LET'S WTZ. FOR DE 1554 N-
59.GOLD MINE IN SKY/MISSION BY DE 1565 E+
BING CROSBY, MARY MARTIN & TEAGARDEN
47.WAITER&PORTER/BIRTH BL.(BING ONLY) DE 3970 N-
BING & DIXIE LEE CROSBY
33.FINE ROMANCE/WAY U LOOK TNITE DE 907 N-
DIXIE LEE CROSBY W.ORVILLE KNAPP ORK.
49.GOT ME DOIN'/HRT. IS OPEN BOOK DE 414 N-
BOB CROSBY W. VICTOR YOUNG ORK.
223.BL. MOON/CLOUDS DE 363 N-
FRANK CRUMIT, VOC.
143.GIRL FRD/MOUNTAIN GREENERY VI 20124 V+
159.RETRN CABALLERO/TALE OF TICKER VI 22154 E-
BERNIE CUMMINS ORK.
773.MINNIE THE MERMAID/U WILL COME VI 22355 E
777.LONELY/F'RINSTCE(½" CRACK) VI 22494 E+
CUMMINS' ORK. /SHILKRET ORK.
772.COTTAGE 4 SALE/GONE(V:F.LUTHER) VI 22351V/E+
RAIE DA COSTA, PNO. W. NOBLE ORK.
1055."4 ACES" SUITE(2 RECORDS) HMV 8148 E+
1056 HMV 8149 E+
1057.RIDIN' IN RAIN/BY YR.EXAMPLE HMV 9206 N-
JIMMIE DANIELS (ED. STEELE AT PNO)
226.MUS.IN HRT/MISS OTIS REGR(LIBTY) LI 162 N+
DECCA ALL STAR REVUE
286.U'RE THE TOP (BOB CROSBY, KAY WEBER, JOHNNIE DAVIS, PEE-WEE HUNT, BOB HOWARD) DE 345 N-
287.'WAY BK.HOME(BOB CROSBY, ELLA LOGAN, JOHNNIE DAVIS, CLEO BROWN, TUNE TWISTERS DE 473 N-
DELTA FOUR
668.SWG.ON FAM.DOOR/FAREWELL BL. DE 737 N
DORSEY BROS. ORK.
671.HEAT WAVE/STOP,LK,LISTEN DE 208 N
672.HONEYSUCKLE ROSE 1 & 2 DE 296 N+
673.SANDMAN/MISSOURI MISERY DE 297N+/N
674.U'R THE TOP/KICK OUT OF U DE 319N-/N
675.NITE WIND/DINAH DE 376 N+
676.MAMA-YO QUIERO/GRACIAS DE 445N+/N
TOMMY DORSEY ORK.
679.BOOGIE WOOGIE/WEARY BL. VI 26054 N-
EDDY DUCHIN ORK.
701.TWILITE DRM/WH. MICE CO 35314 N-
702.DK.CLOUDS/LONELY LANE VI 24441N-/E+
703.BLD.LIT.HOME/NO MORE LOVE VI 24447 E-
704.TH.LIT.PIGGIE/IF I DIDNT CARE VI 24512 E+
705.I WAS IN MOOD/HOW WAS I TO KNOW VI 24518F/E+
706.WH.DO I DRM/LKG.FORWARD VI 24576 N-
707.ILL WIND/AS LONG AS I LIVE-VOCALS BY COMPOSER, HAROLD ARLEN VI 24579 N-
708.EASY COME/WH.WMN.LOVES A MAN (VOCALS DEMARCO SISTERS) VI 24611 N-
709.I WONT DCE/LV.TO LOOK AT VI 24871 N
700.ACCDG.TO M'LITE/OLD S.CUSTOM VI 24875N/N-

AL DUFFY FOUR
696.CIRIBIRIBIN/AH MARIE DE 1683 N
EDDIE DUNSTEDTER, ELECTRIC ORGAN
1015.WOODEN SOLDIERS/NOLA DE 1572 N-
1010.SONG OF ISL./ALOHA OE DE 2038 N
CLIFF EDWARDS, VOCAL
201.GT.BIG BUNCH/CRZ.PEOPLE BR 6319 E-
202.SEE U IN MY DRMS/MOON IS LOW CO 2169 V+
203.SING SONG TO STARS/SING CO 2235 V+
212.NITE IS YNG/IF I HAD U DE 1106N-/E+
213.S'BDY L.ME/ST.L.BL. DE 1166E+/N-
206.HUNKADOLA/OLD S.CUSTOM ME 13347 N
207.I GOT SHOES/BORN TOO LATE ME 13403 N-
208.HUSH MY MOUTH/WANT TO CALL U SW. MAMA(½" CRACK) VO 2578 E-
209.ONLY PAPER MOON/NITE OWL VO 2587 E-
CLIFF EDWARDS WITH THE ETON BOYS
204.LOVE JUST ARD/I LIT. KISS ME 13254 N-
205.O-FASH.LOVE/ST.L.BL. ME 13331N-/E+
DUKE ELLINGTON ORK.
754.DONT MEAN THG/ROSE RM BR 6265E-/V-
758.CARAVAN/AZURE MA 131 N
759.3 L.WDS(V:RHYTHM BOYS)/RING DEM VI 22528 E-
SEGER ELLIS, PNO.
1030.PRAIRIE BL./SENTI. BL. VI 19755 V
SEGER ELLIS ORK.
651.PTY.GIRL/I KNOW U KNOW DE 1322 N-
RUTH ETTING, VOCAL
264.BRG.RED ROSE/LOVE ME OR LEAVE ME CO 1680 V-
265.GUILTY/NOW U'RE GONE CO 2529 E-
FERERA & PAALUHI, GTRS.
1027.HAWAIIAN MED./KILIMA WTZ. VI 20131 E+
FREDDIE 'SCHNICKELFRITZ' FISHER ORK.
697.HOT TIME/SOME TH. DAYS DE 2168V-/E-
FAMOUS STARS OF ORPHEUM CIRCUIT
BENNY FIELDS, VOCAL
224.LOST/WELCOME STRANGER DE 752 E+
225.FOOLISH THGS/HVN.IN MY HRT. DE 849 E+
IRENE FRANKLIN, VOCAL
255.RED HEAD/ALL WRONG CO 1873 F
MARION HARRIS, VOCAL
256.DID U MEAN IT/MAN I LOVE VI 21116 V+
MARGARET YOUNG, VOCAL
261.WAY DOWN YONDER/TRUE BL. SAM BR 2319 V-
262.PAPA BET.WTCH.STEP/SBDY WRONG BR 2459 V-
FRAY & BRAGGIOTTI, PNOS.
1034.MANHTN.SER/DK. EYES DE 336E+/N-
JACK FULTON, VOCAL
229.IF I HAD MIL.DOL/P.S.I.L.YOU VO 2800 N+
MELVILLE GIDEON, VOCAL
227.MY HRT.STOOD STILL/HRS.SPT.W.U VI 21027 E+
ERNIE GOLDEN ORK./PARK LANE ORK.
781.CORONADO NITES/STONE'S THROW BR 3459 E
JEAN GOLDKETTE ORK./NAT SHILKRET ORK.
761.MEET SWEETIE NOW/ME&SHADOW VI 20675E-/G
BENNY GOODMAN TRIO
615.SOMEDAY SWHRT/WHO VI 25181E/E-
617.XCTLY LIKE U/LOVE ME OR(G.ORK.) VI 25406 N-
BENNY GOODMAN QUARTET
618.SW. SUE/MEL. BABY VI 25473 E
794.TIGER RAG/WHISPERING VI 25481F/G
619.STPG.SAVOY/VIBR.BL. VI 25521 V
795.IDA/CHLOE (GOODMAN ORK.) VI 25531F/G
796.LIZA/SMILES VI 25660 V-
797.'SWFUL/MUST HAVE MAN(TRIO) VI 26090V/V+
BENNY GOODMAN QUINTET
799.PICK-A-RIB VI 26166 V-
BENNY GOODMAN ORK.
613.ALWAYS/JAP.SANDMAN VI 25024 E-
614.KING PORTER/S'TIMES I'M HAPPY VI 25090 N+
616.SANDMAN/GOODBYE VI 25215N/N+
STEPHEN GRAPPELLY & HOT 4
1021.AVALON/CLOUDS DE 23002V-/E-
1022.LILY BELLE/SOME TH.DAYS DE 23004 E+
1023.FOUND NEW BABY/LIMEHOUSE BL. DE 23021 E-
JANE GREEN, VOCAL
267.HARD-TO-GET GERTIE/WNT.B.LONG VI 20323 V+
268.WENT AWAY/MEET MY SWEETIE VI 20509 V+

MAURICE J. GUNSKY, TENOR
228.GIRL OF MY DR/WTG.SHIPS NEV. OM.VI 21246 E+
WENDELL HALL, THE RED HEADED MUSIC MAKER
241.KENTKY WAY/SHOW ME THE WAY BR 3007 V-
242.LET'S TALK ABT./JUST ARD.CORNER BR 3085 V-
243.NO ONE BUT U/STILL MY BABY BR 3330 V-
244.YESTERDAY/DOWN KY.WAY BR 3507 V-
PHIL HARRIS ORK.
677.LOVE TO TAKE/RTHR.LISTEN TO DE 564E-/E+
678.GOT ME DOING/LONG AS WLD. DE 565 E-
GUS HASTON ORK.
635.KKG.SONG ARD/RIVR.STAY WAY VI 22898 E-
EDGAR HAYES QUINTET
694.SO RARE/LOVE ME OR LEAVE ME DE 1444N-/E+
HORACE HEIDT ORK.
784.OH MA-MA/FERDINAND THE BULL BR 8138 N-
791.FANT. IMPROMPTU/ETUDE CO 35934 N+
MILT HERTH, ELECTRIC ORGAN
1011.O.GR.BONNET/HOW COME U DO ME DE 1300E/E-
1012.BASIN ST. BL./12 ST. RAG DE 1344 E
1013.SATAN TAKES HOL./SBDY L.ME DE 1445 E+
1014.JOSEPHINE/AFT.SAY I'M SORRY DE 1478 E-
MILT HERTH TRIO
1015.DIPSY DOODLE/THATS A PLENTY DE 1553 E+
1017.BEI MIR BIST/BIG DIPPER DE 1612 E+
1018.JOSEPHINE/LOST IN SHUFFLE DE 1699 E
RICHARD HIMBER ORK.
639.BWAY RHYTHM/ON A SUNDAY VI 25124 N+
EARL HINES ORK.
663.THATS A PLENTY/SW.GA.BROWN DE 182 E+
664.ANGRY/CAVERNISM DE 183 N-
665.FAT BABIES/MAPLE LEAF RAG DE 218 N-
666.ROSETTA/COPENHAGEN DE 337 E+
667.DISAPP. IN LOVE/RHYTHM LLBY DE 389 E+
HOOSIER HOT SHOTS
643.THEM HILL BILLIES/SAN ME 60262 E
CLAUDE HOPKINS ORK.
681.WLKG.DOG/SWHRT.MINE DE 270 N+
683.MANDY/DO U EV.THK. OF ME DE 353 N
BOB HOWARD ORK.
682.IT'S UNBELVBLE/WHISPER SW. DE 347 E+
684.GHOST OF DINAH/PARDON MY LOVE DE 400N/N-
685.NITE JUNE 30./BKG. ICE DE 407 N-
686.STAY OUT LOVE/I'LL NEV. CHANGE DE 439 N
687.WHOSE BABY/U HIT SPOT DE 689 N
JACK HYLTON ORK. /BERT LOWN ORK.
634. I NITE ALONE/AFTER TONITE VI 22744 N-
INTERNATIONAL NOVELTY ORK.
743.ROSITA/ABANDONADO VI 19218 E
744.B'FUL BRUNETTE/LOVE ME VI 19393 E
745.FLA/ME NEENYAH VI 19632 E
746.DREAM TANGO/TANGO:FATE VI 20454 E
JACK JACKSON ORK. (ENGLISH RECORDING)
739.RED SAILS/TURN FACE TO SUN VI 25152 N-
JOHNNY JOHNSON ORK.
776.GUY WROTE STEIN SONG/WHAT'S USE VI 22493 E
AL JOLSON
193.MIAMI/FORGOT TO REMEMBER BR 3013 E-
194.STG.TOP WLD/U FLEW AWAY BR 3014 E-
195.WISH HAD O.GAL BK.AG/IF I KNEW BR 3183 E-
196.MO. OF MINE/BL. RIVER BR 3719 E-
197.SONNY BOY/RAINBOW RD.SHLDR. BR 4033 E
AL JOLSON/ANNA CHANDLER
198.YAAKA HULA/CANT GET ALONG CO 1956 F
632. LEONARD JOY ORK. (VO.FRANK LUTHER)
WH.CAN U B/I'M NEEDIN' U VI 22467E+/N-
DICK JURGENS ORK.
693.ONI ONI/MARTINIQUE(V:E.HOWARD) DE 395N-/E+
699.RUMPELSTILTSKIN/MY LAST GOODBYE(VOCALS BY EDDIE HOWARD) VO 4874 N+
HELEN KANE, VOCAL
259.THANK YR.FATHER/GO BAREFOOT VI 22397 V+
HENRY KING ORK.
688.GLOOMY SUNDAY/WTZ.BORN VIENNA DE 743 N
689.STARTED ME DRMG/GONNA HAVE DE 750N-/N
WAYNE KING ORK.
782.WITH U BESIDE/BL. HRS. BR 6615N-/E+
788.WH.LITES R SOFT/MOMENT DARK VI 22977 N-

AUCTION

ELLIOTT W. M. BENNETT
63 ENTRANCE ROAD
ROSLYN HEIGHTS, L.I., N. Y.

AUCTION

MINIMUM BID 75¢. CONDITION OF RECORDS UNCONDITIONALLY GUARANTEED AS INDICATED. WINNERS WILL BE NOTIFIED TO REMIT TOTAL OF WINNING BIDS PLUS 25¢ PACKING CHARGE, POSTAGE AND INSURANCE. PLEASE BID BY NUMBER AT LEFT OF COLUMN.

RARE.
AN EARLY BRUNSWICK ALBUM.
"BLACKBIRDS"
WITH REPLICAS OF THE SIGNATURES OF ALL THE ARTISTS. RECORDS N- TO E+. MINIMUM BID $25.00
B11:BLKBDS MED.(DUKE ELLINGTON & ORK.)
B12DOIN' NEW LOWDOWN(MILLS BR.,CAB CALLOWAY)
CANT G.U.ANYTH.B.LOVE(ETHEL WATERS)
B13:BABY (ADELAIDE HALL)
I MUST HAVE THAT MAN (ADELAIDE HALL)
B14:DIGA DIGA DO (MILLS BROS)
CANT G.U.ANYTHG.BUT L.(MILLS BROS.)
B15:DOIN' NEW LOWDOWN (BILL ROBINSON)
SHUFFLE YOUR FEET (HARRY MILLS)
BANDANNA BABIES (DONALD MILLS)
B16:ST.L.BL.(ETHEL WATERS & CECIL MACK CHOIR)
PORGY (ETHEL WATERS)
ACCOMPANIMENTS ARE BY DUKE ELLINGTON AND HIS ORCH. AND DON REDMAN AND HIS ORK.

A & P GYPSIES ORK.
541.2 GTRS/SHADOW OF PAST BR 3024 E+
ALL STAR BAND (GOODMAN, ETC.)
798.BL. LOU/THE BL. VI 26144V/V-
AMBROSE & ORK. (ENGLISH RECORDINGS)
591.NITE&DAY/SMOKE GETS IN DE 333E+/N-
592.LONDON RAINY NITE/LUV U VERY DE 360 E+
593.HOME JAMES/YIP NEDDY DE 372 E+
594.CONTINENTAL/CUCARACHA DE 373 E+
595.U & NITE &/I'M ON SEE-SAW DE 467 E+
596.HORS D'OEUVRES/STRMLINE STRUT DE 500 E+
597.CHANSONETTE/BODY&SOUL DE 584 E+
604.ISNT ANY LIMIT/MAKE U WHISTLE DE 814 N-
605.SWING/SUNSET TRAIL DE 838 N-
606.ORG.GRDR.SW/S.SEA ISL.MAGIC DE 1122 N-
607.HICK STP/TOPS SAT.NITE DE 1233N-/N
608.BURMESE BALLET/CHOPIN NOCTURNE DE 18350 N
609.RITUAL FIRE DCE/ORK.TO MY LADY DE 23018E+/N-
598.I FD.U/ARDEN-OHMAN O:WH.L.WHZIS VI 22893 E
599.LETS ALL SING/DONT WANT GO BED VI 24258 E
MARK ANDREWS, PIPE ORGAN
1026.WED.MCH(MSHN/WAGNER) VI 20036E+/E
LOUIS ARMSTRONG W. J.DORSEY ORK.
296.SKELETON IN CLST/HURDY GURDY DE 949 E+
LOUIS ARMSTRONG W. MILLS BROS.
298.CARRY ME BACK/DLG.MELLIE GRAY DE 1245 E+
LOUIS ARMSTRONG ORK.
581.BASIN ST/DUSKY STEVEDORE BB 5408 E+
582.ONCE IN WHILE/SUNNYSIDE ST. DE 1560 N-
584.AINT GOT NOBODY/ROCKIN' CHAIR OK 8756V+/V
585.SONG OF ISL./BLUE TURNG.GRAY OK 41375 E+
586.JUST GIGOLO/SHINE OK 41486 E-
588.BASIN ST./ST.L.BL. VO 3008 E
589.DINAH/TIGER RAG VO 3009 E+
FRED ASTAIRE WITH RAY NOBLE ORK.
222.THGS.LKG.UP NICE WORK BR 7983 N-
GUS ARNHEIM ORK.
792.DCG.SAVE SOLE(RHYTHM BOYS)/ ALL I WANT(V.FRED MACMURRAY) VI 22384 E+
793.LIT.THGS.LIFE(V. BING CROSBY)/ THEM THERE EYES(V.RHYTHM BOYS) VI 22580E+/E-
GENE AUSTIN WITH CANDY & COCO
152.DEAR OLD S'LAND/JAM HOUSE ME 13139E+/E-
GENE AUSTIN, VOCAL
295.WH.I W.U/UNTIL TODAY DE 904 N-
161.IF I CD.B.W.U/FORGIVE ME DE 4175 N-
141.SLEEPY TIME GAL/5 FT. 2 VI 19899 V
142.TAMIAMI TRAIL/BUT I DO VI 20084 V
144.FOR MY SWHRT/ME TOO VI 20143 V-
146.THINKING OF U/SUNDAY VI 20411 V
148.MY BL. HVN/R U THKG. OF ME TNITEVI 20964 V
149.CRADLE C'LINE/MEL. BABY VI 21015 V
152.RAMONA/GIRL OF MY DRMS VI 21334E/V+
153.W'OUT U SWHRT/IN BQT. OF MEM'S. VI 21374V+E-
154.JUST LIKE MELODY/CANT DO W'OUT VI 21454E/E-
155.MEM. OF FRANCE/OLD PALS R BEST VI 21545E/E-
156.JEANNINE/TH. CAME DAWN VI 21564 E-
157.ST.L.BL./VOICE STHLAND VI 21714G/VI-
158.HOW I TO KNOW/PL. COME BACK VI 22128 V+

GENE AUSTIN (CONTINUED)
163.TO MY MAMMY/LET ME SING VI 22341 E-
164.ABSENCE MK.HRT/ROLLIN' DWN.RVR. VI 22451 E-
165.DRVG.ME CRAZY/CRYING MYSELF VI 22601 E+
GENE AUSTIN/JOHNNY MARVIN
145.I'VE GOT GIRL/DEED I DO VI 20397 V
147.MADE FOR LOVE/SHE CD.PL. UKE VI 20478 V-
GENE AUSTIN/FRANK CRUMIT
151.L'SOME RD/WAKE NICODEMUS VI 21098 E-
GENE AUSTIN/MILDRED BAILEY
156.MOOD INDIGO/GA. VI 22891 E+
MITCHELL AYRES ORK.
641.SET ELD. ON FIRE/LAND ABROAD BB 11275 N
DON AZPIAZU ORK.
747.GTR&U/B.C'FUL W. TH.EYES VI 22441 E+
748.PEANUT VENDOR/TRUE LOVE VI 22483 E
749.VOODOO/AFRICAN LAMENT VI 22657 E
SMITH BALLEW ORK.
787.PTG.CLOUDS/TIPTOE TH.TULIPS OK 41299 E+
FRANKLYN BAUR, TENOR
231.I'LL FGET U/WLD.IS WTG. SUNRISE BR 3601 V
233.AT SUNDOWN/I'LL TK.CARE YR.CARESVI 20504 E
235.TOGETHER/FOUR WALLS VI 21220E-/E
237.I WONDER/BELOVED VI 21495 E-
239.PAGAN L.SONG/HRT IS BL'R.TH UR. VI 21992 V+
247.THRU/W.SONG IN MY HRT VI 22281 E-
FRANKLYN BAUR W. ARDEN & OHMAN, PNO DUO
236.I'M AWAY F.WLD.WH/X ST.FR.HVN VI 21426 V+
SIDNEY BECHET & N.O.FEETWARMERS
647.LADY B GOOD/ROSE ROOM VI 27707N-/N
NOAH BEERY, BASSO, STAGE & SCREEN STAR
192.I LIT. DRK/THE WHIP BR 4828 E+
BEN BERNIE ORK.
801.SH.FUNNY TH.WAY/HOW ABT. ME(VO.: SCRAPPY LAMBERT) BR 4132 E-
802.LONESOME OLD TOWN/AU REVOIR BR 4943E/E-
CONNIE BOSWELL, VOCALS
121.I COVER W'FRONT/CDNT TELL THEM WHAT TO DO BR 6592 E
122.DINNER AT 8/EMPEROR JONES BR 6640E+/N-
123.SAY IT/NEW MOON O.SHOULDER BR 6962 E+
124.U R LKY STAR/FEELIN' FOOLIN' DE 575 N-
128.BL.BERRY HILL/NEARNESS OF U DE 3366N-/E+
129.STORMY WEATHER/HATE GO HOME ALN.DE 4046E+/E
CONNIE BOSWELL W. BOB CROSBY BOBCATS
126.MARTHA/HOME ON RGE DE 1600 V+
127.GYPSY L.SONG/AH SW.MYST. DE 1678 V
BOSWELL SISTERS
263.ROCK&ROLL/IF I HAD MILLION BR 7302 N-
266.CHEEK TO CHEEK/TOP HAT&TAILS DE 574 E
AL BOWLLY WITH RAY NOBLE ORK.
185.IF I HAD MILLION/B.STILL MY HRT.DE 293 E+
186.BL.MOON/BL.&PENSIVE MOOD VI 24849 N-
187.U OPENED MY EYES/BEEN DN.BFORE VI 25004 N-
188.MEL.BABY/BASIN ST. VI 25007 N-
FANNY BRICE
257.MY MAN/SONG OF SEWING MACHINE VI 21168 E-
CLEO BROWN, VO. & PNO
276.HERE COMES COOKIE/TAKE SOUTH DE 409 E+
277.HVNLY THG/STUFF IS HERE DE 410 E+
278.LATCH ON/SLOW POKE DE 795 E+
279.LOVEIST.DEGREE/GAL MEZZANINE DE 846 E
MILTON BROWN & BROWNIES
698.HARVEST MOON/SW.GA.BROWN DE 5121 E+
EARL BURTNETT ORK.
742.PLODDIN' ALG./EV.THK.OF ME? BR 4217 E
HENRY BUSSE ORK.
803.SMOOTH SAILING/WHOSE HONEY R.U DE 399 E+
804.WAY D.YONDER/DKTOWN STR.BALL DE 440N-/E+
BLANCHE CALLOWAY & JOY BOYS
633.RHY. IN RVR/I NEED LOVIN' VI 22641 E+
CAB CALLOWAY ORK.
751.FAREWELL BL./MOOD INDIGO BA 32152 N-
752.MINNIE MOOCHER/DOIN' RUMBA BR 6074 E-
753.BET.DEV&DEEP/KICKG.GONG ARD. BR 6209 E+
EDDIE CANTOR
191.MANDY/FARFUL OF MUSIC BA 33216 N

FRANKIE CARLE, PIANO
1045.TOY PNO.JP./TOY PNO.MINUET CO 36100 N-
1046.MEDLEYS-BDWY MEDLEY OF 1938/ CANT HAVE EVERYTHING DE 1456 N-
1047.MEDLEY-VARSITY SHOW DE 1468 E+
1048.WEDDING PINTED DOLL/DOLL DANCE DE 1623 N-
1049.DANCING TAMBORINE/FLAPPERETTE DE 1641 E+
THE CHARIOTEERS
293.DREAM FOR SALE/I UNDERSTAND CO 36094 N+
JERRY COLONNA
215.WANDERING BOY SOPRANO VOICE/ LIFE OF A SAILOR CO 36363 N
216.HECTOR THE GARBAGE COLLECTOR/ YOUR MY EVERYTHING OK 3876 N+
217.SONNY BOY/RD TO MANDALAY VO 4056E/N
218.SONG OF OPEN ROAD/GILDED CAGE VO 4382E/N-
RUSS COLUMBO
199.GOODNITE SWEETHEART/TIME ON HANDVI 22826 E+
COON SANDERS ORCH
765.ESPECIALLY U/BIRMINGHAM BERTHA (GOLDKETTE ORCH)VI 2077 E
770.ROUND MY HEART/WANT TO GO HOME VI 22972 E+
JESSECRAWFORD (ORGAN)
1028.AFTER IVE CALLED U SWEETHEART/ JUST A MEMORY VI 21053 E+
1029.MARY/DANCING TAMBORINE VI 21171 E+
BING CROSBY
81.GOODNITE LOVELY LITTLE LADY/ SHADOWS OF LOVE BA 33167 E+
82.WRAP YOUR TROUBLED/LITTLE THINGS IN LIFE(CR) BB 7102 N
61.WALTZING IN DREAM/PLEASE BR 6394 E-
62.HOW DEEP OCEAN/HERE LIES LOVE BR 6406 E
63.BROTHER CAN U SPARE DIME/LETS PUT OUT THE LIGHTS BR 6414E-/E
65.TRY LITTLE TENDERNESS/PLAYING W WITH FIRE BR 6480 E
67.LINGER AWHILE/WORLD ON STRING BR 6491 E-
68.ITS HOME/GOT ME CRYING AGAIN BR 6515 E+
85.MOON WAS YELLOW/VERY THOT U DE 179 N-
11.BREATH I TAKE/MAYBE I'M WRONG DE 309 E+
12.JUNE IN JAN/LOVE IS JUST DE 310 E+
13.EASY 2 REM/SWANEE RIVER DE 391 E+
14.DOWN BY RIVER/SOON DE 392 E+
18.RED SAILS/BOOTS & SADDLES DE 616 E+
21.SILENT NITE/ADESTE FIDELES DE 621N/N-
22.MY HRT.&I/SAILOR BEWARE DE 631 N-
23.LOVELY LADY/WOULD U DE 756 N-
24.TOUCH OF YR.LIPS/TWILITE ON TRL. DE 757 N-
25.ROBINS & ROSES/WE LL REST AT END DE 791 N-
26.AINT NEC.SO/PLENTY OF NUTTIN' DE 806 E+
27.EMPTY SADDLES/ROUNDUP LLBY DE 870 E+
28.OLD COWHAND/CANT ESCAPE FR. U DE 871 E+
29.SONG OF ISL./ALOHA OE DE 880 N-
32.SHOESHINE BOY/HOUSE JACK BUILT DE 905 N-
34.ME & MOON/BEYD.COMPARE DE 912 N-
SO DO I/1,2,BUT.SHOE DE 948 N-
36.JUST I WD. CONSO/D.OLD GIRL DE 1044 N-
37.SW.LEILANI/BL.HAWAII DE 1175 E
38.SW. IS WD/LITTLE TO GIVE DE 1134E+/N
39.TELL MY HRT/TOO MARVELOUS DE 1185 E
51.SAME DE 1135 N-
52.M'LITE & SHADOWS/I NEV.REALIZED DE 1136 E+
53.NAT'L THG./ALL U WANT TO DO DE 1376 N-
54.REMEMBER ME/STILL L.2 KISS U DE 1451 N
55.CAN I FORGET U/FOLKS WHO LIVE DE 1462 N
57.WH.U DREAM/SILVERY MOON DE 1518 N-
41.DCG. UNDER STARS/PAL. IN PARA. DE 1616 N
42.MEXICALI ROSE/SILV. ON SAGE DE 2001 N-
43.MY REVERIE/OLD FOLKS DE 2123 E+
44.MUST B B'FUL BABY/SUMMERTIME DE 2147 E+
45.EL RANCHO GDE/IDA DE 2494 N-
46.MED.SUS EDW./MERRY OLDSMOBILE DE 2700N/N+
48.WHISTLER MO-IN-L/AINT GOT NBDY DE 3971 E
BING CROSBY WITH GUY LOMBARDO ORK.
64.HABIT W.ME/YNG.&HEALTHY BR 6472F/P
BING CROSBY WITH MILLS BROS.
66.SHINE/DINAH BR 6485E+/N-

AUCTION

AUCTION

EDWARD CROWDER
3715 CONNECTICUT STREET
ST. LOUIS 16 MO.

CONDITION GUARANTEED. POSTAGE EXTRA. RECORDS SHIPPED TO WINNERS UPON RECEIPT OF PAYMENT.

SAM MORGAN
SHORT DRESS GAL/BOGALOUSA ST. CO 14351 V
KING OLIVER
SOBBIN' BL./SW. LOVIN' MAN OK 4906 V
MORNING DOVE BL.(SIPPIE WALLACE) OK 8205 V
SNAG IT VO 15503 G
JELLY ROLL MORTON
JUNGLE BL. VI 21345 V
K.C.STOMPS VI 38010 V
SMILIN' THE BL. AWAY HMV SD 2186 E+
BALLIN' THE JACK HMV 9213 N
FATS WALLER
SLOPPY WATER/RUSTY PAIL VI 20492 E+
DEEP RIVER (ORGAN) VI 27459 N
GO DOWN MOSES (ORGAN) VI 27458 N
CONSUELA (I.BEASLEY REPORTED) VI 40032 N
AINT MISBEHAVIN(GENE AUSTIN) VI 22068 N
DID ANYONE TELL U VI 25537 E
YOU'RE MY DISH VI 25679 E
MY 1ST. IMPRESSION OF U VI 25753 E-
CLARINET MARMALADE AB 11469 N
BENNIE MOTEN
K.C.SHUFFLE VI 20485 E
MOTEN STOMP VI 20955 E
GET LOW DOWN BL. VI 21693 V
SOMEBODY STOLE MY GAL BB 6709 E
MA RAINEY
GRIEVIN' HEARTED BL. PM 12419 E
DEAD DRUNK BL. PM 12508 N
HELLISH RAG PM 12612 E+
HEAR ME TALKING TO U PM 12668 E
VICTIM OF THE BL. PM 12687 VI-
MIFF MOLE & HIS MOLERS
FEELIN' NO PAIN OK 40890 N
MY GAL SAL/ OK 40932 E+
MEMPHIS JUG BAND
BEALE ST. MESS AROUND VI 21066 E
PAPA LONG BL. VI 21278 E
BOB LEE JR. BL. VI 21412 E
SNITCHIN' GAMBLER BL. VI 21524 E
SUGAR PUDDING VI 21740 E
BESSIE SMITH
WEEPS ON RAININ' CO 3899 N
LADY LUCK BL. CO 3939 N
JOE VENUTI & BL. 4
4-STRING JOE LANG OK 40947 N
CHEESE & CRACKERS OK 40897 E
MELLOW AS A CELLO DE 624 N
TAP ROOM BL. DE 625 E
RAMBLIN' THOMAS WITH GUITAR
LOCK & KEY BL./SO LONESOME PM 12637 N
NO BABY BL./HARD TO RULE WOMAN PM 12670 E
HARD DALLAS BL./JIG HEAD BL. PM 12708 N
CLARENCE WILLIAMS ORK.
MT. CITY BL./BREEZE CO 14422 N
CLOSE FIT BL./PL. COME HOME OK 8510 N
BALTIMORE VO 11330E/V
THIS MY SUNDAY OFF VO 3195 E
CHURCH ST. SOBBIN' BL. OK 8525 V
OLD FASHIONED LOVE OK 4993 G
THRILLER BL. BB 11368 N
BLIND LEMON JEFFERSON
LOCKSTEP BL./HANGMAN'S BL. PM 12679 E+
BOYD SENTER WITH LANG
NEW ST. L. BL./BAD HABITS OK 40755 E
BEALE ST. BL./NOT MAYBE OK 40836 E
SYLVESTER WEAVER
TRUE LOVE BL./POOR BOY BL. OK 8460 E+
PENITENTIARY BL./CAN'T BE TRUSTED OK 8522 N
BLK. SPIDER BL./DEVIL BL. OK 8534 N
TEDDY WILSON
BL. MOOD 1 & 2 DEE J10 E+
U'RE MY DESIRE/REMEMBER ME BR 7940 E
MOMENTS LIKE THIS BR 8112 E
U GO TO MY HEAD BR 81412E/V
NEW ORLEANS RHYTHM KINGS
GOLDEN LEAF STRUT/CRYIN' FOR ME OK 40327 V

CHICAGO FOOTWARMERS
MY GORL/SWEEP 'EM CLEAN OK 8792 N
LOUIS ARMSTRONG
WEARY BL./I'LL COME BACK TO U OK 8519 E
WRAP TRB.IN DRMS/STAR DUST VO 3172E/V
COCOANUT ISL./SWHRT ALOHA DE 914 E
SHADRACH/JONAH & WHALE DE 1913 E
SAVE IT MAMA/TALKIN' TO YOU DE 2405 E
LUCKY GUY/JUST A NO ACCT. DE 2934 E
IN THE GLOAMING/DONE BEFORE DE 3825 E
TEXAS ALEXANDER
SECTION HAND BL./LEVEE CAMP MOAN OK 8498 E
CORN BREAD BL./LONESOME DAY BL. OK 8511 N
FARM HAND BL./RANGE IN KITCHEN OK 8526 N
SABINE RIVER BL./MAMA BACK OK 8542 N
TALKING BILLY ANDERSON
COW COW BL./MARRIED MAN BL. CO 14274 N
ALLEN BROTHERS
BOW BOW BL./SALTY DOG BL. CO 15175 N
CHEAT 'EM/AINT THAT SKIPPIN' CO 15270 N
OVIE ALSTON ORK.
HOW MUCH DO U MEAN VO 4462 N
SPARERIBS & SPAGHETTI VO 4577 N
BLIND BLAKE
WABASH RAG/GONNA QUIT ME BL. PM 12397 N
BACK DOOR BL./COLD HEARTED MAMA PM 12710 N
NOTORIETY WOMAN BL. PM 12754 N
3D. DEGREE BL./LONESOME XMAS PM 12867 N
BLUE BELLE
SNEAKIN' LIZARD BL./BOA CONSTRICTOR OK 8538 N
SW. BLK. WOMAN/GOOD FEELIN' BL. OK 8659 N
HERSCHEL BROWN
NEW TALKIN' BL./TALKING NIGGER OK 45247 N
JOE BROWN (ACC. PNO & GTR.)
SUPERSTITIOUS BL./COTTON PATCH BL. OK 8491 N
A. & J. BAXTER / RABBIT BROWN
MOORE GIRL/NEVER LET BEE STING U VI 21475 N
KID BAILEY
MISS. BOTTOM BL./ROWDY BL. BR 7114 E+
BIG BILL
BASEMENT BL./STARVATION BL. PM 12707 E
KEEP HAND ON YR. HEART OK 06601 N
SUN GONNA SHINE MY DOOR SOMEDAY BB 6188 E
BEALE ST. SHEIKS
LAST GO ROUND/JAZZIN' THE BL. PM 12591 N
E. BANKSTON & RED HENDERSON (GTR. & BJO)
6 NITES DRUNK PART 1 & 2 OK 45292 N
AMANDA BROWN (PORTER GRAINGER , PNO)
STRUT LONG PAPA/LAUGHIN' CRYIN' BL CO 3901 N
TRIFLIN' BL/CHIRPIN' BL CO 3901 N
LEWIS BLACK
CORN LIQUOR BL./GRAVEL CAMP BL. CO 14291 N
BILLY BIRD
MILL MAN BL./DOWN IN CEMETERY CO 14381 N
COUNT BASIE
9:20 SPEC./GOIN' TO CHICAGO BL. OK 6244 N
TUNE TOWN SHUFFLE/U LIED TO ME OK 6267 E+
MOON NOCTURNE/SOMETHING NEW OK 6449 N
MARTHA COPELAND
MY DADDY DONT DO NOTHING WRONG CO 14327N/E+
DESERT BL./STHING GOIN' ON WRONG CO 14352 N
HARD HEADED MAMA/WIND MAKES CONNECT.VI 20548 E+
ANN COOK, LOUIS DUMAINE & ORK.
MAMA COOKIE BL. VI 20579 E
IDA COX
ALPHONISIA BL./MOJO HEAD BL. PM 12540 N
MIDNITE HR. BL./GIVE ME A BREAK PM 12582 E
B'CASTG. BL./BOOZE CRAZY BL. PM 12677 N
FOGYISM/TREE TOP TALL PAPA PM 12590 N
U STOLE MY MAN/WORE DOWN DADDY PM 12704 N
MARBLE STONE BL./CROW JANE WOMAN PM 12738 N
GEORGE CARTER
RISING RIVER BL./HOT JELLY ROLL PM 12750 E
CAB CALLOWAY
SAVE ME SISTER/I LOVE TO SING BR 7638 N
JES' NATCH'LY LAZY/LOVE IS REASON BR 7677 N
COPPER COLORED GAL/WED. OF MR. SWINGBB 7748 N
OLD MAN OF MT./THIS TIME IT'S LOVE ME 12487 N

JOHNNY DODDS
HOUSE RENT RAG/(D. JUG BLOWERS) VI 20420 N
ONE HR. TONITE/(LEE & SMITH) VI 21413 N
MADLYN DAVIS (ACC. CASINO SIMPSON & ORK.)
WINTER BL./KOKOLA BL. PM 12615 N
PUTNEY DANDRIDGE
TH.FOOLISH THINGS/CROSS PATCH VO 3277 N
STARS FELL OUT OF HEAVEN VO 3287 N
SIDE WHEEL SALLY DUFFLE
KID MAN BL./THINKING BL. PM 12581 E+
DIXIELAND JUG BLOWERS
I NEVER DID WANT U VI 20854 N
BANJORENO/LOVE BL. VI 21473 E+
MOANIN' BERNICE EDWARDS
JACK OF ALL TRADES/2 WAY MIND BL. PM 12713 N
SOUTHBOUND BL./MOANIN' BL. PM 12520 N
CLIFFORD GIBSON (WITH GUITAR)
BAD LUCK DICE/BL. W'OUT A DIME VI 38590 E
SLPPPY HENRY
CANNED HEAT BL./LONG TALL MAMA OK 8630 E
BERTHA HENDERSON (BLIND BLAKE ACC.)
LEAVIN' GAL BL./LONESOME RAVE PM 12597 N
GEORGIA TOM (GTR.& PNO. ACC.)
PIG MEAT BL./TEXAS BL. VS 6026 N
PEG LEG HOWELL
LOW DOWN ROUNDER/ROCK&GRAVEL BL. CO 14320 N
FAIRY BL./PLEASE MA'AM CO 14356 N
PEG LEG STP/TOO TIGHT BL. CO 14299 E
LONNIE JOHNSON
ST. LOUIS CYCLONE/SW. WOMAN OK 8512 E+
PLAYING THE STRINGS/STOMPIN' SLOW OK 8558 E
SW. POTATO BL./BEDBUG BL. OK 8586 N
WRONG WOMAN BL./BKN. HEART OK 8601 N
CARELESS LOVE/FALL FOR SOMEONE OK 8635 N
FEELS SO GOOD 1 & 2 OK 8664E/V
WIPE IT OFF/MONKEY & BABOON OK 8762N/E
LONG BLACK TRAIN/DEEP SEA BL. OK 8822 E
JIMMY JOHNSON & ORK.
CHICAGO BL./MOURNFUL THOTS CO 14334 N
FLETCHER HENDERSON
ONE OF THESE DAYS (LOUIE) RE 9753 E
HOP OFF BR 4119 N
BILLIE HOLIDAY
WHY WAS I BORN/MUST HAVE MAN BR 7859N/E
ME MYSELF & I/W OUT YR. LOVE VO 3593 E+
JIM/LOVE ME OR LEAVE ME OK 6369 N
JIM JACKSON
NO PL. FOR ME/MORNING SHE GONE VI 38003 N
POLICY BL./BOOTLEGGIN' BL. VI 21268 N
GONNA MOVE TO LA. 1 & 2 VI 21671 N
LAURA SMITH (GOOD PIANO ACC.)
MISS. BL./LONESOME REFUGEE VI 20775 N
BLIND WILLIE MCTELL
LOVING BL./DARK NITE BL. VI 38032 V
3 WOMEN BL./STATESBORO BL. VI 38001 V
LIZZIE MILES
MESSIN' ROUND WIH MY MAN VI 19083
KEEP YRSELF TOGETHER SW. PAPA VI 19158 N
TRIFLIN' MAN/FAMILY TROUBLE CO 3920 N
SW. SMELLIN' MAMA CO 3897 N
MY DIFF'RENT KIND OF MAN CO 14335 N
VICTORIA SPIVEY
ARK. RD. BL./ALIGATOR POND OK 8481 E
T-8 BL./#12 LET ME ROAM OK 8494N/E
GARTER SNAKE BL./XMAS MORN BL. OK 8517N/E
DOPE HEAD/BLOOD THIRSTY BL. OK 8531 N
RED LANTERN BL./JELLY LOOK OK 8550N/V
MOSQUITO,FLY,FLEA/NO PAPA NO OK 8634N/E
TAMPA RED
PLENTY GALS BL./DUCK YAS YAS VO 1277 V
PAT THAT BREAD VO 1235 V
WHEN LOVE COMES IN BB 7091 N
IKE SMITH'S CHICAGO BOYS
CHI.STATE ST. BL./JOE LOUIS CH 50040 N
OZIE WARE WITH ELLINGTON UNIT
I DONE CAUGHT YOU BL. VI 21777 V
EDITH JOHNSON WITH IKE ROGERS ACCOM.
NICKEL'S WORTH OF LIVER PM 12823 N

AUCTION

GEORGE F. EARNSHAW

940 ARROYO DRIVE
SOUTH PASADENA, CALIF.

AUCTION

CONDITION GUARANTEED. WINNERS WILL BE NOTIFIED AND SHIPMENT MADE UPON RECEIPT OF AMOUNT DUE PLUS 50¢ TO COVER POSTAGE AND, INSURANCE. NO PACKING CHARGE. NO MINIMUM BID.

RED ALLEN
1.ROAMIN'/PATROL WAGON BL. VI 23006 V
2.BIFFLY/SH. BE YOU VI 38073 V+
3.SWING OUT/FEELIN' DROWSY VI 38080 E+
4.FUNNY FEATHERS BL./EVBDY SHOUT BB 6588 N
5.PLEASING PAUL/SH.BE YOU BB 10235 N
6.DONT LET LOVE/WHY DONT PRACTISE ME 13016 E+
7.RUG CUTTER SW./HOUSE IN HLEM ME 13145 N
8.G.ACCENT/TMW NITE PE 15970 V-
9.GET RHYTHM/NEV. SAY NEVER VO 2956 N

ALLEN-HAWKINS
10.GALVESTON GAL/LOSE YR. GAL ME 12842 N
11.DARK CLOUDS/HUSH MY MOUTH PE 15858 V
12.RIVER TAKIN' CARE/AINTCHA GOT BRF500372N-
13.STRINGIN' ALONG/SHADOWS BRF500371N-

SIDNEY BECHET
14.MAPLE LEAF/SWEETIE DEAR BB 7614 N
15.LAY YR. RACKET/WANT U TONITE BB 10472 N
16.PREACHIN' BL./INDIAN SUMMER BB 10623 N
17.STOMPY JONES/SAVE IT MAMA VI. 27240 E
18.BLACKSTICK/WH. SUN SETS DE 2129 N
19.WILD ABT. HARRY/BANDANA(SISSLE) VR 552 N

BILLY BANKS
20.BUGLE CALL/SPIDER CRAWL COM 109 E
21.BALD HEADED MAMA/WHO SORRY NOW COM 112 N
22.MEAN OLD BEDBUG/I WOULD DO UH 105 N
23.YELLOW DOG BL./YES SUH UH 107 N
24.MARGIE/OH PETER UH 110 N

JACK BLAND
25.OH PETER/WHO STOLE LOCK CO 35841 E+
26.GONNA BE U/SHINE ON SHOES COM 111 E

EDDIE CONDON
27.STOMP HENRY LEE/SERIOUS THING VI 38046 N
28.FRIAR'S PT.SHUF/DKTOWN BALL UH 3 N
29.FOUND NEW BABY/CHANGES MADE UH 7 N
30.CHINA BOY/SUGAR UH 9 N-
31.LIZA/NOBODY SWHRT. UH 12 N-
32.MAKIN' FRIENDS/SORRY MADE U CRY UH 28 N-

DUKE ELLINGTON
33.WASH. WOBBLE/HARLEM RIVER VI 21284 V
34.E.ST.LOUIS/EVTHG.BUT U VI 21703 N
35.BR. BERRIES/ITS GLORY VI 22791 N
36.MYSTERY SONG/MOANIN(BL. RHYTHM) VI 22800 N
37.DAYBREAK EXP./SOUTHLAND VI 24501 N
38.DELTA SER./SOLITUDE VI 24755 V+
39.ROCKIN' RHYTHM/NO PAPA VI 26310 N
40.DICTY GLIDE/HIGH LIFE BB 6269 N
41.HARLEMANIA/STEVEDORE ST. BB 6309 N
42.OLD MAN BL./DOUBLE CHK. ST. BB 6450 N
43.MISTY MORNIN'/SARATOGA SW. BB 6565 E
44.COTTON CL. ST./SHOUT EM TILLIE BB 10242 N
45.BKFAST DCE./FL. YOUTH BB 10243 N
46.JUBILEE ST./EVTHG. BUT U BB 10244 N
47.MIST. MORN./BL. W. FEELING VO 3229 N
48.TISHOMINGO BL./YELLOW DOG BL. BR 3987 E
49.BLK. BEAUTY/TAKE IT EASY BR 4009 V
50.JUNGLE JAMB./BLK. & BL. BR 4492 N-
51.ROCKIN' RHYTHM/12TH. ST. RAG BR 6038 N
52.BL.HARLEM/BEST WISHES BR 6374 N
53.LIGHTNIN'/JAZZ COCKTAIL BR 6404 G
54.JIVE ST./SATISFIED BR 6638 N
55.AWFUL SAD/LA. BR 6805 N
56.COTTON CL. ST./WALL ST. WAIL BR 6813 N

FLETCHER HENDERSON
57.MONEY BL./TAKE HER BACK CO 383 V
58.SUGARFT. ST./WHATCHA CALL BL. CO 395 E-
59.T.N.T./CARLINA ST. CO 509 V
60.LIVERY STABLE/P.D.Q.BL. CO 1002 E-
61.KING PORTER ST./D. NAT. BL. CO 1543 E-
62.CHINATOWN/SBDY LOVES ME CO 2329 N
63.SONG IN YR. SOUL/WH. GOOD CO 2352 E
64.SW. & HOT/I'VE FOUND CO 2414 E
65.HOT&ANX./COMIN 7 GOIN CO 2449 N
66.SUGARFT.ST./CLAR. MARM. CO 2513 N
67.BUS. IN F./CASA LOMA ST. CO 2615 N
68.HONEYSUCKLE ROSE/HARLEM MOON CO 2732 N
69.EASY MONEY/COME ON BABY CO 14392 E-
70.SNAG IT/HOP OFF CO 35570 N

FLETCHER HENDERSON (CONTINUED)
71.HOP OFF BR 4119 E
72.SUGAR FT. ST./SINGIN' BL. VI 22721 E
73.ST. LOUIS SH./VARIETY STP. BB 10246 N
74.NEW KING PORTER STOMP OK 41565 N
75.12TH. ST. RAG/MILENBERG JOYS VS 8042 N
76.LOW DOWN BAYOU/SOMEBODY STOLE VS 8053 N
77.SUGAR FT. ST./BL./ RHYTHM VS 8052 N
78.SENSATION/FIDGETY FEET UH 22 N
79.SUGAR FT. STR./DIPPERMOUTH(OLIVER)HRS 4 N

CHIPPIE HILL
80.PRATT CITY BL./GOOD TIME(M.JONES)HRS DIV N

ART HODES
81.DIGA DIGA DOO/TIN ROOF BL. SG 102 N-
82.CHANGES MADE/SONG WANDERER SG 104 N-
83.RANDOLPH ST. RAG/SUGAR SG 105 N-

CHARLIE JOHNSON
84.BOY IN BOAT/WALK THAT THG. BB 10248 N

JAMES P. JOHNSON
85.AFTER TONITE/HARLEM WOOGIE VO 4768 N
86.BACK WATER BL./MINE(RUBY SMITH) VO 4903 N

PETE JOHNSON
87.LOVIN' MAMA/CAFE SOCIETY RAG VO 5186 N
88.ROLL 'EM/GOIN' AWAY BL. VO 4607 N-
89.CHERRY RED/BABY LOOK AT U VO 4997 N

TOMMY LADNIER
90.WEARY BL./JADA BB 10086 N-
91.REALLY THE BL./U & I MAGGIE BB 10089 N-

EDDIE LANG
92.HOT HEELS/FREEZE & MELT OK 41253 N

TED LEWIS
93.WABASH BL./FAREWELL BL.(TESCH.) CO 2029 N
94.AUNT HAGAR BL./SAN CO 2113 V+

LA. RHYTHM KINGS
95.DA DA STRAIN/WOLVERINE(GOODMAN) HRS 7 N
96.BALLIN' JACK/WINDY CITY(MOLE) HRS 15 N

WINGY MANNONE
97.ROYAL GDN./ZERO OK 41570 N
98.QUARTER TO NINE/LET'S SPILL VO 2934 N
99.BLK. COFFEE/EVERY MOMENT VO 2963 N
100.GOT A NOTE/NOW & THEN VO 3071 N
101.JUST I GIRL/CRYIN' FOR ME CO 35685 N
102.RHYTHM SAVED WORLD/IT'S NO FUN BB 6320 N
103.DALLAS BL./SW. HICK. HSE BB 6375 N
104.BASIN ST./PANAMA BB 6411 N
105.IN GROOVE/PL. HONEY BB 6616 N
106.LAUGH THRU LIFE/SET ON U BB 7214 V
107.MANNONE BL./BRK. NEWS BB 7633 N
108.BEALE ST. BL./FAREWELL BL. BB 10401 N
109.OSTRICH WALK/I-STEP DE 229 E
110.TAR PAPER ST./TIN ROOF BL. CH 40005 E+
111.LOVE ARD. CORNER/MARCH WINDS PE 16085 E
112.BBLHSE ST./JAZZ ME(TESCH) UH 62 N
113.WAILING BL./TRYIN' STOP CRYIN' HRS 3 N

PAUL MARES
114.REINCARNATION/LAND OF DREAMS OK 41575 N

McKINNEY'S COTTON PICKERS
115.4 OR 5 TIMES VI 21583 V
116.MILENBERG JOYS/SHIMMESHAWABBLE VI 21611 N
117.CHERRY/SOME SW. DAY VI 21730 E-
118.BABY WONT U PL/HULLABALLOO VI 22511 V
119.WR. TR.IN DRMS/DO U BEL. VI 22811 E
120.ROCKY ROAD/WILL U OR WONT VI 22932 E
121.LAUGHING AT LIFE/NEVER SWAT VI 23020 N-
122.HELLO/DRIVING ME CRAZY VI 23031 N
123.PLAIN DIRT/GEE BABY VI 38097 V+
124.SELLIN' STUFF/BEEDLE UM BUM VI 38052 N
125.MISS HANNAH/WAY I FEEL TODAY VI 38102 V
126.ZONKY/IF I CD. B W.U. VI 38118 V
127.PEGGY/I'D LOVE IT VI 38133 N
128.FOUND NEW BABY/SAVE IT MAMA BB 7695 N
129.MILENBERG JOYS/LITTLE GIRL BB 10954 N

MEZZ MEZZROW
130.REVOLUTIONARY BL./GET TOGETHER BB 10088 N

MOUND CITY BL. BLOWERS
131.TAILSPIN BL./ONE HR. BB 6456 N
132.GA./CANT BELIEVE UH 51 N
133.DKTOWN STRUTTERS/U RASCAL U OK 41526 N

JELLY ROLL MORTON
134.SHREVEPORT/DOIN' VOOM VOOM BB 7710 N
135.PEARLS/BEALE ST. BL. BB 10252 N
136.PANAMA/SW. SUBSTITUTE GN 1703 N
137.GOOD OLD N.Y./BIG LIP BL. GN 1704 N
138.GET THE BUCKET/WHY GN 1706 N
139.SHAKE IT/IF U KNEW GN 1707 N
140.S.TOWN/MAMA'S GOT BABY GN 1710 N

JIMMY NOONE
141.APEX BL./DADDY ROCKS ME VO 2773 N
142.KING JOE/ISNT THERE L(MANNONE) HRS 13 N

KING OLIVER
143.CHIMES BL./CANAL ST. BL. JI 1 N
144.MANDY LEEE BL./FROGGIE MOORE JI 2 N
145.HIGH SOCIETY/TEARS H RS 12 N
146.SUGARFT.ST/MONDAY DATE(NOONE) UH 42 N

CHARLIE PIERCE
147.BULL FROG BL./CHINA BOY UH 1 N
148.SISTER KATE/JAZZ ME BL. UH 71 N-

BEN POLLACK
149.JITTERS/FULL OF DEVIL CO 2870 N
150.SWING OUT/DEEP JUNGLE CO 2879 N
151.DEEP ELM/MOON IS GRINNING VR 504 N
152.SENT. MOOD/PECKIN VO 3819 N
153.JIMTOWN BL./SONG ISLANDS BR 7764 N

JACK PURVIS
154.POOR RICHARD/GEORGIA WAY OK 8782 E
155.DISMAL DAN/BE BO BO OK 8803 E

CLARK RANDALL
156.TR. TRUMPET/ICKY MORGAN BR 7415 E-
157.HERE COMES PAPPY/DRIFTING TIDE BR 7436 E

DON REDMAN
158.CHANT WEED/AFRICANN BR 6211 V
159.HOT & ANX./IF TRUE BR 6368 N
160.NAGASAKI/DOIN' WH. I PL. BR 6429 G
161.NAGASAKI/I GOT RHYTHM ME 51104 E
162.BUGLE CALL R/TOO BAD VO 3354 N
163.SW. SUE/STORMY WEATHER VO 3829 N

CECIL SCOTT
164.LAWS LAWD/IN A CORNER BB 9276 N-

ELMER SCHOEBEL
165.PR. WAILS/COPENHAGEN UH 17 N

BESSIE SMITH
166.YNG.WOMAN BL./BABY DOLL UH 6 N

JABBO SMITH
167.JAZZ BATTLE/BOSTON SKUFFLE UH 44 N

PINETOP SMITH
168.JUMP STEADY/IND.AV.ST.(TAYLOR) UH 65 N
169.PINETOP BOOGIE/PINETOP BL. UH 113 N

FRANKIE TRUMBAUER
170.EMALINE/LONG ABT. MIDNITE BR 6788 N
171.HOPE GABRIEL/PAIR SHOES BR 7613 E+
172.AINT MISBEHAVIN'/SOMEBODY LOVES BR 7665 E

CHICK WEBB
173.HEEBIE JEEBIES/BL. IN MY HRT BR 6898 N
174.BL. MINOR/IT AINT LOVE VO 3100 N-
175.ST. AT SAVOY/SUNNYSIDE ST. VO 3246 N
176.DONT BE THAT WAY/IT'S OVER DE 483 N
177.WH. A SHUFFLE/SP. FEV. BL. DE 1087 N

DICKIE WELLS
178.HANGINROUND BOUDON/SW. SUE SW 16 N

CLARENCE WILLIAMS
179.MANDY/LIT. BLKBIRD CO 35957 N
180.COAL CART BL./NEVER KNEW HRS 6 N
181.TERRIBLE BL./ALL WRONGS HRS 31 N

WOLVERINES
182.GOOD MAN/D.O.STHLAND COM 100 N
183.NEW TWISTER/SHIMMESHAWABBLE COM 102 N
184.COPENHAGEN/MAPLELEAF R(NORK) UH 45 N
185.RIVERBOAT SHUFF./LAZY DADDY HRS 7 N

BOOKS
RHYTHM ON RECORDS-SCHLEMAN
HOT DISCOGRAPHY: 1938 EDITION

MAGAZINES
JAZZ INFORMATION-VOL. 1, ALL ISSUES 2-35

AUCTION

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BRONX 59, N.Y.

AUCTION

EVERY RECORD NEW, REALLY MINT. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS POSTAGE & INSURANCE. NO PACKING CHARGE. NO C.O.D'S. 75¢ MINIMUM BID.

VAN ALEXANDER ORK.
WE'LL NEVER KNOW/IN GOOD FOR NTHG. EB 10057
YR.EYES R BIGGER/U'RE GONNA SEE BB 10063
MASQ. IS OVER/HVN.CAN WAIT BB 10118

ALL STAR ORK.
RAINBOW RD.SHOULDER/SHE DIDN'T SAY VI 21667

AMBROSE ORK.
AT END OF DAY/UNLESS BR 6867

CHARLIE BARNET ORK.
TIN ROOF BL./KNKG.FAMOUS DOOR BB 10131

DON BESTOR ORK.
MY DARLING/ALONG CAME LOVE VI 24142
UNDER BLKT.OF BL./HOLD YR.MAN HMV 6389
10 YDS. TO GO/U GOTTA GIVE CREDIT BR 6986

BUDDY BLUE (SMITH BALLEW)
I'M YRS/SWHRT OF MY STUDENT DAYS CR 3022

SMITH BALLEW
KISS YR.HAND/(C'LINA CL.O)HONEY OK 41226
MISS U/(DORSEYS)MAYBE WHO KNOWS OK 41279

BUNNY BERIGAN'S BOYS
SPANISH TOWN/CANT GET STARTED COC 1151

EDDIE CONDON FOOTWARMERS (LAMINATED)
MAKIN' FRIEN'S/SORRY MADE U CRY UHCA27-28

JERRY COOPER
HANDS ACROSS TABLE/WH.DIFF.DAY MADE ME 13253

BING CROSBY—CANADIAN DECCA
SOON/DOWN BY RIVER DE 392
I WISHED ON MOON/2 FOR TONITE DE 543
WISH I WERE ALADDIN/FROM TOP DE 547
MY HEART & I/SAILOR BEWARE DE 631
LOVELY LADY/WOULD U DE 756
TOUCH OF YR.LIPS/TWILITE ON TRAIL DE 757
ROBINS & ROSES/WE'LL REST AT END DE 791
CANT ESCAPE FROM U/I'M OLD COWHAND DE 871
SO DO I/1,2,BUTTON U SHOE DE 948
DEAR OLD GIRL/J.WORD CONSOLATION DE 1044
SW.IS THE WORD/I HAVE SO LITTLE DE 1184
WH.WILL I TELL HRT/TOO MARVELOUS DE 1185
M'LITE & SHADOWS/I NEV.REALIZED DE 1186
NEV.IN MILL. YRS./IN A LITTLE DE 1210
MY LIT.BUCKAROO/WH.IS LOVE DE 1234
SMARTY/MOON GOT IN MY EYES DE 1375
ALL U WANT IS DCE/IT'S THE DE 1376
REMEMBER ME/STILL LOVE KIS U GNITE DE 1451
CAN I FORGET U/FOLKS WHO LIVE DE 1462
BOB WHITE/BASIN ST. BL. DE 1483
WH.U DRM.ABT.HAW/SAIL ALONG DE 1518
ON SENTI. SIDE/MY HEART IS DE 1648
LIT.LADY MAKE-BEL/DONT BE THAT WAY DE 1794
BLUES SER./PKTFUL OF DREAMS DE 1933
OLD FOLKS/MY REVERIE DE 2123
SUMMERTIME/U MUST HAVE BEEN B'FUL DE 2147
JOOBALAI/U SW.LIT.HEADACHE DE 2200
I HAVE EYES/FUNNY OLD HILLS DE 2201
LONELY TRAIL/BLOOM ON SAGE DE 2237
MY MEL. BABY/BET.KISS&SIGH DE 2289
SWHRTS/AH SW.MYSTERY OF LIFE DE 2315
GYPSY LOVE SONG/FLG.IN L.W.S'ONE DE 2316
E.SIDE OF HVN./SING SONG OF DE 2359

BOB CROSBY ORK.
I'VE HITCHED MY WAGON/SILHOUETTED INDE 1556
2 SLEEPY PEOPLE/WAIT TILL MY HRT. DE 2150

BOB CROSBY'S BOBCATS
JAZZ ME BL./DO U EV. THINK OF ME DE 3040
ALL OVER NOW/ADIOS AMERICANO DE 3104
TAKE ME BACK AGAIN/I'LL COME BACK DE 3576
U'LL BE SORRY/TEARS ON MY PILLOW BRE03723

JACK DENNY ORK.
MOON SONG/20 MILL. PEOPLE VI 24217

DORSEY BROS. ORK.
LOST IN FOG/JUST CDNT B MEAN TO U DE 195
NEW DEAL IN LOVE/JUST LIT.BOY BL. DE 348
AU REVOIR L'AMOUR/SINGING HAP.SONG DE 357

TOMMY DORSE ORK.
LOVELY LADY/SHOOTIN' HIGH VI 25216
PL. BELIEVE ME/I PICKED A FLOWER VI 25217
WH. IS MY HRT/LONG AGO&FAR AWAY VI 25335
FOR SENTI.REASONS/ANO.PERF.DAY VI 25446

TOMMY DORSEY ORK.
CLOSE TO ME/HIGH HAT, PICCOLO VI 25447
AFTER U GONE/(B.G.)BUGLE CALL RAG VI 25467
TURN OFF MOON/JAMMIN' VI 25553
STOP,LOOK,LISTEN/BEALE ST. BL. VI 25767
BOOGIE WOOGIE/WEARY BL. VI 26054
ANGELS W.DIRTY FACES/BET/KISS & SIGH VI 26115

EDDY DUCHIN ORK.
SHAME ON U/TH.NO HARM IN HOPING VI 24380
I'VE HAD MY MOMENTS/RIPTIDE VI 24613
WH.ABT.ME/ONE NITE OF LOVE VI 24709
TALKIN' THRU HEART/NITE IN M'HATTAN VI 25390
NO USE PRETNDG/U ALL I WANTED VI 25433
MY REVERIE/HOW CAN WE BE WRONG BR 8224
LONELY TRAIL/HEART AND SOUL BR 8238

ELLIOTT EVERETT ORK.
LIT.MAN U HAD BUSY DAY/HOW DO I KNOW BB 5463

TED FIO RITO ORK.
BL. MOMENTS/ECHO IN VALLEY BR 6479
G'BYE AGAIN/KALUA LLBY BR 6670
I'D B TELLG LIE/WE'LL MAKE HAY BR 6706
OUTSIDE OF U/ROSE IN HER HAIR BR 7451

ROY FOX ORK.
AT CAFE CONTNTL/PALY,ORK,PLAY VI 25438
SER. IN NITE/(LOMBARDO)THAT'S LIFE VI 25488

JAN GARBER ORK.
THRU SAYING I'M THRU/AT BOTTOM OF VI 24337
ALL I DO IS DRM,OF U/GRFTHER'S CLOCK VI 24629
24 HRS. A DAY/DAY U WERE BORN VI 25190
WH.LOVE IS YNG/DID ANYONE EV.TELL U BR 7861
DONT EV.CHANGE/2 HRTS R DCG. BR 7898
ROSALIE/IF I CAN COUNT ON U BR 7969
MORE POWER TO U/I'M IN MY GLORY BR 7974
M'LITE IN WAIKIKI/IT'S LIT.THINGS BR 8167

REV. J. M. GATES
DEATH'S BLK.TRAIN/NEED OF PRAYER VI 20211

JEAN GOLDKETTE ORK.
BL. RIVER/(RENARD)WH.MORNING GLORIES VI 20981

BENNY GOODMAN ORK.
TEX.TEA PTY/DR.HECKLE&MR.JIBE COE 712
MOONGLOW/YR.MO'S SON-IN-LAW COE 786
GOODBYE/SANDMAN VI 25215

TOM GERUN ORK.
BY MY SIDE/IF U SH.EV.NEED ME BR 6064
LET ME HUM HYMN/WH.SHEPHERD LEADS BR 6122
SEMTI.SENT.(W.HERMAN)/WE WERE ONLY BR 6371

TAL HENRY ORK.
TH.GOES MY HRT/DCG.IN M'LITE BB 5365

JACK HYLTON ORK.
CANT WE MEET AGAIN/LIT.MISS MUFFET BR 6595
ALONG CAME SALLY-SEL. 1 & 2 BR 6915

HENRY KING ORK.
U GOT EVTHG/I'D B TELLG. LIE VO 2552
MY ROMANCE/LOVE IS LIKE CIGARETTE DEC 745

WAYNE KING ORK.
STAR DUST/GAVE LAST DANCE FOR ME VI025171
JOSEPHINE/(R.FOX)MIRACLES S'TIMES VI 25513
SWEETHEARTS/SYLVIA VI 25528
HERE COMES NITE/LET'S SAY GNITE VI 26412

ALLAN LANE ORK.
WANT U,NEED U/TH.DALLAS MAN BB 5210
MY SHAWL/LETS DRESS FOR DIN.,TNITE BB 5465

ENOCH LIGHT ORK.
THROW ANO.LOG ON FIRE/U HAVE BB 5346

GUY LOMBARDO & ROYAL CANADIANS
I GET BL./KIDS AGAIN CO 1838
UNTIL WE MEET AG.,SWHRT/SWINGING CO 2237
DON'T BLAME ME/NOTHING BUT BEST PE 15985
WH.THE REASON/DOWN BY RIVER DE 393
BROKEN RECORD/ALONE AT TABLE 4 2 VI 25210
DESIRE/Y'R TOOTS TO ME VI 25272
ON LIT.DRM.RANCH/KITCHY-ME-KOKO-ISLE VI 25560
GOOFUS/VIOLA HA 1017

VINCENT LOPEZ ORK.
BUTTERFINGERS/SBDY CARES FOR U BB 5440

LA. RHYTHM KINGS
SQUEEZE ME/SW. SUE BRE03282
V.YOUNG ORK:BL.DANUBE/VALSE BLUETTE ME 13395

CONNIE McLEAN'S ORK.
HIGH FALUTIN' STP/ALL I WANT BB 6482
HOW CAN U FACE ME/BREEZE RAY BR. BB 6485

MEZZROW-LADNIER QUINTET
EVBDY L.MY BABY/I AINT GONNA HMV 9447

HELEN MORGAN
GIVE ME A HRT TO SING TO/MORE TH.U VI 27684

RUSS MORGAN ORK.
LOVE ME FOREVER/ROSE IN HER HAIR CO 3063

OZZIE NELSON ORK.
POOR GIRL/I HATE MYSELF BR 6796
STRANGERS IN DK/HAPPY BTHDAY TO BB 7037
MILES APT/IF IT'S LAST THG. BB 7215
ALMA MATER/EYES OF TEXAS VI 27426

RAY NOBLE ORK.
I'LL FOL.SECRET HRT/NEVERMORE(O.L.) VI 24749
ISLE OF CAPRI/GRINZING VI 24771
EMPTY SADDLES/BIG CHIEF DE SOTO VI 25346
SHADOW WALTZ/(REISMAN)GOLD DGR.SONG HMV 6376

RED NORVO SWING SEPTET
I SURR.DEAR/O-FASHD. LOVE CO 35588
NITE IS BL./(C.WEBB)STPG.AT SAVOY PAE 2088
HONEYSUCKLE ROSE, 1 & 2 PAE 2117

WILL OSBORNE ORK.
THEY ALL F.IN L./I KN.WE 2 WERE ONE CO 2044
G.ME HRT TO SING TO/A PTY.GIRL ME 13155
IN MOOD LOVE/FEEL SONG(LAMINATED PR)PE350905

CHARLIE PIERCE ORK.
CHINA BOY/BULL FROG BL.(RED LAB) UHCA 1-2

BEN POLLACK ORK.
FROM NOW ON/U MADE ME HAPPY TODAY VI 22158

PHIL REGAN
ALL MY LIFE/LAUGHING IRISH EYES BR 7623
WAS IT RAIN/LAST NITE I DRMT BR 7864
SW. HEARTACHE/7TH. HVN. BR 7869

LEO REISMAN ORK.
WH.U CTG.STARS/NEEDIN' U VI 22181
I'LL SEE U AGAIN/IF LOVE WERE ALL VI 22246
HURT/HE'S NOT WTH.YR/TEARS VI 22605

DICK ROBERTSON ORK.(ALL STARS)
TOODLE-OO/U'LL NEV.GO TO HVN. DE 1260
U STARTED STHG/BOB WHITE DE 1620

MACK ROGERS ORK.
CASA LOMA STP./SHADE O.AP.TREE BB 5603
BABY WT.U PL.COME HOME/HERE COMES BB 5835

MUGGSY SPANIER RAGTIMERS
DA DA STRAIN/SOMEDAY SWEETHEART BB 10384

BILL STAFFON ORK.
HEARTSTRINGS/SITTIN' RD.ON SUNDAY BB 6048
WHY STARS COME OUT AT NITE/LOST MY BB 6049

JACK TEAGARDEN ORK.
SHEIK/PERSIAN RUG(LAMINATED) BR 8370
UNDERTOW/BICKIN' FOR PATSY BR 8401
ESP. FOR U/U'RE THE MOMENT BR 8431
IF I CD.B.W.U/MEL.BABY VS 8209

RUDY VALLEE CONN. YANKS
BABY OH WH.CAN U B/U'RE JUST A MEM. VI 22034
PRETENDING/WH.R U MY DR.GIRL VI 22052
OLD SOW SONG/W.HER HEAD TUCKED UNDERBBC 7078
WHIFFENPOOF SONG/MAD DOGS&ENG.MEN BBC 7135
GLORY OF LOVE/SHE SHALL HAVE MUSIC ME 60609
THIS IS MISSUS/BOWL CHERRIES HMV 6093

WARING'S PENNSYLVANIANS
LOVE FOR SALE/DCG. IN THE DARK VI 25080

ANSON WEEKS ORK.
GIVE ME LIBTY OR/BUCKIN' WIND BR 6665
WHAT ABT. ME/HAVE LIT. DRM.ON ME BR 6969
MY V.GD.FR.THE MILKMAN/TRAFFIC BR 7477

PAUL WHITEMAN ORK.
SMILE/(VIRGINIANS)AWAY D.SOUTH VI 21228
WHEN/(N.SHILKRET)JUST LIT.WAY VI 21338
3 ON MATCH(RED MCKENZIE)/HERE'S HPG.VI 24089
I SAW STARS/I'M CTG. ON U VI 24705

DEACON A. WILSON
U NEED JESUS/CERTAINLY LORD VI 20423

VICTOR YOUNG ORK.
U ALW.BE THE/WE'RE DCG(VO:F.MUNN) BR 6384
DAY W'OUT U(TEAGARDEN)/ARLENE BRE 1749

BLUE NOTE RECORDS

767 LEXINGTON AVE. NEW YORK 21, N. Y.

LP 33-1/3 RECORDS IN SMART CARDBOARD ENVELOPES, $3.98, INC. TAX. PLEASE SEND CHECK OR MONEY ORDER. NO C.O.D'S. LP RECORDS SHIPPED PREPAID. ON ORDERS UNDER $4.CO FOR 78 RPM RECORDS IN THIS AD PLEASE ADD 30 CENTS FOR PACKING AND POSTAGE.

NEW BLUE NOTE

LONG PLAYING

33-1/3 MICROGROOVE RECORDS

BLP 7001

SIDNEY BECHET'S

BLUE NOTE JAZZ MEN

WITH "WILD BILL" DAVISON, ARCHEY, HODES, SULLIVAN, FOSTER, ETC.

FIDGETY FEET, SISTER KATE, SHIM-ME-SHA-WABBLE, THE ONIONS

COPENHAGEN, NOBODY KNOWS YOU..., CHINA BOY, BUDDY BOLDEN'S STORY

BLP 7002

SIDNEY BECHET

JAZZ CLASSICS

VOLUME 1

WITH DE PARIS, KAMINSKY, DICKENSON, HODES, FOSTER, CATLETT, ETC.

MUSKRAT RAMBLE, BLUE HORIZON, WEARY BLUES.

SUMMERTIME, DEAR OLD SOUTHLAND, SALTY DOG.

BLP 7003

SIDNEY BECHET

JAZZ CLASSICS

VOLUME 2

WITH DE PARIS, KAMINSKY, DICKENSON, HIGGINBOTHAM, HODES, FOSTER, ETC.

ST. LOUIS BLUES, JAZZ ME BLUES, POUNDING HEART BLUES.

HIGH SOCIETY, JACKASS BLUES, BLUES FOR TOMMY LADNIER

BLP 7004

THE BEST IN 2 BEAT

ART HODES' CHICAGOANS

WITH KAMINSKY, CLESS, CONNIFF, HAGGART, ALVIN, ETC.

MAPLE LEAF RAG, SHOE SHINER'S DRAG, SHE'S CRYING FOR ME, CLARK AND RANDOLPH

DOCTOR JAZZ, YELLOW DOG BLUES, CHANGES MADE, SLOW 'EM DOWN BLUES

NEW BLUE NOTE

LONG PLAYING

33-1/3 MICROGROOVE RECORDS

BLP 7005

ART HODES HOT FIVE

WITH BECHET, DAVISON, FOSTER, MOORE

DARKTOWN STRUTTERS' BALL, SAVE IT PRETTY MAMA, SHINE, SEE SEE RIDER

WAY DOWN YONDER IN N.O., ST. JAMES INFIRMARY, MEMPHIS BLUES, STRUTTIN' WITH SOME BARBECUE

BLP 7006

DIXIELAND JUBILEE

ART HODES' BLUE NOTE JAZZ MEN

WITH KAMINSKY, DICKENSON, MEZZROW, HALL, HODES, FOSTER, ALVIN, ETC.

SUGAR FOOT STOMP, SHAKE THAT THING, SQUEEZE ME.

SWEET GEORGIA BROWN, APEX BLUES, BUGLE CALL RAG.

NEW 78 RPM RELEASES

SIDNEY BECHET

WITH DAVISON, ARCHEY, DIEHL, HODES, SULLIVAN, FOSTER, ETC.

FIDGETY FEET/NOBODY KNOWS YOU...	1.06
COPENHAGEN/SHIM-ME-SHA-WABBLE	1.06
CHINA BOY/SISTER KATE	1.06

SIDNEY BECHET

WITH CLAUDE LUTER'S BAND

THE ONIONS/BUDDY BOLDEN'S STORY	1.06

BLUE NOTE DIXIELAND JAZZ ALBUMS

ALB. 103: HODES-BECHET-DAVISON 3 - 10" 3.98

SAVE IT PRETTY MAMA/DARKTOWN STRUTTERS' BALL/SHINE/MEMPHIS BLUES/ST. JAMES INFIRMARY/WAY DOWN YONDER

ALB. 105: BECHET-DAVISON-HODES 3 - 10" 3.98

TIN ROOF BLUES/JAZZ BAND BALL/TIGER RAG/CAKE WALKING BABIES/WHEN THE SAINTS/BASIN ST. BLUES

ALB. 104: HODES-CENTOBIE-KAMINSKY-LUGG 3 - 10" 3.98

WOLVERINE BLUES/I NEVER KNEW WHAT/BUJIE MR. JELLY LORD/WILLIE THE WEEPER CHICAGO GAL

AUCTION CHARLES A. PINE SALE

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TRADE ALSO. ENDS 12/15/50. OVER 3,000 DISCS. SEND WANT LIST. $1 CHARGE UNDER $10. FREE OVER $10. MINIMUM ORDER, 3 DISCS. YOU WRITE OR BID ON NUMBERS WANTED & I'LL SEND CONDITION & ACCEPT BID OR SET PRICE. DISCS BELOW ACCORDING TO SERIAL ORDER. HAVE 80 SHAWS & PERSONALITIES.

T.DORSEY:EB10726-71,10810,BR 6235,VIF7647,8036, 8155,8298, VI 25144-45-72-83-91-25201-14-17-36-46-56-86-91-92,25320-26-35-49-25446-47-76,25508-09-13-23-44-49-53-56-57-59-70-73-77-81-91-96, 25603-05-10-20-23-25-35-48-52-57-63-73-76-86-92 93-94-95, 25703-33-63-66-67-74-80-95-99, 25603-13-15-21-32-48-56-62-66-99, 26005-12-16-30-54-62-66-72, 26105-19-26-35-45-48-54-63-72-95, 26202-10-26-34-59-64-71-87-94, 26313-25-35-39-46-63-90, 26406-18-29-33-37-39-45-65-70, 26555, 26609-28-36-53-60-66-78, 26717-36-38-47-61-70-86-98, 27208-33-49-74, 27317-38-45-50-59-74-77-92, 27421-61-83, 27508-21-26-32-66-78-91, 27611-21-90, 27701-10-49-82, 27849-69-76-87, 27903-23-41-47-74, 20-1522-30-33-76-77, 20-1608-25, 20-1710-73, 20-2446, 20-3030-31-32-33, 40-0002, 10-1045, PRICES FROM 75¢ TO 1.50 ACCORD. COND.

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AUCTION **JACK VANCE** **AUCTION**

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BERKELEY, CALIFORNIA

WINNERS WILL BE NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE PLUS POSTAGE AND 25¢ PACKING CHARGE.

FRANK NEWTON
1.TAB'S BL./FRKY'S JP VO 4821 N
2.MINOR JIVE/ROMPIN' BB 10135 N
3.WHO'S SORRY NOW/ONYX HOP VR 647 G
4.DAYBK.BL./WEARYLAND BL.(HIGGBTHM) BN 501 E

LOUIS PRIMA
5.LONG BOUT MIDNITE/STARDUST BR 7335 V
6.LET'S HAVE JUBILEE/SING WAY DOWN BR 7394 V
7.DINAH/LAZY RIVER BR 7566 N
8.IF I CD.B.W.U/GOOD MAN HARD FIND DE 2660 E
9.JAMAICA SHOUT/TH.WH.S.BEGINS BR 7524 V

TINY PARHAM
10.SUBWAY SOBS/BL.ISL.BL. VI 28041 V
11.SNAKE EYES/CLARICE VI 21559 V
12.TH.KIND OF LOVE/BL.MELODY BL. VI 38047 E
13.STUTTERING BL./JOGO RHY. VI 38009 E

CLIFFORD HAYES LOUISVILLE STOMPERS
14.FROG HOP/SHOESTRING VI 33514 N
15.DEF CLUB STP/BL.TROMBONE BL. VI 38011 N

BOBBY HACKETT
16.JAZZ BAND BALL/IF DR.COME TRUE VO 4047 N
17.DA DA STRAIN/U,U & ESP.U VO 4142 E.

FLETCHER HENDERSON
18.VARIETY STP/ST.L.SHUFFLE BB 10246 N
19.JUST BL./RADIO RHYTHM BR 80037 E
20.RUGCUTTER SW/WILD PTY DE 342 N
21.WRAPPIN' IT UP/LIMEHSE BL. DE 157 E

GLEN GRAY & CASA LOMA ORK.
22.BL.JAZZ/WHITE JAZZ BR 6511 G
23.MILENBERG JOYS/OUT OF SPACE BR 6922 N
24.STOMPIN' ARD/IRRESISTIBLE DE 286 V
25.DALLAS BL./LIMEHOUSE BL. BR 6886 N
26.SMOKE RINGS/IN STILL OF NITE BR 6289 E

BILLY BANKS RHYTHMAKERS
27.SPIDER CRAWL/BUGLE CALL RAG UHCA 109 N
28.YELLOW DOG BL./YES SUH UHCA 107 N
29.MARGIE/OH PETER UHCA 110 N
30.MEAN OLD BEDBUG BL./DO ANYTHG. UHCA 105 N
31.WHO'S SORRY NOW/BALD HEADED MAMA UHCA 112 G

LOUIS ARMSTRONG
32.MAHOGANY HALL STP/RHY.SAVED WLD. DE 824 N
33.OLD MAN MOSE/WAS I TO BLAME DE 622 N
34.SHADRACH/JONAH & WHALE DE 1913 E
35.DOUBLE DARE U/SATCHEL MTH.SWG. DE 1636 N
36.SUNSET CAFE STP/BG.BUT&EGG(HOT5) OK 8423 V*
(*SLIGHT RIM CHIP)

BOB CROSBY BOBCATS AND/OR ORK.
37.DXFLD.BAND/BEALE ST. BL. DE 479 V
38.SUGARFT.STRT./SAVOY BL. DE 1094 N
39.(MCGBLYRS)HIGH SOCIETY/MUSKRAT R. DE 1274 N
40.JAZZ ME BL./DO U EV.THK.OF ME DE 3040 N
41.LOUISE,LOUISE/WOLVERINE BL. DE 2032 N
42.COQUETTE/BIG CRASH CHINA DE 1756 N
43.LOOPIN' THE LOOP/MY INSPIRATION DE 2209 E
44.SMOKEY MARY/S.RAMPART ST.PAR. DE 2569 E
45.THEM THERE EYES/RED RBN(SL.RM.CH)DE 2537 E
46.PERUNA/WASH.& LEE SWG. DE 2789 E
47.MARK HOP/BNG.CANDLE BOTH ENDS DE 3694 V
48.TIPPERARY/SWHRT.ON PARADE DE 18355 E
49.WAY DOWN YONDER/BIG TOM DE 4403 E
50.JUST STROLLING/IT'S W'FUL DE 1670 E
51.JUST CALL ME BOY/BD.LK.LIKE MKY DE 3431 N
52.BIG NOISE WINNETKA/H-TONK TRAIN DE 25117 E
53.BIG BABS VIOL/SPK.TO ME OF LOVE DE 2206 V

CLARK RANDALL ORK. (EARLY BOB CROSBY)
54.JITTERBUG/IF U LKG.4 S'ONE BR 7466 N
55.HERE COMES YR.PAPPY/DRIFTN' TIDEBR 7436 E

COUNT BASIE
56.CHEROKEEE, 1 & 2 DE 2406 V
57.JPG.AT WOODSIDE/SHORTY GEORGE DE 3709 N
58.EVERY TUB/NOW WILL U B GOOD DE 1728 E
59.BL.I LIKE HEAR/BL.ON LAST AFFAIR DE 2284 E
60.MISS THING, 1 & 2 VO 4860 N
61.SWINGING THE BL./SENT 4 U YESTD. DE 1880 N
62.ONE O'CL. JP/JOHN'S IDEA DE 1363 E

ALBERT AMMONS & RHYTHM KINGS
63.EARLY MNG.BL./MILE-OR-MO BIRD RG.DE 975 E
64.NAGASAKI/B-WOOGIE STP DE 749 E

ALBERT AMMONS (CONTINUED)
65.CLIPPER/AMMONS STP. MERC 8075 N

DUKE ELLINGTON
66.BOJANGLES/PORT. B.WILLIAMS VI C26644 N
67.DINAH/B.CALL RAG(¼"RM.CHIP) VI 22938 N
68.CLARINET MMLDE/DROP ME OFF HLEM PAE 2876 N
69.SWAMP FIRE/JUST SQUEEZE ME VI 201992 N
70.DAYBK.EXPRESS/D.OLD S'LAND VI A24501 N
71.FLAMING SWORD/WARM VALLEY VI 26796 N
72.BLK.BEAUTY/E.ST.L.TOODLE-OO BB 6430 N
73.IT'S GLORY/SARATOGA SWG. BB 10245 N
74.DICTY GLIDE/HIGH LIFE BB 6269 E
75.PUSSY WILLOW/SUBTLE LAMENT BR 8344 N
76.GIDDYBUG GALLOP/BAKIFF VI 27502 N
77.MERRYGOROUND/DR.ME OFF H'LEM CO 35837 N
78.CREOLE L.CALL/B&TAN FANT. VI 24861 N
79.TAKE IT EASY/JUBILEE STP. OK 41013 N
80.JAZZ LIPS/DB.CHK.STOMP VI 38129 N
81.SHOUT EM AUNT TILLIE/COT.CL.STP. BB 10242 N
82.SHOWBOAT SHUFF/IN SENTI.MOOD CO 36112 N
83.STOMPY JONES/BL.FEELING VI 24521 N
84.MISTY MNG./BL.WITH FEELING VO 3229 N
85.H'LEM SPEAKS/CHICAGO DE 800 N
86.MYSTERY SONG/MOANIN'(MILLS B.R.B)VI 22800 E
87.SAT.NITE FUNCTION/EBONY RHAPS. VI 24674 N

DORSEY BROS.
88.MILENBERG JOYS/ST.L.BL. DE 119 F
89.WEARY BL./DESE DEM DOSE DE 469 V
90.DIPPERMTH/GENT.OBV.DOESNT BELV. DE 561 V
91.BASIN ST. BL./BY HECK DE 118 V
92.GOT YR.#/TMW'S ANO. DAY DE 515 V
93.SHIMSHAM SHIMMY/MOOD HOLLYWOOD CO 36066 G
94.PRAYIN' BL./OODLES OF NOODLES CO 36063 G

TOMMY DORSEY CLAMBAKE 7
95.MUS.GOES ARD&/RHY.IN NURSERY RHY.VI 25201 E
96.COPENHAGEN/CHINATOWN HMVA22218 V
97.MIDNITE CHOOCHOO/EVBDY DOIN' IT VI 25821 N
98.RHY.SAVED WLD/AT CODFISH BALL VI 25314 N
99.DAY I LET U GET/I NITE MONTE CLO.VI 25220 N
100.(FULL O)MAPLE LEAF R/JAMBOREE VI 25496 E
101. " WEARY BL./BOOGIE-WOOGIE VI 26054 N

SIDNEY BECHET & N.O.FEETWARMERS
102(B-SMITH O)ROSA RUMBA/SOUS LES P VS 8405 N
103.PREACHIN' BL./INDIAN SUMMER BB 10623 N

SHERRY MAGEE DIXIELANDERS
104.SHAKE IT&BK.IT/TIN ROOF BL. VO 5281 E
105.BLUIN' THE BL./SATANIC BL. VO 5436 E

NOBLE SISSLE WITH BECHET
107.BLACKSTICK/SUNDAY(BUD FREEMAN) DE 3865 N
108.POLKA DOT RAG/UND.CREOLE MOON DE 153 N

FATS WALLER
109.DIGAH STP(ORG.SOLO)GEECHIE(ORK) VI 21358 E
110.AFRICAN RIPPLES/ALLIGATOR CRAWL HMVA1458 V
111.YACHT CL.SW/MUSK.RBL(DE LANGE) BB 10035 N

ADRIAN ROLLINI
112.RIVBT.SHUFF/SUGAR DE 265 N
113.DAVENPORT BL./SBDY L.ME DE 359 N

ISHAM JONES
114.TIGER RAG/FOUND NEW BABY DE 262 V

OZZIE NELSON
115.TIGER RAG/WHISPER SONG BR 7523 N

RUSS MORGAN
116.TIDAL WAVE/MIDNITE OIL R.BL,CO 3050 N

CLYDE MCCOY
117.BLK.&TAN FANT/NIGHTMARE CO 2466 N

ETHEL WATERS
118.2D.HANDED MAN/TRUE BL. LOU CO 1871 E
119.MAKE ME A PALLET/BRING YR.GREENBCO 14125 E

BENNY GOODMAN GROUPS
120.ALL MY LIFE/TOO GOOD 2 B TRUE VI 25324 N
121.AS LG.AS I LIVE/WANG WANG BL. CO 36723 E
122.WLD.IS WTG/SOLO FLIGHT CO 36684 N
123.TILL TOM SPEC/TH.FOOLISH THGS. CO 37512 N
124.ROYAL GDN.BL./WHOLLY CATS CO 35810 E
125.GOOD ENUF TO KEEP/A SMOOTH ONE CO 36099 N
126.MEL.BABY/SW.SUE VI 25473 E
127.SEI MIR BIST..1&2(SL.RIM CHIP) VI 25751 V
128.BENNY'S BUGLE/AS LONG AS I LIVE CO 35901 N

SALE **ROGER W. BARROWS** **SALE**

502 CENTRAL AVE.
GARLSTADT, N.J.

NO TIME LIMIT. MINIMUM ORDER: 2 RECORDS. NO REMITTANCE WITH ORIGINAL ORDER, PLEASE. THOSE WHOSE ORDERS ARE ACCEPTED WILL BE NOTIFIED AND SHIPMENT MADE C.O.D. UNLESS OTHERWISE REQUESTED IN ORIGINAL ORDER. NO PACKING CHARGE.

LOUIS ARMSTRONG
AMONG MY SOUVENIRS/COQUETTE BRE 4002 N 1.75

CHARLIE BARNET
POMPTON TNPIKE/SWINGIN' ON HMV 9898 N 1.00

LARRY CLINTON
COMES LOVE/BOY NAMED LEM VI 26277 N .75
BLIND DATE/ISNT TIME TO BB 11075 N .75

BOB CROSBY
DRY BONES/COW COW BL. DEE 7947 N 1.50
LOOPIN' LOOP/INSPIRATION DE 2209 N 1.25
PAGAN L.SONG/COME BACK DE 896 N 1.25

TOMMY DORSEY
NEVER AGAIN/SO WEARY OF IT ALL VI 26148 N 1.50
GOIN' HOME/HUMORESQUE VI 25600 E 1.00
OUR L.AFFAIR/THAT'S FOR ME VI 26736 N 1.00

DUKE ELLINGTON
STORMY WEATHER/SOPH.LADY COC 6064 N 1.75
SIDEWALKS N.Y./TAKE 'A' TRAIN.
MISLABELED 'SIDEWALKS' ON 2 SIDES VI 27380 N 1.00

BENNY GOODMAN
ALL I NEED IS U/SUNNYSIDE OF CO 36617 N 1.25
LIFE GOES TO PTY/IF DREAMS VI 25726 E 1.25
I SURR.DEAR/BOY MEETS COE 340 N 1.25
6 FLATS UNFURNISHED/WHY DONT CO 36652 N .50
LIZA/H'SUCKLE ROSE("6") COE 2287 N 1.25

JOHNNY GUARNIERI
MY BL. HVN/NEW EXERCISE SA 556 N .40
DEUCES WILD/DEUCES MILD SA 557 N .40
BLK.MAGIC/MOOD FOR LOVE SA 554 E .30

LIONEL HAMPTON
FLYING HOME/IN THE BAG DE 18394 N 1.25

COLEMAN HAWKINS
BODY&SOUL/(E.HAWKINS) BB300825 N .75

WOODY HERMAN
BL. MOON/BL. OF EVENING DEE 2424 N 1.25

HARRY JAMES
AINT MISBEH/BL.TURNG.GREY COE 2404 N 1.50
MISIRLOU/SEPT. SONG COE 2414 N 1.50

STAN KENTON
LAMENTO GITANO/DOGHOUSE DEC10378 N 1.25

ANDY KIRK
12TH/ST. RAG/THE COUNT DE 18123 N .50

GENE KRUPA
DRUMBOOGIE/THE BIG DO PAE 2856 N 1.25
PRELUDE TO STP./FARE THEE PAE 2897 N 1.00

GLENN MILLER
LIT.BROWN JUG/PAVANNE BB 10286 N 1.00
B'FUL OHIO/MISS.WTZ BB 10587 N 1.00
TUXEDO JUNCTION/DANNY BOY BB 10612 N 1.00
ANGELS OF MERCY/PRESIDENT'S BB 11429 N .75
ANO. CUP OF COFFEE/CHIP OFF BB 11450 N .75
JOHNNY COMES HOME/ASSEMBLY LINE BB 11480 N .75
ALWAYS REMEMBER/MILITARY SECRET BB 11493 N .75

RED NORVO
HONEYSUCKLE ROSE(CHICK WEBB) PAE 2117 N 1.50

HOT LIPS PAGE
AND SO FORTH/WILL U REMEMBER BB 7680 E. .50
PIED PIPER/GONNA LOCK HRT. BB 7682 G .25
LAFAYETTE/SOUTH DE 18124 N .75

RAYMOND SCOTT
NEW YEAR'S EVE IN HAUNTED HOUSE/GIRL WITH LITE
BL.HAIR--PRE-WAR LABEL CO 35247 N 1.50

ARTIE SHAW
LADY B GOOD/I SURR. DEAR BB 10430 N .75
TH.FOOLISH THGS/CANT GET HMV 9652 N 1.50

FATS WALLER
DONT GIVE ME TH.JIVE/YOU MUST BE LOSING
YOUR MIND BB 11539 N 1.50
YOUR SOCKS DONT MATCH/UP BB300814 N 1.00
CLARINET MARMALADE/WINTER W BB 11469 N 1.00
CASH FOR TRASH/THAT'GETS'S IT BB 11425 N 1.50
PAN PAN/OH BABY,SW. BABY BB 11333 N 1.50

MARY LOU WILLIAMS
HARMONY BL./BABY DEAR DE 18122 N .75

TEDDY WILSON
WARMIN' UP/BLUES IN C SHARP MINOR PAE 2871 N 2.00

AUCTION **TED VAN DORN** **AUCTION**

815 SUNNYSIDE AVE., CHICAGO 40, ILL.

WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE.

ALL STAR ORK.
SHE DIDNT SAY YES/RAINBOW RD.SHLD. VI 21567 V+
BUNNY BERIGAN
BLACK BOTTOM/TREES VI 26133 V+
BLIND WILLIE
WARM IT UP FOR ME/RUNNIN' ME CRAZY VO 02595 V
BROADWAY BROADCASTERS
ST.L.BL./(FRIEDMAN ORK.) CA 1149 G
MANOLO CASTRO & HAVANA YACHT CL. ORK.
ST.L.BL./MARTA (RHUMBAS) VI 22821 E+
CONNIE'S INN ORK.
MOAN U MOANERS ROLL ON MISSPI. VI 22698 E-
COTTON CLUB ORK.
RIVERBT.SHUF/ ORIG.2 TIME MAN CO 374 E
SNAG'EM BL./DOWN&OUT BL. CO 287E/V+
IDA COX & ALL STAR BAND
PINK SLIP BL./TAKE HIM OFF VO 05258 V+
BING CROSBY
WTZG.IN A DREAM/PLEASE BR 6394 V-
LET'S PUT OUT/BRO.CAN U SPARE DIME 6414V+/G
AFTER SUNDOWN/B'FUL GIRL BR 6694 V
ONCE IN BL. MOON/GOODNITE LV.LIT. BR 6854 V
ALEX.RAG.BD./MED(BTH.W.C.BOSWELL) DE 1387 V+
TRADE WINDS/SONG OF OLD HAWAII DE 3299 E
U'VE GOT ME CRYING AGAIN/GETS.TO BE COE 1901 E
GOT WLD. ON STRING/STAY ON RITE COE 1964 E+
ST. OF DREAMS/BLK.MOONLITE COE 2085 N-
STARLITE/GUESS HAD TO B TH.WAY COE 2137 E
JOHNNY DODDS
SHAKE YR. CAN/BL. SALORE DE 7403 E
SONNY DUNHAM
WH.GROW TOO OLD TO DRM/WATCH BB 11337 E
JOHNNY DUNN
DUNN'S CORNET BL./U'VE(C.SOLOS) CO 124 N-
SW.LOVIN' MAMA/VAMP.SAL(JAZZ H.) CO 3893 N
DUKE ELLINGTON(ALL VI & CO ARE G.L.)
HARLEM SPKS/CHICAGO DE 800 V+
SOLITUDE/MOOD INDIGO CO 35427 V
CONCERTO 4 COOTIE/ME & U VI 26598 E-
BOJANGLES/PORTR. BERT WILLIAMS VI 26644 E
DIXIE R. DINER/MY GREATEST VI 26719 E-
SEPIA PAN/H'LEM AIR SHAFT VI 26731E-/V
GIRL IN MY DRMS/FLAMINGO VI 27326E/G
ESQUIRE 1946 HOT JAZZ AWARD WINNERS
LOUIS,DUKE, ETC. VI.ALB.,2 - 12" DISCS HJ 8 N
FOUR OF THE BOBCATS
I HEAR U TALKIN'/CALL ME TAXI DE 2207 E
VERNON GEYER, ORGAN SOLOS
ST. L. BL./SATAN TAKES HOLIDAY MW 7389 E
FLETCHER HENDERSON
DICTY BL./DO DOODLE OOM CO 3995 N
WOODY HERMAN
GOLDEN WEDDING/5 O'CL. WHISTLE DE 3436 E
EARL HINES ORK.
JAP. SANDMAN/JULIA DE 654 E-
CAVERNISM/ROSETTA BR 6541V+/G
ALBERTA HUNTER, FATS WALLER ORGAN ACC.
BEALE ST. BL.(7 GR.RIM CHIP)/SUGAR VI 20771 E-
BUNK JOHNSON - N.O.JAZZ
FOUR RECORDS-VI. ALB. HJ 7 N
HAL KEMP
CANT GET INDIANA OFF/JUST CLDNT VI 26655E/V
BEGONE/LET THERE BE LOVE VI 26265 E-
GENE KRUPA
WIRE BRUSH STP/HAMTRAMCK COC 734 N-
GUY LOMBARDO
STOR DUST/INTERMEZZO DE 3674 E
LIEBESTRAUM/SUMMERTIME BB 10059 E-
LOUISIANA 5
YELPING HOUND BL./JUST ANOTHER CO 2742 V
J LUNCEFORD (FASTER THAN VI-BB VERSION)
WHITE HEAT/U CAN FOOL SOME OF VO 5155 E
FREDDY MARTIN
MILENBERG JOYS/WOLVERINE BL. BB 7712 E
CLYDE MCCOY
SUGAR BL./TEAR IT DOWN ME 13409 V-
MIDWAY DANCE ORK. - RAPPOLO
C.P.BALL/BUD.HABITS(INAUD.L.C.) CO 51 E

GLENN MILLER (ALL G.L.)
WISHING/3 LIT. FISHIES BB 10219 V+
BL. M'LITE/MY PRAYER BB 10404 V
WOODPECKER SONG/LET'S ALL SING TO BB 10598 E-
OUR LOVE AFFAIR/CALL OF CANYON BB 10845 V+
BENNY MOTEN K.C.ORK.
12TH. ST. RAG/BABY DEAR VI 20946 V+
SOUTH/SHE'S NO TROUBLE VI 38021 V+
RED NICHOLS 5 PENNIES
ON ALAMO/CHINATOWN BR 4363 E
SAY IT W. MUSIC/THEY DIDNT BEL.ME BR 4651 E-
RAY NOBLE ORK. (ALL G.L.)
SLUMMING PK. AV./GOT MY LOVE TO VI 25507 E-
ST. L. BL./WAY DOWN YONDER VI 25032V/E
BUT DEFINITELY/WH.I'M WITH U VI 25336 V-
JIMMIE NOONE APEX CLUB ORK.
LOVE ME OR LEAVE ME/WAKE UP CHILLUN VO 1272 V-
ORIGINAL MEMPHIS 5
LONESOME MAMA BL./THOSE LONGING 4 RE 9301 V
STATIC STRUT/TAMPEEKOE VI 20039 E-
TIN ROOF BL./GOT SONG FOR SALE VI 19170 E-
V.L.OSSMAN BANJO SOLO-RARE. (LARGE C. HOLE)
ST.LOUIS TICKLE/STD.BAND STANDARD 937 V-
HOT LIPS PAGE
AND SO FORTH/WILL U REMB. TONITE BB 7680 V+
BEN POLLACK (B.G.,J.T.,ETC.)
BUY BUY(FINE B.G)/SHE'S I SW.SHOW G VI 21743 V+
DING DONG DADDY/(KIRKEBY ORK.) RE 10267 V
ETHEL RIDLEY ACC. BY PERRY BRADFORD
HERE'S YR. OPP.BL./LIZA JOHNSON'S CO 3940 N-
ADRIAN ROLLINI
WHY DONT U PRACTISE/I'VE GOT WARM BR 6877 V
U'VE GOT ME CRYG/HUSTL&BUSTL.FOR ME 12630 V
DREAM ON/IF I HAD SOMEBODY ME 12766 V
CHARLIE SHAVERS QUINTET
MUSICOMANIA/IF I HAD U VOGUE 756 E+
ARTIE SHAW
DELIGHTFUL DELIRIUM/I WANT MY SHARE BB 10134 E
SKEETER SIMS
ST. L. BL./SIMS & BELMAR RE 924 V
CLARA SMITH
COLD WEATHER PAPA/WAR HORSE MAMA CO 14021 N
AWFUL MOANIN' BL./I NEV.MISS THE CO 4000 N-
IRRES. BL./WANT MY SW.DADDY NOW CO 3991 N-
KIND LOVIN' BL./DOWN S.BL. CO 3961 N-
UNCLE SAM BL./K.C.MAN BL. CO 12 N-
EVERY WOMAN'S BL./I GOT EVTHG. CO 3943 N-
JACK TEAGARDEN
PRELUDE 2 BL./BL.HAVE GOT ME DE 4409 E-
NOBODY KNOWS/100 YRS. FR. TODAY DE 4317 V+
TENNESSEE TOOTERS
GROND HOG BL./CHATTANOOGA CO 144 E
VENUTI RHYTHM BOYS
LITTLE GIRL/TEMPO DI MODERNAGE CO 2448 E
FATS WALLER RHYTHM (PNO. & ORGAN)
PANTIN' IN PANTHER RM/I UNDERSTAND BB 11175V/E
PAUL WHITEMAN
BING:EVEQ.STAR/LAST NITE I DRMT CO 1401 E+
BIX:HOW ABT.ME/CRADLE OF LOVE CO 1723 E+
BIX-BING:TAINT SO HONEY/CHIQUITA COG 4981 N
BIX-BING:OL'MAN RIV/BING:MAKE BELIEVHMV 5471 E+
BIX:LONELY MELODY/(J.JOHNSON ORK.) HMV 5516 E+
BING:GET OUT&UNDER MOON/CONSTANTI. COE 4951 E
BIX:IS IT GONNA B LONG/O U HAVE COE 4956 E+
BIX-R.BOYS:THAT'S MY/R.BOYS:WA DA COE 5006 E+
J.T.:JEEPERS CREEPR/MUTINY IN NURS. DE 2222 V+
GEORGE WILLIAMS, BL. SINGER
GAL AINT BORN WHO/WOMAN GETS TIRED CO 14002 N-
I'M GOIN' OUT/I WONT ST.(L.CR.) CO 14015 N-
GEORGE WILLIAMS & BESSIE BROWN
SATISFIED BL./DOUBLE X DADDY CO 3974 N-
U NEED SOME LOVIN'/HE'S NEVER CO 14017 N
EDITH WILSON & DUNN'S JAZZ HOUNDS
RULES&REG/HE MAY B YR(L.CR) CO 3653 N-
LONESOME MAMA BL./WH.DO U CARE CO 3674 N-
VAMPIN' LIZA JANE/NERVOUS BL. CO 3479 N-
WINDY CITY 4 (WASHBOARD BAND)
TIGER RAG/TIGER RAG VO 1738 V-

Trade **LOUIS BARNEWITZ** **Trade**

FRIMESTERVEJ 31, COPENHAGEN NV
DENMARK

I WANT TO CHANGE ALL THE RECORDS IN THIS AD. WITH ARTISTS SUCH AS: LEROY CARR, BLIND LEMON JEFFERSON, BLIND BLAKE, JACK DUPREE, BESSIE JACKSON, MA RAINEY, CLARA & TRIXIE SMITH OR OTHER REALLY GOOD MALE AND FEMALE BLUES SINGERS ON ORIG. LABELS. G CONDITION OR BETTER. N O T E : I OFFER 3 FOR 1. I WILL PREFER LEROY CARR. ALL RECORDS ARE IN NEW CONDITION, UNLESS OTHERWISE SPECIFIED.

H.ALLEN & C.HAWKINS & THEIR ORK.
STRINGIN' ALONG/AINTCHA GOT MUSIC BRE01776
LOUIS ARMSTRONG
WONDER WHO/DONT PLAY ME CHEAP HMV 4989
MUSKRAT RAMBLE/CORNET CHOP SUEY COD 2624
SUNNYSIDE/ONCE IN WHILE BRG31410
ALICE 'BABS' WITH SWEDISH ALL STAR ORK., FROM JAZZWEEK IN PARIS 1949
SUGAR/BL. PRELUDE CUPOL 4223
BENNY CARTER
BIG BEN BL./I'VE GOT IMG18001E-/V+
BUGLE CALL RAG/MEMPHIS BL. HMV 4698 E
CHICAGO RHYTHM KINGS
WHO'S SORRY NOW/BALD HEADED MAMA IMG18003 E
EDDIE CONDON
THE EEL/HOME COOKING PAE 2807
OH BABY/INDIANA PAE 2932
IDA COX
HARD TIME BL./TAKE HIM OFF MIND PAE 2948
LAST MILE BL./I CANT QUIT PAE 2837
DEATH LETTER BL./4 DAY CREEP PAE 2974
ARNE DOMNERUS FAVOURITE 5
MORE THAN U KNOW/CONVERSATION-METRONOMESD103
DUKE ELLINGTON
BLK.&TAN/WH.CAN A POOR OK 40955
AKE HASSELGARD & HIS ALL STAR 6
SWEDISH PASTRY/WHO SLEEPS CPSD 15052
FLETCHER HENDERSON
HOP OFF SNAG IT PAE 2783
HEP CATS
FIDGETY FEET/DIDNT HE RAMBLE TFKSD 4239
WEARY BL./ORIG. DX. 1-STEP TFKSD 4240
J.C.HIGGINBOTHAM & 6 HICKS
HIGGINBTH.BL./GIVE ME PHONE NO. PAE 2799
ANDY KIRK & CLOUDS OF JOY
FLOYD'S GTR.BL./TWINKLIN' BRE02789
MEADE LUX LEWIS
CELESTE BL./YANCEY SP. BRE 2243
WILLIE LEWIS & HIS NEGRO ORK.
BL. HVN./SOME TH. DAYS TFK.6017
N. O. BLACKBIRDS
PLAYING THE BL./RED HEAD VI 38027
LUIS RUSSELL
SAVOY SHOUT/LAZY DUKE(HLM.FTWMRS) OK 8760 E-
FEELIN' THE SPIRIT/DR. BL. OK 8766 E
BESSIE SMITH
IN HOUSE BL./WIPE EM OFF(CL.WMS) PAE 2329
PREACHIN' BL./THINKING BL. PAE 2483
DO YR.DUTY/DOWN IN THE DUMPS PAE 793
ST.L.BL./COLD IN HAND BL. PAE 2344
I USED TO BE/SOFT PEDAL BL. PAE 2482 N-
S T A R D U S T BY:
SVEND ASMUSSEN (DANISH) OD 1098
BRUNO HENRIKSEN " OD 961
INGELISE RUNE " TONO 4102
ART TATUM (THE FAMOUS ISSUE)
TEA FOR TWO/SOPHISTICATED LADY BR 6553 V-
ETHEL WATERS
HEAT WAVE/HARLEM ON MY MIND COE 1436
TRADE MARK/I AINT GONNA BRE02015
CLARENCE WILLIAMS
ZULU WAIL/SLOW RIVER BR 3580 G+
JIMMY YANCEY (VO. FABER SMITH)
E.ST.L.BL./REC. A LETTER PAE 2959

I HAVE MANY OF BEST DANISH JAZZ RECORDS IN N SHAPE FOR TRADE W. CURRENT REISSUES&NEW JAZZ RELEASES. WANT:BL.,BBLHSE.,RGTIME PNO;RARE BOOGIE PNO;LEADBELLY,RAINEY,S:S.THARPE,MAHALIA JACKSON, ERNESTINE WASHINGTON,ALL GOOD M.&FM.BL.SINGERS SEND ME SOME RECORDS&I'LL RETURN THE BEST DANISH &SWEDISH JAZZ RECORDS OR, IF U WANT,ACCORDION & ORGAN RECORDS.

SALE SALE

RAY AVERY'S RECORD ROUNDUP

1630 SOUTH LA CIENEGA
LOS ANGELES 35, CALIF.

WE PAY ALL PACKING CHARGES-YOU PAY POSTAGE ONLY

PIANO ROLLS

ARMSTRONG-FRISCO RAG; UNKNOWN-INTERNATIONAL RAG; JACK CLYDE-SISTER KATE; ZEZ CONFREY-CHARLESTON; CONFREY-SHEIK; CONFREY-ALL MUDDLED UP; COOK-HEEBIE JEEBIES; GEO.GERSHWIN-WHEN VERDI PLAYS HURDY-GURDY; GERSHWIN-LONELY RAINDROP; GERSHWIN-RHAPSODY IN BL #2;JAS P.JOHNSON-GYPSY BL.;J.P.:-CHARLESTON;J.P.-LOVELESS LOVE;J.P.-BALTIMORE BUZZ; J.P.-WASNT IT NICE; JOPLIN-SOMETHING DOING; JOPLIN-ENTERTAINER;KORTLANDER & BAXTER-HINDUSTAN; MEDLEY OF LATEST RAGTIME HITS-JUNK MAN RAG, MOVIE RAG, ENTERTAINER RAG, INTERNATL. RAG (12"); NORTON-MEMPHIS BL./UNKNOWN-LA. RAG; POLLACK & ARDEN-OH FRENCH;ROBERTS-ENTERTAINER RAG; J.R.ROBINSON-PRETTY DOLL; JRR-NOBODY LIED; JRR-PACIFIC COAST BL.;JRR-HOOKING COW BL.;JRR-BLUIN' THE BL.;JRR-YELLOW DOG BL.(12");UNKNOWN-PANAMA RAG;UNKNOWN-WILD CHERRIES;CHAS.STRAIGHT-JADA;VON TILZER-CUBANOLA GLIDE;FATS WALLER-ST.LOUIS BL.;FATS-COW COW BOOGIE;FATS-PAPA BETTER WATCH STEP;FATS-JUKE BOX SAT. NITE; FATS-DIPSY DOODLE;FATS-AINT NOBODY'S BIZ (12");PETE WENDLING-BALLIN' THE JACK;UNKNOWN-MEDIC RAG; WOOSTER & SMITH-BLACK CAT RAG.

WE HAVE THE ABOVE PIANO ROLLS WHICH WE CAN REPRODUCE ON TOP QUALITY ACETATES WITH PROFESSIONAL RECORDING QUALITY. PRICES FOR SAME ARE AS FOLLOWS:

10" 78 RPM $1.35 (2 SIDES)
12" 33 RPM 3.00 (8 10" SIDES)

S A L E

LEADBELLY-DIGGING MY POTATOES/DEFENSEDISC 5085 70¢
ECLIPSE ALLEY 5-BUCKET HOLE/GIRLS CIR 1012 80¢

SPECIAL HORSE RACE RECORD!

A FINE BETTING GAME FOR PARTIES-6 DIFFERENT WINNERS ON EACH SIDE. 12" 50¢

WINGY MANNONE

S.WITH BOARDER/GREY BONNET	BB 10604	E+	1.50
LAFF WAY THR.LIFE/HEART SET	BB 7214	V+	1.00
TORMENTED/U STARTED ME DRMG.	BB 6359	V+	1.00
NO REGRETS/SUMMER HOLIDAY	BB 6473	V+	1.00
LOCH LOMOND/ANNIE LAURIE	BB 7389	E	1.35
DINNER FOR DUCHESS/WH.I GET U	BB 10909	E-	1.15
SW.LORRAINE/FORMAL NITE	BB 6816	V-/V	.75
BOOGIE-WOOGIE/AINT GOT NOBODY	HMV 9493	E+	1.65
TORMENTED/U STARTED ME DRMG.	HMV 3451	E	1.30
PRISONER'S SONG/MUST B RELIGION	BB 7014	E+	1.75
SAY CAN U SWING/BOO HOO	BB 6806	V	.90
IN THE BBL/CASEY JONES	HMV 9360	E	1.50

OMER SIMEON TRIO (10" ALB.) N. 2.00

CREOLE LLBY/BANDANNA DAYS DISC 207
LORENZO'S BL./H'LEM HOTCHA DISC 206

JACK JENNEY

GONE ROMANTIC/SHADE OF NEW	VO 3972	E	2.50
IF U KNEW SUSIE/SINCE U CAME	VO 5545	E-	2.00

JABBO SMITH

JAZZ BATTLE/(BARNES:TIGHT LIKE)	BR 4244	E	3.00

DUKE SKILES

FAREWELL BL./BLKBERRY JAM	VR 584	E+	1.85

VARSITY 7

SCRATCH MY BACK/SAVE IT PTY MAMAVS	8135	N	1.75

JIMMY DORSEY

PRAYIN' THE BL./BEBE(SOLOS)	OK 41245	E	2.00

MAXINE SULLIVAN w. CLAUDE THORNHILL ORK.

DARK EYES/SONG VOLGA BTMEN	VO 4015	E	1.35
DARK EYES/LOVER & HIS LASS	VI 25810	E	1.25
ST. LOUIS BL./L'AMOUR TOUJOURS	VI 25895	E	1.35
CORN PICKIN'/HAPPY ABT. WHOLE	VI 26237	V	.75
SING S'THG.SIMPLE/JACKIE BOY	VI 26372	E	1.25

WE HAVE 50,000 OUT OF PRINT RECORDS IN STOCK. PLEASE SEND WANTS.
ALSO, WE HAVE MANY UNRELEASED TRANSCRIPTIONS AND MOVIE SOUNDTRACKS AVAILABLE TO RE-RECORD.

W R I T E F O R L I S T

SALE SALE

ARCADE MUSIC SHOP

8TH. AVE. SUBWAY ARCADE
265 W. 42 ST., N.Y.C. 18, N.Y.

ALL RECORDS ARE BRAND NEW CONDITION. INCLUDE 25¢ FOR SHIPPING CHARGES EAST OF MISSISSIPPI, 50¢ FOR WEST OF MISSISSIPPI. MINIMUM ORDER: THREE RECORDS. ALL RECORDS SHIPPED PROMPTLY, INSURED. WILL SHIP C. O. D. OR R. R. X. ON REQUEST

DUKE ELLINGTON

JACK THE BEAR/MORNING GLORY	VI 26535	.79
SOLITUDE/MOOD INDIGO	CO 35427	.79
COTTON TAIL/DONT GET AROUND MUCH	VI 26610	.79
HAYFOOT STRAWFOOT/SHERMAN SHUFFLE	VI201505	.79
ACROSS TRACK BL./CHLOE	VI 27235	.79
R U STICKING/DONT KNOW WH.KIND BL.	VI 27804	.79
EBONY RHAP/SHINE(HOT CL.FRANCE)	VI202760	.79
BLK.&TAN FANT/CREOLE L.CALL	VI 24861	.79
LUCKY SO&SO/WONDER OF U	VI 201799	.79
CLEMENTINE/5 O'CL. DRAG	VI 27700	.79
PERDIDO/RAINCHECK	VI 27880	.79
BRAGGIN' IN BRASS/NEW ST.L.TOODLE	CO 36276	.79
CHLOE/DO NOTHING TILL U HEAR	VI201547	.79
BOJANGLES/PORTR.BERT WILLIAMS	VI 26644	.79
'C' JAM BL./MOON MIST	VI 27856	.79
BEALE ST. BL. /TRANSBLUCENCY	VI202326	.79
SOPH.LADY/STORMY WEATHER	CO 35556	.79
FLAMINGO/GIRL IN MY DREAMS	VI 27326	.79
GAL FR, JOE'S/SONG GO OUT MY HRT	CO 36108	.79
SERGEANT WAS SHY/SER. TO SWEDEN	CO 352:4	.79
MOOD INDIGO/MOOCHE	VI 24486	.79
TAKE 'A' TRAIN/SIDEWALKS N.Y.	VI 27380	.79
WARM VALLEY/DUSK	VI201534	.79
DAYBREAK EXPRESS/D.D.SOUTHLAND	VI 24501	.79
SENTIMENTAL LADY/SLIP OF LIP	VI201528	.79
SENTIMENTAL MOOD/SHOWBT.SHUFFLE	CO 36112	.79
REMINISCING IN TEMPO 1 & 2	CO 36114	.79
SAME 3 & 4	CO 36115	.79
CARNEGIE BL./MY HRT SINGS	VI201644	.79
HOW HIGH MOON/COWBOY RUMBA	CO 38950	.79
ECHOES OF HARLEM/WH.WAS I BORN(BH)	CO 36283	.79
GRIEVING/TOOTIN' THRU ROOF	CO 35310	.79
ROCKS IN MY BED/FLI-BLIP	VI 27639	.79
I GOT IT BAD/CHOC. SHAKE	VI 27531	.79
CARAVAN/AZURE	CO 36120	.79
HI YA SUE/ON TORQUOISE CLOUD	CO 38234	.79

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AMATEUR JAZZ BAND

COMPETITION

Last Fall, the Record Changer sponsored its first Amateur Jazz Band Record Competition. Its announced purpose was:
TO DISCOVER AND FOCUS PUBLIC ATTENTION ON THE BEST OF THE YOUNG AMATEUR JAZZ BANDS.

Twenty-one such young bands entered that contest, many of them revealing an unexpectedly high degree of jazz feeling and musicianship, almost all of them deserving of far more public notice and support than they could hope to achieve unaided. Although we were unable to sweep any of the prize-winning groups to any major national acclaim, we can note with some pride that several members of the top-ranking bands are now playing with the highly successful Turk Murphy and Castle Bands on the West Coast, and their trombonist, Conrad Janis, scored a considerable personal success in New York.

But the problems facing the young jazz band today are, if anything, more acute than a year ago. Even the "Dixieland Revival" has not meant much for the sincere, unheralded young jazzman. It is still accurate to repeat, from last year's contest announcement:

If jazz is to remain a vital factor in American music, young musicians must be encouraged. Some amateur groups have managed to fight their way to recognition; but the Record Changer is convinced that many other local bands deserve attention—*must* be recognized if jazz is to continue and grow.

This competition is our effort to seek out these new jazz pioneers and, by issuing their records and publicizing their activities, encourage them, and other young bands.

Leading jazz critics will pass judgment on the entries—Good Jazz, not the following of a particular style, will be the sole criterion. Any *amateur* band is eligible. Your outfit can enter the contest merely by submitting two sides before the December 10 deadline (and by following the other rules given below).

First Prize:

The winning band's two sides will be issued on a special Record Changer label, and given nation-wide distribution.

A full story on the band's personnel will be featured in the Record Changer.

Second and Third Prizes:

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Rules:

1. Only bands the nucleus of whose membership has not been commercially recorded are eligible. If in doubt please write describing personnel.

2. Two sides of a ten-inch record constitutes an entry. *Only* two sides may be submitted by any one group.

3. Records may be either studio acetates or of the home recording variety.

NOTE: If the quality of the recording of any winning entry is not of sufficiently high caliber to permit satisfactory commercial pressing, it will be impossible to award such winner the issuance and distribution described above.

4. No entries can be returned to contestants. The Record Changer guarantees, however, that no commercial, or other unauthorized usage will be made by us of any non-winning entry.

5. The decisions of the judges as to merit, eligibility, and observance of these rules, will be final.

6. All entries must be accompanied by a brief description of band personnel: including age, instrument, experience.

7. All entries must be received by December 10

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lemME take this chorus

The second of the Record Changer's amateur jazz band record competitions is now under way, marking another attempt on our part to do something towards smoothing the path of the talented young jazz musician.

We are under no delusions about our powers to turn spotlights on our prizewinners, or to turn them automatically into recognized Giants of Jazz. But at least we can focus the attention of our readers on those groups that appear to be the most promising, can circulate their recordings, and hope for the best.

And, as our announcement points out with some pride, there have been tangible results for last year's winners. We feel able to take some credit for the fact that members of the top-rated groups are now with the Turk Murphy and Castle bands on the West Coast. And of course we hope for even more successes for those who gain the approval of the judges (who again include a number of leading jazz critics and writers, and ourselves) this year.

A special note to last year's entrants: Since the contest is open to any band "the nucleus of whose membership has not been commercially recorded," 18 of the 21 ex-contestants are fully eligible to try again. Only the first three prizewinners are ineligible—by virtue of the prize itself, which of course was the issuing of their sides on the *Record Changer* label.

Inside information for readers whose subscriptions are due to expire soon: Unfortunately, a substantial rise in production costs will soon make it necessary for us to raise the annual subscription rate from $3 to $3.50. It is a move we regret having to make, and which we have postponed as long as possible, but can no longer put off.

The new rate becomes effective on January 1st. The old rate will apply on all new subscriptions and renewals received before that date. Even if your subscription does *not* expire before the end of this year, you can extend it indefinitely at the $3 rate if you act before January 1, 1951. That, we figure, is the least we can do for you loyal readers. There will be no increase in the single copy price.

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"arthur alberts' west african documentary"

We have often written of "important" and "significant" events in jazz, but we have just had the privilege of an advance hearing of a series of recordings that can only be described as a truly monumental pioneering effort in establishing a true perspective for the entire jazz scene.

Tribal, Folk and Café Music of West Africa is a three-album, twelve-record set, recorded on the spot, and of amazingly high quality. It offers an over-all picture of West African music, from still-primitive jungle to semi-westernized coastal cities. There are some recordings here of traditional tribal music from the deep bush country that are undoubtedly sung and played almost exactly as they were by the ancestors of the slaves who established in America the forms of music that were to develop into jazz.

These records, made by Arthur and Lois Alberts, are to be released next month, in a handsome package that includes many photographs (some of which are reproduced on these pages), and a pamphlet indicating their anthropological and musicological significance—there are articles by two outstanding authorities in these fields, respectively Professors Melville J. Herskovits and Richard A. Waterman of Northwestern University; and another, linking this music with America, by Marshall Stearns.

This is, we repeat, an event of tremendous importance to anyone with any interest in American jazz or folk-music.

The inquisitive jazz fan has never been satisfied with merely hearing, appreciating, and dissecting the music produced by a specific "style." The pattern of flow and change from one style to another is fairly clear, and it is not at all unusual for a collector to find himself tracing the music back through successive stages, in search of the roots and origins of jazz.

Many of us have begun by listening to big band swing, and then, almost unintentionally, switched interest to small bands, to Chicago, Dixieland, and finally to New Orleans—the beginning, more or less, of jazz as we know it. But when you finally get around to hearing and owning the great New Orleans recordings, you discover that even this style has its ancestors, and you might continue the tracing process, to the blues, and then to the Negro religious music and work songs that are the earliest American roots.

At that point, even the most inquisitive of us have had to stop. There has been much said and written about the African origins of jazz; the African pretensions of be-bop helped focus attention on this thesis; but there just wasn't much you could do about finding out the significance of all this. Anthropologists seemed to agree that the slaves had carried over a tribal musical culture that had an important influence, but few American jazz enthusiasts had ever had an opportunity to do any evaluating with their own ears. The phonied-up Hollywood interpretations of Africa, with so-called message drums and tom-toms beating out "war dances," certainly offered no clue.

It is true that in the late '30's, Lila Roosevelt and Armand Denis, while making an extensive documentary film on life in the jungles of the Belgian Congo, had recorded as incidental music some very fine examples of primitive African music. But these were of poor technical quality; the records were never widely circulated; and there is some doubt as to their relevance to the jazz-origins question (few slaves came to America directly from the Congo region). There is also an authentic album recorded by Laura Bolton, entitled *Rhythm in the Jungle,* but until this month there was no full-scale representation available to the American public of the African tribal music that lies behind jazz.

Arthur Alberts knows West Africa well. During the war he was head of American war information activities for the area. It was then that his interest in the music developed, and last year he and his wife returned to spend six months in collecting a vast quantity of clean, clear, high-fidelity

tape recordings of traditional and contemporary music of the natives of the Gold Coast, Ivory Coast, Upper Volta, Soudan, French Guinea, and Liberia. The total collection now forms a valuable part of the Archive of American Folksong in the Library of Congress. Twenty-four of the most representative sides were selected to form the three-album set now being issued (at what amounts to a nominal price—$25.88).

This is music that must be heard to be properly appreciated. Of course that's a statement that is true of any music, but even writers who constantly, unabashedly attempt to describe and analyze jazz in words have to admit defeat when faced with the problem of translating into words the depth, the complexity, the richness, the tremendously stirring emotional qualities of this music.

But to get any sort of concept of the sound, you must first try to forget these Hollywood stereotypes of unassisted drum music. For there is great variety of African instrumentation. The drums vary greatly in size and shape, and consequently in tone (the album notes go into fascinating detail about these differing drums), and there is also a large assortment of rattles, gongs and gourds. A number of stringed instruments are used as well, increasing in importance closer to the more western-influenced coastal areas: single-string violins; flutes; the *kora,* the many-stringed grandfather of the guitar; the calabash banjo; the *buzi,* a harp-like instrument; and the *balaphon,* best described as similar to a marimba. The balaphon is often played in unison (as many as five are played simultaneously on some of the records), and has an amazingly full, round, emotion-provoking tone. It is often played for twelve or fifteen hours at a stretch in the bush country equivalents of dance halls (grass shacks, no more than ten feet square, on a jungle road), while the local belles dance themselves into something of a frenzy.

In addition to this varied instrumentation, imagine voices used in a choral effect unequalled by anything in Western or American music—although there are paler traces of it in the group singing in Negro churches. Although the voice is less important than the instruments in the most primitive music, the call-and-response formula, with the group imitating the tonal patterns of the leader, is in evidence in the most "pure" of these records (as it is in all primitive music).

Add to this an intricacy of rhythm that is also unequalled in any music you are likely to have heard. And add also an almost unbearably intense feeling of the performers' identification with the music. The nearest equivalent is the principle sometimes in evidence in New Orleans jazz: the acceptance of the music as basically and indivisibly an integral part of community life, ritual, suffering and enjoyment.

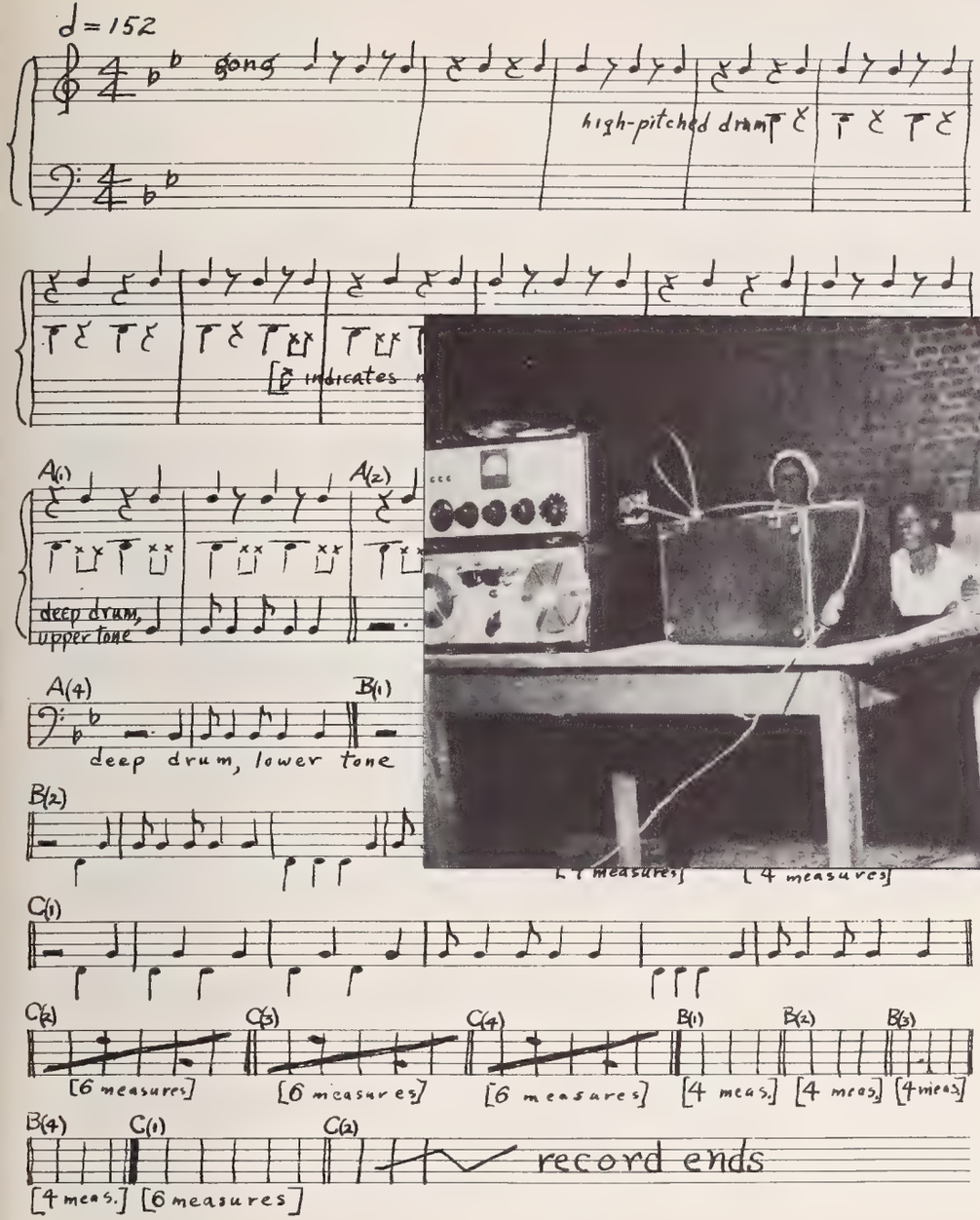
Close-up of the kora, 21-stringed harp-guitar, showing calabash construction and method of playing. Kora music is among the softest, and most agreeable to Western ears, to be found in West Africa.

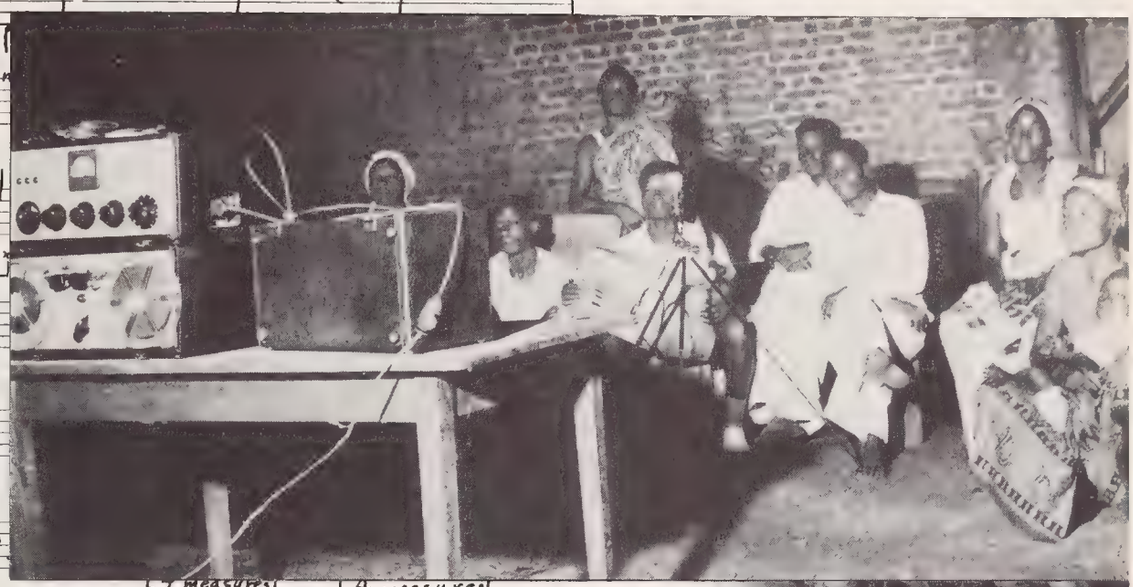
Balaphon and player.

R H

To the left is Dr. Waterman's scoring of the drum passages in "Princes Dance."

Nostalgic Ibo Songs are Recorded at Kumasi. Many Nigerians have found their way to the Gold Coast. Their basic instrument here is the finger-drum, a boxy affair with reeds of different lengths plucked by the player. The music is soft and pleasing to the ear.





Add to all these things a great uninhibited vitality, and you may come fairly close to understanding the spirit and appeal of this West African bush music. But you will inevitably fall far short of the comprehension that only listening to the music itself can give.

This most primitive music—as close to direct survival of the original tribal music of centuries past as we will ever hear—predominates in the records of the first album. The other sides indicate other influences. Some of these are merely a matter of increasing sophistication and westernization in the past century, as the white man's culture made itself felt on the tribes that were closer to the coastal area.

The very last records of the set were made in Monrovia, capital of Liberia, and they include English-language ballads, strongly flavored with calypso and blues. The subject matter is local, but the instrumentation is Western: piano, guitar, and sometimes such skiffle-type improvisations as a cigarette tin scraped with a knife blade. This material has its own fascination, but it is clearly derivative, indicating a much later inter-play between Africa, the Caribbean, and America, and we'll leave it to the anthropologists to determine the significance of the various contributing factors.

Still other records indicate the strong Moslem-Arab influence on the people of North Africa: shrill Arab voices, the voice of the Muezzin calling the faithful to prayer, and a variation of the call-and-response, leader-and-chorus pattern. But this is another problem for the anthropologist, a strange blind-spot: for although these Arabic influences can be found in the African music, little or none of it is recognizable as something that has been carried over into American jazz.

So it is the more primitive West African

His Majesty, the Moro Naba, Emperor of the Mossi, with his Ministers, Court Musicians and Servants. The Moro Naba rules six million Mossi tribespeople from his palace at Ouagadougou, capital of Upper Volta. A sophisticated gentleman, educated in France, he commands the respect of his subjects and the French authorities alike.

records that have the most direct fascination for the student of jazz. The natives of the West African coastal regions were the principal source of supply for the slave traders, and it is from here that the most directly traceable pre-pre-jazz stems.

As the music indicates, this is still a most uncivilized region, and the Alberts actually experienced incredible hardships in combing 6,000 miles of bush country and jungle to ferret out this music in the crude villages that are its home. It is not difficult to understand why there has never previously been such an exhaustive survey of West African music, when you consider that these two pioneers had to load their supplies and recording equipment onto a jeep, had to subsist on incredibly bad food and thoroughly polluted water, encountered wild animals, cannibals, and a variety of jungle diseases and fungus infections. This is the heart of the sleeping-sickness belt, the tsetse fly area; and another jungle bug left Mr. Alberts temporarily blinded.

There is much valuable explanatory material included in the booklet accompanying the albums. In his article, Professor Herskovits sums up what is probably the outstanding feature of the music: its highly percussive, rhythmic nature:

"The importance of rhythm in African music has long been recognized, especially the importance of the percussive instruments that give expression to the rhythmic patterns of the music. . . . The factor of rhythm has tended to be taken for granted (and) the role of the drums has come to be emphasized to the relative neglect of the gongs, rattles, gourds, iron wands, stringed instruments, boards and other objects that are struck, plucked, rubbed, shaken, beaten and stroked, to say nothing of the hands that are clapped and the feet that stamp out the beat. . . . In the recording of Gold Coast drumming . . . the gong (iron on iron) can be heard maintaining the tempo of the performance. . . .

"For the African, the important thing about rhythm is to have it, regardless of how it is produced."

With so many percussion instruments going at once, a tremendous sense of multiple metre has been developed. Professor Waterman designates this as the second of the three features that distinguish African music most markedly from European ("Dominance of percussion" is the first feature):

"European rhythms are typically based on single metrical schemes which are elaborated in greater or less degree, depending on the type of music the rhythms are used to reinforce. African music, on the other hand, uses the interplay of two or more metrical frameworks as the primary material out of which the music is built. While the individual components may be quite simple, the combination is likely to sound to European ears incredibly complex."

In this connection, there is an old and possibly accurate story told about an occa-

(*Continued on Page* 17)

care of records

ALAN D. DARE

Every collector has been confronted with the problem of keeping his records in the best of condition while enjoying the playing of them as well. This has become a matter of even greater importance with the advent of the super-critical high-fidelity equipment being used by many collectors today; since the more critical your machine, the more signs of wear are noticeable.

Basically, record wear is caused by the friction generated between the surfaces of the stylus (your phono-needle) and the walls of the record grooves. To reduce this friction to a minimum is then one of the first considerations in reducing record wear.

There are several factors contributing to this friction: the smoothness of the stylus and of the walls of the groove; the amount of pressure the groove walls must exert against the stylus to move it from side to side as it follows the undulations of the groove; dirt on the record or stylus that increases friction; turntable vibration; and the tracking accuracy of the pickup itself.

The first factor—smoothness—is best dealt with by using a diamond stylus. It will take and hold a very high polish, and will not chip as will a sapphire or ruby. While these will serve as well if replaced at the first sign of wear (250 average playings will begin to produce wear on a sapphire), I have found a diamond, despite its high initial cost, to be an economy because it retains its original polish for many months of continuous use and will outwear many sapphires.

The second factor, compliance, or the pressure necessary to make the stylus comply with the undulations of the groove, indicates the use of a pickup with the simplest of mechanical attributes that will give high fidelity reproduction.

Dirt is one of the worst enemies of record life and is best eliminated by keeping your records clean; the manner of so doing will be discussed later in this article.

Record wear itself consists of the breaking down of the walls of the groove by the rubbing action of the stylus, the stylus actually eroding and crumbling the modulation cusps in the wavering path of the groove. Even with a pickup possessing the highest degree of compliance, a certain amount of pressure is required of the groove walls to move the stylus from side to side. So there will be times when, if the stylus is worn or chipped, the edges of the modulations will be broken or ground off. This leaves a roughness that will add to the wear of the stylus as well as increasing the surface noise and distortion in the recorded sound. If, in addition to this, the record is dirty, the dust and dirt in the groove will increase the roughness, causing an increase in friction by being rolled and ground into the surface of the record by the passing of the stylus.

Vibration of the turntable sets up a minute "bouncing" effect in the pickup and stylus. As a result, each time the stylus lands on the record after the "bounce" it may break down a part of the groove wall and produce a nick at that point. Each time the stylus hits this nick in the process of subsequent playings the edges will be sheared off a little more, causing a considerable increase in the rapidity of wear to both record and stylus. The bouncing effect set up by the playing of a warped record produces virtually the same results.

While record changers are subject to more vibration than a good sturdy transcription turntable, most people feel that the slight shortening of their records' life is worth the added convenience a changer gives them. Record changers do have another attribute that may contribute to an increased record wear however; the stylus does not contact the first record on the stack at the same angle as it does the final record, thereby causing an uneven stylus wear that may affect the wearing of the records.

"Tracking error" refers to the position of the pickup and stylus in relation to the record grooves; the pickup arm and mechanism should be as nearly parallel to the portion of the groove at the point of contact as is possible (in exact tangency to the groove circle). This is not possible throughout the entire record, but should be achieved as nearly as possible. If the pickup is in exact tangency at any certain point on the record, it is inaccurate for the rest of the record. Thus, the best one can do is to evolve a compromise. The curved pickup arm in common use on most modern record changers, or a straight arm with an offset head, are two such attempts; the most successful solution seems to be the use of a very long arm. However, this last suggestion is not feasible in the space available in the usual home installation.

In regard to the cleaning of records, the procedure recommended by the manufacturers, that of brushing the record with record brush or clean cloth before each playing, is impractical when using a record changer. The "Recobrush," a little brush that fits on the end of the pickup arm, is of very little use—it seems merely to redistribute the dust not being large enough to pick it up and hold it. In many cases this brush, light as it is, will add just enough weight to unbalance the pickup arm and cause the changer to malfunction.

In the case of Vinylite or "long-play" records, it is wise to brush them with a damp cloth or chamois-skin before each playing, to neutralize the static electricity that causes the "crackling" so often noticeable.

It is important to keep your stylus as clean as your records, since a speck of dirt stuck to the point will often cause a 50% increase in both surface noise and record wear.

The washing of your records should be done with lukewarm (*never* hot) water, a good grease-removing detergent such as "Glim," and a viscous rayon sponge such as those used by photographers for cleaning negatives. It is recommended, however, that water be kept away from the label as much as possible.

All the authorities I have consulted advise *against* the use of wax on the surface of records to minimize surface scratch since many of them contain solvents and plasticizers which may harm the record surface. Nonetheless, at the insistence of some of my fellow collectors, I experimented with waxes, only to find that while the washing process alone effected a 100% improvement in listening pleasure on many a disc, the degree of improvement from waxing was scarcely more than 10%.

I have overcome the difficulty encountered in holding the records without touching the groove surfaces while washing them by bending a wire device from a large size paper clip. After straightening the clip, I bent it in half, bending the folded end to form a hook with which I engage the center hole of the record; then I bent the two open ends to form loops for the second and third

(*Continued on Page* 12)

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care of records

(*Continued from Page* 9)

fingers of the hand, the thumb being held against the record's edge.

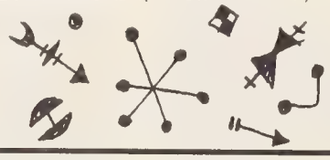
It is comparatively simple to contrive a relatively dust-free storage by scotch-taping dust-flaps on the envelopes of your storage albums or even only one flap for the top of the entire album.

If you insist on experimenting with wax on your record surfaces in spite of advice against it, it might be well for me to outline the formula which has served most satisfactorily. First, use a wax (a good leather wax is recommended) that glistens and is very soft (not the solid, dull type); using a soft cloth, daub the record surface with wax and rub in well. Then play the record over once on a machine that has a rather heavy pickup (a light-weight pickup will not "cut" the wax). Rub the wax in again and repeat the playing process, brushing off the specks of wax at the finish. Then rub the record over very briskly until a bright polish is noted. Play over a third time and repeat the process. The disc is then ready for playing with a regular light-weight pickup.

The process described above will require a good half-hour, while it is possible to wash ten or twelve (or as many as your drying rack will hold) records in ten to fifteen minutes. To me, therefore, it seems rather foolish to risk one's record surfaces and spend so much time on waxing for a mere 10% improvement when a ten minutes' washing can effect 100% more listening pleasure.

It becomes clear, then, that the keys to maximum record life lie in cleanliness, a turntable as nearly free of vibration as possible, and a high-compliance pickup fitted with a diamond stylus.

(*Author's note:* For those of you who wish to delve into this subject beyond the information presented above, I should like to recommend the following reading: "Misconceptions About Record Wear" by Norman C. Pickering, *Audio Engineering,* June, 1948 (but now available as a reprint by writing to Mr. Pickering, Pickering and Company, Inc., Oceanside, New York); "The Recording and Reproduction of Sound" by Oliver Read (Howard W. Sams & Co., Indianapolis 1, Indiana, publishers), chapter 9; "High Fidelity Reproduction of Music" by Irving Greene in Part I of *Audio Equipment Handbook for Music Lovers,* 1950 edition, and available from the Sun Radio and Electronics Company, Inc., 122-124 Duane St., New York 7, N. Y.)



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behind the cobwebs

carl kendziora

In the last column we referred to a Theory by Harry Avery of Oakland, California, concerning the name "Rudy Marlow" and here it is. Harry believes that the name was assigned to the subsidiary labels by *Columbia* for the purpose of identifying a non-vocal master. He further states that in ten years of searching he has never seen a Marlow title with a vocal chorus! These titles can actually come from any number of sources including Sam Lanin, Fred Rich, Ben Selvin, et al. Harry says that you can check any Marlow side and will find the same arrangement appearing on *Columbia* with a vocal chorus under the correct band name. As an example Harry cites *Dixie Jamboree/He's So Unusual* which appear on *Co* 2043 as by Fred Rich, masters 149430 and 149429 respectively. And his guesses for soloists include Phil Napoleon, Miff Mole, Jimmy Dorsey and probably Artie Schutt.

The latter part of Harry's theory is given a big boost by Clarence Zimmer of Walla Walla, Washington, who writes of having *Charming* on *Co* 2066, master 149,698, and on *Ha* 1082, master 100342. On *Columbia* it is by Ben Selvin and on Harmony by Rudy Marlow. Clarence reports these two versions to be virtually identical except that the Selvin has a vocal chorus while the Marlow has the same part of the arrangement filled with sax and violin solos. Clarence is sure both are by the same band and also cut at the same session.

Harry Avery also refers to our April column where we mentioned the Gene Austin sides reported to us as Fats Waller items. Harry has heard all of these sides and feels certain that Fats is not on them! He says the only appreciable amount of solo piano is on *After You're Gone* and this is only Fats if he had his right hand tied behind him according to Harry. He also indicates that direct comparison of any of these titles with Fats' own solo waxings of them will clinch the issue. *After You've Gone* on *Vi* 24640 is, as we surmised, a reissue of *Vi* 22299. Waller experts, let's have some action here (Bob Bodine, attention!). Oh, yes, Harry thinks it is Austin himself at the piano on these discs.

In our last column the label of the month was what we believe to be as obscure a label as you can find—*Phonograph Recording Company of San Francisco!* But it was not too obscure for our readers! One of the fellows who played in the Danford band saw the column and phoned Joe Madison with the data. The story goes as follows: Furnishing the facts via Joe Madison is Jess Conrad of Frisco who was one of a group that used to play and pal around together. *The Phonograph Recording Company of San Francisco* had offices and studio above a store on Market Street in said city and actually operated under a policy of requiring all members of the bands recording there to pay $7.50 for the privilege of recording plus buying a certain number of the records at $1.00 each! The company subsequently went bankrupt—small wonder. The Danford date was in 1929 and the boys were around 17 or 18 years old.

The label states, you will remember, that the band is Jack Danford and his Ben Franklin Hotel Orchestra but the group was not of this hotel located in Frisco suburb, San Mateo. The name was just used for prestige and because of union difficulties. None of the boys were members of the union and the one in SF was a strong one. But they didn't bother about San Mateo. The group consisted of Jack Danford (now with Ted Lewis) on alto and bass saxes; "Smokey" Warner, alto and clarinet; Bud Capura, drums; Joe Granello, guitar; Ted Bearing (or Forrest Brown), bass; Stan Gates, trombone (if there was one on the date); Gene Holling, piano; and Frank Miller, trumpet. There was one other trumpet on the date and hold onto your hats, it was Lu Watters! The arrangements were also the work of Watters and we wonder, could this be Lu's first record?

If you wondered why our informant, Jess Conrad, wasn't also on trumpet for the date, we'll explain. It seems Jess had only his Boy Scout bugle and this wasn't considered classy enough for the session!

Label of the month: Our item this month is from Germany. The side shown is *Milenberg Joys* and the reverse is *Mama Will Be Gone* by Jimmie Joy's St. Anthony Hotel Orchestra. We have temporarily misplaced our notes on this disc and we'll have to postpone discussion and pertinent data like masters and catalog number until next time. But the label is *Lindstrom* and was put out by Karl Lindstrom Company in Berlin. Apparently this outfit had rights to issue Okeh masters in Germany because this disc is the same as *Ok* 40251. The *Lindstrom,* besides showing the *Okeh* master numbers stamped into the wax, also shows issue *Okeh* masters in Germany because this We'll give the other facts next month.

In March we used the French *Salabert* label as label of the month, and in the last column we promised some data, received as a result of the March reference. Here 'tis—Warren Plath of Oak Park, Illinois, furnishes the data gleaned from on-the-spot research in Paris where he was looking for data for a Maurice Chevalier discography. He found, upon calling at the Francis Salabert offices, that they had issued no records since 1933 and since the death of Salabert, Sr., had no more records of their recording sessions. However, Warren consulted with French collectors Henri Bernard, Daniel Pascoli, and Charles Delaunay and came up with the following facts.

Up to around 1930, *Salabert* had no recording studios and everything up to that period was dubbed (and probably pirated) from various French and American labels. The Americans were usually lesser ones like *Perfect, Pathe, Cameo,* etc. After 1930, *Salabert* apparently had a studio where he recorded some French artists and he also

(*Continued on Page* 18)

OVERSEAS

JAZZ RELEASES

GOOD AND RARE

joe and cecile madison

Our picture this month depicts the Stellari Trio who are currently recording for *Durium* label of Italy. "Bop" Stellari, composer and pianist, is shown flicking off a flattened fifth to bassist Steiner, while guitarist Franco Vigebani takes off his glasses to get a better look at the situation.

We are finally establishing, through our good friend Hugues Panassie of France, direct contact with Italy. A never-ending wonder is the universal language of jazz!

The Italians are definitely Bop enthusiasts and it's being produced profusely by interesting local artists. Stellari Trio has four originals, *Gian Be/Jam in Studio,* and *Psycomantium/Scherzo* on *Durium* 9500, 9501. Another unnamed trio gives out with bop on *Tea for Two/Stupendous* on 9503. Stellari Trio also has six sides on *Fonola* 1642, 1641, 1643. Among the other unnamed boppish efforts are versions of *Begin the Beguin/The Man I Love, Boppin' for Bop/Hellzaboppin', Lady Bird/How High the Moon, Body and Soul/Lullaby in Rhythm,* all on *Italian Parlo.*

Fonit label is still issuing some fine jazz accordion sides by Kramer. In several, such as *Organ Grinder's Swing* on *Fonit* 8154, clarinet and tenor sax have been added to the rhythm section.

Italian Telefunken has some pleasing sides of a semi-jazz nature by the Bar Irradio Rhythm Trio. The violin work by Cesare Galli is outstanding on these.

Having saved the best till last, we come now to four sides by the Roman New Orleans Jazz Band on *Italian Parlo,* TT9366 and PA105. Titles are *Baby, Won't You Please Come Home/Royal Garden Bl* and *JaDa/Canal Street Bl.* It's an eight-piece group with a tuba and banjo—in fact it's strictly traditional seven, but addition of the soprano sax makes it eight. The rhythm section is solid with special credit going to P. D'Intino on drums. Trombone solos of L. Fineschi are also worthy of comment with the *Baby* side being the best of the four.

From France we learn that Hugues Panassie has recently published a new type of discography. The book contains some 2,500 sides of outstanding jazz discs and all SOLOISTS are comprehensively listed. This is a new approach. The book has a widespread circulation in Europe, and the general comments from our European contacts indicate it is most valuable. Although the book is in French, the American reader will have no trouble outside of reading the introduction. The price is reasonable, about $1.50. By all means get a copy if you have a contact in France. The book is unavailable elsewhere, although at the present time Panassie is searching for a U. S. publisher to handle the work here. Incidentally, we might mention that Hugues is sincerely interested in contacting any collector with an outstanding knowledge of blues vocals to cooperate in checking master numbers and classification in this field. Write Hugues Panassie, 65 Faubourg du Moustier, Montauban, Tarne et Garonne, France.

While mentioning addresses, we might add that our new one is: Joe and Cecile Madison, Wildwood, Boulder Creek, Calif.

(*Continued on Page* 18)

In thumbing through your collection, don't you often ponder over the undeserved success of so many "name" bands and the inexplicable failure of even more? And feel, too, that any number of collectors would get a real kick if they could be brought to their attention? Looking band-backwards, for example, it always seemed to me that the Coon-Sanders Orchestra never received anything like its full due. It had fresh, inventive arrangements, taste, a hard, clean drive, fine jazz piano by Joe Sanders, and that rarity, a hot tuba that could solo and still sound as though it belonged. As proof, I would refer you to, among the band's many early-electrical Victor sides, *Sluefoot, The Wail, My Suppressed Desire, Darktown Strutters' Ball, After You've Gone, I Ain't Got Nobody, Too Busy, What a Night, What a Girl.* Many included excellent hot vocal duets by the leaders, Coon and Sanders. Unfortunately, after Coon's untimely death in the mid-thirties, no more good records were made.

Running 'way behind the then crest-riding Bert Lown Band, in the commercial-hot sweepstakes, were the Joe Haymes and Gene Kardos bands. Lacking the finish and interpretation of the Coon-Sanders aggregation, they nevertheless dispensed a highly-listenable brand of semi-jazz that was far more musicianly than Lown and the other Hit Paraders of the Day. Haymes, particularly, featured many distinctive arrangements

STAR STUDDED SHELLAC

john mac andrew

and hot soloists, which show to such excellent advantage in his *Vo* recordings of *Sister Kate, St. Louis Blues, Should I, That's-a-Plenty;* and on *BB, Life Is a Song, Honeysuckle Rose, I Never Knew, Limehouse Blues, Harvest Moon.* On *Me* and *Pe* there were *Squeeze Me, Goblin Market, On the Alamo, Louisville Lady.* The band disappeared as a unit when Tommy Dorsey absorbed the balance of it to form his first big band. Kardos' best sides were perhaps those made on *Crown* under the name of *Joel Shaw* and amongst them were *That's-a-Plenty, Tiger Rag, Margie, Alexander's Ragtime Band, Ida, Some of These Days, Basin St. Blues* (with a very good tpt. imitation of Louis); on *Vi* were *San, China Boy, Mean Music, Toll.* Bea Wain was vocalist on many of the bands later *Me* and *Pe* sides.

Although he ran a very poor second to Earl Hines in the same relative orchestral-piano ork. style, Claude Hopkins had a really progressive jazz organization, albeit his platters sold none too well. His best were on *Royal Blue Co.* such as *Marie, Harlem Rhythm Dance, Son of the South, California, Canadian Capers,* and on *Br. Margie, My Gal Sal, Everybody Shuffle, Three Little Words,* which were examples of what commercial hot jazz should be. His later *De* releases never quite recaptured the rich texture of these only slightly earlier pressings.

Even if his singing and piano and the orchestra backing him are obviously styled to duplicate the Waller success of the late '30's, Bob Howard nevertheless is good, and his several *De* groovings showed it. On *I'm Sorry I Made You Cry, Dapper Dan, What Did You Want To Make Those Eyes At Me For, Beale St. Mama, Porter's Love Song, I Used To Love You,* he owed Fats no apology for bounce and zest.

Occasionally, a sweet band will surprise with a hot performance. Not so long ago, even Sammy Kaye made *The Sheik* for *Vi.,* and while it would never be mistaken for Louis, many who heard it first and looked at the label afterwards were amazed . . . and *nobody* guessed it was Sammy Kaye. Along more authentic Jazz lines, in their earlier days *Waring's* Pennsylvanians made a really good hot disc of *Stack-O-Lee*

(*Continued on Page* 18)

records noted

GEORGE AVAKIAN
BUCKLIN MOON

Negro Folk Music of Alabama

Vol. I (Secular)
Vol. II (Sacred)

Another in the L. P. Ethnic Folkways Library series coordinating recordings made in Alabama early this year. They are intended as study material and present a fresh picture of what American Negro folk music really is. None of the performances are by professional entertainers and all hold the emotional force which goes with complete sincerity of expression.

The first two of the fourteen selections of Vol. I are mouth harp solos entitled *Mama, Don't Tear My Clothes* and *Southern Pacific*. A mouth harp is a harmonica to them as what don't know and if you like what Sonny Terry does you'll like what Joe Brown does here. No. 3, *Black Woman,* a field blues sung by Rich Amerson, is among the most beautiful and moving pieces I have heard. The story of Rich as told in the album notes is as classic as that of any of the bards of old.

Red Willie Smith who sings and plays guitar on *Kansas City Blues* and *Salty Dog* was once a colleague of Blind Lemon Jefferson. These tunes, though familiar, are presented here in more primitive versions. A wash tub bass accompanies Red Willie on *Salty Dog*. It's not often that one hears this instrument, the history of which is given at length in the album notes, and this alone is worth the price of the record. Nos. 6-8 are children's ring games including the familiar *Little Sally Walker* and *See See Rider*. These kids could knock me out with Ring-Around-A-Rosie.

Two lullabies follow; one by Earthy Anne Coleman shows a warmer and deeper understanding of child psychology than any of the ditties that irritated my once wee ears. Two work songs, a selection of field calls and plantation hollers and a Brer Rabbit story by Rich Amerson (about how the hero avenged himself on some predatory alligators) complete the record (perhaps naively). I feel that these are the real thing, untarnished by any thought of commercial sale.

Vol. II (religious music) is none the less compelling. The well known spiritual *Trampin', Trampin'* can be compared for depth of expression to Marion Anderson's version any day. A total of twelve hymns, sermons and rhythmic religious tales comprise the volume. The Bible is given a dramatic and living vitality in this music. Here can be felt sincere religious conviction incorporated into the entirety of each participant, a devotion that reinforces life rather than negating it in somber warnings. The verses are transcribed in the album notes for more careful scrutiny and there is plenty of material here for those of an anthropological bent. As I said before, this is the real thing and it can't help but impress you. (The album notes are thorough and comprehensive and should stand as an example for all record companies to meet.) (Folkways Alb. Nos. 1417 and 1418) (R. L. T.)

Folkways

Jazz, Vol. I, The South

An attempt to bring together examples of the many-faceted aspects of the background of New Orleans jazz style is represented in the thirteen selections on this L. P. recording. That this background is dynamic; that the antecedents of jazz are, with little change, still heard in the South; that rural and urban patterns interweave continuously are demonstrated in the selections and the excellent album notes by Chas. Edw. Smith. Following is the heterogeneous selection of artists that may irk those collectors with a mania for precise indexing.

1. *Ol' Hannah,* a prison work song and field holler sung by Doc Reese, is an example of the closest musical ancestor to the blues. Reese's pleasing and authentic folk style has been heard on other *Folkways* recordings.

2 & 3. *Juliana Johnson* and *John Henry* by Lead Belly (acc. by Sonny Terry and Brownie McGee on the latter) previously issued on *Asch* records are among the best of Lead Belly's discs. That man could certainly sing!

4. *Harmonica Breakdown* by Blind Sonny Terry with washboard acc. is a "hoe down dance" that really rolls along. Man, I love washboards.

5. *Down South Blues* by Scrapper Blackwell is more sophisticated and less moving.

6. *Penitentiary Blues* by Bessie Tucker, though low-down, can't hold a candle to another Bessie named Smith.

7. *Dry Bones* by Rev. J. M. Gates and Cong. is one of those rocking sermons sought after by so many collectors. This makes any of the modern versions of the tune sound anemic.

8. *I Can't Feel At Home* by the Two Gospel Keys. Rhythmically inspiring singing with guitar and tambourine. I love tambourines!

9. *Slow Boogie* by Champion Jack Dupree is among the best in this idiom.

10. *38 Slug* by the Jim Jam Band is a riotous skiffle performance replete with washboards and kazoos and hilarious vocals. This will put any cat in good humor.

11. *Blues for Lorenzo* by the Omer Simeon Trio should be pretty familiar to all. Pleasing but too sophisticated.

12. *Dallas Rag* by the Dallas String Band is a representative rag with stirring guitar, mandolin and jug performances. This has been a recurring item on many a want list and is worth hearing.

13. *When a 'Gator Hollers Folks Say It's a Sign of Rain* by Margaret Johnson acc. by the Black and Blue Trio (supposedly Oliver along with a vintage clarinet and piano). The title is sheer poetry, and the accompaniment is fine. It's too bad that you have to hear the vocal.

Well, we could all argue about the choice of selections but why bother. If you like the academic approach, this is probably for you. (Folkways Alb. No. FOLL 53) (R. L. T.)

Billie Holiday

No Regrets
Did I Remember

One of our better known pundits once told me at a jazz concert that he had finally found a place for Lady Day. He was very sincere and quite pleased with himself, for evidently it had been bothering him for some time. Poor me, I still am bothered, and I sort of think Billie never found that place, either. Or, getting serious for a moment, you might say that society never found a place for one of the really tragic figures of our era. I did not happen to like Billie's records, yet I could listen to her for hours in person. If she's your dish here's a good example of the gal at her best, and backed up by Bunny Berigan's All-Stars in very good form. (*Decatur* 516) (B. M.)

Muggsy Spanier Rhythm Wreckers

Marie
September in the Rain

I like Muggsy, and I like records that make fun of silly tunes by playing them so they seem like a parody of all the worst there ever was. On this one there is just enough real Muggsy and ensemble to add zest to the very crazy vocal. But I also

wonder if this isn't good for one laugh and maybe that's all. In other words there is so much good Muggsy that I can't see any reason for bringing out inferior stuff just because it's Muggsy, unless it be that all the good Muggsy has been reissued and there are only a few shattered fragments lying around loose. (*Decatur* 517) (B. M.)

Sherry Magee's Dixielanders

Satanic Blues

Bluin' the Blues

In a month that has been sadly disappointing for this reviewer I can only say that this is good honest stuff and let that speak for itself. No one in his right mind would ever call these wonderful and it may well be that they were not even worth reissuing. All I can say is that now that anything is likely to turn up for another go around this one sounds pretty darned good. (*Decatur* 518) (B. M.)

Sharkey Bonano

Sizzlin' the Blues

High Society

Ideas

Git Wit It

The late Nick, of the saloon of the same name, used to say that Sharkey was the only boy he ever had who really played jazz, meanwhile looking gloomily up at the bandstand as his current boys trooped out the door and across the street to spend their money in Julius'. I wouldn't go so far as to say that, but I do remember some very pleasant evenings at the old place when Sharkey was there in the mid-thirties, plus a gang who used to call themselves the Seven Spirits of Rhythm, featuring a singer named Leo Watson. I tried to get into the old nostalgic mood as I played these four sides but I couldn't seem to get very excited, even though the band is abetted by Monk Hazel's bunch, including the very able Sidney Arodin. I don't know, maybe you have to see the Shark to really appreciate him; I have certainly heard him when he sounded a hell of a lot better than these sides would indicate, though some of the difference may be the 1928 recording. There is a better sounding version of *High Society,* by the way, made in the thirties and on it Sharkey shows to far better advantage. Yet even on these there is enough to show that he can be a very punchy lead indeed. (*Decatur* 513 & 14) (B. M.)

Albert Wynne/Jimmie Noone

Cryin' My Blues Away

King Joe

Either the reissue boys are getting down towards the end of the barrel or I am; what should have been the most promising record of this month's batch is far from that. Any time I see Albert Wynne and his Gut Bucket Five I usually get palpitations, for it means one of the really wonderful trombones in the business (and sometimes a young trumpet man by the name of Kid Punch Miller, or at least an equally exciting but little known guy by the name of Dolly Hutchinson). On this there is no horn, or else my ears are too highly tuned for the inner nuances. Moreover there is a very conventional vocal and the whole mood of this side, aside from one slightly dirty slur at the very end by Wynne, is as though the boys were trying to turn a buck playing for an Epworth League dance with hawkeyed chaperones, and trying hard to stay on their good behavior.

This is a strictly pop treatment of a strictly pop tune by a band which should have known better. The other side, I am happy to say, is very good by comparison. It swings right along nicely and in some spots really bounces. There are nice bits by Noone and Fatha Hines and I suspect the title is a tribute to King Joe Oliver, since it seems a little early for it to be in honor of the other Joe, but I could be wrong. The Noone side saves this deal and makes up for the banality of the reverse coupling. (*Decatur* 515) (B. M.)

Castle Jazz Band

Smokey Mokes

Eccentric

Sensation

Sunset Cafe Stomp

The Fosbury-Ballou Benevolent Association marches on with some new faces in the line-up. The band is not up to the high level set by the previous waxings under the *Castle* banner, and part of the reason, perhaps, is the choice of repertoire. The tunes would have been considered great material for recording a decade ago, but at this point it's wise to toss in a few surprises (which earlier *Castle* records often provided) to keep us all on our toes.

The band sounds ordinarily competent but not much more, it must be confessed. *Smokey Mokes* inevitably must invite comparison with the old Lu Watters version, and it comes off second best. All the other tunes have been done better, too, so the real kicks are hard to come by.

The last part of *Sensation* (beginning with a fine low-register clarinet solo by Bob Gilbert) is what one has come to expect from the Portland cats. *Sunset Café* has more freshness than the others, and rocks nicely at a slower tempo than one might expect—as a matter of fact, all the tempos are a bit slower than usual for these tunes, which is something of a good thing for a change.

It's kind of tough to be lukewarm about the Castle Jazz Band, which has given us so many fine sides, but they've set the mark way up there and they didn't quite reach it this time. For most other groups, though, this would have been more than satisfying. (*Castle* 14, 15) (G. A.)

Ralph Sutton

Cataract Rag

The Villain

Chromatic Rag

Climax Rag

Frog Legs Rag

Black and White Rag

The Cascades

Grace and Beauty

A rare treat; Ralph Sutton, one of the most talented young musicians to come up the jazz pike in recent years, offers a set of ragtime tunes done in jazz style.

With the publication of Rudi Blesh's new book there will be a lot of talk about rag-

"GAD! SOMEHOW IT JUST DOESN'T SEEM LIKE THE OLD DAYS!"

time and the chances are that interest in these records will be increased thereby, so perhaps it behooves us to make rather a major point of the qualification that these are really jazz solos rather than strictly ragtime. They swing, which ragtime ordinarily doesn't, and Sutton's phrasings and inflections are always those of a first-class jazz man rather than the relatively stiff readings of the real ragtime interpreter. Toward the end of James Scott's *Grace and Beauty,* for example, Sutton indulges in some great Fats Wallerism, which would probably have shocked Scott, but it sounds just wonderful.

The sameness of interpretation of the rags is almost dictated by the nature of the compositions; the real beauty of these records is in the rich thematic material and satisfying development of one strain after another —plus Sutton's clean technique, solid beat, and light swing—yes, light, despite the essentially ragtime rhythm.

There is a pleasant mixture of new material (that is, previously unrecorded or almost unknown on wax) and the more familiar, like *Climax Rag.* Technically, the recording is better than *Down Home* has usually given us, perhaps because of the absence of instruments other than the piano. (The Wally Rose rag records, made for the same outfit with a rhythm section, never did give Rose the kind of break his piano deserved, what with all the supporting cast in the studio.) Incidentally, *Climax Rag* sounds remarkably different in this somewhat delicate piano version than in any performance we've ever heard. It's like a whole new piece.

Most fun, perhaps, is *Chromatic Rag,* a show piece by Will Held, a name that fails to strike a responsive note. Sutton has a ball with this one, and as with all the other sides he gives out with some quite audible humming that's not at all distracting. If Jazz At the Philharmonic can have screams and yells, little old Ralph can knock himself out, too. Lu Watters contributes a good tune to the set, too (*The Villain*), but its relative complexity seems out of place with the old rags. The pioneers had a certain simplicity even when they got elaborate (such as the fancy stuff in *Cataract Rag*) which nobody has ever quite been able to capture again.

A fine set, not to be missed. (*Down Home* 7, 8, 9, 10) (G. A.)

Bob Anderson's Oshkosh Serenaders

Indiana

When It's Sleepy Time Down South

Two good, solid, substantial, and meaty dixieland sides by a gang of Coast pros: Joe Rushton (doubling clarinet and bass sax), Warren Smith, Nick Fatool, and the almost-forgotten Gil Bowers, who was one of the illustrious Ben Pollack alumni who majored in Wingy Mannone Vocalions before departing early in the Bob Crosby period.

Indiana spanks along with a good bounce and everybody gets a show. *Sleepy Time,* taken in a medium slow tempo, swings like crazy and Rushton, sticking to clarinet all the way (despite the label) also lives up to another part of the label—in keeping with a pleasant *Jump* tradition, there's a couple of slugs of type to remind you who's spotlighted. This one is marked "Joe's side." Rushton plays a delightful harmony part in the ensembles (dig the 25th bar of the first chorus) and has a swell solo. He's getting better all the time. *Sleepy Time* comes close to being *Jump's* all-time best side. (*Jump* 25) (G. A.)

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rhythm

(*Continued from Page* 8)

sion on which recordings of this type were played for Leopold Stokowski. After listening intently for hours, the Maestro was forced to admit that he was completely unable to break through the complexities of the rhythms; here was a music too intricate even for his trained and talented ear.

For anyone who wants to be convinced of the complexity of African multiple metre and learn something of its nature, Dr. Waterman suggests this: "Attempt to perform a 6/8 beat with one hand, a 4/4 beat with the other, and a 3/4 tap with the toe of one foot." A very neat trick, indeed, yet this particular relationship of time-signatures is a normal, standard pattern in African musical rhythm.

The third significant feature of African music noted by Dr. Waterman—and perhaps the most important one to the American student of jazz—is "off-beat phrasing of melodic accents."

"Whereas accents of European melodies tend to fall either on thesis or arsis of the rhythmic foot," he writes, "the main accents of African melodies regularly fall *between* the up- and down-beats. The effect thus produced is that of a temporal displacement of various notes of the melodic phrase, in relation to the percussion phrase, to the extent of half a beat.

". . . This technique can best be understood as an artful flirting with the possibility of establishing, by means of the melody, another competing and disorienting beat at the same tempo as that established by the percussion. Syncopation, as it is found in European music, may be viewed as a *rudimentary* form of off-beat phrasing of melodic accents."

These recordings may not "settle" the complex question of the origins of jazz. On the contrary, they may lead to a vast amount of controversy, but no one can deny that the Alberts' expedition has opened up for the student of jazz a vast new area of fascinating music, and has virtually added an entire new dimension to the overall pattern of jazz history.

(For further information on the album set, write to Field Recordings, 475 Fifth Avenue, New York 17, N. Y.)

behind the cobwebs

(*Continued from Page* 12)

received masters from England. Warren says that he has yet to see an American band on *Salabert* that was not dubbed. He adds the footnote that *Salabert* apparently liked our music since one will frequently find arrangements sold in his store of the Ellington tunes like *The Mooche, Black and Tan Fantasy,* etc., marked, "arrangement by Salabert" in which the music is copied note for note from the American record even including the hot solos!

Brian Rust of Edgware, England, comments that, to his knowledge, all *Salabert* American issues were *Perfect* in origin for he has never seen any that were not from *Perfect.* This leaves Mr. Plath's mention of other labels like *Cameo* a bit up in the air. Of course, since *Pathe* and *Perfect* were both put out in the U. S. by the *Pathe* company, Brian's reference to always being from *Perfect* masters can automatically be broadened to include *Pathe* as well. The question is, did they ever use any non-*Perfect* (and/or *Pathe*) material?

Let's conclude with a brace of queries by Mr. Plath. First he'd like to have some information on the Kansas City Five's *Get Yourself A Monkey Man/Make Him Strut* on *Pathe* (French) 6802. Date stamped in reverse in the record is 8-1-26. Henri Bernard thinks it might be Bubber Miley and Bob Fuller. We've never heard the titles but apparently this is the French issue of *Pe* 14356 which the *Index* lists as Bob Fuller, clarinet; Jack Frazier, trombone; and others. Anyone know? The other question is: Could the Curtis Mosby *Tiger Rag* (144764) */Whoop 'Em Up Blues* (144762) on *Co* 1192-D be a Henderson item?

Send your Q and A's to me at 74 South Road, Harrison, N. Y., or c/o the *Record Changer.*

star studded shellac

(*Continued from Page* 14)

Blues and *Farewell Blues,* the likes of which they never again repeated.

Undoubtedly you have some such favorites which you feel have been by-passed in the scramble to record the *Biggest Sellers,* and which you would like to share with others. There still are some of the most unlikely items to be found in the most unpredictable places, and of course there are always auctions and sales to turn up the unexpected. So pass on your little-known likes to us so that we can make them known to others, who in turn may repay you with some information enabling you to find a few recorded gems you never even knew about.

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RECORDS AT REASONABLE PRICES
Send your want lists to:
107 W. 47th St., N. Y. C. 19, N. Y.

good and rare

(*Continued from Page* 14)

The sad news from Australia is to the effect that NO record trade shipments from the US will be permitted. Anyone with a taste for Aussie jazz better not put off purchasing anything they hear of. This sounds like the end of a beautiful friendship.

If you are a collector of "exact reproductions" (this is a new species) get a copy of Walter Dobschinski's *12th St. Rag* on German *Regina* 1183. Pee Wee Hunt will want this one. Reverse is *Rum and Coca Cola* sung with a German accent. This is a "must" for corn kicks.

Regina, incidentally, is controlled by the Russian zone *Amiga* label. It seems the Western Zone mark is much more valuable than the Eastern Zone mark, so *Regina* was founded to get the "Yonkee Dollah." Look for the appearance of many *Amiga* records, including the popular Dobschinsky *Stardust* to be issued on *Regina.*

Berlin was by-passed by leading jazzmen like Louie and Duke on their European tours. So Berliners had to content themselves with records inasmuch as travel costs to Frankfurt or Hamburg are extremely high.

We understand that it is from Berlin that Louie gets the Ansats Creme (lip-creme) which he so fondly uses.

Latest German releases comprise the Three Travellers version of *There's Yes, Yes in Your Eyes* and Brocksieper Quintet, *Muskrat Ramble,* while in the reissue department is Luis Russell's *Savoy Shout/ Doctor Blues.*

In India a recent jam session resulted in boos when some of Louie's discs were played. It seems only about 12 of the worst Louie sides were ever recorded in India, and the public thought he was some second-rate comedian instead of a jazzman when such sides as *Cut Off My Legs and Call Me Shorty,* and *You Run Your Mouth, I'll Run My Business* were played.

Collector's Corner:

Torgny Holmsten, Ridhusgatan 1, Halmstad, Sweden, can supply any Swedish records. His favorites are Armstrong, Bechet, Tristano and Konitz.

P. Hymes, 199 Simonside Terrace, Newcastle Upon Tyne 6, England, is anxious to make trades with US collectors.

T. E. Norman, 38 Greenwood Road, Sneinton Dale, Nottinghand, England would like trades with US collectors.

Instructions for

COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two or three columns
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Ji	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

ADVERTISERS WHOSE ADDRESSES ARE NOT SHOWN ELSEWHERE

ARG: AMALGAMATED RECORD GROUP BOX 341, COOPER STA., NYC

BARN: LOUIS BARNEWITZ, FRIME-STERVEJ 31, COPENHAGEN NV, DENAMRK.

BEDW: STEPHEN F. BEDWELL 49 HIGHCROFT RD., TORONTO 8, ONTARIO, CANADA

BERG: ROBERT N. BERGER 164 BROAD ST., MERIDEN, CONN.

CORX: COOPERATIVE RECORD EXCHANGE 472 B ALLENHURST RD., BUFFALO 23, NY

DELA: H.W. DELANY, JR., 1140 LINCOLN ST., APT 306, DENVER COLO.

DONA: ROBERT DONALD 6156 CHESTNUT ST., PHILA 39, PA.

DOUG: GENE DOUGLAS 3502 20 AVE., SO., MINNEAPOLIS, MINN.

FEIG: JOEL FEIGENBAUM 28-28 35TH ST., ASTORIA, L.I., NY

GAYL: JAMES GAYLARD 409½ 26TH AVE., N., ST PETERSBERG 4, FLA.

GERH: PAUL W. GERHARDT 4316 RIDGEVIEW AVE., CINCINNATI, O.

GREE: M.F. GREEN, 3914 R LINCOLN, NEBR.

HEGE: HARRY HEGELE 2082 E. CLEMENTINE ST., PHILA, PA.

HITC: ERIC HITCHCOCK 56 GLOUCESTER AVE., SLOUGH, BUCKS, ENGLAND

HOLB: RICHARD G. HOLBROOK, GUARD HILL RD., BEDFORD VILLAGE, NY

HOOPS: RAY HOOPS 331 S. STATE MARION, OHIO

HUDD: WARREN C. HUDDLESTONE 2251 N. NEW JERSEY # 1, INDIANOPOLIS 5, IND.

HUNT: RAY HUNTER 3219 1ST AVE., S.E. CEDAR RAPIDS, IOWA

ISRA: R.A. ISRAEL 336 CENTRAL PK. WEST NYC 25, NY

KIBL: M.D. KIBLER 725 FARRAGUT PL., N.E., WASH 17, D.C.

KILR: N.A. KILROY 3505 MEISSNER ST., LOS ANGELES 63, CALIF.

LAQU: JACK LAQUATRA 2706 VETERAN ST, N.S. PITTSBURGH, PA.

MATT: J. MATTIA 42 N. BEDFORD ST., ARLINGTON, VA.

MAYE: HOWARD MAYER 263 BILTMORE AVE., ELMONT L.I., NY

MCKU: JAMES MCKUNE 179 MARCY AVE., BROOKLYN 11, NY

MCRE: AL MCREA, SR., BOX 182, WESTVILLE, NJ

MONT: JOHN MONTEMORE 3 WEST MADISON ST., PAULSBORO, NJ

MOOR: RICHARD MOORE 92 PHILIPS-BURGH AVE., FAIRVIEW, DUBLIN, EIRE

NEU: ROBERT J. NEU 2233 W. ROOSEVELT DRIVE MILWAUKEE 9, WISC.

NUNN: E.D. NUNN, NORTHERN SIGNAL CO., 120 N. BROADWAY, MILWAUKEE, WISC.

PARA: PARADOX INDUSTRIES 55 W. 42 ST SUITE 306, NYC

PARR: SID PARRY 574 W. 176 ST., NYC

PRYN: RUTH PRYNNE 485 MADISON AVE., RM 706, NYC

REYN: EDWARD REYNOLDS 223 OAK ST WAKEFIELD, MASS.

RIDL: R.E. RIDLON 32 JOHNSWOOD RD., ROSLINDALE 31, MASS.

SALM: ANDREW E. SALMIERI 7412 12TH AVE., BKLYN 28, NY

SCHL: CHRIS SCHLATHER 3500 HALLIDAY AVE., ST LOUIS 18, MO.

SKIP: SKIP CRAIG 813½ WASHINGTON AVE. DETROIT LAKES, MINN.

SMIT: MRS C.R. SMITH 410 JOWELL AVE., HEREFORD, TEX.

STEW: HECTOR STEWART 132 FINCHLEY RD., HEMPSTEAD NW3, LONDON, ENGLAND

TINL: G.H. TINLEY JR., 413 CHARTER OAK RD., BALTIMORE 12, MD.

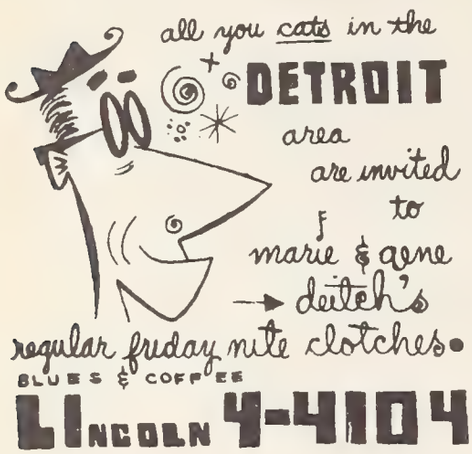
THOR: BARRIE H. THORPE 710 IOWA AVE., AURORA, ILL.

THRU: HERB THRUNE 3730 W. STEVENSON ST., MILWAUKEE 8, WISC.

VAND: TED VAN DORN 815 SUNNYSIDE AVE., CHICAGO 40, ILL.

WANG: I. WANGROW 2533 BUENA VISTA DETROIT 6, MICH

WATE: H.J. WATERS 11 BELMONT CT., SILVER SPRINGS, MD.,
WHIT: MRS CARROLL WHITESIDE 608 W. 3RD ST., HEREFORD, TEX.
WILS: W.S. WILSON 41 HARGRAVE., ST., WINNIPEG, MANITOBA, CANADA
ZEIG: LES ZEIGER 1056 SHERMAN AVE., NYC 56, NY



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125 LaSalle St. New York, N. Y.

CLOSING DATE FOR BIDS
On all Records advertised for auction in this issue will be DECEMBER 6, 1950
UNLESS OTHERWISE STATED

Published in London monthly

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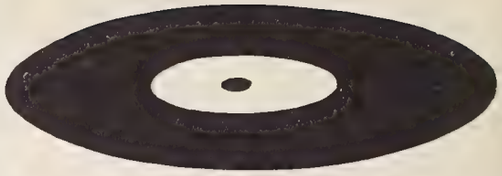

NOTE:

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

* * *

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

For Your Convenience

The Record Changer

125 La Salle Street, New York City 27, N. Y.

Please enter my subscription to your magazine for

☐ 1 year; ☐ 2 years; ☐ 3 years.

my remittance is enclosed

United States	1 year....$3.00;	2 years....$5.50;	3 years....$7.50
Canada	1 year....$3.25;	2 years....$6.00;	3 years....$8.25
Foreign	1 year....$3.50;	2 years....$6.50;	3 years....$9.00

Name.....

Address.....

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 21. 'T-A' FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ADRIAN'S GANG (WINGY)
WEATHER MAN/BOUNCIN' RHYTHN HMV 8660E/NSAL 1.10 HUDD
ALBUM
NEW AMERICAN JAZZ CP A-3 E SAL 1.50 MATT
VAN ALEXANDER
MASQ.IS OVER/HEAVN CAN WAIT BB 10118 E AUC —— BERG
ANDREWS SISTERS
ANY-V TO N COND. — —— - SAL 1.00 PARR
ANONYMOUS
R ALL MY FAV.BANDS/BURGLARS VI 25632 E AUC —— TINL
LOUIS ARMSTRONG
W.E.BL. / GOT NO BL. VO 3204 N AUC —— REYN
GULLY LOW.BL./WILD MAN BL. VO 3193E/NAUC —— REYN
STAR DUST/WR.YR.TROUBLES OK 41530 E AUC —— BERG
FELIX ARNDT, PNO SOLO
FROM SOUP TO NUTS VI 17558 E-AUC —— HOLB
FRED ASTAIRE
WAY U LIIK TONITE BR 7717 E+AUC —— HOLB
GEORGIE AULD
SHAKE DOWN STARS/BLS.VO-GU.ACC.? —— N AUC —— BERG
GENE AUSTIN
YES SIR TH.MY BABY/EVYTHG. IS VI 19656 V AUC —— BERG
MILDRED BAILEY
U LAUGHING AT ME/NEVER IN VOE 100 E S-A 2.00 PARR
DOWNHRTED BL./SQUEEZE ME DE 19109 E AUC —— BERG
ELSIE BAKER
BLUEBIRD/(OLIVE KLINE) VI 45156 E AUC —— BERG
PEARL BAILEY-SHAVERS-CHITTISON
HE DIDNT ASK ME/QUICKER I GETS— 211 E T-A —— WATE
PHIL BAKER COMPOSER EGG MAN
BIG BUT.& EGG MAN/ANN IN SEDANCO 521 E+AUC —— THRU
BARGAINS GALORE!!!
SEND FOR MY $1.00 SPECIALS — —— N STA —— SALM
CHARLIE BARNET •ORGINALS
BB., DECCA, ETC. — —— N STA 1.00 SALM
CHEROKEE/STAY UP STAN • BB 10373 E AUC —— BERG
DUKE'S IDEA/COUNT'S IDEA• BB 19453 E AUC —— BERG
STROLLIN'/SITTIN' HOME WTG. • DE 18585 E AUC —— BERG
BARNUM & BAILEY BAND
OLD GLORY/GENTRY'S MCB. VI 22671 E+AUC —— ZEIG
COUNT BASIE
IF I DIDNT CARE/AND ANGELS S INVO 4784 E AUC —— BERG
LONDON BRIDGE/MULBERRY BUSH DE 2004 E SAL .75 HUDD
MISS THING VI 4860 E+AUC —— ZEIG
NORA BAYES
KINDNESS/ALL O.NTHG.AT ALL CO 3601 E AUC —— BERG
ANYBODY HERE SEEN KELLY VI 60013 V+AUC —— ZEIG
BEALE ST. SHEIKS
U SHALL/IT'S A GOOD THING PM 12518 N SAL 2.95 HOLB
BELASCO, LEON-ANDREWS SISTERS
WAKE UP & LIVE/LULL IN LIFE BR 7872 E AUC 2.00 TINL
BENRUS RADIO ORK.
I'M YOURS HOW 1113 E AUC —— BERG
BUNNY BERIGAN
ALL DARK PEOPLE/(T.D.) VI 25557 E AUC —— ZEIG
BARNEY BERNARD
COHEN AT TELEPHONE VI 18029 E AUC —— KIBL
MIKE BERNARD
1915 RAG/MAORI CO 1427 E+AUC —— HOLB
BEN BERNIE
MY BUDDY/FLOWER OF ABABY VO 14494 E AUC —— BERG
BELL HOPPIN' BL. BR 3092 E AUC —— BERG
EUBIE BLAKE
CUTIE/(ERDODY O.) RE 9198 E AUC —— BERG
BLUES CHASERS
CHARLESTON/WHAT A SMILE PE 14432 N-AUC —— ZEIG
BL. SINGERS
BESSIE, MAMIE, CLARA, LONNIE, OTHERS—— - STA —— SALM

BLYTHE'S RAGAMUFFINS
APE MAN/YR.FOLKS PM 12428 E+AUC —— ZEIG
JOHN BOLES
FOR U/U,U ALONE VI 22373 V AUC —— MCRE
CONNIE BOSWELL SWING BAND-CROSBY BOBCATS
MAMA DONT ALLOW IT/PANIC IS ONDE 747 E AUC —— THRU
MARTHA/HOME ON RANGE DE 1600 E AUC —— THRU
WILL BRADLEY O. & MCKINLEY VO.
BRK.IT TO ME GENTLY/LIT.ICKEY CO 35922 E AUC —— BERG
B'WAY BELLHOPS (BIX - TRAM?)
IN LIT.GRDN/(LOU GOLD OR) HA 225E/VAUC —— BERG
NESTING TIME/MY HAP HAP HAP HA 365 E AUC —— BERG
MY OHIO HOME/LET SMILE B YR. HA 564 E AUC —— BERG
I'LL GET BY/(HARING O.) RO 826 E AUC —— BERG
ALABAMY BD./(L.GOLD) CA 678 E AUC —— BERG
DRIFTWOOD/(HARING O.) CA 566 E AUC —— BERG
IT HAD TO B U/(A.LANGE O.) CA 555 E AUC —— BERG
CLEO BROWN
STUFF IS HERE/U HVNLY THG. DE 410 N AUC —— BERG
LES BROWN
LOVE/WALKIN' & SWINGIN' DE 3167 E AUC —— BERG
OK., CO. ALL $1.00 EA. — —— N STA 1.00 SALM
STAR DUST/B-WOOGIE BB 7858 N-AUC —— ZEIG
CHICK BULLOCK WITH KAHN'S ORK.
ANNIE DOESNT L.HERE/I'D BE PE 15841 V AUC —— BERG
SHANGHA' LIL/THANKS PE 12944 V AUC —— BERG
BUMBLE BEE SLIM
JUST YESTERDAY/LK.GOOD TO ME VO 03698 V SAL .90 HUDD
RAY BURKE
SLOW BL./REV.GALATY CR 1 N SAL .75 HUDD
HENRY BURR
S.DAY NTG.WILL END 9" EM 3329 E AUC —— KIBL
OLD PAL WH.DONT U ANS. VI 18708 E AUC —— KIBL
BUSSE'S BUZZARDS
MILENBERG JOYS/RED HOT H.BROWNVI 19782 E AUC —— BERG
CAB CALLOWAY
WILLOW WEEP/JONAH JOINS CAB OK 6109 N-AUC —— ZEIG
CAMPBELL & BURR
OFF W.OLD L.,ON W.NEW VI 17594 E AUC —— KIBL
JOE CANDULLO
ST. LOUIS BL. DO 3808 E AUC —— ZEIG
EDDIE CANTOR
IF U KNEW SUZIE/FOR XMAS CO 35325EE+AUC —— ZEIG
LEROY CARR
BL.BEFORE SUNRISE/MEAN MISTRTROK 02657 N SAL 2.95 HOLB
ENRICO CARUSO
DRMS. OF L.AGO 12" VI 6013 E AUC —— KIBL
LOVE ME OR NOT VI 6015 E AUC —— KIBL
SPIRIT SO FAIR/FAIRER TH. 12" VI 6005 E AUC —— KIBL
DREAM/FOR U ALONE 10" VI 507 E AUC —— KIBL
CASA LOMA ORK.
SMOKE RINGS/ALWAYS BRE02547 E+AUC —— ZEIG
CHINA/SAN SUE(LAM CR.) OK 41403 E AUC —— ZEIG
CENTURY STOMPERS
JELLY BELLY/MOUND CITY CE 4012 N SAL .75 HUDD
BOB CHESTER
MAINE TO CALIFORNIA BB KK3K3 N-AUC —— ZEIG
CHOCOLATE DANDIES
GOODBYE BL./CLOUDY SKIES CO 35679 E+AUC —— ZEIG
LILLIE DELK CHRISTIAN (LOUIE)
REAL SWEETHEART/LAST NITE TE 527 N SAL .75 HUDD
CHRISTMAS RECORDS
HAVE THOUSANDS OF XMAS RECORDS OF ALL MCRE
KINDS-RED SEAL, VOCAL, INSTRU.; BINGS AND MCRE
OTHER LIKE ARTISTS. ALSO FOREIGN RECORDS IN MCRE
ALL LANGUAGES ON XMAS & OTHER HOLIDAYS. NOW MCRE
THE TIME TO GIVE A FRIEND A RECORD FOR A PRESENT MCRE
CHRISTMAS PRESENTS
WHY NOT GIVE THAT FRIEND A RECORD OF ONE OF MCRE
THE OLD-TIMERS LIKE BERT WILLIAMS, NORA BAYES, MCRE
DUNCAN SISTERS, HENRY BURR, CHAS. HARRISON, MCRE
FRANK COOMBS AND ALL THE OLD QUARTETS, TRIOS, MCRE
CHOIRS, ALL THE WAY BACK TO MONARCH & ZONOPHONE MCRE
AND BLACK COLUMBIAS MCRE
LONNIE CLARK
BROKE DOWN ENGINE/TENNESSEE PM 12871 N AUC —— ZEIG
KING COLE TRIO
CAPITOL, SAVOY, OTHERS — —— N STA 1.00 SALM
EDDIE CONDON
JAZZ CONCERT DE D-490 E SAL 1.75 MATT
COON-SANDERS ORKES.
LOUDER & FUNNIER/SMILING VI 38083 E AUC —— ZEIG
ALFRED CORTOT
SONATINE, JEUX D'EAU (RAVEL) VI 7728-9 E AUC —— WANG
REV. FRANK COTTON
BORN AGAIN/SINNERS PM 12591 N AUC —— ZEIG
COTTON PICKERS
BL.ROSE/DO YO' DOOTY BR 2532N-EAUC —— ZEIG
JESSE CRAWFORD
SLEEPYTIME GAL/REMEMBER VI ——G AUC —— WARN
BING CROSBY
SOMEDAY SWHRT/LET ME CLL.U DEC 101 N —— —— DOUG
CANT WE TALK IT/DINAH BRE01271 N S-A 5.00 PARR
JUNE IN JAN/W.EVERY BREATH BRE00951 N S-A 3.50 PARR

BING CROSBY (CONTINUED)
MANY FOR SALE&TRADE — —— - S-T —— LAQU
BING CROSBY & BOB HOPE
ROAD TO MOROCCO/PUT IT THERE DE 40000 E-SAL .95 HOLB
BING CROSBY
CABIN IN PINES BR 6610 E AUC —— RIDL
LOVE IN BL./STR.FROM BR 6936 N AUC 5.00 RIDL
HUMMIN', WHISTLIN' BR 6952 N AUC 5.00 RIDL
BLK.M'LITE/SW.GA.BROWN VO 2867 N AUC —— RIDL
THANKS/HOME ON RANGE VO 2870 N AUC —— RIDL
STONE STOLE GAB.HORN/STAY ON VO 4522 N AUC —— RIDL
AFTER SUNDOWN/DOWN O.OX RD. ME 13135 E AUC —— RIDL
TEMPTATION/SHADOW WTZ ME 13136 E AUC —— RIDL
IT MUST B TRUE/FOOL ME VI 22561 E AUC 3.00 RIDL
BRUNSWICK, BL. DE., ETC. — —— N STA —— SALM
BING CROSBY BROADCASTS
COMPLETE BDCAST RECORDED EACH WEEK—— N SAL —— ARG
BOB CROSBY
BL.DE., ARA., ETC. — —— N STA 1.00 SALM
DE 3488, DE 4380 DE 3808E/VSAL .90 HUDD
VERNON DALHART
LINDBERGH/SAD LOVER GE 6169 V AUC —— MCRE
LOTS OF OTHER DALHARTS — —— - —— —— MCRE
JOHNNY DODDS
29TH.&DEARBORN/BL. GALORE BRE03205 N S-A 2.50 PARR
TOMMY DORSEY
WRITE FOR FREE LIST BB. VI. (O.L.)—— E/NSAL —— DONA
VICTORS, ALSO W. SINATRA VI —— N —— —— SALM
DRUM AIR SHOTS
HAMP'S SPECTACLE(HAMPTON) 10" N SAL 2.00 ARG
T.D.CHANT(KRUPA) 10 N SAL 2.00 ARG
JUST U, JUST ME (KRUPA) 12" N SAL 2.50 ARG
FIDGETY FT. (KRUPA) 12 N SAL 2.50 ARG
MOOD (ROACH) 12 N SAL 2.50 ARG
MANTECA (POZO) 12 N SAL 2.50 ARG
OL' MAN RIVER (RICH) 10 N SAL 2.00 ARG
CONTINENTAL (RICH) 10 N SAL 2.00 ARG
THAT'S RICH (RICH) 10 N SAL 2.00 ARG
EDDY DUCHIN
U R MY LUCKY STAR VI 25125 E+AUC —— HOLB
EARLY JAZZ RECORDS
MANY ARTISTS-WRITE — —— - —— —— SALM
EARLY 'POP' SINGERS
JOLSON, AUSTIN, CRUMIT, VAN&S.ETC. —— N STA —— SALM
MOANIN' BERNICE EDWARDS
TWO WAY BL./JACK PM 12713 E+AUC —— ZEIG
ELDRIDGE/MUNDY
FOUND NEW BABY/HELLO G'BYE — 713 N T-A —— WATE
ELGAR'S CREOLE ORK.
NIGHTMARE/BROTHERLY LOVE BR 3404 N SAL 2.95 HOLB
DUKE ELLINGTON
BLK.&TAN F/MOOD INDIGO BR 6682 E AUC —— MCRE
ALSO SAME ON REISSUE & 50 OTHERS —— - —— —— MCRE
DUKE ELLINGTON BROADCASTS
SOND/CIRCE 12" N SAL 2.50 ARG
BLUTOPIA/PARADISE 12 N SAL 2.50 ARG
1 O'CL. JP/FRUSTRATION 12 N SAL 2.50 ARG
METRONOME ALL-OUT/ROSE ROOM 12 N SAL 2.50 ARG
HONEYSUCKLE ROSE/CHOPSTICKS 10 N SAL 2.00 ARG
TEA FOR 2/BL.CELLOPHANE 10 N SAL 2.00 ARG
DUKE ELLINGTON ORK.
LUCKY TO ME/MEMORIES VI 23017 E+AUC —— ZEIG
FLAMING SWORD/WARM VALLEY VI 26796 E AUC —— ZEIG
CONCERTO FOR COOTIE/ME&U VI 26598 E-AUC —— ZIEG
SMORGASBORD/SOLID OLD MAN BR 8380 N-AUC —— ZEIG
DUKE STEPS OUT/HAUNTED NITES VI 38092 E S-A 2.50 PARR
RUTH ETTING
MY MAN/AFTER U'VE GONE CO 995 E-AUC —— ZEIG
JAY C.FLIPPEN
ACE IN HOLE/DING DONG DADDY BR 4051EV+AUC —— ZEIG
BUD FREEMAN
COMES JAZZ CO C-40 E SAL 2.00 MATT
SATANIC BL./SAILFISH DE 2781 N-AUC —— ZEIG
FRUIT JAR GUZZLERS
CRIPPLE CREEK/CACKLING HEN PM 3116 N AUC —— ZEIG
SLIM GAILLARD
ALL LABELS — —— N SAL 1.50 PARR
EROL GARNER BROADCASTS
JUST OOT THINGS/DANNY BOY 12" N SAL 2.50 ARG
AGAIN/I SURRENDER DEAR 12 N SAL 2.50 ARG
CANT GET STARTED/NO MOON 12 N SAL 2.50 ARG
RELAXIN'/GOODBYE 10 N SAL 2.00 ARG
TRIO/BL.MOON 10 N SAL 2.00 ARG
TEA FOR TWO/THEME 10 N SAL 2.00 ARG
JAN GARBER
SISTER KATE/MY BEST GAL CO 1306 S-AUC —— ZEIG
IRENE GIBBONS (C.WILLIAMS)
DA DA/LAST GO ROUND BL. CO 3834 E SAL —— HUDD
ALMA GLUCK
CARRY ME BK.OLD VA. 12"1-SIDE VI 74420 E AUC —— KIBL
I NEED THEE EV.HOUR 10"1-SIDE VI 87203 E AUC —— KIBL
ARTHUR GODFREY
INDIANA M'LITE/SONG OLD HAWAII BB 7842 E AUC —— TINL

JEAN GOLDKETTE O.
I'M GONNA MEET MY SWEETIE VI 20675 E SAL 1.50 PARR
NAT GONELLA
JEEPRE CREEPER/KID NAMED JOE PAE 76 E AUC —— BARN
BENNY GOODMAN
ALWAYS/JAP.SANDMAN HMV 48 N AUC —— BARN
AS LONG AS/I AINT LAZY PAE 2695 N AUC —— BARN
DONT WAKE UP HRT/I'VE VI 25[illegible]N/EAUC —— RIDL
BIG JOHN SPEC./FL.FT.FLGIE VI 25871 N AUC —— RIDL
WH.GOES ON HERE/A LITTLE VI 25878 E AUC —— RIDL
COULD U PASS IN LOVE/I'VE VI 26000 E AUC —— RIDL
I HAVE EYES/U'RE A SWEET VI 26071 E AUC —— RIDL
I HAD TO DO IT/IS THAT THE VI 25082E/NAUC —— RIDL
SING FOR U SUPPER/THIS CAN VI 26099N/EAUC —— RIDL
TOPSY/SMOKE HOUSE VI 26107 E AUC —— RIDL
GOTTA GET SHUTEYE/GOOD VI 26159 E AUC —— RIDL
CHICAGO JAZZ CLASSICS BR B1007 E SAL 1.75 MATT
BR 80028, 80027 BR 80029 E SAL .75 HUDD
THERE'LL BE JUBILEE/(SINATRA-NONE) 494 N T-A —— WATE
TEDDY GRACE
DE 1398, DE 1419, DE 1524 DE 3203 E SAL 1.00 HUDD
NEV.LET U CRY/TAKE A FANCY DE 1602 V SAL .90 HUDD
CARMEN GUILBERT
FAURE:THEME,VARIATIONS OP 73 CO X156 N AUC —— WANG
BOBBY HACKETT
ROSE OF RIO GDE/PEN.FR.HVN. MEL 1401 N SAL 1.50 PARR
BOBBY HACKETT BROADCASTS
SENSATION/LADY B GOOD 12" N SAL 2.50 ARG
CONFESSIN'/BLK.&BL. 12 N SAL 2.50 ARG
CHINATOWN/AT SUNDOWN 12 N SAL 2.50 ARG
MARGIE/FOUND NEW BABY 10 N SAL 2.00 ARG
PANAMA/TIGER RAG 10 N SAL 2.00 ARG
LIONEL HAMPTON
VI 25535, 26233, 40-0111 VI 26595 E SAL .75 HUDD
W. C. HANDY
MUSCLE SHOALS BL. DAV 5001 E+AUC —— ZEIG
ANNETTE HANSHAW
M'LITE SAVING TIME/NO HWM HA 1324 E AUC —— ZEIG
HARLEM HOT SHOTS (WINGY)
BL. HAVE GOT ME/BREEZE ME 13323 V SAL 1.00 HUDD
JACK HARRIS
TOY TPT/(CLINTON) VI 25734N-EAUC —— ZEIG
JOE HAYMAN
COHEN ON TELEPHONE CO 28564 E AUC —— KIBL
WOODY HERMAN - BILL HARRIS AIR SHOTS
BLK.ORCHIDS/JET HAPPY 10" N SAL 2.00 ARG
I GOT RHYTHM/WE THE PEOPLE BOP 10 N SAL 2.00 ARG
YACAH/TINY'S BL. 12 N SAL 2.50 ARG
BOOMPSIE - 2 SIDES OF 12" N SAL 2.50 ARG
KEEPER OF FLAME 2 SIDES OF 12" N SAL 2.50 ARG
FLETCHER HENDERSON
CHRIS.COLUMBUS/BL. LOU VO 3211 V+AUC —— GREE
ROSA HENDERSON
BLK.SNAKE/FORTUNE BL. PE 129 V AUC —— ZEIG
HIGH HATTERS
WIPIN' THE PAN/SPELL OF BL. VI 21835 E AUC —— ZEIG
EARL HINES
CHILD DISORDERED BRAIN/BDY&SL BB 10642 E AUC —— TINL
BILLIE HOLIDAY
I HEAR MUSIC/I'M FOR U OK 5931 E+AUC —— GREE
LIBBY HOLMAN
WHY WAS I BORN/HERE AM I BR 4570 V+SAL 1.95 HOLB
HOTEL PENN. ORK.
TIGER RAG VE 2092 E+AUC —— ZEIG
INK SPOTS
I HOPE TO DIE/MAYBE DEE03003 N AUC —— BARN
JOSE ITURBI
MOZART SONATA K-335(CUTOUT) VI M565 N AUC —— WANG
CHARLIE JACKSON
DROP THAT SACK/ALABAMA PM 12289 E AUC —— ZIEG
HOT PAPA/DONT U THINK I PM 12305 V SAL 1.00 HUDD
FAT MOUTH/GAY CATTIN' PM 12422G/VSAL .90 HUDD
HARRY JAMES BROADCASTS
SEPT.SONG/VALLEY HIGH 12" N SAL 2.50 ARG
SQUATTY ROO/2 O'CL.JP 12 N SAL 2.50 ARG
ROSE ROOM/BEWITCHED 12 N SAL 2.50 ARG
STEEL GTR.RAG/GT.L.BL. 10 N SAL 2.00 ARG
HARRY JAMES ORK.
CIRIBIRIBIN/GA.BROWN BR 8327 E AUC —— ZEIG
KING PORTER STP/INDIANA BR 8366E-EAUC —— ZEIG
NEW BABY/FANNIE MAY BR 8406 E+AUC —— ZEIG
BLIND WILLIE JOHNSON
MOTHER'S CHILDREN/TEAR BLDG/ CO 14343 V+AUC —— ZEIG
BUNK JOHNSON
PAWAMA/WALK THRU AM 255 N-AUC —— BARN
PETE JOHNSON (TURNER VOCAL)
CHERRY RED/BABY LOOK AT U PAE 2717 N SAL 1.00 HUDD
LONNIE JOHNSON
VERY LONESOME/LOVE STORY OK 8282 G SAL .90 HUDD
STUMP JOHNSON
KIND BABE/WOULD U PM 12362 N AUC —— ZEIG
AL JOLSON
MY PAPA DOESN'T TWO-TIME BR 2595 E-AUC —— HOLB

CLARENCE JONES SOCK FOUR
GOT IT ALL/PYRAMIDS PM 12716 N AUC —— ZEIG
CURTIS JONES
LOVING BL./WHO HUNCHIN' VO 04330 E SAL 1.00 HUDD
LOUIS JORDAN/D. REDMAN
5 GUYS-JPG.AT JUBILEE-GT.DAY — - 196 E T-A —— WATE
JUNGLE KINGS (TESCH.)
DKTOWN STR. BALL/FRIAR'S PT. UHCA3-4 N SAL .90 HUDD
HELEN KANE
WANNA B LOVED/ANYTHING WRONG VI 21684 E AUC —— MCRE
HAL KEMP
GO JOE GO/MARY DEAR BR TEST N S-A 2.00 PARR
42D.ST./OFF TO BUFFALO BR 6471 E AUC —— ZEIG
I DONT CARE/LOVABLE BR 3936 E-AUC —— ZEIG
GLOOMY SUNDAY/DESIRE BR 7639 N-AUC —— ZEIG
STAN KENTON
MANY EARLY CAPITOL — —— N —— 1.00 SALM
WRITE FOR DISPOSAL LIST — —— - —— —— FEIG
KNICKERBOCKERS
ME:/SLOW BUT SURE(B.G.) CO 2502 N AUC —— RIDL
FRITA KREISLER
LOVE NEST 10" 1-SIDE VI 64924 E AUC —— KIBL
POLICHINELLE SER. 10" 1-SIDE VI 64731 E AUC —— KIBL
GENE KRUPA
OK.,CO., ALL $1.00 EA. — —— N STA 1.00 SALM
AFRER U GONE/KICK OUT OK 6278 N-AUC —— ZEIG
LEADBELLY
ANY ON MY. MU —— N SAL 1.50 PARR
LEADE LUX LEWIS
WHISTLIN' BL./HONKY-TONK TRAIN BB 10175 E-AUC —— ZEIG
TED LEWIS
DALLAS BL./SHIMMESHAWABBLE PE 16109 N AUC —— REYN
CLAR.MLADE/YELLOW DOG BL. ME 13380 N AUC —— REYN
ROYAL GDN.BL./DALLAS BL. CO 35684 N-AUC —— ZEIG
LOUISIANA FIVE
CHURCH ST. BL./YAMA(9") EM 9179 E AUC —— ZEIG
BERT LOWN
BYE BYE BL. HOW 1090 E AUC —— ZEIG
ABE LYMAN
STORMY WEATHER/GOLD-DBR.1933 BRF 5121 E-AUC —— BARN
12TH. ST.RAG/NEW ST.L.BL. BR 3316 E AUC —— MCRE
MANY OTHERS. SEND WANTS — —— - —— —— MCRE
TEDDY LYNCH
LADY IS A TRAMP/OUT WEST LIB 215 E AUC —— ZEIG
JEANETTE MACDONALD
DREAM LOVER/MCH.GRENADIERS VI 22247 E+AUC —— ZEIG
JIMMY MCHUGH'S BOSTONIANS
BABY HA 795 V+SAL 1.50 HOLB
MCKINNEY'S COTTON PICKERS
CHERRY/PUT IT THERE BB 5145 N SAL 1.10 HUDD
PRECIOUS THG.OLD.LOVE VI 38051 V AUC —— MCRE
WINGY MANNONE
CRYING FOR ME/ONE GIRL CO 35685 E+AUC —— ZEIG
EVERY ONCE/LOVE STRANGEST BB 6393E/VSAL 1.00 HUDD
GET U ALONE/DINNER DUCHESS BB 10909 E SAL 1.15 HUDD
¼ TO 9/LITTLE MOMENT BRE02064 V SAL 1.15 HUDD
JOE MARSALA
WOLVERINE BL./JAZZ ME BL. VA 565 E+AUC —— HOLB
JACK MARSHARD-VAUGHN MONROE
MY LOVE FOR U/DONT LOOK NOW BR 8398 E AUC 2.00 TINL
FREDDY MARTIN
WOLVERINE BL./MILENBERG JOYS BB 7712N-EAUC —— ZEIG
CHARLES A. MATSON'S CREOLE SERENADERS
JUST WANT A DADDY/ ED 51224 E AUC —— THRU
TAINT NOBODY'S BIZNESS ED 51222 E AUC —— THRU
NICOLAS MEDTNER
12 PNO. PIECES(PLAYS OWN WORKS) VI M384 N AUC —— WANG
MEMPHIS JAZZERS
MOANIN' LOW GG 1763 E-SAL 2.95 HOLB
MEMPHIS JUG BAND
VI 20809, 21278 VI 21657N/ESAL 1.10 HUDD
MEZZ MEZZROW
HOT CLUBS/SWING SESSION HMV 8646 N SAL 1.00 HUDD
GLENN MILLER
ELMER'S TUNE/DELILAH BB 11274 E AUC —— RIDL
OH U CRAZY MOON/AINTCHA BB 10329 N AUC —— RIDL
WRITE FOR DISPOSAL LIST — —— - —— —— FEIG
WRITE FOR FREE LIST BB VI HMV — ——E+VSAL —— DONA
KING PORTER STP/MY REVERIE(OL) BB 7853 E A-T —— DONA
SELLING COLLECTION-100'S ORIGS.WRITE 4 FREE LIST BEDW
WRITE 4 LIST OR LIST WANTS — —— N STA —— SALM
BL.SER./M'LITE ON GANGES CO 3051 N-TRA —— VAND
ABOVE + ANY MILLER BR. FOR TRADE ONLY FOR
SOLO HOP/SPANISH TOWN ON CO 3058 IN N TO E COND. VAND
GLENN MILLER 1939 CONCERT
I O'CL. JP., FDR JONES, HOLD TITE,
JPG.JIVE,BUGLE CALL RAG, OTHERS N SAL —— ARG
SODARISA MILLER
LONESOME ROOM BL. VI 20404 E+AUC —— THRU
MILLS BROS./ANDREWS SISTERS
U TELL ME YR.DRM/CIELITO LINDO 232 E-T-A —— WATE
MILLS MUSICAL CLOWNS
SWEETEST MELODY PE 15136 E AUC —— ZEIG

MIFF MOLE
FEELIN' NO PAIN/IMAGINATION CO 35387 E AUC —— ZEIG
MOONLIGHT SERENADERS
HOT STUFF BL. BELL 388 E+AUC —— HOLB
HELEN MORGAN
WHY WAS I BORN/DONT EV.LV.ME VI 22199 V AUC —— MCRE
MOUND CITY BL. BLOWERS
ARKANSAS BL./BL.BL. BR 2581VGSAL .75 HUDD
NEW DIXIE DEMONS
TAINT FIT NITE/O U ROGUE DE 5271 E+AUC —— THRU
N. O. R. K. (MUGGSY)
NO LOVERS/(ROLLINI ORK.) BRE02510 N SAL 1.25 HUDD
ELLY NEY
BURLESCA (STRAUSS) VI 11744-5N AUC —— WANG
RED NICHOLS
DINAH/INDIANA BR 6718 N AUC —— RIDL
NOBODY KNOWS/SMILES BR 6832 N AUC —— RIDL
PEG O'MY HRT/CHINA BOY BR 6835 N AUC —— RIDL
ROCKIN' CHAIR/HONEY'S L.A. BR 6012 E AUC —— RIDL
RED NICHOLS CLASSICS BR B1001 V SAL 2.00 MATT
SUGAR/DINAH LOU BR 6534 E AUC —— ZEIG
5 PENNIES/HARLEM TWIST VI 21560 E AUC —— ZEIG
IDA/FEELIN' NO PAIN BR 3626N-EAUC —— ZEIG
RAY NOBLE
CHEROKEE/WATERS MINNETONKA BR 8247 N AUC —— GREE
LIFE BEGINS/I'M THE FELLOW VI 25190 E+AUC —— HOLB
KING OLIVER
USE LVG.W'OUT LOVE/PASSING TIM VI 23011E/VAUC —— MCRE
SH.&BK IT/STINGAREE BL. VI 23009E+EAUC —— MCRE
TPT.PRAYER/CALL OF FREAKS VI 38039 N AUC —— MCRE
ORIGINAL MEMPHIS 5
SISTER KATE/COOL MY DOGGIES PE 14051 E-SAL 1.50 HOLB
SISTER KATE/COOL MY DOGGIES PE 14051 V SAL .90 HUDD
WH.WAY BL./SHUFFLIN' MOSE ED 51204 E+AUC —— THRU
WILL OSBORNE O.
AS LONG I LOVE/ILL WIND PE 15902 E —— —— THRU
HOT LIPS PAGE
PIED PIPER/LOCK MY HRT BB 7682 V AUC —— MCRE
REM.TONITE TMW/& SO FORTH BB 7680 E AUC —— MCRE
FRANK PARKER
O.SPINNING WHEEL/CLOSE TO ME VO 2606 E AUC —— TINL
PERRY'S HOT DOGS
SHOW ME WAY GO HOME RE 9917 V SAL .49 HOLB
AINT NO FLIES ON AUNTIE RE 9917 G SAL .29 HOLB
JACK PETTIS ORK.
SIBERIA SWG/HAWAIIAN WAVE VR 558 E AUC —— THRU
CHARLES PIERCE (TESCH)
CHINA BOY/BULL FROG UHCA 1-2 N.SAL .90 HUDD
BEN POLLACK PK. CENTRAL ORK.
WH.1 IST.MET MARY VI 20394 E SAL 1.95 HOLB
SW.SUE/SINGAPORE SORROWS- VI 21437 N-SAL 1.95 HOLB
TRUE BL. LOU VI 22089 N SAL 1.95 HOLB
PRINCE'S ORCHESTRA
SPHINX WTZ. 12" CO 37389 E AUC —— KIBL
GIRL WHO SMILES CO 37419 E AUC —— KIBL
SILVER F.T. 12" CO 37342 E AUC —— KIBL
HOLD ME IN YR.LOVING ARMS CO 37351 E AUC —— KIBL
MARTHA RAYE
BODY & SOUL/PETER PETER CO 35522 E AUC —— ZEIG
ALVINO REY
TIGER RAG/ROSE ROOM BB 11002EE+AUC —— ZEIG
RHYTHMACES (JABBO)
JAZZ BATTLE BR 4244 N-SAL 3.95 HOLB
DON REDMAN
SHAKIN' THE AFRICANN/CHANT BRE 1244 E+AUC —— BARN
BUGLE CALL RAG/TOO BAD BRG81104 E-AUC —— BARN
DJANGO REINHARDT (GTR. SOLO)
IMPROVISATION DEE 6935 E-AUC —— BARN
ETHEL RIDLEY (TIBBS)
ALABAMA BOUND/NO MAN WORRY ME CO 3965V/ESAL 1.00 HUDD
WILL ROGERS
TIMELY TOPICS/GLANT ON WAR VI 45347 N AUC —— ZEIG
ADRIAN ROLLINI
U GOT ME CRYIN'/HUSTLIN' & PE 15736 V AUC —— MCRE
VINCENT ROSE
STARS ON ALA./LEARNING OR 2989E+EAUC —— ZEIG
LUIS RUSSELL
CALL FREAKS(LM.CR.TH.SIDE)/TITE OK 8656 E AUC —— REYN
CALL OF FREAKS/LIGHTNING CO 35690 E AUC —— ZEIG
PANAMA/(CHOC.DANDIES) ODE286039N AUC —— BARN
NEW CALL OF FR./B.CALL R.(CH.D) ODE286079N-AUC —— BARN
RAYMOND SCOTT
DINNER MUSIC/RECKLESS NITE MA 136 E AUC —— RIDL
TOY TPT./POWERHSE. BR 7993 N AUC —— RIDL
TWILITE TKY/MINUET MA 108 V AUC —— RIDL
BEN SELVIN (B.G.)
NOW'S TIME FALL IN L. CO 2575 E AUC —— RIDL
LIT.MARY BROWN CO 2554 N AUC —— RIDL
NOBLE SISSLE ORK. W. LENA HORNE
I TAKE TO U/RHY.OF MOON DE 847 E AUC —— THRU
SIX BROWN BROTHERS
DKTWN STR.BALL VI 18376 E AUC —— KIBL
PUSS/FT.MCH./BULLFROG BL. VI 18097 E AUC —— KIBL

SIX JOLLY JESTERS
OKLA. STOMP(JUNIE C. COBB) VO 1449NVAUC —— REYN
ARTIE SHAW
WRITE FOR FREE LIST BB.,VI., MU ——E+NSAL —— DONA
SHARKEY & N.O.BOYS/WILLIE SMITH
EVBDY LOVES MY BABY/HARLEM JOYSDEE02513N-AUC —— BARN
NAT SHILKRET
STARS R WINDOWS OF HVN VI 20145 E+AUC —— ZEIG
CLARA SMITH
GOOD TIMES/2-FISTED MAN CO 14592 N-AUC —— ZEIG
IRRESISTIBLE BL./SW.DADDY CO 39910/ESAL 1.00 HUDD
KATE SMITH
HARVEST MOON/I APOLOGIZE VE 2448 E AUC —— ZEIG
LEROY SMITH
ST.LOUIS BL. VI 21472 E AUC —— ZEIG
MUGGSY SPANIER
DINAH/BLK.& BL. (G.L.) BB 10682 E+AUC —— ZEIG
TED STEELE NOVATONES
SOLITUDE/PRELUDE TO KISS DE 3510 E AUC —— TINL
MARION TALLEY
DEAREST NAME/LIT.VOICE I HEAR VI 6580 E AUC —— KIBL
HOME SW.HOME/COMIN' THR. RYE VI 1146 E AUC —— KIBL
JACK TEAGARDEN
100 YRS.FR.TODAY/I JUST BRE01683 E+AUC —— BARN
RIPPLING WATERS/PEG O' CO 35727E+EAUC —— ZEIG
TENNESSEE TOOTERS
PRINCE WAILS/NOBODY TO LOVE VO 14952 E SAL 1.00 HUDD
TESCHMACHER
CHICAGO CLARINETIST BR 81017 E SAL 2.00 MATT
JAZZ ME BL./BBLHOUSE UHCA61-2 N SAL .90 HUDD
SAM THEARD
IN FRONT/AINT NOBODY (½" CR.) BR 7131 N AUC —— ZEIG
THEME SONGS
FOR TRA.,SAL.OR AUC. —— —— - —— —— THOR
SEND FOR FREE WANT LIST —— —— - —— —— THOR
CONRAD THIBAULT
LAST ROUNDUP/SHORTNIN' BREAD VI 24404 E AUC —— MCRE
EDNA THOMAS, SOP. W. PNO.
LAY DOWN BURDEN/WHEEL ATURNIN'CO 1360 N AUC —— THRU
TRADING CLUB
WHAT ARE WE? JUST COLLECTORS ENJOYING NEW
FRIENDSHIPS AND TRADES —— —— - —— —— CORX
UKULELE BAILEY (UKE ACC.)
CHEATIN' ON ME/UKE. LADY CA 734 V AUC —— BERG
RUDY VALLEE
DEEP NIGHT/WEARY RIVER VI 2,368 E AUC —— HOLB
FRED VAN EPS
JUNK MAN RAG CO 1417 E AUC —— HOLB
VICTOR MALE CHORUS
DIXIE/MY MARYLAND VI 2 019 N-AUC —— ZEIG
SIPPIE WALLACE (OLIVER)
MORNING DOVE/EVERY DOG OK 8205 F AUC —— HUDD
FATS WALLER
MIGHTY FINE/EEP IPE BB 10744 E+AUC —— GREE
SWING JINGLE BELLS/PORTER L.S.BB 10016 E AUC —— GREE
OUT OF JAIL/HE GONE AWAY VI 21202 N —— 3.50 SCHL
BYE FLORENCE/FLORENCE VI 21062 N —— 3.00 SCHL
AINT RITE/(M.L.LEWIS)DOLL HSE.— 165 E T-A —— WATE
ETHEL WATERS
STORMY WEATHER/LOVE IS THE THG.BR 6564 E AUC —— ZEIG
PTY.BABY/DYING W. BL. BS 2038 E AUC —— ZEIG
ANSON WEEKS ORK.
ST. MARY VICTORY/FIGHT 4 S.C. VO 5154 E AUC —— TINL
NOLAN WELSH (LOVIE)
BRIDWELL/ST. PETER HJCA 36 N SAL .75 HUDD
WHATCHA WANT, BUB?
JD.,SG.,HAWK.,HAMP.,BOP-RITE!— —— - STA —— SALM
JOSH WHITE
MOTHERLESS CHLDRN/DYING BED PE 0253 E+AUC —— ZEIG
PAUL WHITEMAN
RAMONA/LONELY MELODY (BIX) VI 21214 N-SAL 1.95 HOLB
SW.LADY/SAY IT WITH MUSIC VI 18803 E AUC —— KIBL
FOUND 4-LF.CLOVER/2 LIT.RINGS VI 18950 E AUC —— KIBL
STAIRWAY TO PARA/REM.ME OF MTHRVI18949 E AUC —— KIBL
GYPSY BL./WH.BUDDHA SMILES VI 18834 E AUC —— KIBL
CHO CHO SAN/SONG OF INDIA VI 18777 E AUC —— KIBL
UND.MELLOW MOON/W'FUL ONE VI 19019 E AUC —— KIBL
EVAN WILLIAMS
ABSENT I SIDE 10 VI 64109 E AUC —— KIBL
PERFECT DAY I SIDE 10" VI 64306 E AUC —— KIBL
FESS WILLIAMS ROYAL FLUSH ORK.
ALL FOR GRITS/SHE.STILL DIZZY VI 23025 N SAL 1.95 HOLB
DINAH/IDA VI 23005 N SAL 1.95 HOLB
BIG SHOT/SNAG NASTY VI 38128 N SAL 1.95 HOLB
LENA WILSON
MAN O'WAR/YOUR PRICE CO 14618 N AUC —— ZEIG
TEDDY WILSON
AT THE PNO ALBUM CO C-93 E SAL 2.00 MATT
TEDDY WILSON-BILLIE HOLIDAY
T.W.-B.H.ALBUM CO C-61 E SAL 2.00 MATT

WASHBOARD RHYTHM KINGS
PEPPER STEAK/PORTER L.SONG BB 5042 E+AUC —— BARN
ELISABETH WELCH & SWING QUARTET
POOR BUTTERFLY/THAT'S HOW VOE 256V+NAUC —— BARN
MAE WEST
SISTER HONKY-TONK/I WANT U BRE01636VE+AUC —— BARN
I'M NO ANGEL/FOUND NEW WAY BRE01635 G AUC —— BARN
BOOKS, ETC.
DOWNBEAT,JAZZ,ESQUIRE,JAZZ BOOK,MELODY MAKER, GAYL
J.INFORMATION,NEEDLE,METRONOME,ETC.100'S. LIST. GAYL
CLASSICAL RECORDS 50% OFF — MANY N T-S —— LAQU
LISTS
MANY RECORDS — —— - T-S —— LAQU
NEW HOT DISCOGRAPHY
LIST PRICE $6. OUR PRICE $5. — —— N —— —— ARG
RECORD CATALOGS
EDISON 1922 — —— - AUC —— GREE
BRUNS. 1925 — —— E SAL 3.00 SCHL
BR. 1927 — —— E SAL 3.00 SCHL
BR. 1932(SUPPLEMENTARY) — —— N SAL 1.00 SCHL
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BOSWELL SISTERS (ACC. DORSEY BROS)
OLD YAZOO/CHARLIE 2-STEP BRG 9317 E AUC —— BARN
BING CROSBY (*WITH PAUL WHITEMAN ORK.)
I LOVE U/MISS U ODB288909E AUC —— BARN
MY PET(P.W.-BIX) *HMV 5504 N T-A —— STEW
LA.,DAWN OF LOVE(BIX PNO) *HMV 5522E/VT-A —— STEW
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PASS YR.HOUSE/BL.PRELUDE BRE 1577N/ET-A —— STEW
CABIN IN COT./HPY-GO-LKY U BRE 1326 V T-A —— STEW
SHE REMDS ME/ST.FR.SHLDR COE 2049 E T-A —— STEW
MY KINDA LOVE/OH BABY WR. COE 2037E/VT-A —— STEW
DEAR OLD GIRL(W.3 CHEERS) DEE TEST N T —— STEW
VOICE OF STARS (JUBILEE ED.) VS 2 N T-A —— STEW
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THAT'S GRANDMA *COE 5071 E T-A —— STEW
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STAR DUST/OLD MAN H'LEM DEE03961 N-AUC —— BARN
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KRAZY KAPERS/RHY. CRAZY PAE 1743 E AUC —— BARN
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AIR SHOTS & BLOWUPS		—	——	SKIP
PICTURES & ARTICLES, IN FACT ANYTHING BY AND ABOUT SPIKE JONES		—	——	SKIP
HERBIE KAY				
VIOLETS	G	BLCO(LA1326)	——	THOR
SAMMY KAYE				
ALL OLDER ISSUES BY KAYE	E	—	——	GERH
HAL KEMP	N-E	VI	——	WILS
ORVILLE KNAPP				
ANY—BL. DECCA	N-E	—	——	WILS
ANDRE KOSTELANETZ				
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JOHNNY MC GHEE				
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GLENN MILLER				
BB.,HMV.,ETC.N-E+		—	——	FEIG
A.A.F. ORK., CIVILIAN AIRSHOTS	N	—	——	FEIG
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DIPPERMOUTH/DOIN' JIVE	E	OK 5131	STA	VAND
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ANY	E	VI ——	——	LAQU
LOUIS PRIMA				
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ADRIAN ROLLINI				
	V	ME 12629	——	LAQU
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CATALOGS BEFORE 1915		—	——	SCHL
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CANT PUT MY ARMS AROUND		— 824	——	NEU
BILLIE BAUER'S TUNE		— 825	——	NEU
HAPPINESS IS JUST A THING		— 323	——	NEU
TIME WAITS FOR NO ONE		— 357	——	NEU
APPLE HONEY		— 369	——	NEU
RED TOP		— 382	——	NEU
SOMEBODY LOVES ME		— 411	——	NEU
LAURA		— 438	——	NEU
CALDONIA		— 458	——	NEU
GOOSEY GANDER		— 493	——	NEU
NORTHWEST PASSAGE		— 504	——	NEU
YEAH MAN		— 519	——	NEU
AH, YOUR FATHER'S MOUSTACHE		— 543	——	NEU
LOVER MAN		— 552	——	NEU
DONT WORRY 'BOUT THAT MULE		— 567	——	NEU
125TH.ST.PRIPHET		— 583	——	NEU
HELEN OF TROY		— 611	——	NEU
MEAN TO ME		— 617	——	NEU
NERO'S CONCEPTION		— 648	——	NEU
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KING OLIVER WITH BLIND WILLIE DUNN GIN BOTTLE FOUR.

IN THE BOTTLE/WHAT DID YOU DO LAST	BILT 1102	N	.79

BIX BEIDERBECKE

LOVE AFFAIRS/JAPANESE SANDMN	BILT 1103	N	.79

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JAMAICA SHOUT/I STILL WANT YOU	BILT 1104	N	.79

FATS WALLER

GONNA SIT RT DOWN WRITE SELF LETTER	BILT 1099	N	.79

MISSISSIPPI JOOK BAND

HTTIN THE B TTLE/SKIPPY WIPPY	BILT 1100	N	.79

MEMPHIS JUG BAND

RUKUS JUICE/JAZZBO STOMP	BILT 1101	N	.79

KING OLIVER

IN HARLEMS ARABY/WEST END(WHYTE)	BILT 1024	N	.79
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ROOM RENT/AINT GONNA TELL NOBODY	BILT 1049	N	.79
MABELS DREAM/BABY DOLL	BILT 1050	N	.79
JAZZIN BABIES BL/TUXEDO RAG	BILT 1051	N	.79
WORKINGMAN BL/RIVERSIDE BL	BILT 1052	N	.79
SOBBIN BL/SWEET LOVIN MAN	BILT 1053	N	.79
LONDON CAFE/CAMP MEETING	BILT 1054	N	.79
DIPPERMOUTH/WHERE DID YOU STAY LAST	BILT 1055	N	.79
TEARS/BUDDYS HABITS	BILT 1056	N	.79
CHATTANOOGA/N.O. STOMP	BILT 1057	N	.79

JELLY ROLL MORTON

MAMAMITA/TIA JUANA (SOLOS)	BILT 1003	N	.79
DR JAZZ/MEMPHIS SHAKE (DODDS)	BILT 1011	N	.79
HATE A MAN/DONT TELL ME	BILT 1023	N	.79
STRATFORD HUNCH/GRANDPAS SPELLS	BILT 1035	N	.79
LONDON BL/SOMEDAYS WEETHEART	BILT 1058	N	.79
HYENA STOMP/BILLY GOAT STOMP	BILT 1059	N	.79
LOAD OF COAL/MISSISSIPPI MILDRED	BILT 1060	N	.79
JERSEY JOE/SWEET PETER	BILT 1061	N	.79
MOURNFUL SERENADE/GEORGIA SWING	BILT 1062	N	.79
BLACK BOTTOM STOMP/THE CHANT	BILT 1063	N	.79
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STEAMBOAT STOMP/SMOKEHOUSE BL	BILT 1065	N	.79
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SHOE SHINERS DRAG/BOOGABOO	BILT 1067	N	.79
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SGT DUNNS BUGLE/BUFFALO BL	BILT 1076	N	.79
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THE CREEPER/IMMIGRATION	BILT 1004	N	.79
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SUGAR UNDERWOOD

DEW DROP ALLEY/DAVIS ST	BILT 1006	N	.79

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BESSIE SMITH

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WILD ABOUT THT THING/GIVE ME SOME	BILT 1009	N	.79
NASHVILLE WOMAN/SECOND FIDDLE	BILT 1010	N	.79
MAKES MY LOVE COME DOWN/WASTED	BILT 1038	N	.79
WHATS THE MATTER/BL SPIRIT BL	BILT 1039	N	.79
EVERY BIT OF IT/KITCHEN MAN	BILT 1040	N	.79
WORN OUT PAPA/I GOT WHAT IT TAKES	BILT 1041	N	.79
JAZZBO BROWN/SQUEEZE ME	BILT 1095	N	.79
AFTER U GONE/GOOD MAN HARD FIND	BILT 1094	N	.79

JOHNNY DODDS

MEMPHIS SHAKE/DR JAZZ(JELLY)	BILT 1011	N	.79
HEN PARTY/BOODLE AM SHAKE	BILT 1018	N	.79
HOUSE RENT RAG/CARPET ALLEY	BILT 1019	N	.79
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SWEEP EM CLEAN/MY GIRL	BILT 1079	N	.79
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47 ST STOMP/IDLE HOURS	BILT 1087	N	.79
LITTLE BITS/ST UGGLIN	BILT 1088	N	.79
HOT STUFF/HAVE MERCY	BILT 1089	N	.79
BUCKTOWN STOMP/BL WASHBLARD ST	BILT 1090	N	.79
WEARY CITY/BULL FIDDLE BL	BILT 1091	N	.79
LITTLE ISABEL/HEAH ME TALKIN	BILT 1092	N	.79
GOOBER DANCE/TOO TIGHT	BILT 1093	N	.79

BIX BEIDERBECKE

IN MERRY OLDSMOBILE 1-2	BILT 1012	N	.79
FROM MONDAY ON/LONELY MELODY	BILT 1017	N	.79
MISS MUD/MISS MUD (TRAM)	BILT 1029	N	.79
LOUISIANA/TOOK ADVANTAGE OF ME	BILT 1030	N	.79
SAN/AINT NO SWEET MAN	BILT 1031	N	.79
CHANGES/MARY	BILT 1032	N	.79
SORRY/SINCE BEST GIRL TURNED ME	BILT 1097	N	.79

BING CROSBY

LAWD U MADE NIGHT/TRY TENDERNESS	BILT 1013	N	.79
FROM MONDAY ON/LONELY MELODY	BILT 1017	N	.79
MISS MUD/MISS MUD (TRAM)	BILT 1029	N	.79
LOUISIANA/TOOK ADVANTAGE OF ME	BILT 1030	N	.79
SAN/AINT NO SWEET MAN	BILT 1031	N	.79
CHANGES/MARY	BILT 1032	N	.79

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MY OLD FLAME/SING U SINNERS	BILT 1014	N	.79

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DADA STRAIN/SOMEDAY SWEETHEART	BILT 1044	N	.79

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TORE PLAYHOUSE/BROWN SKIN GAL	BILT 1042	N	.79

SIDNEY BECHET

KANSAS CITY MAN BL/WILDCAT BL	BILT 1046	N	.79

BENNY GOODMAN & JACKSON TEAGARDEN

BASIN ST BL/BEALE ST BL	BILT 1098	N	.79

AUCTION

KEN BUTLER

AUCTION

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3.BLACKSMITH RAG OPERA.ONE 31161 F

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6.MAKE DEL. U DO/IF WLD.MADE GLASS VO 1689 V-

OLGA ALBANI, SOP.

7.I'LL SEE U AGAIN/IT'S U I LOVE VI 22313 E+

ALEXANDER'S JAZZ BAND

8.CLAR. M'LADE/ALCOHOLIC BL. RAGTIME 1051 N
9.ACE IN HOLE/BALLIN' JACK TRIL 221 V+/E

DON ALFONSO O.

10.DOROTEA/PAPA SABE NAT 9054 N

FLETCHER ALLEN O.

11.FLETCHER STP/SWINGIN' IN PARIS SW 29 E

FRED ALLEN, SAX SOLO

YES, THE FRED ALLEN IN PRE-RADIO DAYS. RARE!

12.S'WHERE VOICE CALLING/SUNSH.SMILECO 2099 V

HENRY ALLEN O.

13.PLEASING PAUL/COUNTRY BIRD VI 38107 N
14.CANAL ST. BL./JUNGLETOWN DE 18092 E+
15.DOWN IN JUNGLETOWN/CANAL ST.BL. DE 18092 V
16.BUZZ ME/GET THE MOP VI201808 N
17.CRAWL/DRINK HEARTY VI201813 N
18.MR.WAMP WALKS/OLD FOOL AP 738 N

SHORTY ALLEN QUINTET

19.SAVOY RIFF/HAVE YRSELF BALL SAV 525 N

ALLEN BROS., VO. DUET

20.SKIPPING & FLYING/FREE LIT.BIRD VI 40266 N
21.MAYBE NEXT WEEK SOMETIME/NO LOW VI 23536 N

ALLEN-HAWKINS O.

22.STRINGINGON SHOESTR/AINTCHA GOT BREO1776 E+

ALL STAR SWING BAND

23.SW. GA, BROWN/OUT OF NOWHERE SWS 1045 N

ALL STAR TRIO

24.I'LL SAY SHE DOES/U SOME PTY DOLLVI 18527 V

AMBROSE O.

25.HORS D'OEUVRES/STREAMLINE STR. DE 500 V+

ALBERT AMMONS & RHYTHM KINGS

26.EARLY MORNIN' BL./MILE OR NO DE 975V/N-
27.SAME DE 975 N-

MARIAN ANDERSON, CONTR.

28.DEEP RIVER/HEAV'N HEAV'N. VI 22015 E+

MARK ANDREWS, ORGAN

29.S'TIME WE'LL UND./ROCK OF AGES VI 21322 N

ANDREWS SISTERS-J.DORSEY O.

30.HOLD TITE/BILLY BOY DE 2214 V+

ANNIE LAURIE, VO.

31.ONE MAN BL./WORRIED ALL TIME DEL 3225 N

TONI ARDEN-AL TRACE/HAPPY LEWIS-EDNA HARRIS

32.WH.IS CHICKEN/I FOUND MY MAMA NAT 9107 N

ARDEN-OHMAN O.

33.I GOT RHYTHM/EMBR. U VI 22558 E
34.ONE ALONE/(B.BERNIE)HE LAST WORD BRE 3411 V
35.HOW I TO KNOW/(BUSSE)AFT.CLOUDS VI 22111 N-
36.LOVER COME BACK/MARIANNE VI 21776 N-
37.MY FIRST LOVE/NINA ROSA VI 22275 N
38.CAN THIS B LOVE/FINE & DANDY VI 22552 E+
39.B'FUL LOVE/CAFE ON RD. CALAIS VI 22690 N-
40.STRIKE UP BAND/SOON VI 22303 E+
41.ONLY HUMAN/OUT OF BREATH VI 22481 V+

LIL ARMSTRONG O.

42.U SHALL REAP/ORIENTAL SWG. BRE 2633 N-
43.DOIN' SUZIE Q/LOTTA SAX APPEAL DE 3883 E
44.E.TOWN BOOGIE/CONFESSIN' BW 1210 N-

LOUIS ARMSTRONG

45.SOME SW. DAY/SON OF SOUTH HMV 4976 E+

LOUIS ARMSTRONG (CONTINUED)

46.THIS IS THE CLARENCE WILLIAMS BAND ERRONEOUSLY LABELED L.A. GREAT DISC.
NOBODY BUT MY BABY/CANDY LIPS PAE 2531 N
47.SAVE IT PTY MAMA/(CHOC.D)STARDUSTPAE 558 E+
48.SAME AS 46. PAE 2531 N-
49.WLD. ON STRING/CABIN IN PINES BB 6910 V
50.SNOWBALL/SWING U CATS BB 10225 E
51.JODIE MAN/I WONDER DE 18652 N-
52.LPT.BAMBOO BRIDGE/HAWAIIAN HPST. DE 1216 V+
53.SUNNYSIDE OF ST/ONCE IN A WHILE DE 560 V
54.S'THING TELLS ME/LOVE WALKED IN DE 1842 V-
55.WOLVERINE BL./SW. THAT MUSIC DE 3105V-/E
56.AMONG SOUVENIRS/COQUETTE DE 4327 V+
57.CT.G.U.ANYTHG/NO ONE ELSE BUT OK 41204V+/E
58.I SURR. DEAR/WAKIN' BABY BACK H OK 41497 V-
59.MY SWEET/D.O.SOUTHLAND PAE 1718 N
60.MEM. OF U/(BOSWELL S)GEE BUT PAE 854 N
61.KNEE DROPS/SKIP THE GUTTER PAE 2438 N
62.DALLAS BL./BESSIE COULDN'T HELP VO 3025 V-
63.MUGGLES/PEANUT VENDOR VO 3194 E-
64.GOT NO BL./W.END BL. VO 3204 E
65.(W.MILLS BR)CHERRY/BOOGIT DE 3180 V
66.WEATHER BIRD/MONDAY DATE CO 36375 V

GUS ARNHEIM O./HERMAN KENIN O.

67.FEATHER NEST/DOIN' WH.I'M DOIN' VI 22016 N-
68.THIS IS HVN./SLEEPY VALLEY VI 21986 N-

ASHLEY'S MELODY MAKERS

69.RAMBLIN' WOMAN/S'WH. IN ARKANSAS VI 40300 N

ASSOCIATED GLEE CLUBS OF AMERICA, 4000 MALE VOICES RECORDED AT MADISON SQUARE GARDEN, N.Y.

70.CREATION HYMN/LAUDAMUS VI 22264 N

FRED ASTAIRE WITH *JOHNNY GREEN O;**RAY NOBLE

71.ISN'T THIS LOVELY DAY/TOP HAT BR *7487*V-
72.FOGGY DAY/CANT BE BOTHERED NOW BR**7982 G+
73.COLOR BLIND/CHANGE PARTNERS BR**8189N-/G+

GEORGIE AULD O.

74.HERE COMES HMN/AIR MAIL SPEC. MU 15043 E+

AULD-HAWKINS-WEBSTER SAXTET

75.UPTOWN LULLABY/SALT PEANUTS AP 755 N-

GENE AUTRY

76.DO RITE DADDY BL/THAT'S HOW I GOTVI 23548 N

GENE AUSTIN

77.HOW AM I TO KNOW/BL. COME BACK VI 22128 E+
78.ABSENCE MAKES HRT/ROLLIN' DOWN VI 22451 N-
79.WH.CHGD.MY NAME/FOR SWHRTB ONLY VI 22490 N-
80.WH.LOVER GONE/PL.DONT TALK ABT. VI 22635 E+

LOVIE AUSTIN SERENADERS

81.FROG TONGUE STP/JACKASS BL. CENT 3007 N-

BABY ROSE MARIE

82.BB SINGING BL./COME OUT WH.EVER BREO1546 N-

BUSTER BAILEY O.

83.BL.ROOM/AM I BL. PHIL 84 E

MILDRED BAILEY

84.TOO LATE/DEAR O.M.DIXIE BB 7873 N-
85.AFRAID OF MYSELF/GA. DE 3691N-/V+
86.PEACEFUL IN COUNTRY/LOVER COME BKDE 3953 E
87.IF U EV. SH.LEAVE/HEAVEN HELP VO 3615 N-
88.BEWILDERED/AT U BECK & CALL VO 4030 V
89.U & YR.LOVE/U THE MOMENT VO 5006 N-

BUDDY BAKER

90.MATRIMONIAL INTENTIONS/ALIMONY BLVI 40017 E+

ELSIE BAKER, VO.

91.BEN BOLT/ANNIE LAURIE VI 16388 N-
92.IN GLOAMING/O PROMISE ME VI 17806 N-
93.IN AFTERGLOW/DROWSY BABY VI 45200 E+
94.SONG OF SOUL/DRY THOSE TEARS VI 45349 N

JOSEPHINE BAKER, GREAT AMERICAN NEGRO CHTSE.

95.FEELIN' LIKE MILL./MESS.FR.MAN INCOE 1743 N

TREVOR BACON

96.TRUE TO U/U LOVELY U DE 8661 N

BILLY BANKS O.

97.SCAT SONG/MINNIE WED.DAY VI 24027

CHARLIE BARNET O.

98.DROP ME OFF HLEM/GULF COAST BL. BRE03568 E+
99.COUNT'S IDEA/DUKE'S IDEA BB 10453 N-
100.U MY THRILL/NOWHERE BB 11141 E
101.LOIS/SPANISH KICK(HABANERA) BB 11265 V+
102.DROP ME OFF HLEM/GULF COAST BL. DE 18810 E

DAVE BARTHOLOMEW O. (VO.)

103.COUNTRY BOY/MR. FOOL DEL 3223 N-

BARTON BROS. (YIDDISH COMEDY)

104/TZOORIS, 1 & 2 AP 2193 E+

EILEEN BARTON

105.BAKED CAKE/POCO LOCO IN COCO NAT 9103 N
106.DXLAND BALL/HONEYMOON W, ME NAT 9109 N
107.2 GIANT STEPS/IF U SAW NAT 9112 N
108.BABY ME/WHAT WILL BE WILL BE NAT 9123 N

WARD BARTON, YODL./PREMIER QT. MINSTRELS

109.MY PTY LENA/LAND MINSTRELSY ED 50750 E

COUNT BASIE O.

110.GEORGIANNA/BL. IN DARK BRE 2531 E+
111.BASIE BL./OUTSKIRTS OF TOWN CO 36601E/V
112.ALL OF ME/RUSTY DUSTY BL. CO 36675 V+
113.RED BANK BOOGIE/DIDNT KNOW ABT. CO 36766 N-
114.AINT IT TRUTH/FEATHER MCHANT CO 36845 N-
115.LAZY LADY BL./HIGH TIDE CO 36990N-/E
116.JOHN'S IDEA/1 O'CL. JP. DE 1363 E-
117.1 O'CL. JP/JHN'S IDEA DE 1353 V-
118.NOW WILL U B GOOD/EVERY TUB DE 1728 V+
119.JPG. AT WOODSIDE/DARK RAPTURE DE 2212V/E+
120.(SOLO)HOW LONG BL./B-WOOGIE DE 2355 E
121. " SAME DE 2355 V
122. " SUN GOES DOWN/DIRTY DOZENS DE 2498 N-
123. "FIVES/HEY LAWDY MAMA DE 2722 N
124. " SAME DE 2722 N-
125. " SAME DE 2722 E+
126. " FARE THEE HONEY/OH RED DE 2780 N-
127.1 O'CL. JP/SW.AT DAISY CHAIN DE 3708V/E
128.BLOW TOP/GONE W. WHAT WIND OK 5629 V+
129.LOVE JPD. OUT/SAME OLD SOUTH OK 5963 V+
130.POUND CAKE/CLAP HANDS, HERE C. VO 5085E/V
131.ALL OR NOTHING/MOON FELL IN RIV.VO 5884 N

WILLIAM STERLING BATTIS, MONOLOGIST

VERY RARE & FINE PERFORMANCE OF DICKENS CLASSIC

132.XMAS CAROL-SCROOGE 1 & 2 VI 25566 E+

BE BOP BOYS

133.RAY'S IDEA/GOOD KICK SAV 619 V+

SIDNEY BECHET O.

134.JUNGLE DRUMS/HOLD TITE VO 4537E/V
135.HINDUSTAN/GA.CAMP MEETG. COM 638 N
136.NATL.EMBLEM MCH./JELLY ROLL BL. COM 637 N
137.LAUGHIN' IN RHY./RIP UP JOINT VI 27663 N-
138.GA.CABIN/I'M COMING VA. VI 27904 N-
139.SAME VI 27904 E
140.BLK.STICK/WH. SUN SETS DE 3129 N-

GRAEME BELL ORK.

141.NOBODY KNOWS U WH/WT.U COME OVERES 10016 N
142.GOBBIN' BL./JAZZ ME BL. SUM 1008 N
143.YAMA YAMA BL./BIG CH.BAT.AX. JRC 2 V+
144.AZTEC PRINCESS/I'M LIT.BLKBIRD RAM 9 N-
145.JENNY'S BALL/B.B.BANKSIA MAN RAM 10 N
146.JAZZ BAND BALL/ALMA ST. REQUIEM AMPER 3 N-
147.CANAL ST. BL./AZTEC PRINCESS AMPER 11 N
148.JENNY'S BALL/B.B.BANKSIA MAN AMPER 13 N
149.PANAMA RAG/RIVERSIDE BL. SUPRAPHONI8162E+
150.FIDGETY FT/CZECH. JOURNEY SUPRAPHONI8163V-/E-
151.SISTER KATE/DALLAS BL. SUPRAPHONI8164 N-
152.WALKING WENCESLAUS/JUST SUPRAPHONI8165 N-
153.BALLIN' JACK/WH.SAINTS GO SUPRAPHONI8169 N
154.GET IT FIXED/ORGAN GRINDER SUPRAPHONI8170 N-
155.WILLIE WEEPER/BL.TONGUE BL.SUPRAPHONI8173 N

AUCTION

KEN BUTLER

BOX 3, % THE RECORD CHANGER 125 LA SALLE ST., NYC

AUCTION

BELL-MANSBOROUGH MELBOURNE JAZZMEN
156.GA.CAMP MEETG/BACK HOME AMPER 5 N
BILLY BENNETT & KERBSTONE KWARTET
157.PL.LET ME SLEEP/XMAS IN COOKHSE COE 658 N
BUNNY BERIGAN O./TOMMY DORSEY O.*
158.DK.PEOPLE LT.ON FT/WANTED * VI 25557 E-
159.LOVE M-G-RD/SWANEE RIVER VI 25588 V
160.CARAVAN/STUDY IN BROWN VI 25653 V+
161.STR.LONELINESS/MILES APT. VI 25690 V+
162.CANT GET START/PRIS.SONG VI 36208 E
163.HIGH SOCIETY/DEED I DO VI201503 E+
BEN BERNIE O.
164.AINT SHE SW/4 LEAF CLOVER BRE 3444 V
EMMETT BERRY HOT 6
165.MINOR ROMP/BERRY'S BD. SAV 594 N-
166.SAME SAV 594 E
FLO BERT
167.SW, MAMA/WH.AINT NO JAZZ PM 20027 V
BARNEY BIGARD O.
168.LAMENT JAVANETTE/READY EDDY BB 11098 N-
169.STEP STEPS UP/S.S.DOWN SG 29114 N-
BIG JOE
170.BRO. JAMES/KNOW U GONNA MISS ME BB 7022 E
BIG SISTER
171.PIG MEAT MAMA/BORROWED LOVE VS 6063 V
BUD BILLINGS, VO.
172.OLD PARLOR ORGAN/PRISON FIRE VI 40251 N-
173.ONCE MOTHER'S BOY/FLEAGLE GANG VI 23500 E+
BUD BILLINGS-CARSON ROBISON
174.LEAVE GALS ALONE/POOR MAN HVN. VI 40249 N-
175.LONESOME MELODY/O-FASH.SWHRT. VI 40108 E+
176.ON TOP HILL/NEV.LEAVE GAL LONG VI 40299 N-
177.BENEATH MONTANA SKIES/U MADE ME VI 40143 N-
178.TORE UP YR. PICTURE/DO U STILL VI 21604 E+
179.PEARLY GATES/KY. CABIN VI 40115N-/E
180.MONTANA SKIES/U MADE ME VI 40143N/E+
181.WENT SEE MY GAL/BARNACLE BILL 3 VI 40153N/E
182.SMOKEY MT. BILL/CROSS EYE SUE VI 40217N/E
183.JAILER BR.BK,KEY/PIE IN SKY VI 40221 E+
BINKLEY BROS. DIXIE CLODHOPPERS
184.NEV,HAP.AGAIN/ALL GO HUNGRY IN VI 21758 E
BIX AND HIS GANG
185.GOOSE PIMPLES/TRUMBOLOGY PAE 2465 N
186.SINCE B.GAL/(TRAMW.BX)JUBILEE PAE 2054 N
BIX & WOLVERINES
187.BIG BOY/JAZZ ME BL. BRE 2203 N
BLACK BOY SHINE
188.WRONG DOIN' WOMAN/ADVICE BL. VO 03551 E
EUBIE BLAKE O.
189.LOOKS LIKE LOVE/(HIGH STEPPERS) CR 3105 V
190.BANDANNA DAYS/BALT, BUZZ VI 18791 V
THE BLENDERS, QT.
191.COME BACK BABY/CAN DREAM CANT I NAT 9092 N
BERT BLOCK & BELL MUSIC
192.TOY TPT/DCG.TAMBOURINE VO 4087 V
BLUE BOY
193.ELECTRIC CHAIR/DREAMIN' OF TX. VS 6059 V-
194.SORRY.BL./BACK BITER BL. VS 6052 V
BLUE GRASS FOOT WARMERS (LAM CRACK)
195.SENORITA MINE/HOW COULD I BE BL.HA 206 V-
BL. RHYTHM ORK./NASHVILLE JAZZERS
196.HOLD ER DEACON/STLOUIS BL. MF 102 E+
197.SAME MF 102 V
BOB & JIMMY, BL. SGRS (RARE)
198.RAINDROPS PAT/WH.GO.D.POP.GROW VI 22522 N
JOHN BOLES, TENOR
199.ROMANCE/AFT. MILL. DRMS. VI 22230 N-
200.W.WIND/ONE GIRL VI 22229 N-
201.ROMANCE/AFT. MILL. DRMS. VI 22230 E+
202.SONG OF DAWN/HAP. IN MONTEREY VI 22372 N-
203.U, U ALONE/FOR U VI 22373 N-
BEA BOOZR, BL. SGR.
204.IF I DIDNT LOVE U/LOVE TO GA.BR.DE 8629 E-
205.CATCHIN' AS CAN/SEE SEE RIDER BLDE 8633 E
LUCREZIA BORI, SOP.
206.MILONGUITA/EL MAJO DISCRETO VI 1033 V+
CONNIE BOSWELL
207.U GROW SWEETER/SUNRISE SER. DE 2450 E

CONNIE BOSWELL (CONTINUED)
208.CONT TELL THEM/RIV.TKG.CARE ME BRE01547 N
BOSWELL SISTERS
209.SHOUT SISTER/ROLL ON MISS BRE 1136 N-
JOHNNY BOTHWELL O.
210.SCOTCH PLAID/BOLERO BALINESE NAT 9074 N
AL BOWLLY, TENOR
211.PL.DONT MENTION IT/WH.EVER U R DEE 3128 E+
BOYCE'S HARLEM SERENADERS
212.G.O.HOMETOWN BL/HLEM AFT.MIDNITEDE 8602 E
LUCIENNE BOYER, CHANTEUSE
213.WH.U IN MY ARMS/DT.SAY F'EVER COE 917 N
ISHMAN BRACEY, BL. (VERY RARE)
214.LEAVIN' TOWN BL./4 DAY BL. VI 38560 N
WILL BRADLEY
215.CELERY STALKS/DOWN RD.APIECE CO 35707 E
216.LONESOME RD./YR.LUCKY TO ME CO 35841 N-
217.3 RING RAGOUT/SH.KNOWN U(RM.CH) CO 35871 E
218.LOVE ME LIT/BOOGLW WOOGLY PIGGY CO 36231 N-
MARIO BRAGGIOTTI O.
219.NONE BUT LONELY HRT/REVOLT YES MA 120 V-
FRED BRANO (OCARINA W. ORK)
220.CANARY/NIGHTINGALE VI 31 E
SOPHIE BRASLAU, CONTR.
221.SW. STORY EV. TOLD VI 64708 V
FANNIE BRICE
222.WH,WOMAN LOVES MAN/CKG.BKFAST VI 22310 N-
WHISTLIN' RUFUS BRIDEY
223.SW.JELLY ROLLIN'/SLPG.BY MYSELF BB 6277 V-
PHIL BRITO
224.IF I.C.B.W.U./NEVERTHELESS MU 15108 E
GEO. WILLIAMS-BESSIE BROWN, VO.
225.TAKES BR.SKIN MAN/U AINT QUITTINCO 14011 V-
GABRIEL BROWN & HIS GTR.
226.I GET EVIL/U AINT NO GOOD GEN 5003 V
HARRY C. BROWNE
227.POLLY WOLLY DOODLE/PUSH DEM CL. CO 2502 V+
IRENE BROWNE, SOP.
228.WH.HAS MY HUBBY GONE/TOO MANY COE 3631 N
LEE BROWN
229.MY LIT. GIRL/LET ME BE YR.BOLL WDE 7790 E
LES BROWN O.
230.AS IF U DIDNT KNOW/ALL THAT MEATOK 6323 N-
231.BIZET HAS DAY/GOOD MAN HARD TO CO 36688N/E
232.RED KISS BL.LET/WE'LL B TOGETHERCO 36896
PETE BROWN BAND
233.TEMPO DI JUMP/OCEAN MOTION DE 18118 V-
ROY BROWN & HIS MIGHTY MEN
234.PL.DONT GO/RIDING HIGH DE- 3226 N
WINI BROWN, VO.
235.HE GOOD ENUF 4 ME/IF LOVE IS NAT 9078 N
236.HE MY DADDY/SUN GOTTA SHINE AGANAT 9102 N
GEO. BRUNIS & JAZZ BAND
237.UGLY CHILE/DA DA STRAIN COM 546 N-
238.ROYAL G.BL./TIN R.BL. COM 556 N
WILLIE BRYANT ALL STARS
239.BL. ARD. COUNTRY 1 & 2 AP 409 N-
TIM BRYMN & BLK. DEVIL O.
240.JAZZ ME BL./BOLL WEEVIL BL. OK 8005 V
241.WANG WANG BL. OK 4310 V
JACK BUCHANAN, INTERNATL.MUS-COMEDY STAR
242.TAKE IT OR LV.IT/WLD.IF CLD. COE 486 N
BUCK, PNO.SOLO/F.HENDERSON O.
243.OLD-FASH.LOVE/QUEER NOTIONS DE 18169 E
CHICK BULLOCK & LEVEE LOUNGERS
244.SAILBT.IN M'LITE/FOOLIN' MYS. ME 70709 V+
245.OUT ON LIMB/LAST NITE(CRK) VO 5171 E-
BUMBLE BEE SLIM
246.RITE FR.WRONG/WH.WAS U LAST NITEVO 04661 V+
TEDDY BUNN, GTR. SOLO
247.GTR. IN HIGH/BL.W'OUT WDS. BN 504 N-
MARIE BURKE AND RAYMOND NEWELL/BOBBY HOWES
248.HE WANTED ADVENTURE 5 & 6 COE 461 N-
RAY BURKE'S N.O.BL.4/DANDY INN 5*
249.SLOW BL./MARDI GRAS BL. * CREOLE 1 N
250.L'IL LIZA JANE/SAVOY BL. PX 5 N-
251.MARIA ELENA/O.G.BONNET PX 6 N

DAN BURLEY'S SKIFFLE BOYS
252.SKIFFLE BL./CH.SHACK SHUFF. EX 77N/E
253.SAME EX 77 N-
ALLEN BURNS O.
254.NITE & DAY/WH.MORNING ROLLS ARD.BA 32663 V
JOE BUSHKIN, PNO SOLO
255.SER, IN 3DS./CANT GET STARTED COM 532 E+
HENRY BUSSE O.
256.LOVE U IN DRMS/THK.LIT.KINDLY VI 22676 E+
257.SWHRT.HOLIDAY/B'FUL VI 22036 N-
BUTTERBEANS & SUSIE W. E.HEYWOOD
258.HOW U XPCT.GET MY LOVIN'/THAT OK 8199 V-
259.DEAL U'SLF.AND.HAND/JELLYROLL QUOK 8520 G+
ERSKINE BUTTERFIELD QT.
260.TAINT WHATCHA DO/THEM THERE EYESSUP 1021 E
261.ST.L.BOOGIE/(BYAS)HARVARD BL. SUP 1007 N-
DON BYAS QT.
262.W.H.DO THAT TO ME/PL.BEL. ME HUB 3003V/E+
263.HOW HIGH THE MOON/KO KO SAV 597 E
264.SLAM-IN ARD/(E.BUTTERFIELD) SUP 1008 N
265.SUPER SESSION/MEL. IN SWING SUP 1010 N-
DOUGLAS BYNG, FAMOUS ENGLISH COMEDIAN
266.FLORA MCDONALD/AT THE BALL DEE 415 E
BOBBY BYRNE O.
267.BOBBY TROM. BL./BRAZILIAN NUTS DE 3648W+/M
JEFF CALHOUN, VO.
268.FRT.WRK.ALTOONA/WRECK #9 RAD 4172 V-
CALIFORNIA HUMMING BIRDS
269.CONSTANTINOPLE/SBDY SWEET IS SW.VI 21477 E+
270.10 LIT.MILES FR./GOES LIKE THIS VI 21766 N
CALIFORNIA MELODY SYNCO./CLOVER TRIO
271.GBYE AINT ALW.GONE/DONT BR,LULU CLO 1569 V
CALIFORNIA RAMBLERS
272.COPENHAGEN/GOTTA GETTA GIRL CO 236 E-
273.MAMMY KNOWS/ED.LEONARD BL. VO 14300 V+
CAB CALLOWAY O.
274.SBDY STOLE GAL/U DOG IME 2743 N-
275.WE GO WELL TGTHR/SEE MILL.PEOP. OK 6341 V+
276.CHATT.CHOO CHOO/TAKE 'A'TRAIN OK 6305 V
277.WE GO WELL TGTHR/SEE MILL,PEOP. OK 6341 V
278.TOPPIN' OFF/NAIN NAIN OK 6547N/E
279.MOM.I LAID EYES/VA.,GA.,C'LINE OK 6574 E
280.BOOGIE WOOGIE/HALLJ.BROWN VO 4400 N
281.HALLJ.BROWN/BOOGIE WOOGIE VO 4400 E
282.JIVE/CLAM BAKE CARNIVAL VO 4437 V+
283,I LOOK AT U/NEW MOON & OLD SER. VO 4767 N
284.GHOST SMOKY JOE/FLOOGIE WALK VO 4807 E
285.CRESCENDO IN DRMS/UTT DA ZAY VO 5062V/E
236.LAST TIME I CRIED/TWEE-TWEET VO 5126V/E+
287.BEE GEZINT/TARZAN OF HLEM VO 5257 N-
288.VUELVA/CHILI CON CONGA VO 5315 N
289.BL. IN HRT/LEVEE LOWDOWN PE 15490 V-
290.DINAH/NOW PREP.TELL WLD. PE 15623 V+
291.HI DE HO MIRACLE/FRISCO FLO BR 7756 N-
292.OGEECHEE RIV.LLBY/NECK CHICKEN CO 36662E/M
293.SWANEE LLBY/HOW COME U DO ME ME 12498 N
294.BEALE ST.MAMA/STR.AS IT SEEMS ME 12554 N
295.U GOTTA HO-DE-HO/KICKIN' GONG ME 12888 N
FLOYD CAMPBELL & GANG BUSTERS
296.WH.U WANT/BL.MY BL.AWAY BB 10852E/V-
CANTONESE MALE SOLO W. ORK. UNIQUE.
297. (2 SIDES) VI 27007 G+
298.2 SIDES CANTONESE MUSIC VI 43329 V+
EDDIE CANTOR
299.I LOVE HER/HUNGRY B'FUL GIRLS CO 3624 V-
300.MAKIN' WHOOPEE/HUNGRY WOMEN VI 21931 V
301.BANANA BL./NO NO NORA CO 3964 V-
302.DONT TAX BFUL GIRLS/DONT NEED EM 1071 E+
303.OV.SBDY ELSE SHOULDER/MAN FLY. BA 33039 V
CAPITOL JAZZMEN
304.TH.OLD FEELING/SDAY SWHRT CP 10012 E-
FRANKIE CARLE O.
305.CDNT STAY AWAY/JACK FROST CO 38354N/E+
UNA MAE CARLISLE
306.I'M GOOD WOMAN/AINT NUTHIN' MUCHJD 7172 E
LOUIS CARLYLE & TONY MOTTOLO TRIO
307.STARGAZER/OLD RUSTY TRUNK KING 15007 N

AUCTION

KEN BUTLER

AUCTION

BOX 3, % THE RECORD CHANGER 125 LASALLE ST., NEW YORK CITY

HARRY CARNEY BIG 8
308.CANDY CANE/MINOR MIRAGE HRS 1020 E+
309.SHADOWY SANDS/JAMAICA RUMBLE HRS 1021 E+
CAROLINA TAR HEELS, ORK.
310.DONT LIKE BL.NOHOW/MAN GOIN' RD.VI 40053 E+
311.REM.WH.U HRT WAS MINE/I'LL BE VI 40219 N
CAROLINA TWINS
312.CHANGE IN BUSINESS/GAL O MINE VI 40243 N
EDDIE CARROLL SWINGPHONIC O.
313.BL.DANUBE SW./NITE RIDE DE 1852 V+
CARTER FAMILY
314.AMBER TRESSES/HAPPIEST DAY OF VI 23701 V+
KING CARTER & ROYAL ORK.
315.LOW DOWN BAYOU/CANT GET ALONG CO 2638 V-
BENNY CARTER O.
316.SER.SARONG/(DUKE)CHICAGO DE 4203 N-
317.POM POM/SER.SARONG DE 3262 N-
318.SYMPH.RIFFS/DEV.HOLIDAY BOE 698 E+
CASA LOMA ORK. (GLEN GRAY)
319,WANNA B ARD.BABY/TAKE SUGAR TEA BRE 1140 N-
320.B.CALL RAG/ROSE RIO GDE BRE02262 N-
321.DO THE N.Y./ALEX.R.BAND BRE 1310 N-
322.LIMEHOUSE BL./DALLAS BL. BRE01833 N
323.SOPH.LADY/(I.JONES:BL.PRELUDE HMV 4980 N
324.GA./BONEYARD SHUFFLE DE 2399 V
325.NO NAME JIVE I & 2 DE 3089 V+
326.AUTUMN NOCTURNE/M'LITE COCKTAIL DE 4114N-/E
SID CATLETT ALL STARS
327.JUST A RIFF/MOP DE MOP SUP 1022 N
BIG SID CATLETT QT.
328.SLEEP LONGER AWHILE COM 564 E+
329.JUST A RIFF/MEM. OF U COM 1515 E+
BOB CAUSER CORNELLIANS
330.LOVE OUT OF NITE/HILLS OLD WYO. BA 605.4 V
CAYETANO PUGLISI Y ORQ. TIPICA
331.LA CUMPARSITA/LA MILONGA AZUL VI 47076 V-
FEODOR CHALIAPIN, BASSO
332.BORIS G:IN TOWN/IGOR:PRINCE G. VI 1237 V+
CHAMPION JACK DUPREE
333.CHITTLINS & RICE/COME BACK BABY AP 407 N
CHARIOTEERS
334.ONE MORE DREAM/NO SOUP CO 36903 E+
CHARLESTON CHASERS
335.LOUD SPEAKIN'PAPA/R.HOT H.BROWN CO 446 G+
BOB CHESTER O.
336.CLOCK IS FAST/HARLEM CONFUSION BB 11384 N-
MAURICE CHEVALIER
337.MAMA INEZ/BON SOIR CHERIE NMV 3923 N
338.SWPG.CLOUDS AWAY/JUST ONE VI 22378 N-
CHICAGO RHYTHM KINGS
339.FOUND NEW BABY/CHANGES MADE BRE01739 N-
340.PREWAR LAMINATED-RED LABEL:SAME UHCA 7-8E/E-
AXEL CHRISTENSEN, PNO.:RARE CHRISTENSEN LBL
341.GIRL I KISSED/TEASIN' CLASSIX AC V
GEO. CHISHOLM & JIVE EIGHT
342.BRDHRST GARDEN BL./MOOD FOR TPT DEE 8458 N
CHOCOLATE DANDIES
343.SMACK/DEDICATION COM 593 N
CHRISTMAS CHORUS, ORK & CHIMES IN GERMAN
344.OH DU FROLICHE/BOM HIMMEL HOCH OK 10097 V+
ROD CLESS QT.
345.FROGGIE MOORE/HAVE U EV.FELT BW 29 E
ARNET COBB O.
346.COBB'S CORNER/PAY IT NO MIND AP 792 N
GENE COBB & JACK GREY
347.HONEY GAL & SMOKE I & 2 VS 5050 V+
AL COHN QT.
348.LET'S GET AWAY/GROOVIN'W.GUS TRI 812 N
349.HOW LONG THIS GOING/INFINITY TRI 811 N
COZY COLE & ORK.
350.BODY & SOUL/TALK TO ME SAV 501 E
351.WILLOW WEEP 4 ME/TAKE IT ON BK. CON 6001E-/V-
352.MEM. OF U/COMES THE DON CON 6004 N-
353.CTO. FOR COZY/JERICHO SAV 575 N-
KING COLE TRIO
354.GOT I¢/(DON SWAN)DONT U NOTICE ATLS 102 N-
355.COME TO BABY/FRIM FRAM SAUCE CP 224 E
356.EVONE SAYS HELLO/ROUTE 66 CP 256 N

KING COLE TRIO (CONTINUED)
357.GEE BABY AINT I/I REALIZE NOW CP 169E/N-
358.BET.BE BY Y'SELF/SW.GA.BROWN CP 239 N
359.U CALL IT MADNESS/OH BUT I DO CP 274 N
360.EMBR.U/SW.LORRAINE CP 2009 E
361.LOOK WH.U DONE/THRU W. LOVE CP 20064 E
MARSHALL COLE (MONOLOGUE)
362.TRICK BOYS I & 2 VI 22305 N
JOSE COLLINS / & KINGSLEY LARK 12"
363.LAST WALTZ:MIRROR SG/LIFE&LOVE COE 912 N-
COLUMBIA MIXED QT.
364.MEDIO-TIME SGS/HARRIGAN-BRAHMS CO 1811 E+
COLUMBIA ORK.
365.DIE FLEDERMAUS/DIE LUSTIGE WITWECO 5085 E+
CHRIS COLUMBO, VO.
366.BROWN EYES/BENNY PENNYWHISTLE NAT 9116 N
RUSS COLUMBO
368.I DONT KNOW WHY/GUILTY VI 22801 N-
EDDIE CONDON O./ALLEN HAWKINS O.
369.HOME COOKING/RIV.TKG.CARE ME BRE02005 N-
EDDIE CONDON O./CHOCOLATE DANDIES
370.TENNESSEE TWILITE/GOT ANO.SW. CO 36009 E-
EDDIE CONDON O.
371.LOVE JUST ARD CORNER/JA DA COM 500 N-
372.SAME COM 500 V
373.BEAT TO SOX/(B.FREEMAN)I GOT RHYCOM 502 N-
374.SAME COM 502 E+
375.STRUT MISS LIZZIE/RITE HERE 4 U COM 530 M-
376.DT.LV.ME DADDY/FIDG.FT(¼"RM.CH.)COM 542 N
377.ALL WRONGS U DONE ME/BK.BKYARD COM 551 E
378.CHANGES MADE/SOMEDAY SWHRT. DE 18041 N-
379.SBDY L.ME/SWONDERFUL DE 23430 E
380.S'ONE WATCH O.ME/MAN I LOVE DE 23432 E+
381.IMPR.MCH.TIME/SH.FUNNY THAT WAY DE 23600 E+
382.SAME DE 23600 E
COON-SANDERS ORK.
383.DOWN WH.SUN GOES DOWN/TOO BUSY VI 21546 E+
384.DRMG.OF TOMORROW VI 19804 V+
385.FLIPPITY FLOP/POLLACK:BG,JT,MCP VI 22089 E+
AL COOPER SAVOY SULTANS
386.JACKIE BOY/2D.BALC.JP DE 8545 E+
MARTHA COPELAND, BL.SGR.
387.AINT U HEN, MR/MAMA WELL GONE DRCO 14377 V-
JOHNNY CORVO
388.IN DARK/PEDDLER'S SERENADE CLP 1001 N
SAM COSLOW, TENOR
389.HERE LIES LOVE/PLEASE VI 24144 E-
COTTON PICKERS
390.MAMA GOES WH.PAPA/WALK DENNIE BR 2490 V
CICELY COURTNEIDGE, GREAT ENGLISH COMEDNNE.
391.WH.HAS COW 4 LETS/S.IS PL.4 ME HMV 8588 N
392.SUNSHINE CRUISE/HUMPTY DUMPTY HMV 266 V
COUSIN JOE W. PETE BROWN BL.BLOWERS
393.PARTY RECORD...WOW:U GOT IT COMIN'/
WEDDIN' DAY BL. SAV 5527 E
ERNST A. COUTURIER, CNT/ANNA PINTO, HARP
394.SER(SCHUBERT)/K.MAVOURNEEN ED 50998 N
HITER COVIN, VIO. & GTR.
395.MONROE STP/RABBIT UP GUM STUMP VI 40239 N
NOEL COWARD-N.MAYFAIR ORK. 12"
396.CAVALCADE SUITE I & 2 HMV 2289 N
DIXIE CRAWFORD
397.MAYBE SOME RAINY DAY/BE FAIR W. KG 4309 N-
JESSE CRAWFORD, ORGAN
398.U CREAM IN COFFEE/ME&MAN IN MOONVI 21844 N-
399.CL.EYES TO REST WLD/LOVE ME VI 22243 N-
400,ALW.B.IN L.W.U/I GET BL.WH.RAINSVI 22112 N
401.LIT.SPANISH TOWN/BIRD'S EYE VIEWVI 20458 E+
JIMMY CRAWLEY'S MUSICAL CHIPS
402.GLAMOROUS JIVE/WH.ABT.U SOUL SUP 1026 N
403.B-WOOGIE BABY/LAY IT ON LINE SUP 1027 N
404.GLAD TWAS U/EASTER W.U SUP 1028 N-
BING CROSBY
405.WLTZG.IN DRM/WE'LL MAKE HAY WH. COE 2074 N-
406.DEEP HRT.TX./BL. IN NITE BRE03313N-/E
407.I'LL B SEEING U/AMOR BRE03533 E+
408.HOME ON RANGE/D.B.O.MILL STREAM BRE02807 E-
409.WHISTLING IN WILDWD/IF I HAD WAYDE 2448 V

BING-MARY MARTIN-JACK TEAGARDEN & O.
410.BIRTH OF BL./WAITER, PORTER & BRE03269 V
BING & MURIEL LANE
411.ANN'Y WALTZ/WHISTLER'S MO-IN- BRE03289 E
BOB CROSBY O.
412.GIN MILL BL./IF I HAD U DE 1170 E+
413.WHAT'S NEW/SUMMERTIME DE 2205 E
414.BURNIN' CANDLE/MARK HOP DE 3694 E
415.BL.SURREAL/BLK.ZEPHYR DE 4415 E
MILTON J.CROSS
416.VICTOR RADIO TONE DEMONSTR. I & 2 VI DI E+
FRANK CRUMIT
417.HOW COME U DO ME/KNOCK AT DOOR VI 19437 E
418.MTS.AINT NO PL/HIGH SILK HAT VI 22021 N
419.TALE OF TICKER/RET.GAY CABALLEROVI 22154 N
420.DOLAN POKER PTY/O'HOOLIGAN BALL VI 21579 N-
421.UKELELE LADY/SWT.TURNED ME DOWN VI 19701 E-
422.BRIDE LAMENT/JACK EV.INCH SAILORVI 21668 N
PHIL CROW TRIO
423.I'M READY TO GO/ABRAHAM VI 23504 N
CRYIN' ELLEN
424.ORIG.BL./BLK.DOG BL. VS 6056 V
XAVIER CUGAT O.
425.MI SOMBRERO/LA BOMBA VI 25389 N
426.GREEN EYES/ADIOS VI 26794 E-
427.LA GOLONDRINA/ESTRELLITA CO 36851 E
BERNIE CUMMINS ORK.
428.MINNIE THE MERMAID/U WILL COME BVI 22355 E
429.TILL WE MEET/JUST OLD L.AFFAIR VI 21907 N-
RAIE DA COSTA, PNO
430.EVERGREENMED/LIT.T.TUCKER MED. HMV 3689 N-
431.COCHRAN 1930 REVUE MED I & 2 HMV 3418 N-
432.U DR.ME CRAZY/I'M YOURS HMV 3814 N-
433.SAY IT W. MUSIC MED I & 2 HMV 4282E+/N
434.CRYIN' 4 CAROLINES/HIGH SOC.MED HMV 3450 N
435.4 ACES SUITE I & 2 HMV 8148 N
436.HEXENTANZ/PIERRETTE PAE 818 N
BEBE DANIELS, FILM STAR
437.NIGHT WINDS/UNTIL L.COMES ALG. VI 22283 N-
JIMMIE DAVIS (RARE)
438.IN ARKANSAS/WH.OLD R.RIVER FLOWSVI 23525 E+
439.PENITENTIARY BL./WOMAN'S BL. VI 23544 N-
WILD BILL DAVISON & COMMODORES
440.CLAR. MLADE/O.D.I-STEP COM 549 N-
441.CONFESSIN'.BIG BUT.& EGG MAN COM 563 N
442.SAME COM 563 E
443.SAME COM 563 E-
444.BABY WONT U PL/JAZZ BD.BALL COM 575 N
445.RIVERBOAT SHUF/MUSKRAT RAMBLE COM 618 N-
446.JAZZ ME BL./SQUEEZE ME COM 623 N-
EMILIO DE GORGOZA
447.BLUE BELLS OF SCOTLAND VI 66126 N
DELTA 4
448.FAREWELL BL./SW.ON FAMOUS DOOR DE 737 E-
DE PARIS BROS.
449.CHANGE O'KEY BOOGIE/SHEIK COM 567 N-
DOLES DICKENS QT.
450.HALF TIME BOOGIE/I CRIED 4 U SUP 1034 N-
DIXIE DAISISE/JAZZBO'S CAROLINA SERENADERS
451.WAY DOWN YONDER/CHICAGO CA 280 E
DIXIE FIVE
452.DANCING FOOL/SATANIC BL. UN5844-5 N
453.PANAMA/J.S.BL. UN5846-7 N
454.N.O.STP/WININ' BOY UN5848-9 N
DIXIE STARS(AL BERNARD-RUSSELL ROBINSON)
455.N.Y.AINT N.Y./MY SW.TURNED ME D CO 389 V-
DIXIE STOMPERS
456.DYNAMITE/ACE IN HOLE HA 209 V-
JOHNNY DODDS O.
457.RED ONION BL./GRAVIER ST. BL. DE 18094 V
SAM DONAHUE O.
458.LONESOME/COUNTS A LOT OK 6334 V+
459.TAKE FIVE/DINAH CP 250 N-
460.MEL.BABY/CANT BELIEVE IT CP 357 N-
DONALDSON TRIO, SG.W.VIO & PNO
461.WH.WILD ROSES BL./U MY DR,C.TRUEBB 5060 E
DORSEY BROS O./LOU GOLD O.
462.CONGRATULATIONS/LONELY ME BA 0566 V

AUCTION **KEN BUTLER** AUCTION

BOX 3 % THE RECORD CHANGER 125 LASALLE ST., N.Y.C.

DORSEY BROS. O.
463.GET.SENTIMTL/LONG MAY WE LOVE DE 115 N
464.WH.CAN U SAY/WH.DIFF.DAY MADE DE 283 V-
465.ALL THRU NITE/ANYTH.GOES DE 318 V
A456TAILSPIN/J.D.)ROMANCE DE 4202 E+
A457 SHIM SHAM SHIMMY/MOOD HLYWOOD CO 36066 N-

JIMMY DORSEY O.
A458.THIS IS NO DREAM/ROMANCE DE 2536 N-
A459.PARADE MILK BOT.CAPS/DONT LK. BRE02322 N-
A460.CHEROKEE/MAN& DRUMS DE 2361 E+
A461.ALL THIS & HVN.TOO/IF I FGET U DE 3259 E
A462.DOLOMITE/HEP TEE HOOTIE DE 3312 E
A463.BL.CHAMPAGNE/ALL ALONE&LONELY DE 3775 E

TOMMY DORSEY O.
A464.TPT.SOLO W.E.LANG ACC.:U CANT CHEAT
A CHEATER/DADDY CHANGE MIND OK 41422 E+
A465.DOWN W.LOVE/MOANIN' IN MORNING VI 25692 V
466.TWILITE IN TURKEY/MILKMAN MAT. VI 25569 E
467.MAPLE LEAF RAG/JAMBOREE VI 25496 N-
468.TIN ROOF BL./B-WOOGIE HMV 8854 N-
469.GET.SENTI.O.U/SONG INDIA HMV 8565N/E+
470.AFTER U GONE/B.C.RAG VI 25467N-/V+
471.MARIE/SONG INDIA VI 25523 E
472.BL.DANUBE/DK.EYES VI 25556 V
473.JAMBOREE/MAPLE LEAF RAG VI 25496 V
474.MY WALKING STICK/NOW IT CAN B VI 25856 E
475.DEVIL MAY CARE/FOOLS RUSH IN VI 26593 E
476.THKS.4 EVTHG/REM.LAST NITE VI 26119 N
477.SW.IN HLEM/SW.HIGH VI 27249 E
478.ROYAL G.BL./GETG.SENTI OVER U VI 27518 N-
479.SONG INDIA/STAR DUST VI 27520 E
480.LIT.WH.LIES/NEV.SMILE AGAIN VI 27521 V
481.I TAKE TALLULAH/NOT SO QUIET PL.VI 27869 N-
482.GET.SENT.O.U/ROYAL G.BL. VI 27518 E
483.SAME VI 27518 V+
484.IN BL. OF EVEG./BOY KHAKI, GIRL VI 27947 E+
485.THERE U GO/B-WOOGIE VI201715 N-

DOC DOUGHERTY O.
486.BCOS U LOVE ME BABY/BABY GIRL VI 40119 E+

MORTON DOWNEY, TENOR
487.MOTHER'S APR.STRGS/WABASH MOON VI 22673 E+
488.THIS IS HVN./THERE'S ONE 4 ME VI 21988 N-
489.ALW.B.MOTHER'S BOY/THERE'LL BE VI 21940 N
490.SAME VI 21940 N

ALL STAR RECORD, FEATURING MORTON DOWNEY, ANNETTE HANSHAW, SINGIN' SAM, WILL OSBORNE ORK., CAB CALLOWAY ORK,ROY SMECK, CHICK BULLOCK:
491.SAY IT ISN'T SO/GIT ALONG PE 12843 V

DOWN SOUTH BOYS
492.NEW STOP & LISTEN/TOP O WLD VS 6009 V
493.WHOOPIE BL./DOWN ON BENDED KNEE VS 6010 V
494.WH.GAMBLIN' MAN/RED HORSE VS 6011 V

EDDY DUCHIN O.
495.DONT DO ANYTHG I WLDNT/FR.ME TO VI 24327 V
496.NITE M'HTN/TLKG THRU(RMCH.NOT IN GR) VI25390E
497.OL'MAN MOSE/BET.DEV.&DEEP BR 8155V/E

LOUIS DUMAINE JAZZOLA B
498.RED ONION DRAG/FKLIN ST. BL. HJCA 13 N
499.PTY AUDREY/TO WA BAC A WA HJCA 14 N

BLACK SNIDER DUMPLIN'
500.JOHN D. BL./CANT LOVE ME & SBDY BB 6072 E

ROSETTA DUNCAN, COMEDIENNE
501.GOT A CODE/SPANISH CUSTOM VI 22345 E

UNCLE ECK DUNFORD
502.ANGELINE THE BAKER/OLD SHOES & VI 40060 E

MELLIE DUNHAM'S ORK.
503.HULL'S VICTORY/CHORUS JIG VI 40131 N

JOHNNY DUNN ORIGINAL JAZZ HOUNDS
504.HAWAIIAN BL./4 O'CL. BL. CO 3729 V-
505.HALLELUJAH BL./SPANISH DREAM CO 3839 V

EDDIE DUNHAM & BAND
506.MOTEN SW/WANT LIT. GIRL DE 18126 N-

DUTCH SWING COLLEGE BAND
507.4 OR 5 TIMES/SISTER KATE RAM 12 N
508.ALEX.R.BAND/BTHDAY BL. RAM 13 N
509.A.M.BL./ORIG.DX. I-STEP RAM 16 N
510.FIDGETY FT./PANAMA RAG SUM 1002 N
511.TIGER RAG/ABSENT MINDED BL. SUM 1003 N

DUTCH SWING COLLEGE ORK.(CONTINUED)
512.VIPER MAD/JAZZIN' BABIES BL. SUM 1004 N

ALLAN EAGER, TENOR SAX
513.BOOBY HATCH/RAMPAGE SAV 611 E

BILLY ECKSTINE
514.COTT.FOR SALE/RHYTHM IN RIFF NAT 9014 N-
515.U MY EVTHING/COOL BREEZE NAT 9052 N
516.IN SENTI.MOOD/MY SILENT LOVE NAT 9060 N-
517.ONLY HAVE EYES FOR U/BL. NAT 9076 N
518.I DO DO U/SOLITUDE NAT 9086 N
519.THERE R SUCH THINGS/WHAT'S NEW NAT 9096 N
520.I SWRR. DEAR/OUR LOVE NAT 9115 N

CLIFF EDWARDS, UKULELE IKE
521.MY DOG L.UR.DOG/6 WOMEN BRE01777 N
522.JUNE NITE/INSUFFICIENT SWEETIE PE 11555 N

EDDIE EDWARDS & ORIG. DXLAND J. BAND
523.TIGER RAG/BARNYARD BL. COM 610 N
524.OSTRICH WALK/LAZY DADDY COM 612 N
525.SHAKE IT & BK.IT/WH.U& I MAG. COM 613 N

TOMMY EDWARDS TRIO
526.UP THE ALLEY/A LONG TIME NAT 9067 N
527.JUST LOVE MY SW/HELP HELP NAT 9079 N
528.LOVE ME/5 O'CL. FEELING NAT 9091 N

ROY ELDRIDGE ORK.
529.TWILITE TIME/FISH MKT DE 23383 E-

GUS ELEN, FAMOUS ENGLISH MUSIC HALL STAR
530.'OUSES IN BETWEEN/GOLDEN DUSTMANSTNO 789 E+

CRYIN' ELLEN
531.BLK.DOG BL./ORIG. BL. VS 6056 E

DUKE ELLINGTON
532.MYSTERY SONG/SWANEE SHUFFLE BB 6614 N-
533.BLK.&TAN F/MOOD INDIGO BR 6682E/V
534.SAM&DELILAH/(BLUEJEANS)BIDIN' VI 23036 E+
535.MERRY GO ROUND/SOPH.LADY COE 591 E
536.E.ST.L.TOODLE/BHAM BKDOWN BR 80000 N
537.CREOLE RHAP. I & 2 BR 80047 N
538.ECHOES HLEM/(T.WILSON-BILLIE) CO 36283 N
539.O'TURE TO JAM SESSION I & 2 MU 463 N-
540.GOLDEN FEATHER/FLIP.FLURRY MU 465 E
541.SULTRY SUNSET/JAM-A-DITTY MU 466 E
542.JUBILESTA/MOONLITE FIESTA SE 5007 N
543.WH.GOOD I W'OUT U/9 MILES VI 22586 G+
544.MYSTERY SONG/(MILLS BLRH.)MOANINVI 22800 E+-
545.SOLITUDE/DELTA SER. VI 24755 N
546.DUSK/BL.GOOSE VI 26677 E
547.FLAMINGO/GIRL IN MY DRMS VI 27326 E+
548.5 O'CL. DRAG/CLEMENTINE VI 27700 N-
549.MISTY MORNIN'/SARATOGA SW. VI 38059 V-
550.SENTI.LADY/SLIP OF LIP VI201528 V+
551.DELTA SER./STPY JONES VI201533 E
552.WARM VALLEY/DUSK VI2-1534 E
553.CHLOE/DO NOTHIN' TILL U HEAR VI201547 N-
554.SAME VI 201547V
555.WH.AM I HERE FOR/I DONT MIND VI201598 N-
556.DIDNT KNOW ABOUT U/GOT MOTHIN' VI201623 N
557.CARNEGIE BL./MY HRT SINGS VI201644 N
558.EVTHG.BUT U/OTTO MAKE THAT RIFF VI201697 N-
559.TELL YA WHAT GONNA/COME TO BABY VI201748 N/N-
560.LUCKY SO & SO/WONDER OF U VI201799 N-

D.ELLINGTON W.T.D./T.D.W. D.ELLINGTON
561.MINOR GOES AMUGGIN'/TONITE I SH.VI450002 N

ELLINGTON UNIT W. HODGES, CARNEY, BROWN
562.TRIPLE PLAY/WHY WAS I BORN WAX 115 N-
563.SAME WAX 115 N-

SEGER ELLIS, VO.
564.GIRL OF MY DREAMS/I'LL THK OF U CO 1239 V

ZIGGY ELMAN O. (B.G.O.)
565.AND ANGELS SING/BUBLITC HKI BBC10103 E

CHICK ENDOR/AILEEN STANLEY-JOHNNY MARVIN
566.WORLD AT REST/E'BDY L.U. VI 21848 N

CHICK ENDOR-CHARLIE FARRELL
567.ALW.WANTED MEET MAN/CHEER UP LMS 179 E

SKINNAY ENNIS O.
568.D.LET JULIA F.YA/DONT W.SET WLD.VI 27586 E-

JOHN ESTES (RARE)
569.BKN HRTD,RAGD,DRTY/BLK.MAT.BL. VI 38582 N
570.DIVING DUCK BL./GIRL I LOVE VI 38549 N-

SLEEPY JOHN ESTES
571.TIME IS DRAWING NEAR/MAILMAN BL.DE 7789 E
572.DROP DOWN MAMA/MARRIED WOMAN BRE 3562 N-

ESQUIRE ALL-STARS 1946 WINNERS
573.GONE W.WIND/ONE GOT AWAY VI404002 E+
574.LONG JOURNEY/SNAFU VI404001 E+

JIM EUROPE'S BAND
575.RUSSIAN RAG/CLAR.MLADE PE 14110 V-

EVANGELIST SINGERS
576.TELL ME WH.U LIKE ROOSEVELT I&2 CHI 116 V-

WARREN EVANS O. W. BENNY MORTON
577.I'M LOST/SHY LIT.WITCH NAT 9004 E

LEONARD FEATHER ALL STARS
578.ESQUIRE JP/ESQUIRE STP. CONT 6009E+

GRACIE FIELDS
579.WH.DID I H.T.METT U/IST.L.SONG REX 8819 N-
580.99 TODAY/GOLDDGR 1935 MED. REX 8558 N-
581.ORGAN,MKY&ME/GIPSY LLBY REX 9161 N-
582.WH.DID HAVE MEET U/IST.L.SONG REX 8819 N

HERBIE FIELDS SWINGSTERS
583.JUMPIN' FOR SAVOY/HOW HERBIE SAV 560 N-
584.CAMP MEETG./RUN DOWN SAV 591E/N-

BON FINLEY ORK/BOB HARING ORK (B.G.)
585.AUDITION BL./4 OR 5 TIMES CA 9105 V-

FIREHOUSE 5 PLUS 2 (2D. LABEL)*
586.FIREHSE STP/BL.NAUGHTY SW. GTJ 1*N
587.(O.LAB.)SAME GTJ 1 E+
588.FIREMAN'S LAMENT/SAN GTJ 2*N

FREDDIE SCHNICKELFRITZ FISHER O.
589.DIXIE LAMENT/OLEO KING 15000 N

ELLA FITZGERALD W.L.JORDAN TYMPANY 5
590.STONE COLD DEAD/PETOOTIE PIE DE 23546 N

5 BIRMINGHAM BABIES/LOU GOLD O.
591.INDIGO BL./ROLL EM GIRLS PE 14530 V+
592.REM.THE NITE/(S.LANIN O) PE 14635V/E

5 RED CAPS
593.LENOX AV. JP/BOOGIE W.BALL BEA 7121 N-

BRICK FLEAGLE'S ORK.
594.DOUBLE DOGNOUSE/PASTICHE HRS 1006 E

FLEMING-TOWNSEND (VERY RARE)
595.TELL US ABT.WOMEN/SOMETHING'S VI 23520 N
596.GONNA QUIT DRINKING/DRIFTING ON VI 23543 N
597.BL.& LONESOME/LIT.HOME ON HILL VI 40321 N

FLOYD COUNTY RAMBLERS
598.AUNT DINAH QUILTG.PTY/STEP STONEVI 40331 E+

REGINALD FOORT, ORGAN
599.VIKTORIA & HER HUSSAR I & 2 COE 649 N

REGINALD FORESYTHE ORK.
600.SW.FOR RDABOUT/REVOLT OF YESMEN DEE 6203 N

FOREMAN FAMILY
601.DYING NUN/POOR OLD SLAVE VI 40165 N

FORMAN SISTERS
602.OH BRIGHT HOME/KEEP STR.AHEAD VI 40192 E+

FOUR RAJAHS, VO. QT.
603.WAITIN' FOR KATIE/TOO BUSY VI 21550 N

FOUR WANDERERS, MALE QT.
604.U'SE MY LADYLOVE/AINT GOT NOTHG.VI 38533 N-
605.PREACHIN' ELDER/FATHER'S HOUSE VI 38545N-/V-

T.J.FOWLER
606.RED HOT BL./HARMONY GRITS NAT 9072 N

ROY FOX BAND
607.LOVE 4 SALE/I FOUND U DEE 2404 E-
608.IF DIDNT HAVE U/OH MONAH DEE 2763 E
609.OOH THAT KISS/U MY EVTHG DEE 3099 E
610.AINT NO FAULT MINE/LOVE U FUNNY DEE 2964 V+
611.IF H.T.GO ON W'OUT U/MY SW.VA. DEE 2866 N-
612.I GOT RHYTHM/U GOT WH.GETS ME DEE 3014 N-

RENE FRANC & HIS JAZZMEN
613.O-FASH.LOVE/LONESOME BL. DELTA 2 N-

GASS FRANKLIN, VO.
614.SYERDTSE/MISIRLOU AP 1137 N-

BUD FREEMAN & MINERVA PIOUS
615.PRIVATE JIVES, I & 2 COM 50 V-

BUD FREEMAN & GANG & HIS ORK
616.LIFE SPEARS JIT.BUG/WH.THE USE COM 507 E
617.MEM, OF U/TAPPIN' COM.TILL COM 508 N-
618.THREE'S NO CROWD/U TOOK ADVTG. COM 501 N-
619.I J.WILD ABT.HARRY/ATOMIC ERA MAJ 1031 E+

AUCTION

KEN BUTLER

BOX 3, THE RECORD CHANGER, 125 LASALLE ST., NYC

AUCTION

BUD FREEMAN CHICAGOANS & HOT ORKS.
620.PRINCE OF WAILS/JAZZ BAND BALL CO 35853 E-
621.SATANIC BL./ROLLINI)SBDY L.ME DE 3525 E-
622.SENSATION/OH BABY DE 18065 N-
623.TIA JUANA/I NEED SOME PETTIN' DE 18066 N-
624.KEEP SMILIN' AT TR/WH.IS THERE DE 18113 N-
JERRY FREEMAN O.
625.DCG. ON RAINBOW/EVTHG.I HAVE IS EL 2115 V
RUDOLPH FRIML, PNO, PLAYING OWN COMPOSITIONS
626.INDIAN L.CALL/VAG.KING WTZ. VI 22540 E+
FRISCO JAZZ BAND
627.AT J.BAND BALL/RED WING PAC 606 E
628.SAINTS GO MCH./PAC. BL. PAC 614 N-
629.COPENHAGEN/GOOD MAN HARD FIND PAC 620 E
630.G.WASHINGTON/GETTIN' MY BOOTS PAC 631 E+
FRISCO SYNCOPATERS
631.NO WONDER/OH MABEL TR 11452 V-
JANE FROMAN
632.NEW MOON O.SHOULDER/LOST IN FOG BRE01902 N-
EARL FULLER JAZZ BAND
633.COON BAND CONTEST/LIL LIZA JANE VI 18394 V+
ERROLL GARNER TRIO
634.TWISTIN' CAT'S TAIL/MOVIN' ARD. BW 16N-/E
635,LOVER MAN/WH.THING CALLED LOVE AP 797 N
REV, J.M.GATES
636.PRAYIN' 4/AFT.AWHILE(RM.CH.NOTINGR) BA1881E
637.WOE BE UNTO. U LIARS/THINGS U CANOK 8642 V-
638.HEBREW CHILDREN/MOSES IN WLDRNESVI 20421 V
WHIT GAYDON
639.HEN CACKLIN' PIECE/COON HUNT VI 40315 N-
GENE & GLENN (JAKE & LENA—RARE)
640.SRCHG.4 U/TOY TOWN ADMIRAL VI 22396 N-
GENE'S MERRYMAKERS
641.HONEYMOON HOTEL/SHANGHAI LIL OR 2758 V+
GENTRY FAMILY
642.JOG ALG.BOYS/CANT MAKE MONKEY VI 40013 E
GA. JAZZ BAND
643.WONDER WH.HE WENT/CAIRO MOON FED 5177 V-
GEORGIA TOM
644.PIGMEAT BL./MY TEXAS BL. VS 6026 V+
GEORGIA WASHBOARD STOMPERS
645.WLD.MADE OF GLASS/DINAH BB 5127 N
646.GA./BL. IN MY HEART VI 23301 E
GA. YELLOW HAMMERS
647.WHITE LIGHTNING/PEACHES IN GA. BB 5126 N
648.WELCOME ME HOME/CHILDHOOD DAYS VI23542 N
GERALDO & HIS O.
649.GERALDO NITES 1 & 2 COE 1257 N
CARROLL GIBBONS & HIS BOY FRIENDS
650.JUDY/STARS FELL ON ALA. COE 1487 N
651.WH.GOT TO LOSE/SHUFF.OFF BUFFALOCOE 1137 N
CLIFFORD GIBSON (RARE & GOOD BL.)
652.DONT PUT THING ON ME/JIVE ME BL.VI 38572 N
653.HARD HEADED BL./LEVEE CP(V.RARE)VI 38577 N-
654.PRAYIN' BL./ICE&SNOW BL. " VI 38562 N
GILBERT GIRARDM DESCRIPTIVE SPEC'TY. 12"
655.SANTA & TOYSHOP/S.GIVES TOYS VI 35679 E-
GIRL FRIEND
656.CANT GET ENUF/GOOD & HOT VS 6015 V
HARRY GOLD & PIECES OF 8
657.DOUBLOON/LAZY RIVER PAE 2993 N-
JEAN GOLDKETTE O./COON SANDERS O.*
658.B'HAM BERTHA/&ESP. U* VI 22077 E
659.OLD ITAL.L.SONG/GOT GT. BIG D. *VI 22123 E
660.SUNDAY/RATH.B.GIRL VI 20273 N
661.LANE IN SPAIN/(GOODRICH O.) VI 20491 E+
662.MY PTY.GIRL/COVER ME UP VI 20588 N
663.GONNA MEET MY SWEETIE NOW(BIX) VI 20675 E
BILLY GOLDEN/BILLY JONES
664.SCENE OLD. PL'TATION/CASEY JONESED 50747 N
GOLDEN GATE O./LOU GOLD O.
665.R.HOT H.BROWN/WH.DID I TELL U PE 14500 V
NAT GONELLA & HIS GEORGIANS
666.HESITATION BL./FASCINATING RHY. PAE 192 N-
667.GNAT JUMP/THKS.4 BOOGIE RIDE DEE 8599 N-
668.GA./SW. SUE (TPT SOLOS) DEE 3992 E+
NAT GONELLA, TPT., & GARLAND WILSON, PNO.
669.STORMY WEATHER/NOBODY SWHRT BRE01537 E+

BENNY GOODMAN ORK. & GROUPS
VERY RARE EARLY GOODMAN ORK. RECORDINGS.
670.LITTLE JOE PANACHORDE25031 E
671.SMILE DARN YA SMILE PANACHORDE25046 N-
672.CANT STOP ME LOVIN' U PANACHORDE25091 E
673.DR.HECKLE/TX.TEA PARTY COE 712 N-
674.NOT COMPLAININ'/MY SIS & I CO 36022 E
675.SAME CO 36022 E
676.I O'CL. JP./DONT B THAT WAY VI 25792 E
677.SHIVERS/7 COME 11 CO 35349 V
678.SWTIME IN ROCKIES/FOUND N.BABY VI 25355 N-
679.TOPSY/SMOKE HOUSE VI 25107N-/E+
680.BUMBLE BEE STP/CIRIBIRIBIN VI 26087N/E+
681.HOUSE HOP/ANYTHG. FOR U VI 25350 N
682.AND ANGELS SING VI 26170 V
683.S'TIMES I'M HAP/KING PORTER ST. VI 25090 E
684.DET.DEV&DEEP/CHRIS.COLUMBUS BB 10466 N-
685.OOH BOOM/ALWAYS & ALWAYS VI 25806 V
686.GEE BUT U SWELL/SMOKE BRMS VI 25486 V
687.LET'S DCE/BOY MEETS HORN CO 35301 V
688.SWTIME IN ROCKIES/FOUND NEW BABYVI 25355 E-
689.SAME VI 25355 E-
690.SLIPPED DISC/OOMPH FAH FAH CO 36817 V
691.MAMA, THAT MOON/U TOOK WORDS VI 25820 V
692.LIL BOY LOVE/NOSTALGIA CO 35594 N-
693.SKY FELL DOWN/NEV, ENTERED MY CO 35420 V
694.BOARD MEETIN'/LET'S ALL SING CO 35396E+/N
695.ALW.CHASING RANBOWS/SOMEBODY STOLE
MY GAL.(RARE ITEM—CUTOUT VERY EARLY)CO 35916E/V+
696.U MO.SONINLAW(BILLIE)/RIFFIN' SE 5009 N
697.WH.OR WHEN/I CRIED FOR U BB 11456 V
698.WH.OR WHEN/BL. IN NITE OK 6553 V+
699.GOTTA B THIS OR THAT 1 & 2 CO 36813 V+
700.FOUND NEW BABY/FLYIN' HOME CO 36721 N-
701.JINGLE BELLS/(T.D.)SANTA IS VI 25145 V+
702.SH.FUNNY THAT WAY/I GOT RHYTHM CO 36923 E+
703.TIGER RAG/AINT MISBEHAVIN' CO 36922N-/E
704.AFTER U GONE/BODY&SOUL CO 36781 E+
705.ROSE ROOM/FLYING HOME CO 35254 E+
706.ONLY ANO.BOY&GIRL/EV'RY TIME CO 36767 N-
707.U & YR.LOVE/BUBL'TCHKI VI 26263N-/E
708.ROSE WASH.SQ/SIREN SONG VI 26230E/E+
709.KINDA LONESOME/MUST SEE ANNIE VI 26110 V-
710.RUSSIAN LLBY/MARGIE VI 26060N-/E+
711.I LET A SONG GO/FEELIN' HIGH VI 25840V+/N-
712.DONT B THAT WAY/I O'CL. JP VI 25792 V
713.BUGLE CALL RAG/NITWIT SER. COE 1003 E+
714.S'BODY ELSE/WH.DONT U DO RITE CO 38198 E+
715.AFTER U GONE/DKTOWN STRUTTERS CO 36699 E
716.WH.DONT U DO RITE/6 FLATS CO 36652 V+
717.SAME CO 36652V/E+
718.TUESDAY AT 10/AIR MAIL SPEC. CO 36254 V+
719.ALWAYS U/U LKY PEOPLE U CO 36002 E+
720.STEALIN' APPLES/OPUS LOCAL 802 CO 35362N/N-
721.ZAGGIN' W. ZIG/BUSY AS BEE CO 35356 N-
722.WOLVERINE BL./JAZZ HOLIDAY BR 80027 N
723.JINGLE BELLS/(TD)SANTA COMING VI 25145 E
TEDDY GRACE W.BUD FREEMAN S.O.L.ORK.
724.GEE HATE GO HOME ALONE/GING DE 3463 N
AL GRANT/AND LOUISE CARLYLE
725.CLEARET/IDO I DO KING 15004 N
STEPHEN GRAPPELLY & HOT 4
726.I GOT RHY/LIMEHOUSE BL. DEE 5780 E+
G.B.GRAYSON & HENRY WHITTER (STRING BAND)
727.RED & GREEN SIGNAL/DARK ROAD VI 40063 N
BOB GREEN O./TED WHITE O.
728.MAMA B NICE/TO B IN LOVE OR 1613 V+
ED GREEN, B. HIGGINS & CO. VERY RARE—THIS
IS THE EDDIE GREEN ON DUFFY'S TAVERN.
729.BIG BUSINESS 1 & 2 VI 38552 N
CLARENCE GREENE
730.LIT.BCH ROSES/GOODNITE, DLG. VI 40141 N
SONNY GREER & HIS REXTET
731.K.C.CABOOSE/SLEEPY BABOON AP 354 V
REV. SUTTON E. GRIGGS (RARE)
732.SPRISE ANS.TO PRAYER/HERO CLOSESVI 21706 V+
GRISHAM'S QT. VO.
733.MY PRAYER/S.DAY MEET MOTHER VI 40238 N

OLIVE GROVES,ELSIE CARLISLE,AL BOWLLY 12"
734.MOTION PICTURE THEME SONGS 1 & 2DEE 645 N-
JOHNNY GUARNIERI ALL STAR O.
735.EXERCISE IN SWG/BASIE ENGLISH SAV 509E/V
JOHNNY GUARNIERI TRIO
736.BOWING SINGING SLAM/GLISS ME AG SAV 530 N-
EDGAR GUEST, RECITATION. RARE
737.SHE POWDERS HER NOSE/TEN LIT. VI 45368 E-
BOBBY HACKETT & MOLE'S NICKSIELAND BAND
738.MUST HAVE THAT MAN/BEALE ST. BL.COM 620 N
ADELAIDE HALL
739.LADY IS TRAMP/WH.OR WHEN DEE 7345 N-
740.NEV.B.SAME/STRANGE AS IT SEEMS BRE 1348 N
741.RH.IN LOVE/MINNIE THE MOOCHER BRE 1217 N
EDMOND HALL SWINGTET
742.BEEN SO LING/CANT BEL.U IN L.W. BN 511 E+
GEO. HALL O.
743.DID MY HRT.BEAT/DCG.W.S'BDY ELSEBB 5117 N-
STUART HAMBLIN
745.WRONG KEYHOLE/I GOTTA FEELIN' VI 40242 N
746.SAILOR FAREWELL/SLEEPY RIO GDE VI 40311 N-
JOHNNY HAMP O./CHARLIE FRY O.
747.AVALON TOWN/SINCERELY I DO VI 21829 N-
748.LK.AT THAT BABY,(WAEING)WH.DO VI 21323 E
LIONEL HAMPTON O.
749.HAMP BOOGIE/CHOP CHOP DE 18613 N-
750.CHINA STP/RHYTHM RHYTHM VI 25586 E+
751.STOMPOLOGY/(HOT CLUB)SWNG.GTRS VI 25601 E+
752.JUMPIN' JIVE/MEM. OF U VI 26304 V+
753.HEEBIE JEEBIES/GIN 4 XMAS VI 26423 N-
754.STOMP/JIVIN' VIBRES VI 25535 V
756.LAMPLIGHTER/TEMPO BOOGIE DE 18910 N
757.AIR MAIL SPEC. 1 & 2 DE 18880E+/N
758.PUNCH & JUDY/FLYIN' HOME #2 DE 23639 E+
759.HAMP'S.SALTY BL./CHORD A REBOP DE 18830 E+
760.SAME DE 18830 N-
761.HAMP'S BOOGIE/TEMPO BOOGIE DE 23836 V-
762.RHYTHM/CHINA STOMP VI 25586 V
763.JUMPIN' JIVE/MEM. OF U VI 26304V/E
764.HEY BA BA RE BOP/SLIDE HAMP DE 18754E/N
L.HAMPTON SEXTET WITH DINAH WASHINGTON
755.KNOW HOW TO DO IT/SALTY PAPA EL.KY 606 V
TOMMY HANDLEY, ENGLISH COMEDIAN
765.MET CONNIE IN CORNFIELD/IZZY REE 9365 E-
HANDY ARCHIE, VO.
766.NO NO BL./MISS HANDY HANKS VS 6069 V
ANDY HANLEY & RIDERS OF RANGE
767.I'LL FIND S'ONE/SH.I LIVE LIE AETNA 100 N-
HAPPINESS BOYS, JONES & HARE
768.MISS MY SWISS/OH SAY CAN I SEE HA 9 V
769.ON MY UKE/HOW DO U DO BR 2791 V-
771.WHO CARES/SHE HAS LIT.DIMPLE VI 22087 E+
772.IN LONDON/GOING ABROAD VI 22491 N
773.SGT FLAGG,QUIRT/CANT SLEEP IN VI 22150 N
HAP.BOYS/IRVING KAUFMAN (RM.CHIP, NOT IN GR)
770.ETIQUETTE BL./CAY CABALLERO CQ 7226 E
DIAMOND LIL HARDAWAY & GEMS OF RHYTHM
774.BACK IN COUNTRY/U KNOW I KNOW DE 7193 E-
PHIL HARRIS O.
775.LOVE TAKE ORDERS/RATH.LISTEN TO BRE02130 N
JOHN HARDEE SWINGTET
776.BL.SKIES/TIRED BN 513 E
EARL HARLAN O.
777.SMOKE RINGS/SOPH. LADY DO 128 V
HARLEM FOOTWARMERS/R.MCKENZIE CEL.BEINGS
778.BIG HOUSE BL./DKTOWN STR.BALL PAE 1044 N
HARLEM SERENADERS (GENE KARDOS O.)
779.DAY DREAMS/LET'S HAVE A PARTY VS 6004 V
780.ORIG.DX.LAND 1-STEP/GET CANNIBALVS 6005V-/E
HARLEM WILDCATS (GENE KARDOS O.)
781.ZOMBIE/YEAH MAN VS 6014 E
782.SING/THIS IS THE CHORUS VS 6021 V
783.SCAT SONG/HOW'M I DOIN'? VS 6015 E
HARMONY ORK. (LARGE HOLE IN CENTER, RARE
EARLY LABEL)
784.SMOKEY MOKES/HAPPY DAYS HA 150 V-
KELLY HARRELL
785.PTY.MONKEY/THE CUCKOO VI 40047 N

AUCTION

KEN BUTLER

BOX 3, THE RECORD CHANGER 125 LASALLE ST., NYC

AUCTION

WYNONIE HARRIS W.I.JACQUET O.
786.WYNONIE BL./SBDY CHGD.LOCK AP 362 N-
GEO HARTMAN O.
787.HINDUSTAN/ANGRY KY 627 V
COLEMAN HAWKINS TRIO
788.WAY DOWN YONDER/WH.BHUDDA SM.SW.SOC.1046 N
789.WAY DOWN YONDER/WH.BHUDDA SM.SW.SOC.1046 N
COLEMAN HAWKINS O. (PREWAR LAM)
790.DEDICATION/SMACK COM 533 E
COLEMAN HAWKINS & C.COLE O.
791.RIDIN' THE RIFF/FLAT ROCK- SAV 583 E+
COLEMAN HAWKINS GROUPS
792.NITE&DAY/FLAMETHROWER KY 611 N-
793.HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N
794.JAMAICA SHOUT/DAY U CAME ALG. PAE 1685 E+
795.DRIFTING ON REED/FLYIN' HAWK JD 8250 N-
796.MEDITATION/WH.HLEM IS TO ME DE 742 N-
797.WH.DAY IS DONE/BCG.W.BEAN BB 10693 E+
798.FUNNY THAT WAY/MEET DR. FOC BB 10477 N-
799.NIGHT RAMBLE/LADIES' LLBY. AS 3552 N
800.LEAVE MY HRT/BEAN STALKING AS 3551 N-
801.YESTERDAYS/BU DEE DAHT AP 752 V+
802.RAINBOW MIST/WCODYN U AP 751 V+
803.CHICAGO/KETCHA'S DREAM DE 661 V+
ERSKINE HAWKINS O.
804.TAINT NO GOOD/KNOCK ME A KISS BB 11564 N-
805.LAZY RIDER/STUCY IN BL. BB 10029 E
BILLY HAYS & ORK.
806.SITTIN' WHITTLIN'/BAY RUM SONG VI 40087 E
807.DO U BEL./GOT HAVE MAMA NOW VI 40113 N-
EDGAR HAYES QUINTET
808.LOVE ME, LEAVE ME/SO RARE DE 1444 N-
809.STAR DUST/IN THE MOOD DE 1882 E
GRACE HAYES, VO.
810.MUST HAVE MAN/CANT GIVE U ANYTHGHMV 2900 N-
811.SAME VI 21571 N
812.XACTLY LIKE U/SUNNYSIDE ST. VI 22428 N
JOE HAYMES O.
813.LOUISVILLE LADY/GOTTA GO BB 5116 E
814.TAKEN BY STORM/MARTINIQUE PE 16115 V-
HAYDN QUARTET
815.MED. PLANTATION SONGS VI 1416 V+
JOE HAYMAN/PRINCE'S ORK.
816.COHEN&HEALTH DEPT/SERENADE CO 1863 N-
JOE HAYMAN/FRED DUPREZ
817.COHEN ON TELE/HAPPY THO MARRIED CO 1516 V+
JOE HAYMES O.
818.LAZYBONES/HAPPY AS DAY LONG PE 15790 V
HORACE HEIDT O.
819.KA-RAZY FOR U/WED.PTD.DOLL VI 21957 E
820 IF I CARED LESS/TH.O.BLK.MAGIC CO 36670 E
FLETCHER HENDERSON O.
821.JUST BL./RADIO RHYTHM BR 80037 N-
822.CAN U TAKE IT/QUEER NOTIONS BRF500387N-
823.GOT SING TCH.SONG/NITE LIFE DE 18254 V+
824.TREES/WH.U STORY VO 3760N-/E
825.CHARLEY/DOODLEDOODOO(MISS.J.BD.)RE 9680 E
826.TALK OF TOWN/NAGASAKI DE 18253 V
827.DO THAT THING/THOSE BKN.BUSTED VO 14838 V-
828.HOKUS POKUS/SUGARFT.STP BB 10247 V
829.NAGASAKI/SUGAR FT.STP VO 3322 V
830.WHATCHACALLEM BL./BLAZIN' VO 3323 V
831.JACKASS BL./STAMPEDE CO 654 V-
832.COLD MAMAS/FORSAKEN BL. VO 14892 V
833.GOT SING TCH,SONG/NITE LIFE DE 18254 V+
834.SNAG IT/HOP OFF CO 35670 E
835.GOT GET HOT/CHARLESTON CRAZY VO 14726 V
836.NEW KIND MAN/MEANEST KIND O'BL. VO 14880 V
837.CHI.BL./WH.PUT BLAME ON ME PE 14250V/E
838.SUGARFT.STP/WHATCHACALLEM BL. CO 35668 E
HORACE HENDERSON O.
839.DO RE MI/GINGER BELLE OK 5978 N-
840.TURKEY SPEC /SUTTON SERENADE OK 6026 N-
841.SHUFFLIN' JOE/I GOT RHYTHM VO 5518 E+
ROSA HENDERSON W. F.HENDERSON JAZZ 5
842.I'M GOOD GAL/PAPA WLL B GONE BR 2589 V-
ROSA HENDERSON/LIZZIE MILES
843.MIDNITE BL./COTTON BELT BL. VI 19124 V
HENDERSONVILLE QUARTETTE
845.B'FUL LAND/TIME TO B.HOLY VI 40213 N-
846.UNDER HIS WINGS/BL.GALILEE VI 40250 N
CURTIS HENRY
847.COUNTY JAIL BL./G-MAN BL. BB 6845 V
TAL HENRY & O.
848.FOUND MY GAL/JUST U & I VI 40035 E+
LESLIE HENSON/W/LADDIE CLIFF, JOHN KIRBY
849.SEX APPEAL/BOADICEA COE 4341 V
LESLIE HENSON, FRED EMNEY, RICHARD HEARNE 12"
850.SEING ALG:RIDDLE SC/GERMAN SC. HMV 2088 N
LESLIE HENSON &/SIDNEY HOWARD 12"
851.FUNNY FACE:TELL DOG/FEW DRINKS COE 9592 N-
EVELYN HERBERT, SOP.
852.LOVER COME BACK/ONE KISS VI 21883 N
VICTOR HERBERT BAND(9"RARE EARLY PRESSING)
853.HALLELUJAH CHO.FR.MESSIAH ZONO 950 G
WOODY HERMAN O.
854.EVBDY KNEW P.ME/LET IT SNOW CO 36909 N-
855.DEL ME TO TENN./AMEN DE 18346 V+
856.LAS CHIAPANECAS/STR.PEARLS DE 4176 E
857.RIV.OF ROSES/DO NOTHING TILL DE 18578 E+
858.GIVE LIT.WHISTLE/PEACH TREE ST. DE 3008E/V
859.SAVING MYSELF/C'LINA IN MOON. DE 1839 V+
860.CDNT SL.WINK/MUSIC STOPPED DE 18577 N-
861.FINE&DANDY/COUSIN TO CHRIS DE 3140V/E
862.CTO.B.FL.MI/LOVE U MORE EV.DAY DE 3973 E+
863.HAP.IN DXLAND/DUPREE BL. DE 1288 V
864.CLISE/YARDBIRD SHUFFLE DE 4353 E
865.4 OR 5 TIMES/HOT CHESTNUTS DE 18526 E
866.DEEP NITE/WHISTLE STOP DE 3332 E+
867.I'M COMING VA/MIDNITE ECHOES DE 2817E+/N
868.DALLAS BL./RIVER BED BL. DE 2629 E+
869.BL.EVEG./IND.BOOGIE-WOOGIE DE 2250 E+
870.N.W.PASSAGE/JUNE COMES ARD. CO 36835 E+
HARRY HERSHFIELD, MONOLOGIST
871.A.KABBIBLE'LETTER/A.K.AT BALL G.CO 2907 V
EDDIE HEYWOOD O.
872.HEYWOOD BL./U MADE ME L.U. DE 23677 E-
873.LOVER MAN/BEGIN BEGUINE DE 23398 N
874.BL.LOU/PL.DONT TALK ABT.ME DE 23427 N
875.SUNNYSIDE ST./MAN I LOVE DE 23534 N
877,LOCH LOMOND/I DONT KNOW WHY DE 23590 N
879.LOVER MAN/BEGIN BEGUINE DE 23398 N
880.TIME ON HANDS/SUNNYSIDE ST. SG 40004 V
HIGH HATTERS
881.IF CANT HAVE U/U CANT BEL.EYES VI 22190 N
882.SPELL OF BL./WIPIN' THE PAN VI 21835 E+
883.TAKES U/DADDY WONT U PL.COME VI 22045 E+
884.IF CANT HAVE U/CANT BEL.EYES VI 22190 N
HIGH SOCIETY 7/PACIFIC COAST PLAYERS
885.PALS/NO WONDER I.L.U. AMCO 1259 G
(ABOVE IS RARE LABEL-PART OF G.G. POOL)
HONEY HILL, PNO/MEADE LUX LEWIS, PNO
886.B-WOOGIE/YANCEY SPEC. DE 3387 E-
SAMMY HILL (VERY RARE)
887.NEEDIN' WOMAN BL./CRYING 4 U BL.VI 38588 N-
EARL HINES, PNO
888.MONDAY DATE/CAUTION BL. CO 35876 E+
889.AINT GOT NOBODY/57 VARIETIES CO 35875 V+
890.JUST TOO SOON/CHI.HILIFE(P-W LAM)HRS 11 N-
891.CHIMES BL./BL.IN 3RDS(P-WAR LAM)HRS 21 E+
PROF. JAMES E. HINES
892.YES GOD'S REAL/LK.4 ME IN HVN DEL 3179 N
MATIE HITE, BL. SGR.
893.MASON-DIXON BL./CRAVEYD DR.BL. PE 12093 V-
ART HODES O.
894.GET HAPPY/INDIANA DE 18438 V
ART HODES JAZZ RECORD 6
895.THAT'S A PLENTY/BALLIN' JACK JAZZ1009 N
896.SOMEDAY SWHRT/WOLVERINE BL. JAZZ1007 N
897.SISTER KATE/BASIN ST. BL. JAZZ1008 N
898.ORGAN GR.BL./CHIMES BL. JAZZ1006 N
899.SLOW 'EM DOWN BL/CRYIN' FOR ME BN 506 E+
ART HODES, PNO
900.ORGAN GRINDER BL./SEL. FR.GUTTER COM 545 N-
901.SAME COM 545 E-
JOHNNY HODGES O.
902.DAY DREAM/JUNIOR HOP BB 11021N/E+
903.PASSION FLOWER/GOIN'OUT BK.WAY BB300817 N
904.MY DAY/SILVER MOON,GLDN.SDS VO 3948 V-
HOKUM BOYS
905.S'THING GOOD/CANT HAVE NONE VO 03406 V
BILLIE HOLIDAY-
906.SH.FUNNY TH.WAY/HOW AM I TO KNOWCOM 569E/N-
907.B SEEING U/I'LL GET BY COM 553N/E+
908.STRANGE FRUIT/FINE&MELLOW COM 526N-/E
909.SIN TELL LIE/WH'EV.U ARE HA 1075 N
910.SOLITUDE/GOD BL.CHILD OK 6270 N
911.YESTERDAYS/GOTTA RITE SING BL. COM 527 E
913.LOVER MAN/OL'DEVIL LOVE DE 23391 E
914.WH.THG.C.LOVE/DONT EXPLAIN DE 23565 N-
915.DONT EXPLAIN/WH.IS THG.C.LOVE DE 23565 N
LOU HOLTZ, COMEDIAN
916.TH.MY BABY/CH SOLE OH ME VI 19079 E-
HOME TOWNERS/TIP TOP CLUB O.
(ENGLISH LABEL RARELY SEEN IN U.S.A.)
917.COQUETTE/DOWN WH.SUN GOES DOWNDUOPHONE4019E+
HONEY DRIPPER
918.SHE'S IN MY BLOOD/KNOCK ME OUT DE 7796 E
CLAUDE HOPKINS O.
919.YACHT CL.SW/RAIN MUST FALL AMM 116 N-
920.MYSTIC MOAN/WASH.SQ. BRECI779 N
921.IN SH.O.AP.TREE/WHO VOE 176 N-
HOOTEN & HOOTEN
922.BRC.LOWDOWN PRAYER/SERMON CO 14014 N
SIX HOTTENTOTS
923.HURRICANE/MEL.CHARLIE MF 103 N-
WILMOTH HOUDINI (VERY RARE CALYPSO)
924.CAROLINE/G'NITE LADIES&CENTS VI 80078 N-
EDDY HOWARD O.
925.FUNNY THAT WAY/RICKETY RICKSHAW MAJ 7192 E+
LYNNE HOWARD, VO.
926.CRY CRY CRY/CHOO'N GUM NAT 9108 N
HOWARD & PEAK (BLIND MUSICIANS)
927.THREE BLK. SHEEP/CANNOT BE VI 40189 N-
BOBBY HOWES AND:MARIE BURKE/JUDY GUNN 12"
928.HE WANTED ADVENTURE I & 2 COE 459 N-
HUDSON DELANGE O.
929.GOIN' HAYWIRE/POPCORN MAN BR 8007 E
930.DEF.S WING/OFF, ON AGAIN BR 8071 E+
HUDSON MALE QT.
931.O.TIME MED. I & 2 PE 11008 E
SPIKE HUGHES O.
932.ARABESQUE/NOCTURNE DE 18170 E-
933.GET HAPPY/DOING THINGS DEE 2150 E+
GEO. HUDSON O.
934.PUT ON CUFF/IT'S LOVE KING 4300 N
935. JACK HULBERT, FAMOUS ENGLISH COMEDIAN
LAST YEAR'S GIRL FRIEND/KEEP TEMPO HMV 8162 N
JACK HULBERT,CICELY COURTNEIDGE, IRENE
RUSSELL, JOAN MACLAREN.
937.HOUSE JACK BUILT I & 2 COE 9927 E+
HELEN HUMES W. L.FEATHER HIPTET
938.WOULD IF I OLD/FORTUNE TELLIN' SAV 5513 N-
HARRY E. HUMPHREY, RECITATION
940.GUNGA DIN/LASCA ED 50575 N
ALBERTA HUNTER
941.FINE&MELLOW/YELPIN' THE BL. DE 7633 V
IVORY JOE HUNTER, VO.
942.WAITING IN VAIN/GAL FOR ME KING 4291 N
LESLIE HUTCHINSON
943.LOOKING AT U/LET'S FALL IN L. PAE 342 N
LESLIE 'JIVE' HUTCHINSON & COLORED ORK.
944.CANT GET STARTED/ANNIE LAURIESUPRAPHI8167N-
945.SH.FUNNY TH.WAY/CHEROKEE SUPRAPHON 18166 N
946.XACTLY LIKE U/ROSETTA SUPRAPHON 18168 N
JACK HYLTON JAZZ BAND
VERY RARE ENGLISH ZONOPHONE, USING DOG TRADEMARK
BUT NO MENTION OF HMV.
947.BILLY/WANG WANG BL. ZONO 947 N-
948.GOOD OLD DANCES I & 2 (12") HMV 1784 N-
DICK HYMAN, PNO
949.LADY IS TRAMP/GENT, IS DOPE RELAX 1-2 N
950.ALL THGS U R/U CDNT B CUTER RELAX 3-4 N

AUCTION

KEN BUTLER

BOX 3 % THE RECORD CHANGER, 125 LASALLE ST., NYC

AUCTION

ROY INGRAHAM ORK.
951.CHANT JUNGLE/W'FUL S'THING BR 4586 V
INK SPOTS
952.MY G'TST MISTAKE/WE THREE DE 3379 E
CLIFF JACKSON QT. (PEE WEE)
953.QUIET PL.SQUEEZE ME BW 3 N-
CLIFF JACKSON VILLAGE CATS
954.CLIFF'S B.W./JEEPERS CREEPERS BW 1205 N
955.QUIET PL.GOT ME WALKIN'(BECHET) BW 1204 N
JIM JACKSON (RARE & GREAT)
956.J.JACKSON K.C.BL./1 & 2 VO 1144 G+
MAHALIA JACKSON
957.WALK W.ME/PRAYER CHANGES THINGS AP 217 E
958.MOVE ON UP LIT.HIGHER 1 & 2 AP 164 N-
BILLY JAMES O.
959.CHAMPAGNE CHARLIE/DEPR.CONE BL. VS 6002 V+
FRANK JAMES, VO.
960.MISTREATED BL./FORSAKEN BL. VS 6062 V
HARRY JAMES
961.FLATBUSH FLANAGAN/I'LL GET BY CO 36698 E
962.LONG WAY FR.HOME/STR.INSTRU. CO 36579N/E
963.SKYLARK/THE CLIPPER CO 36533 N
964.NIGHT SPEC/BACK BEAT BOOGIE CO 35456 V
965.TRPT.RHAPSODY 1 & 2 CO 36160 E
966.ALL FOR LOVE/BL. IN NITE CO 36500 E
967.LAST TIME/ORCHIDS FOR REM. VS 6349 V
968.CARNIVAL VENICE/HODGE PODGE VS 8231 E
969.KEB-LAR/U'LL NEV. KNOW CO 37264E/N
970.HEARD SONG BEFORE/M'LITE BECOMES CO 36668V-/E
971.20'CL.JP./TAINT WH.U DO BR 8337 V+
972.CARNIVAL VEN/FL.BUMBLEBEE CO 36004 N-
JAM SESSION AT COMMODORE (ALL STARS)
973.SER.TO SHYLOCK/EMBRACEABLE U COM 1501 N-
HOTSY JARVIS & HER GANG
974.BIRTH OF BL./LUCKY DAY BA 1848 V-
JAZZ AT PHILHARMONIC
975.LADY B GOOD, 2 & 3 AS 4533
HERB JEFFRIES
976.ALL WLD.NEW/TEARDROP IN EYE DE 23592 N
JERRY JEROME CATS & JAMMERS
977.ARSENIC & OLD FACE/W.GROW TOO OLD ASCH501 N
JEWEL JUBILEE SINGERS
978.WH.WALK THRU GETHSEMANE/WH.GOCKING 4301 N
JILSON SETTERS
979.BLK.EYED SUSIE/GRAND HORNPIPE VI 40127 N
JIM JAM
980.WH.U BEEN SO LONG/WINDOW PANE BL.VS 6054 V
981.38/DIAMOND RING BL. VS 6044 E
JOHNNY & JACK W. TENN. MT. BOYS
982.THAT WHY I CRYING/UNLOVED,UNCLMD.AP 192 N
BUNK JOHNSON ORIG. SUPER. BAND
983.DOWN BY RIVER/PANAMA JM 8 N
984.MOOSE MARCH/WEARY BL. JM 9 N
FREDDY JOHNSON & HARLEM ITES
985.SW.MADNESS/H'LEM BOUND DEE 3810 E+
J.P.JOHNSON SOLO
986.WOR.&LONESOME BL./WEEPING BL. CO 3050 V+
LEM JOHNSON, BL. SGR.
987.GOING DOWN SLOW/CANDY BL. DE 7895 V
LIL JOHNSON(RM.CH. 8 GROOVES)
988.BETTIN' ON U/IF U CAN DISH IT ME 60356
LONNIE JOHNSON
989.NUTS O. U/FLOOD WATER BL. DE 7397 E-
990.K.C.BL. 1 & 2 OK 8537 G+
MERLINE JOHNSON
991.I'M LEAVIN' U/MY BABY LEFT ME BB 7032 E-
PETE JOHNSON'S ALL STARS
992.1946 STP/I MAY BE W'FUL NAT 4001 E+
993.627 STP/PINEY BROWN BL. DE 18121 V+
TOMMY JOHNSON, BL.SGR. (VERY RARE)
994.CANNED HEAT BL./BIG FAT MAMA BL.VI 38535 E+
AL JOLSON
995.USED TO U/WHY CANT U BR 4401 V+
996.SONNY BOY/MY MAMMY DE 23614 E+
997.WTG.ROBT.E.LEE/WH.U SW.16 DE 24106 E+
998.LIZA/C'LINA IN MORNING DE 24109 E+
ADA JONES/AND BILLY MURRAY
999.PUT ON SLIPPERS/IF WASNT 4 U VI 18205 V

A.JONES-B.MURRAY/A.CAMPBELL-H.BURR
1000.CANT XPECT KISSES/LUELLA LEE VI 17188 V
ISHAM JONES O.
1001.DT.MENTION L/(V.YOUNG)CHANGE BRE02114 N
1002.CHINA BOY/SW.SUE DE 443 V
MAGGIE JONES & HENDERSON HOT 6
1003.MAMA/CHEATIN' ON ME CO 14074 G
LOUIS JORDAN TYMPANY 5
1004.RECON. BL./SALT PK.,W.VA. DE 18762 N
1005.SBDY CHANGED LOCK/CALDONIA DE 8670 N
1006.CHOO CH'BOOGIE/CHICK TOO YOUNG DE 23610 N
1008.OUTSKIRTS TOWN/LOWDOWN DIRTY DE 8638 E
LUKE JORDAN (VERY RARE)
1009.GAL DONE QUIT ME/WONT U B KIND VI 38564 N
JORDAN RIVER BOYS
1010.DIDNT IT RAIN/ALL RUN TO JESUS SUP 1016 N
1012.BLIND BARNABUS/CLBG.UP MT. SUP 1017 N-
LEONARD JOY ORK.
1013.NEEDIN' U/WH.CAN U B VI 22467 E
JUBALAIRES
1014.ST.L.LOU/THIS DAY IS MINE KING 4303 N
ART KAHN ORK.
1015.TH.NO OTHER GIRL/MAMY HAP.RET. ME 12219 V
ROGER WOLFE KAHN O.
1016.IN BAMBOO GDN/ANYTHING U SAY VI 21675 E
MAX KAMINSKY JAZZ BAND
1017.GUESS WHO IN TOWN/ECCENTRIC COM 560 N-
HELEN KANE
1018.I'D GO BAREFOOT/THANK U FATHER VI 22397 N-
1019.ME&MAN IN MOON/DONT B LIKE THAT VI 21830 N-
KANSAS CITY 6 (PREWAR LAMINATED)
1020.PAGIN' THE DEVIL/WAY DOWN YONDER COM 512 N-
GENE KARDOS O.
1021.NOTHIN' BL. BUT SKY/STOMPIN'AT ME 60903 N-
ALFRED G. KARNES
1022.WE SHALL B UNITED/CHILDHOOD PL.VI 40076 N-
SAMMY KAYE
1023.CHATTERBOX.SMARTY PANTS VI 26430 N
1024.HEAR A DRM/BB IN M'LITE VI 26422 N-
1025.FOR TONITE/STUT.IN STARLITE VI 26326 N-
1026.PUBLE A RUMBA/HOW STRANGE VI 26227 E+
1027.GIRL MEN FORGET/WDDING BELLS JD 12-3 N-
1028.WLD.IN MY ARMS/CALL OF CANYON JD 12 E+
1029.U STEPT OUT OF DR/MY SHIP VI 27339 N-
1030.LEFT MY HRT/S.WIND VI 27932 N-
1031.NO TO A SOLDIER/MISS AMERICANA VI 27952 E+
1032.IF I KNEW THEN/HAWAIIAN SUNSET VI201590 N-
1033.SWANEE R/OLD KY.HOME VI201688 N-
1034.O.BLK.JOE/B FUL DREAMER VI201689 N-
1035.MASSA IN COLD GRD/JEANIE VI201690 N-
1036.C SUSANNA/LOVE LIES DREAMING VI201691 N-
1037.CAMPTOWN RACES.FOSTER MED. VI201692 N-
1038.PROMISES/WALKIN' WITH HONEY VI201713 N-
1039.DIDNT MEAN WORD/ATL.GA. VI201795N/V
1040.LAVENDER BL./SHELTERING PALMS VI203100 E+
HURLEY KAYLOR, PNO
1041.I'M YRS/IF I CLD.B.W.U VI 22570 N-
GEO. KELLY'S ORIG. 6
1042.WAY DOWN YONDER/THIEF OK 4778 V-
WALTER C. KELLY (THE VA. JUDGE)
1043.DARKY STORIES/IRISH STORIES VI 45255 E
HAL KEMP O.
1044.STILL LOVE KISS U GNITE/SE SAMOAV125665 E
1045.DONT LET MOON/PKTFUL DRMS VI 25896 E
HERMAN KENIN O.
1046.WKG.ARD.IN DRM/THKG.IT OVER VI 21980 N
STAN KENTON O.
1047.AFTER U/HIS FEET TOO BIG DE BED CP 361 N-
KEYNOTERS
1048.U DR.ME CRAZY/MKT FOR U KY 1313 E
DENNIS KING, BARI.
1049.NICHAVO/IF I WERE KING VI 22263 N
HENRY KING O.
1050.WH.2 LOVE E.OTHER/SO RARE DE 1332N/V
WAYNE KING O.
1051.PLODDIN' HOME/U ONLY SWHRT VI 22835 E
1052.ON BL.&M'LESS NITE/PROMISES VI 22399 E
1053.JOSEPHINE/R.FOX)MIRACLES VI 25518 N

JOHN KIRBY O.
1054.DOUBLE TALK/SUGAR PLUM FAIRY CO 35998 N-
ANDY KIRK O.
1055.RING DEM BELLS/CUBAN B-WOOGIE DE 3663V/E
1056.HIP HIP HOORAY/TAKE IT&GIT DE 4366 E+
1057.CLOSE TO 5/NEV.FAIL U DE 2407E+/N
KITTS BROS.
1058.TWILL NOT B LONG/O B'FUL LAND VI 40171 N
MANNY KLEIN O.
1059.BEI MIR BIST DU/AT SUNDOWN KY 631 N-
HARLAN KNOGHT & CO./GOLDEN & MARLOWE
1060.COUNTY FAIR/COON WAITERS ED 50532 N
MOE KOFFMAN'S MAIN STEMMERS
1061.BOP LOP/ROCKIN' W.BOP MS 3002 N-
KORN KOBBLERS
1062.TPT.BL./CHEATIN' ON YR. BABY VS 8105 E
CARLO KRAHMER'S CHICAGOANS
1063.COMING VA/WAY DOWN YONDER ESQ10014 N
1064.SINGIN' THE BL./AT SUNDOWN ESQ12001 N
1065.ROYAL G.BL./DA DA STRAIN ESQ12003 N
BENNIE KRUEGER'S ORK.
1066.SUNNY TENN./GOT JOYS GE 4793 E-
GENE KRUPA
1067.BODY&SOUL/STOMPIN' SAVCY CO 38214 E+
1068.BOLERO AT SAVOY/MURDY PURDY BR 8284 V-
1069.THREE LIT.WDS/BL. OF ISRAEL PAE 2224 N
1070.BL.RHY.FANT./1 & 2 PAE 2765 N
1071.HOPE GABE.LIKES/CONNA CLAP HDS HMV 8429 E-
1072.AFTER ALL/VAGABOND DREAMS CO 35304 E
1073.LEAVE US LEAP/DK.EYES CO 36802E/N-
1074.CHIQUITA BANANA/U MAY NOT L.ME CO 37049E+/M
BILLY KYLE, PNO
1075.FINISHIN' UP DATE/BETWEEN SETS DE 2740 E
TOMMY LADNIER O.
1076.WH.U&I W.YNG/REALLY THE BL. BB 10089 V
FRANKIE LAINE
1077.BL.TURNING GRAY/SUNNYSIDE ST MER 1027 E+
1078.W.END BL./CANT BEL.U IN L.W.ME MER10288 N-
SLIM LAMAR O. (NAPPY)
1079.U NEV.DID THAT BEFORE/JUNE DAYS VI 40130 E+
1080.MEMPH.KICKUP/BET.TH.NOTHING VI 40106 N
1081.CRAZYO.DAISY/CASTLE OF NEV-CAN VI 40005 E
DOROTHY LAMOUR
1082.TONITE WILL LIVE/ON TROPIC NITE BR 8154 V+
CLIFFORD LANG SYMPHONIC JAZZ O.
1083.STARDUST/BEGIN BEGUINE PAN 137 N-
ED LANG, GTR.
1084.CHURCH ST.SOBBIN' BL./CHANGES M PAE1495 N-
1085.PRELUDE C#MI/APRIL KISSES PAE 2317 N
HOWARD LANIN ARCADIA O.
1086.I CRIED 4 U/MY SW.WENT AWAY GE 5167 V+
LANIN O./COSMOPOLITAN DCE. O.
1087.LINGER AWHILE/MOMMA NADSCO 1198 V-
1088.NOT HERE,THERE/(SCHUBERT)COV'D.BWY11316 V
HULDA LASHANSKA, SOP
1089.SW.STORY EV. TOLD CO 79115 E+
1090.KISS ME AGAIN CO 77843 E+
HARRY LAUDER
1091.TRIXIE FROM DIXIE VI 60010 E
1092.ROAMIN' IN GLOAMIN'/WEE HOUSE VI 55129 V+
1093.I LOVE A LASSIE VI 60001 E-
1094.ROAMIN' IN GLOAMIN' VI 60105 V-
LA VERE CHICAGO LOOPERS
1095.SUBDIV.IN F/BABY WONT U PL.C.H. JP 1 N-
1096.SUNDAY/COMING VA. JP 2 N-
1097.VERY B 'N BOOGIE/LAZY RIVER JP 3N.E
LAYTON & JOHNSTONE, VOCAL DUETTISTS
1098.ALL BY YRSELF IN M'LITE/LA. COE 5238 N-
LAZY ADE'S BACK ROOM JAZZ
1099.FATHER'S BL./JAZZ PARADE AMPER 9 N
BARON LEE & BL. RHYTHM BOYS
1100.REEFER MAN/OLD YAZOO OR 2576 G+
HARLAN LEONARD & HIS ROCKETS
1101.CONTACT/ROCKIN' W. ROCKETS BB 10586 V-
LEROY'S BUDDY
1102.AFT.SUN GOES DOWN/NAPTOWN STP DE 7179V-/E
FORD LEWIS, VO.
1103.DEAR JOHN/BEST OF THE DEAL 4-STAR 1390 N-

AUCTION

KEN BUTLER

BOX 3 %THE RECORD CHANGER 125 LASALLE ST., NYC

AUCTION

MEADE LUX LEWIS/ALBERT AMMONS (RM.CH)
1104.BEARCAT CRAWL/SHOUT 4 JOY VO 4608 V+
MEADE LUX LEWIS
1105.WHISTLIN' BL./HONKY TONK TRAIN BB 10175 E+
TED LEWIS O.
1106.ALEX.R.BAND/DKTOWN STP.BALL CO 1084V+/E+
1107.LIT.O.CH.IN VAL./DIP BRUSH IN CO 2467 V
1108.MILENBERG JOYS/TIN ROOF BL. CO 439 E-
WELCOME LEWIS, VO.
1109.RITE KIND MAN/ONLY MKG.BEL. VI 22126 N
JOE LIGGINS HONEYDRIPPERS
1110.GOT RITE CRY/VL.MCODS EXC. 210 N-
THE LION, CALYPSO SINGER
1111.AFRICAN WAP CALL/HOJOE DE 17398 E+
JOHNNY LONG O.
1112.NITE&DAY/POOR B'FLY SG 15196 N-
VINCENT LOPEZ O.
1113.MAKE BEL.BALLROOM/COULD BE IN ME 61110W-/V+
1114.ROSY POSY/(BWAYD.O.)LOVE DAYS ED 50953 N
LOUISIANA 5/WILBUR SWEATMAN J.BAND
1115.ALCOHOLIC BL./K.C.BL. CO 2768 N-
1116.SAME CO 2768 V
LOVELESS TWINS QT.
1117.STILL WITH THEE/ONLY WAITING VI 21519 N
BERT LOWN O.
1118.I WANNA SING/IN MY ARMS VI 22689 V+
CARROLL LUCAS ORK.
1119.PDE.W.SOLD.PKA/LAST TIME I'LL KING15008 N
LUMBERJACKS/VINCENT RICHARDS O.
1120.LET ME B ALONE/RATHER B.BL. CA 9045 E
JIMMIE LUNCEFORD ORK.
1121.I'LL TAKE S/MY BL. HWN. BRE02244 E+
1122/WELL ALL RITE/TIME'S A WASTIN' VO 4887V/N-
1123.CHARMAINE/OH BOY DE 628E/N
1124.U ALW.IN MY DRMS/EASY ST. DE 18534 V+
1125/OUTSKIRTS O TOWN 1 & 2 DE 18324 V
1126.FOR DANCERS ONLY/COQUETTE DE 1340 V
1127.PL.SAY WORD/WHATCHA KNOW JOE CO 35625 E+
1129.M-G-RD.BK.DOWN/SEE U IN DRMS. DE 1318 N-
1130.AINT SHE SW/WH.IS THE CLD.SWG. OK 4875 E
1131.MARGIE/LIKE SHIP AT SEA DE 1617 E
1132.ALW.IN MY DRMS/EASY ST. DE 18534 E
1133/TAINT GOOD/LIVING FR.DAY TO DAYDE 960 V-
1134.HONEST&TRULY/LINGER AWHILE BRE 2418 N
1135.SLUMMING PK.AV./HE AINT GOT RHMBRE 2457 N-
1136.PAVANNE/MINNIE MOOCHER DEAD CO 35700 N-
1137.AINT SHE SWEET/I LOVE U CO 38097 N
1138.AINT GOT RHYTHM/SLUMMING PK.AV.DE 1128 E+
1139.RAGGIN' SCALE/FIRST TIME I SAW DE 1364 E+
1140.LAUGHIN UP SLEEVE/PIGEON(RM.CH)DE 1659 N-
1141.SAME - NO RM.CH. DE 1659 N-
1142.TEASIN' TESSIE/LOVE NEST DE 1734 N-
1143.SW.SUE/O.MILL STREAM DE 1927E/V+
1144.BABY WONT U PL/BL.BLAZES VO 4667 E+
1145.TIME'S AWASTIN'/WELL ALL RITE VO 4887N-/E
1146.I LOVE U/WHY OH WHY VO 4979 N-
1147.WANT WAITER/U LET ME DOWN VO 5033E+/N
NELLIE LUTCHER
1148.HURRY ON DOWN/LADY IN L.W.U CP 40002 V+
CLAUDE LUTER ORK.
1149.TIGER RAG/SPORT MODEL MAMA RAM 5 N
1150.ORY'S CREOLE TROM/WILDCAT BL. RAM 4 N
1151.WILLIE THE WEEPER/CUSTOM'S RKT.SUM 1005 N
1152.BABOUCHE/CAMP MEETG.BL. SUM 1007 N
1153.OLD SCHOOL/WOLVERINE BL. SUM 1006 N
1154.RIZ A LA CREOLE/MOUSTACHE STP. SEL 2971 N
FRANCES LYNNE & THE MOONBEAMS
1155.WH.MAKIN' ME CRY/BILLY THE KID CLP 1002 N
HUMPHREY LYTTELTON BAND
1156.GET OUT OF HERE/SUNDAY MORNG. RAM 11 N
JEANETTE MACDONALD
1157.DEAP WH.I MET U/REVIENS HMV 3953 N
NEILL MCCAFFREY O.
1158.ATOMIC/NITE& DAY AMER 2004 V
DAVID MCCARN (VERY RARE)
HOBO LIFE/BASHFUL BACHELOR VI 23532 N-
HARRY MCCLINTOCK
1160.BIG ROCK CANDY MTS/BUM SONG #2 VI 21704 V+

JOHN MCCORMACK
1161.LOVE'S GARDEN OF ROSES VI 64787 E-
CLYDE MCCOY ORK.
1162.BLK.&TAN FANT./MOOD INDIGO DE 1152 V+
1163.SUG.BL./TEAR IT(RM.CH-NOT IN GR)DE 381 E-
VIOLA MCCOY & HENDERSON'S JAZZ 5
1164.AINT GONNA MARRY/IF U GOOD MAN BR 2591 V
VIOLA MCCOY & THE DIXIE TRIO. MINT COPY. VERY RARE BL.VOCAL ON THE EVEN RARER EARLY BUFF ENGLISH ORIOLE LABEL. DRAWN FROM RACE VOCALION MASTERS. WE BELIEVE THIS WAS NEVER ISSUED IN USA
1165.CHARLESTON BL./SOUTH ST.BL. OR 1002 N
1166.WISH I HAD U/MISTPEATIN' DADDY VO 14689 V-
MCCRAVY BROTHERS
1167.TELL IT AGAIN/PREPARE MEET MO. VI 40151 N
WILLIAM MCDONALD, BASS RARE LABEL
1168.ASLEEP IN THE DEEP OXFORD 4844 V-
EDWIN MCENELLY'S ORK.(WITH FRANK MUNN)
1169.RAQUEL/WH.I MET U VI 31910 N-
HAL MCINTYRE O.
1170.CEMENT MIXER/GYPSY COS 475 E
RED MCKENZIE
1171.SW.LORRAINE/THR.VEIL OF INDIFF.COM 572 N-
1172.TALK OF TOWN/WH.EVER TH.LOVE COM 562 N-
MCKENZIE-CONDON CHICAGOANS
1173.NOBODY SWHRT/LIZA UHCA 12 E-
1174.SUGAR/CHINA BOY OK 41011 G+
WILLIE MAE MCKENZIE
1175.GETG.EVEN W.U/PAPA DONT HOLD VO 03552 V
MCKINNEY'S COTTON PICKERS
1176.OKAY BABY/I WANT LIT.GIRL VI 23000 G+
1177.CHERRY/PUT IT THERE BB 5145 N-
JIMMY MCPARTLAND ORK.
1178.CHINA BOY/JAZZ ME BL.(RED LAB.)DE 18042 E
1179.PANAMA/(WHITEMAN)AUNT HAGAR BL.DE 3522 N
1180.O.D.I-STEP/MASON-DIXON LINE DE 18441 E-
JAY MCSHANN O.
1181.DEXTER BL./HOLD EM HOOTIE DE 8583 E
1182.FORE DAY RIDER/HOOTIE'S IGNORANTDE 8635 V
1183.ONE WOMAN MAN/SO U WONT JUMP DE 8607 V
MAC (HARRY MC CLINTOCK)
1184.BUM SONG/HALLELUJAH I'M BUM VI 21343 V-
ALURA MACK
1185.EVBDY'S MAN IS MINE/MONKEY BL. VS 6047 E
UNCLE DAVE MACON & FRUIT JAR DRINKERS
1186.TOM & JERRY/GO ALONG MULE VO 5165 G
MAJESTIC DANCE O.
1187.HOW DEEP IS OCEAN. AMER.REC.CORP. 244 E
BOB MANNING O.
1188.OPEN YR.HRT/IT'S LOVE AGAIN AP 1140 N
SAM MANNING
1189.LIT.W.INDIAN GIRL/BABY OK 65002 N-
WINGY MANNONE
1190.ROYAL GDN.BL./MANNONE BL. HMV 9376 N-
1191.MY HONEY'S L.ARMS/WH.MY SUGAR HNV 9313 N-
H.MARCHMONT/J.WALLIS, VOCALS(RARE-CR.)
1192.ONLY FADED ROSE/YR.EYES SAY WINNER 2213 V+
JOE MARSALA O.
1193.ROMANCE/ZERO HOUR BW 1201 N-
1194.DONT LET IT END/JOE JOE JUMP BW 1202 N-
EVERETT MARSHALL, BARI.
1195.G'BYE OLD PALS/MR.&MRS.SIPPI VI 22471 N
TONY MARTIN
1196.DREAM THE REST/TONITE WE LOVE DE 3988 N-
FRANKIE MARVIN
1197.OKLAHOMA/OLD FAMILY ALBUM VI 40159E+/N
JOHNNY MARVIN
1198.LUCKY ME, LOVABLE U/HAP.DAYS VI 22186 N
1199.STILL GET THRILL/BYE BYE BL. VI 22534 E+
1200.SOME SW.DAY/(W.E.SMALLE)WHY DIDVI 21990 N
1201.I'M YRS/U DARLIN' VI 22555 N-
1202.TRUE BL.LOU/SAME OLD MOON VI 22126 E+
1203.FINDG.LONG WAY HOME/U MO&MINE VI 22022 E+
1204.SINGIN' IN RAIN.ORG,BLOS.TIME VI 22057 N
1205.LIT.SWHRT PRAIRIE/LIT.SWHRT.MTSVI 22649 N
1206.7TH.HVN/USED TO U VI 21955 N-
1207.ONE I LOVE/LA.MOON VI 22348 N-
1208.PTG.CLOUDS SUNSHINE/TIPTOE TH. VI 22113 N

SARA MARTIN
1209.PLEADING BL./IF DONT FIND MY OK 8161 V
MASTER MELODY MAKERS
1210.MY PET/(CARL HENRY O.) NEWPHONIC 1249 V
MASTERS' HAWAIIANS
1211.L'SOME W'OUT BABY/LION RAG VI 23639 N-
1212.AFTER U GONE/HOT HULA LIPS BB 5121 N
1213.TEARS I SHED O.U/RED HOT TOWN BB 5222 E+
BLIND JACK MATHIS
1214.U LOVE & MINE/THOSE DK.EYES VI 40262 E
MARGARETE MATZENAUER
1215.DIE WALKURE:FORT DEN,FILE VI 87102 E
BILLIE MAXWELL, COWGIRL SINGER
1216.HAUNTED HUNTER/WH.U.SWHRT WAITSVI 40241 N-
NORRIDGE MAYMEMS & BARBECUE BOYS
1217.WR.TR.IN DRMS/IF I HAD MY WAY VO 03465 V
MELODY MASTERS, QT.
1218.IF KN.U WERE MINE/FOX&CROW AP 1138 N-
JAMES MELTON
1219.I REM.U FR.S'WHERE/BL.IS NITE VI 22439 N
1220.YP.FP.TODAY/DANGER IN YR.EYES VI 22335 N
MEMPHIS 5
1221.MINDG.BUSINESS/LOTS O MAMA(CR) EM 10725 V-
MEMPHIS NITE HAWKS
1222.JOCKEY STOMP/SWEET FEET VO 1736 N-
MEMPHIS GOSPEL SINGERS
1223.MY LIFE IN HIS HANDS/HAP.IN SERDEL 3221 N
JOHNNY MERCER & FREDDIE SLACK O.
1224.STRIP POLKA/AIR-MINDED EX'TV. CP 103 N
JOHNNY MERCER & THE PIED PIPERS
1225.PERSONALITY/IF I KNEW THEN CP 230 E-
1226.MY SUGAR SO REFINED/UGLY CHILE CP 268 E+
LEON MERIAN ORK.
1227.FIRST LOVE/SIROUIS KING 15006 N
JOHNNY MESSNER O.
1228.GA.CAMP MEETG./HUTSUT SONG DE 3817 E+
HAZEL MEYERS
1229.MAYBE SOMEDAY/WH.YR.TROUBLES VO 14861 N
MIDWAY DANCE O.
1230.BUDDY'S HABITS/COTTON PKR.BALL CO 51 E
BUBBER MILEY MILEAGE MAKERS
1231.LOST GAL.MEMPHIS/W'OUT U EMLNE VI 38138 N-
MILITARY BAND
1232.MED.AMER.NAT.AIRS/BOY SCOUTS LYRIC 4123 E
GLENN MILLER O.
1233.RHAP.IN BL./SANTA FE TRAIL VI201529 E+
1234.BOOGLIE PIGGY/BOULDER BUFF BB 11163 E
1235.SH.MILITARY SECRET/SHE'LL REM. BB 11493 N-
1236.STAR DUST/MY MEL. BABY BB 10665 V
1237.RUNNIN' WILD/DIDNT MEAN THING BB 10269 V-
JIM MILLER-CHARLIE FARRELL
1238.WAH WAH GIRL AGUA/CHEER UP VI 22442 E
RAY MILLER O.
1239.TESSIE/WILL U REM. ME BR 2830 E-
LUCKY MILLINDER & ROSETTA THARPE
1240.ROCK DANIEL/SLIDE MR. TROMBONE DE 3956 E
1241.TROUBLE IN MIND/BIG FAT MAMA DE 4041E/V-
1242.ROCK ME/SAVOY DE 18353 V-
WARREN MILLS & BLUE SERENADERS
(A VERY RARE ELLINGTON RECORDING—12")
1243.ST.LOUIS BL./GEMS,BLKBDS 1928 VI 35962 E
MILLS BROS.
1244.SMOKE RINGS/FIDDLIN' JOE BRE 1497 V+
1245.I HEARD/HOW'M I DOIN' BRE 1283 V
MILLS MUSIC MASTERS
1246.PL.DONT TALK ABT/THEY SATISFY ME 12091 V-
ROY MILTON
1247.RAINY DAY CONFESSION ON BL.1&2 RM 1-10 E
NICK MINARD, VO.
1248.HAIR OF GOLD/UND.THE ARCHES AP 1129 N
MISSISSIPPI MUDDER
1249.BAKER MAN/SW.JELLY ROLLIN' DE 7207E/V-
MISSOURI PAC. LINES BOOSTER QT.
1250.WH.HOME GATES SW.OPEN/ONE AT VI 40051 E+
MIFF MOLE & HIS MOLERS
1251.O.D.I-STEP/HONOLULU BL. BR 8243 N-
VAUGHN MONROE
1252.DARDANELLA/CHANCES MADE VI2-2607 E+

AUCTION

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BOX 3 % THE RECORD CHANGER, 125 LASALLE ST., NYC

AUCTION

MOODY BIBLE INSTITUTE IRIO
1253.GRACE GRTRTHAN SINS/CANT GET VI 40015 N
JOE MOONEY QT.
1254.WARM KISS, COLD HRT/TEA 4 2 DE 23842 E+
1255.SAME DE 23842 N-
THE MOONSHINERS
1256.SHELBY COUNTY/FULTON COUNTY VI 40223 E+
ALICE MOORE
1257.NEW BL.BLK.EVIL BL./JUST GOOD DE 7293V/E
BILLY MOORE U JUMPING STRING OCTET
1258.CHAIR SONG/LIEBESTRAUM SAV 562 N
JOHNNY MOORE THREE BLAZERS
1259.DRIFTIN' BL./GROOVY AL 112 N
SHIRLEY MOORE
1260.MOONGLOW/HAPPY IN LOVE AP 1133 N
WILD BILL MOORE
1261.BOULEVARD BOOGIE/HOMECMG.BL. AP 789 N-
MORAN & MACK
1262.2 BLK.CROWS IN HADES 1 & 2 CO 1652 G+
1263.2 BLK.CROWS 3 & 4 CO 1094 V+
1264.2 BLK.CROWS 5 & 6 CO 1198 V
PEG MORELAND
1265.HABIT I NEV.HAD/HAD BUT 50¢ VI 40209 E+
1266.BERRY PKG.TIME/B.BILLINGS:CORN VI 23539 N
HELEN MORGAN
1267.MORE THAN U KNOW/WH.WLDNT I DO VI 22149 N-
1268.DONT EV.LEAVE ME/WHYWAS I BORN VI 22199 N-
1269.MEAN TO ME/WHO CARES WH.U HAVE VI 21930 N-
LEE MORSE & BL.GRASS BOYS/ETHEL WATERS *
1270.ONE GOD'S CHIL/CANT STOP ME FR COE 579*N-
1271.LOVE B IN L./WILD FLOWERS CO 1011 N-
BENNY MORTON'S TROMBONE CHOIR *ALL STARS
1272.LIZA/ONCE IN A WHILE KY 1309 V+
1273.MY OLD FLAME/LIMEHOUSE BL. BN 47 N-
JELLY ROLL MORTON RED HOT PEPPERS
1274.TANK TOWN BP/BURNIN' ICEBERG VI 38075 E
1275.HYENA STP/BILLYGOAT STP. HJCA 11 E
A1275.K.C.STP./GA.SWING (TEST) BB 5109 V
1276.CHANT/BLK.BOT.STP. VI 20221 V-
1277.PONCHATRAIN/LIT.LAWRENCE VI400121 V+
BUDDY MOSS
1278.MISERY MAN BL./OH LORDY MAMA ME 13234E+/V-
B.MOTEN K.C.O./C.HAYES LOUISVILLE STPERS*
1279.MOTEN STP/BL.GTR.STP. * VI 20955 V
1280.SHE'S NO TROUBLE/SOUTH VI 24893E+/G
M. C. B. B.
1281.GA./(VENUTI C.)WOLF WOBBLE PAE 1071 N
1282.U AINT GOT WH.I WANT/BARB WIRE BR 2648 V-
1283.BL.BL./ARKANSAS BL. BR 2581 V-
MAE MUFF
1284.BIG GUN BL./GRASSHOPPER PAPA VS 6053 V
PETER MULLER'S BANATER KAPELLE
1285.STILL UND LEISE/BLUMENSTRAUSS WCO 55225 N
PAUL OLIVER (FRANK MUNN)
1286.COQUETTE/LADY DIVINE VI 21898 N
1287.I LOVE U/(H.CLARK)REDSKIN VI 21878 N
SPUD MURPHY O.
1288.JUST A PHRASE/HOLD OUT 4 LOVE BB 10157 V
BILLY MURRAY
1289.WORST YET TO COME/TAME WILD WMNVI 18515 V-
1290.LOVE LD.O.BLK.JOE/TIDDLEDEWKS VI 18677 V-
1291.TEASING/BL.BELL(HAYDN.QT.) VI 16179 E+
PHIL NAPOLEON'S EMPERORS
1292.BUGLE CALL RAG/SATANIC BL. SW 7513
1293.SENSATION RAG/S.RAMPART ST.PAR.SW. 7511 N-
1294.THAT'S A PLENTY/LIVERY STABLE BLSW 7512 E+
NATIONAL CAVALIERS, QT.
1295.PERFECT DAY/SLUMBER BOAT VI 21926 N-
1296.ISLE GLDN.DRMS/LONESOME TH.ALL VI 22347 E+
ANNA NEAGLE, SOP.
1297.WH.MORE CAN I ASK/DREAM IS OVERHMV 4365 N-
OZZIE NELSON O.
1298.PENTHOUSE 3D.AV./LOVE NEV.OUT BB 6987 E-
RED NELSON
1299.GAMBLING MAN/WHO PUT JINX ON MEDE 7256 V
1300.EMPTY BED BL./WH.TIME I'M HAVINDE 7185 V
RAYMOND NEWELL &/THEATRE GROUP 12"
1301.HE WANTED ADVENTURE, PT. 3 & 4 COE 460 N

NEW LIGHT SYMPHONY ORK.
1302.CHILDREN'S O'TURE 1 & 2 VI 22099 N
COLEMAN HAWKINS TRIO
1128.BL.EV'MORE/D.OLD SOUTHLAND SW.SOC 1047 N
NEW MAYFAIR DANCE O.
1304.SHADOWS IN M'LITE/SING ME SONG HMV 206 N-
1305.LOOK UP&LAFF/LOVE IS EV'WHERE HMV 201 N-
1306.LIT.DASH DUBLIN/SHILLING A DAY HMV 205 N
1307.ONE MAN GIRL/SPR.LIT.HAPPINESS HMV 5590 N-
1308.CABALLERO RIO GDE/WH.NITE THRU HMV 5731 N
1309.ROCKABYE BABY AT TWILITE/U&I HMV 5716 N
1310.GARDEN IN GRANADA/GBYE SUMMER HMV 5430 N
1311.AT BABY SHOW/ALL ALONE W.SHADOWHMV 5702 N
N.O.R.K./BON CROSBY O.
1312.TIN ROOF BL./JAZZ ME BL. DE 3523E/V+
NEWPORT SOCIETY ORK.
1313.YOUNG MAN'S FANCY/ROMANCE PM 20017 V
RED NICHOLS FIVE PENNIES
1314.INDIANA/DINAH BRE 1591 N-
1315.EV'B LOVES BABY/DINAH LOU BRE 1441 N
1316.WASHBOARD BL./THAT'S NO BARGAINBRE01801 N-
1317.OUR HOME TOWN MT.BD. 1 & 2 BR 6348 E
1318.FIVE PENNIES/JAP/SANDMAN BRE 1851 E+
1319.INDIANA/DINAH BR 80006 N
1320.SHE SHALL HAVE MUSIC/LET ME DR.BB 10683 E-
1321.EMBR.U/I GOT RHYTHM BR 4957 E-
1322.FEELIN' NO PAIN/IDA VO 4654 E-
GERTRUDE NIESEN
1323.LEGALIZE MY NAME/BIG GIRL NOW DE 23499 N-
GEORGE NOBLE
1324.DOZIN' BL./NEW MILK COW BL. VO 02905E-/G
RAY NOBLE O.
1325.EMPTY SADDLES/BIG CH.DE SOTA HMV 5095 N
1326.SAILIN' R.E.LEE/W.ALL LOVE& HMV 6176 E-
1327.NEV,HAD CHCE/ALL FORGOTTEN NOW HMV 6509 E
1328.HAVE EV.BEEN LONELY/LOVE TALES HMV 6319E+/N-
1329.ALL FGTN NOW/NEV.HAD CHCE HMV 6509 N-
1330.DRIFTIN' TIDE/(VALLEE)SPELLBD. HMV 6511 E+
DIXIE NOLAN-JOHNNIE HARDGE (VERY RARE)
1331.WORRIED LOVE 1 & 2 VI 38556 E+
JIMMY NOONE ORK.
1332.N.O.HOP SCOP BL./KEYSTONE BL. DE 18095 E+
1333.SW.LORRAINE/APEX BL. BR 80023 E
1334.SW.GA.BROWN/WAY DOWN YONDER DE 18440 E
NORFOLK JAZZ QT.
1335.BEEDLE DE BEEDLE/SUNTAN BABY DE 7443 N
RED NORVO, XYLO SOLO
1336.KNOCKIN' ON WOOD/HOLE IN WALL BRE01568 N-
RED NORVO SWING OCTET/CHICK WEBB SAVOY O.*
1337.HONEYSUCKLE ROSE/WH.SH.I BEG * PAE 2117 E+
1338.BUGHOUSE/BL.IN E FL. PAE 2241 N
1339.MUST BEEN BFUL BBY/JUST U,ME BR 8240V-/N
1340(W.STUFF SMITH)FAWN/CONFESSIN' SD 5003 N
DONALD NOVIS WITH VICTOR YOUNG ORK.
1341.LAY ME DOWN SL./SUN BIDS MOON BRE01529 N
THOMAS O'DOWD (VERY RARE)
1342.(NO CATALOG NUMBER. ON PM LABEL, ESPECIALLY MADE FOR T.O'DOWD:ORGE,WHITE&GREEN/UP DE VALERA V-
WALTER O'KEEFE, THE B'WAY HILLBILLY
1343.FATH,PUT COW AWAY/GAMB.WIFE BR 7408 N
1344.LOOKIN' FOR GIRL/IN BATHROOM VI 21436 N-
OLD SOUTHERN JUG BAND (VERY RARE & GREAT)
1345.HATCHET HEAD BL./BL.JUST BL. VO 14958 V
KING OLIVER
1346.WORKING MAN BL./RIVERSIDE BL.HJCA 7 N
1347.DEAD MAN BL./SOMEDAY SWHRT VO 1059 G
1348.RIVERSIDE BL./MABEL'S DRM. BRE03575 N-
PAUL OLIVER (FRANK MUNN)
1349.OLD TIMER/HEART O'MINE VI 21879 N
GEO.OLSEN MUSIC/HIGH HATTERS *
1350.SW.NOTHGS LOVE/DUKE KA KI AK * VI 22251 N-
1351.ON CREST WAVE/AMERICAN TUNE VI 21500 V
1352.WORLD AT REST/L.TOWN CLD.HOME VI 21846 N
LAROCCA & O.D.J.B./BENNY GOODMAN O. *
1353.CLAR.MARMALADE/ST.L.BL.* VI 25411V-/V+
1354.JAZZ ME BL./ST.L.BL. VI 18772 V
ORIGINAL MEMPHIS 5
1355.GOT SONG 4 SALE/TIN ROOF BL. VI 19170 V-

ORIGINAL MEMPHIS 5 (CONTINUED)
1356.PAPA WATCH STEP/HENPECKED BL. PE 14138 V-
1357.COOL MY DOGGIES NOW/SISTER KATEACT020825V
1358.GT.WH.WAY BL./RAILRD.MAN PATHE020888 V
1359.SAME PATHE020888 V
WILL OSBORNE O.
1360.HOLD YR.MAN/TALK OF TOWN ED B WNR*33 E
*ENGLISH LABEL, RARELY SEEN IN AMERICA.
OSCAR'S CHICAGO SWINGERS
1361.TRY SOME OF THAT/GAL'S FOOLG.MEDE 7201 V
VESS OSSMAN/OSSMAN-DUDLEY TRIO
1362.GAY GOSSOON/STLOUIS TICKLE VI 16092 E-
GLEN OSWALD SERENADERS/INT. NOV. O.
1363.FEELIN' KINDA BL/SH.ME WAY TO VI 19809 V
OWEN BRO. & ELLIS
1364.HARVEST FIELD/W'FUL VOICE JESUSVI 40309 N-
HARRY OWENS O.
1365.HA'U HA'U E/NA 'LII DE 1393 V
PACE JUBILLEE SINGERS W. HATTIE PARKER
1366.NO NITE THERE/IN THAT CITY VI 38543 N
1367.WH.A FRIEND/NOTHING BETWEEN VI 21655 N
HOT LIPS PAGE O.
1368.WALK IT TO ME/PORTER'S L.SONG DE 7757 V+
1369.NO MAT.WH.U.R./HLEM RUMBAING BL.DE 8531 N-
HOT LIPS PAGE (*WITH DON BYAS)
1370.TH.FOOLISH THINGS/6,7,8 OR 9 COM* 574*N
1371.U'D B FRANTIC TOO/ROCKIN'RYANS COM 571 N
1372.U NEED COACHIN'/FISH 4 SUPPER COM 558 F
1373.FIGHTIN' GAL/JUST ANO, WOMAN BB 8660 E+
PAUL PAGE & PARADISE MUSIC
1374.KILROY WAS HERE/WICKY WACKY HAW.ENTI75-6E
1375.AINT LIKE THAT/BIG D BL. CONT6003 N-
MILT PAGE TRIO
1376.PAPER MOON/SODA, POP MAN 1000 N-
BOB PALMER-JIMMY WHITE
1377.MYMT.HOME IN W./B'FUL N.W.CTRY.VI 23529 N
PALMER SISTERS
1378.HELL BE WITH ME/SING ON SHORE VI 40037 E
ANTHONY PARENTI & FAMOUS MELODY BOYS(RARE)
1379.LA VIDA/BE YOURSELF VI 19698 E
BLIND BENNY PARIS & WIFE (VERY RARE)
1380.BLOOD OF JESUS/LIVE SO GOD CAN VI 38503N/E+
JACKIE PARIS, VO.
1381.OLD MASTER PTR/GOODBYE SUE NAT 9004 N
CHARLIE PARKER'S BE BOPPERS
1382.BILLIE'S BCE/NOW'S THE TIME SAV 573 E+
KNOCKY PARKER O.
1383.PTY BABY/CRZ.KID BL.(PNO.SOLO) PDX 9 N
1384.WOLVERINE BL./GRANDPA'S SPELLS PDX 7 N
TONY PASTOR O.
1385.MASS./GETTIN' TIRED SO CAN SL. BB 11585 E-
FIDDLIN' JIM PATE
1386.TEX.FAREWELL/PRISONER BOY VI 40170 N-
GEN.J.J.PERSHING....SPEECH. RARE.
1387.BTLFIELDS FRANCE/LYLTY.NAT.FORUM LABEL N
PICKENS SISTERS
1388.SW.GA.BROWN/SAN HMV 4250 N
POL PLANCON, BASE
1389.SONG OF FLEA (CR) VI 81087 V
PLANTATION SINGERS
1390.RIDE UP IN CHARIOT/GOOD NEWS VS 6022 V
1391.GL.GL.HALLELJ/WANNA GO HVN. VS 6023 V
POLKA RASCALS
1392.M'SHINE POLKA/LAFFING EYES PKA.DEL 9157 N
BEN POLLACK O. (MC P.,TEA,B.G.,BAUDUC)
1393. LIKE TO B GYPSY VI 22252 E+
1396.FROM NOW ON (GREAT TEAGARDEN) VI 22158 E-
1395.TR.BL.LCU/(COON-SDRS)FL.FLOP VI 22089 V
POLLACK PICK-A-RIB BOYS/MARSALA DELTA4
1394.ALICE BL. GOWN/SW.FAMOUS DOOR DE 3526E+/N
DOC POMUS W. ORK.
1397.ALLEY BL./NAGGIN' WIFE BL. AP 401 N-
POWDER RIVER JACK-KITTY LEE (RARE)
1398.TYING KNOT DEV.TAIL/PWDR.RIV. VI 23527 N
SAM PRICE & TEXAS BLUSICIANS
1399.DIRTY DOZ./OH LAWDY MAMA DE 7811 V
1400.WH.DT.U.L.ME/HARLEM GIN BL. DE 8609 V

AUCTION

KEN BUTLER

BOX 3 % THE RECORD CHANGER 125 LASALLE ST., NYC

AUCTION

LOUIS PRIMA
1401.CANT BEL.U GONE/RHY.ON RADIO VO 3921 V+
1402.GHOST GOESTO TOWN/GOOSE HANGS VO 3388 V-
IKE QUEBEC'S SWINGTET
1403.IF I HAD U/HARD TACK BN 510V/E+
QUINTET HOT CLUB OF FRANCE
1404.LAMBETH WALK/WHY SHDNT I DE 23077 N
1405.LIMEHOUSE BL./I GOT RHYTHM DEE 5780 N
1406.ST.L.BL./CHINA BOY DEE 5824 N-
1407.AVALON/DJANGOLOGY DEE 6077 N-
1408.H'SUCKLE ROSE/SOUVENIRS DEE 6639 N-
1409.CLOUDS/AVALON DE 23002 N
RADIO MAC (HARRY MC CLINTOCK)
1410.HOBO SPR.SONG/HAD MY DRUTHERS VI 42112 N
1411.HOMESPUN GAL/I GOT MINE VI 23510 N-
BOYD RAEBURN O.
1412.BL.PRELUDE/GOT ME CRYIN' AG. GU 134 V+
1413.(DIZZY)MARCH BOYDS/SUMMERTIME GU 111 N-
THE RAVENS
1414.ALWAYS/ROOSTER NAT 9064 N
1415.TOO SOON TO KNOW/BE ON YR.WAY NAT 9056 N
1416.WH.CHRISTMAS/SILENT NITE NAT 9062 N
1417.DEEP PURPLE/LEAVE MY GAL ALONENAT 9065 N
1418.HOUSE I LIVE IN/RICKY'S BL. NAT 9073 N
1419.WOMAN IN LOVE/CARELESS LOVE NAT 9085 N
1420.SILENT NITE/WH.XMAS NAT 9062 N
1421.SEPT.SONG/ONCE IN A WHILE NAT 9053 N
RED & HIS BIG TEN
1422.SOUTH BEGINS/BL.EYED BABY VI 23026 V+
1423.AT LAST I'M HAPPY/HAVENT GOT VI 23033 E
RED HEADS (MARBLED WAX)
1424.ALA.STP./BROWN SUGAR PATHE 36527 V
DON REDMAN O.
1425.CARRIE MAE BL./DARK GLASSES SWAN 7502 E+
1426.MICKEY FINN/MIDNITE MOOD SWAN 7501 N
1427.CHANT OF WEED/SHAKING AFRICANN BR 80036 N-
1429.NAGASAKI/DOIN' WH.PLEASE BRE 1489 E
1430.HOT&ANXIOUS/I GOT RHYTHM BRE 1344 E-
1431.HOW'M I DOIN'/GOOD NITE SLEEP BRE 1320 E
1432.CHANT OF WEED/SHAKING AFRICANN BRE 1244 V+
BLIND ALFRED REED (VERY RARE)
1433.BLK.& BL.BL./WE GOT TO HAVE EM VI 40290 N
REICH'S AVIARY...BIRD SINGING
1434.SONG OF THRUSH/OF NIGHTINGALE VI 45057 N-
LEO REISMAN O./YERKES' O.
1435.LOVABLE EYES/STUMBLING VO 14347 N
LEO REISMAN ORK. (*WITH BUBBER MILEY)
1436.FOR U/IN APPLE BLOSSOM TIME VI 22670 E+
1437.AROUND THE CORNER/BYE BYE BL. VI 22459 N-
1438.LUCKY SEVEN/SING S'THING SIMPLEVI 22538 N
1439.IF LOVE WERE ALL/SEE U AGAIN VI 22246 V
1440.SAY OUI CHERIE/LOVE LIKE SONG VI 22531 E+
1441.LIKE DO THGS 4 U/*HAPPY FEET* VI 22398 E
1442.KISS YR.HAND MME/JOSEPHINE VI 21920 N
1443.LIZA/DO WHAT U DO VI 22069 N-
1444.WH.U COME TO END OF DAY VI 21968 N
1445.THROUGH VI 22204 N-
1446.GAY LOVE VI 22114 E
1447.ROLLIN' DOWN RIVER/MIA CARA VI 22433 E
KID RENA DELTA JAZZ BAND
1448.PANAMA/HIGH SOCIETY RAG CIR 1037 E-
REVELERS
1449.CHANT OF JUNGLE/WAITING AT END VI 22270 N-
1450.STRIKE UP BAND VI 22401 E
1451.SING U SINNERS VI 22422 N
1452.COTTAGE FOR SALE/WOMAN IN SHOE VI 22382 N-
ALVINO REY O.
1453.THERE IS NO BREEZE/GTR.BOOGIE CP 318 E+
MISS RHAPSODY (HELEN HUMES)
1454.SW.MAN/GROOVIN' THE BL. SAV 534 N
1455. MACK RHINEHART & BROWNIE STUBBELFIELD
T.P.N.MOANER/BROKE & HUNGRY (CR) ME 70355 E-
RHYTHM KINGS
1457.WALKIN' BABY BACK HOME/I MORE VI 23276G+/V
RHYTHM WRECKERS
1458.COMIN' RD.MT/SUGAR BL. VO 3341 V+
BUDDY RICH O.
1459.GOT ME CRYIN' AGN/DESP'TE DES. MER 2060 E

TEX RITTER
1460.LADY KILLIN' COWBOY/SAM HILL DE 5076 N-
ECK ROBERTSON & HIS FAMILY
1461.ISLAND UNKNOWN 1 & 2 VI 40166 N
PAUL ROBESON
1462.JUST KEEPIN' ON/MIGHTY LAK'ROSEVI 22395 N-
1463.SCARECROW/SO SHY HMV 8132 N-
CARSON ROBISON
1464.SO I JOINED NAVY/DONT WANNA B BRE 1065 N-
VIN RODDIE, PNO
1465.WATERS MINNETONKA/TEMPTATION AP 1130 N-
RODEO REIO (VIO.,GTR.,HARM.)
1466.ARK.TRAVELER/TURKEY IN STRAW VI 40136 E
JUDY ROGERS, FEMALE BARITONE
1467.ROCK ME SL.IN RKG.CH/GOT ME CRYGBB 5061 N-
ERNEST ROGERS
1468.MAN IN MOON/RED HAIRED LADY VI 20870 N
WILL ROGERS, MONOLOGUE. VERY RARE
1469.TIMELY TOPICS/NEW SLANT ON WAR VI 45347 E+
WALTER ROLAND, BL. SGR.
1470.C.W.A.BL.COLLECTOR MAN BL. ME 13103 G+
ADRIAN ROLLINI O.
1471.SINGIN' BL./SW.STORY DE. 1973 N-
LUIS RUSSELL O.
1472.RAINY DAY/FOR U AP 1139 N-
1473.CASE ON DAWN/(CHOC.DAND.)STRAD BRE 2002 N-
RUSSIAN GYPSY ORK.
1474.BALAGOURA/TWO GTRS. STD 2004 N-
SALLY SAD
1475.GOOD HRTD.WOMAN/GYPSY WOMAN BL.VS 6066 E
SAM 'N HENRY (CORRELL-GODSON,AMOS & ANDY)
1476.ROLLIN' THE BONES/BUYING INS. VI 20375 E
SAMUELS' JAZZ BAND
1477.BIG BAD BILL/RED HEADED MAMA PE 14371 E-
JOS.SAMUELS' JAZZ BAND/AMERICAN ODEON O.
1478.AINT WE GOT FUN/POOR ME OD 20051 E+
SAVOY BEARCATS
1479.STAMPEDE/HOT NOTES VI 20460 E
TITO SCHIPA, TENOR
1480.QUIEREME MUCHO/A LA ORILLA VI 929 N
1481.ROSALINDA/MI VIEJO AMOUR VI 1030 N
1482.MANON:IL SOGNO VI 66077 N-
DANNY SCHOLL, COMEDIAN
1483.OPEN PARACHUTE/OUR LOVE STORY NAT 9110 N
ERNESTINE SCHUMANN-HEINK
1484.LEAD KINDLY LIGHT VI 87340 N
BOB SCOBEY'S JAZZ BAND
1485.WILD MAN BL./4-LEAF CLOVER TRI 220 V+
RAYMOND SCOTT O.
1486.WOODEN INDIANS/PENGUIN BR 8058 N
1487.WH.COOTIE LEFT DUKE/PETITE CO 35940 E
TONY SCOTT SEPTET/EARL BOSTIC SEPTET
1488.HAPPY WH.I BL./TIPPIN' IN GOT 117 E+
SCRAPPER BLACKWELL
1489.SNEAKIN' BL./RAMBLIN' BL. VS 6028 E
1490.BL.DAY BL./DOWN S.BL. VS 6042 V
IRENE SCRUGGS, CLARENCE WILLIAMS, PNO ACC. *
1491.DADDY CALLING ME/CRUEL PAPA OK* 8156*V-
1492.MY BACK TO WALL/U GOT WH.I WANTVS 6050 V+
JOHN SEAGLE-LEONARD STOKES
1493.LIFE R'WAY TO HVN/LOVE TELL ST.VI 22060 N/V
BLOSSOM SEELEY
1494.EV'BDY L.MY BABY/ALABAMMY BOUNDCO 304 V-
CHARLIE SEGAR
1495.B-WOOGIE/COW COW BL. DE 7075 E-
BEN SELVIN O.
1496.YES HAVE NO BANANAS/RITZI MITZIVO 14590 E
BEN SELVIN W.RUTH ETTING/IPANA TROUBADOURS
1497.DCG.TEARS IN EYES/PROMISES COE 119 V
BEN SELVIN O.
1498.ONE MAN BAND/SMILE DARNYA CO 2421 E
CLARENCE SENNA, PIANOLOGIE
1499.DEMPSEY-TUNNEY FIGHT/HOW TO CO 1277 V
BOYD SENTER W.ED.LANG, GTR.
1500.GRIND OUT/HOT LIPS OK 40888 G+
CHARLIE SHAVERS ALL AMERICAN 5
1501.MY MAN/SALON DE GUTBUCKET KY 619N-/V+

ARTIE SHAW
1502.HANDFUL STARS/LOVE MY LIFE VI 26790 N-
1503.THX.4 EVTHG/BET.KISS&SIGH BB 10055 V+
1504.SAY W.KISS/TOOK MILL. YRS BB 10079 E
1505.WANT MY SHARE LOVE/DELIGHTFUL BB 10134 E+
1506.WH.THING C.LOVE/YESTERDAYS BB 10001 V
1507.SKEL.IN CLOSET/FROST ON MOON BR 7771E-/G+
1508.TRAFFIC JAM/SER.TO SAVAGE BB 10385 V
1509.COMES LOVE/CANT AFFORD DREAM BB 10324 V
1510.MOTHERLESS CHILD/JUST KDG.ARD. VI 27808 V
1511.MISTER MEADOWLARK.MY FANTASY VI 26614 N
1512.SUPPERTIME/ZIGEUNER BB 10127 E
1513.LOVER COME BACK/ROSALIE BB 10126 E
1514.STAR DUST/TEMPTATION VI 27230 E
1515.THIS IS ROMANCE/PYRAMID VI 27343 E-
1516.PRELUDE C MAJ/WH.THERE TO SAY VI 27432 E
1517.HRT.STOOD STILL/ANY OLD TIME VI201575 E
J. H. SHAYME, PNO.
1518.CHESTNUT ST.BOOGIE/MR.FR.RAG CIR 1011 V+
BERT SHEFTER O.
1519.TOAST PAGANINI GHOST/WIG WAG DE 2653 N-
SHORTY SHEROCK O.
1520.TALK OF TOWN/MEANDERING SG 28113 N-
1521.THE WILLIES/SNAFU SG 28118E/V
1522. JACK SHEEDY DIXIELAND JAZZ
TIGER RAG/LADY MAUD'S DREAM COR 102 N-
1523.DOWN JUNGLETOWN/GAMBLER'S BL. COR 101 N-
SHELLEY QUARTET
1524.LOOKING 4 JESUS/MUST TELL JESUSKING4298 N
1525. CLLIE SHEPARD, BL. SGR.
IF IT AINT LOVE/LOW DOWN D.SHAME DE 7384 E
BOBBY SHERWOOD O.
1527.ELK'S PARADE/DONT KNOW WHY CP 107V/E
SHIFTY HENRY & HIS FLASHES
1528.WH.HAP.TO ME/U'RE MINE ENT 107-8 N-
1529.SAME ENT 107-8 E
1530.BOOGIE RENE/HYPIN WOMEN BL. ENT 105-6 E+
NAT SHILKRET O./WARING'S PENNSYLVANIANS*
1531.WH.WE GET TOGETHER/TO B IN L.* VI 22023 E+
1532.SW.DREAMS/(GOLDKETTE)DONT B LK.HMV 5600 E
1533.WHIPPOORWILL/(CUMMINS)TELLIN' VI 22408 E+
1534.BE BL.JUST THKG/AFRICAN SER. VI 22529 E
1535.MAN ON MAKE/CAN DO WONDERS VI 22185 N-
1536.NAGASAKI/MOONLITE MADNESS VI 21603 N-
1537.BLOS.IN M'LITE/VARSITY GAL VI 21744 N
1538.GONE/(CUMMINS)COTT.FOR SALE VI 22351 N
1539.TO MY MAMMY/COLLEGIATE LOVE VI 22406 N
1540.NOBODY BUT U/*ORGANGE BL.TIME VI*21997*E/N-
1541.IF U NOT KISSING ME VI 22450 E+
1542.ROGUE SONG/LOOKING AT U VI 22258 N
1543.BL.IS NITE(VO:JAMES MELTON) VI 22290 N-
1544.TILL WE MEET AGAIN/GOOD NITE VI 21450 N
1545.LADY DIVINE/SOME SW.DAY VI 21896 N
1546.L'SME RD(VO.W.ROBISON)/SUSIANNAVI 21996 N-
1547.OH HOW I CRIED(VO.F.MUNN VI 22553 N
MONROE SILVER, MONOLOG
1548.COHEN AT PICNIC 1 & 2 VI 18608 E
1549.COHEN ON LADIES/AT THE MOVIES OK 4145 G+
BILL SIMMONS
1550.RKY.MT.SWHRT/SWHRT.YESTERDAY VI 40329 N-
1551.TAKE ME BACK MONT./WILD ROSES VI 40256 N-
LEE SIMS, PNO
1552/ME&SHADOW/COMING VA. BR 3617 E-
CHARLIE SINGLETON & BAND
1553/LATER FOR U/KEEP COOL AP 794 N
ZUTTY SINGLETON O.
1554.SHIMMESHAWABBLE/K.P.STP. DE 18093 E
NOBLE SISSLE ACC.BY COMPOSER, HARRY REVEL
1555.KEEP SINGING SONG/CL.STR. 2 PAE 146 E
SIX HOTTENTOTS
1556.HURRICANE/MEL.CHARLIE MF 103 N
FREDDIE SLACK O. & ELLA MAE MORSE
1557.PIGFOOT PETE/U CONSCIENCE TELLSCP 278 E
FREDDIE SLACK O.
1558.COW COW BOOGIE/HERE U ARE CP 102 N
SLIM & SLAM & THEIR ORK.
1559.CHAMPAGNE LLBY/BINGIE BONGIE OK 6382 E+

ARTHUR SMITH'S KRACKERJACKS
1560.HAV LIT.FUN/MAYBE I'M RITE SUP 1033 N
ARTHUR 'GTR BOOGIE' SMITH
1561.FINGERS ON FIRE/BL.BOOGIE SUP 1024 N
BESSIE SMITH
1562.PINCHBACKS/EASE YR.WINDOW DOWN CO 14025 G+
1563.DOWN IN DUMPS/DO YOUR DUTY PAE 1793 N
1564.SAME OK 8945 V-
1565.U GOT GIVE ME SOME/WILD ABT. CO 14427 N
1566.JAILHSE BL./GRAVEYD.DRM.BL. CO 4001 G-
1567.DO YOUR DUTY/DOWN IN DUMPS PAE 1793 N
CLARA SMITH W. F.HENDERSON, PNO.
1568.WANT MY SW.DADDY NOW/IRRESIST. CO 3991 V-
CLARA SMITH W. LEM FOWLER, PNO.*
1569.CIN MILL BL./MIND ON THAT THINGCO*14419*V-
1570.DONT NEV.TELL NOBODY/WTG.FOR CO 13002V/V-
DR. SMITH CHAMP HOSS HAIR PULLERS
1571.NIGGER BABY/JUST GIVE ME LVGS. VI 40124 N-
GRACE SMITH W. SNUB MOSELY ORK.
1572.WHAT'S ON RAIL/GET YR.FAT MAN NAT 9051 N
JACK SMITH (RM.CHIP, NOT IN GROOVE)
1573.U MAY NOT LIKE IT/WH.CAN U B VI 22443 N-
KATE SMITH
1574.MOON OVER MT/MAKING FACES AT VE 2423 V
RAY SMITH PINETOPPERS
1575.MY DADDY ONLY PICTURE/I'M A FOOLNAT 5020 N
SLIM SMITH (VERY RARE)
1576.OTTO WOOD, THE BANDIT/BREADLINEVI 23526 N
STUFF SMITH TRIO
1577.LOOK AT ME/MIDWAY ASCH 3531 N-
1578.STOP LOOK/SKIP IT ASCH 353-2N-
TRIXIE SMITH
1579.DESPERATE BL./TRIXIE BL. BS 2039 G+
SNOOKS' MEMPHIS STOMPERS
1580.I'M HAP.WH.U HAP/LOVE IS L.TH. VI 22629 E+
1581.SMILE DARN YA/CRAZY ABT.BABY VI 22662 E-
EDDIE SOUTH & ALABAMIANS
1582.WATERS MINNETONKA/ROSITA VI 21151 V
SOUTHERN JAZZ GROUP
1583.SW.GA.BROWN/ORIG.STP,JP.BL. SUM 1011 N
1584.DKTOWN STR.BALL/JUNKSHOP STP. MEMPH 2 N-
SOUTHERN NEGRO QT.
1585.AINT GIVIN' NOTHIN' AWAY/SW.MAMACO 3450 E+
SOUTHERN SERENADERS
1586.BODY&SOUL/ALW.IN ALL WAYS OK 41456 E-
SOUTHAMPTON SOCIETY O.
1587.SO TH.KIND GIRL/LOUDSPK.PAPA PE 14482 V
SOUTHLAND SIX (ORIG. MEMPHIS 5)
1588.RUNNIN' WILD/IVY VO 14476 V-
1589.SAME VO 14476 E
MUGGSY SPANIER & RAGTIMERS
1590.WHISTLIN' BL./LADY'S IN LOVE COM 576 N
1591.WEARY BL./ALICE BL.GOWN COM 625 N
JOHNNY SPARROW
1592 DEACON BIRD/WHO OWNS JOINT NAT 9114 N-

SPECIAL CHEVROLET SALES CAMPAIGN RECORD, FOR 1927, BY R. H. GRANT, VICE-PRESIDENT. VERY RARE.
1593.SALES CAMPAIGN CHEVROLET E+

SPECKLED RED
1594.LOUISE BALT. BL./TRY ME I MORE BB 8012V-/E-
EARL SPENCER
1595.PRODUCTION ON MELODY/BOLERO BOOGBW 795 N
SPENCER TRIO
1596.BABY WONT U PL.C.H./LORNA D. DE 1941 N-
1597.SAME DE 1941 E+
SPIRITS OF RHYTHM
1598.WATSON & HOLMES/JUNK MAN BRE 1944 E+
C.T.SPRAGUE
1599.THE COWBOY/COWMAN'S PRAYER VI 21402 E+
JESS STACY O. (*WITH LEE WILEY)
1600.DAYBREAK SER/PAPER MOON * VI201708 V+
1601.BBLHOUSE/FLASHES-IN DARK DE 18119 E-
1602.WLD.WTG.SUNRISE/M.L.LEWIS)HONKYDE 18110 E
STAHL'S KAPELLE
1603.ALLEIN/GENEVIEVE VI 56014 E
FRANK STAMPS ALL STAR QUARTET
1604.JOY WE SING/LOVE LEADS HOME VI 40301 N
1605.WONT B LONG/SUCH WONDROUS LOVE VI 23519 N

FRANK STAMPS A.S.QT.(CONTINUED)
1606.MASTER'S PRES./DECLARE HIS GLORYVI40279 E+
1607.REAPERS B TRUE/HERE ON VISIT VI 40228 N
V.C.STAMPS-M.L.YANDELL, DUET
1608.NO LONGER SAD/WH.W'FUL TIME VI 40183 N
AILEEN STANLEY & JOHNNY MARVIN
1609.I'LL GET BY/U WANTED S'ONE VI 21839E+/N
1610.SAME VI 21839 N
1611.EVBDY L.U/(C.ENDOR)WH.WLD AT R VI 21848 N
1613. BLUE STEELE ORK.
TIL END OF WLD.W.U/HOW CAN U FORGET VI 40288 E+
1614.WASH&LEE SWG./WH.HAS GANG GONE VI 21262 E+
1615.ARE U LONESOME/ANO.NITE HAPP. VI 40182 N
HAROLD STERN O.
1616.SIDEWK.WTZ/MAYBE L.U.TOO MUCH BB 5020 E
STEVE & HIS HOT SHOTS
1617.MY BUDDY/THE PRESS (RARE) VI 40308 N-
E.L.STEVENS TRIO/V.LOPEZ O.
1618.ALL O.NOTHING/PAR.WDN.SOLDIERS ED 50987 N
REX STEWART BIG 8
1619.TRUE TO U/SWAMP MIST KW 1306E/N
1620.REXERCISE/DUTCH TREAT CP 10035 V+
SLAM STEWART QUINTET
1621.BELL FOR NORVO/UPSIDE LKG.DOWN CONT10002N-
SID STONE, VO.
1622.TELL U WH.GONNA DO 1 & 2 AEBEY 54 E+
ERNEST STONEMAN DIXIE MOUNTAINEERS
1623.DOWN TO JORDAN/LITE UP GALILEE VI 40078 N
RICCARDO STRACCIARI, BARI.
1624.UNTIL CO 78099 V-
JOE SULLIVAN, PNO
1625.ONYX BRINGDOWN/LIT.ROCK GETAW. PAE 2006 N
JOE SULLIVAN GROUPS & *SOLO
1628.DEL MAR RAG/FOREVERMORE COM* 538*E-
1629.NITE&DAY/HEAVY LADEN SU 10050N/E+
1630.BRUSHIN'OFF BOOG/HIGH DUDGEON SU 10052 N-
1626.24 HRS.BOOTH'S/BASS ROMPS AWAY SU* 101*E+
1627.DEL MAR RAG/FOREVERMORE COM* 538*N-
TOMMY SUMMERS W. CAPITOL HILLBILLIES
1631.RAINED DOWN SORROW/OUT OF SITE SUP 1035 N-

GLORIA SWANSON SINGING SONG WRITTEN FOR HER TALKIE DEBUT BY DIRECTOR EDMUND GOULDING.RARE.
1632.LOVE,YR.MAG.SPELL/SER.(TOSELLI)VI 22079 N-

WILBUR SWEATMAN O.
1633.RINGTAIL BL./BL.THE BL. CO 2682 E-
1634.JELLY ROLL/HELLO HELLO CO 2818 V-
ROOSEVELT SYKES
1635.HONEYSUCKLE ROSE/JIVIN' JIVE BB340729 N
1636.HIGH PRICE BL./HONEYDRIPPER BB340737 V
SYNCOPATERS, VO.OT.
1637.THINGS I WANT SHARE/RIV.STAY WAYNAT9095 V
TALL TOM
1638.U BKE.MY HRT/EAST PAPA VS 6030 V
TAMPA RED & THE CHICAGO 5
1639.SEE U CANT TAKE IT/SHE SAID IT BB 6990V-/N-
TAMPA RED/WALTER DAVIS*
1640.SHE DONT KNOW/U NEED A SHOT* BB 6498 E
1641.CANT GET ALG.WOUT U/DRIFTING BB340748 N
FRANK TANNER & RYHTHM KINGS
1642.TIME 4 ONE MORE/WRAPPIN' IT UP BB 6686 V+
TASKIANA 4
1643.MARY BOWED SO LOW/HALLELUJAH SIDEVI38520N
ART TATUM, PNO
1644.HAD TO B U/FINE & DANDY AS 3561 N-
1645.JA DA/WH.OR WHEN AS 3562 N-
1646.(TRIO)MAN I LOVE/DK.EYES COMET 1 N-
1647. " FLYIN' HOME/SUNNYSIDE ST COMET 3 V+
1649.ROSETTA/BEGIN BEGUINE DE 8502 E-
1648.(ORK)BATTERY BCE/WEE BABY BL. DE 8526 V
BILLY TAYLOR'S BIG 8
1650.NITE WIND/CAENEY VAL IN RHYTHM KY 615 E+
JASPER TAYLOR STATE ST. BOYS
1651.STOMP TIME BL./MUST BE BL. CENT3026 N
TAYLOR-GRIBGS LA.MELODY MAKERS
1652.WH.MOON DRIPS BLOOD/IONE VI 40083 N
1653.BIG BALL UPTOWN/SW.ROSE OF HVN.VI 21768 N-
TAYLOR'S WEATHERBIRDS
1654.DO YOU LOVE ME BL./COAL CAMP VI 23309 N

JACK TEAGARDEN ORK.
1655.WOLVERINE BL./MUDDY RIVER BL. PAE 2739 N-
1656.BEALE ST.BL./SWINGIN' T.GATE PAE 2735 N
1657.JUST CDNT TAKE IT/JUNK MAN PAE 2509 N
1658.JUNK MAN/IN A MIST BRE01979 N
1659.BASIN ST. BL./MARTIAN MADNESS TEA11224 V+
1660.RIPPLING WATERS/PEG O'HRT. CO 35727 E
1661.THAT'S RIGHT/CINDERELLA BR 8378 V-
1662.PRELUDE C#MI/BL.TO LONELY DE 3642 V+
1663.OCTOROON/WH.SAILS(RMCH.NOT IN GR)BR8388 V-
JOHNNIE TEMPLE
1664.STREAMLINE BL./EVIL BAD WOMAN DE 7660 V
1665.SO LONELY&BL./NEW LOUISE LOUISEDE 7337 E
1666.CORINE CORRINA/BABY DONT U L.M DE 7825 V+
TENNESSEE TEN
1667.BIG BLOND MAMA/(BENSON)SOBBIB' VI 19130 E
TENNESSEE RAMBLERS
1668.BEATTY STEEL BL./GTR.BOOG. SUP 1004 N
TENNESSEE TOOTERS
1669.CHATTANOOGA/GROUNDHOG BL. CO 144 V-
TENOR SOLO/SOPRANO SOLO (RARE LABEL)
1670.ALW.JUNE W .U.IN L/MISS U ALL DIAMOND924N-
THELMA TERRY & HER PLAYBOYS
1671.MAMA GONE G'BYE/(FULCHER)HEY CO 1706 V
FRANK TESCHMACHER
1672.BBLHOUSE STP/WAILING BL. BR 80066 N-
TEXAS TOMMY
1673.IT'S ALL OVER/RIDIN' PAPA VS 6035 V+
1674.BKE&HUNGRY/NEW USING TH.THING VS 6039 V
SISTER ROSETTA THARPE
1675.ROCK ME/LONESOME ROAD DE 2243 V+
1676.WH.I MOVE TO SKY/DONT TAKE DE 48025 E
HENRY THIESO.
1677.MY MAMMY/WH U SMILING VI 21462 G
SINGIN' FATS"THOMAS
1678.IF I GIVE U/OO BOB ALOO BO NAT 9088 N
HENRY THIES ORK.
1679.ROSE OF MANDALAY/SW.LISA VI 21890 N
EDDIE THOMAS' COLLEGIANS 12"
1680.TILL WE MEET AG/MISSOURI WTZ. CO 50048 E
JESSE BABYFACE THOMAS (VERY RARE)
1681.NO GOOD WOMAN BL./BL.GOOSE BL. VI 38555 N
JOE THOMAS, HIS SAX & ORK.
1682.TEARDROPS/PAGE BOY SHUFFLE KING 4299 N
HENRY THIES O.
1685.TH.MY MAMMY/WH.U SMILING VI 21462 N-
1684.UND.VESUVIAN SKIES/JUNE KISSES VI 22460 E+
TIETGE SISTERS
1686.ONLY A SMILE/OUTSIDE THE DOOR VI 22156 N
JUAN TIZOL & ORK.
1687.ZANZIBAR/U CANT HAVE CAKE KY 635 E+
TOM & CHUCK
1688.WHITE RIVER RD./END OF LANE VI 40305 N
MEL TORME
1689.LIT.KISS EA.MORN/ONE 4 MY BABY MUS15107 E-
AL TRACE SILLY SYMPHONISTS
1690 I YI YIMMINY YI/DONT CARE NAT 7024 N
TRAVELERS (J.D.)
1691.BREAKAWAY/BABY OH WH.CAN U B OK 41260 V-
PAUL TREMAINE O.
1692.SARAH LEE/SIGHIN' FOR THE MOON VI 40230 N-
TRIX SISTERS
1693.SIT.ON TOP WLD/KNEE DEEP DAISIESCOE3915 N-
1694.TRIX BOODLE/(H.TRIX)DESPERATE BLCOE3686 N
1695.HONEYSKLE TIME/GA.WEDDING COE 3601 N
FRANK TRUMBAUER O./CAROLINA CLUB O.*
1696.MA CHERIE/LADY DIVINE * PAE 398 V+
1697.CLAR.MLADE/(DUKE)TAKE IT EASY PAE 2304 N-
1698.COME A TIME/MISSISSIPPI MUD PAE 2097 N-
1699.I LIKE THAT/S.ELLISPNO)SHIV.STPPAE 714 V+
1700.MAYOR OF ALA./SOMEBODY L.ME BRE02232 N-
1701.CHINA BOY/BK.IT DOWN BRE01912 E
1702.EMALINE/LONG ABT.MIDNITE BRE01757 E+
1703.(BIX)CRYIN'ALL DAY/JAP.SANDMAN PAE 2176
1704.RIVBDAT SHUF/OSTRICH WALK(BIX) CO 37805 N
1705.(BIX)WAY DOWN YONDER/WRINGIN' CO 37806 N
1706.LOVE NEST/L.AFFRS.DUBS OFPAE2545&ODE165525N-
1707.WEARING OF GR-IR.WSHRWMN/RETARDVS 8215 E

AUCTION

KEN BUTLER

AUCTION

BOX 3, THE RECORD CHANGER 125 LASALLE ST., NYC

FRANK TRUMBAUER ORK. (CONTINUED)

1708.BL.U SIS/DUSKY STEVE-DUB OF OK 41100 N
1709.BALT./H-DUMPTY. DUB OF OK 40925 N
1710.GOOD MAN HARD FIND/CRYIN' ALL OK 40966 G
1712.TROMBOLOGY/NO REASON(BIX) PAE 3419N/E+

F.TRUMBAUER O./P.WHITEMAN O.

1711.LIKE THAT/NO IDEA.DUBS OF OK 4123 6&CO 1491N
1713.NO REASON IN C/SW.SUE(BIX,LANG)CO 35667 N

JOE TURNER & FLY CATS/PETE JOHNSON BAND

1714.PINEY BB.BL./627 STP DE 18121 V
1715.JOE TURNER & MEMPHIS MEN/B. SELVIN O.
MUST HAVE MAN/HONEY COE 5486 V+

LAVINIA TURNER & HER BAND

1716.CANT GET LOVIN' BL./HOW MANY ACTU020544 V-

TUXEDO ORK.

1717.AINT NO FLIES/HOKEY POKEY VO 15157 G

SOCKO UNDERWOOD

1718.IN LIT.VIL.CHYD/I'RE GONE&FGOT MEBB3722 E

UTICA INSTITUTE JUBILEE SINGERS

1719.STOG.NEED OF PRAYER/LOVER OF L VI 22159 N
1720.PETER ON SEA/CHICKEN VI 21925 N-
1721.S'BDY KNOCKING/LEANING ON LORD VI 22052 N-

RUDY VALLEE CONN. YANKS

1722.VIENI VIENI/DONT PLAY W.FIRE BB 7069 V+
1723.WAY U LOOK/BOJANGLES BA 60011 V-
1724.SW.SUZANNE/ONE I L.L.ME HMV 5669 E-
1725.REMINISCING/VERDICT IS LIFE VI 22412 N
1726.LIKE TAKE A WALK/99 OUT OF 100 VI 22611 N-
1727.GOOD EVENIN'/JUST.LIT.CLOSER VI 22489 E+
1728.LIFE BOWL CHER/TH.IS MISSUS VI 22783 N-
1729.SONG W'OUT NAME/MY HRT BELONGS VI 22435 E+
1730.U JUST LOVER/2 LIT BL.LIT EYES VI 22679 N-
1731.REMINISCING/VERDICT IS LIFE VI 22412 N-
1732.LAZYBONES/HEART OF STONE BB 5114 N-
1733.M.HAP.RETURNS/PARDON ME PTY BABYVI22752 E+
1734.ALBUM OF DRMS/PERHAPS VI 22118 E+
1735.NEVER DREAMT/STILL REMEMBER VI 22361 N
1736.MY CIGARETTE LADY/WHISTL.IN DK.VI 22672E+/V+
1737.JUST LIT.CLOSER/GOOD EVENING VI 22489 N-
1738.MARIE/CARESSING U VE 1834 V
1739.COQUETTE/LOVER COME BACK VI 21880 V
1740.IF I HAD U/MAKIN' WHOOPEE VE 1325 V
1741.MISS U/HEIGH HO EV'BDY VI 22029 V
1742.LOVER COME BACK/COQUETTE VI 21880 E+
A1742.ONE I LOVE/RUSSIAN MOON VI 21953 E

VAN & SCHENCK

1743.DOES MY BABY LOVE/DOUGHERTY VI 22352 N-

FRED VAN EPS, BJO SOLO

1744.CHINESE PICNIC/COCONUT DCE ED 51112 N
1745.FROLIC OF COONS/LONESOME MAMA ED 51089 N

VAN EPS BANJO ORK/FRISCO JASS BAND

1746.DALY'S REEL/CANARY COTTAGE ED 50440 N

VARSITY 8/CAMEO DCE. O.

1747.SHOW ME WAY GO HOME/FOUND AT CA 832 V

SARAH VAUGHAN

1748.BODY&SOUL/EVTHG.I HAVE IS YRS. MUS 494 N-
1749.THRU W.LOVE/LOVER MAN MUS 499 N

VAUGHAN'S HAPPY TWO, VO. DUET

1750.COMING OF LORD/PUT LIT.SHOES VI 30164 N

VAUGHN QUARTET

1751.NEV.B LONESOME/ALONE AT LAST VI 30157 N
1752.JUST LIKE HVN./WKG.W.MY KING VI 40202 E+
1753.HOME GATES/LOVE WAVES VI 40318 N

VAUGHAN'S TEXAS QUARTET (MALE QT.)

1754.TH.B'FUL LAND/WE'LL REAP WHAT VI 40257 N
1755.WAYFARING PILGRIM/HVN ALL WAY VI 40231 N
1756.KING NEEDS WORKERS/WITH JESUS VI 40174 N

LUPE VELEZ. VERY RARE, AND IS THE ONLY RECORDING BY THE LATE FILM COMEDIENNE.

1757.WH.IS SONG OF SONGS/MI AMADO VI 21932 N

CHARLIE VENTURA ORK.

1758.PINA COLADA/STOP 'N GO NAT 9066 N-
1759.NEVER B SAME/E.OF SUEZ NAT 9048 N-
1760.EUPHORIA/IF I HAD U NAT 9055 N
1761.A.M.-P.M./F.Y.I. NAT 9087 N
1762.F'EV.BL.BUBBLES/BABY BABY NAT 9057 N
1763.JP.4 RITA/TOMMY DRM(1/4"CH.) BW 38 N-
1764.PENNIES FR.HVN./DEED I DO NAT 9077 N

CHARLIE VENTURA SEXTETTE

1765.C.V.JP/I SURR.DEAR SU 10054 N-

JOE VENUTI O. & GROUPS

1766.FLIP/FLOP DE 2313 E+
1767.TAP ROOM BL./(NORVO)DECCA STP DE 3527 E-
1758.EV'BDY SHUFFLE/MOONGLOW RZ 1419 N-
1759.MUG ALE/CHEESE&CRACKERS PAE 3442 N-
1770.SW.LORRAINE/DOIN'UPTOWN COE 708 V+
1771.JIGSAW PUZZ.BL./RAGGIN'SCALE COE 612 E+
1772.SW.LORRAINE/DOIN' UPTOWN LOWD. COE 708 E+

VENUTI & LANG

1773.WILD CAT/DOIN' THINGS BB 10280 V
1774.SAME BB 10280 V+
1775.DOIN' THGS/GOIN' PLACES PAE 3352 N-
1776.WILD CAT/SUNSHINE PAE 3330 N

VICTOR CONCERT O.

1777.ROMANCE/MELODY IN F VI 22508 N-

VICTOR MIXED CHORUS

1778.AMERICA/STAR SPANGLED BANNER VI 21428 N

VICTOR NOVELTY O.

1779.TAP DCE/DAUGHTER ROSIE O'GR. VI 22386 E
1780.LIT.FAUNS-CHIN.DCE/WITCH-CLOWN VI 22163 N

VICTOR SALON O.

1781.PERFECT SONG/SLUMBER ON VI 22214 N-
1782.DEEP WITE/IF I HAD U VI 21928 N-

VICTOR SYMPHONY ORK.

1783.NORMA OVERT. 1 & 2 VI 2K669 N

LARRY VINCENT & FIELDEN FOURSOME

1784.IF I HAD MY LIFE/STAY AS LONG 20TH.20-13V/E

VIRGINIA 4

1785.MOANING THE BL./DIG MY JELLY DE 7662 E-
1786.SINCE I BEEN BORN/SHINY WAY VI 38559 N

BEA WAIN

1787.BL.RAIN/HELLO MY LOVER BB30081 5E/N

E.WALKER (TEST)

1788.DIXIELAND VI TEST V+

JIMMY WAKELY W. EDDIE MILLER HEP DOGIES

1789.TOO BAD/NUGGETS IN POCKETS DE 18728 N-

T.BONE WALKER

1790.MEAN OLD WLD./I GOT A BREAK CP 10033 N-

WILLIE WALKER & GANG

1791.SIDEWALKS N.Y./HE'S OUR AL PATHE 32374 E+

SIPPIE WALLACE

1792.SHORTY GEO.BL./UP COUNTRY BL. OK 8106 G

FATS WALLER

1793.CANTG.U.ANYTHG/DKTOWN STR.BALL BB 10573 V
1794.PORTER L.SONG/DO ME FAVOR VI 24648 V
1795.GROWING FONDER/DREAM MAN VI 24801 V-
1796.NEGLECTED/EV.DAY HOLIDAY VI 25749 V
1797.WISH I WERE TWINS/ARMFUL SWTNS.VI 24641 V-
1798.I REPENT/HEADLINES BB 11183 E-
1799.I UNDERSTAND/PANTHER ROOM BB 11175 V
1800.OH BABY SW. BABY/PAN PAN BB 11393 V
1801.CABIN IN SKY/CROSS PATCH VI 25315 V
1802.WEST WIND/SONG OLD FASH.SONG VI 25253 V-
1803.(PNO.)BASIN ST./AFRIDAN RIPPLESBB 10115 V-
1804.(PNO)SW.SAV.SUE/WTG.END OF ROADBB 10264 V-
1805.(PNO)CAROLINA SHOUT/RING DEM VI 27563 V
1807(PNO-1 1/2"CR)ALLIG.CRWL/AFR.RIPP. VI 24830 E-
1808.SMASHING THIRDS/MY FEELINS(PNO)VI38613 N
1809.(PNO)CLOTHESLINE/VIPER'S DRAG VI 25015 V
1810. "H'SUCKLE ROSE/(ORK)FEET'S TOOVI201580E+

DOCK WALSH

1811.LAURA LOU/JUST PLAIN FOLKS VI 40325 N

WARD SINGERS

1812.JESUS ALL WLD 2 ME/WH.I GET HOMESAV4007 N

FRED WARING'S PENNSYLVANIANS

1813.W'OUT LOVE/SO BEATS MY HRT VI 22486 E
1814.LET ME SING/LOOKING AT U VI 22340 N-
1815.I KNOW U KNOW/(SHILKRET)LIKE HEVI 20437 V
1816.COLLEGIATE/LOOK AT TH.EYES VI 19648 V+
1817.DOES MY SWEETIE/(DAVIS)BYE&BYE VI 19655 V+
1818.LOVE TALE A-LORR/GLORIANNA VI 21836 N-
1819.L.BIT FONDER O U/RED HOT&BL. VI 22314 E
1820.SORRY SALLY/JUST ANO.NITE VI 21755 E+
1821.WITH U/DANGER IN YR.EYES CHERIEVI 22243 E+

WARNER'S SEVEN ACES

1822.BESSIE CDNT HELP IT/LONGING 4 OK 40198 V-

EARL WARREN O.

1823.TUSH/EMPTY HEARTED SAV 507 V

WASHBOARD RHYTHM KINGS

1824.SPIDER CRAWL/ANYTHG.4 U VO 1734 V

DINAH WASHINGTON

1825.MELLOW MAMA BL./LOVIN' PAPA AP 371 N-

ELIZABETH WASHINGTON (RARE)

1826.U PUT THAT THING ON ME/RIOT BB 5229 E+

WALTER COWBOY WASHINGTON

1827.W.DALLAS WOMAN/ICE PICK MAMA BB 6917 V

ETHEL WATERS

1828.GET OFF YR.KNEES/DO WH.U DID CO 14386 V
1829.DONT BL.ME/SHADOWS ON SWANEE BRE01579 N-
1830.CABIN IN SKY/CHANCE ON LOVE CONT10006E+
1831.DINAH/MAN WANTED(1/2"CH) CONT10007 N-
1832.U TOOK MYMAN/AM I BL. CONT10008E+
1833.GO WH.U STAYED/DOWN HOME BL. CO 14093V/V-
1834.PICKANINNY BL./LOUDSPKG.PAPA CO 472 V
1835.BR.UR.GREENBACKS/MAKE PALLET CO 14125 V-

LU WATTERS YERBA BUENA BAND

1836.RIV.SIDE BL./CAKEWLKG.BABIES JM 5 E-
1837.ROBT.E.LEE/DOIN'HAMBONE MERI1025 N
1838.WEARM BL./ACE IN HOLE MERI1026 N
1839.BKN.PROMISES/STLOUIS BL. MERI1057 N

CHICK WEBB ORK. (ELLA*)

1840.LIT.BIT LATER/SPELL OF BL. DE* 831*N
1841.SW.ON RESERVATION/BL.LOU DE* 1065*V+/N-
1842.LOVE&KISSES/R U HERE TO STAY DE* 494E/E+
1843.TISKET TASKET/LIZA DE* 1840*N-
1844.I GOT GUY/HARLEM CONGO DE* 1681 E
1845.RUSTY HINGE/CRUYING MOOD DE 1273 V
1846.WH.SHUFFLE/SPRING FEVER BL. DE 1087 E
1847.LOVE IS THG/NAUGHTY WALTZ DE 1355 V-
1848.H'DAY IN H'LEM/JUST SIMPLE MEL DE 1521 V
1849.DOWN HOME RAG/CRYING HRT OUT DE 785G/N

WEBER & FIELDS, RENOWNED COMEDIANS

1850.HEINIE AT COLL/MOSQUITO TRUST CO 1168 V-

TED WEEMS O.

1851.ANYTH.U HRT/U CREAM IN COFFEE VI 21757 N
1852.TMW.IS ANO.DAY/(TAYLOR)LOVELITEVI 22501 E+
1853.SAT NOTE-MON/SHE'LL NEV.FIND VI 21009 V-
1854.ALL I'M ASKG/(W.KING)TO B FGTN VI 22236 N-

REV.T. E. WEEMS

1855.TEAR BLDG.DOWN/LORD CAN I RIDE CO 14254 N-

DICKIE WELLS OR.

1856.LINGER AWHILE/HELLO BABE SG 28115 E+

DICKIE WELLS BIG 7/WITH DINAH WASHINGTON

1857.BED ROCK/WE RE THRU HRS 1019 N

WESSON BROS.

1858.LOUIE DROP GUN/OODLES BOODLE NAT 9070 N-

GEO. WETTLING & RHYTHM BOYS & GROUPS

1859.STRUTTIN' W.BARB/HOW COME U DB COM 561 E+
1860.SOME TH.DAYS/EVBDY L.BABY BW 7 E+
1861.DKTOWN STR.BALL/FOUND N.BABY DE 18045 N-

WHEELER & LAMB

1862.J.BLAKE,ENGR./FEEDS THEM ALL VI 23537 N
1863.PREACHER MADE US ONE/BLOT OUT VI 40248 N

GEORGIA WHITE

1864.NEW TROUBLE IN MIND/MISTREATED DE 7332 V
1865.DEAD MAN'S BL./LOVESICK BL. DE 7354 V-
1866.SAME DE 7354 V+
1867.NOBODY'S BIZ/TOO MUCH TROUBLE DE 7477 V+
1868.NOBODY'S BOZ./TOO MUCH TROUBLE DE 7477V/N-

TED WHITE COLLEGIANS/BILLY JAMES DCE. O.

1869.TIPTOE THRU.TULIPS/ADORABDE U OR 1633 V-

WILLY WHITE, PNO

1870.TRY& PLAY IT/BUTTERSCOTCH PE 11175 N-

PAUL WHITEMAN ORK.

1871.HOT LIPS/(VA'S)MY HONEYMOON VI 18920 E
1872.(BING,BIX)O.M.RIV/MAKE BELIEVE VI 21213 V+
1873.AUNT HAGAR BL./PANAMA DE 3522 E
1874.BKN.HRTO(BING, BIX) VI 20757 V-
1875.BK.OWN BKYARD/SUNSHINE VI 21240 E
1876.AINT MISBE/DODG.DIV.(TEA VOCS.)VI 25086 E+
1877.JIMMY. TEST PRESSING VI V+
1878.LONELY NEST TEST PRESSING VI E
1879.LOVE BIRD " " VI V+
1880.BRIGHT EYES " " VI V+

AUCTION **KEN BUTLER** **AUCTION**

BOX 3 % THE RECORD CHANGER 125 LASALLE ST., NYC

PAUL WHITEMAN ORK. (CONTINUED)

1881.SOUTHLAND TEST PRESSING VI E
1882.ORIENTAL/3 O'CL. MORNING VI 21599 E+
1884.TOGETHER/HRT.STOOD STILL(12") VI 35833 E
1888.(BIX, BING)MON.ON/MISS. MUD VI 21274 V
1889.W.SBDY ELSE-DUBVI21365;TRAM:BORNEO. DUB OF OK 41039 N
1890.(BIX, BING)COQUETTE/OL'MAN RIVER. DUBS OF VI 21301- 21218 VI N
1891.WH.DR.COME TRUE/REACHING 4 S'ONE DUBS OF CO 1322 N
1892.OUT OF TOWN GAL/RATHER CRY DUBS OF COL 1496 - 1505 CO N
1893.BACK OWN BACK YD./DONT MIND WALKG.(BIX O.) DUBS OF VI 21240-23008 VI N
1894.AH-HA/LINGER LONGER(V.RARE)GERM.ELEC.41V/E
1895.IS IT GONNA B LONG/RATHER CRY CO 1496 V-
1896.WHEN(MASTER #2) (BIX) VI 21338 V+
1897.MY PET/AFRAID OF U(BIX,BING) VI 21389 V-
1898.PEELIN' PEACH/COLOR BLIND DE 2073 V
1899.TANGO AMERICANO/(REISMAN-VOCAL BY COMPOSER, HAROLD ARLEN)STEPPING INTO LOVEVI 22913 N
1900.AINT NO SW.MAN/SUGAR (BIX) VI 21464N-/E+
1901.TAINT SO HONEY/TH.MY WEAKNESS CO 1444 V-
1902.WANG WANG BL./ANYTHME, DAY,WHEREVI 13694 V-
1903.GYPSY/JEANNINE(BIX) CO 50095 N-
1904.WASHBOARD BL./AMONG SOUVENIRS(12)VI35877 E-
1905.DIXIE DAWN(BIX PNO)/LA. VI 21438 V
1906.MEL.BABY/METROPOLIS#3.DUBS CO5068VI35934N-
1907.OLD N.ENG.MOON/SITTIN' ON RNBOWCO 2224 V-
1908.TAINT SO HONEY/TH.MY WEAKNESS CO 1444 V+
1909.OUT TOWN GAL/J.LIT.B.DRIFTWOOD CO 1505 V+
1910.LOVER COME BACK/MARIANNE CO 1731 E+
1911.TENTIN' D. TENNESS/GEORGIANNA VI 20017 V+
1912.ALL THRU NITE/ANYTHING GOES VI 24770 V+
1913.AFTERGLOW/ON YR.TOES VI 25356 V+
1914.LONELY MELODY(BIX)/RAMONA VI 21214 E
1915.WATERS MINNETONKA/MED.THAIS VI 21796 N-
1916.THAT'S MY WEAKNESS/TAINT SO HONEY (BIX & BING) (LAM. CRK. CO 1444 V-
1917.BROKENHTD/COLLETTE VI 20757 N-
1918.MUDDY WATER/(SHILKRET)AINT SHE VI 20508 V-
1883.RH.IN BL.1-2(12"-G.GERSHWINPNO)VI 35822 E-
1885.(ROBESON,BIX,BING)O.M.RIV/SHBT S.VI35912 E
1886.TSCHAIKOWSKIANA-1&2(1885,6:12")CO 50113 E
1887.WH.DAY DONW/SOLILOQUY (12") VI 35828 E

WHITE MOUNTAIN O.

1919.LEATHER BRITCHES/GOOSON VI 40185 N

JOHNNY WIGGS N.O.MUSIC

1920.2 WING TEMPLE/ULTRA CANAL NO 751 N-
1921.CONGO SQ./BOURBON ST. BCE. NO 752 N

LEE WILEY

1922.CARELESS LOVE.MOTHERLESS CHILD BRE01916 N-

ROBERT WILKINS (VERY RARE)

1923.ROLLING STONE 1 & 2 VI 21741 N-

BERT WILLIAMS

1924.CHECKERS/SORRY I AINT GOT IT CO 2877V/N-
1925.LONESOME ALIMONY BL/SAVE A DRAMCO 2979 N-

CLARENCE WILLIAMS GROUPS

1926.MIDNITE STP/WILDFLOWER RAG MF 105 N
1927.NOBODY BUT/CANDY LIPS OK 8440 V-

COOTIE WILLIAMS

1929.TOP & BOTTOM/TOASTED PICKLE OK 6336 E+
1930.ECHOES HLEM/HAVE HRT VO 3960 V

FESS WILLIAMS O.

1931.AINT MISBEHAVIN'/SW.SAV.SUE VI 38085 N-
1932.HERE 'TIS/FRICTION VI 38056 V-
1933.SHE STILL DIZZY/GRITS&GRAVY VI 23025 E
1934.FEW RIFFS/DO SHUFFLE VI 38064 N-
1935.VARIETY STP/PHANTOM BL. BR 3532 V+
1936.MAMA IN TOWN-MAKE ME KNOW IT HA 189 V

LEONA WILLIAMS & HER DIXIE BAND

1937.WH.FOOL I'V BEEN/SISTER KATE CO 3713 V

MARY LOU WILLIAMS O.

1938.MAN O MINE/GJON MILI SESSION AS 1006 N-
1939.LULLABY LEAVES/ST.L.BL.(SOLO) AS 1004 N-
1940.ROLL 'EM/MARY L.BOOG AS 1003 N-
1941.DO-BLA-DEE/KNOWLEDGE KI 15003 N

NAT M. WILLS

1942.NO NEWS OR WH.KILLED THE DOG VI 5612 V+

EDITH WILSON W. J.DUNN ORIG.JAZZ HOUNDS

1943.FRANKIE/OLD TIME BL. CO 3506V/E
1944.USED B YR.MAN/DIXIE BL. CO 3787 V-
1945.PENSACOLA BL./EVIL BL. CO 3746 V-
1946.SAME CO 3746 E-
1947.DONT WANT NOBODY BL/W.TEX.BL. CO 3537 V

GARLAND WILSON, PNO

1948.SHIM SHAM DRAG/U HRT&MINE BRE02283 N-

JIMMIE WILSON CATFISH STRING BAND

1949.ARGENTINE RAG/CATFISH MCH. VI 40215 E
1950.POLECAT CREEK/MY 2 SWHRTS VI 40240 N-

TEDDY WILSON O. (*BILLE HOLIDAY VOCAL)

1951.BL.IN C#MI./WARMIN' UP BRE02256 N-
1952WH.U SMILING/EASY LIVING CO*36208*E+
1953.WISHED ON MOON/MISS BROWN CO*36205*E+
1954.SAME BRE*2063*E+
1955.I SURR.DEAR/RUNNIN' WILD MUS 319 E+
1956.MEM.OF U/BUGLE CALL RAG MUS 318 E
1957.EV.TIME SAY GBYE/THIS HRT MINE MUS 317 N-
1958.JUST 4 U BL./JUST U,ME MUS 316 E-
1959.SAME AS 1957 MUS 317 V
1960.IF U WERE MINE/WH.LIT.M'LITE CO*36206*N-
1961.MUST HAVE MAN/FOOLIN' MYSELF CO*36207*N-

MARIUS B. WINTER O.

1962.CHOO CHOO/PEANUT VENDOR B'CAST 12 3019 N*
(*ENGLISH LABEL NOT COMMON IN U.S.A)
1963. FLORENCE WRIGHT, VO.
GAME OF BKN HRTS/DEAL ME A HAND NAT 9090 N
1964.REAL GONE TUNE/PIE(W.E.GARNER) NAT 9118 N-

YAS YAS GIRL & HER JAZZ BOYS

1965.RATHER B DRUNK/U CANT HAVE NONEV005180 V+

JIMMY YATES BOLL WEEVILS

1966.SMILES/SHOO FLY VI 21723 E+

PETER YORKE CONCERT O.

1967.HRTS&FLOWERS/SAPPHIRES&SABLES COE 2340 E+

ARTHUR YOUNG,(PNO & HOT ACC.)

1968.BLIND MAN BUFF/AINT MISBEHAVIN'PAE 2151 N

LESTER YOUNG, TEN.SAX

1969.LESTER'S BL./INDIANA SAV 581 E+

VICTOR YOUNG O.

1970.LONESOME C'LINE/I NITE LOVE BRE09123N-/E
1971.NITE 4 LOVE/GOT PASS U HOUSE BRE01582 N
1972.ISNT IT HVNLY/FOOL IN LOVE BRE 1558 N-
1973.LOVE LETTERS/STELLA BY STARLITEDE 23468 N
1974. BOYD SENTER
MILENBERG JOYS PE 14501 E-

GEORGIA WHITE, BL. SGR.

1975.TROUBLE IN MIND/I'LL KEEP SITTIN' ON IT IF I CANT SELL IT DE 7192 F

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SIDNEY BECHET & N.O.FEETWARMERS

1.INDIAN SUMMER/PREACHIN' THE BL.
2.WILD MAN BL./SHAKE IT & BRK. IT
3.OLD MAN BL./NOBODY KN.WAY I FEEL
4.LAY YR.RACKET/I WANT U TONITE
5.AINT MISBEHAVIN'/BL.FOR U JOHNNY
6.STOMPY JONES/SLPYTIME D.SOUTH
7.BL. IN 3DS./I O'CL. JUMP
8.LADY B GOOD/ROSE ROOM
9.GIVE NOBODY JELLY ROLL/SLIPPIN'&SLIDIN'
10.EGYPTIAN FANTASY/COAL BLK.SHINE
11.BABY WONT U PL.C.HOME/I KNOW U KNOW
12.SAVE IT PTY MAMA/SWING PARADE
13.MAPLE LEAF RAG/SWEETIE DEAR
14.TEXAS MOANER/RIP UP JOINT
15.SHAG/PLAYIN' MY SAX(WILLIAMS ORK.)

MEZZ MEZZROW & MEZZ-LADNIER GROUPS

16.HOT CLUB STP/SWING SES.CALLED TO ORDER
17.BL. IN DUSGUISE/TH.HOW I FEEL TODAY
18.NOBODY NONE JELLY ROLL/EVBDY.L.MY BABY
19.ROYAL GDN.BL./IF U SEE ME COMIN
21.REVOLUTIONARY BL./GETTIN' TOGETHER
22.REALLY THE BL./JA DA
23.WEARY BL./WH.U & I W.YOUNG MAGGIE

TOMMY DORSEY

73.I'VE GOT A NOTE/MARIE
74.NOLA/WHO
79.WASHBOARD BL./WEARY BL.
89.SW.SUE/SW.SUE(GOODMAN ORK.)

BENNY GOODMAN QUARTET

93.'SWONDERFUL/MUST HAVE THAT MAN
94.EXACTLY LIKE U/DINAH
95.TEA FOR TWO/VIBRAPHONE BL.
97.DING DONG DADDY/ALEX.R.BAND(B.G.ORK.)

DUKE ELLINGTON

124.NEVER NO LAMENT/COTTONTAIL
125/ACROSS THE TRACK BL./CHLOE
129.C JAM BL./MOON MIST
134.AFTER ALL/MAIN STEM
135.KISSING BUG/EVERYTHING BUT U
139.DAY DREAM/JR.HOP(HODGES O.)

ARTIE SHAW

156.BEGIN BEGUINE/DEEP PURPLE
157.PROSSCHAI/NON-STOP FLITE
160.GO FLY KITE/MAN & DREAM
169.ROSALIE/HRT.STOOD STILL

MISCELLANEOUS GROUPS - HMV LABEL

38.J.R.MORTON:DEEP CR.BL./SHREVEPORT
42.C.BARNET:MOTHER FUZZY/LUMBY
44.C.BARNET:EBONY RHAPSODY/FLYING HOME
69.BENNY CARTER:MIDNITE/MY FAV.BL.
70.MCKINNEY'S C.PKRS:DO U BEL. IN LOVE
151.DJANGO & FR.H.C.:ANNABELLE LEE/RUNNIN' W.
152.DJANGO & FR.H.C.:SOLITUDE/WH.DAY DONE
172.MUGGSY RAGTIMERS:DA DA STR/SDAY SWHRT.
187.WASHBOARD R.K.:SLOPPY DRK/PEPPER STEAK
191.BUD FREEMAN:EEL/CHINA BOY
196.MAXINE SULLIVAN:BLK.EYES/LOVER & LASS
198.KING OLIVER ORK. (WITH J.ARCHEY)
STRUGGLE BUGGY/DONT U THINK

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CHANT/BLK.BOTTOM STP. $3.35

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THAT'S A PLENTY/CLAR. MARM.
JAZZ BAND BALL/MUSKRAT RAMBLE
PANAMA/ORIG. DIXIE O.S.
BABY WONT U PL./RIVBT. SHUF 3.98

GEORGE ZACK-PARTY PIANO

ACE IN THE HOLE/BL.
I NEVER DREAMT/EV'BDY LOVES BABY
MEL. BABY/IF I COULD B W.U
ANGRY/MONDAY DATE 3.98

O.D.J.B. WITH EDWARDS & SBARBARO

TIGER RAG/SKELETON JANGLE
OSTRICH WALK/WHEN U & I WERE YOUNG
BARNYARD BL./MOURNIN' BL.
LAZY DADDY/SHAKE IT & BREAK IT 3.98

EDMOND HALL & TEDDY WILSON QUARTET

CARAVAN/NITE & DAY
SHOW PIECE/SLEEPYTIME GAL
SHANTY IN OLD SHANTYTOWN/WHERE OR WHEN
I WANT TO B HAPPY/HAD TO B U 3.98

BILLIE HOLIDAY, VOL. I

COVER WATERFRONT/I'LL BE SEEING U
FUNNY THAT WAY/YESTERDAYS
LOVER COME BACK/I'LL GET BY
HOW AM I TO KNOW/GOTTA RITE SING BL. 3.98

BILLIE HOLIDAY, VOL. 2

EMBRACEABLE U/MY OLD FLAME
LOVE MY MAN/STRANGE FRUIT
SUNNYSIDE OF ST./AS TIME GOES BY
I'M YOURS/FINE & MELLOW 3.98

GEORGE BRUNIS-KING OF TAILGATE

UGLY CHILE/GONNA SIT RITE DOWN
SHADE OF O.APPLE TREE/SW.LOVIN' MAN
DA DA STRAIN/I USED TO LOVE U
D.D.T./WANG WANG BL. 3.98

MUGGSY SPANIER'S RAGTIMERS

SW. LORRAINE/WHISTLIN' THE BL.
ROSETTA/ANGRY
SEPT. IN RAIN/LADY'S IN L.W.YOU
RIVERSIDE BL./SNAG IT 3.98

JELLY ROLL MORTON'S N.O. MEMORIES

MAMIE'S BL./MICHIGAN WATER BL.
BUDDY BOLDEN'S BL./WININ' BOY BL.
DONT U LEAVE ME HERE/ORIGINALRAGS
NAKED DANCE/THE GRAVE
MISTER JOE/KING PORTER 12-INCH 4.85

NEW BLUE NOTE LP'S 3.98 EACH.

SIDNEY BECHET'S JAZZMEN (WILD BILL)

FIDGETY FEET/SISTER KATE
SHIM ME SHA WABBLE/THE ONIONS
COPENHAGEN/NOBODY KNOWS U WH. U DOWN
CHINA BOY/BUDDY BOLDEN'S STORY

SIDNEY BECHET JAZZ CLASSICS VOL I

MUSKRAT RAMBLE/BL. HORIZON/WEARY BL.
SUMMERTIME/DEAR OLD SOUTHLAND/SALTY DOG

SIDNEY BECHET JAZZ CLASSICS VOL. 2

ST. LOUIS BL./JAZZ ME BL./POUNDING HEART
HIGH SOCIETY/JACKASS BL./BL. FOR LADNIER

ART HODES CHICAGOANS

MAPLE LEAF RAG/SHOE SHINER DRAG
SHE'S CRYIN' FOR ME/CLARK & RANDOLPH
DOCTOR JAZZ/YELLOW DOG BL.
CHANGES MADE/SLOW 'EM DOWN BL.

NOTE:

ALMOST ALL OF THE ABOVE LP 33-1/3 RELEASES ARE AVAILABLE ON STANDARD 78 RPM RECORDS

BOB ANDERSON'S OSHKOSH SERENADERS

INDIANA/SLEEPYTIME DOWN SOUTH 1.05
GONNA SIT RIGHT DOWN/SEPT IN RAIN 1.05

LOUIS ARMSTRONG

IRISH BLK.BOTTOM/U MADE ME LOVE U .79
JAZZ LIPS/CAKE WALKIN' BABIES (BL.5) .79
SW. LIT. PAPA/BIG FAT MA .79
BIG BUT.& EGG MAN/SUNSET CAFE .79
DROPPIN' SHUCKS/WHOSIT .79
GA. GRIND/COME BACK SW. PAPA .79
KEYHOLE BL./J.C.HOLMES BL.(BESSIE) .79
SWHRTS ON PARADE/BL.AGAIN .79
ST.LOUIS BL./CONFESSIN' .79
LAUGHIN' LOUIE/TOMORROW NITE .79

SIDNEY BECHET

GA. CAMPMEETING/HINDUSTAN 1.05
FIDGETY FT./NOBODY KNOWS U 1.05
JELLYROLL BL./NAT.EMBLEM MCH. 1.05
COPENHAGEN/SHIM ME SHA WABBLE 1.05
SOME TH.DAYS/BLK. '& BL. .79
SLEEPYTIME D. SOUTN/WHO SORRY NOW .79
GA. ON MY MIND/TOLD U ONCE, TWICE .79
MAPLE LEAF RAG/SWEETIE DEAR 1.05

GRAEME BELL'S DIXIELAND BAND

OH PETER.FREE MAN'S BL. 1.05
WAS LEICESTER SQ./JACKASS BL. 1.05
LITTLE BLACKBIRD/AZTEC PRINCESS .79
JENNY'S BALL/BIG BAD BANKSIA MAN .79

BUNNY BERGIAN ALL STARS

TROUBLED/SHE REMINDS ME OF U .79

BIX BEIDERBECKE

LOVE AFFAIRS/JAPANESE SANDMAN .79
LOVE NEST/SENTIMENTAL BABY .79
ROYAL GDN.BL./TIGER RAG .79
RIVERBOAT SHUFFLE/SUSIE .79
LILA/OUR BUNGALOW OF DREAMS .79
FIDGETY FT./JAZZ ME BL. .79
NO LAND LIKE DIXIELAND/CRADLE CAROLINE .79
IN MY MERRY OLDSMOBILE 1 & 2 .79
LONELY MELODY/FROM MON. ON (BING) .79
MISSISSIPPI MUD, 1 & 2 (BING) .79
LA./TOOK ADVANTAGE (BING) .79
SAN/AINT NO SW. MAN (BING) .79
CHANGES/MARY (BING) .79
SORRY/SINCE BEST GAL TURNED ME DOWN .79

SHARKEY BONANO (ARODIN & HAZEL)

GIT WIT/IDEAS .79
HIGH SOCIETY/SIZZLIN' THE BL. .79

ABBIE BRUNIES HALFWAY HOUSE ORK.

N.O.SHUFFLE/SQUEEZE ME .79
WONT U B MY LOVIN' BABY/(C. WILLIAMS .79

GEORGE BRUNIES JAZZ BAND

JAMAICA SHOUT/I STILL WANT U .79
UGLE CHILE/DA DA STRAIN 1.05
TIN ROOF BL./ROYAL GDN.BL. 1.05

CASTLE JAZZ BAND

SUNSET CAFE STP./SENSATION .79
SMOKEY MOKES/ECCENTRIC .79
SISTER KATE/SUGAR FT. STP .79
ROYAL GDN. BL./STORY BOOK BALL .79

BING CROSBY

LIT.DUTCH KILL/SHADOWS OF LOVE .79
JUST A GIGOLO/LIT.THGS. IN LIFE .79
TRY TENDERNESS/LAWD U MADE THE NITE .79
MAGNOLIA/SIDE BY SIDE .79
ONE MORE TIME/THANKS TO U 1.05
MAKE BELIEVE/OL' MAN RIVER .79

PETE DAILY'S CHICAGOANS

SHAKE IT & BRK. IT/LAZY DADDY 1.05
5:30 A.M. BL./BL. THE BL. 1.05
LIVERY STABLE BL./WOLVERINE BL. 1.05

WILD BILL DAVISON

SOMEDAY SWHRT/ON THE ALAMO 1.05
COMING VA/WRAP TROUBLES DREAMS 1.05
SISTER KATE/MONDAY ON 1.05
RIVERBOAT SHUFFLE/MUSKRAT RAMBLE 1.05
HIGH SOCIETY/WABASH BL. 1.05
THAT'S A PLENTY/PANAMA 12-INCH 1.57

JOHNNY DODDS

PERDIDO/GATEMOUTH .79
SW. LORRAINE/PENCIL PAPA .79
MY GIRL/SWEEP 'EM CLEAN .79
GRANDMA'S BALL/BALLIN' THE JACK .79
ORIENTAL MAN/MY BABY .79
BROWN BOTTOM BESS/LADY LOVE .79
MAD DOG/FLAT FOOT .79
PAPA DIP/TOO TITE .79
MIXED SALAD/I CANT SAY . .79

TOMMY DORSEY

QUIET PL./SO WHAT .79

LOUIS DUMAINE'S JAZZOLA 8

RED ONION DRAG/FRANKLIN ST. BL. .79
PRETTY AUDREY/TO WA BAC A WA .79

DUTCH SWING COLLEGE BAND

4 OR 5 TIMES/SISTER KATE .79
ALEX. RAG. BAND/BIRTHDAY BL. .79
ORIG. DX. O.S./A.M.BL. .79
FIDGETY FEET/PAMAMA .79
ABSENT MINDED BL./TIGER RAG .79
JAZZIN' BABIES BL./VIPER MAD .79

DUKE ELLINGTON

STEVEDORE STP/BL. FEELING .79
LIMEHOUSE BL./TROUBLED WATERS 1.05
IMMIGRATION BL./THE CREEPER .79
WANG WANG BL./HOME AGAIN BL. .79
I DONE CAUGHT U/SANTA CL. BL. .79
OKLA. STP/3 LIT. WORDS .79
JUNGLE JAMBOREE/SNAKE HIPS DCE. .79
N.O.LOWDOWN/SONG OF COTTONFIELD .79
KO KO/GONGA BRAVA .79
BUGLE BREAKS/W.INDIAN STP. .79
GOIN' TO TOWN/TITE LIKE THAT .79

FIREHOUSE FIVE PLUS TWO

COPENHAGEN/FRANKIE & JOHNNY .79
ST.L.BL./DOWN WN.SUN GOES .79
YES SIR THAT'S MY BABY/PAGAN L.SONG .79
TIGER RAG/WLD IS WTG. SUNRISE .79
FIREHOUSE STP./BL.MY NAUGHTY SW. .79
SAN/FIREMAN'S LAMENT ,79
BRASS BELL/EVBDY. L. MY BABY .79
RED HOT RIVER VALLEY/RIVERSIDE BL. .79

BERTHA CHIPPIE HILL

ST. WALKER BL.(LOUIS)MESS KATIE .79
SPORT MODEL MAMA/DO DIRTY BL. .79

BILLIE HOLIDAY

NO REGRETS/DID I REMEMBER(BERIGAN) .79
THEY SAY/NEV.B THE SAME(T.WILSON) .79
MAN I LOVE/ANY OLD TIME .79

HARRY JAMES

MELANCHOLY MOOD/BOTTOM OF HRT .79
SONG OF WANDERER/TEXAS CHATTER .79

GENE KRUPA'S ALL STARS

SW. IS HERE/HOPE GABRIEL LIKES .79

CHARLIE LA VERE'S CHI. LOOPERS

BABY WONT U PL./SUBDIVIDED IN F 1.05
COMING VA/SUNDAY 1.05
LAZY RIVER/VERY B'N BOOGIE 1.05
BL. LOU/CANT WE TALK IT OVER 1.05
IF I HAD U/EXACTLY LIKE U 1.05
MONDAY DATE.LOVE LIES 1.05

HUMPHREY LYTTELTON'S JAZZ BAND

CARELESS LOVE/SAINTS 1.05
SUNDAY MORNING/GET OUT OF HERE .79

ROSY MCHARGUE'S MEMPHIS 5

WONDER WH.BECOME OF JOE/SW.WOMAN 1.05
ORIG.DX. O.S./CALLED IT DIXIELAND 1.05

CHUCK MACKEY'S MICH. BLVD. GANG

CHARLEY MY BOY/U TOOK ADVANTAGE 1.05
AT SUNDOWN/HAPPY BL. 1.05

SHERRY MAGEE'S DIXIELANDERS

SHAKE IT & BRK. IT/TIN ROOF BL. .79
SATANIC BL./BL. THE BL. .79

WINGY MANNONE

ROYAL GARDENBL./ZERO .79
JUST ONE GIRL/SHE'S CRYIN' FOR ME .79
ISNT THERE LIT. LOVE/(NICHOLS) .79

SALE

SALE

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., AT 61ST. ST.,
NEW YORK 23, N. Y.

MINIMUM ORDER 3 RECORDS. WE PAY SHIPPING CHARGES ON ALL ORDERS OVER $5.00.. UNDER $5.00, ADD 25¢ EAST OF MISSISSIPPI., 50¢ WEST OF MISSISSIPPI. NO PACKING CHARGE. ALL SHIPMENTS INSURED.

PAUL MARES FRIAR SOCIETY CRK.
LAND OF DREAMS/REINCARNATION .79

MILLER-WRIGHTSMAN-VAN EPS TRIO
GONNA STOMP MR. HENRY LEE/STARS ON ALA. 1.05
EASY TO REMEMBER/BACK HOME 1.05
PEG O'MY HEART/AINT MISBEHAVIN' 1.05

GLENN MILLER
SW. STRANGER/EV.DAY HOLIDAY .79
DONT WAKE MY HRT/WHY'D YA MAKE ME FALL .79
M'LITE ON GANGES/BL. SER. .79
SOLO HOP/IN L.SPAN. TOWN .79
I GOT RHYTHM/TIME ON MY HANDS .79

JELLY ROLL MORTON
HIGH SOCIETY/BUDDY BOLDEN SAY .79
DIDNT HE RAMBLE/WININ' BOY BL. .79
HYENA STP./BILLYGOAT STP. .79
LOAD OF COAL/MISS. MILDRED .79
MOURNFUL SER./GA. SWING .79
BLK. BOT. STP./THE CHANT .79
BL. BLOOD BL./MUSHMOUTH SHUFFLE .79
K.C.STOMP/LOW GRAVY .79
DR. JAZZ/MEMPHIS SHAKE (DODDS) .79
MAMAMITA/TIA JUANA .79
STRATFORD HUNCH/GRANDPA'S SPELLS ,79
WOLVERINE BL./MR. JELLY LORD .79

TURK MURPHY JAZZ BAND
IRISH BLK. BOTTOM/DKTOWN STRUTTERS ,79
RAGTIME DOE/TROMBONE RAG .79
WH. MY SUGAR WALKS DOWN ST./CHIMES BL. .79

RED NICHOLS
DALLAS BL./THAT'S A PLENTY 1.05
MARGIE/PANAMA 1.05
BATTLE HYMN 1 & 2 1.05
MELANCHOLY CHARLIE/HURRICANE .79
THAT'S A PLENTY/(WINGY MANNONE) .79

NEW ORLEANS RHYTHM KINGS
ANGRY/SOBBIN' BL. .79
CLAR. MARM./MR. JELLY LORD(MORTON) .79
SAN ANTONIO SHOUT/TIN ROOF BL. .79
THAT'S A PLENTY/TIN ROOF BL. .79
ORIG. DIX. O.S./OSTRICH WALK .79
LONDON BL./MAD ,79
SENSATION/BL. THE BL. .79
SW. LOVIN' MAN/MAPLE LEAF RAG .79
WOLVERINE BL./WEARY BL. .79
PANAMA/TIGER RAG ,79

RAY NOBLE'S NEW MAYFAIR CRK.
WHO WALKS IN/U OUGHT SEE SALLY SUNDAY 1.05

JIMMY NOONE
KING JOE-EARL HINES/ALBERT WYNNE 5 .79
HIGH SOCIETY/MUTT'S BL.(KID ORY) .79
MY DADDY ROCKS ME/APEX BL. .79

KING OLIVER
JET BLK. BL./BL. BLOOD BL. .79
IN HARLEM'S ARABY/W.END BL.(WHYTE) .79
ZULU BALL/WOPKINGMAN'S BL. .79
ROOM RENT BL./AINT GONNA TELL NOBODY .79
MABEL'S DRM./BABY DOLL .79
JAZZIN' BABIES BL./TUXEDO RAG(TUX. O.) .79
RIVER SIDE BL./WORKING MAN BL. .79
SOBBIN' BL./SW. LOVIN' MAN .79
TEARS/BUDDY'S HABITS .79

JOE RUSHTON'S CALIF. RAMBLERS
AFTER U GONE/GIRL FRIEND 1.05
OH BABY/JA DA 1.05

JACK SHEEDY JAZZ BAND
DOWN H-TONK TOWN/MAN I LOVE .79
HOW LONG HOW LONG BL. 1 & 2 .79
MUSKRAT RAMBLE/BL. IN NITE .79
ROYAL GDN. BL./GOOD MAN HARD FIND .79
TIGER RAG/LADY MAUD'S DREAM .79
GAMBLER'S BL./DOWN IN JUNGLETOWN .79

BESSIE SMITH
AINT GOT NOBODY/KEEP IT TO YRSELF .79
LECTRIC CHAIR/GRAVEYARD WDS. .79
WILD ABT. THING/GIVE ME SOME .79
WHAT'S THE MATTER/BL.SPIRIT BL. .79
KITCHEN MAN/EVERY BIT OF IT .79

JABBO SMITH'S RHYTHM ACES
TANGUAY/I GOT STINGER .79

SOUTHERN JAZZ GROUP
SW. GA. BROWN/ORIG.STUMP JP.BL. .79
TIGER RAG/CANAL ST. BL. .79
HIGH SOCIETY/MAMMY O'MINE .79

MUGGSY SPANIER
SUGAR/LADY B GOOD 1.05
ALICE BL. GOWN/WEARY BL. .05
ECCENTRIC/BIG BUT&EGG MAN .79
SOMEDAY SWRHT/MOBILE BL. .79
SOBBIB' BL./DKTOWN STR. 1.05
ANGRY/SNAG IT 1.05
MY GAL SAL.DIP YR. BRUSH .79
MARIE/SEPT. IN RAIN .79
HOT MITTENS/STEADIN,STEP.PAPA(HITCH) .79
JAZZ BAND BALL/LIVERY STABLE BL. .79
DA DA STRAIN/SOMEDAY SWHRT .79
AT SUNDOWN/BL. THE BL. .79
ROYAL GDN. BL./DALLAS BL. .79

BENNY STRICKLER W. YERBA BUENA BAND
K.C.STP/DIPPERMOUTH BL. .79
JAZZIN' BABIES BL./FIDGETY FT. .79

RALPH SUTTON - RAGTIME PIANO
THE VILLAIN/CATARACT RAG 1.05
CLIMAX RAG/CHROMATIC RAG 1.05
FROGS LEGS RAG/BLK.&WHITE RAG 1.05
CASCADES/GRACE & BEAUTY 1.05
THEM THERE EYES/BOOGIE JOYS 1.05

JACK TEAGARDEN ALL STARS
BASIN ST. BL./BEALE ST. BL. .79
GOTTA RIGHT SING/AINTCHA GLAD .79
ONE GOD'S CHILLUN/KIND O'MAN 4 ME .79

SUGAR UNDERWOOD
DEW DROP ALLEY/DAVIS ST. .79

FATS WALLER
MUSCLE SHOALS BL./BIRMINGHAM BL. .79
BEALE ST. BL./SUGAR(ALBERTA HUNTER) .79
DREAM MAN/SW. BEGINNING LIKE THIS 1.05
GONNA SIT RIGHT DOWN/SBDY STOLE GAL .79

LU WATTERS YERBA BUENA J.BAND.
COPENHAGEN/JAZZIN' BABIES BL. 1.05
WEARY BL./PASTIME RAG #5WALLY ROSE 1.05
ORY'S CREOLE TROMBONE/SUNSET CAFE STP. 1.05
NONE O' MY JELLY ROLL/TRIANGLE JAZZ BL. 1.05
BEES' KNEES/AUNT HAGAR BL. 1.05
MY LIT. BIMBO/ALCOHOLIC BL. 1.05

DICK WELLSTOOD, PIANO SOLOS
PRIZE CAKEWALK/IF U KNEW .79
CHICAGO BREAKDOWN/LEWD WATERS .79

MAE WEST (DUKE ELLINGTON ORK.)
MY OLD FLAME/SING U SINNERS(D.ELLINGTON O.).79

AL WYNNE'S GUT BUCKET 5
CRYIN' MY BL.AWAY/(J.NOONE-E.HINES) .79

CLARENCE WILLIAMS
TEXAS MOANER BL./COAL CART BL.(LOUIS) .79
ALL THE WRONGS/EVBDY L.MY BABY .79
LIVIN' HIGH/WAIT'LL U SEE MY BABY .79
WILDFLOWER RAG/MIDNITE STP .79
MANDY/I'M LIT. BLKBIRD .79

YORKSHIRE JAZZ BAND
DR. JAZZ/WH.U&I, MAGGIE 1.05

BOB WILBER'S WILDCATS
N.O.SHUFFLE/I CANT SAY .79
O-FASH.LOVE/CHIMES BL. .79
WH.U WORE TULIP/TROUBLE IN MIND .79

WEST COAST STYLE RAGTIME PIANO

BURT BALES
12TH.ST. RAG/DILL PICKLES .79
CANADIAN DAPERS/O U B'FUL DOLL .79

LEE STAFFORD
HELIOTROPE BOUQUET/WINTER GARDEN RAG .79
TEDDY BEAR BL./GLADIOLUS RAG .79

WHILE THEY LAST: SPECIAL EDITION CUT OUTS

BUNNY BERIGAN.
LIT.SPANISH TOWN/CANT GET STARTED 1.05

ARMSTRONG HOT 5
GULLY LOW BL./WILD MAN BL. 1.05

GEO. VAN EPS ALBUM GUITAR SOLOS
KAY'S FANTASY/I WROTE IT FOR JO
TEA FOR TWO/ONCE IN A WHILE 2.89

TONY PARENTI'S NEW ORLEANIANS WITH WILD BILL & ALL STARS VOL. 1
CHINATOWN/SAINTS GO MCH
BUGLE CALL RAG/BL. FOR FAZ 3.95

TONY PARENTI'S N.ORLEANIANS VOL. 2
THERE'LL B S. CHANGES/SUNDAY
M'LITE ON GANGES/DIPPERMOUTH BL. 2.89

78 RPM LONG-PLAYING. 4 GREAT JAZZ SELECTIONS ON ONE 12" UNBREAKABLE

JABBO SMITH RHYTHM ACES W. OMER SIMEON.
ACE OF RHYTHMS/DECATUR ST. TUTTI
TAKE ME TO RIVER/TILL TIMES GET BET. 1.31

JOHNNY DODDS TRIO
CLARINET WOBBLE/SAN
CH LIZZIE/NEW ST. L. BL. 1.31

LOUIS ARMSTRONG & CHIPPIE HILL
TROUBLE IN MIND/PRATT CITY BL.
LOVESICK BL./LONESOME WEARY BL. 1.31

BESSIE SMITH
KITCHEN MAN/I GOT WH. IT TAKES
STANDIN' IN RAIN/IT WONT B U 1.31

LOUISIANA RHYTHM KINGS
BASIN ST. BL./LAST CENT
DA DA STRAIN/BALLIN' THE JACK 1.31

TEAGARDEN & WALLER
U RASCAL U/THAT'S WH. I LIKE ABT. U

WINGY MANNONE
UP THE COUNTRY/RINGSIDE STP. 1.31

KING OLIVER'S CREOLE JAZZ BAND
JUST GONE/GONNA WEAR U OFF MIND
JACKASS BL./SOBBIN BL. 1.31

JELLY ROLL MORTON
TURTLE TWIST/SMILIN' BL. AWAY(TRIO)
PEP/FAT FRANCES (SOLO) 1.31

JELLY ROLL MORTON
(TRANSCRIBED FROM PIANO ROLL)
STRATFORD HUNCH/GRANDPA'S SPELLS 1.31

BESSIE SMITH
BLK. MT. BL./GOLDEN RULE BL.
HUSTLIN' DAN/LONESOME DESERT BL. 1.31

DUKE ELLINGTON
SAT. NITE FUNCTION/BEGGAR'S BL.
THE CREEPER/IMMIGRATION BL. 1.31

JOHNNY DODDS
POUTIN' PAPA/WEARY WAY BL.

OMER SIMEON
BEAU KOO JACK/SMOKEHOUSE BL. 1.31

LOUIS ARMSTRONG
LUCY LONG/PLAY 2D. FIDDLE
PAPA DE DA DA/N.O.HOP SCOP BL.(BECHET) 1.31

PUNCH MILLER
GOLDEN LILY BL./S'BDY STOLE MY GAL
ISABELLA/I WONT GIVE U NONE 1.31

BESSIE SMITH
BL. BL./IN THE HOUSE BL.
POOR MAN BL./PL.GET HIM OFF MIND 1.31

BIX BEIDERBECKE
CRYIN' ALL DAY/GOOD MAN HARD FIND
RHYTHM KING/IN A MIST(SOLO) 1.31

THIS IS JAZZ VOL. 1
ALL STARS - 3 - 10-INCH RECORDS 3.95

THIS IS JAZZ VOL. 2
KID ORY BAND - 2 12-INCH RECORDS 3.95

THIS IS JAZZ VOL. 3
ALL STARS 3 - 10-INCH RECORDS 3.95

THIS IS JAZZ VOL. 4
ALL STARS 2 12-INCH RECORDS 3.95

TONY PARENTI'S RAGTIMERS (WILD BILL)
BAND VERSIONS OF OLD RAGS 3-10" 3.95

EDDIE CONDON JAZZ A LA CARTE
ROSE ROOM/NOBODY KNOWS U WH.
U CANT CHEAT CHEATER/SAVE YR.SORROW
MANDY/TELL 'EM ABOUT ME 3.95

ASK TO BE PLACED ON OUR MAILING LIST.

AUCTION

AUCTION

THE CLEF MUSIC SHOP

33 COLUMBUS AVENUE (61ST. ST.)

MINIMUM BID 60¢. CONDITION GUARANTEED. ALL RECORDS MARKED 'N' ARE ACTUALLY IN MINT CONDITION. CLOSING DATE OF AUCTION IS DECEMBER 4. WINNERS NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS 25¢ PACKING CHARGE PLUS POSTAGE. PLEASE BID BY NUMBER TO LEFT OF COLUMN. BID ON POSTCARDS.

LARRY ADLER W. J.KIRBY ORK.
1.BEGIN BEGUINE/HD.-MOUTH BG. DE 23319 N-
2. ALBERT AMMONS & HIS RHYTHM KINGS
EARLY MORNING BL./MILE OR NO B.RAG DE 975 V
3.BOOGIE-WGIE STP/(CLEO BRIPTOP BG. DE 3386 N-
LIL ARMSTRONG ORK.
13.EVTHG.WRONG/KNOCK KNEED SAL DE 2542 E+
LOUIS ARMSTRONG
4.SKIP GUTTER/KNEE DROPS PAE 2456 N
5.FIREWORKS/TWO DEUCES PAE 2262 N
6.I'M NOT ROUGH/GOT NO BL. COF 343 N-
7.SAVOY BL./SWHRT ON PARADE PAE 2127 N
8.ALLIGATOR BL./POTATO HD.BL. PAE 2185 N
9.MELANCHOLY BL./WILD MAN BL. PAE 2162 N
10.WILLIE THE WEEPER/WEARY BL. PAE 2393 N
11.ORY CREOLE TROM/LAST TIME CO 35838 N-
12.POTATOHD.BL./PUT EM(P-WAS L.AN.) UHCA59-60 N-
14.GA/LAZY RIVER (PECULIAR LABEL ERROR-ONE SIDE MKD.OK 3114, OTHER MKD OK 3073 OK E
15.STRUTTIN' W.BARB/LONESOME RD. PAE 2829 N-
16.ONCE IN WHILE/SQUEEZE ME PAE 2242 N
17.SUGAR FT. STR/GOT NO BL. PAE 2449 N-
18.HOTTER THAN THAT/WH.I'LL COME BK PAE 2704 N
19.(W.MILLS B)OLD FKS./(MILLS)LONG DE 1360 E+
20.ST.J.INF/(MCK-COND)NOBODY SWHRT PAE 643 N
MILDRED BAILEY & HER ALLEY CATS (RED LAB.)
21.WILLOW TREE/HONEYSUCKLE ROSE DE 18103 N-
BILLY BANKS ORK.
22.BUGLE CALL RAG/SPIDER CRAWL PAE 2893 N-
'BAT' HUMMING BIRD (COW COW DAVENPORT)
23.SLOW DRAG/HUMMING BL. VS 6068 E-
SIDNEY BECHET
PLAYING SOPR. & TEN.SAX, CL, PNO, BASS, DR.
24.THE SHEIK/BL. OF BECHET VI 27485 N-
S.BECHET N.O.FEETWARMERS
25.SHK&BK IT/WILD MAN BL.(HR.CR.3/4" VI 26640 E+
26.MOOCHE/BL. IN THE AIR VI 20150 E+
27.LAUGHIN' IN RHY/RIP UP JOINT VI 27663 N-
28.I KNOW U KNOW/SWING PARADE VI 27574 N-
29.I WANT U TONITE/LAY U RACKET BB 10472 N-
30.EGYPTIAN FANT/COAL BLK. SHINE HMV 9378 N-
31.SWEETIE DEAR/MAPLE LEAF RAG HMV 9408 N
32.GA. CABIN/COMING VA. VI 27904 N-
33.BL. IN THIRDS/ONE O'CL. JP. HMV 9340 N
34.SL.TIME D.SOUTH/STOMPY JONES HMV 9320 N
35.JELLY ROLL/SLIPPIN' & SLIDIN' HMV 9368 N-
BIG BILL, BL. SGR.
36.NIGHT WATCHMAN BL/WH.WRONG W.ME OK 6705 N-
JIMMY BLYTHE JR. PNO.
37.FINALLY GOTCHA/BOOGIN' W.MEZZ KJ 145 E-
JIMMY BLYTHE & RAGAMUFFINS
38.ADAM'S APPLE/MESSIN' ARD. SG 906 E+
SHARKEY BONANO & SHARKS/FLETCHER HENDERSON O.
39.HIGH SOCIETY/WHAT CHA CALL EM BL.PAE 2825 N
WINGY CARPENTER & HIS WINGIES
41.TEAM UP/RHY. OF DISHES&PANS DE 7711 V
CELLAR BOYS W. TESCH/TESCH'S CHICAGOANS
42.BBLHOUSE STP/JAZZ ME BL. UHCA 61-2 E
ROD CLESS QT. (J.P.JOHNSON)
43.FROGGY MOORE/HAV U EV.FELT THAT BW 29 E+
44.I KNOW U KNOW/MAKE ME A PALLET BW 30 E+
EDDIE CONDON ORK. (RED LABEL)
45.SOMEDAY SWHRT/CHANGES MADE DE 18041 E+
IDA COX-LOVIE AUSTIN BL. SER.(LADNIER)
46.WEARY WAY BL./GRAVEYD DRM. BL. SG 907 E+
PETE DAILY & HIS CHICAGOANS
47.PEDLITE RAG/SUGARFT STRT. SUN 7559 N-
DANDY INN FIVE (RAYMOND BURKE)
48.MARDI GRAS BL./SLOW BL. CREOLE 1 N-
AL DEXTER & HIS TROOPS
49.ROSALITA/PISTOL PACKIN' MAMA OK 6708E+/E
MARY DIXON, BL. SGR. (CL. & PNO)
51.ALL ARD. MAMA/OLD FORSAKEN BL. CO 14442E+/N-
JOHNNY DODDS & HIS CHICAGO BOYS
52.SHAKE YR. CAN/BL. GALORE DE 7413 V+
53.MELANCHOLY/(DELTA 4)FAREWELL BL. DE 3864 N-
54.29TH.&DEARBORN/WILD MAN BL. DE 2111 N-
55.GET EM AGAIN BL./BRUSH STOMP CO 35681E/N-

JOHNNY DODDS GROUP (CONT.)
56.GOOBER DOE/TOO TITE BB 10240 N
57.CATE MOUTH/PERDIDO ST. BL. SE 5008 N
58.INDIGO STP/BL.PNO STP BB 10238 N
59.BL.WASHBD.STP/BUCKTOWN STP. BB 8549 N-
60.BULL FIDDLE BL./WEARY CITY BB 10239 N-
J.DODDS-TINY PARHAM/CASSINO SIMPSON-L.TUCKER
207.OH DADDY/ST.LOUIS BL. SD 102 N-
WILL EZELL, PNO.
66.HEIFER DUST/BBLHOUSE WOMAN SG 910 E
67.MIXED UP RAG/ODD MILL BL. SG 911 E+
IRVING FAZOLA & ORK.
68.CLAR. M'LADE/SW. LORRAINE KY 624 N-
BUD FREEMAN O.
69.SAILFISH/SATANIC BL. DE 2781 N-
70.AS LONG AS I LIVE/SUNDAY DE 2849 E+
FRIAR'S SOCIETY O.
71.FAREWELL BL./ECCENTRIC BR E02211 N-
GREEK RECORDS
72.NEOEPEE/MATAKIA EMYOPOA PAH 135 N
HARLEM HAMFATS
74.U NOT TO B SATISFIED/TOODLE OO DE 7406 E
75.IN SO MUCH TROUBLE NOW/BEL.I'LL DE 7530 E
76.SALES TAX/WHY DONT U(RMCH-NOT IN G)DE8650 E+
77.U CANT WIN IN HERE/WH.LOVE COME VO 05136N-/V
F.HENDERSON O./OLLIE POWERS HARMONY SYNC.
78.COME ON COOT/PLAY THAT THING UHCA 79-80 N
ROSA HENDERSON W. FLETCHER AT PNO
79.I NEED U/AFTERNOON BL. CO 3958 V-
EDNA HICKS, ACC. PNO.BY GREAT LEM FOWLER
80.WICKED DIRTY FIVES/SQUAWKING THE VO 14659 V+
A.HODES COL.QUINT. *SOLOS ONLY
81.R.G.BL./103 ST. BOOGIE JR 1001 V+
82.FAREWELL BL./JAZZ BAND BALL JR 1003 N-
83.GOT GIVE ME SOME/RED ROCK BL. JR *1002*N-
84.WASHBD BL./ECCENTRIC JR *1004*N-
85.NO PAY BL./MOOCHE JR *1005*N-
86.4 OR 5 TIMES/SNOWY MORNG.BL. BW * 1*N-
88.MEZZIN' ARD/FEATHER'S LAMENT SES 10007 N-
ROSETTA HOWARD & HARLEM HAMFATS
90.CANDY MAN/STAY AWAY FR.MY DOOR DE 7551 E+
91.PLAIN LENOX AV/COME EASY GO EASY DE 7627 E+
92.HOG WILD BL/HE'S MINE ALL MINE DE 7658 E
FRANKIE HALF PINT JAXON & HARLEM HAMFATS
93.WET IT/SHE BRINGS ME DOWN DE 7286E-/V
94.I KNOCKS MYSELF OUT/PUT BRITCHES DE 7523 N-
95.I'M GONNA STEAL U/SOME SW. DAY DE 7548 E+
PETE JOHNSON, PNO.
96.BL. ON DOWNBEAT/KAYCEE ON MIND DE 3384 N-
97.BASEMT.BOOGIE/DEATH RAY BOOGIE DE 3830 E
98.JUST 4 U/PETE'S MIXTURE DE 8582 E+
99.(W.J.TURNER)ROLL EM PETE/GOIN AW.VO 4607 V+
JONES & COLLINS ASTORIA 8
100.ASTORIA STRUT/DUET STP BB 8168 N-
101.TIP EASY BL./DAMP WEATHER BB 10952 N
RICHARD M. JONES
102.TROUBLE IN MIND/BLK, RIDER BB 6569 E+
103.TICKLE BRITCHES BL/NOVELTY BL, BB 6627 E+
TOMMY LADNIER O.
104.WEARY BL./JA DA BB 10086N-/N
105.REALLY THE BL./WH.U & I MAGGIE BB 10089 E+
YANK LAWSON JAZZ BAND
106.SQUEEZE ME/THE SHEIK SG 28103 E+
107.TOO MANY TIMES/STUMBLING SG 28107 N-
LION'S JAZZ BAND (CLESS, MAXIE, ETC.)
108.BUGLE CALL RAG/MUSKRAT RAMBLE BW 24 E+
LITTLE BROTHER, PNO
109.SHREVEPORT FAREWELL/CRESCENT C. BB 10953 E+
CRIPPLE CLARENCE LOFTON
110.S.END BOOGIE/THE FIVES SES 10002 N-
111.IN DE MORNIN'/EARLY BL. SES 10006 N-
CLAUDE LUTER ORK.
113.CANAL ST. BL./OH DIDNT HE RAMBLEPAC 00010 N
114.PIMLICO/CARELESS LOVE BL. SW 262 N
115.MUSKRAT RAMBLE/SHREVEPORT BL. SW 272 N
116.SISTER KATE/ORANGE JAM SW 275 N
WINGY MANNONE
117.UP THE COUNTRY/SHAKE THAT THING DE 7366 E

WINGY MANNONE (CONTINUED)
118.ROYAL GDN. BL./IN BBL. BB 10331 E+
119.MY HONEY'S L.ARMS/WH.MY SUGAR BE300801 N-
120.TIN ROOF BL/IF I.C.B.W.U ARA 145 E
JOE MARSALA DELTA 4
121.SALTY MAMA BL/WANDERING MAN BL. GEN 1717 N-
122.SLOW DOWN/BULL'S EYE(ORK) DE 3715 N-
MEMPHIS MINNIE
123.CANT AFF.LOSE YR.MAN/ME&CHAUF. OK 06288 N
124.IT WAS U BABY/I'M NOT BAD GIRL OK 06624 E+
125.LKG.WLD.OVER/(LIT.S.JOE)BLK.RAT OK 6707N/E
126.LOVE COME&GO/WH.U LOVE ME OK 6733 E
127(W.SON JOE)PL.SET DATE/TRUE LOVE CO 36895 N-
MEZZ MEZZROW O.
128.COME ON W. COME ON 1 & 2 BB 10085N-/E+
130.APOLOGIES/SENDIN' VIPERS VI 25019 N-
131.MILK FOR MEZZ/REALLY THE BL. SES 10008 E+
MEZZROW-BECHET QUINTET
132.DE LUXE STP/GONE AWAY BL. KJ 140 E+
133.OLD SCHOOL/BLOWIN' THE BL. KJ 141 N-
134.OLE MISS/OUT OF GALLION KJ 142 E+
135.HOUSE PTY.BLOOD ON MOON KJ 143E/E+
136.SAW MILL MAN BL./LEVEE BL. KJ 144 N-
137.REALLY THE BL. 1 & 2 KJ 146 E+
138.BREATHLESS BL/EVIL GAL BL. KJ 147 E+
MEZZROW-LADNIER QUINT.
139.JELLY ROLL/EVBDY LOVES MY BABY HMV 9447 N-
140.ROYAL GDN.BL/IF U SEE ME COMIN' BB 10087 E
141.GETTIN' TOGETHER/REVOL. BL. BB 10088 N-
JELLY ROLL MORTON
142.MAMIE'S BL/ORIG. RAGS GEN 4001 N-
143.HONKY TONK MUSIC/WININ' BOY BL. JM 11 N-
144.HIGH SOCIETY/FISH TAIL BL.(CL) RESI 2 E
145.HIGH SOCIETY/BUDDY BOLDEN SAY HMV 9216 N
146.OH DIDNT HE RAMBLE/WININ'BOY HMV 9217 N
147.BALLIN' THE JACK/DONT LEAVE ME HMV 9218 N
148.W.END BL./CLIMAX RAG HMV 9219 N
149.BILLYGOAT STP/HYENA STP VI 20772N/N-
150.BOOGABOO/K.C.STPS VI 38010E-/V
151.SHOE SHINER'S DRAG/BOOGABOO BB 7725 N-
152.MUSHMOUTH SHUFFLE/BL.BLD.BL. BB 8201 E
153.STROKIN' AWAY/LOW GRAVY BB 8302 E+
154.SMOKE HOUSE BL./STEAMBOAT STP. BB 8372 E+
155.BEALE ST. BL./PEARLS BB 10252E+/N
156.BLK.BOT.STP/CHANT BB 10253 N-
157.DR.JAZZ/ORIG.J.R.BL. BB 10255 E+
50.DR.JAZZ/(DXLD.JUG BL.)MEMPHIS SH.VI 20415 N
158.WILD MAN BL./JUNGLE BL. BB 10256 N-
159.DEEP CREEK BL./SHREVEPORT HMV 9220 N
161.SW.SUBSTITUTE/PANAMA GEN 1703 N-
160.MOURNFUL SER./GA. SWING HMV 9221 N
162.BIG LIP BL./GOOD OLD N.Y. GEN 1704 N
163.MY HOME S.TOWN/MAMA GOT BABY GEN 1710 E+
164.DIRTY DIRTY/SWINGIN' THE ELKS GEN 1711 E+
165.WHY/GET THE BUCKET GEN 1706 N
166.SHAKE IT/IF U KNEW GEN 1707 N-
167.TURTLE TWIST/SMILIN' THE BL.AWAYBB 10194 N-
168.MR.JELLY LORD/WOLVERINE BL. BB 10258 N-
NAPOLEON'S EMPERORS OF JAZZ
65.TIGER RAG/LIT.EMP. BL. SWAN 7509 E+
62.R.G.BL./NOBODY SWHRT SWAN 7506 E+
64.FIDGETY FT./JAZZ BAND BALL SWAN 7508 E+
63.CLAR.M'LADE/MUSKRAT RAMBLE SWAN 7507 N-
169.NEV. B SAME/SISTER KATE SWAN 7510 N-
170.S.RAMPART PAR./SENSATION RAG SWAN 7511 N
171.LIVERY STABLE BL./THATSAPLENTYSWAN 7512 N-
172.SATANIC BL./BUGLE CALL RAG SWAN 7513 N-
FRANKIE NEWTON O.
173.WHO/BL. MY BABY GAVE TO ME BB 10216 N-
N.O.R.K.
174.EV.L.M.BABY/CRYIN' 4 ME(RIM CHIP NOT IN GROOVE) BB 10956 E+
175.LONDON BL./SW.LOVIN' MAN BR E02210 N-
176.SAN ANTONIO SHOUT/TIN ROOF BL. DE 161 N
177.PANAMA/JAZZ IT BL. DE 162 N
178.NO LOVERS ALLOWED/BABY BROWN DE 401 E+
179.SENSATION/BL. THE BL. DE 464 N-
180.OSTRICH WALK/O.DX. 1-STEP DE 229 N-

AUCTION

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., NYC

AUCTION

N.O.R.K./BOB CROSBY BOBCATS
181.TIN ROOF BL./JAZZ ME BL. DE 3523N-/V
O.D.J.B.
182.JAZZ BAND BALL/OSTRICH WALK VI 18457 E
183.SENSATION RAG/BL. THE BL. VI 18483 V
KING OLIVER ORK.
184.CANAL ST. BL./DIPPERMOUTH BL. BRE02200 N
185.WEAR U OFF MY MIND/MANDY LEE BL.BRE02201 E+
186.JUST GONE/WEATHER BIRD RAG BRE02202 N
187.RIVERSIDE BL./MABEL'S DREAM SG 905 E
188.HIGH SOCIETY/SNAKE RAG SE 5016 N
189.FROGGIE MOORE/MANDY LEE BL. UHCA 69-70 N
190.WEATHER BIRD RAG/SNAKE RAG UHCA 75-6 N
KID ORY CREOLE JAZZ BAND. RARE ORIG.LABEL
191.SOUTH/CREOLE SONG CS 1 N-
192.BL. FOR JIMMY/GET OUT OF HERE CS 2 N-
193.MARYLAND/DIDNT HE RAMBLE CS 3 E+
194.1919/DOWN HOME RAG CS 4 N-
195.CARELESS LOVE/DO WH.ORY SAY CS 5 E+
196.ORY CREOLE TROMB/O.DX-I-STEP CS 6 E+
197.PANAMA/UNDER BAMBOO TREE CS 7 E+
198.MAPLE LEAF RAG/WEARY BL. CS 8 E+
199.SAVOY BL./DIPPERMOUTH BL. EXN 3 N-
200.BALLIN' THE JACK/HIGH SOCIETY EXN 4 E+
PEG LEG HOWELL & HIS GANG
201.TOO TITE BL./PEG LEG STP. CO 14208 V-
SAM PRICE & HIS TEXAS BLUSICIANS
202.OH LAWDY MAMA/DIRTY DOZENS DE 7811 E+
MA RAINEY & HER GA. JAZZ BAND (JOE SMITH)
203.STACK O LEE BL/YONDER COME BL. SG 908-E+
204.JELLY BEAN BL./COUNTIN' THE BL.UHCA 83-4*N-
205.JEALOUS HRTD BL./SEE SEE RIDER UHCA 85-6*N-
*ON ABOVE TWO, LOUIS.
206. SCARE CROW
WANT YR.ASHES HAULED/ORNERY BL. VS 6041 E
BESSIE SMITH
208.ST.L.BL./COLD IN HAND BL. PAE 2344 N
209.WEEPG.WIL.BL./CARELESS L(LOUIS) PAE 2479N/E+
210.BACKWATER BL./NOBODY KN. U WH. PAE 2481 N
211.MAMA GOT THE BL./OUTSIDE OF THATCO 2900 V+
212.HARD DRIVIN' PAPA/MONEY BL. CO 14137 G
213.GIN HOUSE BL./LOST YR.HEAD BL. CO 14158 G
214.EMPTY BED BLL. 1 & 2 CO 14312 V-
JABBO SMITH RHYTHM ACES
215.BOSTON SKUFFLE/JAZZ BATTLE UHCA 43-44 V+
KATE SMITH
216.SILENT NITE/ADESTES FIDELES CO 35791 E
TUT SOPER-BABY DODDS
217.CRONICS/STARDUST STP SD 5000 E-
218.THOU SWELL/IT'S A RAMBLE SD 5001 E+
SOUTHERN JAZZ GROUP
219.BASIN ST. BL./S.MICH. MEM 1 N
CHARLIE SPAND-WILL EZELL-ALEX HILL
220.HOMETOWN SKIFFLE 1 & 2 SD 107 E+
MUGGSY SPANIER
221.SOMEDAY SWEET/DA DA STRAIN BB 10384 N-
222.SISTER KATE/DIPPERMOUTH BL. BB 10506 E+
223.RELAXIN' AT TUORO/RIV. SHUFFLE BB 10532E+/V
224.MANDY MAKE UP YR.MIND/LONESOME RBB 10766 E+
225.HESITATION BL./LITTLE DAVID DE 4271 E
226.DIPPERMOUTH BL./BIG BUT&EGG HMV 9033 N-
227.LIVERY STABLE BL./JAZZ BAND BALLHMV 9042 N-
228.ECCENTRIC/SISTER KATE HMV 9047 N-
229.DINAH/BLK.&BL. HMV 9057 N-
230.AT SUNDOWN/BL. THE BL. HMV 9092 N-
JESS STACY O.
231.BREEZE F.T./BREEZE-BL. VS 8121 N
232.CAN'T BEL.U IN L.W.M/CLAR. BL. VS 8132 N
JOE SULLIVAN, PNO
233.ONYX BRINGDOWN/LIT.ROCK GETAWAY PAE 2006 N
JACK TEAGARDEN & THE WHOOPEE MAKERS
235.IT'S SO GOOD/DIRTY DOG UHCA 39-40 N-
JACK TEAGARDEN WITH BEN POLLACK O.
235A.U DIDNT HAVE TO TELL ME/IF IC.B.W.U.
NOTE:COULD BE SIDE ACTUALLY PLAYS "STACK O'LEE BL." BY CLIFF EDWARDS. FIRST SIDE IS AS LABELED. VERY RARE. PREWAR LAMINATED UHCA 103 N

JOHNNIE TEMPLE, BL. SGR.
236.WH.FOOL I'VE BEEN/JELLY R.BERT DE 7573V/E
TENNESSEE GABRIEL
237.PRECIOUS LORD HOLD MY/IF I CD. CIR 3002 N-
LAVINIA TURNER & HER BAND
238.HOW MANY TIMES/CANT GET LOVIN' ACTC2C544 V+
VARSITY SEVEN
239.SAVE IT PTY MAMA/SCRATCH MY BACKVS 8135 N
240.TIGHT LIKE THAT/EASY RIDER VS 8147 N-
241.POM POM/HOW LONG BL. VS 8178 N
242.SHAKE IT & BK/PTY.GIRL IS LIKE VS 8179 N-
WASHBOARD SAM & WASHBOARD BAND
243.SERVE IT RITE/KEEP HAIR PARTED BB 7732 V+
244.GET DOWN BROTHER BL./U STOLE MY BB 9018 V-
245.HOW CAN U L.ME/RIVER HIP MAMA BB 9039 V+
246.STOP&FIX IT/G.O.CABBAGE GREENS BB340705 V
LU WATTERS YERBA BUENA O.
247.ANTIGUA BL./CANAL ST. BL. WC 101 V+
248.CHATANOOGA STP/CREOLE BELLES WC 102E/E+
249.TROMBONE RAG/SUNBURST RAG WC 103V/E
250.WORKING MAN BL./BIG BEAR STP WC 104 V+
251.DOWN HOME RAG/ANNIE ST. ROCK WC 105 N-
252.BIENVILLE BL./THATS A PLENTY WC 108 N-
GEO. WETTLING JAZZ TRIO
253.THATS A PLENTY/CHINA BOY BW 27 E
COOTIE WILLIAMS O.
254.RED BL./THINGS AINT WHAT THEY HIT 7084V/E
JABO WILLIAMS,PNO/WESLEY WALLACE, PNO
255.JAB BL./#29 JI 3 N
JOHNNY WITTWER TRIO
256.WOLVERINE BL./JOE'S BL. EXN 1 E+1
257.TIGER RAG/COME BACK SW. PAPA EXN 2 E+
ALONZO YANCEY, PNO
258.HOBO RAG/ECSTATIC RAG SES 10003 N
259.EVBDY RAG/12TH.ST.RAG SES 10015 N
JIMMY YANCEY, PNO
260.YANCEY'S BUGLE CALL/35&DEARBN. WI 27238 N-
261.CRYIN' IN SLEEP/DEATH LET.BL. BB 8360 N
262.5 O'CL.BL./YANCEY STP HMV 9356 N
263.SLOW & EASY BL./MELLOW BL. HMV 9374 N
264.STATE ST. SPEC/TELL EM ABT. ME HMV 9381 N
265.EAST ST. L. BL./I REC'D LETTER PAE 2959 N
267.SHAVE EM DRY/AT THE WINDOW SES 10005 E+
268.JIM'S STUFF/THE 5'S(PREWAR LAM) SA 12008 E
269. YARRA CITY STOMPERS
GET IT RIGHT/ICE CREAM ZE 100 N

Trade **R MOORE** Trade

92 PHILIPSBURGH AVENUE
FAIRVIEW, DUBLIN, IRELAND

ALL NEW, MINT IRISH PRESSINGS. SEE BOTTOM OF THIS AD FOR MY WANTS. 1 FOR 1. 1-12" = 2-10".

BING CROSBY (COLUMBIA)
1.DID U EVER SEE DRM/HUMMIN'-I'M WHISTLIN'
2.THANKS/TEMPTATION
3.G'NITE LOVELY LIT.LADY/RIDIN' AROUND
4.HOW DEEP IS THE OCEAN/TRY LIT.TENDERNESS
5.I'VE GOT WLD.ON STR/STAY ON RITE SIDE
6.SOMEONE STOLE GABE'S HORN/LAST ROUNDUP
7.SHINE/SOME OF THESE DAYS
8.BROTHER CAN U SPARE DIME/HOME ON RANGE
FRED ASTAIRE (HMV)
9.PUTTIN' ON RITZ/CRAZY FEET
BILLY BANKS (HMV)
10.SPIDER CRAWL/BUGLE CALL RAG
COUNT BASIE (HMV)
11.BASIE BOOGIE/NINE TWENTY SPECIAL
JOE DANIELS (HMV)
12.BROKEN HRTD.BL./BIENVILLE ST. BL.
13.MY BL. HEAVEN/AT THE JAZZ BAND BALL
14.PARADE TIN SOLDIERS/LILY OF LAGUNA
GLENN MILLER (HMV)
15.IMAGINATION/STAR DUST
16.IN THE MOOD/OUT OF SPACE
17.TUXEDO JUNCTION/DANNY BOY
18.JINGLE BELLS/AMERICAN PATROL
19.GLEN ISLAND SPECIAL/PAGAN LOVE SONG
20.SLIP HORN JIVE/TAKE THE A TRAIN
21.MOONLITE SERENADE/AMERICAN PATROL
JOHN McCORMACK (HMV)
22.I'LL WALK BESIDE U/STAR OF COUNTY DOWN
23.JUST FOR TODAY/HOLY CHILD
24.IRELAND MOTHER IRELAND/ROSE OF TRALEE
25.BLESS THIS HOUSE/BIRD SONGS AT EVENTIDE
26.THE OLD HOUSE/CHILD'S PRAYER
27.MAGIC OF YOUR LOVE/SO DEEP IS THE NITE
28.BEN BOLT/THEN YOU'LL REMEMBER
29.HARP THAT ONCE/GARDEN WHERE THE PRATIES
30.IRISH EMIGRANT/SHORT CUT TO ROSSES
31.DAWNING OF THE DAY/TERENCE'S FAREWELL
32.MEETING OF THE WATERS/BARD OF ARMAGH
33.SMILIN' THROUGH/THE DEVOUT LOVER
34.SHE MOVED THROUGH THE FAIR/BANTRY BAY
35.I HEAR YOU CALLING ME/MY TREASURE
36.BELIEVE ME IF ALL THOSE END./TREES
37.BROWN BIRD SINGING/MY MOONLITE MADONNA
38.LITTLE BOY BLUE/FAIRY STORY BY THE FIRE
39.ANNIE LAURIE/YE BANKS & BRAES OF BONNIE DOON
40.SOMEWHERE A VOICE/SILVER THREADS AMONG
41.I KNOW OF TWO BRIGHT EYES/ALL THRU NITE
42.STILL NIGHT, HOLY NIGHT/THE ROSARY
43.MOTHER MACHREE/SHANNON RIVER
44.NONE BUT THE WEARY HEART/WH.U & I WER YNG.
45.AVE MARIA/FAIRY TREE
46.HERE IN THE QUIET HILLS/FAITH
47.COME BACK MY LOVE/WILL YOU GO WITH ME
48.THE WHITE PEACE/OUR FINEST HOUR
49.DOWN BY THE SALLY GARDENS/LINDEN LEA
50.LOVELIEST OF TREES/I MET AN ANGEL
51.AS I SIT HERE/SEE AMID THE WINTER SNOW
52.FAR APART/LITTLE SILVER RING
53.NOW SLEEPS CRIMSON PETAL/PRAYER PERFECT
54.SILENT NOON/ECHO
55.CLOTHS OF HEAVEN/SONG TO THE SEALS
56.KATHLEEN MAVOURNEEN/LOVE'S OLD SW.SONG (12")
57.ADESTE FIDELES/THE PALMS (12")
58.PANIS ANGELICUS/LA PROCESSION (12")
LA SCALA CHORUS (HMV)
59.VA PENSIERP SULL'ALI DORATE/SIGNORE,DAL TETTO

WANTED - NEW ONLY

ALBUMS: BRUNSWICK B-1010, B-1020, B-1022
COLUMBIA C-31, C-126, C-173
VICTOR HJ-5 COMMODORE CR-8

SINGLES: CLIMAX 101, 102, 103, 104, 105 (12")

I CAN ALSO OBTAIN BRE,COE,DEE,HMV,PAE FOR TRADE, 1 FOR 1. ABOVE CATALOGUES AVAILABLE FOR SALE TO PROSPECTIVE TRADERS ONLY.

AUCTION

LOUIS BARNEWITZ
FRIMESTERVEJ 31
COPENHAGEN NV DENMARK

AUCTION

WINNERS NOTIFIED BY AIRMAIL TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. CAREFUL PACKING GUARANTEED. NO MINIMUM BID. RECORDS SHIPPED SAME DAY I RECEIVE YOUR PAYMENT.

AMBROSE & O.
COPENHAGEN/LIMEHOUSE BD. DEE 5696 E

LOUIS ARMSTRONG
LAST TIME/ORY CREOLE TROM. PAE 2792 N
MONDAY DATE/SUGAR FT.STRUT OK 8609 N
HOTTER THAN THAT/THAT'S WH.I'LL PAE 2704 E
ST.LOUIS BL./I WONDER HMV8644 E
ALEXR.RAGTIME BD/RED CAP DEE 6583 E-
DIPPER MOUTH/IF WE NEVER DE 906 E-
BEAU KOO JACK/INDIAN C.S. PAE 2066 E
SAVOYAGERS STP/KNEE DROPS ODG31807 B
JACK ARMSTRONG BL./ENDIE HMVD9819 N
BL.FOR YESTERDAY/I WANT SW 223 N
ST/JAMES INF./(MCKENZIE) ODE286014 N-
BASIN ST. BL./(JOE VENUTI) ODE286C05V+/N
AINT MISBEHAVIN'/(T.DORSEY) ODE286002 V

FRED ASTAIRE
WE SAW THE SEA/I'M PUTTING BRG 9948 V
BOJANGLES OF HLEM/NEVER GONNA BRG81059 V
SHALL WE DANCE/LET'S CALL BRG81155 N-
PICK YRSELF UP/WAY U LOOK BRG81058 E
I'M BUILDING UP/I'D RATHER LEAD BRG 9949 V+
YAM/YAM STEP BRG81695 V+
SLAP THAT BASS/THEY ALL LAUGHED BRG81154 V
CHANGE PARTNERS/USED TO BE BRG81694 V-

TARRANT BAILEY JR. BJO. SOLOS
PARLOTRIX/DONKEY LAUGH-AD ASTRA PAE 719 E-

BALLYHOOLIGANS
WHISPERING/NOBODY SWHRT/ HMV 5041 E

SIDNEY BECHET
WH.A DREAM/CHARACTERISTIC BL(W.SISSLE)SW 323 N
BLACKSTICK/SOUTHERN SUNSET DEE02702 E-
OLE MISS/OUT OF GALLION RJ 701 N

BIX BIEDERBECKE
MARGIE/I.A. PAE 2833 N-

RALPH & BERT BERGH (TWO PNOS)
TEMPTATION RAG/SMORGASBORD RAG MTRNOME 135 N

KJELD BONFILS (PNO SOLOS)
MONKEY SERENADE:3DS/YOKOHAMA/BL.MONTEGOE 983 N
MAROCCO/ELEOHANT JP. OLD 900 E
WITH CL.&DR.:CHINA BOY/SARA O'HARA ODD 942 E

AL BOWLLY
MOON LOVE/AU REVOUR HMV 762 N-

CONNIE BOSWELL
BL.MOON/DINAH/(BOSWELL SIS.) BRC00926 E

EDDIE CANTOR
MAKIN' WHOOPEE/HUNGRY WOMEN HMV 3116 V+

BENNY CARTER (WITH THE RAMBLERS)
RAMBLERS RHYTHM/NEW ST.SWING DEE40476 E-

CHARLESTON CHASERS
DELIRIUM/WABASH BL. ODD 517 N-

CHICAGO RHYTHM KINGS (VO.BILLY BANKS)
MEAN OLD BED BUG BL./YELLOW DOG BL. VOE 20 V+

CONNIE'S INN O.
ROLL ON, MISS./MOAN U MOANERS VI 22698 E
RADIO RHYTHM/HOUSE OF DAVID BL. BRE 1205 N-

BING CROSBY (WHITEMAN ORIG. RHYTHM BOYS)
SWEET'IL/AINT SHE SWEET) HMV 4424 N
MISSISSIPPI MUD/LEFT MY SUGAR) HMV 4424 N

BOB CROSBY
MILK COW BL./YANCEY SPECIAL DEE 6862 E-

JOE DANIELS
CLAR.MLADE/KING FOR DAY PAE 2084 E-
12TH.ST.RAG/SHEIK OF ARABY ODE 5473 E
ALEXR.RAGTIME BD./WHO COJ 75 N

EDDIE'S HOT SHOTS
GONNA STOMP/THAT'S SERIOUS THING HMVF6952 E

BOB EFFROS, TPT.SOLO, PIANO:ARTHUR SCHUTT,
F.SIGNORELLI:TIN EAR/SW.& HOT BR 4620 E

FRED ELIZALDE & HIS HOT MUSIC
SUGAR-STEP/ARKANSAS BRE02332 E-
CLAR.MARMLDE/SUGAR BRE02330V+/N

DUKE ELLINGTON
E.ST.LOUIS/GOT EV'THG. HMV 4958 E
COTTON CL.ST/MALL ST.WAIL BR 6313 V
LIMEHOUSE/ECHOES OF JUNGLE HMV 6066 N-
STARS/SWING LOW BRG 9331 N
HLEM FLAT BL./PADUCAH BRE02003 V+

DUKE ELLINGTON (CONTINUED)
COTTON/TRUCKING BRE02080 V+
SAD NITE HLEM/S.S.BOY VOE 22 E-
IN A JAM/UPTOWN DOWNBEAT BRG81073 E-
IT DONT MEAN THING/ROSE ROOM BRE 1292 E
JAZZ COCKTAIL/LIGHTNIN' BRE 1399 E-
MARGIE/ACCENT ON YOUTH BRE02096 E
BARNEY'S CONCTO/COOTIE'S CONCTO. VOE 66 E
LAZY DUKE/WHLCAN POOR FELLOW DO PAE 1549 N
GOT THE WLD ON/DOWN C'LINA LANE COE 625 E
DUSK/BL.GOOSE HMV 9115 E-

ROY FOX (VO.DENNY DENNIS)
JUNE IN JAN./W.EV.BREATH I TAKE DEE 5351 N-
L.CALL WH.THG.OFF/(VO.D&M.LEE) HMV 5226 N
THEY CANT TAKE THAT AWAY FR. ME)

RUDOLF FRIML, PNO SOLO OWN COMPOSITION
SONG OF VAGABONDS CO 2112 G+

FREDDY GARDNER (STUDIES IN SWING #4)
BABY WONT U PL.COME HOME 1 & 2 PAE 2191 E

GENE GIFFORD
NOTHIN BUT BL./DIZZY GLIDE HMV 8383 E

BENNY GOODMAN
SING SING SING 1 & 2 HMV 2936 N
CHRISTOPHER COL./WADHOUSE HMV 8431 N-
BASIN ST. BL.WH.BHUDDA EMILES HMV 8461 E-

LIONEL HAMPTON
BABY WONT U/I JUST CONT TAKE IT HMV 8747 E+

HARLEM HOT SHOTS (WINGY MANNONE)
BREEZE/BL.HAVE GOT ME VOE 17N-

FLETCHER HENDERSON
WHATCHACALL EM BL./(SHARKEY BONANA) PAE 2825 N
YEAH MAN/CAN U TAKE IT BRE01659 E-
CLAR.MLADE/FIDGETY FT. BRE02634 E
STAMPEDE/GREAT COESAR'S GHOST BRG81216 E
SHANGHAI SHUFFLE/DOWN SOUTH BRE01904 V+
WRAPPIN' IT UP/HAP.AS DAY IS LONG BRE02039 V+

HOT CLUB OF FRANCE
HUNGARIA/TWELVE YEARS BRF505272E-
TIGER RAG/DINAH TLF 1959 E

BOB HOWARD O.
U HIT SPOT/WHOSE BIG BABY BRE02158 N
GIVE ME A BRK./WAKE UP BRE02192 E

JACK HYLTON
SWINGTETTE:ROCKIN' CHAIR/G'BYE HMV 394 E
ORCH:LOVE IS SW.TH./'ROUND THE BEND DEE 3253 E

FRANKIE 'HALF PINT' JAXON & HOT SHOTS
MAMA CONT ALLOW IT/15¢ BRE01719 E-

JUNGLE BAND
JOLLY WOG/JAZZ CONVULSIONS BRF50025IN-
DOG BOTTOM BRE 1235 E
TIGER RAG 1 & 2 BRG 9279 E+

HELEN KANE
ME & MAN IN MOON/DONT B LIKE THAT HMV 2977 E+

ED LANG, GTR. SOLOS
PERFECT/MELODY MAN DR. PAE 2068 N-

MARIO 'HARP' LORENZI
SIMPLE THINGS/RIDIN' UP COE 1285 E

DOROTHY LAMOUR
ON A TROPIC NITE/TONITE BRG81655 E

TED LEWIS
CLARINET MLADE/JUNGLE BL. COE14176V/E
AUNT HAGAR BL./DINAH COE 6416/V
TIN ROOF BL./ANGRY COE 3764 V

CLAUDE LUTER
PIMLICO/CAPELESS LOVE BL. SW 262 N

CLYDE MCCOY
MAPLE LEAF RAG/ROSELAND STP REX 9902 V+

DICK MCDONOUGH & CARL KRESS, CTR.DUET
STAGE FRIGHT/DANZON BRE01806 N-

MEZZ MEZZROW
OLD-FASH.LOVE/35TH.& CALUMET HMV 8408 N-

MORGAN & HADLEY (BJO DUET)
BANJO HIT MEDLEY 1 & 2 RZ 2587V+/E

N.O.R.K. (MANNONE)
TIN ROOF BL./PANAMA BRE01910 E+
JAZZ ME BL./SAN ANTONIO SHOUT BRE02040 E

RAY NOBLE O.
BUGLE CALL RAG/DINAH HMV 4675 N-

RAY NOBLE (CONTINUED)
CHEROKEE/BY WATERS MINNETKA COE 2102 N-
ROCK YR.CARES/BEDTIME STORY HMV 6250 V+

JIMMY NOONE'S N.O.BAND
THE BL./HE DIFF TYPE OF GUY PAE 2303 N-

RED NORVO (VO. MILDRED BAILEY)
MORE THAN EVER/THE WEEKEND OF PVT. VOE 142 E

OLLY OAKLEY (BANJO SOLOS)
CAMPTOWN CARNIVAL/NIGGER TOWN PAE 765 E+
CAMPTOWN CARNIVAL/NIGGER TOWN PAE 765 V+

KING OLIVER
DONT YOU THINK/STHUGGLE BUGGY HMV 4930 N-
STOP CRYIN'/JUNGLE BAND BRE 1105 I

EDDIE PEABODY, BANJO SOLOS
SOME TH.DAYS/ST.L.BL. PE 11288 V+

CHARLES PIERCE
CHINA BOY/BULL FROG BL. UHCA 1-2 N

MARIO DE POETRO, BANJO SOLOS
TEMPTATION RAG/MIDNITE IN MAYFAIR PAE 1078 N-

RED & HIS BIG TEN
AT LAST/IF U HAVENT VI 23033 E
SAME VI 23033 E-

ADRIAN ROLLINI
NAGASAKI/JAZZ O' JAZZ HMV 8397 E

BOYD SENTER & SENTERPEDES
SHINE/DOIN' U GOOD VI 21912 E

SIX KEYBOARD KINGS
KITTEN ON KEYS/CANADIAN CAPERS RZ 1226 N-

HARRY ROY
MAPLE LEAF RAG/CLAR.MARMALADE PAE 1133 N-

ELMER SCHOEBEL
COPENHAGEN/PRINCE OF WAILS BRE81000 N

MAMIE SMITH (ED.LANG & LONNIE JOHNSON)
JENNY'S BALL/TWO TONE STP. ODE286061 N

BESSIE SMITH
NOBODY KNOWS U/BACK WATER BL. PAE 2481 N

STOKERS OF HADES
CHINATOWN/JAZZ ME BL./(O.MEMPH. 5) COE 3027N-/E-
MY PRETTY GIRL/DORSEY BROS. PAE 1239 V+

LEW STONE
WHITE JAZZ/BL.JAZZ DTL 2762 N

JOE SULLIVAN, PNO SOLOS
JUST STROLLING/MY LIT.PRIDE BRE 2136 E
ONYX BRINGDOWN/LIT.RUCK GETAWAY PAE 2006 N

ART TATUM, PNO SOLOS
SHEIK OF ARABY/CHLOE DEE02591 E
ST.LOUIS BL./BEGIN THE BEGUINE DEE 03121 N
TEA FOR TWO/SOPHISTICATED LADY BRE01554 E-

JACK TEAGARDEN/TRUMBAUER
JUNK MAN/IN A MIST BRE01079 E+

RAY VENTURA
ST.LOUIS BL.ST.JAMES INF. DEE 2851 E+

LOUIS DEVRIES, TPT. SOLO & ORK.
ST.LOUIS BL./MOONGLOW DEE 5566E-/V

PAUL WHITEMAN
MY BL.HVN/(ROGER W.KAHN O.) VI 20828 E
I'SE A MUGGIN' 1&2(TEAGARDEN BOYS) HMV 5063 E+
"G" BL./TAILSPIN(FEAT.F.TRUMBAUER) HMV 4431 N-
ROSE ROOM/I'VE FOUND(BOUNCING BRASS)BRG82209E

CLARENCE WILLIAMS
SISTER KATE/BEAU KOO JACK AFCDJ 015 E

MARY LOU WILLIAMS, PNO SOLOS
OVERHAND/ISABELLE COE 5013 E

TEDDY WILSON
SUGAR PLUM/TOO GOOD BRG81076V+/E+
PNO.SOLOS:TREAS.ISL.:I FOUND A DREAMBRE02113 E-

M I S C E L L A N E O U S

KILIMA HAWAIIANS
LAGERFEUER/ON AN ISLAND W.U PHILIPS5163 N-
HAWAI I/AM STRANDE VON WAIKIKI PHILIPS4002 N-
COWBOYS TRAUM/WILDE JAGD PHILIPS4001 N-

MERRYMAKERS
IN HAWAII/IN SPAIN 12" BRG 5003E

JULIUS PATZAK
MATTHAUSPASSION PART 1&2 PD 62790 N
JOHANNES-PASSION PART 1&2 PD 62791 N

IGOR STRAVINSKY & SAMUEL DUSHKIN
DUO CONCERTANT FOR VIOLIN& PNO 1&2 COE 12 N-

AUCTION | **LOUIS BARNEWITZ** | **TRADE**

FRIMESTERVEJ 31
COPENHAGEN,DENMARK

WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. NO MINIMUM BID. BY TRADE NO PACKING CHARGE OR POSTAGE.

OSCAR ALEMAN TRIO
D.O.SOUTHLAND/LITTLE SWING SW 213 N
WHISPERING/NOBODY SWHRT HMV 6213 N
HENRY ALLEN
WHOSE HONEY R U/I GOTCHA(D.REDMAN) IMG18010 E-
RUG CUTTER SWING/HOUSE IN IMG18002 E
WHOSE HONEY ARE U/I GOTCHA(D.REDMAN)VOE 18 E
LALE ANDERSEN
LILI MARLENE HMVD6993 N
LOUIS ARMSTRONG
MED.ARMSTRONG HITS,1&2 (12") HMVE2564 G+
MONDAY DATE/SUGARFT.STR. OK 8609 N
SIDNEY BECHET
VIPER MAD/SW.PATOOTIE DEE02652 N-
MARGIE/WR.TR.IN DRMS TONO 19002 N
SHAG/FOUND NEW BABY HMVD6861 E
WEARY BL./BLAME IT (JAZZ SELECTION 521 N
BUNNY BERIGAN
WHO'S AFRAID/ONE IN MILLION VOE 568 N-
JELLY ROLL BL./ROCKIN' ROLLERS HMV 8873 N-
LIVERY STABLE BL./HIGH SOCIETY EL 6762 E
CARAVAN/STUDY IN BROWN HMV 8632 E
FIRST TIME/ROSES IN DEC. HMV 8630 E-
BLUE RHYTHM BAND
HARLEM AFT.MIDNITE/(JOE HAYMES) IMG17038 N-
AL BOWLLY (RONNIE MUNRO ORK.)
MOON LOVE/AU REVOIR NOT GBYE HMV 762 V
BOSWELL SISTERS ACC. DORSEY BROS.
GOLDDIGGERS 1933/SUNDAY IN C'LINE BRE01556 V-
CLEO BROWN
SLOW POKE/LATCH ON BRE02186 N-
LOOKIE LOOKIE/I'LL TAKE SOUTH BRF 9780 N
EDDIE CANTOR W. V.YOUNG O.
MARGIE/MA BRE03880 E-
FUD CANDRIX (BELGIAN)
TIGER RAG/FAREWELL BL. TLFG10315N-/E+
BENNY CARTER
LONESOME NITES/BL.LOU OK 41557 N-
SWING IT/6 BELLS STPDE COE 628 E
GLOAMING/SOME TH.DAYS(V.RARE) TONO 4105 N-
NIGHTFALL/SWINGIN' VOE 4 N-
BIG BEN BL./I'VE GOT VOE 7 N-
JUST A MOOD/WH.DAY IS DONW VOE 11 V
GIN&JIVE/SM.HOTEL(NON-VOCAL VERSION)VOE 57 V
GIN&JIVE/SMA.HOTEL(VO.BY CARTER) VOE 58 E+
BL. IN MY HRT/SW.& HOT(FL.HENDERSON)COE 3114 E-
HERMAN CHITTISON, PNO
SWINGIN'/HARLEM RHYTHM DCE BRE01960 N-
TREES/U B MY LOVER BRE02022 E+
CHOCOLATE DANDIES
PADUCAH/4 OR 5 TIMES OK 8627 V-
DEE BL./(EMMETT MILLER) PAE 1138 N
COTTON PICKERS(RED NICHOLS,B.G. & J.TEA)
RAMPART ST. BL./NOBODY KNOWS BRE02505 N-
JOAN CRAWFORD
IT'SALL SO NEW/I'M IN LOVE WITH HMVE 8909 E+
BING CROSBY
OUR BIG LOVE SCENE/(GUY LOMBARDO) BRE 9541 N-
SUNSHINE CAKE/HORSES TOLD ME BRE01482 E
MY KINDA LOVE(W.DORSEY BROS.) PAE 2475 N
PUTNEY DANDRIDGE
MARY HAD LAMB/STAR FELL VO 2287 N-
CROSS PATCH/THESE FOOLISH THINGS VO 3277 N-
SHINE/NAGASAKI BRG81009 N-
DORSEY BROS.
GETTING SENTI./SOMEONE STOLE BRE 1386 N-
HONEYSUCKLE ROSE, 1 & 2 BRE01890 E
BASIN ST. BL./STLOUIS BL. BRE01892 N-
FRED ELIZALDE
NOBODY'S SWHRT/SINGAPORE SORROWS PAE 1201 N
SOME RHYTHM 1 & 2(DUET ON 2 PNOS. DEE 2855 N
DUKE ELLINGTON
IT'S GLORY/NINE LIT.MILES HMV 6283 E
DIGA DIGA DOO(W.MILLS BROS.) BRE00520 V
IT'S GLORY/BROWN BERRIES VIF22791 E
B'HAM BKDOWN/E.ST.LOUIS BRF500247 E+
CREOLE RHAPSODY 102 (12") HMV 218 N-
RENT PARTY BL.JUNGLE BL. VOE 0005 E+

DUKE ELLINGTON(CONTINUED)
MISTY MORNIN'/SARATOGA SW. HMV 8828 V
GERALDO ORK.(JUBILEE RECORD-SILVER LABEL)
25 YRS. OF MUSICAL COMEDY 1-2(12") COE 680 E-
BENNY GOODMAN O.
D.OLD SOUTHLAND/BL.SKIES HMV 8398 N-
PICK U'SELF/SING ME A SONG HMV 8492 E-
ROSE WASHINGTON SQ./ANGELS SING HMV 8926 E-
MAKE BELIEVE/B.IN L.W.U HMV 8950 E
HENRY HAGEMAN'S SEXTET (LILAC LABEL)
AFTER U GONE/SOMEONE STOLE IMG 1024 N
HARLEM HOT SHOTS (WINGY MANNONE)
OH SUZANNA/LOVE JUST ARD.CORNER REX.8475 E
COLEMAN HAWKINS
HONEYSUCKLE ROSE/LOST IN FOG PAE 2041 N
JOE HAYMES O.
SWINGIN' FOR KING/ON THE ALAMO IMGG18017 N
FLETCHER HENDERSON
LIVERY STABLE BL./(CLAUDE HOPKINS) PAE 2283 N
HOP OFF/SNAG IT(F.H.DXIE STPRS) PAE 2783 N
TEDDY HILL & N.B.C.O.
CHINA BOY/STUDY IN BROWN HMV 8594 V
CLAUDE HOPKINS O.
KING PORTER STP/DO YOU EV. THINK BRE02120 V
JACK HYLTON
SEA SONGS 1 - 2 (12") DEC 625 V-
JACK JACKSON O.(VO.ALBERTA HUNTER)
MISS OTIS REGRETS/2 CIGARETTES HMV 6525 N-
JIMMY JOHNSON
RIFFS/O.K.RHYTHM KINGS PAE 1072 N-
RED MCKENZIE
I'VE FOUND/THERE'LL B(CH. RHY.KGS) BRE500205N-
CANT BELIEVE/(VENUTI)LIT.GIRL PAE 1003 V
HELLO LOLA/ONE HOUR HMV 8952 N
EDDIE LANG (GTR.SOLO ACC.CARL KRESS)
FEELIN' MY WAY/PICKIN' MY WAY BRE 1282 E+
BARON LEE & BL. RYHTHM BAND
GROWL/HEAT WAVES BRE 1325 E+
TED LEWOS
TED LEWIS POP.FAVORITES(81218) COE 388V-/G+
LEWISADA BL./MY LOVE SONG CO 5608 V-
TIGER RAG/BL.X(XDEFECT, NOT AUDIBLE)CO 770 N-
WILLIE LEWIS (BENNY CARTER)
ALL OF ME/RHYTHM IS OUR BUSINESS COE 5017 N-
TOMMY LUCA-HARRY TURF QUINTETTE
CARRY ME BACK/PRISONER OF LOVE VY 9037 E
JIMMY LUNCEFORD O. / CASA LOMA O.
STOMP IT OFF/ROYAL GDN.BL. BRE02512 N-
"MELODY MAKER" (RHYTHM ACCOMPANIMENT RECORDS)
DINAH/WHISPERING BRE02145 V
SOME TH.DAYS/NOBODY SWHRT. BRE02146 V
JAPANESE SANDMAN/TIGER RAG BRE02169 E-
AVALON/LIMEHOUSE BL. BRE02184 E-
SW.SUE/BUGLE CALL RAG BRE02185 E-
MIFF MOLE & LITTLE MOLERS
HONOLULU BL./NEW TWISTER OK 40984 E
RED NICHOLS & FIVE PENNIES
CHINA BOY/PEG O'MY HRT BRE 1019 N-
HOW COME U/MOAN U MOANERS BRE 1180 V
SW.SUE/CLAR.M'LADE BRE 1301 E-
NOBODY SWHRT/AVALON BRE01569 V
INDIANA/DINAH BRE01591 E-
BACK BEATS/BUGLE CALL RAG BRE01803 V+
WHISPERING/ROCKIN' CHAIR BRE01892 V+
ALLAH'S HOLIDAY/ROSES OF PICARDY BRE01853 N-
JUST CRAZY SONG/U RASCAL U BRE 6133 N
SW.SUE/CLAR.MARMLADE PAE 2598 E
RED NICHOLS STOMPERS
SUGAR/MAKE MY COT VI 21056 N
RAY NOBLE O.(VO.AL BOWLLY*)
ALEXR.R.BAND/MARCHING BRF81682 N-
LET YRSELF GO*/LETS FACE MUSIC* HMV 5047 E
CHEROKEE/BY WATERS VO.H.PHILLIPS CO 2102 N
RED NORVO
WITH ALL MY HEART/TOMBOY PAE 2110 E
BEN POLLACK
ONE STEP AHEAD/(FREDDY MARTIN) VOE 509 V
DON REDMAN
LAZY WEATHER/LITTLE BIT IMG18004 N

DON REDMAN (CONTINUED)
LAZY WEATHER/LITTLE BIT VOE 10 N
WHO WAHTS TO SING/WE DONT KNOW VO 1359 N-
RED PEPPER SAM
NOBODY SWRT./DINAH IME 2631 N-
HARRY RESER, BANJO SOLOS
FLAPPERETTE/CRACKERJACK BRG 4991E-/V+
HARRY ROY & MAY FAIR O.
ST.LOUIS WOMAN TO N.O./SMOKE GETS ODE221832E
LET'S CALL WH.THING/THEY CANT TAKE HMV 5226 N
LUIS RUSSELL
HOKUS POKUS/GHOST OF FREAKS VOE 2 N-
FEELIN' SPRIT/BL.U SIS.(BIX-TRAM) PAE 1882 E-
SANTA PAULA SERENADERS
TIGER RAG/SANTA PAULA STP (12") PAE11301 E-
ARTIE SHAW
BACK BAY SHUFFLE/JUNGLE DRUMS EL 6869 N-
ZIGEUNER/LOVER COME BACK HMV 8937 E
ARTHUR SCHUTT, PNO SOLO
PIANO PUZZLE/LOVER COME BACK OK 41243 N
T I G E R R A G BY:
FUD CANDRIX TLF10315N-/E+
BILLY COTTON RZ 1413 V-
REG.FORESWTHE & ARTHUR YOUNG HMV 576 N-
NAT GONELLA PAE 161 V-
NISSE LINDS HOT TRIO TONO 11199 N-
KORDT SISTERS POLYPHON 50983 N
HARRY ROY & BAT CL.BOYS OR 600 G
REINHOLD SVENSSON (ORGAN SOLO) TONO 3022 N
SANTA PAULA SERENADERS PAE11301 E-
BALI BAND TONO 11059V-/G+
THE TRAVELLERS
FINE & DANDY/CANT MAKE A MAN OK 41471 E-
FRANKIE TRUMBAUER O. (BIX *)
OSTRICH WALK/RIVBT.SHUF* OK 40822 V
SAME PAE 3349 V
LOVE AINT NOTHIN'/(ED.LANG) PAE 644 E+
SHIVERY STP/REACHING FOR S'ONE OK 41268 N
VALAIDA
I CANT DANCE/I WISH I WERE ODE221890 E
IMAGINATION/SING U SINNERS PAE 230 E
VARIETY SINGERS & THEIR CHAIRMAN
AN OLD TIME MUSIC HALL 1-2 RZ 1936 E-
CHICK WEBB O.
M'LITE&MAGNOLIAS/CHASE THE BL. BRE02602 E-
HALLELUJAH/WANT B HAP (12") BRE 0138 N-
PAUL WHITEMAN SAX SOCKTETTE
AFTER U GONE/KISS UR. HAND MME BRE 2834 E-
PAUL WHITEMAN (TEAGARDEN & J.MERCER)
XMAS NITE IN H'LEM/(FATS W.)WONT U HMV 6549 N-
PAUL WHITEMAN RHYTHM BOYS/4 ARISTOCRATS
MISS A.LEE/EVBDY LOVES MY BABY VI 21104 G
WILLIAMS WASHBOARD BAND
WANT TO RING BELLS/WLD.IF I COULD HMV 23 V
MARY LOU WILLIAMS, PNO. SOLO
NITE LIFE BRE01625 N-
GARLAND WILSON (PNO.SOLOS)
CHINA BOY/MOOD INDIGO BRE01692 N
TEDDY WILSON (PNO SOLOS)
LIZA/(RED NORVO)LIZA VOE 85 V+
WOLVERINE ORK.
FIDGETY FEET/ROYAL GDN.BL. BRE02204 N
VICTOR YOUNG WITH BRUNSWICK CONCERT O. &
THE BOSWELL SISTERS & FRANK MUNN
STARDUST/I SURRENDER DEAR (12") BRE20100 G

W A N T S

LEROY CARR
BLIND BLAKE
MA RAINEY
JIMMY BLYTHE (ESP. SOLOS)
BIG BILL

OUTSTANDING BLUES SINGERS, MALE AND FEMALE, ON PARAMOUNT LABEL.

SALE **TEMPO MUSIC SHOP** SALE

5919 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIFORNIA

WE ARE HAVING A HUGE STOCK-REDUCING SALE. TAKE ADVANTAGE OF THESE BARGAINS. ALL RECORDS ARE NEW AND UNPLAYED. NO C.O.D.'S PLEASE. SEND CHECK OR MONEY ORDER WITH ORDER, AND STATE SECOND CHOICE AS QUANTITIES ARE LIMITED.

229.DIZZY GILLESPIE-CARAMBOLA/HONEYSUCKLE
230.RED NICHOLS-LAZY DADDY/WHADDYA MEAN
231.SHARKEY'S DIXIE-PECULIAR RAG/CANDY BABY
232.CASTLE JAZZ BAND-ORY'S CREOLE/GA.CAMP
233.CASTLE JAZZ BAND-TIGER RAG/NO BOP HOP SCOP
234.CASTLE JAZZ BAND-SAINTS, PART 1 & 2
235.DUKE ELLINGTON-GRIEVIN'/TOOTIN' THRU ROOF
236.DUKE ELLINGTON-WOMEN/CHANGE MY WAYS
237.COUNT BASIE-TAPS MILLER/JIMMY'S BL.
238.WOODY HERMAN-N.W.PASSAGE/JUNE COMES ARD.
239.CHU BERRY & CAB-GHOST OF CHANCE
240.SARAH VAUGHAN-BIANCA/TOO DARN HOT
241.SARAH VAUGHAN-LUCKY OLD SUN/MAKE BELIEVE
242.SARAH VAUGHAN-BLASE/100 YRS.FR.TODAY
243.SARAH VAUGHAN-TIME & AGAIN/IS IS
244.SARAH VAUGHAN-TROUBLE IS MAN/FEEL SMOOCHIE
245.SARAH VAUGHAN-GENT.FRIEND/LOVE ME OR
246.SARAH VAUGHAN-IT'S U OR NO ONE/IT'S MAGIC
247.SARAH VAUGHAN-GLAD THERE IS U/NATURE BOY
248.GENE KRUPA-RIVER STE.MARIE/WATCH OUT
249.ARTIE SHAW-MAN I LOVE/CONCENTRATE ON U
250.PHIL NAPOLEON-SISTER KATE/DIXIE HERE TO ST.
251.BILLIE HOLIDAY-GOD BL.CHILD/AM I BL.
252.LIPS PAGE-LA DANZE/WALKIN' IN DAZE
253.T-BONE WALKER-IST.LOVE BL./SHUFFLE
254.COZY COLE-HAWK-GHOST OF CHANCE/LOOK HERE
255.COZY COLE-HAWK-WILLOW WEEP/TAKE IT BACK
256.PAGE THOMPSON-BIG "D" BL./AINT LIKE THAT
257.FEATHER & BURLEY-SUITE IN 4 QTRS., 1 & 2
258.FEATHER & BURLEY-SUITE IN 4 QTRS., 3 & 4
259.COLEMAN HAWKINS-ESQUIRE JP/ESQUIRE STP.
260.COLE-HAWK-BYAS-THE BEAT/WH.DAY IS DONE
261.BYAS-WEBSTER-PAGE-SUNSET BL./LADY IN DEBT
262.SLAM STEWART-BELL FOR NORVO/UPSIDE DOWN
263.SLAM STEWART-JINGLE BELLS/HONEYSUCKLE ROSE
264.BILLIE HOLIDAY-LOVER MAN/OLD DEVIL LOVE
265.EDDIE CONDON-FUNNY THAT WAY/MARCH OF TIME
266.LIONEL HAMPTON-CHEROKEE/REBOP & BEBOP
267.KING COLE TRIO-THAT AINT RITE/SCOTCHIN'
268.BOB CROSBY-MCH.BOBCATS/5 PT. BL.
269.JOHNNY WIGGS-2 WING TEMPLE/ULTRA CANAL
270.BENNY CARTER-JP.CALL/PATIENCE & FORTITUDE
271.FATS PICHON-CHERRY/OUTSKIRTS OF TOWN
272.PHIL MOORE-MISTY MOON/BARROOM PNO.
273.DJANGO REINHARDT-SW.49/BL.BARBISON
274.REX STEWART-BIY MEETS HORN/BUZZ BOMB
275.SAM DONAHUE-ROUND BLOCK/CATCH AS CAN
276.GERALD WILSON-PUERTO RICAN/TOP O'HILL
277.GERALD WILSON-AINT IT A DRAG/STRING ALG.
278.WINGY MANNONE-SUGAR/BLK.MKT.
279.WINGY MANNONE-ROUTE 66/DO RITE MAN
280.HERB JEFFRIES-PRELUDE TO KISS/LOUISE
281.EDDIE DAVIS-LOCKJAW/AFTERNOON IN DOGHOUSE
282.GRAEME BELL-YAMA YAMA/CH.BATTLE AXE
283.STAN GETZ-BE STILL TV/SHORT P NOT LP
284.DON BYAS-PENNIES FR. HVN/JAMBOREE JP
285.DAVE TOUGH-LOVE WKD.IN/WH.U SMILING
286.MAHLON CLARK-ATOMIC DID IT/I'M A DREAMER
287.SHARKEY-SHINE/HIGH SOCIETY
288.ROY ELDRIDGE-ST.L.BL./DONT B THAT WAY
289.COLEMAN HAWKINS-NITE & DAY/FLAMETHROWER
290.COLEMAN HAWKINS-IMAGINATION/CATTIN' AT KY.
291.GEO.HARTMAN-ALWAYS/DKTWON STRUTTERS'BALL
292.BILLY TAYLOR-HODGES-NITE WIND/CARNEY-VAL
293.WILLIE SMITH-SEPT.IN RAIN/WILLIE WEEP FOR
294.J.C.HEARD-FLIP-ALL MY LIFE/GROOVIN'
295.IRVING FAZOLA-CLARINET M'LADE/LORRAINE
296.TED NASH-PKTFUL DREAMS/GIRL OF MY DRMS
297.BABE RUSSIN-ALL THE THINGS/SOMEONE I LOVE
298.MANNIE KLEIN-AT SUNDOWN/BEI MIR BIST DU
299.CLYDE HURLEY-ON THE TRAIL/OUT OF NOWHERE
300.HERBOE HAYMER-SW.& LOVELY/I SAW STARS
301.RUSSELL JACQUET-SUEDE JACKET/LION'S ROAR
302.MORRIS LANE-SUMMERTIME/SELLOUT
303.GENE AMMONS/DUES IN BL./ODD EN DOWN
304.MCGHEE-FLIP PHILLIPS-CAKE/COOL
305.BILLY ECKSTINE-INSIDE STORY/OLD LOVE OF MINE
306.BILLY ECKSTINE-INTRIGUE/OUT TO FORGET
307.B.ECKSTINE-FREE/BABY SAY U LOVE ME
308.CHUBBY JACKSON-HAPPY MONSTER/LANA -
309.HOWARD MCGHEE-COOL FANTASY PT.1 & 2
310.DODO-BARNET-CARTER-PERDIDO, PT. 1 & 2
311.JOSH WHITE-HARD TIME BL./MON,TUE,WED.
312.TEDDY WILSON-BL.TOO/IF DR.COME TRUE
313.MAURICE ROCCO-COCKTAILS FOR 2/SUGAR
314.SLAM STEWART-DR.FOO/OH ME OH ME
315.SLAM STEWART-COPP IN OUT/BL.COLLINS
316.GEORGIE AULD-GEORGIE PORGIE/HAD2 B U
317.GEORGIE AULD-DAILY DOUBLE/HVNT.CHNGD.
318.GEORGIE AULD-BL.MOON/SEEMS LIKE OLD TIMES
319.MERCER ELLINGTON-METRMNE ALLOUT/PASS ME
320.DIZZY GILLESPIE-OUR DELITE/GOOD DUES BL.
321.DIZZY GILLESPIE-ONE BASS HIT- PT.1 & 2
322.DIZZY GILLESPIE-RAY'S IDEA/HE BEEPED
323.DUKE ELLINGTON-JAM A DITTY/DIMINUENDO IN
324.CHARLIE VENTURA-MISIRLOU/EITHER IT'S LOVE
325.BILLY ECKSTINE-JELLY JELLY/DEEP BL. DREAM
326.HOWARD MCGHEE-MOOD MCGHEE/CROSSROADS
327.ERROL GARNER-MORE THAN U KNOW/OVER RAINBOW
328.LIPS PAGE-UNCLE SAM BL./PAGIN' MR. PAGE
329.PETE BROWN-BELLEVUE FOR U/PETE'S BOOGIE
330.PETE BROWN-THAT'S THE CURFEW/FAT MAN
331.PETE BROWN-JUST PLAIN SHUFFLE/THE MOP
332.PETE BROWN-THAT'S IT/MIDNITE BL.
333.DON BYAS-FREE & EASY/PASS C JAM
334.EARL WARREN-LESTER-TUSH/CIRCUS IN RHYTHM
335.HERBIE FIELDS-MEL'S RIFF/BUCK'S BOOGIE
336.CHARLIE VENTURA-DARK EYES/EVER SO THOTFUL
337.ILLINOIS JACQUET-DONT BLAME ME
338.ILLINOIS JACQUET-JUMPIN' JACQUET/BL.MOOD
339.RED SAUNDERS-HALLELUJAH/RED'S BOOGIE
340.SAFRANSKI-MUSSO-SPELLBOUND/LEMME GO
341.CHARLIE VENTURA-JACK POT/CHARLIE COMES ON
342.ERROL GARNER-ALL OF ME/GHOST OF CHANCE
343.EDDIE DAVIS-DR.JAZZ/STEALIN' TRASH
344.FATS NAVARRO-ICE FREEZES RED/HECKLERS
345.STITT & CHALOFF-BL. IN BOP/GAB & SERGE
346.YANK LAWSON-SENSATION/SUGAR
347.YANK LAWSON-STUMBLING/TOO MANY TIMES
348.BILL STEGMEYER-BOSCO'S DOGNOUSE/SWINGIN'
349.BILL STEGMEYER-SENTI.JOURNEY/FRANTIC
350.JOHNNY BOTHWELL-STRANGE FEELG./22 STEPS
351.COLEMAN HAWKINS-HAWK'S BBLHOUSE/VOODTE
352.COLEMAN HAWKINS-GET HAPPY/CRAZY RHYTHM
353.NAT JAFFE-BLK.& BL./ZONKY
354.BARNEY BIGARD-TEA FOR TWO/MOONGLOW
355.FLIP PHILLIPS-MELODY FR. SKY/SAVOY
357.ROY ELDRIDGE-GETTG.SENTI./PLUCKIN'
358.SCOTT-SHAVERS-TOONERVILLE/ENCHANTED FOREST
359.AL HIBBLER-GHOST OF LOVE/RIVER STE. MARIE
360.RED CALLENDER-GET HAPPY/FOOLISH THINGS
361.HENRY RED ALLEN-DRINK HEARTY/THE CRAWL
362.ILLINOUS JACQUET-EMBRYO/JACKET FOR JACK
363.DIZZY GILLESPIE-GUARACHI GUARP/LOVER COME
364.DIZZY GILLESPIE-SWEDISH SUITE/I SH.CARE
365.DIZZY GILLESPIE-JUMP DID LE BA/BLK.MAGIC
366.CHARLIE VENTURA-BARNEY GOOGLE/SMOKE GETS

MAGAZINES - 25¢ EACH.

JAZZ NOTES

1945:MAY,JUNE,JULY,AUG,SEPT,OCT,NOV.
1946:APR.,MAY,AUG.,SEPT.,NOV.,DEC.
1947:JAN.,FEB.

JAZZ MUSIC: VOL. 3, #1, VOL. 3, #2.
THIS IS JAZZ (BLESH).....35

ESQUIRE JAZZ BOOK 1945 & 1946.....2.00 EA.
CAVALCADE OF JAZZ (DAVE DEXTER).....2.00
GEORGE GERSHWIN.....3.50

SALE **THE JAZZ NEST** SALE

BOX 562, GPO
NEW YORK 1, N.Y.

MINIMUM ORDER 3 RECORDS. NO PACKING CHARGE, NO C.O.D'S. ADD 25¢ E. OF MISS'PI, 50¢ WEST. ALL SHIPMENTS INSURED.

BIX BEIDERBECKE
LOVE AFFAIRS/JAPANESE SANDMAN .79
TIGER RAG/ROYAL GDN. BL. .79
RIVERBOAT SHUFFLE/SUSIE .79
SENTIMENTAL BABY/LOVE NEST .79
LILA/OUR BUNGALOW OF DREAMS .79
SORRY/SINCE MY BEST GAL TND.ME DOWN .79
FIDGETY FT./JAZZ ME BL. .79
AINT NO LAND/CRADLE CAROLINE .79

BUNNY BERIGAN
SHE REMINDS ME OF YOU/TROUBLED .79

SHARKEY BONANO (HAZEL & ARODIN)
IDEAS/GIT WIT IT .79
HIGH SOCIETY/GIZZLIN' THE BL. .79

GEORGE BRUNIES N. O. GANG
I STILL WANT U/JAMAICA SHOUT .79

BING CROSBY
THANKS TO U/ONE MORE TIME 1.05
JUST A GIGOLO/LIT.THGS. IN LIFE .79
MAKE BELIEVE/OLD MAN RIVER .79
SIDE BY SIDE/MAGNOLIA .79

DUKE ELLINGTON
WANG WANG BL./HOME AGAIN BL. .79
TROUBLED WATERS/LIMEHOUSE BL. 1.05
IMMIGRATION BL./THE CREEPER .79

CHIPPIE HILL
SPORT MODEL MAMA/DO DIRTY BL. .79

BILLIE HOLIDAY
MAN I LOVE/ANY OLD TIME(A. SHAW) .79
DID I REMEMBER/NO REGRETS(BERIGAN) .79
THEY SAY/I'LL NEVER B SAME(WILSON) .79

WINGY MANNONE
CRYIN' FOR ME/JUST ONE GIRL .79
ISNT THERE LITTLE LOVE(RED NICHOLS) .79

SHERRY MAGEE DIXIELANDERS
TIN ROOF BL./SHAKE IT & BRK. IT .79
BL. THE BL./SATANIC BL. .79

PAUL MARES FRIARS' SOCIETY ORK.
REINCARNATION/LAND OF DREAMS .79

GLENN MILLER
M'LITE ON GANGES/BL.SERENADE .79
SOLO HOP/LIT.SPANISH TOWN .79
EVERY DAY HOLIDAY/SW. STRANGER .79
WHY MAKE ME FALL/DONT WAKE HEART .79
TIME ON HANDS/I GOT RHYTHM .79

N. O. R. K.
CLAR. MARM./MR. JELLY LORD (MORTON) .79
TIN ROOF BL./THAT'S A PLENTY .79
LONDON BL./MAD .79
SW. LOVIN' MAN/MAPLE LEAF RAG .79
WOLVERINE BL./WEARY BL. .79
PAPAMA/TIGER RAG .79

RED NICHOLS
THAT'S A PLENTY/(WINGY MANNONE) .79
PANAMA/MARGIE 1.05

RAY NOBLE BRITISH BAND
U OUGHT SEE SALLY SUNDAY/WHO WALKS IN 1.05

JIMMY NOONE (EARL HINES)
KING JOE/(WYNNE'S GUT BUCKET 5) .79

KING OLIVER(GIN BOTTLE FOUR)
JET BLK. BL./BL. BLOOD BL. .79
IN BOTTLE BL./WHAT YA WANT ME TO DO .79

MUGGSY SPANIER
MARIE/SEPT. IN RAIN .79
ECCENTRIC/BIG BUT.&EGG MAN .79
MY GAL SAL/DIP YR. BRUSH .79
JAZZ BAND BALL/LIVERY STABLE BL. .79
MOBILE BL./S'DAY SWHRT .79
DA DA STRAIN/S'DAY SWHRT .79
HOT MITTENS/STEADY STEPPIN'(HITCH) .79

JACK TEAGARDEN N. O. RAMBLERS
ONE GOD'S CHILDREN/KIND O'MAN FOR ME .79

FATS WALLER
SIT DOWN WRITE LETTER/S'BDY STOLE GAL .79
DREAM MAN/SW.BEGINNING LIKE THIS 1.05

AL WYNNE'S GUT BUCKET 5
CRYIN' BL. AWAY/(J.NOONE-EARL HINES) .79

SALE

TEMPO MUSIC SHOP

5919 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIFORNIA

SALE

WE ARE HAVING A HUGE STOCK-REDUCING SALE. TAKE ADVANTAGE OF THESE BARGAINS. ALL RECORDS NEW AND UNPLAYED. NO C.O.D'S PLEASE. SEND CHECK OR MONEY ORDER WITH ORDER, AND STATE SECOND CHOICE AS QUANTITIES ARE LIMITED.

THE FOLLOWING IN FIRST SECTION ALL $.70 EA.:

1.J.C.HIGGINBOTHAM-WEARY LAND/DAYBREAK BL.
2.SIDNEY BECHET-SAT.NITE BL./BECHET RIDER
3.TEDDY BUNN-BACHELOR BL./KING PORTER
4.TEDDY BUNN-GTR.IN HIGH/BL.W'OUT WRDS
5.KAMINSKY & HODES-ECCENTRIC/BL&BOOZE
6.IKE QUEBEC-TOPSY/CUP MUTE CLAYTON
7.BECHET-NICHOLAS-WEARY WAY/QUINCY ST.
8.BECHET-DODDS-WININ'BOY/CARELESS LOVE
9.GENE SCHROEDER-TEA FOR TWO/SW.GA.BROWN
10.ROD CLESS-MORE THAN U KNOW/PALLET ON FL.
11.DUKE ELLINGTON-JUNGLE BL./RENT PTY BL.
12.DUKE ELLINGTON-RAINY NITES/CHO CHOO
14.JASPER TAYLOR-STOMP TIME BL./MUST B BL.
13.IKE RODGERS-SCREENIN' BL./HURTS SO GOOD
15.BABY DODDS TRIO-CHESTNUT STL/MR FR.RAG
16.BABY DODDS TRIO-MANHTN.STP/ALBERT BL.
17.EDDIE CONDON-BEAT TO SOX/I GOT RHY.
18.EDDIE CONDON-SUNDAY/CAL.HERE I COME
19.EDDIE CONDON-STRUT MISS LIZZIE/RITE HERE
20.EDDIE CONDON-PRETTY DOLL/AINT THAT HOT
21.EDDIE CONDON-GA.GRIND/DANCIN' FOOL
22.EDDIE CONDON-ROSE ROOM/NOBODY KNOWS U
23.BUD FREEMAN-DONT BELIEVE IT/LOVIN' ARMS
24.BUD FREEMAN-WH.THE USE/LIFE SPEARS
25.BUD FREEMAN-MEMORIES OF U/COMMODORE TILL
26.BUD FREEMAN-BL.ROOM/EXACTLY LIKE U
27.BUD FREEMAN-3 LIT.WDS/SWINGIN' WITHOUT
28.FREDDIE KEPPARS-SALTY DOG/STOCKYARD STR.
29.LOVIE AUSTIN-IN THE ALLEY/MERRY MAKER'S TW.
30.MUGGSY SPANIER-FEATHER BRAIN BL./JELLY ROLL
31.PIGMEAT MARKHAM-SEE SEE RIDER/GOOD O.WAGON
32.EDMOND HALL-BEEN SO LONG/CANT BELIEVE
33.IKE QUEBEC-DOLORES/SWHRT ON PARADE
34.IKE QUEBEC-WH.IS THIS THING/NERVOUS
35.SAMMY BENSKIN-CHERRY/WORLD IS WAITING
36.ART HODES-ST.L.BL./ART'S BOOGIE
37.ART HODES-ORGAN GRINDER/SEL.FR.GUTTER
38.ART HODES-JAZZ BAND BALL/FAREWELL BL.
39.ART HODES-ECCENTRIC/WASHBOARD BL.
40.ART HODES-NO PAY BL./THE MOOCHE
41.ART HODES-CHIMES BL./ORGAN GRINDER
42.WOLVERINE BL./SOMEDAY SWHRT
43.ART HODES-BASIN ST./SISTER KATE
44.ART HODES-THAT'S A PLENTY/BALLIN' JACK
45.MEZZROW-SOME TH.DAYS/EVERYBODY LOVES
46.BARNEY BIGARD-EVIL GAL/LONG LONG JOURNEY
47.LINDA KEENE-BL. ON WEARY MIND/GEE BABY
48.WILBERT BARANCO-BARANCO BOOGIE/THINK OF U
49.JUNIE COBB-CHI. BUZZ/E.COAST TROT
50.PRESTON JACKSON-TIGHT, JIM/HARMONY BL.
51.WILL EZELL-JUST CANT STAY HERE/PITCHIN'
52.MAX KAMINSKY-BLK.& BL./HAVIN' A BALL
53.PUNCH MILLER-SM. HOTEL/SHINE
54.POLMILLER-EXACTLY LIKE U/SOME OF THESE
55.BRO.MONTGOMERY-EL RETMO/LONG TIME AGO
56.BRO.MONTGOMERY-SWINGIN' W. LEEE/WOMAN I L.
57.BRO.MONTGOMERY-VICKSBURG BL./NO SPEC.RIDER
58.BUD FREEMAN-3'S A CROWD/U TOOK ADVANTAGE
59.BUD FREEMAN-AT SUNDOWN/KEEP SMILING
60.BUD FREEMAN-FUNNY THAT WAY/DRIVING ME CRZ.
61.K.C.5-LAFFING AT LIFE/I KNOW U KNOW
62.CHU BERRY-SITTIN' IN/46 W. 52
63.BOBBY HACKETT-LET'S GET HAPPY/J.GOOD FEL.
64.JOE BUSHKIN-CANT GET STARTED/SER. IN 3DS.
65.JOE BUSHKIN-SPANISH TOWN/BL.CHIPS
66.RUSSELL & SULLIVAN-DEUCES WILD/SAW CHI.
67.RUSSELL & SULLIVAN-JIG WALK/ABOUT FACE
68.JOE SULLIVAN-DEL MAR RAG/FOREVERMORE
69.CHU BERRY -BLOWING UP BREEZE/MON.AT MINTON
70.MEL POWELL-BL. SKIES/LEAVE HVN
71.HAWK-TATUM-COOTIE-ESQUIRE BL./BOUNCE
72.DE PARIS BROS.-BLK.& BL./FD.NEW BABY
73.EDDIE HEYWOOD-TAINT ME/SAVE YR. SORROW
74.EDDIE HEYWOOD-BL.LOU/OLD VIRGINNY
75.HALL-WILSON-CARAVAN/SHANTY SHANTYTOWN
76.LIPS PAGE-FISH FOR SUPPER
77.GEO.WETTLING-HOW COME U DO ME/STRUTTIN'
78.RED MCKENZIE-TALK OF TOWN/WH.EV.THERE'S
79.GEO.ZACK-SNOWBALL/LAZY RIVER
80.DE PARIS BROS-SHEIK/CHANGE O KEY
81.LIPS PAGE-ROCKIN' AT RYANS/U'D B FRANTIC
82.K.C.6(LESTER)3 LIT.WDS/4 O CL.DRAG
83.LIPS PAGE, BYAS-FOOLISH THGS/6 7 8 OR 9
84.JESS STACY-CLARINET BL./CANT BELIEVE
85.JONAH JONES-ROSE OF RIO GDE./SAVOY
86.BOBBY HACKETT-SKELETON JANGLE/N.O.
87.SHORTY SHEROCK-ORGAN GRINDER/WABASH BL.
88.DEXTER GORDON-LLBY IN RHY/TALK OF TOWN
89.LU WATTERS-OH BY JINGO/DOIN' THE HAMBONE
90.LU WATTERS-ALCOHOLIC BL./LITT.E BIMBO
92.LU WATTERS-CAKE WALKIN' BABIES/RIVERSODE
93.LU WATTERS-TIGER RAG/COME BACK SW. PAPA
94.LU WATTERS-HIGH SOCIETY/ROLL JORDAN ROLL
95.LU WATTERS-SUNSET CAFE STP/LONDON BL.
97.LU WATTERS-CHATTANOOGA STP/CREOLE BELLES
98.LU WATTERS-THATS A PLENTY/BIENVILLE BL.
99.LU WATTERS-FRIENDLESS BL./GOIN' HUNTING
100.LU WATTERS-WEARY BL./PASTIME RAG #5
102.LU WATTERS-TRIANGLE BL./AINT GONNA GIVE
104.BUNK& LU WATTERS-CARELESS LOVE/ACE IN HOLE
105.PETE DAILY-JAZZMAN STR/SOBBIN' BL.
106.PETE DAILY-CLAE.MARMLADE/YELPIN' HOUND
107.PETE DAILY-WOLVERINE/LIVERY STABLE
108.PETE DAULY-LAZY DADDY/SHAKE IT
109.LOUIS DUMAINE-RED ONION DR/FRANKLIN ST.
110.PEE WEE RUSSELL-ZUTTY'S HOOTIE/CHANGES
111.PEE WEE RUSSELL-FOUND N.BABY/EVERYBODY
112.BRICK FLEAGLE-DOUBLE DOGHOUSE/PASTICHE
113.SANDY WILLIANS -SUMPIN'S JUMPIN'/AFTER HRS.
114.SANDY WILLIANS-TEA FOR ME/SANDY'S BL.
115.SANDY WILLIANS-SAM PAN/FROST ON MOON
116.EARL HINES-MONDAY DATE/OFF TIME BL.
117.EARL HINES-PANTHER RAG/STOWAWAY
118.EARL HINES-CHI.HIGH LIFE/JUST TOO SOON
119.HIGGINBOTHAM-DUTCH TREAT/PENNY FOR BL.
120.JIMMY JONES-MUDDY MISS/JUICE IN LOOSE
121.JOE THOMAS-RIFF ST/TOUCH OF BL.
122.DICKY WELLS-DRAG NASTY/OPERA IN BL.
123.BUCK CLAYTON-WELL'S A POPPIN'/BLUSICALE
124.BYAS & BIG BILL-PL.BELIEVE ME/WHY DID
125.LA VERE-SUBDIVIDED IN F/BABY WONT U PL.
126.LA VERE-SUNDAY/COMING VA.
127.O'BRIEN'S-ROYAL RESERVE/CAR. IN MORNING
128.JOE YUKL-ROYAL GDN.BL./2 QT. BL.
129.MACKEY S GANG-CHARLEY M.B./TOOK ADVANTAGE
130.MACKEY'S GANG-HAPPY BL./AT SUNDOWN
131.GRAEME BELL-JACKASS BL./LEICESTER SQ.
132.EDDIE MILLER-BACK HOME/EASY TO REMEMBER
133.HUMPHREY LYTTELTON-SAINTS/CARELESS LOVE
134.JOE RUSHTON-AFTER U GONE/GIRL FRIEND
135.JOE RUSHTON-JA DA/OH BABY
136.BECHET-MEZZROW-OLE MISS/OUT OF GALLION
137.BECHET-PLEASANT JOE-SAW MILL/LEVEE BL.
138.JIMMY BLYTHE JR.-BOOGIN' W. MEZZ/GOTCHA
139.FLIP PHILLIPS-I SURRENDER DEAR I & 2
140.LU WATTERS-ROBT.E.LEE/DOIN' THE HAMBONE
141.BOB SCOBEY-WANG WANG/HOW COME U DO ME
142/BOB SCOBEY-CLAR.MARMALADE/ALCOHOLIC
143.BOB HAGGART-TH.BL./ST.L.BL.
144.KING OLIVER-HIGH SOCIETY/SNAKE RAG
146.DON REDMAN-DARK GLASSES/CARRIE MAE BL.
147.PHIL NAPOLEON-SISTER JATE/NEV.B SAME
148.MEL HENKE-I SURR.DEAR/DCE. OF CAVEMEN
149.DOC EVANS-DR.JAZZ/BARBERSHOP CHORD
150.JIMMY JONES-5 O CL. DRAG/NEW WLD.ACOMIN'
151.JIMMY JONES-WH.NEW/EMPTY SPACE

THE FOLLOWING ALL 53¢ EACH:

152.DUD BASCOMB-INDIANA/SW.GA.BROWN
153.HOWARD MCGHEE-MOP MOP/POST WAR FUTURE
154.HARRY EDISON-EXIT VA/AINTCHA GONNA
155.LESTER YOUNG-PAPER MOON/AFTER U GONE
156.ILLINOIS JACQUET-JIVIN' W. JACK/ALL ALONE
157.COLEMAN HAWKINS-WAY U LOOK/BEAN A REBOP
158.GENE AMMONS-BYE BYE/LET IT BE
159.DON BYAS-STAR DUST/SLAM DONT SHAKE
160.SONNY GREER-K.C.CABOOSE/SLEEPY BABOON
161.SONNY GREER-HELENA'S DREAM/RATION STP.
162.EARL HINES-LIFE WITH FATHA/LOVIN' LOVER
163.GEORGIE AULD-CONCERTO FOR TENOR/TAPS MIL.
164.HAWK & DIZ-DISORDER AT BORDER/FEELING Z.
165.HAWK & DIZ-YESTERDAYS/BU DEE DAHT
166.AULD-HAWK-WEBSTER-PORGY/PICKUP BOYS
167.AULD-HAWK-WEBSTER-SALT PEANUTS/UPTOWN LLBY
168.ILLINOIS JACQUET-FUNNY THAT WAY/12 MIN.
169.ILLINOIS JACQUET-JUMPIN' AT AP./BOUNCE
170.JACK MCVEA-DONT BL. ME/OKAY FOR BABY
171.PETE JOHNSON-MINUET BOOG/66 STP.
172.BABS 3 BIPS-1280 SPEC./EVERYTHING'S COOL
173.ARNET COBB-COBB'S BOOGIE/ARNET BLOWS
175.ARNET COBB-COBB'S CORNER/PAY IT NO MIND
176.J.C.HEARD & WARDELL-SUGAR HIPS/J.C.
177.J.C.HEARD & WARDELL-OLLAPA/THIS IS IT
178.ERROLL GARNER-LOVER MAN/WH.IS THIS THG.
179.CHARLIE BARNET-BUNNY/ATLANTIC JP.
180.CHARLIE BARNET-BL.LOU/JUICE HEAD BL.
181.CHARLIE BARNET-JUBILEE JP/DEEP PURPLE
182.CHARLIE BARNET-CU-BA/LONELY ST.
183.CHARLIE BARNET-O'HENRY/EASY LIVING
184.EARL HINES-EL GROTTO/NONCHALANT MAN
185.EARL HINES-ROSETTA/MARGIE
186.EARL HINES-STR.LIFE/NOW THAT U MINE
187.CROSBY-MANNONE-BIG FAT MAMA/GEN. JPD.
188.ILLINOIS JACQUET-LADIES' LLBY/ILLINOIS
189.LOU BRING-EASY TO LOVE/QUEEN BEE
190.TINY GRIMES-BL. H'LEM/BOOGIE-BAR-B-Q
191.TINY GRIMES-ANNIE LAURIE/MIDNITE SPEC.
192.BOYD RAEBURN-HOW HIGH THE MOON/TROUBLE IS
193.BOYD RAEBURN-MCH.OF BOYDS/SUMMERTIME
194.BOYD RAEBURN-BOYD'S NEST/U CAME ALG.
195.EDDIE SAFRANSKI-JPG. FOR JANE/TURMOIL
196.FRANKIE LAINE-MEL.MADELINE/MAUREEN
197.DODO MARMAROSA-RAINDROPS/GOT NEWS 4 U
198.GENE AMMONS-CONCENTRATION/BLOWING RED'S BOP
199.AL KILLIAN-BOOGIE IN MY FLAT/KILLER BOOGIE
200.WILBERT BARANGO-BL. IN C/VICTOR BOOGIE
201.RED CALLENDER-RIVER ST.MARIE/RED BOOGIE
202.GERALD WILSON-THE MOORE/THE SAINT
203.EARLE SPENCER-5 GTR.IN FLIGHT/GANGBUSTERS
204.KING OLIVER-SANG IT/CAPITOL BL.
205.KING OLIVER-SPKEASY BL./AUNT HAGAR BL.
206.KING OLIVER-TOO BAD/SOMEDAY SWHRT
207.LOUIS ARMSTRONG-LUCKY STAR/MOOD FOR LOVE
208.ART TATUM-DEEP PURPLE/AFTER U GONE
209.BENNY GOODMAN-NAGASAKI/GONNA GET A GIRL
210.BENNY GOODMAN-WLD.WAITING/SHIRLEY STEPS
211.BENNY GOODMAN-CHEROKEE/LOVE ARD.CORNER
212.BENNY GOODMAN-VARSITY DRAG/MAIDS OF CADIZ
213.BENNY GOODMAN-SHISHKABOP W'FUL WISH
214.BENNY GOODMAN-CHICAGO/BACK IN OWN BKYD.
215.RAY BAUDUC-L'IL LIZA JANE/SUGAR WALKS D.S.
216.RAY BAUDUC-SUSIE/HONKY TONK TOWN
217.SID CATLETT-JUST U, ME/HENDERSON ROMP
218.NAPPY LAMARE-HERE COMES PAPPY/COME BACK SW.
219.NAPPY LAMARE-WASH.& LEE SW./HOW COME U DO
220.STAN KENTON-UNISON RIFF/TOLD YA I LOVED YA
221.STAN KENTON-EL CHOCLO/LAMENTO GITANO
222.STAN KENTON-NOW AM I TO KNOW/WAS A GOOD MAN
223.COLEMAN HAWKINS-RIFFTIDE/WH.THERE TO SAY
224.KAY STARR-LONESOME TONITE/FIRST TIME
225.PETE DAILY-DAILY RAG/BIG BASS HORN BL.
226.PETE DAILY-RED ROSE ROMP/MINNIE MERMAID
227.KING COLE TRIO-PAPER MOON/EMBRACEABLE U
228.PEE WEE HUNT-RUNNIN' WILD/MILENBERG

AUCTION

CLINTON D. MIERAS
1152 LONGFELLOW AVE.
BRONX 59, N.Y.

AUCTION

EVERY RECORD NEW, REALLY MINT, UNLESS INDICATED OTHERWISE. THOSE LISTED AS N- HAVE HAD SEVERAL PLAYINGS OR A SCUFF MARK BUT PLAY AS A NEW RECORD. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS POSTAGE AND INSURANCE. NO PACKING CHARGE. NO C.O.D ' S.
75¢ MINIMUM BID

AMBROSE ORK.
BODY & SOUL/CHANSONETTE DE 584
ARDEN-OHMAN ORK.
BEAUTIFUL LOVE/IN A CAFE ON ROAD VI 22690
FRED ASTAIRE
LET YOURSELF GO/LET'S FACE MUSIC BR 7608 E
I'M BUILDING UP/RATHER LEAD BAND BR 7610 E
KENNY BAKER
ON LIT.ST.SINGAPORE/FAITHFUL VI 26456
SMITH BALLEW ORK.
SNUGGLED ON YR.SHOULDER/DANCING ON OR 2415 E
CHARLIE BARNET O.
TIN ROOF BL./KNOCKIN' AT FAMOUS DOORBB 10131
BUNNY BERIGAN'S BOYS
SPANISH TOWN/CANT GET STARTED COC 1151
DON BESTOR O.
GOODNITE MY LADY LOVE/LONG ABT.SUND.VI 24147
JUST BECAUSE U'R U/LITTLE HOME FOR VI 24177 N-
TIME TO GO/SWINGY LIT. THINGY VI 24390 V
BELOVED/LAST ROUNDUP VI 24391 E
HEAVEN ONLY KNOWS/TH.ME W'OUT U HMV 6442
LET'S GIVE LOVE/THIS NEV.HAPPENED BB 7243
ARCHIE BLEYER O.
SW.MUSIC/LIT.ANGEL TOLD ME SO VO 2860 N-
BOSWELL SISTERS
THANK U MR.MOON/NOTHG.IS SWEETER BRE 1272
WAS THAT HUMAN THG.TO DO/WE'VE GOT BRE 1284
CRAZY PEOPLE/SHOUT SISTER BRE 1416 V
CONNIE BOSWELL
DINNER AT 8/EMPEROR JONES BR 6640 N-
ALL MY FAULT/UNDERNEATH ARCHES CO 38298
ON BEACH BALI BALI/MET MY WATERLOO DE 829
AL BOWLLY
ONE MORE KISS/BY THE FIRESIDE DURIUM EN 0 E
ALL OF ME/SAVE LAST DANCE DURIUM EN 8 E
AUF WIEDERSEHEN/RAIN ON ROOF DURIUM EN 12 E
LES BROWN
STAR DUST/BOOGIE WOOGIE BB 7858 V
THIS CANT B LOVE/SING FOR YR.SUPPER BB 10017
BUDDY CAMPBELL O.
ALL DR.UPW.BKN.HRT/IT'S THE OK 41509
CANT U SEE/WAS IT WRONG OK 41521
BY THE FIRESIDE/SOFT LITES,SW.MUSIC OK 41558
MANOLA CASTRO O.(VOCALS BY ARTHUR TRACY,ST.SGR)
NO OTHER GIRL/ALL DR.UP.W.BKN.HRT VI 22768 E+
BOB CHESTER O.
U'R BKG.MY HRT/ARISE MY LOVE BB 10890
BING CROSBY (CANADIAN DECCA)
LIT.SIR ECHO/POOR OLD ROVER DE 2385
BUILDING SAILBT.DREAMS/DOWN BY DE 2447
IF I HAD MY WAY/WHISTL.IN WILDWOOD DE 2448
IDA/EL RANCHO GRANDE DE 2494
WHAT'S NEW/GIRL OF MY DREAMS DE 2671
I'M TOO ROMANTIC/MOON&WILLOW TREE DE 2998
PESSIMISTIC CHARACTER/MEET SUN ½-W DE 3162
SWING LOW SW.CHARIOT/DLG.NELLIE GR. DE 3540
ONE ROSE/LONESOME ROAD DE 3541
SPOSIN'/BL.SERENADE DE 3543
WH.DAY IS DONE/CHAPEL IN VALLEY DE 3614
IT'S ALW.U/U LUCKY PEOPLE U DE 3636
IT'S EASY TO REMEMBER/WITH EVERY BR.DE 3731
OH HOW I MISS U TNITE/D.LIT.BOY DE 4152
WONDER WH.BECOME/POINCIANA DE 18531
SAN FERNANDO VALLEY/POINCIANA DE 18586
FINE ROMANCE/WAY U LOOK TONITE DE 23681
TEA FOR TWO/YES INDEEDY DE 25406
TO U SWHRT ALONA/MY ISLE OF G.DRMS DE 2775
TRADE WINDS/SONG OF OLD HAWAII DE 3299
VERNON DALHART
TILL WE MEET AGAIN/MEET ME TNITE IN BR 140 E
HAL DAVIS ORK.
TINY LIT.FINGERPRINTS/THE FARMER BB 5794
DEBROY SOMERS BAND
MADEMOISELLE/(HENRY HALL O)UNLESS CO 2915
ROLL ALG.COVD.WAGON/YIP NEDDY CO 3027
DORSEY BROTHERS
CANT MAKE MAN(M.BAILEY)/SH.FUNNY BR 7542 E+
GETTING SENTI./LONG MAY WE LOVE DE 115 E

DORSEY BROS. (CONTINUED)
HONEYSUCKLE ROSE 1 & 2 DE 296 E
I BEL. IN MIRACLES/DANCING WITH DE 335 E
TOMMY DORSEY O.
ALONE/2 HRTS. CARVED ON L'SOME OINE VI 25191 E
BLK.EYES/BL.DANUBE (O.L.) VI 25556 E
HAPPY BTHDAYTO LOVE/STRANGERS IN DK.VI 25596
U PRECIOUS TO ME/STOLEN MELODY VI 25603 E
U & I KNOW/G'BYE JONAH VI 25648
U'R SWHRT/NICE WORK(CLAMBAKE 7) VI 25695 E+
OH PROMISE ME/SH.ON HARVEST MOON VIC25780
EDDY DUCHIN O.
FR.ME TO U/DONT DO ANYTHING VI 24327 E
LET'S FALL IN LOVE/LOVE IS LOVE VI 24510 N-
CHEEK TO CHEEK/ISNT IT LOVELY DAY VI 25093
U R MY LKY STAR/FEELIN' U FOOLIN' VI 25125 E
U TOOK MY BREATH AWAY/HOW DO I RATE VI 25178 E+
ANMTHG.CAN HAP/I'M BUILDING UP VI 25218 N-
I'LL STAND BY/LOVE CAME OUT OF NITE VI 25318 E
WH.2 LOVE EA.OTHER/U & ME THAT VI 25576 N-
LET'S HAVE HARMONY/MAN WHO CARES BR 8237
TED FIO RITO O.
IN OTHER WDS,WE THRU/I HAD BR 6746 N-
SOFT GREEN SEAS/KING KAMEHAMEHA BR 6902 N-
THK.U 4 LOVELY EVEG./HOT DOGS BR 6924 N-
HYPNOTIZED/BROKEN RECORD DE 677
INDIAN L.CALL/ROSE MARIE DE 694N-/E
JANE FROMAN
IF U LOVE ME/GREAT TO B IN LOVE DE 725
JAN GARBER O.
CANT WE MEET AGAIN/I'VE GOT MY VI 24334 E
24 HRS.A DAY/DAY U WERE BORN BB 6338
IN OTHER WDS-WE'RE THRU/(WHITEMAN)TRUEHMV6481N-
BL. IN LOVE/(DUCHIN)DAMES HMV 6548 N-
MELODY FR.SKY/HONOLULU SKIES DE 761 E
ALWAYS HAPPY ENDING/SW.DREAMS DE 796 E
I'M GRATEFUL TO U/WH.DO I LIE TO DE 860 E
GAZING AT BLAZING FIRE/MY SUGAR BR 7820 E+
KISS ME G'NITE/VILLAGE IN VALLEY BR 8146
WH.BLOOM ON SAGE/BRING YR. VO 4724
SHABBY OLD CABBY/TH.ONLY ONE LOVE VO 4952 E
TOM GERUN O.
BY THE FIRESIDE/NOW THAT I HAVE U BR 6282
LADY I LOVE/SHANTY IN O.SHANTYTOWN BR 6353
GLEN GRAY-CASA LONA ORK.
IRRESISTIBLE/STOMPIN' ARD. DE 286
AINT IT JUST TOO BAD/THINGS MIGHT DE 375
LOVE PASSES BY/WALKING IN MY SLEEP DE 405
WISH I WERE ALADDIN/DEV.IS AFRAID DE 553
MY HRT.AND I/MOONBURN DE 688
PL.KEEP ME IN DRMS/SWING HIGH DE 1129
U'RE HERE,THERE/I'D BE FOOL DE 1179
JOE GREEN O.
MOON OF DESIRE/I'VE LOVED SAME GIRL VO 2768 E
S'WHERE IN YR.HRT/LONESOME FOR VO 2812 E
GEORGE HALL O.
WAY BACK HOME/GYPSY TEA ROOM BB 5934 E
TO CALL U MY OWN/WILL O WISP BB 5935
ROLL ALG,PRAIRIE MOON/WEATHER MAN BB 6017
SISSY/LET'S SAI_ TO DREAMLAND VO 4004
MAL HALLETT O.
SWING FEVER/MARY LOU VO 3236
LIONEL HAMPTON O.
MEM. OF U/JUMPIN' JIVE VI 26304
PEGGY HILL, VO.
DADDY B CAREFUL/NOBODY CARES VI 40134
RICHARD HIMBER O.
PAST,PRES.,FUT/DOIN' UPTOWN LOWDOWN VO 2572 E
LOVE ME F'EVER/(J.JACKSON)FAITH VI 25049 N-
THRILLED/MONDAY IN MANHATTAN VI 25074
PICT.MEW'OUT U/WLD. IS MINE VI 25392
CHAPEL IN MOONLITE/EV'THG.SWEET VI 25441
HUDSON DELANGE O.
TORMENTED/LOT OF IDLE GOSSIP BR 7598 N-
U NOT THE KIND/ORGAN GRINDER SWG. BR 7656 N-
JACK JACKSON O.
GNITE LOVELY LIT.LADY/LONELY HMV 6489

HAL KEMP O.
MY OLD MAN/IF U LIVED IN MTS- DEE 3892
BROWN SUGAR/LIT.GIRL, LIT.BOY BR 3486 E
I HAD TO LOSE U/MAD ABOUT U BR 6087 E
I'M KEEPING COMPANY/UNDER U WINDOW BR 6130 E
IT ISN'T FAIR/TO B OR NOT TO B BR 6613 E
FOR ALL WE KNOW/WH.U WORE A SMILE BR 6947 N-
WAYNE KING ORK.
U R MELODY/OLD-FASH.GIRL VI 22573 E
I.L.U TRULY/(J.DENNY)JUST AWEARYIN' VI 24018 N-
FR.ME TO U/LOVE SONGS OF NILE BR 6580
ADORABLE/FIRST LOVE TO LAST BR 6581 E
I CANT REMEMBER/GIANNINA MIA BR 7963 N-
LAZY LEVEE LOUNGERS
IF I CD.B.W.U/SHOUT SISTER CO 2243 N-
GUY LOMBARDO & ROYAL CANADIANS
I'M STILL CARING/LOVE ME OR L.ME CO 1782 E
CONFESSIN'/GOOD EVENIN' CO 2259 N-
INKA DINKA DOO/JUNGLE DRUMS ME 13119 N-
TIME TO GO/TOMORROW BR 6634 E
LIT.PICT.PLAYHOUSE/MY HRT.AT THY DE 446
ALONE AT TABLE 4 2/BKN RECORD VI 25210 E
SCENE CHANGES/DREAM TIME VI 25322 N-
STATE OF MY HEART/MONOPOLY VI 25331 E
WHEN DID U LV.HVN/SW.MISERY VI 25357 N-
ON COCO.ISLAND/SITTIN' IN SAND VI 25358 E
JIMMIE LUNCEFORD O.
JAZZNOCRACY/CHILLEN GET UP VI 24522
CLYDE Mc COY O.
SUGAR BL./TEAR IT DOWN DE 381
RIDIN' TO GLORY/YOU GAVE ME DEC 758
MOOD INDIGO/BLK.& TAN DEC 1152
RED McKENZIE
I'M SORRY DEAR/I FOUND U CO 2587 N-
I DONT KNOW YR.NAME/DONT COUNT DE 721
FREDDY MARTIN O.
EASTER PARADE/HOW'S CHANCES BR 6678
U ALONE/ROOFTOP SERENADE BR 6720 N-
ISNT IT A SHAME/IN QUIET OF(B.CLARK)BR 6982 E+
MAMA GONE, G'BYE/EARLY IN MORNING BB 10447
JELLY ROLL MORTON & N.O.JAZZMEN
CLIMAX RAG/W.END BL. HMV 9219
NAPOLEON'S EMPERORS
ANYTHING/U CANT CHEAT A CHEATER VI 38069
OZZIE NELSON O.
POOR GIRL/I HATE MYSELF BR 6796
AND THEN SOME/SUMMER ROMANCE BR 7464 N-
I WISHED ON MOON/DOUBLE TROUBLE BR 7485
I FOUND A DREAM/I DONT KNOW YR. BR 7549
LOVE IS NEV.OUT SEASON/PENTHOUSE BB 6987
ROSES IN DEC./LET'S HAVE BB 7034
STRANGERS IN DARK./HAPPY BTHDAY TO BB 7037
MILES APART/IF IT'S LAST THING BB 7215
RAY NOBLE O.
ICH LIEBE DICH,MY DEAR/(AMBROSE)TELLVI 24279
VERY THOT OF U/I'LL BE GOOD VI 24657 N-
HANDFUL OF STARS/ALONG SANTA FE CO. 35775 N-
RED NORVO SWING SEPTET
NITE IS BL./(C.WEBB)STOMPIN' AT SAV.PAE 2088
SAM ROBBINS O.
IN OTH.WDS-WE THRU/MISTER BB 5353
SW.MUSIC/FARE-THEE-WELL BB 5452
LIGHTS R LOW/U OUGHTA BE BB 5638
ARTIE SHAW O.
SW.LORRAINE/JUST YOU,ME HA 1014
COPENHAGEN/SOBBIN' BL. HA 1016
NITEMARE/NON-STOP FLIGHT BB 7875
CARIOCA/BILL BB 10124
HARRY SOSNIK O.
ONE MINUTE TO ONE/YOU VI 24481
RUDY VALLEE & CONN. YANKEES
HONEY/SW.SUZANNE VI 21369 E
MY TIME IS YR.TIME/BYE&BYE VI 21924
VAGABOND LOVER/I'M STILL CARING VI 21967 E
KISS TO REMEMBER/TH.WH.I LEARNED VI 22090
PERHAPS/ALBUM OF MY DRMS. VI 22118
I LOVE MOON/BELIEVE IT OR NOT VI. 22196 N-
OLD SOW SONG/WITH HER HEAD TUCKED BBC 7078

SALE SALE

WALNUT MUSIC SHOP

1118 WALNUT STREET
PHILADELPHIA 7, PA.

PHILADELPHIA'S LEADING JAZZ STORE. "FROM DIXIE TO BOP". MOST COMPLETE STOCK IN THIS SECTION OF THE COUNTRY..PLENTY OF RECORD BOOTHS. SELF-SERVICE IF DESIRED. WHEN IN TOWN STOP AROUND.

ALL RECORDS ADVERTISED ARE MINT COPIES UNLESS OTHERWISE SPECIFIED.
SORRY BUT WE CANNOT SHIP C.O.D.
SEND CHECK OR POSTAL ORDER WITH YOUR REQUESTS, OR SEND YOUR WANTS AND WE WILL NOTIFY YOU.
WE PAY OISTAGE ON ORDERS SHIPPED EAST OF THE MISSISSIPPI TOTALING OVER $1.50; WEST OF THE MISSISSIPPI, INCLUDE 50 CENTS TOWARD POSTAGE.
ALL MAIL ANSWERED THE DAY IT IS RECEIVED.
ORDERS SHIPPED IMMEDIATELY.

COMPLETE LINE OF ALL REISSUES. ALSO A COMPLETE LINE OF CASTLE - GOOD TIME JAZZ - CIRCLE - BLUE NOTE - COMMODORE - BLUE ACE - RAMPART, ETC.
OVER 100 DIFFERENT LABELS CARRIED IN STOCK.
SAVE TIME AND ENERGY - TRY US FIRST

FOLLOWING ARE A FEW OF THE NEWER ITEMS AVAILABLE ON LONG PLAYING RECORDS:

SIDNEY BECHET
JAZZ CLASSICS VOL. 1 BN LP 7002 $3.85
JAZZ CLASSICS VOL. 2 BN LP 7003 3.85

HODES
DIXIELAND JUBILEE BN LP 7006 3.85
HOT JAZZ AT BL.NOTE BN LP 7005 3.85
HODES&HIS CHICAGOANS BN LP 7004 3.85

TED LEWIS ET AL
CLASSIC JAZZ CO CL 6127 2.85

BOBBY HACKETT
TRUMPET SOLOS BR BL 58014 2.85

ALSO AVAILABLE ON 45 RPM RECORDS -
FIREHOUSE FIVE GTJ 45-1 3.52

NEW RELEASES NOW AVAILABLE INCLUDE:
GEORGE LEWIS - WILLIE THE WEEPER/MAMA DONT GTJ15
" " HICKEY DOOLA GTJ 16 .79
TURK MURPHY-IRISH BLK.BOTTOM/DKTOWN S GTJ 17 .79
" " RAGTOME DCE/TROM.RAG GTJ 18 .79
BENNY STRICKLER-K.C.STPS/DIPPERMTH BL.GTJ 22 .79
" " JAZZIN' BABIES BL./
FIDGETY FT. GTJ 22 .79
LU WATTERS-ST.L.BL./BKN.PROMISES MERC 110571.05
BENNY GOODMAN-VIENI VIENI/
HANDFUL OF KEYS BA 219 .79
DUKE ELLINGTON-ALABAMMY HOME/
ALL GOD CHILLUN BA 216 .79

NEW TONY PARENTI ALBUM: JAZZOLOGY, VOL. 2 $2.89

LOTS OF OTHER SELECTIONS NOW AVAILABLE

ON LP AS WELL AS 78 R P M RECORDS

INCLUDING:

COMMODORE	BRUNSWICK	DECCA
COLUMBIA	CAPITOL	CORAL
ATLANTIC	ATLANTIC	M-G-M

MERCURY AND OTHERS.

DONT HESITATE TO ORDER.

WE HAVE THEM ALL.

SALE SALE

RAY AVERY'S RECORD ROUNDUP

1630 SOUTH LA CIENEGA BLVD.
LOS ANGELES 35, CALIFORNIA

SALE SALE SALE SALE

50,000 OUT-OF-PRINT RECORDS-A COMPLETE LINE OF JAZZ AND DIXIELAND
TRANSCRIPTIONS, AIRSHOTS, SOUNDTRACKS OF YOUR FAVORITE ARTISTS. SEND FOR LIST.
POLITICAL SPEECHES; ROOSEVELT, DUKE OF WINDSOR, KING GEORGE, TEC.
TELL US WHAT YOU COLLECT, AND WE WILL SEND LISTS.

SALE SALE

DUKE ELLINGTON (ALL E TO N) $.85 EACH

MISSISSIPPI MOAN/RHYTHM MAN	CO	36157
GOOD QUEEN BESS/BL.OLD MAN	BB	11117
MORNING GLORY/JACK THE BEAR	VI	26536
BIG HOUSE BL./ROCKY MT.	CO	35682
ARE U STICKING/I KNOW WHAT	VI	27804
MOOD INDIGO/MOOCHE	VI	24486
DOEAR OLD SOUTHLAND/SOLITUDE	VI	27564
TOUGH TRUCKIN'/INDIGO ECHOES	CO	37297
SLIPPERY HRON/CL.IN MY HRT.	CO	37299
LAZY RHAPSODY/BL.RAMBLE	CO	35834
TT ON TOAST/I DONT KNOW WHY I	CO	37296
CLEMENTINE/5 O'CL.DRAG	VI	27700
WILDEST GAL IN TOWN/PUT Y'SELF	CO	37057
ME & U/DO NOTHING TILL U HEAR	VI	26598
DUKE SOLOS:MOOD INDIGO & SOLITUDE/ IN SENTIMENTAL MOOD & SOPHIST.LADY	CO	36312
LIGHTNIN'/BABY WH.U AINT	CO	35835
CHLO-E/CO NOTHIN' TILL U HEAR	VI	201547
TOOTIN' THRU ROOF/GRIEVIN'	CO	35310
MOOD TO BE WOOED/KISSING BUG	VI	201670
SQUEEZE ME/SWAMP FIRE	VI	201992
3¢ STAMP/PROGRESSIVE	CO	38237
SOMEONE/LIT.BR.BOOK	VI	201584
SHOWBOAT SHUFFLE/SENTIMENTAL	CO	36112
GAL FR. JOE'S/LET SONG GO OUT	CO	36108
SOLITUDE/MOOD INDIGO	CO	35427
GOLDEN CRESS/CLOTHED WOMAN	CO	38236
BRAGGIN' IN BRASS/NEW E.ST.L.	CO	36276
REMINISCING IN TEMPO 1 & 2	CO	36114
REMINISCING IN TEMPO 3 & 4	CO	36115
JOOG JOOG/WLD.WAITING FOR	CO	30195
MAD MAD MAD/DONT B SO MEAN	CO	38295
SOPHISTICATED LADY/STORMY WEATHER	CO	35556

PIANO SOLOS SALE PIANO SOLOS

TONY SHORT				
DPRMTH BL./MILTON ST.MOAN	DEE	8525	N	1.50
BUDDY BOLDEN BL./CLSR.WLK.	DEE	8643	N	1.50
RUBE BLOOM				
SAPPHIRE/SILHOUETTE	CO	1195	E	2.00
MORTON GOULD				
BOLERO/SATIRICAL DCE.	VI	24205	N	1.35
VI PALMER				
U TELL 'EM IVORIES/GREENWCH.PA		2059	V	.75
MAURICE ROCCO				
HOLD ME BABY/HOW COME U DO	DE	8558	E	1.25
JAVA JIVE/LIT.RK.GETAWAY	DE	8544	E+	1.35
JOE SULLIVAN				
LIT.ROCK GETAWAY/STROLLING	DE	600	N	1.50
BILLY TAYLOR				
VERY TH.OF U/STROLLIN'	SW	234	N	2.25
HERMAN CHITTISON				
MEL.BABY/ALL MY EGGS	SW	33	N	2.25
MY OWN BL./NO MORE TEARS	SW	51	N	2.25
ALEC TEMPLETON				
BODY&SOUL/MARY HAD LITTLE	VI	26668	E+	1.50
MAN W.NEW RADIO/HAZY	VI	26348	E	1.50
LEE SIMS				
AINT MISBEHAVIN'/GOTTA FEELG	BR	4650	E	1.25
BUDDY BERTINAT				
DONT FENCE ME IN/LONELY SIDEEL		4403	N	1.25
HURLEY KAYLOR				
IF I C.B.W.U/I'M YOURS	VI	22570	E	1.00
RUDOLF FRIML				
INDIAN L.CALL/HUGUETTE	VI	22540	E	.90
ROY BARGY				
JIM JAMS/JUSTIN TYME	VI	19537	E-	1.00

AUCTION AUCTION

SWAN LUBBES

BOX 256
DAYTON, OREGON.

SEND WANT LISTS SEND WANT LISTS.

SOUTHERN RAG-A-JAZZ BAND
TIGER RAG/WH.MY BABY SMILES WNR 3607 G

PERRY'S HOT DOGS
SHOW WAY GO HOME/AIN'T NO RE 9917 E

BUNNY BERIGAN
SW. MR.CHARLIE/IT'S BEEN SO LONG VO 3179 E
TURN ON HEAT/LET HER GO VI 25646 E

HALFWAY HOUSE ORK.
MAPLE LEAF RAG/LET CALL U SWHRT CO 476 E
I'M IN LOVE/SINCE U GONE CO 681 V

LEM FOWLER'S WASHBOARD WONDERS
SALTY DOG/FLA. BL. CO 14111 E

MIFF MOLE'S MOLERS
DKTOWN STR./HOT TIME OLD.TOWN VO 3041 E
HONOLULU BL./NEW TWISTER OK 40984 E

PAUL WHITEMAN (BIX-CROSBY)
CHANGES /MARY VI 21103 E
COUNTING STARS ALONE/TWILITE CO 1993 E
COMING VA./JUST ONCE AGAIN VI 20751 E
LONELY EYES/WISTFUL & BL. VI 20418 E

C. WILLIAMS ORK., JUGS & WASHBOARD:
SW.EMALINE/LOG CABIN OK 8572 E
MT.CITY BL./BREEZE CO 14422 G
BONUS IN LOVE/TELL TRUTH VO 2889 E
COME O.&SAY HELLO/PTY BABE VO 2718 E
CHIZZLIN' SAM/(DICKIE WELLS) CO 2829 E
ZULU WAIL/SLOW RIVER BR 3580 E
XMAS NITE IN H'LEM/CANT DCE VO 2689 E
BEER GDN.BL./BREEZE VO 2541 E

DIXIELAND JUG BLOWERS
BOODLE AM SHAKE/CARPET ALLEY VI 20481 N
FLA. BL./LOUISVILLE STP VI 20403 V

RUBE BLOOM & BAYOU BOYS
ST.JAMES INF./BIG MAN FR.SOUTH CO 2103 E

CHARLESTON CHASERS
SOMEDAY SWHRT/AFTER U GONE CO 861 E

JAM SESSION AT VI. (WALLER, DORSEY, ETC.)
H'SUCKLE ROSE/BL. VI 25559 E

COLEMAN HAWKINS ALL STARS
BL.HVM/SHEIK BB 10770 E

ORIGINAL MEMPHIS 5
TIN ROOF/SONG FOR SALE VI 19170 E

EARL HINES
BOOGIE ST.L.BL./#19 BB 10674 E

RED & MIFF'S STOMPERS
DAVENPORT BL./DELIRIUM VI 20778 E

FRANKIE TRUMBAUER (BING)
MISS. MUD/THERE'LL COME A TIME DDF165330E
JIMTOWN BL./LZIEST GAL VS 8223 E

BUCKTOWN 5 (MUGGSY)
CHICAGO BL./REALLY A PAIN JCE L12 N

RAY NOBLE O.
BUGLE CALL RAG/DINAH VI 25223 E
BL. DANUBE/I L.U.TRULY VI 24806 E

DIXIE STOMPERS
SNAG IT/AINT SHE SWEET VE 1353 V

JACK WINN & DALLAS DANDIES
ST. L. BL./LOVED ONE ME 12051 E

PAUL WHITEMAN RYHTHM BOYS
ANNABELLE LEE/EV'BDY L.BABY VI 21104 E

BING CROSBY
SOME OF TH.DAYS/LET'S SPEND AN OK 2869 E

SAVANNAH SYNCOPATERS (OLIVER)
SNAG IT/SUGAR FOOT BR 3361 G

TINY PARHAM
WASHBOARD WIGGLES/ECHO BL. VI 38076 E

JELLY ROLL MORTON
SHREVEPORT STP/(ELLINGTON) BB 7710 E
THE CHANT/BLKBTM.STP VI 20221 E
K.C.STPS/GA.SWING GRFR742 E

CELESTIN'S ORIG.TUXEDO ORK.
MY JOSEPHINE/STATION CALLS CO 636 E

BENNIE MOTEN
K.C.SHUFFLE/YAZOO BL. VI 20485 E
HARD TO LAUGH/HOT TOWN(WILLIAMS) BB 6431 E

TED LEWIS (MUGGSY)
LEWISADA BL./I LOVE U CO 1916 E
BUFFALODIANS:H.C.EM'DINE/DP.HNDRSON CO 665 E

AUCTION

CHARLES F. ROBERTSHAW

412 SECURITY BANK BUILDING
FARIBAULT, MINNESOTA

AUCTION

NO MIN. BID. NO PACKING CHARGE. BID ON EACH RECORD VIA POSTCARD. PLEASE INDICATE WITH BID IF YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD WIN. ALL RECORDS GUARANTEED AS TO CONDI-TION. THIS IS A MIXTURE OF SWEET, JAZZ, AMERICANA—READ THROUGH AND FIND OUT. PLEASE BID BY TITLE AND SERIAL NUMBER.

CLARENCE WILLIAMS BLUE 5(EVA TAYLOR)
SHAKE THAT THG/GET IT FIXED OK 8267 V-
LIGHT CRUST DOUGHBOYS (KNOCKY PARKER)
GIN MILL BL./PUSSY PUSCY VO 04560 E+
LIT.ROCK GETAWAY/TEA FOR TWO OK 0016 N
LIL JOHNSON (ROWDY!)
GET EM FR.PEANUT MAN/SAM H.DOG MAN VO 3241 E+
WAG I/TWO TIMIN' MAN VO 3266 N
BUNK JOHNSON(ORIG.RUSSELL AM LABEL)
ST.L.BL./WH.SAINTS GO (12") AM 252 V+
ALBERTA HUNTER
MY OLD DADDY/I'M DOWN RITE NOW VI 20651 N-
ART HODES BL. 3 (1940)
4 OR 5 TIMES/FOUND NEW BABY SG 101 N-
EARL HINES SOLO (1982)
SHELTERING PALMS/LOVE ME TONITE BR 6403 V
BERT WILLIAMS
I'M NEUTRAL/INDOOR SPORTS CO 1817 N
CHICK WEBB
SUNNYSIDE ST./STPG.SAVOY VO 3246 N
TISKET A TASKET.LIZA DE 1840 E+
TEDDY HILL
STUDY IN BROWN/TWILITE TKY BB 6943 V+
HARLEM HAMFATS
EMPTY BED BL./WE GONNA PITCH DE 7326 E
BOBBY HACKETT O.
SUNRISE SER./THAT'S HOW DREAMS VO 4806 V
BLIND BOY FULLER (VO.& GTR.)
MAMA LET ME/BLK.& TAN ME 60854 N
DELTA RHYTHM-GULF COAST 5
GEE BABY AINT I GOOD TO U DE 18050 E+
JOE DANIELS HOT SHOT DRUMNASTICS
NOBODY SWHRT/MOONGLOW DE 1792 N-
BUNNY BERIGAN (ORIG.LABEL-12")*
CANT GET STARTED/PRIS.SONG VI*36206*N
CARAVAN/STUDY IN BROWN VI 25653 E+
CHARLIE BARNET (LENA HORNE)
GOOD FOR NOTHIN' JOE/HAUNTED TOWN BB300823 N-
LOUIS ARMSTRONG
SNOWBALL/SWING U CATS BB 10225 N
MORAN & MACK (ORGI.LABELS)
2 BLACK CROWS- 1 & 2 CO 935 E
" " 3 & 4 CO 1094 N-
" " 5 & 6 CO 1198 E
PAUL WHITEMAN
WHEN(BIX)/(NAT SHILKRET) VI 21336 N-
MISS.SUITE(12")/MISS.SUITE VI 35859 N
SOLILOQUY/WH.DAY IS DONW (12") VI 35828 N
SHOWBOAT(BIX)/OL.MAN R(12") VI 35912 N
RHAP. IN BL.(GERSHWIN PNO) 1&2 (12")VI 35822 V+
COMING VA(BING)/JUST ONCE AGAIN VI 20751 E-
MARY(BIX,BING)/CHANGES VI 21103 E-
DUKE ELLINGTON (VOCAL, BING CROSBY)
ST.L.BL./CREOLE L.CALL (12") CO 55003 N
DUKE ELLINGTON (IVY ANDERSON)
SAD NITE IN HLEM/SHOE SHINE BOY BR 7710 N
TED LEWIS (NO VOCAL)
CANT GET OVER GIRL/FOR MY SWHRT CO 754 E-
ISHAM JONES
STOLEN KISSE /CHERRY BLOSSOM BR 5061 E
SCANDAL WALK/IDLE DREAMS BR 5013 E
AL JOLSON
I'LL SAY SHE DOES/(BILLY MURRAY) CO 2746 V
SONNY BOY/RAINBOW RD.SHOULDER BR 4033 V+
WHY CANT U/USED TO U BR 4401 E-
ZEZ CONFREY, COMPOSER & HIS ORK.
KITTEN ON KEYS/(CLUB ROYAL ORK) VI 18900 E-
COON SANDERS O./TED WEEMS O.
DREAMG.OF TOMORROW/LONESOME VI 19804 E
BOYD SENTER-ED. LANG
BEALE ST. BL./NOT MAYBE OK 40836 E
BL.THE BL./CLARINET TICKLE OK 40777 E
WINGY MANNONE
WH.SUGAR WALKS DOWN ST/LOVIN' ARMS BB300801 E+
FRANKIE TRUMBAUER (TEAGARDEN VO.)
DIGA DIGA DOO/OLD COWHAND BR 7687 N
TEDDY WILSON O.
SING BABY SING/TURNED TABLES BR 7736E/N

RAYMOND SCOTT QUINTETTE
TWILITE TKY/MINUET IN JZ. BR 7992 N
BENNY GOODMAN
FAREWELL BL./MARGIE BB 10973 N
LIZA/SMILES (QT) VI 25660 E
SENT 4 U YEST./ANGELS SING VI 26170 E+
AMERICANA COLLECTORS!! STRICTLY ORIGINAL!!
CALVIN COOLIDGE:LAW & ORDER (12")
ABOVE RECORD HAS 'NATION'S FORUM'LABEL E
MADE WHEN COOLIDGE WAS GOVR. OF MASS
BOB CROSBY O.
JUST STROLLIN'/IT'S W'FUL DE 1070 E
GUS ARNHEIM
SO RARE.DCG.UNDER STARS BR 7919 N
HIGH,WIDE, HANDSOME/FOLKS LIVE HILL BR 7922 N
IMAGE OF U/I'M HAPPY DARLING BR 7900 N
MILDRED BAILEY (SHAVERS TPT.)
I CRIED FOR U/BEGIN BEGUINE VO 4619 N
TED WEEMS (EARLY PERRY COMO VOCAL)
UNTIL TODAY/BYE BYE BABY DE 895N/E
RAINBOW ON RIVER/HEY BABE DE 969E/N
ANDREWS SISTERS
JOSEPH JOSEPH/EASIER SAID DE 1691 E
JIMMIE LUNCEFORD
MARGIE/LIKE SHIP AT SEA DE 1617 N
WOODY HERMAN
MILKMAN-BOTLQUIET/IRRESIST. U DE 18603 N
HAL KEMP
ALL SO NEW TO ME/ITALIAN WATERS VI 26156 N
CHICK BULLOCK VOCALS
SO LIT.TIME/OLD APPLE TREE VO 4070 N-
OLD TIME W.MEDLEY VO 3321 N
JOE SANDERS
FIRST THRILL/FOOLISH THINGS DE 843 N
ROOSEVELT SYKES, PNO & VO.
MELLOW QUEEN/I WONDER BB340721 N
WASHBOARD SAM & W.B.BAND
BL. AT BEDTIME/CARDS ON TABLE BB340710 N
BUDDY CLARK
MA MA MARIA/M'LITE MASQ. OK 6392
DONT CRY/ALL COMES BACK OK 6040 E+
KORN KOBBLERS
NO GOOSE FOR XMAS GRANDMA/CHEATIN' OK 6477
RUDY VALLEE CONN. YANKS
K.C.KITTY/DEEP NITE BB 7140 E+
FATS WALLER (12"-ORIG. LABEL)
HONEYSUCKLE ROSE/BL.TURNING GREY VI 36206 N
FATS WALLER
OLD GRANDAD/LIT.CURLY HAIR BB 10698 N
SOX DONT MATCH/UP JPD.U BB300814 N
EEP IPE/MIGHTY FINE BB 10744 N
RUSS COLUMBO
ALL OF ME/JUST FRIENDS BB 10859 N
JOHN KIRBY O.
DRINK TO ME/ANITRA'S DCE. VO 4890 N
MINUTE WTZ./U GO YR.WAY VO 5542 N
ONE ALONE/HUMPRESQUE VO 5605 N
BING CROSBY
GO FLY KITE/MAN & DREAM DE 2641 N
SURRENDER DEAR/MUST B TRUE DE 2535 N
PENNIES FR. HVN/LET'S CALL A HRT. DE 947 N
SOMEBODY L.ME MAYBE DE 2874 E-
SWEET IS THE WORD/LIT.TIME TO GIVE DE 1184 N
ELLA FITZGERALD (SAVOY 8)
THIS TIME REAL/CANT BE MINE DE 1806 N
EVER SH.LEAVE/EV.ONE S WRONG DE 1302 E
ELLA FITZGERALD & HER ORK.
BETCHA NICKEL/MOON RAY DE 2904E/N
WANT THE WAITER/THAT'S ALL BRO. DE 2628 E
MARION HARRIS
GONNA DO IT IF I LIKE IT CO 3367 V
UNIVERSITY SIX
CONSTANTINOPLE/(ERNIE GOLDEN) VE 1653 V
BENSON ORK.(DON BESTOR)
HAD SOMEONE ELSE/MISS U TONITE VI 19685 V
LEO REISMAN O.
GOT PLENTY NUTTIN'/AINT NECESSARILY BR 7562 N

AUCTION AUCTION

WOODY BACKENSTO

37 N.GIRARD ST.
WOODBURY, N.J.

NO MINIMUM BID. RECORDS SHIPPED PP. ADD 25¢ PACKING CHARGE PLUS POSTAGE.

RECORD OF THE MONTH CLUB AWARDS
SPECIAL LABEL • ALL NEW
VERY RARE - VINYLITE
WILL OSBORNE ORK-EILEEN WILSON
THEY SAY IT'S W FUL/SOMETHING JULY 1946
PHIL BRITO W. WALTER GROSS O.
SURRENDER/U TOLD ME THAT LIE AUG 1946
TONY MARTIN, STARLIGHTERS, AL SACK O.
TO EACH HIS OWN/I'LL SEE U IN DRMS SEPT 1946
TONY MARTIN, LYTTLE SISTERS, AL SACK O.
RUMORS R FLYING/&THEN IT'S HVN OCT 1946
BOBBY DOYLE W. RAY BLOCH O.
COMING BACK LIKE SONG/BEGIN BEGUINE DEC 1946
T. PASTOR, CLOONEY SIS.,/LARRY CLINTON
ZIP-A-DEE-DO-DAH/STARDUST JAN 1947
CONNEE BOSWELL, JERRY JEROME ORK.-MISLAE.
PASSING BY/WH.U GET WH.U WANT FEB 1947
MONICA LEWIS, RAY BLOCH/BOBBY DOYLE
RAINY NITE IN RIO/BY SILVERY MOON MAR 1947

RUDY VALLEE & CONN. YANKS
ST.L.BL./STEIN SONG VI 22321 N
AMOS & ANDY
ISE REGUSTED/CHK.& DOUBLECHK VI 22393 N-
HIGH HATTERS FRANK LUTHER, VO.
LIKE DREAM/SW.GIRL THIS SIDE VO 22400 N
THE REVELERS
CHARLESTON BACK TO/COLLEGIATE VI 19778 N-
JOHNNY. JOHNSON O.
WHISTLE IN THISTLE/LOVE DROPT IN PE 16097 N
SHUT THE DOOR/LOVE & A DIME PE 16136 N
SW.BEGIN.LIKE/WHEVER I THK. PE350906 N
PAUL WHITEMAN O.
2D.HAND ROSE/HAVE U F'GTN. VI 18818 E
STAIRWAY TO PARADISE/U REMIND ME VI 18940 E
NO MORE WORRYIN'/VALENCIA-½"" RM.CH.VI 20007 V
RED RED ROBIN/TRUDY VI 20177 N
I ALW.KNEW/WH.I'M IN YR.ARMS VI 20501 E+
SILVER MOON/U LAND & MY LAND VI 20505 E+
EVTHG.MADE 4 LOVE/(NICHOLS) VI 20514 E-
COLLETTE/BROKENHRTD(BING) VI 20757 E
MISS.MUD/FR.MON.ON(BIX & BING) VI 21274 V+
TED LEWIS JAZZ BAND
TIN ROOF BL/MILENBERG JOYS CO 439 E
BL.NAUGHTY SWEETIE GAVE ME CO 2798 V
BO-LA-GB CO 2895 V
WH.MY BABY SMILES AT ME CO 2908 G
SOMEHOW/ CO. 2945 V
HULA BL./I LOVE U SUNDAY CO 3306 V
IN MY DIXIE HOME/HOMESICK CO 3709 G
ST.L.BLUES/RUNNIN' WILD CO 3790 V+
ANNABELLE/(EDDIE ELKINS O.) CO 3597 E
AL JOLSON
BL. RIVER/MOTHER OF MINE BR 3719 E
SENT WIFE TO 1000 ISL. CO 2021 V
SOME B'FUL MORNING/(CRUMIT) CO 2940 G
BEN POLLACK & PARK CENTRAL O.
SWHRT WE NEED/ALW.IN ARMS VI 22101 E
O.D.J.B.
D.J.B.I-STEP/LIV.STABLE BL. VI 18255 V+
AT.J.B.BALL/OSTRICH WALK VI 18457 E
ST.L.BL./JAZZ ME BL. VI 18772 E
COON SANDERS ORIG. NIGHTHAWK O.
CHARLSTON BK./(BUSSE BUZZARDS) VI 19727 E
FLAMIN' MAMIE/ROLL'EM GIRLS/(SHILKR)VI 19922 E
NAT SHILKRET
L'SOME LIT.DOLL/DREAM LOVER VI 22241 E
ARTIE SHAW - HELEN FORREST*
SAY IT W.KISS/TOOK MILL.YRS BB 10079 V
BILL*/CAFICCA BB 10124 V
LOVER COME BACK/ROSALIE BB 10126 V
OCTOROON/ALL I REMEM. IS U* BB 10319 N
TABLE IN CORNER*/W'OUT DRM TO* BB 10468 N
DCG.IN DK/(GRAM 5)SMOKE GETS IN VI 27335 N
C.HELP L.THAT MAN/THEY DIDNT BEL. VI201931 N
FOGGY DAY/I CD.WRITE A BOOK VI201933 N
CLUB ROYAL O.
THE SHEIK/DAPPER DAN VI 18831 E+

AUCTION — TED VAN DORN — AUCTION

815 SUNNYSIDE AVENUE, CHICAGO 40, ILLINOIS

WINNERS NOTIFIED TO SEND AMOUNT OF BIDS PLUS POSTAGE AND 25¢ PACKING COST ON ORDERS UNDER $5.00

ALABAMA RED PEPPERS
THE DRAG/SAVOY PLAZA ORK. CA 8130 V+

CHARLIE BARNET
BABY TAKE A BOW/THIS IS OUR LAST ME 12988 V
MY FIRST THRILL/TOO GOOD TO B TRUE NE 60712 V+
WHERE IS MY/LONG AGO&FAR AWAY BB 6432 E
MAKE BEL.BALLROOM/BYE BYE BABY BB 6504 E
YOUR LOOKING FOR ROM./IN YOUR OWN BB 6975 V+

HELEN BAXTER ACC. LEM FOWLER
DADDY EASE IT TO ME/SATISFIED BL. OK 8080 N

BUNNY BERIGAN
SWANEE RIVER/LOVE IS A VI 25548 V
HAVE U EVER BEEN/MAMA I WANNA VI 25677 E
SOBBIB' BL./I CRIED FOR U VI 26116 E

RUBE BLOOM BAYOU BOYS
BESSIE COULDNT HELP IT/MYSTERIOUS M CO 2186 V

CAB CALLOWAY
LADY WITH A FAN/FATHER'S GOT HIS VI 24451 V
MAN FR. HLEM/MY SUN GAL BR 6450 E-
MAMA I WANNA/GO S.YOUNG MAN VO 3788 V

BING CROSBY (•DORSEY BROS)
FR.TOP OF U HEAD DE• 547•V +
MOONBURN/ON TREAS. ISL. DE 617 V+
TAKES 2 MAKE BARGAIN/W'OUT WD.OF W DE• 548•V
ROBINS & ROSES/WE'LL REST AT END DE 791 V
GOT PLENTY N./IT AINT NEC. SO. DE 806 V-
SHOE SHINE BOY/HOUSE JACK BUILT DE 905 E-
WHAT IS LOVE/MY LIT.BUCKAROO DE 1234 V+

BOB CROSBY (•BOB CATS)
SING SONG OF/HANG YR.HRT ON DE• 2416 V
SO FAR SO GOOD/U OUGHTA HANG YR. HRTDE• 3055•E/V
PANAMA/BIG APPLE DCE DE 1615 E-
BEGIN BEGUINE/LONG TIME NO SEE DE•2200 •V
DRUMMER BOY/AINT GOIN' NOWHERE DE 3451 E
S.RAMPART ST,/DOGTOWN BL. 12" DE 15038 E+

EDDY DUCHIN ORK.
CLOSE YR.EYES/TO B OR NOT TO B VI 24376 V+
TALK OF TOWN/TRBL.IN PARADISE VI 24377 V
FLIRT.WALK/I SEE 2 LOVERS VI 24736 V
OUTSIDE OF U/ROSE IN HER HAIR VI 25057 V-
LIGHTS OUT/MOON OVER MIAMI VI 25212 V-
MEL. FR.SKY/WAKE UP & SING VI 25254 V+
ISN'T LOVE STGST/I NEARLY LET VI 25321 V
DREAM AWHILE/STAR FELL OUT HVN. VI 25361 V+
S'ONE 2 CARE 4 ME/WH.IS KISS VI 25466 V+
M'LITE ON HIGHWAY/U'R LOOKING VI 25583 E-
SONG IS U/I'VE TOLD EV.LIT.STAR BR 6425 E-
SPK.TO ME OF LOVE/OUT OF DKNESS BR 6431 V
NITE BEFORE XMAS/I KIST U IN DRM. BR 8264 N-

DUKE ELLINGTON
NEW E.ST.L./I'VE GOT (1" HR.CR.) MA 1016/V
SAT.NITE FUNCTION/HIGH LIFE VI 38036 E-
JUBILESTA/M'LITE FIESTA SE 5007 E-

BLIND BOY FULLER
WHAT'S THAT SMELL/GET YR.YAS YAS

BENNY GOODMAN (AL G. L.)
G'NITE MY LOVE/TAKE ANO.GUESS VI 25461G+/V
STPG.AT SAVOY/VIBE BL.(QT.) VI 25521 E-
LET THAT B/HITCHED MY WAGON VI 25708 E-
WH.HAVE U GOT THAT/YR.LOVELY VI 25053 V-
SW. SUE/I NEVER KNEW VI 26089 V
THIS CANT B LOVE/SING 4 U SWPPER VI 26099V/E
SMOKE HOUSE/TOPSY VI 26107E/V
SHUT EYE/GOOD 4 NOTHIN' BUT LOVE VI 26159 E-
LADY'S IN LOVE/SHOW YR.LINEN VI 26211 V+
SING SING SING 12" (O.L.) VI 36205 E+

GLEN GRAY & CASA LOMA ORK.
NITE WE MET/MY IMAGINARY VI 24540 V
KISS BY KISS/ONE OF US WAS WRONG BR 6256 V
INDIANA/I NEV. KNEW BR 6337 E-
AFTER TONITE/ONE LIT. WD.LED BR 6402 V+
MIGHTY RIVER/WHY CANT I FIND BR 6402 V+
IF U DONT WANT/WHY CANT THIS NITE BR 6494 V+
DANCE OF LAME DUCK/BL. PRELUDE BR 6513 V+
SPELLBOUND/DONT LET IT HAPPEN BR 6910 V+
HOW CAN U FACE/I COULDN'T B MEAN BR 6983 V

GULF COAST SEVEN
MEMPHIS TENN./PAPA BETTER (L.CR.) CO 3978 E

FLETCHER HENDERSON O.
K.PORTER STP/YEAH MAN (HR.CR.) VO 2527 V
THAT'S GA./U'LL NEV.GET CO 202 E-

WOODY HERMAN O.
FL.FOOT FLOOGIE/CALIOPE BL. DE 1879 V

INDIANA FIVE/GOLDEN GATE ORK.
SOME OF TH.DAYS/JUST ANO.DAY SL 21506 V

JAMES P. JOHNSON (PNO.SOLOS)
WEEPIN' BL./WORRIED & L'SOME BL. CO 3950 N

HAL KEMP O.
HAPPY TIMES/WH.MORNING ROLLS BR 6492 E-
GOT SING TCH SONG/REM.MY F'GTN MAN BR 6583 E-
DANGER LOVE AT WK./LVLINESS OF U VI 25628 E+
TAKE TIP FR. TULIP/SPEAK YR.HRT VI 25732 E
U & ME/SO LOVELY VI 25869 E
DEL.DELIRIUM/MY HDS. TIED VI 26176 E
GIRL BEHIND VEN.BL./HOW WARM IT IS VI 26255 E
CONFUCIUS SAY/WOULDJA MIND VI 26452 E

ANDRE KOSTELANETZ
TIGER RAG/BUGLE CALL RAG CO 35783 N

KRUPA SWING BAND (FINE B.G.,CHU., ETC.)
SWING IS HERE/HOPE GABRIEL LIKES VI 25276 E

METRONOME ALL STARS
KING PORTER STP/ALL STAR STRT. CO 35339 E

GLENN MILLER (ALL O.L.)
O U CRZY MOON/AINTCHA COMIN' OUT BB 10329 E
OVER RAINBOW/DING DONG WITCH'S DEAD BB 10366 E+
ANGEL IN FURN.RM/LOVE W.(HR.CR.) BB 10383E/V
FAITHFUL F'EV/BB IN M'LITE BB 10465 E-
STARLIT HR./IN O.DUTCH GDN. BB 10553 E-
GAUCHO SER./WH.U WISH UPON STAR BB 10570 V+
BL.BERRY HILL/MILL.DR.AGO BB 10768 V
WH.SWALLOWS/CABANA IN HAVANA BB 10776 E
SHADOWS ON SAND/5 O'CL. WHISTLE BB 10900 V+
YES, DLG.DTR/SANTA FE TRAIL BB 10970 V
IDO DO U/U R THE ONE BB 11020V/E
KISS POLKA/HAP.IN SUN VALLEY BB 11263E/V+
DREAMSVILLE OHIO/PAPA NICCOLINI BB 00342 E-
JINGLE BELLS/SANTA CLAUS(A.REY) BB 11353 V+
BABY MINE/EV.THG.I LOVE BB 11365 E-
DAY DRMG./STR.OF PEARLS BB 11382E-/V
M'LITE SONATA/SLUMBER SONG BB 11386 E-
CPLE IN CSTLE/WH.CLIFFS DOVER BB 11397E/V
WH.ROSES BL.AGAIN/ALW.IN MY HRT BB 11438 V+
LAMPLIGHTER SER./DONT SIT UNDER BB 11474 E
LLBY RAIN/KNIT 1, PURL 2 VI 27894 E
AT LAST/KALAMAZOO VI 27934 E
LONG TALL MAMA/CONCHITA, ETC. VI 27943 E
DEARLY BELOVED/I M OLD-FASH. VI 27953 E
MY BUDDY-FAREWELL BL./(DAVE ROSE O) 334 V
BYE BYE BL.-WANG WANG BL./H.JAMES O. 466 V
M'LITE SER. RZ 3090 N

LEE MORSE BL. GRASS BOYS
DEEP WIDE OCEAN BL./I L.MY BABY PE 11602 V-

RED NICHOLS
H'LEM TWIST/FIVE PENNIES VI 21560 V
ALICE BL.GOWN/PTY GIRL IS BR 4456 V
BONEYD.SHUFF./BUDDY'S HABITS BR 3477 V-
INDIANA/DINAH VO 4599 E

RAY NOBLE O. (G.L.)
TIGER RAG.JAP.SANDMAN VI 24577 E-
MOMENT I SAW U/(R.VALLEE) VI 25313E+V

BEN POLLACK (B.G.,J.T.,MILLER, ETC.)
WH.I FIRST MET MARY/OLSEN O. VI 20394 V+
HE'S LAST WD./OLSEN O. VI 20425 V+
SW. SUE/SINGAPORE SORROWS VI 21437 V
FUTURISTIC RHYTHM/LET'S SIT VI 21858 E+
WH.SW.FGET-ME-NOTS/SHILKRET O. VI 22106 E

ART SHAW O.
GOODNITE ANGEL/THERE'S NEW MOON BR 8054 E-

WADSWORTH NOVELTY DCE ORK.
ST.L.BL./YELLOW DOG RAG PAT 20926 V

CHICK WEBB (ELLA FITZGERALD)
TISWET, TASKET/LIZA DE 1840 V

PAUL WHITEMAN O. (BING)
LONESOME IN M'LITE/CHIQUITA CO 1448 E

CLARENCE WILLIAMS O.
BEER GDN.BL./BREEZE VO 2541 V

THE JAZZ SHOP

"PHILADELPHIA'S ONLY EXCLUSIVE JAZZ RECORD SHOP"
314 SOUTH BROAD ST., PHILADELPHIA, PA.
ALL RECORDS LISTED ARE NEW UNPLAYED COPIES. SEND CHECK WITH YOUR ORDER AND RECEIVE YOUR RECORDS IN DAYS INSTEAD OF WEEKS. POSTAGE PREPAID. YOU PAY ONLY FOR RECORDS AND FOR NO NONSENSE CHARGES.

SHARKEY HIGH SOCIETY/SIZZLIN' THE. BL. .79
SHARKEY GIT WITH IT/IDEAS .79
JIMMY NOONE KING JOE/CRYIN' BL.AWAY .79
LADY DAY-NO REGRETS/DID I REMEMBER .79
MUGGSY-MARIE/SEPT. IN RAIN .79
SHERRY MAGEE-SATANIC BL./BL. THE BL. .79

BLUE NOT LP'S $3.94
7001.SID.BECHET W.WILD BILL-8 NEW SIDES
7002.SID.BECHET-(OLD BN 6 13 43 & 49)
7004.ART HODES-(OLD BN 505 506 507 508)
7003.SID.BECHET-(OLD BN 6 7 44 50)
7005.ART HODES 5 W.BECHET.-(OLD BN ALB 103)
706.ART HODES-(OLD BN 34 35 45)

SEXTET FROM HUNGER .79
YUKL,LA VERE,SINGLETON,SKRIVANEK, THOW ETC.
1002.LOCK STOCK&BBLHSE/BIRTH OF BL.
1003.DKTOWN STR.BALL/YES SIR THAT'S MY
1011.THAT'S A PLENTY/MY HONEY'S LOVIN' ARMS
1012.INDIAN SUMMER/WAITIN' 4 STATION TO LV.
1014.R.GARDEN BL./LAST NITE ON BACK PORCH
1015.HARMONY RAG/AT J/BAND BALL
1017.IF U KNEW SUZIE/EVBDY L.MY BABY

DIXIELAND RHYTHM KINGS 1.05
1.WH.SAINTS GO MCH.IN/WOLVERINE BL.
2.I FO.NEW BABY/FIDGETY FT.
3.SINISTER BUCKET BL./WEARY BL.
4.ANCIENT BOTTLE STR./TIN ROOF BL.

DIXIE DANDIES-A GREAT NEW YOUNG BAND .79
HO-ORLIE'S BL./HIGH SOCIETY
JR-AT THE J.B.BALL/R.GARDEN BL.

KID ORY
NEW-EIGHT SIDES ON COLUMBIA LABEL.
REGULAR $3.95 LP $2.85

RUSS COLUMBO
JAY LABEL $1.05 MEMORIAL REISSUES
AS U DESIRE ME/MY LOVE
LONESOME ME/LADY I LOVE
LOST IN A CROWD/I CALLED TO SAY GOODBYE
MAKE LOVE THE KING/ST. OF DREAMS
I SEE 2 LOVERS/WH.U IN LOVE
PRETEND THERE'S A MOON/TOO B'FUL FOR WDS.

LESTER YOUNG .79
LESTER LEAPS IN/DICKIE'S DREAM BA 201
SHOE SHINE SWING/LADY B GOOD BA 202
TAXI WAR DCE/12TH.ST.RAG BA 210
MISS THING/PART 2 BA 211
POUND CAKE/HERE COMES CHARLIE BA 218

OSCAR PETERSON
JATP PIANO STAR ON MERCURY RECORDS .79
8917.DEBUT/TENDERLY
8926.LOVER/LITTLE WH.LIES
8930.EXACTLY LIKE U/ROBBINS NEST
8921.THEY DIDNT BEL.ME/LOVER COME BACK
8922.OSCAR'S BL./WHERE OR WHEN
8923.ALL THGS U R/3 O'CL. IN MNG.

WE CANNOT LIST EVERYTHING IN STOCK IN ONE AD. JUST REMEMBER U CAN ORDER FROM THE JAZZ SHOP ANY RECORD YOU SEE ADVERTISED IN THIS MAGAZINE. (RARE CUTOUTS EXCEPTED) ULTRA FAST SERVICE.

IN PHILLY AND NEARBY: TUNE IN THE GREATEST HOUR OF JAZZ ON THE AIR. EVERY DAY, 4 TO 5. WKDN 800 KC. YOUR ANNOUNCER-JERRY WILLIAMS.

RECOMMENDED ALBUM OF THE MONTH:

NEW STAN KENTON ALBUM ON ALL THREE SPEEDS. FEATURING A DIFFERENT STAR ON EACH SIDE.

HEAR THE GREAT CONTEMPORARY STARS IN THIS WONDERFUL NEW CAPITOL ISSUE.

S A L E **JOSEPH MADSON** S A L E

BOULDER CREEK, CALIFORNIA.

NO PACKING CHARGE. RECORDS SHIPPED C.O.D. EX. COLL., UNLESS REMITTANCE PLUS POSTAGE ACCOMPANIES ORDER. WILL PURCHASE RECORD COLLECTIONS OR DUPLICATES FROM WEST COAST ONLY.

STAR DUST (TUNE) ALL RECORDS MINT.

KAREL VLACH ORK	CZECHO	15.00
LUIS ROVIERI ORK.	SPAIN	12.50
SCOTTY BOLD O.	S.AFRICA	5.00
BILLY MAYERL	AUSTRALIA	3.00
MARSHALL YOUNG	U.S.	1.00
U.S.C.G.BAND	U.S.	7.50
JOHN PARIS	ARGENTINA	2.50
HOT CL.BUENOS AIRES	"	3.50
GABY WAGENHEIM	FRANCE	5.00
S.GRAPPELLY	" V	3.00
BIBI JOHNSON	SWEDEN	2.50
HARMONY SISTERS	"	2.50
GOSTA TORNER	"	2.50
HASSE ERICKSSON	"	2.50
W.LARSSON	"	2.50
ERIC FRANK	"	2.50
THORE EHRLING	"	2.50
MISSE LINDS	"	2.50
RIO DE GREGORY	SWITZERLAND	7.50
MONIA LITER	"	2.00
MELACHRINO STRINGS	"	7.50
JOE VENUTI	ENGLAND	1.50
HARRY PARRY	"	1.75
V.SYLVESTER (12")	"	5.00
COLEMAN HAWKINS	"	1.50
INGELISE RUNE	DENMARK	5.00
SVEND'. CRUSSEN	"	2.50
KAI EWANS	"	5.00
BRUNO HENRICKSSEN	"	3.00
W.DOBSCHINSKY	GERMANY	5.00
KURT DRABEK	"	5.00
JOE WICK	"	5.00
JEAN OMER	"	5.00
KURT WIDMAN	"	5.00
J.LUNCEFORD	"	2.00

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lemME take this chorus

Once again the joyous Christmas season is upon us with its good cheer, good eating, good living and general good fellowship. With the world probably on the brink of turmoil it is sort of refreshing to sit back and take pause to think of some of the more pleasant things that have taken place this past year in our own little sphere of activity; because for all of us, our hobby of jazz and record collecting has afforded the maximum possible amount of escape and pleasure.

1950 was the year of the Dixieland revival. For better or for worse (it's still going on they say) many more people than ever before got to hear at least diluted forms of jazz. Insofar as this brought new fans into the ranks of the righteous it must be placed on the credit side of the ledger. This was the year of the ragtime revival on records and through the mouths of 'critics.' The revival seems to be moving ever onward.

This was the year of the emergence of the winners of the *Record Changer's* first amateur jazzband contest. These boys have proved themselves worthy of the award by moving on to well known jazzbands as replacements as well as coming east to knock over the staid concepts of New York jazzdom. This also was the era of the Dixieland rhythm kings, a tremendous bunch of Dayton musicians who are ardent disciples of the Lu Watters School of Jazz Music.

For record collectors of every type this was an auspicious year in that the John McAndrew collection was broken up and sold at fabulous prices to all the *Record Changer* faithful. Of equal importance was the tremendous job the private label reissuers did for jazz in making practically everything of musical value available to the fan with a small budget.

Of importance this year, too (for better or worse, depending upon how you look at it), was the death of bop as a commercial commodity, and of tragic importance, we cannot forget the many fine jazzmen who died within the past twelve months.

Of most importance to the staff of this magazine and to our subscribers, we feel sure, was Louis Armstrong's 50th birthday and the double issue we published in July to celebrate it. We were really proud of this book and were most grateful for the tremendous amount of favorable mail we received on its publication. Next year we hope to have an even greater issue on another jazz immortal.

Looking back on such momentous happenings in jazz we start the new year with a feeling of confidence in ourselves and in our readers. We are certain that 1951 is going to bring to us all a full measure of jazz kicks and personal satisfactions.

The entire staff of the magazine, the Grauers, Keepnews, Bacon, Deitch, Avakian, Moon, Kendziora, McAndrew, and Madisons, wants to wish everyone the greatest of season's stuff, good kicks, good diggin', good listening, and everything the greatest for the holidays and for the new year.

Merry Christmas, cats—and a real gone New Year!

Inside information for readers whose subscriptions are due to expire soon: Unfortunately, a substantial rise in production costs will soon make it necessary for us to raise the annual subscription rate from $3 to $3.50. It is a move we regret having to make, and which we have postponed as long as possible, but can no longer put off.

The new rate becomes effective on January 1st. The old rate will apply on all new subscriptions and renewals received before that date. Even if your subscription does *not* expire before the end of this year, you can extend it indefinitely at the $3 rate if you act before January 1, 1951. That, we figure, is the least we can do for you loyal readers. There will be no increase in the single copy price.

The second of the Record Changer's amateur jazz band record competitions is now under way, marking another attempt on our part to do something towards smoothing the path of the talented young jazz musician.

We are under no delusions about our powers to turn spotlights on our prizewinners, or to turn them automatically into recognized Giants of Jazz. But at least we can focus the attention of our readers on those groups that appear to be the most promising, can circulate their recordings, and hope for the best.

And, as our announcement points out with some pride, there have been tangible results for last year's winners. We feel able to take some credit for the fact that members of the top-rated groups are now with the Turk Murphy and Castle bands on the West Coast. And of course we hope for even more successes for those who gain the approval of the judges (who again include a number of leading jazz critics and writers, and ourselves) this year.

A special note to last year's entrants: Since the contest is open to any band "the nucleus of whose membership has not been commercially recorded," 18 of the 21 ex-contestants are fully eligible to try again. Only the first three prizewinners are ineligible—by virtue of the prize itself, which of course was the issuing of their sides on the *Record Changer* label.

Big news this month comes from the distaff side of the *Record Changer* staff. Mrs. George Avakian who is known professionally by her maiden name of Anahid Ajamian is a well known and highly talented concert violinist. She is an RCA Victor recording artist in spite of the fact that her husband is one of the recording directors of Columbia records. Anyway, the big event for Anahid is that she is giving a concert at Carnegie Hall in New York City on Sunday, January 7 at 5:30 in the afternoon. We're all going to be there so we'll be looking for you.

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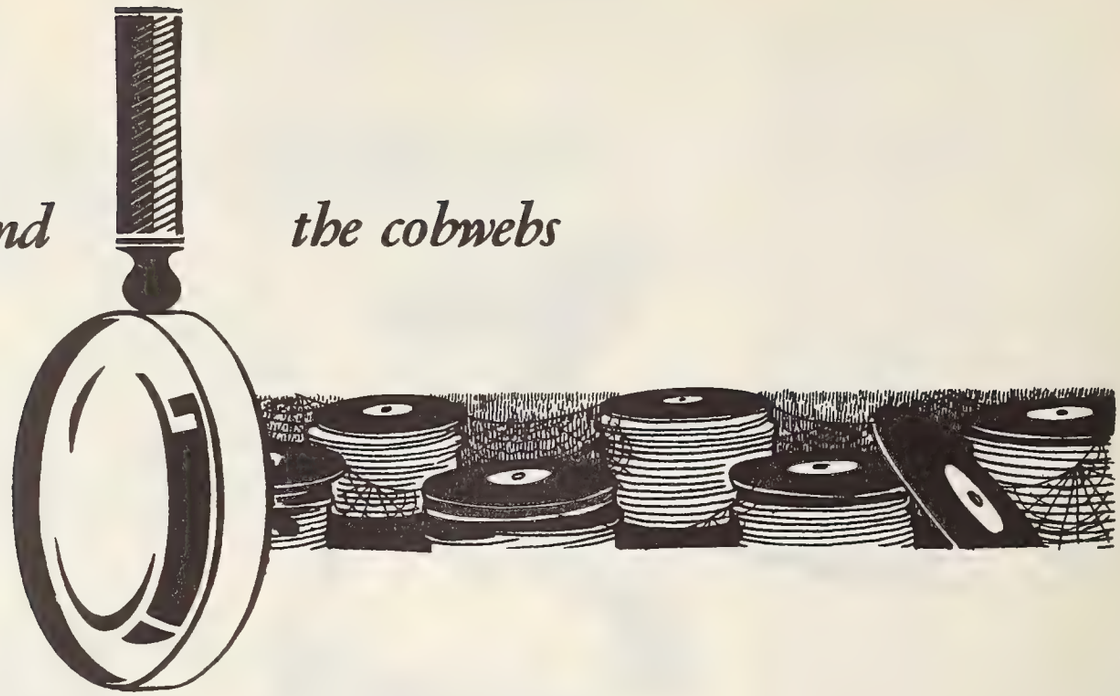
behind the cobwebs



carl kendziora

We've just noted the dates on most of the letters on hand and realized how far behind we've fallen in answering questions and printing comments and data. Apologies are hereby tendered. Please be patient! And now to the business at hand.

Paul De Mane, Jr., of Cortland, N. Y., writes of a disc he turned up—*Copenhagen/Sweet Little You* by Turk's Princess Orchestra on *Olympic* 1461. This is a dark red label but is not issued by the Fletcher Record Co. of New York as is the one in our August 1949 column. The label states instead: the Capitol Roll & Record Company, Chicago. Paul's ear hears trumpet, trombone, clarinet, sax, piano and tuba with solos by the first three instruments on *Copenhagen* and the backing of no jazz value. He wonders if this could be by the Al Turk who recorded for *Okeh*. Can anyone furnish data on the label or the group?

Q & A Dept.—M. W. Stoll of Gloversville, N. Y., answers Jack Stanley's query in the March column. Mr. Stoll says that the Al Siegel Orchestra, *So Long to You and the Blues* on *Para* 20301, is actually Wade's Moulin Rouge Orchestra (Jimmy Wade's old, early Chicago band). He has the title (1646-1) on *Mitchell* 11363 with title credit to Wade's Moulin Rouge Orch. The reverse on *Mitchell* is *You've Got Ways I'm Crazy About* (1686-1).

In May we discussed *Farewell Blues* (149955) by the Mills Merry Makers and listed in most discographies as issued on *Ve* 7121. We vouchsafed that this may not have ever been actually issued since nobody seems to have seen or heard a copy. Our opinion has been confirmed by M/Sgt. J. D. Smith of Washington, D. C., and Louis Levy of New York. Sgt. Smith has seen and heard a test pressing of the title—coupled with Jack Teagarden's *I Got the Ritz From You* (151842)—unissued—and reports it to be a good side, at a nice fast tempo with full band, BG, band, Tea, a Freemanish tenor, McPartland, and band all-out. Louis Levy reports having heard the side played on a New York jazz program where it was said that it was an unissued master, scheduled to appear but never released. This, apparently, clears up the matter and explains why the record is always on the want lists but never in the collections.

Label of the Month: This month it's the rare *Blue-Disc* label and, to boot, a scarcely-known Ellington item! The side pictured is *Parlor Social De Luxe* (T 2002-2), composer credits to Trent-Ellington, by Alberta Prime-Sonny Greer with "piano accom." Record number is T 1007 and is issued by The Blu-Disc Record Co., New York. The label is dark red with black lettering and the surface is dark blue, appearing black except under a strong light. The reverse is *It's Gonna Be a Cold, Cold Winter (So Get Another Place to Stay)* (T 2001-1), with composer credits to Trent-Granger, by Alberta Prime with piano accom. We have heard this disc and we are willing to state unhesitatingly that the piano man is definitely Duke Ellington! Except for this copy we have never seen one, heard one, nor even heard of anyone else either owning or having seen or heard it—at least until recently, when we got a letter from Murray Schwartz, of New York, who reports having a copy in V condition with no scratches, chips, or cracks. Aside from the rarity of the disc our comment is that Alberta Prime is no great singer (nor, for that matter, is Sonny!) but that there is some fine Duke piano work on both sides. The tunes are both novelty things so there is nothing to them.

In June our label of the month was the Phonograph Recording Company of San Francisco. That disc was *On the Alamo/Alabama Stomp* (109/108) by Jack Danford and his Ben Franklin Hotel Orchestra and we gave you the story on it last month. Two other of these rare labels have been sent to us since and we'd like to report on them here. First one was sent to us by Charles Lindsley of San Francisco and it is a blue label with gold lettering instead of black with gold as are the other two. This apparently was the first record as the masters are 101 and 102. It is *Cuddle Up* (101)/*Congratulations* (102). First title has no composer credit but shows (arr. by Geo. Meyers) and is by Clyde "Red" Lockwood and his Topsy's Roost Orchestra. The coupling simply shows composer credit to Ballaou, and also "Arr. Chas. Ballaou," with no mention of the performing band. However, upon playing it, one finds it begins with a spoken statement: "This is Red Lockwood and his boys offering Congratulations." Band sounds as if it is composed of trumpet, clarinet, alto, baritone (or tenor), piano, banjo, tuba, and drums. Solos by piano, alto, clarinet, and trumpet. Trumpet is rather good.

The other record is again a black labeled disc and is *Tio San* (113)/*On the Alamo* (112) by Claude Sweeten and his "R. K. Olians" at the Golden Gate Theater, San Francisco. No composer credits, but the first tune is arranged by Wally Landis and the second by Herb Samman. The first side begins with the spoken statement: "This is Claude Sweeten and his R. K. Olians offering Tio San." The band is not as hot as the others and seems to include trumpet, trombone, alto, baritone, violin, piano, banjo, tuba, and drums. Solos are by trombone, alto, clarinet, violin, piano, and trumpet. All three discs are laminated and apparently were pressed by *Columbia* for the P. R. Co. of S. F. What can any of our readers tell us of these two other groups?

Disca and data: Les Webb, of Bloxwich, England, reports on his lone *Salabert* disc, which is the Red Heads' *A Good Man Is Hard to Find* coupled with the Deep River Orchestra's *Tampico*. The catalog number

(*Continued on Page* 18)

FATS IN RETROSPECT

DUNCAN SCHIEDT

In my first piece on Fats, I expressed dismay at the unpredictability of his behavior. In exploring his doings through the years, one concludes that his short life was a series of happy-go-lucky escapades punctuated by periods of depression and frustration. These, however, were of short duration with the resilient jazzman.

It was small wonder he had depressions. An early marriage, when Fats was merely sixteen, didn't work out at all successfully, and became a major problem, as he labored for years under the resultant alimony situation. In all justice, it must be said that it was frequently due to his own negligence that the care-free Fats was delinquent on this score. He ducked process-servers for years, and more than once was removed unceremoniously from a job and haled into court.

At the time when these troubles were at their thickest, Fats used to preface announcements of a new song he had written as follows: "Ladies and gentlemen, I am now going to play the *Alimony Blues,* otherwise known as *My Fate Is in Your Hands.*"

In contrast to his buoyant and vivacious stage manner, Fats had a side which yearned for the finest in music. His personal record collection included many albums of Beethoven, Chopin, and Tschaikowsky. On innumerable occasions Fats tried to bring forth his own talents along these lines, but no one would take these out-of-character efforts very seriously.

This hurt Fats more than he ever indicated, but at least at one point in his career, Fats was able to play for the public to his heart's content, running over semi-classics and classics for long periods, night after night. This was during his stint as staff artist at Station WLW, in Cincinnati. Earlier in the day he MC'd the famous "Rhythm Club" which spread his fame far and wide through the mid-west. Then at one o'clock in the morning, a program of organ music called "Moon River" took to the air waves. Uninterrupted by commercials or announcements, Fats would sit in the giant studio at WLW, his sensitive fingers pressed the keys of the Wurlitzer organ. Fats played anonymously in this late evening role for many months, with none of his listeners aware that this artist was the same that convulsed them on the early show with his rambunctious music and fun. These late hours were probably among the most happy that Fats ever spent before the public.

Many a musician has been a guest in Fats' hotel room in Chicago, during engagements at the Stage Bar or Sherman Hotel. Invariably, the Hammond Company would send over, with its compliments, an organ for Fats' use in his room; and it was open house for all within sight and sound, with the genial Waller presiding over all. On one notable Christmas week, his roomful of guests was reduced to tears as he played and sang carols, hymns, and spirituals. It was on just such an occasion that Fats composed his now-famous "Jitterbug Waltz," said to be based on the simple finger exercise which his son Maurice had been practising.

The Victor Company recorded Fats in a series of organ selections including Fugues by Bach and works by Liszt, Rimsky-Korsakov, and Friml, though it never saw fit to release them. It becomes apparent that Fats loved the organ above the piano. As Ashton Stevens, late music critic of the Chicago *Herald American* said in a review of Waller, "The organ is the instrument of his heart, the piano of his stomach." In the last couple of years Fats' records with the band featured more and more organ music, notable among them *Clarinet Marmalade.*

Perhaps Fats' last year was his most soul-satisfying one. 1943 was truly an all-Waller year. First, there was the film "Stormy Weather." Fats hadn't made a full-feature film since "King of Burlesque" in 1935, and this new production had a part tailor-made for him. He arrived in Hollywood after temporarily laying off the band and took on the job of rehearsing the all-star group that he led for the scheduled musical numbers. Fats' famed *Aint Misbehavin'* was the main number; and in the speak-easy scene, he led the combination, which included old friends Benny Carter and Zutty Singleton, plus Irving Ashby, guitarist; Gene Porter, clarinetist; Alton Moore, trombonist; and Slam Stewart, string-bass. Another number, *Moppin' and Boppin',* was composed and arranged on the studio premises as an extra sound track selection. In it, Zutty Singleton feels, his best recorded drum work is displayed.

Schedules meant nothing to Fats and he was responsible for the entire company laying off for three hours one morning, when he found a large organ in disuse on a deserted set. Nobody within earshot could resist listening; and from nine to noon, they sat enthralled, actors, technicians, and directors alike. This proved an expensive concert, reckoned by studio time.

The Broadway show, "Early to Bed," also gave Fats a terrific lift. He wasn't slated to write the musical score from the show's outset, but got it by chance, when the original composer retired from the show, leaving it without a score.

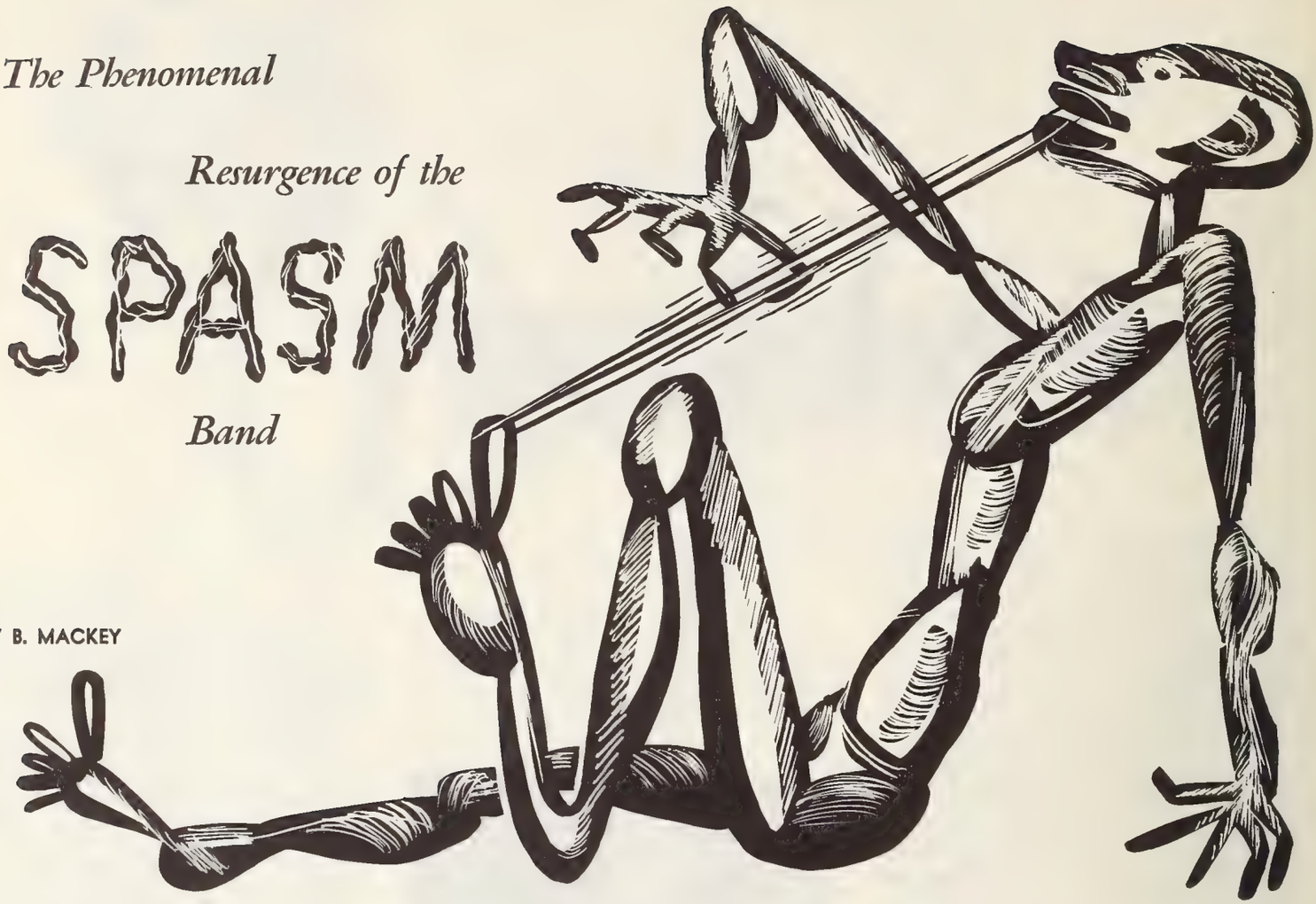
Fats labored for weeks night and day, at home, and in the theatre, perfecting and changing the score innumerable times. He worked harder on this job than on anything he had ever done in his life, and remarked to his sister, "If this show's a failure, it'll

(*Continued on Page* 16)

photo by otto hess
drawing by dorothy weiss

The Phenomenal Resurgence of the SPASM *Band*

HENRY B. MACKEY



It was only after a long and difficult search through the red light districts of forty-eight states and fifty-three countries, that I finally rediscovered that undiscovered jazz tin whistlist, Jug-Head Brown, playing kazoo in a little café in the Union of South Africa. 193 years old, he still looks as young as ever, and can hit high notes on the kazoo that experts have hitherto considered impossible for that instrument. But Jug-Head was always doing the impossible, like the time he introduced the trumpet as a jazz instrument.

When I first entered the Queen's Arms, where Jug-Head was playing, it was the middle of a set, and the place was really rocking. Several dozen people, all in their fresh Sunday loin clothes, were enjoying themselves tremendously. Some were eating hot dogs and some were drinking beer, but most of them were dancing. Men, with their feathered head dresses and spears, were stomping and shouting, and pretty little South African girls with dainty white bones in their noses were moaning in perfect antiphonal response. Here was jazz returned to its source, dominant sevenths and ostinatos and everything; a polyphonal overlapping that quickly developed into the most satisfying heterophony.

With one more number, *Puberty Rites of the Wawira,* they finished the set and the band came to my table. Besides Jug-Head on kazoo, there was Pepper Steak Smith on tom-tom, Deaf Orange on elastic band, and the vocals were done by a local witch doctor named Mbongo.

We ordered a bottle of Miss Circe's gin and nibbled on some yen pox, and I began to ask Jug-Head about the good old days.

"How did jazz start, Jug-Head?" I asked.

"I started it," he modestly replied. "Having listened to all of them there work songs as a child, I got me a tin whistle at the five and the ten and started to play them things the way they should be played. I really felt them songs, man. In two weeks I'd invented the blues and with another week's practice, ragtime, and I was playin' jazz when everyone else was still doin' ring shouts."

"Well, that's very interesting, Jug-Head. About what year would you say this was?"

"About 1867. Organized my first band the same year. Had a trio with Onion Skin Jackson on cigar box guitar, Broken Nose de la Cavalier on wash tub, and myself on tin whistle. Later on we added Alligator Tom Long on spoons. We really played it, man!"

"Ah, yes! That ostinato with those invigorating inner rhythms, over rhythms, counter rhythms, and those semi-tonally flattened thirds and fifths! It must have been truly wonderful!"

"We were pretty good."

"When were legitimate instruments first used in jazz, Jug-Head?"

"That was a sad day, man. The real jazz, the true jazz, man, you can't play that on no legit' horn. From the first day that jazz began to use them European instruments, it began to decline somethin' fast!"

"Well, 'C'est la gare, Jug-Head, 'C'est la gare."

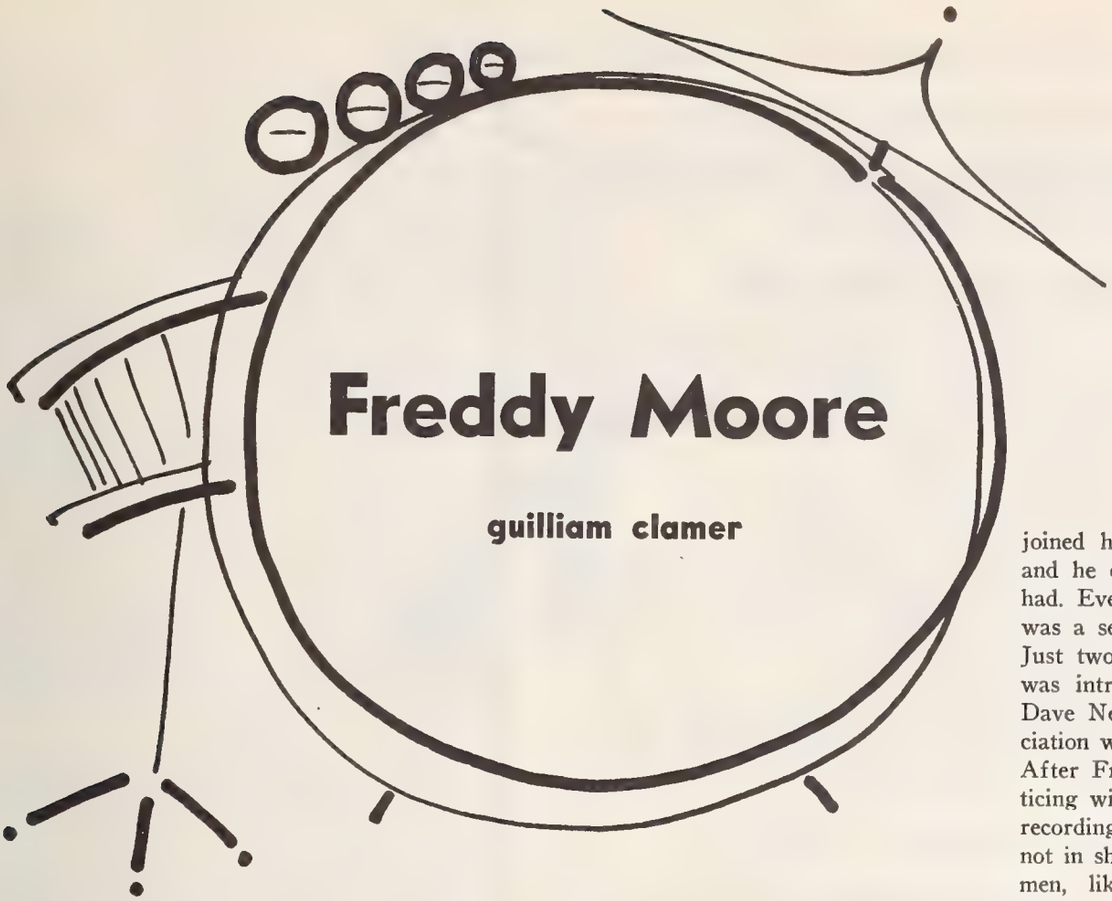
"I first tried a trumpet in 1873 with my Original Superior Crescent City Spasm Band De Luxe, and right from the start it proved itself a no-good thing. When I started to blow that horn, why, man, you couldn't hear that 'lastic band!"

"Well, that's the heart-rending epitome of so many unfortunate occurrences that the world blindly embraces under the delusive appellation of progress. Did you ever record, Jug-Head?"

"Only with legit' horns and stuff. 'Bout 1926 I made four sides with a pick-up band for *Victor* under the name of Jelly-Roll Morton and His Red Hot Peppers. I played piano for the date."

"Made one more recording in 1928 for *Javanese Aeolian.* It was an old original that George Gershwin stole and called *Rhapsody in Blue.* But I calls it *Dirty Old Street Walker Rag.* 'Bout half-way through that record though, I got disgusted with the way that piccolo player kept hitting them high

(*Continued on Page* 17)



Freddy Moore

guilliam clamer

Among the best of the rhythm men of this or any other period in jazz is a short, affable, highly energetic drummer—Freddy Moore, whose sturdy beat has supported a substantial number of jazz greats whose careers he has touched on. Moore can certainly not be catalogued in any one style; at one time or another in a still-very-active life, he has played in minstrel shows, with King Oliver, Art Hodes, and John Kirby, and has recently become celebrated for his showmanship and washboard playing.

Born in Washington, North Carolina, one of a family of three boys and two girls, Freddy took to drums early. As time wore on, Mrs. Moore's dinner plates became the subject of constant beating with two forks as Freddy worked hard to master drumming. He progressed rapidly, and before long he secured his first job—in a dance hall in Washington, N. C., at the fabulous rate of three dollars a night. There were just two pieces in this outfit: a piano, and little Freddy Moore on drums—just twelve years old.

The lure of the traveling shows seeped into Fred's blood and he was only fourteen when he ran away from home with the A. G. Allen Minstrel Show. The minstrel shows always paraded through town before their performance, and played as they went to advertise their troupe. There among the group was Freddy—you couldn't miss him; he was the little kid carrying the big drum and making the drum sticks fly as he laid down the marching rhythm for the colorful aggregation.

Fred toured the South with this group for two years, gaining experience and confidence. He finally turned his footsteps toward home, but hot music and travel had made their mark, and after only three weeks he was off again, this time with the William Benbo Stock Company, another traveling troupe. Fred was sixteen now, and playing in a five piece jazz band that toured Tennessee, Georgia, Mississippi, and Florida, then to New Orleans, and from there as far as Havana, Cuba, for an engagement.

Moore remained with this group until he was twenty-five, and by that time they had travelled all the way west to Michigan. It was in Detroit that Fred left them, for a job in the Savoy Nite Club with his own seven piece band, composed of local men. For a whole year Fred led this group and made a name for himself. The inevitable next step, when the band broke up, took Fred to the big city—New York.

Wilber Sweatman was in New York when Fred got there, (featuring his feat of playing three clarinets at the same time!). Fred joined his band at the Lafayette Theatre, and he claims it was the best job he ever had. Everybody was after Freddy now; he was a seasoned drummer and full of ideas. Just two months after arriving in town he was introduced to King Oliver's arranger, Dave Nelson, a step which led to his association with Oliver in the King's last years. After Fred had met Oliver he began practicing with the band for several New York recording dates. Oliver's lip and teeth were not in shape at this time, and he used other men, like Louis Metcalfe, Henry Allen, Ward Pinkett, and Dave Nelson as substitutes on solos when he did recording work. (Fred was soon a. permanent member of the organization and was with them when they recorded for *Calumet* and *Victor* in 1931 and '32.)

Within a few weeks after these practice sessions with Oliver were ended, Fred was able to connect with Jelly Roll Morton and his band, who were also about to cut some records.

But just a few days later Oliver recalled him to the band. They moved west, all the way to Wichita, Kansas, where the band, including Alfred Pratt, tenor; Paul Barne, alto; Nipton, bass; Walter Dennis, alto; Oliver, first trumpet; Red Allen, second trumpet; Clyde Bernhardt, trombone; Ernest Myers, guitar; Hank Duncan, piano; and Fred on drums, was booked for a three month engagement at the Auditorium Ball Room. After only three weeks however, they were forced to leave because Oliver had continually refused to play the numbers he had recorded back in New York. The band was being booked from New York by the Frederick Brothers and the next stop found them in Texas, where they played engagements at Galveston, Fort Worth, and other big cities.

Louis Armstrong's band was also around Texas at this time and, as it worked out, one band was ahead of the other by only two or three days for the whole tour. Oliver was playing dance work and packing them in for a dollar a head, while Louis was collecting a dollar and a quarter. This happy jackrabbit state of affairs went on for three months, and then the Oliver band jumped

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north to St. Louis, but broke up there because of a lack of booking dates. It was during this time, too, that Oliver became subject to the first intermittent spells of sickness.

Fred made his way back to New York and the other members of the band drifted east one by one. But in only a few months a new band was formed by the ailing Oliver, with most of the same men as members. Three weeks of rehearsal rounded the band into shape, and a short tour of Baltimore and Washington prepared them for Chicago and a bid for a return to the big time. But a disagreement arose in Chicago about pay when Oliver asked for too much, and a subsequent stay of two weeks without work ensued. They left Chicago then, and headed for Detroit and the Greystone Ball Room, which Oliver shared with Fletcher Henderson's Band.

It was 1937 now, and the Oliver Band, with Fred still laying down the rhythm, went to Wichita, Kansas, once more. This is where the band broke up for the second time, as Oliver's condition steadily worsened. His men left him, but he would not give up, and formed a seven piece band of his own, composed of local Kansas men. They were unable to play his type of music, and at the same time Oliver became worse. He died a few months later.

Fred was back in New York once more, a mature and practiced drummer. Together with Don Frye on piano, and alto man Pete Brown, he organized his own trio and began playing at the Victoria Café, in Harlem. He stayed at the Victoria, happy and contented, for three years and finally moved a few blocks away to the Brickwood. It was while playing here that John Kirby dropped in and listened, and liked what he heard so much that he engaged the trio and used them as the basis around which he built a band. He added Buster Bailey on clarinet, Chu Berry on sax, and Frankie Newton on trumpet; and they played for six months at the Old Onyx Club on 52nd Street.

When Kirby began getting big ideas, Fred knew it was time to hoist anchor, and two weeks later the rest of the original trio left the band. One night, not long after this, Fred sat in with Art Hodes at Jimmy Ryan's. Art immediately took to Fred and his drumming, and a jazz dance at Webster Hall, a few weeks later, found them playing together for a second time. Hodes came all out for Moore when he exclaimed: "Fred's drumming, showmanship, and singing were really great."

In 1944 he landed another long-lasting job with a trio, this time at the Village Vanguard. Together with Art Hodes and Max Kaminsky, Freddy remained there for a year and a half. It was during this period that Fred composed *Blues and Booze,* one of his specialty numbers which has gained great popularity and has been recorded on *Blue Note.*

(*Continued on Page* 18)

OVERSEAS

JAZZ RELEASES

GOOD AND RARE

joe and cecile madison

This month's photo depicts Eric Krans' Dixieland Pipers, who follow in the Morton tradition (Holland version). Their rendition of *Keyhole Blues* is scheduled for early release on an as yet unnamed Holland label. This is a rave-rater. Leader and pianist, E. Krans; drums, A. Westendorp; trumpet, W. Buma; trombone, F. Hotz; clarinet, Y. Morks; banjo, H. Vanderkolk.

New Zealand joins the ranks of jazz-conscious countries this month. The first attempt from this country is by the Steely City Seven on *Ampersand* (Australia) label. The Columbus Radio Centre, a retailing chain, is currently pressing and selling jazz-flavored items on *Tanza, Tasman, Tempo* and *Artransa* labels.

The Ray Ellington Quartet recorded *Blues in E/Meddlesome Minnie* and *Old Mother Hubbard/Good for You* on *Tempo* 2 and 3. To our knowledge these were never released in England.

Tasman label has 8 sides by the Southern Jazz Group. An incomplete check reveals that at least four are different masters.

Rex Stewart recorded two sides in Auckland with local vocalist Mavis Rivers. Sides are *There's a Small Hotel/I'm in the Mood for Love.*

Les Welch and his Naked City Seven have *Elevator Blues/Farther Down the Road* on *Tanza* 010. On *Tasman* label they recorded *Caravan/Pacific Boogie; Good Lookin' Woman/You Came a Long Way from St. Louis; Saturday Night Fish Fry* 1 and 2.

The main drawback to the New Zealand attempts is that there is no record company honestly interested in jazz except as a money-making deal. As a result, local jazzmen are expected to cut pop stuff. This they do, but still they manage to sneak in a good solo or two.

As a result of Columbus Radio Centre's venture, the EMI group (HMV, etc.) have set up a pressing plant at Wellington. First six sides are by local Auckland musicians. The Knaves (vocal group, a la The King's Men) are on four sides accompanied by Nancy Harri Quartet, normally a jazz group. Interesting solos may be heard on *Busy Line* and *He Holds the Lantern.*

Columbus will probably counter with a new label devoted exclusively to jazz by local New Zealand musicians.

Blind Julian Lee is the current outstanding New Zealand musician. Julian's recent arrangement of *Lover* for his radio band has the whole town buzzing. He solos on trumpet and alto. On the alto solo he hits F above high C. Blind Julian also solos on piano and accordion, and can, in fact, fill in on any spot in a band.

To save us the usual flood of letters: Yes, almost every Bing Crosby disc of the last several years has appeared on New Zealand *Decca!*

A new Czech jazz band has appeared on *Supraphon* 50063.

(*Continued on Page* 17)

BOOKS NOTED

"they all played ragtime"

RUDI BLESH—HARRIET JANIS

reviewed by **BUCKLIN MOON**

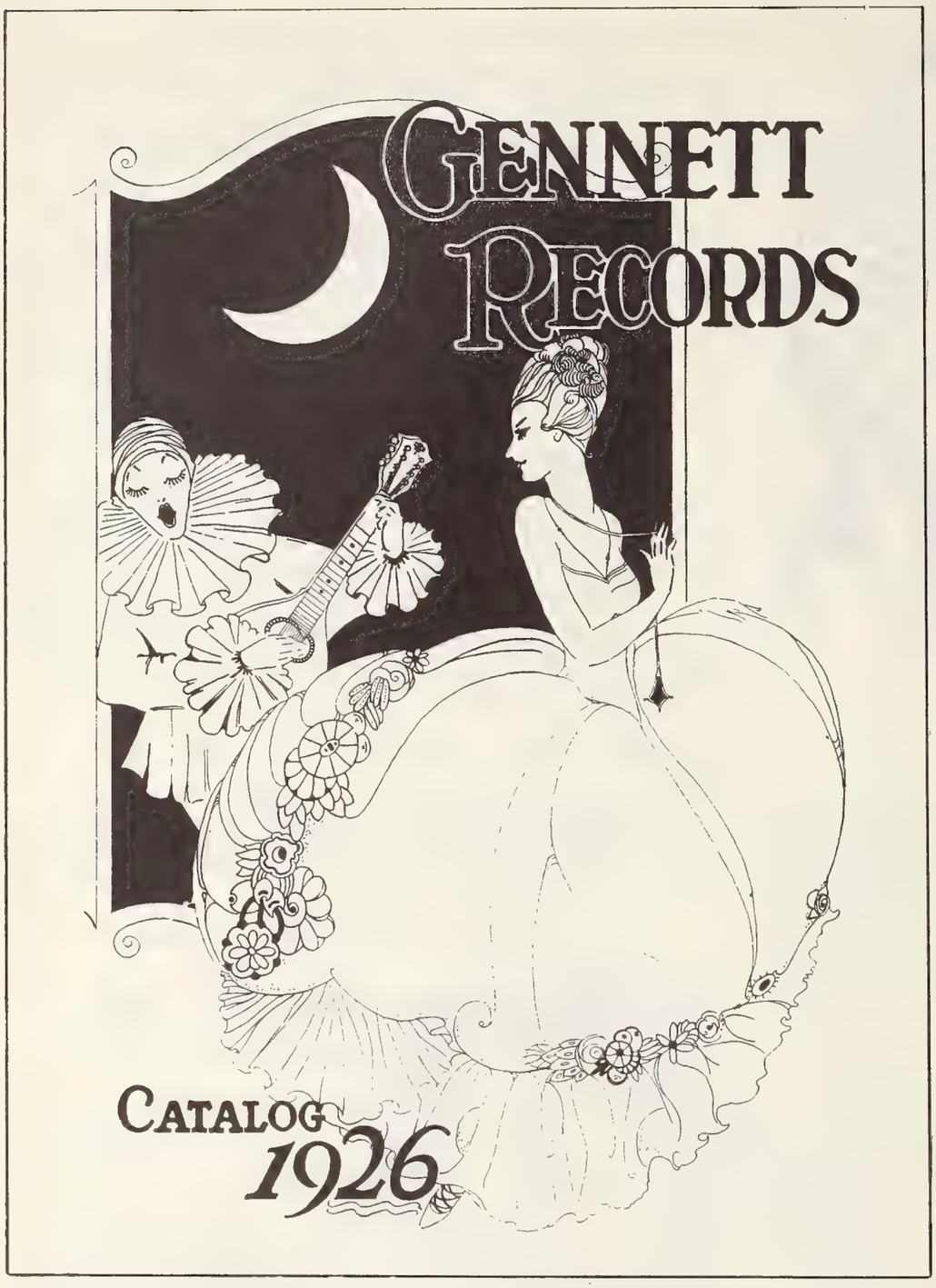
The whole story of American ragtime has never been told. Parts have appeared here and there in dabs and snatches, but it was badly in need of being drawn together into a meaningful whole. We knew the names of the two giants—Scott Joplin and Tom Turpin—and a few of the lesser greats like Louis Chauvin, but beyond that the picture was muddy and far too regional. True, we had the earlier pioneering of Sam Meltzer in transcribing the music from piano rolls onto the conventional phonograph record, the records of Lu Watters, and the few made by Brun Campbell. But there was far too little, and this was especially true of the written word, which was limited mainly to the work of Kay C. Thompson.

They All Played Ragtime, by Rudi Blesh and Harriet Janis, tells that story and puts it into proper perspective against the whole background of the period in American life when that music flourished. It is an ambitious project and into it went a vast amount of research, time and effort. Since it is the first of its kind I am sure that it will be praised more than it should be, and also damned as readily, because of its very scope. But the point that I would like to make is that it was a necessary book and an important one, a book that ought to be read by anyone who has any interest in jazz. I am not willing to go all the way with Blesh and Janis but I think they are justified in adopting the philosophy of the two English soldiers in World War I who found themselves in the same fox hole. When the second began to complain about the way it was constructed the first told him that if he didn't like it he could go find himself a better 'ole.

They All Played Ragtime traces the development of ragtime from the slave period with special emphasis on the banjo's influence on those who later took to the piano. It tells of the "coon" songs and shouts, of the songs of the river, of the early itinerant players, and goes on to show how in the hands of Scott Joplin ragtime reached a classic period. It then goes on to tell the sorry story—which was as true of any of the other strains which went into the main stream of jazz—of how commercial white interests took over a music that was heartfelt and rich in folkways and turned it into the banalities which are all too familiar to us all. Blesh and Janis also touch lightly on the so-called ragtime revival of the past few years.

This is not a detailed summary but it is enough, I think, to show the scope of the book. My own feelings are that too much stress is placed on the African influences in both ragtime and jazz and I wish that the authors had gone into a little more detail in showing that ragtime was not only a piano music, but a band music as well. The eastern seaboard data was badly needed but it seems to me that it is limited to too few names, and if good examples were needed of bands that played ragtime, they were there for the naming.

But these are personal opinions. I happen to have them and I am sure that others will have them as well. But the important thing seems to me that here is a pioneering work and my own hat goes off to Rudi Blesh and Hansi Janis for a good and readable job.



from the collection of
will roy hearne

On this page we begin reproduction of actual pages from the 1926 *Gennett* catalogue (kindly lent to us by Will Roy Hearne). Readers' response to our printing of the 1924 *Paramount* catalogue has been so enthusiastic that we plan to continue to bring you reprints of pages of some of the rare catalogues put out by the fabulous early jazz record labels.

This catalogue of recordings released by the Gennett Company of Richmond, Indiana, contains—to the best of our knowledge—a complete listing of every *Gennett* side issued up to January 1, 1926.

As the description indicates, the catalogue is divided into several classifications. We will reproduce only those pages containing records of jazz interest—beginning with the Popular Dance section and ending with Race records.

Although most of the great *Gennett* jazz performances are comparatively well known, this catalogue lists a great many obscure and intriguing artists and titles which might prove rewarding to look into. There are, for example, some Hociel Thomas sides, and Richard M. Jones and "Daddy Stovepipe" items.

The white band listings in particular include a substantial number of relatively unknown groups that are not listed elsewhere and whose jazz value is consequently highly speculative. As these pages appear in the next months, we would appreciate hearing from collectors who own, or have information about, any of these records. Obviously the well-known Jelly-Rolls, Wolverines, Olivers, and the like are fully documented, but if you have any data on sides by Piggy Jones, the Miami Lucky Seven, Naylor's Seven Aces, Straun's Pullman Porters, or other *Gennett* rarities, send it along to the *Record Changer* (or to Carl Kendziora).

The *Gennett* catalogue reproductions will be continued next month. And we'd also like to know your preferences as to other labels whose listings you'd like to see reprinted here.

THE 1926 GENNETT RECORD CATALOG

Alphabetical Division

The 1926 Gennett Record Catalog lists every lateral Gennett Record in alphabetical order under the following classifications: Popular Dance, Popular Vocal, Standard and Classic, Sacred, Christmas, Hawaiian, Songs of Yesterday, Dances of Yesterday, Old Time Fiddle, Race, Negro Spiritual, Physical Culture, William Jennings Bryan, Historical, University Glees and Marches, Violin, Accordion, Marimba, Banjo, Recitations, Comic, Whistling, Canary, Band, Patriotic, Old Time Mountain Tunes, Yodeling, Specialties. Each record is arranged under each of its titles and under the artist or organization recording it.

All Gennett Records are double-faced, the "A" and "B" titles connected with the word "and" thus: **At Night** (Engel-Rachmaninoff) and **The Last Hour** (Brown-Kramer)—Henry Moeller, "At Night" being the "A" side, and "The Last Hour" the "B" side, with composers' names in parenthesis. Both sides sung by Henry Moeller.

Most Gennett Records are made with orchestra accompaniment such as vocal solos, vocal quartets, instrumental solos, etc., but there are violin numbers and certain classes of songs and other selections which from their special nature call for other or no accompaniment.

This catalog is in every way simple yet complete. Retain it and use in connection with the supplements issued semi-monthly listing all new Gennett Records.

Numerical Division

In addition to the alphabetical arrangement on pages 66 to 80 will be found a complete numerical listing of all Gennett Records.

POPULAR DANCE

	Size	No.	Pr.
After The Storm (Fox Trot) (Nelson) and **There's Yes! Yes! In Your Eyes** (Fox Trot) (Friend-Santley)—Bailey's Lucky Seven	10	5433	.75
Ah Ha! (Fox Trot) (Monaco-Clare) Bob Deikman and His Orchestra and **One Smile** (Fox Trot) (Bibo-Johnson-Cooper)—Nathan Glantz and His Orchestra	10	3087	
Alabamy Bound (Fox Trot) (De Sylva-Green-Henderson) Bailey's Lucky Seven and **Indian Love Call (From "Rose-Marie")** (Fox Trot) (Friml)—Willie Creager's Orchestra	10	3039	
All Aboard For Heaven (Fox Trot) (Rose-Meyer) and **Moonlight And Roses** (Fox Trot) (Black-Moret)—Jene Bailey's Orchestra	10	5681	.75
All Alone (Waltz) (Berlin) Willie Creager's Orchestra and **Lovelight** (Waltz) (Gerkie-Brunner)—Paul Sanderson and His Orchestra	10	5581	.75
Alone At Last (Fox Trot) (Kahn-Fiorito) The Travis Carlton Orchestra and **Silver Head** (Fox Trot) (Brockman-Lopez-Nussbaum)—The Vagabonds, Vocal Chorus, Arthur Hall	10	3096	
Angry (Fox Trot) (Brunies-Brunies-Yules) and **Dream Garden** (Fox Trot) (Snyder-Thies-Evans)—Henry Thies and His Castle Farm Orchestra	10	3118	
Annabelle (Fox Trot) (Brown-Henderson) Joe Thomas' Saxotette and **Electric Girl** (Fox Trot) (Wheeler-Smith-Holmes)—Biltmore Hotel Orchestra	10	5180	.75
At The End Of The Road (Fox Trot) (Hanley) Marion McKay and His Orchestra and **Tea For Two (From "No, No Nanette")** (Fox Trot) (Loumans)—Lange-McKay Orchestra	10	3025	
Baby Looks Like Me, The (Fox Trot) (Murtagh-Kalmar-Ruby) Bailey's Lucky Seven, Vocal Chorus, Al Bernard and **Dreaming Of Tomorrow** (Fox Trot) (Davis-Sanders)—The Travis Carlton Orchestra	10	3140	

BAILEY'S DIXIE DUDES
I'm Satisfied (Fox Trot) 5577

BAILEY'S JENE, ORCHESTRA
All Aboard For Heaven (Fox Trot) 5681 | Moonlight And Roses (Fox Trot) 5681

BAILEY'S LUCKY SEVEN

After The Storm (Fox Trot)	5433	Lucky Kentucky (Fox Trot)	5625
Alabamy Bound (Fox Trot)	3039	Madeira (Fox Trot)	3072
Baby Looks Like Me, The (Fox Trot)	3140	Marguerite (Fox Trot)	3094
Bebe (Fox Trot)	5154	No Wonder (Fox Trot)	3015
Because Of You (Fox Trot)	3088	Oh Mabel! (Fox Trot)	5625
Cecilia (Fox Trot)	3114	On A Night Like This (Fox Trot)	3125
Cold Mammas (Burn Me Up)	5540	Row! Row! Rosie! (Fox Trot)	3086
Collegiate (Fox Trot)	3088	Smile All The While (Fox Trot)	3075
Desdemona (That Personal Friend O' Mine) (Charleston)	3135	Summer Nights (Fox Trot)	3094
Dream Pal (Fox Trot)	3155	Susie (Fox Trot)	3009
Flag That Train (Fox Trot)	3011	There's Yes! Yes! In Your Eyes (Fox Trot)	5433
Hula Lou (Fox Trot)	5363	What'll I Do (Fox Trot)	5424
If I Had A Girl Like You (Fox Trot)	3093	When I Think Of You (Fox Trot)	5676
I've Got The Yes! We Have No Bananas Blues (Fox Trot)	5241	Who Loved You Best (Fox Trot)	3154
I've Named My Pillow After You (Fox Trot)	3075	Worried (Fox Trot)	5424
Lovey Came Back (Fox Trot)	5363	Yearning (Fox Trot)	5676
		Yearning (Fox Trot)	3015
		Yes! We Have No Bananas (Fox Trot)	5154

	Size	No.	Pr.
Beale Street Blues (Fox Trot) and **The St. Louis Blues** (Fox Trot) (Handy)—Bennie Krueger's Orchestra	10	4751	.75
Bebe (Fox Trot) (Silver) Bailey's Lucky Seven and **Yes! We Have No Bananas** (Fox Trot) (Silver-Cohn)—Bailey's Lucky Seven, Vocal Chorus, Irving Kaufman	10	5154	.75
Because Of You (Fox Trot) (Hirsch-Fiorito) and **Collegiate** (Fox Trot) (Jaffe-Bonx)—Bailey's Lucky Seven	10	3088	

	Size	No.	Pr.
Because They All Love You (Fox Trot) (Malie-Little) Chubb-Steinberg Orchestra and **Show Me The Way** (Fox Trot) (Davis-Lewis-Ross) —Willie Creager's Orchestra	10	5663	.75
Benamor (Fox Trot) and **It Ain't Gonna Rain No Mo'—No Llovera Mas (Las Pelonas)** (Fox Trot)—Nathan Glantz and His Orchestra	10	5591	.75
Beside A Silv'ry Stream (Fox Trot) (Black-Moret) The Club Macon Orchestra, Vocal Chorus, Arthur Hall and **Twilight** (Fox Trot) (Brown) —Nathan Glantz and His Orchestra	10	3007	

BILTMORE HOTEL ORCHESTRA
Electric Girl (Fox Trot) 5180

BLUE BEAVER ORCHESTRA
Funny (Waltz) 3081 | When Eyes Of Blue Are Fooling You (Fox Trot) 3080
Some Day (We'll Meet Again) (Fox Trot) 3080

Bone Yard Shuffle (Fox Trot) (Carmichael) and **Wash Board Blues** (Slow Drag) (Carmichael)—Hitch's Happy Harmonists	10	3066	

BREED'S, PERLEY, ORCHESTRA
Honey I'm In Love With You (Fox Trot) 3059

Breezin' Along (To Georgia) (Fox Trot) (Green-O'Brien) and **(You Forgot To) Remember** (Fox Trot) (Berlin)—The Marigold Serenaders	10	3133	
Brown Eyes Why Are You Blue? (Fox Trot) (Bryan-Meyer) The Happy Collegians, Vocal Chorus, Arthur Fields and **The Co-Ed** (Fox Trot) (Conrad-Bernie)—The Happy Collegians	10	3122	
Bugle Call Blues (Fox Trot) (Snyder-Pettis Brunils) and **Discontented Blues** (Fox Trot) (Meyers-Schoebel-Miller)—Friars Society Orchestra	10	4967	.75
By The Light Of The Stars (Fox Trot) (Little-Sizemore-Shay) The Club Macon Orchestra, Vocal Chorus, Arthur Hall and **Sing Loo** (Fox Trot) (Ruby-Norman)—The Club Macon Orchestra	10	3067	
California (Here I Come) (Fox Trot) (Jolson-De Sylva-Meyer) and **Cover Me With The Sunshine Of Virginia** (Fox Trot) (Young-Lewis-Meyer)—The Vagabonds	10	5362	.75

CALL OF THE NORTH ORCHESTRA
Dreamy Melody (Waltz) 5052

Call Of The South, The (Fox Trot) (Berlin) and **Hong Kong Dream Girl** (Fox Trot) (Springer-Barris)—Wally Erickson's Coliseum Orchestra	10	3069	
Casey Jones (Fox Trot) (Seibert-Newton) Straun's Pullman Porters, Vocal Chorus, "Chick" Straun and **A Hot Time In The Old Town Tonight** (Fox Trot) (Hayden-Metz)—Straun's Pullman Porter's	10	3005	
Cataract Rag Blues (Fox Trot) (Hampton) and **Nightingale Rag Blues** (Slow Drag) (Lamb)—Hitch's Happy Harmonists	10	5633	.75
Cecilia (Fox Trot) (Ruby-Dreyer) Bailey's Lucky Seven and **I'm Tired Of Everything But You** (Fox Trot) (Jones)—Nathan Glantz and His Orchestra	10	3114	
Cheatin' On Me (Fox Trot) (Yellen-Pollack) Harry Reser's Orchestra and **Swanee Butterfly** (Fox Trot) (Rose-Donaldson)—Marion McKay and His Orchestra	10	3033	

CHUBB-STEINBERG ORCHESTRA
Because They All Love You (Fox Trot) 5663 | Mandy Make Up Your Mind (Fox Trot) 3058
Steppin' In Society (Fox Trot) 3058

CLUB MACON ORCHESTRA, THE
By The Light Of The Stars (Fox Trot) 3067 | Beside A Silv'ry Stream (Fox Trot) 3007
Sing Loo (Fox Trot) 3067

Co-Ed, The (Fox Trot) (Conrad-Bernie) The Happy Collegians and **Brown Eyes Why Are You Blue?** (Fox Trot) (Bryan-Meyer)—The Happy Collegians, Vocal Chorus, Arthur Fields	10	3122	
Cold Mammas (Burn Me Up) (Fox Trot) (Gilbert-Santly-Van Loan) Bailey's Lucky Seven and **Rose Marie (From "Rose Marie")** (Fox Trot) (Friml)—The Vagabonds	10	5540	.75
Collegiate (Fox Trot) (Jaffe-Bonx) and **Because Of You** (Fox Trot) (Hirsch-Fiorito)—Bailey's Lucky Seven	10	3088	

	Size	No.	Pr.
Copenhagen (Fox Trot) (Davis) and **Oh Baby** (Fox-Trot) (De Sylva-Donaldson)—Wolverine Orchestra	10	5453	.75
Cover Me With The Sunshine Of Virginia (Fox Trot) (Young-Lewis-Meyer) and **California (Here I Come)** (Fox Trot) (Jolson-De Sylva-Meyer) —The Vagabonds	10	5362	.75
Craving (Fox Trot) (Bernie-Charig-Casey) and **Suite "16"** (Fox Trot) (Meyers-Kassel-Schoebel)—The Southerners	10	3061	

CREAGER'S, WILLIE, ORCHESTRA

All Alone (Waltz)	5581	Indian Love Call (From "Rose Marie") (Fox Trot)	3039
Doodle Doo Doo (Fox Trot)	5577	Nobody Loves You Like I Do (Fox Trot)	5609
Elegie (Fox Trot)	3074	Show Me The Way (Fox Trot)	5663
Evening Star (Fox Trot)	3074		
Flatterer, The (Fox Trot)	3072		

Creole (Slow Drag) (Luke) Ross Reynolds Palais Garden Orchestra and **Leaky Roof Blues** (Slow Drag) (Lange)—Lange-McKay Orchestra	10	3046	
Croonin' A Tune (Fox Trot) (Weill-Fain-McHugh) Original Indiana Five and **I Wonder Where We've Met Before** (Fox Trot) (Knecht-Tobias) —Nathan Glantz and His Orchestra	10	3106	
Cruel Woman (Fox Trot) (Hitch-McDowell-Neal) and **Home Brew Blues** (Fox Trot) (Hitch-McDowell-Neal)—The Happy Harmonists	10	5286	.75
Cuckoo (Fox Trot) (Rietz) and **Say Arabella** (Fox Trot) (Kahn-Fiorito) —Original Indiana Five	10	3083	

CUMMINS, BERNIE, AND HIS ORCHESTRA
St. Louis Blues (Fox Trot) 5466 | When (Fox Trot) 5466

DAWSON'S SPECIALTY ORCHESTRA
Home Sweet Home (Waltz) 3032 | Midnight Waltz, The 3032

Desdemona (That Personal Friend O' Mine) (Charleston) (Pinkard) Bailey's Lucky Seven and **Speech** (Fox Trot) (Clare-Friend)—The Happy Collegians, Vocal Chorus, Arthur Fields	10	3135	

DIEKMAN, BOB, AND HIS ORCHESTRA
Ah Ha! (Fox Trot) 3087 | Some Other Bird Whistled A Tune (Fox Trot) 3142

Discontented Blues (Fox Trot) (Meyers-Schoebel-Miller) and **Bugle Call Blues** (Fox Trot) (Snyder-Pettis Brunils)—Friars Society Orchestra	10	4967	.75
Does My Sweetie Do—And How! (Fox Trot) (Belledna-Pinkard) and **Yes Sir That's My Baby** (Fox Trot) (Kahn-Donaldson)—"Piggy" Jones and His Orchestra	10	3104	
Doo Wacka Doo (Fox Trot) (Gaskill-Donaldson-Horther) and **Honest And Truly** (Fox Trot) (Rose)—Marion McKay and His Orchestra	10	3045	
Doodle Doo Doo (Fox Trot) (Kassell-Steizel) Willie Creager's Orchestra, Vocal Chorus, Arthur Fields and **I'm Satisfied** (Fox Trot) (Yellen-Pinkard)—Bailey's Dixie Dudes	10	5577	.75
Don't Bring Lulu (Fox Trot) (Rose-Brown-Henderson) Nathan Glantz and His Orchestra, Vocal Chorus, Arthur Hall and **Flag That Train** (Fox Trot) (Richmond-McPhail-Rothschild)—Bailey's Lucky Seven	10	3011	
Dream Daddy (Fox Trot) (Herscher-Keefer) Sol Wagner and His Orchestra and **The Pearls** (A Stomp) (Morton)—Ferd (Jelly Rol) Morton (Piano)	10	5323	.75
Dream Garden (Fox Trot) (Snyder-Thies-Evans) and **Angry** (Fox Trot) (Brunies-Brunies-Yules)—Henry Thies and His Castle Farm Orchestra	10	3118	
Dream Pal (Fox Trot) (Baskette) Bailey's Lucky Seven and **Let Us Waltz As We Say Goodbye** (Waltz) (Beiner)—"Piggy" Jones and His Orchestra, Vocal Chorus, Franklyn Baur	10	3155	
Dreaming Of Tomorrow (Fox Trot) (Davis-Sanders) The Travis Carlton Orchestra and **The Baby Looks Like Me** (Fox Trot) (Murtagh-Kalmar-Ruby)—Bailey's Lucky Seven, Vocal Chorus, Al Bernard	10	3140	
Dreamy Melody (Waltz) (Magine-Koehler-Naset) Call of the North Orchestra and **Little Rover (Don't Forget To Come Back Home)** (Fox Trot) (Donaldson)—Lanin's Famous Players	10	5052	.75
Dreamy Melody (Waltz) (Magine-Koehler-Naset) and **Rip Saw Blues** (Landry-Hager-McKay-Megson)—Art Landry and His Call of The North Orchestra	10	5255	.75
Dreary Weather (Fox Trot) (Balond-Winegar) and **I Want To Be Happy (From "No, No Nanette")** (Fox Trot) (Youmans)—The Vagabonds	10	5539	.75

records noted

GEORGE AVAKIAN
BUCKLIN MOON

Johnny Dodds

Your Folks
Ape Man
Galion Stomp
Chicago Mess Around

Although the first of these has been available, off and on, the two Lovie Austin sides are very good news indeed. Lovie, as most of you will remember, was the gal who so often worked with Ida Cox on those good old *Paramount* sides, and more often than not she used Dodds and Tommy Ladnier. It happens that I had neither of these two sides in my own collection, so I came onto them pretty fresh and I can report the *Galion* side as a real must item. There's too much vocal for my taste on the reverse (Henry Williams) and it lacks the drive of what for me is a real treat, and one that I shall be playing a lot of. Ladnier, as I have often mentioned, had no peer as a blues accompanist and here, when he fulfills a very different function, he shows that he was one of the better of the horns whatever he was doing. It's interesting too, I think, to note that "Papa" Joe Oliver had an influence on every man who played in this period, and you'll find traces of it in Tommy's work here as well.

The first two sides, if you don't have them, are well worth having, too. The band was Jimmy Blythe's Ragamuffins and features the kind of small unit that seems to me even more typical of Chicago than what we loosely refer to as the "Chicago" style. You'll find Jimmy on piano and Bertrand doing very well indeed on the washboard. A very good double here and I'm glad to report that these seem to me the best of the *Paramounts,* from a technical standpoint —plastic, and clear and sharp. (*Paramount* 14029 and 14025) (B. M.)

Alice Moore

Broadway Street Woman Blues
Black and Evil Blues

This has always been one of my favorite blues records and one that has had for a long time a place of honor on my shelves. Alice Moore was never one of the real giants but she was a gal who knew her way around with a blues, and a couple of guys are helping out here that I have always thought terrific. Henry Brown was a pianist who always excites me and I've blown my top a couple of times already about Ike Rogers, a trombonist who only knew three notes (a couple of times here it sounds like he lost two of them) but did more with them than almost anyone I know did with the full scale. Matter of fact I'm a hog about piano and trombone accompaniment anyway (remember some of those Bessies with Big Green?) and this is one of the best. It also happens to be a later Paramount, which means it was electrically recorded and had some shellac along with the gravel.

Though I have said that Alice Moore was not one of the greats, she was certainly one of the more authentic later blues singers, and one with a really mean voice which puts a lot of acid bitterness into what she has to say. This is a record I cannot recommend too highly to anyone with a real interest in the blues. (*Paramount* 14031) (B. M.)

Bunk Johnson's Band

Kentucky Home
Listen to Me

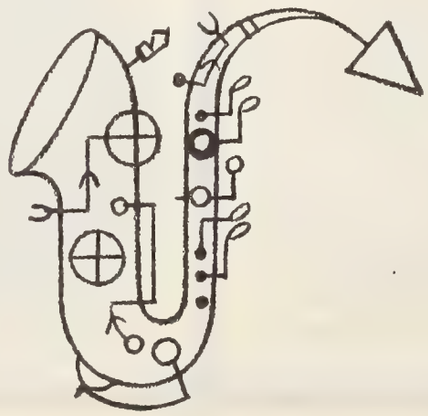
Although no Bunk records will ever have for me the same wonderful feeling as those first A.M.'s that Bill Russell recorded in a Louisiana dance hall, most of you will want these sides to keep your file on Bunk complete. I'm not talking these down, mind you, but I did love that sort of ghostly echo from the past that was so much a part of those first twelve-inchers and nothing since has ever had the same emotional impact for me. These two sides, however, are worth owning for a number of reasons. There's a Baby Dodds' vocal on *Listen to Me,* for example; and *Kentucky Home,* I think, shows again so clearly that it doesn't make as much difference what Bunk and the boys played, as how they played it. (*A. M.*) (B. M.)

Original Creole Stompers

Eh, La Bas!
Some of These Days

If you have the wonderful *Eh, la Bas* that Bill Russell put out by the same bunch some time back don't shy off from this one! It's a very different master, lacking the wood blocks by Baby at the end, and having all the way through a much less finished feel than the other one. Missing, too, is the sharp stinging banjo that was so much a part of the earlier version, which makes me wonder, since there is a guitar on the reverse, if Marrero could have switched to guitar on this alternate session.

Personally, I prefer the earlier side myself, but that won't keep me from playing this one a good bit. It's a real classic and I'm all for it. *Some of These Days* is a bit more run-of-the-mill but it has, as has all good New Orleans music, the feeling of a good small band playing for people to dance to, rather than for pundits to listen to. A good bet and another solid addition to the *American Music* label. (*A. M.*) (B. M.)



Doc Evans

Buddy Bolden Blues
Sidewalk Blues
Tishomingo Blues
Royal Garden Blues
Beale Street Blues
Weary Blues
Jimtown Blues
Dallas Blues

Eight fine sides by this veteran horn man, cut by local fans Norm Olson (who runs the Art-Floral-Record Shop in Northfield, Minn.) and Jack Lucas, resident Ph.D. who teaches English at the neighboring Carlton College campus and joins Norm in seminars in the basement of the shop. The musicians are locals, too, and nobody need apologize. This is a fine, solid band with every man in there pitching. As for the recording, any resemblance between these sides and the *AFR's* first Doc Evans album is non-existent. It's a pro job throughout.

Most of the blues in this set aren't unfamiliar, and all have the virtue of structure far beyond the classic 12-bar chorus. So, as the choruses unfold on these sides, you have a procession of old friends being given a new dressing, and nothing seems trite. Yes, even good old *Royal Garden,* which is hackneyed by now, gets a treatment that almost sounds like a new tune. No trick stuff is used; just enthusiasm.

The line-up does such a larruping job that the boys rate a listing even though their names are on the labels: Doc has Al Jenkins (trombone), Art Lyons (clarinet), Mel Grant (piano), Micky Stienke (drums), and Biddy Bastien (bass). Level of performance is highly consistent, with careful attention to ensemble details, good solo work, and an especially brilliant job by

pianist Grant, whose constant fills hold everything together and add mightily to the sound of both the ensembles and the solos. For once, the album notes aren't kidding when they say that each member of the group reaches his peak in this album. (I don't think that anyone who has ever written album notes—and few people have sweated over them as often as I—doesn't worry about sticking his neck out too far in a wave of enthusiasm, genuine or just paid for. It's a human failing, because all too often you've been living with that group of 6 or 8 sides for days on end and if you like them, the chances are you like them an awful lot, and it comes out in your annotation.)

There isn't much sense in trying to pick out stronger sides in a batch that's as consistently good as this. The set is called "Blues in Dixieland" and seldom was an album better named. The interpretation is strictly that, and these performances can serve as book definitions of how a band of this kind sounds at its best on grade-A material. If you want to pick out one outstanding thing about this set, aside from the genuine pleasure all the guys are getting out of playing, my choice is Mel Grant's great job of backing up everything and everybody all the time. That takes a lot more than most pianists have, especially with the quick understanding and plenty of heart that Grant shows. (*Joco* 4) (G. A.)

Mel Grant

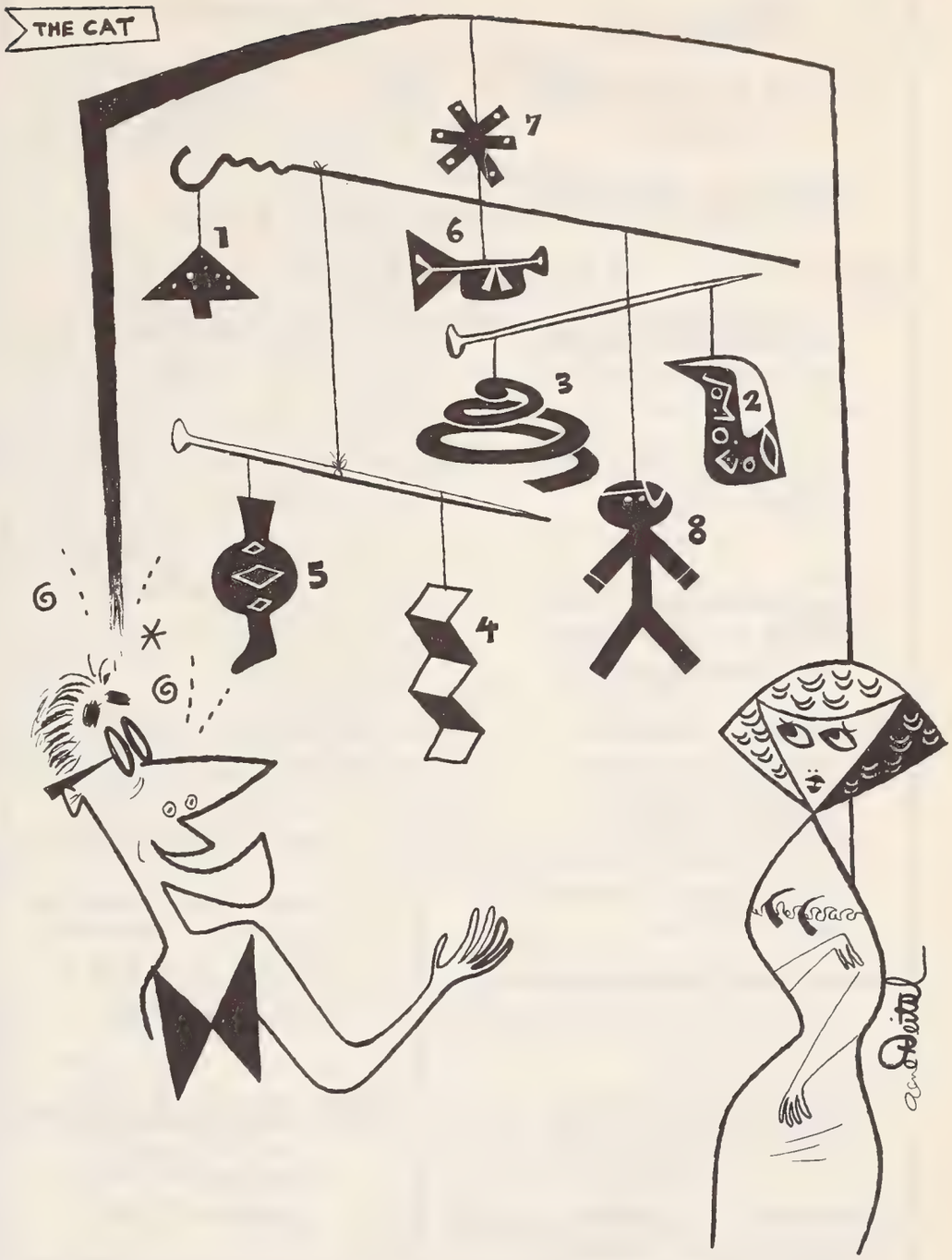
Ragging the Chimes
Mixing It Up
Rock Island Rock
Mel-Low Blues

A neatly packaged set of four sides by one of the lesser-known rugged, two-fisted pianists of today. The sub-title of this two-pocket album (in which the records slip into pockets pasted against the inside covers) is "Professor Ragtime"; something of a misnomer, as the music is neither overly studied nor ragtime.

Grant shines at fast-tempo stuff with a bedrock left hand and the right hand going hard on fast single notes or Hines-like octaves. The left hand is what really makes it all go.

Nobody seems to write really melodic stomps any more, and Grant is no exception. With Jelly Roll Morton, who was the best in this line as well as a dozen others, a couple of hearings were all you needed to remember the whole sequence of melodies, though they were also tricky enough to trip you up if you thought you had them down note for note. So, with Grant, you have a wealth of ideas which are too often organized in such a way that complexity overcomes the contact with the listener, but there are no end of surprises in this batch of whiz-bang piano-playing.

The one slow side of the set, the medium-tempo *Mel-Low Blues,* is reminiscent of Joe Sullivan in spots, but this is more a matter of mood and external structure; several of Joe's methods are apparent at once, but the material is Grant's. Even in this type of thing, though, Grant conveys a stomp feeling throughout. Latch on and get acquainted. (*Joco* 3) (G. A.)



"A GREAT CHANGE FROM MISTLETOE, EH ?"

(EDITOR'S NOTE: FOR ADVENTUROUS CATS, HERE IS A DANDY WAY TO SPEND A PRE-CHRISTMAS EVENING. CUT OUT THE SHAPES FROM THE FRONT AND BACK COVERS, AS INDICATED ABOVE, AND ATTACH THREAD WITH CELLULOSE TAPE. HANG FROM KNITTING NEEDLES AND/OR STRAIGHTENED COAT HANGER. BALANCE BY SLIDING THREADS (FIX IN POSITION WITH CELLULOSE TAPE) ARRANGE SO ELEMENTS WILL ROTATE FREELY WITHOUT COLLIDING. HANG FROM CHANDELIER, IN STAIR WELL, DOORWAY, ETC. REVERSE SIDE OF SHAPES CAN BE PAINTED OR COVERED WITH COLORED PAPER, ALSO REGULAR CHRISTMAS TREE DECORATIONS CAN BE SUBSTITUTED OR ADDED. THE ARRANGEMENT ABOVE IS NOT NECESSARILY ACCURATE; TRY YOUR OWN. COME ON! WHAT THE HELL ELSE HAVE YOU GOT TO DO WHILE YOU'RE LISTENING TO RECORDS ?)

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5600 Hollywood Boulevard,
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CALIFORNIA
Hi. 8088

"COLLECTIONS BOUGHT"

fats waller

(*Continued from Page 7*)

kill me; and if it's a hit I'll probably drop dead, too!" Indeed, it seemed that Fats felt the lateness of the hour, and that somehow he was driven to exceed all previous efforts. The show proved the worth of it all, and it was with intense satisfaction that he read the scintillating reviews following opening night.

The months passed quickly, and Fats was finally booked into the Greenwich Village Inn, where he broke the house record for business. During this engagement, he was across the street between sets to visit with Cliff Jackson or Art Tatum at the Cafe Society Downtown or the gang at Nick's.

Fall was here, and with it, farewell to New York and out to Hollywood for the second time that year. Fats' last engagement began at the Florentine Gardens. Midway through this, he contracted influenza and was bed-ridden for ten days. Then completing the interrupted stay, Fats made for the station for the New York train. Christmas was coming, and Fats was going home to Anita and the kids. Apparently, his plans were to slacken off a little, and enjoy life with his family.

As we all know, Fats never did get home. The big man suffered a relapse and died in his sleep half-way to New York, and a world mourned.

But, listening to his records, one never can quite believe that Fats isn't going to stride in some doorway any day now, and ease himself down to the keyboard to push around a few bars of happy music.

Two fortunate purchases permit the Record Changer to offer these

GREAT BUYS
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AND HIS
WASHBOARD FIVE

DH 11. AUNTIE SKINNER / NOBODY KNOWS YOU
DH 12. CHESAPEAKE BAY / SILVER DOLLAR
DH 13. BALLIN' THE JACK / ALABAMY BOUND
DH 14. RAGTIME RUFUS / BILL BAILEY

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• SUTTON'S RAGTIME PIANO

TONY PARENTI
WILD BILL DAVISON
JIMMY ARCHEY
ART HODES
POPS FOSTER
ARTHUR TRAPPIER

There'll Be Some Changes Made
Sunday
Dippermouth Blues
Moonlight on the Ganges
Chinatown, My Chinatown
When the Saints Go Marching In
Blues for Faz
Bugle Call Rag
Albums J-1—J-2

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JAZZOLOGY RECORDS
The Finest In Recorded Jazz Music
20 Scotland Road
ELIZABETH, N. J.

good and rare

(*Continued from Page* 11)

Ladislav Harbart Orch. does a modernized version of *Alexander's Ragtime Band* backed by *I'm Beginning to See the Light. Light* side features some fine guitar work. This is a presentable disc *if* you can secure a copy.

Sonny's Jazz Revelers of South Africa have another great disc featuring superb piano, with good banjo, drums, bass and sax support in *Elke Man Se Dinge/Hou Vas Albas* (Polka) on *Gallatone* 476.

In trades with India, some agreement should be worked out that will be mutually protective. Rumors are that this is about the only country where pilfering of the mails is a fairly common practice.

Straws in the Wind—or For What It's Worth Dept.: Two recent complaints have come to our attention whereby shipments of used U. S. records sent to England with an optimistic 15c per record valuation have resulted in the recipient being assessed $2.00 duty PER RECORD! Is this the beginning of the end?

As always, we welcome any constructive suggestions from our readers. We have had some requests for a question and answer department in regard to foreign issues. What's your view? Oh, yes: Please write us at our new address, Joe and Cecile Madison, Boulder Creek, Calif.

Collector's Corner:

"Thousands of British bands, solo artists of all kinds, vocal and instrumental, anything and everything. Will trade at 15 for 1 for my original label and race blues wants." So says Brian Rust, 4 Elm Avenue, Oxhey, Herts, England. (He means it, too, we know.)

"Want certain current dixieland records. Can supply anything from South America." Edguardo M. Silvestri, Rivadavia 4433, Buenos Aires, Argentina.

Greg Clarke, 10 Rose St., Bentleigh Victoria, Australia, interested in N. O. jazz, desires trades with U. S. collectors.

John D. Hughes, 13 Royal Parade, Mordillae, Victoria, Australia, desires U. S. trades.

spasm band

(*Continued from Page* 8)

notes, and I just quit, put away my kazoo, and opened the door to the next studio to hear what they was doin'. 'Twas some military band playin' *Stars and Stripes Forever.* Well, do you know that band recorded with our boys right along on our record? That's how that 'all out ending' got started!"

"Well, that's very interesting, Jug-Head. And now you're back with a spasm band again."

"Yeah, man. There ain't no jazz but spasm band jazz."

And with that, the band went back to the stand and began to beat out one of Jug-Head's South African originals, *All the Girls Like the Way I Pingo-Pongo.*

ORDERS SHIPPED SAME DAY AS RECEIVED.

SOME GREAT

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Eddie Condon's Jazz A La Carte — FL 20017

Side 1—Rose Room, Mandy Make Up Your Mind, You Can't Cheat a Cheater, Singin' the Blues

Side 2—Nobody Knows You When You Are Down and Out, Tell 'Em About Me, Save Your Sorrow, Pray for the Lights to Go Out

$3.85 Each

Commodore Music Shop, Inc.

136 E. 42nd St. MU 4-1625 New York, N. Y.

behind the cobwebs

(*Continued from Page* 6)

is 765. Both of these sides are from *Pathe-Perfect,* as per our discussion last month; the Red Heads items is on *Pat* 36701 and *Pe* 14882.

Les also reports that he has the Whoopee Makers' *Lovable & Sweet* (108929-3) on *Pe* 15213 as by the Benjamin Franklin Hotel Orchestra, on *Do* 4386 as by the Rounders; and on *Or* 1668 as by University Boys. All are take No. 3. He also has *High Hattin' Hattie,* which appears on *Or* 1363 as by the Dixie Jazz Band, on *Ba* 6213 as Mondello's Dance Orchestra. No master number to be seen but the control (1804-1) does appear (same as the *Oriole*).

Query: David L. Kingsbaker of Oshkosh, Wisconsin, asks about *Jazz Pie* (C 1904)/ *Goin' to Town* (C 1905) on *Varsity* 6013 by Harlem Wildcats. For a change we're going to give the answer instead of asking for the facts from the readers. These are both *Crown* masters, as suspected by Mr. Kingsbaker. The former is on *Crown* 3414 and is by Joel Shaw; the latter is on *Crown* 3423 by the same band. We can't recall ever seeing the personnel of the Joel Shaw group listed. Can anyone give us any data on this?

Ed Reynolds, of Wakefield, Mass., ran into some old notes he had jotted down while listening to Ted Locke's program in Boston about fifteen years ago and is interested in confirming the notes after all this time! He had noted that *Twelfth Street Rag* by Norman Cloutier had Jimmy Lytell on clarinet on a good solo and also an excellent trumpet. Can anyone furnish anything on this rather sketchy bit of data?

That's all for now. . . . Remember to send your questions, answers, facts, theories, opinions, etc. to us at 74 South Road, Harrison, New York, or c/o the *Record Changer* and we'll be here to start the new year next month.

freddy moore

(*Continued from Page* 10)

Since then Fred has held down a steady stream of club dates from Boston to Baltimore—in the former city he shared in the great success of the Bob Wilber band. At present Freddy is playing a variety of club dates and one-nighters in the New York area. He has in recent years adopted more and more of the tricks of showmanship: a beret and a good deal of mugging to go with the singing of such numbers as *Ugly Child* and his playing of the washboard. But with it all he has retained the drive, the taste, and the enthusiasm he has always held onto through the years of playing.

MERRY CHRISTMAS
AND
A HAPPY NEW YEAR

BOB MC GARVEY
THE JAZZ SHOP
PHILADELPHIA

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines
3. Each recording group must occupy a separate line
4. Try to make your ad come out to an even one, two or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

ADVERTISERS WHOSE ADDRESSES ARE NOT SHOWN ELSEWHERE

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BEDW: STEPHEN BEDWELL 49 HIGHCROFT RD., TORONTO 8, CANADA

BELL: BELLAIRE RECORDS CO., 207-09 JAMAICA AVENUE, QUEENS VILLAGE N.Y.

BURR: C. BURR 37 RIDLEY GARDENS TORONTO, ONT., CANADA

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ZEIG: LES ZEIGER 1056 SHERMAN AVE., NYC 56, NY

CLOSING DATE FOR BIDS
On all Records advertised for auction in this issue will be JANUARY 8, 1951
UNLESS OTHERWISE STATED

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 21. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

A.F.P.S. 33-1/3-16"

FOLLOWING ARE XMAS COMMAND PERFOR- A-T —— HOFF
MANCE OF 1944. BENNY,ALLEN,HOPE,DURANTE, A-T —— HOFF
LOMBARDO,SIMMS, (PARTS 2 & 4 A-T —— HOFF
HOPE,COLONNA,CUGAT A-T —— HOFF
DURANTE,STIMSON,SHORE PTS. 1 & 3 A-T —— HOFF
HOPE,FIELDS,GARLAND,KYSER,LAMOUR(5&7) A-T —— HOFF
KYSER,D.KAYE,SPENCER TRACY PTS. 6 & 8 A-T —— HOFF
XMAS CAROLS SIMS,SHORE,MARSHALL,KING(9&10)AT —— HOFF
BING CROSBY & SAD SACK #53 A-T —— HOFF
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ANN RUTHERFORD-KING SISTERS A-T —— HOFF
GLORIA DEHAVEN,ALAN LADD #179 A-T —— HOFF
AND 7-IN.WH.LAB.SPEC.COL.MICROGROOVE FOR RADIO STATIONS
H.JAMES;SUM.MOON/HARTSVILLE A-T —— HOFF
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KYSER:SONGS ICHOBAD & MR. TOAD A-T —— HOFF
BUDDY CLARK:I MORE TIME/OUT OF LOVE A-T —— HOFF
B.CLARK&D.SHORE:BABW ITS COLD OUTSIDE A-T —— HOFF
B.CLARK:LOOK AT ME/EV.TIME MEET U A-T —— HOFF
B.CROSBY-J.S.TROTTER V 81 A-T —— HOFF
HOAGY CARMICHAEL V 2[illegible] A-T —— HOFF
G.MILLER: POINCIANA 1/8 CRK V 242 A-T —— HOFF
B.WAIN-V.MONROE-SINATRA V 90 A-T —— HOFF
KING COLE-P.WHITEMAN V 66 A-T —— HOFF
B.G & ALL STAR-T.DORSEY V 322 A-T —— HOFF
J.CARLAND-T.DORSEY-D.HAYMES V 335 A-T —— HOFF

LOUIS ARMSTRONG
SW. AS SONG/TRUMPET PL.LAMENT DE 1653 S-A —— MUND
TIGER RAG PAE 942 N AUC 2.00 PARR

BELLE BAKER
CRYING FOR CAROLINES/BOTHERED BR 4714 E AUC —— ZEIG

BANNER RECORDS
HAVE ABOUT 200;WILL SEND LIST OF #'S ON REQUEST MCRE

CHARLIE BARNET
NIGHT&DAY/WILD MAB JAY 8 N SAL .79 BELL

COUNT BASIE
BLAME IT ON AFFAIR/BL.LIKE TO DE 2284 E AUC —— CCOE

SIDNEY BECHET
N.O.FEETWARMERS SET HMV HMV —— N AUC —— COHE
ABOVE IRREPLACEABLE COMPL.SET OF 15 N AUC —— COHE

LOUIS ARMSTRONG
TRUMPET' PRAYER/STRUTTIN' W BRG51782 N AUC —— BARN
I'M DING DONG DADDY/IN MARKET OK 41442 E AUC —— BARN

SIDNEY BECHET
VIPER MAD/MORNIN'(AMMONS) DE 3521 E AUC —— ZEIG

BEN'S BAD BOYS
YEL.DOG/WANG W(½" INAUD. CR) VI 21917 N-AUC —— ZEIG

BARNEY BIGARD
EARLY MORNIN/LOST IN 2 FLATS VO 5422N-NAUC —— CCOE
VERY THOT U/ALL OF ME BB 10962N-AUC —— CCOE
CHAS THE CHULU/LULL AT DAWN BB 10981 E AUC —— CCOE
"C" BL./BROWN SUEDE BB 11583 E AUC —— CCOE

BOSWELL SISTERS
SHUFFLE OFF TO BUFF/42D. ST. BR 6545 E AUC 2.00 PARR

WILL BRADLEY
SCRUB ME MAMA/THERE I GO CO 35743 N AUC —— RIDL

FANNY BRICE
MY MAN/SONG SEWING MACHINE VI 21168 E AUC —— CCOE

BROADWAY SYNCOPATERS
I AINT NEVER/TWO TIME DAN VO 14598 E-AUC —— WASH

BILL BROWN'S BROWNIES
BROWN BL./HOT LIPS BR 7003 E+AUC —— ZEIG

CLEO BROWN
U HEAVENLY THG/THE STUFF IS BRE02021 E-AUC —— BARN

BRUNSWICK RECORDS
HAVE ABT.300.WILL SEND LIST ON REQUEST — —— —— MCRE

CAB CALLOWAY
GOT WLD. ON/HLFM HOLIDAY BRG 9339 E-AUC —— BARN
LEVEE LLBY/HOT AIR OK 5950 N AUC —— CCOE
EBONY SILHOUETTE/H.CAT L.SONG OK 6192 N-AUC —— CCOE

CAMEO RECORDS
ABOUT 200.WILL SEND LIST ON REQUEST — —— —— MCRE

LARRY CLINTON
DR. RHYTHM/ALWAYS&ALWAYS VI 25763 N SAL 2.00 PARR

CHOCOLATE DANDIES
4 OR 5 TIMES/CHERRY PAE 365 V+AUC —— BARN

COLLECTORS' ITEMS
SEND YR.OWN WANT LISTS.CHEAP SKATES WNWELCOME —— BELL

COLUMBIANS
SOMEBODY LOVES ME/LONELY MEL. CO 177 N AUC —— WASH

COLUMBIA RECORDS
ABOUT 15,000 OF ALL KINDS & LABELS.SEND WANTS —— MCRE

ZEZ CONFREY/HENRY LANG
KITTEN ON KEYS/MONASTERY BELLSED 50898 E SAL 75.00WOOD

DOC COOK
HUM & STRUM/I GOT WORRY CO 1430 E AUC —— ZEIG

COTTON PICKERS
WH.WILL SUN/DOWN BY RIVER BR 2436 E-AUC —— BARN

BING CROSBY
SHE REMINDS ME OF U/PARADISE HA —— N —— —— ACIT
SOMEDAY SWHRT/LET ME CALL BRE01992 N S-A 3.50 PARR
STAR DUST/RED SAILS BRE02101 N S-A 3.50 PARR
CANT WE TALK IT/DINAH BR 6240 E+AUC 2.75 RIDL
PLEASE/WTZG. IN DREAM BR 6394 E+AUC 2.75 RIDL
DID U EV.SEE/LET'S SPEND BR 6742 E+AUC 2.75 RIDL
OUT OF NOWHERE BR 6090E-PSAL 1.00 RIDL
JUST ONE MORE CHANCE BR 6121 V SAL 1.50 RIDL
THRU WITH LOVE BR 6140 V SAL 1.50 RIDL
MANY HAPPY RETURNS/AT YOUR BR 6145 G SAL 1.25 RIDL
SWEET & LOVELY BR 6179 G SAL 1.25 RIDL
LET'S PUT OUT LITES BR 6414 G SAL 1.25 RIDL
SOMEDAY SWHRT/LET ME CALL DE 101 N AUC —— RIDL
SOON/DOWN BY RIVER O.L. DE 392 N AUC —— RIDL
I WISHED ON MOON/TWO FOR DE 543 N AUC —— RIDL
ON TREASURE ISL.MOONBURN DE 617 N AUC —— RIDL
SILENT NIGHT O.L. DE 621 N AUC —— RIDL
ROBINS & ROSES/WE'LL REST DE 791 E AUC —— RIDL
JUST AN ECHO/GHOST OF A BR 6454 V SAL 1.50 RIDL
STREET OF DRMS/WITHIN YR.P BR 6464E-VSAL 2.00 RIDL
TRY LIT.TENDERNESS BR 6480 V SAL 1.50 RIDL
BL.CE.;SOME VI. SEND WANTS. MANY 75¢ — S-T 1.25 MAYE
GOT WLD.STRG/(MILLS BROS) BRE 1531 V+AUC —— BARN

BOB CROSBY
COMPLETE SET OF ONLY GREATEST JAZZ DISCS;AUC —— COHE
20 IMPORTED ENG. RARE RECORDS; N AUC —— COHE
TIPPERARY/SWHRTS ON PARADE DE 18355 N-AUC —— CCOE
WASH.&LEE SWG/PERUNA DE 2789 — S-A —— MUND

DALLAS STRING BAND
DALLAS RAG/SW. MAMA BL. CO 14290 E AUC —— ATCH

DISPOSAL LIST
MANY OLD SINATRAS, MILLERS & JAZZ. VERY REASON-
ABLE. ALL E CONDITION — —— E —— —— HIBB

DIXIE WASHBOARD BAND
BOODLE AM/FOUND NEW BABY RE 8093 E AUC —— ATCH
LIVIN' HIGH/WAIT TILL U CO 14128 E AUC —— ATCH

BLIND WILLIE DUNN'S GIN BOTTLE FOUR
JET BLK.BL./BL.BLOOD BL. OK 8689 V AUC —— GAYL

EDISON CYLINDERS
SYMPATHY ED 9164 G SAL 2.00 WOOD
PICNIC FOR 2 ED 9105 G SAL 2.00 WOOD
SHADE OLD APPLE TREE ED 8953 G SAL 2.50 WOOD
INTERMEZZO(CAVALLERIA RUST.) ED 6705 G SAL 2.50 WOOD
NANCY LEE(DUET) ED 8695 G SAL 2.00 WOOD
MOTHER ALW. WAITING(DUET) ED 8468 G SAL 2.00 WOOD
ST. LOUIS BL.-HENRY JONES ED50620 F SAL25.00 WOOD
KIT.ON KEYS(CONFREY)MONAS.BLS ED 50898 E SAL75.00 WOOD

DORSEY BROS.
CANT DANCE/HEAT WAVE BRE 1867 N-AUC —— BARN

DUKE ELLINGTON
5 O'CLK.WHISTLE/BE NO NITE VI 26748 — S-A —— MUND
LIMEHOUSE BL./ECHOES JUNGLEGL VI 22743 N AUC —— CCOE
RUDE INTERLUDE/DALLAS D(O.L.) VI 24431 V AUC —— CCOE
BL. LITE/SLAP HAPPY BR 8297 N-AUC —— CCOE
WAY LOW/CAN COUNT ON ME BR 8411N-NAUC —— CCOE

FRANK FERRARA, QTR.
ST. LOUIS BL./HRT. OF HAWAII CO 339 N-AUC —— ZEIG

ELLA FITZGERALD
5 O'CLK.WHISTLE/SO LONG DE 3470 — S-A —— MUND

JUDY GARLAND
FRIENDSHIP/WEARIN' OF GREEN DE —— V —— —— ACIT

BENNY GOODMAN
GOODBYE/SANDMAN(O.L.) VI 25215E-EAUC —— CCOE
25081/25245/25258/25492/25840 VI —— N A-T —— DONA
10462/10680/10973/10461 BB ——NE+A-T —— DONA
BL. IN NITE/WHERE OR WHEN OK 6553 N AUC —— DONA
FLYIN' HOME/ROSE RM.(OL) CO 35254 N-AUC —— ZEIG
MAKE W.KISSES(OL-BAILEY VO) CO 35313 E+AUC —— ZEIG
BEYOND MOON/NITE&DAY(OL) CO 35410 N-AUC —— ZEIG
NOBODY'S BABY/BUDS(OL) CO 35472 N-AUC —— ZEIG
COCOANUT GROVE/PARTING(OL) CO 35527 E+AUC —— ZEIG
FRENESI/HARD TO GET (OL) CO 35863 N-AUC —— ZEIG
PERFIDIA/DOORKNOB HITCHA(OL) CO 35962EE+AUC —— ZEIG
GOTTA RITE/AINTCHA GLAD BG 3168 N AUC —— RIDL
DR.HECKLE &/TEXAS T.PTY BG 3167 N AUC —— RIDL
MOONGLOW/BKFAST BALL CO 2927 N AUC —— RIDL
HUNKADOLA/DIXIELAND BAND VI 25009 N AUC —— RIDL

BENNY GOODMAN
SOLITUDE/GETG.SENTI. BA 33192 N AUC —— RIDL

GEORGE GERSHWIN, PNO SOLO
TIP TOES, PT. 1 & 2 COE 4065 V AUC —— BARN

BENNY GOODMAN
TEXAS T.PTY/DR. HECKLE & CO 3167 E AUC —— BARN
TAINT NO USE/DID U MEAN IT HMV 8535 E-AUC —— BARN
MOONGLOW/MO.SON-IN-LAW COE 786 V+AUC —— BARN

NAT GONELLA (KYLE,KIRBY,CARTER)
MUST SEE ANNIE/U MUST HAVE B OD 31501 N-AUC —— BARN

HALFWAY HOUSE ORK.
MAPLE LEAF R/CALL U SWHRT CO 4765+NAUC —— ZEIG

ADELAIDE HALL (W. KAI EWANG ORK.)
MEDLEY/LULL IN MY LIFE TONO 6001 N AUC —— BARN

LIONEL HAMPTON ORK.
TEMPO & SWING/MY BUDDY VI 26606 E+AUC —— ZEIG

W. C. HANDY
ST. LOUIS BL./BEALE ST. BL. VS 8163 N-AUC —— ZEIG

HAPPINESS BOYS
HOW DO U DO EVERYBODY BR 2791 N-AUC —— ZEIG

HARLEM FOOTWARMERS
JUNGLE JAMBOREE/SNAKE HIPS DCEOK 8720E-VAUC —— BARN

HARLEM HOT CHOCOLATES
ST. JAMES INFIRMARY HOW 1046 E AUC —— RIDL

HARMONY RECORDS
ABOUT 500. SEND WANTS HA —— — —— —— MCRE

HARRIS & MAIRANTS (GTR. DUETS)
DEDICATION/SPRG.FEVER BRE02034 N AUC —— GAYL
AUTUMN HARVEST/YKEE.DOODLE BRE02350 N AUC —— GAYL

COLEMAN HAWKINS
DEVOTION.LAMENTATION DCE 6597 N S-A 2.50 PARR
I W.GO BK.H'LEM/S'THG. GONNA DEE 6502 N-AUC —— BARN

FLETCHER HENDERSON
MEMPHIS BL./TIDAL WAVE BRE02115 E AUC —— BARN
CHRIS. COLUMBUS/BL. LOU VO 3211 V+AUC —— GREE
MEMPHIS BD./WHAT U DO VO 15030 E+AUC —— ZEIG
MOTEN STP/LET RHY. GO VO 4180 E AUC —— ZEIG
JANGLED NERVES/ALW.B IN L. VI 25317 E AUC —— ZEIG

RICHARD HIMBER
PARADE OF BANDS VI 26164EE-AUC —— ZEIG

EARL HINES (*ECKSTINE*)
ANN*/TOPSY TURVY BB 10870 N AUC —— CCOE
JULIA*/COMIN' IN HOME BB 11999 N AUC —— CCOE
GOT IT BAD &*/ST. TO LOVE BB 11374 N AUC —— CCOE
U DONT KNOW WH.L*/BOY W. BB 11394 N AUC —— CCOE
THE EARL/SOMEHOW* BB 11432 N AUC —— CCOE
SKYLARK*/SHE'DL ALW. REM. BB 11512 N AUC —— CCOE

BILLIE HOLIDAY
I HEAR MUSIC/I'M FOR U OK 5831 E+AUC —— GREE

HUDSON DELANGE O.
HOBO ON PK.AV/B BARS BR 7618 E+AUC —— ZEIG
LOVE SONG OF HALFWIT BR 7828 E AUC —— ZEIG

GOLDEN HUGHES (MINSTRELS)
CLAMY GREEN/RUBETOWN MINSTRELSVI 35294 E SAL 1.00 BURR

JACK JENNEY
STAR DUST/CUBAN BOOGIE JAY 2 N SAL .79 BELL

BUNK JOHNSON (WITH LU WATTERS)
ACE IN HOLE/CARELESS LOVE JAY 5 N SAL .79 BELL

AL JOLSON
ALL BOUND W. MASON-DIXON CO 2478 G-STA .30 MORT
IN SWEET SEPT/(CRUMIT) CO 2946 V-STA .35 MORT
CHLOE CO 2861VG AUC —— BURR
I'M GOIN' SOUTH BR 2569 V AUC —— BURR
HELLO CENTRAL CO 2542 G AUC —— BURR
PRAY FOR SUNSHINE CO 2169 V AUC —— BURR

HENRY JONES
ST. LOUIS BL. ED 50620 F SAL25.00 WOOD

ISHAM JONES
WH.SHADOWS FALL/WAIT'LL U SEE BR 5018 V+AUC —— WASH

TAFT JORDAN
DEVIL IN MOON/LA. VOE 15 E-AUC —— BARN

JUNGLE BAND
BLK.& BL./JUNGLE JAMBOREE BR 4492 — S-A —— MUND

GENE KARDOS (WAIN VOCALS)
WAKE UP&SING/WEST WIND ME 50413 E+AUC —— ZEIG

GENE KRUPA
SWING IS HERE/GABRIEL BB 10705 E+AUC —— ZEIG

LADA'S LOUISIANA ORK.
NOTHING BUT EM 10587 E AUC —— PARR

DOROTHY LAMOUR (WITH DICK MC INTYRE)
LIT.GRASS SHK/L.BR.GAL DE 23322 V-STA .30 MORT

ED LANG
JEANNINE/ADD LIT.WIGGLE OK 41134 N AUC —— GAYL
RAINBOW DREAMS (RARE) PAE 208 N AUC —— GAYL
NEV.B SAME/WIGGLE PAE 1778 N AUC —— GAYL
NEV.B SAME/WIGGLE PAE 1778 N-AUC —— GAYL
PERFECT/MELODY MAN DREAM PAE 2068 N AUC —— GAYL
EDDIE'S TWISTER/SUNSHINE PAE 2493 N AUC —— GAYL
JEANNINE/RAINBOW DREAMS PAE 2646 N AUC —— GAYL

ED LANG & LONNIE JOHNSON
BULLFROG MOAN/HDFUL RIFFS PAE 1496 N AUC —— GAYL

ED LANG & CARL KRESS
PICKIN' MY WAY/FEELIN' MY WAY BR 6254 N AUC —— GAYL

SAM LANIN
MILLS BABY/(TBN-CLT)LIT.GIRL RO 1667EE-AUC —— CCOE

LANIN'S SOUTHERN SERENADERS
ST.L.BL./MEMPH(CH.3 GR) BE 97 E+AUC —— ZEIG
TED LEWIS ORK.
TIGER RAG/BL. CO 770 E+AUC —— ZEIG
BEES' KNEES/LOVIN' SAM CO 3730 N AUC —— WASH
FATE/(PAUL SPECHT O) CO 3738 E AUC —— WASH
MEADE LUX LEWIS
HONKY TONK TRAIN BL. VI 25541 N AUC —— RIDL
JIMMIE LUNCEFORD
BL. IN NITE 1 & 2 DE 4125EE+AUC —— ZEIG
SOPH.LADY/UNSOPH.SUE DE 129 N-AUC —— ZEIG
WHITE HEAT/LEAVING ME VI 24586 E+AUC —— ZEIG
BIRD PARADUSE/RH. JR.(OL) DE 639 N AUC —— CCOE
SLEEPYTIME GAL/O.GRINDER SWG. DE 908N-NAUC —— CCOE
RAG. SCALE/1ST. TIME 1(OL) DE 1364 N AUC —— CCOE
ABE LYMAN ORK.
IF U KNEW SUZIE/UKULELE BABY BR 2903 E AUC —— WASH
McFARLAND TWINS (CORNELL VOCAL)
WHEN DAY IS DONE/HEY ZEKE BB 11449 N-AUC —— ZEIG
DICK McDONOUGH & CARL KRESS
STRGE FRIGHT/DANZON BRE01808 N AUC —— GAYL
JOHNNY MARVIN (UKE & GTR.)
12TH.ST. RAG/MEMPHIS BL. VI 20386 N-AUC —— ZEIG
METRONOME ALL-STAR BANDS
THE BL./BL. LOU VI 25166 E AUC —— RIDL
KING PORTER/ALL STAR STRUT CO 35398 N AUC —— RIDL
BUGLE CALL RAG/ONE O'CLK. VI 27314 N AUC —— RIDL
ROYAL FLUSH/I GOT RHYTHM CO 36499 N AUC —— RIDL
GLENN MILLER
SELLING COLLECTION 100 ORIGS.WRITE 4 FREE LIST—— BEDW
PAPA NICCOLINI/DRMSVILLE O. BB 11342 E STA .50 MORT
WHAM/GOLDEN DR (OL) BB 10399EE+AUC —— ZEIG
BL.HVN/FRENESI (OL) BB 10994EE-AUC —— ZEIG
JOHNSON RAG/IN THE STARS(OL) BB 10498E-EAUC —— ZEIG
SOLD AMER./PAGAN LOVE (OL) BB 10352 E AUC —— ZEIG
PUNCH MILLER (WITH TINY PARHAM)
FAT MAN BL./WASHBD.WIGGLES JAY 11 N SAL .79 BELL
LUCKY MILLINDER & MILLS BL. RHYTHM BAND
BBLHOUSE/MR. GHOST TO TOWN COE 5026 N-AUC —— BARN
MISSOURI JAZZ BAND
I'M HER BEAU, SHE'S MY SW. BA 6029 E TRA —— THOM
REM. ME TO TENN. BA 7029N-ETRA —— THOM
I LOVE HER BA 18640V-GTRA —— THOM
MY LIT. SUNSHINE BA 7054V-GTRA —— THOM
WALK JENNY WALK RE 9568 F TRA —— THOM
SAM MORGAN'S J.B.
SING ON/OV. IN GLORYLAND JAY 14 N SAL .79 BELL
MOUND CITY BL. BLOWERS
HIT THE SPOT/SPREADIN' RHY. CH 40098EE+AUC —— ZEIG
PHIL NAPOLEON
SISTER KATE/NEV.B SAME SW 7510 E+AUC —— ZEIG
ROYAL GDN. BL./NOBODY SWHRT SW 7506 N-AUC —— ZEIG
RAY NOBLE
ST. LOUIS BL./WAY DOWN YONDER VI 25082 E+AUC —— ZEIG
MISERY FARM/UP WITH LARK HMV 5604 E AUC —— ZEIG
HOLD MY HAND/PIED PIPER VI 24034 E+T-A —— MAYE
TRY L. TENDERNESS/CLOSE TO VI 24263 V T-A —— MAYE
LYING IN HAY/WANDERER VI 24297 E T-A —— MAYE
I'LL DO MY BEST/LOVE IS THE VI 24333 E+T-A —— MAYE
TIGER RAG/JAP. SANDMAN VI 24577 E+T-A —— MAYE
I'M SATISFIED/MOMENT I LKD. VI 24610 E T-A —— MAYE
MAD ABT. BOY/YOUNGER GEN. VI 25020 E+A-T —— MAYE
LIT. OLD LADY/NOW VI 25448 V T-A —— MAYE
TR.ABOVE 4 BING ON BR. E/V BR —— - TRA —— MAYE
CHEROKEE/WATERS MINNETONKA BR 8247 N AUC —— GREE
ORIGINAL MEMPHIS 5
MANY OLD LABELS —— —— - TRA .35 WEBB
OLD TIME RAGS
MAPLE LEAF/WILD CHERRY VI 16792 E AUC —— PARR
KING OLIVER
SHK&BRK IT/STINGAREE BL. VI 23009E+E—— —— REYN
TPT. PRAYER/CALL OF FREAKS VI 38039 N —— —— REYN
ORIOLE RECORDS
300 ON HAND.LIST SENT ON REQUEST —— - —— MCRE
DIPPERMOUTH/WEATHERBIRD GE 5132 E AUC —— MCLA
DIPPERMOUTH/WH. DID U STAY OK 4918 E AUC —— MCLA
KID ORY SUNSHINE ORK.
CREOLE TROM/SOCIETY BL. SU 3003 N AUC —— MCLA
PATHE & ACTUELLE RECORDS
100 ON HAND. LIST SENT ON ORDER —— - —— MCRE
LES PAUL TRIO
OUT OF NOWHERE/GOODBYE LOVER OK 5447 N AUC —— GAYL
EDDIE PEABODY, BJO., PNO ACC.
ST. LOUIS BL./PAINTING CLOUDS BA 6564 E+AUC —— ZEIG
PERFECT RECORDS
300 ON HAND. LIST SENT ON REQUEST —— - —— MCRE
BEN POLLACK
MEMPHIS BL./WAITIN' FOR KATIE VI 21184 E AUC —— ATCH
FOREVER VI 21716 N AUC —— ATCH
SALLY OF MY DREAMS VI 21857 V AUC —— ATCH
LOUISE/MA CHERIE VI 21941 E AUC —— ATCH
ALW. IN MY ARMS/SWHRT WE NEED VI 22101 N AUC —— ATCH
WH.SW.FGET-ME-NOTS VI 22106 V AUC —— ATCH
RECORDS, RECORDS, RECORDS!!!
HAVE MANY ALL TYPES-PERSONALITY, SWEET, CLASSICAL.CARV
LISTS AVAILABLE OF MOST.SPECIFY YR. INTEREST. CARV
WANT LISTS GIVEN PROMPT ATTENTION —— CARV
DON REDMAN
CHANT OF WEED/SHIM ME SHA WAB BB 10765 N-AUC —— ZEIG

DJANGO REINHARDT
ITEMS ON FRENCH LABELS.SEND FOR WANT LIST—— —— GAYL
IMPROV.#2/LOVE WARM DEE 6935 N AUC —— GAYL
I GOT RHYTHM/LIMEHOUSE BL. DEE 5700 N AUC —— GAYL
DJANGOLOGY/AVALON DEE 6077 N-AUC —— GAYL
ULTRAFOX/HAD MY MOMENTS DEE 6150 N-AUC —— GAYL
APPEL DIRECT/3 LIT.WDS DEE 6675 N AUC —— GAYL
VIPERS DREAM/MINOR SWING VI 26218 N AUC —— GAYL
LEO REISMAN
PUTTIN' ON RITZ (MILEY SOLO) VI 22306 E+AUC —— ZEIG
THG. CLD. LOVE (MILEY SOLO) VI 22282 E-AUC —— ZEIG
HARRY RICHARDS (TNR.)
BIRD IN GILDED CAGE MI 22592 E AUC —— BURR
HARRY RICHMAN
WH.D'YA SAY/I'M ON CREST BR 4008 E AUC 2.00 PARR
SAVANNAH SYNCOPATERS
JACKASS BL./DEEP HENDERSON BR 3245 E AUC —— ATCH
SEASON'S GREETING
MERRY XMAS & HAPPY NEW YEAR TO ALL—— - —— —— PARR
JOEL SHAW ORK.
BUS. IN F./SW. VIOLETS CR 3271 E AUC —— ZEIG
BESSIE SMITH
HOUSE RENT BL./WORKHOUSE BL. CO 14032 V AUC —— ATCH
SALT WATER BL./RAINY WEATHER CO 14037 E AUC —— ATCH
WANT EVERY BIT/WHAT'S CO 14129 V AUC —— ATCH
GIN HOUSE BL./LOST YR. HEAD CO 14158 V AUC —— ATCH
MUGGSY SPANIER
COMPLETE RAGTIMERS SET OF 8 HMV —— N AUC —— COHE
SPECIAL BARGAIN OFFER
25 ASSORTED BB,OK,BL.DE. NO LIST.
OUR CHOICE. ALL N/E $5 POSTPAID —— - —— —— BELL
WILBUR SWEATMAN'S JAZZ BAND
BL. THE BL. CO 2682 G TRA —— THOM
K.C.BL. CO 2768 E TRA —— THOM
NONE OF THIS JELLY ROLL CO 2818 E TRA —— THOM
SLIDE KELLY SLIDE CO 2775V-GTRA —— THOM
TENNESSEE TOOTERS
JIMTOWN BL./K.C.STOMPS VO 15022EE+AUC —— ZEIG
SAM THEARD
GET YR. MIND/BOODLE IT BR 7090 - S-A —— MUND
THREE JOLLY MINERS
FREAKISH BL./CLARINET VO 15009 E+AUC —— ZEIG
RUDY VALLEE
LOVER COME BACK/WHEN I DI 2881 G-STA .30 MORT
MARIE/CARESSING YOU VE 1834 V-STA .35 MORT
LET'S DO IT/COME WEST L.GIRL VE 1808VV-STA .35 MORT
VARIOUS ARTISTS
NICK LUCAS, BERT WILLIAMS, WENDELL HALL,
ISHAM JONES, DIXIE DAISIES, O.D.J.B—— - S-T —— THOM
LUPE VELEZ
MI AMADO/SONG OF SONGS VI 21932E+EAUC —— ZEIG
VICTOR RECORDS
ABOUT 15000, ALL WAY BACK TO MONARCH DAYS—— —— MCRE
VOCALION RECORDS
ABOUT 400 ON HAND. LIST SENT ON REQUEST —— —— MCRE
FATS WALLER
MIGHTY FINE/EEP IPE BB 10744 E+AUC —— GREE
SWING JINGLE BELLS/PORTER'S BB 10016 E AUC —— GREE
SWING JINGLE BELLS/PORTER'S BB 10016 - S-A —— MUND
ETHEL WATERS
B'HAM BERTHA/AM I BL. CO 1837 - S-A —— MUND
CHICK WEBB (•ELLA)
STRICTLY JIVE/ROCK IT 4 ME• DE 1586 N-AUC —— CCOE
PAUL WHITEMAN
JUST WILD ABT. HARRY VI 18938 E+AUC —— WASH
TEDDY WILSON
COCOANUT GROOVE/71 CO 35737 N-AUC —— CCOE
TOO LATE TO CLASSIFY
LOUIS ARMSTRONG
MEM. OF U PAE 854 G TRA —— MANN
BING CROSBY
TORCH SONG/SHADOW WALTZ ETC. COA —— N T-A —— DOUG
ART TATUM AIR SHOTS
T 4 2/LIZA 10" —— —— N SAL 2.00 ARG
SONG OF VAGABONDS/TIGER RAG 10" —— —— N SAL 2.00 ARG
BOOTS&SADDLES/MONDAY IN MANH.10" —— —— N SAL 2.00 ARG
STAY SW.AS U R/TABOO 10" —— —— N SAL 2.00 ARG
PEE WEE RUSSELL AIR SHOTS (1938) ALL 10"
AFTER U GONE/S.G.BROWN —— —— N SAL 2.00 ARG
SINGIN' THE BL./ROYAL GDN BL. —— —— N SAL 2.00 ARG
JAZZ BAND BALL/THKG.OF U —— —— N SAL 2.00 ARG
SKELETON JANGLE/SENSATION RAG —— —— N SAL 2.00 ARG
BOYD RAEBURN AIR SHOTS (HANDY ARRGMT)
MEMPHIS IN JUNE/YERXA 12" —— —— N SAL 2.50 ARG
SEQUENCE/IF I LOVED U 12" —— —— N SAL 2.50 ARG
BAGDAD/DUCK WADDLE 10" —— —— N SAL 2.00 ARG
CARTAPHILUS/HIGH TIDE 10" —— —— N SAL 2.00 ARG
STAR DUST AIR SHOTS
STAN KENTON 12" —— —— N SAL 2.50 ARG
ROY STEVENS 10" —— —— N SAL 2.00 ARG
EDGAR HAYES (W.VOC) 12" —— —— N SAL 2.50 ARG
ART MOONEY 12" —— —— N SAL 2.50 ARG
JIMMY ODETTE 12" —— —— N SAL 2.50 ARG
BOBBY HACKETT 12" —— —— N SAL 2.50 ARG
GEORGE LEWIS AIR SHOTS
ROYAL GDN.BL./WILLIE WEEPER 10" —— N SAL 2.00 ARG
RUNNIN' WILD/BUGLE BOY 10" —— N SAL 2.00 ARG
SAVOY BL./BYE & BYE 10" —— N SAL 2.00 ARG

VINYLITE PRESSINGS
ARMSTRONG-BRUNIS-DAVISON:
SAINTS,2:19 B'SM. DIPPERMOUTH
BASIN ST. RASCAL —— —— N SAL 6.00 ARG
LU WATTERS-CAKE WLKG.BABIES, ANTIGUA,
BEALE ST., SNAKE RAG, ETC. —— —— N SAL 6.00 ARG
RAYMOND SCOTT AIR SHOTS
WHO/BIPDLIFE IN BRONX 10" —— —— N SAL 2.00 ARG
CARMEN/TIGER RAG 10" —— —— N SAL 2.00 ARG
POWERHOUSE/BL. MOON 10" —— —— N SAL 2.00 ARG
NITE & DAY/WHISPERING 10" —— —— N SAL 2.00 ARG
WOODY HERMAN-BILL HARRIS AIR SHOTS
125TH ST. PROPHET/RED TOP 12"—— —— N SAL 2.50 ARG
THEY WENT THATAWAY 2 S 10" —— —— N SAL 2.00 ARG
YACAH/TINY'S BL. 12" —— —— N SAL 2.50 ARG
FREE LIST-500 HERMAN AIRSHOTS —— —— - —— —— ARG
GLENN MILLER
FREE LIST-1939 CONCERT & AIRSHOTS—— - —— —— ARG
BING CROSBY BROADCASTS
COMPLETE BDCAST RECORDED EACH WEEK—— N SAL —— ARG
NEW HOT DISCOGRAPHY
LIST PRICE $6. OUR PRICE $5 —— —— - —— —— ARG
TED LEWIS ORK.
ROYAL GDN.BL. COE 446 E AUC —— BARN
RED NORVO (XYLO. SOLO)
HOLE IN WALL/KNOCKIN' ON WOOD BRE 1568 V+AUC —— BARN
MABEL SCOTT
MORE THAN THAT MIGHTY LIKE BL.PAE 1125 N AUC —— BARN
SIX SPIRITS OF RHYTHM WITH RED McKENZIE
WAY DOWN YONDER/GOT THE WLD. BRE 1997 V+AUC —— BARN
SHORT SURVEY OF MODERN RHYTHM BRE 2000 N.
TEA,ARMSTRONG,DUKE,VENUTI,LANG,REDMAN.ETC.AUC—— BARN
JACK TEAGARDEN
OL PAPPY/FARE THEE WELL BRE 1746 E-AUC —— BARN
STARS FELL ALA/YR.GUESS IS BRE 1913NV+AUC —— BARN
U RASCAL U COE 424 V+AUC —— BARN
THREE KEYS
FOUND NEW BABY/U CAN DEPEND BRG 9772 E-AUC —— BARN
NAGASAKI/FIT AS FIDDLE BRE 1402 V+AUC —— BARN
MAE WEST
EASY RIDER/I LIKE A GWY BRE 1481 E-AUC —— BARN
LOUIS DE VRIES
I COVER W'FRT/GH U SW. THING DEE 5668 N-AUC —— BARN
PAUL WHITEMAN
LIZA/LADY B GOOD(SW.STRGS) BRG81979 E-AUC —— BARN
DKTWNSTR/(HAWK:WH.A DIFF HMV 8494 E AUC —— BARN
MIDGE WILLIAMS & HER JAZZ JESTERS
ROSIE THE REDSKIN/DONT WAKE UPCOE 5052 N AUC —— BARN
TEDDY WILSON QT.
JUST A MOOD 1 & 2 BRG81363 E+AUC —— BARN
WOLVERINES
CRAZY QUILT/U BURNIN' ME UP BRG81256 N AUC —— BARN
ARTHUR YOUNG & YOUNGSTERS
BUNDLE OF BL. 1 & 2 DEE 5709 N-AUC —— BARN
12" RECORDS
ALL B.N. —— —— E SAL .25 SMIT
COM —— —— E SAL .25 SMIT
ASCH —— —— E SAL .25 SMIT
BLK & WHITE —— —— E SAL .25 SMIT
DISCOVERY —— —— E SAL .25 SMIT
ALBUMS
GERSHWIN:BUTTERFIELD CP 10 V AUC .75 SMIT
BOBBY HACKETT SOLOS BR 1026 N AUC 1.00 SMIT
EDDIE HEYWOOD:PNO, MAN DE 515 N AUC 1.25 SMIT
EDDIE HEYWOOD COM 3 N AUC 1.00 SMIT
JATP #7 CLEF 101 E AUC 1.25 SMIT
JATP #6 CLEF 100 E AUC 1.25 SMIT
JATP #2 DS 501 E AUC 1.00 SMIT
JATP #3 DS 503 E AUC 1.00 SMIT
ELLINGTONIA-VOL 1 BR 1001 N AUC 1.25 SMIT
ELLINGTONIA-VOL 2 BR 1011 N AUC 1.25 SMIT
MAN W. HORN-SOLOS DE 719 N AUC 1.00 SMIT
NEW 52. ST. JAZZ VI HJ 9 N AUC 1.25 SMIT
HARLEM JAZZ 1930 BR 1009 N AUC 1.25 SMIT
RECORD CATALOGS
EDISON 1922 —— —— - AUC —— GREE
RECORD STOCK ENVELOPES
7" GREEN PER 100 —— —— N SAL 1.50 PARA
10" BROWN PER 100 —— —— N SAL 2.30 PARA
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504.LAURA/INDIANA
505.BL. MOON/TEA FOR TWO
506.THAT OLD BLACK MAGIC/UNDECIDED
507.SEPTEMBER SONG/SWEET GA. BROWN
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509.WAY U LOOK TONITE/LOVE WALKED IN
510.SEPT IN RAIN/WHAT IS THIS THING

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N.O.R.K.(WINGY-BRUNIES-ARODIN)
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JOHNNY DODDS-KING OF N.O.CLARINETS
FRANK TESCHMACHER-CHICAGO STYLE CLARINET
J.R.MORTON & PINETOP SMITH
BING CROSBY-EARLY RECORDINGS VOL. 1
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ART TATUM TRIO-SOLOS IN RHYTHM
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JOE TURNER & HIS MEMPHIS MEN (DUKE)
FREEZE 'N MELT/MUST HAVE THAT MAN

EARL JACKSON'S MUSICAL CHAMPIONS(DUKE)
IS THAT RELIGION/PEANUT VENDOR

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MAXWELL ST. STOMP/GOOD TIME MAMA

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SAY IT ISNT SO/NEV.HAVE TO DREAM AGAIN

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BL. BLOOD BL./MUSHMOUTH SHUFFLE .79
K.C.STOMP/LOW GRAVY .79
DR. JAZZ/MEMPHIS SHAKE (DODDS) .79
MAMAMITA/TIA JUANA .79
STRATFORD HUNCH/GRANDPA'S SPELLS .79
WOLVERINE BL./MR. JELLY LORD .79

TURK MURPHY JAZZ BAND
IRISH BLK. BOTTOM/DKTOWN STRUTTERS .79
RAGTIME DOE/TROMBONE RAG .79
WH. MY SUGAR WALKS DOWN ST./CHIMES BL. .79

RED NICHOLS
DALLAS BL./THAT'S A PLENTY 1.05
MARGIE/PANAMA 1.05
BATTLE HYMN 1 & 2 1.05
MELANCHOLY CHARLIE/HURRICANE .79
THAT'S A PLENTY/(WINGY MANNONE) .79

NEW ORLEANS RHYTHM KINGS
ANGRY/SOBBIN' BL. .79
CLAR. MARM./MR. JELLY LORD(MORTON) .79
SAN ANTONIO SHOUT/TIN ROOF BL. .79
THAT'S A PLENTY/TIN ROOF BL. .79
ORIG. DIX. O.S./OSTRICH WALK .79
LONDON BL./MAD .79
SENSATION/BL. THE BL. .79
SW. LOVIN' MAN/MAPLE LEAF RAG .79
WOLVERINE BL./WEARY BL. .79
PANAMA/TIGER RAG .79

RAY NOBLE'S NEW MAYFAIR CRK.
WHO WALKS IN/U OUGHT SEE SALLY SUNDAY 1.05

JIMMY NOONE
KING JOE-EARL HINES/ALBERT WYNNE 5 .79
HIGH SOCIETY/MUTT'S BL.(KID ORY) .79
MY DADDY ROCKS ME/APEX BL. .79

KING OLIVER
JET BLK. BL./BL. BLOOD BL. .79
IN HARLEM'S ARABY/W.END BL.(WHYTE) .79
ZULU BALL/WORKINGMAN'S BL. .79
ROOM RENT BL./AINT GONNA TELL NOBODY .79
MABEL'S DRM. /BABY DOLL .79
JAZZIN' BABIES BL./TUXEDO RAG(TUX. O.) .79
RIVER SIDE BL./WORKING MAN BL. .79
SOBBIN' BL./SW. LOVIN' MAN .79
TEARS/BUDDY'S HABITS .79

JOE RUSHTON'S CALIF. RAMBLERS
AFTER U GONE/GIRL FRIEND 1.05
OH BABY/JA DA 1.05

JACK SHEEDY JAZZ BAND
DOWN H-TONK TOWN/MAN I LOVE .79
HOW LONG HOW LONG BL. 1 & 2 .79
MUSKRAT RAMBLE/BL. IN NITE .79
ROYAL GDN. BL./GOOD MAN HARD FIND .79
TIGER RAG/LADY MAUD'S DREAM .79
GAMBLER'S BL./DOWN IN JUNGLETOWN .79

BESSIE SMITH
AINT GOT NOBODY/KEEP IT TO YRSELF .79
LECTRIC CHAIR/GRAVEYARD WDS. .79
WILD ABT THING/GIVE ME SOME .79
WHAT'S THE MATTER/BL.SPIRIT BL. .79
KITCHEN MAN/EVERY BIT OF IT .79

JABBO SMITH'S RHYTHM ACES
TANGUAY/I GOT STINGER .79

SOUTHERN JAZZ GROUP
SW. GA. BROWN/ORIG.STUMP JP.BL. .79
TIGER RAG/CANAL ST. BL. .79
HIGH SOCIETY/MAMMY O'MINE .79

MUGGSY SPANIER
SUGAR/LADY B GOOD 1.05
ALICE BL. GOWN/WEARY BL. 1.05
ECCENTRIC/BIG BUT&EGG MAN .79
SOMEDAY SWRHT/MOBILE BL. .79
SOBBIB' BL./DKTOWN STR. 1.05
ANGRY/SNAG IT 1.05
MY GAL SAL.DIP YR. BRUSH .79
MARIE/SEPT. IN RAIN .79
HOT MITTENS/STEADIN,STEP.PAPA(HITCH) .79
JAZZ BAND BALL/LIVERY STABLE BL. .79
DA DA STRAIN/SOMEDAY SWHRT .79
AT SUNDOWN/BL. THE BL. .79
ROYAL GDN. BL./DALLAS BL. .79

BENNY STRICKLER W. YERBA BUENA BAND
K.C.STP/DIPPERMOUTH BL. .79
JAZZIN' BABIES BL./FIDGETY FT. .79

RALPH SUTTON - RAGTIME PIANO
THE VILLAIN/CATARACT RAG 1.05
CLIMAX RAG/CHROMATIC RAG 1.05
FROGS LEGS RAG/BLK.&WHITE RAG 1.05
CASCADES/GRACE & BEAUTY 1.05
THEM THERE EYES/BOOGIE JOYS 1.05

JACK TEAGARDEN ALL STARS
BASIN ST. BL./BEALE ST. BL. .79
GOTTA RIGHT SING/AINTCHA GLAD .79
ONE GOD'S CHILLUN/KIND O'MAN 4 ME .79

SUGAR UNDERWOOD
DEW DROP ALLEY/DAVIS ST. .79

FATS WALLER
MUSCLE SHOALS BL./BIRMINGHAM BL. .79
BEALE ST. BL./SUGAR(ALBERTA HUNTER) .79
DREAM MAN/SW. BEGINNING LIKE THIS 1.05
GONNA SIT RIGHT DOWN/SBDY STOLE GAL .79

LU WATTERS YERBA BUENA J.BAND.
COPENHAGEN/JAZZIN' BABIES BL. 1.05
WEARY BL./PASTIME RAG #5WALLY ROSE 1.05
ORY'S CREOLE TROMBONE/SUNSET CAFE STP. 1.05
NONE O' MY JELLY ROLL/TRIANGLE JAZZ BL. 1.05
BEES' KNEES/AUNT HAGAR BL. 1.05
MY LIT. BIMBO/ALCOHOLIC BL. 1.05

DICK WELLSTOOD, PIANO SOLOS
PRIZE CAKEWALK/IF U KNEW .79
CHICAGO BREAKDOWN/LEWD WATERS .79

MAE WEST (DUKE ELLINGTON ORK.)
MY OLD FLAME/SING U SINNERS(D.ELLINGTON O.).79

AL WYNNE'S GUT BUCKET 5
CRYIN' MY BL.AWAY/(J.NOONE-E.HINES) .79

CLARENCE WILLIAMS
TEXAS MOANER BL./COAL CART BL.(LOUIS) .79
ALL THE WRONGS/EVBDY L.MY BABY .79
LIVIN' HIGH/WAIT LL U SEE MY BABY .79
WILDFLOWER RAG/MIDNITE STP .79
MANDY/I'M LIT. BLKBIRD .79

YORKSHIRE JAZZ BAND
DR. JAZZ/WH.U&I, MAGGIE 1.05

BOB WILBER'S WILDCATS
N.O.SHUFFLE/I CANT SAY .79
O-FASH.LOVE/CHIMES BL. .79
WH.U WORE TULIP/TROUBLE IN MIND .79

WEST COAST STYLE RAGTIME PIANO

BURT BALES
12TH.ST. RAG/DILL PICKLES .79
CANADIAN DAPERS/O U B'FUL DOLL .79

LEE STAFFORD
HELIOTROPE BOUQUET/WINTER GARDEN RAG .79
TEDDY BEAR BL./GLADIOLUS RAG .79

WHILE THEY LAST: SPECIAL EDITION CUT OUTS

BUNNY BERIGAN.
LIT.SPANISH TOWN/CANT GET STARTED 1.05

ARMSTRONG HOT 5
GULLY LOW BL./WILD MAN BL. 1.05

GEO. VAN EPS ALBUM GUITAR SOLOS
KAY'S FANTASY/I WROTE IT FOR JO
TEA FOR TWO/ONCE IN A WHILE 2.89

TONY PARENTI'S NEW ORLEANIANS WITH WILD BILL & ALL STARS VOL. 1
CHINATOWN/SAINTS GO MCH
BUGLE CALL RAG/BL. FOR FAZ 3.95

TONY PARENTI'S N.ORLEANIANS VOL. 2
THERE'LL B S. CHANGES/SUNDAY
M'LITE ON,GANGES/DIPPERMOUTH BL. 2.89

78 RPM LONG-PLAYING. 4 GREAT JAZZ SELECTIONS ON ONE 12" UNBREAKABLE

JABBO SMITH RHYTHM ACES W. OMER SIMEON
ACE OF RHYTHMS/DECATUR ST. TUTTI
TAKE ME TO RIVER/TILL TIMES GET BET. 1.31

JOHNNY DODDS TRIO
CLARINET WOBBLE/SAN
CH LIZZIE/NEW ST. L. BL. 1.31

LOUIS ARMSTRONG & CHIPPIE HILL
TROUBLE IN MIND/PRATT CITY BL.
LOVESICK BL./LONESOME WEARY BL. 1.31

BESSIE SMITH
KITCHEN MAN/I GOT WH. IT TAKES
STANDIN' IN RAIN/IT WONT B U 1.31

LOUISIANA RHYTHM KINGS
BASIN ST. BL./LAST CENT
DA DA STRAIN/BALLIN' THE JACK 1.31

TEAGARDEN & WALLER
U RASCAL U/THAT'S WH. I LIKE ABT. U

WINGY MANNONE
UP THE COUNTRY/RINGSIDE STP. 1.31

KING OLIVER'S CREOLE JAZZ BAND
JUST GONE/GONNA WEAR U OFF MIND
JACKASS BL./SOBBIN BL. 1.31

JELLY ROLL MORTON
TURTLE TWIST/SMILIN' BL. AWAY(TRIO).
PEP/FAT FRANCES (SOLO) 1.31

JELLY ROLL MORTON
(TRANSCRIBED FROM PIANO ROLL)
STRATFORD HUNCH/GRANDPA'S SPELLS 1.31

BESSIE SMITH
BLK. MT. BL./GOLDEN RULE BL.
HUSTLIN' DAN/LONESOME DESERT BL. 1.31

DUKE ELLINGTON
SAT. NITE FUNCTION/BEGGAR'S BL.
THE CREEPER/IMMIGRATION BL. 1.31

JOHNNY DODDS
POUTIN' PAPA/WEARY WAY BL.

OMER SIMEON
BEAU KOO JACK/SMOKEHOUSE BL. 1.31

LOUIS ARMSTRONG
LUCY LONG/PLAY 2D. FIDDLE
PAPA DE DA DA/N.O.HOP SCOP BL.(BECHET) 1.31

PUNCH MILLER
GOLDEN LILY BL./S'BDY STOLE MY GAL
ISABELLA/I WONT GIVE U NONE 1.31

BESSIE SMITH
BL. BL./IN THE HOUSE BL.
POOR MAN BL./PL.GET HIM OFF MIND 1.31

BIX BEIDERBECKE
CRYIN' ALL DAY/GOOD MAN HARD FIND
RHYTHM KING/IN A MIST(SOLO) 1.31

THIS IS JAZZ VOL. 1
ALL STARS - 3 - 10-INCH RECORDS 3.95

THIS IS JAZZ VOL. 2
KID ORY BAND - 2 12-INCH RECORDS 3.95

THIS IS JAZZ VOL. 3
ALL STARS 3 - 10-INCH RECORDS 3.95

THIS IS JAZZ VOL. 4
ALL STARS 2 12-INCH RECORDS 3.95

TONY PARENTI'S RAGTIMERS (WILD BILL)
BAND VERSIONS OF OLD RAGS 3-10" 3.95

EDDIE CONDON JAZZ A LA CARTE
ROSE ROOM/NOBODY KNOWS U WH.
U CANT CHEAT CHEATER/SAVE YR.SORROW
MANDY/TELL 'EM ABOUT ME 3.95

ASK TO BE PLACED ON OUR MAILING LIST.

FREE FREE FREE THE KNOCKY PARKER RAGTIME ALBUM WITH EVERY PURCHASE OF $10 OR MORE. FREE FREE FREE

SALE SALE

THE CLEF MUSIC SHOP

33 COLUMBUS AVE., AT 61ST. ST.,
NEW YORK 23, N.Y.

MINIMUM ORDER 3 RECORDS. WE PAY SHIPPING CHARGES ON ALL ORDERS OVER $5.00. UNDER $5.00, ADD 25¢ EAST OF MISSISSIPPI., 50¢ WEST OF MISSISSIPPI. NO PACKING CHARGE. ALL SHIPMENTS INSURED.

LATEST JAZZ ON L.P. UNBREAKABLE

JELLY ROLL MORTON'S RED HOT PEPPERS VOL. I

DR. JAZZ/ORIG.J.RO.. BL.
SMOKEHOUSE BL./STEAMBOAT STP.
GRANDPA'S SPELLS/CANNON BALL BL.
CHANT/BLK.BOTTOM STP. $3.35

BESSIE SMITH, VOL. I

CARELESS LOVE/USED 2 B YR.SW.MAMA
THINKING BL./BACKWATER BL.
MUDDY WATER/MONEY BL.
SOFT PEDAL BL./AT XMAS BALL 3.35

COMMODORE 10-INCH LP 33-1/3

WILD BILL DAVISON

THAT'S A PLENTY/CLAR. MARM.
JAZZ BAND BALL/MUSKRAT RAMBLE
PANAMA/ORIG. DIXIE O.S.
BABY WONT U PL./RIVBT. SHUF 3.98

GEORGE ZACK-PARTY PIANO

ACE IN THE HOLE/BL.
I NEVER DREAMT/EV'BDY LOVES BABY
MEL. BABY/IF I COULD B W.U
ANGRY/MONDAY DATE 3.98

O.D.J.B. WITH EDWARDS & SBARBARO

TIGER RAG/SKELETON JANGLE
OSTRICH WALK/WHEN U & I WERE YOUNG
BARNYARD BL./MOURNIN' BL.
LAZY DADDY/SHAKE IT & BREAK IT 3.98

EDMOND HALL & TEDDY WILSON QUARTET

CARAVAN/NITE & DAY
SHOW PIECE/SLEEPYTIME GAL
SHANTY IN OLD SHANTYTOWN/WHERE OR WHEN
I WANT TO B HAPPY/HAD TO B U 3.98

BILLIE HOLIDAY, VOL. I

COVER WATERFRONT/I'LL BE SEEING U
FUNNY THAT WAY/YESTERDAYS
LOVER COME BACK/I'LL GET BY
HOW AM I TO KNOW/GOTTA RITE SING BL. 3.98

BILLIE HOLIDAY, VOL. 2

EMBRACEABLE U/MY OLD FLAME
LOVE MY MAN/STRANGE FRUIT
SUNNYSIDE OF ST./AS TIME GOES BY
I'M YOURS/FINE & MELLOW 3.98

GEORGE BRUNIS-KING OF TAILGATE

UGLY CHILE/GONNA SIT RITE DOWN
SHADE OF O.APPLE TREE/SW.LOVIN' MAN
DA DA STRAIN/I USED TO LOVE U
D.D.T./WANG WANG BL. 3.98

MUGGSY SPANIER'S RAGTIMERS

SW. LORRAINE/WHISTLIN' THE BL.
ROSETTA/ANGRY
SEPT. IN RAIN/LADY'S IN L.W.YOU
RIVERSIDE BL./SNAG IT 3.98

JELLY ROLL MORTON'S N.O. MEMORIES

MAMIE'S BL./MICHIGAN WATER BL.
BUDDY BOLDEN'S BL./WININ' BOY BL.
DONT U LEAVE ME HERE/ORIGINALRAGS
NAKED DANCE/THE GRAVE
MISTER JOE/KING PORTER 12-INCH 4.85

NEW BLUE NOTE LP'S 3.98 EACH.

SIDNEY BECHET'S JAZZMEN (WILD BILL)

FIDGETY FEET/SISTER KATE
SHIM ME SHA WABBLE/THE ONIONS
COPENHAGEN/NOBODY KNOWS U WH. U DOWN
CHINA BOY/BUDDY BOLDEN'S STORY

SIDNEY BECHET JAZZ CLASSICS VOL 1

MUSKRAT RAMBLE/BL. HORIZON/WEARY BL.
SUMMERTIME/DEAR OLD SOUTHLAND/SALTY DOG

SIDNEY BECHET JAZZ CLASSICS VOL. 2

ST. LOUIS BL./JAZZ ME BL./POUNDING HEART
HIGH SOCIETY/JACKASS BL./BL. FOR LADNIER

ART HODES CHICAGOANS

MAPLE LEAF RAG/SHOE SHINER DRAG
SHE'S CRYIN' FOR ME/CLARK & RANDOLPH
DOCTOR JAZZ/YELLOW DOG BL.
CHANGES MADE/SLOW 'EM DOWN BL.

NOTE:

ALMOST ALL OF THE ABOVE LP 33-1/3 RELEASES ARE AVAILABLE ON STANDARD 78 RPM RECORDS

BOB ANDERSON'S OSHKOSH SERENADERS

INDIANA/SLEEPYTIME DOWN SOUTH 1.05
GONNA SIT RIGHT DOWN/SEPT IN RAIN 1.05

LOUIS ARMSTRONG

IRISH BLK.BOTTOM/U MADE ME LOVE U .79
JAZZ LIPS/CAKE WALKIN' BABIES (BL.5) .79
SW. LIT. PAPA/BIG FAT MA .79
BIG BUT.& EGG MAN/SUNSET CAFE .79
DROPPIN' SHUCKS/WHOSIT .79
GA. GRIND/COME BACK SW. PAPA .79
KEYHOLE BL./J.C.HOLMES BL.(BESSIE) .79
SWHRTS ON PARADE/BL.AGAIN .79
ST.LOUIS BL./CONFESSIN' .79
LAUGHIN' LOUIE/TOMORROW NITE .79

SIDNEY BECHET

GA. CAMPMEETING/HINDUSTAN 1.05
FIDGETY FT./NOBODY KNOWS U 1.05
JELLYROLL BL./NAT.EMBLEM MCH. 1.05
COPENHAGEN/SHIM ME SHA WABBLE 1.05
SOME TH.DAYS/BLK. '& BL. .79
SLEEPYTIME D. SOUTH/WHO SORRY NOW .79
GA. ON MY MIND/TOLD U ONCE, TWICE .79
MAPLE LEAF RAG/SWEETIE DEAR 1.05

GRAEME BELL'S DIXIELAND BAND

OH PETER.FREE MAN'S BL. 1.05
WAS LEICESTER SQ./JACKASS BL. 1.05
LITTLE BLACKBIRD/AZTEC PRINCESS .79
JENNY'S BALL/BIG BAD BANKSIA MAN .79

BUNNY BERGIAN ALL STARS

TROUBLED/SHE REMINDS ME OF U .79

BIX BEIDERBECKE

LOVE AFFAIRS/JAPANESE SANDMAN .79
LOVE NEST/SENTIMENTAL BABY .79
ROYAL GDN.BL./TIGER RAG .79
RIVERBOAT SHUFFLE/SUSIE .79
LILA/OUR BUNGALOW OF DREAMS .79
FIDGETY FT./JAZZ ME BL. .79
NO LAND LIKE DIXIELAND/CRADLE CAROLINE .79
IN MY MERRY OLDSMOBILE 1 & 2 .79
LONELY MELODY/FROM MON. ON (BING) .79
MISSISSIPPI MUD, 1 & 2 (BING) .79
LA./TOOK ADVANTAGE (BING) .79
SAN/AINT NO SW. MAN (BING) .79
CHANGES/MARY (BING) .79
SORRY/SINCE BEST GAL TURNED ME DOWN .79

SHARKEY BONANO (ARODIN & HAZEL)

GIT WIT/IDEAS .79
HIGH SOCIETY/SIZZLIN' THE BL. .79

ABBIE BRUNIES HALFWAY HOUSE ORK.

N.O.SHUFFLE/SQUEEZE ME .79
WONT U B MY LOVIN' BABY/(C. WILLIAMS .79

GEORGE BRUNIES JAZZ BAND

JAMAICA SHOUT/I STILL WANT U .79
UGLE CHILE/DA DA STRAIN 1.05
TIN ROOF BL./ROYAL GDN.BL. 1.05

CASTLE JAZZ BAND

SUNSET CAFE STP./SENSATION .79
SMOKEY MOKES/ECCENTRIC .79
SISTER KATE/SUGAR FT. STP .79
ROYAL GDN. BL./STORY BOOK BALL .79

BING CROSBY

LIT.DUTCH KILL/SHADOWS OF LOVE .79
JUST A GIGOLO/LIT.THGS. IN LIFE .79
TRY TENDERNESS/LAWD U MADE THE NITE .79
MAGNOLIA/SIDE BY SIDE .79
ONE MORE TIME/THANKS TO U 1.05
MAKE BELIEVE/OL' MAN RIVER .79

PETE DAILY'S CHICAGOANS

SHAKE IT & BRK. IT/LAZY DADDY 1.05
5:30 A.M. BL./BL. THE BL. 1.05
LIVERY STABLE BL./WOLVERINE BL. 1.05

WILD BILL DAVISON

SOMEDAY SWHRT/ON THE ALAMO 1.05
COMING VA/WRAP TROUBLES DREAMS 1.05
SISTER KATE/MONDAY ON 1.05
RIVERBOAT SHUFFLE/MUSKRAT RAMBLE 1.05
HIGH SOCIETY/WABASH BL. 1.05
THAT'S A PLENTY/PANAMA 12-INCH 1.57

JOHNNY DODDS

PERDIDO/GATEMOUTH .79
SW. LORRAINE/PENCIL PAPA .79
MY GIRL/SWEEP 'EM CLEAN .79
GRANDMA'S BALL/BALLIN' THE JACK .79
ORIENTAL MAN/MY BABY .79
BROWN BOTTOM BEGS/LADY LOVE .79
MAD DOG/FLAT FOOT .79
PAPA DIP/TOO TITE .79
MIXED SALAD/I CANT SAY .79

TOMMY DORSEY

QUIET PLS/SO WHAT ..79

LOUIS DUMAINE'S JAZZOLA 8

RED ONION DRAG/FRANKLIN ST. BL. .79
PRETTY AUDREY/TO WA BAC A WA .79

DUTCH SWING COLLEGE BAND

4 OR 5 TIMES/SISTER KATE .79
ALEX. RAG. BAND/BIRTHDAY BL. .79
ORIG. DX. O.S./A.M.BL. .79
FIDGETY FEET/PANAMA .79
ABSENT MINDED BL./TIGER RAG .79
JAZZIN' BABIES BL./VIPER MAD .79

DUKE ELLINGTON

STEVEDORE STP/BL. FEELING .79
LIMEHOUSE BL./TROUBLED WATERS 1.05
IMMIGRATION BL./THE CREEPER .79
WANG WANG BL./HOME AGAIN BL. .79
I DONE CAUGHT U/SANTA CL. BL. .79
OKLA. STP/3 LIT. WORDS .79
JUNGLE JAMBOREE/SNAKE HIPS DCE. .79
N.O.LOWDOWN/SONG OF COTTONFIELD .79
KO KO/GONGA BRAVA .79
BUGLE BREAKS/W.INDIAN STP. .79
GOIN' TO TOWN/TITE LIKE THAT .79

FIREHOUSE FIVE PLUS TWO

COPENHAGEN/FRANKIE & JOHNNY .79
ST.L.BL./DOWN WN.SUN GOES .79
YES SIR THAT'S MY BABY/PAGAN L.SONG .79
TIGER RAG/WLD IS WTG. SUNRISE .79
FIREHOUSE STP./BL.MY NAUGHTY SW. .79
SAN/FIREMAN'S LAMENT ,79
BRASS BELL/EVBDY. L. MY BABY .79
RED HOT RIVER VALLEY/RIVERSIDE BL. .79

BERTHA CHIPPIE HILL

ST. WALKER BL.(LOUIS)MESS KATIE .79
SPORT MODEL MAMA/DO DIRTY BL. .79

BILLIE HOLIDAY

NO REGRETS/DID I REMEMBER(BERIGAN) .79
THEY SAY/NEV.B THE SAME(T.WILSON) .79
MAN I LOVE/ANY OLD TIME .79

HARRY JAMES

MELANCHOLY MOOD/BOTTOM OF HRT .79
SONG OF WANDERER/TEXAS CHATTER .79

GENE KRUPA'S ALL STARS

SW. IS HERE/HOPE GABRIEL LIKES .79

CHARLIE LA VERE'S CHI. LOOPERS

BABY WONT U PL./SUBDIVIDED IN F 1.05
COMING VA/SUNDAY 1.05
LAZY RIVER/VERY B'N BOOGIE 1.05
BL. LOU/CANT WE TALK IT OVER 1.05
IF I HAD U/EXACTLY LIKE U 1.05
MONDAY DATE.LOVE LIES 1.05

HUMPHREY LYTTELTON'S JAZZ BAND

CARELESS LOVE/SAINTS 1.05
SUNDAY MORNING/GET OUT OF HERE .79

ROSY MCHARGUE'S MEMPHIS 5

WONDER WH.BECOME OF JOE/SW.WOMAN 1.05
ORIG.DX. O.S./CALLED IT DIXIELAND 1.05

CHUCK MACKEY'S MICH. BLVD. GANG

CHARLEY MY BOY/U TOOK ADVANTAGE 1.05
AT SUNDOWN/HAPPY BL. 1.05

SHERRY MAGEE'S DIXIELANDERS

SHAKE IT & BRK. IT/TIN ROOF BL. .79
SATANIC BL./BL. THE BL. .79

WINGY MANNONE

ROYAL GARDENBL./ZERO .79
JUST ONE GIRL/SHE'S CRYIN' FOR ME .79
ISNT THERE LIT. LOVE/(NICHOLS) .79

AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

PLEASE NOTE THE NEW TERMS OF THIS AUCTION

THIS AUCTION IS BEING CONDUCTED BY THE RECORD CHANGER MAGAZINE AS AGENT FOR JOHN MC ANDREW. THE UNCONDITIONAL GUARANTEES OF CONDITION ETC ARE THUS BACKED BY THE RECORD CHANGER WITHOUT RESERVATION. ALMOST ALL OF THE RECORDS ARE IN MINT CONDITION. WHERE THE RECORDS ARE IN MINT CONDITION WE HAVE INDICATED NO CONDITION AT ALL. N- INDICATED A PLAYING OR TWO OR A SCUFF MARK ON AN OTHERWISE NEW RECORD. IN LIKE MANNER ALL THE WAY DOWN THE SCALE WE HAVE UNDERGRADED. MOST OF THOSE GRADED E FOR EXAMPLE WILL PLAY E+ OR EVEN N- MANY OF THE RECORDS ARE IN THEIR ORIGINAL JACKETS.

TERMS OF THIS AUCTION: PLEASE SUBMIT BIDS ON PENNY POSTCARDS IF AT ALL FEASIBLE. THIS SAVES US A GREAT DEAL OF TIME. DO NOT SUBMIT A CARD FOR EACH RECORD BID ON THOUGH. IF YOU ARE BIDDING ON SO MANY RECORDS THAT ONE CARD IS INSUFFICIENT THEN PLEASE USE SEVERAL INDICATING ON EACH HOW MANY CARDS YOU HAVE SUBMITTED SO THAT WE KNOW WE HAVE ALL OF YOUR BIDS. THE BIDDING CLOSES ON JANUARY 8, 1951 NOTICES WILL BE MAILED A FEW DAYS LATER. WEST COAST WINNERS WILL BE NOTIFIED BY AIR MAIL.

NEW TERMS: WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF THEIR WINNING BIDS PLUS ENOUGH EXTRA TO COVER POSTAGE, INSURANCE, AND SHIPPING CHARGES (PACKING MATERIAL). IN AS MUCH AS THERE ARE BOTH TEN AND TWELVE INCH RECORDS IN THIS AUCTION SHIPPING MATERIAL WILL BE CHARGED FOR IN THE FOLLOWING MANNER. IF JUST TEN INCH RECORDS ARE WON THE CHARGE WILL BE 25¢. IF JUST TWELVE INCH RECORDS WON THE CHARGE WILL BE 25¢. BUT IF A COMBINATION OF TENS AND TWELVES ARE WON THEN THE CHARGE WILL HAVE TO BE 50¢. THIS CHARGE WILL BE NECESSARY BECAUSE IT IS NEVER SAFE TO SEND BOTH TEN AND TWELVE INCH RECORDS IN THE SAME BOX. SOME WOULD CERTAINLY BE BROKEN EN ROUTE. THEREFORE THESE ORDERS WILL BE SHIPPED AS TWO PACKAGES. THIS IS A LITTLE BIT MORE COSTLY TO THE BIDDER BUT DUE TO THE HIGH QUALITY OF THE RECORDS CONTAINED IN THIS AUCTION WE FEEL THAT THE SAFETY IS WELL WORTH THE FEW EXTRA PENNIES. BY THE WAY, IN THE FIRST TWO AUCTIONS WE HAD ONLY THREE RECORD BOXES BROKEN OUT OF A TOTAL SHIPMENT OF ABOUT 500 BOXES OR MORE TOTALING WELL OVER 3,000 RECORDS. WE TAKE THE BOW FOR THIS GOOD PACKING. PLEASE INDICATE WHEN YOU BID WHETHER OR NOT YOU WILL ACCEPT ONLY ONE RECORD IF THAT IS ALL YOU SHOULD IN. IF NO SUCH INDICATION IS STATED WE WILL ASSUME THAT YOU WILL ACCEPT ONE RECORD AND THE RESPONSIBILITY WILL BE YOURS.

ACCORDION MUSIC

JOE BIVIANO & SEXTETTE

2417.THAT'S A PLENTY/SCOTCH RED. SON 1111 N-
2418. BRITANNICA ACCORDION BAND
COAL BLACK MAMMY/SWANEE DEE 3246

GABRELLI

2419.CANADIAN CAPERS/TIGER RAG RZ 1484

GALLA-RINI

U REAL SWHRT/GOT BIG DATE W.LIT. BR 4041
2421.MISSOURI WTZ/BRAHMS D.#5 VI 26020
2422. GEORGIA ACCORDION BAND
LAMPLGHTG.TIME VAL/SING O-T.SONG CH 40061
2423. CHARLES MAGNANTE
MANHATTAN SERENADE/2 GTRS (RARE) ME 60506
2424.PARA.CARN.VEN/PRE.C#MI.(RARE) PE 51105
2425.MY LITTLE STAR/BLACK EYES ME 13290
2426.DIZZY FINGERS/ACCORDIANA ME 13396 N-
2427.SAY LIT.PRAYER/DONNA CLARA CR 3116 V

NEW MAYFAIR NOV. ORK. FEAT. ACCD.

2428.NOLA/BABY'S SWHRT HMV 641
2429.IN THE SHADOWS/JOLLY BROS. HMV 601
2430. RAFHAEL
2 GTRS-BLK.EYES/DOENA(RED LABEL) DE 2062
2431.LOVE'S JOY/CAP.VIENNOIS(RED L) DE 23006

BILLY REID ACCORD. BAND

2432.EMPTY SADDLES/HULLS O.WYOMING DE 1050
2433.HRTS & FLOWERS/GOLD&SILVER DE 1028
2434. PRIMA SCALA ACCD. BAND
WONDER WH.KISSG HER/WHY DID SHE FALLREX 8758
2435. LESTER SIMS
DUST ON MOON/LIT.CHURCH ARD. CORNER BB 5575 N-
2436. JERRY SHELTON 12"
SAM ACCD.MAN-LLBY LVS/CONFESSIN-CTO MAESTRO
2437.NEV.KN/IF HAD G/RAG DOLL-OPIUM MAESTRO

LAWRENCE WELK O.

2438.LOUISVILLE LOU/LOVIN' SAM VO 4633
2439.MY MAN/STUMBLING VO 4848 N-
2440.LINGER AWHILE/TOYTOWN JAMBOREE VO 4478

AIRLINE TRIO (VOCALS, TED MARTIN*)

2441.STAR DUST/TEMPTATION DEL*1014*N-
2442.HONEY/ALW.CHASING R'BOWS DEL*1006*
2443.PICCOLINO/WHAT'LL I DO DEL 1051 N-

ALABAMA WASHBOARD STOMPERS

IF I C.B.W.U/PIGMEAT STOMP VO 1546
2445. HENRY ALLEN O.
INDIANA/A SHERIDAN 'SQUARE' OK 6357
2446.PIC.ME W'OUT U/SONG 1000 L.SGS.VO 3306
2447.CHLOE/U NOT THE KIND VO 3262
2448.LOST IN MY DRMS/SITTIN' ON MOONVO 3340
2449. MARK ALLEN ORK.
ALONE/IF U WERE MINE CO 3099

BEN ALLEY, TEN.

2450.JUST DCG. SWHRT/BEGGING 4 LOVE PE 12749

ALL STAR ORK.(V-LANG,ETC., HOT)

2451.CH BABY/ADD LIT. WIGGLE VI 21423

DANNY ALTIER O.(RARE MUGGSY——MINT.)

2452.MY GAL SAL/SORRY SALLY VO 15740
2453. AMBROSE O. (*WITH ROY SMECK)
MEXICALI ROSE/HEAR MY SONG VIO. DEE 6976
2454.BODY & SOUL/CHANSONETTE DEE40335
2455.SAME DE 584
2456.MIDNITE MAYFAIR/BL.HAWAII* DE* 1292*
2457/ARGENTINA/LADY OF MADRID DE 423
2458.MESSAGE FR. MARS/SWG.PATROL VO 3934
2459.MY SWEETIE WENT AWAY/SW. SUE VO 3391

ANTONE GIBBS QT. (HOT, A LA B.G.)

2460.HONEYSUCKLE ROSE/HANNAH VS 8375

LOUIS ARMSTRONG

2461.CANT GIVE U A.B.L./NO ONE ELSE OK 8669
2462.BASIN ST. BL./NO OK 41241
2463.LOVE U FUNNY THG/N.TIGER RAG(RB)CO 2631 N-
2464.ALL OF ME/HOME(ROYAL BLUE) CO 2606 N-
2465.SWHRTS ON PARADE/ROCKIN' CHAIR CO 2688 N-
2466.12TH.ST.R/KNOCKIN' JUG(G.L.) CO 35663 N-
2467.SNOWBALL/SOME SW. DAY(BUFF LAB.)BB 6590
2468.LAUGHIN'LOUIE/T'MW NITE " " BB 5363 N-
2469.IN GLOAMING/EVTHG.BEEN DONE DE 3825
2470.NOBODY KNOWS/GOIN' TO SHOUT DE 2085

KAY ARMEN

2471.CUDDLE UP LIT.CL/LATE TONITE DE 18568
2472.THE DREAMER/HOW SWEET U R DE 18566

GUS ARNHEIM ORK. (DONALD NOVIS VO.)*

2473.*SW. & LOVELY/RED RED ROSES VI 22770

GEORGE K. ARTHUR, FILM COMEDIAN. RARE.

2474.HAVE LIT.FAITH IN ME/WHY LV.ME BR 4733

PERRY ASKAM, TNR.&ORIG.'NEW MOON' CHORUS

2475.LOVER COME BACK/STOUT HRTD MEN VI 22317

FRED ASTAIRE/HAROLD ARLEN, COMPSR;REISMAN O.

2476.HRT. OF STONE/SMOKE RINGS VI 24358
2477.MAYBE L.U.2 MCH/STORMY WEATHER VI 24262
RARE VO.BY ASTAIRE,COMP.(ST.W)ARLEN, 2 OF EA.

BOB ATCHER & BONNIE BL. EYES

PREWAR, ORIGINAL CRYING RECORD. MINT.
2478.THKG.TNITE OF BL.EYES/U LOSE MEVO 05134

GENE AUSTIN (*WITH CANDY & COCO)

2479.SWHRT.SIGMA CHI/DRM.GIRL PI KA VI 21916
2480.SONNY BOY/SH.FUNNY TH.WAY VI 21779 N-
2481.DID EV.SEE DRM WLKG/BUILD L.HOMEME12864*N-
2482.CHINA BOY/D.OLD SOUTHLAND DE 1656

GENE AUTRY

2483.DUST/BOOTS & SADDLE VO 04172

GENE AUTRY TRIO

2484.RED RIVER VALLEY/OLD MO. MOON CO 37000

MILDRED BAILEY (DORSEY BROS. ACC.*)

2485.H'LEM LLBY/IS THAT RELIGION BR 6558E/N
2486.RATH.LISTEN YR.EYES/LOVE TAKE VO 3056

MILDRED BAILEY (CONTINUED)(*W. CHARIOTRS)

2487.U LAUGHING AT ME/WH.R U VO 3456 N-
2488.DONT DALLY W.DEV/MO.'LESS CHILDVO* 5209*N-
2489.WASHBOARD BL./DSRTD FARM(LAM) VO 4139
2490.BL&BKNHRTD/PRAY FOR U CO 35589

EUGENIE BAIRD WITH MEL TORME

2491.AM I BL./I FALL IN L. 2 EASILY DE 18707

KENNY BAKER, TNR.

2492.LIT.BIT.HVN/MIGHTY LAK ROSE VI 26639
2493.U R LOVE/MAKE BELIEVE DE 18764
2494.SOFTLY AS IN/LOVER COME BACK DE 18352
2495.D.O.PAL OF MINE/WLD. WTG.SUNR. DE 18283 N-

GEORGIE BARNES, HOT GTR., HOT JAZZ ACC.

2496.F'EV.ELWG.BUB/CANT BEL. U IN L.OK 05798

CHARLIE BARNET O.

2497.I NEV. KNEW/MIDWEEK FUNCTION BB 10285
2498.SMILES/REAL ROMANCE DE 18363N-/N
2499.DKTWN.STR.BALL/CARAVAN AP 1070

COUNT BASIE O. (ALL GOLD LABEL)

2500.TAXI WAR DANCE/IF I CD.B.W.U VO 4748
2501.12TH.ST.RAG/JP. FOR ME VO 4886
2502.HEY! HEY!/SBDY STOLE MY GAL CO 35500
2503.SOMEDAY SWHRT/H'WOOD JP. CO 35338

SIDNEY BECHET

2504.WILD ABT. HARRY/BANDANNA DAYS VR 552
2505.NONE O JELLY ROLL/SL.TIME D.S. VI 27447
2506.LADY B GOOD/ROSE ROOM VI 27707

BIX, PIANO SOLO/BIX-TRAM-LANG

2507.IN A MIST/WRINGIN'&TWISTIN' VO 3150

BUNNY BERIGAN (ALL GOLD LABELS)

2508.IT'S BEEN SO LONG/SWG.MR.CHAR. VO 3179
2509.SHE REMDS.ME OF U(W.HAMILTON O)VO 2662
2510.ELK. BOTTOM/TREES VI 26138

BEN BERNIE O.

2511.HINDUSTAN/CANNON BALL RAG BR 4042

VIC BERTON O. (PEE WEE, ETC.)

2512.BLKY.W.CHINATOWN/SMILE GO L.L. VO 2964
2513.LONESOME&SORRY/MARY LOU VO 2944 E+
2514.DARDANELLA/JEALOUS VO 2915

DON BESTOR O.

2515.ARE U SORRY VI 19746
2516.U MUST BEL.ME/MEET ME IN GLMG. VI 24267
2517.GOT PASS YR.HOUSE/SHADOW WALTZ VI 24346
2518.HOME ON RANGE/GOODNITE VI 24463
2519.SWEETHEART HOUR/CONTENTED VI 24135 N-
2520.U R MY LUCKY STAR/ON SUN.AFT. BR 7516 N-

BARNEY BIGARD QUINTET

2521.ROSE ROOM/COQUETTE KY 617

RAY BLOCH O.

2522.LIMEHOUSE BL./MEADOWLAND SG 15005 N-

WEBSTER BOOTH, TNR.

2523.INDIAN SUMMER/KISS IN DARK VI 26745
2524.I PAY WH.WE WERE YNG/SWHRTS VI 27319

AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

WEBSTER BOOTH (CONTINUED)
2525.BECAUSE/FOR U ALONE VI 27401 N-
BOOTS & HIS BUDDIES
2526.AINT MISBEHAVIN'/LADY B GOOD BB 7241N-/E+
2527.SWANEE RIV.BL./RHY.RHAP. BB 6921 N-
2528.HOW LONG BL./GA. BB 6301N-/N
2529.ROSE ROOM/CHERRY BB 6063 N-
2530.RIFFS.I.L.U.TRULY BB 6081
2531.MARIE/COQUETTE BB 6307
2532.JEALOUS/I LIKE U BEST OF ALL BB 6862 N-
IRENE BORDONI WITH RUBE BLOOM, PNO
2533.MY LOVER/WH'S REALLY ON HIS MINDCO 1983 N-
2534. BOSWELL SISTERS
THK.U MR. MOON/NTHG. IS SWEETER BR 6231 N-
2535.RIVER STAY WAY/EVG.IN C'LINE BR 6218 N-
2536.ST. L. BL./TRAV'LIN' ALL ALONE BR 7467 N-
2537.EVBDY L.BABY/HAND ME DOWN(G.L.)CO 36520
2538.CHEEK TO CHEEK/TOP HAT DE 574
CONNIE BOSWELL
2539.LLBY OF LEAVES/MY LIPS WANT BR 6297 N-
2540.UND. ARCHES/ALL MY FAULT BR 6483
2541.I CRIED FOR U/CANT BEL.THAT BR 6267
2542.ME MINUS U/NEV.HAVE 2 DRM.AG. BR 6405 E
2543.GEE BUT HATE GO/STORMY WEATHER DE 4046
2544.KERRY DCE/I HEAR RHAPSODY DE 3615
2545.AMAPOLA/U F'GOT ABT ME DE 3631
2546.CT.G.U.ANYTHG.B.L/SLPTME D.S. DE 3287
2547.BARE THEE HONEY/MR.FREDDIE BL. DE 1862
2548.UMBRELLA MAN/THEY SAY DE 2258
2549.LET SONG GO OUT/HADNT ANYONE DE 1896 E+
2550.NOBODY SWHRT/DINAH DE 3425
2551.WH.POPPIES BLOOM/TRUST IN ME DE 1161
2552.U WERE MEANT 4 ME/WENT OUT OF DE 3837
2553.REMEMBER ME/LET'S BE BUDDIES DE 3478
2554.BL.BERRY HILL/NEARNESS OF U DE 3366
WILL BRADLEY O. (ALL GOLD LABEL)
2555.LAND SKYBL. WTR/HALL MT. KING CO 36286
2556.LOVE NEST/COMING VA. CO 35345
2557.SWINGIN' DOWN LANE/FLAMINGO CO 36147
2558.FOREVERMORE/MEAN TO ME VO 5237
HARRY BREUER, HOT MARIMBA SOLOS
2559.BUFFOON.CHOKIN' THE BELL BR 6988
ACE BRIGODE O.
2560.U KN.U BELG.S'BDY ELSE/WH.SH.I VO 5446
CARL BRISSON, INTERNTL. CLUB FAVORITE
2561.THRU W. LOVE/LOVE IS LIKE THAT DEE 2591
2562.NEVERTHELESS/UNDER YR.WINDOW DEE 2709
2563.KISS YR. HAND, MME DEE 3098
CAROL BRUCE
2564.SHD.HAVE KNOWN U/NIGHTINGALE S.DE 3566
2565.WISH ME LUCK/NIGHTINGALE SANG DE 3557
2566.ADIOS/LAMP OF MEM.(RED LAB.) DE 18238
2567.RARE-PREWAR LAMINATED: GOTTA RITE TO
SING BL./LOVER COME BACK TO ME SCH 510
BRUNSWICK HOUR ORK. (SALON)
2568.CUT OF DUSK TO U/MLITE&ROSES BR 3735
2569.ONLY A ROSE/SOMEONE TO LOVE BR 3017 N-
2570.AMAPOLA/WHO'LL BUY MY VIOLETS BR 6067 N-
THE BUCCANEERS, MALE OCTET. (ROYAL BLUE)
2571.WAGON WHEELS/S'THG.ABT.SOLDIER CO 2911
CHICK BULLOCK (STAR & HOT ACC. ON MANY)
2572.LULLABY OF BROADWAY/SOON PE 13129
2573.W'OUT WORD OF WARNING/IN MOOD LME351019
2574.I'M OLD COWHAND/EMPTY SADDLES ME 60901
2575.BL. PRELUDE/CABIN IN PINES ME 12712
2576.EGGS IN I BSKET/FACE MUSIC & ME 60301
2577.MAYBE/LOOKG. FOR YESTERDAY OK 5765
2578.WED.BELLS BKG.UP/4 ME&MY GAL OK 5 967N-
2579.U NOT THE KIND/U DROPT ME LIKE ME 61002
2580.MY GAL SAL/ACE IN HOLE ME 60610
2581.SMILES/HAD TO BE U(J.T.,T.W) OK 6013
2582.MEL.BABY/S'BDY L.U(J.T.ETC.) ME 13434
2583.LOST IN FOG/J.ONCE 2 OFTEN OR 3013
2584.STORMY WEATHER/H.U.EV.BEEN L'LYME 12680
2585.OLD APPLE TREE/SO LITTLE TIME VO 4070
2586.MED:GILDED CGE,BANKS WBSH,ETC. VO 3320
2587.MED:ACH.HRT,WH.FRANCIS DCES,ETCVO 3321
2588.SUNBONNET SUE/CANT TELL WHY I LVO 5098

CHICK BULLOCK (CONTINUED)
2589.I WANT A GIRL/WH.U WORE TULIP VO 4620 N-
YASHA BUNCHUK SWING SYMPHONY
2590.CRAZY RHYTHM/I NEVER KNEW BR 7801
HENRY BUSSE ORK.
2591.HOT LIPS/JEALOUS ME 13227
2592.WANG WANG BL./HOT LIPS DE 198 [redacted]
2593.HAD 2 B U/STUMBLING DE 1336
2594.MAMA GONE GBYE/TISHOMINGO BL DE 4325N-/N
2595.SAM,ACCD,MAN/5 FT. TWO DE 1285
2596.MEL.BABY/ALEX. R. BAND DE 1015
DON BYAS HOT GROUPS
2597.SH.I/U CALL IT MADNESS JB 900
2598.THEM THERE EYES/DEEP PURPLE JB 903 N-
2599.WR.TROUBLES IN DRMS ARISTA5000 E+
2500.LIT.WHITE LIES/OUT OF NOWHERE JB 902
CLA(FORNIA RAMBLERS
2601.SHEIK/ GEORGIA ROSE (RED WAX) VO 14275 N-
2602.THUNDER O.PARA/HERE TO ROMANCE BB 6145
2603.WHITE STAR OF SIGMA NU BB 6082
2604.MELANCHOLY/U DARLING U CO 9
2605.ADOREE.WHO WLDNT B BL. CO 1504
TED WALLACE ORK.(A CAL. RAMBLERS CONTING.)
2606.SWEETNESS/MOONLITE MARCH CO 1908 N-
2607.LONESOME OLD TOWN/I WANT YOU CO 2402 N-
2608.REACHG.FOR S'ONE/LONESOME LOVERCO 2363
2609.H'LO B'FUL/WH.HAVE W BEEN CO 2376
2610.STARLITE/HOW LONG WILL IT LAST CO 2601 E+
CAB CALLOWAY
2611.STAR DUST/CANT STOP ME FR.LVG. PE 15531
2612.DIXIE VAGABOND/SO SWEET(RED) PE 15442
2613.HOW COME U DO ME/SWANEE LLBY PE 15659
2614.BL. IN MY HRT/LEVEE LOWDOWN PE 15490 E+
2615.EMALINE/MARGIE VI 24659
2616.AFRAID OF LOVE/LONG LONG AGO VO 4905
2617.BL. IN NITE/SAYS WHO? OK 6422
ALFREDO CAMPOLI, VIO. SOLO, ORGAN ACC.
2618.ANNIE LAURIE/LONDONDERRY AIR DEE 3868 N-
EDDIE CANTOR
2619.MARGIE/LITTLE CURLY HAIR CO 35428
2620.MAKIN' WHOOPEE/HUNGRY WOMEN VI 24330
2621.MAKIN' WHOOPEE/JOSEPHINE NO LEANPAN-044 N-
CHARLES CARLISLE, TN. R.B.
2622.FAREWELL TO ARMS/I ENVY MOON CO 2762 E+
UNA MAE CARLISLE (BILLIE STYLE VOCAL)
2623.U MADE ME L.U/IF I HAD U BB 10898
2624.ANYTHING/CANT HELP LOVIN' DAT BB 11257
CASA LOMA ORK.
2625. VERY RARE-ISSUE:
TALK OF TOWN/BLANKET OF BL. VO 4713
2626.OLD GR. BONNET/ALEX. R.BAND VO 4258
2627.LABELED ROY CARROLL ORK.; VERY RARE:
LITTLE DID I KNOW/(GOLDEN GATE O.) HA 1261
2628.SMOKE RINGS/IN STILL OF NITE BR 6289
2629.INDIANA/NEV.KNEW I'D LOVE ANYBD.BR 6337
2630.BL. PRELUDE/DCE. LAME DUCK BR 6513
2631.SWEET MADNESS/ME 4 U FOREVER BR 6660
2632.TROUBLE IN PARA/RIV.TKG.CARE MEBR 6602
2633.I GOT RHYTHM/OL' MAN RIVER BR 6800 N-
2634.HOUSE IS HAUNTED/CHAMPAGNE WTZ.BR 6858
2635.PANAMA/LINGER AWHILE BR 7325
2636.NEW MOON O.SHLDR/I'M IN LOVE DE 192
2637.CHINATOWN/WHEN WILL I KNOW DE 199
2638.WHO'S SORRY NOW/LIT.MAN W.HAM. DE 379
2639.ROSE RIO GRANDE/BUGLE C.RAG DE 869
2640.U LAFFG. AT ME/GOT L.KEEP WARM DE 1126N/N-
2641.TOO MARV.4 WDS/SENTI.&MEL. DE 1158
2642.ALWAYS/SMOKE RINGS DE 1473
2643.U TOOK WDS OUT HRT/WTZ.L.ON DE 1540
2644.HOBOKEN BUCKET/LAST NITE MIRAC.DE 2281 N-
2645.IN STILL OF NITE/RVBT.SHUFF. DE 2398
2646.GA./BONEYARD SHUFFLE DE 2399
2647.WILD IR.ROSE/WH.IRISH EYES R DE 2698
2648.TILL WE MEET AG/D.O.PAL OF MINEDE 18322 N-
2649.JUST FRIENDS/THRU W. LOVE DE 18546
2650.SHINING HR/MY HRT TELLS(E.BAIRD)DE18567
CHOC. DANDIES(B.CARTER;R.B.)/C.WEBB O.
2651.I NEV.KNEW/SUNNYSIDE ST(2 GT.SDS)CO2875N-/N

BENNY CARTER O. (*WITH MILLS BROS)
2652.BEEN IN L.BEF./LINDY LOU* DE 3545
2653.VERY THOT U/ALL OF ME(GOLD LAB.)BB 10962
2654.CKTAILS 4 2/TKG.TIME(GOLD LAB) BB 10998
2655.LABELED FREDDIE RICH O.:F'EVER BLOWING
BUBBLES/TILL WE MEET AGAIN VO 5507
JOHN CARTER, TNR. G.L.
2656.BECAUSE/B&FUL DREAMER CO 4242
HOAGY CARMICHAEL (EXTREMELY RARE)
HIS ORIGINAL, NON-VOCAL PIANO VERSION OF
2657.STAR DUST/COSMICS VI 24484
2658.VO.,PNO & HOT ACC:BEST OF ALL H.K. VERS:
2658.HONG KONG BL./RIVERBOAT SHUFFLEBR 8255
ABOVE IS PREWAR LAMINATED AND MINT.
CHICAGO RHYTHM KINGS
RARE, ORIG. GREEN LABEL SIGNATURE. MINT.
2659.SUGAR/RANDOLPH ST. RAG SG 105
2660.SONG OF WANDERER/CHANGES MADE SG 104
REGGIE CHILDS O.
2661.CUR BIG L.SCENE/AFTER SUNDOWN BB 5279 N-
SAVANNAH CHURCHILL
2662.ALL ALONE/DADDY DADDY MAN 1004
2663.JUST BABY'S PRAYER(W.B.CARTER) CP 165 N-
THE RAREST OF LILLIE DELK CHRISTIAN RECORDS.
SUPERB ACCOMPANIMENTS, IMPOSSIBLE TO FIND:
2664.WITH JIMMIE NOONE AND ED. LANG:
MISS ANNABELLE LEE/MY BL. HEAVEN OK 8536
2665.WITH JIMMIE NOONE & JOHN ST. CYR.:
LONESOME & SORRY/BABY O' MINE OK 8356
2666.WITH RICHARD M. JONES' JAZZ WIZARDS:
AINT SHE SWEET/IT ALL DEPENDS ON U OK 8475
LARRY CLINTON O. (*C.BRUCE;**B.WAIN)
2667.GOOD ENUF 4 ME/HOW AM I TO KNOWVI*25870*
2668.'SW'FUL/MOON IS LOW VI 26340 N-
2669.IN PERSIAN MKT/POOR LIT.RICH G.VI 26283
2670.MASQ. IS O/GET ALG.W'OUT U V. VI*26151*
2671.ARAB DCE/DCE REED FLUTES BB 10927
2672/DCE. CANDY FAIRY/BR.BIRD SINGG BB 10850
NORMAN CLOUTIER & MERRY MADCAPS (SWING)
2673.HEIGH HO/SOME DAY MY PRINCE PE 80306
2674.ALW.&ALW/SBDY THKG.OF U TNITE PE 80307
2675.FLIRTATION WALK/SEE 2 LOVERS PE 16038
ABOVE THREE ARE PREWAR LAMINATED.
RUSS COLUMBO
2676.AS U DESIRE ME/LADY I LOVE VI 24076
2677.JUST FRIENDS/ALL OF ME BB 10859
COMBINED BANDS OF LEW STONE, ALFREDO CAMPOLI & DON RIETTO PLAYING TOGETHER, DIR. GEO. SCOTT-WOOD. RED LABEL. A RARE EUROPEAN ITEM:
2678.APACHE DANCE/VALENCIA DE 20218 N-
EDDIE CONDON CHICAGOANS (RED LABEL)
2679. SOMEDAY SWHRT/CHANGES MADE DE 18041 N-
CORNET SOLOS BY DEL STAIGERS OF GOLDMAN BD.
2680.CARNIVAL OF VENICE/NAPOLI VI 22191
2681.OH PROMISE ME/OH PR.ME(TRB.SOLO)VI22051
RICHARD CROOKS, TNR
2682 MOONBEAMS/FALLG.IN L.W.S'ONE VI 1371
2683.WHEN U'RE AWAY/ONE ALONE VI 1370 N-
2684.U WILL REM.VIENNA/I BR.L.SONG VI 1500 N-
BING CROSBY
2685.WITH MRS. JESSE CRAWFORD, ORGAN:
SNUGGLED ON YR.SHOULDER/I FOUND U BR 6248 N-
2686.BLK.MLITE/SW.GA.BR.(GRN&GOLDLAB)ME13127
2687.BL.PREL/WE'LL MAKE HAY(ORG.ME L)ME13128N-/N
2688.S.TH.DAYS/LET'S SPD.(ORIG.ME L)ME 13130 N-
2689.ST.FR.SHLDR/STAY RITE S." " " ME 13169
2690.WITH DIXIE LEE CROSBY:
FINE ROMANCE/WAY U LOOK TONITE DE 907
2691.MLITE&SHADOWS/I NEV.REALIZED DE 1186
2692.POCKETF.DRMS/BLUES SERENADE DE 2692
2693.STAR DUST/DEEP PURPLE DE 2374
2694.THINE ALONE/WHEN U'R AWAY DE 2680
2695.MERRY OLDSMOBILE/GUS EDWDS.MED DE 2700 N-
2696.SIERRA SUE/MARCHETA DE 3133
2697.DO U EV.THK.OF ME/U MADE ME L. DE 3423
2698.DAY DREAMING/CLEMENTINE DE 4033
2699.SYMPHONY/B'FUL LOVE DE 18735

AUCTION AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

BOB CROSBY

2700.BL. MOON/CLOUDS DE 363
2701.BEALE ST. BL./DIXIELAND BAND DE 479
2702.BET.DEV.&DEEP/OLD SPINNING WH. DE 1196 N-
2703.HIGH SOCIETY/MUSKRAT RAMBLE DE 1274
2704.EYE OPENER/SKATERS WTZ. DE 2282 N-
2705.HINDUSTAN/MOURNIN' BL. DE 2482
2706.TILL WE MEET AG/LOVE NEST DE 2825
2707.FROM ANO,WLD/OVER THE WAVES DE 3091 N-
2708.SW. GENEVIEVE/TIL U FALL IN L. DE 3668 N-
2709.TIPPERARY/SWHRTS ON PARADE DE 18355
2710.SAME OLD U/SISTER KATE ARA 131
2711.ANCHORS AWEIGH/CAISSONS GO R. DE 4395
2712.WAY DOWN YONDER/BIG TOM DE 4403

TOM CROWLEY ORK. (HOT)

2713.WORRIES ON MY MIND/DOCOLIGY BB 6079

FRANK CRUMIT (*WITH JULIA SANDERSON)

2714.SW.LADY/BEEN LKG.4U(RED LAB.) DE*18154*
2715.SITTIN' TOP WLD./(GENE AUSTIN) VI 19928
2716.ONE LT.RAINDROP/WLD.LIKE TK.WK VI*22630*
2717.H.VON TILZER MED. 1 & 2 DE 205

PUTNEY DANDRIDGE O. (T.W., ALL STARS)

2718.WHY WAS I BORN/OL'MAN RIVER VO 3269
2719.DIN.4 ONE/BFUL LADY IN BL. VO 3189
2720.EASY TO LOVE/U DO DARNDEST TH. VO 3351
2721.SHINE/NAGASAKI VO 3024

BILLY DANIELS, SINGING SENSATION.

2722.WITH ERSKINE HAWKINS ORK!UNTIL REAL THG. COMES ALG/I CANT ESCAPE FROM U VO 3280
2723.ALWAYS/(BONNIE DAVIS-BANKS TR.)SAV 531 N-

JOE DAVIS, THE MELODY MAN

2724.IF TEARS CD.BR.U BK/GOT SBDY HA 386 E
2725.U'D RATH.FORGET/TOMORROW HA 561 E+

PETER DAWSON, EUROPEAN BASS-BARI.

2726.4 INDIAN L.LYRICS- 1 & 2 HMV 2255
2727.KASHMIRI SONG/TILL I WAKE(3&4) HMV 2256

VAUGHN DeLEATH

2728.MY MAN(W. KATZMAN O.) BR 4213
2729.BL. SKIES/YANKEE ROSE OK 40754
2730.I JUST ROLL ALG./WATCHIN' FOR CO 1323
2731.DIRTY HANDS,FACE/LIT.BR.SHOE CO 1556

DE GROOT SALON O.

2732.WH.BUY MY VIOLETS/SONG OF SONGSHMV 3808
2733.TILL I WAKE/TEMPLE BELLS HMV 2237

DENNY DENNIS WITH NOVACHORD ACC.

2734.PLEASE/HOW DEEP IS OCEAN REX 9951 N-

JACK DENNY ORK.

2735.NEVERTHELESS/STORIES BR 6114
2736.STARLIGHT/GOOD NIGHT MOON VI 22906
2737.GNITE MY LOVE/DREAM SWEETHEART VI 22983

PETER DeROSE, FAMOUS COMPOSER, PLAYING & SINGING OWN TWO COMPOSITIONS:

2738.SWEET MARIE/YES SHE DO, NO SHE PE 12348 N-

EMERY DEUTSCH, MAGIC BOW OF RADIO, & ORK.

2739.NONE BUT LONELY HRT/TROIKA BB 10357

LOUIS DEVRIES, LOUIS-IMITATION TPT.SOLOS

2740.ST.L.BL./I COVER WATERFORNT CH 40083

DIXIE RAGPICKERS/BWAY MERRYMAKERS (HOT ORKS)

2741.AINT MISBEHAVIN'/I CANT SLEEP GG 1764

AL DONAHUE ORK. W.PAULA KELLY VOCALS

2742.I CRIED FOR U/RIVER STE.MARIE VO 4587 N-
2743.CANADIAN CAPERS/ALW.CH.RAINBOWSVO 4621

DORSEY BROS. CONCERT ORK.

(12", A LA NICHOLS, FEAT. G.MILLER,JD, TD, KLEIN, V-LANG,SCHUTT,EUGENE ORMANDY COND. FINE JAZZ.RARE
2744.WAS IT A DREAM(RED LABEL ODEON)OD 3237 N-
2745.(10" VERSION-DIFFERENT RECORDINGS,SAME MEN) WAS IT A DREAM, PARTS 1 & 2 OK 41083

DORSEY BROS.O. (BOB CROSBY ON ALL DE.)

2746.WITH MILDRED BAILEY!I CANT MAKE A MAN/ SHE'S FUNNY THAT WAY. VERY RARE. BR 7542
2747.BASIN ST. BL./BY HECK DE 118
2748.WH.SHIP COMES IN/OKAY TOOTS DE 359
2749.LOST IN FOG/CANT B MEAN TO U DE 195
2750.DINAH/NITE WIND DE 376

JIMMY DORSEY O.

2751.MASQ. IS OVER/STOP CLOCK DE 2293N-/N
2752.COMES LOVE/LETS MAKE MEMORIES DE 2745

JIMMY DORSEY (CONTINUED)

2753.ALW.IN MY HRT/SAID PRAYER DE 4277 N-

JESSICA DRAGONETTE, SOP.

2754.SIBONEY/ESTRELLITA VI 4463
2755.SLPG.BTY.WTZ/CIRIBIRIBIN VI 4457

EDDY DUCHIN O. (BR'S. R PREWAR LAM.)

2756.SEE 2 LOVERS/FLIRTATION WALK VI 24736
2757.RIDE TENDERFT/I'LL DRM.TONITE BR 8130
2758.WITH MARY MARTIN, THE RECORD WHICH MADE HER FAMOUS:MY HEART BELONGS TO DADDY/MOST GENTLEMEN DONT LIKE LOVE BR 8282 N-
2759.MY TWILITE DRM/PAR.LIT.WH.MICE CO 35314
2760.WH.IS THG.CLD.L/MUST HAVE KISS CO 35204

AL DUFFY FOUR (HOT-J.LYTELL, CLT.)

2761.AH MARIE/CIRIBIRIBIN DE 1683
2762.LA SPAGNOLA/FINICULI, LA DE 2799
2762.DANCING DOLL/LE SECRET MU 308

JIMMY DURANTE

2763.UMBRIAGO/INKA DINKA DOO DE 23351

CLIFF EDWARDS, UKULELE IKE

2764.ONE SMILE/PRTY.MARY ANN PE 11577 N-
2765.BORN TOO LATE/I GOT SHOES ME 13403 N-
2766.I CANT MAKE HER HAPPY/OLD GIRL CO 1639
2767.HARD HRTD.HANNAH/WH.MY SWEETIE PE 12133
2768.WITH HIS HOT COMBINATION: SUNDAY/MEADOW LARK PE 11633 E
2769.LOVE JUST ARD.CORNER/ONE LIT.K PE 13093 N-
2770.TOGETHER/MARY ANN(LAM.CR.) CO 1295 E
2771.CHIQUITA/ALL OF TIME CO 1514
2772.IF I HAD U/NITE YNG,U SO B'FUL DE 1106 N-
2773.ST. L. BL./S'BDY L.ME DE 1166

FRED ELIZALDE MUSIC, INCLUDING THE ORIGINAL GOOFUS FIVE.A RARE HOT ITEM...PURE MINT.

2774.NOBODY SWHRT/SINGAPORE SORROWS PAE 1201

DUKE ELLINGTON

2775.DINAH/BUGLE CALL RAG VI 22938
2776.MET MY W'LOO/EBONY RHAPSODY VI 24622
2777.C.G.A'THG.B.L/MEMORIES OF U BB 6280
2778.JUNIOR HOP/DAY DREAM BB 11021
2779.PASSION FLOWER/GOING OUT THE BB300817
2780.SOPH.LADY/STORMY WEATHER CO 35556
2781.LET SONG GO OUT/GAL FR.JOE'S CO 36108
A 2781.CARAVAN/STOMPY JONES VR 515N-/G
2782.LOST IN MEDITATION/PYRAMID OK 4242
2782.C.G.A'THG.B.L./WATCHING VO 3890
2783.ROSE ROOM/DONT MEAN A THING BR 6265
2784.SHEIK/BL.RAMBLE BR 6336 V
2785. A VERY RARE DUKE ITEM. ABSOLUTELY MINT. BLACKBIRDS 1928 MEDLEY 1 & 2(NO VO) BR 6516

SEGER ELLIS, VOICE & OWN PNO ACC.

2786.BROKEN HRTD/KISS&MAKE UP CO 1130

RUTH ETTING

JUST ONCE AGAIN/SWANEE SHORE CO 1075
2788.U'R CREAM IN COFFEE/TO KNOW U CO 1707 E+
2789.NEVERTHELESS/W'OUT THAT GAL PE 12732
2790.I'LL FOLLOW U/NEV.HAVE DR.AG. ME 12528 N-

FEMALE BARITONES:

JUDY ROGERS

2791.U GOT ME CRYG.AG/ROCK ME SLP.INBB 5061
2792.WH.SUN.TGRN O.BL.TO GOLD/SWEET BB 5907

KITTY O'CONNOR

2793.BECAUSE I LOVE U/ON MY WAY HOMECO 755 E+
2794.J.MY WAY FGTG.U/STHG.ABT.ROSE CO 1421

CARL FENTON O.

2795.I CAME TO U/WH.U R MINE BR 4574
2796.SONG OF VAGABONDS/ONLY A ROSE BR 4734

ERNIE FIELDS ORK. (HOT)

2797.U GAVE EVTHG.BUT L/LIVIN' INGRTVO 5240

GRACIE FIELDS

2798.TOSELLI SERENADE/UNLUCKY #13 HMV 3104 N-
2799.BODY & SOUL/CANT KILL FLIES BY HMV 3383
2800.NOW THAT U GONE/WE WENT TO ZOO HMV 4168
2801.SHOW BOAT GEMS, 1 & 2 REX 8967
2802.SMILIN' THRU/TREES REX 8636

SHEP FIELDS

2803.NARCISSUS/A VOUS TOUT DE VAY BB 10688
2804.LA CUCARACHA/GOTTA SEE A DRM. BB 11064
2805.DONT BLAME ME/HUNG.DCE #5 BB 11225

SHEP FIELDS O. (CONTINUED)

2806.BUFFOON/JEANNIE BB 10308

TED FIO RITO ORK.

2807.UNTIL WE MEET/I MORE WTZ VI 22521
2808.THEN U NEV.BEEN BL./CANDLELGT CO 1967
2809.MY BABY JUST CARES FOR ME HOW 1104 N-
2810.GOT ME DOIN'THGS/LET ME SING U BR 7392
2811.LOVE SONG TAHITI/U ALL I NEED BR 7446 N-

ELLA FITZGERALD

2812.JIM/THIS HEART OF MINE DE 4007
2813.MY MAN/WHO ARE U DE 4291
2814.ONE I LOVE BELGS./3 LIT. WDS. DE 3608

VAN FLEWING, VO.

2815.LITTLE BY LITTLE VO 15830

NEW MUSIC OF REGINALD FORESYTHE

2816.TWO HYMNS TO DARKNESS: DEEP FOREST/LAMENT FOR CONGO CO 339

CHUCK FOSTER O.

2817.OH U B'FUL DOLL/SLPYTIME GAL OK 5915

SYLVIA FROOS, VO.

2818.IF U SH.EV.NEED ME/DIONT HAVE TOCR 3071
2819.PENTHSE.SER./SNUGGLED ON YR.SH.VI 22924

JACK FULTON, TNR.

2820.IT ISN'T FAIR/G'LITE MADONNA VO 2522 N-
2821.FEAT. HOT HARP BY CASPER REARDON 2 CIGARETTES IN DARK.ONE NITE OF LOVEVO 2793 N-

JAN GARBER O.

2822.SEMINOLA/BY LITE OF STARS VI 19689 N-
2823.60 SEC.EV.MIN/(TRBORS)TIRED HDSVI 20848
2824.BOULEVARD BKN.DREAMS/TEMPTATIONVI 24498
2825.3 LIT.WDS/HERE AM I BR 8006
2826.WH.BDOOM ON SAGE/BR.YR.ROSES VO 4724
2827.MEXI.ROSE/WE'LL REST AT END OF DE 792
2828.LONG AGO &/PEOPLE WILL SAY WE'RFEAT;002 N-
2829.SLEEPY LAGOON/HOW DO I KNOW ELI 5021
2830.TLKG.TO MOON/IN YR.OWN BACKYD. ELI 5025
2831.HINDUSTAN/IN MID. OF DCE OK 6237

JUDY GARLAND

2832.ALL GOD'S CHILLUN/EVBDY SING DE 1432
2833.WITH JOHNNY MERCER: WEARING OF GREEN/FRIENDSHIP DE 3165
2834.ALW.CHASING RBOWS/OUR LOVE AFF.DE 3593
2835.SUNNYSIDE ST/I NEV. KNEW DE 18524 N-

FLORENCE GEORGE, SOP. (*W. FRANK FOREST)

2836.*WANTING U/(FOREST)SOFTLY AS INDE 23155
2837.ONE KISS/LOVER C.BACK(RED LAB) DE 23154 N-
2838.:ND. L.CALL/ALICE BL. GOWN DE 3129

GEORGIA WASHBOARD STOMPERS

2839.LADY IN RED/CHASING SHADOWS DE 7097

GEORGE GERSHWIN, PNO. SOLO, OWN SONGS

2840.MAYBE/SOMEONE TO WTCH.O.ME CO 812

GIRLS OF GOLDEN WEST(MILD.&DOR. GOOD)

2842.L'SOME 4 U C'LINE/LIT.O.CABIN BB 5735
2843.ROLL ALG.PRAIRIE MOON/OREGON TRBB 6178

BENNY GOODMAN. ALL GOLD PRE-WAR LABELS

2844.STPG.3AV./VIBR. BL.(QT.) VI 25521 N-
2845.ALWAYS/JAP.SANDMAN VI 25024
2846.B & SOUL/AFTER U GONE(TRIO) VI 25115
2847.IN SENTI.MOOD/TH.FOOLISH THGS VI 25351
2848.SMILES/LIZA (QT) VI 25660
2849.AVALON/MAN I LOVE (QT) VI 25644 N-
2850(QT)S'W'FUL/(TRIO)MUST HAVE MAN VI 26090 N-
2851.IF I CD.B.W.U/D.O.SOUTHLAND BB 10458
2852.SOMEDAY SWHRT/WHO (TRIO) BB 10463
2853.AM I BL./EVTHG. TO LIVE FOR BB 10490 N-
2854.I'M YOURS/U TOOK ADV. BB 10413
2855.STHG.REM. U BY/THRU W. LOVE BB 10663
2856.MORE TH.U KN/NOBODY SWHRT(TRIO)BB 10723
2857.HAD B U/HONEY L.ARMS BB 11056 N-
2858.WH.OR WHEN/I CRIED(NOT GOLD L.)BB 11456
2860. BENNY GOODMAN'S ONLY CLARINET SOLO-RARE. CLARINETITIS/THATS A PLENTY(MINT) ME 12073
2861. LAB. VINCENT ROSE ORK. RARE ME. LAMIN.
2861.STARS FELL ALA/LEARNING(MINT) ME 13158
2862.LAB.MODERNISTS, BLK.& GOLD LAB. GETTING SENTIMENTAL OVER U/SOLITUDE PE 16002 N-
2863.2363.YR.MO.SON-IN-LAW/RIFFIN' SE 5009. ABOVE IS BILLIE HOLIDAY'S FIRST RECORDING.

AUCTION AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT. REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

BENNY GOODMAN (CONTINUED)
2864.ON ROYAL BL. CO.; VERY RARE. PURE MINT.:
LOVE ME OR LEAVE ME/WH CLDNT IT B CO 2871
2865.R.B.; J.T.,CASPER REARDON,HOT HARP.MINT.
OL' PAPPY/JUNK MAN CO 2892
2866.ON ALAMO/GONE W.(BASIE-G.LAB) CO 35938
2867.H'SUCKLE ROSE/SPG.SONG " CO 35319
2868.ONE SW. LETTER/SCATRBRN " CO 35421
2869.WANG W.BL./WAY U LOOK " CO 36594
GOLDEN TERRACE ORK. (STARS)
2870.UNDER YR.WINDOW/FAITHFLY YRS OK 41505 N-
JEAN GOLDKETTE O.
2871.TAKE LOOK AT MINE/YA COMING VI 21389
2872.GONNA MEET SWEETIE/(SHKRT)ME& VI 20675
2873(HOAGY VO)SO TIRED/JUST L.KISS VI 21150 N-
NAT GONELLA (LOUIS TYPE TPT.)
2874.ROCKIN' CHAIR/WH.U SMILING DE 546
2875.I HEARD/SING DE 492
2876.WABASH BL./YES SUH PAE 179
GOOFUS FIVE (ALL STARS)
2877.C.B.ANYTHG.B.LOVE/READY 4 RIVERBK 41069
2878.CLEMENTINE/LEFT SUG.IN RAIN OK 40886
2879.WANG WANG BL./ARKANSAS BL. OK 40817
TOMMY GOTT O.
2880.HUM HYMN TO HER/ROCK ME KALUA CR 3134
2881.S.O.HARVEST MOON/I APOLOGIZE CR 3182
MORTON GOULD STRING CHOIR (RED LABEL)
2882.ESTRELLITA/HOME ON RANGE DE 18206 N-
2883.SUMMERTIME/DEEP RIVER DE 18204
2884.SOLITUDE/MAN I LOVE DE 18207
JANE GRAY (PEGGY ENGLISH)W.RUBE BLOOM,PNO
2885.HELLO CUTIE/STRAIGHT BANANA HA 357
2886.DEED I DO/HOOSIER SWHRT HA 360 E+
2887.TH.EV'THG.NICE ABOUT U HA 435 E
MARIE GREENE & MERRY MEN (*MARV. JAZZ ACC.)
2888.CARO NOME/HELLO, LOVER,GBYE OK *5319*
2889.PENTHOUSE SER/STRANGE LOVE SG 15022 N-
JIMMIE GRIER O. W. *JOY HODGES, VO.
2890.BUGLE CALL RAG/O.FASH.LOVE* BR 7528
DAN GRISSOM, LUNCEFORD VOCALIST
2891.CHERRY/POOR BUTTERFLY MELODISC 102-3 N-
MAURICE GUNSKY, POP. MID-'20 TNR.
2892.LAY HEAD BENEATH ROSE/WHY DO I VI 20051
2893.CONSOLATION/TAKE THIS ROSE VI 20236
2894.ROSES & REM/BIRD GILDED CAGE RZ 5336
BOBBY HACKETT
2895.IN DA STRAIN/U,J&ESP. J VO 4142 N-
CONNIE HAINES W. RAY BLOCH O.
2896.MY MAN/STORMY WEATHER SG 15235 N-
2897.U MADE ME L.U/WILL U STILL B SG 15163 E+
CHARLES HALL, HAND SAW SOLO. MINT.
2898.VIOLETS/MOONLITE & ROSES DEE 3465
GEO. HALL O. (LORETTA LEE,DOLLY DAWN,S.SCHUY)
2899.MARIA/U & NITE & MUSIC BB 5768
2900.SW. LEILANI/BL. HAWAII BB 6859
2901.NITE IS YNG/WH.' GROW TOO OLD BB 5781 N-
2902.ALL EGGS I BASKET/BUT WH.R U BB 6266
WENDELL HALL, 'RED HEADED MUSIC MAKER'
2903.JUST ARD.CORNER/TALK ABT. MY SW.BR 3085
LIONEL HAMPTON. ALL GOLD LABEL
2904.12TH.ST.RAG/AINTCHA COMIN' VI 26362
2905.I KNOW U KNOW/SUNNYSIDE ST. VI 25592
2906.SINGIN' THE BL./DINAH VI 25557
2907.HIGH SOCIETY/SWHRTS ON PARADE VI 26209
BOB HANNON, TNR.
2908.INTERMEZZO/LIT.O.CHURCH IN ENGL.DE 3692
2909.L.ME&WLD IS MINE/LET REST WLD GODE 3758
LEO HANNON & BWAY BELLHOPS (GOOD ORK)
2910.UND.H'LEM MOON/LETS PUT OUT L CR 3387 N-
HARMONIANS ORK. (ALL STAR)
2911.IF U SH.EV.NEED ME/DONNA CLARA HA 1308
2912.NEVERTHELESS/LIT.O.CHURCH IN V HA 1318 N-
AL JOLSON *W.LOMBARDO;
2913.*ROCKABYE YR.BABY W./J R TOO BFUHA 1004
ISHAM JONES ORK. HIS FINE RECORDING OF
2914.STAR DUST/TREES (MINT) BR 4856
2915.LABELED EDDIE STONE ORK.:MIDNITE IN
A MADHOUSE/SNAKE CHARMER VO 3750

DICK JURGENS O. W. EDDY HOWARD VOCALS
2916.IF I KNEW THEN/LILACS IN RAIN VO 5074
2917.DAY DREAMS COME TRUE AT/MISS.W.VO 5313
GENE KARDOS ORK.(FINE JAZZ ORK-SOME LABEL-
ED JOEL SHAW ORK.)
2918.IF IT AINT LOVE/(HIGH STEPRS CR 3298
2919.MY XTR. GIRL/GOOFUS CR 3302
2920.SING/CHORUS OF A SONG CR 3381
2921.OH BY JINGO/HAP.IN DIXIELAND ME 70414 N-
2922.DID EV.SEE DRM.WLKG/U SUCH COMFPE 15848
2923.WH.WILL TELL HRT/BOO HOO ME 70403
2924.THE CONTINENTAL/TALKIN' TO MYSEVO 2795
2925.BUS. IN F.(V.BLUE)/CORNFED GAL VI 22899 N-
LOUIS KATZMAN ORK.
2926. 12"-CONCERT JAZZ. FINE SOLOS.
ST. LOUIS BL./BEALE ST. BL. BR 20096
2927.ALLAH'S HOL/KASHMIRI SONG BR 3724
2928.DCE.BL.DANUBE/BL.POOL BR 3935
2929.RAGGIN' SCALE/PARADE WON.SOLO. BR 4021
2930.1000 KISSES('GOLD RUSH'THEME) DE 127
2931.WINE SONG/DUST ON MOON DE 221
2932.RAGGIN' SCALE/LOVE BCH.ROSES DE 222
FERDY KAUFMAN O. DELIGHTFUL MOOD MUS.OF E.
2933.IND'N.TEMPLE DCE/TEAHSE 100 STEPSHMV4254
AL KAVELIN O.
2934.ROMANCE/FURTIVE LAGRIMA VO 5367 N-
BEATRICE KAY W.ELM CITY 4. GOLD LABEL
2935.BIRD GILDED CAGE/WH.RENT COMES CO 35807 N-
SAMMY KAYE
2936.BL.BERRY HILL/JUST GIRL MEN FGTTPO25006
2937.GIMME LIT.KISS/WED.BELLS BKG UPELI 33
2938.ANGEL CHILD/MY BUDDY ELI 5038
2939.MY BUDDY(DIF.REC.)/SWG.&SWAY VO 3669
2940.INDIANA/S'TIMES I'M HAPPY VO 3909
2941.TABOO/IF I CARED LESS VI 27972
GRETA KELLER, CONTINENTAL SINGER
2942.LOVER/MAYBE I.L.U.TOO MUCH BR 6544
2943.MARY MAKE BEL./ONE MORE NITE VI 24228
2944.WHO AM I/SONG IS DONE RY 1704
HAL KEMP ORK.
2945.GOT SING TORCH SONG/REM.FGTN.MANBR 6583
2946.ALW.CHASG.RBOWS/ALLAH HOLIDAY OK 41409
2947.MEMORIES(F.T)/GLORY TO GA. OK 41336
NOTE:ABOVE TWO REC.LABELED CAROLINA CLUB O.
2948.LOVER/LA COPA DEL OLVIDO(G.L.) VI 26301 N-
SONNY KENDIS ORK. GOLD LABEL;FEAT.HOT PNO
2949.STAR DUST/IF I HAD U CO 36395 N-
2950.CREAM IN COFFEE/MY BUDDY CO 36398
2951.STUMBLING/MY BL. HVN CO 36397
JOE KENNEDY RHYTHM ORK. FINE JUMP BAND
2952.CONFESSIN'/U CAN DEP. ON ME BB 6245
2953.CHINATOWN/RHY.IS R BUSINESS BB 6233
DENNIS KING/CAROLYN THOMPSON
ORIG.'VAGABOND KING' STARS & CHORUS. RARE.
2954.SONG OF VAG/ONLY A ROSE(ELECTR)VI 19897 N-
HENRY KING O.
2955.LONELY FEET/FAIR WEA.FRD.(R.B.)CO 2991 E+
2956.MAKE BEL./OL' MAN RIVER DE 801 N-
2957.NOT 4 ALL RICE IN CHINA/EASTER VO 2579
2958.S'DAY WE'LL MEET AG/WLD IS MINEDE 923
2959.S'DAY I'LL FIND U/MY HRT.STD.STDE 1009
2960.SAY IT W. MUSIC/S'W'FUL DE 1890
2961.SWEET IS WORD/BL. HAWAII DE 1177
2962.SING U 1000 L.SGS/2 SIDES TO DE 929
2963.TO U SWHRT ALONA/S.SEA ISL.WAG.DE 887
REGINALD KING ORK.
2964.RIO RITA SEL./U ALW.IN MY ARMS HMV 3286
TEMPO KING ORK. (FATS W. STYLE ORK&PNO)
2965.PAPA TREETOP TALL/SING U 1000 BB 6535
WAYNE KING O.
2966.PRINCE CHMG/EVENING STAR BR 6540
2967.STAR DUST/(ONE OF BEST STARDUSTS)VI22656
2968.SALLY/IF I'M DREAMING VI 22240
2969.WHERE WAS I/CORN SILK VI 26424
2970.MY MAN/ARRANGAME LA VIDA VI 26231
2971.TO BE FGTN/(WEEMS)ALL ASKG.IS VI 22236
2972.ILLUSIVE ROMANCE/LOVE THEME VI 26505
2973.WTG.4SHIPS TH.NEV/SOME YR.SWTNSVI 26749

WAYNE KING (CONTINUED)
2974.U'RE THE ONLY STAR/GLORIANNA VI 26228
2975.ROAD TO PARA/WILL U REMEMBER VI 25444
2976.ON BL&M'LESS NITE/PROMISES VI 22399 N-
2977.3 O'CLK.MNG/F'EV.BLW.BUBBLES VI 25501
RALPH KIRBERRY, 'THE DREAM SINGER'
2978.GOODNITE MY LOVE/DREAM SWHRT PE 12792
2979.SO ALONE W. CROWD/LITES SOFT & PE 12798
2980.LLBY LEAVES/SEND LOVE W. ROSES PE 12808 E+
ANDY KIRK O. (MARY LOU WILLIAMS PNO)
2981.CLOUDS/GOODBYE DE 2570 N-
2982.UNTIL REAL THG./WLKG&SWGING DE 809
2983.SAY IT AGAIN/WHY DONT I GET W. DE 2774
2984.IT MUST B TRUE/WHAT'S MINE IS DE 1927
2985.MARY'S IDEA/HONEY DE 2326
LAJOS KISS GYPSY ORK.
2986.NARCISSUS/TROIKA VS 7030
2987.SERENADE:HARLEQUIN/TOSELLI VS 8002
KNICKERBOCKERS (ALL STAR HOT GROUP)
2988.MUST HAVE TH.MAN/C.G.U.ANYTHG CO 1424 N-
2989.SONG OF BL./SONG OF SIBERIA CO 1940 N-
2990.SLOW BUT SURE(B.G.?)/ME CO 2502 N-
FELIX KNIGHT, TNR.(*W.DOROTHY KIRSTEN&CHO)
2991.BB.OF HAPPINESS/SWHRT OF ALL MYDE 23411
2992.STU.PR.SER./MY HERO* VI 27969 N-
ANDRE KOSTELANETZ. HIS FIRST RECORDINGS
2993.CHANT OF WEED/RHUMBA FANT(12") VI 36161
2994.BUGLE CALL RAG/TURKEY IN STRAW BR 8214
BENNIE KRUEGER O. (FEAT. HOT SAX SOLOS)
2995.I DONT KNOW WHY/IDOLIZE BABY'S BR 6185
GENE KRUPA O. (*JOHNNY DESMOND VOC.)
2996.DAY DREAMG/TROPICAL MAGIC OK* 5517*
2997.LIKE CALL U MY SWHRT/DRUMMIN' CO 35324
2998.LOVE U MUCH 2 MUCH/HAP.IN KALOHACO35429 N-
KAY KYSER O.
2999.ONLY ELECTRICAL RECORDGS.OF THESE 2 SONGS:
TAKE YR.GIRLIE TO MOVIES/ISCH KA BIBBBR 7453
3000.WHO'S SORRY NOW/MA(FINE HOT PNO)BR 7836
3001.GIRL LEFT BEHIND/RD.MANDALAY BR 8415
3002.MA(NEW RECDG)/TIE ME APRON STR.CO 35411
FRANKIE LAINE.
3003.RARE RED LABEL:BL.TURNING GREY/ON SUNNY
SIDE OF THE STREET MER 1027 N-
3004.RARE EARLY LAINE SOLOS:
SOMEDAY SWEETHEART/BABY BABY ATLAS 137
HARMONICA MUSIC
3005.LARRY ADLER (GOLD LAB)
RHAPSODY IN BL. 1 & 2 CO 35513
3006.CAPRICE VIENNOIS/RITUAL FIRE D CO 35514 N-
CAPPY BARRA HARMONICA SWING ENSEMBLE
3007.SOLITUDE/CASA LOMA STOMP MAS 122
CHARLES NEWMAN
3008.DODGING DIVORCEE/NITE & DAY DE 2895
3009.SATAN TAKES HOL/SWAMP FIRE DE 2896
PLEHAL BROS. HARMONICA DUET
3010.FAREWELL BL./WEDDING OF WINDS DE 1956
3011.LAMPLGT.TIME/SAY GNITE TO LADIESDE 2960
CARL REED & HARMONICA BAND (HOT)
3012.SPRING TONIC/RIDIN' THE REEDS DE 748
ALBERT VOSSEN
3013.SEL.SWAY MELODY 1938, 1 & 2 TLF 2347 N-
HARP SOLOS
3014. MILDRED DILLING.
MEN OF HARLECH/BEL.ME IF ALL THOSE CO 17065
ALBERT SALVI
3015.HOME SW. HOME/OLD FOLKS AT HOMEVI 4001 N-
ACE HARRIS ORK. (HOT)
3016.WHO/HURLY BURLY VO 3864
MARION HARRIS, FAMOUS BL. SGR. OF '20'S
3017.U DO S'THG.TO ME/WASNT IT NICE BR 4806
3018.NOBODY'S SWH./MY FATE IN YR.HDSBR 4681 N-
3019.WITH ACCD.ACC.BY THE COMPOSER, PHIL BAKER*
*DID U MEAN IT/THE MAN I LOVE VI 21116
HASTINGS MUNICIPAL BAND
3020.MORN.,NOON,NITE IN VIENNA 1&2 DE 531 N-
3021.CHANSON TRISTE/CHANT SANS PAR. DEE 3091
H.M.SCOTS GUARDS BAND
3070.ENTRY GLADIATORS/PAR.WDN.SOLD. RY 1772

AUCTION

JOHN MC ANDREW

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

AUCTION

HAWAIIAN

3022.SOL HOOPII GROUP (ROYAL BL.)
KING'S SERENADE/SONG OF ISLANDS CO 949

AUTHENTIC ISLAND MUSIC AS PLAYED ON ARR.
& DEPARTURE HONOLULU BY: J.AMASIU HAWAIIAN BAND:
3003.ALOHA OE/SONG OF ISLANDS CO 1570 N-

RAY KINNEY O.

3024.LET REST WLD.GO BY/TILL MEET AGDE 2754

MOANA SERENADERS

3025.KING'S SER./SONG OF ISL. DE 305

PARADISE ISLAND TRIO

3026.ON MIAMI SHORE/SPGTIME ROCKIES DE 1567
3027.I.L.U/L.,HERE IS MY HRT DE 2236

ROY SMECK & VITA TRIO

3028.K.ME GNITE,NOTGBYE/S.O.H.MOON CR 3219

COLEMAN HAWKINS GROUPS

3029.BL.MOON.WH.D'FF.DAY MADE HMV F7455
3030.CRAZY RHYTHM/H'SUCKLE ROSE VI 26219
3031.YESTERDAYS,/3J-DEE-DAHT AP 752
3032.HOW DEEP OCEAN/STOMPY SG 28102

ERSKINE HAWKINS O.

3033.WHO SORRY NOW/CARRY ME BACK VA.VO 4072 N-
3034.DONT WANT WALK W'OUT/SOMETIMES BB 11439

JOE HAYMES O. (EX. JAZZ.,STAR SOLOS)

3035.I NEV.KNEW I COULD LOVE ANYBDY BB 5178
3036.LIFE IS SONG/SEEIN' IS BELIEVIN'BB 5915
3037.SQUEEZE ME/GOBLIN MKT. PE 15072
3038.ON THE ALAMO/LOVE RIDE HORSES ME 60306
3039.SISTER KATE/THAT'S A PLENTY VO 3307

HORACE HEIDT GROUPS

3040.I LOVE U TRULY/CUDDLE UP CLOSERVI 21335
3041.SPOSIN'/I'LL GET BY (LAM) BR 8368
3042.DARDANELLA(4 KGS)/G.O.SUM'TIME CO 36318
3043.KERRY DANCE/PAR.WDN.SOLD. CO 35462
3044.SIERRA SUE/HER NAME ROSITA OK 5649
3045.MY BUDDY/WH.I WAS DREAMER VO 5617
3046.HRT.OF MY HRT/JUST AWEARYIN' VO 5266
3047.CINDERELLA STAY/BB. SINGS VO 4995

FLETCHER HENDERSON ORK.

3048.BL. IN MY HEART/SUGAR CO 2559 E+
3049.MY GAL SAL/MY PRETTY GIRL CO 2586
3050.TIGER RAG/S'BDY STOLE MY GAL CR 3107
3051.STAR DUST(V.RARE)/AFT.U GONE CR 3093
3052.SINGIN' THE BL./SUGARFT STP. VI 22721
3053.LIZA/HOTTER THAN 'ELL DE 555N-/N

WOODY HERMAN ORK.

3054.C'LINA IN MORNG/SAVING MYSELF DE 1839
3055.BL. PRELUDE/SKY FELL DOWN DE 3017
3056.ROSETTA/LOVE ME DE 2728
3057.SHEIK/PALEFACE DE 2539
3058.SASSAH BL./FAREWELL BL. DE 2582N/N-
3059.SH.KNOWN U YRS AGO/STARS REM. DE 3544
3060.THERE GOES SONG/U CALL IT MADNSDE 3894

HILDEGARDE. ALL PREWAR RED LABEL

3061.ACC. VERNON DUKE COMPOSER, & OWN PNOS.
APRIL IN PARIS/NOW DE 23161
3062.ALL THGS.U R/I DIDNT KNOW TIME DE 23115
3063.BL.ROOM/LOVER DE 23134
3064.SAGA OF JENNY 1 & 2 DE 23206

TEDDY HILL ORK.

3065.BL.RHY.FANTASY/RUG CUT.BALL VO 3247
3066.MY MARIE/WHERE IS SUN BB 6898

RICHARD HIMBER O.

3067.MARINE'S HYMN/(HIGH H)ANCHORS VI 24661 N-
3068.W'OUT WD.WARNING/TOP OF YR.HEADVI 25119 N-
3069.I KNOW WHY/KISS POLKA DE 3896 N-

EARL HINES O.

3071.ANGRY/CAVERNISM DE 183 N-
3072.MAPLE LEAF RAG/FAT BABES DE 218
3073.INDIANA/GRD.PNO.STP. BB 10391
3074.ROSETTA/DEEP FOREST(SIMEON-GL) CO 35878

LOUANNE HOGAN, VOCAL

3075.LOOK 4 SILV.LIN/AUTUMN IN N/Y. MU 15087

BILLIE HOLIDAY. ALL IN MINT CONDITION

3076.FINE & MELLOW/STRANGE FRUIT COM 526
3077.YESTERDAYS/GOT RITE SING BL. COM 527.
ABOVE SIDES ON PREWAR LAMINATED GOLD LAB.RARE.
3078.(STARS:BERIGAN,SHAW,BUSHKIN.BH'S RAREST.)
NO REGRETS,/DID I REMEMBER VO 3276

BILLIE HOLIDAY (CONTINUED)

3079.CANT TAKE THAT AW/CALL WH.THG- VO 3520
3080.GA./LET'S DO IT OK 6134
3081.SOLITUDE/GOD BL.CHILD OK 6270
3082.GLOOMY SUNDAY/LOWDOWN GROOVE OK 6451
AND: BILLIE STEWART, BILLIE IMITATOR: COMPARE!
3083.SOLITUDE/GLOOMY SUNDAY SAV 647

BOB HOPE & SHIRLEY ROSS

3084.PENTHOUSE SER./LADY IN L.W.U DE 2568

CLAUDE HOPKINS O.

3085.WHO,/JUST U, JUST ME DE 185
3086.JUNE IN JAN./CHASING ALL BL. DE 441
3087.LOVE IN BL./TREES DE 374 N-

HARRY HORLICK O.

3088.TWO HRTS/DONT ASK ME WHY DE 2530
3089.MOSKOWSKY SER/SOUVENIR DE 2590
3090.ZIGEUNER/I'LL SEE U AGAIN DE 3563
3091.TESORO MIO/AMOUREUSE DE 3781
3092.ALOHA OE/SONG OF ISLANDS DE 3787

HOT CLUBS OF FRANCE

3093.IT WAS SO BFUL/FOUND NEW BABY DEE 5943
3094.GA/IN STILL OF NITE VI 26578

SHIRLEY HOWARD, VOCAL

3095.JAP.SANDMAN/SLEEPY HEAD BB 10654

SPIKE HUGHES ORK.

3096.LIMEHOUSE BL./ELEGY DEE 3004

HELEN HUMES

3097.BL.PRELUDE/HE MAY B YR.MAN PHILO 105 N-
3098.(AS'MISS RHAPSODY')BL.IN HRT/SUGAR SAV536

MILDRED HUNT, VOCAL

3099.HONEY/MY DEAR VI 22024 N-
3100.PL.DT.T.ABT ME/LIKE TAKE WALK? PE 12691

ALBERTA HUNTER, BL. SGR.

3101.DOWNHRTD BL./SOMEDAY SWHRT DE 7727 N-

JACK 'UMBRAGE' HUNTER

3102.GUY AT END OF BAR/MY BUDDY RZ 3617 N-

LESLIE HUTCHINSON, VO. & OWN PNO.

3103.BL.AGAIN/10¢ A DANCE PAE 897

PAT HYDE W.EDGAR JACKSON ORK.

ONLY HOT VOCAL VERSION OF:BUGLE CALL RAG/AINT
MISBHAVIN'-CANT G.U.ANYTHG.B.L. PAE 1973 N-

JACK HYLTON ORK.

3105.GOODNITE VIENNA 1 & 2 (12") BR 20113
3106.MEM. OF SULLIVAN 1 & 2 (12") HMV 2073
3107.TIME WILL TELL/I BEL. IN U VI 22926
3108.SOLITUDE/ROSE ROOM VI 25555 N-
3109.O CARA MIA/(REISMAN)JEALOUSY VI 22928 N-
3110.BLK.&BL.RHY/TEMPLE BELLS DE 1324

INTERNATIONAL NOVELTY ORK.

3111.PAR.WDN.SOLD./PAR.PIRATES CO 400
3112.PRIS.SONG(DALHART VO)/AFT.BALL VI 19714
3113.LENA/CUCKOO VI 20253

IRISH

3114. BILL CARLSEN O. VO. MICKEY DOWD
3114.DID YR.MO.COME FR.IRE/DANNY BOYOK 5691
3115.ONE I LOVE BELGS/BLK-EYED SUSANOK 5763

MORTON DOWNEY

3116.WLD.YRS.&MINE/PLACE IN SUN 4 U VI 21958
3117.HOW ABT. ME/I'M SORRY SALLY VI 21806
3118.BOY&GIRL DCG/I MAY NEV.PASS YR.ME 12550 E
3119.COME BACK TO ERIN/MARY OF ARG. ME 61201
3121.PERFECT DAY/WHEN DAY IS DONE DE 1738
3122.MORE THAN U KNOW/MY ROMANCE MAJ 1047 N-

INTERNAT'L NOV. ORK.

3123.ECHOES OF IRE/IRISH W.MED. VI 20918

GLORIA JEAN, SOP

3124.LIT.BIT HVN/AFT.EV.RAINSTORM DE 3449

WILLIAM A KENNEDY

3125.TIS IRISH GIRL/O-FASH.MOTHER CO 1645
3126.LIT.BIT.HVN/TH.HOW SPELL IRE DE 12123 N-

PHIL REGAN (*WITH JESSE CRAWFORD, ORG.)

3127.MOLLY O'DONAHUE*/WE WERE SO YGNCO 2990 N-
*ONLY REC.OF J.KERN & FR.SW.ADELINE.(ROYAL BL.)
3128.COME BACK TO ERIN/WH.IRISH EYESVO 4696
3129.H.U.EV.BEEN IN HVN/I.O.U(LAM) BR 7984
3130.KATE O'DONAGHIE/TIS IRISH GIRL DE* 4238*N-
3131.WILD IR.ROSE/LIT.BIT HVN DE 2945

EDGAR JACKSON BAND (HOT)

3132.JEALOUS/ONE STOLEN KISS DEE 3299
3133.SW.LIT.U/HOW IL.MY DARLING DEE 3156

HARRY JAMES O. ALL GOLD LABEL;BR. LAM.

3134.CIRIBIRIBIN/AVALON CO 35316
3135.MOLE/BUT NOT 4 ME CO 36599
3136.LIT.WHITE LIES/WR.TRBL.IN DRMS BR 8178
3137.CIRIBIRIBIN(NO VO)/SW.GA.BROWN BR 8327
3138.WILLOW WEEP/MY BUDDY(FRANKIE) CO 35242
3139.BOOG IT/SHEIK VS 8270
3140.U MADE ME L.U/SINNER KIST ANGELCO 36296

ARTHUR JARRETT, THR., ALL-STAR ACC.

3141.JUST FRIENDS/OH WH.A THRILL BR 6260 N-

JACK JENNEY ORK. V.RARE & MINT.

3142.HIGH SOCIETY/MOON RAY VO 5223
3143.I'DL GET BY/AFTER SAY I'M SORRYVO 5494

RED JESSUP MELODY MAKERS (HOT)

3144.BL.ROOM/LADY BE GOOD VO 3575

BOB JOHNSON, TNR.

3145.WHISPERING/VERY THOUGHT OF U ARA 117 E+

HAVEN JOHNSON O. (ALL STAR SOLOISTS)

3146/BEFORE WE PART/THERE IS NO MOONVO 3457 N-

JAMES P. JOHNSON, VERY RARE PNO SOLO.

3147.CRYIN' 4 C'LINES/WH.IS THG.OLD.BR 4712 N-

JOHNNY JOHNSON O.

3148.SECRET RENDEZVOUS/RAINY AFTRN. ME 60705*
*ONLY SIDES OF THEMES FR.FILM 'RAINY AFTERNOON'

ALLAN JONES, TNR.

3149.GIANNINA MIA/DONKEY SERENADE(GL)VI 4380
3150.WHY DO I.L.U/MAKE BELIEVE VI 4555 N-

AL JOLSON

3151.I'D CLIMB HGST MT/WISH HAD O.GALBR 3183 N-
3152.BL.RIVER/MOTHER OF MINE I STILLBR 3719 N-
3153.MY MAMMY/DIRTY HDS,DIRTY FACE BR 3912

FRANKIE LAINE

3154.W.END BL./CANT BEL.U IN L.W.ME MER 1028

DOROTHY LAMOUR

3155.HAD 2 B U/GOTTA RITE SING BL. BB 10758
3156.LAMP IS LOW/MAN I LOVE BB 10302
3157.DANGER IN EYES,CHERIE/GET.SENT.3B 10864

FRANCES LANGFORD

3158.THEN U'VE NEVER BEEN BL./I FEEL A SONG
COMING ON. RARE, MINT, LAMINATED BR 7512
3159.BET.DEV&DEEP/AM I BL. DE 2747
3160.MOON GLOW/BOULEVARD BKN.DREAMS DE 2861
3161.FLG.IN L.W.L./CAST YR.SHADOW ON THE SEA
(ONLY RECDG.OF FINE RODGERS-HART #) DE 2247 N-
3162.BL.MOON/I'M IN MOOD 4 LOVE DE 2860 N-
3163.LAST ROSE SUMMER/SCHUBERT SER. DE 2124
3164.(SCHUTT PNO)S'ONE WATCH O./MAN DE 2882

ED LANG ORK. (ALL STARS-VENUTI, ROLLINI)

3165.BUGLE CALL RAG/(HINES SOLO)57 PAE 510

HARLAN LATTIMORE W. A.LYMAN ORK.

3166.HOW DO U DO IT/(ORK-HOT HARP)RIDBR 6380

JOHN LAURENTZ W. JOE VENUTI,VIO.& ORK.

3167.MEL.BABY/LIT.LOVE, KISS PAN-AM 055 E+

BRIAN LAWRENCE QUARTET (HOT)

3168.DINAH/TIGER RAG CH 40053
3169.SINGIN' IN RAIN/SHINE CH 40046

VEE LAWNHURST & CAVALIERS (SATIRE)

3170.BIRD GILDED C/TELL THEM U SAW MEDE 273

YANK LAWSON JAZZ BAND

3171.STUMBLING/HOW MANY TIMES SG 28107

EVELYN LAYE, SOP.;SONGS SHE INTRODUCED

3172.NITE IS YNG/WH.GROW TOO OLD TO HMV 8297
3173.ZIGEUNER/I'LL SEE U AGAIN

HARRY LEADER'S BAND (HOT)

3174.SWEETIE WENT AWAY/SMOKE RINGS VO 3290

BARON LEE & BL. RHY.BAND (BILLY BANKS VO)

3175.U G.EVTHG.BUT L/REEFER MAN ME 12464

CHESTER LEIGHTON SOPHOMORES(V-L,STARS)

3176.JUST LIT.WHILE/(SPITALNY)LAFFG HA 1213
3177.GUILTY/NOW TH.U GONE HA 1370

HARLAN LEONARD & HIS ROCKETS

3178.MY GAL SAL/HAIRY JOE JP BB 10625

JACK LEONARD

3179.U & NITE & MUSIC/U MY THRILL OK 6324
3180.SENTI.O.U/WE'LL MEET AGAIN OK 5951

AUCTION

JOHN MC ANDREW

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AUCTION

JACK LEONARD (CONTINUED)
3181.HOW DEEP OCEAN/LOVE LEFT TOWN OK 6097
TED LEWIS ORK.
3182.ANGRY/SAY ARABELLA CO 416
3183.MARY ANN/COBBLESTONES CO 1313
3184.GOOD MAN HARD/AINT GOT NOBODY CO 1428
3185.(SILV.LAB.;TESCH,MUGGSY,BRUNIES. MINT)
WABASH BL./FAREWELL BL. CO 2029
3186.(SILV.;BRUNIES,MUGGSY,J.D.)
WORLD IS WAITING/3 O'CLK. CO 2246 N-
3187.SILV.;MUGGSY,BRUNIES,J.D.)
SBDY STOLE MY GAL/SOMEDAY SWHRT CO 2336
3189.MY OLD FLAME/ISNT IT A SHAME DE 241
3190.3 O'CLK./WEAR HAT SILV.LINING DE 2110
LITTLE JACK LITTLE
3191.STAY OUT MY DRMS/TOGETH.AGAIN BB 5056
3192.LITES OUT/SHOOTIN' HIGH CO 3108
LITTLE RAMBLERS(NICHOLAS,DILLARD,PINKETT,
3193.SHOOTIN' HIGH/MUSIC GOES RD. BB 6220 N-
3194.TENDER IS NITE/RED SAILS BB 6131 N-
LOCKE BROS. RHYTHM ORK. (HOT JP. BAND)
3195.SWHRT SWG(NOBODYS)/SILLS STP BB 6288 E+
3196.S.TH.DAYS/DO ANYTHG.4 U BB 6316
ELLA LOGAN (PREWAR LAM.*)
3197.S'THG.I DREAMT LAST/HAV.FUN CO 35251
3198.BON.MARY ARGYLE/OLD KENT RD. BR* 8376*N-
3199.CIELITO LINDO/PHIL FLUTER'S B. BR* 8300*
3200.HUTSUT SONG/BILL CO 36173
GUY LOMBARDO
3201.JAPANSY/FOREVERMORE CO 1364
3202.LOVER/MAYBE I LOVE U TOO MUCH BR 6535 G+
3203.DOWN B.O.MILL STR/PERFECT SONG VI 25807
3204.YESS YES IN YR.EYES/ALL THGS U DE 2949
3205.MISS.WTZ/NAUGHTY WTZ. DE 2843
3206.SWHRTS ON PAR/AFTER THE BALL DE 3890

LONG PLAYING RECORDS OF MID-THIRTIES
GUS ARNHEIM ORK. W. BUDDY CLARK.
ORIG. 33-1/3; NEVER ISSUED ON 78. VERY RARE.
3207.MISS.WTZ-O.M.STREAM-NGTY WTZ. VI 16011 N-
BAR HARBOR ORK. 78 LP. (10 MIN)
3208.LOVE U FUNNY THG/SBDY L.U HA 6508 E+
JERRY FENWYCK O.(STARS)78 LP.(10 MIN)
3209.U CALL IT MADNESS/WH.REST CRWD HA 6500
SAM LANIN O. 78 LP (10 MIN)
3210.SCANDALS MED.1931/WTZ.MED. PE 15540 N-
MAJESTIC DCE. ORK. 78 LP. (10 MIN)
3211.SHOW BOAT SEL./WTZ.MED. PE 15562
DICK ROBERTSON ORK. 78 LP (10 MIN)
3212.I FOUND U/TELL ME W.L.SONG CR 3243
FRANKIE TRUMBAUER ORK. (LANG-VENUTI,
ALL STARS,JMERCER. 78 LP. (OVER 11 MIN)
3213.DINAH-H.L.ARMS-NOBODY SW/ISHAM JONES'
ON ALAMO-SW.DOWN LANE/S.U IN DR CO 18002E+/V
VINCENT LOPEZ ORK.
3214.OKTOWN STR.BALL/ALEX.R.BD(12") BR 20066N-/E+
3215.NOLA/HOW MANY TIMES BB 10601
3216.U DRV.ME CRAZY/ALL ALONE BB 10397
3217.THERE'S SM.HOTEL/F'EV.BLW.SUB. BB 10318
3218.DARK EYES/SWINGIN' W. GOONS BB 10283
EDITH LORAND, VIOLIN . RED LABEL
3219.JALOUSIE.ZIGUENER DE 18174 N-
JOE LOSS BAND
3220.MED.WAR SONGS 1 & 2 RZ 3146 N-
FRED LOWERY, WHISTLING, ACC. NOVACHORD
3221.ESTRELLITA/WHISPERING CO 36727 N-
NICK LUCAS
3222.SLPYTIME GAL/FOUND SBDY 2 LOVE BR 2990
3223.GOIN' HOME/CARRY ME B.LONE PR. ME 13027
JIMMIE LUNCEFORD
3224.BABY WONT U PL/BL.BLAZES VO 4667
3225.JEALOUS/BEST THGS.LIFE FREE DE 788
3226.OH BOY.CHARMAINE DE 628
3227.LOVE NEST/TEASIN' TESSIE BROWN DE 1734
3228.SEE U IN DRMS/M-G-RD.BKE DOWN DE 1318
ABE LYMAN ORK.
3229.*SHAKE THAT THING/AFTER SAY SORBR 3069
*TERR.HOT SIDE-OFTEN MISTAKEN FOR OLIVER BD.
3230.FAREWELL BL.12TH. ST. RAG BR 6314

ABE LYMAN (CONTINUED)
3231.WAS IT A DREAM/SLEEPY BABY BR 3995
3232.MISSOURI SCRAMBLER/O HOW I HATEBB 10992
3233.B'FUL LADY IN BL./INDIANS THR. BB 11261N-/N
3234.AFTER SAY SORRY/U DONT KNOW HOWBB 10325
3235.TH.NTY.WTZ/DEBUTANTE WTZ/ BB 10544
3236.SAN FRANCISCO/GOLDEN GATE DE 2435
3237.7TH.HVN/LIT.DREAM RANCH DE 1226
VERA LYNN
3238.BODY & SOUL/MAN I LOVE DEE41011 N-
JEANETTE MACDONALD, SOP.
3239.VILIA/MERRY WIDOW WTZ(GOLD L) VI 24729
3240.ONE KISS/LOVER COME BACK VI 2048
JOHN MCCORMACK
3241.REMEMBER/O HOW I MISS U TONITE VI 1121
3242.SONNY BOY/JEANNINE VI 1380
3243.WH.U&I WERE 17/JUNE BROT ROSES VI 1086 N-
CLYDE MCCOY ORK.
3244.WHISPERING/CHANGES MADE DE 461
3245.CHINA BOY/FOUND NEW BABY DE 422
3246.O-FASH.LOVE/12TH.ST.RAG DE 509
3247.BASIN ST. BL./VARSITY BAND DE 620
3248.BL.PRELUDE/BL.FANTASY DE 19117N-/N
3249.MAPLE LEAF RAG/NIGHTMARE DE 681

MCKENZIE-CONDON CHICAGOANS. PREWAR LAM.;
ORIGINAL MASTER, NOT A DUBBING:
3250.NOBODY SWEETHEART/LIZA UHCA 11-12N-
RED MCKENZIE (VERY RARE ,FINE ACC.)
3251.IT'S TALK OF TOWN/THIS TIME VO 2534
3252.SWEET LORRAINE/WANTED VR 520 N-

MCKINNEY'S COTTON PICKERS (VERY RARE)
3253.IT'S LONESOME OLD TOWN/SECRET VI 22628
3254.WORDS CANT XPR./GEE AINT I GOODBB 5205

ENRIC MADRIGUERA ORK. *TONY SACCO VO.
3255.TENDER IS NITE/I FOUND DREAM VI*25162*
3256.RAMONA/DO SOMETHING CO 35465
MALE VOCAL GROUPS
CRITERION MALE QUARTET
3257.INDIANA/ON BKS. OF WABASH BR 3065
CAPITOL CITY FOUR
3258.D.B.O.MILL STREAM/SW.ADELINE VI 26332
3259.JUST DR.U DEAR/LINDY LOU VI 26631
ETON BOYS (QT)
3260.WAIT SUN SH.NEL/CASTLE ON(UNAC)VI 27697
3261.MEET ME DRMLD/POLLY(UNACC.) VI 27698
FOUR ACES
3262.CABIN IN HILLS/U'LL NEVER KNOW HA 1231
3263.ALW.B L.W.U/SONG OF MOONBEAMS HA 969
GOLDEN MEMORY BOYS (QT)
3264.WB.U WORE TULIP/D.B.O.MILL STR.BB 10878
KING'S MEN (RED LABEL) (QT)
3265.IN EVG.BY MLITE/IN MNG BY BR.LITEDE18226
NORSEMEN (QT)
3266.HONEYMOON/JUST DR.OF U DEAR BB 10521
3267.MOONBEAMS/MY CREOLE SUE BB 10535
PEERLESS QT.
GOOD NITE/LANTERN OF LOVE VI 20012
3269.WH.SILV.COLO/SUNSET TURNS OC. VI 19885
RADIO CITY MUSIC HALL GLEE CLUB
3270.WITH SONG IN MY HRT/SER.TOSELLIVI 27908
REVELERS (QT)
3271.WAS IT A DREAM/(NATL.CAVALIERS)VI 21516
3272.SING U SINNERS/(L.JAMES:LKG) VI 22422
3273.IN LIT.SPANISH TOWN/BL.SKIES VI 20457
3274.AMG.SOUVENIRS/NOLA VI 21100
3275.JUST A MEMORY/COMING VA. CO 1178 N-
RIVERSIDERS (QT)
3276.WHO'S SORRY NOW/WH.PAL WAS MARYBB 6969
3277.SHEIK/YAAKA HULA HICKEY DOOLA BB 7027
ROUNDERS (QT)
3278.CHLOE/READY FOR THE RIVER VI 21382
3279.DEEP NITE/SINGIN' IN RAIN VI 22002
TEXAS RANGERS (CHORUS)
3280.LET REST WLD.GO BY/LONESOME V. DE 5217
ZONOPHONE CONCERT QT.
3281.MINSTREL BOY/CHERRY RIPE(ELECT)ZE 6230
MATTY MALNECK ORK.
3282.SONG OF INDIA/MEDITATION CO 36308

MATTY MALNECK O. (CONTINUED)
3283.PK.AV.FANT/MINUET IN G CO 35212
3284.LAZY RHAP./WATERS MINNETONKA DE 2616
WINGY MANNONE O.
3285.ROYAL GARDEN BL./ZERO(RARE-MINT)OK41570
3286.FAREWELL BL./BEALE ST. BL. BB 10401 N-
3287.VO.BY GLORIA WOOD. VERY RARE MANNONE:
MY BL. HEAVEN/I MUST BE DREAMING 4-STAR1066 E+
EVERETT MARSHALL, BARI.
3288.THRILL IS GONE/TH.WHY DARKIES BR 6215
3289.SONG OF LOVE/YRS.MY HRT ALONE DE 225
FREDDY MARTIN O. (*WITH DINAH SHORE)
3290.SORRENTO/HOUSE ON HILL(G.L.) BB 7408
3291.I LK.AT HVN/CT.G.U.ANYTHG.B.L. BB 11487
TONY MARTIN
3292.JEALOUS/BELOW THE EQUATOR DE 3967
3293.RIVER STE.MARIE/ON MIAMI SHORE DE 4185 N-
3294.CINDERELLA STAY/ALL I REM,IS U DE 2627
3295.PTY GIRL/(W.LANGFORD)YDO I.L.U DE 18762 N-
MEMPHIS STOMPERS (RARE HOT JUMP BAND)
3296.YEA ALA./WASH&LEE SWING VI 21709
ETHEL MERMAN. FIRST VERY RARE SIDES.MINT.
3297.GOTTA RITE SING BL./SATAN'S LILVI 24145
3298.HOW DEEP IS OCEAN/I'LL FOLL.U VI 24146
VIC MEYERS' MUSIC. (HOT)
3299.NOBODY'S SWHRT/ADA CO 1530 N-
3300.ROSE RM/(KNKRBKRS)MCH.OLD GRD. CO 2120 N-
GLENN MILLER O. (GOLD LABEL)
3301.BE HAPPY/ANGEL CHILD BB 10796
RAY MILLER ORK.
3302.AINT GOT NOBODY/WEARY BL(CRK) BR 3677 E+
3303.SORRY/MY HONEY'S LOVIN' ARMS BR 3828 N-
3304.SPGTIME ROCKIES/K.ME W.YR.EYES BR 4735
MILLS BL.RYH.BAND. W. CHUCK RICHARDS, VO.
3305.LOVE'S SER/LIKE BOLT FR. BL. VO 2867
MIFF MOLE MOLERS (FUD,KLEIN,NAPOLEON,ETC)
3306.U CREAM IN COFFEE/WILD OAT JOE OK 41153
MILLI MONTI, FRENCH CLUB SINGER
3307.APRIL IN PARIS/DONT GO AWAY,MSRSCH 504 N-
HELEN MORGAN (VERY RARE MORGANS)
3308.SAND IN SHOES/WH.HE COMES HOME BR 6984 N-
3309.LIT.THGS U USED TO/I WAS TAKEN BR 7424
3310.STHG.REM.U BY/BODY & SOUL VI 27683 N-
3311.MEAN TO ME/WHO CARES WHAT U H BVI 21930 N-
RUSS MORGAN ORK.
3312.FLWR DAWN/CHASG.MOUSE(LAMINTO) BR 8017
3313.ELI GREEN CAKEWK/GBYE LADY LOVEDE 2265
3314.MARCHETA/ANGEL IN FURN.RM. DE 2736
3315.LGR.AWH-STMBLG/SLIPG.THR.FGRS DE 2324
3316.PAVANNE/YESTERDAYS DE 2555
JELLY ROLL MORTON TRIO (J&B.DODDS)
3317.WOLVERINE BL./MR.JELLY LORD BB 10258
RARE GOLD LABEL MORTON....PURE MINT.
BENNY MOTEN K.C.O.(BASIE)
3318.12TH.ST.RAG/BABY DEAR VI 20946
3319.SBDY STOLE GAL/O-FASH.LOVE BB 5481
MOYLAN SISTERS (5 & 7 YRS. OLD)
3320.HUCKLEBERRY FINN/FRECKLES DE 3916 N-
3321.MISSISSIPPI/6 X 6 IS 36 DE 3917 N-
FRANK MUNN, TNR
3322.LOCH LOMOND/I.L.U.TRULY VI 27753 N-
LAMBERT MURPHY, TNR./VIRGINIA REA, SOP
3323.ROSE MARIE/INDIAN LOVE CALL VI 4015 N-
NATIONAL HIGH SCHOOL ORK.
3324.HRT.WOUNDS(GRIEG)/CRIP.CREEK VI 22095
RED NICHOLS
3325.BUGLE CALL RAG/BACK BEATS BR 3490 N-
3326.DIDNT BELV.ME/SAY IT W. MUSIC BR 4651
3327.I NEV.KNEW/WHO SORRY NOW BR 4243
3328.SOON/STRUKE UP BAND BR 4695
3329.MEL.BABY/ROBINS & ROSES BB 10593
3330.ROSE WASH.SQ./WHO CARES BR 6831 N-
3331.I GOT RHYTHM/EMBR. U BR 4957
3332.AVALON/NOBODY SWHRT PE 15668
3333.SUGAR/DINAH LOU BR 6534 N-
3334.SW. GA. BROWN/BY THE SHALIMAR BR 4944
3335.(12" W.MIFF,FUD,SCHUTT,BERTON. FINE & RARE)
POOR B'FLY/CANT U HEAH ME CALLIN' C BR 20062 N-

AUCTION AUCTION

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75¢ MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

RED NICHOLS (CONTINUED)
3336.SWANEE/MEANEST KINDA BL. BR 4845
3337.THAT'S APLENTY/(WOLVERINES)HE VO 15784
GERTRUDE NIESEN, CTRLTO (*ROYAL BL)
3338.GOT 2 PASS YR.HOUSE/HOLD YOUR CO* 2787*N-
3339.TEMPTATION/GOOD TO HOLD U COSMO 461 N-
RAY NOBLE ORK. (ALL GOLD LABELS)
3340.TEMPLE BELLS/LESS.THAN DUST HMV 6266
3341.TIGER RAG/JAP.SANDMAN HMV 6425
3342.SAY L.PRAYER 4 ME/(TRBDRS) VI 22667 N-
3343.ALLAH'S HOL/EL RELICARIO VI 24891
3344.SUPERB VOCALS BY AL BOWLLY W. NOBLE ACC.
BASIN ST. BL./MELANCHOLY BABY VI 25007
3345.ST. LOUIS BL./WAY DOWN YONDER VI 25082
3346(12")CAT&FIDDLE SEL.1 & 2 VI 36063 N-
3347.CHEROKEE/WATERS MINNETONKA BR 8247
3348.BIT OF BLARNEY/WILD IR.ROSE CO 36162 N-
3349.ON THE ALAMO/SWING LOW SW.CH. CO 36212
BOB NOLAN, RARE VOCALS
3350.DEEP NITE/NBDYS FAULT BUT YR. BR 4326
3350.W.BLUE STEELE O.;TROM.SOLO, BL.STEELE:
DRFTG.BACK DRMLAND/FORVIE&FORGET VI 21068
JIMMIE NOONE RARE BLK&WH.LAB. MINT.
3352.SHE'S FUNNY TH.WAY/SOME RAINY VO 1240
3353.TRUE BL.LOU/SPOSIN' VO 1415
DONALD NOVIS, TNR.
3354.MOLLY/ALONE IN THE RAIN VI 22286
3355.NITE MY LOVE/BY FIRESIDE VI 24020
3356.ROCKABYE MOON/WHISPER WTZ. BR 6489 N-
KING OLIVER. RARE OLIVER O. ITEMS.
3357.SNAG IT/SUGAR FT. STOMP BR 3361 N-
3358.TPT'S PRAYER/CALL OF FREAKS VI 38039
3359.SUGAR BL./CRAZY 'BOUT BABY BR 6065 N-
3360.AINT GOT NOBODY/S.O.TH.DAYS BB 5029
GEORGE OLSEN'S MUSIC
3361.JUST SAILOR SWHRT/(WEEMS)DAY VI 19938
3362.ORIG. SENSATIONAL REC.; ROYAL BL.;MINT.:
LAST ROUNDUP/ROLLIN' ON ROLLER CO 2791
3363.J.LK.MEL.FR.SKY.BCOS MY BABY VI 21452
3364.SAY ISNT SO/L.M.TNITE(RMCH3GR.)VI 24124 N-
3365.SONG DAWN/HAP.MONTEREY(W.NOVIS)VI 22370
3366.SO ALONE W. CROWD/GOSH DARN VI 22994
3367.WAS SO B'FUL/SONGS FOR SALE VI 24070
ORGAN MUSIC (NOVACHORD*)
3368.NEIL ALLEN;WH.DAY DONE/AT SUNDWNOK40858
3369.JUST LIKE B'FLY/UNDER THE MOON OK 40862
DON BAKER (GOLD LAB)
3370.WH.YUBA-ONE AL/LOVER C-PL.GYPS.CO 36625
3371.S-TGAL-CHLOE/SOFTLY AS-N&DAY CO 36627
DON BAKER W. LEE PEPPER, PNO
3372.NOLA/DARK EYES HARMONIA 1918 N-
MILTON CHARLES
3373.ME&MY SHADOW/FORGIVE ME CO 1056
3374.WH.DAY IS DONE/JUST ONCE AGAIN CO 1099
H. ROBINSON CLEAVER
3375.JEALOUSY/BOLERO PAE 1248
3376.NOCTURNE E FL/MLITE&ROSES PAE 1542
FREDDIE CORCORAN
3377.TEMPTATION/GREEN EYES LAMB 110 E
JESSE CRAWFORD (*CARSON ROBISON, WHISTL.)
3378.CHERIE I L. U/TING-A-LING VI 20263
3379.KISS ME AGAIN/TOSELLI *SER. DE 178
3380.SO BL./NESTING TIME VI 20595
3381.SONG OF WANDERER/WH.DOES IT MAT.VI20560
3382.LIT.WH.LIES/CONFESSIN' VI 22651
3383.RHAP. IN BL. 1 & 2 VI 22343 N-
3384.SYLVIA/RD. TO MANDALAY VI 24032
3385.SINGIN' IN RAIN/MY SIN VI 22066
3386.LA PALOMA/ESTRELLITA VI 20586
3387.LOVE ME/I'LL CLOSE MY EYES TO VI 22243
3388.STARS R WINDOWS HVN/MEADOW LARKVI 20264
3389.ANGELA MIA/OUT OF DAWN VI 21630
3390.WITH JEAN GOLDKETTE ORK.:KENTYCKY LLBY/
I'D LOVE TO CALL U MY SWHRT VI 20257
3391.TEN LIT.MILES FR.TOWN/HIGH HAT VI 21666
3392.BARCELONA/HELLO ALOHA VI 20265
3393.LAY HD.BENEATH ROSE/DRMG. THE VI 20363
3394.(W.B.HANNON)BEN BOLT/U&I MAG. DE 3978

ORGS: JESSE CRAWFORD & BOB HANNON(ORG. & TNR.)
3395.OLD OAKEN BKT/DRINK TO ME ONLY DE 3977 N-
REGINALD DIXON
3396.CANADIAN CAPERS/TIGER RAG RZ 1432
3397.THE EARLY 20'S, 1 & 2 RZ 1421
3398.50 YRS. POP. SONG 1 & 2 RZ 995
EDDIE DUNSTEDTER
3399.IF I HAD U/TH.HOW I FEEL ABT U BR 4329
FRED FEIBEL, NOVA. * (GOLD LAB) *ORG.QT.
3400.WANT B.HAPPY/SMOKE GETS CO 36438
3401.TEA 4 2/HRT. STOOD STILL CO 36437
3402.ONE ALONE/GETG.SENTI.O.U CO 36440
3403.THE SHEIK/COULD BE(HOT ORG.QT.)VO* 4666*N-
REGINALD FOORT
3404.LOUISE/THIS IS HEAVEN HMV 3163
3405.ONLY A ROSE/SGBU.SERENADE HMV 2491
VERNON GEYER, HOT ORGAN
3406.HOT LIPS/KISS 4 CINDERELLA BB 7584
3407.AINT GOT NOBODY/MEL.BABY BB 10147
3408.CASA LOMA STP/AFTER U GONE BB 7188
3409.JEALOUS/DCE. OF BL. DANUBE BB 7231N/N-
3410.STARDUST(SWEET)/SER.TOSELLI BB 10108
SYDNEY GUSTARD
3411.IN THE SHADOWS/PAR.WDN.SOLDIERSHMV 3729
JOHN HASSEL (SIGMUND KRUMGOLD)
3412.L.ME&WLD.MINE/GYPSY L.SONG HA 820
3413.ALOHA OE/DROWSY WATERS HA 532
MILT HERTH (*HERTH GROUPS)
3414.SBDY L.ME/SATAN TAKES HOL DE 1445
3415.AFTER SAY SORRY/JOSEPHINE DE 1487
3416.SCATTERBRAIN/CHURCH MOUSE SPREEDE* 2819*
3417.CANADIAN CAPERS/WHISTLER'S MO- DE* 4118*N-
3418.18 CENT.DRWGRM/SHOEMKR.HOL DE* 2572*
3419.GOOFUS/BUMMEL PETRUS DE* 3251*
3420.GIRL LITE BL.HAIR.HONKY-TONK TRDE* 3158*
3421.MINUET IN JAZZ/HOME CKG.MAMA DE* 2087*
3422.HOW COME U DO ME/O.GREY BONNET DE 1300
ART HINETT THREESOME (HOT ORG. TRIO)
3423.APACHE DCE/ENTRY GLADIATORS BB 11174
3424.MY MAN/MARCHE SLAV BB 10863
3425.ROSE ROOM/BUGLE CALL RAG BB 10392 N-
KERN & SLOOP, ORG.-NOVA.
3426.LIVE LAFF&LOVE/TH.IS NO BREEZE TPO 992 N-
DICK LEIBERT, RADIO CITY MUSIC HALL ORG.
3427.NONE B.LONELY HRT/WHY DO I.L.Y VI 27728
LEO LE SIEUR, ORG.MIDWAY THEA., MONTREAL,CAN.
3428.SONNY BOY;/SALLY OF MY DREAMS DO 4234
3429.HOW ABT. ME/SONG I LOVE DO 4253 N-
NORBERT LUDWIG(RARE VALENTINO SONG RECDG.)
3430.RUDOLPH VALENTINO:THERE'S A NEW STAR IN
HVN.TONITE/LET'S BE SAME AGAIN DO 3802
BOB MACGIMSEY, WHISTLG., W. PIPE ORGAN
3431.AUF WIEDERSEHEN/SWHRTS VI 22309
QUENTIN MACLEAN
3432.MOON SONG/FAREWELL TO ARMS COE 1098
MARSH MCCURDY
3433.DID U MEAN IT/LIT.LOG CAB.OF DRCO 1305
EDWARD O'HENRY
3434.LOOK 4 SILV.LINING/IF I'M DRMG.HMV 3421
NORTON H. PAYNE, CAPITOL THEA.MONTREAL
3435.ELEGIE/LARGO PE 11644
HOWARD PETERSON
3436.ALWAYS /JUST COTTAGE SMALL CO 587 E+
3437.2 MANY PRTIES,PALS/OH HOW MISS CO 598
HAROLD L. RIEDER
3438.MARY LOU/IN LIT.SPANISH TOWN CO 858
ALEX. TAYLOR
3439.MASQUERADE/SAME OLD MOON DEE 3257
3440.U R HRTS DELITE/I BRING L.SONG DEE 2505
THE THREE SUNS, THEIR FIRST RECORDINGS
3441.RANCHO GDE/MISS. WTZ VS 8240
3442.BEYOND BL. HORIZON/CRAZY RHY. DE 6
SIDNEY TORCH
3443.WH.DAY IS DONE/SONG OF INDIA COE 2132
EMIL VELAZCO & ORGAN MELODISTS. *E.V.ALONE
VOCAL BY JOE MORRISON. IN F.T.TPO. ROYAL BL.
3444.OLD SPINNING WHEEL/MONASTERY GDN.CO2864
3445.B'FUL MAY EVG/SANTA LUCIA CO*12120*

ORGAN MUSIC CONTD: LEW WHITE
A3445.BKN. HRTD/J.LIKE B'FLY BR 3618
3446.B FUL DREAMER/OLD FOLKS VI 27391
WHITFIELD TABERNACLE , LONDON. FULL CHOIR,
GRAND ORGAN & H.M.SCOTS GUARDS.
3447.LEAD KINDLY LITE/NEARER MY GOD PM 3037
LOUISE WILCHER
3448.TRAMP TRAMP/LA CUMPARSITA CO 36364
SAMMY WILLIAMS & 3 NATURALS(COZY,MCGHEE,KYLE)
3449.TISKET,TASKET/WALKING STICK VO 4243
4435.ALL ALONE/GONNA LOCK MY HRT & VO 4197
EVERETT WISHART
3451.LOVE LIVE LVLD/SORRY MADE U CRYGL 181
3452.D.B.D.MILL STREAM/ALWAYS TT 144
WILL OSBORNE O.
3453.ST.OF DREAMS/CLD.2 SAY GNITE ME 12564
3454.SWHRTS F'EVR/3'S A CROWD PE 15663
3455.TELL ME PTY MAIDN/GENT.AWAITS DE 2442 N-
3456.THE CONTINENTAL.NEEDLE IN HAYS.ME 13154N-/N
3457.DOWN HOME RAG/WH.HAS LIT.DOG DE 2262
3458.LONGING/SWHRT. OF SW. 16 ME 12755N/N-
3459.LOVER/GHOST OF A CHANCE ME 12637
ORCHESTRE RAYMOND (CONCERT)
3460.WHITE HORSE INN:WALTZ & MCH./STUDENT PR.:
SERENADE & DEEP IN MY HRT DEAR COE 1662
3461.MANHATTAN SER/MANH.M'LITE CO 365
3462.DCG. DOLL/DCG. CLOCK CO 265
ORIGINAL MEMPHIS 5
3463.HOW COME U DO ME/SBDY STOLE GALPE 14322 E
3464.HOW COME U DO ME/LOVEY LEE BR 3630 E
DR. EUGENE ORMANDY ORK.
3465.ONLY A ROSE/I NEVER DREAMT OK 41401 N-
3466.DCE. AWAY THE NITE/GO TO BED OK 41300
HOT LIPS PAGE *WITH PEARL BAILEY
3467.PORTER'S L.SONG/WALK IT TO ME DE 7757
3468.AINT GOT NOBODY/GONE W. GIN DE 7714
3470.ANYTHG. FOR U WONT B HERE LONG DE 7699 N-
3471.GEE AINT I GOOD TO U/LADY IN BEDCONT6002
3472.GREAT FEELG./AINT SHE SWEET HA* 1054 N-
RAYMOND PAIGE'S YOUNG AMERICANS
3473.LET ME CALL U SWHRT/DONKEY SER.VI 36410 N-
GLADYS PALMER, GREAT HOT VO. & ACC.
3474.IN MID.KISS/LIVIN' GT.BIG WAY DE 7106
LOUIS PANICO O.,FEAT. FAMOUS CRYG. CORNET
3475.WABASH BL./OH DOCTOR ME351027
PAVEMENT ARTISTS (RAGTIME INSTRU.)
3476.DIXIELAND, 1 & 2 REE 548 N-
JACK PAYNE ORK. CONDUCTED BY COMPOSER
OF BIRD SONGS AT EVENTIDE, ERIC COATES. RARE.
3477.BIRD SONGS AT EVENTIDE/TREES 12" IME 118 N-
JAN PEERCE, TNR.
3478.DREAM/HILLS RY 1850
3479.TAKE U BACK KATH./SOFTLY AS IN RY 1883 N-
3480.UNTIL/SONG OF SONGS RY 1799 N-
3481.VESTI LA GIUBBA/DONNA E MOBILE MP 8506
PIANO MUSIC
3482.TNITE U BELG/LIT.WHITE HOUSE VI 20489
3483.DCG. TAMBORNE/THE DOLL DANCE VI 21252
ARDEN & OHMAN, PNO DUO *&THEIR ORK.
3484.NOLA/GLOW WORM BR 4056E+/N-
3485.ONLY HAVE EYES 4 U/LOVE IN BLM.BR 6971
3486.B'FUL LOVE/CAFE ROAD TO CALAIS VI*22650*N-
3487.PENTHSESER/(RESIAMN)HOW LONG W VI*22910*
3488.AFTER SUNDOWN/S.WIND BR* 3481*N-
EDYTHE BAKER
3489.TRY TO FORGET/SHE DIDNT SAY YESDEE 401
FRANK BANTA
3490.DOROTHY/WLD.WTG.SUNRISE VI 21821
JOE BUSHKIN
3491.LIT.SPANISH TOWN/BL.CHIPS VOM 534
FRANKIE CARLE ALL GOLD LABEL
3492.CANT BEL.U IN L.W.ME/AFTER U G CO 36333
3493.SW.LORRAINE/12TH.ST.RAG CO 35572
3494.WEDG.PAINTED DOLL/DOLL DANCE DE 1623
3495.SW.&LOVELY/ONE I L.BELGS. TO CO 36 334
CARMEN CAVALLARO, ORGI.BL.LAB.;DIFF. MAS-
TERS FR. BLK.LAB. DE RELEASED OF SAME TUNES LATER
3496.U'RE MINE U/BODY & SOUL DE 3113

AUCTION

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AUCTION

PIANO SOLOS, ETC.CONTD:CARMEN CAVALLARO
3497.ALONE TOGETHER/NITE&DAY DE 3114
3498.STORMY WEATHER/TIME ON HANDS DE 3504
3499.MY SILENT LOVE/SENTI.O.U DE 3505
3500.TEMPTATION/CANT GET STARTED DE 3506 N-
3501.IF I CD.B.W.U/CANT WE TALK IT DE 3507
3502.LOVER/DANCING IN DARK DE 3112 N-
3503.DAY DREAMING/I DRM.TOO MUCH DE 4057
CLEMENT DOUCET
3504.CHOPINATA/WAGNERESKE CO 1657
HARRY FIELDS-MARLENE FINGERLE, DUO. RED LAB.
3505.JAZZ NOCTURNE/SOLILOQUY DE 18241
3506.DEEP PURPLE/PK.AV.FANTASY DE 18242
FRAY & BRAGGIOTTI, DUO
3507.MANHATTAN SER/DARK EYES DE 336
3508.W .CARES-WINTERGREEN 4 PRESIDENT/S'WONDERFUL-MY ONE & ONLY DE 2375
IGNAZ FRIEDMAN
3509.MOSKOWSKY SER/CHOPIN:MAZ.O.MAJ.CO 2051
CARROLL GIBBONS
3510.C.G.LOOKS BACK;CHINATOWN;SW.WENT AW;AINT GOT NBDY;MARGIE;WHSPG;S.TH.DAYS CO 309
3511.1920:DARD;FEV.BL.SUB;MARG;A.B.GOWN; SWANEE, ETC. COE 1246
JOHNNY GREEN, COMPOSER *& HIS ORK.
3512.SWINGTIME SEL:BOJANGLES;WAY U LOOK;FINE ROMCE;PICK YRSELF UP, ETC. BR 7738
3513.OWN SONGS:COQUETTE;I'M YRS;WANNA B LOVED; COVER WFRONT;B&SOUL;OUT NOWHERE,ETC BR 6920 N-
3514.LOVER COME BACK/ZIGEUNER RY* 1858*N-
3515.DIDNT KNOW WH.TIME/GIVE IT BACKRY* 1777 N-
VERA GUILAROFF
3516.MAPLE LEAF RAG/CALICO RAG PE 11251
3517.CUP COFFEE,SANDW.&U/WHO PE 14572
EARL HINES. GOLD LABEL
3518.LOVE ME TONITE/SHELTRG.PALMS CO 35877
3519.BODY&SOUL/CHILD DISORD.BRAIN BB 10642
BILL JORDAN-GEO KENT, DUO. RED LABEL.
3520.H'SUCKLE ROSE/SW. SUE DE 18163
3521.I GOT RHYTHM/TURKEY IN STRAW DE 18164
CHARLIE KUNZ
3522.IF U CD.CARE;KISS ME AG;SEE U AG; S.TH. DAYS;W.SONG IN HRT;NITE& DAY,ETC. DE 1491
TONY LOWRY
3523.STU.PRINCE SERENADE/DESERT SONGDEE 5920 N-
BILLY MAYERL
3524.NOLA/MARIGOLD DEE 7945
CONSTANCE MERING *AND MURIEL POLLACK,DUO
3525.SO DEAR/WHY DO I LOVE U CO 1552
3526.DOLL DCE/SPRING FEVER CO* 1004*
PIANO TWINS
3527.AS TIME GOES BY/OOH THAT KISS PE 11329
3528.HALLELUJAH/I KNOW U KNOW HIT 8067 N-
BERT READ
3529.TUNES OF THE TIMES, 1 & 2 DEE 3924
PATRICIA ROSSBOROUGH
3530.LIT.BY LIT./I'LL BE REMINDED DEE 1626 N-
GENE SCHROEDER
3531.SW. GA. BROWN/TEA FOR TWO BW 5 N-
SCHUTT & CORNELL
3532.CANADIAN CAPERS/FLAPPERETTE ME 12160
CHARLIE SEGAR
3533.BOOGIE WOOGIE/COW COW BL. DE 7075
LEE SIMS
3534.WH.SUMMER IS GONE/IF I LOST U BR 4010
3535.TENDERLY/TALKG. TO MOON BR 3202 E+
3536.PAL LONESOME HRS/WH.USE CRYG. BR 3320 N-
HARRY SNODGRASS
3537.CANADIAN CAPERS/WLD.WTG.SUNR. BR 3137
JOE SULLIVAN ROYAL BL. VERY RARE. MINT.
3538.HONEYSUCKLE ROSE/GIN MILL BL CO 2876
ART TATUM *& HIS SWINGSTERS
3539.SHEIK/CHLOE DE 2052
3540.LIZA/ANYTHING FOR U DE 1373
3541.G.LOVE 2 KEEP WARM/W.PLTY MONEYDE* 1198*N-
SANELLA (GTR) & WIRGEZ (PNO)
3542.A DREAM/LOVE'S OLD SW. SONG BR 40887
3543.MACUSHLA/MOTHER MACHREE BR 3502

PICKENS SISTERS
3544.DKTOWN STR.BALL/CHINA BOY VI 24355
3545.SAN/SWEET GA. BROWN VI 24025 N-
3546.LAWD U MADE NITE 2/DREAM SWHRT VI 22975
BEN POLLACK
3547.(JMCP,BG,JT.,BAUDUC)LOUISE/WAITVI 21941 N-
3548.(JT,MATL;BAUDUC)SWHRT WE NEED EACH OTHER/ U'RE ALW. IN MY ARMS VI 22101
3549.(BG,TEA,MCP)BASHFUL BABY(ARD-O)VI 2274
3550.(BG,JT,MCP)SHOW GIRL/BUY BUY 4 VI 21743
3551.SING SONG 6D./AS LONG AS I LIVEDE 2005
3552.AL.BL.GOWN/CUDL. UP CLOSER DE 1546
SHARKEY & SHARKS OF RHYTHM(FAZZ, POLLACK)
3553.HIGH SOCIETY/SATISFIED W. GAL VO 3380
COMPOSER LEW POLLACK ACCOMPANYING VOCALIST ARTHUR FIELDS ON POLLACK SONG*
3554.NO MAN'S MAMA*/SLAP HDS. HERE HA 80 E
DICK POWELL, HIS FIRST RARE RECORDINGS.
3555.SHADOW WTZ/PETTIN' IN PARK(MINT)PE 12920
3556.RIDE TENDERFOOT/DADDY'S BOY DE 1820
3557.GA. TECH/VICTORY MCH. DE 2025
3558.EYES OF TEXAS/ON WISCONSIN DE 2013 N-
ELEANOR POWELL, TAPS & SINGING, WITH TOMMY DORSEY & HIS ORK. VERY RARE.
3559.U R MY LKY STAR/GOT FEELIN' F. VI 25158 N-
CHARLES PREVIN O.
3560.OVER THE WAVES/BL. DANUBE DE 1490
LOUIS PRIMA
3561.(BRUNIES,PEEWEE)BASIN ST/CHNTWNBR 7456
3562.(ARODIN,MILLER,BAUDUC)HOUSE RENT PARTY DAY/BRIGHT EYES BR 7376
3563.(BRUNIES,PEEWEE)DINAH/LZY.RIVERBR 7666
3564.SHOW ME WAY GO HOME/JITTERBUGS DE 2242
LOUIS PRIMA-DAVE ROSE-NORMAN GAST
3565.CHINATOWN/DINAH BB 5758
3566(ORK)BE SEEING U/IS MY BABY BL. HIT 7082
CLARENCE PROFIT TRIO (PREWAR LAM)
3567.CHANGES MADE/TEA FOR TWO BR 8341
BOB POPE ORK. (HOT)
3568.SWAMP FIRE/LET'S GET DRUNK & BB 6471
3569.ALW./WH.DREAMBOAT COMES HOME ME 70712
RILEY PUCKET W. MANDOLIN & GT.
3570.DRFTG.BK.DRMLD/CARELESS LOVE BB 5532
BERT RALTON & HAVANA BAND
3571.STU.PR.SER/DEEP IN HRT.DEAR COE 3905 N-
RAMBLERS DANCE ORK. (HOT)
3572.BY THE SHALIMAR/ALA. SWING DEE42011
IKE RAGON O. (HOT)
3573.MAPLE LEAF RAG/SLAP THAT BASS VO 03513
RAMONA
3574. W. RHYTHM BOYS,P.HEALY, ROY BARGY: GOT TO SING TORCH SONG/TAKE OPTION VI 24304
3575.STAY OUT MY DRMS/I LAY ME DOWN VI 24303 N-
MARTHA RAYE WITH DAVE ROSE'S ORK. RARE.
3576.YESTERDAYS/JEANIE CO 35305 N-
3577.MEL.MOOD/STARIWAY STARS(LAM) BR 8394 N-
CASPER REARDON, HOT HARP. PREWAR LAM. *PREWAR
3578.WASHBD. BL./WH.IS THG.CLD.LOVE LIB 218
3579.IN SENTI.MOOD/AINT MISBEHAVIN' MA 133
3580.CT.G.U.ANYTHG.B.L/EASY TO LOVE SCH* 511*
DON REDMAN O.
3582.BUGLE CALL RAG/TOO BAD VO 3354
3583.MARGIE/DOWN HOME RAG BB 10061
3584.I GOT RHYTHM/NAGASAKI ME 51104
3581.LABELED EARL HARLAM ORK.:OUR BIG LOVE SCENE/AFTER SUNDOWN ME 12840
JOE REICHMAN O. (FEAT. PNO)
3585.LOVE SONG TAHITI/KISS ME GNITE PE 16127
3586.THK.U 4 LOVELY EVG/BECAUSE IT'SPE 15946 N-
3587.FOL.SECR.HRT/WH.LOVE COMES SW. PE 16035
3588.BON JOUR MSELLE/PARIS IN SPG. ME 13420 N-
3589.ALW.CH.RBOWS/KEEP EYE ON HRT VI 28333N-/N
LEO REISMAN ORK.
3590.BIRTH OF BL./HERE I AM CO 701
3591.DAWN/WE TWO CO 1205
3592.BODY & SOUL/STHG.REM. U BY VI 22537
3593.NITE MADE 4 LOVE/SHEDIDNT SAYYESVI22869
3594.I BRG.L.SONG/U W.REM.VIENNA VI 22512

LEO REISMAN ORK. (CONTINUED)
3595.LOOKS LIKE LOVE/HVNLY NITE VI 22647
3596.HE'S NOT WTH.TEARS/HURT VI 22605
3597.DID I REMEMBER/STARS IN EYES BR 7686
3598.BEGIN BEGUINE/MIDSUM.NITE DR. BR 7575
3599.PLENTY NUTTIN'/AINT NECES. SO BR 7562
3600.AFTERGLOW/BEACH BALI BALI BR 7696
3601.DREAM 2 MUCH/I'M ECHO BR 7561 N-
HARRY RICHMAN
3602.CT.G.U ANYTHG.B.L./KING 4 DAY BR 4035 N-
3603.U CRM. IN COFFEE/SHE FUNNY TH. BR 4173 N-
3604.JUST GIGOLO/WH.LOVER HAS GONE BR 6052 E+
3605. W. FRANCES WILLIAMS (3/4* HR. CR.) ON CREST OF WAVE/WHAT DO U SAY BR 4008 N-
JOSEPH ROBECHAUX N.O. BOYS
3606.FALLING STAR/SLEEP VO 2881
DICK ROBERTSON ORK. (*VOCAL ONLY)
3607.I LIT.RAINDROP/GOT BENCH ME*12123*
3608.ALL ASKG. SYMPATHY/GA.PINES BR* 4534*
3609.SBDY CARES 4 U/DUST COV.DIARY PE*13002*
3610.LOVELY LADY/W.ALL MY HRT CH 40078
3611.MARDI GRAS/MASQUERADE PE 15612
3612.PDN.ME PTY BABY/WH. YUBA PE 15497 E+
3613.MUST B BRITE TMW/DONT U REM ME PE 15477
3614.COME JOSEPHINE/SID EWALKS N.Y. DE 1436
3615.I CRIED FOR U/GARDENIAS DE 2260
3616.WEDG.BELLS/TILL WE MEET AG. DE 4031
3617.OH HOW I MISS U /TH.HOW I NEED DE 1952
3618.3 O'CLK./WTZ. U SAVED DE 1099
3619.AINTCHA COMIN' OUT/MAYBE DE 2541
3620.HAD S'ONE ELSE BEFORE/WH.OLD WEDDE 4129 E+
3621.HATE GET UP MNG/MAKING ME OVER DE 3558
3622.MICKEY/CONNIE GOT CONNEXIONS DE 3462
3623.MARDI GRAS/HAPPY DAYS HERE AG DE 1125
3624.BLUES/SBDY STOLE MY GAL DE 3669
PAUL ROBESON, BASS
3625.BL. PRELUDE/SWING ALONG HMV 8018
3626.DRINK TO ME ONLY/TREES VI 26168
3627.SLPYTIME D.S./TH.WHY DARKIES HMV 4058 E+
3628.D.O.SOUTHLAND/NOTHIN' VI 26741
3629.MOTHERLESS CHILD/ON MA JOURNEY VI 20013
3630.ABSENT/SWLVIA VI 27366
3631.D.O.SOUTHLAND/NOTHIN' VI 26741
WILLARD ROBISON & HIS PNO
3632.HARLEM BL./M'LITE ON GANGES PE 12304
3633.(ROBISON VO.& ALL-STARS ACC.-V-LANG, ETC.) BEALE ST. BL./HARLEM BL.(ROBISON COMP)CO 1948
3634.IF I HAD YOU VI 21866 E+
RICHARD RODGERS & ORK.:RODGERS SONGS&PNO
3635.U TK.ADV-DO I HEAR/TH.SW-HRT STCO 35379 N-
3636.WH-WHN-I-NOTE/G.FRD-BL.ROOM CO 35380N/N-
NANO RODRIGO ORK. (*RED LABEL)
3637.JEALOUSY/EL CARRERITO DE 18009
3638.AMAPOLA/ADIOS MARQUITA LINDA DE 3172
ADRIAN ROLLINI O.(JT,BERIGAN,BG,MCD,KLEIN)
3639.DAVENPORT BL./SBDY L.ME DE 359
3640.(BERIGAN.PEEWEE)AH BUT IS IT LOVE/GOTTA GET UP & GO TO WORK ME 12756 N-
3641.(BG,BERIGAN,MCK)U GOT EVTHG/ & SO GOODBYE ME 12815
ROSE MARIE, VOCAL
3642.I GOT A GUY/THIS TIME IT'S REALBB 7515
KING OLIVER CREOLE JAZZ BAND
A3642.CANAL ST. BL./JUST GONE GE 5133 V+
LANNY ROSS, TNR.
3643.STAY AS SW. AS U R/MLITE&ROSES COE 1830
HARRY ROY ORK.
3644.LIMEHOUSE BL./MEMPHIS BL. DE 2339
3645.TIGER RAG/HURRICANE HARRY DE 1037
3647. RHYTHM MANIACS (IRVING FAZOLA)
SOMEBODY STOLE MY GAL/PAGAN L. SONG VO 3655
JOHNNY RYAN & ORK. (QUITE BLUE)
3648.EVERY LIT.MOVEMENT/SHE CAME VS 8222
KEN SARGENT, VOCAL W. E. THOMAS' COLLGNS.
3649.GIRL OF MY DREAMS(RARE SARGENT)CO 1210
JAN SAVITT ORK.
3650.TELL ME/CHOPIN NOCTURNE E MAJ. DE 3937
3651.SWHRT.SIGMA CHI/WH.GO A-DRMG. BB 7786

AUCTION AUCTION

JOHN MC ANDREW
BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.
75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS.

JAN SAVITT ORK. (CONTINUED)
3652.THAT'S A PLENTY/FUTURISTIC SHUF.BB 7733 N-
3653.HALL MT. KING/BACH LITTLE FUGUEVI 27670

LILLIAN RUSSELL, THE FAMED AMERICAN BEAUTY OF THE NINETIES. HER ONLY RECORD, PRIVATELY RECORDED IN 1912. AMAZINGLY GOOD RECORDING & ACC.,NOT NOISY, REPRESSED IN 1943-NOT A DUB. LIKE MID-20 ACCOUSTICAL RECDGS. RARE.
3646.COME DOWN MA EVENIN' STAR CO.PRESSING

ADRIAN SCHUBERT SALON ORK. (DANCE)
3654.DREAM LOVER/ALW.IN MY ARMS PE 15254
3655.KISS WTZ/SONG OF CONGO PE 15332
3656.YESTERTHOUGHTS/KISS ME AGAIN DO 0269
3657.MASQUERADE/NITE WW.LOVE BORN CR 3335 N-

BOYD SENTER & SENTERPEDES (ALL STARS)
3658.SMILES/GIVE IT TO ME RITE AWAY VI 23032

ARTIE SHAW
3659.NEV.B.SAME/'SWONDERFUL VI201638
3660.SEPT. SONG/LIT.JAZZ VI201568
3661.TABU/BEDFORD DRIVE VI201696
3663.HINDUSTAN/SBDY NOBODY LOVES VI27798
3662.CANT ESCAPE FR. U/KEEPIN' MYS. VI201936 N-
3664.COVER W'FRONT/MARINELLA(GL.L) VI 27362
3665.ST.JAMES INF(W.H.L.PAGE)1&2 VI 27395
3666.PYRAMID/THIS IS ROMCE(G.LAB) VI 27343
3667.BEYOND BL. HORIZON/IS IT TABOO VI 27461
3668.JUNGLE DR/HAD B U (G.L.) BB 10091
3669.YESTERDAYS/WH.THG.CLD.L(G.L.) BB 10001 N-
3670.SUGAR FT. STP/THOU SWELL BR 7735
3671.THE BLUES 1 & 2 OK 4401
3672.SW. LORRAINE/JUST U, J ME HA 1014

WINI SHAW WITH DICK JURGENS O. HER ONLY RECORD,AS SUNG BY HER IN GOLDDIG. 1935. RARE.
3673.LLBY B'WAY/GOIN' SHOPG.W.U DE 408 N-

ANNE SHELTON W. JAY WILBUR BAND
3674.SOME SUNNY DAY/APPLE BLOS.TIME REX10104 N-

NAT SHILKRET ORK.
3675.DREAM LOVER/LONESOME LIT. DOLL VI 22241
3676.ON RIVIERA/BARCELONA(B.MURRAY VO)VI20113
3677.SIDEWALKS NY/G.O.SUM'TIME VI 21493
3678.WHY DO I L.U./CANT HELP LOVIN' VI 25250
3679.GET BL. WH.RAINS/THGS.MADE 4 L.VI 21943
3680.BOLERO/LA SEDUCCION VI 22571

DINAH SHORE
3681.H'SUCKLE ROSE/DO U CARE(G.L.) BB 11191
3682.CHLOE/FAREWELL BL(ORK) VI 27625 N-

GINNY SIMMS
3683.CHINESE LLBY/GLAD THERE IS U CO 36731
3684.CANT GET STARTED/MY FANTASY VO 5456 N-

JACK SIMPSON SEXTETTE (HOT JAZZ)
3685.IDA/LADY BE GOOD REX10003

SINGIN' SAM
3686.LAMPLGTN TIME/SIDEWALK WTZ. ME 12635 N-
3687.IN VALLEY MOON/M'LITE SWANEE ME 12681 N-

NOBLE SISSLE, VOCAL, PNO ACC. RARE.
3688.SWHRT MEMORIES/PICCANINNY SHOESOK 40917
3689.ARE U HAPPY.NITE IN JUNE OK 40882

MARY SMALL
3690.CANT HELP LOVIN'/S.TH.DAYS OK 5794

BESSIE SMITH WITH LOUIS ARMSTRONG. RARE ORIGINAL, AND ABSOLUTELY MINT.
3691.ST.LOUIS BL./COLD IN HAND BL. CO 14064

BESSIE SMITH
3692.WILD ABT.TH.THING/GOT GIVE ME HA 1086

KATE SMITH
3693.MEL.BABY/SBDY LOVES ME(G.L.) CO 36524
3694.IN EVENING/LIT.SMILE, KISS CO 1348
3695.CONTINENTAL.WH.MY SHIP C.IN DE 288
3696.I DONT KNOW WHY/U CALL IT MDNS CO 2539
3697.I CRIED 4 U/NEV.TOO LATE VI 26214

LEROY SMITH ORK. RARE.
3698.ST.L.BL./RHAP. IN BL. VI 21328

EDDIE SOUTH ORK. (HOT-EARLY SOUTH.RARE)*
3699.LA ROSITA/WATERS MINNETONKA VI*21151*N-
3700.PTY GIRL/PARDON MME(G.L.) CO 35633
3701.LADY B GOOD/STOMPIN' AT(GL.) CO 36193

BILL STAFFON ORK.
3705.BABY WONT U PL/AM I BL. BB 6175

MUGGSY SPANIER ORK. (*GOLD LABEL)
3702.SOMEDAY SWHEART/DA DA STRAIN BB*10384*
3703.BL. THE BL./AT SUNDOWN BB*10719*N-
3704.RELAXIN' AT TUORO/RIVBT.SHUF. BB 10532 N-

FLORENCE STARR W. RAY VENTURA ORK (SOP)
3706.BEYOND BL.HORIZON/CAN THIS B L.DEE 2338 N-

GUS STECK ORK.
3707.CABIN IN PINES/MY OH MY CR 3507

BLUE STEELE ORK./TOM BERWICK ORK.
3708.MISTAKES/TEA FOR TWO BB 5631

MARTHA STEWART
3709.MY HRT SINGS/TH.GOES TH.SONG BB300832 N-

STUDIO QT. (VIO-CELLO-BASS-ORGAN)
3710.AFTER SUNDOWN/LOVE SWTST THG. BR 6669 N-

JOE SULLIVAN ORK. (HOT, SUL. PNO)
3711.C.G.ANYTHG.B.L./LADY B GOOD VO 5496N-/N
3712.HEAVY LADEN/NITE& DAY SUN10050 E+
3713.COQUETTE/GOT CRUSH ON U OK 5647 N-

MAXINE SULLIVAN *W. CLAUDE THORNHILL O.
3714.STOP U BKG.MY HRT VO* 3616*
3715.COMING VA/LOCH LOMOND VO* 3654*
3716.BROWN BIRD SINGING(PREWAR LAM) VO* 4068*
3717.LOVER&LASS/DARK EYES VI*25810*
3718.BARB.ALLEN/MOL.MALONE(G.L.) CO 35710
3719.JUST LIKE GYPSY/LOCH LOMOND DE 3954
3720.MISS OTIS REGRETS/TKG.MY TIME INT 253-4N-

FRANK SYLVANO, VO.
3721.WED.BELLS BKG.UP/SOME SW.DAY VO 15794

TAMPA RED & CHI. FIVE
3722.OH BABE/(BOOTS)THE SOMEBODY BB 7269

TAP DANCE RECORDS.
HIGH HATTERS(SOFT SHOE TPO;BUCK DCE TPO)
3723.ME/WHAT IS IT VI 22780

ARTHUR MURRAY & ORK(WTZ.CLOG/SOFT SHOE)
3724.G.O.SUM'TIME/IDA BB 5734

NAT SHILKRET ORK.
3725.TAP DANCE/SCHOOL DAYS VI 24178 N-

JACK TEAGARDEN ORK.
3726.PERSIAN RUG/SHEIK(LAM) BR 8370
3727.MEL.BABY/IF I C.B.W.U VS 8209
3728.BLUES/CANT WE TALK IT OVER VS 8218
3729.WOLVERINE BL./MUD.RIV.BL(GL) CO 35297

TENNESSEE MUSIC MEN(MIFF,V-L.,TESCH)
3730.SHIMMESHAWABBLE/RAGGIN' SCALE HA 1427E+/N

CONRAD THIBAULT, BARI.
3731.DAY U CAME ALG/LOVE IS SW. TMG VI 24423

JOHN CHAS. THOMAS, BARI.
3732.FALLG.IN L.W.U/CLG.ME BK.TO U BR 10276

KAY THOMPSON, HER ORK.& RHYTHM SINGERS.
3733.HAD TO B U/EXACTLY LIKE U VI 25582 N-

LANG THOMPSON ORK.
3734.MY SIN/HAPPY BIRTHDAY VS 8192
3735.SWHRT SIGMA CHI/OUR LOVE AFFAIRVS 8417

CLAUDE THORNHILL ORK. (LAMINATED*)
3736.SBDY TKG.PL/YA LU BLU(G.L.) CO*36513*
3737.LAMP MEM'Y/MAMORY LANE(G.L.) CO*36527*
3738.PORTRAIT GUINEA FARM/ALL I NEEDOK* 6234*
3739.FRASQ.SER(PNO SOLO)/LOOK FOR SLVCO*38494N-
3740.JIM/WHIPPOORWILL(F.WARREN VO) HA 1036
3741.WH.LIT.DOG GONE/AUT.NOCTURNE CO*36435*

THREE KEYS (BON BON, SLIM, BOB
3742.SONG OF ISLANDS/HEEBIE JEEBIES VO 2523

THREE PELLING BROS. (HOT INSTRU.)
3743.RAG DOLL/DIZZY FINGERS PE 15006

FRANK TITTERTON, TNR. *W.OLIVE GROVES
3744.IF I'M DRMG/W OUT YRLOVE DEE2925*
3745.BECAUSE/GOODBYE(RED LAB) DE 20188
3746.THORA/YEOMAN'S WED. SONG DEE 2828

DICK TODD (BUD FREEMAN SOLO)
3747.MARY'S GRD.NAME/GIRL MY DRMS BB 10198
3748.WHY BEGIN AGAIN/BL.EVENG. BB 10234
3749.MED.GUS EDWARDS HITS 1 & 2 BB 10077
3750.SOMEDAY SWHRT/UNBELIEVABLE BB 11531

PINKY TOMLIN (HOT ACC.-KLEIN,SECREST,
3751.SMILES/O.OAK BKT(W.SPIKE JONES)DE 1821

THE TOPPERS (HOT JAZZ INSTRU.) (W. VOC.)
3752.LIMEHOUSE BL./MISTER ARIST. VO 4932
3753.GOT U UNDER SKIN/SONG OF INDIA VO 4863

PAUL TREMAINE ORK. (HOT JUMP)
3754.ROCKIN' CHAIR/ANCHORS AWEIGH CO 2200
3755.STORMY WEATHER/HAND ME DOWN MY BB 5049

AL TRENT ORK.
3756.AFTER U GONE/I FOUND NEW BABY CH 40096

ANTHONY TRINI ORK.
3757.U CALL IT MADNESS/LOVE LET.SANDME 12243
3758.I NITE ALONE/(T.BLK O)MAYBE IT ME 12209

ARTHUR TRACY, THE STREET SINGER(ACCD.)
3759.BOY&GIRL DCG/OUT OF DARKNESS BR 6453 N-
3760.MASQUERADE/SOMEWHERE IN THE WESTBR 6346
3761.LET'S FALL IN L/LIT.DUTCH MILL VO 2671
3762.WE WERE MEANT TO/WHISTLING WTZ.DE 1083
3763.ST.SGR.MED.:MARTA;HOME;CALL ME DLG;MASQ; AUF WIEDERSEHEN, ETC. DE 295
3764.JUST AWEARYIN' 4 U/I L.U.TRULY DE 438 N-
3765.EAST OF SUN/WHEEL WAGON BKN. DE 606 V+

FRANKIE TRUMBAUER ORK. (BIX)* (ROYAL BL**)
3766.MY PET/BORNEO OK*41039*
3767.HOW AM I TO KNOW/LOVE AINT NUTHOK 41301
3768.BYE BYE BL./CHOO CHOO OK 41450
3769.BUSINESS IN Q/I THK.U A HONEY CO 2710**
3770.CLAR.MLADE/WAY DOWN YONDER(BIX)VO* 4412*N-
3771.(BIX,ROLLINI, V-LANG;GOLD LABEL) GOOD MAN IS HARD/CRYIN' ALL DAY CO 35956
3772.S'WFUL/MAYOR ALA (W.J.T.) BR 7663
3773.JUBA/BK.IT DOWN (WITH J.T.) BR 6763 N-
3774.COMING VA/SINGIN' BL.(BIX) BR* 7703*N-
3775.H'SUCKLE ROSE/GA. BR 6159
3776.(GLENN MILLER,BERIGAN,A.SHAW,R.BARGY) BL. MOON/DOWN T'UNCLE BILL'S VI 24912
3777.STARS&STR./SEMPER FIDELIS VS 8253

ORRIN TUCKER O. W. BONNIE BAKER
3778.BILLY(BLUE, A LA OH JOHNNY)/EV VO 4914
3779.DRFTG.&DRMG/AT BALALAIKA(G.L.) CO 35332

SOPHIE TUCKER, HOT JAZZ ACC. VERY RARE.
3780.LOW-DOWN/OH U HAVE NO IDEA OK 41058 N-
3781.BL.RIVER/CRADLE IN CAROLINE OK 40895
3782.MAN I LOVE/MY PET OK 41010
3783.LOUISVILLE LADY/STAY HOME PAPA PAE 1851

TOMMY TUCKER ORK. (*LAMINATED)
3784.OH HOW MISS U TNITE/THREW KISS OK* 6645*
3785.SPG.IN MY HRT/TIME TO SING CR 3471
3786.BL.PRELUDE/GOOD EVENIN' CR 3497

VALAIDA, TPT. WITH BILLY MASON JAZZ ORK.
3787.MEAN TO ME/U'RE NOT KIND PAE 631

RUDY VALLEE & CONN. YANKS.
3788.U'LL DO IT SOMEDAY HA 1247
3789.HONEY/SW. SUZANNE VI 21869
3790.HRTBLGS.GIRLBLGS/SONG WOUT NAMEVI 22435N/N-
3791.HARBOR LITES/HVN.HELP HRT. OF BB 7067
3792.DONT PLAY W.FIRE/VIENI VIENI BB 7069 N-
3793.KITTY FR.K.CITY/DEEP NITE BB 7140 E+
3794.TH.FOOLISH THGS/DREAM TIME ME 60804
3795.MOONBEAMS/TO LAND OF OWN RMCE DE 2683
3796.WIND IN WILLOWS/FALL IN L.W.ME VI 22615
3797.ON THE ALAMO/ME QUERES VI 22084
3798.ADIOS/POURQUOI VS 8295
3799.WHIFFENPOOF SONG/LAZY ROLLS R.GDEVS8211

RAY VENTURA & COLLEGIANS(12"CONCT. JAZZ, A LA RED NICHOLS.)
3800.ROSES OF PICARDY/MADE SONG FOR CO 7350

JOE VENUTI BL. 4 (*VENUTI ORK.,STARS)*
3801.MY HONEY'S LOVIN' ARMS/GOIN' OK 41251
3802.MUST HAVE TH.MAN/DOIN' THGS. OK*41133*

JOE VENUTI BL. 6(BG,BUD.SULLIVAN,ETC.)
3803.DOIN'UPTOWN LOWDOWN/PAST,PRES. CO 2834 N-

JOE VENUTI ORK.
3804.ONE MIN. TO I/U HAVE TKN NRT PE 15869
3805.HEAT WAVE/EASTER PARADE PE 15838
3806.PHANTOM RHAP/FIDDLESTICKS BB 5293N-

VICTOR SALON GROUPS, CONCERT, ETC.
3807.DAWN OF TMW/C'EST VOUS VI 20985 N-
3808.SONG OF SONGS/I.L.CALL VI 27828
3809.SERENADE(PIERNE)/SALUT DAMOUR VI 22599
3810.BECAUSE I.L.U/MLITE&ROSES VI 20433 E+
3811.MADELON/TIPPERARY VI 22487
3812.PERFECT DAY/MOTHER MACHREE VI 19874

AUCTION

JOHN MC ANDREW

AUCTION

BOX 7, c/o THE RECORD CHANGER, 125 LA SALLE ST., NEW YORK 27, N. Y.

75c MINIMUM BID. EVERY RECORD MINT, REALLY MINT, UNLESS OTHERWISE SPECIFIED. MANY IN ORIGINAL JACKETS

VICTOR SALON & CONCERT GROUPS (CONTD)

3813.SYNCOPATED LOVE SONG(ORIG.MEL.'HAVE U FORGOTTEN)/MOOD IN BL. VI 22410
3814.BY LITE OF STARS/O HOW I M.U VI 19799
3815.SMOKE GETS IN/ZIGEUNER VI 24609

BEA WAIN

3816.MOTHERLESS CHILD/GOLD BL.CHILD VI 27579
3817.LET'S B BUDDIES/ANO.O-FASH,PL. VI 27231

ESTHER WALKER W. RUBE BLOOM, HOT PNO*

3818.5 FT. 2/WH.DID I TELL U BR* 3008*N-
3819.AFT.I CALLED U SWHRT/AINT TH.KDBR 3670 E+

NANCY WALKER, MUS.COMEDY STAR

3820.EV'RY TIME/SHADY LADY BIRD BB 11400

FATS WALLER (ALL PREWAR LABELS)

3821.OH FRENCHY/CHEATIN' ON ME BB 10658 N-
3822.CRAZY 'BOUT BABY/UNTIL REAL TH.VI 25374
3823.JUST MADE UP W/CURSE ACHG.HRT VI 25394 N-
3824.PORTER L.SONG/SWG.JINGLE BELLS BB 10016
3825.WEST WIND/SING OLD-FASH.SONG VI 25253
3826.H'SUCKLE ROSE/BRKG.ICE VI 24826
3827.AINT GOT NOBODY/DUST OFF O.PNO.VI 24838
3828.MOON IS LOW/BLK. MARIA BB 10524
3829.SER.WEALTHY WIDOW/PRETEND MOON VI 24742 N-

LEE WILEY ACC.BY FATS WALLER ON ORGAN

A RARE FATS ITEM ON PREWAR LAMINATED(LABELED 'MAURICE';REVERSE ACC: MAX KAMINSKY ORK.:
3830.SOMEONE TO WATCH OVER ME/I'VE GOT A CRUSH ON U. MINT. LIB 282
3831.LOVELESS LOVE/TH.ALL (ORGAN) VI 23260 N-

RHYTHMAKERS (FATS,PEEWEE,RED ALLEN,CONDON, ZUTTY,B.BANKS,BLAND. VERY RARE FATS. PURE MINT.

3832.YELLOW DOG BL./YES SUH ME 12481

ADELAIDE HALL WITH ORG.ACC. BY FATS.:

3833.TH.OLD FEELG/CT.G.U.ANYTH.B.L. HMV 8849 N-
3834.HOG MAW STOMP/SUGAR*(ORG.SOLO) VI 21525
*NON-VOCAL VERSION,DIFF.FR.ALBERTA HUNTER.MINT.

A VERY RARE FATS PNO. SOLO: (*FATS' SONG)

3835.TURN ON HEAT/MY FATE IN YR.HDS*VI 38568
3836.VIPER DRG/AINT G.NBDY(PNO) BB 10133
3838.BASIN ST. BL./AFRICAN RIPPLES BB 10115

ETHEL WATERS WITH BENNY GOODMAN ORK.

RARE, ROYAL BLUE.....AND MINT.

3839.HARLEM ON MIND/HEAT WAVE CO 2326

ETHEL WATERS (HOT PNO. & ALL-STAR ACC'S)

3840.SHAKE THAT THING/NO MAN'S MAMA CO 14116 N-
3841.THROW DIRT IN YR/REFRIGER.PAPA CO 14132 N-
3842.SUGAR/U'LL WANT ME BACK CO 14145
3843.SMILE/WANT SW. DADDY NOW CO 14229
3844.SOMEDAY SWHRT/S.TH.DAYS CO 14264N-/N
3845.AM I BL./BIRMINGHAM BERTHA CO 1337 N-
3846.CT.STP.ME LVG.U/W'OUT TH.GIRL CO 2481 N-
3847.STORMY WEATHER/LOVE IS THING BR 6564 N-
3848.U SEEN H'LEM/COME UP&SEE ME BR 6885 N-
3849.BA./OLD MAN HARLEM BB 11023
3850.FRANKIE&JOHNNY/U'RE MINE BB 10033 N-
3851.DINAH/GOIN'LV.OLD HOME JIM DE 234

LU WATTERS Y.B.BAND. ORIG. WHITE LABEL

3852.MAPLE LEAF RAG/BLK&WH.RAG JM 1

CHICK WEBB & LITTLE CHICKS

3853.AINT GOT NOBODY/SPANISH TOWN DE 1513
3854.SW. SUE/I GOT RHYTHM DE 1759

MAREK WEBER ORK. (CONCERT)

3855.MIKADO POTPOURRI 1 & 2 VI 21231
3856.'CONGRESS DOS'MED/SHOWER GOLD VI 86
3857.SALUT D'AMOUR/MAGIC SONG VI 20750

TED WEEMS O. (*TANNER & COMO)

3858.BUFFOON/3 SHIFLESS SKONKS DE* 1984*
3859.FLOWER OF LOVE/(SHILKRET)L'SOMEVI 21643

REINALD WERRENRATH, BARI.

3860.AMONG MY SOUVENIRS/SONG ENDED VI 1310
3861.ALL THRU NITE/LOVELY CELIA VI 1443
3862.WH.SW.16/CT.HEAH,CAROLINE VI 1466

GEORGE WETTLING'S CHI. RHYTHM KINGS(RED L)

3863.BUGLE CALL RAG/SISTER KATE DE 18044 N-

JAY WHIDDEN ORK.

3864.BDDY CARES 4 U/DRM.OF ME DLG. BR 6895

ALEC WILDER OCTET (G.L.LAM)

3905.SELDOM THE SUN/CHLDRN.MET TRAINCO 35648

GEORGIA WHITE, BL. SINGER

3865.SOMEDAY SWHRT/CANT READ,WRITE DE 7166
3866.TR.IN MD/KP.STG.ON IF CNT.SELL DE 7192 N-

PAUL WHITEMAN GROUPS

3867.DCG.TAMBOURINE VI 20972
3868.WHISPERING/JAP. SANDMAN VI 21731
3869.KAMMENOI OSTROW/MCH.SLAV VI 24104
3870.LIT.L.CAB.DRMS/WH.U IN LOVE VI 21325
3871.COQUETTE/DOLLY DIMPLES(BIX) VI 21301 N-
3872.TRUE/M'LITE MCH. VI 24566
3873.LOVER/WH.SUN BIDS MOON(RAMONA) VI 24283
3874.(BIX,BING)J.ONCE AG/COMING VA. VI 20751 E+
3875.(BIX&BING)LA./U TOOK ADV. ME VI 25369 N-
3876(BIX&BING)WISTFUL&BL/LONELY EYESVI 20418 N-
3877(BIX&BING)BKN.HRTD/COLLETTE VI 20757 N-
3878.WAGON WHEELS/IF I LOVE AGAIN VI 24517 N-
3879.CHINA SEAS/& THEN SOME VI 25088
3880.WHITEMAN STP/SENSATION VI 21119
3881(RHY.BOYS)MISS.WTZ/B'FUL OHIO VI 20973
3882.(BIX) LONELY MELODY/RAMONA VI 21214
3883.P.WOODEN SOLD./OH YA YA VI 21304
3884.(BING&BIX)LOVE NEST/W'FUL ONE VI 24105
3885.LK.SLV.LINING/VALLEE:PTY GIRL VI 24278
3886.(BIX&BING)MISS.MUD/LN.Y MEL. VI 25366
3887(12")SEA BURIAL/CPRCE.FUTURISTICVI 36044
3888(12")WH.DAY DONE/SOLILOQUY VI 35828
3889.3 O'CLK./ORIENTALE VI 21599
3890.DEAR EYES TH.HAUNT/LIKE U VI 20684
3891.TIGER RAG/NOLA (RARE) CO 2277E+/N
3892(BING)TH.WEAKNESS/TAINT SO HONEYCO 1444 N-
3893(BIX&BING)WH.YA SAY/CREST WAVE CO 1465
3894.(BING)LETS DO IT/JAP.MAMMY CO 1701
3895(BING)MKG.WHOOPEE/RED RED ROSE CO 1683

WHOOPEE MAKERS.

3896.MCP.,B.G.,ETC.,VERY RARE, BLK-WHITE LAB. WABASH BLUES/DARDANELLA(RHY.MKRS)MINTVO15763
3897.LAB.MILLS MODERNISTS./PETTIS PETS,-JT., BG., MCD., ETC. RARE:
AT THE PROM/BUGLE CALL RAG VI 38105N-/N
3898.LABELED BL. RIBBON BOYS. FINE STAR DUST:
3898.STAR DUST/MINNIE THE MOOCHER PE 15468

WARING'S PENNSYLVANIANS

3899.ANY ICE TODAY/(AARONSON:PUMP SGVI 20083
3900.FAREWELL BL./STACK-O-LEE BL(HOT)VI 21508
3901.FRESHIE/MIGHTY BL. VI 19784 N-
3902.(LABELED PENNSYLVANIA COLLEGIANS);
SHANTY OLD SHANTYTOWN/BNKG.ON WTHR ELKD2503

RUDY WIEDOEFT,SAX,W. OSCAR LEVANT, PNO.

3903.SONG VOLGA BOATMEN/MELODY CO 1053

JAY WILBUR CONCERT O.

3904.OTH.DAYS(4U AL;2 EYES GR.ETC)&2IME 2734

LEE WILEY*W.JOE BUSHKIN O/MAX KAMINSKY O

3906.HERE IN MY ARMS/BABY'S AWAKE MUB* 1*N-
3907.BODY&SOUL(WITH E.SIDAY HOT GR.)VI202322 N-
3908.PAPER MOON(W.J.STACY O)/DAYDRK VI201708
3909.TIME ON HDS(W.REISMAN ORK)/ VI 22839

CLARENCE WILLIAMS GROUPS

3910.HOW CAN I GET IT/SUNNYSIDE ST. VO 2630
3911.MISS.BASIN/WALK TH.BROAD VO 03350 N-
3912.HIGH SOCIETY/LIKE GO BACK VO 25010
3913.BREEZE/BEER GDN.BL. VO 2541 E+
3914.ILL WIND/AS LONG AS I LIVE VO 2674
3915.CHIZZLIN' SAM/JERRY THE JUNKER VO 2854
3916.NONE O JELLY ROLL/SUGAR BL. VO 2805 N-
3917.HIGH SOCIETY/WHOOP IT UP OK 8706
3918.LIZA/(GOODING&3 PEPPERS)MUST B VO 4169

FESS WILLIAMS ORK.

3919.IDA/DINAH VI 23005 N-

JOHNNY WILLIAMS ORK. (STARS-HOT)

3920.MEMORY LANE/CLAR. M'LADE VO 5213

MIDGE WILLIAMS & HER JAZZ JESTERS

(STAR ACC.:NEWTON, SHAVERS, ETC.)

3921.SENTI.O.U/LET'S BEGIN AGAIN VR 566
3922.OH MISS HANNAH/BORN TO SWING VR 639N-/N

WILLIAMS JUG BAND/D.WELLS SHIM SHAMMERS

WONDERFUL JUG BAND...VERY RARE, BLUE WAX.

3923.CHIZZLIN' SAM/BABY R U SATIS. CO 2829N-/N

TEDDY WILSON & BILLIE HOLIDAY(PREWAR)

3924.CANT BEL.U IN L.W.ME/DONT BE CO 36335
3925.NEV.B.SAME/FOUND NEW BABY BR 7926
3926.MEAN TO ME/I'LL GET BY BR 7903
3927.WHO L.U/W.THEE I SWG(KRUPA) BR 7768
3928.TH.FOOLISH THGS/WHY DO I LIE BR 7699

TEDDY WILSON ORK. (*H.WARD;**MIDGE WMS)

3929.EMBRACEABLE U/I NEV. KNEW CO*35905*
3930.BUT NOT FOR ME/LADY BE GOOD CO*36084*
3931.WH.LAZY RIV.GOES BY/RITE OR WRGBR**7797**

ORIGINAL WOLVERINES. EARLY WHITE LABEL

COMMODORE RE*SSUE. ORIG. MASTERS-NOT DUBS:
3932.LINEHOUSE BL./ROYAL GDN.BL. COM 101 N-
3933.ROYAL GDN.BL./GOOD MAN HARD(CRK) BR 4000 E+

BARRY WOOD, BARI.

3934.BECAUSE I L.U/L.O.CH.IN ENG. VI 27352N/N-
3935.CIRIBIRIBIN/AFT.SAY SORRY VO 5185

SCOTT WOOD ORK.

3936.SHADOW WTZ/GOT SING TORCH SONG RZ 1005
3937.LOVER/EGYPT RZ 1024
3938(HOT)ALLAH'S HOLIDAY/INDIANOLA COE 1988

GRETA WOODSON, CONTRALTO

3939.LIT.WH.HOUSE/LOVE CALL U MY SWHVI 20274
3940.TMW/OLD GTR,OLD REFRAIN VI 21221

NAN WYNN, HOT ALL-STAR ACC.

3941.JA DA/CANT HELP LOVIN' DAT MAN VO 4737

ARTHUR YOUNG(HOT PNO)& ORK.

3942.KITTEN ON KEYS/P.WOODEN SOLD. DE 1011
3943.KERN BOUQUET:DCG TIME;TCLD EV.L.STAR;LK. SLV.LNG;MOON L;CT.H.LVG;WHO,ETC. RZ 1637

VICTOR YOUNG ORK.(*W.FLORENCE GEORGE,SOP)

3944.FAUST MED./WLD.WTC.SUNRISE DE 135
3945.WANT U MARRY ME/KISS ME AGAIN DE* 2682*N-
3946.(12"CONCT)THRU YRS/SW. SUE DE 15012 N-
3947.MISS.WTZ./NAUGHTY WTZ. BR 6468

YVETTE, SONG STYLIST

3948.TH.FOOLISH THGS/I'M IN MOOD LOVEBB10908
3949.TWILITE DCE.FLWRS/IT'S ALW. U BB 11059

BOB ZURKE ORK. (HOT, ALL STAR ORK.)

3950.BET.DEV&DEEP/FOUND NEW BABY VI 26355

ZUTTY (SINGLETON) ORK.

3951.ROYAL GDN.BL./BUGLE CALL RAG DE 465

AIR LANE TRIO W. TED MARTIN, VO.

3952.BLOND SAILOR/DRMLAND 4 2 DEL 3000
3953.IF I HAD MY WAY/JOSEPHINE DEL 1018 N-

ALABAMA HARMONIZERS/CALHOUN & LEAVITT, VO.

3954.ST. LOUIS BL./WOMAN IN MEMPHIS VO 74267 N-

COUNTESS OLGA ALBANI, SOP.

3955.I'LL SEE U AGAIN/IT'S U I LOVE VI 22313

HENRY RED ALLEN ORK.

3956.DINAH LOU/TRUCKIN' VO 2998
3957.LOVE SGS.LONG AGO/STICKS&STONESVO 3564

ALL STAR COLLEGIANS (ALL STARS)

3958.ANCHORS AWEIGH/ON WISCONSIN PE 15307
3959.BETTY COED/WASH&LEE SWING PE 15326
3960.LAZY RIVER/CHARLIE CADET PE 15335

AMBROSE ORK.

3961.HOMETOWN/MOUNTAINS OF MOON DE 1609
3962.NOBODY'S DLG.BUT/WH.POPPIES BL.DE 1142

GENE ARNOLD, VO.

3963.H.EV.BEEN LONELY/MTHR.LLBY VI 23780 N-

PAUL ASH ORK.(VENUTI-LANG, ALL STAR HOT ORK.)/FRANK AUBURN ORK.

3964.I GOT RHYTHM/IT'S GRAND LIFE HA 1234

FRED ASTAIRE W.JOHNNY GREEN & HIS ORK.

3965.FINE ROMANCE/WTZ.IN SWINGTIME BR 7716

FRANK AUBURN ORK.(ALL STARS)

3966.FOUND MILS BABY/IN MERRY MTH. HA 1331 N-

GENE AUSTIN

3967.(CRK&ORG)RAMONA/GIRL OF DRMS VI 21334
3968.YESTERDAY/MY BL HVN DE 4333
3969.LONESOME RD/(QT)LOVELESS LOVE OR 2418 E-

MILDRED BAILEY, ALL STAR ACCOMPANIMENTS

3970.ALL THGS U R/BL.RAIN VO 5277
3971.NOBODY KNOWS/HOLD ON CO 35348
3972.(T.W.,BERIGAN,HODGES)SQUEEZE ME/DOWN-HEARTED BL. (RED LABEL) DE 16109
3973.S'TIMES HAPPY/ROCKIN' CHAIR DE 3755

SALE

MARCONI BROTHERS

864 LEXINGTON AVE (AT 65TH. STREET)
NEW YORK CITY

SALE

ALL RECORDS GUARANTEED MINT. FOR SALE AT 79¢ UNLESS OTHERWISE SPECIFIED. NO C.O.D.'S. REMIT AMOUNT OF RECORDS PLUS 25¢ FOR POSTAGE AND ADD 6¢ PER RECORD EAST OF MISSISSIPPI, 11¢ PER RECORD WEST OF MISSISSIPPI. MINIMUM ORDER, 3 RECORDS.

GLENN MILLER

IT HAPPENED IN HAWAII/M'LITE COCKTAIL	VI202536
STAR DUST/TUX. JUNCTION	VI201754
IN THE MOOD/SUNRISE SER.	VI201753
STAR DUST/FA.6-5000	VI201567
LITTLE BROWN JUG/M'LITE SERENADE	VI201566
AMERICAN PATROL/SONG VOLGA BTMEN	VI201564
IT MUST BE JELLY/RAINBOW RHAPSODY	VI201546
RHAPSODY IN BL./ALG. SANTA FE TRAIL	VI201529

EARL HINES

MY HEART BEATS FOR U/2D. BALC. JUMP	VI202636
SALLY WONT U COME BACK/JERSEY BCE.	VI202635
FATHER STEPS IN/PIANO MAN	VI202634
B-WOOGIE ON ST. L. BL./JELLY JELLY	VI201757

LOUIS ARMSTRONG

MY HEART/CORNET CHOP SUEY	CO 36154
SKID-DAT-DE-DAT/MUSKRAT RAMBLE	CO 36153
U'RE NEXT/ORIENTAL STRUT	CO 36155
YES! I'M IN BBL/GUTBUCKET BL.	CO 36152
HIGH SOCIETY/GOTTA RITE SING BL.	BB 6771
SWING U CATS/SNOWBALL	BB 10225
50-50 BL./SOME DAY	VI202530
MAHOGANY HALL STP./WH.BL.BORN,N.O.	VI202066
BACK O'TOWN BL./LINGER IN MY ARMS	VI201912
WHAT YA GONNA DO/NO VARIETY BL.	VI201891
FRIM FRAM SAUCE/U WONT BE SAT(ELLA F)	DE 23496

ARTIE SHAW

NIGHTMARE/BEGIN THE BEGUINE	VI201752
THRILL OF LIFETIME/LUCKY NUMBER	VI201937
CANT ESCAPE FR. U/KEEPIN' MYSELF 4 U	VI201936
JUST FLOATIN' ALG/NO ONE BUT U	VI201935
EASY TO LOVE/CANT GET STARTED W. U	VI201934
SCUTTLEBUTT/GENTLE GRIFFER	VI201929
MYSTERIOSO/HOP SKIP & JUMP	VI201800
GRAETOWN GRAPPLE/SAD SACK	VI201647
ANY OLD TIME/MY HRT. STOOD STILL	VI201575
ACCT'UATE POSITIVE/JP. ON M-G-RD.	VI201612
LET'S TAKE LONG WAY HOME/LADY DAY	VI201620
CONCERTO FOR CLAR. 1 & 2 (12"-$1.50)	VI 36383
ZIGUENER/SUPPERTIME	BB 10127

CHARLIE BARNET

JUMP SESSION/SWING ST. STRUT	BB 10172
LEAFIN' AT LINCOLN/POMPTON TURNPIKE	VI202540

RAY NOBLE

RAY NOBLE MEDLEY: 1 & 2 (12"-$1.50)	VI 36194

JACK HYLTON

JUST A GIGOLO/YRS. IS MY HRT(12"-$1.50	VI 36031

LOUIS PRIMA

HEY BA-RE-BA-RE-BOP/JOSEPHINE PLEASE	MAJ 1044
BACIACALOOP/JUST A GIGOLO	MAJ 1116
ST. L. BL./TAKES LONG TALL BR-SKIN GAL	MAJ 1037
U WONT BE SATISFIED/BKLYN BOOGIE	MAJ 1029
ANGELINA/ROBIN HOOD	MAJ 1016
GYPSY/BABY WONT U PL. COME HOME	MAJ 7177
WAY DOWN YONDER/AS MR. MASON SAID TO	MAJ 7159
WHO THREW THE WHISKEY/U GOTTA SEE BABY	MAJ 7151
CALDONIA/BELL BOTTOM TROUSERS	MAJ 7134
OH MARIE/ANGELINA	MAJ 7106

BENNY GOODMAN

AFTER U GONE/BODY & SOUL	CO 36781
FIESTA IN BL./CT.G.U.ANYTHG.B.LOVE	CO 36755
MISSION TO MOSCOW/IT'S ALW. U	CO 36680
WANG WANG BL./WAY U LOOK TONITE	CO 36594
SHADY LADY BIRD/BUCKLE DOWN WINSOCK!	CO 36429
TIME ON MY HANDS/SCARECROW	CO 36180
DIXIELAND BAND/BUGLE CALL RAG	CO 36109
AIR MAIL SPEC./A SMO-O-O-TH ONE	CO 36099
CABIN IN SKY/TKG. CH.ON LOVE	CO 35869
BEYOND THE MOON/NITE & DAY	CO 35410
MEMORIES OF U/SOFT WINDS	CO 35320
FLYING HOME/ROSE ROOM	CO 35254
BOY MEETS HORN/LET'S DOE	CO 35301
SWHRT. OF ALL MY DRMS/EV RY TIME	CO 36790
SLIPPED DISC/COMPH FAH FAH	CO 36817
G.ME SIMPLE LIFE/WISH I COULD TELL U	CO 36908
RATTLE & ROLL/ON THE ALAMO	CO 36988
DONT BE BABY BABY/ALL CATS JOIN IN	CO 36967
IT'S TALK OF TOWN/SWING ANGEL	CO 36955
PITY POOR LOBSTER/LOVE DOESNT GROW ON	CO 37077

BENNY GOODMAN (CONTINUED)

AFTER U GONE/BODY & SOUL	VI 25115
MOON GLOW/DINAH	VI 25398
DONT BE THAT WAY/ONE O'CL. JP	VI 25792
DOWN S. CAMP MEETG./PICK YRSELF. UP	VI 25387
FOUND NEW BABY/SWGTIME IN ROCKIES	VI 25355
STOMPG. AT SAVOY/BKG. IN PR. SHOES	VI 25247
SWEET SUE/MEL. BABY	VI 25473
WHISPERING/TIGER RAG	VI 25401
STOMPIN' AT SAVOY/VIBRAPHONE BL.	VI 25521
LOVE ME OR LEAVE ME/EXACTLY LIKE U	VI 25406
SUGARFT. STP/CT.G.U.ANYTHG. B.LOVE	VI 25678
I NEVER KNEW/SW. SUE	VI 26089
S'TIMES I'M HAPPY/K.PORTER STP	VI 25090
SANDMAN/GOODBYE	VI 25215
SING SING SING 1 & 2	VI 25796
& ANGELS SING/SENT FOR U YESTERDAY	VI 26070
SING SING SING 1 & 2 (12"-$1.50)	VI 36205
WOLVERINE BL./JAZZ HOLIDAY	BR 80027
MUSKRAT RAMBLE/AFTER AWHILE	BR 80028
ROOM 1411/JUNGLE BL.	BR 80029
SHIRT TAIL STP./BL.	BR 80030
FAREWELL BL./MARGIE	BB 10973

TOMMY DORSEY

DOLORES/I TRIED	VI 27317
JADA/ROYAL GARDEN BL.	VI 25326
DARK EYES/BL. DANUBE	VI 25556
JAM SESSION/HONEYSUCKLE ROSE	VI 25559
NITE & DAY/SMOKE GETS IN YR. EYES	VI 25657
WHO/DIPSY DOODLE	VI 25693
WEARY BL./BOOGIE WOOGIE	VI 26054
MIDNITE ON TRAIL/HAWAIIAN WAR CHANT	VI 26126
COCKTAILS FOR TWO/OLD BLACK JOE	VI 26145
STAR DUST/SWANEE RIVER	VI 27233
EMBRACEABLE U/SUNSHINE YR. SMILE	VI 27638
LOVE SENDS L.GIFT ROSES/WH.IS THG.CLD.	VI 27782
NOT SO QUIET PL./I'LL TAKE TALLULAH	VI 27869
MANHATTAN SER/BL. BLAZES	VI 27962
ANY OLD TIME/SUNNY SIDE OF ST.	VI201648
OUT OF THIS WLD/JUNE COMES ARD.EV.YR.	VI201669
THAT'S IT/NEVADA	VI201710
U CAME ALG/HONG KONG BL.	VI201722
CHLOE/AT THE FAT MAN'S	VI201737
STARTED ALL OVER/MANDY MAKE UP YR.	VI201522
ALW. U/IN BL. OF THE EVENING	VI201530
U TOOK MY LOVE/DIG DOWN DEEP	VI201539
NITE WE CALLED IT A DAY/AND.THEM THGS.	VI201553
ALL THINGS U R 1 & 2	VI201561
OPUS #1/I DREAM OF U	VI201608
FAREWELL TO ARMS/I MAY BE WRONG	VI202758
MET MY BABY IN MACY'S/WHISTLER'S SONG	VI202522
GOTTA GET S'BDY TO LOVE/THAT'S MY HOME	VI201958
SONG IS U/THEN I'LL BE HAPPY	VI201938
DONT BE A BABY BABY/GOOD BL. TONITE	VI201842
COME RAIN OR SHINE/WH.DID U LEARN TO LV	VI201819
THAT WENT OUT W. BUT.SHOES/MOM.MET U	VI201761
LIKE S'ONE IN LOVE/SLEIGH RIDE IN JULY	VI201622
NOT SO QUIET PL./SWINGIN' ON NOTHIN'	VI201579
DORSEY CONCERTO (12"-$1.50) PT.1 & 2	VI460009
DEEP RIVER/WITHOUT A SONG (12"-$1.50)	VI 36396
FOR U/SWING LOW, SW. CHARIOT(12"-$1.50	VI 36399

MILDRED BAILEY

SQUEEZE ME/DOWNHEARTED BL.	DE 18109
HONEYSUCKLE ROSE/WILLOW TREE	DE 18108
ALL THAT GLITTERS/IN LOVE IN VAIN	MAJ 1034
LOVER COME BACK/AT SUNDOWN	MAJ 1101
BORN TO BE BL./DONT WORRY 'BOUT STRG.	MAJ 1190

THELMA CARPENTER

JUST A-SITTIN' &/HURRY HOME	MAJ 1023
BILL/CANT HELP LOVIN' DAT MAN	MAJ 1028
JUG OF WINE/SEEMS LIKE OLD TIMES	MAJ 1030

JOHNNY GUARNIERI

JEALOUS/MAKE BELIEVE	MAJ 1035
NOBODY SWHRT/BODY & SOUL	MAJ 1032
ALL THGS. U R/CARIOCA	MAJ 1054

RAY MCKINLEY

PASCE/HOODLE-ADDLE	MAJ 7207
MAN'S BEST FRD. IS A BED/YR.RED WAGON	MAJ 7275

EDDIE CONDON

WH. YR.LOVER GONE/WH.EV.TH.LOVE	DE 23393
SHE'S FUNNY TH.WAY/IMPR.MCH. OF TIME	DE 23600
IMPROMPTU ENS. #1/SHEIK	DE 23718

MEADE LUX LEWIS

BEAR CAT CRAWL/SHOUT FOR JOY	CO 35961

ART TATUM TRIO (12"—$2.00 EACH)

SUNNYSIDE OF ST./FLYING HOME	COMET T-3
I KNOW U KNOW/BODY & SOUL	COMET T-2
DARK EYES/MAN I LOVE	COMET T-1

CLIFF JACKSON'S VILLAGE CATS (12"-$1.50)

U GOT ME WLKG.&TLKG MYSELF/QUIET PL.	BW 1204

JAN SAVITT & HIS TOP HATTERS

SUGAR FT. STP/QUAKER CITY JAZZ	BB 10005

ANDY KIRK

HE'S MY BABY/SOOTHE ME	DE 23870

DICK HAYMES

EASY TO LOVE/GIRL THAT I MARRY	DE 23780

JESS STACY

ONLY PAPER MOON/DAYBREAK SERENADE	VI201708

RUSS CASE

GET A KICK OUT OF U/IN STILL OF NITE	VI202074

SIDNEY BECHET

MOOCHE/BL. IN AIR	VI201510

BOB CHESTER

WAIT TIL SUN SHINES NEL/CANT BEL.TH.U	VI202629

CLAUDE THORNHILL

WOULD U BEL.ME/WE KNEW IT ALL TIME	CO 37325

LES BROWN

YEARS & YEARS AGO/SOONER OR LATER	CO 37153

HAZEL SCOTT

FASCINATING RHYTHM/MAN I LOVE	DE 23429

JOHNNY GREEN

COQUETTE/I COVER WATERFRONT	DE 23531

CAB CALLOWAY

MINNIE THE MOOCHER/KICKIN' GONG ARD.	BR 80015
ST.L.BL./BUGLE CALL RAG	BR 80016
U RASCAL U/SOME OF THESE DAYS	BR 80017
ST. JAMES INFIRMARY/NOBODY SWHEART	BR 80018

LOUIS JORDAN

SALT PORK, W. VA./RECONVERSION BL.	DE 18762
LIKE 'EM FAT LIKE THAT/TEXAS & FAC.	DE 23810
IF IT'S LOVE U WANT BAB /JUST LIKE WMN	DE 23669

MONTANA TAYLOR, PNO SOLO

DETROIT ROCKS/INDIANA STP.	BR 80019

JIMMIE NOONE

APEX BL./SW. LORRAINE	BR 80023
4 OR 5 TIMES	BR 80025
MY MONDAY DATE	BR 80026

BILLIE HOLIDAY

AM I BL./LONG GONE BL.	CO 37586
NO GOOD MAN/GOOD MORNING HEARTACHE	DE 23676
BABY I DONT CRY/I'LL LOOK AROUND	DE 23957

MARY LOU WILLIAMS, PNO

DRAG 'EM/NITE LIFE	BR 80033
HARMONY BL./BABY DEAR	DE 18122

JIMMIE LUNCEFORD

EASY ST./YOU ALW. IN MY DRMS	DE 18534
BABY ARE U KIDDIN'/HONEYDRIPPER	DE 23451
ROCK IT FOR ME/BAREFOOT BL.	CO 35860
JAZZNOCRACY/WHITE HEAT	BB 5713
CEMENT MIXER/JUST ONCE TOO OFTEN	MAJ 1045

JOE MARSALA (12"-$1.50)

DONT LET IT END/JOE JOE JUMP	BW 1202
UNLUCKY WOMEN/BL. IN STORM	BW 1203
ZERO HOUR/ROMANCE	BW 1201
12-BAR STAMPEDE/FEATHER BED(10"-.79)	DE 18111

ERSKINE HAWKINS

COAST TO COAST/BABY DIDNT SAY GBYE	VI202092
NO BABY NOBODY BUT U/15 YRS.	VI201685
HAVE GET ALG.W'OUT U/HOL. FOR SWING	VI201794
SNEAKIN' OUT/W'FUL WORRISOME FEEL'G.	VI201883
COUNTRY BOY/CHERRY	BB300819
BEAR MASH BL./DONT CRY BABY	BB300813

INK SPOTS

DO I WORRY/JAVA JIVE	DE 23633
I WASNT MEANT FOR U/WANT THK.YR.FOLKS	DE 23851
CAN U LOOK ME IN EYES/ASK ANYONE WHO	DE 23900
THOTLESS/I'D CLIMB HIGHEST MOUNTAIN	DE 18711

SALE

SALE

MARCONI BROTHERS

864 LEXINGTON AVE. (AT 65TH. STREET)
NEW YORK CITY

ALL RECORDS GUARANTEED MINT. FOR SALE AT 79¢ UNLESS OTHERWISE SPECIFIED. NO C.O.D'S. REMIT AMOUNT OF RECORDS PLUS 25¢ FOR POSTAGE AND ADD 6¢ PER RECORD EAST OF MISSISSIPPI, 11¢ PER RECORD WEST OF MISSISSIPPI. MINIMUM ORDER, 3 RECORDS.

INK SPOTS (CONTINUED)

SWEETEST DREAM/GONNA TURN OFF TEARDROPS DE 18755
PRISONER OF LOVE/COVER W'FRONT DE 18864
LAND OF LOVE/ECHOES DE 24741
WH.U COME TO END OF DAY/I'LL LOSE FRD. DE 24261
SINCERELY YRS./HOME IS WH.HPT.IS DE 24192

FATS WALLER

EV'BDY LOVES MY BABY/SQUEEZE ME VI202217
CHANGES MADE/U STAYED AWAY TOO LONG VI202216
DKTOWN STRUTTERS' B/S'POSIN' VI202220
U NOT ONLY OYSTER/OOH LOOKA THERE VI202218
I USED TO L.U/MEANEST THG. U EVER DID VI2-2219
COME & GET IT/BY LITE SLV. MOON VI202448
HONEYSUCKLE ROSE/U FEET'S TOO BIG VI201580
OH FRENCHY/SIN TO TELL LIE VI201595
SWINGIN' JINGLE BELLS/GONNA B SORRY VI201602
H'SUCKLE ROSE/BL.TRNG.GR(12"-$1.50) VI 36296
MOPPIN' & BOPPIN'/AINT MDSBE(12"-1.50) VI404003
AINT MISBEHAVIN'/GA. ROCKIN' CHAIR BB 10288

DUKE ELLINGTON

MOOD INDIGO/SOLITUDE CO 35427
BEST WISHES/BUNDLE OF BL. CO 35036
LET SONG GO OUT HRT/GAL FR. JOE'S CO 36108
REMINISCING IN TEMPO 1 & 2 CO 36114
SAME 3 & 4 CO 36115
E. ST. L. TOODLE-OO/B'HAM BKDOWN BR 80000
ROCKIN' IN RHY/12 ST. RAG BR 80001
MOOCHE/BLK.&TAN FANT. BR 80002
WALL ST. WAIL/MOOD INDIGO BR 80003
EBONY RHAPSODY/SHINE VI202760
JUST SQUEEZE ME/SHINE VI202760
MY LIT. BROWN BOOD/SOMEONE VI201584
DO NOTHIN' TILL U HEAR/CHLOE VI201547
WHAT AM I HERE FOR/I DONT MIND VI201598

HARRY JAMES

U'LL NEVER KNOW/KEB-LAH CO 37264
WH.I GONNA DO ABT. U/CANT GET UP NERVE CO 37301
STELLA BY STARLITE/LONG AS I'M DRMG. CO 37323
STILL GET JEALOUS/SENTIMENTAL SOUVENIRS CO37929
MOTEN SWING 1 & 2 CO 37351

QUINTET OF THE HOT CLUB OF FRANCE

DAPHNE/WONDER WH.BABY IS TONITE DE 23152
WHY SHLDNT I/LAMBETH WALK DE 23077
HONEYSUCKLE ROSE/STOMPIN' AT DECCA DE 23066
CLOUDS/AVALON DE 23002
FOUND A NEW BABY/LIMEHOUSE BL. DE 23021

HOAGY CARMICHAEL

MY XMAS SONG FOR U/WHALE SONG ARA 3001
I DONT KNOW WHY/CANT GET STARTED ARA 148
DOC,LAWY.,IND.CH./AM I BL. ARA 128
BILLY-A-DICK/MEMPHIS IN JUNE ARA 124
HONG KONG BL./HOW LITTLE WE KNOW ARA 123
VINE ST. PARADE/NO MORE TOUJOURS L'AM. APA 206
HUGGIN'&CHALKIN'/I MAY BE WRONG DE 23675
OLD MAN HARLEM/DONT F'GET SAY NO BBY DE 23933
DR.LAWY.IND CH./SH,OLD MAN SLEEPIN' DE 23862
STAR DUST/HONG KONG BL. DE 23797

BING CROSBY

U SOCKS DONT MATCH/MY BABY SAID YES DE 23417
TALK OF TOWN/G.ME SIMPLE LIFE DE 23469
MIGHTY LAK' ROSE/SW.STORY EV.TOLD DE 23482
U SANG L.SG.SBDY ELSE/SIOUX CITY SUE DE 23508
I'LL BE YOURS/WE'LL GATHER LILACS DE 23510
HASTA MANANA/SIDONEY DE 23547
FOUND NEW BABY/WHO'S SORRY NOW DE 23530
CONN./MAINE DE 23804
EASTER PARADE/GOT PLTY.BE THKFUL FOR DE 23809
ROSE OF SANTA ROSA/TH.HOW M.I.L.YOU DE 23840
PINETOP BOOGIE-W/SUNNYSIDE ST. DE 23843
GOTTA GET ME S'BDY/WH.GONNA DO ABT.U DE 23850
KISS YR. HAND MME/EMPEROR WTZ. DE 24170
SO WOULD I/MY HRT GOES CRAZY DE 23784
AT YOUR COMMAND/MANY HAPPY RETURNS BR 80058
I APOLOGIZE/SW. & LOVELY BR 80057
DOG. IN DARK/STAR DUST BR 80056
THRU. W. LOVE/FOUND MILL. $ BABY BR 80045
JUST ONE MORE CH,/NOW THAT U GONE BR 80044
OUT OF NOWHERE/IF U SH.EV.NEED ME BR 80043

BING CROSBY (CONTINUED)

TH.LIT.DRM.GOT NOWHRE/BABY WONT U PL. DE 23636
SW. LORRAINE/THGS.WE DID LAST SUMMER DE 23655
IT CLD. HAP. TO U/WH. U MAKE LOVE DE 23686
ANN'Y. WTZ/YRS. IS MY HRT ALONE DE 23716
DOES YR. HRT. BEAT/AMG. SOUVENIRS DE 23745
WHO THREW OVERALLS IN/SAME OLD SHILLELA DE 23786

HENRY ALLEN

DRINK HEARTY/THE CRAWL VI201813

LARRY CLINTON

NOBODY KNOWS MY TROUBLES/MILENBERG J. VI202447
HEART & SOUL/DODGING THE DEAN VI 26046
SOLITUDE/SOTRMY WEATHER COSMO482
SMOKE GETS IN/MY REVERIE SS-705

MILLS BROS.

TOO MANY IRONS/GUESS I'LL GET PAPERS DE 23638
LAZY RIVER/CIELITO LINDO DE 25046
WHO'LL BE NEXT ONE/WANT U TO W.ME DE 24749

GERTRUDE NIESEN

TH.GOOD ENUF FOR ME/SOONER OR LATER DE 23815
GEE IT'S GOOD TO HOLD U/TEMPTATION COSMO461

EDDIE HEYWOOD

U MADE ME LOVE U/HEYWOOD BL. DE 23677
SUNNY SIDE OF ST./MAN I LOVE DE 23734

LIONEL HAMPTON

LIMEHOUSE BL./WANT TO BE LOVED DE 23876
PENCIL BROKE/TEMPO'S BIRTHDAY DE 23696
PUNCH & JUDY 1 & 2 DE 23639
CHINA STP/RHYTHM RHYTHM VI 25586
4 OR 5 TIMES/FOUND NEW BABY VI 26447

FRANK MELROSE AND KANSAS CITY FRANK (PNO.SOLO)

PASS THE JUG/JELLY ROLL STP. BR 80031

JAMES P. JOHNSON PNO

JINGLER/GOT TO B MODERNISTIC BR 80032
BOOGIE-WOOGIE STRIDE/IMPRESSIONS ASCH1001*
(*2D. RECORD IS 12" - $1.50)

COUNT BASIE

ALL OF ME/RUSTY DUSTY BL. CO 36675
SUGAR BL./BUGLE BL. CO 36709
WAY BACK BL./FAREWELL BL. CO 36712
QUEER ST./JIVIN' JOE JACKSON CO 36889
FREE EATS/BILL'S MILL VI202148
DOGGIN'AROUND/GOOD MORNING BL. DE 18125

COZY COLE

THRU FOR NITE/HALLELUJAH GU 41
WILLOW WEEP FOR ME/TAKE IT ON BACK CONT 34
FATHER COOPER./THRU FOR (12"-$1.50) KY 1301
BL. MOON/JUST ONE MORE CH.(12"-$1.50) KY 1300

METRONOME ALL STAR NINE

ALL STAR STPUT/K.PORTER STP. CO 35389
SW. LORRAINE/NAT MEETS JUNE CO 36293
BUGLE CALL RAG/I O'CO. JP VI 27314
MET. ALL-OUT/LOOKOUT (12"-$1.50) VI404000

TEDDY WILSON

MORE THAN U KNOW/SUGAR CO 36117
I'LL GET BY/MEAN TO ME CO 35926
I CRIED FOR U/MEL. BABY CO 35862

PHIL HARRIS

JELLY BEAN/DKTOWN POKER CLUB ARA 116
BRAZEN LIT.RAISIN/TH.WH.LIKE ABT.S. ARA 104
SOME LIT. BUG/ONE-ZY TWO-ZY ARA 136
WOODMAN SPARE THAT TREE/BUMP-ON-HEAD ARA 153
IT'S GOOD DAY/POSSUM SONG VI202163
PRAY FOR LITES TO/EVER IN TEXAS VI202207
SOME LIT. BUG/DING DONG DADDY VI202535

ELLA FITZGERALD

STONE COLD DEAD/FETOOTIE PIE DE 23546
FRIM FRAM SAUCE/U WONT BE SATISFIED DE 23496
FOR SENTI. REASONS/PITY TO SAY GNITE DE 23670
FLYIN' HOME/LADY BE GOOD DE 23950
THERE IS NO GREATER LOVE/SOLITUDE DE 23853

LEE WILEY

SUGAR/WOMAN ALONE WITH THE BL. MAJ 7258

BOB JOHNSON

WH.HAVE TO END SO SOON/IF I HAD LIFE MAJ 7218

BUNNY BERIGAN

CHICKEN & WAFFLES/U TOOK ADV. OF ME DE 18117
I'M COMING VA./BL. DE 18116

EDDY HOWARD

FOR SENTI. REASONS/WHY DOES IT GET SO MAJ 1071
MY ADOBE HACIENDA/MIDNITE MASQ. MAJ 1117
CANT BEL. IT WAS MAKE-BE/MAYBE U B MAJ 1120
WOULD U BELIEVE ME/BESIDE U MAJ 1123
BL. TAIL FLY/APPLE BLOS. WEDDING MAJ 1156

HOT JAZZ ALBUMS

LOUIS ARMSTRONG HJ 1 $1.00
THAT'S MY HOME/GOTTA LEAVE U NOW
GOTTA RITE SING BL./CABIN IN PINES
SNOWBALL/ST. L.BL.
BASIN ST. BL./WH.SLEEPYTIME DOWN S. HJ-1 $3.00
GUTBUCKET BL./YES I'M IN BBL.
CORNET CHOP SUEY/MY HEART
YOU'RE NEXT/ORIENTAL STRUT
SKID-DAT-DE-DAT/MUSKRAT RAMBLE C-57 3.00
PARIS 1934:TIGER RAG/ST.L.BL.
WILL U,WONT U/SONG OF VIPERS
SUNNY SIDE OF ST. 1 & 2 VOX VSP 300 2.75

BUNNY BERIGAN
CANT GET STARTED/FRANKIE & JOHNNY
JELLYROLL BL./BLACK BOTTOM
RUSSIAN LULLABY/TREES
HIGH SOCIETY/DEED I DO P-134 3.00

BUNK JOHNSON & HIS N.O.BAND
WH.SAINTS GO MCH.IN/SNAG IT
SISTER KATE/DKTWN STRUTTERS' BALL
HIGH SOCIETY/CLOSER WALK WITH THEE
ONE SW. LET. FR. U/FRANKLIN ST. BL. HJ-7 3.00

BLUES BY BASIE
SUGAR BL./BUGLE BL.
WAY BACK BL./FAREWELL BL.
CAFE SOCIETY BL./ST. LOUIS BL.
HOW LONG BL./ROYAL GDN. BL. C-101 3.00

FLETCHER HENDERSON
HOT JAZZ CLASSICS, RECORDED 1925
WHAT-CHA-CALL-EM BL./SUGAR FT. STP
SNAG IT/HOP OFF
STAMPEDE/MONEY BL. C-30 3.00

TEDDY WILSON MUSICRAFT PIANO SOLOS
U MY FAV. MEMORY/CHEEK TO CHEEK
STRANGE INTERLUDE/HALLELUJAH
SUNNY MORNING/WHY SHOULDNT I
ALL OF ME/LONG AGO & FAR AWAY N-7 3.00

ART TATUM PIANO SOLOS (DECCA)
HUMORESQUE/ELEGIE
SW. LORRAINE/GET HAPPY
TIGER RAG/LULLABY OF LEAVES DE 126 2.75

BENNY GOODMAN VOL. 2
BODY & SOUL/TIGER RAG
DINAH/VIBRAPHONE BL.
AFTER U GONE/LADY BE GOOD
RUNNIN' WILD/STOMPIN' AT SAVOY HJ-2 3.00

BENNY GOODMAN & HIS BOYS FEATURING MILLER,
MCPARTLAND,MANNONE,FREEMAN,SULLIVAN. CHI. HOT JAZZ.
MUSKRAT RAMBLE/AFTER AWHILE
JAZZ HOLIDAY/WOLVERINE BL.
JUNGLE BL./ROOM 1411
SHIRT TAIL STP/BL. B-1007 3.00

HARLEM JAZZ 1930
ELLINGTON - REDMAN - HENDERSON - RUSSELL
JOLLY WOG/DOUBLE CHECK STP
JUST BL./RADIO RHYTHM
SHAKIN' THE AFRICANN/CHANT OF WEED
CASE ON DAWN/SARATOGA SHOUT B-1009 3.00

BUD FREEMAN & HIS ORK.
FEATURING BILLY BUTTERFIELD. JAZZ CONCER
INSIDE ON SOUTHSIDE/TOWN HALL BL.
HONEYSUCKLE ROSE/SENTIMENTAL BABY
TEA FOR TWO/MIDNITE AT E. CONDON'S K-127 2.75

JOHN KIRBY & HIS ORK.
DOUBLE TALK/BOUNCE OF SUGAR PLUM FAIRY
ROSE ROOM/20TH. CENT. CLOSET
THEN I'LL BE HAPPY/COQUETTE
SW. GA. BROWN/SERENADE C-45 3.00
DESERT SANDS/CAMPUS
SLOWLY/MOVE OVER
CLOSE SHAVE DISC 621 3.00

AUCTION

CLINTON D. MIERAS

1152, LONGFELLOW AVE.
BRONX 59, N. Y.

AUCTION

EVERY RECORD NEW, REALLY MINT, UNLESS OTHERWISE INDICATED. THOSE LISTED AS N-- HAVE HAD SEVERAL PLAYINGS OR A SCUFF MARK BUT PLAY AS A NEW RECORD. WINNERS WILL BE NOTIFIED TO SEND AMOUNT OF WINNING BIDS PLUS POSTAGE AND INSURANCE. NO PACKING CHARGE NO C. O. D.'S.

75¢ MINIMUM BID

LOUIS ARMSTRONG
KNOCKIN' A JUG/CT.G.U ANYTHG. B.L. UHCA 35-36N-
WEST END BL./(E.LANG)FREEZE & MELT PAE 448
ST. L. BL./(TRAM)HOW AM I TO KNOW PAE 618
BESSIE CONT. HELP IT/(PURVIS)DOWN PAE 690
U DRVG. ME CRAZY/(HLEM FTWRMRS)MOOD PAE 866

PAUL ASH ORK. (ALL STARS)
BODY & SOUL/(KEATING)I'M YRS. HA 1226

BUNNY BERIGAN'S BL. BOYS
BL./COMING, VA. PAE 2015 N-

TOM BERWICK O.
MEMPHIS BL./LIT. CHURCH ARD. BB 5578

BOSWELL SISTERS
OLD YAZOO/CDNT SAY G'BYE BR 6360
ROCK & ROLL/IF I HAD MIL. DOLL. BR 7302 E
MUSIC GOES ARD/WRITE MYSELF LET. BRE02142

CHICK BULLOCK LEVEE LOUNGERS (ALL STAR)
WAGON WHEELS(TEA)/SWALLER-TAIL COAT ME 12933 N-
I USED TO L.U/I'LL SEE U IN DRMS VO 4583
SUNBONNET SUE/CANT TELL WHY I.L.U VO 5098

CAPITOL JAZZMEN
SORRY I MADE U CRY/CLAMBAKE IN B FL.CP 10009
CASANOVA'S LAMENT/IN MY SOLITUDE CP 10010
SUGAR/AINT COIN' NOPLACE(P.LEE) CP 10011
SOMEDAY SWHRT/TH. OLD FEELING(P.LEE)CP 10012

EDDIE CONDON
JA DA/LOVE IS JUST ARD CORNER COM 500 N-
TORTILLO B FL./MAMMY O'MINE COM 1509
NOBODY KNOWS/WE CALLED IT MUSIC DE 24217
MELANCHOLY BABY/IT'S TULIP TIME DE 24218
IDA/DOWN ANG.SHELT.PALMS DE 24219
AUNT HAGAR BL./ROSE OF RIO GDE DE 24220

BING CROSBY (AMERICAN BL. DECCAS)
I WISHED ON MOON/TWO FOR TONITE DE 543
WISH I WERE ALADDIN/TOP OF HEAD(OL) DE 547 N-
W'OUT WORD WARNING/TAKES 2 TO DE 548 N-
EMPTY SADDLES/ROUDNUP LLBY DE 870 N-
CANT ESCAPE FR. U/OLD COWHAND DE 871 N-
HAWAIIAN PARA/S.SEA ISL. MAGIC DE 886
LET'S WTZ. FOR/WH.ORG.PL.(O.L.) DE 1554 E
NOW IT CAN B TOLD/DREAMER IN ME DE 1888 E+
LAUGH & CALL IT LOVE/DONT LET MOON DE 1934
JOOBALI/SW. LIT HEADACHE DE 2200
I CRIED FOR U/TIE FGET-ME-NOT DE 2273
SLY OLD GENT./HANG ONTO YR.HRT DE 2360 E
MEDLEY GUS EDWARDS HITS/MERRY OLDS. DE 2700 E
SINGING HILLS/DEV. MAY CARE DE 3064

BOB CROSBY O.
IT'S W'FUL/JUST STROLLIN' DE 1670 N-
IF I DIDNT CARE/LIT.HOT DOG STD. DE 2401 N-
OH U CRAZY MOON/MEL. MOOD. DE 2652
ANGEL IN DISGUISE/MOMENTS IN M'LTE. DE 3070

BOB CROSBY BOBCATS
PALESTEENA/SLOW MOOD DE 2011 E+
SO FAR SO GOOD/U OUGHTA HANG HRT. DE 3055

CHOCOLATE DANDIES
STAR DUST/SAVE IT PTY MAMA PAE 558

DONALDSON TRIO
LAMPLIGHTIN' TIME/HILLS OF TENN. BB 5003

DORSEY BROS.
BASIN ST. BL./BY HECK DE 119 E
FACING MUSIC/TINY LIT. FGRPRINTS DE 367
NIGHT WIND/DINAH DE 376
CDNT BEL. EYES/V.GOOD FRIEND DE 519

TOMMY DORSEY O.
ROLLIN' HOME/HUMPRESQUE VI 25600 E+
MUSIC MAESTRO PL./ALL THRU NITE VI 25056 E
OLD CURIOSITY SHOP/WH.DO U KNOW VI 26140 E
THIS NITE/HONOLULU VI 26172

MIKE DOTY O.
LONEDY LANE/LENOX AV. BB 5252
U MY THRILL/IT'S IRISH IN ME BB 5277
CAROLINA/POPPIN' THE CORK BB 5367

EDDY DUCHIN O.
ILL WIND/LONG AS I LIVE VI 24579 N-
ISNT L.ST.ST THG/NEARLY LET LOVE VI 25321
FOLLOW YR. HRT/LOVE WILL TELL VI 25364 E

EDDY DUCHIN O. (CONTINUED)
TOO MARV. 4 WDS/JUST QUIET EVEG. VI 25517 E
EASY COME, GO/WH.WOMAN LOVES A MAN HMV 6498
STAR DUST/STORMY WEATHER CO 35118

ANGELO FERDINANDO O.
CONTINENTAL/JUST SAY WORD BB 5640
EVEG. IN JUNE/PAGE MISS GLORY BB 6046

ROY FOX O. (AL BOWLLY VOCALS)
SW. & LOVELY/SING ANO. CHORUS DEE 2514 N-
GUILTY/NOBODY SWHRT DEE 2716
LLBY OF LEAVES/GONE FOREVER DEE 3029
NITE WH. LOVE/ARE U PREPARED DEE 3152 E

BUD FREEMAN SUMMA CUM LAUDE O.
CHINA BOY/THE EEL HMV 9007
EASY TO GET/FOUND NEW BABY HMV 9029

JERRY FREEMAN O.
DARK CLOUDS/HUSH MY MOUTH BB 5233

JAN GARBER O.
LITTLE RENDEZV.HONOL./LOVE CAME DE 693 E
MISTY ISL. OF HIGHLANDS/WHEEL WAG. DE 717 E
SM. TOWN GIRL/EV.ONCE IN WHILE DE 802 N-
SAME SW. U/WH.TWILITE COMES BR 8176 N-
SEVENTEEN/BONNIE W. BIG BL. EYES VO 5114
IT'S W'FUL WLD./GOTTA GET HOME VS 8216

JEAN GOLDKETTE O.
CAN U BLAME ME/(H.THIES O)MY ANGELINEVI21871 N-

BENNY GOODMAN O.
DONT B THAT WAY/ONE O'CLOCK JP. VI 25792
TI-PI-TIN/PL. B KIND VI 25814N-/E
AFTER U GONE/B&SOUL (TRIO) HMV 8381
BL. SKIES/D.D.SOUTHLAND HMV 8398
SW. SUE(QT.)/TIGER RAG(TRIO) HMV 8531

GRAY GORDON O.
ALL SO NEW TO ME/MOON IS SILVER $ BB 10142

TEDDY GRACE(ALL STARS)
CRAZY BL./LOVE ME OR LEAVE ME DE 2050

GLEN GRAY & CASA LOMA O.
WAS IT RAIN/LOVE GOOD FOR ANYTHG. DE 1180
LIKE TO BUY A DR/1,2,3 LIT. HRS DE 1246 N-
LET 'ER GO/SW. LOW, SW. CHAR. DE 1396
FAREWELL MY LOVE/IN MISSION BY SEA DE 1519 N-
THKS. FOR MEMY/MAMA, THAT MOON IS DE 154:
BEI MIR BIST/LET'S MAKE IT LIFETIME DE 1575 N-

FRED GUTIERREZ O.
RODARTE/RODALFO GOANA BB 6318

GEORGE HALL ORK.
EV'THG.BEEN DONE BEFORE/HI-DIDDLE BB 5864 E
U TOOK MY BREATH/(CAL.RAMB)HOW DO BB 6173 E
SAYS MY HRT/U LEAVE ME B'THLESS VO 4098
MY OWN/PTY AS PICTURE VO 4297

COLEMAN HAWKINS O.
WH. DAY IS DONE/BOUNCING WITH BEAN HMV 9087

WOODY HERMAN O
FAREWELL BL./CASBAH PL. DE 2582
ROSETTA/LOVE ME DE 2728
COMING VA/MIDNITE ECHOES DE 2817

ERNIE HOLST O.
DIN. AT 8/BLESS YR. HRT BB 5206
PAST,PRES & FUT./AINTBHA GLAD BB 5207

JACK HYLTON O.
YVONNE/OLD FASH. SWHRTS BR 6757

JAM SESSION AT COMMODORE
CARNEGIE JUMP/CARNEGIE COM 1500
GOOD MAN HARD TO FIND 1 & 2 COM 1504
SAME 3 & 4 COM 1505
MORE TORTILLA B FL/LONESOME TAB BL. COM 1510
BASIN ST. BL./OH KATHARINA COM 1513
EMBRACEABLE YOU/SER. TO SHYLOCK COM 1501

HARRY JAMES O.
HERE COMES NITE/FEET DRAGGING BL. CO 35227

ISHAM JONES O.
U'RE O.K./WH.U CLIMB THOSE GOLDEN DE 220
CHINA BOY/SW. SUE DE 443

STAN KENTON O.
EL CHOCLO/LAMENTO GITANO DE 25305
SHOO FLY PIE/I BEEN DOWN TEXAS CP 235
EAGER BEAVER/H'LEM FOLK DOE CP 15192
CTO. TO END ALL CTOS 1 & 2 CP 15193
ANSON WEEKS C:OLLY P.EYES & U/N.MOONBR 6944 N-

WAYNE KING O.
FORGOTTEN/MELODY OF LOVE VI026695
SOME OF YR, SWTNESS/I'M WAITING VI 26719
WTZ.U SAVED FOR ME/SONG ISLANDS VI 27224
EVE. STAR/PRINCE CHARMING CO 36199

GUY LOMBARDO & ROYAL CANADIANS
SINGING SONG TO STARS/B CAREFUL CO 2205
ANYTHING THAT'S PART/LOVE, CANT U BR 6949 N-
WE'LL NEV. KNOW/NEV. TOO LATE DE 2320
I KNOW NOW/LADY WHO COULDNT BE VI 25566
RAIN IN CHERRY-B&.LANE/TOODLE-OO VI 25572N-/E
SO LITTLE TIME/LIT.LADY MAKE BEL. VI 25823 E+

DICK McDONOUGH O.
NOW OR NEVER/ONE STEP AHEAD ME 61202

McFARLAND & GARDNER
WH.ROSES BLOOM AG/NO DISAPPTMT BR 111 E
MELANCHOLY MOON/MY HRT. BELGS TO. BR 451 E

JOHNNY MESSNER O.
AMONG THOSE SAILING/PL. COME OUT BB 10058
MIDNITE ON TRAIL/DO U REMEMBER BB 10065
LET'S STOP CLOCK/SINGING IN SADDLE BB 10110

GLENN MILLER O.
LITTLE BROWN JUG/PAVANNE BB 10286

RUSS MORGAN O.
LOVELINESS OF U/TILL CLK.STR. 3 BR 7931 E+

LYLE 'SPUD' MURPHY O.
EASY BLAME WEATHER/BLAME ON LACT AF.BB 10151

OZZIE NELSON O.
PUT ON YR. O.GRAY BONNET/COME ON VO 2574
DONT COUNT YR. KISSES/GONNA CLAP BR 7615
WHAT'S NAME OF SONG/IN MY ESTIMATIONBR 7620
CAN I FORGET U/FOLKS WHO LIVE BB 7050
SW. SOMEONE/WINCHELL'S COL. BB 7267
SUBWAY/GOBLIN BAND BB 7268

RED NICHOLS & 5 PENNIES
MEAN DOG BL./CORNFED BR 3597 E
ROSES OF PICARDY/ALLAH'S HOLIDAY BR 4286 E
FIVE PENNIES/JAPANESE SANDMAN BRE. 1851

RAY NOBLE O.
VERY THOT OF U/I'LL BE GOOD VI 24657 E
CHINATOWN/LET'S SWING IT VI 25070 E
WHEN I'M W. U/BUT DEFINITELY VI 25335 E
GUILTY/ON COLD FROSTY NITE MVV 6097 d
BY FIRESIDE/PUT YR. LIT.ARMS HMV 6131 V

RED NORVO & SWING OCTET
BUGHOUSE/BL. IN E FL. PAE 2241

WILL OSBORNE O.
LANGUAGE OF LOVE/NEVER BE ANOTHER CO 2093
MY IMAGINARY SWHRT/HOLD YR MAN ME 12722 E

BEN POLLACK O.
MY KINDA LOVE/ON WITH DANCE VI 21944 E
DCG. IN M'LITE/OL' MAMMY R.B. CO 2901

DICK POWELL
I LIKE MT. MUSIC/AND HE WLD. WHISTLEDE 2055

JIMMIE REVARD & OKLA. PLAYBOYS
SHE IS MY GIRL/(DAVIS O)NITE SHE BB 7297

DICK ROBERTSON O.
MY SWHRT A MULE/NITE SHE CRIED BB 5850
LITES OUT/LIT.RENDEZ. HONOL. CH 40087
SHE SHALL HAVE MUSIC/WTZ.BORN VIENNACH 40117 E

MAXINE SULLIVAN
LOCH LOMOND/COMING VA. CO 37818

KAY THOMPSON'S BOYS (ALL STARS)
U HIT SPOT/YOU LET ME DOWN BR 7560

RUDY VALLEE & CONN. YANKS
IF I HAD U/MAKIN' WHOOPEE HA 825 E
OUTSIDE/(J.MILLER)WEARY RIVER VE 1857 E
OLD SOW SONG/WITH HER HEAD TUCKED BBC 7078
WHIFFENPOOF SONG/MAD DOGS & ENG. BBC 7135
HAVE U MET MISS JONES/RATHER B RITE BB 7238 E
THESE FOOLISH THGS/DREAM TIME ME 60804
CONFESSIN'/BB CAUGHT IN RAIN VI 22506
U DRIVING ME CRZ./THINKING OF U VI 22572 E
WHISTLING IN DK/MY CIGARETTE LADY VI 22672 E
MANY HAPPY RETURNS/PARDON ME VI 22752 E
SUDDENLY/WH. IS THERE TO-DAY VI 24476 V
OUT IN COLD AGAIN/HA-CHA-CHA VI 24722 V
HOME HOW A2-4 N-

SALE **PARAMOUNT** SALE

1637 N. ASHLAND, CHICAGO 22, ILL.

ALL RECORDS ARE NEW. ALL OF RECENT ISSUE ARE ON FLEX. NO COD. ORDERS OVER $5 SHIPPED POSTPAID; UNDER $5, ADD 50¢ FOR SHIPPING. SEND FOR COMPLETE LIST.

PARAMOUNT ($1.05)

LOVIE AUSTIN
GALION STP./CHI. MESS AROUND 14030

JOHNNY DODDS
OH DADDY/FROG-I-MORE (JELLY) 14032
APE MAN/YOUR FILKS 14029
NEW THERE'LL COME A DAY/(B.YOUNG) 14023

JIMMY BLYTHE
MR. FREDDIE BL./MECCA FLAT 14019

DUKE ELLINGTON
JIG WALK/(FATS WALLER) 14027

BLIND LEROY GARNETT
CHAIN 'EM DOWN/LA. GLIDE 14018

BLIND LEMON JEFFERSON
CHOCK HOUSE BL./JACK O'DIAMONDS 14022

JUNGLE KINGS
FRIARS PT. SHUF/DKTOWN STR. BALL 14021

KANSAS CITY FRANK FOOTWARMERS
BL. SLUG 1 & 2 14026

LEADBELLY
BLACK SNAKE MOAN/'FORE DAY MOAN 14017

MEADE LUX LEWIS
ALLEY RAT/MOLASSES SOPPER 14020

PAUL MARES' N. O. RHYTHM KINGS
LIV.STABLE BL.(NOT ISSUED PREVIOUSLY) 14028

SARA MARTIN WITH KING OLIVER
DEATH STING ME BL./MISTREATIN' MAN 14025

JELLY ROLL MORTON
FROG-I-MORE/(JOHNNY DODDS) 14032

ALICE MOORE WITH IKE RODGERS
BLK.&EVIL BL./BROADWAY WOMAN 14031

KING OLIVER
RIVERSIDE BL./MABEL'S DREAM 14014
SOUTHERN STPS/B.YOUNG 14015
LONGSHOREMAN'S BL./I'N THRU 14024

MA RAINEY
JELLY BEAN BL./COUNTIN' THE BL. 14016

AMERICAN MUSIC RECORDS ($1.05)

ANN COOK - WOODEN JOE
MAKE A WAY/BYE & BYE 536

CREOLE STOMPERS
SOME OF THESE DAYS/NEW EH LA-BAS! 535
B. FLAT BL./PLEASE COME HOME 532

BABY DODDS - BUNK JOHNSON
LISTEN TO ME/KY. HOME 514

WOODEN JOE
HOLLER BL./CREOLE SONG 534

LOUIS DELISLE
BASIN ST./DINAH 533

DINK'S GOOD TIME MUSIC
RAG BAG RAG/YEAH MAN 523

CHARLES THOMPSON
LILY RAG/DERBY STP. 527
DELMAR RAG/LINGERING BL. 528

HIGGENBOTHAM QUINTET
SPORTY JOE/J.C.JUMP 10013

AUSTRALIAN JAZZ ($1.10)

GRAEME BELL'S DIXIELAND BAND
JAZZ BAND BALL/ALMA ST. REQUIEM AMP 3
JENNY'S BALL/BIG BAD BANKSIA MAN 13
SINGIN' THE BL./STRUT MISS LIZZIE 25
RELUCTANT DRAGOMAN/WANT A LIT. GIRL 28
FREE MAN'S BL/CHICK&ALMDS PARLO 7724
SHABBY CALL/OLD MAN'S BAND 7725
CZECHOSLOVAK JOURNEY/PLAY IT A LONG 7726
MISSISSIPPI MUD/IS THAT HERE SWAN 3
WOLVERINE BL./SOBBIN BL. 1
PANAMA RAG/RIVERSIDE BL. SUPRA 320
ORGAN GRINDER/GET IT FIXED 431

WILL MCINTYRE'S JAZZ BAND
ST. SILAS SHUFFLE/JOSEPH AMP 7
WININ' BLY/DR. SAID NOT TO 20
PECULIAR MAN/NEVER MEANT TO 21

LAZY ADE'S BACK ROOM BOYS
FATHER'S BL./JAZZ PARADE AMP 9
CLOSER WALK/IS THAT THE WAY 12

KEITH HOUNSLOW'S JAZZ HOUNDS
JAZZ IT BL./HAD IT BL. AMP 17
WAY DOWN YONDER/ST. JAMES 23

SUNNY CITY SEVEN
DKTOWN STRUTTERS'/MAMA DONT ALL.AMP 18

TOM PICKERING JAZZ
BELLY RUB/GLASS IS FULL AMP 22
PAGAN LOVE SONG/PARKA VIALLO 27

REX GREEN BAND
OFTEN STP/JUST MARRIED AMP 24

PIXIE ROBERTS LEPS
BL. IN THRIDS/BUTTER & EGG MAN AMP 26

SOUTHERN JAZZ GROUP
STP. MISS HANNAH/CLT. SPICE PARLO 7742
HIGH SOCIETY/GET OUT WILCO 110
GA. CAMP MEETG./CLAR. WARM 107
DR. JAZZ/SAINTS MCH. IN MEMPHIS 4
TIGER RAG/CANAL ST. BL. 3
BASIN ST. BL./SOUTHERN MCH. 1
DKTOWN STRUTTERS'/JUNKSHOP STP. 2

FRANK JOHNSON'S FABULOUS DIXIELANDERS
SOUTHWARD BOUND/GOT WH.TAKES PARLO 7735
SLOW DRAG/MISSISSIPPI MUD 7737
WORN OUT BL./TIGER RAG JAZZ ART 29

S. D. RECORDS (1.05)

TUT SOPER - BABY DODDS
STAR DUST/ORONICS SD 5000
IT'S A RAMBLE/THOU SWELL 5001

RED NORVO - STUFF SMITH GROUP
RED'S STUFF/REHEARSAL 5002
CONFESSIN'/A FAWN JUMPED AT DAWN 5003

SALE **JOHN STEINER** SALE

1637 N.ASHLAND, CHICAGO 22, ILL.

ORDERS MAY BE COMBINED WITH PARAMOUNT LISTINGS PLEASE COMBINE BOTH ORDERS. SAME TERMS. ALL FOREIGN PRESSINGS.

REX STEWART BERLIN HOT CLUB SESSION
AIR LIFT STP/LINDEN BL. N $1.50
BL. LOU/BEI DIR N 1.50
OLD WOMAN'S BL./MUSKRAT RAMBLE N 1.50

ED. LANG
WHAT KIND O'MAN(M.BAILEY'S 1ST. REC)E 1.10
BUGLE CALL RAG/(EARL HINES) E 1.10
GOT EV'THG./SAY O.K.(ACC.A.ROTTER) E 2.00

JOE VENUTI
HELL'S BELLS/SATAN HOL. N 1.50
PARDON ME/(MUGGSY ON F&DANDY) E 1.00

RED NICHOLS
ON THE ALAMO(DIFF. FR. U.S.MASTER) E 1.50

SAM WOODING (LADNIER, SEDRIC)
SHE'S FUNNY THAT WAY/I LIFT E 1.50

WASHBOARD RHYTHM KINGS
FIRE/GONNA PLAY DOWN N 1.00

LOUIS PRIMA (PEE WEE, BRUNIS)
LADY IN RED/CHASING SHADOWS N 1.00

GEO. WEBB DIXIELANDERS
SOUTH/LONDON BL. N 1.00

FREDDY JOHNSON HARLEMITES
I GOT RHYTHM/TIGER RAG N 1.00

DJANGO REINHARDT
SONGE D'AUTOMNE/DUKE & DUKIE N 1.25
DELSALLE/JUST ONE TH. THINGS N 1.25
BOUNDIN' ARD./ST. L. BL. N 1.25

PHILLIPE BRUN JAM BAND (DJANGO)
B.W. PARTS 1 & 2 N 1.25

J. DORSEY (SOLOS)
AFTER U GONE/WILD ABT. HARRY E .75

BENNY GOODMAN SEXTET
STEALIN' APPLES/OPUS LOCAL 802 N 1.00
SHE'S FUNNY THAT WAY/RACHEL'S DR. N 1.00

GLEN POWELL (PEANUTS HOLLAND)
5 MIN. MORE/HAY BABEREBOP N 1.00

TONY SHORT
DIPPER MOUTH/MILTON ST. MOAN N 1.00

ROBERT MAVOUZNY BOP EXPERTS
SW. & BE BOP/SVRES-BABYLONE N 1.00

FLETCHER HENDERSON (HAWK SOLOS)
HONEYSUCKLE ROSE/HARLEM MOON E 1.00
KING PORTER/QUEER NOTIONS N 1.00
DO U DONT U/WHERE THERE'S U N 1.00

COLEMAN HAWKINS
JAMAICA SHOUT/DAY U CAME ALONG N 1.25

JACK DIEVAL
DAY DREAM/I GOT IT BAD N 1.00

CLAUDE HOPKINS
MONKEY BUSINESS/MANDY N 1.00

ERSKINE BUTTERFIELD BOYS
JELLY JELLY/DRMT.DWELT IN H'LEM N 1.00

KING (BENNY) CARTER
BL. IN MY HRT/SW. & HOT N 1.25

LOUIS ARMSTRONG
TWO DEUCES/FIREWORKS N 1.00

SALE SALE

RAY AVERY'S RECORD ROUNDUP

1630 SOUTH LA CIENEGA
LOS ANGELES 35, CALIF.

WE SEND OUT MONTHLY LISTS OF DIXIELAND, DANCE BANDS, PERSONALITIES, VOCALISTS, SWING BANDS, WESTERNS AND FOLK MUSIC: ALSO LISTINGS OF UNISSUED TRANSCRIPTIONS AND SOUND TRACKS. PLEASE SEND YOUR NAME AND TELL US WHAT YOU COLLECT.

WE ARE THE SOLE DISTRIBUTOR FOR THE SENSATIONAL NEW RAGTIME RECORD BY
BRUN CAMPBELL: ON FLEX
GRANDPA STOMPS/12TH.ST.RAG ECHOES 1 $1.05

THE FOLLOWING ARE JAZZ LPs:

PHIL NAPOLEON'S EMPERORS OF JAZZ
VOLUME 1 MERCURY MG 25078 10" 2.85
ROYAL GDN BL./NOBODY SWEET
MUSKRAT RAMBLE/CLAR. MARMALADE/JAZZ
BAND BALL/FIDGETY FT/TIGER RAG/
LITTLE EMPEROR BL.
VOLUME 2 MERCURY MG 25079 10" 2.85
SISTER KATE/I'LL NEVER BE THE SAME/
SENSATION RAG/SOUTH RAMPART ST. PARADE/
LIVERY STABLE BL./THAT'S A PLENTY/
SATANIC BL./BUGLE CALL RAG

LU WATTERS MERCURY MG-C-103 10" 3.85
EMPEROR NORTON HUNCH/SKID DA DE DAT/
SAINTS GO MCHG IN/SAGE HEN STRUT/
ANTIGUA BL./COPENHAGEN
GEORGE HARMAN MERCURY MG 25065 10" 2.85
TIN ROOF BL./JAZZ ME BL./HINDUSTAN/
ANGRY/MUSKRAT RAMBLE/ALWAYS/DIGA DIGA DOO/
DARKTOWN STRUTTERS BALL
ADRIAN ROLLINI MERCURY MG 20011 4.85
JAZZ ME BL./CHOPSTICKS/LOCH LOMOND/
LIMEHOUSE BL./MINUET IN JAZZ/RAGGIN' THE
SCALE/CYE NEGRA/HUMPRESQUE/DARDANELLA/
TEA FOR TWO/MINUTE WTZ/WAY DOWN YONDER.
N. O. RHYTHM KINGS BRUNSWICK BL 58011 10" 2.85
SAN ANTONIO SHOUT/TIN ROOF/OSTRICH WALK/
O.S.I-STEP/BLUIN' BL./SENSATION/PANAMA/
JAZZ IT BL.
JOHNNY DODDS BRUNSWICK BL 58016 10" 2.85
WEARY BL./N.O.STOMP/COME ON & STOMP/AFTER
YOU'VE GONE/JOE TURNER/WHEN ERASTUS PLAYS
KAZOO/FORTY & TITE/PIGGLY WIGGLY
LOUIS ARMSTRONG BRUNSWICK BL 58004 10" 2.85
STATIC STRUT/STOMP OFF/TERRIBLE BL./SANTA
CLAUS BL./WILD MAN BL./GA/BOBO/DROP SACK
BENNY GOODMAN BRUNS. BL 58015 10" 2.85
WOLVERINE BL./JAZZ HOLIDAY/ROOM 1411/MUSKRAT
RAMBLE/AFTER AWHILE/JUNGLE BL./SHIRT TAIL/BL.
BEN POLLACK DISCOVERY DL 3008 10" 2.85
TIN ROOF/SAN SUE STRUT/MARYLAND/SENSATION/
SAN ANTONIO SHOUT/CT.G.U.ANYTHG.BUT LOVE
DIXIELAND JAZZ BATTLE DE DL 5261 10" 2.85
PETE DAILY:RED LITE RAG/SUGARFT. STRUT/
SKELETON JANGLE/ROUNDHOUSE RAG
PHIL NAPOLEON: SAINTS GO MCH. IN/ALA/ BL./
FAIR JENNIE/BL. DANUBE GOES DIXIELAND
DIXIELAND JAZZ BATTLE DECCA DL 5261 10" 2.85
RAY MC KINLEY: N.O.PARADE/LOVE IN 1ST. DEGREE/
SHACK IN BACK/FINGERWAVE/
JOE MARSALA:CHIMES BL./LAZY DADDY/SW. MAMA/
PAPA'S GETTING MAD/WALKIN' THE DOG
TED LEWIS COLUMBIA C-1 6127 10" 2.85
AUNT HAGAR/CLAR. MLDE/YELLOW DOG BL./
DIP BRUSH IN SUNSHINE/BABY SMILES AT/DALLAS BL
SOBBIN' BL./ROYAL GDN BL.
BOOGIE WOOGIE PIANO BRUNSWICK BL 58018 10" 2.85
MONTANA TAYLOR: DETROIT ROCKS/INDIANA AV.
SPECKLED RED:DIRTY DOZEN (1 & 2)/WILKINS ST.
ROMEO NELSON:HEAD RAG HOP
COW COW DAVENPORT:COWCOW BL./STATE JIVE
GEO. BRUNIS COMMODORE FL 20008 10" 3.85
DA DA STRAIN/USED LOVE U/DOT BL./WANGWANG BL./
UGLY CHILE/SW.LOVIN' MAN/O.AP.TREE/WRITE LET.
DIXIELAND JAZZ GEMS COMMODORE FL 20010 10" 3.85
MIFF MOLE/PEG O'HRT/BEALE ST./ST.L.BL./
I MUST HAVE THAT MAN
GEO. BRUNIS: TIN ROOF/ROYAL GARDEN
GEO. WETTLING:HOW COME U DO ME/STRUTTIN' W. SO

LOTS MORE LPs OF ALL TYPES. WE PAY POSTAGE ON LP ORDERS OVER $5.

SALE **JOSEPH MADISON** SALE

BOULDER CREEK, CALIFORNIA

RECORDS SHIPPED C.O.D. UNLESS POSTAGE ADDED TO REMITTANCE.
WILL BUY COLLECTIONS OR DUPLICATES. WEST COAST ONLY.

BING CROSBY. BL. DECCAS--ALL E - N

SOON/DOWN BY RIVER	DE	392		1.25
SILENT NITE/ADESTE FIDELES	DE	621		1.25
DEAR OLD GIRL/CONSOLATION	DE	1044		1.25
SW. LEILANI/BL. HAWAII	DE	1175		1.25
M'LITE & SHADOWS/I NEV. REALIZED	DE	1186		1.25
SENTIMENTAL & MEL./ONE ROSE	DE	1201		1.25
WH. IS LOVE/LIT. BUCKAROO	DE	1234		1.25
PECKIN'/JUST LATELY	DE	1301		1.25
SMARTY/MOON GOT IN MY EYES	DE	1375		1.25
CAN I FORGET U/FOLKS WHO LIVE ON	DE	1462		1.25
DOG. UND. STARS/PAL. IN BARA.	DE	1616		1.25
SILVERY MOON/WH. U DREAM	DE	1518		1.25
MOON OF MANAKOORA/THIS IS MY NITE	DE	1649		1.25
LIT. LADY MAKEDEL./DONT BE THAT	DE	1794		1.25
SWING LOW SW. CH/LET ME WHISPER	DE	1819		1.25
OLD FOLKS/MY REVERIE	DE	2123		1.25
SILVER ON SAGE/MEXICALI ROSE	DE	2001		1.25
DONT LET MOON GET AWAY	DE	1934		1.25
NOW IT CAN BE TOLD/THE DREAMER	DE	1888		1.25
LIT. ANGEL/SW. HAWAIIAN CHIMES	DE	1845		1.25
MY HRT. TKG. LESSONS/SENTI. SIDE	DE	1648		1.25
U MUST HAVE BEEN B'FUL BABY/SUMTM	DE	2147		1.25
FUNNY OLD HILLS/I HAVE EYES	DE	2201		1.25
SW. LIT. HEADACHE/COBAL.	DE	2200		1.25
LONELY TRAIL/BLOOM ON SAGE	DE	2237		1.25
KID NAMED JOE/LONESOME RD.	DE	2257		1.25
SWHRTS/AL SW. MYSTERY OF LIFE	DE	2315		1.25
E. SIDE OF HVN/SONG OF SUNBEAMS	DE	2359		1.25
LITTLE SIR ECHO/POOR OLD ROVER	DE	2365		1.25
SLY OLD GENT./HANG YR.HRT.	DE	2360		1.25
GOD BLESS AMERICA/STAR SP. BANNER	DE	2400		1.25
START DAY RITE/NEIGHBORS IN SKY	DE	2626		1.25
APPLE FOR TEACHER/BB. SINGS	DE	2640		1.25
GO FLY KITE/MAN & HIS DREAM	DE	2641		1.25
GIRL OF MY DRMS/WH. NEW	DE	2671		1.25
MISSOURI WTZ/HOME ON RANGE	DE	2676		1.25
GUS EDWARDS MED./MERRY OLDSMOBILE	DE	2700		1.25
ISLE GOLDEN DREAMS/ALOHA	DE	2775		1.25
MOON & WILLOW TREE/TOO ROMANTIC	DE	2998		1.25
DEVIL MAY CARE/SINGING HILLS	DE	3064		1.25
SIERRA SUE/MARCHETA	DE	3133		1.25
HAVENT TIME B MILLIONAIRE/APRIL	DE	3161		1.25
PESSIMISTIC CHARACTER/MEET SUN	DE	3162		1.25
WAITING FOR SHIPS/CYNTHIA	DE	3257		1.25
TRADE WINDS/SONG OLD HAWAII	DE	3299		1.25
BL. OF NITE/WTZ. FOR ME	DE	3354		1.25
48.DARLING NELLIE GRAY/SW.CHARIOT	DE	3540		1.25
SANTA FE TRAIL/I'D KNOW U	DE	3565		1.25
BIRDS OF FEATHER/U'RE DANGEROUS	DE	3637		1.25
TEA FOR TWO/YES INDEED	DE	3689		1.25
MY BUDDY/ONLY WANT A BUDDY	DE	3736		1.25
YOU & I/BRAHMS LULLABY	DE	3840		1.25
BE HONEST W. ME/GOODBYE	DE	3856		1.25
WHO CALLS/PALE MOON	DE	3887		1.25
CLEMENTINE/DAY DREAMING	DE	4033		1.25
HUMPTY DUMPTY HRT/DO U CARE	DE	4064		1.25
REMEMBER HAWAII/SONG OF ISL.	DE	4175		1.25
SINGING SANDS ALAMOSA/DFTG.DRMLD.	DE	4339		1.25
HELLO MOM/BOY IN KHAKI	DE	4367		1.25

CROSBY-WHITEMAN ALL ON COE.

LIVIN' IN SUNLITE/U BROT NEW	COE	50	V+	2.25
RCHC. 4 S'ONE	COE	5484	V+	1.50
IN EVENING/I'D RATH.CRY	COE	4980	E	2.25
AT TWILITE/LOVE ME	COE	5655	E+	2.75
GEORGIE PORGIE	COE	5040	E+	2.75
TAINT SO HONEY	COE	4981	N	2.75
TAINT SO HONEY	COE	4981	V	1.35
BENCH IN PARK/HAPPY FEET	COE	86	N	2.75
BB.&BLKBIRDS/LOUISE	COE	5457	V	1.35
TH.WEAKNESS NOW/WA-DA-DA	COE	5006	E	2.25
GREAT DAY/WITHOUT A SONG	COE	116	V	1.50
THAT'S GRANDMA	COE	5071	V	1.35

CROSBY ALBUMS

CROSBY CLASSICS:CO.MSTRWKS	(5)	CO	555	N	5.00
HAPPY PRINCE	(2)	DE		N	2.00
BING #11	(4)	BR	1015	N	2.75
BING #1	(4)	BR	1012	N	2.75

WANTED

WALLACE HEIDER

77 E. 18TH. ST.
EUGENE, OREGON

WANTED SHEP FIELDS WANTED

I UNDERSTAND THERE ARE APPROXIMATELY 100 NUMBERS THAT SHEP FIELDS TRANSCRIBED A FEW YEARS AGO WITH HIS ALL-REED ORCHESTRA FOR ASSOCIATED TRANSCRIPTIONS.

SOME RADIO SUBSCRIBERS OF ASSOCIATED MAY STILL HAVE THESE TRANSCRIPTIONS IN THEIR LIBRARY BUT MOST OF THEM HAVE BEEN WITHDRAWN BY ASSOCIATED, I BELIEVE.

TO ANY PARTY WHO HAS ACCESS TO THESE TRANSCRIPTIONS AND CAN HAVE THESE NUMBERS DUBBED OFF ONTO TAPE FOR ME, I WILL PAY AT THE RATE OF 50¢ PER NUMBER, FURNISH THE TAPE AND PAY A MAXIMUM OF $2.50 PER TAPE FOR THE RECORDING OF SAME.

THESE TRANSCRIPTIONS ARE TO BE IN E CONDITION OR BETTER. ANY AIR-CHECKS, ETC., OF FIELDS' ALL-REED ORCHESTRA OF NUMBERS NOT RELEASED COMMERCIALLY WILL BE PAID FOR AT THE SAME RATE. IF YOU HAVE PART OF THESS NUMBERS, LET ME HEAR FROM YOU ANYWAY.

THESE TAPE DUBS OF TRANSCRIPTIONS ARE FOR MY OWN PERSONAL LIBRARY AND NEVER WILL BE USED COMMERCIALLY NOR SOURCE OF SAME REVEALED TO ANYONE.

CREOLE RECORD EXCHANGE

SALE 3038 HOLLAND AVENUE BRONX 67, NEW YORK. **SALE**

WE HAVE NOW OVERCOME ALL PRODUCTION DIFFICULTIES AND ARE NOW REISSUING 4 DIFFERENT RECORDS EVERY MONTH ON THE NEW CREOLE LABEL.

THE INCREASE IN COST OF MATERIALS, PRODUCTION AND LABOR, PLUS THE FACT THAT THE RECORDS ARE PRODUCED ON UNBREAKABLE VINYLITE, HAS FORCED US TO INCREASE THE PRICE.

SINGLE COPIES @ .65
SET OF 4 @ $2.25 PREPAID

RECORDS SHIPPED SAME DAY AS MONEY IS RECEIVED. USUAL DISCOUNT TO DEALERS.

IN FOREIGN COUNTRIES WHERE MONEY IS RESTRICTED, WILL TAKE RECORD FOR RECORD TRADE.

DECEMBER ISSUE:

CREOLE #1: CHICAGO FOOTWARMERS
CHICAGO STOMPDOWN. ORIG. ISSUE OK 8675
GOIN' TO TOWN OK 8675

CREOLE #2: LONNIE JOHNSON'S HARLEM FOOTWARMERS
HARLEM TWIST ORIG. ISSUE OK 8638
MOVE OVER OK 8636

CREOLE #3: JOE TURNER & HIS MEMPHIS MEN
FREEZE & MELT ORIG. ISSUE CO 1813
I MUST HAVE THAT MAN COE 5486

CREOLE #4: EARL JACKSON & HIS MUSICAL CHAMPIONS
PEANUT VENDOR ORIG. ISSUE ME 12080
IS THAT RELIGION ME 12080

JANUARY ISSUE:

CREOLE #5: PUNCH MILLER WITH FRISKY FOOT JACKSON & HIS THUMPERS
GOOD TIME MAMA ORIG. ISSUE CH 40043
MAXWELL ST. STP. CH 40043

CREOLE #6A: KING OLIVER WITH CLARENCE WILLIAMS JUG BAND
SITTING ON TOP OF THE WORLD.
ORIG. ISSUE OK 8826

CREOLE #6B: CLARENCE WILLIAMS JUG BAND
KANSAS CITY MON. BL. ORIG. ISSUE OK 8826

CREOLE #7A: GEORGE MITCHELL, VOCAL, ACC. BY JOHNNY DODDS BLACK BOTTOM STOMPERS
AFTER YOU'VE GONE ORIG. ISSUE BR 3568

CREOLE #7B: LEE & SMITH, VOCAL, ACC. BY JOHNNY DODDS TRIO.
ONE HOUR TONIGHT ORIG. ISSUE VI 38607

CREOLE #8: BLANCHE CALLOWAY ACC. BY LOUIS ARMSTRONG & R. M. JONES
LAZY WOMAN BL. ORIG. ISSUE OK 8279
LONESOME LOVESICK BL. OK 8279

DANIEL BARTLETT, JR.

WANTED 6150 McPHERSON AVE. ST. LOUIS 12, MO. **WANTED**

ANY LABEL
ANY COUPLING
MINIMUM CONDITION: V

FATS WALLER

ORGAN SOLOS:

STOMPIN' THE BUG

HOG MAW STOMP

BEALE ST. BLUES

THAT'S ALL

MORRIS' HOT BABIES

FATS WALLER STOMP

RED HOT DAN

SAVANNAH BLUES

WON'T U TAKE ME HOME

PIANO SOLOS

SMASHIN' THIRDS

MY FEELIN'S ARE HURT

MY FATE IS IN YOUR HANDS

TURN ON THE HEAT

BREAKIN' THE ICE

JACK TEAGARDEN AND ORCH.

YOU RASCAL YOU

THAT'S WHAT I LIKE ABOUT YOU

THE RHYTHMAKERS

I WOULD DO ANYTHING FOR YOU

MEAN OLD BED BUG BLUES

YELLOW DOG BLUES

YES SUH!

FATS WALLER AND HIS BUDDIES

WHEN I'M ALONE

LOOKIN' FOR ANOTHER SWEETIE

AUCTION CARL DAVIS AUCTION

120 FOREST DRIVE, ORCHARD PARK, N. Y.

MORE PERSONALITIES FROM MY COLLECTION STARTED IN 1920. I HATE TO GET GYPPED ON CONDITION MYSELF SO I GUARANTEE NOT TO GYP YOU. BIDS WON'T CLOSE TILL JAN 8 BUT HAVE A HEART—GET YOURS IN EARLY TO END THE SUSPENSE!

GENE AUSTIN
TAMIAMI TRAIL/BUT I DO VI 20084 E
AINT SHE SWEET/SOMEBODY SAID VI 20568 E
HERE I AM/(CORRELL-GODSEN) VI 20107 E-
SOMEDAY SWHRT/FORGIVE ME VI 20561 E
ONE SW. LETTER FR. U/YESTERDAY VI 20730 N-
SWEET CHILD/(CRUMIT) VI 18928 E
MY BUNDLE OF LOVE/(CRUMIT) VI 20030 V+
BYE BYE BLACKBIRD/GOTTA KNOW VI 20044 E
MELODY OUT OF SKY/CANT DO VI 21454 E
EVTHG. MADE FOR LOVE VI 20478 E
SWHRT SIGMA CHI/R U HAPPY VI 20977 V+
CANT GIVE U ANYTHG. BUT LOVE/WONDER VI 21798 E
ST. JAMES INFIRMARY/AFTER U GONE VI 22299 E
SONNY BOY/SHE'S FUNNY THAT WAY VIC21779 E

RHODA BERNARD
COHEN OWES ME $97/HOW I HATE NATHAN VI 18023 E-

MILDRED BAILEY
GA./(GENE AUSTIN) VI 22991 N
BL. PAIN/ALL THGS. U R VO 5277 E+
ROCKIN' CHAIR/SOMETIMES HPY(R.CH.5GRDE 3755 E
MORE THAN U KNOW/THINK OF U DE 4267 E

NORA BAYES
EAT & GROW THIN/RAGGING SONGS VI 45108 E
STRAWBERRIES (PURPLE LABEL) VI 60041 E
THAT LOVIN' RAG " VI 60023 E-

IRENE BORDONI
SO THIS IS LOVE/WONT SAY I WILL VI 19199 E+

FANNIE BRICE
MRS. COHEN AT THE BEACH 1 & 2 VI 21211 E

BOSWELL SISTERS
ALL EGGS ONE BASKET/LET SELF GO DE 709 E

SHELTON BROOKS
MURDER IN 1ST./LOST YR. MIND OK 4340 V
BACK BITING/NOT TONITE OK 4776 V
NEW DARKTOWN JUDGE/LION'S CAGE OK 4996 V

BING CROSBY
(RHY. BOYS)RHY.KING/SUPP.DESIRE CO 1629 E
" MISS A. LEE VI 21104 N
" MISS. MUD/AINT SHE SWEET VI 20783 E
MARY MARTIN &TEA:WAITER&PORTER DE 3970 V
(WHITEMAN) MY BL. HVN. BI 20828 E
" MUDDY WATER VI 20508 V
" SIDE BY SIDE VI 20627 E

BEBE DANIELS
MIGHT WINDS/UNTIL LOVE COMES ALONG VI 22283 E

MORTON DOWNEY
MELODY TH.MADE U MINE/WH.I U L.L.U BR 2087 E

MARLENE DIETRICH
NAUGHTY LOLA/FALLING IN LOVE AGAIN VI 22593 E-

CLIFF EDWARDS
OLD FASH.LOVE/LOVEY CAME BACK PAT 021097 E-
IF U COME BACK/HOW SWEETIE LOVES PAT C32028 E-

FRANK CRUMIT
3 TREES.NO NEWS VI 21466 E
GAY CABALLERO/LEARNED ABT. WOMEN VI 21735 E-
BRIDE'S LAMENT/JACK EV. " A SAILOR VI 21668 E
BUCKEYE BATTLE CRY/HI-HI-OHIO VI 19468 E

MAURICE CHEVALIER
HABIT OF MINE/TOP OF WLD. ALONE VI 22007 E
LOUISE/WAIT'LL U SEE MA CHERIE VI 21918 E
SWEEPG. CLOUDS AWAY/ALL I WANT IS U VI 22378 E

AXEL CHRISTENSEN
TEASING CLASSICS/GIRL KISSED ON STRSOK 4973 V

VERNON DALHART
LUCKY LINDY/LINDBERGH CO 1000 E
LIT.ROSEWOOD CASKET/MOTHER'S GRAVE PE 12228 E
DEATH FLOYD COLLINS/MANY YRS. AGO. PE 12223 V

VAUGHN DELEATH
UKULELE LADY/BANANA OIL CO 361 E
LIKE AN ANGEL U FLEW/(DALHART) VI 20674 E

DEAL FAMILY
HE'S COMING AGAIN/B'FUL HOME S'WHERECO 15214V+/G

RUTH ETTING
WISTFUL & BL./HOOSIER SWHRT CO 924 E
BRINGING RED RED ROSE/LOVE ME OR LV.CO 1680 E
WALKING ARD. IN DREAM/ONE IN WLD. CO 1830 E
SONG IS ENDED/TOGETHER WE TWO CO 1196 E

SALE

Bob Fredericks

BOX 224 WALL STREET STATION, NYC

SALE

ALL RECORDS GUARANTEED NEW AND UNPLAYED. NO CHARGE FOR PAC KING OR SHIPPING. RECORDS SHIPPED SAME DAYS AS ORDER RECEIVED. NO COD. PLEASE ORDER BY BILTMORE NUMBER.

GREAT NEW RELEASES

GLENN MILLER CRCH

EVERY DAYS HOLIDAY/SWEET STRANGER BILT 1047 N .79
DONT WAKE HEART/WHYD YA MAKE ME BILT 1048 N .79

KING OLIVER WITH BLIND WILLIE DUNN GIN BOTTLE FOUR.

IN THE BOTTLE/WHAT DID YOU DO LASTBILT 1102 N .79

BIX BEIDERBECKE

LOVE AFFAIRS/JAPANESE SANDMN BILT 1103 N .79

GEORGE BRUNIS N.O. GANG

JAMAICA SHOUT/I STILL WANT YOU BILT 1104 N .79

FATS WALLER

GONNA SIT RT DOWN WRITE SELF LETTERBILT1099 N .79

MISSISSIPPI JOOK BAND

HTTIN THE B TTLE/SKIPPY WIPPY BILT 1100 N .79

MEMPHIS JUG BAND

RUKUS JUICE/JAZZBO STOMP BILT 1101 N .79

KING OLIVER

IN HARLEMS ARABY/WEST END(WHYTE) BILT 1024 N .79
ZULUS BALL/WORKINGMAN BL BILT 1028 N .79
ROOM RENT/AINT GONNA TELL NOBODY BILT 1049 N .79
MABELS DREAM/BABY DOLL BILT 1050 N .79
JAZZIN BABIES BL/TUXEDO RAG BILT 1051 N .79
WORKINGMAN BL/RIVERSIDE BL BILT 1052 N .79
SOBBIN BL/SWEET LOVIN MAN BILT 1053 N .79
LONDON CAFE/CAMP MEETING BILT 1054 N .79
DIPPERMOUTH/WHERE DID YOU STAY LASTBILT1055 N .79
TEARS/BUDDYS HABITS BILT 1056 N .79
CHATTANOOGA/N.O. STOMP BILT 1057 N .79

JELLY ROLL MORTON

MAMAMITA/TIA JUANA (SOLOS) BILT 1003 N .79
DR JAZZ/MEMPHIS SHAKE (DODDS) BILT 1011 N .79
HATE A MAN/DONT TELL ME BILT 1023 N .79
STRATFORD HUNCH/GRANDPAS SPELLS BILT 1035 N .79
LONBON BL/SOMEDAYS WEETHEART BILT 1058 N .79
HYENA STOMP/BILLY GOAT STOMP BILT 1059 N .79
LOAD OF COAL/MISSISSIPPI MILDRED BILT 1060 N .79
JERSEY JOE/SWEET PETER BILT 1061 N .79
MOURNFUL SERENADE/GEORGIA SWING BILT 1062 N .79
BLACK BOTTOM STOMP/THE CHANT BILT 1063 N .79
BLUE BLOOD BL/MUSHMOUTH SHUFFLE BILT 1064 N .79
STEAMBOAT STOMP/SMOKEHOUSE BL BILT 1065 N .79
CANNON BALL BL/GRANDPAS SPELLS BILT 1066 N .79
SHOE SHINERS DRAG/BOOGABOO BILT 1067 N .79
KANSAS CITY STOMPS/LOW GRAVY BILT 1068 N .79
GRANDPAS SPELLS/KC STOMPS (SOLOS) BILT 1069 N .79
PERFECT RAG/N.O. JOYS BILT 1070 N .79
BUCKTOWN BL/TOM CAT BL BILT 1071 N .79
JELLY ROLL BL/BIG FAT HAM(SOLO) BILT 1072 N .79
SHREVEPORT ST/STRATFORD HUNCH(SOLOBILT 1073 N .79
GAMPLING JACK/CRAZY CHORD BILT 1074 N .79
WOLVERINE BL/MR JELLY ROLL BILT 1075 N .79
SGT DUNNS BUGLE/BUFFALO BL BILT 1076 N .79
PEARLS/BEALE ST BL BILT 1077 N .79

JONES & COLLINS ASTORIA HOT EIGHT

ASTORIA STRUT/DUET STOMP BILT 1001 N .79
TIP EASY/DAMP WEATHER BILT 1002 N .79

DUKE ELLINGTON

THE CREEPER/IMMIGRATION BILT 1004 N .79
DONE CAUGHT U/SANTA CLAUS BILT 1033 N .79
OKLAHOMA STOMP/3 LITTLE WORDS BILT 1034 N .79

FATS WALLER

MUSCLE SHOALS/BIRMINGHAM BL BILT 1005 N .79
BEALE ST /SUGAR BILT 1020 N .79

SUGAR UNDERWOOD

DEW DROP ALLEY/DAVIS ST BILT 1006 N .79

KING OLIVER (A TERRIFIC RECORD)

JET BLACK BLUES/BLUE BLOOD BILT 1007 N .79

BESSIE SMITH

GRAVEYARD WORDS/LECTRIC CHAIR BILT 1008 N .79
WILD ABOUT THT THING/GIVE ME SOME BILT 1009 N .79
NASHVILLE WOMAN/SECOND FIDDLE BILT 1010 N .79
MAKES MY LOVE COME DOWN/WASTED BILT 1036 N .79
WHATS THE MATTER/BL SPIRIT BL BILT 1039 N .79
EVERY BIT OF IT/KITCHEN MAN BILT 1040 N .79
WORN OUT PAPA/I GOT WHAT IT TAKES BILT 1041 N .79
JAZZBO BROWN/SQUEEZE ME BILT 1095 N .79
AFTER U GONE/GOOD MAN HARD FIND BILT 1094 N .79

JOHNNY DODDS

MEMPHIS SHAKE/DR JAZZ(JELLY) BILT 1011 N .79
HEN PARTY/BOODLE AM SHAKE BILT 1018 N .79
HOUSE RENT RAG/CARPET ALLEY BILT 1019 N .79
SWEET LORRAINE/PENCIL PAPA BILT 1078 N .79
SWEEP EM CLEAN/MY GIRL BILT 1079 N .79
BALLIN THE JACK/GRANDMAS BALL BILT 1080 N .79
BROWN BOTTOM BESS/LADY LOVE BILT 1081 N .79
MY BABY/ORIENTAL MAN BILT 1082 N .79
MAD DOG/FLAT FOOT BILT 1083 N .79
PAPA DIP/TOO TIGHT BILT 1084 N .79
MIXED SALAD/I CANT SAY BILT 1085 N .79
COOTIE STOMP/WEARY WAY BL BILT 1086 N .79
47 ST STOMP/IDLE HOURS BILT 1087 N .79
LITTLE BITS/ST UGGLIN BILT 1088 N .79
HOT STUFF/HAVE MERCY BILT 1089 N .79
BUCKTOWN STOMP/BL WASHBLARD ST BILT 1090 N .79
WEARY CITY/BULL FIDDLE BL BILT 1091 N .79
LITTLE ISABEL/HEAH ME TALKIN BILT 1092 N .79
GOOBER DANCE/TOO TIGHT BILT 1093 N .79

BIX BEIDERBECKE

IN MERRY OLDSMOBILE 1-2 BILT 1012 N .79
FROM MONDAY ON/LONELY MELODY BILT 1017 N .79
MISS MUD/MISS MUD (TRAM) BILT 1029 N .79
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .79
SAN/AINT NO SWEET MAN BILT 1031 N .79
CHANGES/MARY BILT 1032 N .79
SORRY/SINCE BEST GIRL TURNED ME BILT 1097 N .79

BING CROSBY

LAWD U MADE NIGHT/TRY TENDERNESS BILT 1013 N .79
FROM MONDAY ON/LONELY MELODY BILT 1017 N .79
MISS MUD/MISS MUD (TRAM) BILT 1029 N .79
LOUISIANA/TOOK ADVANTAGE OF ME BILT 1030 N .79
SAN/AINT NO SWEET MAN BILT 1031 N .79
CHANGES/MARY BILT 1032 N .79

MAE WEST & DUKE ELLINGTON

MY OLD FLAME/SING U SINNERS BILT 1014 N .79

JACK JENNEY

STARDUST/STARDUST(HOAGY PIANO SOLO)BILT1015 N .79

FANNY BRICE

MY MAN/BILL(HELEN MORGAN) BILT 1016 N .79

HELEN MORGAN

BILL/MY MAN(BRICE) BILT 1016 N .79

HOAGY CARMICHAEL

STARDUST/STARDUST(JENNY) BILT 1015 N .79

STARDUST

HOAGY PINO SOLO/JACK JENNY ORCH BILT 1015 N .79

BENNY GOODMAN

THATS A PLENTY/CLARINETITIS BILT 1021 N .79

GLENN MILLER

MOONLIGHT ON GANGES/BL SERENADE BILT 1022 N .79
SOLO HOP/LITTLE SPANISH TOWN BILT 1045 N .79
I GOT RHYTHM/TIME ON HANDS BILT 1046 N .79

WILLIAMS JUG BAND

HIGH SOCIETY/CHIZZLIN SAM BILT 1025 N .79

BOBBYHACKETT

JAZZ BAND BALL/POOR BUTTERFLY BILT 1026 N .79

RUSSELLS HOT SIX

29TH DEARBORN/SWEET MUMTAZ BILT 1027 N .79

MUGGSY SPANIER RAGTIMERS

ECCENTRIC/BIG BUTTER & EGG MAN BILT 1036 N .79
JAZZ BAND BALL/LIVERY STABLE BILT 1043 N .79
DADA STRAIN/SOMEDAY SWEETHEART BILT 1044 N .79

PUNCH MILLER

GOLDEN LILY/SOMEBODY STOLE GAL BILT 1037 N .79

CRIPPLE CLARENCE LOFTON

TORE PLAYHOUSE/BROWN SKIN GAL BILT 1042 N .79

SIDNEY BECHET

KANSAS CITY MAN BL/WILDCAT BL BILT 1046 N .79

BENNY GOODMAN & JACKSON TEAGARDEN

BASIN ST BL/BEALE ST BL BILT 1098 N .79

FLASH FLASH FLASH FLASH FLASH FLASH

LATEST RELEASES

BILLY HOLIDAY

I GOT LOVE KEEP WARM/ONE NEVER KNOWS BILT 1105 N .79
WAY U LOOK TONITE/EASY TO LOVE BILT 1106 N .79
MAN I LOVE/LOVELESS LOVE BILT 1107 N .79

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

RV 171

The Record Changer is Proud to Announce

Its Appointment as Sole American Sales Representative for the Greatest Discography ever published.

JAZZ DIRECTORY

By

DAVE CAREY, ALBERT J. McCARTHY, RALPH G. V. VENABLES

This volume contains hundreds of listings of V-discs, blues artists, foreign jazz bands, obscure label artists (Herwin, Paramount, Van Dyke, Radiex, Bop etc.) which have never been listed in any other discography as well as bringing up to date the thousands of omissions and errors to be found in all previous attempts at complete jazz listings. A must for every collector.

This directory is so comprehensive that it is physically impossible to publish in one volume. For example—Volume 1, which is now ready contains only artists whose names begin with the letters A. & B.

THERE ARE LISTINGS FOR 502 ARTISTS (A & B) which is 2½ times the number listed in the best discography previously published. The volume is 182 pages long and all copy is set in standard linotype composition and printed on fine paper by the letterpress process. The volume is bound in stiff stock which will stand the strain of years of handling.

Subsequent volumes will follow very shortly at regular intervals.

Now Ready

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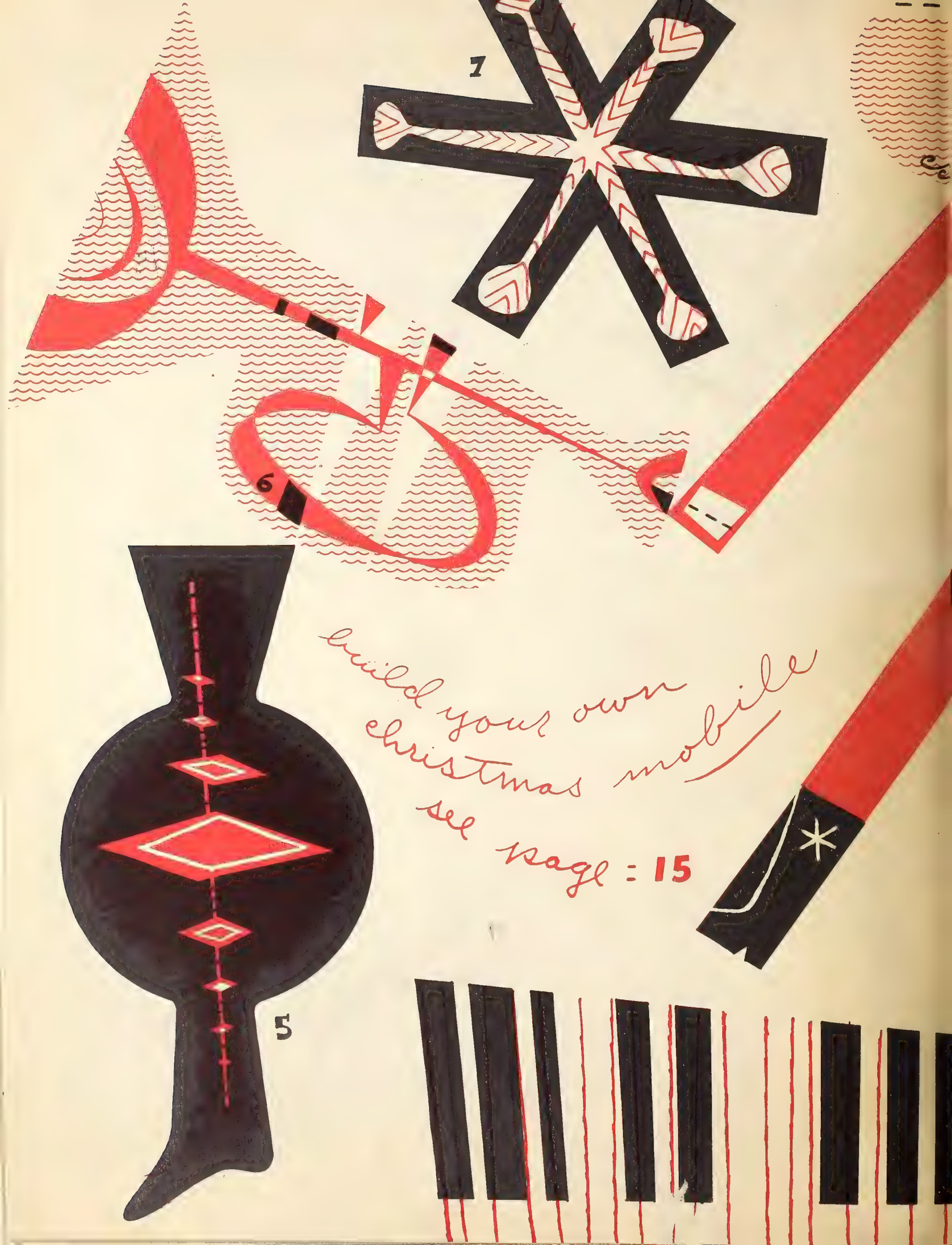
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